

1861
July 1st
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CATALOGUE
OF THE
Mathematical, Historical, Bibliographical and Miscellaneous
PORTION OF
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Comprising the first printed ALMANACS and Prognostications, and numerous Treatises respecting Per-
spective, THEORY OF NUMBERS, &c., including Original Editions of the scarcest productions of MAGINI,
MAUROLICUS, MERSENNE, MONTEREGIO, MYDORGE, NEPER, NEWTON, PACIOLI, PORTA, RENALDINI,
REISCH, SCHEINER, SLUSIUS, STENONE, TARTAGLIA, TAYLOR, TORRICELLI, VIETA, LEONARDO DA
VINCI, VITRUVIUS, VIVIANI, WALLIS, WARING, ZARLINO, &c., &c.

SEVERAL WITH AUTOGRAPH ANNOTATIONS WRITTEN BY ILLUSTRIOUS MEN.

PART THE SECOND, M—Z.

IN WHICH WILL BE FOUND

MARGUERITE DE VALOIS, l'Heptameron, Paris, 1567; MARULLI HYMNI, 1497; Collection de MAZARINADES; Le Recueil de JEHAN MAROT, Paris (circa 1532); MAZZUCHELLI, Scrittori d'Italia; Missa, the first book printed at Esslingen; MONTAIGNÉ Essais (1593 et 1602); MONTEREGIO Kalendarium (in Latin, in Italian, and in German, 1476 and 1478); MORO dei Crostacei, 1746; MURATORI, Antiquitates, and other Works; MUSIC: Evangelium S. Lucae et LAMENTATIONES JEREMIAE cum notis musicis, MS. upon vellum of the XITH Century; NAPOLI, Raccolta di scrittori e croniche; NEWCASTLE, Extraordinary Invention; NIZOLIUS, de veris principiis Philosophandi, 1553; OFFICIUM B. MARIÆ, a Manuscript of the XVTH Century, executed for the BONACOSI family formerly Lords of Mantua; PACIOLI Divina Proportione, 1509; PAGEANT: Entrée de Charles IX. dans Paris, 1571; PALISSY (B.) Moyen de devenir Riche 1636; PASCAL sur la ROULETTE (1655) et TRIANGLE ARITHMETIQUE (1665); PATRICII Nova Philosophia (1593); Académie des Sciences de PETESBOURG, 47 vol.; PETHI DE ALLACO Viginthiloquium, with autograph notes of POLITIANO; PETRONIUS, first edition; PONTIFICUM EPISTOLÆ, Rome, Aldus, 1591; PERRACHI Theoricæ Planetarum (1472); RELATIONI Variæ (55 tracts); MABRIAN (1580); JEHAN DE SAINTRE, 1553; SARUM BOOK, Duaci, 1601; SAVONAROLA (Prediche varie); SROZBA Ordine delle nozze, 1475; SPANISH DIALECTS and ROMANCES (various collections); TALIAIOTIUS, 1597; Theory of Numbers; GHISI, 1616; TURIN Académie des Sciences, 41 vol.; URBANUS Bellunensis Venetiis, Aldus, 1497; VALLA, Venetiis, Aldus, 1501; VERANTII Machinae novæ (1595); VIETA, Canon, 1579; VIENNA: various Catalogues of the Imperial Library (24 vol.); SHEPHEARD'S KALENDER, 1656, &c. &c.

Which will be Sold by Auction,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 13, (LATE 3) WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 18th of JULY, 1861, & Seven following Days,

AT ONE O'CLOCK PRECISELY EACH DAY, (SUNDAY EXCEPTED.)

MAY BE VIEWED THREE DAYS PRIOR, AND CATALOGUES HAD.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 6*l.*; above ten shillings, 1*s.*; above five pounds 2*s.* 6*d.*; and so on.
- III. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- IV. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; and in default of which Messrs. S. LEIGH SOTHEBY and JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. S. LEIGH SOTHEBY and JOHN WILKINSON will have the option of re-selling the uncleared lots either by public or private sale, without any notice being given to the defaulter.
- V. The books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be *returned*.
- VI. The sale of any book or books is not to be set aside on account of any stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines, and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VII. No IMPERFECT BOOKS will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- VIII. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- IX Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such books as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.

DAYS OF SALE.

First Day's Sale . . .	Thursday,	July 18th, 1861 . . .	Page 477
Second Day's Sale . . .	Friday,	July 19th, ,, . . .	513
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NOTA BENE.—In consequence of ill health the proofs of this Catalogue were not as carefully revised by me as they ought to have been, and some misprints and even slight inaccuracies escaped my attention (for instance in the notes of lots 5271, 5653-55, 6445, &c. &c.) which the intelligent reader will easily detect and forgive.

G. L.

C A T A L O G U E
 OF THE
 MATHEMATICAL, HISTORICAL, BIBLIOGRAPHICAL,
 AND MISCELLANEOUS PORTION
 OF
THE CELEBRATED LIBRARY
 OF
M. GUGLIELMO LIBRI.

PART THE SECOND, M—Z.

FIRST DAY'S SALE.

- LOT**
4336 Mabillon (T.) *Vetera Analecta, sive Collectio veterum aliquot Operum et Opusculorum omnis generis, Carminum, Epistolarum, Diplomatum, Epitaphiorum, &c. BEST EDITION, rare, uncut folio. Parisiis, 1723*
- 4337** Mabillon (J.) *Tractatus de Studiis Monasticis, in tres partes distributus, 3 vol. in 1, calf extra 4to. Venetiis, 1745*
 A learned work, of great utility for the history of manuscripts and of learning during the Middle Ages.
- 4338** Mabillon (J.) *Histoire des Contestations sur la Diplomatie avec l'Analyse de cet Ouvrage, calf 8vo. Naples, 1767*
- 4339** Mablin (M.) *Lettre sur le Texte des Lusiades (de Camoens) 8vo. Paris, 1826*
 In this interesting dissertation, the learned author maintains that both the editions of the *Lusiad*, bearing the date 1572, were given by Camoens himself.
- 4340** MACARONIC. Bolla (B.) *Poemata Italica ex Valle Bergamascorum 12mo. 1603*
 A scarce collection of poems in Macaronic verse, with several in the dialect of Bergamo.
- 4341** MACARONIC. Margueré (M.) *Poëme Macaronique en Forme de Déclaration de Guerre à tous méchants Payeurs et Gens de mauvaise Foi, &c. half calf gilt 8vo. Paris, 1783*

- 4342 Mac Carthy-Reagh (Comte) Catalogue des Livres et Manuscrits rares et précieux de sa Bibliothèque, 2 vol. *plates of facsimiles calf* Svo. Paris, 1815
An extraordinary collection, containing, amongst other things, block-books, splendid manuscripts, and 825 volumes printed upon vellum; including the Mazarine Bible, of which there is a *facsimile* in the first volume of this Catalogue. The printed prices are at the end.
- 4343 Maccioni (Miglioratto) Osservazioni e Dissertazioni varie sopra il Diritto Feudale concernenti l'Istoria, e le Opinioni di Antonio (Minucci) Da Pratovecchio celebre Giureconsulto del Secolo XV e Riformatore dei Libri Feudi, si aggiunge un Opuscolo inedito di Leonardo Aretino (de Militia)
LARGE PAPER, *uncut* 4to. Livorno, 1764
A most interesting work, in which Maccioni has proved that the true birth-place of the celebrated jurist Minucci was Pratovecchio, and not Bologna, Florence, Naples or Sienna as has been falsely asserted by historians of these places.
- 4344 Maccioni (Miglioratto) Congetture sopra una Carta Papiracea dell' Archivio Diplomatico di S. A. R. Pietro Leopoldo Granduca di Toscana, *facsimiles* 4to. Firenze, 1781
This most learned dissertation on a deed of gift executed in the Vth century, is preceded by an erudite preface, written by the Proposta Fossi. In it Maccioni has forestalled Massmann as respects the Cursive Character, and Savigny with regard to the uninterrupted use of the Roman Law in the Middle Ages.
- 4345 MACCLESFIELD PAPERS. Correspondence of Scientific Men of the 17th Century, including letters of Barrow, Flamsteed, Wallis, and Newton, printed for the first time from the Originals in the Collection of the Earl of Macclesfield (edited by S. J. Rigaud), 2 vol. *diagrams, cloth, uncut* Svo. Oxford, 1841
- 4346 MACEDO. Pictura Venetæ Urbis ejusque Partium in Tabulis Latinis, Coloribus Oratoris expressa, & Pigmentis Poeticis Colorata Penicillo P. Francisci a S. Augustino Macedo, *uncut* 4to. Venetiis, 1670
- 4347 Machiavelli (N.) Historie Fiorentine, *MS. titlepage vellum* 4to. Roma, Antonio Blado d'Asola, 1532
First edition; so rare that Count G. Camposanpiero inscribed on his copy—"Princeps et corvo rarior albo." This copy, wanting titlepage and the eighth book, was probably issued before the work was completed. Prefixed is a very rare portrait of the renowned Baron de Werth, with the inscription—
"HIC EST IOANNES DE WERTH VIR CUJUS VIRTUS
Nullos titulos ambit, omnes meretur: marti miles, hosti terror exēplū magnis Ducibus."
- 4348 Machiavelli (N.) Historie
fine large copy, rare, vellum Svo. Vinegia, figliuoli di Aldo, 1540
- 4349 Machiavelli (N.) Historie Fiorentine, *vellum, a very scarce edition, unknown to Gamba, Vinegia, P. di Nicolini di Sabbio, 1539*—Machiavelli (N.) Mandragola, Comedia Facetissima, *bad copy, Fiorenza, Giunti, 1556*—Macchiavel (N.) Histoire de Castruccio Castracani, *calf, Paris, MDLXXI (pro 1671)* Svo. 3 vol.
- 4350 Machiavelli (N.) Discorsi sopra la prima Deca di Tito Livio
calf gilt Svo. Vinegia, Aldus, 1540
- 4351 Machiavelli (N.) Libro dell'Arte della Guerra
fine copy, with Aldine anchor on titlepage, VERY RARE, vellum
Svo. Vinegia, per Comin da Trino, 1541
This Counterfeit was unknown to Renouard.

- 4352 Machiavelli (N.) Libro dell' Arte della Guerra
scarce, calf Svo. *Vinegia, Aldo, 1546*
With the autograph of the poet "DE CAILLY," better known under his Pseudonyme of the Chevalier d'Acceilly.
- 4353 Machiavelli (N.) Tutte le Opere
the Edizione della Testina 4to. s. l. MDL.
There were no less than five different editions printed under this date, of which this copy represents the rarest, or the No. 1 of Gamba's List, being that cited by the Crusca. It is quite complete and in excellent condition. A similar copy sold for £ 5. 10s. in Hibbert's sale.
- 4354 [MACHIAVELLI (N.)] Niccollucci (A.) de' Discorsi Politici e Militari
Libri tre, scielti fra gravissimi Scrittori 4to. *Venetia, 1648*
As at that time publishers were not allowed to reprint in Italy the works of Machiavelli, they published them under a false name, relying that the ignorance of the censors would not be able to detect the true author.
- 4355 Machiavelli (N.) Opere inedite (tra le quali 39 lettere), *portrait*
scarce, large paper, vellum 4to. *Londra, 1760*
- 4356 Machiavelli (N.) Opere minori (frammenti storici, commedie, decenali, etc.) con Note filologiche e critiche di F. L. Polidori
Svo. *Firenze, 1852*
- 4357 Machiavel's Discourses upon the first Decade of T. Livius, translated by E. Dacres, with marginall Animadversions noting his Errours
calf 12mo. *London, 1636*
- 4358 Mackay (A.) on Dr. Halley's Problem (*presentation copy*), *Edinb.*
1796—On Perpetual Motion, *London, 1771*—Ramsden (J.) on Specific Gravities of Fluids, *ib.* 1792—On Berkeley's Minute Philosopher, *ib.* 1752—Charter, &c. of the Royal Society, *ib.* 1800—Statutes of the Royal Society, *ib.* 1776 4to. (6)
- 4359 Mackenzie (M.) on Maritim Surveying, *plates, 1774*—Maskelyne (N.) Mariners' Guide, 1763—Thomson (E.) Synopsis of the Planisphere of the Earth, 1788 4to. 3 vol.
- 4360 MacLaurin (C.) Treatise on Fluxions, 2 vol. *plates*
uncut 4to. *Edinburgh, 1742*
This important work contains a complete treatise (for the time) of differential and integral calculus, written in the notation of fluxions.
- 4361 Maclaurin (C.) Account of Sir Isaac Newton's Philosophical Discoveries, published from the author's manuscript papers, *plates*
calf 4to. 1748
- 4362 Maclaurin (C.) Account of Sir Isaac Newton's Philosophical Discoveries, *plates* Svo. *Lond. 1750*
- 4363 Maclaurin (C.) Treatise on Fluxions, with Life, 2 vol. *port. and plates*
calf Svo. *London, 1801*
- 4364 Macometto, L'Alcorano nel qual si contiene la Dottrina, la Vita i Costumi, et le Leggi sue, Tradotto dall' Arabo in Lingua Italiana,
woodcut titlepage 4to. (*Venetia*), 1547
This edition is pronounced by Brunet "rare et recherchée." See respecting the rarity of this book, the Pinelli Catalogue by Morelli.
- 4365 Maddison (J.) Catalogue of his valuable Library, *prices in MS. uncut*,
Lond. 1809—Farmer (Rev. R.) Catalogue of his curious Library (containing rare English Poetry, old Plays, early printed Books, &c.) *uncut*, 1798—Rawlinson (R.) Catalogus Librorum, *Lond. 1756* Svo. 3 vol.
- 4366 Madrisio (N.) Poesie Toscane con un Saggio ancor di Latine, *vellum*,
12mo. *Padova, 1713*—Manfredi (E.) Rime con Vita e con alcune sue Prose, *portrait, uncut*, Svo. *Bologna, 1760*—Maggi (C. M.)

- Scelta di alcune Rime sacre e morali, *uncut*, *Svo.* *Pisa*, 1793 — Pananti (F.) il Poeta di Teatro, Romanzo Poetico in sesta Rima, *half calf*, *Svo.* *Londra*, 1808—Torti (G.) Scetticismo e Religione, Poemetto, *Svo.* *Milano*, 1836—Cabianca (J.) Torquato Tasso, Canti tre, *Svo.* *Milano*, 1836 (6)
- 4367 Maffei (G. C.) Scala Naturale ovvero Fantasia d'leissima intorno alle Cose occulte e desiderate nella Filosofia, *woodcut portrait scarce, vellum* *Svo.* *Venetia*, 1563
A very curious work, unknown to Lalande, treating inter alia of comets, meteors, the motions of heavenly bodies, and astronomy in general.
- 4368 Maffei (H.) Ritratto dell' Huomo nel quale si discorre della Morte, &c. *vellum*, *Trevigi*, 1593 — Maffei (S.) Tre Lettere (sopra il primo Volume di Dione, le nuove Scoperte d'Ercolano, e l'Iscrizione poco fa scavata nel Piacentino), *Verona*, 1748—Maffei (Scipione) De' Teatri Antichi, e Moderni, Trattato, *uncut*, an excellent defence of the stage, *Verona*, 1753 *4to.* 3 vol.
- 4369 Maffei (S.) Notizia de' Volgarizzamenti d'Antichi Scrittori Latini, e Greci e Notizia del nuovo Museo d'Iscripciones in Verona, *vellum*, *Venezia*, 1720—Maffei (S.) della Scienza chiamata Cavalleresca, libri tres, *vellum*, *Palermo*, 1717—Maffei (S.) Merope e Demodice (di G. B. Recanati) Tragedie, *LARGE PAPER, calf; gilt edges*, *Londra*, 1721—Maffei (S.) Merope, Tragedia, *Firenze*, 1782 *Svo.* 4 vol.
- 4370 Maffei (S.) Istoria diplomatica che serve d'introduzione all' arte Critica in tal materia; con Raccolta de' Documenti (del quinto, sesto e settimo secolo) non ancor divulgati, che rimangono in Papiro Egizio, *plates, vellum* *4to.* *Mantova*, 1727
- 4371 Maffei (S.) Osservazioni Letterarie che possono servir di continuazione al Giornal de' Letterati d'Italia, 6 vol. *plates and facsimile of ancient manuscripts, half vellum, uncut* *12mo.* *Verona*, 1737-40
- 4372 MAFFEI. Componimenti Poetici et Descrizione del Catafalco per le Esequie del Marchese Scipione Maffei, *with a large plate* *4to.*
- 4373 Maffei (Marchese S.) della Formazione de' Fulmini *4to.* *Verona*, 1747
An important work both for Science and its history. The author speaks of lightning proceeding from the earth towards the clouds, &c.
- 4374 Maffei (Scipione) Tre Lettere, sopra il primo tomo di Dione, sopra le nuove scoperte d'Ercolano, e sopra il principio della grand' Iscrizione poco fa scavata nel Piacentino, *Verona*, 1748 — Inscriptiones Nubienses a B. G. Niebuhrio, *Romæ*, 1820—Saggio di congetture sulla grande Iscrizione Etrusca scoperta nell' anno 1822, da G. B. Vermiglioli, *with plate*, *Perugia*, 1824—Descrizione del Lago Trasimeno detto il Lago di Perugia del Sign. Arciprete Borghi, *with map*, *Spoleto*, 1821, *half calf* *4to.* in one vol.
** From Dr. G. F. Nott's Library, with his autograph on two of the tracts.
- 4375 Magalotti (Conte Lorenzo) Saggi di Naturali Esperienze fatte nell' Accademia del Cimento, *with fine portrait of Ferdinand II, Grand Duke of Tuscany, engraved by Francis Spierre, and many curious plates, vellum* *folio.* *Firenze*, 1666 (1667)
This first edition of a very important work, cited by the Crusca, was printed only for private distribution, and is of considerable rarity. Only a few copies have the title dated 1666, it having been replaced by a new one dated 1667, when the work was issued in October of that year.
- 4376 Magalotti (Conte L.) Saggi di Naturali Esperienze fatte nell' Accademia del Cimento, *plates* *folio.* *Firenze*, 1667
This copy was presented to Father Rapin by the Principe Leopoldo, the sovereign of Tuscany, and has an inscription to that effect.

- 4377 MAGALOTTI (Conte L.) Saggi di Naturali Esperienze fatte nell' Accademia del Cimento e descritte dal Segretario di essa Accademia (Magalotti), *brilliant impression of the portrait of the Grand Duke Ferdinando II by F. Spierre, inserted, and plates vellum, uncut, RARE, especially in this state folio. Firenze, 1667*
- 4378 MAGALOTTI. Saggi di Naturali Esperienze fatte nell' Accademia del Cimento descritto del Secretario (Conte L. Magalotti)
LARGE PAPER, *portrait of Cosmo III and plates, half vellum, uncut, rare Firenze, 1691*
- 4379 MAGALOTTI. Mendicare abolito nella Citta di Montalbano da un publico Uffizio di Carità *12mo. Firenze, 1693*
- 4380 MAGALOTTI. Notizie varie dell' Imperio della China con la Vita di Confucio, e un saggio della sua Morale (descritte da Conte L. Magalotti) *vellum 12mo. Firenze, 1697*
- 4381 Magalotti (Conte L.) Lettere Familiari, 2 vol. in 1 *4to. Venezia, 1719*
These letters against Atheism Tiraboschi considers the best work of Magalotti.
- 4382 Magalotti (Conte L.) Canzonette Anacreontiche
uncut Svo. Firenze, 1723
- 4383 Magalotti (Conte L.) Lettere Scientifiche ed Erudite (sugli odori, sull' anima de bruti, sopra un detto di Galileo, etc.)
vellum 4to. Venezia, 1740
- 4384 Magalotti (Conte L.) La Donna Immaginarja, Canzoniere, *vellum, 4to. Firenze, 1762*—Lindoro Elateo (*i. e.* Conte L. Magalotti) Canzonette Anacreontiche, *uncut, Svo. Firenze, 1723*—Le Strane ed innocenti Corrispondenze del Conte Sigismoudo d'Arco colla Principessa Claudia Felice d'Insruck, *frontispiece, Svo. Leida, 1766 (3)*
- 4385 Magalotti (Conte L.) Lettere Familiari e di altri Insigni Uomini (Viviani, Falconieri, Redi, Filicaja, Milord Sommers, etc.) a lui scritte (colla sua Vita e l'Indice dei suoi Manuscritte), 2 vol. *Svo. Firenze, 1769*
This collection is very important for the history of the sciences in Tuscany during the XVIIth century.
- 4386 MAGALOTTI. Pozzetti (P.) Elogium L. Magalotti (colla nota delle lettere inedite non indicate dal Fabroni)
uncut 4to. Florentiae, 1787
- 4387 Magellan (J. H. de) Sur une Machine de Dynamique. *Londres, 1780*
—Komarzewski (J.) on a Graphometer. *Paris, 1803*—Telegraphic Experiments, *plate*—Falck (N. D.) on Day's Diving Vessel, *Lond. 1775*—Nairne (E.) on the Air-Pump (*presentation copy*), *ib. 1777 4to. (5)*
- 4388 Magellan (J. H. de) Traités sur des Instrumens d'Astronomie, *Londres, 1775-80*—Magellan, Notice des Instrumens d'Astronomie, *ib. 1780*—Magellan, du Feu Elémentaire (*presentation copy*), *ib. 1780*—Magellan, Machine de Dynamique, *ib. 1780*—Magellan, des Barometres (*presentation copy*), *ib. 1779*—Magellan, Glass Apparatus for making Mineral Waters (*presentation copy*), *ib. 1777 4to. and Svo. (6)*
- 4389 MAGIC. Minguet (P.) Engaños a ojos vistas y diversion de trabajos Mundanos fundada en licitos juegos de Manos, *woodcuts 12mo. Madrid, 1766*
A curious work on tricks performed by sleight of hand.
- 4390 MAGIC. Spontone (C.) Hercole difensore D'Homero Dislogo
vellum Svo. Verona, 1595
A very curious work on the subjects of magic, tyrants, and women.
- 4391 Magini (J. A.) Ephemerides Coelestium Motuum ab Anno 1581, usque ad Annum 1620, 2 vol. *vellum 4to. Venetiis, 1582*

- 4392 Magini (J. A.) *Novæ Cœlestium Orbium congruentes cum Observationibus N. Copernici, numerous diagrams*
FIRST EDITION, *rare, vellum* 4to. *Venetis*, 1589
- 4393 Magini (J. A.) *De lanis Triangulis Liber unicus. Ejusdem de dime-
tendi Ratione per Quadrantem, & Geometricum Quadratum, Libri
quinque, vellum* 4to. *Venetis*, 1592
With useful tables—unknown to Lalande.
- 4394 MAGINI (G. A.) *sopra l'Apparenze et mirabili Effetti dello Specchio
concavo sferico, vellum* 4to. *Bologna*, 1611
In this scarce work, Magini speaks of the rarity of concave mirrors in his
time, and mentions several made by himself, including one for the Emperor
Rudolph II, from whom, he says, he received magnificent promises only,
without any fulfilment. The mirrors made by him were of a quite extra-
ordinary size, measuring five feet in their circumference. They were
employed for various uses—especially to ascertain the different heat of the
Sun during the various seasons. Magini speaks also of the Camera Oscura
as having been described before Porta by Ansonio, in his Theory of the
Concave Mirror, published by Magini himself.
- 4395 Magini (J. A.) *Ephemerides Cœlestium Motuum ab Anno 1611,
usque ad Annum 1630 juxta Copernici Observationes, etc.* 4to. *Venetis*, 1612
Unknown to Lalande.
- 4396 Magini (J. A.) *Confutatio Diatribæ Jos. Scaligeri de Æquinoctiorum
Precessione, vellum* 4to. *Romæ*, 1617
Magini was so highly esteemed by Kepler that he invited him to join him in
Germany, and co-operate in constructing new tables.
- 4397 Magini (Gio. A.) *Italia, 61 maps by Fabio Magini, his son*
vellum folio. *Bononiæ*, 1620
A scarce geographical work, indispensable to every student of Italian history.
- 4398 MAGLIABECHI. *Epistolæ Clarorum Venetorum (Noris, Fontanini,
Coronelli, Quirini, etc.) ad Ant. Magliabechium, 2 vol.*
vellum 8vo. *Florentiæ*, 1745-46
Very important for bibliography and literary history.
- 4399 MAGLIABECHI. *Epistolæ Clarorum Venetorum et Belgarum (Heinsius,
Gronovius, Cuper, Noris, Fontanini, etc.) ad Ant. Magliabechium
et alios, 4 vol. old calf* 12mo. *Florentiæ*, 1745-6
- 4400 MAGNETISM AND AEROLITES. Canton (J.) on the Magnetic Needle,
London, 1760—Canton, Artificial Magnets, *ib.* 1751—Knight (G.)
on Attraction and Repulsion, *ib.* 1754—King (E.) on Stones fallen
from the Clouds, *plates, ib.* 1796—Lorimer (J.) on Magnetism,
portrait, ib. 1795 4to. (5)
- 4401 MAGNETISM. Cassini (M.) *De la Déclinaison et des Variations de
l'Aiguille aimantée, plates, Paris*, 1791—Antheaulme (M.) *Dissert-
ation sur les Aimants artificiels et naturels, plates, St. Petersbourg*,
1760—Bossut (l'Abbé C.) *Recherches sur les altérations que la
Résistance de l'Ether peut produire dans le mouvement moyen des
Planètes, plates, Charleville*, 1766 4to. *in one vol.*
- 4402 MAGNETISM. Delandine *Philosophie Corpuseculaire ou des connois-
sances et des procédés magnetiques chez les divers Peuples*
uncut 8vo. *Paris*, 1785
A curious work respecting animal magnetism.
- 4403 MAGNETISM. Gellibrand (H.) on the Variation of the Magneticall
Needle 4to. *London*, 1635
Unknown to Lalande.

- 4404 **MAGNETISM.** Gilberti (G.) de Magnete, Magneticisque Corporibus, et de magno Magnete Tellure; Physiologia nova, plurimis & Argumentis, & Experimentis demonstrata, *plates vellum folio. Londini, 1600*
A celebrated and scarce work.
- 4405 **MAGNETISM.** Kratzenstein (C. A.) Tentamen resolvendi Problema Geographico-Magneticum ab Academia Petropolitana propositum, *plates, uncut, Petropoli, 1798*—Scoresby (W.) Description of a Magnetimeter, *plates, presentation copy, Edinburgh, 1821*—Foster (Capt. H.) Comparison of the Changes of Magnetic Intensity, throughout the Day, in the Dipping and Horizontal Needles at Spitzbergen, *presentation copy, 1828 4to. (3)*
- 4406 **MAGNETISM.** Magnetologia curiosa das ist gründliche Abhandlung des Magneths. *curious plates 4to. Mayntz, 1690*
- 4407 **MAGNETISM.** Walker (R.) on Magnetism, *plates, London, 1794*—Essay on Magnetism—Croker (T. H.) Experimental Magnetism, *plates, (presentation copy), ib. 1761*—Penrose (F.) on Magnetism, *Oxford, 1753*—Boerhaave (H.) Magnetical Cures, *London, 1743*—Biot (J. B.) Terrestrial Magnetism by T. S. Evans, *ib. 1817 Svo. (6)*
- 4408 **Magni (P. P.)** Discorsi sopra il modo di Sanguinare i Corpi Humani, *plates, calf 4to. Roma, Mascardi, 1613*
A curious and interesting work on Phlebotomy. The Designs, containing the costume of the period, are in the style of TITIAN.
- 4409 **Magno (Oloa, Arcivescovo di Upsala)** Historia delle Genti et della Natura delle Cose Settentrionali, *map engraved on copper, and numerous curious woodcuts folio. Vinegia, Giunti, 1565*
Indispensable for understanding the Sagas, the ancient romances of chivalry, and the progress of science in the North, although the credulous archbishop deals largely in the marvellous. This book was a great favourite with the late Sir Walter Scott, who, in the notes to his *Pirate*, quotes it frequently, and introduces the Udaller Magnus Troil as turning over the quaint cuts with great satisfaction.
- 4410 **Magnusen (F.)** Veterum Borealiu Mythologiæ Lexicon cum eorundem Gentili Calendario, ex Asia oriundo, *uncut 4to. Haunia, 1828*
An invaluable work for those studying the Eddas and Scandinavian literature.
- 4411 **Magrini (A.)** Memorie intorno la Vita e l Opere di Andrea Palladio, colla Serie di ventisette Scritture del medesimo Architetto, *portrait, plate of his monument and facsimiles royal 4to. Padova, 1845*
An important work for the history of Italian art.
- 4412 **Maichelii (D.)** Introductio ad Historiam Literariam de præcipuis Bibliothecis Parisiensibus, *calf Svo. Lipsiæ, 1721*
Interesting: it contains a description of the most ancient manuscripts and printed books in existence at that time in Paris.
- 4413 **Maier (M.)** de Circulo Physico quadrato hoc est de Auro, &c. cum Cantilena Anacreontea, *limp vellum 4to. Oppenheimii, 1616*
- 4414 **Maierus (Michael)** Themis aurea, the Laws of the Fraternity of the Rosie Crosse, *russia extra Svo. London, 1656*
- 4415 **Maillard (O.)** Quadragesimale Opus et Sermones de Adventu, 2 vol. in 1, each with *Pigouchet's device black letter, calf Svo. Parisiis, Ph. Pigouchet, 1526*
All the works of this famous preacher, who, by his humour and burlesque delivery of startling passages, attracted always an immense congregation, are of great rarity. Some of the best passages in Henri Estienne's "Apologie pour Herodote" against the Corruptions of the Age are taken from the sermons of Maillard, whose biting satire did not even spare

Louis XI, who once, shortly after having established posting in France, threatened to have him drowned. "Tell your master," was the reply, "that I shall more quickly arrive at Paradise by water than he with all his post-horses."

- 4416 Maily (Chevalier De) *Histoire de la Republique de Genes*, 3 vol. *uncut* 12mo. *Paris*, 1742
- 4417 MAIMONIDIS (Rabbi Mosis) *Tractatus quem Soldano Babiloniæ transmissit, de regimine sanitatis omnium hominum, fine copy, the Capital letter on the first page heightened with gold, very scarce* 4to. *Imprexum Florentie apud Sanctum Jacobum de Ripolis sine anno*, S.EC. XV.
This first edition is so scarce that it was totally unknown to Labouderie, who, in his *Life of Maimonides*, says it was printed at Augsburg, in 1518. It is well known, that the books with the date of Ripoli were printed by the nuns of that monastery, and that they are all of considerable rarity.
- 4418 Mairan (M. de) *Traité physique et historique de l'Aurore Boréale, plates, calf* 4to. *Paris*, 1754
The most complete work on the subject.
- 4419 Maire (Chr.) et R. J. Boscovich, de *Litteraria Expeditione per Pontificiam Ditionem, ad dimetiendos duos meridiani gradus et corrigendam mappam geographicam, plates, vellum* 4to. *Romæ*, 1755
- 4420 Maire (F. J.) *sur la Circulation intérieure du Commerce dans les Etats de la Maison d'Autriche*, 2 vol. *Svo. Strasbourg*, 1786—Garnier (M.) *L'Homme de Lettres, calf*, 12mo. *Paris*, 1674—Droz (J.) *Essai sur l'Art d'être Heureux*, 12mo. *Paris*, 1806—Michalski (A.) *Recueil des Matériaux qui ont servi dans l'Enseignement de l'Histoire et du Calcul par la Méthode Polonoise, (presentation copy), Svo. Paris*, 1837—Kilian (M.) *Tableau historique de l'Instruction secondaire en France, uncut, Svo. Paris*, 1841 (6)
- 4421 Maittaire (M.) *Stephanorum Historia Vitas ipsorum ac Libros complectens, portrait of R. Stephanus, and facsimiles of Devices*, 2 parts in 1 vol. *calf* *Svo. Londini*, 1709
An interesting work, containing numerous unpublished documents concerning those celebrated typographers. The second part contains the list of the books printed by the *Stephani*.
- 4422 Maittaire (M.) *Catalogue of his valuable Library*, 2 parts in 1 *rare* *Svo. London*, 1748-49
This extensive library of rare and curious works, printed and manuscript, took forty-four nights to sell by auction.
- 4423 Majansii (G.) *Specimen Bibliothecæ Hispano-Majansianæ sive Idea novi Catalogi critici Operum Scriptorum Hispanicorum quæ habet ex Museo D. Clementis* 4to. *Hanoveræ*, 1753
- 4424 Major (C.) *Bibliotheca ex omni Facultate Librorum, prices in MS. and also printed at end, calf* *Svo. Mechliniæ*, 1767
A very extensive and curious library, containing many rare works on England, Ireland, Scotland, America, &c. All the heterodox books are marked with a star. This catalogue contains also early manuscripts, from the IXth century downwards.
- 4425 Malacarne (V.) *delle Opere de' Medici e de' Cerusici che nacquero o fiorirono prima del Secolo XVI negli Stati della Real Casa di Savoia Monumenti, uncut* 4to. *Torino*, 1786
A very important work for the history of sciences in Italy.
- 4426 Malatesta Garuffi (Gioseppe) *L'Italia Accademica; o sia le Accademie nelle Città Italiane descritte, Parte Prima (e sola), Rimini*, 1688—*La Visiera alzata Hecatoste di Scrittori, che vaghi d'andare in*

- Maschera, &c. sono scoperti da J. P. G. Villani (*i. e.* P. Angelico Aprosio), con la Continuatione, *rare*, Parma, 1689
bound in pigskin 12mo. *in one vol.*
 Both these works are rare and interesting. That of Aprosio (under the assumed name of Villani) divulges the real names of above one hundred authors who adopted Pseudonyms. The *Italia Accademica* contains numerous *devices*.
- 4427 Malatesti (A.) La Tina, Equivoci Rusticali in cinquanta Sonetti composti nell' Anno 1637 e regalati al grande Poeta Inghilese Giovanni Milton *Svo. Londra (Italia) a Spese dell' Editore*
 The edition was limited to fifty copies on paper and four on vellum. It is very singular that such obscene sonnets should have been offered to Milton.
- 4428 Malebranche (N.) de la Recherche de la Verité 4to. Paris, 1678
 A scarce edition—the only one acknowledged by the author (see the end of the *Preface*).
- 4429 Malespini (R.) Historia Fiorentina, con l'aggiunta di Giachetto suo Nipote, *Fiorenza, Giunti*, 1568—Diario di Biagio Buonaccorsi, dall' Anno 1498 all Anno 1512, con la Vita del Magnifico Lorenzo de Medici il Vecchio scritta da N. Valori, *ivi*, 1568
vellum 4to. *in one vol.*
 The first is cited by the Crusca, and is rare. The second is attributed to Machiavelli.
- 4430 Malespini (R.) Storia Antica dalla edificazione di Fiorenza per insino all' Anno 1281, con l'Aggiunta di Giachetto suo Nipote insino al 1286
half calf 4to. *Fiorenza, F. Giunti*, 1598
 According to Moreni, this edition is quite as rare as that of 1568, both being cited by the Crusca.
- 4431 Malespini (Ricordano) Istoria Fiorentina coll' aggiunta di Giachetto Malespini e la Cronica di Giovanni Morelli
uncut, vellum, fine copy 4to. *Firenze*, 1718
 * * With numerous manuscript notes and additions on the margins of Morelli's Cronica, by the celebrated Ant. M. Salvini. (See the *Prefazione*, and pag. 217 et seq.) This edition is quoted by the Crusca.
- 4432 Malfi da Montesarchio (Tiberio) Nuova Pratica della Decoratoria Manuale, et della Saguia, l'una a Barbieri et l'altra a Chirurgici necessaria, *with portraits of the author and celebrated barbers, curious plates of bleeding &c. and woodcuts, vellum* 4to. *Napoli*, 1629
 A very curious and uncommon work. Amongst the portraits are those of Olivier Le Dain (celebrated by Sir Walter Scott in his Quentin Durward), Burchielli the poet, Anonymus Tonsor ANGLUS, etc. Amongst the plates of new instruments, there is one respecting the manner of making the *Chierica*.
- 4433 Mallet (G.) Catalogue des Livres de l'Ancienne Bibliothèque du Louvre fait en 1373; précédé de la Dissertation de Boivin le Jeune sur la même Bibliothèque sous Charles V, VI, et VII; avec des Notes historiques et critiques (par J. Van Praet)
uncut *Svo. Paris*, 1836
 Van Praet's own copy, with numerous additions and corrections in his autograph. This very important work contains the description of the 1236 ancient manuscripts which formed, in the XIVth century, the French Royal Library. Many of these (now lost) were on scientific subjects, especially on arithmetic and astronomy; and their loss, for the history of science, is irreparable.
- 4434 Mallii Theodori (Fl.) De Metris Liber: præterque Scriptorum aliquot Veterum Apospasmata Cornelii Nepotis Fragmenta Guelfherbyтана cum Defensionibus suis adjecit I. F. Heusinger ex Membranis Guelfherbytanis, *half morocco* *Svo. Lugd. Bat.* 1766

- 4435 Malmignati (G.) L'Enrico, overo Francia conquistata, Poema Heroico
vellum 12mo. *Venetia*, 1623
A very scarce Poem, which possibly suggested to Voltaire his *Henriade*.
- 4436 Malombra (G.) Practica universale facilissima et breve di misurare
con la Vista, 2 parts in 1, *numerous fine etchings*
scarce 4to. *Fiorenza*, 1630
- 4437 Malpighius (M.) de Formatione Pulli in Ovo et de Bombyce, *plates*,
(a classical work), 4to. *Lond.* 1673—Malpighii (M.) et C. Fracassati
Epistolæ Anatomicae, *vellum*, 12mo. *Amst.* 1669 (2)
- 4438 MALTA. Catalogo dei Libri esistenti nella Pubblica Biblioteca di
Malta (di Cesare Vassala), *privately printed*, *Valetta*, 1843—
Röveri (M.) Bibliotheca Röveriana, sive Catalogus Librorum,
impressorum et manuscriptorum qui Studiis inservierunt, 2 vol. *uncut*,
Lugduni Batavorum, 1806 *Svo.* 3 vol.
- 4439 MALTA. Del Dritto Municipale di Malta nuova Compilazione con
diverse altre Costituzioni, *portrait of E. de Rohan, Grand-Master*
old green morocco folio. *Malta*, 1784-87
Very scarce, having been printed for the municipality, and distributed in
presents. This copy, of a most important work, contains the additional
leaves issued in 1787. This volume contains several regulations respecting
the *Schiavi Ebrei, Infedeli o Cristiani*.
- 4440 MALTA. Fontano (J.) della Guerra di Rhodi. Discrittione dell' Isola
di Malta di T. Adameo. De i Venti e della Bussola da navigare e
Descrittione di Malta di G. Quintino, *scarce* *Svo.* *Vinegia*, 1545
- 4441 MALTA. Trattato della Povertà de' Cavalieri di Malta raccolto dal fu
Ven. Priore di Lombardia Garavita con varie Grazie fatte da SS.
Pontefici a Cavalieri dell' Ordine Gerosolimitano
calf 4to. *Borgo Novo*, 1718
Dr. Cotton was not aware of any printing in this town, which is situate in
the Marquisate of Roccaforte.
- 4442 Malvasia (C. C.) Felsina Pitrice: Vite de Pittori Bolognesi, 2 vol.
(*vol. I slightly water stained*), 42 *portraits*, and *other illustrations*
a scarce and important work in ancient ornamented binding, with the
device and motto (HINC LUMEN ET UMBRA) of a former possessor,
stamped in gold on the sides 4to. *Bologna*, 1678
- 4443 Mancini (Cav. P.) del Fuoco (delle Macchie solari, etc.) *Pisa*, 1646—
Finugio (G. F.) Modo di scavar facilmente e presto i Letti de Fiumi
perchè non inondino, e per seccar le Paludi, e li Stagni, *Roma*, 1632
4to. *in one vol.*
- 4444 Mandavilla (Johanne de) Viaggi, *title and last leaf mended*, *sold*
therefore not subject to collation, although otherwise perfect
half calf 4to. *Milano*, U. Scinzezeler, 1490
A very rare impression of Sir John Mandeville's *Travels*, not in the collection
of the Rt. Hon. T. Grenville, who spared no expense in procuring every
edition of this author.
- 4445 Mandosii (Prosp.) Bibliotheca Romana seu Romanorum Scriptorum
Centuriæ, 2 vol. *half calf* 4to. *Roma*, 1682-92
A scarce and important work, making mention of numerous scientific works,
then in manuscript, but now lost. See, for instance, Eschinardi, Cesi, &c.
- 4446 Mandosii (Prosp.) Theatrum in quo maximorum Christiani Orbis
Pontificum Archiatros spectandos exhibit, *Romæ*, 1784—Marini
(Gaetano) Degli Archiatri Pontificii nel quale sono i supplimenti e le
correzioni all' opera del Mandosio, e l'Appendice de' Monumenti e
gl' Indici a tutta l'opera, 2 vol. *Roma*, 1784, 3 vol.
LARGE PAPER, *boards, uncut* *royal 4to.*
An important work for the scientific history of Italy. See also *Marini* in
the present Catalogue.

- 4447 Manente (C.) Historie nelle quali si raccontano i Fatti successi dal 970 al 1400 *4to. Vinegia, 1561*
Very scarce—a continuation was published in 1567.
- 4448 Manenti (F.) Deliberationi Astronomiche perpetue nel trovar con vero Modo li Giorni critici, &c. *volcels, unknown to Lalande, scarce 4to. Mantova, 1643*
- 4449 Manfredius (G.) De Constructione Æquationum Differentialium primi Gradus, with the autograph of C. Hutton, the Mathematician *half calf 4to. Bononia, 1707*
A work which, written by the author when only twenty-four years of age, is celebrated in the history of the integral calculus.
- 4450 Manfredi (E.) Rime con Vita ed alcuni lugubri Componimenti in Occasione della sua Morte, *portrait, calf, Svo. Bologna, 1748—*Frugoni Canzonette Anacreontiche e Sonetti, *12mo. Pavia, 1794—*Parini (G.) Poesie, *calf, Svo. Venezia, 1803—*Pindemonte (I.) Sermoni, *uncut, royal Svo. Verona, 1819 (4)*
- 4451 Mangili (G.) Elogio di Lorenzo Mascheroni *Svo. Milano, 1812*
Although restrained by the French Italic Censure, at that time supreme, the author states that the celebrated mathematician Mascheroni died from starvation in Paris.
- 4452 Mangili (G.) Dei Mammiferi soggetti a periodico Letargo, Memoria V *very interesting Svo. Pavia, 1818*
- 4453 Mangione (H.) Utile Instructioni et Documenti per qualsevoglia Persona ha da eliger Officiali circa il Regimento de Populi, &c. *woodcuts, rare, vellum Napoli, per S. Mayr, 1517*
This first edition was totally unknown to Toppi. It contains the Sonnet of Instruction for governing.
- 4454 Maniaco (Lionardo da) Prima Parte delle Historie del suo Tempo *fine copy, large paper, uncut 4to. Bergamo, 1597*
Containing much information respecting English and French history.
- 4455 Manilii (M.) Astronomicon a J. Scaligero repurgatum cum ejusdem notis, *vellum 4to. Lugd. Batav. 1599*
With the autograph signature and emendation of Casper Gevartius, who as appears from a long inscription in his handwriting, presented this copy to Father W. Hese, of the Society of Jesus.
- 4456 Manilii Astronomicon a Jos. Scaligero ex vetusto codice Gemblacensi infinitis mendis repurgatum cum ejusdem Notis et castigationibus (*an important edition for the history of sciences, on account of Scaliger's annotations, calf*) *Lugd. Bat. 1600—*Censorinus di Die Natali, cum Fragmento Incerti Scriptoris, Henr. Lindenbrogius recensuit et Notis illustravit, *cuts, vellum, Lugd. Bat. 1642—*Martellii (Hugolini, Episcopi Glandatensis) De expedita discendi ratione ad Ausonii Carmen de Demosthene commentatio, *a very scarce commentary, Florentiæ, apud Barth. Sermartellium, 1591 Svo. (3)*
- 4457 Manliis de Boscho (J. J. de) super Descriptiones Antidotarii et Practicæ D. Joannis Mesuæ et aliorum illustrium Medicorum clarissima Interpretatio dicta Luminare Majus. Accedit Libellus intulatus Lumen Apothecariorum editus a Quirico de Augustis de Terthona, *in the original oak boards folio. Venetis, 1520*
- 4458 Manni (D. M.) De Florentinis Inventis Commentarium *uncut 4to. Ferraria, 1731*
Important for the History of Sciences.
- 4459 Manni (D. M.) Degli Occhiali da Naso inventati da Salvino Armati Trattato Istorico, *uncut 4to. Firenze, 1738*
A most interesting Dissertation on the Invention of Spectacles, and important for the History of Science.

- 4460 MANNI (D. M.) OSSERVAZIONI ISTORICHE SOPRA I SIGILLI ANTICHI DE' SECOLI BASSI, 30 vol. bound in 8, *numerous cuts of seals*
 VERY RARE, *uncut* *4to. Firenze, 1739-86*
 A most important work for the History of Italy during the Middle Ages. To the Genealogist and Antiquarian it is almost invaluable, but of the greatest rarity to find complete.
- 4461 Manni (D. M.) Notizie Istoricke intorno al Parlagio ouvero Anfiteatro di Firenze, *with plate, Bologna, 1746*—*Descriptio Numismatis Hieronymi Equitis Odam ex Museo Victorio prolati, with plate, Romæ, 1742, vellum* *4to. in one vol.*
- 4462 Manni (D. M.). Novella antica del Grasso Legnaiuolo scritta in pura Toscana Favella ed ora ritrovata vera Historia da D. M. Manni e da esso illustrata e coll' Aiuto di buoni Testi emendata, *a rare Testo di Lingua* (see *Poggiali and Gamba*) *Firenze, 1744*—*Degli Occhiali da Naso inventati da S. Armati Trattato istorico, ivi, 1738*—*Memorie della Fiorentina famosa Accademia degli Aliterati, ivi, 1748*—*Il Maggio e le oscene Feste di Romani Ragionamento istorico di Tubalco Panichio Pastore Arcade (i e. D. M. Manni) scarce and curious, ivi, 1746, vellum* *4to. in one vol.*
- 4463 Manni (M.) il Maggio (e sulle oscene feste de Romani) ragionamento istorico di Tubalco Panichio Pastore Arcade *4to. Firenze, 1746*
- 4464 Manni (D. M.) Istoria degli Anni Santi fino al MDCCL, con aggiunte notabili del medesimo di Memorie, d' Inscrizioni, e di Medaglie, *woodcuts of medals* *4to. Firenze, 1750*
 This History of Jubilees is the fullest we have on the subject, and is replete with interesting information and ancient documents.
- 4465 Manni (D. M.) Metodo per istudiare con Brevità e profittevolmente le Storie di Firenze *Svo. Firenze, 1755*
 An interesting and almost unknown bibliographical work, in which numerous ancient manuscripts are described.
- 4466 Manni (M.) Lezione sopra l' emendare alcuni Luoghi delle Vite di S. Filippo Neri *4to. ivi. 1760*
- 4467 Manni (D. M.) Della prima Promulgazione de' Libri in Firenze *4to. Firenze, 1761*
 A curious dissertation, mentioning the early attempt of B. Cennini, a Florentine goldsmith, to cut letters on steel for printing.
- 4468 Manni (D. M.) Le Veglie piacevoli, ovvero Notizie de' piu bizzari e giocondi Uomini Toscani, 4 vol. in 1
half bound *Svo. Venezia, 1762-63*
 A curious work, like all the other publications of the same author, full of interesting documents. In the life of Maestro Simone, Manni speaks of letters (still unpublished) of the celebrated Leonardo Fibonacci, and in the Vita di Fr. Moneti is a *laurea* in Macaronic, which is not mentioned by M. Delepiere in his most interesting *Macaroniana*.
- 4469 Manni (D. M.) Principi della Religion Cristiana in Firenze, *plates, valuable MS. additions, uncut* *4to. Firenze, 1764*
 An important work for the ecclesiastical History of Florence.
- 4470 Manni (D. M.) Vita di Aldo Pio Manuzio, *portrait, Venezia, 1759*—*Ejusdem Vita Bartholomæi Scalæ, Florentine, 1768* *Svo. in one vol.*
- 4471 Manni (M.) Ragionamento Istoricco sovra i Carri che si conducono al Tempio di S. Gio. Batista di Firenze la Mattina del Santo, *woodcut* *4to. Firenze, 1766*
 A curious tract, containing much information respecting the history of the fine arts, as well as of mechanics.

- 4472 Manni (M.) della Piantazione e Coltivazione de' Gelsi in Toscana
4to. Firenze, 1767
A curious tract respecting the history of silk worms and mulberry trees.
- 4473 Manni (M.) della Vita e del Culto del Beato Lodovico Alemanni o Alamanni Cardinale di S. Chiesa (nel Secolo XV) Libre due, *portrait, and arms, uncut*
4to. Firenze, 1772
- 4474 Manni (Giuseppe) il Senato Fiorentino o sia Notizia de' Senatori Fiorentini, ampliata da D. M. Manni, *frontispiece, and coats of arms, uncut*
4to. Firenze, 1771
- 4475 Mannucci (Aldo) Vita di Cosimo de' Medici primo Gran Duca di Toscana, *engraved title by Agostino Caracci, and cuts scarce, fine copy, in vellum*
folio. Bologna, Aldo, 1586
- 4476 Mannucci (Aldo) Lettere Volgari, *fine copy, vellum, scarce*
4to. Roma, Presso al Santi & Compagni, 1592
At pages 88-93 will be found a Novella amorosa, written in Latin. Renouard points out as a great curiosity that 17 letters of introduction written on the same day are all differently worded in elegant Latinity.
- 4477 Manutii (Pauli) Commentarius in Epistolas M. T. Ciceronis ad M. J. Brutum, & ad Q. Ciceronem Fratrem
half morocco
Svo. Venetiis, Aldus, 1557
With autograph of "BERN. BALDI," the poet and historian, on titlepage.
- 4478 Mannucci da Poppi (G. di Scipion) Le Glorie del Clusentino
4to. Firenze, 1674
Rarissimo, see Moreni. The volume contains also the *Giunta*, published in 1687.
- 4479 MANSI (J. D.). Baluzii (S.) Miscellanea novo Ordine digesta et non paucis ineditis monumentis opportunisque animadversionibus aucta opera ac studio J. Dominici Mansi, 4 vol. *uncut, folio*, Lucae, 1761-64
With numerous additions, chiefly important for the history of Italy.
- 4480 Manson (J.) Catalogue of Rare and Curious Books, Books of Prints, Drawings, Manuscripts, &c. (*priced*) London, 1807—Collins (A.) Catalogue (*priced*) *ib.* 1805, *in one vol.*—Lansdowne (Marquis of) Catalogue of his Manuscripts (Vol. I containing the Burleigh State Papers) *ib.* 1807—Haslewood, Catalogue of his Early English Books, 1809—Catalogue of the Library of R. Heathcote, 1813—Catalogue of the Valuable Library of R. Morse, 1816, *half calf*—Reed (I.) Catalogue of his Curious and Extensive Library, including manuscripts and many rare works relating to the English Drama and Poetry, &c., *portrait, half calf, ib.* 1807
Svo. 6 vol.
- 4481 MANTOVA. Arco (Carlo di) Della Economia Politica del Municipio di Mantova (colla storia delle scienze e delle lettere Mantovane fino dal secolo IX, con molte inediti documenti), *maps, uncut*
Svo. Mantova, 1842
- 4482 MANTOVA. Bacchini (B.) Historia del Monastero di S. Benedetto di Polirone nello Stato di Mantova
4to. Modona, 1696
Containing many original documents
- 4483 MANTOVA. Equicola (M.) dell' Istoria di Mantova scritta in Commentari e reformata da B. Osanna, *vellum, uncut, with arms stamped in gold on sides*
4to. Mantova, 1607
Fine copy of a scarce work. At the commencement (p. 45) there is a *tensa* in the provincial language (*langue provençale*) of troubadours by Sordello immortalised by Dante.
- 4484 MANTOVA. Maffei (S. A. *Vescovo di Casale*) Annali di Mantova
vellum
folio. Tortona, 1675
A very important and scarce work, containing nearly 1000 pages.

- 4485 Mantuani (B.) de suorum Temporum Calamitatibus Carmen, *MS. additions, uncut, a rare edition, commencing on signature aai, without titlepage* 4to. Paris, G. Wolf et J. P. de Cruczenach, 1494
Unknown to Brunet, who mentions this author's Carmina Parthenices printed by the same printers in 1494.
- 4486 Mantuani (B.) Parthenice (*commencing on a iii, sold not subject to collation*), 4to. Venetiis, *MXCLX* (pro 1499)—Mantuani (B.) in Robertum Severinatem Panægyricum Carmen, Somnium Romanum, et ad D. Falconem Opus, 4to. *ib.* 1499—Mantuani (B.) de suorum Temporum Calamitatibus Liber, 4to. *ib.* 1499—Mantuanus (B.) de Sacris Diebus, *Svo. Lugduni, Solertia S. de Basignana Gorgonii Carmelite Doctoris Theologi in Officina B. Lesceyer, 1516* (4)
- 4487 **Manuscripts.** AUGUSTINI (S.) ENCHIRIDION AD LAURENTIUM ET QUESTIONES AB OROSIO PROPOSITÆ ET A BEATO AUGUSTINO EXPOSITÆ. ITEM DE VII DIEBUS ET SEX OPERUM DISTINCTIONIBUS
MANUSCRIPT ON VELLUM, finely written, with the Rubrics in red, having a large initial Letter painted in various colours, in the original oak boards, covered in stamped pigskin, with clasp, folio. SÆC. xii.
This venerable and important Patristical Manuscript has three inscriptions also written in the semi-uncial letters of the beginning of the XIIth Century, stating it to be, "Liber S. Petri Apostoli in Augia." On the fly-leaf at the commencement is a small Latin poem on the formation of the Tenses of Verbs, also written in the XIIth Century. At the end are eight leaves of vellum, containing "Constitutiones variorum Pontificum," written in a very minute hand in double columns, evidently of the XIVth Century.
- 4488 **Manuscripts.** AUGUSTINUS (S.) DE VITA CHRISTIANA; de Persecutione Christianorum; de Penitentia cum Quæstione Macedonum in loco Penitentia et Augustini Solutione, &c. Ejusdem Sententia generalis de Opusculis S. Jeronimi Presbyteri Generalis
FINE MANUSCRIPT ON VELLUM, with painted initials, having written on the first page, "Liber S. Petri Apostoli in Augia," stamped square 4to. SÆC. xi-xii.
- 4489 **Manuscripts.** Barbari (F.) ad Laurentium de Medicis de Re Uxoriam Liber
MANUSCRIPT ON VELLUM 4to. SÆC. xv.
With autograph signature of the PETER LE NEVE Norroy, who has written at end a Pedigree of the Medici Family.
- 4490 **Manuscripts.** Crescentiis (Petri de) Ruralium Comodorum Libri XII
MANUSCRIPT ON PAPER, with name of Scribe, Patron, and date, in the original oak boards folio. Mediolani, 1467
With the following Colophon; "Explicit duodecimus et ultimus liber Ruralium Comodorum compositus per dominum petrum de crescentiis Civem Bononiensem: et scriptus per Johannem Jacobum de Vigliano et finitus die XVIII mensis Marci Anno a Natali Christiano Millesimo quadringentesimo sexagesimo septimo die 29 Quadragesimæ: Die Mercurii; hora 16^a: in Prætorio Mediolanensi: Ad instantiam Magnifici et Generosi Equitis Amerini ac Comitæ Palatini Domini Baptistæ de Geraldinis de Ameria Prætoris Mediolani per triennium."
- 4491 **Manuscripts.** MATHÆI (S.) EVANGELIUM, cum Commentario et Glossa
FINE MANUSCRIPT ON VELLUM, with elegant initial and heading in rustic capitals of various colours (red, blue, and green), the Commentary and Glosses being in different handwritings from the XIIth

to the XIVth Century, in the original oak boards covered with stamped pigskin, clasp *small folio.* S.E.C. xi-xii.

This venerable Manuscript is written in three columns, the text forming the centre. In the XIIth Century it appears to have belonged to a monastery, as at the head of the first page is written "Liber S. Petri Apostoli in Augia minori."

- 4492 MANUSCRIPTS. Adrian (J. V.) *Catalogus Codicum Manuscriptorum* (Græcorum, Latinorum, Gallicorum, etc. etc.) *Bibliothecæ Academicæ Gissensis, 8 facsimile plates of ancient manuscripts*

4to. Francofurti ad Moenum, 1840

An important work, containing a great number of extracts from unpublished works.

- 4493 MANUSCRIPTS. Boutourlin (Comte D.) *Catalogue de sa Bibliothèque*
Svo. Florence, 1831

Of this Catalogue (of rare and curious books and 244 manuscripts) only 200 copies were printed.

- 4494 MANUSCRIPTS. Bruce (James, *African Traveller*) *Catalogue of his Collection of Manuscripts concerning Oriental Literature*

4to. London, 1842

An interesting catalogue of manuscripts, chiefly respecting the Æthiopic and Coptic literature (one on papyrus), and containing numerous extracts.

- 4495 MANUSCRIPTS. *Catalogue of the Manuscripts in the Cottonian Library deposited in the British Museum (by J. Planta)*

uncut folio. 1802

- 4496 MANUSCRIPTS. *Catalogue of the Harleian Manuscripts in the British Museum, 3 vol.* *folio. 1808*

- 4497 MANUSCRIPTS. *Catalogue of an extraordinary Collection (consigned from Holland) of unpublished Manuscript Historical Documents and Autographs of Descartes, Salmasius, Huyghens, &c. 1825—Talleyrand, Catalogue of a Splendid Library, (ancient books and MSS. upon vellum) consigned from the Continent, 1816—Bibliothecæ Fagelianæ Part 2* *Svo. in one vol.*

- 4498 MANUSCRIPTS. *Catalogue of Manuscripts of the Abbate Canonici, 1836, scarce—Library of W. Godwin, 1836—Latin, Spanish, Italian, and French Books and Manuscripts, 1836—Library of William Lord Stowell, 1836—Arabic, Persian, Hindostanee, Bengalee, Sanscrit, and other Oriental Books, 1836—Ancient Mathematical Books, and others, sold by Sotheby and Son, in one vol. boards* *Svo.*

- 4499 MANUSCRIPTS. *Catalogue of the Bruce Collection of Oriental Manuscripts, the greater part purchased in Turkey in 1811 and 1812, privately printed* *4to. 1840*

* * This collection is now in the Bodleian Library at Oxford. It contains several early works on arithmetic and algebra written in Arabic, in Persian and in Sanscrit.

- 4500 MANUSCRIPTS. *Catalogue des Livres Rares et Curieux (including important early MSS. ancient books upon vellum, Groliers, etc.) de Jean Neaulme, 6 vol. in 1, calf* *Svo. La Haye, 1765*

The printed prices are curious, e. g. "Chroniques de France," *printed upon vellum*, by Verard (two folio vols. in red morocco), 190 florins. *Monsiret*, by Verard, 3 vols. *Grolier's copy*, 36 florins. *Roman de la Rose, upon vellum, with 34 illuminations, King Charles IXth's copy, with his arms on the binding*, 100 florins, etc. etc.

- 4501 MANUSCRIPTS. *Catalogue des Livres, Manuscrits et Imprimés, de De Milly, with the prices, calf gilt* *Svo. Paris, 1799*

Curious prices. A MS. upon vellum of the *Roman de la Rose* and the *Matheolus*, 10 francs. The *Esplandian*, and the *Lisvarte* (Burgos and

- Sevilla, 1525-1526), 3 folio volumes, 3 francs. The Baudoin Comte de Flandres, Paris, 1498, 4 francs, etc.
- 4502 MANUSCRIPTS. Catalogue des Livres, rares et curieux, Manuscrits et Imprimés, d'Estampes, Tableaux, Médailles, &c. de feu le Citoyen D. Milly, THICK PAPER, *calf gilt edges* Svo. Paris, 1799
- 4503 MANUSCRIPTS. Catalogue des Livres (rares et anciens manuscrits) provenant du Fonds d'Ancienne librairie du Citoyen J. G. Merigot, *prices in MS. calf. Curious prices. A collection of 70 folio volumes of ancient autograph letters of kings, queens, princes, etc. etc. of the XV and XVIIth Centuries, sold for 570 francs* Svo. Paris, 1800
- 4504 MANUSCRIPTS. Catalogue de la riche Bibliothèque de Rosny
LARGE PAPER *royal Svo. Paris, 1837*
Containing the description of 86 Manuscripts, formerly belonging to Pithou, most of them being from the VIth to the XIth Century, as is shown by the facsimiles appended.
- 4505 MANUSCRIPTS. Catalogue des Livres rares et précieux, imprimés et manuscrits, de M. Ch. G. Giraud, *with printed list of prices uncut* Svo. Paris, 1855
One of the most splendid libraries of rare printed books and manuscripts, with ancient historical bindings, ever collected.
- 4506 MANUSCRIPTS. Catalogue de Livres rares et précieux composant la Bibliothèque du feu M. l'Abbé Jean Baptiste Chevalier de Bearzi
Svo. Paris, 1855
Remarkable for the numerous rare books and ancient manuscripts contained therein, amongst which are several scarce works on the Abbaco and ancient mathematics.
- 4507 MANUSCRIPTS. Catalogus Bibliothecæ Savræzianæ (important manuscripts), *priced* 12mo. Hagæ Comitum, 1715
Mr. Heber's copy, with the following note in his autograph: "N.B. Very curious and well-chosen library, apparently in splendid bindings. Cat. well drawn up, rather too much puffing of rarities, but not ignorantly done."
- 4508 MANUSCRIPTS. Catalogus Librorum Manuscriptorum in Bibliotheca Collegii Corporis Christi in Cantabrigia quos legavit M. Parkerus Archiepiscopus Cantuariensis, *calf folio. Lond. 1722*
- 4509 MANUSCRIPTS. Catalogus Manuscriptorum Codicum Collegii Claramontani et Bibliothecæ Domus Professæ Parisiensis, 2 vol. in 1
uncut Svo. Parisiis in Palatio, 1764
A very important and scarce catalogue, containing the description of several hundred manuscripts, Oriental (50), Greek (341), Latin (349), French (91), etc. etc. most of them of the VII, VIII, IX, X, and XI Centuries.
- 4510 MANUSCRIPTS. Catalogus Manuscriptorum Arabicorum in Bibliotheca Gothana et de Nummis Orientalibus, 2 parts in 1, *plate of coins uncut* 4to. Gothæ, 1826
- 4511 MANUSCRIPTS. Catalogus Codicum Manuscriptorum Orientalium qui in Museo Britannico asservantur. Pars I. et II. cum Continuatione 3 parts, *facsimiles folio. 1838-1852*
Part I contains Codices Syriaci et Carshunici described by F. Rosen; and Part II Codices Arabici by the Rev. W. Cureton. A very important work, containing numerous extracts from unpublished manuscripts. The *Continuatio*, which in some portions was compiled by Dr. Rily, contains the description of numerous and important unpublished Arabic works on arithmetic and algebra.
- 4512 MANUSCRIPTS. Cochran (J.) Catalogue of Manuscripts, *no plates*
Svo. 1829
An interesting catalogue, ably compiled by the late Mr. Holmes, of the British Museum.

- 4513 MANUSCRIPTS. Codices Manuscripti et Impressi cum Notis manuscriptis, olim D'Orvilliani, qui in Bibliotheca Bodleiana apud Oxonienses adservantur *4to. Oxonii, 1806*
- 4514 MANUSCRIPTS. Cypriani (E. S.) Catalogus Codicum Manuscriptorum (Sæculi IX, etc.) Bibliothecæ Gothanæ. Accedunt C. Schlegelii de Codice Willigisano Epistola et Clarorum Virorum Virorum Epistolæ exvii e Bibl. Goth. autographis cum Prefatione E. S. Cypriani, *Lipsiæ, 1714*—Thurmanni (C.) Bibliotheca Academica de Rebus et Juribus, *ib. 1700, calf 4to. in one vol.*
- Among the Gotha letters will be found a long one from Henry VIII to the Dukes of Gotha, several from T. Beza to Piscator, several of the Scotch John Jonston, &c. &c.
- 4515 MANUSCRIPTS. Halliwell (J. O.) Brief Account of Theological Manuscripts in the Library of J. O. Halliwell *4to. Brixton Hill, 1854*
Printed for private circulation only.
- 4516 MANUSCRIPTS. Jannellii (Cataldi) Catalogus Bibliothecæ Latine veteris et classicæ manuscriptæ quæ in Regio Neapolitano Museo Borbonico adservatur, *uncut 4to. Neapoli, 1827*
This very important Catalogue contains descriptions of 434 Classical Latin Manuscripts, many of the greatest antiquity, and formerly in the celebrated Famese Library.
- 4517 MANUSCRIPTS. Le Glay (A.) Catalogue Descriptif et Raisonné des Manuscrits de la Bibliothèque de Cambrai, *folding plate, and facsimiles of ancient MSS. from the VIIth Century downwards, uncut 8vo. Cambrai, 1831*
- 4518 MANUSCRIPTS. Mallet (Gilles) Inventaire ou Catalogue des Livres de l'ancienne Bibliothèque du Louvre fait en 1373. Précédé de la Dissertation de Boivin le Jeune sur la même Bibliothèque sous Charles V, VI, VII (XIV-XVth Centuries), avec des Notes (par Van Praet) *facsimiles, LARGE PAPER, uncut royal 8vo. Paris, 1836*
This Catalogue mentions a great number of scientific works (on arithmetic, geometry, astronomy, etc.) which are now lost.
- 4519 MANUSCRIPTS. Mingarelli (J. A.) Græci Codices Manuscripti apud Nuncios Patricios Venetos aservati, *half vellum 4to. Bononia, 1784*
Very important, as several of the manuscripts of this collection were written before the Xth Century, and even in uncial letters. The volume also contains unpublished *opuscula* of Greek authors.
- 4520 MANUSCRIPTS. Mittarelli (J. B.) Bibliotheca Codicum Manuscriptorum Monasterii Venetiarum prope Murianum una cum Appendice Librorum Impressorum Sæculi XV, *portrait large paper, uncut folio. Venetiis, 1779*
This valuable Catalogue comprises specimens of the contents of the MSS. including inedited Epistolæ, Carmina, Orationes, &c. in Latin and Italian. The Appendix contains the description of several hundred very rare editions of the XVth Century. At the end is the portrait of Fra Mauro, the celebrated cosmographer of the XVth Century.
- 4521 MANUSCRIPTS. Moelleri (J. H.) Catalogus Manuscriptorum Arabicorum in Bibliotheca Gothana, cum Appendicibus, *with plates of facsimiles from the Oriental MSS, boards 4to. Gothæ, 1825*
- 4522 MANUSCRIPTS. Molini (G.) Codici Manoscritti Italiani dell' I. e R. Biblioteca Palatina di Firenze illustrati, *fascicolo primo (all published) 8vo. Firenze, 1833*
Containing the description of 39 ancient Italian Manuscripts.

- 4523 **MANUSCRIPTS.** Morelli (Jacopo) Biblioteca Manoscritta di T. G. Farsetti Patrizio Veneto, 2 vol. *vellum* 12mo. Venezia, 1780
An interesting account of 235 valuable Italian and Latin Manuscripts, with specimens of their contents.
- 4524 **MANUSCRIPTS.** Morelli (J.) Codices Græci et Latini ex Bibliotheca Regia D. Marci Venetiarum, vol 1. (all published) *very important half calf* Svo. Bassani, 1802
- 4525 **MANUSCRIPTS.** Montfaucon (B. de) Bibliotheca Bibliothecarum Manuscriptorum nova, 2 vol. *half calf, uncut folio.* Parisiis, 1739
A most important Catalogue for Collectors of Manuscripts, as it furnishes a list of those contained (more than a Century ago) in the public and monastic libraries of Italy, France, Germany, England, &c. many of which, in consequence of subsequent revolutions, have been lost or destroyed.
- 4526 **MANUSCRIPTS.** Muccioli (J. M.) Catalogus Codicum Manuscriptorum Malatestianæ Cæsenatis Bibliothecæ, variis adnotationibus illustratus, 2 vol. *portrait of Pius VI, and plates, uncut folio.* Cæsenæ, 1780-84
A scarce work, containing an elaborate description of the splendid collection of Manuscripts, formerly in the possession of the celebrated Malatesta family.
- 4527 **MANUSCRIPTS.** Nanianæ Bibliothecæ Codices Manuscripti Latini et Italici a J. Morellio relati. Opuscula inedita accedunt ex iisdem deprompta, 2 vol. in 1
large paper, half russia, uncut 4to. Venetiis, 1776
An important catalogue, containing the description of ancient "Trattati dell' abacco," and works of Leonardo da Vinci, etc. with unpublished letters and tracts by Galileo, B. Cellini, G. Vechietti the Traveller, etc.
- 4528 **MANUSCRIPTS.** Nicoll (A.) Notitia Codicis Samaritano-Arabici in Bibliotheca Bodleiana adservati Pentateuchum complectentis
large paper (only 10 copies printed, and 50 on small) see MS. Note on fly leaf, uncut royal Svo. Oxonii, 1817
- 4529 **MANUSCRIPTS.** Notice des principaux articles qui composoient la Bibliothèque de M. Girault, Paris, 1772—Notice de Livres et Manuscrits précieux du Cabinet de M. Pigache, *with MS. prices, Paris, 1776, French calf gilt* Svo. in one vol.
The Pigache Collection contained some highly interesting old Manuscripts, the prices of which are worthy of notice: *e. g.* a superb MS. on vellum of the Roi Modus, with illuminations, sold for 100 francs, and a Recueil d'anciens Romans de Chevalerie (containing Artus, St. Graal, Lancelot and Merlin) on vellum, with miniatures, for 77 francs!!!
- 4530 **MANUSCRIPTS.** Oriental Manuscripts purchased in Turkey
4to. Lond. 1840
A valuable and interesting analytical Catalogue of MSS. the chief of which formerly belonged to the Traveller Burckhardt. Several of these manuscripts in Sanscrit, Arabic, Persian, etc. relate to arithmetic, astronomy, and other sciences.
- 4531 **MANUSCRIPTS.** Paris (Paulin) Les Manuscrits François de la Bibliothèque du Roi, leur Histoire et celle des Textes Allemands, Anglois, Hollandois, Italiens, Espagnols de la même Collection, 7 vol. *LARGE PAPER, uncut* royal Svo. Paris, 1836-1845
A most important collection of interesting Notices, exhibiting not merely a dry enumeration of titles, but full of curious extracts.
- 4532 **MANUSCRIPTS.** Pasini (J.) A. Rivautellæ et F. Bertæ Codices Manuscripti Bibliothecæ Regiæ Taurinensis Athenæi per linguas digesti & binas in partes distributi, in quarum prima Hebræi et Græci, in

altera Latini, Italici, & Gallici, 2 vol. *numerous facsimiles of ancient manuscripts*, LARGE PAPER, vellum folio. Taurini, 1749

In this interesting and valuable catalogue are inserted many "Opuscula inedita." One of the *facsimiles* exhibits the celebrated "Tabula geographica Taurinensis."

- 4533 MANUSCRIPTS. Pertz (G. H.) Archiv der Gesellschaft für ältere Deutsche Geschichtskunde. Achter Band Svo. Hannover, 1843
Containing accounts of the Travels of Drs. Pertz, Waitz, Bethman, and Kunst, in search of Manuscripts, with a list of such as were found in various Libraries of Paris, and other parts of France, Belgium, Holland, Germany, England (British Museum, Sir T. Phillipps, &c.), Spain, &c. &c.

- 4534 MANUSCRIPTS. Riccardi. Inventario e Stima della Libreria Riccardi uncut Ato. Firenze, 1810

This celebrated collection, containing 3900 Manuscripts (amongst which, 166 Greek volumes, 781 Latin manuscripts, comprising the celebrated Pliny of the IXth Century, and more than 2500 Italian volumes, including about 50 early Dantes), more than 600 editions of the XVth Century (several upon vellum) and about 20000 important miscellaneous books was offered for sale in the year 1810 for 131166 francs (less than £5248).

- 4535 MANUSCRIPTS. Senebier (J.) Catalogue raisonné, des Manuscrits (du VIII^e siècle et des siècles suivans) conservés dans la Bibliothèque de la Ville et République de Genève, calf Svo. Genève, 1779

An interesting account of the Manuscripts in Hebrew, Syriac, Arabic, Greek, Latin, French, Spanish, Vaudois, and Italian. Amongst the latter are the Divina Proportione di M. Luca di Borgo (Pacioli) upon vellum, with Drawings by Leonardo da Vinci; the Trésor de Brunetto Latini, etc.

- 4536 MANUSCRIPTS. Sinner, (J. R.) Catalogus Codicum MSS. (Greek, Latin, French, etc.) Bibliothecæ Bernensis, Annotationibus Criticis illustratus; addita sunt specimina Scripturæ ex Codicibus variæ Ætatis Tabulis sculptis exhibita, plates, and facsimiles of ancient manuscripts from the VIth to the XIVth Century vellum Svo. Bernæ, 1760

Valuable for the Extracts from ancient Glosses and other Manuscripts. It contains the description of numerous classical manuscripts (Virgil, Horace, Cicero, Sallust, Quintilian, etc. etc.) of the IXth and Xth Centuries, also a *liber abbaei* of the Xth Century, with various geometrical and arithmetical manuscripts of Boetius and others, of the Xth and XIth Centuries.

- 4537 MANUSCRIPTS. Sprenger (A.) Catalogue of the Arabic, Persian and Hindustány Manuscripts of the Libraries of the King of Oudh, vol. 1, containing Persian and Hindústány Poetry (all published?) uncut Svo. Calcutta, 1854

- 4538 MANUSCRIPTS. Struvii (B. G.) Acta Litteraria ex Manuscriptis eruta atque collecta, 5 parts in 1 vol. Svo. Jenæ, 1706-7

A valuable collection of inedited pieces. The first, "de Criteriis Manuscriptorum," is important to collectors of manuscripts. The second "Campanellæ atheismus triumphatus," is very interesting.

- 4539 MANUSCRIPTS. Turner (Dawson) Catalogue of his Manuscript Library and autographs, numerous facsimiles LARGE PAPER (for presents only) Svo. Lond. 1859

- 4540 MANUSCRIPTS. Zanetti (A. M.) et A. Bongiovanni Græca Latina et Italica D. Marci Bibliotheca Codicum Manuscriptorum Præsides L. Theupolo, 2 vol. portraits of Card. Bessarion & of Manutius half calf folio. Venetiis, 1740-41

A very important catalogue, in which the Greek Manuscripts collected during the XVth Century by Cardinal Bessarion, are fully described, and illustrated with numerous *facsimiles*.

- 4541 Manzi (Gulielmo) Discorso sopra gli spettacoli, le feste, ed il lusso degl' Italiani nel secolo XIV, *with a plate, uncut* Svo. Roma, 1818
A very interesting work, with many curious original documents as illustrations.
- 4542 Manzini (Marchese G. B.) delle Meteore rettoriche Proginnasmi, Parte prima, *vellum* Svo. Bologna, 1652
With a MS. memorandum in the autograph of Cardinal Albani (afterwards Pope Clement XI) that the book was presented to him "15 Mag^o. 1654."
- 4543 Manzonii (A. M.) Episcoporum Corneliensium sive Imolensium Historia (ab anno Christi 374)
LARGE PAPER, *with frontispiece, etched by J. L. Quadri, vellum, an important work* 4to. Fuentia, 1719
- 4544 Manzoni (A.) Inni Sacri, Milano, 1815—Idee Elementari sulla Poesia Romantica esposte da Ermes Visconti, *ivi*, 1818—Dialogo sulle Unità Drammatiche di Tempo e di Luogo, *ivi*, 1819—Eufemio di Messina, Tragedia di Silvio Pellico, *ivi*, 1820—Francesca da Rimini Tragedia di Silvio Pellico, Lond. 1818—Dialogo di Parini ed Appiani agli Elisi di Ant. Lissoni, Milano, 1818—Sulla Poesia, Sermone di G. Torti, *ivi*, 1818—La Regina Giovanna, Tragedia di G. B. Marsùzi, Roma, 1821, in one vol. *half calf* Svo.
- 4545 Manzoni (A.) Adelchi, Tragedia, con un Discorso sur alcuni Punti della Storia Longobardica in Italia Svo. Milano, 1822
- 4546 Manzoni (A.) La Pentecoste Inno, colla traduzione latina di L. Bello, Cremona, 1823—Pescantini (A.) Silvio Pellico, Louvra, 1834—Monti (V.) Il ritorno d' Amore—Niccolini (G. B.) La Pietà, cantica, 1804—Re (Z.) Epigrammi, Bologna, 1823—Frullani (E.) per le nozze del A de' Principi Corsini colle Luisa Scotto ode, *s. l. et a.*—Un Defunto, Visione, Parma, 1812—La Ricordanza d' un Defunto, *ivi*, 1843—Il Ritorno alla Patria, Carme, *ivi*, 1842—Scherzi Poetici, *ivi*, 1843—Versi del Conte L. Sanvitale, *ivi*, 1843—Orti (G.) Russiade Canti IV, e l' Eremita, Verona, 1817—Serafino (Conte) L' Anello Nuziale, Poemetto, Pisa, 1847—Rosini (G.) La Poesia, La Musica e la Danza, Parma, 1796—Re (Z.) Epigrammi, Bologna, 1823 Svo. (15)
- 4547 Manzoni (G.) Annali Tipografici Piemontesi del Secolo XV
royal Svo. Torino, 1856
- 4548 MAPS. Arrowsmith (A.) Map of North America, 1795—Of Spain and Portugal, compiled by J. Nantiat, 4 sheets, 1810—Plan topographique de la Campagne de Rome, 1824—Plan Pittoresque de la Ville d'Orleans en 1836—Map of the Netherlands, 1818, and 6 other maps (11)
- 4549 Marcelli Ancyran (i. e. Jac. Boileau) Disquisitiones II de Residentia Canonicorum. Quibus accessit tertia de TACTIBUS IMPUDICIS an sint Peccata mortalia vel Venalia. Cum Colloquio critico de Sphal-matis Virorum in Re literaria illustrium
rare, vellum Svo. Paris, 1695
- 4550 Marcelli Sidetæ de Remediis ex Piscibus Fragmentum, Gr. et Lat. Interprete Fed. Morello, Lutetia apud F. Morellum, 1591—Pauli Silentiarîi in Thermas Pythias et aquarum miracula Carmen, Græco et Latine cura F. Morelli, *ib.* 1598—Gregorii Cyprii Maris Laudatio Gr. et Lat. ex Interpretatione F. Morelli, *ib.* 1597—Astrampsychi versus Somniorum Interpretes Gr. castigati et Lat. Senaris expressi a F. Morello, *ib.* 1599—Plochiri (Michaelis) Poematium Dramaticum. Accesserunt Epigrammata Gr. et Lat. F. Morello Interprete, *ib.* 1598—Proverbiales Græcorum Versus Gr. et Lat. ex

interpretatione Erasmi, & Fed. Morelli, *ib.* 1594—Corippi Africani de Laudibus Justini Augusti Minoris Heroico Carmine Libri IV. cum Notis M. Ruizii, FIRST EDITION, *Antwerpæ, Plantinus*, 1581

Svo. in one vol.

This very curious and interesting collection of scarce little tracts was formerly in the possession of the celebrated scholar B. DE LA MONNOYE, and has several MS. notes and a Greek Epigram in his exceedingly beautiful autograph, which rivals the caligraphy of Porson. At the end of the Drama of Plochirus will be found the famous lines, "Ad portum veni, &c." placed by Le Sage at the conclusion of Gil Blas, which were for a long time pronounced "introuvables."

- 4551 Marcello (P.) Vite de' Principi di Vinegia, tradotta in Volgare da L. Domenichi, *vellum, scarce* 4to. *Venetia*, 1557
Having on the titlepage the *autograph* signature of Elia Deodati (the friend of Galileo, and editor of his last Dialoghi).
- 4552 Marchand (J. H.) L'Encyclopédie Perruquière, ouvrage curieux à l'usage de toutes sortes de Têtes, par M. Beaumont, *dans les Quinze-Vingts*, 11 *folding plates of heads exhibiting 45 various kinds of wigs, a curious and scarce work* *Svo. Amsterdam (Paris)* 1757
- 4553 Marchesi (Giorgio Viviano) La Galleria dell' Onore ove sono descritte le segnalate Memorie del Sagr' Ordine Militare di S. Stefano e de' suoi Cavalieri, 2 vol. SCARCE 4to. *Forli*, 1735
Replete with genealogical information respecting the most celebrated families of Italy.
- 4554 Marchetti (A.) Lettera nella quali si ricerca donde avvenga, che alcune Perette di vetro, rompendosi loro il Gambo, tutte si stritolino *uncut* 4to. *Firenze*, 1677
A tract by the celebrated translator of Lucretius on those famous little glass pears called *Lacrimæ Bataviche*, and on the phenomena observed in them.
- 4555 Marchetti (A.) Prove delle Conclusioni intorno a' Momenti de' Gravi sopra i piani declivi, *with the cancelled titlepage vellum* 4to. *Firenze*, 1688
- 4556 Marchetti (A.) Breve Introduzione alla Cosmografia, *woodcut diagrams vellum* 4to. *Firenze*, 1712
The author is a Copernican, but says that, as the Roman Church has condemned the Copernican system, he (like a great many good Catholics) feels inclined to follow the system of Tycho Brahe.
- 4557 Marchi (Francesco de') Vita di, scritta da L. Marini, *portrait and facsimile of his autograph* 4to. *Roma*, 1810
At the end is the original folio Prospectus of the new edition of the "Architettura Militare."
- 4558 MARCHI. Venturi (Cav. G. B.) Memoria del Capitano F. Marchi, *portrait and plates of fortifications, sewed* 4to. *Milano*, 1816
Containing unpublished portions of Marchi's great work on Fortifications, and additions to the bibliography of that science as published by Marini. Marchi was the originator of modern fortification.
- 4559 Marci Beneventani Apologeticum Opusculum adversus Ineptias Caco-strologi Anonimi subcensentis recentioribus Astrophilis ac autumantis erratum esse in Determinatione Æquinoctiorum ex Ephemeridibus partorum: necnon traditio nova Motus octavæ Sphæræ secundum Observationes cum illius instrumentalis Organi Compositione, *vellum* 4to. *Neapoli*, 1521

Very scarce, totally unknown to Lalande.

- 4560 Marci Graeci Liber Ignium ad comburendos Hostes Latine et Gallice, "publié d'après deux Manuscrits de la Bibliothèque Nationale" *uncut* 4to. Paris, 1804
A curious privately printed tract, written during the XIIIth or XIVth Century and often quoted by the *savants*, who have inquired into the invention of gunpowder.
- 4561 Marco Polo Viaggi illustrati e commentati dal Conte B. Baldelli preceduti dalla Storia delle Relazioni Vicendevoli dell' Europa e dell' Asia, 4 vol. *with folio atlas, uncut* 4to. Firenze, 1827
Best edition of these early Travels, containing two editions of the *Milione*, the one *Testo di Lingua del Secolo XIII* here first published, and the other that *secondo la Lezione Ramusiana*. The learned work of Baldelli contains much information respecting the early travels of the Italians, and the ancient maps still preserved in the Italian libraries.
- 4562 Marco Polo, Viaggi, tradotti per la prima Volta dall' Originale Francese di Rusticiano di Pisa e corredati d' Illustrazioni e di Documenti da Vincenzo Lazari, publicati per cura di Lodovico Pasini, *map, presentation copy to Robert Brown, F.L.S. from the Editor, with his autograph inscription, uncut* royal 8vo. Venezia, 1847
A critical edition corrected by the aid of several hitherto uncollated Manuscripts, and illustrated with numerous documents and notes. At the end is a valuable bibliographical account of all the known manuscripts and printed editions of Marco Polo's Travels, both of the original and its European versions.
- 4563 Maréchal (S.) Dictionnaire des Athées, Anciens et Modernes, avec des Suppléments de J. Lalande et une Notice de l'Auteur par J. B. L. Germond Svo. Paris, 1853
In this abominable work Bossuet, Leibnitz, Luther, Mahomet, and even Jesus Christ, are reckoned amongst atheists.
- 4564 Marefoschi (Mario) Relazione della Visita Apostolica del COLLEGIO IBERNESE, *very scarce* 4to. Roma, 1772
A most important work, full of curious documents respecting the IRISH COLLEGE.
- 4565 Marguerite de Valois, Royne de Navarre, L'Heptameron ou Histoires des Amans fortunéz des Nouvelles remis en son vray Ordre par C. Gruget, *fine copy in blue morocco, gilt marbled edges, by Bauzonnet* 16mo. Paris, par Gilles Gilles, 1567
A very scarce edition, unknown to Brunet, who mentions another of the same date, printed by Norment and Bruncan, as selling for 57 francs in D'Hangard's sale.
- 4566 Marguerite de Valois, Royne de Navarre, L'Heptameron, ou Histoires des Amans Fortunéz (en Nouvelles), *scarce* 12mo. Paris, 1615
- 4567 Marianæ (Jo.) De Rege et Regis Institutione libri III—Ejusdem De Ponderibus et Mensuris Liber, 2 vol. in 1 *vellum* Svo. Moguntia, 1605
In the first work Mariana ventilated the famous Jesuit doctrine that it is lawful to kill a king to prevent his overturning the established religion. The second work is interesting for the history of metrology.
- 4568 Mariana (J. De) Discurso de las Enfermedades de la Compania, *Madrid*, 1768—Maymo y Ribes (J.) Defensa del Barbadino en Obsequio de la Verdad, *ib.* 1758—Instruccion Pastoral del Arzobispo de Paris, sobre los Atentados hechos a la autoridad de la Iglesia por los Decretos de los Tribunales seculares en la Causa de los Jesuitas—Crespi de Borja (L.) Respuesta a una Consulta sobre si

son licitas las Comedias que se usan en Espana, *rare, Valencia*, 1649
 —Carta Pastoral del D. Felipe Bertran a los Predicadores sobre el
 Digno Exercicio di este Ministerio, *ib.* 1764—Gallo (N.) Sermon al
 Inquisicion, *Madrid*, 1752—Buenos Consejos del Arzobispo de
 Toledo, a los Predicadores Confessores, y Juicio de un Sermon del
 P. Don I. F. Andres—Fundacion, Progressos, y Preeminencias de
 la Confradia de N^a. S^a. de la Seo, Hospital de pobres Sacerdotes
 enfermos, *Valencia*, 1750—Llontisca y Ribas (A.) Observaciones
 Criticas Joco-Serias sobre el P. F. Soto y Marne, Enemigo de
 Feijoo, *Leon*, 1751—Anaya (J. De) Rasgo Metrico con que se
 delinean las Fiestas, que la Ciudad de Alicante hizo en Agosto,
 1746, celebrando la Exaltacion al Trono de D. Fernando VI—
 Lostalo (B.) Gemitus Acerbi in Funeribus Ludovici I, Hispaniarum
 Regis, *Oscæ*, 1724—Alcala y Martinez (J.) sobre una Operacion
 Cesarea, *a curious tract for the history of the Casarian Operation*,
Valencia, 1753—Memoria de tres Heroes Carmelitas, Lorenzo
 Bureau, Livino de la S. S. Trinidad, i Pablo Bisconti, por F. R. A.
 Faci, *Pamplona*, 1763—Ejusdem Opusculum pro Officio Divino
 Nocturno, Media Nocte celebrando, B. Petro de Arbues, *Caesaraugustæ*, 1758, *vellum*

- 4569 MARIANI (Zuane) Tariffa Perpetua, con le ragion de ogni sorte moneda
scarce, but folio 160 is a monk-leaf, vellum
 12mo. *Venetia, per Francesco Rampzetto*, 1569

Mariani is mentioned in his index only by Professor De Morgan, who evidently
 had not been able to see any edition of the book.

- 4570 MARIANI (ZUANE) Tariffa Perpetua
vellum *Agenda size 12mo. Venetia*, 1591
 Scarce and curious.

- 4571 MARIANI (Andreae) Ruinarum Romæ Epigrammata quibus miranda
 urbis agnoscuntur, sacra visitantur, nova et vetera Elogiis recen-
 sentur, *with an engraved titlepage and plate*
rough calf, scarce *Svo. Bononiae*, 1641

After the Dedication are five couplets in praise of the author, including
 one by Thomas Dempster, author of the Ecclesiastical History of Scotland,
 &c. From the Library of John, Earl of Roxburgh, with his book-plate,
 dated 1703.

- 4572 MARIANI (F.) De Etruria Metropoli quæ Turrhenia, Tursenia, Tuscania,
 atque etiam Beterbon dicta est. Additur de Episcopis Viterbiensibus
 Parergon, *map and facsimile, calf* *4to. Romæ*, 1728

In this curious work the errors of the Scotchman Thomas Dempster are ably
 corrected.

- 4573 Marii (A.) Marianus Bubo, *woodcuts*
calf gilt, rare *4to. Peapoli*, 1541

A very curious treatise on the owl, which is pictured as perched on a church
 defending itself against the superstition of the time accusing it of being the
 cause of pestilence, and exclaiming—

“Pestem mugitu Bubo non adfero diram
 Sed quia sentisco, virus adesse, gemo.”

This is probably the earliest monograph ever published.

- 4574 Marii (H.) Eusebius Captivus, sive Modus procedendi in Curia Romana
 contra Luteranos, in quo præcipua Christianæ Religionis Capita
 examinantur, trium Dierum Actis absolutus *Svo. Basileæ*, 1553

A bitter attack on Popery.

- 4575 Marin (C. A.) *Storia Civile e Politica del Commercio de Veneziani*, 8 vol. *half calf* Svo. *Vinegia*, 1798-1808
Also a very important work respecting the scientific history of Venice, with ancient documents.
- 4576 Marinella (Lucretia) *Amore innamorato et impazzato*, Poema (in ottava Rima), *vellum* 4to. *Venetia*, 1618
- 4577 Marini (G. A.) *le Gare de' Disperati Storia Favoleggiata*, *Venetia*, 1662
At the end is "il Rosmino Novella d'Isidoro Venagro," unknown to Gamba.
- Marini (G. A.) *il Calloandro Fedele* (Romanzo di Cavalleria del Secolo XVII), 3 vol. *Bassano*, 1799
- Manzini (G. B.) *gli Amori Innocenti di Dafni e della Cloe*, *Venetia*, 1663
An imitation, rather than a translation, of the celebrated Greek romance of Longus. MS. notes.
- Manzini (Gio. B.) *Le Grazie Rivali*, *vellum* *Bologna*, 1638
12mo. 6 vol.
- 4578 Marini Vita Procli Gr. et Lat. cum Notis J. A. Fabricii, *Hamb.* 1700
—Bandurii (A.) *Bibliotheca Nummaria curante J. A. Fabricio*, *ib.* 1719, *calf* 4to.
With the autograph signature of "Jo. Tour," the editor of Longinus, so famous for his "Emendationes in Suidam." The work of Banduri is scarce.
- 4579 Marini (G.) *degli Archiatri Pontifici. Accedit Mandosii Theatron*, 3 vol. in 2, *half calf gilt* 4to. *Roma*, 1784
An interesting work for the history of science in Italy; full of important unpublished documents.
- 4580 Marini (Giambattista) *Saggio di Ragioni della Citta di Sanleo detta gia Monteferetro contrapposto alla Dissertazione (del Contarini) De Episcopatu Feretrano*, *plates, vellum* 4to. *Pesaro*, 1758
- 4581 Marini (G. P. De) *Historia et Relatione del Tunchino e del Giappone*, *plates, vellum* 12mo. *Venetia*, 1665
Rarc. In spite of the titlepage, there is no mention of Japan itself throughout the work, but the relation is confined to missions dependant upon the province of Japan. With regard to Tunkin, it is probably the best account extant: and with respect to Laos, it is the only authentic source we have to consult on this almost unknown country.
- 4582 Marini (L.) *Saggio Istorico ed Algebraico su i Bastioni*, *plates uncut* Svo. *Roma*, 1801
With a bibliographical list of writers on fortifications.
- 4583 Marino (G. B.) *La Lira: Rime Amorse, Marittime, Boscherecce, Heroiche, Lugubri, Morali, Sacre, et Varie*, 3 parts in 2 vol. *russia, Venet.* 1629 et 1616—Marino (Cav.) *La Francia Consolata Epithalamio nelle Nozze di Ludovico XIII et Anna D'Austria*, *Venetia*, 1619—*Il Balletto delle Muse*, *ivi*, 1619—*Venere Pronuba*, *ivi*, 1619—*La Cena*, *ivi*, 1619—*Il Letto*, *ivi*, 1619—*Le Fatiche D'Hercole*, *ivi*, 1619; *Urania*, *ivi*, 1619, &c. in 1 vol.—Marino (Cav.) *La Galleria distinta in Pitture et Sculture* (a description of celebrated paintings and sculptures), *vellum, Venetia, Giotti*, 1630—Marino (Cav.) *la Sferza Invettiva, con due Lettere facete relative a Parigi*, etc. *vellum, Milano*, 1625—Marino (Cav.) *la' Strage de gl' Innocenti*, *vellum, Venetia, et in Bassano, s. a.*—Marino (Cav. G. B.) *Epitalami, calf, Venetia*, 1667—Marino (Cav.) *Epitalami*, *vellum, ib.* 1636
The last work contains French poems by Honoré Laugier Sieur de Porcheres, Scipion de Gramont, and Pierre Berthelot.

- 4584 Marino (Cav.) Epithalami, *Venetia*, 1624 — Il Ritratto di Carlo Emanuele Duca di Savoia, *ivi*, 1624—Il Tempio, *ivi*, 1624—Il Tebro festante, *ib.* 1624
12mo. *in one vol.*
Autograph of T. J. Mathias, author of Pursuits of Literature, and famous for his versions of English poems into Italian.
- 4585 Mariotte (Edme) Traité des Couleurs, *plates* 12mo. *Paris*, 1681
A scarce work by the celebrated author of the *Loi de Mariotte*.
- 4586 Mariotti (A.) Lettere Pittoriche Perugine 8vo. *Perugia*, 1788
Very interesting for the history of the fine arts.
- 4587 Mariti (G.) Istoria di Faccardino Grand-Emir dei Drusi, *portrait uncut* 8vo. *Livorno*, 1787
A valuable account of this singular people.
- 4588 Marliani (Jo.) Questio de Caliditate Corporum humanorum Tempore Hyemis et Æstatis et de Antiperistasi *folio. Venetiis*, 1501
- 4589 Marloe (C.) and G. Chapman, Hero and Leander (a Poem) *half calf* 4to. *London*, 1637
- 4590 Marmora (A.) Historia di Corfù, *frontispiece, portrait, plans and plates of coins, calf* 4to. *Venetia*, 1672
This copy belonged to the Duca di Cassano Serra, and has the scarce book-plate engraved by *R. Morghen*.
- 4591 Marot (Clement) Ses Œuvres plus amples et en meilleur Ordre que paravant *fine copy in red morocco extra, gilt marbled edges, by Niedrée* 16mo. *Paris, G. Le Bret*, 1547
This scarce edition was unknown to Brunet.
- 4592 Marot (Jehan.) Le Recueil. Contenant Le Doctrinal des Princesses et Nobles Dames, faict et deduiet en xxiiii Rondeaux—Epistre des Dames de Paris au Roy—Epistres des Dames de Paris aux Courtisans estantz en Italie—Epistre non acheuee a la Royne Claude touchant la Journée Sainte Brigide—Sixain de Clement Marot filz de l'Auteur—La Response de France et des Estatz aux Ecrivains seditieux—Chant Royal de la Conception nostre dame—Chant Royal de nostre Redempteur Jesu Christ et ung Rondeau a ce propos—Cinquante Rondeaux sur divers propos
VERY RARE, *red morocco, gilt edges, extra, by Niedrée*
small 8vo. Paris, Pierre Roffet, s. d. (circa 1532)
- 4593 Marsand (A.) Biblioteca Petrarchesca, *view of the house where Petrarch was born, and facsimiles of early editions, portrait* 4to. *Milano*, 1826
This is the best bibliographical account of the editions of Petrarca and of the works respecting him.
- 4594 Marsand (A.) I Manoscritti Italiani della Regia Biblioteca Parigina, e delle tre Biblioteche l'Arsenale, S. Genovefa e la Mazarina, 2 vol. *uncut* 4to. *Parigi*, 1835-1838
A valuable addition to the bibliographical information respecting early Italian literature. It contains the description of 1546 Italian manuscripts, mostly of great importance and antiquity, including numerous manuscripts of Dante, and many unpublished scientific works, such as ancient *abbachi* and other books on arithmetic.
- 4595 Marsden (W.) Catalogue of Books and Manuscripts collected with a view to the general Comparison of Languages and to the Study of Oriental Literature, *printed for private distribution only* 4to. *Lond* 1827
- 4596 Marsigli (L. F. Conte) del Fosforo Minerale Italico-Latine, *plates, stained* 4to. 1702

- 4597 Marsilius (Hyppoliti de) *Practica Criminalis quæ Averolda nuncupatur, fine woodcut title-page, Venetiis, Aurelius Pincius, 1532*—Ejusdem *Lecturæ omnes, cum Repertorio, woodcut title-page to each, and separate paging, ib. per P. Garonum, 1526*
stamped pigskin, with the arms and device of J. C. Borseheck impressed in gold on obverse and reverse of cover folio. in one vol.
 The "Commentaria de Raptu Virginum," the rarest of all Marsigli's works, are contained in this curious volume.
- 4598 Martelli (L.) *Rime Volgari*
 VERY RARE, *but slightly wormed, sold not subject to collation, as a few letters are eaten away in dedication* *Svo. Roma, A. Blado d'Asola, 1533*
 This edition, cited by the Crusca, is printed in the Aldine types supplied to Blado by their founder.
- 4599 Martelli (N.) *Primo Libro delle Lettere (all published), woodcut portrait, vellum 4to. Fiorenza a Instanza dell'Auttore, 1546*
 A very rare and curious volume, containing several Lettere d'Amore. Amongst Martelli's correspondents will be found the celebrated names of Pietro Aretino, A. F. Doni, Benvenuto Cellini, B. Varchi, Cardinal Bembo, Firenzuola, G. B. Alamanni, Michele Angelo Buonaroti, &c. &c. One of the most interesting is the letter addressed by Martelli to the sculptors Tasso and Tribolo, and one of the most amusing is a long epistle to L. A. Ridolfi at Lyons, describing the Carneval of 1545.
- 4600 Martelli (V.) *Rime e Lettere 4to. Fiorenza, Giunti, 1563*
 Quoted by the Crusca, "Bella ed elegante edizione" (Gamba).
- 4601 [MARTELLI (Pier Jacopo)] *Il Secretario Cliternate al Baron di Corvara Satire (in versi) scarce 4to. Cosmopoli al Grifo, 1717*
 We find quoted in the second Satire the celebrated transformation of the Tasso Gerusalemme into versi sdruccioli, "Canto l'armi pretose e il Capitano," &c.
- 4602 Martene (E.) and U. Durand, *Thesaurus novus Anecdotorum, 5 vol. uncut folio. Lutetie Parisiorum, 1717*
 Martene and Durand, two learned Benedictines, have here with incredible labour collected an immense number of Ecclesiastical Documents, commencing with the year 508, many of which are valuable for English, Irish, and Scottish history. Some idea of the intrinsic value of this collection may be gathered from the following selection of its contents:—Vol. I contains *Epistolæ et Diplomata*. Vol. II, *Epistolæ Urbani IV, Clementis IV, Joannis XXII, Innocentii VI, pluraque de Schismate Pontificum Avenionensium Monumenta*. Vol. III, *Chronica varia aliæque Monumenta historica* (including *Evrardus de Passione de S. Thomæ Cantuariensis Archiepiscopi; Vita et Miracula S. Edmundi Cantuariensis Archiepiscopi, &c.*) Vol. IV, *varia Concilia, Statuta synodalia, Decreta, &c.* (including *CANONES HIBERNENSES*). And vol. V, *SS. Patrum aliorumque Auctorum Ecclesiasticorum Opuscula*.
- 4603 Martene et Durand (MM.) *Voyage Littéraire de deux Religieux Bénédicteins de la Congrégation de St. Maur, avec le Voyage de N. de Bosc pour negocier la paix entre les Couronnes de France et d'Angleterre en 1381, Iter Indicum Balthasaris Spinger, 1508; et Descriptio Apparatus Bellici Caroli VIII Regis in Italiam, 3 vol. in 2, plates of ancient monuments, &c. rare, French calf 4to. Paris, 1717-1724*
 A most important work, describing a great number of ancient manuscripts (of which facsimiles are given) now mostly lost or destroyed.
- 4604 *Martialis Epigrammata emendata per C. Gesnerum. His accesserunt C. Gesneri Dialogi tres et J. Mycilli Annotationes in Martialem, a scarce edition, fine copy in the original oak boards, covered in stamped leather, with clasps Svo. Tiguri, 1544*

- 4605 Martignoni (G. A.) *Nuovo Metodo per la Lingua Italiana*, 2 vol. *vellum* 4to. *Milano*, 1743-50
A very useful but scarce book, of which Gamba strongly urges the necessity of a reprint.
- 4606 MARTII (Galeotti) *Refutatio Objectorum in Librum de Homine a Georgio Merula inchoat.* VERY RARE, *slightly stained* 4to. *Bononiæ Dominico Lápío Bononiensi procurante ab exemplari ipsius Galeotti*, 1476
The Astrologer Galeotti Martio is familiar to the English reader by his being one of the characters in Sir Walter Scott's *Quentin Durward*.
- 4607 Martin (B.) on Comets, *London*, 1757—Martin, on a Table-Clock, *ib.*—Martin, on Pump-Work, *ib.*—Martin, on Spectacles, *ib.* 1756—Martin, on a Microscope, *ib.* 1776—Martin, on Hadley's Quadrant, *ib.* 1768 4to. and 8vo. (6)
- 4608 Martin (B.) *Astronomical Calculations*, vol. 3, pt. 1, *London*, 1765—Martin, *Elements of Optics*, parts 4-6, *ib.* (2 copies)—Robins (B.) on Newton's Methods of Fluxions, *ib.* 1735 (2 copies)—Simpson (T.) *Trigonometry*, *ib.* 1765—*Essay on Mathematical Learning*, *Oxford*, 1721—[Berkley] *The Analyst*, *London*, 1734 8vo. (8)
- 4609 Martin (B.) *Optical Essays*, *London*—Martin on the Newtonian Philosophy, *ib.* 1754—Martin, *Supplement to the Philosophia Britannica*, *ib.* 1759—Martin, on a Knight-Errant in Philosophy, *Bath*, 1746—Wollaston (W.) *Specimen of an Astronomical Catalogue*, *London*, 1789—Henry (W.) on Chemistry, *Manchester*, 1799—Philidor on Chess 8vo. (7)
- 4610 Martin (B.) on the Hydrometer, *London*—Martin, on Hadley's Quadrant, *ib.* 1768—Martin, *Goniometer*, *ib.* 1766—Martin, *Guide to Distillers*, *ib.* 1759—Martin, on a Pocket Microscope, *plates*, *Chichester*—Martin, on Pump-Work, *plates*, *ib.*—Martin, on an Orrery, *ib.* 1771 8vo. (7)
- 4611 Martin (T. H.) *Recherches sur la Vie et les Ouvrages d'Héron d'Alexandrie, et sur tous les Ouvrages Mathématiques Grecs conservés ou perdus, publiés ou inédits, qui ont été attribués à un auteur nommé Héron (avec plusieurs morceaux de Mathématiciens Grecs inédits tirés des Manuscrits de Paris et d'Oxford)* *uncut, an important work for the history of Mathematics* 4to. *Paris, Imprimerie Imperiale*, 1854
- 4612 Martinelli (Domenico) *Horologi Elementari in quattro parti; fatti con l'Acqua, con la Terra, con l'Aria, col Fuoco, alcuni muti et alcuni col suono, with curious plates of clock-work, uncut* 4to. *Venetia*, 1669
This rare work is not mentioned by Lalande.
- 4613 Martinez (P.) *Raguaglio d' un notabilissimo Naufragio (nelle Costa della Caferria)*, *very scarce, but slightly wormed* 8vo. *ivi*. 1588
- 4614 Martini (E.) *Epistolarum libri duodecim: accedunt auctoris nondum defuncti Vita a Gregorio Majansio conscripta*, 2 vol. in 1, *portrait, calf* 4to. *Amstelædami*, 1738
Containing numerous letters by Montfaucon, Gravina, Ayala, &c. &c.
- 4615 Martini (L.) *Vita del Conte Gian-Francesco Napione, portrait, and facsimile letter, uncut* 8vo. *Torino*, 1836
- 4616 Marulli (Michaelis Tarchaniotæ, Constantinopolitani) *Hymni et Epigrammata, with the autograph of the Rev. Dr. Geo. Fred. Nott, the Editor of Surrey and Wyatt's Poems, Busone da Gubbio, &c.* VERY RARE, *half morocco* 4to. *Florentiæ, Societas Colubris*, 1497
First edition. The poems of Marullus are written in imitation of the style of Lucretius, and worthy of the master. The author was a learned Greek

who, on the fall of Constantinople to the Turks, fled into Italy, where he was hospitably received by Lorenzo de Medici, to whom he dedicated these poems, a circumstance not mentioned by Mr. Roscoe. Sir Mark Sykes's copy sold for £5. 2s. 6d. The volume contains an Epigram *de Dante Aligero (sic)*.

- 4617 MARY QUEEN OF SCOTS. Loscho (S.) Lettera su la Morte della Reina di Scotia, *reprint, Bergamo*, 1587—Critonii (Jacobi, *Scoti*) Epi-cedium Cardinalis C. Boromæi, *Mediolani*, 1584 — Ejusdem ad G. Vicecomitem Arch. Mediol. Gratulatio, *ib.* 1584, *reprints on old paper and with old types of two excessively rare Tracts by "THE ADMIRABLE CRICHTON," only a few copies printed,* 4to.
- 4618 MARY QUEEN OF SCOTS. Tesoro Politico, la terza Parte, nella quale si contengono Relationi, Istruttioni, Trattati et Discorsi
Svo. *Turnoni*, 1605
With the autograph signature, "Ernesti Hassiæ Landgravii, 1668," at back of title, and his arms stamped on the sides of the binding. This volume is extremely interesting to the Scotch collector, as it contains "Narratione delle Stato delle Regina di Scotia et del Principe suo Figliuolo, con la Prigionia d' essa Regina." It also contains an account of the controversy between Queen Elizabeth and the Hanseatic Confederation.
- 4619 Mascardi (A.) La Congiura del Conte G. L. de Fieschi (con Opposizioni e Difesa), 4to. *Venetia*, 1637—Mascardi (A.) La Congiura del Conte G. L. de' Fieschi, 32mo. *Roma*, 1673 (2)
The work from which Schiller took the idea of his beautiful Tragedy of Fiesco.
- 4620 Mascardi (A.) Prose Vulgari e Raccolta de Saggi Accademici dati in Roma da diversi Ingegneri, 3 vol. in 1, calf, 4to. *Venetia*, 1641—Mascardi (A.) Discorsi morali su la Tavola di Cebete Tebano, 4to. *ib.* 1642—Mascardi (A.) La Congiura del Conte Gio. Luigi de Fieschi, with an engraved title-page by Bianchi, Svo. *Milano*, 1629 (3)
- 4621 Mascheroni (L.) Géométrie du Compas. Ouvrage traduit de l'Italien par A. M. Carette, plates
a celebrated work Svo. *Paris*, 1798
- 4622 Mascou (J. J.) Einleitung zu den Geschichten des Römisch-Teutschen Reichs, with MS. annotations, interleaved
vellum 4to. *Leipzig*, 1747
An interesting work, containing an extensive bibliography of works on the Roman-Germanic laws.
- 4623 Mascnii (J.) Anima Historiæ hujus Temporis in juncto Caroli V et Ferdinandi I Fratrum Imperio representata, *frontispiece containing portraits of both Emperors by M. Küsel*
fine copy in old red morocco, gilt edges, the sides and back covered with rich gold tooling 4to. *Colon. Agripp.* 1684
Containing an account of the discovery of Brazil by Amerigo Vespuccio, and much interesting information respecting Henry VIII, Anne Boleyn, Edward VI, Queen Mary and Elizabeth, Cardinal Pole, the Reformation, &c. &c.
- 4624 Masini (A.) Bologna perlustrata, 3 vol. in 1, *frontispiece*
4to. *Bologna*, 1666
The first part contains a Calendar of the Saints arranged under months. The work is important as giving accounts of Bolognese Art, the Lives of Cardinals, Archbishops, and Bishops, the political events, &c.
- 4625 Maskelyne (N.) on Harrison's Watch, *London*, 1767—Maskelyne on Latitude and Longitude (*presentation copy*), *ib.* 1787—Maskelyne on Halley's Comet, *ib.* 1786—Maskelyne, Astronomical Observations at Barbadoes, *ib.* 1765—Maskelyne, Transit of Venus, *ib.* 1769—Maskelyne, Equation of Time, *ib.* 1765—Maskelyne, Instructions on the Transit of Venus, *ib.* 1768—Vie de Maskelyne, *Londres*, 1813 4to. (8)

- 4626 Maskelyne (N.) Tables for computing the apparent places of the Fixed Stars and reducing Observations of the Planets, 1774—Boydell (J.) Merchant Freighter's Assistant, 1764 *folio. together 2 vol.*
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 The principal object of this work is to defend Frate Giovanni Annio of Viterbo from the charge of fraud and forgery in publishing the "Auctores vetustissimi" as genuine.
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According to Moreni this work was in reality written by Fantoni, although Mecatti reaped the reward, *Sic vos non volis, &c.*
- 4699 Mecatti (G. M.) *Storia genealogica della Nobiltà e Cittadinanza di Firenze, uncut* 4to. *Napoli, 1754*
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This work, intended as Illustrations of and Additions to Muratori's *Annali d'Italia*, seems to have been unknown to Coleti and Moreni. Instead of a History of Florence it ought to have been entitled, a general History of Europe, as it details occurrences in all nations, including England. The remarks on Henry VIII, Anne Boleyn, and the Pope, are such as no one would expect from the pen of an Abbate.
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A very rare collection of Latin Poems, by seven noble Hungarians (E. T. von Petrasch, A. Viczeny, L. L. Görgei, J. Timon, S. Dessöfi, and E. Csomortani).
- 4702 MECHANICS. Amici (V.) *sul Problema dell' Equilibrio delle Volte plates, uncut* 4to. *Modena, 1833*
- 4703 MECHANICS. Bessoni (J.) *Theatrum Instrumentorum et Machinarum cum F. Beroaldi Figurarum Declaratione demonstrativa et Additionibus per Julium Paschalem, numerous large plates of new Inventions, including Turning-Lathes, Spring Carriages, Fire-Engines, Mills, Musical Instruments (unknown to Fétis), Ploughs, Levers, Wells, Hydraulic Engines, Cloth-Press, &c. &c.* fine copy in vellum folio. *Lugduni, 1582*
This edition was unknown to Cicognara.

- 4704 MECHANICS. Bramah (J.) on Locks, *London*—Simpson (A.) on Wool, *ib.* 1741—Higgins (W.) on Bleaching, *Dublin*, 1799—Savigny (J.) on the Razor, *London*—Hints upon Hats, *ib.* 1803—Parker (T. N.) on Gates and Wickets, *ib.* 1801—Jackson (H.) on Isinglass, *ib.* 1765 *Svo.* (7)
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- 4708 MECHANICS. Gilbert (D.) On the Mathematical Theory of Suspension Bridges, 1826—Smeaton (J.) Recherches expérimentales sur l'Eau et le Vent, traduit, et précédé d'une Introduction par P. S. Girard, *plates, uncut, Paris*, 1810—Emerson (W.) Principles of Mechanics, *plates, London*, 1794—Langsdorf (C. C.) über die Gesetze des Stosses vorzüglich du Belier hydraulique, *plates, Berlin*, 1810 *4to.* 4 vol.
- 4709 MECHANICS. Guidi Ubaldi e Marchionibus Montis de Cochlea Libri IV. *numerous diagrams, scarce folio. Venetiis*, 1615
For other works of this author, see Del Monte.
- 4710 MECHANICS. Heronis Alexandrini Spiritalium Liber a F. Commandino ex Græco nuper in Latinum conversus, *numerous cuts 4to. Urbini*, 1575
- 4711 MECHANICS. Memmo (F.) Vita e Macchine di Bartolommeo Ferracino, celebre Bassanese Ingegnere colla Storia del Ponte di Bassano dal medesimo rifabbricato, *portrait and plates 4to. Venezia*, 1754
Ferracino, a poor peasant, born in the year 1692, near Bassano, became the most celebrated engineer of his time. When only 10 years of age, being employed by his brother to work a hand-saw, he invented an ingenious engine to execute the same labour by means of the wind only. This life contains curious early documents, some in the local *dialect*.
- 4712 MECHANICS. Piccolomini (A. *Arcivescovo di Patras*) Parafraasi sopra le Mechaniche d' Aristotile, tradotta da O. Vannoci Biringucci, *cuts, vellum, Roma*, 1582—Poletti (G.) Nuovo Metodo per misurare la Velocita delle Acque, &c. *presentation copy, with author's autograph inscription, Modena*, 1824—Arcari (G.) Ricerche intorno all' Applicazione delle Machine locomotive ai Piani inclinati delle Strade di Ferro, *plate, three copies, Venezia*, 1841 *4to.* (5)
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An interesting work for the scientific and artistic history of Tuscany.
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RARE, vellum 4to. Venezia, Giolito, 1564
This edition (the preface dated 1 Dec. 1562) was unknown to Moreni, who mentions that of 1565 as the first, adding that it was reprinted in 1566, 1570, 1584, and 1602.
- 4734 MEDICI FAMILY. Cervoni (G.) Canzone sopra la Corona del S. Cardinale de' Medici Gran Duca di Toscana
very scarce (see Moreni), 4to. Firenze, 1587
- 4735 MEDICI FAMILY. Cosimo III, Granduca di Toscana, Viaggio per l'alta Italia descritto da F. Pizzichi 8vo. *ib.* 1828
Edited by D. Moreni. These Travels are highly interesting for the history of the Fine Arts. Cosmo III subsequently visited England.
- 4736 MEDICI FAMILY. Euclide, la Prospettiva tradotta dal E. Danti. Insieme con la Prospettiva di Eliodoro Larisseo cavata della Libreria Vaticana e tradotta dal medesimo, numerous diagrams, autograph of "FRANCESCO DI COSIMO MEDICI," second Grand Duke of Tuscany, half vellum 4to. Firenze, Giunti, 1573
This rare work contains the first edition of "Heliodori Larissæi Capita Opticorum," in Greek and Latin.
- 4737 MEDICI FAMILY. Fabronii (A.) Laurentii Medicis Magnifici Vita. Accedunt Annotationes et Monumenta, 2 vol. *portrait, slightly stained, old blue morocco* 4to. Pisis, 1784
The second volume is composed entirely of unpublished documents.
- 4738 MEDICI FAMILY. Fabronii (A.) Magni Cosmi Medicei Vita. Accedunt Adnotationes et Monumenta, 2 vol. in 1, *portrait uncut* 4to. Pisis, 1788-89
An important work; the second volume consists entirely of unpublished documents.
- 4739 MEDICI FAMILY. Fabronii (A.) Leonis X Vita, cum Annotationibus et Documentis, *uncut* 4to. *ib.* 1797
- 4740 MEDICI FAMILY. Gaio (F.) Affettuosi Accenti nella Morte de S. D. Ferdinando Medici Gran Duca di Toscana
scarce, uncut 4to. Firenze, 1609
- 4741 MEDICI FAMILY. Manucci (Aldo) Vita di Cosimo de Medici primo Gran Duca di Toscana, engraved title by Agostino Caracci, and map of Tuscany, MS. notes, scarce, half vellum folio. Bologna, 1586
Moreni describes this biography as "rara."
- 4742 MEDICI FAMILY. Matasilani (M.) La Felicità del Serenissimo Cosimi Medici Gran Duca di Toscana, Firenze, 1572—Zanti (G. de) Discorso sopra la Riforma de l'Anno fatta da N. S. Gregorio Papa XIII, con le Cause per lequali sono stati levati li dieci Giorni, very scarce, Roma, per gli Heredi d'Antonio Blado, 1582, vellum 4to. in one vol.
Moreni pronounces the first work "rara." The second was unknown to Lalande.
- 4743 MEDICI FAMILY. MEDICI (Card. Gio. de) Lettere non più stampate, estratte da un Codice MS. da G. B. Catena
vellum 4to. Roma, 1752
Prefixed are the "Componimenti Poetici" on his death, which were collected and published by B. Varchi.

- 4744 MEDICI FAMILY. Peri (G. D. *d'Arcidosso*) Il Tempio Mediceo, ovvero il Funerale del Cosmo II, Gran Duca di Toscana
vellum *Svo. Siena, 1621*
This poem, written by a peasant (*un contadino di Maremma*) is "rare," according to Moreni, who, in his "Glorie della Casa Medici," mentions a curious *pugilistic* history respecting Peri.
- 4745 MEDICI FAMILY. Poesie Toscane, et Latine, di diversi eccel. Ingegni, nella Morte del S. D. Giovanni Cardinale, del Sig. Don Grazia de Medici, & della S. Donna Leonora di Toledo de Medici Duchessa di Fiorenza et di Siena, *vellum* *Svo. Fiorenza, 1563*
A "rarissimo" volume, (see Moreni I, 330) connected with the death of Don Garzia de' Medici, which forms the subject of one of the most celebrated tragedies of Alfieri.
- 4746 MEDICI FAMILY. Rossermini (F.) Medicei sex Orbes ad Modos musicos expositi, *engraved title, containing 6 portraits of the Medici Family by V. Regnartius, and large allegorical plate by Cl. Mellan*
scarce, unknown to Moreni *4to. Romæ, 1625*
- 4747 MEDICI FAMILY. Serie d'Autori di Opere risguardanti la Celebre Famiglia Medici, *frontispiece, uncut* *Svo. Firenze, 1826*
One of the *scarcest* of the bibliographical works of Moreni.
- 4748 MEDICI FAMILY. Strozzi (G. B.) della Famiglia Medici (*with a Latin version appended*) *4to. Firenze, 1610*
Very scarce. Salvini erroneously supposes this letter to have been originally written in Latin, as the version is distinctly stated to be "Ex Etrusco in Latinum conversa."
- 4749 MEDICI FAMILY. Valorii (N.) Laurentii Medicei Vita nunc primum edita cura Laurentii Mehus, *vellum* *Svo. Florentiæ, 1749*
- 4750 MEDICI FAMILY. Victorii (P.) Oratio funebris de Laudibus Joannis Mediceis Cardinalis, *4to. Brixia, 1563*—Capri (M.) Canzoni et Sonetti nell' Essequie di Cosmo Medici Gran Duca di Toscana, *woodcut portrait, unknown to Negri, scarce, 4to. Fiorenza, 1574*—Descrizione della Pompa Funerale fatta nelle Essequie di Cosimo de' Medici, *4to. Fiorenza, Giunti, 1574*—Adrianii (J. B.) Oratio habita in Funere Cosmi Mediceis, *4to. Florentiæ, Junta, 1574*—Bargæi (P. A.) Laudatio ad funebrem Concionem quæ Pisis habita est in Exequiis Cosmi Mediceis, *according to Moreni "RARE," 4to. Florentiæ, Junta, 1574*—Lottini (G. A.) Orazione funerale per consolarne della Morte della S. Giovanna d'Austria Gran Duchessa di Toscana, "*rara*," says Moreni, *4to. Fiorenza, 1578*—Longhi (H.) Arno Canzone nel Nascimento del Gran Principe di Toscana, *unknown to Moreni, 4to. Roma, 1590*—Ronchii (M. A.) ad Cosmum II Epitreplica Oratio, *by Moreni pronounced "RARISSIMA," 4to. Romæ, 1611*—Orrigoni (C. G.) Voci Epitalamiche nelle Nozze di Odoardo Duca di Parma e Margherita Principessa di Toscana, *4to. Genova, 1628* *4to. 9 tracts*
- 4751 Medina (Pietro da) L'Arte del Navegar, tradotta di lingua Spagnola da Vicenzo Paletino da Corzula, *with woodcuts, three pages of the table defective in consequence of having been worked without ink in the printing, vellum* *4to. Vinitia, A. Pincio, 1555 (at end 1554)*
Unknown to Lalande. The sixth book contains a treatise on the *Bossolo* (the compass); and leaf xxiii contains a *map of America*.
- 4752 Meermanniana Bibliotheca sive Catalogus Librorum Impressorum et Codicum Manuscriptorum (Græcorum, Latinorum, etc. a Sæculo

- VIII, etc.) quos maximam partem collegerunt viri nobilissimi G. et J. Meerman; morte dereliquit J. Meerman, 4 vol. *MS. prices*
Svo. Hagæ, 1824
 One of the finest libraries ever collected. The manuscripts were very important, and most of them were bought for England.
- 4753 Mège (A. Du) Voyage Littéraire et Archæologique dans le Département de Tarn-et-Garonne
presentation copy, with the author's autograph inscription, uncut
Svo. Paris, 1828
- 4754 Meibomii (M.) De Proportionibus Dialogus
rare, vellum folio. Hafniæ, 1655
 "Ouvrage curieux" (Brunet.)
- 4755 Meinders (H. A.) de Statu Religionis et Reipublicæ sub Carolo Magno et Ludovico Pio, *Lemgovia*, 1711—Lyseri (P.) Historia Conciliorum Moguntinensium et imprimis 1310, *Helmsst.* 1732—Mallinkrott (J. C.) quod ex Jure Naturali non dentur Gradus prohibiti, 1790—Hoffmanni (G.) Theologia Naturalis, *Tub.* 1709—Kœler (J. D.) de N. Machiavello ejusque Scriptis et Censuris, *scarce, Suobaci*, 1742—Idem de Maroboduo Rege, *ib.* 1742—and 7 other curious tracts
4to. (13)
- 4756 Meiners (C.) Lebensbeschreibungen berühmter Männer aus den Zeiten der Wiederherstellung der Wissenschaften, 3 vol.
half calf Svo. Zürich, 1795-97
 A valuable contribution to our biographical knowledge, containing lives of John of Ravenna, J. Reuchlin, H. C. Agrippa, John Picus Count of Mirandola, A. Poliziano, F. Ambrogio degli Agnoli (Traversarius), R. Agricola, H. von dem Busche, and Ulrich von Hutten.
- 4757 Meiners (C.) Storia della decadenza dei Costumi, delle Scienze e della lingua dei Romani nei primi Secolo dopo la Nascita de G. C. Traduzione dal Tedesco di A. Raineri, 2 vol. in 1
half morocco, uncut Svo. Firenze, 1817
 This work forms an admirable supplement to Gibbon's Rome.
- 4758 Meisneri (E.) Institutiones Aulicæ, *vellum, 12mo. Amst. L. Elzevir*, 1642—Molinæi (L.) Morum Exemplar seu Characteres, *frontispiece, 12mo. Hagæ apud A. Vlaeq.* 1662, and on *frontispiece Lugd. Bat. apud J. & D. Elzevirios*, 1654—Werdenhagen (J. A.) Universalis Introductio in Omnes Respublicas sive Politica Generalis, *32mo. Amstelodami*, 1632—Vivis (J. L.) de Disciplinis Libri XX, *vellum, Svo. Lugduni*, 1551 (4)
- 4759 Melesigenio (Euforbo) Omaggio Poetico alla S. A. di Giuseppina Teresa di Lorena Principessa di Carignano, *calfe gilt, Svo. Parma, co' Tipi Bodoniani*, 1792—Testi (D. F.) Poesie, *vellum, 12mo. Modona*, 1663—Pignotti (L.) Favole e Novelle, *portrait, 12mo. Firenze*, 1825—Mathias (T. J. *Inglese*) Poesie Liriche, *uncut, 12mo. Napoli*, 1830—Servo Negro (il) ovvero esempio di Fedelta prodigiosa, di P. M. R. (in ottava Rima), *Svo. Milano*, 1847—Vordoni (Teresa Albarelli) Versi, *portrait, Svo. Padova*, 1824—Sernicola (Carlo) Poesie, *frontispiece, uncut, 12mo. Firenze*, 1690—Roncalli (Conte) Epigrammi, *square 16mo. Venezia*, 1796—Lazzarini (D.) Poesie (tragedie, rappresentazioni, etc.) Giuntovi altri Poetici Componimenti di diversi in Morte dell' Autore, *frontispiece, uncut, large paper, royal Svo. Venezia*, 1736—Grossi (T.) Ildegonda Novella (in ottava Rima), *plates, Svo. Milano*, 1825 10 vol.

- 4760 Melzi (Conte G.) Dizionario di Opere anonime e pseudonime di Scrittori Italiani o come che sia aventi Relazione all' Italia, 3 vol.
uncut *royal Svo. Milano, 1848-59*
An indispensable work to an Italian scholar, compiled by the celebrated author of the bibliography of Italian Romances of Chivalry.
- 4761 Memoirs of the Analytical Society (by Peacock, Babbage, etc.)
4to. Camb. 1813
- 4762 Memoires de l'Académie des Sciences, Inscriptions, Belles Lettres, Beaux Arts, &c. nouvellement établie à Troyes (par Grosley et Le Févre), *frontispiece*, 2 vol. in 1 *12mo. Troyes, 1756*
A very curious collection of facetious memoirs on ludicrous subjects, including "sur l'ancien usage de ch . . . er," "sur l'usage de battre sa maitresse," &c.
- 4763 Memorie e Negoziazioni segrete di varie Corte di Europa, 2 vol.
MANUSCRIPT, *in a large bold hand* *4to. S.E.C. xviii. (circa 1701)*
Most interesting for the history of the Spanish War of Succession, and throwing much light on English diplomacy in 1697 and 1698. Evidently written by a Resident at the Court of Madrid.
- 4764 Memorie dell' Origine, Fondazione, Avanzamenti, Successi, ed Uomini Illustri in Lettere e in Santità della Congregazione de' Cherici Regolari di S. Paolo chiamati volgarmente Barnabiti, scritte da F. L. Barelli, 2 vol. *vellum* *folio. Bologna, 1703*
- 4765 Memorie Monastiche raccolte da un Monaco Benedettino-Casinese
4to. Milano, 1742
A curious dissertation in defence of monasteries, and on monastic antiquities.
- 4766 Memorie storiche della Guerra tra l'Imperiale Casa d'Austria e la Reale Casa di Borbone per gli Stati della Monarchia di Spagna (1701-13) descritte da A. V. *uncut* *4to. Venezia, 1736*
Containing an account of the Duke of Marlborough's Campaign, and of other affairs relating to England.
- 4767 Memorie di Varia Erudizione della Società Colombaria Fiorentina (colla storia della Società), 2 vol. *numerous plates*
half bound *4to. Firenze, 1747*
This valuable collection, contains interesting information respecting ancient manuscripts, the history of Mills, etc. by Muratori, Quirini, Targioni, Manni, Gori, etc.
- 4768 Memorie per servire all' Istorie letteraria, 5 vol. *an interesting periodical* *Svo. Venezia, 1753*
- 4769 Memorie per servire alla Storia letteraria e civile, 7 vol. (*all published*)
half russia, plates *4to. Venezia, 1793-1800*
An important periodical, containing both scientific and literary matters.
- 4770 Memorie dell' Istituto Ligure (containing Calcolo delle Quantità Hypergeometriche del Citt. Multedo, &c.) *with plates*
half morocco *4to. Genova, 1806*
- 4771 MEMORY. Paëpp (J.) Isagoge in Praxim Artificiosæ Memoriae
12mo. Lugduni, 1618
- 4772 MEMORY. Paëpp (Joannis à) Introductio facilis in praxim artificiosæ Memoriae—Acedunt Vita Ciceronis secundum Artem Mnemonicam redacta et Artificiosæ Memoriae Fundamenta, 3 vol. in 1, *cuts and arithmetical diagrams, very scarce, calf* *12mo. Lugduni, 1618*
The last work is dedicated to the Father of the illustrious Wallenstein. This edition offers some slight discrepancies from that described in the preceding lot.
- 4773 MEMORY. Paschali (M.) Orationes duæ, de Scientiarum laudibus et de Veneta Sponsaliorum Maris Ratione, *Venetis, G. Giolito, 1548*
—Blondus (M. A.) de Memoria et Reminiscencia, *Venetis, per Sabios, 1545, vellum* *Svo. in one vol.*

- 4774 MENA (Juan de) OBRAS (glosadas por Fernan Nunez Comendador d' la Orden de Sanctiago)
black letter, fine copy in limp vellum folio. Toledo, 1548 (at end 1547)
 The only other copy known of this rare edition is that in the Imperial Library at Paris.
- 4775 Menabrèa (L. F.) Observations sur la Véritable Interpretation de la Série de Lagrange, *presentation copy to Crelle with the author's autograph inscription* 4to. Turin, 1847
 This learned geometrician is the same who lately made himself so prominent as an Italian general.
- 4776 Menagio (E.) Le Origini della Lingua Italiana
scarce, calf folio. Geneva, 1685
 A very learned work, containing much useful information, but more generally known and ridiculed, for two very singular etymologies it contains, namely, *Lacchè*, derived from *Verna*, and *Alfina* from *Equus*.
- 4777 Menagio (E.) Mescolanze (e Lettere) *calf gilt Svo. Rotterdam, 1692*
- 4778 Menagio (E.) Mescolanze, *old gilt calf Svo. Venezia, 1736*
 Containing letters from and to Menage (by Redi, Dati, etc.), with various Poems in Latin and Italian by Menage and others, including *L'Incanto amoroso* of F. Redi.
- 4779 Meneghelli (A.) Elogii di alcuni illustri Italiani (Alfieri, Paruto, Navagero, Gravina, etc.) *Svo. Venezia, 1816*
- 4780 Menckenii (J. B.) Dissertationes Academicæ de Augustorum Consecratione ex nummis illustrata, de monogrammate Christi, etc. cum Vita Auctoris, &c. *with portrait and plates, vellum Svo. Lips. 1734*
- 4781 Menelai Sphærica curante E. Halleio (ex MSS. Hebræis et Arabicis) Præfationem addidit G. Costard, *uncut Svo. Oxonii, 1758*
- 4782 Mengoli (Cesare) della Navigazione del Po di Primaro et dell' Essiccatione delle Paludi che le sono a Destra in Romagna, *map*
SCARCE, olive morocco, tooled borders, gilt edges, by Mackenzie
4to. Cesena, 1600
- 4783 Mengoli (Petri) Geometriæ Speciosæ Elementa *4to. Bononia, 1659*
 A great portion of the work is devoted to the formula, commonly called the Binomial Theorem of Newton.
- 4784 Mengoli (P.) Arithmetica Realis, et Rationalis, 2 vol. in 1
vellum 4to. Bononia, 1675 & 1674
 A very curious work, in which Metaphysics are proved mathematically.
- 4785 Mengotti (F.) del Commercio de' Romani dalla prima Guerra Punica a Costantino, *uncut 4to. Padova, 1787*
- 4786 Mengotti (Conte F.) Saggio sull' Acque correnti, 3 vol.
uncut 4to. Milano, 1810-12
- 4787 Menini (Octavii) de Nova Stella Oratio. Ad quam Mons Alvernus, ejusdem Carmen, et pauca quædam Epigrammata accessere, *scarce, Venet. 1606*—Weigeli (Erhardi) Speculum Terræ, das ist, Erd-Spiegel, und der neue Comete im 1665, *frontispiece, Jena, 1665*—Ejusdem Speculum Uranicum Aquilæ Romanæ Sacrum, das ist Himmels Spiegel; und das Register der Cometen, mit das Fortsetzung, *plates, Jena, 1681*—Silberschlags Erste Nachricht von dem 1770 Cometen *Frankfurt, 1770, in 1 vol. half calf 4to.*
 * * The first work is not mentioned by Lalande.
- 4788 Menzini (B.) Satire con Note, *vellum Svo. Berna, 1763*
 Interesting both for the poetry and for the historical information it contains. We find herein that the celebrated Borelli was "Ridotto mendicando al Cataletto."

- 4789 Meo (A. di) Apparato Cronologico agli Annali del Regno di Napoli della mezzana Etá *4to. Spoleto, 1854*
An important work, chiefly respecting the history of Italy from the VIth to the XIth Century, with a preliminary dissertation on the Variations of the beginning of the year in different parts of Italy.
- 4790 Méon (M.) Catalogue des Livres précieux, singuliers et rares tant imprimés que Manuscrits, qui composaient sa Bibliothèque *uneut Svo. Paris, 1803*
A collection celebrated chiefly for the ancient French poetry and romances of chivalry (printed and manuscript) which it contained.
- 4791 Mercatoris (N.) Logarithmo-Technia. Accedit M. A. Riccii Exercitatio geometrica de Maximis et Minimis *4to. Londini, 1668*
- 4792 Mercatoris (Nicolai) Institutionum Astronomicarum libri II, de motu Astrorum communi et proprio, cum Tabulis Tychonianis et Rudolphinis, *vellum, rare 4to. Patavii, 1685*
At p. 221 et sqq. will be found the Explanation of the complicated Libration of the Moon, as furnished to Mercator by SIR ISAAC NEWTON.
- 4793 MERCIER ABBÉ DE SAINT LEGER (B.) Observations sur l'Asie et l'Amérique, *MS. the latter portion in the autograph of this celebrated bibliographer 4to. S.E.C. xviii*
And two legal MSS. (timbrés) relating to the Ancien Evêque de Blois, the celebrated *Grégoire*
- 4794 MERCIERS, GROSSIERS, JOUAILLIERS. Extraict des Registres de la Cour des Monnoyes, 1660—Ordonnances du Roy Louis XIII, servant de Statut aux Marchands Merciers, Grossiers, Jouailliers de Paris, 1613, 1645—Extraict des Registres du Conseil d'Estat, sur les Contestations entre les Corps des Marchands Drapiers & celuy des Marchands Merciers de Paris, 1674—Arrest du Grand Conseil du Roy rendu en faveur des Maistres Espingliers de Paris, 1684—Sentence de Police pour les Maitres & Marchands Tissutiers-Rubanniers-Frangiers, Ouvriers en Draps d'Or, d'Argent et Soye à Paris. Contre les Ouvriers & Ouvrières de ladite Profession, 1740—Arrest de la Cour de Parlement entre les Merciers & les Menuisiers-Ebénistes, 1749 *4to.*
Seven interesting pieces. At that period it was necessary to institute legal proceedings, in order to enable " Passementiers et boutonnières d'achepter des Marchands Orfèvres l'Or et l'Argent dont ils avoient besoin."
- 4795 Mercurialis (H.) Nomothelasmus seu Ratio lactandi Infantes, *Svo. 1778*
Reprint of the extremely rare edition of 1552 by G. Forabosco.
- 4796 Mercurio Trimegisto, Pimandro, tradotto da T. Benci, *Firenze, L. Torrentino, 1548*—Facetie et Motti arguti di alcuni eccellentissimi Ingegneri, et Nobilissimi Signori, da Lodovico Domenichi, *ivi, 1548*—La Sporta di G. B. Gelli, *Commedia, with woodcut portrait, very scarce, ivi, 1548*
fine large copies, apparently on finer paper than usual, in the original stamped pigskin Svo. in one vol.
The Collection of "Facetie" is the first edition, and contains many passages suppressed in the subsequent. Gamba describes it as "molto raro." The Sporta of Gelli is in reality thought to have been the production of Machiavelli, and that after the MS. falling into Gelli's hands he had added a few things and appropriated it to himself. This edition is mentioned by Gamba as "elegante e rara."

- 4797 MÉRIGOT (J. J.) Catalogue de ses Livres, *with the prices in MS.*
calif 8vo. Paris, 1800
A very important catalogue. In lot 3235 are described SEVENTY VOLUMES of autograph letters of ancient kings, queens, and princes, &c. of the royal family of France, which produced only 570 francs (less than 23 pounds).
- 4798 Merlini Ambrosii, Prophetia Anglicana, cum septem libris explanationum in eandem Prophetiam Alani de Insulis 8vo. Francofurti, 1603
A scarce edition in seven books, at the end of which the volume has "finis libri ultimi." M. Brunet (in article *Galfridus*) quotes only modern editions of this romance of chivalry in Latin.
- 4799 Merseburg (Michael, Bischoff zu) Catechismus oder Christliche Underweisung zu Meyntz geprediget, SPIRITED WOODCUTS, *Meyntz durch F. Behem*, 1561—Feri (J.) Auslegung dreyer Hystorien von dreyen Königen Ezechia, Nabuchodonosor und Balthasarn, *ib.* 1567
black letter, vellum folio. in one vol.
Containing the Bishop of Merseburg's Sermons on the Creed, Lord's Prayer, Decalogue and seven Sacraments. The good Bishop condemns the practice of painting nude figures in churches, and exclaims, "Jetzt werden die Bilder also ausgestrichen, wann es nit in der Kirchen were, so müecht man sprechen, Das wehre ein feine hüren rüstung," &c.
- 4800 MERSENNI (F. Marini) Quæstiones celeberrimæ in Genesim, cum accurata Textus Explicatione Item Observationes et Emendationes ad F. Georgii Veneti Problemata, 2 vol. in 1, *with the Music*
folio. Lut. Paris. 1623
One of the most extraordinary works ever issued from the press, into which the author has admitted discussions on almost every subject. The most curious of these are those on Astronomy, Mathematics, MUSIC (p. 1633-1678, with musical notes), his new French Orthography, and his Tirades against Atheists and Atheism. This work contains a long poem, *in French*, in hex-meter verse.
- 4801 Mersenne (M.) L'Impiété des Deistes et des plus subtils Libertins découverte et réfutée par Raisons de Théologie et de Philosophie. Avec un Poëme qui renverse le Poëme du Deiste de Point en Point (par N. Girault). Ensemble la Refutation des Dialogues de Jordan Brun, &c. Seconde Partie, *scarce* 8vo. Paris, 1624
- 4802 Mersenni (Marini) Cogitata Physico-Mathematica, scil. De Mensuris Ponderibus et Nummis. Hydraulica Pneumatica; Arsque Navigandi. Harmonia Theorica, Practica (Music). Mechanica Phenomena. Universæ Geometriæ, mixtæque Mathematicæ Synopsis, et bini Refractionum demonstratarum tractatus. Novæ Observations Physico-Mathematicæ quibus accessit Aristarchus Samius de Mundi Systemate. Ballistica et Acontismologia, 3 vol. in 2, *with numerous woodcuts; from Sir George Shuckburgh's Library*
RARE 4to. Paris, 1644-47
An exceedingly interesting collection, which is of a very rare occurrence, and seldom to be found complete. Father Mersenne was in constant correspondence with all the most celebrated men of his time, namely, Galileo, Torricelli, Pascal, Descartes, Fermat, Roberval, &c. and in this collection has published, besides his own writings, most important works and letters of his eminent friends not to be found elsewhere, and including, not only their discoveries, but also their scientific quarrels. In these volumes, so highly important for the history of sciences, there are ancient marginal annotations, very probably in the handwriting of Mersenne himself.

- 4803 Mersenni (Marini) Tractatus Mechanicus, Theoricus et Practicus, *with woodcuts, vellum* 4to. Paris. 1644
One of the scarcest of Merseune's works. It gives a measure of the celerity of sound.
- 4804 MERSENNI (F. M.) Harmonicorum Libri XII, *with cuts of instruments, &c. and musical notes, having the title-page in red and black (most of the copies are entirely in black)* very scarce folio. Lut. Paris. G. Baudry, 1648
Féti's considers this work of Merseune in Latin very superior to his French one on the same subject, and pronounces it "le plus satisfaisant de ses ouvrages."
- 4805 Mertens (F. H.) Catalogue Méthodique de la Bibliothèque Publique d'Anvers (contenant un grand nombre d'anciens ouvrages sur l'arithmétique et les mathématiques en général), 2 vol. *portrait of Christopher Plantin, and facsimiles, uncut* roy. 8vo. Anvers, 1843-6
- 4806 Merulæ (G.) Antiquitatis Vicecomitum Libri X, *slightly worn* folio. Mediolani, s. a. sed ante 1500
This history of the Visconti Family is highly esteemed.
- 4807 Mesmer (M.) Précis Historique des Faits relatifs au Magnétisme Animal, jusques en Avril 1781, *uncut* 8vo. Londres, 1781
De Prony's copy of this scarce work on Mesmerism.
- 4808 Messia (Pietro) Vite di tutti gl' Imperadori, da Lodovico Dolce tradotte, ampliate ecc. con le Vite di Carlo V, Ferdinando II, et Massimiliano, *old calf, Venet. Giacomo Sansovino, 1569—Siri (V.) Bollo nel Mercurio veridico del S. Dottore Birago, frontispiece, uncut, Modona, 1653—Giovio, Annotationi nella prima et seconda parte dell' Istorie del Giovio dell' Infortunio (Carlo Passi) colla Tavola delle Provincie, Citta, Castella, Popoli, Monti, Mari, Fiumi, et Laghi de' quali il Giovio ha fatto Mentione, Venetia, 1555—Declamatione tutta Hiperbolica contra una Donna Crudele, very scarce, ivi. 1555, vellum, in one vol.* 4to. 3 vol.
- 4809 Messia (P.) Selva di varia Lettione colle Aggiunte di M. Roseo e F. Sansovino e con la nuova seconda Selva accresciuta da B. Dionigi da Fano, 6 vol. in 1, *numerous curious woodcuts* calf 4to. Venetia, 1638
A most curious work full of all sorts of information, some of which we may wonder to discover in an Italian book at this period, as for example, the account of POPE JOAN. In it will be found several NOVELLETTE, an account of the Invention of Writing and Printing, witty sayings, the Discovery of AMERICA and adjacent Islands, with an account of the Manners and Customs of the Inhabitants, Description of Ethiopia and Prester John, the Origin of the Gipsies, &c. &c.
- 4810 Mesue (Johannis Heben) Liber de Consolatione Medecinarum simplicium solutivarum et alia Opuscula, cum P. Apponi (Petri de Abano) Additione, *Papæ per Franciscum de Sancto Petro, 1478—Incipit Antidotarium Nicolai et quidam alii Tractatus. Liber Servitoris Liber XXVIII Bulchasin Benaberazerin translatus a Simone Januensi, interprete Abraam Judeo Tortuosiensi. Gentiles de Fulgineo de Proportionibus Medicinarum, &c. ib. 1479—Scriptum Gentilis de Fulgineo super totum tertium canonis Avi, Impressum Papie per Damianum de Conphaloneriis de Binascho, s. a.* very large copy, but stained at beginning and end folio. in one vol.
This very rare edition was unknown to Hain and Brunet.

- 4811 Mesue, cum additionibus Francisci de pedemontium. Et additionibus Petri de Apono. Et cum Commento Diui super Canon. generales. Et cum Commento Christophori de honestis super antidotarium Mesue. Platearius super antidotarium Nicolai et Saladinus de componendis Medicinis
fine copy in the original oak boards, having four pages of a Theological Manuscript of the XIIIth Century as fly-leaves folio. Venetiis, 1491
- 4812 Mesue, lo Autidotario (col Testo Latino), *wants leaf at end, containing the additional Recipes not in Mesue*—Siso (Henrici) Horologium Sapientiae et Officium de eterna Sapientia, *corner of first leaf torn off, Venetiis, 1492*—Sabellicus (A.) de Venetis Magistratibus, *ib.* 1488—Albumasaris Tractatus Florum Astrologiae, *woodeuts, imperfect*—Apiaui (P.) Secunda Pars Libri Cosmographiae, *this portion, containing AMERICA, complete with the four leaves of Appendix generally defective, Landshute, 1524* 4to. (5)
- 4813 Mesue, cum expositione Mondini super Canones Universales: ac etiam cum expositione Christophori de Honestis in Antidotarium ejusdem. Additiones Petri Apponi (seu de Abano). Additiones Francisci Pedemontium. Antidotarium Nicolai: cum expositione Platearii. Tractatus quid pro quo. Tractatus de Sinonimis. Libellus Bulcasis sive Servitoris. Compendium Aromatariorum Saladini. Joannes de Sancto Amando super Antidotarium Nicolai
half calf folio. Venetiis, 1508
A scarce collection of the translations and original works of the earliest Italian physicians.
- 4814 Meursii (J.) de Gloria liber unus, cum Auctario Philologico
presentation copy to "Jac. Grutero," with the author's autograph inscription, vellum 8vo. *Lugd. Batav.* 1601
Bound up in the same volume are: "Petri Martini Gratulatio ad Senatium Civesque Rupellenses de Academia, printed at *Rupelle (La Rochelle)*, 1572, *scarce*" and "M. Porcii Catonis quae extant, cum notis A. Popmæ, *Lugd. Bat.* 1590."
- 4815 Menselii (J. G.) Bibliotheca Historica, cum Indice Auctorum et Rerum, 11 vol. in 22 8vo. *Lipsiae, 1782-1804*
Indispensable to the Historical Collector. As this copy is damaged in the Index volume (which, however, can be readily obtained separately) it will be sold with all faults.
- 4816 Mexican Hieroglyphics, *on a roll*
A very curious *facsimile* of an extremely scarce original Azteque manuscript.
- 4817 Mezeray (F. Eudes de *Historiographe de France*) Sa Vie (avec son Testament, par D. de Larroque)
fine copy in "veau fauve small 8vo. *Amst.* 1726
- 4818 Mezzofanti (Cardinale G.) Catalogo della sua Libreria, compilato da F. Bonifazi *royal 8vo. Roma, 1851*
This Catalogue contains the extraordinary Collection of Works on Languages and Dialects amassed by Cardinal Mezzofanti, so renowned as a profound universal linguist.
- 4819 METEOROLOGY. Bunsen (Rob. Gul.) Enumeratio ac Descriptio Hygrometrorum quae inde a Saussurii temporibus proposita sunt, *with plates, half calf gilt* 4to. *Gottingae, 1830*
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- 4821 METEOROLOGY. D'Ortous de Mairan (M.) Dissertation sur les Variations du Baromètre et Dissertation sur le Glace, 2 vol. in 1, *the original editions of these Prize Essays*, 12mo. Bordeaux, 1715-16
 D'ortous de Mairan (M.) Dissertation sur la Glace
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* * Buffon's copy, with his *autograph*, dated 1731, on the title-page. This valuable collection contains: D. Gulielmini Aquarum fluentium Mensura nova Methodo inquisita et Epistolæ hydrostaticæ; E. Torricelli de Sphæra, etc.; F. de Mezavachis de Terræmotu; J. D. Cassini de Solaribus Hypotesibus et Refractionibus Epistolæ et ejusdem Theoria Motus Cometæ Anni 1664; M. Campani Nova Experimenta physico-mathematica; and various memoranda respecting Comets, by G. Montanari, Bongiovane, J. D. Cassini, and others.
- 4895 Miscellanea di Varie Operette, 8 vol. *uncut* 12mo. *Venezia*, 1740-44
A valuable collection of interesting Works, including Dialoghi Poetici dell' Card. G. Delfino; U. Puscoli Constantinopolis; A. Cornazani Carmina nunc primum edita; L. Cozzandi de Plagiariis; J. Sporeni Forumjulium; P. M. Paciudj intorno a' Principi Newtoniani; V. Rotæ Epistolæ; Notomia degli Occhi, Canzonette Anacreontiche di Megildo Isio (P. Anton M^a de Lugo); P. Manuzio innanzi Demostene de Corona; G. Galilei Lettera a P. Sarpi; Epistolæ P. Manutii, Jacobi Cardinalis et P. Sadoletii; P. M. Cardi Apologia pro J. B. Mezzetto ejusque Discipulo J. M. Modanesio (*with portrait of the last*); Constantiæ Varanæe Pisauri Principis Orationes et Epistolæ; Capitolo di Erasmo Valvasone; Bessarionis Cardinalis Acta; degli Italiani che seppero il Greco; &c. &c.

- 4896 MISCELLANEOUS (ASTRONOMY). Hell (M.) de Satellite Veneris, *plate, Viennæ, 1765*—Astronomica Opuscula ex Ephemeridibus Mediolanensibus selecta, *plates, Mediolani, 1789*—Kelly (P.) Astronomical Computations, *London, 1812*—Moll (G.) Oratio de Vitanda in Astronomia Studio fingendi temeritate, et Coeli Observatione quam diligentissime instituenda, *Trajecti ad Rhenum, 1819*—Casamia (Pietro G. P.) Giro Astronomico, *with portrait, autograph of Dr. G. Nott, Fuenza, 1822* Svo. (5)
- 4897 MISCELLANEOUS. Books on Mathematics, Biography, Poetry, &c. including Works by Manzoni, Gianni, Tommaseo, Ch. Dupin *a large parcel*
- 4898 MISSA. Explicit exhortacō de celebracōe misse per modum dyalogi inter pontificem et sacerdotem Anno LXX3)c.
VERY RARE, *fine copy in blue morocco, gilt edges; from the Rev. W. Maskell's Collection* 4to. *Esslingæ, C. Fyner, 1473*
According to Panzer the first book printed at Esslingen. Formerly priced £3. 13s. 6d. See fly-leaf.
- 4899 Missale secundum Ritum Ecclesie Augustensis, *large woodcuts, beautifully printed in semi-gothic letter, with the Rubrics in red, and the entire sheet P, including the Service of the Mass, struck off ON VELLUM, fine copy in pigskin, with clasps*
folio. Aug. Vind. E. Ratdolt, 1491
Van Praet does not mention any copy or portion of this edition on vellum.
- 4900 Missale Romanum, cum Missis approbatis, &c. 2 vol. in 1, *woodcuts, in the original Venetian morocco, gilt edges, with clasps, having the sides covered with gold tooling, the Crucifixion forming the centre ornament, with S. V. above and G. C. below in gilt letters* Svo. *Venetiis, 1610-27*
- 4901 Missirini (M.) degli illustri Italiani e loro Scoperte nelle Scienze, nelle Lettere e nelle Arti Svo. *Sienna, 1858*
This work, written in the form of Epitaphs, arranged under subjects, contains much recondite information respecting the scientific history of Italy. Those on Napoleon I, Galileo, Columbus, Americo Vespucci, &c. are interesting.
- 4902 MITTARELLI (J. B.) and D. A. Costadoni Annales Camaldulenses Ordinis Sancti Benedicti, 9 vol. *plates, vellum folio. Venetiis, 1755-73*
Besides many very interesting Ecclesiastical Documents (Charters, Bulls, Donations, Letters, &c.) the Appendices contain some curious original works, including a *Vetus Sacramentarium; Excerpta ex variis Sacramentariis; Necrologia varia; Epistolica Commercium; B. Hieronymi a Praga Sermones; &c. &c.* This capital work begins with the year 907.
- 4903 Mitternacht (J. S.) de Ominatoribus (Dreamers, Interpreters, Prophets, Sorcerers, &c.), *scarce* 4to. *Jenæ, 1754*
- 4903* Mocenici (A.) Bellum Cameracense Svo. *Venetiis, 1525*
Interesting also for the French history.
- 4904 Mizaldi (A.) Planetologia et de Rerum Cœli Osoribus. Accedunt Luciani Querimonia de neglectis Rebus Cœli et J. J. Pontani Dialogus quo docetur quatenus procedant Cœli et Stellarum Agitationes, *vellum* 4to. *Lugduni, 1551*
- 4905 MODENA. Vedriani (L.) Memorie di Molti Santi Martiri, Confessori, e Beati Modonesi, e di tutti i Corpi Santi che riposano nelle Chiese di Madona, &c. 45 *portraits of saints, martyrs, &c. (including that of St. Pellegrino, son of the King of Scotland)*
vellum 4to. *Modona, 1663*
. Respecting Modena, &c. see also Tiraboschi, Venturi, &c. in the present Catalogue.

- 4906 MODENA. Vedriani (L.) Catalogo de Vescovi Modonesi, *portraits*,
half vellum 4to. *Modona*, 1669
Bound up in the same volume is another very rare work of Vedriani, en-
titled "Vite et Elogii de' Cardinali Modonesi," printed at Modona in 1662.
- 4907 MODENA E REGGIO. Guasco (G.) Storia litteraria di Reggio con
diverse composizioni Latine e Toscane, *vellum* 4to. *Reggio*, 1711
A scarce volume containing many unpublished pieces, and amongst them
several *sonetti* by Bojardo, "diversi (says Guasco) da quelli che si vedono
nelle raccolte."
- 4908 MODENA (Leon, *Rabi Hebreo da Venetia*) Novo Dittionario Hebraico
et Italiano, *Padoa*, 1640 — Raccolta delle Voci Rabiniche non
Hebraiche de Caldee usate da Rabini, &c. *Venetia*, 1640
scarce, vellum 4to. *in one vol.*
- 4909 Moivre (A. de) Miscellanea Analytica de Seriebus et Quadraturis
4to. *Londini*, 1730
A celebrated work.
- 4910 Moivre (A. de) The Doctrine of Chances, or a Method of Calculating
the Probabilities of Events in Play
LARGE PAPER, *scarce, half calf* 4to. 1756
Best edition of this celebrated work.
- 4911 Moletii (Josephi) Mathematici, Ephemerides, annis viginti inservientes,
ab anno 1564 ad annum 1584, ad meridianum Venetiarum urbis
supputatæ
*in the original pigskin binding, having the figures of Faith, Hope and
Charity, the cypher C H, a coat of arms, and other devices stamped on
the sides, and on the inside a coat of arms, emblazoned*
4to. *Venet. apud F. Franciscium*, 1564
- 4912 Moliere (J. B. Poquelin de) Les précieuses Ridicules Comedie
vellum 12m. *Amsterdam*, 1660
Reprint of the first edition, printed at Paris in the same year, and as rare,
if not rarer than the original.
- 4913 Moliere (J. B. Poquelin de) Œuvres, 8 vol. *portrait and plates*
uncut 12mo. *Paris*, 1753
- 4914 Molini (G.) Documenti (inediti del Secolo XV e XVI) di Storia
Italiana copiati su gli Originali autentici e per lo piu Autografi
esistenti in Parigi, con Note (di Gino Copponi), e con l' indice di
molti manoscritti relativi all' Italia esistente nelle librerie di
Parigi, 2 vol. *uncut* 8vo. *Firenze*, 1836-37
- 4915 Molyneux (W.) Sciothericum Telescopicum, or a new Contrivance of
adapting a Telescope to an Horizontal Dial (with Tables)
4to. *Dublin*, 1686
- 4916 Molza (F. M.) Poesie Volgari e Latine colla vita dell' autore (vissato
nel Secolo XVI) da P. A. Serassi e gli Opuscoli di Tarquinia Molza,
3 vol. in 2, *best edition, cloth, gilt edges* 8vo. *Bergamo*, 1747-54
- 4917 Monardo (N.) Trattato della Neve e del Bere Fresco ridotto in Lingua
Toscana per G. B. Scarampo
scarce 4to. *Fiorenza, B. Sermatelli*, 1574
- 4918 Moneglia (J. A.) de Aquæ Usu Medico in Febribus, cui accedit Celer
Excursus in Hippocratem de Decenti Ornatu 4to. *Florentiæ*, 1700
Presentation copy from the Author, with his autograph inscription.
- 4919 MONETA (F.). La Cortona Convertita o siu la Virtù trionfante nella
Bocca de' Minchioni, Poema Burlesco di M. J. Grillonzucca da
Monte Asinario, *rare, calf gilt* 8vo. *s. l. et a.*
This satirical Poem, filled with the most biting wit, was made in 1677, on
the occasion of the Jesuit Petriceioli performing in Cortona "le Sacre
Missioni."

- 4920 Moneti (Francesco) *Ūrania Fatidica, Commedia Nuova, Capriccio Astromanti-Poetico, vellum* 8vo. Firenze, 1685
Unknown to Lalande, containing "Lunazioni di tutto l'Anno 1685."
- 4921 Monge (M.) *Application de l'Analyse à la Géométrie à l'usage de l'École Impériale Polytechnique, plates* half russia 4to. Paris, 1809
Monge's "Géométrie descriptive," is universally read; but this original edition of the present totally different and most important work, is very scarce and little known.
- 4922 MONSTER. *Nuova, e distinta Relazione del Gran Monstro ritrovato in una Tartana di Corsari di Cipro, curious woodcut at end* 4to. Venezia, 1733
This monster was vastly similar to the celebrated *Siamese brothers*.
- 4923 Monstrelet (Enguerran de) *Chroniques, 3 vol. old calf folio. Paris, chez Pierre l'Huillier, 1572*
This edition was superintended by the famous Denys Sauvage, and is pronounced by Brunet "le plus belle que nous ayons de ces Chroniques." Monstrelet commences precisely where Froissart leaves off, and although his pages are not painted in the delightful style of his predecessor, still there is a quaint charm about his writings that will always attract numerous readers. In spite of Rabelais' reproach of his being "baveux comme un pot à moutarde," the naive pages of Monstrelet must be studied by all who wish to fathom the causes of recorded effects. These Chroniques are a fruitful mine, whence may be dug out an immense quantity of precious historical documents in the shape of harangues, edicts, pleadings, declarations of war, treaties, &c. &c. all given entire.
- 4924 Montaigne (Michel Seigneur de) *Livre des Essais divisé en deux Parties, 2 vol. in 1* 8vo. Lyon, pour Gabriel Lagrange libraire d'Avignon, 1593
A scarce edition, containing the most interesting "Apologie pour Raimond Sebond." and also 29 Sonnets by Estienne de la Boétie. At page 609 there is a slight original breakage in the paper. Fine copy.
- 4925 Montaigne (Michel de) *Essais, edition nouvelle prise sur l'Exemplaire trouvé apres le decès de l'Auteur* fine copy of a scarce edition in old calf, with the arms of L. C. d'Entragues 8vo. Paris, A. L'Angellier, 1602
- 4926 Montaigne (M.) *Journal du Voyage en Italie en 1580 et 1581, avec des notes par M. de Queron, 2 vol. portrait* 12mo. Rome, 1774
First edition of this curious work, written partly in Italian and partly in French by the celebrated author of the *Essais*, and more interesting than is generally supposed. Prefixed is an interesting biography of Montaigne, with unpublished documents.
- 4927 Montaigne. *Documents inédits ou peu connus sur Montaigne recueillis et publiés par J. F. Payen, portrait, and several plates of facsimiles, scarce* 8vo. Paris, 1847
Containing also a List of all the Books known to contain his signature or autograph notes.
- 4928 Mont' Albani (O.) *Diologia, ovvero delle cagioni, e della naturalezza del parlare, e spetialmente del più antico, e più vero di Bologna, &c. slightly water-stained* 4to. Bologna, 1652
One of the scarcest of works respecting Italian dialects.
- 4929 [Montalbani, Marchese Cesare] *Paleologeide ovvero Diana Flagellata di Virbio Academico tra Spensierati lo Sffaccendato, with the frontispicce in two states* very scarce, vellum 8vo. Spizberga, per Ruggiero Nemesiano, 1720
A free Poem, written in imitation of the celebrated Cicceide, with MS. corrections by the author.

- 4930 Moutana (G. B.) Scielta di varii Tempietti, 65 *architectural delineations of Temples, with ground plans, having an engraved Dedication to Cardinal Borghese, signed G. B. Soria*
fine impressions, scarce folio. Roma, 1624
- 4931 Montanari (Geminiano) Speculazioni Fische sopra gli effetti di que' Vetri Temprati, che rotti in una parte si risolvono tutti in polvere, *with the plate, Bologna, 1671*—La Livella Diottrica de Geminiano Montanari, *ib.* 1674 — La Fiamma Volante, da G. Montanari, *plate, ib.* 1676
presentation copies to the celebrated GIUSEPPE DEL PAPA, from the author, with his autograph inscriptions
vellum 4to. in one vol.
- 4932 Montecuccoli (R.) Opere illustrate da Ugo Foscolo, 2 vol. in 1, *fine portrait and plates, half calf* folio. Milano, 1807-8
Containing the Works of one of the most celebrated warriors of the XVIIIth Century, and now almost shamefully neglected. Of this fine edition only 170 copies were printed. (See Brunet.)
- 4933 Montecuccoli (Raimondo) Opere, accresciute ed illustrate da G. Grassi, *LARGE PAPER, uncut, rare in this state* 4to. Torino, 1821
Best edition of the Military Works of Montecuccoli, the celebrated rival of Turenne, which, although little known out of Italy, are of great importance, especially to military men. They certainly deserve to be read with as much attention as the "Arte della Guerra" of Machiavelli.
- 4934 Montegnana (Bartholomei de) Tractatus de Urinarum Judiciis perutilis, VERY RARE, *fine copy*
small 4to. Paduæ per Matheum Cerdonis de Vindischgrecz, 1487
Desirable specimens of this printer are of extraordinary rarity. In the same volume are bound up two other works (unfortunately imperfect), namely, *Regimen Sanitatis cum Expositione Magistri Arnaldi di Villanova*, wanting the end, and *Egidius de cognoscendis Urinis, cum Expositione Gentilis de Fulgineo, Venetiis, 1494*, deficient at the beginning.
- 4935 Montelatici (D.) Villa Borghese Fuori di Porta Pinciana, *plates*
vellum 8vo. Roma, 1700
"Il Libro ben fatto," (Cicognara).
- 4936 Montemagno. Prose e Rime de due Buonacorsi da Montemagno con Annotazioni ed alcune Rime di Niccolo Tinucci
vellum 12mo. Firenze, 1718
- 4937 MONTENAY (Mademoiselle Georgette de) Cent Emblemes Chrestiens (en Vers), avec la Traduction Latine, 100 *curious etchings (including Death, with a rope round the Soldier's neck, stopping the Horseman, the good Man, &c.)*
rare, vellum; from the Colbert Collection 4to. Tiguri, 1584
- 4938 MONTEREGIO (Joannis de) Kalendarium Anni 1476, quo Eclipses Lunæ et Solis (1475-1530), Tabulæ Festorum. &c. *volvelles and cuts of Eclipses, &c.*
fine copy in the original stamped Venetian morocco
folio. Venetiis, B. Pictor de Augusta, P. Loslein de Langencen, Erhardus Ratdolt de Augusta, 1476

This Work is so excessively rare that Lalande could never see a copy, and it is extremely interesting to the collector, as containing the earliest known title-page bearing the printers' names and date on the first page, which up to this time were invariably placed as a colophon at the end. The fly-leaves (four leaves) of ancient vellum have been taken from an ancient manuscript of the IXth or Xth Century, of a very curious character, but much defaced.

- 4939 **MONTEREGIO** (Joanne de) *Kalendario*:
 Questa opra da ogni parte e un libro doro
 Non fu piu preciosa gemma mai
 Dil Kalendario: che tratta cose asai
 Con gran facilità: ma gran lauoro, &c.
 LARGE COPY, cuts folio. *Venetis, B. Pictor de Augusta, P. Loslein de Langencen, Erhardus Ratdolt de Augusta, 1476*
 This Italian version of Monteregio's Kalendar is far rarer than the Latin, and indeed, as the title expresses, "un libro doro," of which there never was "piu preciosa gemma." The Calendarium itself is the same as the Latin, and the other parts differ only in having Italian for the letter-press, the cuts and capitals being identical. It has the same title as the Latin one, with the date and the names of the three printers, but in Italian. This Calendar was undoubtedly printed at the same time for the learned and unlearned, and like Almanacs of the present day those (the Latin) fell into the hands of astronomers, by whom copies were carefully preserved, whilst these (the Italian) when the year was out were destroyed as no longer of use.
- 4940 **MONTEREGIO** (J. de). *Das Büchlin Kalendarium durch M. Johan von Künigsperg* (Monteregio), cuts folio. *Venedig, Bernhart Maler Erhart Ratdolt von Augspurg, 1478*
 This German edition is still rarer than the Latin or Italian copies of 1476, and has escaped Ebert and even the indefatigable researches of M. Brunet, who does not mention it. The Kalendarium itself is in some parts different from the Latin, the cuts, capitals, and figures however being identical, having, also German letter-press substituted for the use of the vulgar. The forms had evidently been kept standing, and a Kalendar for Germany having been called for this edition was the result. Speaking of Monteregio's Kalendar, the verses on title-page state:—
 "Das hat gemacht maister hans von königsperg genannt
 In teutschen und welschen landen wol erkant," &c.
 No copy of this rarity appears to have been ever sold by public auction.
- * * * The three Almanacs described above are of such extreme rarity that the first two have been seen only by very few, and the last seems to have escaped the notice of all the principal bibliographers. In a learned dissertation "On the earliest printed Almanacs," inserted in the "Companion to the Almanac for 1846," Mr. De Morgan quotes from the *Planisphaerium* of Bartsch the first of the above three, the Latin Kalendarium printed at Venice, in 1476, but does not seem to have been acquainted with the second (the Italian one), printed by the same printers in the same year, in the same town, and possibly printed (for Italian people in Italy) previously to the Latin edition. As for the German Kalendarium, published at Venice in 1478, with the exception of Hain, who saw only an imperfect copy of it, it seems to have remained unknown to all bibliographers; although besides its rarity, it has also the merit of being the second German book printed out of Germany, the first being the *Golden Bull* printed by Jenson, also at Venice, in 1476 or 1477. This German Kalendarium differs in many points from the previous two of 1476; the arrangement of the matter and contents seeming different. We must add, that the number of leaves differs also in the various editions, and even in the various copies, in consequence of the plates having been in some copies pasted together (on the blank sides of the leaves) as it is often the case in block books, while in others they remained separated. The Latin and Italian editions of 1476 consist of 32 leaves each, while the German edition of 1478 has 30 leaves. No doubt, from the inspection of an imperfect copy, Hain was induced to say that this last edition has only 28 leaves instead of 30.
- 4941 **Monteregio** (Johannis de) *Calendarium, plates of instruments (the last slightly damaged), and of the Eclipses (the portions not obscured in red colours)*. *Venetis, E. Ratdolt, Idus 5 Augusti, 1482*
 Lalande, trusting to the Opuscoli d'Autori Siciliani, erroneously supposed this rare edition to be the first.
- Scoti** (Michaelis) *Liber Phisionomia* s. l. & a. (circa 1470)
 A very early edition of this singular book, printed in a rude type, certainly

anterior to the first with a date (1477). It contains 64 leaves, with 28 lines to a full page, and concludes on the reverse of the last with:

Michaelis Scoti de procreatione z hominis.

Plisionomia opus feliciter fuit.

4to. in one vol.

- 4942 MONTEREGIO. Regiomonte (Joannis Germani de) Tabulæ directionum profectionumque in Nativitatibus multum utiles, with the *Tabella Sinus recti*, 16 leaves, and also manuscript additions, occupying 12 leaves, *Aug. Find. E. Ratdolt*, 1490—Tabulæ Astronomicæ Elisabeth Reginae Hispaniæ et Siciliæ, ab Alfonso de Corduba editæ, *Venet. P. Liechtenstejn*, 1503

RARE, fine copies, calf

4to. in one vol.

Both these tables are rare.

- 4943 Montereio. Kalendarium teutsch Maister Joannis Künigspergers und auch Hyginus von den XII Zaychen und XXXVI Bildern des Himmels und anderen schönen Exempeln und Figuren, cuts of the *Eclipses, Quadrant, and Volvelle* (with the extremely rare xylographic slip pasted below), and woodcuts of the signs of the Zodiac and Constellations, the occupations during the months, the winds, &c. *Augstburg*, 1518—Creutzer (Peter, *Johan Liechtenbergers Discipel*) Weissagung waszerlei Glücks, Art, Natur und Neygung ein jeder Mensch, man oder Weibs Person sein werde, s. l. & a.—Creutzer (P.) Practica darinn angezeygt werden Neygung und Influssung der Sternen, woodcut, with "Directio Ascendentis," and "Von Naigung und Einfluss der Planeten genant Directores, s. l. & a.—Reynman (L.) Buchlin von Naigung und Einfluss der Stern, woodcut, s. l. & a.—Reynman (L.) Nativitet Kalennder, *Nürnberg, F. Peypus*, 1515—Planeten-Werck, *Coellen*, 1517—Münster (Sebastiani) Erklerung des neuen Instruments der Sinnen. Item eyn Vermanung an alle Liebhaber der Künstenn im Hilff zu thun zu warer und rechter Beschreybung Teutscher Nation, with curious xylographic map of the "Heydelberger Becirck," Gedruckt durch *Jacob Kobel Stat Sreiber zu Oppenheim*, 1528—Geomantia cyn Kunst des warsagen (partly in verse), woodcut, *Meintz bey Peter Jordan*, 1532—De Celo et Mundo, woodcut, a single leaf—Hæc opera fient in opido Nuremberga Germaniæ ductu Joannis de Regio Monte, MANUSCRIPT OF THE PERIOD, containing a list of the works printed by the CELEBRATED JOHANN MÜLLER VON KÖNIGSBERG, usually called *Regiomontanus* or *Montereio* (the first of these works being the *Purbachius* described in this Catalogue under that name), much more complete than any of the lists that are printed
black letter 4to. in one vol.

A volume of extraordinary rarity, in the finest condition. The pieces by Creutzer, and the Planeten-Werck, were totally unknown to Panzer.

- 4944 Montereio (J. de) de Triangulis Libri V. numerous diagrams scarce, but wants titlepage and first leaf of preface, vellum *Norimb.* 1533
- 4945 MONTEREGIO. Regiomontani (J.) De Triangulis planis et Sphæricis Libri quinque una cum Tabulis Sinuum, &c. edente D. Santbech, eujus accedunt Problematum Astronomicorum et Geometricorum Sectiones septem, 2 vol. in 1, cuts, rare, calf folio. *Basilea*, 1561
- 4946 MONTEREGIO. Murr (C. T. de) Notitia trium Codicum Autographorum Johannis (Müller) Regiomontani, facsimiles of MSS.
4to. *Norimbergæ*, 1801
- 4947 Montesquieu (M.) Œuvres Complètes, avec des notes de Dupin, Crevier, Voltaire, La Harpe, &c. portrait royal 8vo. *Paris*, 1838

- 4948 Montesquieu (Baron de) *Le Temple de Gnide, et l'Essai sur le Gout, calf, Londres, 1760*—La Motte (A. H. de) *L'Esprit des Poésies, avec le supplément, calf, Genève, 1767*—Vandervelde (C. F.) *Contes et Légendes Historiques, 4 vol. half calf gilt, Paris, 1827*—Rey-Dussueil (M.) *Chroniques Marsellaises, Samuel Bernard et Jacques Borgareilly, 4 vol. Paris, 1830*—Peellaert (A. de) *Le Bourreau de Verone, Bruxelles, 1854* 12mo. 11 vol.
- 4949 Montfortii (L. H.) *Historici de Bello Germanico (Caroli V cum princip. Germ.) libri septem, Basileæ, 1560*—Lindani (D.) de *Tene-ræmonda Libri tres, old calf, gilt edges, Antverpiæ, 1612*—Roschmanni (A.) *Veldidena Urbs antiquissima Augusti Colonia et totius Rætiae princeps, Ulmæ, 1744* 4to. 3 vol.
- 4949* Monti (J.) *De Monumento Diluviano nuper in Agro Bononiensi detecto, plates, uncut* 4to. *Bononia, 1719*
This curious geological dissertation belonged to C. Allioni, author of the "Flora Pedemontana," and has his autograph on fly-leaf.
- 4950 Monti (Vincenzo) *Aristodemo, Tragedia (prima edizione), uncut, Parma, Bodoni, 1787*—Monti (V.) *In Morte di Ugo Bassville, Cantica, Seconda Edizione, Milano, 1821* 8vo. 2 vol.
- 4951 Monti (V.) *Opere, cioè: in Morte Lorenzo Mascheroni Cantica, Milano, 1801*—*Il Pericolo, Canto, ib.*—*La Musogonia, ib. 1804*—*Poesie in Occasione dell' Esaltamento al Trono d'Italia di Napoleone I. ib. 1805*—*La Supplica di Melpomene e di Talia Cantata, ib.*—*Il Beneficio Visione, Brescia, 1805*—*Il Bardo della Selva Nera, Poema Epico-Lirico, Firenze, 1806*—*Il Decreto del XIV Marzo 1807 Ode, Brescia*—*La Jerogamia di Creta, Inno con tre Versioni Latine, Cremona, 1810*—*Il Ritorno di Astrea, Milano, 1816*—*Il Cespuglio delle quattro Rose per le Nozze di Rosina Trivulzio con Don G. Poldi-Pezzoli d'Albertone—Prolusioni agli Studj dell Università di Pavia, Milano, 1804*—*Del Cavallo Alato di Arsinoe, Milano, 1804* calf 8vo. in one vol.
A collection of scarce tracts, illustrating the frequent political vacillations of an eminent poet.
- 4952 Monti (V.) *Proposta di alcune Correzioni ed Aggiunte al Vocabolario della Crusca, 4 vol. in 8 parts* 12mo. *Milano, 1828-31*
A celebrated work.
- 4953 MONTI. *Risposta d' un Accademico della Crusca ad un Amico che lo interrogava intorno all imminente Publicazione del Vocabolario* 8vo. *Firenze, 1842*
Presentation copy, with the author's autograph inscription.
- 4954 MONTI (V.) SONCINI (V.) *Appendice alla Proposta di alcune Correzioni ed Aggiunte al Vocabolario della Crusca* uncut 8vo. *Milano, 1826*
- 4955 MONTIBUS (P. Cardinalis de) *Elogia Cardinalium illustrium a Pontificatu Alexandri III ad Benedictum XIII apposita eorum Imaginibus quæ in Pinacotheca sua spectantur, printed within beautiful engraved arabesque borders, with frontispiece and vignettes vellum* folio. *Romæ, 1751*
Presentation copy from the Cardinal dei Monti to A. Niccolini.
- 4956 Montigny (M. de) *Instructions et Avis aux Habitans des Provinces Méridionales de la France sur la Maladie putride et pestilentielle qui détruit le Bétail* calf, with the arms of Louis XV on sides stamped in gold 4to. *Paris, 1775*

- 4957 Montis (Guidiubaldi e Marchionibus) *Perspectivæ Libri VI, numerous diagrams folio. Pisauri, 1600*
On the importance of this work, and the new principles it contains, see Montucla (vol. 1, p. 709). Other works of the same author were described in the present catalogue under the heading *Del Monte*.
- 4958 Montresor (M. de) Mémoires. Diverses Pièces durant le Ministère du Cardinal de Richelieu. Relation de M. de Fontrailles. Affaires de MM. le Comte de Soissons, Dnes de Guise et de Bouillon, &c.
fine large copy, with the buffalo's head
12mo. Cologne, avec la Sphère (Elzevier) 1664
- 4959 Montrose. Relation of the Victorie in Scotland obtained over Montrose, &c. (see Sir Walter Scott's *Legend of Montrose*)
scarce 4to. London, 1645
- 4960 Monville (Abbé de) la Vie de Pierre Mignard premier Peintre du Roy, avec le Poème de Moliere sur les Peintures du Val-de-Grace et deux Dialogues de M. de Fénelon sur la Peinture, *portrait calf, gilt edges* 8vo. Paris, 1730
- 4961 MONZA. Frisi (A. F.) Memorie della Chiesa Monzese. 4 parts in 1, *plates* 4to. Milano, 1774-80
From the library of POPE PIUS VI, in red morocco, (rebacked), with broad borders of gold on sides, having the Papal Arms as centre ornaments. This is a most important work, especially for the Langobardic history, and contains numerous documents of that period, with plates of ancient monuments, including that of the celebrated "Corona di Ferro."
- 4962 MONZA. Zucchi (B.) Tre illustrissime di Monza per la Vita della Reina Theodelinda, per la Corona ferrea e per la Vita di S. Gherardo, 3 vol. in 1 4to. ib. 1613
- 4963 Moore (John, *Bishop of Norwich*) Thanksgiving Sermon before the King, *LARGE PAPER* 4to. London, 1696
WILLIAM THE THIRD'S COPY, in old English blue morocco, gilt edges, sides richly tooled in gold, having the king's cypher and crown at each of the corners.
- 4964 Moore (Thomas) Catalogue of upwards of 1000 Autograph Letters addressed by him to J. Power, his music publisher
FINE PAPER, only 12 copies printed 8vo. ib. 1853
A curious volume, containing many letters that were not published by Lord John Russell.
- 4965 Morales (Ambrosio de) Viage a los Reynos de Leon, y Galicia, y Principado de Asturias, con notas y vida del autor por Henrique Florez, *with portrait, calf* folio. Madrid, 1765
This journey was undertaken by order of Philip II, for the purpose of reporting on existing Relics of Saints, Regal Sepulchres, and Manuscripts in the Cathedral and Monastic Libraries, and it contains the description of several hundred ancient manuscripts now lost.
- 4966 Morando (F. R.) Lettera intorno a quanto fu scritta nella Storia letteraria d' Italia contro le Osservazioni sopra il Comento del P. Venturi, *LARGE PAPER, uncut* 8vo. Padova, 1754
- 4967 Morato (Fulvio Pellegrino) del Significato de Colori
8vo. *Vinigia, G. A. de Sabio, 1535*
A curious work illustrating the symbolic *amorosa corrispondenza*, which at that time was going on in Italy by the means of *nosegays*.
- 4968 Morato (F. P.) del Significato de Colori, e de Mazzoli (con Proverbj in Italiano e in Dialecto Veneziano)
half morocco 8vo. Venetia, Fabbio et A. Zoppini, 1584

- 4969 **MORBUS GALLICUS.** Liber de Morbo Gallico in quo diversi celeberrimi in tali materia scribentes medicinæ continentur auctores *videlicet*: Nicolaus Leoniceus, Ulrichus de Hutten, Petrus Andreas Mattheolo, Laurentius Phrisius, Ioannes Almenar, Angelus Bologninus, **VERY RARE** *Svo. Venetiis, 1535*
- 4970 **MORBUS GALLICUS.** Omnia quæ extant apud omnes Medicos eujuscunque nationis, cura A. Luisinii, **2 vol.**
scarce folio. Venet. apud Jordanum Zilettum (Typis Aldinis) 1566-7
These volumes contain reprints of numerous excessively rare and expensive tracts on the Venereal Disease, the obtaining of which separately would almost be impossible in a life-time.
- 4971 **MOREA.** Pacifico (P. A.) Breve Descrizione corografica del Peloponneso o Morea, *Venetia, 1700*—Paciaudii (P. M.) Monumenta Peloponnesia Commentariis explicata, **2 vol. (vol. I wants part of Index) plates, uncut, Romæ, 1761** *4to. 3 vol.*
- 4972 **Morei (M. G.)** Memorie Istoriche dell' Adunanza degli Arcadi
vellum *Svo. Romæ, 1761*
Useful as affording a key to the eccentric Pseudonyms, adopted by members of the Arcadi, and placed on the titlepages of their works.
- 4973 **Morel-Vindé (M. le Vicomte)** Catalogue des Livres rares et precieux, des Manuserits d'Heures, de Romans de chevalerie, avec miniatures, &c. de sa Bibliothéque *Svo. Paris, De Bure, 1822*
- 4974 **MORELLI (J.)** Dissertazione Storica della pubblica Libreria di San Marco in Venezia, *uncut* *4to. Venezia, 1774*
Containing much biographical and bibliographical information.
- 4975 **Morelli (J.)** Catalogo di Commedie Italiane (del Farsetti)
half calf *12mo. Venezia, 1776*
A scarce bibliographical work.
- 4976 **Morelli (J.)** Catalogo di Storie Generali e Particolari d'Italia (del Farsetti) *half vellum* *12mo. Venezia, 1782*
With bibliographical notes.
- 4977 **Morelli (J.)** Catalogo di Libri Italiani, Testi di lingua, poeti, etc.
half vellum *Svo. Venezia, 1785*
- 4978 **Morellii (L.)** Bibliotheca (librorum rariss. et Codd. MSS.) Maphæi Pinelli, descripta et Annotationibus illustrata, **6 vol. fine portrait by Bartolozzi, thick paper, uncut, half russia** *Svo. Venetiis, 1787*
With many valuable bibliographical notes by Morelli, the learned librarian of St. Mark. This copy was formerly priced £3. 5s.
- 4979 **Morelli (J.)** delle Solennità e Pompe Nuziali già usate presso li Veneziani (con antichi documenti), *calf extra* *4to. Venezia, 1793*
Of this curious work only a few copies were printed for private distribution.
- 4980 **Morelli (J.)** Catalogo della Biblioteca Foscarini di Carmini
Svo. Venezia, 1800
The catalogue of this library, so celebrated for its bindings, was attributed to the learned Abbate Morelli.
- 4981 **Morelli (J.)** Bibliotheca Manuscripta, Græca et Latina, Divi Marci Venetiarum, tomus I (all published), *half calf* *Svo. Bassani, 1802*
A classical catalogue, containing numerous extracts and illustrations, including some very important (see p. 330-338) respecting the history of Arithmetic.

- 4982 Morelli (J.) Dissertazione intorno ad alcuni Viaggiatori eruditi Veneziani poco noti (P. Trevisano, G. Bembo, A. Bembo, etc.), *plate of the arms of Count Manino printed on blue paper (carta azzurina), scarce* 4to. Venezia, 1803
With numerous extracts of unpublished early travels. The whole of the works written by the celebrated Abate Morelli are of great importance to the bibliographer and to the historian of sciences.
- 4983 Moreni (D.) Memoria sulle Belle Arti e due Vite inedite del Brunellesco (con documenti inediti) Svo. Firenze, 1812
These Lives of the Florentine Architect Brunellesco were written by Filippo Baldinucci and an anonymous contemporary.
- 4984 Moreni (D.) Memoria intorno al Risorgimento delle Belle Arti in Toscana, *uncut* Svo. Firenze, 1812
An interesting work, full of recondite information.
- 4985 Moreni (D.) Annali della Tipografia Fiorentina di Lorenzo Torrentino Impressore Ducale (edizione seconda ampliata) Svo. Firenze, 1819
. Respecting Moreni see also *Toscana* in the present Catalogue.
- 4986 Mores (E. R.) Catalogue of his Valuable Library (containing Rare Old Tracts, Manuscripts (136 in number), Prints, Drawings, &c.) *prices in MS. with title inlaid and last two leaves in MS. half russia, uncut* Svo. Lond. 1779
- 4987 Moretti (G.) Biblioteca Agraria 12mo. Milano, 1844
A very excellent bibliography of all works respecting Agriculture or Veterinary Art, either written in Italian or connected with Italy.
- 4988 Morgan (S.) Horologiographia Optica Dialing Universall and particular, speculative and practicall, *frontispiece by Glover and cuts half calf* 4to. 1652
This scarce work, by the author of the Sphere of Gentry, was unknown to Lalande. It is interspersed with poetry. This copy has autograph corrections by the author.
- 4989 Morgan (W.) on Price's Writings, *London, 1795*—Speeches against W. Hastings, *ib. 1787*—Bancroft (E. N.) on Military Enquiry, *ib. 1808*—On Continental Alienation, *ib. 1808*—Clinton (Sir H.) Narrative, *ib. 1783 (two copies)*—On the Property Tax Act, *ib. 1803*—Drummond (H.) Fate of Christendom, *ib. 1854* Svo. (S)
- 4990 Mori (T.) Lucubrationes Utopia, Progymnasmata, Epigrammata. Ex Luciano conversa quedam. Declamatio Lucianicæ respondens. Epistolæ. Item D. Erasmi et G. Covrini Nucerini Epistolæ de Vita et Morte T. Mori et Episcopi Roffensis, *title mended vellum* Svo. Basil. 1563
- 4991 MORRISCOS. Mendoza (D. de) Guerra de Granada hecha por Felipe II contra los Moriscos de aquel Reyno sus Rebeldes, 4to. Madrid, 1674
- 4992 Moreland (S.) on Speaking Trumpets, *plates, scarce, London, 1671*—Hatchett (C.) on an Artificial Substance, *ib. 1805*—On the Fir—On the Cocoa Tree, &c.—Ramsden (J.) on Mathematical Instruments, *ib. 1779* 4to. (5)
- 4993 Morland (Sir Samuel) Description and Use of two Arithmetick Instruments, with short Treatise on Arithmetick, a perpetual Almanack, and useful Tables, *with the scarce portrait of the author, and plates of his calculating Machine, fine copy in calf* 12mo. London, 1673
This curious work by the celebrated historian of the Vaudois is of rare occurrence. This copy has both the titlepages, the second being dated 1672.

- 4994 MORO (Ant. Lazzaro) De' Crostacei e degli altri Marini Corpi che si trouano su' monti libri II, *with plates, from Dr. Fitton's Collection vellum* 4to. Venezia, 1740
 A first-rate work, containing the foundation of the whole of the modern geology. The name of Moro, however, is not to be found either in the modern French works, in which his great discoveries are introduced as modern French discoveries, or even in the historical portion of the "Lettres sur les Révolutions du Globe, par A. Bertrand," with annotations by Arago, de Beaumont, &c. (Paris, 1839, in 8vo.) Unfortunately, even in Italy, the illustrious name of Moro is not so generally known, as it ought to be, as one of the greatest champions of Italian science.
- 4995 MOROSI (G.) Di un nuovo Fenomeno osservato nell' Urto dell' Acqua e Continuazione, *two tracts, Milano, 1819-20*—MOROSI (G.) Del Modo di Risaldare Getti di Ghisa, 4to. Milano, 1821—MOROSI (G.) Sperimenti sull' Eccitamento del Calorico mediante la confricazione de' Corpi, *plate, Milano, 1822* (4)
 All important, but chiefly the last, as it contains extensive experiments respecting the action of motion in producing caloric. Morosi was the son of a Tuscan peasant, who, for his ingenuity in mechanics, deservedly was appointed master of the mint at Milan.
- 4995* MOROZZI (Ferdinando) Dello Stato Antico e Moderno del Fiume Arno e delle cause e de' rimedi delle sue inondazioni, collo storia di queste inondazione fino dall' anno 1177, 2 vol. in 1, *with plates and vignettes calf* 4to. Firenze, 1762-66
- 4996 MORTON (Earl of) Catalogue of his Extensive and Valuable Library, LARGE PAPER, *uncut, royal 8vo. Lond. 1829*—RADNOR (Earl of) Catalogue of his Library in Grosvenor Street, *MS. half calf, 4to. ib. 1830*—SOUTHGATE (J. W.) Catalogue of his very curious Collection of Books, comprising Early Typography, rare Old English Poetry, Romances and Facetiæ, Manuscripts and Missals, &c. *prices in MS. 8vo. Lond. 1818* (3)
- 4996* MOSCARDO (Lodovico) Historia di Verona, *vellum* 4to. Verona, 1668
- 4997 MOSCARDO (Conte L.) Note overo Memorie del Museo del Conte L. Moscardo, *numerous plates, uncut folio. Verona, 1672*
 An important work, containing curious information respecting the celebrated Fraacastoro.
- 4997* MÖSEL (Joannis) Tractatulus de Horis Canonicis dicendis compendiosus, *half calf* 4to. Basil. per Jo. de Besickein, M.CCCC.LXXIII.
- 4998 MOSEHI ET BIONIS Idyllia, Gr. et Lat. Accessit Phanoelis Elegia et alia Propertii (curante A. Mekercho), FIRST EDITION, "assez rare" (Brunet), *fine copy, calf gilt* 4to. Brugis, H. Goltzius, 1565
- 4999 MOSCHINI (G. A.) Della Letteratura Veneziana del Secolo XVIII fino a nostri Giorni, 3 vol. in 2, *half calf, uncut* 4to. Venezia, 1806
 An important work, scarce in England.
- 5000 MOSCHOPULI (Manuelis) De Ratione examinandæ orationis libellus (Græce) ex Bibliotheca Regia, *belle édition (see Brunet) vellum* folio. Lutetiae, R. Stephanus, 1545
- 5001 MOSSI (A.) Breve Descrizione dell' Aquisto di Terra Santa 4to. Firenze, 1601
 An interesting history of Cruzades.
- 5002 MOULIN (Peter) Theophilus or Love Divine, translated by R. Goring 12mo. London, 1612

JAMES THE FIRST'S COPY in vellum, with his arms stamped in gold on sides.

- 5003 Mountain (Dydimus) Gardeners Labyrinth, 2 vol. in 1, *curious woodcuts black letter, slightly stained, calf extra, gilt edges*
4to. London, A. Islip, 1594
An interesting work, containing also the medical Virtues of each Herb Plant, and Flower, dedicated by Henry Dethicke to Lord High Treasurer Burghley.
- 5004 Moson (J.) Compendium Euclidis Curiosum; or Geometrical Operations, showing how with one single opening of the Compasses and a Straight Ruler all the Propositions of Euclid's first five Books are performed, *at the end of this work is a catalogue of curious old scientific books, plate, scarce, half calf*
4to. London, 1677
The author says in the dedication that he has *Englished this Dutch rarity*, in which the previous work of *John Baptista* (Benedetti) on the same subject is quoted, the author knowing only the Christian name of Benedetti, whose work was described in the first part of this Catalogue (No. 946).
- 5005 Mozzi (M. A. de) Sonetti, *vellum, Firenze, 1705*—Mozzi (M. A.) Discorsi Sacri, *uncut, Firenze, 1717*
4to. 2 vol.
- 5006 Mugnai (A.) in Dimostrazione che gl' Italiani sono stati i primi Cultori, ed i Promotori insieme della moderna Scienza di Pubblica Economia Memoria
8vo. s. l. 1824
Interesting for the history of political economy.
- 5007 Muller (N.) Glauben, Wissen und Kunst der alten Hindus, *erster Band (all published), numerous plates, calf*
8vo. Mainz, 1822
The plates, including an ancient Hindoo map of the world, are very curious.
- 5008 Muller (J. H.) Collegium Experimentale in quo Ars experimentandi de Ære, Aqua, Igne ac Terrestribus, explanatur ac illustratur cum Appendice de Speculis Uranicis celebrioribus, etc. *with plates*
4to. Norimb. 1721
- 5009 Munchausen (Baron) Sequel to his Adventures, *plates, London, 1801*
—Trusler (J.) Principles of Politeness, *ib. 1775*—Jachin and Baoz, *a curious work on Freemasonry, ib. 1762*—Robinson (R.) History of Good-Friday, *Nottingham, 1805*—Skinner (J.) The Rat-Catcher, *London, 1788*—Catalogue of Birds, *ib.*—Beetham's Lectures on Heads, *ib. 1785*—Vailant de Florival, La Rose et le Rossignol, *Paris, 1833*
8vo. (9)
- 5010 Munster (C. B. van Galen Bishop and Prince of) Letter to the States General, *half morocco*
4to. Oxford, 1665
- 5011 Murat. Memorie sulla Condotta Politica e Militare tenuta da Gioacchino Murat (*written with an Austrian feeling*)
8vo. Italia, 1815
- 5012 Muratori (G. F. Soli) Vita (e lettere) del Proposto L. A. Muratori
uncut
4to. Napoli, 1773
- 5013 Muratori (Giuseppe) Memorie Storiche della Città di Fossano
uncut
4to. Torino, 1787
Containing several important ancient documents.
- 5014 Muratorii (L. A.) Anecdota (Latina) quæ ex Ambrosianæ Bibliothecæ Codicibus nunc primum eruit Notis ac Disquisitionibus augeat, 2 vol. in 1
4to. Mediolani, 1697-98
- 5015 Muratori (L. A.) delle Antichità Estensi ed Italiane Trattato, *frontispiece containing full-length portrait of George I, to whom the work is dedicated, 2 vol. vellum*
folio. Modena, 1717-40
A most important work for the history of the illustrious race from which are descended the Guelph Sovereigns of England. It is highly praised by Gibbon, and contains numerous ancient documents.

- 5016 Muratori (L. A.) Riflessioni sopra il Buon Gusto nelle Scienze e nelle Arti, 2 vol. in 1 12mo. Venezia, 1723
- 5017 Muratori (L. A.) Riflessioni sopra il buon Gusto nelle Scienze e nell'Arti, 2 vol. *The Soubise copy in old French "veau fauve"* 12mo. Venezia, 1736
- 5018 Muratori (L. A.) la Filosofia Morale esposta e proposta a i Giovani *uncut* 4to. Verona, 1737
- 5019 Muratorii (L. A.) Antiquitates Italicæ Medii Ævi, 6 vol. *plates of Coins, vellum, uncut* folio. Mediolani, 1738-42
- This is perhaps the most important work of the celebrated Muratori, and it may well be said that no one can obtain any true knowledge of the history of manners, arts, sciences, letters, etc. etc. of Italy without being well acquainted with the present publication, which amongst innumerable ancient documents contains the Commentary upon Dante by Benvenuto da Imola, the Historia Romana of the time of Cola di Rienzi, in the *romanesco* dialect, etc. etc.
- 5020 Muratori (L. A.) Trattato della Forza della Fantasia Umana (sui Sonnamboli, sull' estasi, etc.) *portrait* Svo. Venezia, 1740
- 5021 Muratori (L. A.) Della Forza della Fantasia Umana *uncut* Svo. Venezia, 1760
- An interesting and little known work, by the celebrated Italian historian, full of curious information respecting Somnambulism, etc.
- 5022 Muratori (L. A.) Dissertazioni sopra le Antichità Italiane con Vita del Proposto L. A. Muratori, dal Proposto G. F. Soli Muratori suo Nipote, 7 vol. *vellum* Svo. Napoli, 1782-83
- 5023 Muratori (L. A.) della Perfetta Poesia Italiana, spiegata e dimostrata con varie Osservazioni, 4 vol. *uncut* Svo. Venezia, 1795
- 5024 Muratori (L. A.) Annali d' Italia dal principio dell' Era Volgare sino all' anno 1749, 18 vol. *portrait, uncut* Svo. Milano, 1818-21
- Best edition of this important work. "Of all chronological guides," says Gibbon, "Muratori is the safest."
- 5025 Muret (M.) *Traité des Festins, with the autograph of the celebrated book-collector, "Guyon de Sardière"* *fine copy, in old French calf, rare* 12mo. Paris, 1682
- 5026 Mureti (M. A.) ad Pium V Oratio Alfonsi II Ferrariæ Ducis Nomine *4to. Romæ, 1566*
- This copy was presented by the author to Lollius, as appears by a note in the latter's autograph "Muretus ipse Lollio D. D."
- 5027 Mureti (M. A.) Commentarii in Aristotelis X Libros Ethicorum & Oeconomica. Aristotelis Topicorum libri septimi et in eundem Alexandri Aphrodisiensis Commentarii interpretatio. Commentarius in Lib. I et II Platonis de Repub. (*this copy formerly belonged to the celebrated Gilles Menage*) *vellum, Svo. Ingolstadii, 1602—*
- Mureti (M. A.) Orationes, Interpretatio quinti Libri Ethicorum Aristotelis, Hymni et Poemata, 2 vol. in 1, *scarce, calf, Svo. Venetiis, 1583—*Strozæ (Kyriaci) Libri duo de Republica, illis octo additi quos scriptos reliquit Aristoteles Gr. et Lat. *part of the Errata cut off, vellum, 4to. Florentiæ apud Juntas, 1562* (3)
- 5028 Murner (T.) Chartiludium Logicæ. Seu Logica Poetica vel Memorativa. Notis et Conjecturis Jo. Balesdens, *with curious woodcuts of cards, large copy, vellum, very scarce* Svo. Paris, 1629
- The editor, John Balesdens, was the celebrated book-collector, and famous for recommending the French Academy to prefer the great CORNEILLE as a member to himself. In consequence of its compliance with his request, he was not elected until two years afterwards. The designs for the Mnemonic Cards in this rare volume are very elegant.

- 5029 MURPHY (R.) on the Inverse Method of Definite Integrals with Physical Applications, 3 parts 4to. 1832-1834
Presertation Copies to Prof. Poisson, with the author's autograph inscriptions.
- 5030 MURR (C. T. De) Bibliothèque de Peinture, de Sculpture et de Gravure, 2 vol. *scarce, vellum* Svo. *Francfort et Leipzig, 1770*
A very complete Catalogue of Books on the Fine Arts, containing, amongst other things, curious information respecting various manuscripts of Leonardo da Vinci, which were at Bologna, but now seem to have been lost.
- 5031 MURR. Catalogus Librorum quos C. T. de Murr collegerat, *sold by auction at Nuremberg, with portrait, interleaved, having MS. prices and names added* Svo. *Noribergæ, 1811*
- 5032 MUSÆ (A.) de Herba Vetonica Liber et Apulei de Medicaminibus Herbarum Liber per G. Humelbergium recogniti et emendati, adjuncto Commentariolo ejusdem, *with numerous woodcut capitals after Holbein's beautiful designs (including Death seizing the Bishop) old red morocco* 4to. *s. l. & a. (Tiguri, Froschower, 1537)*
- 5033 MUSÆ (Antonii) Singularia de Viris eruditione florentibus *calf* Svo. *Wittenb. 1728*
Containing curious anecdotes respecting Tycho Brahe, Campanella, Hevelius, Leibnitz, Luther, Milton, etc.
- 5034 MUSÆI Opusculum de Herone & Leandro et Gnomæ monostichi ex variis Poetis Græce, *woodcuts, Paris, C. Wechel, 1548*—Musæi Opusculum, Latine, *woodcuts, ib. 1538*—Dionysii Halicarnassei Responsio ad Pompeium et alia Opuscula Gr. *Lutetiæ, C. Stephanus, 1554, uncut* Svo. *in one vol.*
This volume formerly belonged to the famous physician, Nicholas de Nancel, born in 1539, of parents so poor as to be unable to give him even the rudiments of education, and yet at the early age of 13 achieving for himself such celebrity as subsequently to obtain the degree of Master of Arts and a Professorship. IT IS A GREAT CURIOSITY, as in his autograph there is an interlineary translation of the Poem of Musæus, with his signature "Sum Nicolai Nancelii," having the date of 1552, in which year he could have been barely 13, attending Lectures in the College of Presles, and probably without funds to get his book bound, as the Translation has evidently been written whilst still in sheets. As a memorial of the pursuit of knowledge under extraordinary difficulties, this volume is truly interesting.
- 5035 MUSÆI Erotopægnion Herus et Leandri Gr. et Lat. cum Commentario Dan. Parei. Accedunt alia ejusdem Argumenti Poemata 4to. *Francof. 1627*
Containing the Latin Poetical Versions by G. de Mara & C. Barthius, the French by Clement Marot, &c. "Edition peu commune." (*Brunet.*)
- 5036 MUSCULUS (A.) wider den Eheuffel (in favor of Marriage) *woodcut black letter, rare* 4to. *Frankfurt, 1556*
- 5037 MUSIC. Aiguino da Bressa (Frate Illuminato) La Illuminata de Tutti i Tuoni di Canto Fermo con alcuni bellissimoi secreti non d' altrui piu scritti 4to. *Venetia, A. Gardano, 1562*
First edition of this work, which Fétis describes as "fort-rare, même en Italie."
- 5038 MUSIC. Angelini Bontempi (Gio. And.) Historia Musica nella quale si ha piena cognitione della Teorica, e della Pratica Antica della Musica Harmonica, *with musical notes, vellum folio. Perugia, 1695*
A most interesting work on the subject of Music of the XVIIth Century. The author denies to the ancients the knowledge and practice of Musical Harmony. (See Fétis.)

- 5039 **MUSIC.** Angeloni (L.) Dissertazione sopra la Vita, le opere ed il sapere di Guido D'Arezzo, restauratore della Scienza e dell' Arte Musica (nel Secolo X-XI) *calz'* 8vo. Parigi, 1811
 Interesting for the history of Italian Sciences. At the end is appended an enlarged edition of the Latin Verses of Q. Remnius Fannius Palemo on the weights and measures of the Romans.
- 5040 **MUSIC.** Arie Napoletane, a collection of 45 Songs (with Music to each) in the *Neapolitan Dialect, woodcuts cloth* Oblong 4to. Napoli, several years (circa 1821)
 This collection of Neapolitan Songs printed on separate leaves, in different types for popular use, is very scarce. A few are in the Sicilian dialect.
- 5041 **MUSIC.** Arteaga (S.) le Rivoluzioni del Teatro Musicale Italiano dalla sua origine fino al presente, 3 vol. 8vo. Bologna, 1783-88
 Interesting and scarce.
- 5042 **MUSIC.** Bach (Jacobi) Hymni et Preces, **MANUSCRIPT, with the Music, beautifully written for Sister Maria Walburga Froms, having several engravings as illustrations inserted, 1778 — Psalterium Davidis, frontispiece by Theyssens, Colonia, 1710, black morocco,** 8vo. in one vol.
 Unknown to Fétis. This Jacob Bach was probably one of the eleven sons of the famous Composer, John Sebastian, all of whom were remarkable for their musical talents.
- 5043 **MUSIC.** Bianchi (G.) Violino primo ed Organo alla sua Opera prima (Dodici Sonate a Tre) 2 parts folio. Modona, 1697
 Fétis quotes this work on the authority of the Catalogue of Roger of Amsterdam, never having seen a copy himself.
- 5044 **MUSIC.** Borchgrevinck (M.) Giardino novo bellissimo di vari Fiori Musicali scieltissimi. Il primo e il secondo libro de Madrigali a cinque voci Quinto, 2 vol. in 1, *vol. I. wants title and part of dedication, but has the music complete* 4to. Copenhagen, 1605-6
SCARCE
 Borchgrevinck was organist to the King of Denmark, and this collection of Madrigals by Monteverde, Leoni, Casati, &c. is highly esteemed. The second volume is dedicated to James I, King of Great Britain.
- 5045 **MUSIC.** Buchanani (G.) Psalmorum Davidis Paraphrasis Poetica, Argumentis ac Melodiis explicata Opera N. Chytræi, *with the music* 12mo. Herbornæ, 1588
VERY SCARCE, vellum
 The Psalms are here set for four voices by Statius Olthovius, first Chorister at the School of Rostock, who seems to have performed the task much to the gratification of Chytræus. The earliest edition of these psalms, with the music, known to Fétis, is the edition of 1610. At the end are several Odes of Horace also set for four voices.
- 5046 **MUSIC.** BURNEY (C.) GENERAL HISTORY OF MUSIC, from the earliest Ages to the present Period, 4 vol. *portrait and plates uncut, half calf, top edges gilt* 4to. London, 1789
 A work held in the highest estimation, which is daily becoming scarcer and dearer.
- 5047 **MUSIC.** Canto. Il primo Libro delle Canzoni Justiniane a tre Voci di diversi eccellentissimi Musici (B. Donato, C. da Correggio, F. Bonardo, A. Gabrieli, V. Belauer & G. Vinciguerra) 8vo. Vinegia, 1578
very scarce, but wants 2 leaves (pp. 39-42)
 These Canzoni are in the *Venetian dialect*, a very rare occurrence in ancient musical works.

- 5048 **MUSIC.** Canzonette Veneziane di Battello, Auletta, Lampugnani, Pergolesi, &c.—Aria a Voce sola di Lampugnani per la Sig. Teresa Baratti in Piacenza.—Aria di Porpora
half bound *oblong folio. circa 1750*
The Canzonette, in the *Venetian dialect*, printed about 1750, are of rare occurrence. The other pieces are in Manuscript.
- 5049 **MUSIC.** Ciampi (S.) Notizie di Medici, Maestri di Musica e Cantori, Pittori, Architetti, Scultori ed altri Artisti Italiani in Polonia e Polacchi in Italia, con Appendice degli Artisti Italiani in Russia, &c.
Svo. Lucca, 1830
- 5050 **MUSIC.** Cibber (C.) Love in a Riddle, a Pastoral, with the tunes to each song, *Lond.* 1719—Gay (J.) Achilles, an Opera, with music to each song, *ib.* 1733
Svo. in one vol.
- 5051 **MUSIC.** Cionacci (Francesco) Tre Discorsi. I. Dell' Origine e progressi del Canto Ecclesiastico. II. Parnceni alla Dottrina Cristiana. III. Dell' Origine del Suono dell' Avemaria
uncut *4to. Bologna, 1685*
As a cover is a *Rescritto* of Ferdinand, Grand Duke of Tuscany, partly printed on vellum, appointing "Joannem Mariam Francisci Clarissimi de Cionaccis Civem Flor. in potestate Portici, &c."
- 5052 **MUSIC.** Cipriano, il primo et il secondo Libro de Madregali cromatici a cinque Voci con una nova Giunta del medesimo Autore. Cantus, 2 vol.
oblong 4to. Venetiis, 1544
Containing seventy-six madrigals. The composer and his work were totally unknown to Fétis. The *primo libro* is slightly mended on the margin at the beginning.
- 5053 **MUSIC.** Clemente (San) Papa e Martire, Oratorio per Musica, *the dedication copy to A. Albani (Nephew of Clement XI.), Roma, 1704*—Maier (S.) Jacob a Labano fugiens Actio Sacra musice expressa, *Venetiis, 1791*—Caldara (A.) Oratorio per SS. Annunziata, *fine frontispiece of the Annunciation, Roma, 1715* *4to. (3)*
- 5054 **MUSIC.** A Collection of Anthems by Dr. Child, Dr. Rogers, Tallis, Munday, Weekes, Tucker, Batten, Dr. Blow, Bryne, Wise, Humphrey, Dr. Bull, Crauford, Reading, Aldrich, &c. in one vol.
MANUSCRIPT *(oblong 4to. XVIIIth Century)*
- 5055 **MUSIC.** A Collection of 224 English Songs, with the Music, *published singly between 1700 and 1750, several of them with engravings by Bickham* *folio.*
Many of these songs are now of considerable rarity.
- 5056 **MUSIC.** A Collection of old English Songs in MS. and printed, set to Music by Purcell, Pepusch, &c. *folio. (XVII-XVIIIth Century)*
With the autograph signature of Vincent Novello, who adds this MS. note: "This valuable volume contains several very rare compositions, &c. &c."
- 5057 **MUSIC.** A Collection of old English Songs (with the music) printed at various times separately, *half bound* *folio. circa 1750*
- 5058 **MUSIC.** Collection of Sacred Music composed by Tallis, Bird, Child, Patrick, and other celebrated English Composers of the XVIIth Century
MANUSCRIPT of the XVIIth Century with the words (English Poetry) folio.
- 5059 **MUSIC.** A Collection of Sheet Songs, set to Music by Handel, Boyce, Hudson, Lampe, Howard, and others, including a three part Song—"Sam Russell's," or the Pleasures of Chigwell, Epping Forest—Pleasures of Spring Gardens, Vauxhall—Roger's Courtship—Hamp-

stead, a Ballad—Sally in our Alley—Black Eyed Susan—Molly Mogg, &c.—Arranged in a volume and lettered “APOLLO’S BANQUET”
folio. (circa 1750)

A curious and scarce collection.

- 5060 MUSIC. A Collection of Trios for 2 Violins and Basso by Stradella, Bononcini, and various unknown Composers, *the second violin part wants the first three sonatas*

MANUSCRIPT *folio. (XVIIIth Century)*

- 5061 MUSIC. Corelli (A.) Sonate a trè, doi Violini, e Violone, o Arcilento col Basso per l’Organo, Violone o Tiorba

scarce 4to. Bologna, 1702

- 5062 MUSIC. Croce Chiozzotto (G.) Li Sette Sonetti Penitentiali a sei Voci, 6 parts in one vol. VERY RARE *4to. Venetia, 1603*

Totally unknown to Fétis. Croce was Zarlino’s pupil, and his music must have been very popular in England, as these Penitentials with English words appeared at London in 1608.

- 5063 MUSIC. Delécluze (E. J.) Vie de Palestrina *roy. 8vo. Paris, 1842*

- 5064 MUSIC. Donado (G. B.) della Letteratura de’ Turchi
uncut 12mo. Venetia, 1688

A very scarce and curious work, containing amongst other interesting information a collection of PROVERBS in Turkish and Italian, and a Turkish song, *with the music*, totally unknown to Fétis. It contains also the Catalogue of Manuscript Turkish works on Arithmetic, Geometry, Music, &c.

- 5065 MUSIC. Drieberg (F. de) die Mathematische Intervallenlehre der Griechen, *plate, and musical notations 4to. Berlin, 1818*

One of the best works on the Musical Scale of the Greeks.

- 5066 MUSIC. Erci (J. P.) Renatum e Mysterio principium philologicum, in quo vocum, signorum et punctorum origo, etc. *propalatur, with woodcuts, one of which represents a man angling, and musical notations scarce 8vo. Patavii, 1686*

This curious work on the Origin of Letters and Musical Sounds was unknown to Fétis.

- 5067 MUSIC. EVANGELIUM S. LUCE, cum Glossa—LAMENTATIONES JEREMIE, etc.

original monastic binding, with clasps small folio. SEC. xi-xii

A most important Manuscript upon pure vellum of the end of the XIth or beginning of the XIIth Century, having at the top of the first page the name of the donor, “Hartmannus tradidit librum istum,” a very rare occurrence in ancient manuscripts, and also the mention “Liber Sⁱ Petri in Augia Minori” at the end, and various other devices of former possessors. What gives to this venerable manuscript an additional importance is the fact that the whole of the LAMENTATIONES JEREMIE at the end are with the ancient musical notes (*neumes*), as generally used before Guido d’Arezzo, thus affording a proof that the present manuscript, written by different hands, but in every part equally ancient, including the two notes, “Hartmannus tradidit,” etc., and “Liber S. Petri,” etc. was really written before the beginning of the XIIth Century.

- 5068 MUSIC. Felton (W.) Six Concertos, “*very rare;*” *see MS. note by V. Novello, stating “that they display considerable taste and correct harmony,” Lond.—Juvenile Amusement, or Nursery Rhymes set to music—Three Sonatas by A. Galassi (unknown to Fétis)—Lady Isabel, a Glee for four voices, by J. Mazzinghi; other Glees and Songs, in one vol.—Blangini (F.) Six Italian Notturnos—Airs from*

- Don Giovanni—Scotch Songs by Burns, Ramsay, Hamilton, &c. in one vol. *folio. together 3 vol.*
- Speaking of Felton's Concertos, Fétis observes "ces ouvrages sont devenus fort-rares."
- 5069 MUSIC. Fétis (F. I.) Biographie Universelle des Musiciens et Bibliographie générale de la Musique, 8 vol. *Svo. Bruxelles, 1837-1844*
A classical work, containing also the most complete musical bibliography in existence.
- 5070 MUSIC. Fregii (J. T.) Pædagogus. De Linguis, Arithmetica, Musica, Architectura, Physica, &c. with the *Scala Guidonis Aretini on a folding leaf*
curious binding of the period dated 1583, with figures of the Crucifixion, Abraham and Isaac, &c. impressed on sides *Svo. Basil, 1582*
This scarce work contains numerous *chansons* in different languages, including two *Odeæ* of Horace, all with musical notes. It contains also a Hebrew Grammar, *Dialogues Français*, a Treatise of Arithmetic, &c. &c.
- 5071 MUSIC. Gailliard (J. E.) Choruses in the Tragedy of Julius Cæsar, the words written by the Duke of Buckinghamshire
Manuscript, with the printed Libretto in 4to. 1739 *folio. 1723*
The autograph MS. of an Opera, for which Sheffield, Duke of Buckingham, wrote the Libretto. This *interesting MS. by a composer totally unknown to Fétis* was subsequently in the possession of Granville Sharp, and has his autograph signature on titlepage.
- 5072 MUSIC. Gibbons (Orlando) Nine Fantazies of III Parts, Altus, Tenore, and Bassus, 3 parts, *portrait inserted, engraved throughout*
4to. (London, circa 1612)
Very scarce, totally unknown to Fétis.
- 5073 MUSIC. Goldinge. A 3 partes for 2 trebles to a basse by Sir Edw. Goldinge and Mr. Matthew Locke, 3 parts in one vol.
MANUSCRIPT *4to. SÆC. xvii.*
Fétis does not mention Sir E. Goldinge or any of his works.
- 5074 MUSIC. Gouy (J. de) Le Compagnon Divin, ou les Airs à quatre Parties sur la Paraphrase des Pseaumes de Messire Antoine Godeau, avec quelques Airs de la Composition de M. Henry Dumont et un nouvelle Piece, 4 vol. *complete*
RARE *oblong Svo. Londres (XVII Century)*
Jaques de Gouy was unknown to Fétis as a composer, and therefore no mention is made of his having set Godeau's psalms for four voices. H. Dumont was a celebrated maitre de chapelle of Louis XIV and died in the year 1684.
- 5075 MUSIC. Haecmundani (C.) Carmen Sapphicum, with the musical notes, black letter, *Amst. 1554*—Ode Sacra ad Psalmum 45 cantanda ex More scripta per C. C. puerile in antiqua Schola Formatorem, black letter, *ib. 1544*—Sconæi (C.) Leges in Gymnasio Harlemensi et Amsterodamensi observandæ (Carmen), *ib. 1576*
culf extra *Svo. in one vol.*
Three very rare tracts, unknown to Fétis.
- 5076 MUSIC. HANDEL (G. F.) Anthem "Let God arise," and "Te Deum" in A composed in parts *folio.*
AUTOGRAPH MANUSCRIPT OF THE GREAT COMPOSER, with the following certificate of authenticity by Dr. Rimbault, no mean authority on musical matters: "I believe this to be an ORIGINAL MS. of Handel. It was in the possession of Sir *Walkin Williams Wynn*, and *Granville Sharp*. Both compositions were written for the Duke of Chandos."
(signed) EDW. F. RIMBAULT

- 5077 MUSIC. HYMNI SACRI. A Collection of Sacred Music set for several Voices, with the words, *in the autograph* of the celebrated Dr. WILLIAM CROFTS, First Organist to His Majesty *folio* (1694)
- 5078 MUSIC. Hymni, wie man die in der Cystertienser Orden durchsantz Jar singet, verteutschet durch L. Kethnerum
black letter, with the music, VERY RARE, calf gilt *Svo. Nürnberg, 1555*
 Unknown to Fétis.
- 5079 MUSIC. Italian and English Songs set for one, two and three Voices
 MANUSCRIPT *oblong folio. (SEC.XVIII)*
- 5080 MUSIC. Jackson (W. of Exeter) Twelve Songs—Masses, Vespers, Litanies, composed for the Catholic Churches in AMERICA, by B. Carr, *very scarce, unknown to Fétis, autograph of V. Novello, in one vol.*—Carey's Nancy, or the Parting Lovers, 1740—Three Burlesque Cantatas, by Sig. Carini, *unknown to Fétis, 1741, in one vol. folio. together 3 vol.*
- 5081 MUSIC. Kircheri (A.) Phonurgia Nova sive Conjugium Mechanico-Physicum Artis et Naturæ Paranympa Phonosophia concinnatum, *frontispiece and plates, half calf folio. Campidona, 1673*
 Having on reverse of titlepage the autograph of the celebrated John Beckmann, who seems to have used the work for his History of Inventions. In this work are the curious musical notes supposed to be the *Antidotum Tarantule*.
- 5082 MUSIC. Kircheri (A.) Neue Hall- und Thon-Kunst übersetzt von Agatho Carione, *numerous plates, vellum folio. Nördlingen, 1684*
- 5083 MUSIC. Lassus (Orlandi de) Missa ad Imitationem Moduli Dixit Joseph cum sex Vocibus, *musical notes scarce, but wants leaf at end folio. Lutetia, 1607*
- 5084 MUSIC. Lassus. Motetts by Orlando di Lasso for four Voices, also a Mass by an unknown author
 MANUSCRIPT IN SCORE, *half bound folio. XVIIIth Century*
- 5085 MUSIC. Linley (F.) Introduction to the Organ, *London*—Wragg (J.) Flute Preceptor, *ib.*—MS. Music Book—Geminiani, Tutor for the Violin, *ib.*—Pleyel (J.) Trois Quatuors, *ib.*—The Ladies' Frolick, *ib.*—Fisher (J.) Cotillons, &c. *ib.*—Fislar, Country Dances, *ib.*—MS. Music Lessons *Svo. (9)*
- 5086 MUSIC. Madrigal, transcribed from a MS. in the British Museum, composed in the reign of Henry 3rd, referred to in the Harleian Catalogue, No. 378 — Madrigal for six Voices — Ballabene (A.) Sonata a Cimbalo, Solo, 1779 — Italian Songs, by Signors Nina, Guglielmi, Galuppi, Tranchi, &c. in one vol. MANUSCRIPT
oblong 4to. together 4 vol.
- 5087 MUSIC. Malcolm (A.) on Music, *London, 1778*—Stanhope (Earl) Science of Tuning, *ib.* 1806—Anderson (A.) on the Organ of St. Paul's Chapel, *Aberdeen, 1799* — Feyjoo on Women and Music, *London, 1778* — Warren (A.) The Tonometer, *plates, ib. 1725*
Svo. (5)
- 5088 MUSIC. Manuscript Music, Vocal and Instrumental, by various Authors (F. Foggia, A. G. Fabri, F. Gasparini, &c. including Anthems by Deering, Wylbie, Orlando Gibbons, T. Warwick, Dr. Child, Rogers, Wilkinson, &c.) 14 vol.
folio, etc. XVIIIth and XVIIIth Centuries

- 5089 **MUSIC.** Marenzio (L.) Terzo Libro de Madrigali a cinque Voci. Quinto *oblong 4to. Venetia, 1582*
Marenzio is considered one of the most beautiful of the composers of Madrigals. This edition is not mentioned by Fétis.
- 5090 **MUSIC.** Mattei (Loreto) Hinnodia Sacra: Parafrasi Armonica de gl' Hinni del Nuovo Breviario Romano *12mo. Bologna, s. a.*
In this work, unknown to Fétis, the original Latin of the Hymns is placed on the opposite pages.
- 5091 **MUSIC.** Matteis (N.) Arie, Preludij, Alemande, Sarabande, &c. piu difficile e studiose per il Violino, 2 parts in 1 (*part I wants title*), very rare, unknown to Fétis, *oblong 8vo. (with 10 leaves to the sheet), s. l. et a. Londra, circa 1680*—Vitali (G. B.) Sonate a due Violini. *The Organ Accompaniment only, 4to. Bologna, 1667* *2 vol.*
- 5092 **MUSIC.** Mattei (S.) Memorie per servire alla Vita del Metastasio e Jomelli, *uncut* *8vo. Colle, 1785*
- 5093 **MUSIC.** Mengoli (P.) Speculationi di Musica, *calif 4to. Bologna, 1670*
By a pupil of Cavalieri, the precursor of Infinitesimal Calculus. In this work he forestalled the theory of Morel.
- 5094 **MUSIC.** Morning and Evening Services, by Portman, Rogers, Bryne, Farrant, Tompkins, Rogers, Ferrabosco, Abudd, and Child
MANUSCRIPT *oblong 4to. S.E.C. xviii.*
- 5095 **MUSIC.** Musiciens et Danseurs: Edit du Roy concernant le Corps de la Musique du Roy, donné à Versailles, 1782—Arrest de la Cour de Parlement qui retablit la Communauté des Maîtres à Danser & Joueurs d'Instrumens de Paris au droit de nommer à la Chapelle S. Jullien, *Paris, 1718*—Arrest du Conseil d'Etat du Roy en Faveur des Maistres à Danser, *ib. 1720*—Sentence de Police du 6 Avril, 1736, qui ordonne que les Statuts de la Communauté des Maistres à Danser seront executez, *ib. 1736* *4to. 4 Tracts.*
Very curious. From the last Tract we learn that no one, except a Member of the Corporation of the *Maîtres de Danse*, was allowed in France to teach dancing, or even to *donner Sérénades!*
- 5096 **MUSIC.** Ordo Baptizandi et alia Sacramenta administrandi ex Romanæ Ecclesiæ Ritu, *woodcuts, scarce, vellum* *4to. Venetiis, 1596*
Printed in red and black, with musical notes.
- 5097 **MUSIC.** Paesiello (Giovanni) Lucio Papirio Dittatore, Musica, 3 vol. **MANUSCRIPT**, *very distinctly written in score* *oblong folio. Napoli, 1767*
A magnificent copy of this celebrated Opera, sumptuously bound in old Neapolitan calf, gilt edges, the sides completely covered with gold tooling. relieved with colour.
- 5098 **MUSIC.** Panseron (A.) Album Lyrique, *numerous plates and music* *oblong 4to. Paris (before 1830)*
Dedicated to "H. R. H. Mademoiselle."
- 5099 **MUSIC.** Parthenia, or the Mayden-head of the first Music that ever was printed for the Virginals, composed by three famous Masters, W. Byrd, Dr. J. Bull, and O. Gibbons, *lower portion of title cut off* *folio. s. l. et a. (circa 1700)*
- 5100 **MUSIC.** Pergolesi, Stabat Mater, and other various pieces of Sacred Music, *printed and manuscript* *folio.*
A MS. note states that the two Miss Linleys in 1773 performed the "Stabat Mater" from this book.

- 5101 **MUSIC.** Phillippi (Pietro, ENGLISH) *Melodia Olympica di diversi eccellentissimi Musici, a IIII, v, vi, et VIII Voci. Basso*
oblong 4to. Anversa, 1591
 A very scarce work, containing 36 Compositions by the most eminent Composers of the XVIth Century, including four by P. Phillips himself. The earliest edition known to Fétis is that of 1594.
- 5102 **MUSIC.** Playhouse Tunes by divers Authors, viz. Sig. Nicola's Trumpet Piece; Finger's first Music in Wife's Victory, and Overtures to same, Moor of Venice and Mustapha; Tollett's Fancies; First Music in Lover's Luck, and Overture; Gillier's Storme Sett; Thomas Farmer's Overtures; Airs by John Eccles; B. Draghi's Overture; Dance Tunes; Preludes; Airs, &c.
- MANUSCRIPT** *folio.*
 On the fly-leaf of this great curiosity is the following note in the autograph of Dr. Rimbault:—"This volume was the property of the celebrated *Thomas Britton*, the musical small-coal man, and was used at his concerts in Clerkenwell. It was afterwards in the possession of Sir John Hawkins and his son the late John Sidney Hawkins. At the sale of the latter's library it was purchased by W. Ayrton, from whose hands it passed into mine.—E. F. R."
- 5103 **MUSIC.** Processionale juxta Usum Fratrum B. V. Mariæ de Monte Carmeli per Belgium, *with the Musical Notes and MS. Music at end*
Svo. Antv. 1650
- 5104 **MUSIC.** Processionale Romanum, cum Officio Mortuorum & Missa pro Defunctis in Cantu multisque aliis (cum notis musicis, etc.)
PRINTED IN RED AND BLACK LETTER, old stamped Venetian binding
Svo. Venetiis, L. A. de Giunta, 1513
 A very rare edition, unknown to Renouard.
- 5105 **MUSIC.** Psalmes, with their wonted Tunes, composed into four Parts, compiled by X sundry Authors
very rare, the Psalms complete, but wanting a portion of the Canticles at end, sold therefore not subject to collation
Svo. London, T. Este, 1604
- 5106 **MUSIC.** Puteani (Errici) Modulata Pallas, sive Septem Discrimina Vocum, ad Harmonicæ Lectionis usum aptata
Svo. Mediolani, 1599
 A very scarce work on music by Henry Van de Putte, better known as Erycius Puteanus, but whom French biographers call Du Puy.
- 5107 **MUSIC.** Ramsey (Robert) Anthems and Motets (with the English words), 6 parts
Autograph Manuscript of the Author, with his signature to each piece, each part covered with a sheet of vellum, taken from a Church-Service written in the XVth Century, on which are Musical Notations.
 Robert Ramsay, the composer of this music, is not mentioned by Fétis.
- 5108 **MUSIC.** Rembrantz (N. D.) *Mathematische Calculatie dat is Wis-konstige Rekening en Wis-Konstige Musyka*, 2 vol. in 1,
black letter, woodcut portrait *Svo. Amsterdam, 1659*
 This musical work was unknown to Fétis.
- 5109 **MUSIC.** Requeno (Don V.) *Saggi sul Ristabilimento dell' Arte Armonica de' Greci e Romani Cantori*, 2 vol. *Svo. Parma, 1798*
- 5110 **MUSIC.** Ricciarelli (G. M.) *La Santissima Annunziata Componimento Sacra posto in Musica, Cardinal Albani's copy (the author was his musician), calf* *4to. Roma, 1738*

- 5112 **MUSIC.** Riccati (Conte G.) Schediasmi fisico-matematici delle Corde Elastiche, *plates, uncut* 4to. *Bologna, 1767*
A very important and scarce work on the Theory of Music.
- 5113 **MUSIC.** Riley, Divine Harmonist's Assistant, *Lond.*—Burnett (W.) and J. Rawlius, Country Dances, *ib.*—Lemaire (N.) Cotillons, *ib.*—MS. Music, 2 parts—Malcolm on Music, *ib.* 1779 8vo. (6)
- 5114 **MUSIC.** Sacchi (G.) Don Placido Dialogo, dove cercasi: se lo studio della Musica al Religioso convenga o disconvenga *uncut* 8vo. *Pisa, 1786*
This elegant Dialogue is a Defence of his attachment to music, which his enemies thought incompatible with his duties as a Divine.
- 5115 **MUSIC.** Sacchini (Antonio) Lucio Vero, Musica, 2 vol.
MANUSCRIPT IN SCORE, *magnificently bound in old Neapolitan calf, gilt edges, the sides covered with gold tooling heightened by colour oblong folio. Napoli, 1764*
- 5116 **MUSIC.** Simpson (C.) and J. Jenkins, Ayres for Viols, 3 parts
MANUSCRIPT *oblong 4to. SEC. xvii*
- 5117 **MUSIC.** Songs and Dialogues, with Music, composed by Lock, Blow, Humphries, Bannister, Purcell, Jackson, &c.
MANUSCRIPT *folio. (about 1720)*
- 5118 **MUSIC.** Spenser's Amoretti (Sonnets), set to Music by Dr. Greene, *London, J. Walsh*—Six Select Odes of Anacreon, in Greek, and six of Horace, in Latin, set to music by Dr. Musgrave Heighington, *London, J. Simpson, 2 vol. in 1 oblong folio. (circa 1750)*
- 5119 **MUSIC.** Tigrini (O.) Compendio della Musica, nel quale brevemente si tratta dell' Arte del Contrapunto, *vellum 4to. Venetia, 1588*
First edition, with the Dedication to Zarlino and Zarlino's Answer. The musical notes are printed with moveable types.
- 5120 **MUSIC.** Torriello (G.) Sette Canzonette in Aria Marinaresca sopra le sette principali Feste di Nostra Signora; coll' Aggiunta di quella che un Pastor Arcade Bolognese fece nello stesso metro in morte dell' Autore, *with the nota del canto* 8vo. *Bologna, 1780*
- 5121 **MUSIC.** Viotti's Grand Concerto in G, *Edinb.* and other Concertos, Sonatas, &c. by Steibelt, Dussek, Pleyel, &c. in one vol.—Italian Arietts, by Gyrometz, Bianchi, Pfeiffer, Rhigini, &c. in one vol.—Italian Songs, by Aufossi, Albertini, Mengozzi, Gresnick, &c. in one vol.—Krietzer's Overture to Lodoiska; Three Sonatas by Pleyel; Songs by Dibden, Suett, Arnold, &c. in one vol. *folio. together 4 vol.*
- 5122 **MUSIC.** Vittoria (L. da) Motett in Festo Corporis Christi "O *sacrum Convivium*," set for four voices *oblong 4to.*
- 5123 **MUSIC.** Vuillaert (A.) Musica nova Cantus, Bassus, Altus, Quintus, sexta pars, septima pars, 6 vol. *portrait vellum* 4to. *Ferrara, 1558*
A very rare Collection (especially complete, as the present copy) of 33 Motets and 25 Madrigals for 4, 5, 6, and 7 voices, many of them remarkable for their sweetness and elegance. The only edition known to Fétis is that of 1559.

THIRD DAY'S SALE.

- LOT
- 5124 Mutinelli (F.) del Commercio dei Veneziani *Svo. Venezia, 1835*
An important work for the early history of commerce and cosmography, concluding with the discovery of America.
- 5125 Mutio (H.) le Vergeriane, Discorso se si convegna ragunar Concilio. Trattato della Comunione de Laici; & delle Moglie de' Cheric *vellum Svo. Vinegia, G. Giolito, 1551*
A scarce work against Vergerio, the celebrated Italian reformer.
- 5126 Mutio (H.) tre Testimonii Fedeli, Basilio, Cipriano, Ireneo *vellum Svo. Pesaro, B. Cesano, 1555*
- 5127 Mutio Justinopolitano, Lettere dedicate al Signor Lodovico Capponi *half morocco 4to. Firenze, B. Semartelli, 1590*
This copy is one of the rarest sort, containing only the name of B. Sermatelli, as mentioned by Fontanini, and not, as described by Apostolo Zeno, "A stanza di Matteo Galazzi, &c."
- 5128 Mutius (M.) de Triumpho Christi (Carmen) *4to. Venetiis, Franciscus Lucensis Cantor Ecclesiæ et Antonius Francisci Venetus literarum artifex, 1499*
- 5129 Mydorgii (C.) Prodromi Catoptrorum et Dioptrorum sive Conicorum Operis ad abdita Radii Reflexi et Refracti Mysteria prævii et facem præferentis Libri IV *folio. Parisiis, 1639*
A scarce work, praised by M. Chasles, and containing an early method for the transformation of Conics.
- 5130 MYSTERIE. Ternet (Claude, *Professeur es Mathematiques*) Le Martire de la Glorieuse Sainte Reine D'Alise, *tragedie, woodcut Svo. Troyes, 1738*
A scarce Miracle Play or Morality.
- 5131 Nancelii (N.) Analogia Microcosmi ad Macrocosmon id est Relatio et Proportio Universi ad Hominem *vellum folio. Lutetia, Parisiorum, 1611*
This celebrated physician seems to have taken a great pride in the obscurity of his birth, as on the titlepage of this his most famous work (intended as an Abridgment of all Human Knowledge) he describes himself as *Trachyenus Noviodunensis* (Peasant of Noyonnais).
- 5132 Napione (G.) Vite ad Elogi d' Illustri Italiani (Palladio, Bandello, Botero, Muratori, Cronisti Piemontesi, etc.), 3 vol. *half extra Svo. Pisa, 1818*
- 5133 NAPOLEON I. Mémoires pour servir à l'Histoire de France sous le Règne de Napoléon, écrits à Ste. Helène sous sa Dictée par les Généraux qui ont partagé sa Captivité, 9 vol. *half calf, uncut Svo. Paris, 1830*
- 5134 NAPOLEON I. The Ogre of Corsica or Buonaparte: a true and wonderful History by C. J. R. (de D.), *scarce 12mo. Paris, 1815*

- 5135 NAPOLI. Afflitto (E.) Memorie degli Scrittori del Regno di Napoli, 2 vol. 4to. *Napoli*, 1782-94
A valuable biographical and bibliographical work. Amongst the lives is an excellent one of Borelli.
- 5136 NAPOLI. Amatore (D.) Napoli sollevata, *with the rare full-length portrait of Masanniello by A. Josius* 4to. *Bologna*, 1650
- 5137 NAPOLI. Andrea (A.) della Guerra di Campagna di Roma e del Regno di Napoli l' Anno 1556-57, *vellum* 4to. *Napoli*, 1769
Written by a cotemporary, and highly esteemed. Bound up in the same volume is another most interesting work on the Revolution of Masanniello, entitled "Istoria del Tumulto di Napoli di Tommaso de Santis, Napoli, 1770."
- 5138 NAPOLI. Antinori (A. L. *Arcivescovo di Matera*) Raccolta di Memorie Istoriche delle tre Provincie degli Abbruzzi, 4 vol. *plates, uncut* 4to. *Napoli*, 1781-83
A most important and almost unknown work respecting the provincial history of the Kingdom of Naples.
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An important historical work.
- 5140 NAPOLI. Antonini Barone di S. Biase (G.) La Lucania, 2 vol. *vellum, facsimiles* 4to. *Napoli*, 1795 & 1717 (1797)
An important historical work.
- 5141 NAPOLI. AQUILA. Difesa per la fedelissima Citta dell' Aquila contro le Pretensioni di Castelli, Terre, e Villaggi, che componeano l' antico Contado Aquilano, intorno al Peso della Buonatenenza (da Carlo Franchi), *folding plans and plates* *Neapolitan binding* 4to. *Napoli*, 1752
Interesting for the provincial history of Naples, and containing several ancient documents.
- 5142 NAPOLI. Bacco (E.) il Regno di Napoli, *woodcuts of arms vellum* 8vo. *Napoli*, 1624
- 5143 NAPOLI. Baldacchini (M.) Storia Napoletana dell' Anno 1647 12mo. *Italia*, 1836
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- 5146 NAPOLI. Breislak (S.) Topografia Fisica della Campania *uncut* 8vo. *Firenze*, 1798
- 5147 NAPOLI. Briganti (T.) Pratica Criminale delle Corti del Regno di Napoli, *vellum* *folio*. *Napoli*, 1770
A celebrated work, in which the author requests the abolition of the *tortura*.
- 5148 NAPOLI. Brioschi (C.) Comentari Astronomici della Specola Reale di Napoli, Volume I. *plates, uncut* 4to. *Napoli*, 1824-26
- 5149 NAPOLI. Capecelatro (Francesco) Istoria della Citta, e Regno di Napoli fino dal tempo di Ruggero primo, 2 vol. *uncut* 8vo. *Napoli*, 1724
The first volume is entirely devoted to the Sicilian history under the Normans.
- 5150 NAPOLI. Carletti (N.) Topografia della Citta di Napoli *uncut* 4to. *Napoli*, 1776

- 5151 NAPOLI. Casotti (Conte G. B.) Lettera al G. B. Recanati intorno alla Fondazione del Regio Monastero di San Francesco degli Scaroni della Citta di Napoli (fondato da 27 Fanciulle di Prato in Toscana)
4to. Firenze, 1722
- 5152 NAPOLI. Castaldo (Notar Antonino) Giornali
MANUSCRIPT *4to. S.E.C. xvii.*
Prefixed is an account of the Embassy of Gio. Paolo Coraggio to Charles V, and at the end are other Giornali which are not by Castaldo, who was a Notary Public at Naples. His Giornali are very valuable as affording much curious information respecting the Emperor and the Neapolitan manners in the XVIIth Century. His work has been printed, but as his publisher took bribes to suppress those details which might be an annoyance to certain wealthy Neapolitan families, the uncastrated MSS. are eagerly sought for in Italy.
- 5153 NAPOLI. Castaldo (Notar A.) Istoria di Napoli dal Principio che Carlo V ebbe Dominio del Regno sino all' Anno 1571
MANUSCRIPT *4to. S.E.C. xvii.*
These Memoirs, entering into the most minute details of public and private events during the reign of Charles V, contain more information respecting the manners and customs of the Neapolitans during the XVIIth Century than any work written on the subject. They were printed in the Raccolta di Storici Napoletani, but according to Giustiniani and Soria in an expurgated form, as the publisher negotiated with some wealthy Neapolitan families to suppress for a stipulated sum of money all facts derogatory to their ancestors. This MS. would therefore be important in restoring the mutilated portions, and be most valuable for a new edition.
- 5154 NAPOLI. Causa di Stravaganze o vero Compendio storico delli Rumori e Sollevatione de Popoli, Successi nella Citta e Regno di Napoli dal primo di Gennaro 1648 per tutto il Mese d' Aprile di detto Anno, e seguente. Parte terza
MANUSCRIPT *folio. S.E.C. xvii.*
A most valuable and interesting MS. respecting the Masaniello insurrection, the Duke of Guise, &c. and containing political squibs of the time, in verse, including some in the Neapolitan dialect.
- 5155 NAPOLI. Cesare (Cav. G. di) Storia di Manfredi Re di Sicilia e di Puglia (nel Secolo XIII), 2 vol. in 1, *half calf* *Svo. Napoli, 1837*
An important work, almost unknown in England.
- 5156 NAPOLI. Checchi (Antonio, *da Terni*) Dissertazione sopra l' antica Cassa d' Anolo Pontif^o ritrovata nel Territorio dell' Aquila nel Mese di Maggio, 1697, *autograph MS. with drawings of the Ring*
4to. 1697
- 5157 NAPOLI. Chronologi quatuor antiqui, Herempertus Langobardus, Lupus Protospata, Anonymus Cassinensis, Falco Beneventanus cum Appendicibus historicis, nunc primum editi opera ac studio A. Caraccioli, *rare, old red morocco, gilt edges* *4to. Neapoli, 1626*
- 5158 NAPOLI. Collenucio (P.) Compendio delle Historie del Regno di Napoli, *vellum* *Svo. Venetia, 1543*
The author was seized and strangled in prison by order of John Sforza, in the year 1500.
- 5159 NAPOLI. Collenucio (P.) Compendio dell' Historie di Napoli
vellum *Svo. Vinegia, 1552*
- 5160 NAPOLI. Collenutii (P.) Historiæ Neapolitanæ Libri VI. *woodcut portrait, vellum* *4to. Basilea, 1572*

- 5161 NAPOLI. Colletutio (P.) Histoire du Royaume de Naples, revue et augmentée de ce qui est advenu depuis 1459 jusques à present
vellum Svo. *Tournon*, 1595
Dr. Cotton does not seem to have been aware of any work printed at this place.
- 5162 NAPOLI. Colenuccio (Pandolfo) Mambrino Roseo, et Tomaso Costo, Compendio dell' Istoria del Regno di Napoli, con le annotazioni del Costo, ecc. 3 vol. in 1, *vellum* 4to. *Venet. Giunti*, 1613
The edition is according to Haym and Giandonati "molto rara."
- 5163 NAPOLI. Crivelli (D.) Della prima e della seconda Giovanna Regine di Napoli 12mo. *Padova*, 1832
- 5164 NAPOLI. Di Tapia Marchese di Belmonte (Carlo) Trattato dell' Abbondanza, *Napoli*, 1638—Goffredo (G. A.) Raggiuglio dell' Assedio della Armata Francese nella Citta di Salerno, *scarce, Napoli*, 1649, *vellum* 4to. *in one vol.*
- 5165 NAPOLI. Dolomien (D. de) Memoria sopra i Tremuoti della Calabria, 1783. Traduzione dal Francese, *uncut* 12mo. *Napoli*, 1785
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This important work for the history of Neapolitan art is now very scarce.
- 5167 NAPOLI. Egizzio (M.) Lettre amiable d'un Napolitain à l'Abbé Lenglet du Fresnoy par laquelle il est prié de corriger quelque Endroit de sa Géographie touchant le Royaume de Naples
calx 12mo. *Paris*, 1738
This correction of Lenglet Du Fresnoy's blunders is made with so much knowledge and politeness that even the Abbé felt bound to express his thanks to his learned critic.
- 5168 NAPOLI. Engenio Caracciolo (Cesare di) Napoli Sacra (con gli epitaffi dei sepoleri), *vellum* 4to. *Napoli*, 1623
Giandonati styles this work "raro."
- 5169 NAPOLI. Estat du Royaume et da la Ville de Naples, depuis leur Naissance jusques à present, 18 Nos.—Gazette de Naples, 37 Nos. 1647-1648, *morocco* 4to. (1647)
A scarce collection of contemporary *Gazettes* relating to the Masaniello insurrection and to the journey of the Duke of Guise to Naples.
- 5170 NAPOLI. Facius (B.) de Rebus gestis ab Alphonso I Neapolitanorum Rege. Accedit F. Contareni de Rebus in Hetruria gestis Commentarius, 2 vol. in 1, *calx* 4to. *Lugduni*, 1562
- 5171 NAPOLI. Frederici (G. B.) degli antichi Duchi e Consoli o Ipati di Gaeta, *vellum* 4to. *Napoli*, 1791
- 5172 NAPOLI. Filiazioni dei Rei di Stato condannati dalla Suprema Giunta di Stato e da Visitatori Generali in Vita e a tempo ad essere asportati da' Reali Domini *folio. Napoli*, 1800
Scarce, having been printed only for official use. The descriptions of all the condemned are very minute.
- 5173 NAPOLI. Franchi (C.) Dissertationi istorico-legali su l'Antichità, Sito, ed Ampiezza della nostra Liberia Ducale, o siasi dell' Agro e Territorio di Napoli in tutte le varie epoche de' suoi tempi (specialmente Normanni, con documenti del Secolo XI)
large paper, old red morocco, gilt edges 4to. *Napoli*, 1756
- 5174 NAPOLI. Galatei (A.) Liber de Situ Iapygiæ. Descriptio Urbis Callipolis. De Villa L. Vallæ. Alphonsi Regis Neapolitani Epitaphium Svo. *Basileæ*, 1558

- 5175 NAPOLI. Gatta (C.) Memorie Topografico-Storiche della Provincia di Lucania comprese al presente nelle Provincie di Basilicata e di Principato-Citeriore colla Serie Genealogica de' Principi Longobardi di Salerno, *vellum* 4to. *Napoli*, 1732
- 5176 NAPOLI. Giacomo (Notar) Cronica di Napoli pubblicata per Cura di Paolo Garzilli *Imperial Svo.* *Napoli*, 1845
 An unpublished Chronicle ending with 1513, written by an eye-witness of many of the events he describes. It contains much information relating to the War of the French in Italy, the Irruption of Charles VIII, and the English affairs of the period. It mentions various meteorological phenomena, the Disfida di Barletta, &c. The work is written in the *Nepolitan dialect*, of which the following under the date of 1496 is a specimen: "per li franciosi fo presa una terra nominata li liuinlaquale nce trouaro dui soldati napolitani, de re ferrando quali dieti franciosi li mpiccaro et si nce amazaro in quella piu homini et poy la sacchizaro et mesero ad foco et dallo adui di fecero lo semele abono allebergo."
- 5177 NAPOLI. Gianpietri (F.) Lettera intorno alle Monete Aragonesi ultimamente trovate nella Cupa di S. Efrem, *plate.* *Napoli*, 1819—
 Lettera sul Miglioramento delle nostre Commedie, *ivi*, 1819
 LARGE PAPER, *uncut* 4to. *in one vol.*
- 5178 NAPOLI. Grimaldi (Gregorio) Istoria delle Leggi e Magistrati del Regno di Napoli, colla Continuazione dal Ginesio Grimaldi, 9 vol. *vellum* 4to. *Napoli*, 1749-71
 This work complete is of rare occurrence. Weiss, who wrote the Life of F. A. Grimaldi in the "Biographie Universelle", erroneously attributes this Istoria to that writer, and even then mentions only the first four volumes, evidently proving that he knew nothing of its having been continued by Ginesio Grimaldi. It is a very important work for the History of Southern Italy.
- 5179 NAPOLI. Guardia (D. Ferrante della Marra Duca della) Discorsi delle Famiglie estinte, Forastiere o non comprese ne' Seggi di Napoli, imparentate colla Casa della Marra, *numerous coats of arms, rare, but slightly stained* folio. *Napoli*, 1641
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 Important for the literary and scientific history of Italy.
- 5183 NAPOLI. Lettere su Roma e Napoli 12mo. *Milano*, 1834
- 5184 NAPOLI. Libro de Cose antiche del Regno (dal secolo XIII in poi) extratto da un Libro anticho del S. Hettore Fignatello primo Duca di Monteleone, MANUSCRIPT, *from the Capucin Monastery at Naples, to which it had been presented in 1666* folio. *S.E.C.* xvii
- 5185 NAPOLI. Lombardi (F.) Compendio Cronologico delle Vite degli Arcivescovi Baresi, 2 parts in 1 vol. *woodcuts of arms, vellum* 4to. *Napoli*, 1697
- 5186 NAPOLI. Maiuri (A.) delle Opere pubbliche nel Regno di Napoli e degl' Ingegneri preposti a costruirle *Svo.* *Napoli*, 1836
- 5187 NAPOLI. Manicone (M. A.) La Fisica Appula, 5 vol. in 2 *half calf* *Svo.* *Napoli*, 1806-1807
 A curious work respecting the meteorology, natural history, and productions of the Puglia. In the Vth volume there is an article on the *Paragrandini*, a subject so much spoken of about 35 years ago in Italy.

- 5188 NAPOLI. Massanielli Seditio Neapolitana, a Maiolino Comite Bisaccionio & aliis autoribus Lingua Hetrusca descripta, nunc Latine reddita *uncut, but sheet & wormed*, 12mo. *Constantiæ*, 1660 — Belmonte (E. C. di) il Primo Vicere di Napoli, *half calf, gilt*, 12mo. *Parigi*, 1838—Mazzella (Scipione) Sito, et Antichita della Città di Pozzuolo, con le figure de gli Edificii, e con gli Epitafi che vi sono; aggiuntovi un Apparato delle Statue ritrovate in Cuma, &c. *woodcuts. vellum, Svo. Napoli*, 1606—Capaccio (G. C.) La vera Antichita di Pozzuolo, *woodcuts, vellum, Svo. Napoli*, 1607 (4)
- 5189 NAPOLI. Miseno e Cuma. Dissertazione corografico-istorica delle due antiche distrutte Città Miseno e Cuma, *map, 4to. Napoli*, 1775
- 5190 NAPOLI. Montani (H.) Controversiæ Forenses ad Consuetudines Neapolitanas *folio. Neapoli*, 1643
This work has prefixed the approbation of J. B. Hodierna, who must not be confounded, as is frequently the case, with his celebrated contemporary the Sicilian Astronomer of the same name.
- 5191 NAPOLI. Montelione (Hettore Pignatello, prima Duca di) Libro de Cose Antiche del Regno (1266-1478).—Item Tumulti di Napoli del 1547, &c. *MANUSCRIPT folio. SEC. xvii.*
Important local chronicles.
- 5192 NAPOLI. A very extraordinary Collection of Political Broad-sides (in Prose & Verse) issued by the Carbonari and their Opponents just previous to and during the Neapolitan Revolution of 1821, collected at the Time and bound in 3 vol. *folio. Napoli*, 1820-21
Amongst the rarer may be enumerated "La Rivoluzione di Masaniello;" Risposta per i Maltesi data dall' Ammiraglio Inglese ai Palermitani; Le Lagnanze della Patria; la Mascherata di un Impiegato di Medici; le Smanie di Medici; Medici in Turchia; Miserere; Satire delle Satire; La Morte di G. Murat; Inno Carbonaro; Assassino dal Gia Capitan Generale Nugent; Le Medicine di Medici Medico spacciato da Pasquino e Marforio Romani; Dies illa (*a curious Parody on the Dies ira*); &c. &c. Several of the poetical Satires are in the *Neapolitan Dialect*.
- 5193 NAPOLI. Delectus Scriptorum Rerum Neapolitanarum, edente D. Jordano, partem nunc primum editi partim auctiores, *plates vellum, leaves uncut folio. Neapoli*, 1735
Containing the writings of A. Leo, G. Barrius, F. Granus, J. Juvenis, P. Antonius de Tarsia, A. Galateus, Damadenus Abbas, and H. Brenemann, and much respecting the Norman history.
- 5194 NAPOLI. Nicastro (J. de) Beneventana Bibliotheca *4to. Beneventi*, 1720
vellum
- 5195 NAPOLI. Operette Varie: Varietà estratta dal Giornale Costituzionale delle due Sicile, *s. l. et a.*—Progetto di Modificazioni alla Costituzione delle Spagna, *Napoli*, 1820—Osservazioni sopra uno Scritto intitolato I Borboni di Napoli, e Riflessioni d'un Napolitano, *s. l.* 1814—Lettera di un Inglese nel suo Ritorno in Inghilterra da un Viaggio in Italia, 1814—L'Amico della Costituzione, Fascicolo 2 to 12, *Napoli*, 1820—Lo Spirito de' Giornali Politici, Nos. I. to XI, *all published, half calf 4to. in one vol.*
A very curious collection respecting the Neapolitan Revolution of 1821.
- 5196 NAPOLI. Origlia Paolino (G. G.) Istoria dello Studio (Università) di Napoli, 2 vol. *4to. Napoli*, 1753-54
Important for the history of Italian Sciences and Literature, containing many interesting historical documents.

- 5197 NAPOLI. Origine della Popolazione di S. Leucio e suoi progressi fino al giorno d'oggi colle Leggi corrispondenti al buon Governo di Essa di Ferdinando IV *Svo. Napoli, 1816*
 A most curious tract, written by King Ferdinand IV himself, who established at St. Leucio, in the year 1778, a sort of model farm, with special laws and regulations, generally of the most liberal, and even, in some measure, of almost a socialist character, as, for instance, "Perfetta uguaglianza"—"Matrimoni fatti per libera scelta dei futuri conjugi"—"Abolizione dei testamenti," etc.
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- 5202 NAPOLI. Pietri (F. de') Historia Neapolitana, *woodcuts of arms and medals, vellum folio. Napoli, 1634*
 Haym, Lenglet Du Fresnoy and Giandonati pronounce this work "Libro assai raro."
- 5203 NAPOLI. Porta (Aniello della) Il nuovo Ritorno de' Francesi & Presa di Castellamare con l' Elettione di Alessandro VII et altri Eventi successi nella Citta di Napoli nell' Anni 1654 & 1655. Parte quarta *MANUSCRIPT, illustrated with valuable engravings, including equestrian portrait of the Viceroy, portrait of Innocent X, his Funeral Procession, the Conclave, portrait of Alexander VII, his Procession, portrait of Cardinal Mazarin, and Plan of Pavia, royal 4to. SEC. xvii.*
- 5204 NAPOLI. Privilegii et Capitoli con altre Gratie concesse alla Citta di Napoli, & Regno per li Sereniss. Re di Casa de Aragona (fino dall' anno 1306, in Latino e in antioo Italiano) *vellum folio. Venet. 1588*
 This copy has inserted at end the very scarce "Capitula Papæ Honorii."
- 5205 NAPOLI. Raccolta di varii libri, ovvero Opuscoli d'Historie del Regno di Napoli, *wormed, vellum 4to. Napoli, 1680*
 Containing the *Chroniche* di G. Villano and the Works of L. Contarini and B. di Falco on the Antiquities of Naples. The Chronicle of Villano is very curious, and contains the original of the Romance of Virgilius, and an Account of the Normans in Sicily.
- 5206 NAPOLI. Raccolta di tutti i piu rinomati Scrittori dell' Istoria generale del Regno di Napoli, 18 vol., *vellum 4to. Napoli, 1769-70*
 A valuable collection of the Neapolitan Historians, containing: Capicelatro, Istoria della Citta e Regno e delle Famiglie Nobili—Costanzo, Istoria del Regno: colla Vita dell' Autore—Dell' Istoria del Regno di Napoli, *d'incerto Autore*, Libro VIII—Faciis de Rebus gestis ab Alphonso I—Pontanus de Rebus suo Tempore gestis—Porzio Congiura de' Baroni contro al Re Ferdinando I—Albini de Gestis Regum ab Aragonia qui extant Libri IV—Lettere e Struzioni ed altre Memorie de' Re Aragonesi—Caraccioli Opuscula Historica—Cantalicii Gonsalvia Libri IV, Poema—Cantalicio, Istorie delle Guerre fatte in Italia, da Gonsalvo di Aylar detto il gran Capitano—Andata di G. P. Coraggio alla Corte di Carlo V—Castaldo Istoria—Folictæ Tumultus Neap. sub Petro Toletto, Prorege—Andrea della Guerra di Campagna di Roma e del Regno di Napoli nel Pontificato di Paolo IV—Santis, Istoria del Tumulto di Napoli—R. D.

- Turri dëssidentis deciscentis receptæque Neapolis Libri VI—Rosso, delle Cose di Napoli sotto l'Imperio di Carlo V—Parrino, Teatro eroico e politico de' Governi dei Vicerè del Regno di Napoli, dal Tempo del Re Ferdinando il Catolico, fino al presente—P. d'Ebulo, Carmen de Motibus Siculis—N. de Jamsilla de Rebus gestis Frid. II, ejusque Filiorum—Duca di Montelione Giornali dell' Istorie—Spinelli Giornale—Collennuccio Roseo e Costo, Compendio dell' Istoria del Regno di Napoli—C. Pellegrino Apparato alle Antichità di Capua o vero Discorsi della Campania Felice—Capacii Historiæ Neapolitanæ, Libri II.
- 5207 NAPOLI. Raccolta di Croniche, Diari ed altri Opuscoli così Italiani, come Latini appartenenti alla Storia del Regno di Napoli, 5 vol. *with genealogical trees, uncut* 4to. *Napoli, 1750-52*
A very important and scarce collection of writers, from the IXth century downwards; containing, also, much information respecting the Norman history. Some of these chronicles are in the ancient *Neapolitan dialect*.
- 5208 NAPOLI. Renzi (Salvatore de) Osservazioni sulla Topografia-Medica del Regno di Napoli, 3 vol. in 1, *vellum, uncut* 4to. *Napoli, 1828-30*
An important work.
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This valuable work contains interesting details of the Conquest by the Normans.
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- 5215 NAPOLI. Russo (Gregorio) Aggiunta alli Giornali di M. Giuliano Passaro delle Cose di Napoli per insino al presente Anno 1537, MANUSCRIPT, *folio, SÆC. xvii—Adversus Scripta Domini Regentis de Aponte, MANUSCRIPT, folio, SÆC. xvii* (2)
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- 5297 NEWTON. Catalogues of the Libraries of Mrs. A. Newton (*containing Sir Isaac Newton's Library*), *MS. prices*—J. Shaw—H. P. Hope—Gordon (*Books on Angling, MS. prices*)—Earl of Romney—R. Kirwan—Col. Stanley (*partly priced*)—J. Chetham—S. Alchorne (*partly priced*)—J. Sidney—J. H. Tooke—Rev. I. Gossett—W. White—J. Whitton—Sydney (*Music*)—Granville Sharp—Duke of Queensbury—R. Willett—P. Splidt—G. Shaw—Lord Heathfield—Rev. H. J. Todd—Rev. H. Hall—E. Harwood (*Coins*)—Barry, *of Bristol*—Sir C. Talbot—Rev. P. Monoux—Dr. Sumner—W. G. Browne—S. Fridag—C. Burney—C. Stuart—M. Stace—Dr. Neale—F. J. Jackson—Longman—and 33 others, *Miscellaneous*, in 6 vol. *Svo.* 1813-1815
- 5298 NEWTON. Nicols (T.) *Arcula Gemmea, a Cabinet of Jewels discovering the Nature, Vertue, Value of Pretious Stones* *half morocco* 4to. *London*, 1653
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- 5300 Nicolini (G. B.) Antonio Foscarini *Tragedia, Firenze*, 1827—Elogio di Leon Batesta Alberti dal medesimo, *ivi*, 1819—Giudizio di un Toscano sulla *Tragedia Antonio Foscarini, Pisa*, 1827—Esame critico di G. Gherardi sulla *Tragedia Antonio Foscarini, Firenze*, 1827 *Svo. together 4 vol.*
- 5301 Nicolini (G. B.) Antonio Foscarini *Tragedia, Firenze*, 1827—Giovanni da Procida, *Tragedia, Bologna*, 1831—Elogio di L. B. Alberti, *Firenze*, 1819—Del Sublime e di Michelangiolo, *Discorso, ivi*, 1825 *Svo. (1)*
- 5302 Nicolo da Correggia, *La Psyche et la Aurora, woodcut* *Svo. Venetia*, 1515
At the end there is the following ancient note in pencil "Queste due favole pastorali sono rarissime."
- 5303 Nicephori Cæsaris Bryennii *Commentarii de Rebus Byzantinis*, Gr. et Lat. a Petro Possino
FIRST EDITION, LARGE PAPER, *vellum, with arms of a Cardinal on sides, stamped in gold folio. Paris, e Typographia Regia*, 1661
- 5304 Niceta Acominato da Chone *Historia degli Imperatori, con l' Historia delle Parti dell' Oriente scritta da Haithone Tradotti da J. Horologgi, Venetia, V. Valgrisi*, 1562—Onosandro Platonico dell' Ottimo Capitano Generale et del suo Ufficio, tradotto di Greco per F. Cotta, *vellum, Vinetia, G. Giolito*, 1546—Leone Imperatore, *Documenti et Avisi notabili di Guerra, tradotto per F. Pigafetta, vellum, Venetia*, 1602 *4to. 3 vol.*
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VERY RARE folio. Venetia, F. Ziletti (Aldo) 1580
Ziletti was only a bookseller, and that this volume was printed by Aldus is clearly shown, not only by the types, but also from the fleurons, which are identical with those used by the printer in his own publications.
- 5307 Nicolas (Petri) Exercitationes Geometricæ, de Conchoidibus, de Cissoidibus, de Lineis Logarithmicis, de Spiralibus Hyperbolicis et de aliis Novis Spiralibus, 3 vol in 1, plates 4to. Tolosæ, 1693-97
"Tous ces morceaux sont doués d'une élégance charmante" (Montucla).
Nicolas was a great admirer of Fermat and quotes his letters.
- 5308 Nicoli (Nicolai) Sermones Medicinales, 7 vol. bound in 4 vellum folio. Venetiis, 1491
A fine copy; the largest medical work perhaps ever printed, and which is seldom to be found complete. This work is minutely described by Hain.
- 5309 Niebuhr (B. G.) Life and Letters, with Essays on his Character and Influence, by the Chev. Bunsen and Professors Brandis and Loebell, 2 vol. cloth 8vo. Lond. 1852
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These works were answered by Leibnitz and John Bernoulli.
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- 5318 Noble-Lalauzière (Mr. de) Abrégé Chronologique de l'Histoire d'Arles, numerous plates and inscriptions half calf 4to. Arles, 1808

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Count Borromeo has assigned a place in his *Catalogo de' Novellieri* to this curious work, in which will be found several extraordinary tales; amongst others, a few connected with England, Scotland or Ireland.
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- 5339 NOVELLE. Cornelia Bentivoglio ed Alfonso D'Este (tratta da un codice della libreria Marcuccelliana) *Svo. Milano, 1833*
- 5340 NOVELLE. Dolce (Lodovico) Dialogo della Institution delle Donne
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- 5341 NOVELLE. Fortini (P.) La terza Giornata delle Novelle de' Novizi
12mo. Siena, 1811
In the opinion of Tiraboschi, "l'empietà e le oscenità" more than counter-balance "la naturalezza, la grazia e la facilità" of his style.
- 5342 NOVELLE. Garzoni (T.) La Singoga degl' Ignoranti *4to. Venetia, 1601*
- 5343 NOVELLE. Gentilericcio (P. G.) Filosofia de Amore, *plates calf extra, gilt edges 12mo. Venetia, 1618*
A very rare work, containing several "novelle," a list of which will be found in Gamba.
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This rare volume contains fourteen "novelle." The Borromeo copy sold for £ 1. 11s. 6d.
- 5345 NOVELLE. Grappolino, Massetto ed Agnoletta, Novella con la Satira quinta del Ariosto
LARGE PAPER, (only 12 copies printed), boards, uncut 4to. Senza luogo, 1806
The author's real name was Doctor Tommaso Grapputo.

- 5346 NOVELLE. Grazzini detto il Lasca (A. F.) le Cene Volumetto contenente una Lettera e due Novelle (inedite e molto libere) tratte da un Codice inedito della Magliabechiana di Firenze
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- 5347 NOVELLE. Il Trionfo de' Gondolieri Novella Scritta in Idioma Francese da Madama G. W[ynne] Contessa di Rosenberg, e recata nell'Italiano da L. A. L. *Svo. Venezia, 1786*
- 5348 NOVELLE. Libro di Novelle e di bel parlare gentile nel qual si contengono Cento Novelle antiche (scritte nel Secolo XIII)
vellum *Svo. Firenze (Napoli), 1724*
- 5349 NOVELLE. Massuecio Salernitato Cinquanta Novelle intitolate il Novellino, *vellum* *Svo. s. l. & a.*
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- 5350 NOVELLE di Autori Senese, 2 vol.—Lettere del Cardinal Bentivoglio, 1 vol.—Arici (C.) Alcune Poesie, 1 vol.—Gargallo (T.) Prose Italiane, 1 vol.—Albertano Giudice di Brescia Tre Trattati, 1 vol.—Genovesi (A.) La Logica, 1 vol.—Giambullari (P. F.) Le Lezioni ed Il Gello, 1 vol.—Cicognara (L.) Del Bello, 1 vol.—Vita di Paolo Sarpi, 1 vol.—Cesare (A.) Prose Scritte, 1 vol.; *together 11 vol. portraits* *12mo. Milano, 1813-30*
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- 5354 NOVELLE. Savino (N.) La Fortuna Pentita ovvero i Successi di Zenobia Regina di Palmireni, *Venetia, 1662*—Dottori (C. de') L'Alfenore, *ib. 1644, vellum* *12mo. in one vol.*
Neither of these Novelle was known to Gamba.
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d' Aequasparta Fondatore della medesima, *plate
calf extra 4to. Roma*, 1806
A most valuable account of this famous Academy, in which Galileo sustained
so prominent a part.
- 5386 Odorico. Elogio Storico del Beato Odorico, con la Storia da lui
dettata de' suoi Viaggi Asiatici (da F. Giuseppe Venni)
plates and map royal 4to. Venezia, 1761
This work contains the first edition of the original Latin of Odorico's Travels
in India, Tartary, Thibet, Persia, &c. in 1317, of which Ramusio had only
given an Italian Abridgment in his Collection of Voyages. The annota-
tions and illustrations of Father Venni throw great light on the Journeys
of the *Frati Minori* to the Court of the Great Mogul during the XIIIth
Century. The text in this copy has been carefully collated by some
German Scholar, and the errors of the press marked in MS. on the margins.
- 5387 OEUVRES THEATRALES, composées de Pieces de differens Bons Au-
teurs, à savoir de Messrs. Du Berry, Poisson, Destouches, De la
Chaussé, Genest, Boissy, Romagnesi, De la Noue, De Mariveau, De
Huan, De Gresset, Fagan, Guiot De Merville, et autres, 6 vol.
*citron morocco, gilt edges, by Derome, with ducal arms on sides
Svo. Amsterdam*, 1761
- 5388 OFFICE DE LA SEMAINE SAINTE, en Latin et en François, selon le
Missel et le Bréviaire Romain et le nouveau Missel et Bréviaire de
Paris *Svo. Paris*, 1752
Fine copy in old red morocco, gilt edges, having the Arms of Louis, Dau-
phin of France, combining those of his wife, *Maria Joseph of Saxony*,
impressed in gold on the sides, and having the Fleur-de-Lys on the back.
This liturgy was privately printed for the use of the Royal Family.
- 5389 OFFICIUM BEATÆ MARIE VIRGINIS, secundum Consuetudinem
Romane Curiae, cum Calendario
MANUSCRIPT ON VELUM, *beautifully written by an Italian Scribe,
with elegant CAPITALS and exquisite BORDERS, illuminated in gold
and colours, probably by a MANTUAN ARTIST, as the first page, besides
a painting of the MADONNA AND CHILD, exhibits in the bottom com-
partment of the border the arms of the Bonacossi, Lords of Mantua,
supported by two Angels 16mo. SEC. XV.*
The binding of this charming little volume is a chef-d'œuvre of Trautz-
Bauzomet's skill, being blue morocco, lined with white leather, richly
tooled in compartments, gilt edges, and enclosed in a blue morocco case.

- 5390 OFFICIUM B. MARIE VIRGINIS nuper reformatum & Pii V Jussu editum, cum Calendario, *fine plates by H. David after designs by J. Stella* folio. Venetiis, 1644
An elegant specimen of cotemporary binding in red morocco, gilt edges, the sides and back covered with gold tooling, having as the centre ornament on the obverse of cover the "Crucifixion," and on the reverse the "Madonna and Child."
- 5391 OFFICIUM HEBDOMADE SANCTE secundum Romanam Ecclesiam, *woodcuts, rare, old black morocco, gilt edges* 12mo. Venetiis, apud Heredes L. A. Juntae, 1555
Unknown to Renouard.
- 5392 OFFICIUM HEBDOMADE SANCTE secundum Missale et Breviarium Romanum, *fine plates by Suor Isabella, P. F.* old Venetian red morocco, richly tooled dentelle borders, with centre ornament (a dog hunting a stag) worked in gold, gilt edges Svo. Venetiis, 1702
- 5393 OFFICIUM HEBDOMADE SANCTE secundum Missale et Breviarium Romanum, *fine engravings by Suor Isabella P. F.* old red morocco, borders and centre ornament in gold, gilt marbled edges, with engraved silver clasps Svo. Venetiis, 1724
- 5394 Oldoini (A.) Athenæum Romanum in quo summorum Pontificum ac Pseudopontificum, nec non S.R.E. Cardinalium et Pseudocardinalium Scripta publice exponuntur *old French gilt calf, carmine edges* 4to. Perusia, 1676
An uncommon work, containing amongst the rest a life of the celebrated Gerbertus (Pope Silvester II), and a list of his mathematical and other writings, pointing out where manuscripts still existing were to be found.
- 5395 Oldoini (A.) Athenæum Augustum in quo Perusinorum Scripta publice exponuntur, *slightly stained* 4to. Perusia, 1678
- 5396 Olivi (J. B.) de Reconditis et præcipuis Collectaneis ab F. Calceolario in Musæo adservatis Testificatio, *portrait of Calceolari by Matham* scarce, vellum 4to. Verona, 1593
- 5397 OLLENIX DE MONT-SACRÉ (Nic. de Montreux connu sous le Nom de) Les Bergeries de Julliette, avec cinq Histoires Comiques et plusieurs Échoz, Enigmes, Chansons, Sonnets, Elegies, et Stances, Ensemble une Pastourelle en Vers François à l'Imitation des Italiens, &c. 2 vol. GUYON DE SARDIERE'S COPY, *with his autograph signature* "veau fauve" 8vo. Lyon, 1592
A scarce edition, unknown to Brunet, who quotes only an edition of Paris, 1585-98, and one of Tours, 1592-98.
- 5398 OLLENIX DU MONTSACRÉ, Oeuvre de la Chasteté (en prose et en vers), qui se remarque par les diverses fortunes, adventures, et fidelles Amours de Criniton et Lydie. Ensemble la Tragedie de Cléopatre *scarce, fine copy in blue morocco extra, gilt edges, by Niedrée* 12mo. Paris, A. Saugrain, 1595
- 5399 Olympo da Sassoferato (B.) Parthenia (Stanze alla Vergine, Sonetti, Serenata, Madrigali a Christo, Frottole a Dio et alla Vergine, Credo, Pater noster, Ave Maria, e Confitteor) *rare* Svo. Vineggia, 1555
- 5400 Omodej (Cav.) Delle Colubrine (e antiche artiglierie) Memoria Storica *uncut* 4to. senza nota
- 5401 Onorato da Santa Maria, *Carmelitano Sealzo*, Dissertationi sopra la Cavalleria antica e moderna, *portrait and plates uncut* 4to. Brescia, 1716
A very learned work on the Orders of Knighthood.

- 5402 Oppiani Halieutica et Cynegetica Græce. Oppiani de Piscibus L. Lippio interprete Libri V, *autograph of "Ex Bibliotheca Ludovici Martelli Rotomag. 1582"*
FIRST EDITION of the *Cynegetica*, SCARCE, *large copy in limp vellum*
Svo. *Venetis in Edibus Aldi, &c.* 1517
- 5403 OPTICS. Hamilton (W. R.) Supplement to an Essay on the Theory of Systems of Rays, *Dublin*, 1830—Hamilton (W. R.) Third Supplement to an Essay on the Theory of Systems of Rays, *ib.* 1833—Mae Cullagh (J.) on the Laws of Crystalline Reflexion and Refraction, *ib.* 1838—Kelland (P.) on the Plane and Angle of Polarization of Light reflected at the Surface of a Crystal, *Edinb.* 1841
the four, presentation copies to Poisson 4to. 4 tracts
- 5404 OPTICS. Shuttleworth (J.) Opticks Direct, *London*, 1709—Berkeley (Bp.) Essay on Vision, *Dublin*, 1709, *scarce*—Berkeley, Theory of Vision, *London*, 1733—Ayscough (J.) on the Eye, *plate, ib.* 1755—Jurin (J.) on Vision, *ib.* 1739—Palmer (G.) on Colours and Vision, *ib.* 1777—De Optice Errores Is. Newtonis, *ib.* 1750 Svo. (7)
- 5405 Opuscula Omnia Actis Eruditorum Lipsiensibus inserta quæ ad Mathesim, Physicam, Medicinam, Anatomiam, Chirurgiam et Philologiam pertinent, 7 vol. *plates, calf* 4to. *Venetis*, 1740-46
An important collection, in which the whole of the original mathematical labours of Leibnitz, the Bernoullis, &c. &c. are to be found.
- 5405* Opuscoli di Autori Siciliani, 20 vol. *plates uncut* 4to. *Catania e Palermo*, 1758-78
This important collection, which is very scarce when complete, contains 133 works by different authors, several being in the Sicilian dialect. Amongst these will be found S. di Blasi's Letters on Books printed in the XVth Century; Castello, Prince of Torremuzza, on Sicilian Coins; Marquis of Villabianca on the Ancient Officers of Sicily; D. Giardina on the Fata Morgana of Messina; D. Schiavo on the Family of Ventimiglia; N. Tedeschi on Coins; various Poems by Meli and other Poets; &c. &c.
- 5406 OPUSCOLI INEDITI O RARI. Borghini (V.) Ricordi intorno alla sua Vita—Lettera intorno a' Manoscritti Antichi—Discorso intorno allo scrivere contro ad alcuno—Discorso sul modo di ritrovare e distinguere le Famiglie—Lettera intorno alla consorteria dei Vettori e dei Capponi—Lettera a L. Salviati sulla imitazione del Boccaccio e risposta del Salviati—Prefazione all' edizione dell Cento Novelle Antiche fatta dai Giunti nel 1572—Salviati (L.) Prefazione al Decamerone di Boccaccio impresso nel 1582—Tasso (B.) Intorno alla Poesia ragionamento—Dedicatoria al Principe di Salerno accompagnandogli il primo e secondo libro delle sue Rime—Varchi (B.) sul Sonetto del Petrarca (La Gola, il sonno e Piziose piume)—Lezione sopra i Sonetti XXXIII, XXXIV, e XXXV, della prima parte del Canzoniere del Petrarca—Foscarini (M.) Dedicatoria e Proemio al volume primo della Letteratura Veneziana, 1752—Documenti di Storia Letteraria nella piu parte inediti, vol. I (ed unico)
12mo. *Firenze*, 1845
- 5407 Opuscoli Letterarii compilati per cura de G. B. Bruni, F. Cardinali, F. Orioli, F. Tognetti et R. Tognetti 4to. *Bologna*, 1824
- 5408 Oraisons en Latin et en François. Horæ Conceptionis immaculatæ Virginis, &c.
MANUSCRIPT, *in old ornamented binding* Svo. SÆC. xvi.
Prefixed is an imperfect French work in Black Letter of which the running headline is, "Conformite des mysteres de la messe a la passion de jesus-christ," and having the apocryphal letters of Lentulus and J. C. to Abgarus at the end.

- 5409 Oraisons tres devotes à l'honneur de la tressacree & glorieuse Vierge Marie, mere de Dieu, avec plusieurs autres devotes Chansons faictes et composees par Reverend pere en Dieu, Monsieur Levesque de Senlis, *finc woodcuts*
half calf Svo. Paris, en la Maison Simon de Colines, s. d.
 This collection (circa 1550) of French early Poetry, printed in red and black, with musical notes, is very scarce.
- 5410 ORATIONES AD CONCILIA. Begnii (S. *Episcopi Modrusicnsis*) Oratio in sexta Lateranensis Concilii Sessione s. l. 1513
 Drascovitii (G. *Episcopi Quinqueecclesiensis*) Oratio Tridentina Venetiis (Aldus), 1562
 It seems undoubtedly printed at the Aldine press, although bearing the device of Ziletti.
 Laureti (L.) de Necessitate deque rata Ratione dirigendi Domino Viam Oratio Tridentina
very scarce Romæ, apud A. Bladum (*Typis Aldinis*), 1562
 Brunelli (P.) de Ecclesiastica Dignitate ac Disciplina Oratio in Synodo Prænestina Romæ, 1592
 A very scarce tract on Church Discipline. 4to. (4)
- 5411 ORATIONES. Gradii (S.) Oratio de eligendo Summ. Pont. Sede vacante post Obitum Alexandri VII, Romæ, 1670—Ejusdem in Funere C. Rasponi Cardinalis Oratio, *ib.* 1676—Couret (M.) Panegyrique de S. Louis, *ib.* 1702—ALDI (N.) in Laudem Caroli III. Hispaniarum Regis Oratio panegyrica, *Neapoli*, 1707—Moleti (A.) il Trionfo della Giustizia, *Roma*, 1691—Bencini (F. D.) Oratio ad G. Carafam S. Domus S. Joannis Hierosolymitani et Militaris Ordinis S. Sepulchri Magnum Magistrum, *ib.* 1686—GEORGIO I, ORAZIONE IN LONDRA ALLE DUE CAMERE, s. l. & a. (1715)—Lizzolii (A.) in Funere J. Zandemariæ Orationes, *Macerata*, 1690—Elogia et Inscriptiones pro J. Zandemaria, *ib.* 1690—Paladini (O.) Oratio panegyrica de Philippo V, *Neapoli*, 1702—Paladini (O.) Discorso in Lode di S. Tomaso d'Aquino, *Napoli*, 1702—Oratio gratulatoria coram Card. C. Barberino, *ib.* 1702—Benedetto (P.) Discorso per l'Elettione di Clemente XI, *Urbino*, 1701—Puccinelli (C.) il Gonfaloniere della Virgine, *Bologna*, 1671—Arnaldi (G.) Discorso delle Azioni gloriose dello Card. D. Capranica, *Roma*, 1708—Rubeis (M. A. de) de S. Trinitatis Arcano, *ib.* 1674—Fautantii (A.) de S. Ivone Oratio, *ib.* 1672—Ciampoli (D.) de D. Ivone Oratio, *ib.* 1673—Rubeis (M. A. de) de S. Ivone, *ib.* 1671—Pascucci (T.) S. Petrus Apostolus Dux Exercitus Christiani, *ib.* 1686—Lauretti (J. D.) in Honorem Principis Apostolorum Oratio, *ib.* 1687—Centoflorenius (H.) de D. Spiritus Adventu, *ib.* 1673—Hyacinthus S. Martinus ab Alladio de S. Spiritus Adventu, *ib.* 1669—Archintus J.) de Spiritus Sancti Adventu, *ib.* 1670—Corbelli (A.) de S. Spiritus Adventu, *ib.* 1707—Bancherius (A.) de S. Spiritus Adventu, *ib.* 1663—Gervasoni de Angelinis (J. B.) de Christi Ascensione Oratio, *ib.* 1707—Schiaræ (A. T.) Orationes in Feria IV Cinerum, *ib.* 1707—Marchiori (S.) Orationes in Studiorum Instauratione habita, *Patauii*, 1694 et 1692—Abbatibus (B. de) Oratio funebris de F. Card. Nerlio, *Romæ*, 1708—Ayrolus (J. M.) de Præstantia Lingue Sanctæ, *ib.* 1705, vellum 4to. in one vol.
 This collection seems to have been formed by Cardinal Albani.

- 5412 ORATIONES, ETC. Perger (B.) Oratio in Funere Sanctæ Memoræ Friderici III Romanorum Imperatoris Wiennæ habita, *uncut, scarce in this state, s. l. & a. (sed Romæ Steph. Planneck, circa 1490)*—Bembi (Bonifacii) in sapientissimi Principis Ludovici Laudes Oratio in Scholis Papiensibus habita MCCCCLXXX, IIII Cal. Decembris, *s. l. & a. (Papia, 1490)*—Moravi (A.) Dialogus in Defensionem Poeticæ, *Venetis, 1493*—Amasei (G.) Oratio de Laudibus Studiorum Humanitatis ac Eloquentiæ, *ib. 1501*—Hermici (Caiadi Lusitani) Oratio cum Epistola ad B. Blanchinum, *ib. 1504*—Ejusdem Oratio cum Epistola ad L. Leonem, *ib. 1507*—Garzonis (J.) de Laudibus Legum Oratio, *uncut, s. l. & a. (Bononia, circa 1510)* 4to. (7)
- 5413 ORATIONES (DE CONCLAVE). Buccapadulii (A.) de Summo Pontifice creando Oratio, *Romæ, apud Hæredes A. Bladii, &c. 1572*—Mureti (M. A.) Oratio ad Cardinales Conclave ingressuros, *Romæ, 1585*—Buccapadulii (A.) de Pont. Max. declarando ad Cardinales Oratio, 2 copies, *ib. 1590*—Catanei (Baldi) Oratio ad Cardinales Conclave ingressuros, 2 copies, *ib. 1590*—Ragazoni (H. *Episcopi Bergomi*) Oratio ad Cardinales Conclave ingressuros, *ib. 1591*—Guidi (A. *Episcopi Tragurii*) de Pontifice Maximo post Obitum Innoc. IX deligendo ad Cardinales Oratio, *ib. 1592*—Barbiani (Marcelli Vestrii) Oratio ad Cardinales post Obitum Clementis VIII Conclave ingressuros, *ib. 1605* 4to. (9)
- 5414 ORATIONES FUNEBRES (Variæ). Comeni (B.) Oratio pro Funere Joannis Dedi Veneti Scribæ Maximi, *Venetis, 1510*—Moncata (Bart. Spatafora di) quattro Orazioni in Morte del Screnissimo M. A. Trevisano, &c. *Venetia, 1554*—Galuppi (V.) in Funere Cardinalis Genii Oratio, *Venetis, 1573*—Picedi (P.) Oratione in Morte della Signora Donna Maria di Portugallo Principessa di Parma e Piacenza, *scarce, Parma, 1578*—Vaz Motta (J.) Oratio ad Card. Estensem, *Romæ, 1584*—Ejusdem Oratio cum inciperet explicare Lib. Topic. M. Tullii, 4to. *ib. 1585*—Paladini (Orontii) Oratio in Funere P. Fusci, *Neapoli, 1704*—Pauli (S.) pro H. Alexandro Vincentino Archiepiscopo Thessalonicensi Laudatio funebris, *Napoli, 1723*—Funerali per lo stesso, *ib. 1723*—Porta (P. a) in Funere J. Pici Oratio, 1574—Contucci (C.) Oratio in Funere J. B. Cardinalis Ptolemæi, *Romæ, 1726* 4to. (11)
- 5415 ORATIONES FUNEBRES. Marini (J.) pro A. Suriano funebris Oratio, *Venetis, 1508*—Oratione consolatoria in Morte da Helisabetta Dotta Capodelista, *Padova, 1555*—Marchesinii (A.) Oratio in Funere H. Seripandi Cardinalis, *Patavii, 1563*—Vaz Motta (J.) Funebris Oratio in Card. G. Sirletum, *Romæ, 1585*—Ludovici S. Francisci Oratio funebris in Obitu M. Valladaris, *ib. 1587*—Castalionis (J.) Oratio Die Depositionis Orinthiæ Columnæ, *ib. 1594*—Rosieres (F. de) Oratio panegyrica in Commendationem Camilli Burghesii, *ib. 1596*—Castalionis (J.) Oratio in Funere P. N. Mutii, *ib. 1596*—Zibelli (T.) Oratio in Funere J. B. Lancii, *ib. 1598*—Oratio in Funere A. Luciagi, *Brixia, 1602*—Barberino (F.) Oratione funebre in Morte del Don G. Salimbene, *unknown to Mazzuchelli, Pavia, 1604*—Stephonii (B.) Laudatio in Funere F. Delphini, *portrait, Romæ, 1606*—Laudatio in Funere A. M. Marchionis Salviati ab uno ex Alumnis Collegii Salviati, *ib. 1617*—Cappello (M. A.) Ragionamento funebre per le Essequie della D. Lucretia Tomacelli Duchessa di Paliano, *Roma, 1623*—Guinisii (J.) in Funere Card. J. B. Spada Oratio, *Lucca, 1676* 4to. (15)

- 5416 ORATIONES FUNEBRES (variorum Pontificum). Tuccii (S.) Oratio in Exequiis Gregorii XIII, 3 editions *Romæ, 1585 & Patavii, 1585*
 Three totally different editions, all printed in the same year. Of the two printed at Rome, the one bears the arms of the Pope, with the Imprint "apud Vincentium Accoltum, in Burgo," and the other the Jesuit device, with the Imprint, "apud Franciscum Zanettum."
- Ugonii (P.) Oratio in Funere Urbani VII, *Romæ, 1591*—Justiniani (B.) Oratio in Funere Innocentii IX, *ib. 1592*—Anaritii (Jacobi) in Funere anniversario Gregorii XV, *4to. ib. 1629*—Amadorii olim de Lanfredinis (J.) Oratio in Funere Innocentii XIII, *ib. 1724*
4to. (7)
- 5417 ORATIONES HAGIOLOGICÆ. Palladii Sorani (Domici) Oratio de Assumptione Virginis, *Venetis, 1502*—Pedonei (H.) Oratio de Christi Nativitate, *ib. 1508*—Scantius (F.) de Fragilitate Humana, *scarce, uncut, Romæ, apud A. Bladum (Typis Aldinis), 1565*—Peregrini (Lælii) Orationes tres de D. Joanne Evangelista; D. Stephano Protomartyre; Pœnitentia et Jejunio, *Romæ, 1586*—Ejusdem in Ascensum Domini Oratio, *ib. 1587*—Ejusdem Oratio in Templo S. Sabinæ, *ib. MDCXIII (pro 1593)*—Sandoval (S. de) de Sanctissima Trinitate, *ib. 1591*—Brunellus (P.) de Ecclesiastica Dignitate ac Disciplina, *scarce, ib. 1592*—Belmontis (A.) Oratio de Circumcisione Domini, *ib. 1594*—Milentii (F.) Oratio de Gratiarum Actione, *ib. 1598*—Barbetti (J. B.) Concio de Paracliti Spiritus Sancti Adventu, *ib. 1603*—Paulis Nepesini (J. B. de) Oratio de Suffragiis Mortuorum, *uncut, ib. 1608*—Paoli da Nepe (Fra G. B. de) Predica dell' Ascensione del Signore, *uncut, Roma, 1608*—Bellarmini (F.) Oratio de perpetua Contentione Sapientie, *Romæ, 1620*—Guillamas Velazquez (A.) de S. Spiritus Adventu, *finely engraved title, ib. 1621*—Garafani a Ripatrasonis (J.) de Præstantia summi Sacerdotii, *uncut, ib. 1621*—Felicus (U.) de Summa Trinitate et Bivium Epistolare, *4to. (18)*
- 5418 ORATIONES MISCELLANÆ. Bentivoli (A. G.) Oratio Nomine Bononiensium habita apud Alexandrum VI, *s. l. & a. sed Romæ, 1492*—Lucari (N.) Funebris Laudatio B. Piasii Astronomi peritissimi, *wormed & stained, Cremonæ, 1492*—Benvenuti de Sancto Georgio Comititis Blandrate ad Maximilianum Romanorum Regem et pro Obitu Eleanoræ de Arragonia Conjugis ad Ducem Herculeum Estensem Orationes, *wormed & stained, Ferraria, 1493*—Butiggellæ (H.) pro J. P. Gambaloita Papiæ Prætoris, *damaged, unknown to Mazzuchelli (Papia, 1493)*—Ricii (S.) Oratio pro Collegio Doctorum Ticinensium coram Maximiano Romanorum Rege, *wormed, s. l. & a. (Ticini, 1493)*—Raii (F.) Oratio de Laudibus Antonii Angeli Bargæi Episcopi Massæ, &c. *Florentiæ, 1579*—Petarelli (A. V.) Oratio pro Patria in Civitatem erecta, *Bergomi, 1581*—Buccii (A.) ad Sixtum V Oratio obediencialis pro Amedeo a Sabaudia, *Romæ, 1586*—Bonacina (A.) de Gregorio XIV Oratio et ad Card. C. Sfondratum Epistola, 2 vol. *Mediolani, 1590-91*—Fulvii (F.) Oratio ad Card. Sfondratum, *Romæ, 1591*—Ugonii (P.) Oratio in Funere Urbani VII, *Romæ, 1591*—Garcie (V. B.) Oratio funebris in Laudem Al. Farnesii Parmæ et Placentiæ Ducis, *Romæ, 1593*—Curini (Cav. A.) Orazione dell' Obbligo del Cavaliere Religioso, *Firenze, 1596*—Aldanæ (Cosmæ) Elogium Margaritæ Philippi III Sponsæ dicatum, *Mediolani, 1599* *4to. 15 tracts in 12*

ORATIONES OBEDIENTIALES.

* * * *The following Orations, on occasions of homage to the Pope, are extremely curious and interesting, as shewing the Papal Supremacy in former times over the various nations of the earth. These acknowledgments of the Spiritual Power of the Popes, are of the rarest occurrence, owing no doubt to the small number of copies printed, and to their probable destruction after perusal.*

- 5419 ORATIONES OBEDIENTIALES. Innocentius VIII. Patricii (F. *Episcopi Caietani*) Oratio (cum Obedientiam Regis Ferdinandi præstaret) *Romæ*, (S. *Planck*, 1485) — Cadrati (P. *Episcopi Antiacensis*) Oratio de Obedientia Francorum Regis (*Romæ S. Planck*, 1485) — Scalæ (B. *Florentini Oratoris*) Oratio de Obedientia, *unknown to Moreni (ib. 1485)* 4to. 3 tracts
- 5420 ORATIONES OBEDIENTIALES. Alexander VI. Galeacii Bentivoli (A.) Oratio Nomine Bononiensium habita, *s. l. & a. (Romæ, 1492)* — Mayno (Jasonis de) pro Mediolanensium Principe et ejus Patruo Duce Barri Oratio, *ib. 1492* — Lucidi Catanci (J.) Oratio pro Marchione Mantuano, *uncut, ib. 1492* — Baduarii (S.) pro Republica Venetorum Oratio in præstanda Obedientia, *ib. 1492* — Sancto Georgio Blandrate (B. Comitibus de) Oratio pro Marchione Montisferati, *ib. 1493* 4to. 5 rare tracts
- 5421 ORATIONES OBEDIENTIALES. JULIUS II. Senensium (Obedientiam exhibentium) Oratio habita per Angelum Fundium, *Romæ per J. Besicken, 1504* — Donati (H.) Oratoris Veneti in Obedientia Oratio, *s. l. & a.* — Bomdon (F. de) pro Rhodiorum Magistri Emerici de Ambrosia & totius sui Ordinis Obedientia Oratio, *s. l. & a.* — Ritii (M.) Oratio Obedientialis pro Ludovico XII ad Julium II (*Romæ, 1505*) 4to. 4 tracts
- 5422 ORATIONES OBEDIENTIALES. Leo X. Moroni (H.) In præstanda Obedientia pro Maximiliano Sfortia Mediolani Duce Oratio 4to. (*Romæ, 1513*)
- 5423 ORATIONES OBEDIENTIALES. Adrianus VI. Balbi (H.) Oratio coram Adriano VI. Item Epigrammata ad Adrianum VI et alios *scarce* 4to. *Romæ per M. Silber, 1523*
- 5424 ORATIONES OBEDIENTIALES. Pius IV. Oratio habita in publico Consistorio per Oratorem Sabaudie Ducis Obedientiam exhibentem, *Romæ apud A. Bladum (Typis Aldinis) 1560* — Oratio quum Philippi II Nomine I. Mendocius Comes de Tendilia Obedientiam præstaret habita a T. Rho, *ib. 1560* — Cottæ (P.) Oratio Collegii Mediolanensium Jurisconsultorum Nomine habita, *Mediolani, 1560*. — Oratio per Oratorem Reip. Lucensis, *Romæ, 1560* 4to. 4 tracts
- 5425 ORATIONES OBEDIENTIALES. Pius V. Mureti (M. A.) Oratio Alfonsi II Ferrarie Ducis nomine, *Romæ, 1566* — Statii (A.) Oratio Obedientialis Magni Magistri ac totius Ordinis S. Io. Hieroslymitani Nomine, *ib. 1566* 4to. 2 tracts
- 5426 ORATIONES OBEDIENTIALES. Gregorius XIII. Buccii (A.) Oratio pro Eman. Philiberto Sabaudie Duce Philippo Estense Marchione Obedientiam præstante, *Romæ, 1572* — Furnarii (L.) Oratio obedientialis pro Republica Genuensi, *scarce, Romæ apud Hæredes A. Bladi (Typis Aldinis) 1572* — Magni (Petri) pro Octavio Farnesio Parmæ et Placentie Ducis Oratio, *Romæ, 1572* — Statii (A.) Oratio Sebastiani I Portugallie Regis Nomine, *ib. 1574* 4to.

Four scarce Orations.

ORATIONES OBEDIENTIALES—CONTINUED.

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A very important work on the Antiquities and Literary History of Padua. It contains many curious inscriptions and Lives of Saints, Theologians, Authors, Musicians, Artists, Warriors, &c. Among the Biographies will be found those of Mathematicians and Musicians, such as Dondi Orologio, Prosdocimo de Beldomandis, &c. Amongst the Poets who have written in pure Tuscan, or in Dialects, he gives Lives of Antonio de Tempo, Ruzante, Speroni, &c. &c.

- 5493 PADOVA. Stratico (S.) dell' antico Teatro di Padova, *plates uncut* 4to. Padova, 1795
- 5494 PADOVA. Vedova (G.) Biografia degli Scrittori Padovani, 2 vol. in 7 parts 8vo. Padova, 1832-36
- 5495 PADOVANI (G.) Opera nuova, tradotta di Latino in volgare, laqual dichiara l' Uso del maraviglioso Istromento astronomico da lui intitolato Horoscopio 4to. Verona, 1560
Amongst others, it contains not only a "Horologium Lunare," but even a "Stellare."
- 5496 PADOVANI (G.) Dichiaratione et Uso dell' Horoscopio. Quarta Editione. *With a large folding woodcut with xylographic inscriptions worked in red, vellum* 4to. Verona, 1592
The only edition known to Lalande was that of 1590, which however he does not appear to have seen, as he has given no size.
- 5497 PADUANII (J.) de Compositione et Usu multiformium Horologiorum Solarium ad omnes Regiones, &c. *woodcuts, with xylographic inscriptions, vellum* 4to. Venetiis, 1582
- 5498 PADUANII (F. Foroliviensis) Tractatus duo alter de Ventis alter perbrevis de Terræ Motu, *curious copper-plates of engines, etc. and including maps of America* folio. Bononia, 1601
In this scarce volume, unknown to Cicognara, numerous life belts, air boats, and other applications of air and even steam to various engines are described. Amongst the curious Aeolipilæ mentioned in this work, one with steam called *Sufflator*, is ascribed to "Iohannes Anglicus."
- 5499 PAËPP (I.) Artificiose Memoriae Fundamenta ex Aristotele, Cicerone, Thoma Aquinate, aliisque, *cuts, Lugduni*, 1618—Ejusdem Schenckelius detectus seu Memoria Artificialis hactenus occultata nunc Luce donata, *ib.* 1617—Ejusdem Eisagoge seu Introductio facilis in Praxim artificiosæ Memoriae, *curious plates of pictorial alphabets, ib.* 1618—Ejusdem Vita Ciceronis secundum Artem mnemonicam redacta, *ib.* 1618 12mo. in one vol.
The works of Paëpp on Artificial Memory are of very rare occurrence.
- 5500 PAGEANTS. Albertonio (F.) Ragguaglio della Cavalcata di Gregorio XIII dal Palazzo Apostolico a S. Giovanni in Laterano per pigliarne in Possesso, *plate* Roma, 1590
This rare Pageant does not appear to have been seen by Mazzuchelli, who cites it only on the authority of Mandosio.
Bernardini (Antinoro) Gedeone Apparato per gl' Ornati della Cena che d' Ordine di Clemente XI si fa preparare nel Quirinale per gli Cardinali, *Roma*, 1716 4to. (2)
- 5501 PAGEANT. Barlaei (C.) Medicea Hospes sive Descriptio publicæ Gratulationis qua Reginam Mariam De Medicis excepit Senatus Populusque Amstelodamensis, *portrait, and numerous magnificent large plates by Moyaert, fine copy, vellum folio. Amstelodami*, 1638
- 5502 PAGEANT. Bevilacqua (F.) Racconto della Festa fatta nel Real Palazzo di Napoli per il felice Arrivo in Milano della Sposa Reale del Re Filippo IV, *half morocco* 4to. Napoli, 1649
Very scarce. In this Pageant "il Trionfo di Partenope liberata recitato in Musica," was the attraction.
- 5503 PAGEANTS. Buoni (G. A.) Oda et Alcune Stanze nel Parto della Ser. Donna Giovanna d' Austria Granduchessa di Toscana, *Firenze*, 1577, *unknown to Mazzuchelli, and described by Moroni, as "Rara." At end is, "Del Lasea Dialogo, Arno e Flora," a single leaf—Ammirati (S.) et B. dell' Uva, Due Sestine nel Natale del Ser. Gran Prencipe di Toscana, Firenze*, 1577—Stanze Cantate al Torneo rap-

presentato in Siena, 1577, *Siena, 1577, this work was evidently never seen by Moreni, as he gives the date 1557*—Descrizione de i Trionfi mandati nella Processione di San Gio Batista l'anno 1577 nell inclita Citta di Firenze, dalle Compagnie di S. Bastiano, di S. Giorgio e di S. Gio. Evangelista, *Firenze, 1577*; e Descrizione de l'ordine della processione fatta la Vigilia di S. G. Battista 1577, dalle compagnie de Gio. Fiorentini; per l'allegrezza del Natale del Ser. Gran Principe di Toscana, *Firenze, 1577. Moreni describes the first of these two works as "raro," and the second as "rarissimo"*—Capri (M.) Canzone nel Natale del Ser. Principe di Toscani, *ib. 1577, unknown to Negri, and described by Moreni as "rara"*—Angolini (H.) Canzone nel Natale del Ser. Gran Principe di Toscana, *ib. B. Sermartelli, 1577, unknown to Mazzuchelli, and termed "rara," by Moreni*—Rimieri (A.) Canzone nel Natale del Ser. Gran Principe di Toscana, *described by Moreni as "rara," Firenze, 1577*

A collection of scarce and curious poetical Tracts and Pageants.

- 5504 PAGEANT. Carl V. Einreitung Keiserlicher Majestat auff die Krönung gen Bononia
black letter, with the imperial arms on the titlepage 4to. s. l. 1529
A very rare tract respecting this Pageant.
- 5505 PAGEANT. Carlen V Einrit in die alten Keyserlichen hauptstatt Rom' den 5 Aprilis, 1536, woodcut portrait of the Emperor on title
a rare pageant 4to. Nurnberg, 1536
- 5506 PAGEANT. Caroli V Romischer Kayserlicher Majestats Erlich einreiten in des Heyligen Reichs Stat Nurnberg den XVI Febuarij 1541, woodcut of the Emperor on titlepage, uncut
a very rare pageant, in prose and verse 4to. Wirtzburg, 1541
- 5507 PAGEANT. Castiglione (V.) Pompe Torinesi nel Ritorno di Carlo Emanuele II Duca di Savoia, &c. half morocco 4to. Torino, 1615
A rare Pageant, in Prose and Verse.
- 5508 PAGEANT. Cervoni da Colle (Giov.) Descrizione de la felicissima Entrata de Ferdinando de Medici nella Citta di Pisa, con gli Archi trionfali, Imprese, e Motti, &c.
morocco 8vo. Firenze. G. Marescotti, 1588
A very rare Pageant, in Prose, with various Poems.
- 5509 PAGEANT. CHARLES IX. BREF ET SOMMAIRE RECUEIL de ce qui a esté fait, & de l'Ordre tenue à la joyeuse & triumpante Entrée de Charles IX en sa bonne Ville et Cité de Paris avec le Couronnement de Madame Elizabet d'Autriche son Espouse et Entrée de ladicté Dame en icelle Ville 1571 (par Simon Bouquet), 2 parts, woodcuts of the triumphal arches, and equestrian portrait of the King by O. Codoré, with two autograph signatures of the celebrated SAINTE MARTHE
Paris, 1572 & 1571
A very rare Pageant, apparently unknown to Brunet, containing several pieces of Poetry in French, by Ronsard, Pasquier and Bouquet, and others in Greek and Latin, by J. Auratus (Dorat). At the end is inserted the scarce poem of E. Pasquier, entitled "Au Roy Congratulation de la Paix faite par sa Maiesté entre ses Subjectz l'unziesme jour d'Aout, 1570."
- 5510 PAGEANT. Ciaccon (G.) Mercurio Panormeo folio. Palermo, 1641
A scarce Pageant, giving an account of the reception given to the Admiral J. A. Henriquez de Cabrera on arriving as Governor of Sicily, 16 June, 1641.
- 5511 PAGEANT. Cini (F.) L'Argonautica, rappresentata in Arno per le nozze del Cosimo de Medici e della Maria d'Austria in Firenze 1608
rare 4to. Firenze, 1608
- 5512 PAGEANT. Dati (C.) Esequie di Luigi XIII celebrate in Firenze con l'Orazione di F. Rinuccini, 2 vol. in 1 4to. Firenze, 1644-45

- 5513 PAGEANTS. Descrizione delle Feste fatte nelle Nozze di Cosimo de Medici e Maria Maddalena Arciduchessa d'Austria, *with the folding plates by Greuter, a very rare Pageant in Prose and verse, Bologna, 1608*—Cini (F.) Notte d'Amore, rappresentata tra Danze nelle Nozze, *Firenze, 1608*—Buonarroti (M. A.) il Giudizio di Paride rappresentata nelle Nozze, &c. *ivi, 1608*—Frontino (S. G.) Stratagemi Militari tradotti di M. A. Gandino, *Venetia, 1574*—L'Eta dell Oro Balletto in Occasione de Sponsali del Principe Odoardo Farnese con Dorotea Sofia de Neoburgo, *plates, Piacenza, 1690*
4to. in one vol.
 A valuable collection of Descriptions of Pageants, and each of considerable rarity, formerly Horace Walpole's copy, with his book-plate.
- 5514 PAGEANT. Discorso sopra la Mascherata della Genealogia degl' Iddei de' Gentili, *rare 4to. Firenze, Giunti, 1565, at end 1566*
- 5516 PAGEANT. Discours des Honneurs, Pompes et Magnificences faictes au Couronnement de Gregoire XIV, &c.
rare, half calf Svo. Paris, 1591
- 5517 PAGEANT. Firenze. Le Dieci Mascherate delle Bufole mandate in Firenze il Giorno di Carnevale 1565 con la Descrizione di tutta la Pompa delle Maschere, e loro Invenzioni
vellum Svo. Fiorenza, Giunti, 1566
 Brunet recommends amateurs to annex this rare work to the "Canti Carnascialeschi," to which it forms a desirable supplement.
- 5518 PAGEANT. Frugoni (C. J.) le Nozze di Nettuno l'Equestre con Anfiritre, Introduzione per Musica alla Danza da rappresentarsi a Cavallo da sedeci Cavalieri, in occasione del Nozze di Antonio Farnese Duca di Parma e di Enrichetta Principessa d'Este, 4 *large folding plates 4to. Parma, 1728*
- 5519 PAGEANTS. [Gori (Fra Gasparo)] Lettera a Francesco Piccolomini in cui si descrivono le Feste celebrate dalla Nazione Sanese, con una Raccolta di Sonetti, Epigrammi ecc. in onore di Mareantonio Zondadari Nuovo Gran Maestro dell' Ordine Gerosolimitano
vellum 4to. Roma, 1720
- 5520 PAGEANT. GRAPHEUS (CORN. SCRIB.) LE TRIUMPHE D'ANVERS faict en la Suseption du Prince Philips (*sic*), Prince d'Espaign (Fils de Charles V), *woodcuts of the triumphal arches (including that of the ENGLISH NATION), fine copy in vellum folio. Anvers, 1550*
 A very scarce Pageant, full of curious statistical details.
- 5521 PAGEANT. Gualterotti (R.) Feste nelle Nozze di Francesco Medici e Bianca Cappello, colle Vaghezzze sopra Pratolino, &c. *copperplates by Raffuella Gualterotti, Aceursio Baldi e Bastiano Marsigli*
 UNCUT, *very rare, especially in this state, see Moreni 4to. Firenze, Giunti, 1579*
- 5522 PAGEANT. Gualterotti (F. M.) Torneo a Piedi mantenuto in Pisa dal Sig. D. Cosimo Medici Gran Principe di Toscana
4to. Fiorenza, Cosimo Giunti, 1603
 This description of the Pageant, written in Prose, interspersed with Poetry, is of considerable rarity. Moreni describes it as "RARO."
- 5523 PAGEANT. Landi (Antonio) il Commodo, Comedia (col Apparato et Feste nelle Noze dello Ill. Duca di Firenze & della Duchessa sua Consorte con le sue Stanze (di G. B. Gelli), Madriali, Comedia (di A. Landi), & Intermedii (di G. B. Strozzi) per P. F. Giambullari)
fine copy, vellum Svo. Fiorenza, B. Giunta, 1539
 Moreni in his "Bibliografia della Toscana" (articole Giambullari) mentions this Pageant as "RARISSIMO;" and Gauba in his *Serie dei Testi di Lingua* says, "Molto raro libro, e forse il primo che ci dia Descrizioni di Apparati e Feste."

- 5524 PAGEANTS. Lotti (L.) *L'Età dell' Oro, large folding plates*
4to. *Piacenza, 1690*
A scarce opera and ballet performed at the marriage of the Prince of Parma with the Princess of Neuburg.
- 5525 PAGEANT. Manucci (Jacopo) *Descrittione della Mascherata della Bufola fatta dalla Magnifica Nazione Spagniuola nelle Feste si fecero nella Fiorenza per honorare la Presenza della S. A. Arciduca d'Austria 5 Maggio 1569*
4to. *Fiorenza, 1569*
RARE
- 5526 PAGEANTS. Mellini (D.) *Descrizione della Entrata della Regina Giovanna d'Austria et dell' Apparato fatto in Firenze nella Venuta et per le felicissime Nozze di Sua Altezza et Francesco de Medici Principe di Fiorenza & di Siena*
4to. *Fiorenza, Giunti, 1566*
vellum
First and rarest edition of this description of a most sumptuous Pageant invented by V. Borghini (see p. 113), assisted by G. B. Adriani and F. Segni. This copy appears to have been corrected throughout in the autograph of the author.
- 5527 PAGEANT. *Memorie de' Viaggi e Feste per le Reali Nozze de' Serenissimi Sposi Violante Beatrice di Baviera e Ferdinando Principe di Toscana (con le Sonetti sparsi agli Spettatori dagli Amorini volanti pel Teatro nella Festa Teatrale del Greco in Troia)*
4to. *Firenze, 1688*
rare, vellum
- 5528 PAGEANTS. Mocante (G. P.) *Relatione dell' Entrata solenne fatta in Ferrara (13 Nov. 1598) per Margarita d'Austria Regina di Spagna et del Concistoro publico, &c.*
4to. *Roma, 1598*
A Pageant of considerable rarity.
- 5529 PAGEANTS. *Reglement wie drey vornehme Personen in den K. Preussischen Ritter-Orden 13 Jul. 1712 aufgenommen und eingekleidet werden sollen, Cölln an der Spree, 1712—Franckenstein (H. W.) von Bericht von dem neuen Chur-Bayerischen Ritter-Orden des H. Georgii, Hamb. 1736—Ordens-Gesetze des K. Schwedischen Seraphinen-Ordens, Hamb. 1748, half calf*
4to. *in one vol.*
- 5530 PAGEANT. Salvadori (A.) *Guerra d'Amore Festa del S. Gran Duca di Toscana Cosimo II fatta in Firenze il Carnevale del 1615*
4to. *Firenze, 1615*
- 5531 PAGEANT. *Solennità celebrate in Urbino per lo Nascimento e Battesimo del Serenissimo Principe*
4to. *Urbino, 1605*
- 5532 Pagez (J.) *Essais sur les Miracles de la Creation du Monde et sur les plus merveilleux Effects de la Nature*
calf extra, by Padeloup
8vo. *Paris, 1632*
- 5533 Pagliarini (L. M.) *Il Fuoco ristretto et unito, discorso pratico, plates*
8vo. *Roma, 1695*
A curious work, in which is described a new apparatus for warming by means of metallic balls, &c. without the direct action of any chimney.
- 5534 Pagnini della Ventura (G. F.) *della Decima e di varie altre Gravezze imposte dal Comune di Firenze, della Moneta e della Mercatura de' Fiorentini fino al Secolo XVI; con la Pratica della Mercatura scritta da F. Balducci Pegolotti e da Giovanni di Antonio da Uzzano nel 1442, 4 vol. uncut*
4to. *Lisbona e Lucca (Firenze) 1765-66*
A very important work, full of original documents relating to the intercourse and trade of the Italians, not only with the Eastern and African nations during the XIVth and XVth Centuries, but even with England. This collection contains also much information respecting the history of Astronomy, Alchemy, Navigation, &c.

- 5535 Pagnoneccli (A.) dell' Antichità Origine e Continuazione dei Governi Municipali in Italia, 2 vol. *Svo. Bergamo, 1823*

A most important work on the origin and history of Italian Municipalities.

- 5536 Paintings, Drawings, Prints, &c. Catalogues of the Duchess of Ancaster's Collection, *interleaved, with prices and names, Lond. 1791*—(Ottley's) Cabinet of Drawings, *ib. 1803*—Hayley (W.) Pictures, Drawings, Prints, and China, 1821—Fagel (H.) Prints, and Books of Prints, 1801—Perignon (A. N.) Description des Tableaux, Dessins et Miniatures du Cabinet du Baron V. Denon, *scarce, Paris, 1826*—Paterson (S.) Bibliotheca Universalis Selecta, or Catalogue of Books, 1786—Croft (T.) Curious Library (Scarce English, French, and Italian Works, Editiones Principes, etc.) 1783—Pinelli (M.) Catalogue of his celebrated Library (Printed Books and MSS.) 1789 *Svo. 8 vol.*

- 5537 Paitoni (J. M.) Bibliotheca degli Autori Antichi Greci e Latini volgarizzati, 5 vol. in 3, *vellum 4to. Venezia, 1766-67*

An interesting work, containing the descriptions of a great number of Manuscripts, and also much bibliographical information.

- Paitoni (J. B.) Catalogue of his Library, *Svo. 1790-91*—Williams (D.) Bibliotheca quam bono publico legavit Catalogus, *Svo. Londini, 1801*—Boucher (Rev. J.) Catalogue of his Valuable Library, *Svo. 1806 6 vol.*

- 5538 Pakenii (J.) Hercules Prodicus seu Carolus Juliæ Cliviæ ac Montium Princeps in Joanne Wilhelmo Comite Palatino Rheni Nepote post Sæculum redivivus, *uncut 4to. Colonia Agrip. 1695*

This very rare volume contains the Prince's Travels in ENGLAND, France, Holland, Italy, Germany, &c.

- 5539 Palæoti (Alphonsi, *Archiepiscopi II Bononiensis*) Jesu Christi Crucifixi Stigmata Sacræ Sindoni impressa explicata, cum Elucidationibus D. Mallonii, *curious plates, autograph signature and MS. Sonnet of the POET BATTIFERRI, "Marci Antonii Vergilii Battiferri Urbin. Archidiaconi"*

fine copy in limp vellum folio. Venetiis, 1606

- 5540 Palermo (F.) Vita e Fatti di Vito Nunziante *Svo. Firenze, 1839*

V. Nunziante was a boy of extraordinary arithmetical powers.

- 5541 PALISSY (Bernard) Le Moyen de devenir Riche et la Maniere veritable par laquelle tous les Hommes de la France pourront apprendre à multiplier & augmenter leurs Thresors & Possessions, avec plusieurs autres excellens Secrets, 2 vol. in 1

old French red morocco, g. e. Svo. Paris, 1636

This work of the inventor of the Palissy-Ware, so esteemed by collectors, is of rare occurrence. The second volume contains in various dialogues between theory and practice, "Le discours de la nature des eaux; des terres d'Argile; L'art de (travailler la) terre; De la Marine; des Pierres, &c. &c. Palissy, who styles himself "Ouvrier de terre et inventeur des figulines rustiques du roy," was a man of genius and a philosopher, who made important scientific discoveries chiefly on geology, and the origin of fossils,

FOURTH DAY'S SALE.

LOT

- 5542 Palladii Sorani (Domici) Epigrammaton Libelli. Libellus Elegiarum. Genethliacon Urbis Romæ. In Locutuleium, *MS. notes, rare, 4to. Venetiis, J. B. Sessa, 1498*—Palæphati Opusculum de non credendis fabulosis Narrationibus Interprete P. Phasianiano, *4to. Bononia, 1515*—Palingenii (M.) Zodiacus Vitæ, *calf gilt, Svo. s. l. 1569 (3)*
- 5543 Palladius de Gentibus Indiæ et Bragmanibus, Gr. et Lat.—S. Ambrosius et Anonymus de Bragmanibus, cura E. Bissæi, *autograph signatures of C. Wase and of W. Gower, calf 4to. Londini, 1665*
- 5544 Palladio (A.) Vita, scritta da T. Temanza, ed due scritte dello Palladio finora inedite, *portrait, uncut, 4to. Venezia, 1762*—Paltrinieri Triulzi (Camilla) le Illustri Camille Italiane, *Narrazioni, (a curious biographical work) Svo. Verona, 1818 (2)*
- 5545 Pallavicino (F.) La Rete di Vulcano, *a scarce romance, vellum, uncut, 24mo. Venetia, 1641*—Bazzoni (G. B.) Il Castello di Trezzo, *Romanzo Storico, 12mo. Napoli, 1828*—Varese (Carlo) Sibilla Odaleta, *Romanzo Istorico, 2 vol. 12mo. Napoli, 1828 (4)*
- 5546 Pallavicino (Card. S.) Istorica del Concilio di Trento, 2 vol. *wants last leaf of index, calf folio. Roma, 1656-57*
 An elegantly written history, but diametrically opposed to that of Sarpi, in the consequences drawn from facts on which they often both agree. Robertson cites this work as one of his authorities for his Life of Charles V. This copy belonged in 1658 to the celebrated French warrior, *Maréchal Fabert*, who has written his name in each volume.
- 5547 Pallavicino (S.) Vita di Alessandro VII, 2 vol. *Svo. Prato, 1839*
- 5548 Pamphilo (G.) Descrizione breve sopra le Cose del Testamento Novo in terza Rima *Svo. Venetia, 1543*
 A curious and rare poem, in which the third line is invariably taken from Virgil, *e. g.*
 Dolce Signor Giesu mio dir'adatta
 E fa ch'io narre de tue fiamme acceso
 Hic mortis duræ casum tuaque optima facta.
- 5549 Pamphlets. Brand (J.) on Illicit Love, written among the ruins of Godstow Nunnery, near Oxford (*in verse*), *view, presentation copy, with the author's autograph inscription, Newcastle on Tyne, 1775*—The Country Justice: a poem by one of His Majesty's Justices of the Peace for the County of Somerset, *Lond. 1774*—The Sale of the House of Peers, with the merits, price, and purchasers, of the several lots, *with MS. key to the names, Lond. 1782 4to. in one vol.*
- 5550 Pandolfini (A.) Trattato del Governo della Famiglia, colla Vita del medesimo Scritta da Vespasiano da Bisticci (nel Secolo XV), *vellum (cited by the Crusca), Firenze, 1734*—Parigi (L.) il Parigi Dialogo primo (secondo e terzo) sopra alcune Cose di Medicina, 3 tracts in one vol. *SCARCE. cited by Turgioni, ib. 1618 4to. 2 vol.*

- 5551 Panichio (T.) *il Maggio (in explanation of the May Festival at Florence)* Firenze, 1746—Novella antica del Grasso Legnainolo scritta in pura Toscana Favella ed ora ritrovata vera Historia da D. M. Manni, *scarce (see Brunet and Gamba), ivi, 1744 4to. in 1 vol.*
- 5552 Panigarola (Francesco, *Vescovo d' Asti*) *Speechio di Guerra, with woodcuts illustrating the Bible, very scarce, vellum 4to. Bergamo, 1595*
- 5553 Pantaleonis (H.) *Prosopographiæ Heroum atque illustrium Virorum totius Germaniæ pars prima, woodcut portraits vellum folio. Basileæ, 1565*
- 5554 Paoli (Pasquale de) *Lettere con Note e Proemio di N. Tommaseo Svo. Firenze, 1846*
 Important for the history of Corsica as well as for that of Napoleon.
- 5555 Papa (Giuseppe del) *Relazione delle Diligenze usate con felici successo nell' Anno 1716, per distruggere le Cavallette, plates vellum 4to. Firenze, 1716*
- 5556 Papebrochii (D.) *Responsio ad Exhibitionem Errorum, per Adm. R. P. Sebastianum a S. Paulo, pars secunda, plates 4to. Antverpiæ, 1697*
- 5557 Papeles Españoles. A collection of 31 curious Spanish Tracts, in Prose and in Verse, Gazettes, Villancicos, &c. &c. printed during the XVIIth and XVIIIth Centuries, *vellum 4to. (v. y.)*
- 5558 Papeles Españoles. Aznar (Don G.) *El Triunpho al Rey N. Señor (in Verse) Madrid, 1707—Pax Christi breve instruccion de praticarse los Exercicios, Madrid, s. a.—Relacion de un oficial principal, que ha estado en Praga durante el sitio, Madrid, s. a.—Juicio de la Carta de Guia de Casados, etc. Salamanca, 1724—Colladas (Don S.) Manifesto contra el atentado ruidoso de algunos Profesores Thomistas, Madrid, 1731—Ordenes y Providencias que se han de executar en el recibo de la Capitana de Barlovento, y demàs Navios de su conserva que han arribado al Puerto de Brest, para el comercio de estos Reynos y de los de las Yndias, Madrid, s. a.—Zelo Christiano y Politica desinteresada a Don Pedro II Rey de Portugal, Lisboa, 1703—Ave Maria, Sermon en la Accion de Gracias, Madrid, 1735—Representacion hecha por el R. Procurador General de Religiosos Menores Capuchinos sobre el Estado del Thibet, Madrid, 1744, calf, with arms on sides 4to. in one vol.*
- 5559 Papin (D.) *A new Digester for softening Bones, &c. with continuation, 2 parts, plates, rare, uncut 4to. London, 1681-87*
- 5560 PAPIN (Mr.) *La Manière d'amolir les Os, et faire cuire toutes sortes de viandes en fort peu de temps, et à peu de frais. Avec une Description de la Machine dont il se faut servir, plates calf 12mo. Paris, 1682*
 Original edition of a work that has become celebrated on account of the claims put forward for Papin as the Inventor of the Steam-Engine, in the history of which this work is often referred to.
- 5561 Papin (D.) *La Maniere d'Amolir les Os, etc. Nouvelle Edition revue et augmentée d'une seconde Partie, plates russia extra, gilt edges 12mo. Amsterdam, 1688*
 The second part, which appeared in this edition for the first time, is dedicated to the Earl of Carbery, President of the Royal Society, under whose auspices most of the experiments detailed therein had been conducted.
- 5562 Papin (N.) *Raisonnemens Philosophiques, touchant la Salûre, Flux & Reflux de la Mer, & l'Origine des Sources tant des Fleuves que des Fontaines, avec la Mer Lumineuse ou Traicté de la Lumière de*

la Mer, *Blois*, 1647—Ejusdem De Pulvere Sympathico Dissertatio, *Lutetiæ*, 1647, vellum *in one vol.*

The treatise of the phosphorescent light of the sea is very curious.

Papinii (Nicolai) De Pulvere Sympathico, Dissertatio, *Patavii*, 1646
Svo. 2 vol.

- 5563 Pappi Alexandrini Mathematicæ Collectiones a Commandino in Latinum conversæ, et Commentariis illustratæ (cura C. Manolessii) with a portrait of Leopold William, Archduke of Austria, on horseback, after Teniers, by Troyen, and woodcuts of diagrams vellum folio. Bononiæ, H. H. de Ducciis, 1660 (*ad finem* 1658)

Best edition of a work indispensable to every mathematician.

- 5564 Pappi Alexandrini Collectiones Mathematicæ nunc primum Græce, edidit H. J. Eisenmann. Libri quinti pars altera privately printed, and scarce folio. Paris. 1824

- 5565 Pappi Maccioni (Avv. Migliorotto) Congetture di un Socio Etrusco sopra una Carta Papiracea dell' Archivio Diplomatico, facsimiles of ancient latin papyri of the year 454 4to. Firenze, 1781

- 5566 Parabosco (G.) L' Oracolo (in terza Rima), woodcuts representing the occupations of each month half morocco 4to. Vinegia, G. Griffio, 1552

An extremely rare work on fortune-telling, by the celebrated author of the "Novelle," called "Diporti."

- 5567 Parabosco (G.) Lettere Amoroze con un Dialogo Amoroso et alcune Stanze in Lode di alcune Gentil-Donne Venetiane. Libro terzo fine copy, vellum Svo. Vinegia, D. Farri, 1560

In Prose and Verse, containing also the "Favola d'Adone" in ottava Rima, and the poetical "Dialogo d'Elicone et Bargeo." This edition was unknown to Gamba, who mentions those of 1553 and 1555.

- 5568 Parabosco (G.) i Diporti, vellum Svo. Vicenza, 1598

A collection of Novelle, several of which have been versified by La Fontaine, In this edition alterations were made by the Inquisition, and in the free Novelle, the name of a monk when occurring has been struck out, but curiously enough no corresponding alteration has been made in the *Sommario*, thus showing the stupidity of the Censor.

- 5569 PARADOSSI, cioè Sententie fuori del commun Parere novellamente venute in Luce (dal Ortensio Landi) Vinegia, 1544—Confutatione del Libro de Paradossi (da O. Landi) *ivi*, s. a. Svo. in one vol. fine copies

A scarce work, filled with singular and curious Paradoxes, but several of them so licentious and blasphemous that even the French translator Charles Estienne, was compelled to omit them in the version he published in 1553. Landi's name does appear as the author, but we find his usual motto, "Suisnetroh tabedul" (reversed "Iudebat Hortensius") at end, as well as a notice from Paolo Maseranico, that the author "fu M. O. L. M. detto per Sopra Nome il Traq," (Messer Ortensio Landi Milanese detto il Tranquillo). Apostolo Zeno in his notes on Fontanini has proved that Landi was also the author of the "Confutatione." The *Paradossi* (1543), without the "Confutatione," sold for £3. 13s. in the first part of the present Catalogue. (See lot 4079.)

- 5570 Paravia (P. A.) Per le Auguste Nozze di S. A. R. Vittorio Emmanuele Duca di Savoia, con S. A. I. e R. Maria Adelaide Arciduchessa d'Austria, dei XII Aprile, 1842 royal 4to. Torino, 1842

Presentation copy, with Paravia's autograph inscription. This "Wedding-

Gift" is the cotemporary Account of the Festivities observed in 1619 at the Marriage of Vittorio Amedeo, Duca di Savoia, with Christina, daughter of Henry IV of France, written by C. E. Roffredo, and published from the inedited manuscript.

- 5571 PARDIES (J. G.) *Elemens de Géometrie, Paris, 1678—Deux Machines propres à faire les Quadrans, ib. 1676—La Statique, ib. 1674, plates calf* 12mo. in one vol.
Lalande knew only the 1690 reprint of the "Deux Machines," &c.
- 5572 PARINI (G.) *Opere (edite ed inedite) pubblicate ed illustrate da F. Reina, 6 vol. portrait, BEST EDITION, uncut 8vo. Milano, 1801-4*
- 5573 PARIS. *Journal du Citoyen, calf* 8vo. *La Haye, 1754*
An early and curious Paris Directory, &c.
- 5574 PARMA. *Catalogo, ovvero Matricola de Dottori dell' una e l'altra Legge del Collegio di Parma (fino dal Secolo XI), con un breve racconto delle attioni piu memorabili di ciascun di loro che si sono potuto sapere, Parma, 1642—Pico (Ranuccio) Appendice de varii Soggetti Parmigiani, che ò per Bontà di Vita ò per dignita, o per dottrina sono stati in diversi tempi molto celebri et illustri, ib. 1642—Calvi (D.) Scena Letteraria de gli Scrittori Bergamaschi aperta alla Curiosita' de suoi Concittadini, fine portrait of the author, and 69 other portraits of eminent men of Bergamo, Bergamo, 1664, vellum, 4to. in one vol.—Giovanni di Parma, Cronaca inedita, del Secolo XIV, con postille e note pubblicata da A. Pezzana, PRINTED ON BLUE PAPER, (carta azzurra), 4to.—Nicolli (F.) Riscontri e Note di alcune Carte Topografico-Moderne degli Stati Ducali di Parma Piacenza e Guastalla, 8vo. Piacenza, 1830—Pezzana (A.) Lettera circa le Cose dette da A. L. Millin intorno la Citta di Parma, 8vo. Parma, 1819 together 4 vol.*
- 5575 PARNASSE Occitanien, ou Choix de Poésies originales des Troubadours, avec un Glossaire (par M. de Rohegude), 2 vol.
scarce, uncut 8vo. *Paris, 1819*
- 5576 PARSONS (R.) *Leycesters Ghost (in Verse) 4to. printed in the yeare 1641 half calf*
- 5577 PARTRIDGE (J.) *Annus mirabilis, gathered out of his Almanac for 1688, with Remarks on that of 1687—London, 1689—Second Part of Mene Tekel, treating of 1689, with Reflections on J. Gadbury, ib. 1689, scarce* 4to. in one vol.
Even the name of the author was unknown to Lalande.
- 5578 PARUTA (P.) *della Perfettione della Vita Politica, fine copy, vellum, Venetia, 1582—Paruta (P.) Discorsi politici, woodcut portrait, ib. 1599—Paruta (P.) della Perfettione della Vita Politica, libre tre, Venetia, Nicolini, 1599—Paruta (P.) Historia Vinetiana, 2 parts in one vol. portrait on the title, calf, Vinetia, Giunti e Baba, 1645 folio & 4to. together 4 vol.*
- 5579 [PASCAL (BL.)]. DETTONVILLE (A.) *Lettres contenant quelques-unes de ses Inventions de Géometrie, sçavoir, La Résolution de tous les Problèmes touchant La Roulette qu'il avoit proposez publiquement au mois de Juin, 1658—L'Egalité entre les Lignes courbes de toutes sortes de Roulettes, et des Lignes Eliptiques—L'Egalité entre les Lignes Spirale et Parabolique, démontrée à la manière des Anciens—La Dimension d'un Solide formé par le moyen d'une Spirale autour d'un Cone—La Dimension et le Centre de Gravitè*

des Triangles Cylindriques—La Dimension et le Centre de Gravité d' l'Escalier—Un Traitté des Trilignes et de leurs Onglets—Un Traitté des Sinus, et des Arcs de Cercle—Un Traitté des Solides Circulaires, 9 parts in one vol. *portrait of Pascal inserted*
fine copy, calf extra, bound by Niedrée 4to. Paris, 1659

Original and *extremely scarce* editions of the celebrated tracts upon which rests the fame of Pascal as a geometrician. We have given here the general title as it is at the beginning, undoubtedly, however, printed subsequently in a different type from the various tracts; the whole of them being with separate numeration, and even with new titles, some with the date of 1658, and some dated 1659. Another (cancelled) general title with the date of 1658 is in the volume.

- 5580 PASCAL (B.) Traitez de l'Equilibre des Liqueurs et de la Pesanteur de la Masse de l'Air, *plates*
 FIRST EDITION of a celebrated work 12mo. Paris, 1663

We find in this work the first experiments concerning the application of the barometer to the mensuration of the height of mountains (see also "Beriguardi" in the present Catalogue). It is well known that although Pascal had received from Mersemme the intelligence of Torricelli's discovery respecting the barometer, he only published it as his own invention. In this work (in which all the published experiments of Pascal on the subject appear for the first time) an error is attributed to Galileo respecting the *horreur du vide*, which we believe to be a mere fabrication of Pascal, or his adherents.

- 5581 PASCAL (B.) Traitez de l'Equilibre des Liqueurs et de la Pesanteur de la Masse de l'Air, *plates* 12mo. Paris, 1698

- 5582 PASCAL (B.) TRAITÉ DU TRIANGLE ARITHMETIQUE, avec quelques autres petits Traitez sur la mesme Matière, *plate*
 FIRST EDITION of a scarce and celebrated work, calf 4to. Paris, 1665

- 5583 Pascal (B.) Pensées, *calf*, Paris, 1714—Pascal (B.) Pensées, *uncut*, *ib.* 1783—Pascal (B.) Pensées, *ib.* 1836—Pascal (B.) Les Provinciales, *calf*, *Clermont en Auvergne*, 1756—Pascal (B.) Pensées, 2 vol. *calf gilt*, Paris, 1812 12mo. 6 vol.

- 5584 Pascal (B.) Zwei Abhandlungen über die Cycloide mit einem Vorwort vom Dr. Runge 4to. Berlin, 1853

Interesting for the History of the "Roulette." *Privately printed.*

- 5585 PASCAL. Farbii (A.) Opuseulum Geometricum de Linea Sinuum et Cycloide, *scarce* 4to. Romæ, 1659

The author alludes to the Problems proposed on the subject by Pascal.

- 5586 Paschalii (C.) Censura Animi Ingrati, et de optimo genere Elocutionis Scriptio, *with Aldine anchor on titlepage*
calf Parisiis, apud R. Columbillum in Aldina Bibliotheca, 1601

Pariseti (Junioris Ludovici) De Divina in Hominem Benevolentia atque Beneficentia Orationes tres, *calf* Venetiis, Aldi Filii, 1552

Bound up in the same volume is "Lilii Gregorii Gyraldi Liber adversos ingratos," printed by L. Torrentinus, Florentiæ, 1548.

- Parthenii de Amatoriis Affectionibus liber, Gr. et Lat. J. Cornario interprete e Wechelus, FIRST EDITION, Basileæ, 1531—Procli Sphæra, T. Linacro, Britanno, interprete (Paris), 1531—Procli Sphæra, Gr. *ib.* 1531, in one vol. 8vo. 3 vol.

- 5587 Pascoli (A.) Nuovo Metodo per introdursi nelle Filosofie ad imitazione de Geometri, *vellum*, *Venezia*, 1702—Pascoli (A.) Del Moto che nei Mobili si rifonde per Impulso esteriore, *plates*, *vellum*, *Roma*, 1723 *4to.* 2 vol.
 In the last curious work, in which the theories of Galileo and Borelli on Motion are discussed, the author maintains that the will gives only a direction to motion, which is pre-existent in the human body.
- 5588 Pascoli (G.) la Pazzesca Pazzia de gl' Huomini e Donne di Corte Innamorati, *vellum*, *Svo. Venetia*, 1608—Passi (G.) La monstruosa Fucina delle Sordidezze de gl' Huomini, *vellum*, *4to. ib.* 1603—Paschetti (B.) Del conservare la Sanità et del Vivere de' Genovesi *vellum*, a rather licentious work, *4to. Genova*, 1602 (3)
- 5589 Pasi (B. di) Tariffa de i Pesi, e Misure Corrispondenti dal Levante al Ponente e da una Terra, e Luogo all' altro, quasi per tutte le Parti dil Mondo *Svo. Vinegia*, 1557
 This scarce work was never seen by Professor De Morgan, who has merely inserted the name of the author in his Index of Arithmeticians.
- 5590 Pasolino (S.) Lustrì Ravennati dal Anno 600 doppo l'Universal Diluvio all' Anno 1650, 5 vol. in 2, *vellum* *4to. Bologna*, 1678
 Important for literary history and biography.
 Pasolino (S.) Huomini illustri di Ravenna antica et altri degni Professori di Lettere et Armi, *half russia folio. Bologna*, 1703
 A scarce and useful work, having a chapter especially devoted to "Matematici Ravennati." (2)
- 5591 Passavanti (J.) Specchio di Vera Penitenza *scarce* *12mo. Firenze*, 1579
 Written in the XIVth Century, and cited by the Crusca. This edition was unknown to Gamba, who quotes the reprint of 1580.
- 5592 Passavanti (J.) Lo Specchio della vera Penitenza (scritto nel Secolo XIV), dato in Luce dagli Accademici della Crusca *vellum* *4to. Firenze*, 1725
 Best edition, cited by the Crusca.
- 5593 Pastoret (M. De) Zoroastre, Confucius et Mahomet comparés comme Sectaires, Legislatours et Moralistes *old French calf gilt* *Svo. Paris*, 1787
- 5594 Patritio (Francesco, *Vescovo di Gaieta*) Il Sacro Regno de'l vero reggimento e de la vera felicità de'l principe, e Beatitudine Humana, with woodcut capitals (including a very extraordinary one for a Bishop on folio 209), *vellum* *Svo. Vinegia, Aldo*, 1554
- 5595 Patricii (Francisci) de Institutione Reipublicæ Libri IX, cum J. Savignei annotationibus *folio. Paris*, 1578
 A most curious work, in which are discussed not only the Institution of a State, but also the materials most necessary for its welfare. It treats also of the Inventors in Architecture, Painting, Sculpture, Letters, Arithmetic, Geometry, Astronomy, Music, Medicine, Eloquence, Grammar, Poetry, Philosophy, &c. and of Theatres, Scenic Representations, Gymnastic Exercises, &c. &c.
- 5596 PATRICI (F.) della nuova Geometria Libri XV, *Ferrara*, 1587—Ejusdem de Rerum Natura Libri II priores (de Spacio Physico et de Spacio Mathematico), *woodcut portrait, ib.* 1587
fine copies in limp vellum *4to. in one vol.*
 Both scarce works, in the first of which the author endeavours to demonstrate the axioms of Geometry.

- 5597 PATRICII (F.) Nova de universis Philosophia. Adjecta sunt Zoroastri Oracula, Gr. et Lat. Hermetis Trismegisti Libelli et Fragmenta, Gr. et Lat. Asclepii Discipuli Libelli, Gr. et Lat. Mystica Ægyptiorum Philosophia, Platoniorum Dialogorum Ordo scientificus, Capita demum multa in quibus Plato concors Aristoteles vero Catholicæ Fidei Adversarius ostenditur, 3 vol. in 1
vellum folio. Venetiis, 1593
 A book of considerable rarity, and if we may credit Sorell, "adeo rarus et carus ut ejus pretio bibliothecam quamdam parvam quis coemere possit." This work of Patrizj (who was a Copernican) is full of interesting scientific disquisitions, but requiring a whole volume to relate them. We must therefore beg to quote only what Patrizj says against the opinions of ancient Astronomers, including Copernicus, respecting "the Constitution of the Universe." "Quod ei (Copernico) absurdum accidit quia putavit planetas, sicuti alia astra, orbibus infixas ferri, quæ opinio mala omnia in Astronomiam, et in Physicam invexit."—(*Patricius de Astrorum motu*, p. 104).
 Bound up in the same volume is another and even rarer work, unknown to Lalande, namely "JO. BAPT. BENEDICTI Diversarum Speculationum Mathematicarum et Physicarum Liber, *Taurini, apud Heredem Nicolai Berilaque, 1585*," of which the only edition known to Professor De Morgan is that of Venice, 1599, containing amongst other things, Demonstrations of several of Tartalea's Problems, ON MUSICAL INTERVALS, WITH NOTES, "Operationes M. Stifelii," &c. &c. In the "History of Mathematics in Italy" M. Libri has given a detailed account of the discoveries respecting Analytical Geometry, the Centrifugal Force, the Fall of Bodies, the Weight of Air, &c. &c. which are contained in the *extraordinary* and almost unknown work of Benedetti.
- 5598 Patritio (F.) Della Historia diece Dialoghi, *MS. notes and corrections, Venetia, 1560*—Bugati (G.) Historia Universale (*including much relating to English History*), *Venetia, 1570*—Passi (Carlo) Selva di Varia Istoria, con Soppilimento di G. Ruscelli nell' Istorie di Paolo Gioivo, *vellum, Vinegia, 1572*—Dionigi da Fano (Bart.) Historie piu memorabili del Mondo dal suo Principio sino l'Anno M.D.C.VI, 2 vol. *slightly wormed, vellum, Venetia, 1650*—Turre (P.) de Annis Imperii M. Antonini Elagabali ac de Initio Imperii Severi Alexandri Dissertatio Apologetica II, *portrait, Venetiis, 1741*—Manente (Ciprian) Historie dal anno 975 al anno 1400, *wanting the titlepage, vellum, Venezia, Giolito, 1561* *4to. 7 vol.*
- 5599 Patrum Sanctorum Scriptorumque Ecclesiasticorum Anecdota hactenus Opera, selecta e Græcis Orientalibusque et Latinis Codicibus et publici Juris facta curante J. B. Pitra, nonnullis ex Abbatia Solesmensi Opem conferentibus, 3 vol. *numerous facsimiles of ancient manuscripts, uncut imperial 8vo. Paris, 1852-55*
 This work, usually termed "Spicilegium Solesmense," is the seventh Collection of inedited Authors published by the learned Benedictines, and is an indispensable Supplement to its analogous predecessors by D'Achery, Mabillon, Montfaucon, Pez, Martene and Durand.
- 5600 Pauli Diaconi Ecclesiæ Aquilegiensis De Origine et Gestis Regum Langobardorum Libri VI. Luitprandi Rerum gestarum per Europam ipsius temporibus Libri VI. Annonii Monachi De Regum Procerumque Francorum Origine Gestisque clarissimis Libri V, 3 vol. in 1
calfo. Parisiis, J. Petit, 1514
 In this volume the history of Luitprand was published for the first time.

- 5601 Pauli Germani de Middelburgo, Episcopi Forosempronienſis, de recta Paſchæ obſervatione, et de dic paſſionis Chriſti libri II, *with a few woodcut borders and capitals, very ſcarce folio. Forosempronii, per Octavianum Petrutium, 1513*

This copy commences on a ii. The work, long known for its great rarity, is filled with ſingular reſearches for fixing Eaſter-day and the Death of Our Saviour. The Gaignat copy ſold for 139 francs. Lucas Paccioli da Borgo in his Arithmetica ſpeaks of Paul de Middleburg as "Aſtologiæ Princeps." The cover is formed by leaves of vellum taken from a manuſcript of the Xth Century.

- 5602 PAULI DE MIDDELBURGO, Episcopi Forosempronienſis, de Numero Atomorum totius uniuerſi in Detestationem uſurariæ Prauitatis et in Augmentum Montis Pietatis Lucubratiō 4to. Romæ, 1518

An exceedingly ſcarce and curious work, in which the recent eſtabliſhment at Rome of *Monti di Pietà* (public pawnbroking eſtabliſhments for lending money to the needy on pledges) is highly praiſed, and the evils of uſury ſtrongly commented on. Neither Montucla, Lalande, nor Delambre notice this work by an author who is ſo well known for his labours in regard to the correction of the calendar, although we find therein the calculation of great numbers carried to an unprecedented extent. For inſtance, the author notes that the accumulated intereſt of a ſingle ducat at the end of 3000 years cannot be expreſſed by leſs than a row of 341 numerical figures, and he alſo calculates how long it will take to accumulate intereſt enough to require the *entire equinoctial line* to be filled with ſmall numbers to expreſs the product.

- 5603 Pauli de Venetiis Summa Naturalium, *very large & fine copy in the original oak boards folio. Venetiis Jo. de Colonia et J. Manthem de Gherretzem, 1476*

First and rareſt edition of this intereſting ſcientific work, containing much aſtronomical matter. It was unknown to Lalande.

- 5604 PAVIA. Carpanelli (P.) Compendio Iſtorico delle Coſe Paveſi *half calf, uncut 8vo. Pavia, 1817*

With a long *autograph* letter of the author prefixed.

Pirogallo (F. M.) Le Glorie di Pavia dallo ſtretto Aſſedio e Liberatione di eſſa riportate contro l'Armi di Francia di Savoia e di Modona l' Anno 1655 4to. *ib.* 1656

Spelta (A. M.) *Historia delle Vite di tutti i Veſcovi di Pavia, ſcarce, calf, with the coats of arms 4to. ib.* 1597

Spelta (A. M.) *Historia ſino al 1597 con una nuova Aggiunta ſino al 1602, 2 vol. in 1, woodcut portrait, coats of arms, &c. 4to. ib.* 1603

Containing Lives of the Saints and Biſhops of Pavia, accounts of Pageants, Liſt of the Governors of Milan, &c. This author mentions POPE JOAN.

Spelta (A. M.) *Historia de Fatti notabili occorſi nell' Uniuerſo, & in particolare del Regno de Gothi, di Longobardi, de i Duchii di Milano, &c. dal Anno V. L ſino al MDIIC, con una aggiunta dall' Anno 1596 al 1602, nel qual Tempo fiorirono i Veſcovi di Pavia, 2 vol. in 1, portraits & woodcuts of arms, &c. 4to. ib.* 1603

Besides the Lives of the Biſhops of Pavia this intereſting topographical work gives full accounts of the various Pageants which have taken place in this city.

together 5 vol.

- 5605 Payne (G.) Letter respecting the Victory neere Farrington, 3 Aprill
1646 *4to. London, 1646*
- 5606 PAYS BAS.—Ecrit Consolatoire pour les Catholiques Romains qui
sont dispersez dans les Provinces Unies des Pays Bas, au sujet de
l'Excommunication contre Matthias Tork en partie encourue par
certains enfans d'Iniquité, 1709 — Consolatorium Secuudum ad
Romano-Catholicos contra calumniatoria nova Matthiæ Tork, et
similium, *Aquisgrani, 1711*—Compendium Causæ Bernardi Desirant
Doctoris Lovaniensis (contra Jansenistas) 1707—Decretum Josephi
Clementis, Archiepiscopi et Electoris Coloniensis quo prohibet
Scriptum cui Titulus Casus Conscientiæ, aliosque id Genus Libros,
Leodii, 1704—Traité de la Barrière dès Pays Bas entre Sa Majesté
Imperiale et Catholique, le Roi de la Grande Bretagne, et les
Seigneurs Etats Generaux des Provinces Unies, *Bruxelles, 1715*—
Griefs et Considerations des Etats Generaux de Flandres sur le
Traité de Barrière, &c. 1715—Lettre de Joseph Clement, Electeur
de Cologne, 1715—Reflexions sur la deputation de la Patrie et la
suite sur l'etendue des Limites dans la Flandre Espagnole, *Cologne,*
1716—Reponse de N. N. Deputé de la Province de N. N. à la
lettre du 14 Avril, 1716—Traité de Paix conclu à Utrecht le 11
Avril, 1713 *4to. in 2 vol.*
- 5607 Pazzis (M.) Mémoire Statistique sur le Département de Vaucluse (et
la Bibliothèque de Peirese) *half gilt 4to. Carpentras, 1808*
- 5608 Peacham (H.) The Worth of a Penny, *half calf 4to. London, 1704*
A curious and witty performance, on the way to keep money, by one who if
fame has not belied him never could keep any in his life.
- 5609 Pecchio (G.) Osservazioni semi-serie di un Esule critica l' Inghilterra,
12mo. Lugano, 1833—Pecchio (G.) Storia critica della Poesia
Inglese, 4 vol. *12mo. ib. 1833-35*—Pecchio (G.) Relazione degli
Avvenimenti della Grecia nella Primavera dell 1825, *Svo. ib. 1826 (6)*
- 5610 Peignot (G.) Répertoire Bibliographique Universel
uncut Svo. Paris, 1812
A very interesting work, full of curious information. See, for instance,
the "Notice de la decouverte des manuscrits de quelques auteurs
anciens," etc.
- 5611 Peignot (G.) Manuel du Bibliophile ou Traité du Choix des Livres, 2 vol.
uncut Svo. Dijon, 1823
A curious biographical and bibliographical work, including the history of
bookbinding, in which is contained information respecting the bibliopægistic
ornamentations of Grolier, Catherine de Medicis, Henry II, Diana of
Poitiers, &c. &c.
- 5612 Peignot (G.) Essai historique et archéologique sur la Reliure des
Livres et sur l'Etat de la Librairie chez les Anciens, *plates*
LARGE PAPER, half blue morocco, uncut imperial Svo. ib. 1834
A very interesting work, of which 200 copies were printed on common, and
12 only on *large paper*.
- 5613 Peignot (G.) Amusements Philologiques, ou Variétés en tous Genres
uncut Svo. ib. 1842
A most curious and amusing work, by the celebrated bibliographer Peignot,
under the pseudonyme of G. P. Philomneste.
- 5614 Pellegrini (A.) I Segni de la Natura ne l' Huomo *half, Finetia, 1545*
—Paiorani (O.) Lettere affettuose di Madonna Emilia N. Nobile
Fiorentina scritte al Cav. Bernardino N. *Siena, 1594 Svo. (2)*
The second not mentioned by Cicognara, although it contains much informa-
tion respecting fine arts.

- 5615 Peleterii (C.) Vita, P. Pithæi ejus Proavi Vitæ adjuncta, accurante J. Boivin, *calif* 4to. Paris, 1716
Containing a most interesting account of the Library of Pithou, with the catalogue of the celebrated ancient manuscripts collected by him during the XVth Century, and now almost entirely lost.
- 5616 Peletier (J.) de l'Usage de Géométrie *fine copy, very scarce* 4to. Paris, 1573
- 5617 Pellegrini (M.) I Fonti dell' Ingegno, "Donum Auctoris Julio Cino," vellum, 12mo. Bologna, 1650—Loredano (G. F.) Bizzarrie Accademiche, "La Morte de Volestain (Wallenstein); Vita del Marino; Ragguagli di Parnaso; gli Amori infelici;" &c. &c. 2 vol. in 1, 12mo. *ib.* 1676—Comazzi (Conte G. B.) La Mente del Savio, vellum, Svo. Vienna, 1709—[Berretta] Lettera d' Istruzione a una Monaca Novizia, uncut, Svo. Padova, 1738—Franklin (B.) Selta di Lettere e di Oposculi, tradotti dall' Inglese, uncut, Svo. Milano, 1774—Castiglia (B.) Opuscoli, *presentation copy*, Svo. Palermo, 1838 (6)
- 5618 Pelliccia (A. A.) Istituzioni dell' Arte critica Diplomatica Tomo 1, *all published, vellum* Svo. Napoli, 1822
An interesting work, containing inquiries on the invention and origin of modern numerical figures, the history of paper and water-marks, &c.
- 5619 Pellicer (Don J.) el Fenix y su Historia Natural (in prose and verse) vellum Svo. Madrid, 1629
- 5620 Pellison Fontanier (P.) Relation contenant l'Histoire de l'Académie Françoise, LARGE PAPER, *rare, calif* Svo. Paris, 1653
- 5621 Peltier (F. A.) Notice sur la Vie et les Travaux Scientifiques (relatifs à la Météorologie, etc.) de J. C. A. Peltier, *portrait, with autograph inscription of the author* Svo. Paris, 1847
- 5622 Penn (Vice-Admiral) Great Victorie against the Hollanders 4to. London, 165 $\frac{2}{3}$
- 5623 PENMANSHIP. Comiers (M.) L'Art d'écrire et de parler occultement et sans soupçon, *with the large folding plate scarce* 12mo. Paris, 1690
- 5624 PENMANSHIP. Dureri (A.) Institutiones Geometricæ, *numerous diagrams, including designs for monuments, alphabets, &c. scarce, vellum* folio. Lutetia, 1532
- 5625 PENMANSHIP. Domenichi (C.) Delle Lettere nominate Maiuscole Antiche Romane, 2 parts in 1 vol. *geometrical plates of capital letters uncut, stained* 4to. Roma, 1602
With the "Errori della Stampa" in the author's autograph.
- 5626 PENMANSHIP. Gethings (R.) Gethings Redivivus: or the Pens Masterpiece restored, containing exemplars of all curious hands written in England and Europe, with directions towards the attainment of Fair Writing, *engraved throughout, with the exception of title and preface* oblong folio. London, 1664
Scarce, nearly all the copies having been destroyed in the Great Fire of London.
- 5627 PENMANSHIP. Habert (Pierre) Miroir de Vertu (en Prose) et Chemin de bien vivre (en Quatrains et Distiques) avec le Stile de composer toutes Sortes de Lettres, &c. 12mo. Rouen, s. d. (circa 1626)
A scarce and curious work, almost entirely in verse. At the end are "Instruction de l'Art d'Escriture et Alphabet de l'Art," both in verse.
- 5628 PENMANSHIP. Haintzelmann (Eliæ) Kurtze und einfältige Fürweisung unterschiedlicher Lateinischer und Teutscher Art Schriften

- sambt etlichen Handels Rechnungen neben einem kurtzen Billanzionirten Buchhalten
- AUTOGRAPH MANUSCRIPT ON VELLUM, *containing fine specimens of penmanship heightened with gold oblong folio. Augsburg, 1668*
Whoever by erasing the top of the last 6 in the date intended these specimens to appear as if written in 1608, showed himself a fool as well as a knave, for he forgot to alter the 1668 in the Balance-sheet, and thus betrayed his folly. Haintzelmann is mentioned as an arithmetician by Professor De Morgan in his Index, but no title of his works is given.
- 5629 PENMANSHIP. Hofmann (B. U.) Anweisung zur zierlichen Schreib-Kunst, *specimens of penmanship oblong folio. Nürnberg, s. a.*
- 5630 PENMANSHIP. Mieth (J. C.) Der curiose Schreiber, *plates of proportional letters, short-hand, deaf and dumb alphabet, finger numerals, drawing of figures, &c. scarce Svo. Dresden, 1679-80*
This copy has both title-pages. At the end is "Joh. Bollwers (Bulwer's) eines berühmten Engelländers Gedanken von unterschiedener Formirung der Hände." Besides Directions for the Formation of Letters this work contains Recipes for preparing inks of different colours, writing in gold, &c. &c.
- 5631 PENMANSHIP. Neff (Caspar) Schatzkammer der Schreibkunst und Cleinott der Cantzley, *specimens of penmanship scarce oblong 4to. Cöln, 1576*
- 5632 PENMANSHIP. Olyffe (T.) The Practical Penman, a New Copy Book, containing the usual Hands of England, *with portrait, engraved throughout, scarce oblong, 4to. London, 1713*
- 5633 PENMANSHIP. Palatino (G. B.) Libro nuovo d'imparare a Scrivere tutte sorte lettere antiche et moderne di tutte nationi con nuove regole misure et csempi, con un breve & utile trattato de le Cifere woodcut portrait, rebuses, Hebrew and other alphabets, ornamental & "rognose" letters, &c. vellum 4to.
Roma appresso Campo di Fiore nelle Case di M. Benedetto Gionta, per Baldassare di Francesco Cattolari Perugino, 1540
- 5634 PENMANSHIP. Palatino (G. B.) Libro nelqual s'insegna a Scriver ogni sorte Lettera, Antica & Moderna di qualunque natione, con le sue Regole & Misure, & Essempi, *woodcut portrait and capitals (including that of Leda and the Swan), slightly stained vellum 4to. Roma, per Antonio Blado Asolano, 1553*
This scarce work exhibits various specimens of penmanship, including the famous *Lettere rognose*, ornamental alphabets, rebuses, Cyphers, a curious *Sonetto figurato*, Greek, Oriental and Illyrian characters, &c.
- 5635 PENMANSHIP. Vanden Velde (J.) Spiegel der Schrüft-Konste, *fine portrait by J. Maetham, and numerous specimens of Penmanship scarce oblong folio. Amsterdam, 1605*
- 5636 PENMANSHIP. Vanden Velde (J.) Thrésor Literaire contenant plusieurs diverses Escritures les plus usitées és Escoses, Francoyses, des Provinces Unies du Pays-Bas, *engraved throughout vellum folio. Haerlem, 1621*
With the autograph signatures of J. Cocceius and J. Golius.
- 5637 PENMANSHIP. Vanden Velde (J.) Duytsche Exemplaren van alderhande Gheschriften, *Haerlem, 1620—Thrésor Literaire, ib. 1621—Het derde Deel der Duytscher ende Franscher Scholen Exemplaeer-Bæck, ib. (1621)*
Specimens of Penmanship engraved by G. Gau, scarce folio. 3 vol.
- 5638 PENMANSHIP. Vigenère (Blaise de) Traicté des Chiffres ou secrètes Manières d'escrire, *plates, half morocco 4to. Paris, 1587*

. Respecting penmanship see also Pacioli.

- 5639 Peregrinii (C.) *Historia Principum Langobardorum, cum Notis ineditis atque Peregrinii Vita auxit F. M. Pratillus, 5 vol. portrait and facsimiles* 4to. *Neapoli, 1749-54*
A valuable collection of more than fifty early chronicles and historical works.
- 5640 Peresio (G. C.) *Il Maggio Romanesco ovvero il Palio Conquistato, Poema epicogiocoso nel Linguaggio del Volgo di Roma vellum gilt* 8vo. *Ferrara, 1688*
Written in the *vulgar dialect* of Rome, this scarce poem relates the life of Cola di Rienzi, the celebrated Roman Tribune of the XIVth century, whose name has become so familiar to English readers by the splendid novel of Sir Edward Bulwer-Lytton, Bart.
- 5641 Perez de Hita (Gines) *Historia de los Vandos de los Zegris y Abencerrages Cavalleros Moros de Granada: y las Civiles Guerras que huvo en ella, hasta que el Rey D. Fernando el Quinto la gano* scarce 8vo. *Madrid, 1645*
Interspersed with beautiful ballads, considered by Southey the finest in the Spanish language.
- 5642 PERFUMERY. *Notandissimi Secreti de l'Arte profumatoria per far Ogli, Aequæ, Paste, Balle, Moscardini, Uccelletti, Paternostri, &c. &c. vellum* 8vo. *Venetia, 1560*
One of the rarest of the old works on perfumery.
- 5643 Peri (G. D.) *il Negotiante, 2 vol. in 1* 4to. *Venetia, 1649*
Very interesting both for the history of arithmetic and of banking.
- 5644 Perrault (M.) *Recueil de plusieurs Machines de nouvelle Invention, plates* 4to. *Paris, 1700*
This scarce work contains, amongst other things, an *Abaque Rhabdologique, or machine arithmétique.*
- 5645 Perrey (A.) *Mémoire sur les Tremblements de Terre ressentis en France, en Belgique et en Hollande, depuis le IV^e Siècle jusqu'à 1843, plates* 4to. 1844
A very interesting work for the history of science.
- 5646 Perrier (F.) *Antiquæ Statuæ Urbis Romæ, 100 engravings of ancient statues, by Perrier de Bourgogne folio. Romæ, 1638-53*
A most valuable work to the sculptor.
- 5647 *Persian and Turkish Vocabulary, in Verse, MANUSCRIPT, beautifully written in a most elegant Neshki hand, and pointed throughout, SÆC. xvii.—Persian Manuscript, containing Recipes for various Disorders, very distinctly written, SÆC. xvii* 4to. 2 vol.
- 5648 Persico (Conte I. da) *i Canarini, full-length portrait of the Author piping to his Canaries, and vignette of the Chinese bird-fancier at end, fine copy in "veau fauve"* 8vo. *Verona, 1728*
A privately printed poem, praised by Quadrio (Tom. vi p. 93.)
- 5649 PERSIO TRADOTTO IN VERSO SCIOLTO e dichiarato da F. Stelluti (col Testo Latino), *portrait, frontispiece, and plates* scarce, calf, fine copy 4to. *Roma, 1630*
Stelluti was one of the learned members of the celebrated Lincei academy, and in this translation he inserted much scientific matter respecting *Abaco, Ape* (including the first microscopical observations and plates of bees magnified), *Telescope* (attributed by him to Porta), *Carta* and its first invention, the *Lincei* academy, Galileo, Gerberto (whom he considers as one of the Cesi family), Fed. Cesi, etc. etc. It may be asserted that no work printed at that period contains more information on the history of sciences than the present one.
- 5650 Personæ (J. B.) *Noctes solitariae sive de iis quæ scientificæ scripta sunt ab Homero in Odyssea, vellum* 4to. *Venetis, 1613*
An interesting work, concerning the ancient Greek scientific history.

- 5651 PERSPECTIVE. Barbaro (D.) *Pratica della Perspettiva, fine woodcuts, with xylographic inscriptions vellum, from Bishop Shipley's library folio. Venet. 1569*
This work contains the description of the several *polygones étoilés*.
- 5652 PERSPECTIVE. Malton (T.) on Perspective, *plates, London*—Taylor (Brook) *Method of Perspective, by Kirby, plates, ib.*—Bradberry (R.) on Perspective, *Edinb. 1790*—Designs of Country Houses, *plates, Dublin, 1757*—Le Quoy, *Model of Paris, ib. 1768 Svo. (5)*
- 5653 PERSPECTIVE. Peckham (Joannis, *Cantuariensis Archiepiscopi*) *Prospectiva, castigata per Facium Cardanum, numerous diagrams fine large copy, with rough leaves, VERY RARE folio. (Mediolani) Petrus impressit, sine anno (circa 1480)*
John of Peckham was Archbishop of Canterbury from 1278 to 1293, and an excellent mathematician. This was one of the earliest works published on perspective, and for a long time considered the text-book on the subject.
- 5654 PERSPECTIVE. Peckham (Joannis de, *Archiepiscopi Cantuariensis*) *Johannis Pisani Anglici Perspectiva vulgo communis appellata, cuts, several with xylographic descriptions VERY SCARCE folio. Lipsiæ, Martinus Herbipolensis, 1504*
John of Peckham, Archbishop of Canterbury from 1278 to 1293, was equally celebrated as a theologian and mathematician. His treatise on perspective was for many years the standard work on the subject.
- 5655 PERSPECTIVE. Peckham (Joannis de, *Archiepiscopi Cantuariensis*) *Perspectiva Communis per L. Gauricum Neapolitanum, emendata, diagrams and woodcut titlepage scarce s. l. & a. sed Venetiis, L. A. Junta, circa 1515*
Written in the XIIIth century. Archbishop Peckham's treatise seems to have been the earliest work on perspective after the revival of literature, and for centuries was considered a standard authority. The first edition of it was printed in 1480, and is not nearly so scarce as the present, which was unknown to Brunet.
- Ulstadii (Philippi) *Cælum Philosophorum seu de Secretis Naturæ Liber, numerous woodcuts of furnaces, stills, retorts and implements used in Alchemy Argentorati, 1528 old French citron morocco, with the arms of Lord Stuart de Rothesay worked in gold on sides folio. in one vol.*
- 5656 PERSPECTIVE. Peckham (Giovanni de, *Archiepiscopi Cantuariensis*) *Tre Libri della Perspettiva commune tradotti da G. P. Gallucci, numerous diagrams, uncut 4to. Venetia, 1593*
The present translation is even scarcer than the original work.
- 5657 PERSPECTIVE. Troili da Spialamberto, detto Paradosso (G.) *Paradossi per praticare la Prospettiva senza saperla, 3 parts in 1, numerous woodcuts, vellum folio. Bologna, 1683*
This very curious work on perspective will be found most useful to artists, for whose benefit it was written by the author, who was painter to the Senate of Bologna. The third part is rare, and often deficient. See Cicognara, who praises the work highly.
- 5658 Peticari (G.) *Opuscoli, 1 vol. in 2 parts, Bologna, 1823*—Peticari (Conte G.) di Pandolfo Collenuccio e di Guido Feltrio Note, *Modena, 1821*—Patate.—*Sulla Coltivazione dei Pomi di Terra dei SS. Dandolo, Conte Re, Rimbotti e Onorati, Firenze, 1817*—Paravia (P. A.) *Opuscoli Varii, Torino, 1837 Svo. 5 vol.*
The last contains lives of Varano. Tiraboschi, Bianchini, &c.

- 5659 PERUGIA. Bini (V.) Memorie storiche della Perugina Università, degli Studii e dei suoi Professori, Vol. I (all published), (containing Sec. xiii-xv) *4to. Perugia, 1816*
- 5660 PERUGIA. Ciatti (F.) Memorie Annali et Istoriche delle Cose di Perugia, *vellum, scarce 4to. Perugia, 1638*
- 5661 PERUGIA. Guida al Forestiere per l'Augusta Città di Perugia, *plates, calf, Svo. Perugia, 1818*—Guida al Forestiere per l'Augusta Città di Perugia, *portrait of Count G. Cesarei, and plates, Svo. ib. 1784*—Modestini (Padre) Descrizione della Chiesa di S. Francesco di Perugia de' PP. Minori Conventuali, *12mo. ib. 1787 (3)*
The last contains an account of numerous paintings now dispersed.
- 5662 PERUGIA. Mariott (A.) Lettere Pittoriche Perugine, al Sig. B. Orsini *half bound Svo. Perugia, 1788*
A very interesting work, full of original documents respecting the ancient Perugian School of painting and illuminating books.
- 5663 PERUGIA. Oldoini (A.) Athenæum Augustum in quo Perusinorum Scripta publice exponuntur, *calf 4to. Perugia, 1678*
An excellent and scarce biographical work on the writers of Perugia.
- 5664 PERUGIA. Orlandi (C.) Descrizione Storica della Chiesa di S. Domenico di Perugia *4to. Perugia, 1778*
Containing also an account of the establishment of the Inquisition in Perugia.
- 5665 PERUGIA. Vermiglioli (G. B.) Biografia degli Scrittori Perugini e Notizie delle Opere loro, 2 vol. *uncut 4to. ib. 1829*
An important work.
- 5666 Pescatore (G. B.) La Morte di Ruggiero continuata alla Materia de l'Ariosto (in ottava Rima), *woodcuts fine copy, scarce 4to. Venetia, Comin da Trino, 1550*
- 5667 PESTILENCE. Cause et Rimedii della Peste et d'altre Infermita raccolti per Ordine di M. Gonzaga Vescovo di Mantova con un Sermone del Ven. B. Busti sopra la medesima Materia, *Firenze, Giunti, 1577*; Litanie et Preces pro avertenda Pestilentia, *a very rare Liturgical tract, ib. 1577, Svo. in one vol.*—Ingrassia (G. F.) Informatione del Pestifero, et Contagioso Morbo, che affligge la Sicilia; col Regimento Preservativo, & Curativo, 5 parts in 1, *vellum, 4to. Palermo, 1576-77*—Ripamontii (T.) de Pestilentia que Mediolani fuit anno 1630 Libri V. *4to. Mediolani, 1641*—Rondinelli (F.) Relazione del Contagio stato in Firenze l'Anno 1630 e 1633 col Catalogo di tutte le pestilenze, *4to. Firenze, 1714 (4)*
- 5668 PESTILENCE. Pintor (Petri) Libellus Agregator Sententiarum Doctorum omnium de Preservatione et Curatione Pestilentie intitulatus *fine copy, in the original oak boards, with clasp folio. Romæ, E. Silber, 1499*
- 5669 PESTILENCE. Previdelli (Hieronymi) Tractatus Legalis de Peste, *4to. Bononiæ, a J. B. Phaello, 1528*—Kegeler (C.) Regiment vor der Pestilentz, (*black letter, very scarce*), *fine copy. Svo. Magdeburgk, 1539*—Porti (A.) De Peste libri tres quibus accedit quartus de Variolis & Morbillis, *Venetis, 1580*; Falloppius (G.) de Ulceribus, et de Tumoribus præter Naturam, *Venetis, 1566, vellum, 4to. in one vol.*—Viscanio di Udine (G.) Regimento del viver commune à Sani in Tempo di Peste o di Suspetto, *Svo. Venetia, 1576*—Moratti (P.) Racconto de gli Ordini e Provisioni fatte ne' Lazaretti in Bologna, e suo Contado in tempo del Contagio dell' Anno 1630, *4to. Bologna, 1631*—Viviani (V.) Opere, (Oratione, Consiglio sopra la Peste, e

- Modo di Purificar le Robbe infette), 4to. *Venetia*, 1644—Balestra (G.) Gli Accidenti piu gravi del Mal Contagioso osservati nel Lazaretto all' Isola, *vellum*, 4to. *Roma*, 1657—Ricette ed Osservazioni sul Colera Morbus riguardanti la cura ne' varii stadii, *Napoli*, 1836; Trattato del Colera Asiatico di Giovanni Raffaele, *ivi*. 1837, in one vol. *half calf*. *Svo.*—Parlatore (F.) Trattato del Cholera Asiatico, 3 copies, *Palermo*, 1838; Sulla Botanica in Italia, *Parigi*, 1841; and 4 others by Parlatore, *Svo.* (16)
- 5670 PESTILENCE. Tadino (A.) Raguglio dell' Origine et Giornali successi della gran Peste nella Citta di Milano dall' Anno 1629 sino all' Anno 1632 con diversi Antidoti, *scarce* 4to. *Milano*, 1648
A very curious work, containing information respecting the *Monatti* and the *Utori*, fully illustrating the celebrated *I promessi Sposi* by Manzoni. Tadino says that at that period the *venefiche Unzioni* were attributed by the people of Milan to the French.
- 5671 Petau (R. P. Denis) Abregé chronologique de l'Histoire universelle traduite avec un Supplément jusqu' à l'An 1683, par le Sieur Ant. Collin, 3 vol. *vignettes*
fine copy in old French red morocco, gilt edges, with the Colbert Arms worked in gold on sides 12mo. *Paris*, 1682
- 5672 Petavii (D.) Uranologion sive Systema variorum Authorum (Gemini, Achillis Tatii, Hipparchi, Ptolemæi, T. Gazæ, Maximi, Isaaci Argyri et S. Andreae Cretensis) qui de Sphæra, ac Sideribus, eorumque Motibus, Græcè commentati sunt. Omnia Gr. et Lat. nunc primum edita, LARGE PAPER, *rare, calf folio*. *Lutetiæ Parisiorum*, 1630
- 5673 Petavii (D.) Rationarium Temporum, 2 vol. *portrait and plates half calf* *Svo.* *Amstelodami*, 1745
- 5674 Petersburg. Academiæ Scientiarum Petropolitanae Commentarii 1726-46, 14 vol. *Petropoli*, 1728-51—Novi Commentarii 1747-1775, 20 vol. in 21, *ib.* 1750-76—Acta Academiæ 1777-82, 6 vol. in 12, *ib.* 1778-86, *numerous plates, French marbled calf* 4to. 40 vol. in 47
Containing the most important mathematical Memoirs by Euler, Daniel Bernoulli, etc.
- 5675 Petrarchæ (Francisci) Epistola ad Dñm Johannem Florentinum Poetam de Historia Griseldis Mulieris maximæ Constantiæ et Patientiæ
fine copy, rare 4to. *s. l. & a. sed Colonia Typis Ulrici Zell, circa 1470*
Probably the first edition of this celebrated romance. Heber's copy sold for £ 1. 13s., and Brienne Laire's for 41 francs.
- 5676 Petraræ (F.) Triumphus cum Bernardi Glicini Expositione, Italice, (*from the press of Azzoguidi*), VERY RARE, *but stained and imperfect at end, sold with all faults, Bononiæ*, 1475—Petrarchæ (F.) Opus Epistolarum, Parthenias, de Remediis utriusque Fortunæ et alia Opuscula Latina, *with the autograph signature and Notes of "CHARLES CHACERAT" and "LUDOVICI MARTELLI, Rotomag, 1572," wormed, Basileæ*, 1496 *folio*. 2 vol.
- 5677 Petrarchæ (F.) Epistolæ Familiæres, *vellum*
4to. *Venet. per Joannem et Gregorium de Gregoriis, M.CCCC.LXXXXII.*
- 5678 Petrarca (F.) Triumphus con le' Sonetti corretti et castigati per me Nicolo Peranzone altramente Riccio (con commento dell' Illicino, etc.) *woodcut*, 2 vol. in 1, *scarce* *folio*. *Venetia*, 1500
- 5679 Petrarca (F.) Secreto di Latino in Vulgar & in Lingua Toscha tradocto, *vellum*, *Svo.* *Venetia*, 1520—Petrarca (F.) Rime con le Considerazioni d'A. Tassoni, le Annotazioni di G. Muzio e le Osservazioni di L. A. Muratori, *uncut*, 4to. *Venezia*, 1741 (2)

- 5680 Petrarcha (II) novamente conferito con Essemplari antichi scritti al Tempo ch' egli era in vita colla Spositione de Luoghi difficili et le Regole de gli Accenti, *woodcuts*, (*the sonnets against the Roman Church are defaced*) *Svo. Vinegia, 1535*
Marsand pronounces this — "Rarissima e corretta edizione, che riporta il testo . . . copiato da eccellenti manoscritti."
- 5681 Petrarchæ (F.) De Remediis Utriusque Fortunæ Libri II, *frontispiece fine copy vellum* 32mo. *Venetiiis, 1536*
In the chapter de Machinis et Balistis of this work, written probably about 1350, Petrarch speaks of canons not as novelties, but as if long known universally. Petrarch speaks also, in this very interesting work, of manuscripts, pictures, games, etc.
- 5682 Petrarcha con l'Espositione d'Alessandro Vellutello *vellum, gilt edges* *Svo. Vinegia, al Segno di Erasmo, 1541*
Bound up at end is a curious and rare "Complete Letter-Writer," by Antonino Taglienti, entitled, "Componimento di Parlamenti," printed "In Vinegia, per Pietro de Nicolini da Sabio, 1535."
- 5683 Petrarcha con l'Espositione d'Alessandro Vellutello (*autograph of Nicola Villani*), *vellum, Vinegia, B. Zanetti, 1538*—Petrarcha (F.) Sonetti e Canzoni con l'Espositione d' A. Vellutello, *woodcuts, Vinegia, Giolito, 1552*—Petrarcha (II) con l'espositione di G. A. Gesualdo, *woodcuts, calf, Vinegia, J. Vidali, 1574*—Petrarcha (II) con l'Espositione di G. A. Gesualdo, *woodcuts, with autograph of Lord "FALKLAND, 1737," vellum, Venetia, A. Griffio, 1581* 4to. 4 vol.
- 5684 Petrarca (II) nuovamente revisto et ricorretto da L. Dolce, *woodcuts, 12mo. Vinegia, 1560*—Petrarcha (II) Spirituale di F. Hieronimo Malipiero, *fine copy in limp vellum, Svo. Venetia, 1567*—Petrarcha (F.) De Vita Solitaria, *Bernæ, 1605*; De Ocio Religiosorum et de vera Sapientia, *ib. 1604*; De Contemptu Mundi, *ib. 1604, calf*, in one vol. 12mo.—Petrarchæ (F.) De suiipsius et multorum Ignorantia Liber, &c. *vellum, 16mo. Geneva, 1609* (4)
- 5685 Petrarca (F.) Rime con dichiarazioni non piu stampate *old black morocco, gilt edges* 12mo. *Venetia, N. Bevilacqua, 1562*
- 5686 Petrarca con nuove Espositioni con Tavola di tutte le Rime (da L. A. Ridolfi), 2 vol. in 1, *woodcuts calf* 16mo. *Lyone, G. Rouillio, 1564*
A copy of this scarce edition sold for £ 1. 19s. in Roseoe's sale. •
- 5687 Petrarca L'Africa in ottava Rima, insieme col Testo Latino tradotta da Fabio Maretto (*scarce, see Brunet*), *Venet. Domenico Farri, 1570*—Scipione Africano, Poema di Bernardino Berti (*i.e. Cesare Cremonino*), Canto Primo, *Venet. G. B. Ciotti, 1622*—Chlorindo e Valliero, Poema di Cesare Cremonino, *engraved titlepage, Venet. dal Sarzina, 1624, from the Pinelli, Mr. Brand Hollis's and Mr. Heber's Libraries* 4to. in one vol.
- 5688 Petrarca (M. F.) Sonetti & Canzoni, e Trionfo D'Amore, *woodcuts calf* 16mo. *Lyone, G. Rouillo, 1574*
A celebrated edition; that cited by the Crusca.
- 5689 Petrarchæ (F.) de Remediis utriusque Fortunæ Libri II, 16mo. *Lugduni, 1577*—Petrarcha (F.) de Remediis utriusque Fortunæ, *autograph and motto of Wi. Dodington, in the original stamped binding, 12mo. (Genevæ), 1613*—Petrarcha (F.) de Ocio Religiosorum et de vera Sapientia, *Bernæ, 1604*; Ejusdem Rerum Memorandarum Libri IV, *ib. 1610, vellum*, in one vol. 16mo.—Ridolfi

(L. A.) Tavola di tutte le Rime de i Sonetti, e Canzoni del Petrarca, *vellum*, 12mo. *Lyone, G. Rouillo, 1574*

This edition, unknown to Marsand, has the beautiful sonnet of Ridolfi, which Marsand reprinted entire from the edition of 1551, the only one supposed by him to contain it.

Petrarcha (II), *woodcuts scarce, but slightly stained*

Svo. Firenze, Giunti, 1522

The last of the four editions published by the Giunti, and, in the opinion of Professor Marsand, the best on account of the superiority of its text.

(5)

5690 Petrarchæ (F.) Epistolæ, *vellum* *Svo. Lugduni, 1601*

This is the best and most complete edition of the epistles of Petrarch, a work so important for the literary Italian history during the XIVth century.

5691 Petrarca (F.) Le Rime, riscontrate co i Testi a penna della Libreria Estense, e co i fragmenti dell'originale d'esso Poeta s'aggiungono le Annotazioni d' A. Tassoni, G. Muzio ed L. A. Muratori

4to. Modena, 1711

5692 PETRARCA (F.) Rime, *vellum* *Svo. Padova, Comino, 1722*

Prefixed is the Life by Beccatelli, and a bibliographical list of editions. This excellent edition is quoted by the Crusca.

5693 Petrarca (F.) Rime, 2 vol. *portraits of Laura by Morghen and of Petrarch by Gandolfi, and plates*

LARGE PAPER, uncut, half red morocco

large 4to. Padova, nella Tipografia del Seminario, 1819-20

Beautiful and accurate edition, edited by Antonio Marsand, who has added a copious "Biblioteca Petrarchesca" at the end of the second volume.

This copy was a present from the editor, and has the following inscription on the sides, "A Sua Altezza il Signor Barone Theotochi Presidente del Senato Ionico, in Argomento di stima ed ossequio Antonio Marsand."

5694 PETRARCA. Alunno (F.) Osservationi sopra il Petrarca, *woodcut portrait and plate, fine copy in vellum, scarce, Vinegia, 1550*—

Barba (Simone de la) Nuova Spositione del Sonetto che comincia, *In nobil sangue vita humile, e' queta, Firenze (L. Torrentino), 1554*—

Barba (Pompeo de la) Spositione d'un Sonetto Platonico, *ivi, 1554, vellum, in one vol.*—Vieri detto il Verino Secondo (F. de') Lezzione

dove si ragioni delle Idee et delle Bellezze; et Discorso della Grandezza et felice Fortuna d'una Donna Laura, 2 vol. in 1, *scarce, fine copies, Fiorenza, 1581* *Svo. 3 vol.*

5695 PETRARCA. Annotazioni brevissime sovra le Rime di M. F. P. con la Traduttione della Canzona, "*Chiare fresche & dolc' aque; Italia mia; Vergine bella;*" e del Sonetto, "*Quando veggio dal Ciel scender l'aurora,*" in Latino (da Marco Mantova Benavides), *scarce, Padova, 1566*—Domo (Ubaldo de) Discorso sopra la XXII. Canzone del

Petrarcha, *scarce, vellum, Perugia, 1604*—Lapini (F.) Lettione sopra il Sonetto di Petrarca, *Lasciate hai morte senza Sole il Mondo, Fiorenza, 1567*—Massini (F. sotto il Nome dell' Estatico Insensato)

Lettoni (sopra alcuni Sonetti del Petrarca e del Guidiccioni), *calf, very scarce, and apparently unknown to Marsand, Perugia, 1588*—

Salviati (L.) Cinque Lezzioni, della Speranza, della Felicità, e varie materie con l'Occasione del Sonetto del Petrarca, *Firenze, Giunti, 1575*

4to. 5 vol.

- 5696 PETRARCA. Averani (B.) Lezioni sopra il quarto Sonetto del Petrarca, *presentation copy to P. S. Federighi, with the author's autograph inscription, vellum, 4to. Ravenna, 1707*—Pietropoli (G. P.) Il Petrarca impugnato dal Petrarca piu maturi Riflessi, *uncut, Svo. Venezia, 1818*—Zuccala (G.) della Solitudine secondo i Principii di Petrarca e di Zimmermann, *12mo. Milano, 1818*—Olivier-Vitalis (H. d') l'illustre Chatelaine des Environs de Vaucluse, la Laure de Pétrarque, *plates, uncut, Svo. Paris, 1842* (4)
- 5697 PETRARCA. Campbell (Thos.) Life and Times of Petrarch, with Notices of Boccaccio and his illustrious Contemporaries, 2 vol. *portraits of Petrarch and Laura, and plate of coins Svo. Lond. 1843*
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A bibliographical work, far more extensive than the work of Marsand on the same subject.
- 5699 PETRARCA (II.) Codice di Arquà *Svo. Padova, 1810*
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- 5701 PETRARCA. Edizione singularissima del Canzoniere del Petrarca descritta ed illustrata dall' Avvocato D. de Rossetti, *facsimile Svo. Trieste, 1826*
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Prefixed is "Il Petrarchista Dialogo di Nicolo Franco," although not mentioned in the title-page. Both works contain much information and previously unpublished matter respecting Laura and Petrarch.
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- 5709 PETRARCA. Rossetti (Dottore) Raccolta di Edizione di tutte le Opere del Petrarca e di Enea Silvio (Pio II), *wants last leaf 16mo. Venezia, 1822*
- 5710 PETRARCA. Rossetti (Domenico) Petrarca, Guil. Celso e Boccaccio, Illustrazione Bibliologica, *uncut Svo. Trieste, 1828*
Containing much bibliographical information, and an unpublished life of Petrarch, in Latin, by Boccaccio.

- 5711 PETRARCA. Tomasini (J. P.) Petrarcha redivivus Laura Comite, *portrait and plates, vellum* 4to. *Patavii*, 1650
- 5712 PETRARCA. Zaborra (G. B.) Petrarca in Arqua Dissertazione, *portrait and plates, uncut* royal 8vo. *Padova*, 1797
- 5713 Petri Diaconi de Viris illustribus Casinensibus Opusculum et Supplementum Placidi Diaconi, cum notis J. B. Mari, *vellum*. *Lut. Paris*. 1666—Pomey (F.) Pantheum Mythicum, *plates, Ultrajecti*, 1717 8vo. (2)
- 5714 PETROPOLITANA MISCELLANEA MATHEMATICA. Euleri (L.) Constructio Lentium objectivarum ex duplici Vitro, *Petropoli*, 1762—Euler (J. A.) de Causa Physica Electricitatis, *ib.* 1755—Frisius (P.) de Existentia et Motu Ætheris, *ib.* 1755-56—Beraud (L.) Theoria Electricitatis, *ib.* 1756—Euler (J. A.) de Perturbatione Motus Cometarum, *ib.* 1762—Idem de Motu Vertiginis Planetarum, *ib.* 1760—Aepinus (F. V. T.) de Similitudine Vis Electricæ atque Magneticæ, *ib.* 1758—Lomonosow (M.) de Meteoris Vi Electrica ortis, *ib.* 1753—Idem de Via Navis in Mari certius determinanda, *ib.* 1759—Bruckner (I.) Description & Usage d'un Cadran Solaire Universel, *ib.* 1735—Zeiberus (J. E.) de Novis quibusdam Inventis Physico-Mechanicis, *ib.* 1757—Klingenstierna (S.) de Perfectione Telescopiorum, *ib.* 1762—Braun (J. A.) de Atmosphære mutationibus præcipuis earumque Præsagiis, *ib.* 1759—Grischow (A. N.) de Parallaxi Cœlestium Corporum, *ib.* 1755—Lomonosow (M.) de Origine Lucis, *ib.* 1756, *plates*
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- 5716 PETRI DE ALIACO, *Cardinalis Cameracensis*, Vigintiloquium de Concordia Astronomicæ Veritatis cum Theologia
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Scarce, unknown to Lalande.

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A very curious work respecting the history of Astronomy.

- 5730 Pfaff (J. F.) Versuch einer neuen Summationsmethode, *Svo. uncut, Berlin, 1788*—Pfaff (J. F.) Disquisitiones Analyticae maxime ad Calculum integralem et Doctrinam Serierum pertinentes, vol. I (*all published*), *half morocco, 4to. Helmstadii, 1797* (2)
This last is a scarce and important work, constantly quoted by Lacroix.
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KALENDARIVM PRO ANNO 1439, cum Tabulis
ELUCIDARIUS von N. Pfaldorff
Samuel ein Jud sein Epistel wider die posen und ungeläubigen Juden durch Mayster Wimbrecht zue Strasgang Pfar der Stat pracht zue Teutsch 1471
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Jener pin ich geantt
Trinken und essen ist mir wol bekant
In disem monad ist nit gut
Von dem menschen lassenn plut.
The Elucidarius was one of the most popular works in the German language, printed at least a dozen times between 1479 and 1514, and is still a favourite *Volksbuch*, of which the author, or rather translator, has hitherto been totally unknown. For the philologist this Manuscript possesses no mean interest, as it exhibits an early specimen of the pure Saxon dialect adopted subsequently by Luther for his version of the Bible, and now called *Hoch-Teutsch*, to distinguish it from the *Platt* or Low-German.
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- 5735 Philelphi (F.) Epistolæ, tom. I (*all published*) *Svo. Florentiæ, 1743*

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A panegyric on the husband of Mary Queen of England. The glossing over the defeat of the Armada, and the wish, "ut hæc tanta Insula (Britannia) sponte nullius coæta imperio Apostolicæ Sedi jampridem se ipsa subjecerit," is finely executed by Cardinal Colonna, who also praises the King's piety in converting the Indians of America.
- 5737 PHILIP II. Rinaldi (S. Episcopi Chalcedonensis) Oratio in Funere Philippi II, *scarce* 4to. Romæ, 1599
The Bishop must have astonished his audience when he put the question, "Quæ signa pro Christi gloria cum Elizabetha Angliæ Regina contulit?"
- 5738 PHILLIPPS (Sir Thomas) Codices Manuscripti in Bibliothecâ Publicâ de Lille, *privately printed, and very rare*, 1828—Tolstoy (T. Comitissæ de) Bibliothecæ Catalogus ordine Alphabetico dispositus, *privately printed, Petropoli*, 1830—Tolstoy (T. Comitissæ de) Bibliothecæ Catalogus Librorum Antiquitate et Raritate Memorabilium, cum Supplemento, *privately printed, ib.* 1828-9
calf extra, gilt edges Svo. in one vol.
- 5739 PHILOBIBLON. Soumerlatti (J. F.), G. E. Walchii, et J. G. Eyslein, Exercitationes duæ de eruditissimis singularibus ejusdem libri amatoribus, Lips. 1715-16—Silberrad (E.) et J. C. Weiss, Dissertatio Historico-Literaria, *περι των Αυτοδιδακτων*, Jenæ, 1709—Starekii (C. H.) De Doctorum Vita Privata, *Lubece*, 1708 4to. in one vol.
- 5740 PHILOLOGY. Budæus (G.) de Studio Literarum recte et commode instituendo et de Philologia, *Basilcæ*, 1533—Bulei (C.) Dapium Poeticarum Missus Sacer, *Lipsiæ*, 1638—Berkelii (J.) Dissertationes selectæ criticæ de Poetis Græcis et Latinis (Palmerii Criticon pro Lucano, Blondelli Comparatio Pindari et Horatii, Rapini Comparatio Homeri et Virgilii et Tollii Poetarum Latinorum cum Græcis Comparationes), *Lugduni in Batavis*, 1707—Düntzer (H.) et Laur. Lersch, de Versu, quem vocant, Saturnio, *half calf, Bonnæ*, 1838 Svo. 4 vol.
- 5741 PHILOLOGY. Cati (Ludovici) ad Andr. Alciatum in interpretatione L. quinque pedum C. Fi. Regum Admonitio. Accedit A. Alciati de quinque Pedum Præscriptione Liber unus, *the title printed within a woodcut border, rare, Ferrariæ, per F. Rubeum de Valentia*, 1533—Montifalehii (P. J.) de Cognominibus Deorum opusculum, De Sacris Celebritatibus, De Victimis Antiquorum, *vellum, Perusie, H. F. Chartularii*, M.III.D.XXV. (pro 1528)—Borrichius (O.) de Poetis, *Joseph Warton's copy, with his autograph notes, Francofurti*, 1683—Guillonii (R.) Gnomon (de Syllab. Græc. Quantitate), *Paris*, 1548 4to. 4 vol.
- 5742 PHILOLOGY. Hottingeri (Jo. Jac.) Museum Turicense (a Collection of Philological Tracts, by Hagenbuch, Steinbrychel, Breitingen, Hottinger, &c. &c.), 2 vol. in 1, *calf extra* Turici, 1782
- Maresii (Rolandi) Epistolarum Philologicarum Libri III, et Amicorum ad Maresium Epistolæ, *old calf* Paris, 1655
These letters, written by Des Marets, were found after his death in his study, never having been sent to the parties to whom they are addressed. Svo. 2 vol.
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- et Dissertatio de Sophoclea imitatione Homeri, *calf*, (Paris), H. Stephanus, 1568—Riccoboni (A.) de Historia Liber, cum Fragmentis Historicorum veterum. Accedunt C. Miliæus de scribenda Historia, U. Folieta de Ratione scribendæ Historiæ, D. Chytræus de Lectione Historiarum, &c. &c. *vellum*, Basileæ, 1579—Martini (Matthiæ) Cadmus Græcophœnix, *with the autographs of Joshua Meen and William Wotton, vellum*, Bræmæ, 1625—Desing (Anselmi) Institutiones Stili Historici, Curtii et Livii præcipue Imitationi accommodatæ, *Dr. Parr's copy, with his autograph on the title-page, vellum*, Aug. Vind. 1772—Ambrosoli (F.) dell' Oracolo e degli Anfizioni di Delfo, *uncut, Milano*, 1821 *Svo. 6 vol.*
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 This curious satirical work, in which the author describes the genus *Monk*,
 according to the species of dress, male or female, was written by the witty
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 tient des observations importantes, et la description du beau cercle de
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- 5758 Piazzi (G.) Lezioni elementari di Astronomia, 2 vol. *plates*
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 A most important work for the etymology of the Celtic Language.
- 5760 Piccolomini (A.) della Grandezza della Terra et dell' Acqua, Trattato,
diagrams, vellum, Venetia, G. Ziletti (Aldo), 1558—Piccolomini (A.)
Prima Parte delle Theoriche overo Speculationi de i Pianeti, nume-
rous diagrams, fine copy in limp vellum (never seen by Lalande)
Venetia, 1558 4to. 2 vol.

- 5761 PICCOLOMINI (A.) *La Sfera del Mondo e delle Stelle fisse*, 2 vol. in 1, *plates, vellum, scarce* 4to. *Vinègia*, 1573 & 1570
 With autograph of "Amerigo Antinori." Lalande does not mention the 1570 edition of the work on Fixed Stars. In the second part of the volume is inserted a set of 48 pages of rude astronomical maps, with inscriptions ALL XYLOGRAPHIC and very extraordinary. Perhaps this is the last instance of a xylographic work, or portion of a work of any extent, printed during the XVth Century.
- 5762 Piccolomini (F.) *Libri ad Scientiam de Natura attinentes*, 5 vol. in 2 *fine copy in vellum* folio. *Venetis*, 1596
 This edition was unknown to Beuchot, the biographer of Piccolomini, who mentions only that of *Francofurti*, 1597, in quarto. Lalande does not mention this important work, containing much astronomical matter, and amongst other things a long list of supporters of the earth's motion, including Copernicus also.
- 5763 Piccolomini (Jacobi, seu Ammanati, *Cardinalis Papiensis*) *Epistolæ elegantissimæ rerumque reconditarum refertissimæ necnon variis historiis ubertim scatentes, una cum luculentissimis Commentariis Res gestas sui Temporis (1464-1469) continentibus* folio. *Mediolani Minutianus*, 1521
- 5764 PICENO. Colucci (G.) *De' Primi Abitatori del Piceno dissertazione uncut* 4to. *Fermo*, 1781
- 5765 PICHONISME. *Arrest du Conseil d'Etat au Sujet d'un Ecrit intitulé Triomphe de M. Arnaud, 1748—Lettre de l'Archevêque de Paris aux Curés et aux Confesseurs de son Diocèse, Paris, 1748—Lettre de M*** Docteur de Sorbonne à l'Evesque de***, ib. 1747—Ordonnance et Instruction de l'Evesque de la Rochelle sur la Communion Paschale—Lettre de l'Archevesque d'Aix aux Curés & Confesseurs Séculiers et Réguliers—Lettres de plusieurs Prelats au Sujet du Livre du P. P. 1748—Le Triomphe de M. Arnaud (contre le Livre de P. Pichon)—Remarques sur certaines Condamnations portées contre le Livre du P. Pichon, 1748—Remarque de l'Archevesque de Sens sur le Livre du P. P. 1748—Mandement de l'Archevêque de Rouen contre le Livre du P. P. 1748—Mandement de l'Archevêque de Tours contre le même Livre, 1747—Instruction Pastorale de M. l'Archevêque de Tours sur la Penitence, Paris, 1748—Les Ecartés des Théologiens d'Auxerre sur l'Eglise, la Penitence, et l'Eucharistie, Liege, 1748—Mandement de l'Evêque Comte de Beauvais portant Condamnation du Livre du P. P.—Ordonnance de l'Evêque de Carcassonne, Toulouse, 1748—Lettre de l'Evêque d'Amiens aux Curés au Sujet du P. P.—Ordonnance de l'Evêque d'Evreux, Evreux, 1748—Instruction Pastorale de M. le Cardinal de Rohan sur la Penitence et l'Eucharistie, Paris, 1748—Mandement de l'Archevêque de Tours portant Condamnation d'un Libelle intitulé Lettre de M***, ib. 1750—Lettre de l'Archevêque de Tours à M^{sr}. l'Evêque D*** au Sujet de son Instruction Pastorale sur la Justice Chrétienne, ib. 1750—La Fréquente Communion du P. Pichon convaincue d'Impiété, 1747—Approbations et Lettres de plusieurs Prelats en faveur du Livre de l'Esprit de J. C. et de l'Eglise sur la fréquente Communion par le P. Pichon*
- calf* 4to. *in one vol.*
 The Lamoignon copy of this complete Collection of the Controversy. Several of the tracts are apparently duplicate and triplicate, but probably different editions with the same date.

- 5766 Pici Mirandulæ (Joan̄is) in Psalmum X Expositio litteralis item et moralis
autograph MS. of that celebrated but unfortunate Prince, who was deprived of his Principality and murdered by his nephew, Galeotto II, in October, 1533 4to. SEC. xvi.
- 5767 Pici Mirandulæ Domini (J. F.) Liber de Providentia contra Philosophastros, *In Urbe Argentina, J. Grüninger, 1509*—Ejusdem Hymni cum Commentariis, Sylva et Staurostichon, *Argentorati, M. Schurer, 1511* folio. in one vol.
With numerous MS. notes in a cotemporary handwriting, evidently by no mean scholar, several being in Greek.
- 5768 Pictet (J. P.) Itineraire des Vallées autour du Mont Blanc, *map, Genève, 1808*—Nouvelle Description des Pays-Bas, et de toutes les Villes des dix-sept Provinces, *frontispiece, calf, Bruxelles, 1673*—Aperçu historique, statistique, et topographique sur l'Etat d'Alger, *half calf gilt, Paris, 1830*—Promenade au Salon, 1844, et aux Galeries des Beaux Arts, *ib. 1854* 12mo. 4 vol.
- 5769 PIÈCES CURIEUSES. Abrégé de l'Histoire de Notre Dame de Lorette à l'usage des Pelerins François, *woodcut, Lorette, 1763*—Mémoires Curieux envoyez de Madrid sur les Festes ou Combats de Taureaux, sur le Mariage des Infantes, sur les Proverbes, les Moeurs, Maximes, &c. &c. de la Nation Espagnolle, *Paris, 1670* half calf 12mo. in one vol.
- 5770 PIEMONTE. Bressy (J. B.) Notices historiques de la Ville de Saluces 4to. *Turin, 1805*
- 5771 PIEMONTE. Cervignaschi (Francisci Augustini ab Ecclesia, ex Comitibus) Cardinalium, Archiepiscoporum, Episcoporum, et Abbatum Pedemontanæ Regionis Chronologica Historia scarce 4to. *Augustæ Taurinorum, 1645*
The author was Bishop of Saluzzo. At the end he has added Catalogues of Archbishops and Bishops of other places, born in Piedmont.
- 5772 PIEMONTE. Claramontani Societatis Jesu Collegii Convictorum SS. Principibus a Sabaudia Proshpnetica 4to. *Paris, 1619*
Containing various Anagrams, Congratulatory Poems in Greek, Latin, and French, &c. The *French* poems are by Segunyn, Marbœuf, Gondy, de Bethunes, &c. all young poets.
- 5773 PIEMONTE. Della Marca d'Ivrea tra le Alpi, il Ticino, l'Amalone, il Po per servire alla Notizia dell Antico Piemonte Transpadano (con antichi documenti inediti) 4to. *Torino, 1804*
- 5774 PIEMONTE. Francesco Agostino della Chiesa di Saluzzo, Relatione dello Stato presente di Piemonte 4to. *s. l. & a.*
- 5775 PIEMONTE. Francisci Augustini ab Ecclesia ex Comitibus Cervignaschi et Episcopi Salutiensis Cardinalium, Archiepiscoporum, Episcoporum, et Abbatum Pedemontanæ Regionis Chronologica Historia, *vellum* 4to. *Augustæ Taurinorum, 1645*
- 5776 PIEMONTE. Gazzera (C.) Della Storia delle Alpi Marittime e di P. Giouffredo presentation copy, with the author's autograph inscription Svo. *s. l. & a.*
- 5777 PIEMONTE. Giannotti (G.) Parere scritto al Sig. G. C. Catelmi sopra il Ristretto delle Revoluzioni del Reame di Cipri e ragioni della Casa di Savoja sopra di esso folio. *Francfort, 1633*

- 5778 PIEMONTE. Grassi (G.) Storia dell' Università degli Studi in Mondovi, *portrait, uncut* 4to. *Mondovi*, 1804
- 5779 PIEMONTE. Irici (J. A.) Rerum Patriæ Tridinensis Libri III ab u. c. CLIV usque ad A. D. M.D.C.LXXII ubi Montisferrati Principum, Episcoporum, aliorumque Illustrium Virorum Gesta ex Monumentis plurimis nunc primum editis recensentur. Accedit ejusdem Dissertatio de S. Oglerio, *plates, uncut folio. Mediolani*, 1745
- 5780 PIEMONTE. Leonardi (M. A.) Lettere scritte al G. Avogadro e Saggio de primi Abitatori dal Novarese, 2 vol. in 1, *plate of coins, and map* 4to. *Novara*, 1775
- 5781 PIEMONTE. Lettre de Monsieur N. N. à un de ses Amis touchant ce qui vient d'arriver entre l'Archevêque de Turin, les Evesques de Fossan. d'Ivréc et de Saluses et les Deleguez sur la Conservation du Registre public des Communautés de Piémont, &c. *folio. Turin*, 1700
- 5782 PIEMONTE. Michelotti (G. T.) Saggio idrografico del Piemonte, *plates* 4to. *Roma*, 1803
- 5783 PIEMONTE. Mullatera (G. T.) Memorie Cronologiche e Corografiche della Citta di Biella (colla storia letteraria) *old red morocco* 4to. *Biella*, 1778
- 5784 PIEMONTE. Muratori (G.) Memorie storiche della Citta di Fossano *uncut* 4to. *Torino*, 1787
- 5785 PIEMONTE. Napione (G.) Vite ed Elogi d'Illustri (Piemontesi) Italiani (Bandello, Botero, Cronisti Piemontesi, &c.) 3 vol. *uncut* 12mo. *Pisa*, 1818
- 5786 PIEMONTE. Pedemontani Senatus Observationes forenses, cum notis Ludovici ab Ecclesia a J. A. ab Ecclesia digestæ et locupletatæ, 2 vol. in 1 *folio. Aug. Taurin.* 1653-56
- 5787 PIEMONTESI illustri, 5 vol. *scarce, uncut* 8vo. *Torino*, 1781-87
Containing amongst others: Elogii storici di Pertinace Augusto, del Principe Francesco Eugenio di Savoia e del Bertrandi del Conte Bava di S. Puolo; Elogio di G. B. Cotta del P. Giacinto della Torre; Elogii di G. Botero, de' Cronisti Piemontesi, e di M. Bandello del Conte Galeani Napione di Cocconato; Elogii del Pres. A. Favre e di Arrigo di Susa Cardinale-Vescovo d'Ostia di J. Durandi; Elogii di P. Micca, C. Albusio Silo e Vibio Crispo del Conte F. Durando di Villa; Elogii di Mercurino di Gattinara e del Cardinal Guala Bichieri di C. Demina, &c. &c.
- 5788 PIEMONTE. Possevini (A.) Belli Montferratensis Historia ab Anno M.DC.XII usque ad Annum M.DC.XVIII *vellum* *folio. Geneva*, 1637
- 5789 PIEMONTE. Puteo (C. A. a) Virtutes Caroli Emanuelis Ducis Subaudiæ, &c. novem Musarum Cantibus explicatæ *uncut* 4to. *Bononiæ*, 1628
- 5790 PIEMONTE. Richeri (T. M.) Codex Rerum in Pedemontano Senatu aliisque Patriæ Curiis judicatarum, 4 vol. in 2 *half red morocco* 4to. *Augustæ Taurinorum*, 1783-86
- 5791 PIEMONTE. Rosotti (A.) Syllabus Scriptorum Pedemontii *vellum* 4to. *Monteregali*, 1667
Valuable for the literary history of Piedmont, Savoy, &c.
- 5792 PIEMONTE. Saluces (Comte A. de) Histoire Militaire du Piémont, 5 vol. 8vo. *Turin*, 1818
- 5793 PIEMONTE. Scarabelli (L.) Paralipomena di Storia Piemontese dall' Anno 1285 al 1617 8vo. *Firenze*, 1847

- 5794 PIEMONTE. Sclopis (F.) degli Stati Generali e d'altre Istituzioni Politiche del Piemont e della Savoia, Saggio Storico, 4to. *Torino*, 1851
An important work, full of interesting documents.
- 5795 PIEMONTE. Tortona. Cronaca di Tortana (1153-1305) pubblicata per la prima Volta da L. Costa, *uncut*, 4to. *Torino*, 1814—Sottile (N.) Quadro dell' Ossola, *Svo. Novara*, 1810—Quadro Economico-Morale del Distretto di Vigevano, *Svo. ivi*, 1810 (3)
- 5796 PIEMONTE. Vallauri (T.) Storia della Pocsia in Piemonte, 2 vol. *Svo. Torino*, 1841
An important bibliographical work, in which the writings of Piedmontese Authors, whether printed or in manuscript, are noticed.
- 5797 PIEMONTE. Vallauri (T.) Storia delle Università degli Studi del Piemonte, 3 vol. *uncut* *Svo. ib.* 1845-46
An important work, full of unpublished documents of Centuries XIII-XVIII.
- 5798 PIEMONTE. Villars (Sieur du) Mémoires, avec l'Histoire generale des Guerres de Piedmont, Savoye, Montferrat, Mantoue, Sienne et Duché de Milan (1550-1628) 2 vol. *calf, with Lord Stuart de Rothesay's arms stamped in gold on sides* *Svo. Paris*, 1630
An interesting work, containing also French poetry, and the narration of several masquerades, tournaments, &c.
- 5799 Piero da Luca (Don) Arte nova del ben pensare e contemplare la Passione dil nostro Signor Giesu Christo benedetto *rare, slightly wormed, vellum* 4to. *Bologna*, 1523
At the end are two "Capitoli del Mag. Messer Hieronymo Casio de Medici Cavaliere et Patritio Bolognese."
- 5800 Piero Spano Libro chiamato Tesoro de Poveri *4to. Venecia, Jo. Alvisi de Varesi*, 1500
Commencing on A ii. The work is cited by the Crusca, and is rare. (See *Gamba*.)
- 5801 Piers (H.) Histoire des Flamands du Haut-Pont et de Lyzel *Svo. Saint Omer*, 1836
This volume is interesting to the English collector, on account of its details respecting James II and Thomas à Becket. It also contains some curious information respecting early Manuscripts.
- 5802 Pigafetta (F.) Relatione dell' Assedio di Parigi col disegno di quella Città e de' luoghi circonvicini, *scarce* *Svo. Bologna*, 1591
This author, who accompanied Cardinal Caietano into France, gives a most vivid picture of the miseries endured by the Parisians during the siege at which he was present.
- 5803 Pignæ (J. B.) Carmina. Item C. Calcagnini et L. Areosti Carmina *Svo. Venetiis*, 1553
A curious and scarce volume, with the rare leaf containing "Descriptio Cunni" and "Priapeia." Amongst the poems are those addressed to Henry VIII, Cardinal Pole, Paul Manuce, &c.
- 5804 Pigna (G. B.) La Creatione del Sig. Donno Alfonso II Duca quinto di Ferrara, *very scarce* *4to. s. l. & a. (Romæ)*, 1566
Presentation copy from the author to Lollio, in whose autograph is written "Pigna ipse Lollio, D.D." This tract seems undoubtedly from the Aldine Press, but is not mentioned by Renouard. Pigna, as is well known, was the friend of Paolo Manuzio, who printed for him his Funeral Oration on Francis II.

- 5805 Pigna (G. B.) *Le Essequie del Sig. Donno Hercole II Duca quarto di Ferrara* 4to. s. l. & a. (Romæ (Aldus) 1566)
A very rare account of the Pageant, presented by the author to Lollo, in whose *autograph* is the following inscription, "Pigna Lollo, D.D." It seems to have been unknown to Renouard.
- 5806 Pignæ (J. B.) *Oratio in Funere Helisabeth Hispaniarum Reginae, s. l. & a. (Roma, Aldus) 1568—Ejusdem Oratio in Funere D. Margaritæ Reginae Ungariæ ac Boemiæ Archiducis Austriae, ib. 1567* 4to. (2)
Two rare Orations, presented by the author to Lollo, who in his *autograph* has written on the title-page of the first "Donatami dal Signor Pigna." They were apparently printed by Paolo Manutio, who, as stated by Renouard, printed for Pigna his Funeral Oration on Francis II.
- 5807 Pignorii (L.) *Mensæ Isiacæ Expositio, plates vellum* 4to. Venetiis, 1605
First edition of this learned work, highly interesting for the study of Egyptian antiquities.
- 5808 Pignorii (L.) *De Servis et eorum apud Veteres Ministeriis Commentarius, plates, calf* 4to. August. Vindel. 1613
With the autograph signature and notes of the learned JOHN PRICE (Parisii, 1632) the Editor of Apuleius.
- 5809 Pignotti (L.) *Favole e Novelle, portrait, calf* 12mo. Firenze, 1825
One of the few copies printed on rose-coloured paper.
- 5810 Pignotti (L.) *Favole e Novelle, portrait, 12mo. Firenze, 1825—Clasio (L. Fiacchi) Favole e Sonetti Pastorali, uncut, Svo. ib. 1807—Chiappa (B.) Favole, 12mo. Padova, 1795—Silvano (L. V.) Enimmi, in verse, with key, Svo. Firenze, 1793—Lodoli (C.) Apologhi, 12mo. Parigi, 1800* (5)
- 5811 Pincio (G. P.) *Annali overo Chroniche di Trento, portrait of C. E. Madruzzo, Bishop of Trent, the great collector of books, so well known for his splendid bindings, scarce, half calf folio. Trento, 1648*
- 5812 Pindari *Opera omnia Latino Carmine reddita per N. Sudorium et ejusdem Commentarius in Nemea, vellum, Svo. Lutetia, 1582—Pindaro tradotto in Verso Toscano e dichiarato da A. Adimari, vellum, a celebrated translation, 4to. Pisa, 1631—Terentio Latino Comentato in Lingua Toscana da G. Fabrini da Fighine, calf, wants index, sold with all faults, 4to. Vinegia, G. B. e M. Sessa, 1556—Horatio. Sermoni, altrimenti Satire e le Morali Epistole, ridotte da M. Lodovico Dolce, autograph of Dr. R. Farmer, vellum, Svo. Vinegia, G. Giolito, 1559—Toscanella (O.) I Modi più communi con che ha scritto Cicerone le sue Epistole, 4to. Vinegia, 1559—Malvezzi (Marchese V.) Discorsi sopra Cornelio Tacito, 4to. Venetia, 1635* (6)
- 5813 Pindaro *Ode, tradotte in parafrasi et in Rima Toscana da A. Adimari, frontispiece by Audran, vellum* 4to. Pisa, 1631
This translation, with most valuable notes, is highly praised by Crescimbeni.
- 5814 Pindemonte (Cavalier) *Volgarizzamento dell' Inno a Cerere attribuito ad Omero, Bassano, 1755—Gymnasii Ticinensis Historia, et Vindicæ a sæculo V ad finem XV ab Ant. Gatto, with cuts of coins, &c. Mediolani, 1704, gilt edges* Svo. in one vol.
The work of Gatti is very important for the literary history of Lombardy.

- 5815 Pinder (M.) De Adamante Commentatio Antiquaria
VELLUM PAPER, *only a few copies printed, half morocco, gilt edges*
Svo. *Berolini*, 1829
An important work respecting the history of mineralogy.
- 5816 PINELLI. Catalogue of the Library of Maffei Pinelli, *with prices in MS. by Mr. Payne*
uncut, calf, with "PAYNE" stamped in letters of gold on sides, Svo. 1789
A well-known extraordinary collection of Manuscripts and early editions, the 12859 lots of which produced in the aggregate £7850, and which would, perhaps, now sell for £80,000.
- 5817 Piniciani (I.) Ex Promptuario Vocabulorum variarum rerum vocabula, ad Puerorum usum collecta, Lat. et Germ. *titlepage within woodcut border, rare, calf gilt*
4to. *Augustæ*, 1521
- 5818 Pino (B.) Nuova Scielta di Lettere di diversi Nobilissimi Huomini et eccellentissimi Ingegneri (Raffaello, Michelangelo, Tiziano (to Henry VIII, &c.) Paolo Manuzio, Francesco I, etc. etc.) 4 vol.
fine copy in vellum, scarce 12mo. *Venetia (Aldo)* 1582
- 5819 Pinzio (Paolo) Fisionomia con grandissima breuita raccolta da i libri di antichi Filosofi, per la diligenza di Antonio del Moulin messa in luce
Svo. *Lione, G. di Tournes*, 1550
With Manuscript additions at the beginning and end in French Verse, dated 1566, and two "Trionfi del Petrarca" in Italian.
- 5820 Piolla Genovese (Pelegro) Operetta intitulato Bisogno de quelli che vanno per Mare, *woodcuts*
4to. *Stampata in Venetia, per F. de Leno, s. a. (circa 1526)*
A very scarce tract, containing several *Laudes* in verse, some written like prose, alluding to the superstitious of the Italian sailors of that time.
- 5821 Piovani (L.) Narratione dell' Entrata in Milano del Card. F. Borromeo, *a rare pageant, Milano, 1596*—Milani (G.) Relatione dell' Apparato fatto nel Duomo di Milano per la Memoria del B. Carlo (Borromeo) Cardinale di S. Prassede, *Brescia, 1604*—Narratione di quanto passo appo' il Contestabile di Castiglia dal Giorno che parti sino al suo ritorno a Milano con la Regina Margarita, *Milano, s. a.*—Beccari (B.) La Solenne Entrata del Conte di Lemos Vice Re di Napoli in Roma, *Brescia, 1600*—Il Conclave per la Creatione del nuovo Pontefice, *Milano, 1605*—Relatione di quello che trattavano i Moreschi contra Filippo III, *Novara, 1614* 4to. *in one vol.*
A valuable collection of uncommon and curious tracts. The last, which relates to the rebellion of the Moriscos, is particularly interesting.
- 5822 PISA. Borgo (F. dal) Dissertazione sopra l' Istoria Pisana, col Raccolta di Scelti Diplomi Pisani (fino del secolo XI) 2 vol. in 3, *Pisa, 1765*—Borgo (Borgo dal) Dissertazione sopra l' Istoria de Codici Pisani delle Pandette di Giustiniano Imperatore, *Lucca, 1764*
4to. 4 vol. in 3
- 5823 PISA. Calvii (I.) Commentarium inservitutum Historiæ Pisani Vireti Botanici Academicæ, *folding plan*
LARGE PAPER, *uncut* 4to. *Pisis, 1777*
Containing much curious biographical and bibliographical information respecting Cæsalpinus and the other Prefects. The Botanical Garden of Pisa was established in 1544, and therefore the first established after the middle ages.

- 5824 PISA. Catalogus Bibliothecæ Pisanae Academiæ secundum Auctorum cognomina dispositus, *uncut folio. Pisis, 1798*
This library is remarkably rich in mathematical and other scientific works.
- 5825 PISA. Cocchi (A.) dei Bagni di Pisa trattato istorico e medico, *plates, Firenze, 1750—Statuti e Ordinazioni del Collegio Ferdinando di Pisa, Pisa, 1746 4to. (2)*
The work of "Statuti" is scarce, having been printed for members only, and is not mentioned by Coleti.
- 5826 PISA. Fanucci (G. B.) sull' Istoria Militare Pisana
uncut 4to. Pisa, 1788
Valuable for the history of military instruments and inventions.
- 5827 PISA. Masi (F. sotto Nome finto di Chirone Epidaurico) della Navigazione e Commercio della Republica Pisana (con antichi documenti) *4to. ib. 1797*
- 5828 PISA. Matthæji (Ant. Felicis) Ecclesiæ Pisanae Historia, 2 vol.
boards Lucca, 1768-72
An important work, full of ancient unpublished documents from the Xth to the XVIIth Century.
- 5829 PISA. Memorie istoriche di più illustri Pisani, 4 vol. *Pisa, 1790-92*
Including the lives of Pietro Diacono, Leonardo Fibonacci, Giunta, A. della Spina, & T. Nozzolini, etc. etc. This work contains numerous extracts from the mathematical manuscripts of Fibonacci, and is also of great importance for the history of fine arts and navigation.
- 5830 PISA. Relazione del Balletto (il Ritorno di Ulisse) rappresentatosi in Pisa il Giorno Natalizio della Ser^{ma} Gran Duchessa Vittoria
PRESUMED AUTOGRAPH MS. of the author "DOTTOR ANDREA GIO. MONEGLIA, Fiorentino" *folio. SEC. xvii.*
- 5831 PISA. Tronci (P.) Memorie Istoriche della Città di Pisa (con antichi diplomi) WITH VALUABLE MS. ADDITIONS
vellum, scarce 4to. Livorno, 1682
- 5832 Pisanelli (Baldassare) Trattato della Natura de' Cibi et del Bere
vellum, scarce folio. Roma, 1583
A very curious work in a tabular form, printed on one side only.
- 5833 Pisanelli (B.) della Natura de' Cibi et del Bere
vellum 4to. Venetia, 1584
This curious work on "What to eat, what to drink, and what to avoid," must have been very popular, as there were ten or twelve editions of it within a few years.
- 5834 Pisani (G. B.) Giardino Aritmetico *Svo. Milano, 1646*
Unknown to Professor De Morgan, and very scarce.
- 5835 PISTOJA. Cini (Domenico) Osservazioni Storiche sopra l' antico stato della Montagna Pistoiese con un discorso sopra l' origine di Pistoia (e il Passaggio d' Annibale), *uncut, 4to. Firenze, 1737—Vianni (G.) Della Zecca e delle Monete di Pistoja, plates of early coins, Svo. Pisa, 1813—Costa (Lodovico) Lettera a Giorgio Viani intorno alla Zecca ed alle Monete di Pistoia, only 40 copies printed, uncut, royal Svo. Torino, 1814 (3)*
* * The last was a presentation copy from the author, having an autograph inscription to the Chevalier Millin.
- 5836 PISTOJA. Fioravanti (Jacopo Maria) Memorie Storiche della Città di Pistoia, *cuts of arms, seals, &c. folio. Lucca, 1758*
* * This copy has a few manuscript notes on the margins. Moreni describes the work as "assai raro," and as containing "molte buone notizie e molti Documenti." (Dall' anno 700 in poi.)

- 5837 PISTOJA. Rosati (A. M.) Memorie per servire alla Storia de' Vescovi di Pistoja (fino dal sesto secolo) 4to. *Pistoja*, 1766
An important work and a useful supplement to "Ughelli's Italia Sacra."
- 5838 PISTOJA. Salvi (M. A.) Historia di Pistoia e Fazioni d'Italia, 3 vol. with a frontispiece to the first and third half calf, very scarce 4to. *Roma*, 1656, *Pistoia*, 1657, e *Venet.* 1662
- 5839 Pitati (P.) Compendium super annua solaris atque lunaris Anni Quantitate, Paschalis Solennitatis Recognitione, Romanique Calendarii Instauratione, deque vero Passionis Dominicæ Die; Ortu quoque et Occasu Stellarum fixarum, very scarce 4to. *Veronæ*, 1560
- 5840 Pithou (P.) Sa Vie, avec quelques Mémoires sur son Père et ses Frères (par Grosley) 2 vol. calf 12mo. *Paris*, 1756
Scarce and important; it contains the catalogue of the extraordinary collection of ancient manuscripts made in the XVIIth Century by the celebrated Pithou.
- 5841 Pitisci (Bartholomæi) Trigonometriæ sive de dimensione Triangulorum libri V; item Problematum Variorum libri X, with an engraved title page, vellum 4to. *Aug. Vind.* 1600
This work contains the six Books of Problemata Astronomica.
- 5842 Pitisci (B.) Trigonometriæ, sive de Dimensione Trianguli Libri V. Item Problematum Variorum Libri XI, 2 vol. *Francofurti*, 1612—Ejusdem Canon Triangulorum emendatissimus et ad Usum accomodatissimus, *ib.* 1612, vellum 4to. in one vol.
Both very scarce. Brunet mentions only the first edition (containing solely ten Books of Problemata), as printed in 1600 at Augsburg, and selling for 20 francs 50 centimes in Labey's sale. This third improved edition was totally unknown to him, as was also the Canon, which is not mentioned by Lalande, and is even rarer than the celebrated "Thesaurus Mathematicus" published by the same author in 1613.
- 5843 Pitisci (S.) Lexicon Antiquitatum Romanarum, 3 vol. plates, vellum folio. *Venetis*, 1719
- 5844 Pitt (John) Several Methods for understanding Kepler's grand Problem and other particularly curious and miscellaneous subjects (*unknown to Lalande*) 4to. circa 1790
- 5845 Pitt (John) Immortal Scraps of Knowledge MANUSCRIPT Svo. SÆC. xviii. (circa 1790)
A curious medley of Philosophy, Poetical Lucubrations, Anecdotes, Medical and Chemical Recipes, Wise Sayings, &c. &c.
- 5846 Pitt. Catalogue of the Library of the Rt. Hon. W. Pitt, extracted from the Ledger of Messrs. Payne & Foss, *MS. with the prices of purchasers*, very curious, half calf 4to.
- 5847 Pitti (Buonaccorso) Cronica, con annotazioni, calf 4to. *Firenze*, 1720
An exceedingly curious chronicle, written at the beginning of the XVth Century, and giving the most interesting accounts of the manners and habits of the Florentines under the Republic. For instance, Pitti (a man of an ancient family) asserts that he used to go to the Courts of France, Germany, Burgundy, etc. with money trusted to him by a sort of joint stock companies, in order to make profits by gambling.
- 5848 Pitti (J.) Istoria Fiorentina illustrata con Documenti e Note Svo. *Firenze*, 1842
- 5849 Plana (J.) Méthode Élémentaire pour découvrir et démontrer la possibilité des nouveaux Théorèmes sur la Théorie des transcendentes elliptiques publiés par Mr. Jacobi 4to.

- 5850 Plana (M.) Note sur le calcul de la partie du coefficient de la grande inégalité de Jupiter et Saturne, qui depend du carré de la force perturbatrice, *presentation copy to Ampère, with author's autograph inscription* 4to. Paris, 1829
- 5851 Plana (M.) Note sur un Mémoire de M. de Laplace, sur les deux grandes Inégalités de Jupiter et Saturne, *presentation copy, with inscription in the autograph of the author* 4to. 1829
- 5852 Plana (Jean) Mémoire sur le mouvement d'un Pendule dans un milieu résistant 4to. Turin, 1835
- *.* Presentation copy from the author, with his autograph inscription.
- 5853 Planci (Jani) de Conchis minus notis liber; cui accessit specimen Æstus reciproci Maris Superi ad Littus Portumque Arimini, *with plates, uncut* 4to. Venet. 1739
- 5854 Planchi (J.) de Conchis minus notis Liber; cui accessit Specimen Æstus reciproci Maris superi ad Littus Portumque Arimini, *plates half calf* 4to. Romæ, 1760
- The author's real name was Bianchi. This work contains also some valuable observations on Zoophytes.
- 5855 Planerii Quintiani (J.) Varia Opuscula (Epistolæ, Patriæ Descriptio, Henrici Regis ad Urbem Venetam Adventus, de Comete 1577, de Lacte), *from the Library of the celebrated Prince F. Cesi, Founder of the Lyncean Academy* 4to. Venetiis (Aldus) 1584
- A volume of considerable rarity, unknown to Renouard. Amongst the letters there are two addressed "Paulo Manutio amicissimo" and one from Paulus Manutius to Planerius. The Patriæ Descriptio gives an enumeration of learned men born therein. The Description of the Pageant given to Henry III, at Venice, is curious and interesting.
- 5856 PLATES. Vander Borch (P. et J. C.) Applausus U. L. P. de Daun, 29 *fine plates of medals, Brux.* 1725—Oratio (poetica) Die XIV Julii 1726, quo L. et D. J. de Banterle Vota in Ordine S. Francisci Cap. &c. *Lovanii, 1726* 4to. *in one vol.*
- 5857 Platone, Il Timeo tradotto da S. Erizzo (the author of the *Novelle*), *Venetia, 1558*—Platonis Dialogi (Axiochus, Eryxias, &c.) B. Perckheymero Interprete, *Nurimbergæ, 1523, vellum, in one vol.*—Massimo Tirio Discorsi Tradotti dal Signor Piero de Bardi, Conte di Vernio, *vellum, Venetia, Giunti, 1642*—Quintiliano (M. F.) Institutioni Oratoricæ, tradotte da Oratio Toscanella, *old French morocco, gilt edges, Venetia, Gioliti, 1584*—Seneca de Benefizii tradotto in Volgar Fiorentino da B. Varchi, *stained, vellum ("Original, bella e rara edizione che fa testo di Lingua."—Gamba.) Firenze, L. Torrentino, 1554*—Malvezzi (Marchese V.) Discorsi sopra Cornelio Tacito, *vellum, Venetia, 1635* 4to. 1635
- 5858 Platt (Joshua) on the Origin and Formation of Belemnites, *autograph MS. illustrated with engravings* 4to. 1765
- 5859 Platynæ de Vitis Pontificum Historia (cum Continuatione Raphaellis Volaterrani) et Opuscula, *in the original binding* folio. Venetiis, 1511
- 5860 Platina (B.) Vite de' Pontefici (colla Papessa Giovanna) con l'Aggiunta delle Vite scritte da H. Panvinio, *vellum Svo. Venetia, 1590*
- 5861 Plauti Comædiæ, *original red morocco, sides richly ornamented with gold tooling, gilt edges* 16mo. Amst. 1629
- 5862 PLAYS. Congreve (W.) Love for Love, a Comedy, 1697—Banks (J.) Unhappy Favourite, or the Earl of Essex, a Tragedy (*not in Lowndes*), London, 1704 4to. (2)

- 5863 PLAYS. Counterfeit Bridegroom, or the Defeated Widow, Comedy, *Lond.* 1677—Tate (N.) The Ingratitude of a Commonwealth, or the fall of Coriolanus (altered from Shakspeare), *ib.* 1682—Behn (Mrs.) The Town Fop, or Sir Timothy Tawdrey, *ib.* 1677—Behn (Mrs.) The Dutch Lover, Comedy, *ib.* 1673—The Mock Duellist, or the French Vallet, Comedy, by P. B. *ib.* 1675—The Morning Ramble, Comedy, 1673—Tate (N.) Duke and No Duke, a Farce, with the Songs set to Music, *ib.* 1685—The Reformation, a Comedy, *ib.* 1673—Settle (E.) The Female Prelate, being the History of the Life and Death of POPE JOAN, Tragedy, *scarce, ib.* 1680—Otway (T.) Venice Preserved, Tragedy, *ib.* 1682—Settle (E.) Herod and Mariamne, Tragedy, 1674—Settle (E.) Fatal Love, Tragedy, *ib.* 1680—Settle (E.) Love and Revenge, Tragedy, 1675—Crowne (J.) The Ambitious Statesman, or the Loyal Favourite, *wants title*—Siege of Constantinople, Tragedy, *ib.* 1675—Wits led by the Nose, or a Poet's Revenge, a Tragi-Comedy, *ib.* 1678, *original editions, calf* *Atto. in two vol.*
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- 5867 PLAYS. Massacre of Paris, a Tragedy by N. Lee, *Lond.* 1690—King Edward III, with the Fall of Mortimer Earl of March, an Historical Play, by W. Mountfort, *ib.* 1691—Belphegor: or the Marriage of the Devil, a Tragi-Comedy by W. Wilson, *ib.* 1691—Royal Flight (The) or the Conquest of Ireland, a Farce, *ib.* 1690—Bussy d'Ambois, or the Husband's Revenge, a Tragedy by T. D'Urfcy, *ib.* 1691—Married Beau, or the Curious Impertinent, a Comedy by Mr. Crowne, *ib.* 1694—Darius, King of Persia, a Tragedy by J. Crowne, *wants title* *original editions, calf* *Atto. in one vol.*
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Argelati quotes this last edition on the authority of Haym, not having seen it himself.

- 5870 Plinii Secundi (C.) Naturalis Historia cum Indice (curante A. Rabirio), 4 vol. *with autograph of Jo. Bapt. Fortiguerra calf extra, gilt edges* Svo. *Venetis, Aldus, 1536-35-36-38*
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- 5871 Plinii Secundi (Caii) Historiæ Naturalis Libri XXXVII, quos Interpretatione et Notis illustravit J. Harduinus, 2 vol. in 3, *plates calf, best edition* folio. *Parisiis, 1723*
- 5872 Plotini Platonici Opera omnia e Græco in Latinum translata a Marsilio Ficino cum Commentariis ejusdem
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Unknown to Mazzuchelli, who gives a list of Beccari's publications.
- 5912 POLAND. Malaspina (Germanico Marchese, *Vescovo di San Severo*) Oratione di dover unirsi in Lega contra il Gran Turco
4to. Cracovia e Verona, 1596
This rare Speech was made at Warsaw by the Apostolic Nuncio.
- 5913 POLAND. Ordel (D. Ascanio) Applauso d' Italia. Epitalamio nelle Reali Nozze de Vladislao Jagellone Re di Polonia e Suetia e Cecilia d' Austria, *Milano, 1637*—Minozzi (P. F.) Aclamazione Epitalamica al medesimo Maritaggio, *ivi, (1637)*—Sonetti per le Reali Nozze de

- Vladislao IV e Cecilia Renata Archiduchessa d' Austria (da P. M. Oraffi, A. Ordell, G. Palombelli, e C. Achillini), *ivi* (1637)
half morocco *4to. in one vol.*
 Scarce Tracts respecting the history of Poland.
- 5914 POLAND. Ramiri (A.) ad Sigismundum III de parta Victoria Congratulatio *4to. Romæ, 1611*
- 5915 Poleni (Jo.) Miscellanea: hoc est, Dissertatio de Barometris et Thermometris; Machinæ Arithmeticæ, ejusque usus Descriptio; de Sectionibus Conicis Parallelorum in Horologiis Solaribus Tractatus, *plates, uncut* *4to. Venetiis, 1709*
 Unknown to Lalande. The Machina Arithmetica is very interesting.
- 5916 Poleni (J.) de Vorticibus Cœlestibus Dialogus. Cui accedit Quadratura Circuli Archimedis et Hippocratis Chii analytice expressa, *interleaved, with the AUTHOR'S AUTOGRAPH NOTES AND ADDITIONS for a new edition*
 LARGE PAPER, *extra size, uncut* *royal 4to. Patavii, 1712*
 In this excellent Treatise Poleni proposed, by a suggestion of this hypothesis of whirlpools, to lead to a satisfactory elucidation of astronomical phenomena. He announced a new and much improved edition, but other occupations prevented him from ever sending it to press. The alterations and additions here presented are so considerable as therefore to render this copy "AN INEDITED WORK" of this eminent Mathematician.
- 5917 Poleni (Jo.) de motu Aquæ mixto libri II, quibus multa nova pertinentia ad Æstuaria, ad Portus atque ad Flumina continentur, *with plates, vellum* *4to. Patavii, 1717*
- 5918 Poleni (J.) Epistolarum Mathematicarum Fasciculus, *plates calf* *4to. ib. 1729*
 A learned and scarce work, frequently quoted in consequence of a recent experiment on the pendulum and the rotation of the earth.
- 5919 Poletti (G.) Nuove Sperienze sulla Percossa dell' Acqua *4to. Pisa, 1829*
 Presentation copy, with the author's autograph inscription.
- 5920 Politiani (Angeli) Miscellaneorum Centuria *folio. Florentiæ, 1489*
 An important work, as it contains the first editions (in Greek) of the Hymn of Callimachus, *εις λουτρα της Παλλαδος*, and of the Carmina Sibyllina.
- 5921 POLITIANO (ANGELO) COSE VULGARE (Stanze per la Giostra di Giuliano de Medici e Favola d'Orfeo)
 FIRST EDITION, EXTREMELY RARE, *but wants four leaves at end*
4to. Bologna, Platone de Benedetti, 1494
- 5922 Politiano (Angelo) Stanze cominciate per la Giostra del Magnifico Giuliano di Piero de Medici *Svo. Venetia, Aldus, 1541*
 Renouard considers this scarce edition to be the most correct, and preferable to all others.
- 5923 Politiani (Angeli) Conjuracionis Pactianæ anni 1478 Commentarium, Documentis, Figuris, Notis nunc primum inlustratum cura et studio Jo. Adimari ex Marchionibus Bumbæ, *with cuts vellum* *4to. Neapoli, 1769*
 A most important account of the Pazzi Conspiracy written by a cotemporary author. This edition contains many valuable illustrative documents, many of which are here edited for the first time.

- 5924 Poliziano (A.) L'Orfeo, Tragedia, illustrata dal R. P. Ireneo Affo, *uncut, best edition, Venezia, 1776*—Lionardi (A.) Dialogi della Invention Poetica, *fine copy, half red morocco, Venetia, per P. Pietrasanta, 1554*—Salinero (A.) dell' Assunzione della Beatissima Vergine libri tre (in ottava rima), *Venetia, 1601*—Gravina (V.) della Ragion Poetica e della Tragedia, *vellum, Venezia, 1731 4to. 4 vol.*
- 5925 Poliziano (A.) Opere volgari, 2 vol. in 1, *portrait, 16mo. Venezia, 1819*—Varchi (B.) Sonetti, Parte prima, *large copy, vellum, 8vo. Fiorenza, L. Torrentino, 1555*—Ruscelli (G.) Fiori delle Rime de' Poeti Illustri (Caro, Varchi, Sannazaro, etc.), *calf, 12mo. Venetia, M. Sessa, 1579*—Scielta di Stanze di diversi Autori Toscani, raccolte da A. Ferentilli, *vellum, 12mo. ib. 1584 (4)*
- 5926 POLITIANUS. Menckenii (F. O.) Historia Vitæ et in Literas Meritorum Angeli Politiani Ortu Ambrogini Italorum Sæc. xv nobilissimi *4to. Lipsia, 1736*
- 5927 POLITICAL PAMPHLETS. Phillips (Charles) Speeches, *London, 1817*—Linguet, L'Impot Territorial, *ib. 1787*; and others, Political—[Tickell, R.] Anticipation, *ib. 1778*; and other Pamphlets, by W. Morgan, T. Holcroft, T. Paine, R. Price, &c. *8vo. (50)*
- 5928 Polluche (D.) Description de la Ville et des Environs d'Orleans, avec des Remarques historiques *8vo. Orleans, 1736*
- 5929 Polo (Reginaldo) Discorso di Pace *4to. Senza nota.*
good copy, very scarce
An edition unknown to all Bibliographers, but most probably from the Press of Aldo, although totally different from that printed by him for the "Accademia Venetiana."
- 5930 Polybe. Les cinq premiers livres des Histoires escriptes par Polybe, traduits en François par Loys Maigret, Lyonnois, *woodcuts calf folio. Paris, D. Janot, 1542*
This copy appears to have belonged to a Princess of Orange, as on the title-page is written "princesse dorenges."
- 5931 Pomodoro (G.) Geometria Pratica, cavata da gl' Elementi d'Enclide, e d'altri famosi auctori, con l'espositione di G. Scala, *with plates scarce, vellum, with the Aldine anchor at the end folio. Roma, G. A. Ruffinelli, 1624*
- 5932 Pompadour (Marquise de) Catalogue des Livres de sa Bibliothèque, *priced, calf 8vo. Paris, 1765*
A scarce Catalogue of a celebrated Collection, with curious prices and singular books, even for the Mistress of a King.
- 5933 Pompignan (M. de) Mémoire présenté au Roi le 11 de Mai, 1760—Découverte de la Pierre Philosophale, *a very curious tract on taxation, worthy of perusal by Chancellors of the Exchequer, 1747*—Les Revolutions Hollandoises, ou Retablissement des Rois de Frize—Suite et Fin des Revolutions Hollandoises—Le Roi d'Hollande, ou la Republique détruite par ses Stadholders—Le Cimetière, Almanach en Prose et en Vers pour l'Année 1740, *in Manuscript: this Almanac was never printed, it having been seized by the police; copies of it are very scarce*—Discours prononcé à l'Ouverture des Leçons Publiques de Langue et de Belles Lettres Françaises (par Angliviel de la Beaumelle), *only 220 copies printed, Copenhagen, 1751*—Le Brun (M.) Ode sur le Sujet proposé par l'Académie Françoise, 1749—Lettre à M. le Président De Ruffey sur l'Electio

S. A. le Comte de Clermont à l'Académie Française, 1753—Relation de la Conspiration tramée par le Bacha de Rhodes contre l'Isle de Malthe, *Paris*, 1749—Josset (M.) Le Pour et Contre entre deux Dames sur la difference du bon Esprit et de l'Esprit à la Mode—Ximenes (Marquis De) Les Lettres ont autant contribué à la Gloire de Louis XIV qu'il avoit contribué à leurs Progres, Poème, 1750—MONNET (M.) PROJET POUR L'ÉTABLISSEMENT D'UN OPERA ITALIEN DANS LA VILLE DE LONDRES, VERY SCARCE—Pope (A.) La Prière Universelle, traduite de l'Anglois, 1760—Discours sur l'Indulgence pour des Defauts d'Autrui, 1751—Histoire des Pyramides de QUITO elevées par les Académiciens, *plate*, VERY SCARCE, 1751—Decouverte interessante pour l'ornement de la Teste des Dames, SCARCE—Avanture Singulière arrivée en ANGLETERRE au mois de Mai, 1751, SCARCE—Oraison Funèbre de M. Louis Mandrin Colonel Générale des Faussauniers et Contrebandiers de France, RARE—Precis de la Vie de Louis Mandrin, avec un Recit de sa prise & l'execution de son Jugement—Chanson sur la Vie de L. Mandrin, 1755—Critique de Catilina (en Vers)—Lettre de M. Racine Fils à M. M*** (Marmontel), par M. de St. Croix—Lettre à une Jeune Dame (Angloise) nouvellement mariée, 1749—Recueil d'Edits, Arrêts, Déclarations, et Mémoires concernant la Direction & Jurisdiction que les Trésoriers de France exercent en Matière de Domaine & de Voirie, 1760—Resumés des Mémoires du Parlement de Toulouse concernant la Jurisdiction Contentieuse du Domaine, 1761 *4to. in one vol.*

The Lamoignon copy of a collection of curious and uncommon tracts.

- 5934 Pomponii Laeti de Romanis Magistratibus, Sacerdotiis, Jurisperitis, & Legibus, ad M. Pantagathū libellus, cum annotationibus R. Gorraei, *Parisiis*, 1552—Pompei Festi (Sexti) De Verborum Significatione quae supersunt cum Pauli Epitome, emendata et annotata a C. O. Muellero, *half bound, Lipsiae*, 1839—Pomponio Mela del Sito, forma e misura del Mondo, tradotto per Tho. Porcacchi, *uncut, scarce in this state, Vinegia, G. Giolito*, 1557—Pomponius Mela de Situ Orbis cum Is. Vossii Observationibus, *vellum, Hagæ Comitum*, 1658—Acciaiola (Donati) in Aristotelis Politica Commentarii nunc primum in Lucem editi, *in the original stamped pigskin, Venetiis*, 1566—Lycophronis Alexandra, cum I. Tzetzi commentariis Gr. et Lat. per G. Canterum, *vellum (Genevæ), P. Stephanus*, 1601—Callimachi Hymni cum Scholiis nunc primum editis, Graece. Sententiae Gr. ex diversis collectae, *Basileæ*, 1532—Ciceronis Epistolae cum P. Manutii Scholiis, *with the autograph signature and notes of "S. DE POTHIER ARCHIEPISCOPUS TURONENSIS," Paris, R. Stephanus*, 1541 *4to. & 8vo. (8)*
- 5935 Pomponius Mela De Situ Orbis cum annotationibus P. J. Olivarii *apparently on LARGE PAPER, half calf*
8vo. Parisiis, apud S. Colinæum, 1539
At the end is bound up "Elementale Geometricum ex Euclidis Geometria a J. Vøgelin decerptum, *Paris*, 1543."
- 5936 Pona (G.) Monte Baldo descritto in cui si figurano & descrivono molte rare Piante de gli Antichi, da' Moderni sin' hora non conosciute. Et due Commenti da N. Marogna sopra l'Amomo de gli Antichi, 2 vol. in 1, *woodcuts, vellum* *4to. Venetia*, 1617

- 5937 Pontani (Joannis Joviani) De Liberalitate, de Beneficentia, de Magnificentia, de Splendore, de Conviventia Libri, *small portion of b ii in MS. half vellum, 4to. Neapoli, per J. Tresser de Hoestet et Martinum de Amsterdam, 1498—Poggii Florentini Opera, sold with all faults, as his Translation of Lucian's Ass has been cut out, folio, Argent. 1513—Gravinæ (J.V.) Opera Juridica, calf, 4to. Lipsiæ, 1737—Risposta all' Arringa del Sig. Talon, 4to. s. l. & a.—Agueto (G. M.) Arringhe scelte ed altri Componimenti, 4to. Palermo, 1760 (5)*
- 5938 PONTANI (J. J.) OPERA soluta Oratione composita, viz. De Prudentia et de Magnanimitate, *Neapoli, s. a.—De Bello Neapolitano et de Sermone, ib. 1509—Actius, Ægidius et Asinus, Dialogi, ib. 1507—De Fortitudine, de Principe, CHARON, Antonius, de Liberalitate, de Beneficentia, de Magnificentia, de Splendore, de Conviventia, et de Obedientia, Venetiis, 1512—Commentationes super centum Sententiis Ptolemæi, Neapoli, 1512—De Rebus cælestibus, ib. 1512—De Fortuna, ib. 1512*
calf, all unknown to Lalande folio. 7 vol. in 2
 These first editions of the Prose Works of Pontano, written with exquisite purity, are of great rarity, and those on scientific subjects of great importance, as it is asserted that he was the first to discover the well-known law of Continuity, and that the light of the Milky Way was caused by an infinite number of small stars.
- 5939 Pontani (J. J.) De Bello Neapolitano et de Sermone, 2 vol.
one vol. half bound, the other sewed (original scarce editions)
folio. Neapoli, S. Mayr, 1509
- 5940 Pontani (J. J.) Opera Poetica (Urania, Meteora, &c.)
old French red morocco, gilt edges Svo. Venetiis, Aldus, 1513
- 5941 Pontani (J. J.) Amores et alia Poemata
scarce, very large copy in old stamped pigskin
Svo. Venetiis, Aldus, 1518
- 5942 Pontani (J. J.) de Sermone libri sex, de Aspiratione libri duo, et de Bello Neapolitano libri sex, *with the autograph signature and notes of the celebrated "L. GREG. GIRALDI FERRARESE"*
Svo. Florentiæ, Juntæ, 1520
- 5943 Pontano (G. G.) Historia della Guerra di Napoli (nel Secolo XV), tradotta da M. Giacomo Mauro, *vellum* 4to. *Napoli, 1590*

FIFTH DAY'S SALE.

LOT

- 5944 Pontécoulant (Vicomte de) des Representations Zodiacales
presentation copy, with author's autograph inscription
imperial Svo. Paris, s. d.
- 5945 PONTIFICUM SUMMORUM EPISTOLE DECRETALES, 3 vol.
VERY RARE, vellum
folio. Romæ, in Ædibus Populi Romani (Aldus), 1591
Presentation copy, in 1720, from Cardinal Passionei to Pope Clement XI,
with the following inscription in the autograph of that distinguished
scholar:
"Sanctissimo ac Beatissimo Patri Nostro
CLEMENTI XI.
Vicessimum Pontificatus Annum feliciter inchoanti
Hanc Epistolarum Decretalium Summorum
Pontificum rarissimam et nitidissimam
Editionem
Dominicus Passioneus
D. D."
- 5946 POPE JOAN. Hinlänglicher Beweis dasz ehedessen eine Weibes-
Person Nahmens Gilberta insgemein Pabst Agnese genannt unter
dem Nahmen Pabst Johann VIII den Stuhl Petri besessen, &c.
very scarce, having been rigidly suppressed Svo. Im Jahr, 1741
- 5947 POPERY. Dialogue between the Pope and a Phanatick concerning
Affairs in England, and a Sober Discourse of the Honest Cavalier
with the Popish Couranter. To which is annexed a serious Epistle
to Hodge, *uncut* 4to. London, 1680
Two amusing tracts, the latter a Defence of the former.
- 5948 POPERY. Die beschwerden des hayligen Rö. Rey. und besonderlich
gantz Teutscher Nation vom Stul zu Rom und seiner anhangende
Gaystlichkeit zu Worms im Reychsztage des 1521 Jars Rö. Kay.
May. von den Churfürsten, Fürsten, und Stenden des Reychs
erstlich fürpracht, **black letter** 4to. s. l. & a. (Worms, 1521)
This is the original of the "centum Gravamina," or one hundred Grievances
inflicted on Germany by the Pope and his Priests. It is one of the scarcest
of Ecclesiastical Documents, having no doubt been carefully bought up
and destroyed by the Papal party. For a full account of this highly
interesting and important Statement of the Simony, Devices, Roguery, and
Cheating prevailing at the Court of Rome consult Ranke's History of the
Reformation.
- 5949 POPERY. Flaccii Illyrici (M.) widder die newen Detzel oder Auss-
rüffer der Ablas Bullen und Antichristischen Jubil Yars. Item
drey Bullen vom Jubelyar
black letter, scarce 4to. Magdeburgk, 1550

- 5950 **POPERY.** Pachis (L.) Gnad, Frid umd Barmhertzigkeit von Jesu in Summa Summæ, &c. black letter 4to.
Datum Rhome sub Adriano VI Pont. Max. Sep. Nonas Junii (Anno 1522)
 A violent attack on the Roman Catholic Clergy, showing they would grant absolution from the vilest sins, provided the gifts to the Church were sufficiently ample. It forms an admirable illustration of the 100 Grievances.
- 5951 **POPERY.** The Compendium; or a short View of the late Tryals in relation to the present Plot, *uncut* 4to. London, 1679
- 5952 **POPISH PLOT** (Tracts on the) viz.—Mansell (R.) True Narrative, Lond. 1680—Smith (J. of Walworth, Durham) A further discovery, *ib.* 1679—Samson (T.) Narrative of the late Popish Plot in Ireland, *ib.* 1680—Phillips (J.) Dr. Oates' Narrative of the Popish Plot vindicated, *ib.* 1680—Oates (T.) Vindication of himself, *ib.* 1679—Treby (G. G.) Collection of Letters relating to the horrid Popish Plot, 2 parts, *ib.* 1681—Letter from St. Omars on the Popish Plot, *ib.* 1689—Several Affidavits lately taken upon oath concerning the murder of Sir Ed. Bury Godfrey, *ib.* 1683
calf folio. in one vol.
- 5953 **POPISH PLOT** taken out of several Depositions made and sworn before the Parliament, *folio.* [1679]—The Character of Popery (Broadside), *folio, n. d.*—Answer to the Appeal expounded, *uncut,* 4to. printed 1680 (3)
- 5954 **PORTÆ (J. B.) MAGIÆ NATURALIS, sive de Miraculis Rerum Naturalium libri IV**
vellum folio. Neapoli apud Matthiam Cancer, 1558
 First Edition, described by Auguis in his life of the author as "TRÈS-RARE," but evidently never seen by him, as he describes it as containing only three books instead of four. This is one of the most celebrated works in the history of science.
- 5955 **Portæ (I. B.) Magiæ Naturalis, sive de Miraculis rerum Naturalium libri IV, calf** Svo. Antverpiæ, Plantinus, 1560
- 5956 **Porta (J. B.) de furtivis Literarum Notis vulgo de Ziferis, woodcuts and volvelles, with xylographic inscriptions**
 FIRST EDITION, *vellum* 4to. Napoli, 1563
- 5957 **Porta (G. B.) de i Miracoli et maravigliosi Effetti dalla Natura prodotti vellum** Svo. Vinegia, A. Salicato, 1572
- 5958 **Portæ (B.) Magiæ Naturalis Libri IV, vellum** 12mo. Coloniae, 1562
- 5959 **Portæ (J. B.) Magiæ Naturalis libri XX, portrait and woodcuts, Neapoli, 1589—Ejusdem Phytomonica, portrait and woodcuts, ibid, 1588, vellum folio. 2 vol. in 1**
 This is the first and best edition of the Magia Naturalis in twenty books. In both the portraits (the second being a reproduction of the first) we find "An. æt. L.," showing that Porta, who was in his fiftieth year in 1588, was born in 1538. At the end, in a cotemporary hand, there is a manuscript list of the works of Porta.
- 5960 **Portæ (J. B.) De Occultis Literarum Notis libri IV, with woodcuts vellum** Svo. Montisbeliard, 1593
- 5961 **Porta (J. B.) De Refractione Optices libri novem, woodcut diagrams, vellum** 4to. Neapoli, 1593
 Original edition of a work often quoted in the history of the Discovery of the Telescope.

- 5962 Portæ (J. B.) de Refractione Optices Parte Libri IX
vellum, gilt edges, with the arms of Della Rovere stamped in gold on sides 4to. Neapoli, 1593
This copy also belonged to the Accademia dei Lincei and to the Albani Library, as impressions of the seals of Prince F. Cesi and Clement XIth are on title-page. This is the original edition of a celebrated work often quoted in the History of the Discovery of the Telescope.
- 5963 Porta (G. B. della) Della Fisonomia dell' Huomo libri IV, tradotti per Giovanni di Rosa, *with portrait of Marcello Cavaniglia, Marquis of Santo Marco, and very curious engravings, a few leaves mended, sold therefore not subject to collation, rare* folio. Napoli, 1598
- 5964 Portæ (J. B.) Pnematicorum libri III, quibus accesserunt curvilineorum elementorum libri II, 2 vol. *woodcuts scarce* 4to. Neapoli, 1601
- 5965 Portæ (J. B.) Ars Reminiscendi, *with curious woodcuts, showing how to form the various letters of the alphabet by different positions of the human body, and the numerical figures by different instruments of the various arts* 4to. Neapoli, per J. B. Subtilem, 1602
Brunet mentions this work as one of the rarest of this author.
- 5966 Porta (J. B.) de furtivis Literarum Notis vulgo de Ziferis
vellum folio. Neapoli, 1602
Fine copy of a scarce book, with numerous woodcuts and singular alphabets. The fifth book was first added to this edition.
- 5967 Portæ (J. B.) Cœlestis Physiognomonie Libri sex, *fine plates scarce, vellum* 4to. Neapoli, 1603
In this work Porta attacked the follies of judicial astrology, but nevertheless attributing great influence in sublunary affairs to the celestial bodies.
- 5968 PORTA. Ptolemæi (Claudii) Magnæ Constructionis liber primus, cum Theonis Alexandrini Commentariis Jo. B. Porta Interprete, *numerous diagrams, vellum* 4to. Neapoli, 1605
One of the scarcest of the works of Porta.
- 5969 Porta (G. B. della) i tre Libri de' Spiritali cioè d'inalzar acque per forza dell' aria, *numerous woodcuts vellum, with rough leaves* 4to. Neapoli, 1606
A work of great rarity. At page 75 is the cut of a machine for forcing up water by steam, which Arago considered so important for the history of the steam-engine that he gave a facsimile of it. At page 76 there is the figure of a kind of thermoscope
- 5970 Porta (J. B.) De Distillatione Libri IX, *portrait by I. Laurus, and woodcuts, fine copy in "vcau fauve"* 4to. Romæ, 1608
Prefixed are commendatory verses in Hebrew, Greek, Latin, Chaldee, Persian, Illyric, and Armenian.
- 5971 Portæ (J. B.) Elementorum Curvilineorum libri tres, in quibus de Circuli Quadratura, *numerous diagrams, vellum* 4to. ib. 1610
In this scarce work the author flattered himself that he had discovered the solution of squaring the circle. For an account of it see Montucla.
- 5972 Portæ (J. B.) De Aeris Transmutationibus libri IV
original edition, vellum 4to. *ibid*, 1610
- 5973 Porta (J. B.) de Aeris Transmutationibus, *cuts scarce, vellum* 4to. *ibid*, 1614
- 5974 Porta (G. B.) de i Miracoli & maravigliosi Affetti dalla Natura prodotti Libri IV, *vellum* 8vo. Venetia, 1618

- 5975 Porta (G. B. della) Della Fisonomia di tutto il Corpo Humano brevemente in Tavole Sinottiche ridotta, & ordinata da F. Stelluti Lineco, *frontispiece, vellum, a scarce work* 4to. *Roma*, 1637
- 5976 Porta (G. B. De La) *Commedie*, 4 vol. *portrait vellum* 12mo. *Napoli*, 1726
By the celebrated author of the well-known "Fisonomia" and "Magia Naturalis," so often reprinted, whose comedies deserve to be more read than they are in England; some of the *personaggi* speak in the Neapolitan dialect.
- 5977 Portail (Nic. Johannès Sieur du) *Histoire du Temps ou le veritable Recit de ce qui s'est passé dans le Parlement depuis Aoust 1647 jusques Novembre, 1648, Rouen*, 1649—*Journal du Parlement depuis 13 May, 1648 jusques Avril, 1649, Lyon*, 1649—*Suite et Conclusion du Journal, Paris*, 1653, *vellum* 4to. 3 vol.
Very important for the history of the *Fronde*.
- 5978 Portii (L. A.) de Motu Corporum Nonnulla et de Nonnullis Fontibus *Naturalibus, frontispiece and plates uncut, vellum* 12mo. *Neapoli*, 1704
- 5979 Portio (C.) *La Congiura de' Baroni del Regno di Napoli contra il Re Ferdinando I, scarce, calf* 4to. *Roma, Aldo*, 1565
- 5980 Portius (S.) de Coloribus Oculorum, *scarce, Florentiæ apud L. Torrentinum*, 1550—Portii (S.) *An Homo Bonus vel Malus Volens fiat Disputatio, vellum, Florentiæ, L. Torrentinus*, 1551 4to. 2 vol.
The second work has the autograph signature of B. Varchi, the celebrated historian, on the title-page.
- 5981 Porto (Emmanuel Rabbi Hebreo) *Introduzione alla Geografia, e Trigonometria, plates, vellum* 4to. *Padoua*, 1640
All the writings of this Jew Mathematician are very rare, and were unknown to Lalande, Montucla, Delambre, &c.
- 5982 PORTRAITS des Hommes Illustres François qui sont peint dans la Galerie du Palais Cardinal Richelieu, avec leurs Vies par M. de Vulson Sieur de la Colombiere, *portraits, with arms calf* 8vo. *Paris*, 1669
Containing amongst the rest a portrait of Joan of Arc.
- 5983 PORTRAITS of Eminent Mathematicians, Chemists, &c.—viz. Maskeleyne, La Lande, Hutton, Montucla, La Place, Lavoisier, Margaret Bryan, Foureroy, Mendoza Rios, Maclaurin, Whiston, &c. &c.; and other Engravings *a parcel*
- 5984 PORT ROYAL. Fontaine (M.) *Mémoires pour servir à l'histoire de Port-Royal*, 2 vol. 12mo. *Cologne*, 1738
An interesting work, containing curious information respecting Pascal, and other celebrated men.
- 5985 Portugal (F. de) *Arte de Galanteria* 4to. *Lisboa*, 1670
A very scarce and curious work, written in Verse and Prose.
- 5986 Possevini (Ant.) *Christiana Methodus ad Jurisprudentiam, from Bp. Butler's and H. R. H. Duke of Susse's libraries folio. Romæ, ex Typographiâ Apostolica Vaticana (Typis Aldinis)* 1593
Published whilst Aldus Manutius had the direction of the Vatican Press, and one of the rarest of the Aldine Series. It was totally unknown to M. Renouard.

- 5987 Pott (A. F.) die quinare und vigesimale Zählmethode bei Völkern aller Welttheile, nebst ausführlicheren Bemerkungen über die Zahlwörter Indogermanischen Stammes und einem Anlauge über Fingernamen
Svo. Halle, 1847
A very important work for the history of numeration.
- 5988 Potter (M. de) Considérations Philosophiques sur l'Histoire des principaux Conciles, 2 vol.
Svo. Bruxelles, 1825
- 5989 Potter (M. de) Vie de Scipion de Ricci, Evêque de Pistoie et Prato, *uncastrated edition*, with the original "Processo" relating the turpitudes of the Nuns of Prato with the Monks, 3 vol. *portrait & facsimiles*
12mo. Bruxelles, 1826
- 5990 Potter (M. de) Histoire Philosophique, Politique et Critique du Christianisme et des Eglises Chretiennes depuis Jesus jusqu'au XIX^e Siècle, 8 vol.
Svo. Paris, 1836-7
- 5991 Pratenis (D. Jasonis) Liber de arcenda Sterilitate et progignendis Liberis doctus et elegans, with autograph of Paul Cruceus, in old binding covered with blank tooling
4to. Antverpia, 1531
- 5992 Prateoli (G.) De Vitis, Sectis, et Dogmatibus omnium Hæreticorum, Elenchus Alphabeticus, vellum
folio. Colonia, 1569
Bound up at end is another work, entitled "H. Manfredus de Cardinalibus S. Rom. Ecclesie Bononiæ 1564."
- 5993 Predari (F.) Origine e Vicende dei Zingari; con un saggio di Grammatica e di Vocabolario dell' Arcano loro Linguaggio
LARGE PAPER, portrait of "Il Zingaro," the painter, and plates
Svo. Milano, 1841
A valuable contribution to literature, throwing much light on the Manners and Language of the Gipsies.
- 5994 PRETENDER. Capoa (L. di) Vita d' Andrea Cantelmo, Pareri sopra diverse Materie di Stato, e di Guerra di D. Andrea Cantelmo, portrait, vellum
4to. Napoli, 1693
This copy belonged to the Pretender James III, and has his very scarce engraved coat of arms prefixed. Amongst the documents will be found Letters Patent from Charles II, dated Edinburgh 1683, acknowledging Cantelmo as a branch of the Royal Line of Stuart.
- 5995 Prezziner (Gio.) Storia del Pubblico Studio e delle Società scientifiche e letterarie di Firenze, 2 vol. *uncut*
Svo. Firenze, 1810
An interesting work respecting the literary and scientific history of Tuscany.
- 5996 Prickette (Rt.) Honor's Fame in Triumph Riding, or the Life and Death of the late Honourable Earl of Essex, 4to. *Lond. 1604; a Manuscript copy in a Modern handwriting of this very rare Poem, with a facsimile autograph of the author, "Robert Prickette Booke, for the Countess Dowager of Comberland"*—Tryal and Condemnation of Robert Earl of Essex and Henry Earl of Southampton in 1600, for Rebellion, *Lond. 1679*
folio. in one vol.
- 5997 Pridden (J.) Catalogue of Books
Svo. Lond. 1777
Mr. Heber's copy, with the following note in his autograph: "There are some Swedish books to be met with in this Cat. Note the curious old Music at p. 147-8."
- 5998 Priestley (J.) on Electricity, *London, 1769*—Priestley on Pymont Water, *ib. 1772*—Priestley, Philosophical Empiricism, *ib. 1775*—Priestley on Acids, 1799—Controversy between Priestley and his Opponents on Matter and Spirit, *ib. Svo. & 4to. (5)*

- 5999 Priestley (J.) History of Electricity, 2 vol. *calf*, London, 1775—Bergmann (T.) on Elective Attractions, *calf*, *ib.* 1785—Bridge (B.) Introduction to the Mathematical Principles of Natural Philosophy, 2 vol. London, 1813 *Svo.* 5 vol.
- 6000 Priestley (J.) Additional Experiments relating to the principle of Acidity, the Decomposition of Water and Phlogiston *presentation copy* 4to. 1788
- 6001 Pringle (Sir J.) Theory of Gunnery, London, 1778—Bolton (G.) on Fire-Arms, *ib.* 1795—Price (J.) on Mercury, Oxford, 1783—Caractères des Hommes, Paris—Rand (C.) on Pneumatics, &c. London—Chamberlen (P.) on Bathes and Bath-Stoves, *ib.* 1648—Davies (D.) on Labourers in Husbandry, *ib.* 1828 4to. and *Svo.* (8)
- 6002 PRINTS. Gough (R.) Catalogue of his Prints, Drawings, Coins, Books, and Manuscripts, with Life by J. Nichols *Svo.* Lond. 1810
- 6003 Prisciani Grammatici Opus de octo Partibus Orationis, cum Joannis de Aingre elegantissima Expositione, et alia Opuscula cura B. Brugnoli *folio.* Venetiis, 1492
- 6004 Prisciani Grammatici Cæsariensis Libri omnes *calf* 4to. Venetiis in *Ædibus Aldi et A. Asulani*, 1527
- 6005 Prisciani Opera Minora, edidit F. Lindemannus, *half calf gilt*, Lugd. Bat. 1818—Priscianus Poème sur les Poids et Mesures, traduit par E. F. Corpet (avec le Texte en regard), annoté par E. Barry et Corpet, Paris, 1845—Prisciani Grammatici Opera ad vett. Codicum Fidem recensuit var. Lect. et Indices adjecit Aug. Krehl, 2 vol. *Lipsiæ*, 1819-20 *Svo.* 4 vol.
- In the second volume of the last work the work "De Figuris Numerorum," is of great interest for the history of arithmetic.
- 6006 Privilegia Ordini Predicatorum per diversos Pontifices concessa RARE 4to. (Romæ, 1490)
- 6007 Probæ Falconiæ Centonis Excerptum e Maronis Carminibus ad Testimonium Veteris Novique Instrumenti Opusculum a Divo Hieronymo comprobatum *Svo.* Venetiis, J. Tachinus, 1513
- A very scarce edition, unknown to Brunet. Bound up at the end is a MS. Dissertation in Latin on the Sibyls and Proba Falconia, in the autograph of JACOBUS KEBEL, a learned Printer and Astrologer of the XVIIth Century, who wrote on the Astrolabe and on Arithmetic. See lots 556, 1402, 4018, in the present Catalogue.
- 6008 Procès-Verbal des Séances de l'Assemblée Provinciale de Basse-Normandie tenue à Caen, 1787, *uncut*, 4to. Caen, 1788—Procès-Verbal des Séances de l'Assemblée Provinciale tenue à Bourges, 1780, 4to. Bourges, 1781—Cros-Mayrevieille (M.) Les Monuments de Carcassonne, *Svo.* Paris, 1850 (3)
- 6009 Proeli Diadochi in primum Euclidis Elementorum librum Commentariorum ad Universam Mathematicam Disciplinam Principium Eruditionis tradentium, libri IV, a F. Barocio editi, *woodcut portrait*, Patavii, 1560—Finæi (O.) de Rebus Mathematicis, hæcenus desideratis libri IIII, *cuts*, Lutetiæ Parisiorum, 1556 *half calf* *folio.* in one vol.
- With *autograph* signature of the famous Simon Grynæus on both title-pages, and several annotations by him on the margins.
- 6010 Proeli Hypotyposis Astronomicarum Positionum, Græcè, with MS. notes, copied from a MS. in the possession of Sir George Wheeler, Basil. 1540—Nicomachi Arithmetici libri II, Græce, FIRST EDITION.

scarce, with Manuscript notes, copied from MSS. in New College, Oxford, and in the possession of Sir George Wheeler, Paris, 1538—Astrologica, Gr. et Lat. edita cura J. Camerarii, MS. notes, Norimb. 1532 *4to. in one vol.*

This valuable copy has the *autograph* signature of FLOYER SYDENHAM, the learned translator of Plato, and the MS. notes, containing chiefly various readings and Greek Scholia, are also in his handwriting.

- 6011 Procli Sphæra in Latinum conversa, cum Annotationibus, *cuts (unknown to Lalande)* *4to. Paris, 1547*
- 6012 Proclo, La Sfera Tradotta da Egnatio Danti, con le Annotazioni, e con l' Uso della Sfera del medesimo, 2 vol. in 1, *woodcut diagrams, very scarce* *4to. Fiorenza, Giunti, 1573*
 On the fly-leaf is a curious MS. memorandum, recording the writer's being at Florence in 1577, and seeing the comet of November in that year. For an account of the translator, see M. Libri Hist. des Sciences Math. en Italie, tome IV. pp. 37—41.
- 6013 Procli, in primum Euclidis Elementorum librum Commentariorum Libri IV, a F. Barocio mendis expurgati, Scholiis et Figuris aucti, primum jam Romanæ linguæ venustate donati, et nunc recens editi, cum Catalogo Deorum et Virorum Illustrium, etc. *woodcuts, including a portrait of Barozzi, calf folio. Patavii, 1560*
 Barozzi was a mathematician of considerable skill, but who was accused of practising magic and confined in the Inquisition. His large and well-selected Library was presented to the University of Oxford by Thomas Earl of Arundel, whilst Chancellor.
- 6014 Procli, in primum Euclidis Elementorum librum Commentariorum libri IV, a F. Barocio Latinè donati, Scholiis et Figuris aucti, etc. *with woodcut portrait of Barocius, Patavii, G. Perchacinus, 1560—Analyseis Geometricæ sex librorum Euclidis. Primi et Quinti a Chr. Herlino: reliquæ una cum Commentariis et Scholiis a Cunr. Dasypodio, (Argent.) J. Rihelius, 1566* *old calf; from Sir George Shuckburgh's Library folio. in one vol.*
- 6015 Proclus, Philosophical and Mathematical Commentaries on the first Book of Euclid's Elements, and Theological Elements, translated by Thomas Taylor, 2 vol. *calf* *4to. Lond. 1792*
 An important work for the history of geometry.
- 6016 PRODIGJ. Giulio Ossequente de Prodigij. Polidoro Vergilio de Prodigij Lib. III (e Giovacchino Camerario de gl' Ostenti). Per Damiano Maraffi fatti Toscani, *woodcuts (including portrait of Maraffi) by Le Petit Bernard, scarce, vellum* *8vo. Lione, 1554*
- 6017 PROGNOSTICATION. Polentani (H.) Discorso Astrologico delle Mutationi de' Tempi, & altri Accidenti dell' Anno MDCXLIX, *Bologna, 1649—Carli (N.) Prognosticante Raggiaglio, intorno alle Commotioni, e Varietà, de Tempi nell' Anno MDCXLIX, ib. 1649—Escamege (L.) La Spia del Cielo Osservazioni Astrologiche per 1649, ib. 1649—Otioso Diporto Discorso Astrologico del 1649 di Hermete Peregrino, ib. 1649—Carnevali (A.) Gli Arcani delle Stelle per l' Anno 1649, ib. 1649, vellum* *4to. in one vol.*
 A Collection of scarce Tracts, all unknown to Lalande.
- 6018 PRONOSTICATIONE in vulgare rara e piu non udita laquale expone & dichiara akehuni influxi del cielo: & la inclinatione de certe constel-

- latione, &c....et durara insino al Anno 1567, *numerous curious woodcuts*
- 4to. *Impressa in Venetia nel Anno 1525 adi XIII Septembrio, Cavada da unaltra stampada in Modena per M. Pietro Francioso, 1492*
- Although Lalande mentions the edition of Modena, 1492, on the authority of Maittaire, he does not appear to have ever seen a copy, and the present was totally unknown to him.
- 6019 Proisy d'Eppe (Conte de) Dictionnaire des Girouettes ou nos contemporains peints d'après eux-mêmes (*a celebrated satirical work*), *coloured frontispiece, French calf* Svo. Paris, 1815
- 6020 Prontuario de le Medaglie de piu illustri et fulgenti Huomini et Donne, 2 vol. in 1, *fine woodcut portraits, taken from medals (including those of Christ, Magdalena Queen of Scots, Henry VIII, Edward VI, &c.) calf, arms on the sides* 4to. Lione, 1553
- 6021 Prony (R.) Mécanique Philosophique ou Analyse Raisonnée de diverses Parties de la Science de l'Équilibre et du Mouvement, 3 parts in 1 4to. Paris, An. VIII (1800)
- 6022 Proposal humbly offered for the Farming of Liberty of Conscience, **black letter** folio. London, 1662
- In this curious satirical Quiz, Grand Commissioners are recommended to be appointed with a Common Seal "An Ass without Ears braying."
- 6023 Prose de' Signori Accademici Gelati di Bologna, *plates of arms, devices, &c.* 4to. Bologna, 1671
- Containing B. Gessi della Giostre e Tornei; Conte G. Bombaci dell' Armi delle Famiglie; F. Carmeni dell' Impresse Accademiche; Conte A. Caprara della Filosofia Morale; G. B. Samuti Pellicani de gl' Intervalli Musicali; G. Desideri della Musica; G. Montanari delle Stelle sparite dal Cielo; &c. &c. Lalande mentions only the reprint of the year 1672 of the work of Montanari.
- 6024 Prose Fiorentine (Orazioni, Lezioni, e Lettere) Raccolte dello Smarito Accademico della Crusca (Carlo Dati), 8 vol. vellum 4to. Venezia, Remondini, 1751-1754
- Best edition, containing an unpublished volume (see Gamba), of an important Collection of Tracts, written by the best Tuscan writers of the XVIIth and XVIIIth Centuries (Casa, Davanzati, Segni, Salviati, Mich. Ang. Buonarroti, Giambullari, Giulio de Libri, Varehi, Rucellai, Annibal Caro, Filippo Sassette, Doni, Alessandro Segni, Vincenzo Borghini, &c.) on various scientific, historical, and literary subjects, including commentaries and studies upon Dante, and early travels.
- 6025 Prose e Versi per Onorare la Memoria di Livia Doria Caraffa Principessa del S. R. Imp. e della Rocella di aleuni Rinomati Autori, *portraits by Raph. Morghen, plates, and beautiful vignettes* calf extra 4to. Parma, Bodoni, 1784
- The most splendid work ever published by Bodoni.
- 6026 Prosperi (Conte P.) La Frusta del Diavolo o sia il Castigo naticale, opuscolo critico morale Svo. Florence, 1785
- A very curious work on the indecency of flogging.
- 6027 PROTESTANTS. Relatione di quanto è seguito nella resa della Rocella, tanto avanti, che dopo, che il Ré vi habbia fatta la sua entrata il giorno di tutti i Santi, *a scarce tract* 4to. Roma, 1625
- 6028 Provana (Cav. L. G.) Studi Critici sovra la storia d'Italia a' tempi del Re Ardoino (con documenti inediti del IX Secolo) Svo. Torino, 1844

- 6029 PROVENÇAL. Pierre de Corbiac, Son Tresor, en vers Provençaux, écrit au XIII^e Siècle, publié en entier pour la première fois, avec une introduction et des extraits du Bréviaire d'Amour de Matfre Ermen-gau de Beziers, de l'Image du Monde de Gautier de Metz et du Tresor de Brunetto Latini par Dr. Sachs
privately printed 4to. *Brandenbourg*, 1859
A valuable publication for the history of the Provençal poetry, as well as for that of the early and interesting cyclopædias written during the XIIIth Century, and so much appreciated by Savans who wish to learn the progress of science. This is the first work in which the word *Tresor* was used to mean *Cyclopædia*.
- 6030 PROVENÇAL. Ungedruckte Lieder von Piere Vidal, Bernard v. Ventadorn, Folquet v. Marseille, und Peirol v. Auvergne, herausgegeben von Dr. Nicolaus Delius
8vo. *Bonn*, 1853
These early Provençal poems (en langue Provençale) were published from a Bodleian manuscript at Oxford.
- 6031 PROVENÇAL. Catonis Disticha et Dicta Sapientum, Lat. et Gr. cum Gallica (Provençal) interpretatione, & ubi Opus fuit declaratione Latina M. Corderii, vellum
8vo. *Oliva R. Stephani*, 1561
- 6032 PROWE (Dr. L.) Mittheilungen aus Schwedischen Archiven und Bibliotheken, facsimiles of autographs of N. Copernicus
4to. *Berlin*, 1853
Very important for the biography of Copernicus.
- 6033 PRYER (W.) Poor Mans Progresse and Rest, in Answer to a Question demanded of the Authour whilst a Prisoner in Jameses, 4to. *printed for the Authour*, 1655—Pryor (W.) Out-Cries of the Poor, Oppressed and Imprisoned, 4to. *London*, 1659—Passive Obedience. The Doctrine of Passive Obedience and Jure Divino disproved (*broadside*), folio, *ib.* 1689 (3)
- 6034 PSALMI. Parafraasi Poetiche de' Salmi di Davide del Sollecito Accademico della Crusca (Marchese Senatore V. Capponi)
vellum
8vo. *Firenze*, 1682
Cited by the Crusca (see Gamba).
- 6035 Psalms in Metre, fitted to the Tunes used in Parish Churches, by J. Patrick, *old black morocco*
12mo. *London*, 1706
- 6036 PSALTERIUM, cum Hymnis et Canticis, Litaniis, Symbolo Athanasii, &c. Item Calendarium
MANUSCRIPT ON VELLUM, WITH CURIOUS ILLUMINATED CAPITALS, in the original oak binding, covered with stamped leather
square 12mo. SEC. XV.
- 6037 Psalterium, cum Hymnis Ecclesiasticis et defunctorum Officio ad Romani Breviarii et ad publicum Ecclesiarum usum accommodatum, gothic letter, no titlepage, and various alterations in manuscript, sold not subject to collation
a rare edition, original binding 4to. (*Lovanii*, 1593)
This copy has MS. corrections in the Calendar, and numerous additional Prayers and Hymns with musical notes also in manuscript, having evidently been prepared for a new edition. It has also a *very early* XYLOGRAPHIC ENGRAVING illustrative of the Life of Christ, and several curious woodcuts.
- 6038 Psalterium Monasticum, in ordinem feriale redactum, juxta Riturum Congregationis Vallisumbrosæ, cum Calendario, three woodcuts, calf
12mo. *Florentia, Torrentini*, 1566
This Psalter, printed in red and black, is very scarce, owing probably to having been strictly confined to the Monks of Vallombrosa.

- 6039 Psalterium dispositum per Hebdomadam ad Formam Breviarii Romani, cum Hymnis in Fine, &c. *plates*
in the original red morocco, gilt gaufré edges, with clasps, the sides covered with gold tooling, having as centre ornaments the Crucifixion and Madonna, and having also the letters D. M. F. F. stamped in gilt letters on obverse and reverse of covers - Svo. Venetiis, 1627
- 6040 Ptolemæi Cosmographia Latine reddita à J. Angelo, curam Mapparum gerente N. Donis Germano, woodcut capitals (*one representing Donis presenting his Book to the Pope Paul II*), and XYLOGRAPHIC MAPS, cut by "Johann Schützler de Armszheim," VERY RARE, but wormed and stained, sold therefore with all faults, folio, Ulmæ, J. Reger, 1486—Ptolemeo, La Geografia ridotta in Volgare da P. A. Mattiolo, con l'Aggiunta da J. Gastaldo, maps, including those of AMERICA, stained, sold with all faults, old red morocco, Svo. Venetia, 1548 (2)
- 6041 Ptolomæi Geographia, J. Verno interprete, cum annotationibus; Libellus de quatuor Terrarum orbis in plano figuracionibus ab eodem J. Verno; ex fine septimi libri Ptolomæi locus quidam explicatus, de his quæ Geographiæ debent adesse G. Amirucii opusculum; J. de Regiomonte opusculum de compositione et usu Meteoroscopii,
scarce folio. Nurenbergæ, J. Stuchs, 1514
- 6042 Ptolemæi Planisphærium, cum F. Commandini Commentario. Jordani Planisphærium, with diagrams; from Sir George Shuckburgh's Library 4to. Venet. Aldus, 1558
- 6043 Ptolemæi (C.) Liber de Analemate a F. Commandino instauratus et Commentariis illustratus. Ejusdem F. Commandini Liber de Horologiorum Descriptione, Venetiis, Aldus, 1562—Ptolemæi Planisphærium, Jordani Planisphærium, F. Commandini in Ptolemæi Planisphærium Commentarius, *ib.* 1558—Commandini (F.) Liber de Centro Gravitatis Solidorum, Bononiæ, 1565—Archimedis de iis quæ vehuntur in Aqua Libri duo a F. Commandino restituti et Commentariis illustrati, *ib.* 1565
numerous diagrams, fine copies, limp vellum 4to. in one vol.
- 6044 Ptolemæi (C.) de Prædictionibus Astronomicis cui titulum fecerunt Quadrupartitum, vellum 12mo. Perusia, 1646
 Unknown to Lalande.
- 6045 PUBLIC INSTRUCTION. Mansion (M.) Quelques considérations sur l'instruction primaire en France, Epinal, 1840—Garnier (A.) sur l'enseignement Philosophique, Paris, 1844—Dumas (M.) Rapports sur l'instruction publique, 1846—Joly (N.) Quelques Mots sur l'enseignement des langues modernes, Toulouse, 1845—Agrandissement de la Sorbonne, Paris, 1846—Recueil des Compositions faites par les Élèves du College de Meaux, Meaux, 1841—Dupré de Loire (M.) sur l'état de l'instruction publique à Valence, 1847—Bellin (A. G.) Exposition des principes de Rhétorique, Lyon, 1841; and 17 others
 Svo. (25)
- 6046 Puccinelli (P.) Origo et Progressus Historicus sive Apparatus de Illustribus Abbatie Florentinae Viris (ab anno 1029), Mediolani, 1745—Historia dell' Eroiche Attioni de BB. Gometio Portuguese Abbate di Badia e di Teuzzone Romito dal medesimo, Milano, 1645—Trionfo Benedittino nelle Solenni Feste, e Suntuoso Apparato in Onore di S. Mauro Abbate del Puccinelli, *ib.* 1658
vellum in one vol. 4to.
 A collection of scarce works illustrating the early ecclesiastical history of Florence, and containing ancient documents.

- 6047 Puccinelli (P.) *Historia de BB. Gometio Portuguese Abbate di Badia e di Teuzzone Romito*, *Milano*, 1645—*Historia della Gran Dama Vuilla, Principessa della Toscana, &c. dal medesimo (con documenti del Secolo XI)*, *Napoli*, 1643 *in one vol. 4to.*
- 6048 Puccinelli (P.) *Istoria dell' Eroiche Attioni di Ugo il Grande Duca della Toscana, &c. con la Cronica dell' Abbadia di Fiorenza, il Trattato di Inscrittioni Sepólerali, la Galleria Sepolcerale, et le Memorie di Pescaia. 2 parts in 1 vol. with cuts of arms, &c.*
uncut *4to. Milano*, 1664
A very learned and voluminous work, containing numerous ancient documents from the year 932 downwards.
- 6049 Pulci (Luca) *Cyriffo Calvaneo et il Ponero adueduto, con la secunda, tertia, et quarta parte, composta per Bernardo Iambulari*
EXTREMELY RARE, *but imperfect, having, however, the first leaf of the poem and the end complete, calf extra, gilt edges, by C. Lewis*
4to. Romæ, per J. Mazochium, 1514
- 6050 Pulci (Luigi) *il Morgante Maggiore (in ottava rima), portrait on title half calf*
4to. Fiorenza, 1574
The edition of 1618, quoted by the Crusca, is a verbatim reprint of this.
- 6051 Pulci (Luca de) *Ciriffo Calvaneo, con Osservazioni bibliografico-letterarie di S. L. G. E. Audin, Firenze*, 1834—*Osservazioni intorno ad una Edizione sconosciuta del Morgante Maggiore di Luigi Pulci eseguita in Firenze nel MCCCCLXXXII, colla Descrizione d'un' Edizione del Decamerone di Gio. Boccaccio che credesi eseguita nella Stamperia di J. Di Ripoli, circa MCCCCLXXXIII, ivi*, 1831—*Stanze del Poeta Sciarra Fiorentino sopra La Rabbia di Macone, ivi*, 1822—*Catalogues des Editions Aldines qui se trouvent chez E. Audin, ib. 1821-27; &c.* *in one vol. 8vo.*
A collection of scarce bibliographical tracts.
- 6052 Pulci (Luigi de) *Tractato del Prete colle Monache (Novella inedita in ottava rima) woodcut*
printed on yellow-tinted paper, unique *8vo. Parigi*, 1840
A free poem, privately printed by S. Audin, who took off 50 copies only, including those on tinted paper.
- 6053 PULCI. *Sonetti di Matteo Franco e di Luigi Pulci assieme con la Confessione, Stanze in lode della Beca, ed altre Rime del medesimo Pulci nuovamente date alla luce, con la sua vera lezione de un Manoscritto Originale di Carlo Dati dal Marchese Filippo de Rossi*
LARGE PAPER, *rare, slightly wormed, uncut*
royal 8vo. Senza luogo (Lucca), 1759
- 6054 PURBACHII (GEORGII) *THEORICÆ NOVÆ PLANETARUM, with elegant diagrams containing Xylographic inscriptions*
EXTREMELY RARE, *MAGNIFICENT COPY in limp vellum*
folio. s. l. & a. (sed circa 1472)

This is considered the first edition, and was printed by John Müller, better known as Johannes Regiomontanus or de Monte Regio, the famous astronomer, who established at Nuremberg a printing office, whence issued the first edition of Manilius, his various Kalendaria, and a few other scientific works, the whole of them of extreme rarity. See also Monte Regio in the present Catalogue. It is well known that Monte Regio died at Rome in 1475, and therefore this work, which is supposed to be the first of those which were issued from the press of Regiomontanus, must be some years earlier. See lot 4943 in the present Catalogue.

- 6055 Peurbachii (G.) *Novæ Theoriæ Planetarum a P. Apiano ad omnem Veritatem reductæ et eruditis Figuris illustratæ, woodcut diagrams calf, gilt edges (unknown to Lalande) Svo. Venetis, Sabio, 1537*
- 6056 Peurbachii (G.) *Tractatus super Propositiones Ptolomæi de Sinibus & Chordis. Item Compositio Tabularum Sinuum, per Joannem de Regiomonte. Adjectæ sunt & Tabulæ Sinuum per eundem Regiomontanum, Nurembergæ, 1541 — Cataneo (Girolamo) Rote perpetue per ritrovar quando si fa la Luna, le Feste mobili, la Patta, &c. ENGRAVED ON WOOD, with Aldine anchor on title-page, Bressa, per L. de Sabbio, 1562 in one vol. folio*
This curious work of Cataneo was unknown to Lalande.
- 6057 Peurbachii (G.) *Theoriæ novæ Planetarum, woodcut diagrams, limp vellum, (unknown to Lalande) Svo. Paris, 1550*
- 6058 Puricello (J. P.) *Ambrosianæ Mediolani Basilicæ ac Monasterii hodie Cisterciensis Monumenta, vol. I (1174 pages, all published,) plates, calf 4to. Mediolani, 1615*
A most important work, containing many unpublished documents illustrating the history of Lombardy from 387 to 1201. The plates of the ancient monuments of the IXth Century (and earlier) are highly interesting and, amongst others, give fine authentic portraits of Charlemagne, St. Ambrose, Peter Oldradus Archbp. of Milan, and St. Bernard.
- 6059 Pusch (S.) et E. Frœlich *Diplomataria Sacra Ducatus Styriæ, 2 vol. uncut 4to. Viennæ, Pragæ et Tergesti, 1756*
Containing documents from the Xth Century downwards.
- 6060 Puteani (E.) *Historiæ Cisalpinæ Libri duo Res potissimum circa Lacum Larium a Joanne Jacobo Mediceo gestæ. Accedit G. Capellæ de Bello Mussiano Liber, vellum 4to. Lovanii, 1614*
Presentation copy from the Author to the Jesuit College at Louvaïne, with his autograph inscription.
- 6061 Puteani (Petri) *Vita, cura N. Rigaltii. (Accedit Putaneorum Encomia et C. Puteani Tumulus), portrait by NANTUEIL, LARGE PAPER, calf 4to. Lutetiæ, 1652*
A valuable collection of prose and poetical contributions in memory of the learned family of Du Puy.
- 6062 Pyndarus de Bello Troiano. *Astyanax Maphæi Laudensis. Epigrammata quadam diversorum Autorum (curante F. Polyardo) VERY RARE, calf gilt Svo. Fani, ab H. Soncino (Typis Aldinis) 1515*
- 6063 ΠΥΤΙ. Bellentani (G. F.) *La Favola di Pyti et quella di Peristera insieme con quella di Anaxarete, nella qual con ragioni assai leggiadre si persuade alle Donne che debbano essere cortese a suoi Amatori Svo. Bologna, 1550*
- 6064 QUADRANTS. Smith (C.) on a Sea Quadrant, *plate, London—Norie (J.) on Hadley's Quadrant and Sextant, plate, ib. 1796—Wright (G.) on an Octant, Sextant, and Quintant, plates, ib.—Use of Hadley's Quadrant, plate, ib. 1790—Ludlam on Hadley's Quadrant, ib. 1790—Dollond on Hadley's Quadrant, ib.—Wright (G.) on an Octant, Sextant, and Quintant, London—On Hadley's Quadrant, ib.—Beck's Theodolite, &c. ib.—Barston's Astronomical Quadrant, ib. 1740—Ludlam on Hadley's Quadrant, ib. 1771—Ludlam on the Use of Hadley's Quadrant, ib. 1790 Svo. (12)*

- 6065 QUADRANTS. Blair (R.) on Hadley's Quadrant, *London*—Use of Hadley's Quadrant, *plate, ib.*—Construction of Hadley's Quadrant, *ib.*—Wright (G.) on an Octant, Sextant, and Quintant, *ib.*—Ludlam on Hadley's Quadrant, *ib.* 1790—Collins (J.) on Quadrants, *ib.* 1750—Foster (S.) Use of a Quadrant, *plate, ib.* 1675—Cuthbertson (J.) on a Reflecting Quadrantal Simicircle, *plates, Rotterdam, 1795*—Jones (W.) on Hadley's Quadrant, *London*—Ludlam on Hadley's Quadrant, *ib.* 1790—Dollond sur l'Octant de Hadley, *ib.* *Svo.* (13)
- 6066 QUADRANTS. Ludlam, Theory of Hadley's Quadrant (*presentation copy*), *London, 1771*—Ludlam on the Use of Hadley's Quadrant, *ib.* 1790—Adams (G.) Practical Astronomy, *ib.* 1795—Norie (J. W.) on Hadley's Quadrant, *plate, ib.* 1803—[Wright] on Hadley's Quadrant, *ib.*—Wright on an Octant, Sextant, and Quintant, *plates, ib.*—Adams (G.) on Hadley's Quadrant, *ib.*—On Hadley's Quadrant, *ib.*—Norie (J.) on Hadley's Quadrant, *plates, ib.* 1796—Ludlam on Hadley's Quadrant, *ib.* 1771—On the Use of Hadley's Quadrant, *ib.*—Theory of Hadley's Quadrant, *ib.*—Dollond on Hadley's Quadrant, *ib.*—Instructions for the Use of Hadley's Quadrant, *ib.* 1766—Wright (G.) on the Octant, Sextant, and Quintant, *ib.* *Svo.* (15)
- 6067 Quadrio (F. S.) Storia e Ragione d'ogni Poesia, con Indice universale, 5 vol. in 7, *scarce, calf* *4to. Bologna e Milano, 1739-52*
A capital work, equally important for literary history and bibliography, chiefly of Italian Literature.
- 6068 Quadrio (F. S.) Dissertazioni Critico-Storiche intorno alla Rezia di quà dalle Alpi, oggi detta Valtellina (colla biografia), 3 vol. *portrait of Benedict XIV, uncut* *4to. Milano, 1755-56*
This extremely valuable and curious work is one of the scarcest relating to the VAUDOIS.
- 6069 QUAKERS. Sion's Groans for the Distressed *4to. London, 1661*
In this work it is stated that many hundred thousands of Americans have been "destroyed because they would not be Proselytes."
- 6070 Quatremère (E.) Mémoires sur l'Égypte et sur quelques Contrées voisines extraits des MSS. Coptes, Arabes, &c. 2 vol. *vellum* *Svo. Paris, 1811*
With numerous valuable MS. notes, attributed to the celebrated Cardinal Mezzofanti.
- 6071 Quatuor novissima, cum multis Exemplis pulcherrimis quæ sunt Occasio Salutis, *woodcut* *4to. Coloniae, H. Quentell, 1492*
fine copy
- 6072 Quedl (J. G.) de Sacra Cœna Controversiæ quæ hodie agitantur, *scarce, Jenæ, 1606*—Randenburgh (R.) de Potestate Ecclesiastica, *Moguntiae, 1586*—Buranus (L.) de Confessione Fidei et Religionis Christianæ, *ib.* 1590—Erasmi (D.) de novo Evangelio novisque Evangelistis Judicium, &c. *Ingolstadii, 1611*—Sacerii (E.) Loci Communes, *Francof. 1538*—Eckii (J.) pro H. Emser Responsio, *ib.* 1620; and 8 other Theological Tracts by G. de Valentia *4to.* (14)
- 6073 Quercetano (G.) La Farmacopea, di Giacomo Ferrari *vellum* *4to. Venetia, 1638*
A very curious work, in which also everything relating to confectionary is explained.
- 6074 Quetelet (A.) Lettres sur la Théorie des Probabilités appliquée aux Sciences morales et politiques *royal Svo. Bruxelles, 1846*

- 6075 Quetif (J.) et J. Echard. *Scriptores Ordinis Prædicatorum recensiti Notisque historicis et criticis illustrati*, 2 vol.
presentation copy from Echard to the "Bibliothèque de Sorbonne," calf folio. Lut. Paris, 1719-21
 A capital collection of biographical and bibliographical notices, and most important for the literary history of the XIIIth, XIVth, and XVth Centuries.
- 6076 Queva (D. Alfonso della) *Relatione delle Cose di Venetia l'Anno 1618*
 A MOST IMPORTANT MANUSCRIPT 4to. SEC. xvii (1618)
 Don Alfonso della Queva (perhaps better known as the Marquis de Bedmar) was the Spanish Ambassador at Venice, who in 1618 conspired with Don Pedro de Toledo, Governor of Milan, and the Duke of Ossuna, Vice-Roy of Naples, to overturn the Republic he was accredited to. This conspiracy, so celebrated by St. Real's graphic description, later historians have attempted to decri as imaginary, because the originator, the wily Bedmar, was allowed to escape to Milan, and lost nothing of favour with the Spanish King, who even exerted himself in procuring for his protégé a Cardinal's Hat from Pope Gregory XV, and sent him to govern the Low Countries. Policy, not to involve the Republic in a war with Spain, seems to have guided the Senate in screening the guilty Ambassador, and his own account of a transaction, hitherto shrouded in mystery, is therefore most interesting and well deserving of publication.
- 6077 Quevedo Villegas (F. de) *el Parnasso Espanol*, illustrado por Don J. A. Gonzalez de Salas, *slightly wormed* 4to. Lisboa, 1652
 This edition was unknown to Brunet.
- 6078 Quinault (P.) *Théâtre*, 5 vol.
calf extra, gilt edges, with arms of Lord Stuart de Rothesay stamped in gold on sides 12mo. Amsterdam, 1697
 A collection of sixteen pieces of different dates by this eminent dramatist, with their frontispieces and original separate title-pages, including eight printed by the Elzeviers from 1662 to 1671, having the general titles, with lists of contents, added. To render the *Théâtre* complete the *Recueil des Opera* (containing fourteen by Quinault), 3 vol. *Amst. Wolfgang*, 1688-90, have been uniformly bound, thus making a valuable set of this Author's dramatic works, and an indispensable addition to an Elzevir Collection.
- 6079 QUINTI CALABRI *Derelictorum ab Homero Libri XIV. Accedunt Tryphiodori Ilii Excidium et Coluthus de Raptu Helenæ. Omnia Græce*
 FIRST EDITION, *with the autograph and MS. notes of Cardinal Aleander, the friend of Aldus Manutius*
calf, gilt edges Venetiis, Aldus, s. a. (1505)
 Renouard pronounces this edition "très-rare."
- 6080 QUINTO CURTIO RUFFO *Historia d' Alexandro Magno Figluolo di Philippo Re di Macedonia tradotta in Vulgare da P. Candido (Decembrio), con la Comparatione di Caio Julio Cesare et d' Alexandro Magno ordinata da P. Candido*
scarce folio. Florentiæ apud Sanctum Jacobum de Ripoli, 1478
 First edition of this version which, in an age of Romances of Chivalry, must have been eagerly devoured by numerous readers, and thence probably is the real cause of its rarity. Roscoe's copy sold for £4. 6s.
- 6081 Quintus Curtius (cura A. Francini editus)
in the original ornamented binding Florentiæ, P. Junta, 1517
 This copy belonged to the celebrated PIETRO ALEANDRO, Canon of Aquileia and Vicar-General of Concordia, respecting whom see Mazzuchelli. The margins are filled with his learned autograph notes, and on the title-page is his autograph signature, "Petri Aleandri Junioris Can^{ci} Aquileien.

- 6082 Quintilianus (Institutiones Oratoriae, curante N. Angelio Buinensi), with numerous MS. notes in a beautiful Italic handwriting of the period, evidently by a Greek Scholar in the original Florentine morocco, the sides covered with blind tooling
Svo. Florentiae, P. Junta, 1515
Brunet considers this edition far rarer than the two Aldine.
- 6083 QUINTIN (J.) Estat de la Court du grant Ture, lordre de sa gendarmerie, & de ses finances: avec ung brief discours de leurs conquestes depues le premier de ceste race
black letter, very scarce, fine copy, in morocco extra, gilt edges
Svo. Envers, Jehan Steels, 1542
Totally unknown to Bibliographers, although Brunet mentions a similar work by A. Geoffroy (see mention of him in Quintin's dedication), printed at Paris in 1546.
- 6084 Quirini (Cardinalis A. M.) Specimen Variæ Literaturæ quæ in Urbe Brixia ejusque ditone paulo post Typographiæ Incunabula florebat, 2 vol. in 1, half calf, uncut
4to. Brixia, 1739
- 6085 Quirini (Card. A. M.) de Optimorum Scriptorum Editionibus, cum Diatribi præliminari de Typographia inventa J. G. Schelhornii
half bound
4to. Lindavia, 1761
An excellent bibliographical account of the *Editiones Principes*, &c. with several *facsimiles*, &c. This work contains most of the dedicatory epistles by the best printers of the XVth Century.
- 6086 Rabelais (F.).—Vie du Fameux Gargantuas le plus terrible Géant qui ait jamais paru sur la terre (imitée de Rabelais)
Svo. Troyes, 1738
- 6087 RABELAIS. Delécluze (E. J.) Francois Rabelais, 1483-1553
royal Svo. Paris, 1841
Presentation copy, with the author's autograph inscription.
- 6088 RACINE. Catalogue des Livres de M. Racine (with a MS. Supplement), prices in MS.
Svo. Paris, 1755
In this scarce volume we find the Catalogue of the whole Library of the great poet Racine, sold after the death of his son; most of his books, as is well known, having his autograph signature written on the title-pages.
- 6089 Radini (T.) Sideralis Abyssus, edente N. Beraldo, woodcuts, including a sphere with xylographic inscriptions, and the device of Hemon Le Fevre, rare, calf extra
4to. Lutecia, T. Kees, 1514
The editor's advice is worth following:—"Accede lector et tam rarum, tamque preciosum hunc thesaurum modico ære tibi redime."
- 6090 Ragioni di Precedentia (tra il Duca di Ferrara et il Duca di Fiorenza), slightly stained, very rare
folio. (Roma, Aldo, 1562)
Unknown both to Renouard and Moreni.
- 6091 Ragland Castle. The gallant Siege of the Parliaments Forces and desperate Exploits of the Besieged, half calf gilt
4to. Lond. 1646
- 6092 RAGUSA. Luccari (G. di Pietro) Copioso Ristretto de gli Annali di Rausa, portrait of author in titlepage
4to. Venetia, 1605
- 6093 RAILROADS. Mémoire à consulter sur les Chemins de Fer en général, et sur le Système de Jouffroy en particulier, par G. Sarrut, cuts, Paris, 1844; and 4 others on Railways, 4to.—Navier (M.) de l'Établissement d'un Chemin de Fer entre Paris et le Havre, plates, Paris, 1836—Du Système de Fermage Simple des Chemins de Fer, ib. 1844—Voizot sur les Explosions de Chaudières à Vapeur, ib. 1833—Dausse des Nouveaux Rails, ib. 1835; and 2 others on

- Railways, *Svo.*—Castinelli (R.) Delle Strade Ferrate in Toscana, *map, 4to. Lucca, 1842*—Arcari (G.) Recherche intorno all' applicazione delle Macchine Locomotive ai Piani Inclinati, *plate, 4to. Venezia, 1841* (13)
- 6094 Raimondo (A.) Opera dell'antica et honorata Scientia de Nomandia, Specchio d'infiniti beni, & mali che sotto il Cerchio della Luna possono alli Viventi intervenire. Aggiuntovi la Fisonomia, *plates uncut Svo. Venetia, J. Rapirio, 1549 (at end. Sabio, 1550)*
Though professing to be printed in 1549-50, the printing is evidently nearly two centuries later. The work is not mentioned by Lalande, and if this is a facsimile reprint of an original work of the date it is one of extraordinary rarity.
- 6095 Raimondo (A.) Trattato Utilissimo et Particolarissimo del Flusso & Riflusso del Mare, colla regola di G. Bianchini per trovare l' altezzo del Polo, *with diagrams, vellum 4to. Venetia, 1589*
Scarce, not mentioned by Lalande.
- 6096 Ramazzini (B.) de Fontium Mutinensium admiranda Scaturigine Tractatus Physico-Hydrostaticus, *foldng plate 4to. Mutinæ, 1691*
The earliest work treating on Artesian Wells, which have been erroneously considered a modern invention. It is extremely rare.
- 6097 Ramazzini (Bernardini) de Fontium Mutinensium admiranda scaturigine Tractatus Physico-Hydrostaticus; accedit libellus F. Areosti de Petroleo Montis Zibinii, *plate, uncut Svo. Patavii, 1713*
A very curious work respecting the *Modenese or Artesian Wells*, in France also called *Puits Artésiens*.
- 6098 Ramazzini (Bernardini) Annotationes in librum Ludovici Cornellii (Cornaro) de Vitæ Sobriæ commodis, *uncut 4to. Patavii, 1714*
- 6099 Ramazzini (B.) Opera Omnia Medica & Physiologica; accessit Vita Autoris a B. Ramazzino scripta, *portrait and plates vellum 4to. Geneva, 1717*
Amongst other works this volume contains his Treatises *de Fontium Mutinensium (Puits Artésiens)*, on Diseases peculiar to various Trades, &c. (including the curious Dissertation "de Virgimum Vestalium Valetudine tuenda"), on the Motion of Mercury in Barometers, &c.
- 6100 RAMI (P.) SCHOLARUM Mathematicarum Libri XXXI, *diagrams, fine copy in limp vellum 4to. Basileæ, 1569*
A very rare work, containing his Arithmetica, in two books (pp. 113-145), and so scarce that it remained unknown to his biographer, Weiss, and even to Professor De Morgan, who says, under the date of 1592, "The first edition of Ramus (Arithmetic) is said to be of 1584." Even Dr. M. Cantor, in his Life of Ramus, regrets that he was unable to procure a copy of this edition, but was obliged to content himself with quoting from that of Francofurti, 1627. Amongst those eminent in Mathematics Ramus mentions Q. Elizabeth, Mary Q. of Scots, James Stuart Earl of Murray, Tartalea, Cardan, &c. This interesting work, which contains much information respecting the history of mathematics, speaks also of the origin of printing, and of the discovery of America.
- 6101 Rami (Petri) Dialectica, Audomari Takei Prælectionibus illustrata *scarce, vellum Svo. Coloniae Agrippinæ, 1573*
- 6102 Rami (Petri) Arithmeticae libri II: Geometriae XXVII, a Lazaro Schonero recogniti et aucti, *Francof. 1599*—Ejusdem Scholarum Mathematicarum libri XXXI, a L. Schonero recogniti et emendati (*wanting the corner of last leaf of Errata*), *ib. 1599*
vellum; from Sir George Shuckburgh's Library 4to. in one vol.
Very rare. This edition of a celebrated work was unknown to Professor De Morgan. It contains also *Algebra*, although not mentioned on the title-page.

- 6103 Ramon (J.) *Cubus et Sphæra Geometricæ duplicata*, *plate vellum* 4to. *Lima*, 1696
An exceedingly scarce Tract, printed at Lima, in South America, and published by a South American Geometrician as a solution, of this celebrated problem.
- 6104 RAMUSIO (G. B.) *Delle Navigazioni et Viaggi Raccolta*, 3 vol. *maps and cuts, fine large copy with rough leaves, half vellum folio*. *Venetia, Giunti*, 1613-1583-1606
Best edition of each volume, with the rare *Viaggio* di M. Cesare de Federici.
- 6105 Rancher (J. R.) *La Nemaïda o sia Lou Trionf dai Sacrestan, Poëmi Nissart*, *uncut* 8vo. *Nissa*, 1823
In the *dialect* of Nice. At the end is an "Aperçu sur l'Orthographe du Patois Niçard."
- 6106 Randolph (T.) *Jealous Lovers, a Comedie* 4to. *Cambridge*, 1634
- 6107 Rao (Cesare) *I Meteori, i quali contengono quanto intorno a tal materia si può desiderare* *scarce, vellum* 4to. *Venetia*, 1582 (*at end*, 1581)
Not mentioned by Lalande. Interesting chiefly on the subjects of "origin of rivers," "the lightning and its various effects," &c. &c.
- 6108 Raphsoni (J.) *Historia Fluxionum* *LARGE PAPER, scarce, calf* 4to. *Lond.* 1715
With autograph of Israel Lyons, the Mathematician.
- 6109 Rapin (N.) *Traduction de l'Épître liminaire de l'Histoire de Monsieur de Thou. Harangue de Ciceron pour Marcellus, S. Sammarthani Elogium N. Rapini et alia Carmina, half morocco* 4to. *Paris*, 1610
- 6110 Rapin (N.) *Les Plaisirs du Gentilhomme Champêtre de Nicolas Rapin, précédés d'une Notice Biographique par B. Fillon* *uncut* 12mo. *Paris*, 1853
Only 100 copies printed.
- 6111 *Rapports du Comité des Pensions à l'Assemblée Nationale. Premier Rapport, Traits et Abus, avec l'addition* 4to. *Paris*, 1790
A very curious document.
- 6112 Rassinesi (B.) *Filosofia Arrovescio ovvero Dialogo intorno a gl' Elementi per cagione del Fulmine* 4to. *Pisa*, 1699
- 6113 Rastrelli (Modesto) *Storia d' Alessandro de' Medici prima Duca di Firenze*, 2 vol. in 1, *portrait, vellum* 8vo. *Firenze*, 1781
Containing many curious documents, previously inedited, respecting this first Duca di Firenze, who was murdered by the celebrated *Lorenzino*.
- 6114 Rathborne (A.) *The Surveyor, engraved title and cuts* *scarce, calf* folio. *London*, 1616
- 6115 Raumer (F. Von) *History of the Sixteenth and Seventeenth Centuries, illustrated by original Documents*, 2 vol. *calf gilt* 8vo. *London, Murray*, 1835
- 6116 Ravaïsson (F.) *de l'Habitude*, *Paris*, 1838—*Spensippi de primis Rerum Principiis Placita* (curante J. G. F. Ravaïsson), *ib.* 1838—Anbé (P.) *Le Brachmane, Strasbourg, s. d.*—Fossati (Docteur) *de la Mission du Philosophe au XIX Siècle, ib.* 1833 8vo. 4 vol.
- 6117 RAVENNA. Fabri (G.) *Le sagre Memorie di Ravenna antica*, 2 parts in 1, *frontispiece and coats of arms, vellum* 4to. *Venetia*, 1664

- 6118 RAVENNA. FANTUZZI (Conte M.) MONUMENTI RAVENNATI de Secoli di Mezzo per la maggior parte inediti, 6 vol. *facsimiles of ancient diplomata, half bound* 4to. Venezia, 1801-4
A most valuable collection of original documents from the Seventh Century downwards. This scarce work is an indispensable supplement to the great collection of Muratori.
- 6119 RAVENNA. Ginanni (P. P.) Memorie storico-critiche degli Scrittori Ravennati, 2 vol. 4to. Faenza, 1769
A local biography of considerable merit, and valuable for its bibliographical notices.
- 6120 RAVENNA. Ginanni (P. P.) sulla Letteratura Ravennate Svo. Ravenna, 1749
A rapid but valuable sketch of the eminent writers of Ravenna from the time of the Goths downwards.
- 6121 RAVENNA. Mordani (F.) Vite di Ravegnani Illustri uncut Svo. Ravenna, 1837
An interesting work, containing lives of forty-nine illustrious men (some scientific) of Ravenna, from the IIIrd to the XVIIIth century.
- 6122 RAVENNA. Pasolino (S.) Lustri Ravennanti dall' Anno seicento doppo l'Universal Diluvio sino all' Anno 1650, 5 vol. in 2 old calf gilt 4to. Bologna e Forli, 1678-84
An interesting work on the literary and scientific history of Ravenna.
- 6123 RAVENNA. Pasolino (S.) Huomini Illustri di Ravenna Antica (e moderna) et altri degni Professori di Lettere, & Armi, slightly wormed, half calf folio. Bologna, 1703
A valuable biographical work, from the Ist to the XVIIIth century.
- 6124 RAVENNA. Zirardini (A.) degli antichi Edifizi profani di Ravenna Libri due, plate, Faenza, 1762—Beltrami (F.) Il Forestiere instruito delle cose Notabili della Città di Ravenna e Suburbane della medesima, plates and facsimiles, Ravenna, 1783 Svo. (2)
- 6125 Raymari Ursi (N.) Fundamentum Astronomicum: cui adjunctæ sunt Hypotheses Motuum Corporum mundanorum, Extractio Canonis Sinuum, Sectio Anguli, Quadratio Circuli, Solutiones Triangulorum, &c. scarce 4to. Argent. 1588
Raymar was the Master of Kepler.
- 6126 Raymundi de Sabunde, Theologia naturalis sive liber creaturarum specialiter de homine et de natura ejus original wooden boards, covered with stamped pigskin folio. Argent. M. Flach, M.CCCC.XCVI.
This scarce edition contains the very curious "Prologus," which being prohibited by the Inquisition is suppressed in those subsequently printed. The work was translated into French by the celebrated Montaigne. Pasted inside the covers are two leaves of an ancient almanack upon vellum.
- 6127 Raymond Sebon Theologie Naturelle traduite en François par Michel de Montaigne, scarce, vellum Svo. Rouen, 1641
This translation was undertaken by the celebrated author of the Essays at the request of his father, to whom the work is dedicated.
- 6128 RAYNOUARD (F. J. M.) CHOIX DES POÉSIES ORIGINALES DES TROUBADOURS, 6 vol. fine paper, scarce, half red morocco, uncut Svo. Paris, 1816-21
A valuable and very important work, containing besides the "Poesies" the "Grammaire de la Langue Romane avant l'An 1000;" "Grammaire des

- Troubadours;" "Dissertations sur les Troubadours, sur les Cours d'Amour, &c.;" "Biographie des Troubadours;" "Grammaire comparée des Langues de l'Europe Latine;" &c. &c.
- 6129 Raynouard (M.) Les Etats de Blois, Tragedie, précédée d'une Notice sur le Duc de Guise, *portrait of the Duc de Guise uncut* 8vo. Paris, 1814
- 6130 Raynouard (M.) Lexique Roman, ou Dictionnaire de la Langue des Troubadours comparée avec les autres Langues de l'Europe Latine, 6 vol. *a classical work* 8vo. Paris, 1844
- 6131 Razzi (S.) la Storia di Raugia (in Dalmatia) *rare, vellum* 4to. Lucca, V. Busdraghi, 1595
At the end of this copy is the sheet B6 (often deficient), containing the Latin poem "Descriptio Ascrivienis Urbis per D. Jo. Bonam de Boliris."
- 6132 Razzi (S.) Istoria de gli Huomini illustri del Saero Ordine dei Predicatori, *fine large copy, vellum* 8vo. Lucca, 1596
Containing notices of eminent mathematicians (Egnazio Danti, &c.), architects, painters, &c. and of several English writers who belonged to the order. Quetif pronounces it very accurate.
- 6133 Razzi (Abbate S.) Vite delle Donne illustri per Santità, 2 vol. in 1 *vellum* 4to. Fiorenza, C. Giunti, 1606 (at end 1595)-1597
Containing the lives of Female Saints, whose services occur in January, February, March, and April; several of them connected with the ancient history of France, Belgium, &c. The work seems to have been unknown to Moreni, who mentions other lives by the same author.
- 6134 Razzi (Abbate S.) Vite de Santi e Beati Toscani *vellum, uncut, rare in this state* 4to. Firenze, B. Sermatelli, 1627
Containing much information respecting the ancient history of Tuscany.
- 6135 Razzi (Abbate S.) Vita di Piero Soderini Gonfaloniere perpetuo della Repubblica Fiorentina, *fine portrait and plates vellum* 4to. Padova, 1737
Moreni calls this edition "rara e magnifica."
- 6136 RECORDE (Roberte) Castle of Knowledge, *with diagrams calf gilt folio*. London, R. Wolfe, 1556
This important work, unknown to Lalande, is dedicated in English to Queen Mary, and in Latin to Cardinal Pole. The Hymn in the Preface, the poetical Admonition "to studye in the Authors Woorkes, appertainyng to the mathematicalles," and the Advice "to amend the faultes" show that Dr. Recorde was no mean poet. In the "Companion to the Almanack for the year 1837" Professor De Morgan speaks of this "remarkable work," and of its author who "was the first who wrote on Arithmetic in English—the first who wrote on Geometry in English—the first who introduced Algebra into England,—and finally the first Englishman (in all probability) who adopted the system of Copernicus. He died in 1558 in prison."
- 6137 Reçréations Mathématiques. Composées de plusieurs Problèmes, plaisans et facétieux, d'Arithmétique, Géometrie, Astrologie, Optique, Perspective, Méchanique, Chymie, et d'autres rares et curieux Secrets; avec un Recueil de plusieurs gentilles et reçréatives inventions de feux d'artificè, la manière de faire toutes sortes de fuzées, &c. 3 parts in 1 vol. *with numerous woodcuts scarce, vellum* 8vo. Rouen, 1629
The author calls himself Van Etten, but his real name was Father J. Leurchon, a Jesuit. This work contains very curious Problems, viz. "Comment on peut charger un canon sans poudre" (by steam or heated air), and several arithmetical questions.

- 6138 Recueil d'Arrests, Edits, Declarations sur le Commerce des Grains et Farines et sur les Boulangers de Paris, 27 Pieces in 1 vol.

4to. Paris, 1633-1706

This collection would be of great value to writers on political economy.

- 6139 Recueil des Chansons Critiques tant anciennes que modernes
MANUSCRIPT, *morocco* folio. S.E.C. xviii.

A very curious collection of Satirical Poetry, including several Pieces against Cardinal Richelieu, and others, rather free. As a specimen of the author's ordinary style we quote—

“ La Reyne d'Angleterre
Va par mer et par terre
Pour chercher son amant
Ce n'est pas pour autre chose
Que pour une petite chose
Qu'elle porte audevain.”

For the secret History of the XVIIth and XVIIIth centuries these *Chansons* are as important as curious.

- 6140 RECUEIL de Chants Historiques Français depuis le XII^e jusqu'au XVIII^e Siècle, avec des Notices et une introduction par M. Leroux de Lincy, 2 vol. *half calf* post Svo. Paris, 1841
- 6141 Recueil d'Opuscules littéraires avec un Discours de Louis XIV au Dauphin (rédigé par Pelisson) tirés d'un Cabinet d'Orleans et publiés par un Anonyme (l'Abbé d'Olivet) 12mo. *Amst.* 1767
- 6142 Recueil des Ordonnances de nos Rois, concernant le Ban et Arrièreban, *calf*, 12mo. Paris, 1693—Patin (Ch.) Quatre Relations Historiques, *plates*, 12mo. *Basle*, 1673—Giraudeau (Le Père) Histoires et Paraboles du P. Bonaventure, *uncut*, 12mo. *Rouen*, 1788—Histoire de la Guerre et des Negociations qui ont précédé le Traité de Teschen, Svo. *Neuchatel*, 1783—Souvenirs de M. L****, 12mo. Paris, 1806 (5)
- 6143 RECUEIL DE PIECES. Le Manifeste du Prince au Cardinal de Joyeuse ensemble la lettre de M. de Bouillon à Madame de la Trimouille, 1614—Remonstrances présentés au Roy 21 May, 1615—Lettre du Prince à la Royne, 1614—Double de la Response de la Royne Regente à la Lettre du Prince de Condé, Paris, 1614—Lettre du Cardinal du Perron au Prince, Paris, *Ant. Estiene*, 1614—Lettre de M. de Vendosme au Roy, 1614—Lettre d'Espagne à la Royne Regente par P. Elian de Mont Alto, Paris, 1614—Discours sur la Lettre du Prince, *ib.* 1614—Remonstrance aux Mal Contens, *ib.* 1614—Lettre du Roy au Prince, avec la Response, 1615—Arrest de la Cour de Parlement, contre le Prince de Condé et autres qui ont pris les armes et commettent tous actes d'hostilité à la ruine du peuple, &c. *Par.* 1615—Declaration du Roy, sur l'Arrest du Prince de Condé, &c. *ib.* 1616—Sur l'Edict du mois d'Avril, 1598, publié 1599—Advertissement sur la reception et publication du Concile de Trente, 1583—Advis sur l'usage des passements d'or et d'argent, Paris, 1610—Recueil des Eloges, sur les actions les plus signalées et immortelles de Henry IV, Roy de France, *ib.* 1609—Parenese Royale, sur les Ceremonies du Sacre de Louys XIII, par André Valladier, *ib.* 1611—Discours de ce qui s'est passé en l'armée des Chrestiens en Hongrie contre le Turc, par Alphonse de Rambeviller, *ib.* 1600—Victorie obtenue contre les Turcs, avec la prise de la Forteresse et Port de Seleucie dicte Agliman en Caramanie, *with a plate of the fortress*, *ib.* 1613—Le Pacific sur les Formalitez pre-

- sentés, *s. d.*—Harangue faicte à la Royne par Du Vair, *Paris*, 1600—Articles particuliers, extraiets des Generaux, que le Roy a accordez à ceux de la Religion pretendue reformée, &c. *ib.* 1621—Relation de René Evesque de Leon envoyée à l'Assemblée du Clergé de France, 1625—Response à la Question, si l'Empereur peut estre Juge competent du differend de la Couronne de Boheme, 1620—Expeditio Valtelinæ auspiciis Ludovici Justi Regis suscepta, *one of the rarest of works on the VAUDOIS, Paris, R. Stephanus*, 1626—Harangue du Prince faicte à l'ouverture des Estats de Bourgongne, *ib.* 1636—Remonstrance présentée au Roi par Messieurs de COURTENAY, 16 Mars, 1626, avec la Lettre du Roy de la GRANDE BRETAGNE, EXCESSIVELY RARE, *unknown to Lowndes*, 1626, *some of the pieces very scarce* *small 8vo. in one vol.*
- 6144 Recueil de diverses Pieces concernant les Censures de la Faculté de Théologie de Paris sur la Hierarchie et sur la Morale Chrestienne avec des Remarques sur le XVIII Tome des Annales de O. Raynaldus, *vellum* 12mo. *Munster*, 1666
- 6145 Recueil de Pieces en Prose, les plus agréables de ce Temps, composées par divers Autheurs, *frontispiece, vellum* 12mo. *Paris*, 1658
A curious and rare work, containing "les Loix de la Galanterie," "les Amours de Venus," "Billets galans," "La carte du royaume des Preieuses," the celebrated "Carte du Royaume d'Amour (ou Carte du Tendre)," &c. &c.
- 6146 RECUEIL DE PLUSIEURS TRAITÉZ de Mathématique de l'Académie Royale des Sciences, *fine frontispiece by Goyton, after S. Le Clere, and plates*
LARGEST PAPER, *extremely rare*
royal folio. Paris, de l'Imprimerie Royale, 1676
LOUIS XIVTH'S COPY, in *red morocco*, gilt edges, with his arms stamped in gold on sides. This Recueil comprises the following six pieces, printed at different times, and having a general titlepage prefixed: "Resolution des quatre principaux Problemes d' Architecture par M. Blondel, *Paris*, 1673—Mesure de la Terre par M. Picard, *ib.* 1671—Traité de la Percussion ou Choq des Corps par M. Mariotte, *ib.* 1676—Lettres écrites par MM. Mariotte, Pequet et Perrault sur le Sujet d'une nouvelle Découverte touchant la Veue faite par M. Mariotte, *ib.* 1676—Traité du Nivellement par M. Mariotte, *ib.* 1677—Traité des Triangles rectangles en Nombres, par M. Frenicle, *ib.* 1677."
- 6147 Recueil de Planches sur les Sciences, les Arts liberaux, et les Arts Meehaniques, Quatrième Livraison, 248 *planches uncut* *folio. Paris*, 1767
- 6148 Recupero (G.) Discorso Storico sopra l'Acque vomitate dal Mongibello e suoi ultimi Fuochi (1755), *plates, calf, Catania*, 1755—Recupero (G.) Storia Naturale e generale dell' Ètna, 2 vol. *plates, uncut, ib.* 1815 *4to. 3 vol.*
- 6149 Redi (Francesco Osservazioni intorno alle Vipere *vellum* *4to. Firenze*, 1664
First edition, cited by the Crusca. This is one of "gli esemplari piu rari," in which Magalotti is described as "Gentiluomo," without the addition of "Accademico de la Crusca."
- 6150 Redi (F.) Lettera sopra alcune Opposizioni fatte alle sue Osservazioni intorno alle Vipere, *Firenze*, 1670—Lettera intorno all' Invenzione degli Occhiali, *ivi*, 1678—Esperienze intorno alla Generazione delle Zanzare fatte da P. P. da Sangallo e da lui scritte in una Lettera all' Ill. Sig. F. Redi, *plates, EXTREMELY RARE, Firenze*, 1679—Esperienze del Dottor G. Zambeccari intorno a Diverse Viscere

- tagliate a diversi Animali viventi scritte all' Il. S. F. Redi, *Firenze*, 1680, *vellum* 4to. *in one vol.*
Original editions, and very scarce. Even in 1690, the tract of Sangallo had become so rare that Redi (congratulating himself, as having by a miracle obtained the work), in his letter to Lanzoni, states that even for 100 ducati (£20.) he was unable to procure another copy.
- 6151 Redi (F.) Esperienze intorno a diverse Cose Naturali e particolarmente a quelle che ci son portate dall' Indie, *plates*
LARGE PAPER 4to. *Firenze*, 1671
The edition cited by the Crusca.
- 6152 Redi (F.) Lettera intorno all' Invenzione degli Occhiali
vellum, from Sir G. Shuckburgh's collection 4to. *ivi*. 1678
The edition cited by the Crusca: Gamba calls it "prima e rara Edizione."
- 6153 Redi (F.) Osservazioni intorno agli Animali viventi che si trovano negli Animali viventi, *plates*, LARGE PAPER, *vellum* 4to. *ivi*, 1684
The most correct of the two editions published in this year, and quoted by the Crusca.
- 6154 Redi (F.) Bacco in Toscana, Ditirambo, con le Annotazioni
vellum 4to. *ivi*, 1685
First edition, cited by the Crusca. In the notes are quotations from many ancient curious manuscripts in Redi's possession.
- 6155 Redi (F.) Bacco in Toscana, colle annotazioni accresciute al Ditirambo, *Firenze*, 1691—Osservazioni intorno a' pellicelli del corpo umano, fatte da G. C. Bonomo, *ivi*, 1687—Esperienze intorno alla Generazione delle Zanzare fatte da P. P. da San Gallo, with two *plates*, *ivi*, 1679—Lettera intorno all' Invenzione degli Occhiali, scritta da F. Redi, *ivi*, 1690, *old calf* 4to. *in one vol.*
A collection of scarce works. The interesting *esperienze* of San Gallo had become so rare even in the XVIIth century, that Redi, writing to Lanzoni in 1690, affirms that he could not find another copy of this tract even for *cento ducati*.
- 6156 Redi (F.) Esperienze intorno alla Generazione degl' Insetti, *many plates*, *autograph of* "C. Wollaston e Bibl. Ric^{di} Mead"
4to. *Firenze*, 1688
This is one of the editions cited by the Crusca.
- 6157 Redi (F.) Sonetti, *frontispiece*, *fine portrait and vignettes*
calf folio. *ib.* 1702
This edition, beautifully printed, with elegant head and tail pieces to each sonnet, is quoted by the Crusca. The portrait was engraved by D. Tempesti, as is stated in one of Redi's own letters.
- 6158 Redi (F.) Opere, 7 vol. in 2, *half bound* 4to. *Napoli*, 1740-41
An excellent collection of the works of one of the greatest Italian reformers of natural philosophy during the XVIIth century. The seventh volume seem to have been unknown both to Gamba and Brunet, as they describe this edition as complete in six volumes.
- 6159 Reed (Isaac) Catalogue of his curious and extensive Library, *portrait*, *calf*, 1807—Catalogue of Old English Poetry, &c. (Midgeley) 1818, —of Duplicate Books in the British Museum, 1818; S. W. Singer's Library, 1818; and others, in one vol. 8vo. 2 vol.
The whole almost entirely with the curious prices in manuscript. The Grolier's copy of Lazius (1555, in folio), £3. 17s. Les Grandes Chroniques de St. Denis, magnificent MS. upon vellum, £29. 18s. 6d., etc. etc.
- 6160 REFORMATION IN ITALY. Gerdes (D.) Specimen Italiae Reformatæ sive Observata quædam ad Historiam renati in Italia Tempore Reformationis Evangelii una cum Syllabo Reformatorum Italorum
vellum, *scarce* 4to. *Lugd. Batavorum*, 1765
Containing lives of the early Italian reformers, many of which are not to be found elsewhere.

- 6161 Reform Bill. Foundations of Freedom, or an Agreement of the People proposed as a Rule for future Government, with Grievances to be removed by next Representatives *4to. London, 1648*
The House to consist of 300 members (153 of which necessary to be present at the passing of any law), no salaried person to be a member, "to rid this Kingdom of those Vermin and Caterpillars, the Lawyers, the chief bane of this poor nation," &c. &c.
- 6162 REGGIO. Guasco (G.) Storia litteraria del Principio e Progresso dell' Accademia di Belle Lettere in Reggio (di Modena) con diverse Composizioni Latine e Toscane degli antichi Oratori, Poeti ed Accademici Reggiani, *slightly stained*
scarce, half bound *4to. Reggio, 1711*
Containing lives and writings of Reggian authors (including Bojardo) from the year 1170, downwards.
- 6163 Regii (H.) Fundamenta Physices, *plates*
half morocco *4to. Amst. L. Elzevir, 1646*
The author is a Cartesianist, the motion of the earth being admitted by him.
- 6164 Regimen Sanitatis (Scholæ Salerni) cum Expositione Magistri Arnaldi de Villanova Cathellano noviter impressus, *woodcuts*
4to. s. l. § a. (1480)
This edition is stated to be "correctum ac emendatum per egregiissimos ac medicinæ artis peritissimos doctores Montispezzulani regentes, Anno M.CCCC.LXXX, &c.," and bears on the last leaf "Hoc opus optatur: quod Flos medicine vocatur."
- 6165 Rei Agrariæ Auctores legesque variæ, cura W. Goesii; cujus accedunt Indices, Antiquitates Agrariæ & Notæ una cum N. Rigaltii Notis & Observationibus necnon Glossario ejusdem, 2 vol. in 1, *plates*
LARGE PAPER, calf *4to. Amstredemi, 1674*
The large paper copies are described by Brunet as "très-rares." Larcher's copy sold for 56 francs. This work is of great interest for the history of ancient geometry.
- 6166 Reidani (E.) Belgarum aliarumque Gentium Annales
original binding, with arms and a monogram stamped in gold on sides
folio. Lugd. Bat. 1633
Containing a full account of the Earl of Leyeester's campaigns, the death of Sir Philip Sydney, &c. &c.
- 6167 Reimmanni (J. F.) Idea Systematis Antiquitatis literariæ, *frontispiece vellum*
12mo. Hillesheim, 1718
A curious bibliographical and historical cyclopedia on writing and manuscripts. It contains special chapters "de notis arithmetiis antiquorum, de notis chemicis, etc."
- 6168 Reina (Cittadino F.) Lettera a Bonaparte, *Milano, s. a.*—Lettera del Cittadino Reina al Cittadino Generale Bonaparte, *s. l. § a.*—Memoria sulle Ambascerie stabili, *s. l. § a.*—Elogio funebre dei Citt. Arauco e Coddé detto dal Cit. F. Reina, *Lione, 1802*—Discorso sui Diritti e Doveri dell' Uomo, del Cittadino e delle Nazioni, *Milano, 1798*—Progetto di Costituzione per la Repubblica Cisalpina, *Milano, 1801*—Considerazioni sulla Costituzione Cisalpina, *dedicated to Bonaparte, ivi, s. a.*—Per le Nozze di Luigia Milesi con Carlo Pisano, Versi di F. Reina, *ivi, 1806* *8vo. in one vol.*
These political tracts by the celebrated book collector Reina are now extremely rare.

- 6169 Reinaud (M.) Recueil de Fragments Arabes et Persans inédits relatifs à l'Inde antérieurement au XI Siècle *Svo. Paris, 1845*
An important work, with considerable portions in the original Oriental characters.
- 6170 Reisch (G.) Margarita Philosophica, *numerous curious woodcuts (several with xylographic inscriptions), and musical Notes, very slightly wormed, else fine copy in the original oak binding, with clasps* *4to. Friburgi, per Jo. Schottum, 1503*
This encyclopædia of human knowledge in the XVth century is extremely curious, and is divided into twelve books, thus:—I. Grammaticæ Rudimenta; II. Dialecticæ Principia; III. Rhetoricæ Partes; IV. Arithmetica; V. Musica; VI. Geometria; VII. Astronomia (including Cosmography, Astrology, Necromancy, Pyromancy, Geomancy, &c.); VIII. Natural Philosophy; IX. De Origine Rerum Naturalium; X. and XI. De Potentiis Animæ (including descriptions of Hell, Purgatory and Limbo); and XII. De Principiis Philosophiæ Moralis. Respecting this celebrated work, and the present edition, which, by Dr. Kloss was considered to be the first, see a long account in the admirable work of Prof. De Morgan on *Arithmetical Books*.
- 6171 Reisch (G.) Margarita Philosophica, *numerous curious woodcuts with xylographic inscriptions, in the original oak binding, covered with stamped leather, having brass corners and centre bosses* *4to. Argentinæ, J. Schottus, 1504*
This rare and curious book may be regarded as the cyclopædia of scientific knowledge of its time, and must have been highly popular if we regard the number of editions issued. "If," says Professor De Morgan, "the number were sufficient of those who wish to take their notions of liberal education in Europe at the time immediately preceding the Reformation from original sources, and not from the reports of others, a reprint of the *Margarita Philosophica* would be made. The diversity of the matters which it treats (Grammar, Arithmetic, Music, Geometry, Astronomy, Natural Philosophy, Metaphysics, Moral Philosophy, &c.) and the largeness of its circulation, stamp it as the best book for such a purpose."
- 6172 Reisch (G.) Margarita Philosophica nova cui annexa sunt sequentia Græcarum et Hebraicarum Literarum Institutiones, Architecturæ Rudimenta, Quadrantum variæ Compositiones, Astrolabii novi geographici Compositio, Formationes et Utilitates Torqueti et Polimetri, Quadratura Circuli, Cubatio Spheræ, Perspectiva Rudimenta, Charta universalis Terræ Marisque, &c. *numerous curious woodcuts (several with xylographic inscriptions and musical notes) very scarce, calf extra, blind tooled in the old style* *4to. Argentorati, J. Grüningerus, 1515*
To render this copy more complete the work entitled "Joannis de Sacrobusto Sphericum Opus cum Additionibus et Theoricis Planetarum Joannis de Monteregio et Georgii Purbachii, Venetiis, 1519," is bound up at end.
- 6173 Reischii (G.) Margarita Philosophica nova cum Appendice, *with the scarce map at the end, vellum* *4to. Argentorati, J. Gruningerus, 1515*
Containing, besides music, arithmetic, perspective geometry, and other sciences, recent inventions, not to be found in previous editions. The volume contains an immense number of woodcuts with xylographic inscriptions.
- 6174 Reisch (G.) Margarita Filosofica, tradotta da G. P. Gallucci, *numerous woodcuts, fine copy, vellum* *4to. Venetia, 1600*
For an interesting account of this curious and uncommon work, which may be regarded as a Cyclopædia of Science, see Professor De Morgan's *Arithmetical Books*, pp. 4-8. This Italian translation, which contains many additions on arithmetic, music, etc. is much scarcer than any of the editions of the Latin original.

- 6175 Reisch. Appendix Matheseos in Margarita Philosophica. Sequuntur Græcarum Litterarum Institutiones; Hebraicarum Litterarum Rudimenta; *Musica figurata*, Architecturæ et Perspectivæ Rudimenta; Quadrantum, Astrolabii, Torqueti, Polimetri Formationes et Usus, &c. *woodcuts*
fine copy, calf extra 4to. (Argentorati, s. a. circa 1505)

This appendix contains an ancient treatise on perspective, with fine woodcuts, which is perhaps earlier than the celebrated VIATOR.

- 6176 Relation des derniers Evénemens de la Captivité de Monsieur Frère du Roi, Louis XVI, et de sa Délivrance par le Comte d'Avaray le 21 Juin, 1791, *half calf, uncut* 8vo. Paris, 1823

- 6177 RELATIONI VARIE, a Collection of Fifty-five curious and interesting tracts, in Italian, the greater part consisting of only two leaves, and containing cotemporary accounts of the historical events of the period from 1685 to 1689, *with many woodcuts, uncut*

VERY RARE

4to. in one vol.

The following is a brief list of the Titles :

Distinto Raguaglio, Tripoli li 16 Maggio, 1685 gionto ad una Mercante nel Porto d' Ancona, *Roma*, 1685—Relazione della presa del Castello di Buda, fatta dal Ser. di Lorena, *Ferrara*, 1686—Raguaglio dal Campo Cesareo sotto Buda, *Bologna*, 1686—Relazione della presa del Castello di Sicklos dall' armi Cesaree sotto il Principe Lodovico di Baden, *ivi*, 1686—Relazione della presa della Citta di Zuppavaz in Dalmatia sotto Girolamo Cornaro, *ivi*, 1686—Relazione della Gran Vittoria con la presa delle due Citta di Seghedino e di Cinque Chiese con la disfatta dell' Armata del Primo Visir, *ivi*, 1686—Lettera da Chielega d' Antonio Branchi, con relazione della fuga dalle Armi della Republica à Turchi, *ivi*, 1686—Distinto Raguaglio delle vane Supplicationi, e Digiumi ordinate dal Gran Signore in tutto lo Stato Ottomano Maemet Selim ecc. tradotto dal Turchesco, *ivi*, 1686—Relazione del soccorso de' Turchi, impedito, e battuto dall' Armi Imperiali sotto Buda, *ivi*, 1686—Relazione della Vittoria ottenuta dalli Croati del Generalato di Varasino sotto Gio. Makar Vicecolonnello di Copreniz contro 3000 Turchi, coll' incendio della Citta di Orovizza, e prigionia di due Aga, *ivi*, 1686—Relazione dell' acquisto di Buda fatto dall' armi Imperiali sotto il Duca di Lorena e l' Elettore di Baviera, *ivi*, 1686—Relazione di quanto e seguito nella presa di Buda scritta dal Sig. Giacchirio Sigismondi, *ivi*, 1686—Relazione della resa del Castello di San-Giob all' Armi Imperiali sotto il Conte Caraffa, *ivi*, 1686—Relazione della Vittoria dall' Armi Cesaree, sotto General Mercy contro lo Seraschiere, e Tekeli, con la morte di una gran quantita di Turchi, *ivi*, 1686—Relazione di quanto e seguito nella Vittoria del Maresciale Mercii, e del General Isler, *Vienna*, 1686—Relazione dell' acquisto di Napoli di Romania, dall' Armi della Republica di Venetia sotto Francesco Morosini, *Bologna*, 1686—Relazione de' Contagi, Carestie, Ammutinamenti, e confusioni, che si prouano nella Turchia, scritta dal Sig. G. P. Lazari, *ivi*, 1686—Relazione dell' acquisto et incendio della Citta d' Aradt dall' Armi Imperiali sotto General Mercy, *ivi*, 1686—Lettera da Vienna col racconto della prigionia del famoso Cionka Beyg, *ivi*, 1686—Relazione di quanto e seguito nell' Assedio, et acquisto della Piazza di Modone sotto Francesco Morosini, *ivi*, 1686—Relazione della presa del Castello Reale della Citta di Buda sotto Massimiliano Duca di Baviera, *Venetia*, 1686—Relazione dell' acquisto della Piazza di Scin nella Dalmatia, dall' Armi della Republica di Venetia sotto Girolamo Cornaro, *Bologna*, 1686—Relazione della presa di Buda Vecchia, *Ferrara*, 1686—Relazione del gran naufragio seguito nel Porto di Costantinopoli nel Mar Nero, *Venetia*, 1686—Relazione della gloriosa Conquista di Castelnuovo, *Bologna*, 1687—Relazione del Gran Fatto d' Armi Saccheggio, e presa della gran Citta della Mecca, con l' acquisto della Cassa, o Sepolcro del Profeta Maometto, con tutto il Tesoro, ecc. *ivi*, 1687—Lettera dal Bassa di Bosna al Bassa di Camissa, intercetta da' nostri Croatti,

ivi, 1687—Relatione della Vittoria dall' Armi della Republica di Venetia, dell' acquisto delle quattro Piazze Patrasso, e Lepanto con li due Dardanelli, ecc. *ivi*, 1687—Diario di quanto e seguito nell' Assedio di Castelnovo, *ivi*, 1687—Relatione delle gran ruine, e morti seguite nella Città d' Alessandria dove s' intende la Ribellione, e Sollevatione di quattordici mila Gianizzeri, ecc. *Livorno*, 1687—Relatione dell' importante acquisto della Città e Fortezza d' Agria, *Bologna*, 1688—Relatione dell' Assedio dato da Turchi alla Fortezza di Singh, *ivi*, 1687—Relatione della Vittoria di Siclos contro Turchi, *ivi*, 1687—Relatione della Conquista della Città di Coryntho in Morea, et altri diversi luoghi, *ivi*, 1687—Relatione della Vittoria dall' Armi Cesaree, et acquisto del Castello di Bucin nella Croatia sotto Conte Dunewalt, *Venetia*, 1687—Relatione di quanto e seguito nell' arresto d' una Galeotta di Dalcigno, *Ancona*, 1687—Relatione della presa della Fortezza di Essech, *Bologna*, 1687—Relatione della Vittoria ottenuta sotto la forte Piazza di Sighet dall' Armi Cesaree in Ungheria, *ivi*, 1687—Ragguaglio di quello hanno operato l' Armi Imperiali doppo la Gran Vittoria sopra l' Esercito Turchesco, *Vienna*, 1687—Relatione della resa d' Alba Reale con la capitulatione e deserizione della Piazza, *Bologna*, 1688—Relatione dell' espugnatione di Belgrado sotto il Elettore di Baviera, *ivi*, 1688—Relatione di quanto e seguito dopo il passaggio della Sana, con la presa della Città di Belgrado e con l' assedio di Negroponte in Levante, e Clin in Dalmatia, *ivi*, 1688—Ragguaglio di tutto l' Operato dall' Armata Navale sopra la Città d' Algeri, *ivi*, 1688—Relatione dell' acquisto della Piazza di Knin in Dalmatia, *ivi*, 1688—Relatione della Vittoria con la rotta, e fuga data al Ribelle Techeli ecc. *ivi*, 1688—Relatione della Sollevatione nata in Costantinopoli con la morte del Primo Visire et altri capi e l' incendio di 4000 Case, *ivi*, 1688—Relatione della Sollevatione delle Militie Ottomane contro il Primo Visir e della depositione del Sultan Mehemet IV et esaltatione al trono di Solimano su fratello, *ivi*, 1688—Seconda Relatione della presa di Belgrado, *ivi*, 1688—Relatione della Vittoria dall' Armi Imperiali e dell' acquisto della Città e Castello di Usiza, *ivi*, 1688—Relatione dell' acquisto della Fortezza di Lippa, *ivi*, 1688—Relatione della resa della Fortezza di Mongatsch, *ivi*, 1688—Relatione della Gran Rotta data al Bassa della Bossina per l' espugnatione della Città di Gradisca con la morte di 4000 Turchi, e 300 feriti, e l' incendio della Città di Samandria, *Ferrara*, 1688—Relatione dell' acquisto della Città e Fortezza d' Athene, *Venetia*, 1689—Relatione de gl' Inviati mandati dal Gran Turco all' Imperatore, *Ferrara*, 1689—Relatione dell' acquisto della Piazza di Zighet e le Capitulationi della resa sotto Colonello Machario, *Bologna*, 1689.

* * For the History of the Campaigns of the Duke of Lorraine against the Turks, the Expedition of the Venetians in the Morea, the Revolt of the Janissaries, the Campaigns of the Elector of Bavaria and Prince Louis of Baden, &c. these News-Letters are most valuable.

- 6178 Relatione della preziosa Morte delle Carlo Tomaso Maillard di Tournon, Prete Cardinale, Visitatore Apostolico Generale nell' Impero della Cina, *Roma*, 1711—Oratio in Funere ejusdem Cardinalis, a C. Majello, *ib.* 1711, *half bound* 4to. *in one vol.*
- 6179 Remigio [Nannini] Fiorentino (M.) Considerationi Civili sopra l' Historie di M. F. Guicciardini, e d' altri Historici, trattate per modo di Discorso; e Lettere familiari (sui versi leonini, sulle imprese, etc. etc.), *Venetia*, 1582—Remigio [Nannini] Fiorentino (M.) Orationi Militari, raccolte da tutti Historici Greci e Latini Antichi e Moderni, *Vinegia*, G. Giolito, 1560 4to. 2 vol.

The last contains several speeches connected with English affairs.

- 6180 Remondini (G. S.) della Nolana Ecclesiastica Storia, 3 vol. *curious folding plates, vellum* folio. *Napoli*, 1747-57
A most valuable History of this Diocese, containing much information

respecting the Langobards, as well as the history of the Norman Conquerors. The second volume is entirely filled with the Life and Italian version of the works of S. Ponzio Meropio Anicio Paolino XIII, Vescovo di Nola.

- 6181 Rena (C. della) Raccolta della Serie degli Antichi Duchi e Marchesi di Toscana con altre Notizie dell' Imperio Romano, e del Regno de Goti e de Longobardi. Parte prima (*all published*) *uncut, but last leaves damaged, sold with all faults* folio. Firenze, 1690
An important work, pronounced by Moreni "RARO."
- 6182 Rena (C. della) della Serie degli antichi Duchi e Marchesi di Toscana, &c. Parte prima, *folding pedigrees and coats of arms* *uncut* folio. Firenze, 1690
- 6183 Rena (C. della) Serie de' Duchi e Marchesi di Toscana con Annotazioni e Documenti dal Sig. Ippolito Canici Priore di Quarata 4to. Firenze, 1779
- 6184 RENO (Guido, the celebrated painter). Ferroni (G. B.) L' Arianna del S. Guido Reni, *Bologna*, 1640—Mariscotti (A.) Panegirico del Ratto d' Elena di Guido Reni, *ivi*, 1633—Manzini (G. B.) il Trionfo del Pennello, Raccolta d' alcune Compositione nate a Gloria d' un Ratto d' Helena di Guido (con varie lettere dell' Achillini, etc.), *Bologna*, 1634 4to. (3)
- 6185 Renaldini (C.) Opus Mathematicum Algebrae numerosae *vellum* 4to. Bononiae, 1655
In this almost unknown work Renaldini, who subsequently became one of the most influential members of the celebrated *Accademia del Cimento*, relates the discoveries of Vieta and Girard, and uses new curious notations.
- 6186 Renaldini (C.) *Mathematum Analytica Ars in qua secretiora eum Arithmeticae tum Geometriae Mysteria deteguntur eademque Ars prorsus absolvitur*—Renaldini (C.) *Commercium Epistolicum*, *ib.* 1682—Renaldini (C.) *Paralipomena ad artem analyticam*, *ib.* 1682, 5 parts in 3 vol. *vellum* folio. Florentiae & Patavii, 1665-69-84
As Professor De Morgan merely inserts the name of Renaldini in his Index, without giving the title of the work, it shows that he never was able to see this scarce *Ars Analytica*. The *Commercium Epistolicum*, containing much astronomical matter, was unknown to Lalande. Both the *Paralipomena* and *Commercium* contain numerous problems respecting the theory of numbers. Renaldini was one of the members of the celebrated *Accademia del Cimento*, and he was supposed to be the first who assigned invariable limits to the thermometer. See, however, *Eschinardi* in the present Catalogue.
- 6187 Renaldini ex Montagnoli Comitibus (C.) *Naturalis Philosophia*, 3 vol. *in 4, plates and diagrams, uncut* folio. Patavii, 1696
Renaldini was one of the members of the Academy del Cimento, and the present work, to give an idea of which would take a volume, contains an immense number of curious experiments on every part of natural philosophy, including several which have been supposed to be modern discoveries. No work can be better than this for leading to the knowledge of Italian science about the end of the XVIIth Century.
- 6188 [Renaudot (E.)] *Quatriesme Centurie des Questions traitées aux*

- Conferences du Bureau d'Adresse depuis le 24 Janvier 1639
jusques au 10 Juin 1641 *4to. Paris, 1641*
- A very curious and uncommon work. Amongst the questions answered are :
"Comment se font la mixtion et generation;" "des Faceties;" "des
Masques;" "des Fables;" "de l'Art de Raymond Lulle;" "lequel est
l'ainé de deux jumeaux;" "des Frères de la Rose Croix;" "du Bureau
d'eau de la foire St. Germain," etc. etc.
- 6189 Renandot (T.) Recueil des Gazettes, Nouvelles, Relations extraor-
dinaires, et autres Recits des Choses avenues toute l'année 1640
vellum 4to. Paris, 1640-1641
Containing accounts of events in America, Great Britain, &c. This is the
first political French newspaper ever printed, of which it is very difficult
to find the various numbers. The present copy (to which Renandot after-
wards added a title and a dedication) contains 162 numbers, with the
exception of Nos. 120 and 121, which are deficient.
- 6190 Renazzi (F. M.) Storia dell' Università degli Studi di Roma detta
comunemente la Sapienza che contiene anche un Saggio storico
della Letteratura Romana dal Secolo XIII sino al Declinare del Se-
colo XVIII (con molti documenti inediti), 4 vol. *4to. Roma, 1803-6*
An important and scarce work.
- 6191 Renouard (A. A.) Catalogue de la Bibliothèque d'un Amateur, avec
Notes Bibliographiques, Critiques et Littéraires, 4 vol.
half calf, uncut 8vo. Paris, 1819
A most useful catalogue of an extensive collection of rare and curious
books, remarkable for the beauty of their condition. M. Renouard was
well skilled in bibliography and his notes are well worthy the attention of
book-collectors.
- 6192 Renouard (A. A.) Catalogue de ses Livres rares et précieux
MS. names and prices, half bound, uncut 8vo. Paris, 1804
- 6193 Renouard (A. A.) Catalogue d'une précieuse collection de Livres,
Manuscrits, Autographes, Dessins et Gravures
uncut, privately printed 8vo. Paris, 1853
With interesting bibliographical notes. The books were remarkable for
being in the choicest condition.
- 6194 Renouard (A. A.) Catalogue des Livres précieux, Manuscrits, Auto-
graphes, &c. de la Bibliothèque de M. A. A. Renouard, *Paris, 1854*
—Burnouf (E.) Catalogue des Livres Imprimés et Manuscrits de sa
Bibliothèque (important for Oriental Literature), *uncut, ib. 1854*—
Buc'hoz (M.) Catalogue de ses Livres, par G. De Bure, *MS. prices,*
calf gilt, ib. 1778—Catalogue des Livres rares et précieux de feu M.
Bosquillon, *MS. prices and names, uncut, ib. 1815 8vo. (4)*
The last contains an extensive collection of Medical works.
- 6195 Repertory of Arts, Manufactures and Agriculture 1819-24—London
Journal of Arts and Sciences, 1820-2 a parcell.
- 6196 REPUBBLICA CISALPINA, Compendio istorico de' Paesi componenti
la, *uncut 4to. Italia, 1797*
- 6197 Requeno (V.) Scoperta della Chironomia ossia dell' arte di gestire
con le mani degli antichi, *plates, calf 8vo. Parma, 1797*
A curious work, connected also with digital arithmetic.
- 6198 Requeno (V.) Osservazioni sulla Chirotipografia ossia Antica Arte
di Stampare a Mano, *uncut 8vo. Roma, 1810*
A very curious Dissertation to prove that Printing by distinct letters was

- known to the ancients. His remarks on apparently early Manuscripts being in reality stamped or printed by hand are worthy of attention.
- 6199 Requier (M.) Vie de Nicolas Claude Peirese
French calf gilt 12mo. Paris, 1770
Interesting and scarce. Peirese, the great collector of manuscripts, books, coins, etc. etc. was a great patron of sciences, and undertook the defence of his friend Galileo.
- 6200 Rétif de la Bretonne (N. E.) Le Paysan Perversi, et La Paysane Pervertie, ou les Dangers de la Ville, 8 vol. 114 *curious plates*
12mo. La Haie, 1776-1784
A well known romance by a cynical author.
- 6201 Reume (Aug. de) Variétés Bibliographiques et Littéraires, *numerous woodcuts of Belgian printers' devices* 8vo. Bruxelles, 1848
Only 100 copies printed.
- 6202 REVELATIONS. Incipit Liber Apocalypsis, cum Commentario. Explicit Liber Apocalypsis Johannis Apostoli
MANUSCRIPT ON VELLUM, *with capitals in various colours*
4to. SEC. XI-XII.
- 6203 Reviczky (Comitis) Bibliotheca Græca et Latina
FINE PAPER, *scarce on this paper, red morocco, gilt edges, fine copy*
8vo. Berolini, 1784
An excellent Catalogue of Greek and Latin Classics, chiefly *éditiones principes*, with learned bibliographical notes. "Ce Catalogue est rare."—BRUNET.
- 6204 Rewiczky (Comte de) Catalogue de sa Bibliothèque
half calf 8vo. Berlin, 1794
Second edition of the Bibliotheca, with French title and preface. A most interesting bibliographical work, especially respecting the *éditiones principes*.
- 6205 RÉVOLUTION FRANÇAISE. Listes générales et très-exactes des Conspireurs condamnés à mort par le Tribunal Révolutionnaire (1792-93) 11 *parts and supplements in one vol.* 8vo. Paris, 1794-99
A very scarce and curious account of all the persons who perished by legal murder in the first two years of the French Revolution.
- 6206 Reynman (L.) Nativitet Kalennder
black letter, *with woodcut by HANS HOLBEIN (one of his earliest productions) and volvelles, fine copy, VERY RARE, unknown to Lalande*
4to. Nürnberg, F. Peypus, 1515
- 6207 Rhodii (Jo.) De Ponderibus et Mensuris veterum medicorum, imprimis Corn. Celsi Dissertatio posthuma in lucem protracta a T. Bartholino. Accedit Vita Celsi et Judicia Doctorum de Acia Rhodiana
4to. Hafniæ, 1672
With curious figures, interesting for the history of arithmetic.
- 6208 (Rhonius) An Introduction to Algebra, translated out of High-Dutch into English by T. Brancker, much altered and augmented by Dr. Pell. Also a Table of Incompositis supputated by T. Brancker
scarce 4to. London, 1668
It is well known that Pell made important discoveries respecting the Theory of Numbers.
- 6209 Ria (J. P. de) Palais de soixante-quatre Fenêtres ou l'Art d'écrire toutes les Langues du Monde comme on les parle
calf 4to. Petersboarg, 1788
This extravagant and almost unknown attempt phonetically to reform French

- orthography is of considerable rarity. As a specimen we select the beginning of his "Aviz:"
 "Lo son ko jap&lo v nomo ☉ dvo&t av&r la veritablo formo do&n ouf, &c."
- 6210 Ribadeneira (Petri) Bibliotheca Scriptorum Societatis Jesu, aucta et continuata a Philippo Alegambe, *vellum folio. Antverpiæ, 1643*
- 6211 Ribadeneira (P.) Historia Ecclesiastica del Reyno de INGLATERRA, desde el tempo del Rey Henrique VIII hasta la muerte de la Regina Maria de Escocia, *vellum, scarce 4to. Madrid, 1674*
- 6213 Ricasoli Baroni (Pandolfo) Accademia Giapponica, nella quale si provano le verita della Fede Cattolica, e si riprovano le false opinioni de' Gentili, *engraved title page, vellum folio. Bologna, 1613*
 Written in Dialogues. As a curious fact may be mentioned, that the author makes Saquigirano, one of his Japanese, speak of CORTEZ and AMERICA. In it also will be found much curious information respecting the East and West Indies, America, Edmund Campion and other Jesuit Martyrs, &c. &c. This Pandolfo Ricasoli was afterwards condemned by the INQUISITION for his infamous *spurcitie*.
- 6214 Ricasolis (Pandulphi de) Vita R. P. Angeli Mariæ Montursii, *Venetii, 1623*—Vita e Martirio de' SS. Fanciulli Giusto e Pastore Fratelli Martiri (cavata dal P. Pietro Ribadineira) *vellum 8vo. Roma, 1643*
 This Pandolfo de Ricasole became notorious from being condemned by the Inquisition for his infamous *libidines*.
- 6215 Riccardi. Inventario e Stima della Libreria Riccardi: Manoscritti e Edizione del Secolo XV, Libri Miscellanei, Medaglie e Bronzi
uncut 4to. Firenze, 1810
 This magnificent library was remarkable for numerous manuscripts of Dante, Petrarch, Boccaccio, and early Italian literature, as well as for Greek and Latin classics (3590 manuscripts and almost 20,000 printed books, amongst which 166 Greek MSS., nearly 50 MSS. of Dante, a Pliny of the IXth century, more than 600 editions of the XVth century, several upon vellum, &c. &c.) The valuation, which is printed at the beginning, shows that it was offered by public auction in a mass for 131166 francs (less than £5250.) As NO BIDDER appeared it was bought by the government for public use.
- 6216 Riccati (Vincentii) de Usu Motus tractorii in Constructione Æquationum Differentialium Commentarius, *plates 4to. Bononiæ, 1752*
 It contains the integration of the celebrated equation of Jac. Riccati, father of the author.
- 6217 Riccati (Vincentii) de Seriebus recipientibus summam generalem Algebraicam aut Exponentialem commentarius
uncut 4to. Bononiæ, 1756
- 6218 Riccati (V.) et H. Saladini Institutiones Analyticae, 2 vol. in 3, *plates scarce 4to. Bononiæ, 1765-67*
- 6219 Riccati (Conte G.) delle Corde ovvero Fibre elastiche Schediasmi Fisico-matematici, *plates, uncut 4to. Bologna, 1767*
 A scarce work, celebrated in the history of mathematical acoustics.
- 6220 Ricchebach (G.) Esposizione Storici dei Lavori per determinare gli Elementi elliptici del' Orbita Solare negli Anni 1756, 1780, 1824
presentation copy, uncut 4to. Roma, 1830
- 6221 Ricchi (Antonio) Teatro degli Uomini illustri (antichi e moderni) del Regno de Volsci, *plates LARGE PAPER, vellum 4to. Roma, 1721*
 Very rare, unknown to Coleti. The work is important to genealogists

- although the author has bestowed more pains on the long Pedigree of his own Family than that of others. Pages 303-4 are entirely occupied with THE LAST WILL AND TESTAMENT OF NOAH!!
- 6222 Ricci (B.) Oratio ad Alfonso Ferrarise Prince. quo die Pr. creatur
very rare 4to. s. l. & a.
Undoubtedly from the Aldine press, although not mentioned by Renouard. Riccius was the intimate friend of Paolo Manuzio, who printed for him his Work de Imitatione, dedicated to this Alfonso in his father's life-time. This presentation copy is certified by Lollius "Riccius Lollio D.D."
- 6223 Riccioli (J. B.) Almagestum novum Astronomiam veterem novamque complectens. Tomi primi Pars prior et Pars posterior, 2 vol. *plates and numerous cuts* folio. *Bononiae*, 1651
Lalande pronounces this work "Trésor d'erudition astronomique."
- 6224 Riccioli (J. B.) Astronomia Reformata, cum Tabulis, 2 vol. in 1
half bound vellum folio. *Bononiae*, 1665
This forms a necessary Supplement to his great work called "Almagestum." Lalande observes, "ce troisième volume est plus rare que les deux autres; il est plus important par le recueil des observations qu'il renferme."
- 6225 Ricettario Fiorontino di nuovo illustrato, *engraved title-page*
vellum, gilt back folio. *Firenze*, 1623
This edition is cited by the Crusca.
- 6226 Richa (G.) Notizie Istoriche delle Chiese Fiorentine, 10 vol. *portrait and numerous plates, vellum* 4to. *Firenze*, 1754-62
A most important work concerning the ecclesiastical, architectural, and artistic history of Florence, containing a great number of ancient documents.
- 6227 Richelieu (Armand Du Plessis Cardinal-Due de, *alors Evêque de Luçon*) Les principaux Points de la Foi Catholique défendus contre l'Esprit adressé au Roy par les quatre Ministres de Charenton
LARGE PAPER, no title-page, very scarce
folio. *Paris, de l'Imprimerie Royale du Louvre*
THE DEDICATION COPY TO LOUIS XIII, in old French red morocco, broad borders of gold, gilt edges. This edition, got up regardless of expense, was solely for private distribution, and only presented to crowned heads, or to the Cardinal's intimate friends.
- 6228 Ridley (Mark) Treatise of Magnetical Bodies and Motions, *engraved title-page by Elstrack, portrait of the author and cuts*
fine copy, limp vellum 4to. *Lond. by Nicholas Okes*, 1613
- 6229 Ridolfi (Cav. C.) le Maraviglie dell' Arte overo le Vite de gl' Illustri Pittori Veneti, e dello Stato, 2 parts in 1, *fine portraits, sheet a beautifully facsimiled in MS. rare, vellum* 4to. *Venetia*, 1648
- 6230 Rigoli (L.) sul Testamento di Lemmo di Balduccio. Si aggiugne il detto Testamento (fatto nel 1389) in cui libera una sua Schiava Cristiana 4to. *Firenze*, 1828
- 6230* Rigbei (L.) Triumphus Religionis Virtutumque ancillantium 4to. *Romæ*, 1624
Rare. By Lawrence Rigby of the English College at Rome.
- 6231 Rimbault (Dr. E. F.) Bibliotheca Madrigaliana; a Bibliographical Account of the Musical and Poetical Works published in England during the XVIth and XVIIth Centuries, under the titles of Madrigals, Ballets, Ayres, Canzonets, &c. *cloth* 8vo. *Lond.* 1847
A very useful work, with Index to the Poems arranged alphabetically according to the first line.
- 6232 RIME ANTICHE. Massi (F.) Saggio di Rime illustri inedite del Secolo XIII, scelte da un Codice Antico della Biblioteca Vaticana
presentation copy, privately printed 8vo. *Roma*, 1840

- 6233 RIME ANTICHE ossia Poesie Liriche Italiane de' Secoli XIII, XIV. e XV scelte ed illustrate da L. Selliers di Moranville
privately printed 4to. *Vienna*, 1845
- 6234 RIME ANTICHE. Poesie d'alcuni Rimatori Toscani cioè di Guido Calvalcanti, Cino da Pistoia, Piero delle Vigne, Ser Lupo Gianni, Bonaggiunta Urbiciani e Maestro Rinuccino, tratte da un Manoscritto dell' Abate P. A. Serassi
vellum, privately printed royal Svo. *Roma*, 1774
- 6235 RIME degli Accademici Accesì di Palermo, raccolta di Gio. Battista Caruso Barone di Xiureni, 2 vol. *scarce, calf gilt* 4to. *Palermo*. 1726
The second volume is valuable as containing not only a collection of Poems in Sicilian, but also a Grammar and Vocabulary of that *dialect*.
- 6236 RIME de i tre Concordi Valerio Buratini d'Agort, Mattheo Piacentini da Castelfranco & Pietro Bonfadio da Salo, 12mo. *Vicenza*, 1600—Rime scelte di Poeti illustri de' nostri Tempi. *vellum, Svo. Lucca*, 1709—Rime del Conte Alamanno Isolani Lupari, Marchese L. Tanari, G. Pozzi, &c. Svo. *Bologna*, 1729—Rime di Pentimento Spirituale tratta da' Canzonieri de' più celebri Autori Antichi e Moderni, 12mo. *Milano*, 1821—Rime di E. Manfredi, G. F. Zappi e di Faustina Maratti sua Consorte, *Nizza*, 1781—Poesie di F. Redi, *ib.* 1781, 12mo. *in one vol.*—Rime piacevoli di sei begli Ingegni, *scarce, but slightly defective in dedication, and sold therefore not subject to collation*, 12mo. *Vicenza*, 1603 (6)
- 6237 RIME di diversi noblissimi, et eccellentissimi Autori, in morte della Signora Irene delle Signore di Spilimbergo, *Venetia*, 1561—Diversorum Præstantium Poetarum (including *Titianus Vecellius*) Carmina in obitu Irenes Spilimbergiæ, *Venetis*, 1561
vellum Svo. *in one vol.*
- 6238 RIME DI DONNE. Bergalli (Luisa) Raccolta di Componimenti Poetici delle più illustri Rimatrici d'ogni Secolo, 2 vol. in 1, *portrait*
vellum 12mo. *Venezia*, 1726
Presentation copy from L. Bergalli to Arrigo di Collalto. The first of the ladies, whose poems are contained in this work, is *Nina Siciliana* (A.D. 1290).
- 6239 RIME et Versi in Lode della Ill. Giovanna Castriota Carrafa Duchessa di Nocera, &c. scritte in Lingua Toscana, Latina et Spagnuola da diversi et raccolti da Don S. de Monti
rare, vellum 4to. *Vico Equense*, 1585
The earliest work printed at this town seen by Cotton was a work by Porta, printed in 1586.
- 6240 RIME in Lode del Marchese Rinaldo Malaspina Principe de' Bianchi, *Firenze, M. Sermartelli*, 1601—Rinuccini (Ottavio) Poesie, *printed entirely within borders, vellum, Firenze, Giunti*, 1622—Rime di Celio Magno et Orsatto Giustiniano, *scarce, vellum, Venetia*, 1600
4to. 3 vol.
- 6241 RIME piacevoli di sei begli Ingegni, piene di fantasie, stravaganze, capricci, motti, sali, et argutie, *vellum* 12mo. *Vicenza*, 1603
A very rare collection of Capitoli (some very free) by P. Nelli, Conte H. Bentivoglio, T. Angelucci, T. Garzoni, G. Casoni, and L. Groto, and dedicated to L. Belli by J. Ceseato.
- 6242 Ringelbergii (Joachimi Fortii) Institutiones Astronomicæ
scarce Svo. *Basilea*, 1525

- 6213 Ringelbergii (Joachimi Fortii) Opera (Liber de Ratione Studii; Elegantiæ Latini Sermonis; Libellus de Usu Vocum quæ non flectuntur; Elementa Græca; Dialectica; Tabulæ Dialecticæ; Opuscula ad Rhetoricen; Sphæra; Institutiones Astronomicæ; Cosmographia; Liber de Tempore; Tabula de Tempore; Opticæ; Chaos Mathematicum; Horoscopus; Astrologia cum Geomanteia; Urina non visa et Interpretatione Somniorum; Chaos; Experimenta; Liber de Homine; &c.) *Lugduni*, 1531—Ejusdem Compendium de conscribendis Versibus (et ARITHMETICA), *ib.* 1531
in the original stamped morocco *Svo. in one vol.*
 The author's real name (although better known as Ringelberg) was Stärker, which he Latinized into Fortius. This volume contains curious woodcuts. Respecting this Lilliputian Treatise of Arithmetic see Professor De Morgan's invaluable work on Arithmetical Books.
- 6244 Ringhieri (I.) Cento Giuochi liberali et d'Ingegno
fine copy in vellum *4to. Bologna, 1551*
 First edition of a scarce and curious work on Games, written in prose, and interspersed with poetry, including "Stanze dell' Amante et dell' Amato; Sonetti; Madrigali; Capitoli; Favola d'Aristeo et di Proteo (unknown to Agostino); Ballate; Canzone della Bellezza;" &c. &c. Amongst the Games the "Giuoco de Numeri" (not mentioned by mathematical bibliographers); the "Giuoco del Sacrificio di Venere' et d'Amore," and the Game of Chess deserve attention. This copy sold for £1. 1s. at Dr. Bromley's sale in 1814.
- 6245 Rinuccini (O.) *La Dafne, rappresentata alla Sereniss. Gran. Duchessa di Toscana dal J. Corsi, Firenze, G. Marescotti, 1600—L'Euridice d' O. Rinuccini rappresentata nello Sponsalio della Regina di Francia e di Navarra, Fiorenza, Giunti, 1600—Chiabrera (G.) Il Rapimento di Cefalo, rappresentato nelle Nozze della Regina di Francia e di Navarra Maria Medici, Firenze, G. Marescotti, 1600* *4to. (3)*
 Each of these Plays of Rinuccini is pronounced by Moreni "rara," and as "citata dal Vocabolario della Crusca." This author's Euridice was the first Opera ever written, and is considered a perfect gem.
- 6246 Rinuccini (O.) *L'Arianna, posta in Musica dal S. Claudio Monte-Verdi, vellum, 12mo. Venetia, 1640—Rinuccini (O.) il Narcisso, Favola in Musica, Svo. Roma, 1829—Rinuccini (O.) Drammi Musicali (Dafne, Euridice, ed Ariana), wants portion of preface, Svo. Livorno, 1802—Rime di diversi eccellenti Autori Bresciani, raccolte da Girolamo Ruscelli, tra le quali sono le Rime della Signora Veronica Gambarà, e di Pietro Barignano, Venet. per Plinio Pietrasanta, 1554—Rime di Domenico Mantoua, ivi, 1554, vellum*
Svo. in one vol. (4)
 This last collection of Rime contains also Poems by G. A. Ugone, Lucia Albana, Conte G. F. da Gambarà, V. Metello, M. A. Francio, B. Tiberio, Conte F. Martinengo, Conte V. Martinengo, F. Pocopagni, P. Monte, P. Pocopagni, C. Faita, G. Bornati, G. A. Sacchetti, B. Cazzago, G. Fenaruolo, B. Arnigio, F. Moiacola, E. Emillii, Cav. Mariotto Martinengo, F. Nores, V. Gabiano, M. Agatio, F. Stella, V. Farro, L. Cerete, &c.
- 6247 Ripamontii (J.) *De Peste quæ fuit Mediolani Anno M.D.C.XXX. Libri V, engraved title by C. Bassianus, vellum 4to. Mediolani, 1641*
 Very curious. It contains an account of the imaginary deeds of the *Untori*.
- 6248 Ritmo dell Anonimo Pipiniano (del Secolo VIII, delle lodi di Verona) *volgarizzato, commentato e difeso da G. G. Dionisi, col Testo Latino, plates. uncut* *4to. Verona, 1773*

- 6249 Rivault (Flurance) Les Elemens de l'Artillerie, *plates vellum* *Svo. Paris, 1605*
An exceedingly *scarce* work, erroneously quoted by M. Arago in his history of the steam engine, in which is to be found a mention of the air-gun.
- 6250 Rive (Abbé) Catalogue de sa Bibliothèqe *scarce, uncut* *Svo. Marseille, 1793*
A most interesting catalogue with curious bibliographical notes by the author of the "Classe aux Bibliographes."
- 6251 Riviera (C. della) il Magico Mondo de gli Heroi, *frontispiece vellum* *4to. Mantova, 1603*
- 6252 ROBERTI ANGLICI ABBREVIATIONES SUPER TOTA LOGICALIA et alia Opuscula (Lumen de Arte opponendi, Ars respondendi, &c.) MANUSCRIPT ON VELLUM, dated 1421, with curious brackets of Analysis *4to. SEC. XV.*
Unpublished MS. commencing "Ad habendam cognicionis notitiam." Agrippa mentions this English Minorite as having written a work on Magic, and the only other Treatise by him known to Fabricius is the MS. in the Library of St. Mark, entitled "Dialogus de Formalitatibus inter Ochanistam et Scotistam," which commences "Quod verbis vituperii."
- 6253 Roberto [Caraccioli] da Lezze (Fra.) Specchio della Fede con Sermoni Latini e vulgari delli Misterii de Christo e della gloriosa Virgine Madre e di altri Sancti, *vellum folio. Venetia, 1495*
This edition is of considerable rarity, and evidently was never seen by Hain, as he prints the title with a quære (?) and makes several mistakes.
- 6254 Roberto Re di Gerusalemme Trattato delle Virtù Morali. Il Tesoretto di Ser Brunetto Latini, Quattro Canzoni di Bindo Bonichi da Siena, con alcune Rime di M. Francesco Petrarca *thick paper, vellum* *Svo. Torino, 1750*
- 6255 Robertson (G.) Istoria dell Antica Grecia dalla sua Origine fino all' Epoca in cui divenne Provincia Romana, 3 vol. *Svo. Firenze, 1822*—Robertson (G.) Storia di America, tradotta dall' Abbate A. Pillori, 4 vol. *12mo. Firenze, 1777-78* *together 7 vol.*
- 6256 Robiano (Abbé Comte de) Continuation de l'Histoire de l'Eglise de Berault-Bercastel depuis 1721 jusqu' à 1830, 4 vol. *Svo. Paris, 1836*
- 6257 Robinson (T. R.) Astronomical Observations made at the Armagh Observatory, 3 parts *4to. London, 1829-32*
- 6258 Roccha Gloriosa (Nonio Marcello Saia da la) Ragionamenti sopra la Celeste Sfera, *woodcuts, with xylographic inscriptions and old manuscript annotations* *Svo. Lutetia, 1552*
Dedicated to Margaret, Duchess de Berry. At the end is a Sonnet by L. Spichio. This rare *Italian* work, printed in Paris, was unknown to Lalande.
- 6259 Rocchetta (Aquilante) Peregrinatione di Terra Santa e d' altre Provincie, with engraved title-page, portrait of the author, and cuts, *very scarce* *4to. Palermo, per Alfonso dell' Isola, 1630*
One of the scarcest of the Travels in the Holy Land. Although quoted by Brunet as "peu commun" he does not cite any copy as having been sold by public auction.
- 6260 Rohegude (M. de) Le Parnasse Occitanien (du XII-XIV Siècle avec les biographies des Poètes en Provençal) ou choix de Poésies Originales des Troubadours en Provençal, avec Glossaire, 2 vol. *half calf, uncut, scarce* *Svo. Toulouse, 1819*
- 6261 Rolleston (Archd. Samuel) Dissertation concerning the origin of Barley Wine, *Oxford, 1750*—Philosophical Dialogue concerning Decency, to which is added a Critical and Historical Dissertation on *Places of*

- Retirement*, together with an Account of the Vessels and Utensils in Use amongst the Ancients (by Arch. Rolleston) *humorous and scarce, Lond. 1751* 4to. in one vol.
- 6262 ROMA. Albertinis (F. de) *Opusculum de Mirabilibus novæ et veteris Urbis Romæ, Romæ, 1510*—Pomponius Lætus de *Romanæ Urbis Vetustate, ib. 1510*—Fenestella de *Romanorum Magistratibus*. Albricus de *Imaginibus Deorum*. Pomponius Lætus de *Magistratibus Romanorum, ib. 1510*—*Calendarium Vetus Romanum, s. l. & a. (ib. 1510)*—Valerius Probus de interpretandis Romanorum Literis et de Numeris. *De Re Futuaria*. Sibilla Parasciti per Bedam declarata, *ib. 1509, vellum* 4to. in one vol.
- A curious collection of uncommon Tracts. Albertinus is much praised by Cicognara, as containing information of Roman monuments and pictures existing before the *Sacco di Roma* of 1527.
- 6263 ROMA. Bolognini (E.) *Memorie dell' Antico e Presente Stato delle Paludi Pontine, Rimedj, e Mezzi per disseccarle a publico, e privato vantaggio, uncut* 4to. Roma, 1759
- 6264 ROMA. Brocchi (G.) dello Stato Fisico del Suolo di Roma (*e la Malaria*) with the *geognostical map, half morocco (MS. additions in English at the end) Roma, 1820*—Michel (J. B.) *Recherches Medico-Topographiques sur Rome et l'Agro Romano, tome premier, coloured plan of Rome, with a long MS. note, "sur la Propagande," calf, Rome, 1813* Svo. (2)
- 6265 ROMA. Corrarro (A.) *Relazione della Corte Romana (e della Regina Cristina) very scarce, vellum, 12mo. Leyda, A. Lorenz (Elzevier), 1662*—Felini (P. M.) *Trattato Nuovo delle Cose Maravigliose dell' alma Città di Roma, ornato de molte Figure, woodcuts, vellum, Svo. Roma, 1625*—Riccardi (G.) sulla Caduta delle Marmore ed Osservazioni sulle Adiacenze di Terni, *maps and view, Svo. Roma, 1825*—Mayer (M.) *Villa Benedetta descritta, plates, vellum, 12mo. Roma, 1677* (4)
- 6266 ROMA. Corsini (E.) *Series Prefectorum Urbis ab Urbe condita ad Annum usque MCCCCLIII, uncut* 4to. Pisis, 1763
- 6267 ROMA. Eschinardi (F.) *Descrizione di Roma e dell' Agro Romano (respecting this celebrated author see "Eschinardi" (No. 2505) in the first part of the present catalogue) plates, vellum Svo. Roma, 1750*
- 6268 ROMA. Fauno (L.) *Delle Antichità della Città di Roma, vellum, Svo. Venetia, 1548*—Fulvio (Andrea) *Antichità di Roma con le aggiuntioni di Girolamo Ferrucci, with woodcuts, vellum, Svo. Venetia, 1588*—Titi (F.) *Ammaestramento di Pittura, Scoltura et Architettura nelle Chiese di Roma (praised by Cicognara), vellum, 12mo. ib. 1686*—Roma: *Il vero Modo di Visitare le quattro chiese di Roma, per pigliare il S. Giubileo dell' Anno Santo (containing the Liturgies used at each) ib. 1700*—Nardini (F.) *Roma Antica (colle descrizione delle Biblioteche, dei Lupanari, etc.) plates, vellum, 4to. ib. 1701*—Titi (F.) *Descrizione delle Pitture, Sculture et Architetture esposte al Pubblico in Roma (an interesting work) vellum, 12mo. ib. 1763* (6)
- 6269 ROMA. (G. B.) *Roma nobilitata nelle sue Fabbriche dalla S. N. S. Clemente XII, vignettes, vellum* 4to. Roma, 1736
With the Autograph of "Bossi Pittore 1805."
- 6270 ROMA. Gamucci (B.) *Antichità della Città di Roma, woodcuts, calf, Venetia, 1565*—Andrea (A.) della Guerra di Campagna di Roma et del Regno di Napoli nel Pontificato di Paolo IV *Ragionamenti*

- tre, *damaged, sold with all faults, Venetia*, 1560—Corneto. Alla Sagra Congregazione economica Cornetana di Pascoli Civici per gl' Agricoltori e partecipienti de' Pascoli Comunali del Territorio di Corneto (1747 e 1806) 2 parts in 1, *Roma*, 1806—Berdini (V.) Historia della Antica, e Moderna Palestina, 3 parts in 1 vol. *stained with oil, half calf, Venetia*, 1642 4to. (1)
- 6271 ROMA. Graham (Marie) Voyage dans les Montagnes de Rome, *Paris*, 1829—Martio (F.) Historie Tiburtine, *calf (Dr. Cotton was not aware of any work printed at Tivoli) Tivoli*, 1646 8vo. (2)
- 6272 ROMA. Granara (G. S.) dell' Antichità ed Origine di Roma, *frontispiece and cuts of coins. (Sold for 16 francs in Paris) 4to. Venetia*, 1734
- 6273 ROMA. Guicciardini (F.) il Sacco di Roma del 1527, *vellum*, 8vo. *Colonia*, 1758—Lunadro (G.) Relatione della Corte di Roma, col Maestro di Camera del Sig. F. Sestini e Roma ricercata nel suo Sito di F. Martinelli, *calf*, 12mo. *Venetia*, 1664—Lazeri (P.) Della Consecrazione del Panteon fatta da Bonifazio IV, 8vo. *Roma*, 1749—Pratica della Curia Romana con una raccolta di Costituzioni, Editti, Riforme, Decreti, ecc. *vellum*, 8vo. *Roma*, 1781—Notizie per l' anno 1818 dedicate al Cardinale Albani, *portrait of Pius VII, vellum*, 12mo. *Roma*, 1818 (5)
- 6274 ROMA. Historia delli due Santi Giovenali Vescovi di Narne, *half blue morocco*, 4to. *Roma*, 1646—Appiani (P. A.) Vita di S. Emidio Vescovo d'Ascoli e Martire, *portrait, uncut*, 4to. *Ascoli*, 1832—Poma da Trapani (F. A.) La Diaconale Basilica de SS. Cosmo e Damiano nel Romano Foro, 8vo. *Roma*, 1727 (3)
- 6275 ROMA. Marangoni (G.) delle Memorie Sacre e Profane dell' Anfiteatro Flavio di Roma, volgarmente detto il Colosseo, *Dissertazione vellum* 4to. *Roma*, 1746
Sir R. Strange's copy, with his book-plate, *engraved by himself*.
- 6276 ROMA. Martinelli (A.) Descrizione di diversi Ponti esistenti sopra li Fiumi Nera e Tevere con un Discorso particolare della Navigazione da Perugia a Roma, *portrait of Innocent XI and folding plates, vellum*, *Roma*, 1676—Mutì Marchese de Settimo (C. F.) La Tiberiade, ove si tratta del Modo di render navigabile il Tevere, *Velletri*, 1671 4to. (2)
- 6277 ROMA. Martinetti (A.) Istoria della SS. Basilica di S. Pietro Vaticano, libri due, 2 vol. *uncut* 8vo. *Roma*, 1750
- 6278 ROMA. Nardini (F.) Roma Antica (colla descrizione delle librerie, etc.) *plates, vellum, rare* 4to. *ivi*, 1666
Gamba describes this as "raro e pregevolissimo libro, da tenersi in gran conto, &c."
- 6279 ROMA. Nibby (A.) Descrizione della Villa Adriana, *plan* 8vo. *ivi*, 1827
- 6280 ROMA. Note (*fifty-five*) delle Offerte, ossia Doni gratuiti fatti per il nuovo Armamento (contro i Francesi), in one vol. *with two broadside "Notificazione," and map of Sicily* 8vo. *ivi*, 1796-97
The rarity of these "Note" is such that no other complete copy has ever occurred for sale. This copy would appear to want Note 50, 51, 52, but it does not, as by the binder's mistake they are bound last.
- 6281 ROMA. Palladio (A. *the celebrated architect*) L'Antichità di Roma 8vo. *Roma*, 1570
- 6282 ROMA. Ranalli (F.) Vite di Uomini illustri Romani (Fulvio Orsino, Sciarra Fabbrizio, Prospero e Stefano Colonna, Giusto de Conte, Lancetti, Farinacci, Federigo Cesi, etc. etc.) dal Risorgimento della Letteratura Italiana, *fine portraits, uncut folio. Firenze*, 1838
An important work.

- 6283 ROMA. Rasponi (C.) de Basilica et Patriarcha Lateranensi Libri IV, *plates, water stained, uncut folio, Romæ, 1656*
- 6284 ROMA. Rienzi. La Vita di Cola di Rienzo Tribuno del Popolo Romano scritta da incerto Autore nel Secolo XIV, illustrata con Note da Z. Re, 2 parts, *portrait, uncut Svo. Forli, 1828*
The history on which Sir Edward Bulwer Lytton founded his popular novel "Rienzi."
- 6285 ROMA. Sommario delle Reliquie che si conservano et Indulgenze che sono in questo Sancta Sanctorum
EXTREMELY RARE, AND A GREAT CURIOSITY 12mo. Roma, 1648
A very curious collection of Reliques, comprising the portrait of our Saviour by St. Luke, some of the coals on which St. Lawrence was grilled, a piece of the column to which Christ was bound, a portion of the stone on which the Angel sat after His Resurrection, "suo santissimo OMBELLICO e parte del suo santissimo PREPUTIO," and other similar rarities!!!
- 6286 ROMA. Statue Antiche che sono poste in diversi Luoghi nella Città di Roma, 52 *plates of ancient statues, by Porro, vell. fol. Venetia, 1576*
Cieognara says the work contains 51 plates. This copy however has 52.
- 6287 ROMA. Statuta Almæ Urbis Romæ, Auctoritate Gregorii Papæ XIII, a Senatu Populoque Rom. reformata et edita, cum Indice, *MS. additions, vellum 4to. Romæ, 1590*
- 6288 ROMA. Tosi (A.) Stato presente della Corte di Roma, 2 vol. *vellum (full of interesting information) 12mo. ivi, 1765*
- 6289 ROMA. Vendettini (A.) Serie cronologica de' Senatori di Roma (1220-1765) illustrata con Documenti (*with many extracts from ancient charters*) Roma, 1778—Vitagliano (A.) il Ceprano ravvivato, containing an account of the death of St. Fulk, an Englishman, Roma, 1653 *4to. (2)*
- 6290 ROMA. Vitale (F. A.) Storia Diplomatica de' Senatori di Roma dalla Decadenza dell' Imperio Romano fino a nostri Tempi, 2 vol. *plates uncut (an important and scarce work) 4to. Roma, 1791*
- 6291 ROMAGNA. Marchesi (S.) Supplemento Istorico dell' Antica Città di Forli, in cui si describe la Provincia di Romagna, *coats of arms uncut folio. Forli, 1678*
A scarce work, containing numerous biographies, amongst which that of the celebrated astronomer Guido Bonatti.
- 6292 ROMANCE. Romanze Spagnuole (Vecchie) recate in Italiano da G. Berchet *Svo. Brusselle, 1837*
Translated into Italian Verse by a celebrated Italian patriotic poet.
- 6293 ROMANCE. Durant (L.) L'Innocence Reconneue, ou l'admirable Vie de Sainte Genevieve Comtesse de Brabant, en Vers François, *woodcut Svo. Rouen, s. a. (circa 1630)*
- 6294 ROMANCES, &c. Ceriziers (R. de) L'Innocence Reconneue vue et corrigée par l'Abbe Richard, (*a popular story of the life of St. Genevieve*) Troyes, 1738—Histoire admirable du Juif Errant (*a popular legend respecting the Wandering Jew*) Rouen, 1751—Ninon de l'Enclos (Mademoiselle) Lettres au Marquis de Sevigné, *call, Dublin, 1777 12mo. 3 vol.*
- 6295 ROMANCES de Germania de varios Autores con el Vocabulario por la Orden del a. b. c. para declaracion de sus terminos y Lengua compuesto por Juan Hidalgo; el Discurso de la Expulsion de los Gitanos que escribio D. Sancho de Moncada y los Romances de la Germania que escribio F. de Quevedo
very scarce, uncut Svo. Madrid, 1779
A collection of curious Spanish Gipsy-Ballads, in the *Gipsy dialect*, with a glossary.

- 6296 ROMANCE HISTORY OF THE THREE HOLY KINGS OF COLOGNE, in German. Hie hebt sich an ein buch gesetzt in eren unsers herren Jhesu cristi und seiner muter marien und der heiligen dryer künig wirdigkeit wie sy in die land komen und ander werck die sy begangen und volbrocht haben untz in ir end und von manigerley sitten ired laudes. Darnoch wie sy noch irem sterben zerstreuet und von einander kumen seint und durch helena wider zusammen brocht und zu letst wie sy bischoff Reynold in teutsche land gen Cöllen gefüret hatt dar sy noch heut bey tag rasten
- black letter**, with curious woodcuts in the style of the BLOCK-BOOKS, (one with xylographic letters), EXCESSIVELY RARE, but unfortunately wanting sig. a 7 & 8, g 4, and portion of table of contents at end, sold therefore not subject to collation folio. s. l. & a. (circa 1480)
- This Spiritual Romance and Legend, attributed to John Bishop of Hildesheim (circa 1370) is still a great favourite with the Cologne inhabitants, and in an abridgment, as a chap-book, forms and will probably continue to be the delight of the rising generation.
- 6297 ROMANCE OF CHIVALRY. ALEXANDRI MAGNI REGIS MACEDONUM DOMINATORIS TOTIUS ORBIS LIBER compilatus per Symonem Virum clarum et illustrem Principem Capadociae et Panagoniae Cancellarium Alexandri, MANUSCRIPT ON PAPER 4to. SEC. XV.
- A very complete copy of this ROMANCE OF CHIVALRY, with the following colophon, "Liber Johannis de Londersele scriptus a me Henrico de Misna fideliter amore patris mei." At the end there is a curious history respecting a magician, the Magister Gibertus.
- 6298 ROMANCE OF CHIVALRY. Argalus and Parthenia, a most pleasant and delightful history newly reviv'd, woodcuts
- black letter**, half calf gilt, slightly cut in the head line, and a few leaves misplaced 4to. At the Looking Glass on London Bridge, 1691
- A romance of chivalry, interspersed with poetry.
- 6299 ROMANCE OF CHIVALRY. ARTUS DE BRETAGNE. Histoire des Merveilleux faicts du preux & vaillant Chevalier Artus de Bretagne, Et des grandes adventures ou il s'est trouvé en son temps, woodcuts, wants signature A 2, sold therefore not subject to collation
- calf 4to. Paris, 1584
- A scarce edition of this prose romance of chivalry. Deburé's copy sold for 79 francs.
- 6300 ROMANCE OF CHIVALRY. Bartholini Filii (T.) De Holgero Dano qui Caroli Magni tempore floruit Dissertatio Historica
- uncut 8vo. Hafnia, 1677
- Holger, better known as Oger le Dannoy in romances of chivalry, married Clara, the only daughter of the King of England.
- 6301 ROMANCE OF CHIVALRY. Belli (F.) Accidenti di Cloramindo Principe della Ghenuria, fine copy in vellum 4to. Venetia, 1639
- A scarce romance of chivalry, in prose, unknown to Count Melzi.
- 6302 ROMANCE OF CHIVALRY. Charlemagne Ses Conquestes, avec les faits et gestes des douze Pairs de France et du grand Fierabras, woodcuts (a prose romance of chivalry) 8vo. Troyes, 1738
- 6303 ROMANCE OF CHIVALRY. Delfino di Francia et Angelina Loria. Historia de i felici Amori del Delfino di Francia et di Angelina Loria Nobile Siciliana; dall lingua Normanna tradotta nella Italiana da G. Filoteo di Amadeo Siciliano, 4 vol. in 3, not uniform, and a few leaves at end of vol. III. very slightly wormed
- 8vo. Venetia, 1609-1609-1562-1609
- A scarce romance of chivalry, written in prose.

- 6304 ROMANCE OF CHIVALRY. EHINGEN (G. VON) ITINERARIUM das ist : historische Beschreibung seiner Reisen nach der Ritterschaft, vor 150 Jaren in X unterschiedliche Königreich, *engraved title and full-length fine portraits of the 10 Potentates and Kings he served or visited by D. CUSTODIS, including those of Henry VI of England and James II of Scotland, both unknown to Bromley*
very rare folio. Augsburg, 1600
 The adventures of this Knight-Errant are as interesting as any romance of chivalry. George of Ehingen informs us that James II, king of Scotland, was his wife's brother; and the portraits in this work are said by Custodis to be exact copies from originals painted by command of Ehingen for himself, whilst visiting at the courts of the Emperor Frederic, Charles VII of France, Henry VI of England, Ladislaus of Bohemia, Henry IV of Castile, Alphonso of Portugal, John of Navarre, René of Sicily, James II of Scotland, and John of Cyprus. The travels of this Knight-Errant (although generally without date to guide us) seem to have commenced in 1454 and ended in 1457. He has prefixed a genealogy of his family, from which it appears he was one of nineteen children, and that in his father's castle resided four other noblemen all with similar large families, the children of the five together amounting to 100, all of whom Sir George survived. This work is so rare that it was reprinted at Stuttgart in 1842 by the Sociéte des Bibliophiles.
- 6305 ROMANCE OF CHIVALRY. Ein schöne unnd warhafftige History von dem teuren, gehertzten und mannhafftigen Hugon Schappler, welcher, von wegen seiner Künheit unnd Ritterlichen Thaten (wiewol er von seiner Mutter metzigers Geschlecht geboren was) zuletzt in Frankreich zu einem König erwölet und gekrönt ward
black letter, spirited woodcuts, EXTREMELY RARE
 folio. Straszburg, B. Grüniger, 1537
 An amusing romance of chivalry, detailing how Hugh Capet, although the son of a butcher's daughter, for his high and mighty deeds became King of France.
- 6306 ROMANCE OF CHIVALRY. (Roman des Sept Sages). Erasto doppio molti Secoli ritornato al fine in Luce, et con somma dilligenza dal Greco fedelemente tradotto in Italiano. Svo. Vinegia, A. Bindoni, 1550
 A scarce romance. This rare edition appears to have been unknown to Argelati, Gamba, Brunet and all other bibliographers, who, however, mention several printed subsequently.
- 6307 ROMANCE OF CHIVALRY. Erasto. I compassionevoli avvenimenti di Erasto opera dotta & morale di Greco ridotta in Volgare
 Svo. Venetia, 1646
 A scarce romance of chivalry, being a translation of the "Roman des Sept Sages."
- 6308 ROMANCE OF CHIVALRY. Febusso e Bressno poema (della Tavola Rotonda scritto nel Secolo XIV) ora per la prima volta pubblicato, *faesimile of an ancient manuscript, half bound, roy.* Svo. Firenze, 1847
- 6309 ROMANCE OF CHIVALRY. Fortunato figliuolo di Passamonte, il qual libro tratta delle gran Battaglie, che lui fece per vendetta di suo Padre contra de Magancesi, *with woodcuts, tree marbled calf, gilt edges, by Kalthoerber*
 Svo. Venet. G. A. Giuliani, 1626
 A romance poem of great scarcity, printed in double columns, totally unknown to Count Melzi.
- 6310 ROMANCE OF CHIVALRY. Gabriel (L.) Nova Spagna d'Amor et Morte de i Paladini (in ottava Rima), *woodcuts, half vellum, Ato. Vinegia appresso Pietro & Giannmaria Fratelli: dei Nicolini da Sabbio, 1550*
 A very rare romance of chivalry. As, according to Count Melzi, this volume

should contain 210 leaves, and as this copy has only 181, it will be sold with all faults.

- 6311 ROMANCE OF CHIVALRY. GALIEN RESTAURÉ. Histoire des nobles Proesses et Vaillances de Galien restauré Fils du noble Olivier le Marquis et de la belle Jaqueline Fille du Roy Hugon Empereur de Constantinoble, *woodcuts*
fine copy in blue morocco, joints, gilt edges, from the libraries of White Knights, Heber and Victor Massena Prince d'Essling, very scarce
4to. Troyes, N. Oudot, 1606
- 6312 ROMANCE OF CHIVALRY. Guerino prenominato Meschino. In questo libro se tracta una hystoria breve de Re Carlo Imperatore Poi del nascimento di q̃llo famosissimo cavalliero nominato Guerino, et de le grande battaglie che lui fece cō Turchi e Saracini, &c. *woodcuts vellum*
4to. (Venetia, Bindoni, 1525)
 An extremely rare edition. A small portion of the last leaf being deficient, the work is sold with all faults.
- 6313 ROMANCE OF CHIVALRY. Histoire des quatre Fils Aymons très-nobles et très-vaillans Chevaliers, *half bound 4to. Troyes, (1726)*
 Scarce. This copy belonged to the Prince d'Essling a celebrated collector, and has his initials V. M. (Victor Massena) at the beginning.
- 6314 ROMANCE OF CHIVALRY. Jan van Paris Konink van Vrankryk die trouwe de Dochter van den Konink van Spagnien, de welcke ondertrouw was met den Konink van ENGELANT, *woodcut*
black letter 4to. Antwerpen, s. a.
 Brunet does not seem to have known this Dutch version of a famous French romance, of which Heber's copy sold for £ 15. 10s.
- 6315 ROMANCE OF CHIVALRY. Jean de Paris, Roi de France, son Histoire, *woodcut*
Svo. Troyes, 1728
 A romance of chivalry in prose, detailing the heroic deeds of John of Paris, in his conflicts with the King of England.
- 6316 ROMANCE OF CHIVALRY. Le Livre intitulé le Triumphe des NEUF PREUX, ouquel sont contenus tous les fais et proesses quilz ont achevez durant leurs vies avec l'ystoire de Bertran de Guesclin, *woodcuts of the Nine Worthies, with xylographic inscriptions*
black letter, EXTREMELY RARE, but unfortunately wanting title and prologue, and having also two other leaves (v and vi) supplied in MS.; sold therefore not subject to collation
folio. Abbeville, par Pierre Gerard, 1487
 A very good copy of this romance (cited in Don Quixote, under the title of the *Nine Worthies*) admirably adapted for a speculative amateur, as it contains the last leaves, which are those generally deficient and supplied in MS. Brunet calls it "Première édition aussi rare que précieuse," in confirmation of which we adduce the fact that a copy made complete by four leaves in MS. sold for 595 francs at Revoil's sale.
- 6317 ROMANCE OF CHIVALRY. MABRIAN. Les proesses & vaillances du redouté Mabrian, Lequel fut Roy de Jerusalem, & de Inde la Maiour, apres la mort du Roy Suon son pere, fils de Regnault de Montauban. Semblablement les faiets & gestes des quatre fils Aymon, Regnault, Alard, Guichard, & Richard, & de leur cousin Maugist. Ensemble la mort & martyre d'iceux, *woodcuts*
VERY RARE 4to. Rouen, pour Theodore Rinsart, s. d. circa 1580
 A prose romance of chivalry, forming a branch of the "Romans de Charlemagne et des douze Pairs." The title is printed in red and black.

- 6318 ROMANCE OF CHIVALRY. Moliere (François de) La Polyxene avec la vraie Suitte (par Pomeray), 2 vol.
old calf, gilt edges Paris, 1644 & 1634
A curious and scarce imitation of the ancient romances of chivalry.
- 6319 ROMANCE OF CHIVALRY. Ortunez de Calahorra (Diego) L'admirable Histoire du Chevalier du Soleil ou sont racontées les immortelles Proïesses de cest invincible Guerrier et de son Frere Rosicler Enfans du grand Empereur de Constantinople, traduite de l'Espagnol par F. de Rosset et L. Douet, 8 vol.
rare, vellum Svo. Paris, 1643-25-33-33-26-26-26-26
The volumes of this rare romance of chivalry (cited in Don Quixote) having been printed in various years, a complete series is of great rarity. Colonel Stanley's copy sold for £ 8. 8s.
- 6320 ROMANCE OF CHIVALRY. PELERINAGE DE VIE ET NATURE HUMAINE FINE MANUSCRIPT ON PAPER, *calf extra folio*. SÆC. XV.
A very interesting romance of chivalry.
- 6321 ROMANCE OF CHIVALRY. Pierre de Provence et la Belle Maguelonne,
woodcuts Svo. Troyes, 1728
Romance of chivalry in prose.
- 6322 ROMANCE OF CHIVALRY. Reali de Francia ne li quali si contien la Generatione de gli Imperadori, Re, Duchi, Principi, Baroni & Paladini di Francia con li gran Fatti & Battaglie da loro fatte
calf Svo. Venetia, 1582
A very scarce romance of chivalry in prose. According to Melzi, one other copy only (in the Royal library of Paris) is known of this edition.
- 6323 ROMANCE OF CHIVALRY. Richard sans Peur Duc de Normandie Fils de Robert le Diable qui fut Roi d'Angleterre Svo. Troyes, 1738
- 6324 ROMANCE OF CHIVALRY. Robert le Diable (La terrible et Merveilleuse Vie de) lequel après fut homme de bien, *woodcuts*
Svo. Troyes, 1738
A prose romance of chivalry, pretending to be the true life of the father of Richard Cœur de Lion.
- 6325 ROMANCE OF CHIVALRY. Romans du Renard (Les) examinés, analysés et comparés par A. Rothe
LARGE PAPER, *uncut* Svo. Paris, 1845
- 6326 ROMANCE OF CHIVALRY. Roquefort (J. B. B. de) Notice Historique et Critique du Roman de Partonopex de Bloys
half calf, uncut 4to. *ib.* 1811
- 6327 ROMANCE OF CHIVALRY. SALLE (ANTOINE DE LA) Hystoire & cronique du petit Jehā de saintre & de la ieune dame des belles cousines sans autre nom nommer avecques deux hystoires de messire Floridan & la belle Ellinde, ensemble lextretrait des croniques de Flandres [touchant la Paix entre le Roy de France Phelippes et le Roy EDOUARD D'ANGLETERRE] combat les joustes & tourney Tant a pied comme a cheval ou Il cest trouue en son temps, *woodcuts*
black letter, EXTREMELY RARE, fine copy in green morocco extra, gilt edges, by J. Wright, from E. V. Uttersson's collection
small 4to. Imprimé à Paris pour Jehan Bonfons, 1553
The best edition of this charming romance of chivalry in prose, which the Comte de Tressan considers "le plus estimable de ceux du XIV^e et XV^e Siècle non-seulement par sa charmante et piquante naïveté, mais aussi par sa liaison intime avec l'histoire contemporaine, par le tableau qu'il nous présente des Mœurs, des Parures et des Usages de la Cour de ce Temps,

&c." This judgment of M. de Tressan is considered so just that the possession of any edition is eagerly sought by every amateur, and within a few years the prices paid have been on the increase. Heber's copy of this edition sold for £11. 5s., and Trepperel's was priced by M. Potier, in 1854, at 400 francs.

- 6328 ROMANCE OF CHIVALRY. *Tablante e Jofre. Historia de los nobles Caballeros Tablante de Ricamonte y Jofre* 4to. *Cordoba, s. a.*
A reprint of the rare romance of chivalry by Nuño de Garay. Sir Tablante of Richmond was one of the Knights of King Arthur's Round Table.
- 6329 ROMANCE OF CHIVALRY. *Teluccini, soprannominato il Bernia* (Mario) *Le Pazzie Amoroze di Rodomonte Secondo* (in ottava Rima), *woodcut capitals, vellum* 4to. *Parma, 1568*
This metrical romance of chivalry is of rare occurrence.
- 6330 ROMANCE OF CHIVALRY. *Tromba* (Girolamo) *Danese Ugieri, Opera bella et piacevole d'Armi & d'Amore* (in ottava Rima), *woodcuts half russia* 8vo. *Venetia, 1638*
Count Melzi cites this rare edition of a famous metrical romance on the authority of Quadrio, never having been able to see it. On the titlepage stands "composto da Girolamo Tromba da Nocera," confirming Quadrio's assertion that he was the author. Count Melzi observes "Nessuna delle edizioni da noi vedute porta il nome di Girolamo Tromba, che da alcuni vuolsi autore di questo poema."
- 6331 ROMANE LANGUAGE. *Las Flors del Gay Saber estier dichas las Leys d' Amors. Les Fleurs du Gai Savoier autrement dites les Lois d' Amour, en Français et en Langue Romane*, 3 vol. *plate of facsimile of the ancient manuscript, uncut royal 8vo. Toulouse, s. a.*
An important collection of ancient poems in the *Romane* or *Provençal* language, with a complete treatise of rhetoric, written during the XIVth Century at Toulouse, by the ancient Academy of the Jeux Floreaux.
- 6332 Romani (G.) *Opere* (Teorica e Dizionario de' Sinonimi Italiani, sul Vocabolario della Crusca, Teorica della Lingua Italiana ed Opuscoli scelte), 8 vol. in 7, *vellum, uncut* *Milano, 1825-27*
An important work for the Italian scholar.
- 6333 Romano (B.) *Proteo Militare, curious engravings on wood and copper, vellum* 4to. *Napoli, 1595*
This scarce work was unknown to Lalande. The plates exhibit figures of compasses, Astronomical Instruments, capital letters, &c.
- 6334 Romei (Conte Annibale) *Discorsi tra Dame e Cavaglieri della Bellezza dell' Amor humano, dell' Honore, dell' iniquita del Duello, della Nobilta, delle Ricchezze, della precedenza dell' Arme, e delle Lettere, vellum, scarce, Ferrara, Vittorio Baldini, 1586* — *Primaudaye* (P. della) *Academia Francese colla Continuazione trasportata della Lingua Francese nell' Italiana per A. Raverii, 2 vol. in 1, vellum, Venetia, 1595-96* — *Porro* (P. P.) *L'Eris d' Amore dialogo* (sul mal Francese, lo Strascino, etc.), *last leaves mended with manuscript; sold therefore not subject to collation, vellum, Milano, 1575* — *Falcone* (H.) *Narciso al Fonte cioè l' Uomo che si specchia nella propria Miseria, uncut, Venetia, 1702* — *Zeti* (F. *Detto il Gobbo di Parione*) *Altro Parere intorno alla Cioccolata, Firenze, 1728* 4to. 5 vol.
- 6335 Romitii (Camilli) *Elogia REGIS ROMÆ (Napoleonis filii) Natali Die, privately printed* 4to. *Augusta Parisiorum, 1811*
- 6336 ROTH (Davidis, *Episcopi Ossoriensis Hiberniæ*) *Analecta Sacra nova et mira de Rebus Catholicorum in Hibernia, pro Fide et Religione*

- gestis, cum Additamento. Accedit de Processu Martyriali quorundam Fidei Pugilum in Hibernia pro Complemento Sacrorum Analectorum, 3 parts forming 2 volumes in 1
calf, gilt edges, stamped sides *Svo. Coloniae, 1617-19*
 A very important work on Irish history, and much sought after by collectors. Sir R. Gordon's copy sold for £10. 10s. and Mr. Hanrott's for £13. 5s.
- 6337 Rosa (Cav. Don Michele) delle Porpore e delle Materie vestiarie presso gli Antichi, *with the large folding plate vellum* *4to. Modena, MCLXXXVI (pro 1786)*
 Containing much information respecting the history of dying.
- 6338 Rosario della Gloriosissima Vergine Maria, con le Miracoli, e con le Brevi, Bolle, Indulgenze, &c. raccolte da G. Beroaldi, G. S. Valentino, etc. 3 vol. in 1, *numerous fine plates by G. Franco vellum* *4to. Viengia, B. Giunti, 1587*
 This rare volume, unknown to Cicognara, contains the prohibited "Litanie."
- 6339 Roscoe (W.) Life and Pontificate of Leo the Tenth, 4 vol. *portraits and vignettes, uncut, original edition* *4to. Liverpool, 1805*
- 6340 Roscoe (G.) Vita di Lorenzo de' Medici, Versione dall' Inglese del G. Mecherini, 4 vol. in 2, *portrait, calf extra* *Svo. Pisa, 1816*
 This translation was suppressed.
- 6341 Roscoe (W.) Catalogue of his valuable Library of Printed Books (chiefly Italian), Block Books and Manuscripts, *with his Sonnet on parting therewith in MS. as well as MS. Prices and Names, London, 1816* -- Paitoniana Bibliotheca, or Catalogue of J. B. Paitoni's Library, *partly priced, 1790-91* *Svo. 2 vol.*
- 6342 Roscoe (G.) Illustrazioni Storiche-Critiche alla sua Vita di Lorenzo de' Medici, con un' Appendice di Documenti tanto editi che inediti, 2 vol. *portrait and plates, uncut* *Svo. Firenze, 1823*
- 6343 Rosellis (A. de) Tractatus de Potestate Imperatoris ac Papæ, et an apud Papam sit potestas utriusque gladii, et de materia consiliorum qui appellatur Monarchia *folio. Venetiis, H. Lichtenstein, 1487*
- 6344 Rosello (L. P.) Il Ritratto del Vero Governo del Principe dal l'Essempio vivo del Gran Cosimo de Medici, con due Orationi d' Isocrate conformi all' istessa materia, *woodcut, vellum* *Svo. Vinegia, 1552*
 "Rarissimo." (See Moreni).
- 6345 ROSETTI (G. V.) Plinetho de Larte de Tentori che insegna tenger Pani Telle Banbasi et Sede si per larthe maggiore come per la comune, *xylographic title-page and cuts half russia* *4to. Venetia, per F. Rampazetto, 1540*
 A work of considerable rarity, and one of the earliest on dying woollens, linen, cotton, silk, leather, &c. &c.
- 6346 Rosini (G.) Lettera sul saggio annunziato della Causa Finora Ignota delle Sventure di T. Tasso del Marchese G. Capponi, *Pisa, 1837*—Vegezzi (G.) sopra VII Vocaboli dinotanti Ufficio o Dignità di Persona nell' Asia che leggonsi nell' Orlando Furioso, *Torino, 1832*—Palermo (F.) sul primo Poema Toscano in ottava rima Il Febusse e Breusse, *s. a.*—Mortara (A. de) Lettera intorno alcuni Sonetti della Raccolta di Poeti Antichi fatta da L. Allaci Testo di Lingua *Milano, 1820* *together 4 vol. Svo.*

- 6347 Rosmini (Cav. C. de') *Idea dell' ottimo Precettore nella Vita e Disciplina di Vittorino da Feltre e de suoi Discepoli*, *plate uncut* *Svo. Bassano, 1801*
 Very important for the history of Literature during the XVth Century.
- 6348 Rosmini (Cav. C. de') *Vita e Disciplina di Guarino Veronese e de' suoi Discepoli (nel Secolo XV)*, 3 vol. *portrait*
 LARGE PAPER, *rare, uncut* *4to. Brescia, 1805-6*
 Of this most interesting Biography only a few copies were printed in quarto for presents. This was presented to F. Reina, and has the Author's autograph inscription. Amongst the lives of Guarini's pupils will be found those of three Englishmen, Robert Fleming, John Phrea (Free) Bishop of Bath, and John Gunthorpe.
- 6349 Rosmini (Cav. C. de') *Vita di F. Filelfo*, 3 vol. *portrait uncut* *Svo. Milano, 1808*
 An important work, full of important documents of the XVth Century.
- 6350 Rosmini (Cav. Carlo de') *Istoria intorno alle Militari Imprese e alla Vita di Gian-Jacopo Trivulzio detto il Magno*, 2 vol. *plates half vellum* *4to. Milano, 1815*
 The second volume of this important historical work is entirely filled with unpublished documents illustrating the affairs of Italy during the XVth and XVIth Centuries.
- 6351 Rosmini (Cav. C. de') *Istoria di Milano*, 4 vol. *fine portraits and plates of coins, &c. uncut* *4to. ivi, 1820*
 The fourth volume of this important work is entirely devoted to ancient "Documenti inediti."

SIXTH DAY'S SALE.

LOT

- 6352 ROSNY. Catalogue de la riche Bibliothèque de Rosny (de Madame la Duchesse de Berri), *facsimiles of MSS.* Svo. Paris, 1837
This Catalogue is remarkable for 86 very ancient Manuscripts from the VIth Century downwards, formerly in the possession of the learned Pithou.
- 6353 Rosselli (R. P. F. Cosmæ) Thesaurus artificiosæ Memoriae, *numerous curious woodcuts, with xylographic inscriptions, including an ALPHABET FOR THE DEAF AND DUMB, Hebrew and other alphabets, the characters of the planets, &c.* 4to. Venetiis, 1579
This early Treatise on Mnemonics is very scarce.
- 6354 Rosset (F. de) Histoires Tragiques de nostre Temps Svo. Lyon, 1721
- 6355 Rossetti (Donato) Antignome Fisico-Matematiche. Con il Nuovo Orbe, e Sistema Terrestre, *scarce, vellum* 4to. Livorno, 1667
Presentation copy from the Author, with an inscription in his autograph on title-page.
- 6356 Rosetti (D.) Petrarca, Giul. Celso e Boccaccio Illustrazione Bibliologica delle Vite degli Uomini illustri del primo di Cajo Giulio Cesare attribuita al secondo e del Petrarca scritta dal terzo (con documenti inediti), *uncut* Svo. Trieste, 1828
A scarce and important bibliographical work.
- 6357 Rossi (F.) Cenni storici e descrittivi intorno alla pubblica Biblioteca di Brera (in Milano) *folding plans at end* Svo. Milano, 1841
- 6358 Rossi (G. de) Discorso sopra gli Anni Climatterici, *curious plates, with xylographic inscriptions, vellum, unknown to Lalande, Ato.* Roma, 1585
- 6359 Rossi (J. V. sub nomine Jani Nicii Erithraci) Pinacotheca Imaginum illustrium Virorum, 3 vol. in 1, *portrait vellum* small Svo. Colon. Agrip. 1645
- 6360 Rossi (A. G.) Lettere di Ragguaglio, *portrait, vellum, Svo.* Roma, 1731
A very scarce account of the Duke of Marlborough's Campaigns by an Officer of the opponent Army; unknown to Lowndes and other bibliographers.
- 6361 Rota (O) Dissertazione epistolare sopra i Sistemi e la Theorie de due Globi Celeste e Terraqueo che si stabiliscono da Mose, *plates half vellum, unknown to Lalande* Svo. Vicenza, 1789
- 6362 Roth (G. C.) de Imagunculis Germanorum magicis quas Alrunas vocant, *a curious dissertation* Svo. Helmstadii, 1737
- 6363 Rothe (A.) Les Romains du Renard examinés, analysés et comparés d'après les Textes Manuscrits les plus anciens, les Publications Latines, Flamandes, Allemandes et Françaises; précédés de Re-seignements généraux et accompagnés de Notes et d'Eclaircissements philosophiques et littéraires, *LARGE PAPER, uncut* Svo. Paris, 1845

- 6364 Rotilenzi (A.) Considerazioni Astrologiche sopra l' Anno 1630, con i Pronostici di esse, *woodcuts with xylographic inscriptions scarce, unknown to Lalande* Svo. *Firenze*, 1629
- 6365 Rotta di Roncisvalle dove morì Orlando, con tutti i Paladini (in ottava Rima), *an edition not mentioned by Count Melzi* 12mo. *Lucca, s. a.*
- 6366 RÖVERIANA Bibliotheca, sive Catalogus Librorum (impressorum ac manuscriptorum, editionum principum, etc.) qui studiis inservierunt M. Röveri, 2 parts in 1, *half russia* Svo. *Lugd. Bat.* 1806
- 6367 R[owland] (William) The Late Act of the Convocation at Oxford examined, or the Obit of Prelatike Protestancy: occasioning the Conversion of W. R. (sometimes of Exeter Colledge in Oxford) to Catholic Union 12mo. *Printed at Rouen*, 1652
- A very curious work, unknown to Dodd and Wood. The author asserts that Peter Martyr in Oxford sent to Parliament to know how he should expound "Hoc est corpus meum," and asks, "Is there any thing believed to this day any further then settled by Parliament? . . . Nay that settlement of Religion is solely to be had from civil Power?" This hit at Hobbes he winds up with, "Upon which supposition wee might come at last to worship a Fart instead of God." He affirms the Nag's Head Ordination, and asserts "All that now remaines of your religion within the whole Dominion of this Nation by authority is that among the Articles upon the surrender of VIRGINIA, the 11 Article is, "That the use of the Common Prayer Book be permitted there for one yeare ensuing, &c." There is a break in the pagination from 64 to 73, but nothing is wanting and the catchword reads.
- 6368 Roxburge (Duke of) Catalogue of his Library, *Lond.* 1812—Brand (Rev. J.) Catalogue of Unique, scarce, and curious Books, *ib.* 1807
Svo. 2 vol.
- 6369 ROYAL SOCIETY. Electrical Eel or Gymnotus Electricus (in Verse) by Adam Strong, *uncut* 4to. *London*, 1777
A satirical poem (rather free) dedicated to the Royal Society.
- 6370 ROYAL SOCIETY. Sprat (T.) Histoire de la Société Royale de Londres, *plates, calf* 12mo. *Genève*, 1669
- 6371 Rozier (Abbé) Observations sur la Physique, sur l'Histoire Naturelle et sur les Arts pour 1776-77-78, 7 vol. *plates uncut* 4to. *Paris*, 1776-78
- 6372 Rozoi (M. de) Annales de la Ville de Toulouse avec Supplément, 5 vol. *half bound* 4to. *Paris*, 1771-80
Containing numerous historical documents.
- 6373 Rubbi (A.) Elogi Italiani, 12 vol. in 6, *calf* Svo. *Venezia*, 1782
An important biographical work. These Elogi were written by various authors, and contain amongst others the *Elogio di CRISTOFORO COLOMBO, scritto dal Marchese J. Durazzo*; di G. Galilei di A. Rubbi; di L. di Vinci del medesimo; di A. Palladio del Conte G. B. Giovio; di C. Galiano di A. Bonafede; &c. &c.
- 6374 Ruberti (B. de) Osservazioni de Astrologia et altre appartenenze, *title slightly damaged, MS. Notes and Drawings in a cotemporary handwriting, scarce, unknown to Lalande* 4to. *Firenze, Torrentini*, 1567
With a xylographic plate. In all probability the numerous manuscript additions are by the author himself.
- 6375 Ruberto (Fra) Fimisse El Quadragesimale del novelo Paulo fra Roberto facto, &c. *in the original oak boards* 4to. *Venezia*, 1487

- 6376 Ruberto Monaco, *La Guerra per li Principi Cristiani guerreggiata contra i Saracini A.D. 1095, translata in Volgare per uno di Pistoia, frontispiece* *Svo. Firenze, 1825*
- 6377 Rueus (F.) *De Gemmis aliquot præsertim earum in D. Joannis Apocalypsi, Parisiis, 1517* — Gallissardi (P.) *Pulicis Encomium, Lugduni, 1550*—Landi (C.) *Methodus de Bona Valetudine tuenda, ib. 1557*—Thylesii (A.) *Opuscula, Basileæ, 1545*—Sardi (G.) *Epistolæ, Florentiæ, L. Torrentinus, 1549 (Autograph signature and motto of Tabourot, Sieur des Accords)*—Calentii (É.) *Croacius. Homeri Batrachomyomachia, scarce, Hagonoæ, s. a.*—Garrault (F.) *Recherches des Monnoies, Poix et manière de nombre, autograph of Tabourot, Paris, 1576, vellum* *Svo. in one vol.*
Garrault's work is not mentioned by the learned Professor De Morgan.
- 6378 Ruffo (Sesto) e Cassiodoro, *Le Dignità de' Consoli e de gl' Imperadori e i Fatti de' Romani da L. Dolce tradotti ed ampliati, autograph of Giovan Lanfranco, the celebrated painter, vellum 4to. Finegia, 1561*
- 6379 Ruggieri (C.) *Histoire du Cruçifiement exécuté sur la propre Personne par Mathieu Lovat, plates* *Svo. Venise, 1806*
A most curious case of religious monomania.
- 6380 Ruinarti (Theodorici) *Vita Jo. Mabillonii, in Latinum translata, addressed to the Duke of Perth, portrait of Mabillon vellum* *Svo. Patavii, 1714*
- 6381 Ruscelli (Girolamo) *Lettura sopra un Sonetto dell' Ill. Marchese della Terza alla Divina Marchesa del Vasto fine copy in limp vellum* *4to. Venetia, G. Griffio, 1552*
In the second part of this rare work on Female Beauty, Ruscelli gives the names of the most beautiful ladies then living in the various cities of Italy. At the end is the portrait of the Marchioness with Sonnets addressed to her by Pietro Aretino, G. Ferlito, F. Sansovino, D. Veniero, B. Daniello, G. Fernaruolo, M. Silvio, G. Mutio, A. G. Corso, G. Parabosco, G. B. Trincerhi, N. Eugenio, G. G. Balbi, Remigio Fiorentino, S. Annirato, F. Zaffiri, B. Tomitano, B. Zane, V. Fernaruolo, A. Gratia, C. de' Cesari, Decio Bello Buona and G. Ruscelli.
- 6382 Ruscelli (Girolamo) *Il Tempio alla Donna Giovana d' Aragona, fabricato da tutti i piu gentili Spiriti, et in tutte le lingue principali del mondo (Greco, Latino, Spagnolo, Italiano) scarce* *Svo. Venetia, 1554*
Poems by the principal poets of the time in Italian, Latin, Greek, and Spanish, beautifully printed with elegant woodcut capitals. Amongst the contributors were P. Aretino, L. Tansillo, B. Tasso, B. Varchi, G. B. Giraldi Cinthio, G. Parabosco, G. Ruscelli, &c. &c.
- 6383 Ruscelli (G.) *Il Tempio alla Divina S. Donna Giovanna d' Aragona fabricato da tutti i piu gentili spiriti & in tutte le lingue principali del Mondo, vellum* *Svo. Venetia, 1565*
Poems in Italian, Latin, Greek, French, Dutch, German and Spanish, with numerous elegant woodcut capitals.
- 6384 Ruscelli (G.) *Precetti della Militia Moderna tanto per Mare, quanto per Terra, con l' arte del Bombardiero, etc. curious woodcuts, Venetia, 1583*—Ruscelli (G.) *Precetti della Militia moderna, contenenti tutta l' arte del bombardiere, Venetia, 1595* *4to. (2)*
An interesting work with curious woodcuts, one of which exhibits the form of a life belt.

- 6385 RUSCHIUS (J. B.) de Visus Organo et de Oculi Dignitate, *diagrams vellum* 4to. *Pisis*, 1631
- 6386 RUSCONI (G. A.) Della Architettura libri X, *with numerous woodcuts vellum* folio. *Venetia, Gioliti*, 1590
First and best edition of a work pronounced by Cicognara "pregiatissima operetta," on account of the plates "intagliate in legno con infinito gusto," quaintly informing us that the edition of Giolito has "il sommo avvantaggio" as to freshness of impressions.
- 6387 RUSCONI (G. A.) Dieci Libri d' Architettura e Pratica degl' Horologi Solari, *woodcuts, vellum* folio. *Venetia, Niccolini*, 1660
Unknown to Lalande. Cicognara pronounces this work "pregiatissima operetta."
- 6388 RUSSIA. Damiani (Jani) ad Leonem X de Expeditione in Turcas Elegia cum argutissimis doctissimorum virorum Epigrammatibus. Epistola Pisonis de Conflictu Polonorum et Litanorum cum Muscovitis. H. Penia de Gestis Sophi contra Turcas. Sigismundi Poloniae Regis Epistola de Victoria contra Moscovios. Erasmi Epistolæ IV et in Laudem Salestadii Carmen 4to. *Basileæ*, 1515
One of the scarcest of books relating to Russia and Poland. The Letters of Erasmus are respecting his literary labours and most interesting.
- 6389 RUSSIA. Fabri (J.) Moscovitarum juxta Mare Glaciale Religio *rare* 4to. *Basileæ*, 1526
- 6390 RUSSIA. Histoire des Découvertes faites par divers savans Voyageurs dans plusieurs contrées de la Russie et de la Perse, par Frey des Landres, 4 vol. *plates* 8vo. *Berne*, 1779-81
- 6391 RUSSIA. Schroedterus (E. C.) de Via per Septentrionem ad Orientales Indos Europæis, diu, ante Christum natum, memorata (*interesting for the history of Russia*) 4to. *Wittenbergæ*, 1697
- 6392 RUTCOVII (A.) Ceticæ, id est de Modis acquirendi Libri II, *UNCUT, rare in this state, several wormed leaves mended, sold therefore not subject to collation*, 12mo. *Amst. Elsevir*, 1650—FICINI (M.) de Vita, Libri tres, *vellum*, 12mo. *Bernæ*, 1616—STEPHANUS (C.) de Nutrimētis (et re coquinaria) 8vo. *Parisiis, R. Stephanus*, 1550 (3)
- 6393 RUVII (R. P. Antonii) Logica Mexicana, *Lugd.* 1620—RUTILII LUPÍ (P.) De Figuris Sententiarum et Elocutionis Libri duo. Recensuit et Annotationes adjecit D. Ruhnkenius. Accedunt Aquilæ Romani et Julii Rufiniani de eodem Argumento Libri, *vellum, Lugduni Batav.* 1768 8vo. (2)
- 6394 RUZNAME NAURUS, Persice, *entirely engraved on seventeen plates*—Commentarius in Ruzname Naurus sive Tabulæ æquinoctiales novi Persarum et Turcarum anni, nunc primum editæ e Bibliotheca G. H. Velschii, cujus accedit Dissertatio de earundem usu, *plates, Aug. Vind.* 1676, *old calf, gilt edges* 4to. *in one vol.*
An important work for the history of Oriental Astronomy.
- 6395 SAA (Jacobi a, *Equitis Lusitani*) de Navigatione Libri tres, *diagrams, very large copy, with rough leaves (témoins)*; *unknown to Lalande* 8vo. *Paris*, 1549
- 6396 SABBA DA CASTIGLIONE. Ricordi, overo Ammæstramenti, *Venetia*, 1562—GIAVARA (Don A.) Aviso de Favoriti e Dottrina de Cortegiani, *ivi*, 1562, *calf* 8vo. *in one vol.*
Cicognara says, in these *aurei Ricordi son preziosissime e recondite notizie d'arte e d'artisti*. (See *Introduction* to Part I of the present Catalogue, pp. viii ix.)

- 6397 Sabbathierii (P. P. Spiritus) Idealis Umbra Sapientiæ Generalis, *Parisiis*, 1779—L'Ombre Ideale de la Sagesse Universelle, *ib.* 1779, *a very curious and scarce work, engraved throughout on copper-plate, and mounted in a small volume, calf* 4to.
- 6398 Sabellici (M. A. Cocci) Opera Omnia, 2 vol. *folio. Basileæ*, 1560
A very important and voluminous historical work. Sabellico, born in 1436, and who died in 1508, speaks of *Gutenberg* as the inventor of Typography, and gives an account of Jenson, &c. He gives also an account of the discovery of AMERICA by COLUMBUS.
- 6399 Sacchetti (Cesare) Memorie della Chiesa di Susa (fino dal secolo VIII) 4to. *Torino*, 1788
- 6400 Sacchi (D. e G.) Antichità Romantiche d' Italia, 2 vol. *Svo. Milano*, 1828-29
A very instructive and amusing work on the Architecture of Italy in the 6th, 7th, and 8th Centuries; on the Longobardic Rule and Customs; on the Festivals (including Feste di Lusso, Feste di Galanteria, Carnivals, Corti d'Amore, &c.); on the Municipal Institutions of the Middle Ages, &c. &c.
- 6401 Sacchi (D.) Nuove Questioni sull' Architettura Rituale, in relazione alle Opinioni del Conte Cordero di San Quintino e dell' Avvocato Robolini, con un Appendice di G. D. Romagnosi, *plate, Svo. Milano*, 1832—Sacchi (D.) Varietà Letterarie, 2 vol. *12mo. ib.* 1832 (3)
- 6402 Sacherii (H.) Euclides ab omni Nævo vindicatus, (on the Theory of Parallels) *plates, uncut* 4to. *Mediolani*, 1733
- 6403 Sacrobusto (Johannis de, *Anglici Viri clarissimi*) Spera Mundi. Gerardi Cremonensis Theorica Planetarum, *with diagrams* *fine copy* 4to. *Venetis, F. Renner de Hailbrun*, 1478
"Cette edition est très-rare."—(Lalande). At the end is a curious MS. of the XVth Century, entitled "Breve ac perutile Philosophiæ naturalis Commentum," and the cover is formed from a vellum MS. of the XIIth Century, with Music written in Neumes.
- 6404 Sacrobusto (Joannis de, ANGLICI) Spera Mundi. Gerardi Cremonensis Theorica Planetarum, *woodcuts, slightly wormed, Venetis, per Franciscum Renner de Hailbrun, M.CCCC.LXXXVIII.*—Libellus Ysagogicus Abdilazi qui dicitur Alchabitius ordinatus per Joannem de Saxonia, anno 1331, et correctus per Bartholomeum de Alten de Nusia, *scarce, ib. Erhardus Ratdolt*, 1485 4to. *in one vol.*
These editions of Sacrobusto and Gerardus Cremonensis are termed "Très-rare," by Lalande, and "Rare," by Prince Boncompagni.
- 6405 Sacrobusto (Joannis de) Sphericum Opusculum contraque Cremonensia in Planetarum Theoricas Delyramenta Joannis de Monte Regio Disputationes necnon Georgii Purbachii in eorundem Motus Planetarum acuratissimæ Theoricæ, *woodcut diagrams* *rare, half red morocco* 4to. *Venetis, E. Ratdolt*, 1482
- 6406 Sacrobusto (Joannis de) Sphæra Mundi una cum additionibus; Joannis de Monte Regio disputationes necnon Georgii Purbachii Planetarum Theoricæ, *with woodcuts, and several manuscript notes* *half calf* 4to. *Venet. M.CCCC.LXXXVIII.*
- 6407 Sacrobusto (Jo. de) Sphæricum Opusculum una cum Additionibus nonnullis: contraque Cremonensia in Planetarum Theoricas Delyramenta Joannis de Monteregio Disputationes: necnon Georgii Purbachii in eorundem Motus Planetarum accuratissimæ Theoricæ, *xylographic frontispiece and cuts* 4to. *Venetis, O. Scottus*, 1490
Baumeister enumerates this edition amongst the chief rarities in the Library of the Academy at St. Petersburg.

- 6408 Sacrobusto (Joannis de) Opusculum Sphericum, cum notabili Comento Wenceslai Fabri de Gudweysz (ancient MS. annotations), *numerous woodcuts*
4to. Lipszk per Wolfgangum (Stæckel) Monacensem, 1499
 This rare edition was unknown to Lalande, who mentions another work of Faber, printed at Leipzig in the same year.
- 6409 Sacrobusto (Joannis de) Sphæra Mundi, cum tribus Commentis nuper editis, viz. Cicchi Esculani, Francisci Capuani de Manfredonia, Jacobi Fabri Stapulensis, *numerous woodcut diagrams, Venetiis, 1499* — Purbachii (Georgii) Theorica Planetarum, cum F. Capuani de Manfredonia Expositione, s. l. & a. — Hentisberi (G.) Regulæ, sive Sophismata. Accedunt Obligationes Strodi, *Venetiis, 1491*—Hentisberi Regularum et Sophismatum Expositio, per Gayetanum de Tienis, *ib. 1483* *folio. in one vol.*
 Lalande acknowledges that he was never able to see this *Sphæra Mundi*. The commentary of "Cicchus Esculanus," (the celebrated Cecco d'Ascoli, the opponent of Dante, burnt at Florence in 1327) is highly interesting.
- 6410 Sacro Busto (Joannis de) Sphæra Mundi, cum Oratione de laudibus Astrologiæ et Annotationibus Bartholomei VESPUCCI, Expositione Francisci Capuani, Jacobi Fabri Commentariis, Petri de Aliaco questionibus, Roberti Linconiensis Episcopi compendio Sphæaræ, Disputationibus Joannis de Regio Monte contra Cremonensia Deliramenta et Theorica nova G. Purbachii, cum Expositione ejusdem Francisci Capuani, *very scarce, vellum*
folio. Venet. per J. Rubeum et Bernardinum fratres Tercellenses ad instantiam Junctæ de Junctis, M.CCCC.VIII.
 A scarce edition, quoted but never seen by Lalande. It seems also to have been unknown to Prince Boncompagni who mentions the reprint of 1518.
- 6411 Sacrobosco (Joannes de) de Sphæra, cum Commentario Jacobi Fabri Stapulensis. Accedunt Boneti Latensis Anuli Astronomici et Euclidis Geometria, *curious woodcuts*
folio. Paris. in Officina H. Stephani, 1516
- 6412 Sacro Bosco (Giovanni di) Sphæra Volgare novamente tradotta con molte notande additioni di Geometria, Cosmographia, Arte Navigatoria, et Stereometria, Proportioni et Quantita delli Elementi, Distanze, Grandeze, et Novimenti di tutte li Corpi celesti, cose certamente rade et maravigliose. Auctore M. Mauro Fiorentino Phonasco et Philopanareto, *curious woodcuts (two containing a Globe with AMERICA), VERY RARE* *4to. Venetiis, B. Zanetti, 1537*
 Printed "*ad istanzia di Giovan' Orthega di Carion Burgense Hispano comorante in Firenze.*" No doubt this Orthega was the author of the arithmetical Treatise printed at Rome in 1515, as Mauro calls him a *mathematician*.
- 6413 Sacro Bosco (Giovanni da) Sphæra, nuova et fedele Traduttione con Annotationi. Con una Sphæra Theologica, una Sphæra Platonica et una nuova Inventione et Astronomico Instrumento per subitamente fabricare le dodici Case celesti, &c. Authore M. Mauro Fiorentino, Theosebo, Phonasco & Philopanareto, *diagrams and woodcuts, with xylographic inscriptions*
RARE, vellum *4to. Firenze, L. Torrentino, 1550*
- 6414 Sacrobosco (Joannis de) Sphæra emendata. Eliæ Vineti Scholia in eandem. Compendium in Sphæram per Pierium Valerianum, et P. Nonii Demonstratio de Climatibus, *with woodcuts, Paris, H. de Marnet et G. Cavellat, 1569*—Bicardi (A.) in libellum de Sphæra Joannis de Sacrobosco, *with woodcuts, ib. G. Cavellat, 1569 (not in Lalande)* *Svo. in one vol.*

- 6415 Sacrobosco (Giovanni) La Sfera tradotta con Annotazioni da P. V. Dante e rivista da Frate Egnatio Dante, *woodcut portrait of translator and diagrams, Fiorenza, Giunti, 1571*—Proclo, La Sfera tradotta da E. Danti, con Annotazioni, *diagrams, ivi, 1573*—Danti (E.) Trattato dell' Uso della Sfera, *diagrams, ivi, 1573*
all scarce, vellum 4to. in one vol.
- 6416 Sacrobosco (J. de) Sphæra emendata. Eliæ Vineti Santonis Scholia in Sphæram, ab ipso Authore restituta. Accedunt Compendium in Sphæram per Pierium Valerianum Bellunensem et P. Nonii Demonstratio de Climatibus, *woodcuts, with xylographic inscriptions vellum (unknown to Lalande)* Svo. Venetiis, 1574
- 6417 Sacrobosco (G.) La Sfera, tradotta ed emendata, con molte Annotazioni, da P. V. Dante di Rinaldi, *woodcut portrait of translator, and xylographic diagrams, rare* 4to. Firenze, Giunti, 1579
It contains a demonstration of the immobility of the earth.
- 6418 Sacrobosco (Jean de) La Sphere augmentée de nouveaux Commentaires. Le tout mis de Latin en François par G. des Bordes, *with numerous diagrams and volvelle, MS. notes in a beautiful old handwriting*
fine copy, scarce, unknown to Lalande Svo. Paris, H. de Marnef, 1584
- 6419 Sacrobosco (J. de) Sphæra emendata; E. Vineti Scholia; P. Valeriani Compendium; et P. Nonii Demonstratio de Climatibus, &c. *cuts, vellum, Paris, 1584*—Clavii (C.) in Sphæram Joannis de Sacrobosco Commentarius et de Crespusculis Tractatio, *numerous cuts, Lugd. 1607* Svo. 2 vol.
- 6420 Sacro Bosco (Giovanni) Sfera, tradotta e dichiarata da Don F. Pifferi Sansavino, *portrait of translator and diagrams, with xylographic inscriptions, vellum* 4to. Siena, 1604
** So numerous a collection of different editions of this work of Sacrobosco (Holiwood), a most celebrated ancient English mathematician, is of extraordinary occurrence.
- 6421 Sacy (M. Silvestre de) Mémoire sur les Ismaëlis et les Nosairis de Syrie, adressé à S. de Sacy, par M. Rousseau—Notice de l'Ouvrage intitulé Grammaire Arabe, par S. de Sacy—Mémoire sur deux Provinces de la Perse Orientale, le Gardgestan et le Djouzdjan, *Paris, 1813*—Extrait d'un Itinéraire en Perse par la Voie de Bagdad, *ib. 1813*—Notice du Tome 3^{me} du Recueil intitulé Mines de l'Orient exploitées, par une Société d'Amateurs—Notice de l'Ouvrage intitulé Relation de l'Egypte par Abd-Allatif—Mémoire sur une correspondance inédite entre Tamerlan et Charles VI, 1812—Notice sur une Poème d'Uweissi, traduit du Turc, 1811—Notice de l'Ouvrage intitulé Abdollatiphi Historiæ Ægypti Compendium, Arabice et Latine, 1800—Mémoire sur l'Etat actuel des Samaritains, *Paris, 1812*—Notice sur Mémoires géographiques et historiques sur l'Egypte, par Quatremère, 1811—Discours de M. S. de Sacy sur les traductions d'Ouvrages écrits en langues Orientales, 1810—Discours sur les Funérailles M. Abel Remusat, de M. Chézy et M. de St. Martin—Discours prononcé à la Séance Générale de la Société Asiatique, *Paris, 1833*—Notice sur la Vie et les Ouvrages de M. de Chézy, 1835—Eloge de M. de Sacy, par M. le Duc de Broglie, 1840—Considérations sur les Nouvelles traductions des livres Saintes, 1824—Notice de l'Ouvrage, intitulé Livre de Kabous, 1811—Mémoire sur la dynastie des Assassins et sur l'origine de leur Nom, 1809—Lettre sur l'etymologie du Nom des Assassins, 1809—Notice de l'Ouvrage de C. M. Fraehn, intitulée Numophylacium, 1813—

Discours prononcé aux Funérailles de M. Laporte du Theil, 1815—
 Notice sur la Vie et les Ouvrages de A. Rémusat, 1834—Traité des
 Poids et des Mesures Legales des Musulmans, traduits de l'Arabe de
 Makrizi, *Paris*, 1799—Notice de l'Ouvrage de Schnurrer intitulé
 Bibliotheca Arabica, 1811—Nouveau Renseignements sur les Opéra-
 tions Militaires des Wahabis, depuis 1807 jusq' au 1810—Notice
 de la description de la Chorasmie, par D. Alexandrides, 1807—
 Notice du Tome Second du Recueil, *two copies*, 1811—Considera-
 tions sur l'Art de traduire et sur les traductions faites par les
 Anciens, par F. Carrega, 1809—Ouverture des Cours de Samskrit
 et de Chinoise, 1815 *Svo. in case (33)*

A scarce collection of interesting Tracts by a celebrated Orientalist.

- 6422 Sacy (Silvestre de) Notice sur la Vie de M. Rémusat, *Paris*, 1834—
 Cabrie (M.) Éloge du Dumont D'Urville, *Versailles*, 1843—Sacy
 (S. de) Notice sur la Vie de Baron Dacier, *Paris*, 1834—Notice sur
 H. Geraud, *Paris*, *n. d.*—Notice de M. Reinaud, *ib.* 1841—Notice
 de M. Giraudeau, *portrait, ib.* 1843—Notice sur Guibert, Abbé de
 Gembloux (1194) et de Florennes, par le Baron de Reiffenberg, *ib.*
s. a.—Vie de St. Jean de Dieu, *Lyon*, *s. a.* *Svo. and 12mo. (8)*
- 6423 Sacy (Baron Silvestre de) Bibliothèque, (*an extraordinary collection of*
Oriental Works, printed and MSS.) 3 vol. *Svo. Paris*, 1842-1847
- 6424 Sadoleti (J.) Epistolæ Pontificiæ et Familiæres, cum A. Floribelli Vita
 ejusdem Sadoleti, 3 vol. *calx, Romæ*, 1759-60—Sadoleti (J. Cardinalis)
 Epistolæ quotquot extant proprio nomine scriptæ et Pontificiæ, cum
 Vita ab A. Floribello scripta, 4 vol. *portrait, half russia, ib.* 1760
Svo. (7)

These letters are interesting to the English collector as they contain those
 addressed to Cardinal Pole, and the Replies.

- 6425 Saggi di Naturali Esperienze fatte nell' Accademia del Cimento, *plates*
vellum folio. Firenze, 1666
 This first edition of a celebrated work, cited by the Crusca, was printed for
 presents only.
- 6426 Saggi di Naturali Esperienze fatte nell' Accademia del Cimento, *fine*
portraits of the Grand Dukes Cosmo III by Westerhout, and of
Ferdinand II by Spierre, and plates
LARGE PAPER, vellum folio. Firenze, 1691
- 6427 Sagitarius (C.) de Martyrum Cruciatibus in primitiva Ecclesia, *an*
interesting description of execrable tortures, uncut 4to. Jenæ, 1673
- 6428 Saidino Turco Chronica dell' origine e progressi della Casa Ottomana,
 tradotta da V. Bratutti, parte prima (*all published*), *portrait of the*
translator, vellum, Vienna, 1649—Sagredo (G.) Memorie Istoriche
 de Monarchi Ottomani, *calx, Venetia*, 1688 *4to. (2)*
 This last work is of great authority, and as such is cited by Gibbon, who
 says, "All despatches and archives were open to a Procurator of St. Mark,
 and Sagredo is not contemptible either in sense or style."
- 6429 Saint-Perés (Sieur de) Histoire miraculeuse de Nostre Dame de
 Liesse, *wood engravings by Du Val*
SCARCE, calx extra, gilt edges Svo. Paris, 1657
- 6430 SAINT-ALBANS. Remonstrance of Sir Thomas Fairfax and Generall
 Councell to Parliament *4to. London*, 1648
- 6431 Saint-Genois (J.) Voyages faits en Terre-Sainte, par Thetmar, en
 1217, et par Burchard de Strasbourg en 1175, 1189, ou 1225,
 (publiés pour la première fois d'après les manuscrits) *4to. s. l. et a.*

- 6432 Saint Leu (Comte de) Nouveau Recueil de Poésies
half calf 12mo. Florence, 1827
By L. Bonaparte, Ex-King of Holland, and father of the present Emperor of France. *Privately printed.*
- 6433 Sainte Marthe (F. D. de) Vie de Cassiodore Chancelier et premier Ministre de Theodoric le Grand, *calif* 12mo. Paris, 1695
Interesting for the history of sciences.
- 6434 Saisset (E.) de la Philosophie du Clergé, Paris, 1844—Histoire de l'Ecole d'Alexandrie, *ib.* 1844; and 3 others 8vo.
- 6435 Sajanelli (J. B.) Historica Monumenta Ordinis Sancti Hieronymi Congregationis B. Petri de Pisis, 3 vol. *an important and scarce collection* folio. Venetis, 1758-62
- 6436 Sale Catalogues (by Evans, Southgate, Hodgson, Jeffery, Stewart, &c. &c.) including the Collections of Williams, King, Stevens, Fonthill Abbey, &c. &c. 2 large parcels
- 6437 Sale and Booksellers' Catalogues of Books, Portraits, Pictures, &c. including Brand, Edwards, Daly, Jas. Boswell, Payne and Foss, Evans, &c. &c. 3 large parcels
- 6438 Sale Catalogues of the Libraries of Isaac Reed, *port.*—A. Dalrymple, *portrait*—Rev. J. Brand—M. Pinelli—R. Willett, *priced*—Rev. M. Raine, *priced*—M. Renouard—T. Beaucherk, *priced*—Earl Morton, *large and fine paper*—Fonthill, *prices and names*—Heber, parts 1, 2, 4, &c. &c. 8vo. 40 vol.
- 6439 Salerno (N. M.) Novelle, *with frontispiece engraved by Spagnoletti, and portrait of Nicholas Marquis Fraggianni, by Baldi vellum* 4to. Napoli, 1760
- 6440 Salicæ Legis Liber cum Glossario ex Bibliotheca F. Pithæi, *vellum*, 8vo. Paris, 1602—Sallustii (C. Cripsi) Opera. Ciceronis Orationes contra Sallustum et Catilinam, &c. *wants the last leaf, Venetiis, Aldi, 1509*—Tertulliani Apologeticus adversus Gentes, 8vo. Florentiæ, Giunta, 1513—Salustio con alcune altre belle Cose Volgareggiato per A. Ortica, *vellum*, 4to. Vinegia, 1518 (3)
- 6441 Sallustii Bella Catilinarium et Jugurtinum cum Commentariis L. Vallæ et J. C. Soldi, *vellum* folio. s. l. & a. (SÆC. xv.)
On the cover is the *autograph* signature of the celebrated Octavium Boldoni, Librarian of the Vatican.
- 6442 Sallustio e Tacito volgarizzati da B. da San Concordio (nel Secolo xiv) e da Bernardo Davanzati, *with portrait and plate* royal 8vo. Padoua, 1841
- 6443 Salomonis Proverbia, Ecelesiastes, Cantica Canticoorum, Liber Sapientia, Ecclesiasticus, *ruled* old morocco 12mo. Lugduni, apud S. Gryppium, 1543
- 6444 Salomon der löblichen Stat Rüremünd Physicus, Ein neue Prognostication mit wunderlichen Propheceyen von dem Jar XLI bisz zum Ende des L Jars, *black letter* 4to. (Rüremünd, 1539)
The author was a converted Jew. This "Prognostication," &c. was unknown to Lalande.
- 6445 SALUSBURY (T.) Mathematical Collections and Translations, containing Galilei's System of the World, Letter to Madama Cristina, and Mathematical Discourses and Demonstrations; with the Reconciling of Scripture Texts by Kepler, Stunica, Foscarini, &c. 2 vol. *portrait of Salusbury inserted, and plates* folio. London, 1661-65
Scarce; most of the copies of the second volume having been destroyed in the great Fire of London.

- 6446 Salutati (Lini Colucii Pierii) Epistolæ, ex Cod. MSS. nunc primum in Lucem editæ a Josepho Rigaccio et Scholiis illustratæ, 2 vol. in 1
French calf Svo. *Florentiæ*, 1741-42
These Letters, so interesting for the History of the XIVth Century, contain no less than fifteen Epistles addressed to the renowned warrior Sir John Hawkwood, the Honour of the Tailors, at that time the leader of the Condottieri in Italy, and whose adventures suggested to Sir Walter Scott his Quentin Durward. They appear to have been on intimate terms, for Salutato addresses Hawkwood, "Magnifice Miles Amice carissime."
- 6447 Saluthio (R. P. F. Bartolomeo) Vita dell' Anima (in ottava Rima), engraved title, and 35 plates illustrating the *Life of Christ*
scarce, vellum Svo. *Roma*, 1614
- 6448 Salvadori (A.) La Natura al Presepe Panegirico Sacro, e Fiori del Calvario Sonetti, 2 vol. in 1
scarce 4to. *Fiorenza, nelle stamperia delle STELLE MEDICEE*, 1623
- 6449 Salvini (A. M.) Discorsi Accademici, 2 vol. (containing much information and inquiries respecting Dante)
4to. *Firenze*, 1713
- 6450 Salvini (A. M.) Prose Toscane, vellum, original edition, quoted by the Crusca (see Gamba)
4to. *Firenze*, 1715
- 6451 Salvini (A. M.) Sonetti, fine portrait
LARGE PAPER, vellum (cited by the Crusca) 4to. *Firenze*, 1728
- 6452 Salvini (A. M.) Prose Sacre
vellum (cited by the Crusca) 4to. *Firenze*, 1716
- 6453 Salvini (A. M.) Prose Sacre, con Aggiunta di Prose inedite
Svo. *Firenze*, 1819
- 6454 Salvini (Salvino) Fasti Consolari dell' Accademia Fiorentina
vellum 4to. *Firenze*, 1717
This work is pronounced by Moreni "Libro sommamente pregevole." It contains the lives of 159 eminent Florentines, amongst whom are Galileo, Doni, Lorenzo de' Libri, &c.
- 6455 Sambuci (Jo.) Emblemata cum aliquot Nummis antiqui Operis, portrait and fine woodcuts
FIRST EDITION, rare Svo. *Antverpiæ, C. Plantinus*, 1564
- 6456 SAMUELIS (Rabbi) Epistola ad Rabbi Ysaac Magistrum Synagoge. Sequitur Epistola quam misit Pontius Pilatus Tyberio Imperatori Romano
4to. s. l. & a. (SÆC. xv.)
This celebrated Letter to prove Christ the Messiah was translated "per Alfonsium Bonihominis Hispanum Ord. Pred. A.D. 1338" (printed 1438 by mistake in this copy), and has been frequently published. This edition, which appears to have been unknown to bibliographers, contains 35 lines to a full page. It commences on sig. A ii (A i having been cut off as a blank), and ends on the reverse of folio 20 (c. 7) with the words LAUS DEO. This copy is a great curiosity, as the first two and last two pages of signature 6 form four leaves instead of two as usual, being printed on one side only.
- 6457 Sanchez (F.) Quod nihil scitur et Mat. Simonis de literis pereuntibus, slightly wormed, vellum
Svo. *Francof.* 1618
- 6458 Sanctinii (A. Lucensis) Inclinationum Geometriæ Appendix
vellum ("ex dono autoris") 4to. *Maceratæ*, 1648
- 6459 Sandbeek (H.) super renovata Pace Hispanos inter et Batavos Lætitiæ publicæ (in Verse)
4to. *Haagæ*, 1714
A rare tract connected with English history. See the lines to the Duke of Marlborough, commencing "Parce O! Albionum Ductor," &c.
- 6460 Sandi (P.) Principj di Storia Civile della Repubblica di Venezia dalla sua Fondazione sino all' Anno 1767, calf, 9 vol. 4to. *Venezia*, 1755-72
"Sandi," says Hallam, "is the latest and beyond all comparison the most learned and accurate of the native historians of Venice."

- 6461 Sannazaro (Giacomo) *Arcadia, Svo. Firenze, P. di Giunta, 1514—Sannazaro (Jacobo) Arcadia, a scarce edition, vellum, Svo. Vinegia, per Joanne Tacuino da Trino, 1519—Sannazaro (J.) Arcadia e Rime, 2 vol. in 1, with the arms of M. de Buchelet in gold on sides, 48mo. Venetia, 1614* (3)
- 6462 Sansovino (F.) *del Governo de i Regni et delle Republiche*
4to. *Venetia, 1561*
This rare volume contains a curious account of the Court of England, under Queen Elizabeth, by Giulio Raviglio Rosso, and a translation of Sir Thomas More's *Utopia*.
- 6463 Sansovino (F.) *del Governo et Amministrazione di diversi Regni et Republiche cosi Antiche come Moderne, woodcut portrait calf*
4to. *ivi, 1578*
This scarce work contains "Del Governo della Corte INGLESE," and, singularly enough, a translation of Sir Thomas More's *Utopia*.
- 6464 Sansovino (F.) *del Governo et Amministrazione di diversi Regni et Republiche cosi antiche, come moderne (including ENGLAND and Sir Thomas More's Utopia), Vinegia, 1583—Avvertimenti, Avvedimenti civili & Concetti Politici di F. Guicciardini, G. F. Lottini e F. Sansovini, dedicated to Sir W. Parry, ivi, 1583—Bartoli (C.) Discorsi Istorici Universali, FIRST EDITION, cited by the Crusca, rare, Genova, 1582—Capelloni (L.) Ragionamenti Varii sopra esempjii: con accidenti misti, seguiti et occorsi (e Novelle), rare (see Gamba), ivi, 1576*
original binding, in stamped vellum, fine copies 4to. *in one vol.*
- 6465 Sansovino (F.) *Cronologia del Mondo (including England, Scotland &c.) Vinegia, 1582—Sansovino (F.) Raccolta delle Orationi volgarmente scritte da diversi Huomini illustri de Tempi nostri, 2 vol. in 1, wants title to vol. I, half calf, Venetia, 1562* 4to. *2 vol.*
The last includes the Speech of A. Lollo to Queen Mary in Council, for reconciling England to the Pope; and also that of Cardinal Pole to Charles V, on Peace.
- 6466 Sansovino (M. F.) *il Simolacro di Carlo Quinto Imperadore, woodcut portrait, (with Cardinal Pole's famous "Oratione della Pace"), Svo. Venetia, 1567—Riccio (M.) De Re di Francia, d'Isogna, di Gierusalem, di Napoli & di Sicilia, e di Ungaria, dal Latino tradotto da G. Tatti, calf, gilt edges, Svo. Vinegia, 1543—Conestaggio (Ieronimo) dell'Unione di Portogallo alla Corona di Castiglia, calf, 12mo. Venetia, 1592—Rosaccio (G.) Breve Compendio dell'Origine de tutti i Re di Francia con la Descrizione di tutto il Regno di Francia, Svo. Firenze, 1600* (4)
- 6467 Sansovino (F.) *Venetia Città nobilissima et singolare descritta important for the history of fine arts* 4to. *Venetia, 1581*
- 6468 Sansovino (F.) *Venetia (colla nota delle librerie Veneziane e dei collettori di libri, la relazione delle pitture, le vite degli uomini e delle donne illustri, etc.) vellum* 4to. *ivi, 1604*
- 6469 Sansovino (F.) *Venetia Città nobilissima et singolare descritta in XIII Libri; con aggiunta da Giustiniano Martinioni, frontispiece vellum* 4to. *ivi, 1663*
Important work for biography and the history of fine arts. It contains much information respecting the public and private libraries of Venice; amongst which, Martinioni mentions specially those of L. Duodo, D. Zane, and N. Cornaro as prominent for *fine ornamented binding*.
- 6470 Santacruz Dueñas (Melchor de) *Floresta Espanola de Apoctemas a scarce Jest-Book* 4to. *Agenda 12mo. Madrid, 1669*

- 6471 Santarem (Viconte de) Essai sur l'Histoire de la Cosmographie et de la Cartographie pendant le Moyen-Age, et sur les Progrès de la Géographie après les grandes Découvertes du XV^e Siècle, 3 vol. *uncut* Svo. Paris, 1849-50-52
This important and highly interesting work was written by the learned author as an introduction to, and an explanation of, his "Atlas de Mappemondes et de Portulans, &c." to which it forms an indispensable companion.
- 6472 Santanelli (F.) Lucubrationes Physico-Mechanicæ (de elastico corporum, Organismus mechanicus, etc.) *vellum*, Venetiis, 1698—Santanelli (F.) Philosophiæ Reconditæ sive Magicæ Magneticæ Munalis Scientiæ Explanatio (containing much respecting the application of magic to natural philosophy), calf, Colonia, 1723 4to. 2 vol.
- 6473 Santini (G.) Elementi d'Astronomia, 2 vol. *slightly stained uncut*, (a very important work) 4to. Padova, 1830
- 6474 Sardini (Gia.) Esame sui Principj della Francese ed Italiana Tipografica overo Storia Critica di N. Jenson (an important bibliographical work), 3 vol. in 1, *uncut* folio. Lucca, 1796-97-98
- 6475 SARDINIA (ISLAND). Azuni (D. A.) Histoire de la Sardaigne, 2 vol. *uncut* Svo. Paris, 1802
- 6476 SARDINIA (ISLAND). Dexart (J.) Selectarum Juris in Sacro Regio Sardiniensi Prætorio digestarum et decisarum Centuria folio. Neapoli, 1646
The decisions respecting adultery, alimony and other subjects affecting husband and wife, are worthy of the jurist's attention.
- 6477 SARDINIA (ISLAND). Faræ (I. F.) de Chorographia Sardinia, et de Rebus Sardeis Libri ex Recensione Victorii Angius, 3 vol. *portrait* 4to. Carali, 1838
Presentation copy from the editor, with his autograph inscription.
- 6478 SARDINIA (ISLAND). Gemelli (F.) Rifiorimento della Sardegna proposto nel Miglioramento di sua Agricoltura, 2 vol. 4to. Torino, 1776
- 6479 SARDINIA (ISLAND). Manno (G.) Storia di Sardegna, 3 vol. *uncut*, a classical work Svo. *ivi*, 1826
- 6480 SARDINIA (ISLAND). Marmora (Col. A. de la) Notice sur les Opérations géodésiques faites en Sardaigne pour la Construction de la Carte de cette Ile, map royal Svo. Paris, 1839
- 6481 SARDINIA (ISLAND). Martini (P.) Biografia Sarda, 3 vol. in 13 parts Svo. Cagliari, 1837-38
An important work, (very scarce in England), containing much bibliographical information respecting the dialect of the island of Sardinia.
- 6482 SARDINIA (ISLAND). Vitalis (S.) Annales Sardinia, 2 parts in 1 *very scarce*, calf folio. Florentia, 1639
Interspersed are eclogues, hymns, specimens of the *Sardinian dialect*, quotations from Fazio degl' Uberti's Dittamondo and Berlinghieri's Geografia, &c. &c.
- 6483 SARUM BOOKS. Manuale Sacerdotum juxta Usum insignis Ecclesiæ Sarisburiensis, with "Benedictio Candelarum" added in MS. at end in old calf, ornamented sides, with clasps Svo. Duaci, 1610
A scarce Salisbury service book, containing the offices of baptism, marriage, burial, &c. with the formulæ in English,—no doubt intended for the use of the Catholic priests sent as missionaries in the reign of James I. In the notes will be found an explanation of the word "*buxom*," illustrating it by quotations from old manuscripts. At the end is an "Approbatio," dated 9 Februarii 1611.

- 6484 SARNO (R. de) Vita J. J. Pontani, *portrait and plates, vellum*, 4to. *Neapoli*, 1761—Selva (G. A.) Opuscolo postumo colle notizie della sua vita, *Venezia*, 1819; Azzoguidi (Prof.) Elogio di G. Jacopi, *Bologna*, 1814, *Svo.* in one vol. (2)
- 6485 SARPI (Fra Paolo) Vita del Padre Paolo, (*the scarcest of the Elzevir editions*), *vellum* 12mo. *Leida (Elzevir)*, 1646
- 6486 SARPI (Fra Paolo) giustificato, Dissertazione di Giusto Nave (i. e. P. Giuseppe Bergantini), *vellum* *Svo.* *Colonia (Lucca)*, 1752
- 6487 SARPI (Fra P.) Memoria inedita, intorno al Modo da tenersi dalla Repubblica per il buono e durevol governo del suo Stato *citron morocco, with arms of Lord Stuart de Rothesay on sides* 4to. *Colonia*, 1760
- 6488 SARPI (Fra P.) Opere (Istoria del Concilio Tridentino, etc.), 6 vol. *portraits* 4to. *Helmstat*, 1761-65
An important collection. The sixth volume contains the life of Sarpi, the letters to Gillot, Leschasser and Casaubon, etc.
- 6489 SARPI. Bianchi-Giovini (A.) Biografia di Fra Paolo Sarpi, *port.* 2 vol. *Svo.* *Zurigo*, 1836
An important work containing the catalogue of all the published and unpublished works of Sarpi, including several relating to mathematical studies. This work contains much information respecting Galileo and Ghetaldi.
- 6490 SARPI. Del Genio di F. Paolo Sarpi, in ogni Facoltà scientifica e nelle Dottrine ortodosse, 2 vol. in 1, *frontispiece and vignettes* *vellum, an important work* *Svo.* *Venezia*, 1785
- 6491 SARPI. Fontanini (G.) Storia Arcana della Vita di Fra Paolo Sarpi Servita e Documenti relativi, *uncut* *Svo.* *Venezia*, 1803
This work contains 123 letters of the celebrated Fra Paolo Sarpi "ai suoi amici eretici."
- 6492 SARPI. Grisellini (F.) Memorie Anedote spettanti alla Vita ed agli Studi del F. Paolo [SARPI] Servita, *portrait* *vellum* *Svo.* *Losana*, 1760
- 6493 SARPI. Nave (G.) Fra Paolo Sarpi giustificato con Note per M. Agos. Venuti (con documenti inediti) *Svo.* *Colonia*, 1756
LARGE PAPER, *vellum*
- 6494 SARTI (M.) de Episcopis Eugubinis deque Civitate et Ecclesia Eugubina *uncut* 4to. *Pisauri*, 1755
- 6495 SARTIUS (A.) de Fontium Origine, *calf*, (*interesting for the history of meteorology*) 4to. *Florentiæ*, 1747
- 6496 SARTORII (A.) Cistercium Bis-Tertium sive Historia Elogialis Ordinis Cisterciensis ad Annum 1698, *with the scarce Genealogia S. Gullielmi and the map, fine copy in pigskin, with clasps fol. Vetero-Pragæ*, 1700
Containing much curious information respecting English and Irish Saints and Cistercians.
- 6497 SAUGRAIN (C.M.) Code de la Librairie et Imprimerie de Paris, avec les anciennes ordonnances, édits (depuis l'année 1340) &c. *French calf, gilt edges* 12mo. *Paris*, 1744
A very important volume for the History of Bookselling and Printing.
- 6498 SAUSSURE (H. B. De) Essais sur l'Hygrometrie *plates, calf* 4to. *Neuchatel*, 1783
- 6499 SAVIOLI Fontana (Conte L.) Amori, 12mo. s. l. & a.—Pagnini, Poesie Italiane, Latine, Greche, 4to. *Parma, Bodoni*, 1780—Labindo (i. e. G. Fantoni detto l'Orazio della Toscana) Poesie, 3 vol. *portrait*, *Svo.* *Italia*, 1823—Pindemonti (I.) Epistole, *Svo.* *Verona*, 1817 (6)
- 6500 SAVOIA. Fabri (A.) Codex Fabrianus Definitionum forensium et Rerum in Sacro Sabaudie Senatu tractatarum *folio.* *Genevæ*, 1628

- 6501 SAVOIA. Riduzione o sia Tariffa delle Diversità delle Misure e Pesi antichi delle Città, Terre e Luoghi delli Stati di qua da' Monti del S. Carlo Emanuele Duca di Savoia alla Eguaglià delle Misure e Pesi da S. A. S. nuovamente stabiliti, *vellum folio*. Torino, 1613
At the end are bound up the *Tariffe particolari*, Torino 1613. This scarce work shows the almost innumerable variety of *Misure* and *Pesi* used at that period in Piedmont.
- 6502 SAVONAROLA. Predica del venerādo P. fra. hiero. da ferrara facta lamatina dellascensione, 1497,
very rare 4to. s. l. & a. (Firenze, 1497)
- 6503 SAVONAROLA. Contra delirantes qui volunt adhuc Fratrem Hieronymum rite et recte damnatum defendere
uncut 4to. s. l. & a. sed Florentiæ, 1498
A tract of extraordinary rarity, addressed to the General of the Dominicans Joachim Turriano, and written by the "præpositus omnium sanctorum decretorum doctor," who boasts "etsi per novem annos fui hic Florentiæ tamen nunquam suis prædicationibus interfui."
- 6504 SAVONAROLA. Io + Poggius Florentinus Apostoliæ sedi devotus + Fratri Hieronymo Savonarole Spiritum sanioris consilii
uncut 4to. *Impressum Rome In campo Flore* (1498)
This extremely rare letter, addressed to Savonarola by the son of the author of the *Facetiæ*, is evidently from the press of Eucharis Silber.
- 6510 SAVONAROLA (J.) Expositio in Psalmum L. dum erat in vinculis
SEMI-GOTHIC LETTER 4to. s. l. et a. (SÆC. XV.)
A very scarce edition, with his Prayer at the Sacrament "poi che fu condannato a la morte" in Italian.
- 6511 SAVONAROLA (F. Jeronimo) Opera singolare contra l' Astrologia Divinatrice in Corroboratione de le Refutationi astrologice del S. Conte Giovanni Pico de la Mirandola, *rare* Svo. Venetia, 1556
- 6512 SAVONAROLA (Padre Girolamo) Vita, *fine portrait*,
very scarce, uncut Svo. Ginevra, 1781
- 6513 SAVOSORDA. Sphæra Mundi Autore Rabbi Abrahamo hispano filio R. Haijæ—*Arithmetica* secundum omnes species suas Autore Rabbi Elija Orientale. Oswaldus Schreckenfuchsius in linguam Latinam vertit (*unknown to Professor De Morgan*) 4to. Basileæ, 1546
These works are both important for the history of ancient Hebrew science as well as for the history of arithmetic. Under the name of Savosorda Rabbi Abraham is frequently alluded to by the historians of mathematics.
- 6514 Saxi (C.) Grammaticæ Institutiones, *Florentiæ, apud Filios L. Torventini, &c.* 1566 (at end 1567)—Corradi (Q. M.) de Lingua Latina Libri XIII et Epistolæ, *Bononiæ*, 1575 —Clenardi (N.) Institutiones in Græcam Linguam, *Paris*, 1580—Gazæ (A.) Lexicon Hellenicum Tom. I A — ⊖, *call extra, Venetiis*, 1809 4to. (4)
- 6515 Saxi (Pamphili) Poetæ lepidissimi Epigrammata, Disticha, de Bello Gallico, de Laudibus Veronæ et Elegiæ—Ejusdem de bello Tarensi, di laudibus Veronæ, etc. SCARCE (a stamp defaced at the beginning) 2 vol. in 1 4to. Brixia, Bernardinus Misinta, 1499
- 6516 Saxi (Pamphili) Poetæ lepidissimi Agislariorum vetustissimæ Gentis Origo et de eisdem Epigramaton Liber, *fine copy* 4to. Brixia, 1502
- 6517 Saxii (J. A.) Historia Literario-Typographica Mediolanensis cum Appendice Epistolarum et Catalogo Librorum Mediolani editorum Sæculo XV. *vellum (an excellent bibliography of the Milan Press) folio. Mediolani*, 1745

- 6518 Sbarra (Francesco) Il Pomo d'Oro, Festa Teatrale rappresentata in Vienna per le Nozze delle S. C. R. Maesta di Leopoldo, e Margherita, *with fourteen plates of different scenes, engraved by M. Küsel, after Lodovico Burnacini*
scarce folio. Vienna d' Austria, 1668
- 6519 Scaciga Della Silva (F.) Storia di Val d'Ossola (con antichi documenti)
Svo. Figevano, 1842
- 6520 Scalæ (Pacis) De Consilio Sapientis in Forensibus Causis adhibendo libri IIII. Ejusdem de Contractuum et ultimatum Voluntatum Compositione ad Sensum Sapientis Liber unus
fine copy, in limp vellum 4to. Venetiis, Aldus, 1560
- 6521 Scalæ (B.) Historia Florentinorum, Vita Vitalliani Borhomæi et Epistolæ editæ ab Oligero Jacobæo, 2 vol. in 1 *uncut 4to. Romæ, 1677*
This work is pronounced by Moreni "RARISSIMO."
- 6522 Scalæ (Bartholomæi) Vita auctore Dominico M. Mannio (*with several unpublished documents of the XVth Century*)
uncut Svo. Florentiæ, 1768
- 6523 Scalberge (C.) Traité des Causes Naturelles du Flux et du Reflux de la Mer, *with the large map of the world, plates, Chartres, 1680*—
Cassini Abregé des Observations & des Reflexions sur la Comète, 1680-81, *large folding plates, Paris, 1681, calf 4to. in one vol.*
Both scarce. The first was unknown to Lalande.
- 6524 Scalera Stellini (Maria Antonia) Divertimenti Poetici, *vellum, gilt edges (with the Altieri arms stamped in gold on sides) 12mo. Roma, 1677*
—Avvisi di Madama Piccolomini Duchessa di Vastogirardi a suo Figliuola (Poema), 12mo. *Londra, 1776*—Rosini (G.) La Poesia, la Musica e la Danza, *rare, Svo. Parma, Bodoni, 1796*—Giannone (P.) l'Esule, Poema, *Svo. Parigi, 1829*—Rossetti (G.) Versi, 12mo. *Losanna, 1847 (5)*
- 6525 Scaletti (C. C.) Scuola Mecanico-Speculativo-Pratica (*interesting*),
plates folio. Bologna, 1611
- 6526 Scaligeri (Jos. Justi) Opuseula varia antehac non edita
calf 4to. Paris, 1610
Amongst these Opuscula will be found his "Discours de la Jonction des Mers, du Dessechement des Marais," &c.
- 6527 Scamozzi (O. B.) il Forestiere istruito delle cose più rare di Architettura e di Vicenza, *portrait and plates*
large paper, uncut, unknown to Cicognara 4to. Vicenza, 1761
- 6528 Scanavacca (B.) Novissima Inventionione per dissegnare Horologi Solari, Italiani, Babilonici e Francesi, *plates, vellum 4to. Padova, 1688*
- 6529 Scannelli (F.) il Microcosmo della Pittura, *with the plate*
4to. Cesena, 1657
Cicognara pronounces this work "Libro ripieno di buone notizie."
- 6530 Scappi (Bart.) Opera dell' arte del Cucinare, aggiuntoui il Trinciante di Vincenzo Cervio et il Maestro di Casa di Cesare Pandini, *with portrait of the author, and curious woodcuts 4to. Venetia, 1610*
A most valuable book of Italian Cookery, by Scappi, who was cook to Pope Pius V. This edition is enlarged by the curious work of Cervio on Carving, and by that of Pandini on the Duties of the House-Steward. To the gastronome, gourmand, or bon-vivant, this work will prove an admirable vade-mecum.
- 6531 Scaramuccia (L.) le Finezze de Pennelli Italiani, ammirate e studiate da Girupeno sotto la Scorta e Disciplina del Genio di Raffaello d'Urbino
4to. Pavia, 1674
Scaramucci, surnamed *il Perugino*, was a celebrated painter himself, and his observations on his favourite art are worthy of attention.

- 6531* SCARRON (P.) Œuvres Badines et Burlesques, Comédies, Virgile travesti, etc. 10 vol. *portrait and frontispieces calf* 12mo. *Amsterdam*, 1737
- 6532 Scelta di opuscoli interessanti (scientific, historic, literary, etc.) 36 vol. in 12, *plates* 12mo. *Milano*, 1775-77
- 6533 Scelta di Poesie, 2 vol. *calf*, *Svo. Mantova*, 1808—Pierotti (G. D.) Giardino del Parnasso, 2 vol. 12mo. *Neapoli (Londra)*, 1823—Mathias (T. J.) Poesie, *presentation copy*, 12mo. *Londra*, 1816—Ferrelli (G.) Bagatelle Eroicomiche, 12mo. *Napoli*, 1831—Ercolani (G. M. sotto Nome finto di Neralco) Maria, Rime, 2 vol. in 1, *fine plates after Scilla and Ghezzi by V. Franceschini, Allet, Van Westerhout, &c. vellum*, *Svo. Roma*, 1739 (7)
- 6536 Schefferi (J.) Suecia Literata (*the best Account of Swedish Literature up to 1680*) *Svo. Holmiæ*, 1680
- 6537 Scheineri (C.) de Maculis solaribus et Stellis circa Jovem errantibus accuratior Disquisitio ad M. Velsorum, *plates*, *Aug. Vind.* 1612—Ejusdem tres Epistolæ de Maculis Solaribus, *ib.* 1612—Kepleri (J.) Dioptrice. Præmissæ Epistolæ Galilei de iis quæ post Editionem Nuncii Siderii Ope Perspicilli nova et admiranda in Cælo deprehensa sunt. Item Examen Præfationis J. Penæ in Optica Euclidis, *cuts*, (*Lalande does not mention these interesting Letters of Galileo written in Italian*) *ib.* 1611—Kepleri (J.) ad Vitellionem Paralipomena quibus Astronomiæ Pars Optica, *plates*, *containing his celebrated Method for calculating Eclipses, used to the present day*, *Francof.* 1604, *a collection of scarce tracts* 4to. *in one vol.*
- 6538 Scheiner (C.) Pantographice, *with diagrams rare, vellum* 4to. *Romæ*, 1631
 “Quest’ opera fu la prima che ci presentasse completo l’uso del Pantografo.”
(Cicognara).
- 6539 Schelhornii (J. G.) de Consilio, de emendanda Ecclesia, a IV Cardinalibus et V aliis Præsulibus conscripto et a Paulo IV damnato ad Card. Quirinum Epistola. Accessit ob raritatem J. Sturmii de eodem Consilio Epistola, *vellum* 4to. *Tiguri*, 1748
- 6540 Schiara (A. T.) Prediche Panegiriche di Maria Vergine
 FINE PAPER, *probably unique* 4to. *Roma*, 1685
 The dedication copy to Cardinal Palutio Altieri, in red morocco, gilt edges, the sides and back covered with gold tooling, having the Cardinal’s arms as the centre ornament on obverse and reverse of cover.
- 6541 Schiera (L.) e S. Vicoli, Osservazioni circa il Mestiere de Calzolai (Shoemakers) 4to. *Aquila*, 1690
- 6542 Schlegel (F. von) Philosophie der Geschichte, 2 vol. *Wien.* 1829—Tinnuli (J.) Compendiaria Argumentandi Methodus, *a scarce work on logic and dialects*, *Perusiæ*, 1584—Cevæ (T.) Philosophia novantiqua, *uncut*, *Mediolani*, 1718—Becattini (F.) Compendio di tutte le Scienze e Belli Arti, *Livorno*, 1820 *Svo.* 5 vol.
- 6543 Schlosser (F. C.) History of the Eighteenth Century and of the Nineteenth till the Overthrow of the French Empire, with particular Reference to Mental Cultivation and Progress, translated, with a preface and notes, by D. Davison, 8 vol. *Svo.* 1843-52
- 6544 Schmidt (J. A.) de Hyparcho, Theone Smyrnæo, Theone Alexandrino et Hypatia, *frontispiece (interesting for the History of Sciences)* 4to. *Jenæ*, 1691
- 6545 Schnurrer (C. F. de) Bibliotheca Arabica (*an important bibliographical work*), *half calf gilt* *Svo.* *Halæ ad Salam*, 1811

- 6546 Schœll (M. S. Friedr.) Geschichte der Griechischen Literatur mit Berichtigungen und Zusätzen von J. F. J. Schwarze und Dr. M. Pinder, 3 vol. *uncut* 8vo. Berlin, 1828-30
The most complete history and bibliography of Greek literature and science.
- 6547 Schœpflini (J. D.) Vindiciæ Typographicae, *facsimiles of early printing, uncut* 4to. Argent. 1760
Containing much curious information respecting Gutenberg and his early labours.
- 6548 Schœpflini (J. D.) Historia Zaringo-Badensis cum Codice Diplomatico, 7 vol. *portraits, plans, plates of coins, &c.* half calf 4to. Carlsruhe, 1763-66
A most valuable work. The last three volumes contain the *Codex Diplomaticus* from the year 676 downwards.
- 6549 Schooten (F. a) Exercitationum Mathematicarum lib. V. quibus accedit Chr. Hugenii Tractatus de Ratiociniis in Aleæ Ludo, *with the autograph of Baron Maseres* 4to. Lugd. Bat. Elzevir, 1657
In the present work of Schooten the *coordonnées dans l'espace* were first introduced, and the *Tractatus* of Huyghens is the first work printed on the theory of probability.
- 6550 Schöpffer (T.) Tractat vom Bier-Brau-Recht, *curious view of a brewery with hop-garden in the distance, scarce* 4to. Franckfurt, 1732
A very curious work on the Law of Brewers. See especially the cases respecting the Use of a Thief's Thumb, pp. 335-40. It formerly belonged to H. M. William IV, and has his book-plate.
- 6551 Schoppiii (G.) Ursa Minor (*a poetical description of the warlike deeds of the Bernese until 1628*) 4to. Bernæ, 1668
- 6552 Schoti (Michaelis) de Procreatione et Hominis Phisionomia Opus, *woodcut on title-page* 4to. Coloniae, C. de Syrickzee, 1508
- 6553 Schotti (A.) Tabulae Rei Nummariae Romanorum Græcorumque. Item Veterum Opuscula Græco-Latina (Geometrica et Grammatica vetusti Scriptoris, &c.) *vellum (important for the history of geometry)* 8vo. Antv. 1616
- 6554 Schotti (Gasp.) Mechanica Hydraulico-Pneumatica (cum notis musicis) *with curious plates, old calf* 4to. Herbipoli, 1657-58
Most valuable for the history of hydraulic and pneumatic inventions. This copy is from the library of John Earl of Bute, with his book-plate, and from that of Lord Stuart De Rothesay, having his arms stamped on the sides.
- 6555 Schotti (G.) Pantometrum Kircherianum, hoc est, Instrumentum Geometricum novum a Kirchero inventum, explicatum et demonstrationibus illustratum, *with frontispiece and plates* old calf 4to. *ibid*, 1660
From the library of John Earl of Bute. At the end there is a curious "Peroratio ad Sanctos angelos geometras."
- 6556 Schotti (G.) Cursus Mathematicus, *plates stamped pigskin, with clasps* folio. *ibid*, 1661
With the curious frontispiece studded with diagrams, representing the *Copernican System* only.
- 6557 Schotti (G.) Mathesis Cæsarea, sive Amussis Ferdinanda ad Problemata Universæ Matheseos, præsertim vero Architecturæ Militaris explicata, *with frontispiece and plates* 4to. *ibid*, 1662
This curious work contains *Problemata Arithmetica*.

- 6558 Schotti (G.) *Technica Curiosa sive Mirabilia Artis*, 2 parts in 1, *portrait of the Elector of Mayence, and numerous plates vellum* 4to. *Herbipoli*, 166±
 A most curious work, containing a summary, in twelve books, of all that was known in the physical sciences at the time, viz.—Various experiments made in Italy, France, and elsewhere, on the Barometer; Of remarkable Machines; Origin of Arithmetical notations and signs; Inventions for measuring Time; Attempts at Perpetual Motion; Automata Thermometra; and various machines, &c. not mentioned by bibliographers.
- 6559 Schotti (G.) *Schola Steganographica*, in classes octo distributa, *frontispiece and curious plates, vellum (with musical notes, unknown to Fétis)* 4to. *ibid.* 1665
- 6560 Schotti (P. G.) *Magia Universalis Naturæ et Artis*, 4 vol. in 2, *plates and musical notes, stamped pigskin, with clasps*, 4to. *Bambergæ*, 1677
 It would require a volume to give an idea of this extraordinary cyclopedical work, so important for the history of sciences. The author, a learned Jesuit, seems to have been very conversant with angels, as he not only dedicated his work to an angel, but also in his *Magia Arithmetica* has given the total number of the angels in existence, a very respectable amount, that number being composed of sixty-eight numerical figures.
- 6561 Schrick (Michael) von allen geprenten Wassern, *fine woodcut of a woman with bellows blowing the fire under a still black letter, a very rare Treatise on Distilling* 4to. *Nürnberg, Jobst Gutknecht*, 1518
- 6562 Schrick (M.) von den Uszgebrenten Wassern, *woodcut, similar to the former edition black letter, scarce* 4to. *Straszburg, J. Knoblauch*, 1519
- 6563 Schumacher (H. C.) *Sammlung von Hülftafeln*, 2 vol. *Copenhagen*, 1822-25—*Astronomische Hülftafeln für 1822-25*, 4 vol. *ib.* 1822-25
 —*Tables auxiliaires astronomiques pour 1827-29*, 3 vol. *ib.* 1827-29
scarce 8vo. 9 vol.
 Presentation copies, with the author's autograph inscriptions.
- 6564 Schumacher (H. C.) *Tables auxiliaires Astronomiques pour 1828 presentation copy* 8vo. *Copenhagen*, 1828
- 6565 Schwarz (C. G.) et P. L. Huth de Ornamentis Codicum veterum, *plates, uncut* 4to. *Altorfii*, 1733
 A very curious dissertation respecting the ornamentation and binding of ancient Manuscripts.
- 6566 Schwarzius (C. G.) *De Ornamentis Librorum et varia rei Librariæ veterum suppellectile, with curious plates of ancient bindings* 4to. *Lips.* 1756
- 6567 Scilla (A. *Pittore detto "lo Scolorito"*) *La Vana Speculazione disingannata del Senso, Littera responsiva circa i Corpi Marini, che Petrificati si trovano in varii luoghi terrestri, beautiful frontispiece and plates from this painter's own designs, vellum* 4to. *Napoli*, 1670
 A most interesting work, deservedly praised by Cuvier. The author was renowned both as a painter and as a naturalist.
- 6568 Scinà (D.) *Memorie sulla Vita e Filosofia d'Empedocle Gergentino*, 2 vol. *uncut* 8vo. *Palermo*, 1813
 A very important work for the history of sciences. At the end of vol. II is a collection of the Fragments of Empedocles, in Greek and Italian.
- 6569 Scinà (D.) *Topografia di Palermo e de suoi Contorni, map uncut* 8vo. *Palermo*, 1818

- 6570 Scinà (D.) Discorso intorno ad Archimede, *a very important scientific biography* 8vo. Palermo, 1823
- 6571 Scinà (D.) Prospetto della Storia Letteraria di Sicilia nel secolo XVIII. 3 vol. *half bound, a very important work* 8vo. Palermo, 1824-27
- 6572 Scinà (D.) Elementi di Fisica generale e particolare, 4 vol. *plates uncut* 8vo. Milano, 1833-34
A celebrated work, much sought after on account of the admirable historical and philosophical introduction prefixed.
- 6573 Scioppii (G.) Infamia Famiani. Accedunt Judicium de Stilo Historico, de Officio Historici Diatriba, &c. 12mo. Amstelodami, 1663
- 6574 Scolari (F.) Su la pietosa morte di Giulia Cappelletti e Romeo Montecchi lettere critiche di F. Scolari con documenti e poesie inedite, *interesting to Shakesperian collectors* 8vo. Livorno, 1831
- 6575 Scoti Erigenæ (Joannis) de Divisione Naturæ Libri V. Accedit Appendix ex Ambiguis S. Maximi, Gr. et Lat. *titlepage cut folio.* Oxonii, 1681
An important work, which is not in the "Opera Omnia."
- 6576 Scotti (Ranutio, *Vescovo del Borgo di S. Donino*) Helvetia Profana e Sacra, 2 vol. in 1, *rare, vellum* 4to. Macerata, 1642
- 6577 SCOTLAND. Intentions of the Armie declared to their Brethren of England 4to. Printed 1640
- 6578 SCOTLAND. Scots Declaration to Parliament for Reformation of Kirke and State, London, 1643—Declaration of the Assembly, *ib.* 1643—Seven Propositions from the Parliament of Scotland to the Parliament of England, *ib.* 1648—Packets of Letters from Scotland and the North of England, *ib.* 1648—Bloody Newes from Scotland, *ib.* 1648—Message from the Estates, *ib.* 1648 4to. (6)
Six interesting tracts.
- 6579 SCOTLAND. Declaration of the Commissioners of the Parliament of Scotland concerning the Paper sent to the Marquesse of Ormond 4to. London, 1646
- 6580 SCOTLAND. Declaration of the Lords and Commons assembled in Parliament concerning the Papers of the Scots Commissioners 4to. London, 1647
- 6581 SCOTLAND. Account of the proceedings of the Meeting of Estates *folio.* London, 1689
- 6582 SCOTLAND. Acts and Orders of the Meeting of the Estates, temp. William & Mary, William, and Q. Anne *folio.* Edinb. 1690-1702
- 6583 Sculteti (B.) Gnomonice de Solariis, sive Doctrina Practicæ tertix Partis Astronomiæ. Von allerley Solarien, das ist Himmlischen Circuln und Uhren, *woodcuts, with numerous xylographic inscriptions* *folio.* Gorlitz, 1572
- 6584 Scylacis Periplus et Anonymi Periplus Ponti Euxini, Gr. et Lat. cum Notis I. Vossii, *Amst.* 1639—Philolai, sive Dissertationis de vero Systemate Mundi Libri IV (Auctore Ism. Bulialdo), *cuts, ib.* 1639 *calx* 4to. *in one vol.*
- 6585 Secretary's Assistant in German. In disem Büchlein findet man, wie man einem Yetlichen Deutschen Fürsten, &c. schreyben soll, *woodcut on title-page* 8vo. Nüremberg durch Valentin Neuber, s.a. (circa 1530)
This curious volume must have been written prior to 1534, as it contains the addresses to Charles V, Ferdinand King of Bohemia, John Frederick Duke of Saxony, and to Joachim I Marquis of Brandenburg, who died in that year.

- 6586 Segar (Sir W. Norroy) Honor Military and Civill, *frontispiece, but wants plate of Knight of the Garter (sold therefore not subject to collation)* folio. London, 1602
- 6587 Segneri (P.) Quaresimale, *frontispiece by Bloemaert fine copy in old red morocco* folio. Firenze, 1679
First edition, and that cited by the Crusca.
- 6588 Segneri (P.) Il Cristiano instruito nella sua legge ragionamenti morali, 3 vol. vellum (*best edition, quoted by the Crusca*) 4to. *ibid*, 1686
- 6589 Segneri (P.) Il Parroco instruito, *calf*, 12mo. Firenze, 1692—Segneri (P.) La Manna dell'Anima, 2 vol. in 1, *calf*, 12mo. Venetia, 1693 & 1691—Segneri (P.) L'incredulo senza Scusa, Venezia, 1690—Gorla (S.) Quaresimale et Orazioni, *ivi*, 1691, 4to. *in one vol.*—Segneri (P.) il Cristiano instruito nella sua Legge, 3 vol. in 1, 4to. Venezia, 1687—Segneri (P.) Il Divoto di Maria Vergine, *calf*, 12mo. Venetia, 1694—Segneri (P.) Dichiarazioni del Paternoster, 12mo. Roma, 1824—Segneri (P.) Quaresimale, *calf*, 4to. Venezia, 1717 (7)
- 6590 Segni (G. B.) del Vero Studio Cristiano contra l'arte Planetaria, Notoria, Cabalistica, Lunaria, Clavicula di Salomone, Paulina, revelata da Spiriti mali, & altri superstitiosi modi usati per imparare supernaturalmente, & voler sapere piu de gli altri superbamente, *woodcut, vellum* Svo. Ferrara, 1592
A very scarce and curious work. This volume contains a great number of ancient manuscript annotations, which seem to be in the handwriting of GALILEO.
- 6591 Segni (B.) Storie Fiorentine, dall' Anno 1527 al 1555, colla vita di N. Capponi, *both portraits, vellum* folio. in Augusta, 1723
This copy has the suppressed passages relative to the infamous Pier Luigi Farnese pasted over the blanks as originally left.
- 6592 Seldeni (I.) Liber de Nummis; accedit Bibliotheca Nummaria (*an important bibliographical work*) 4to. Londini, 1675
- 6593 SELLE. Catalogue des Livres de M. de Selle, *with the prices in MS.* (et une description raisonnée des principaux articles imprimés et manuscrits au commencement), *very curious prices of extremely rare books* Svo. Paris, 1761
- 6594 Senecæ Tragœdiæ (cura Benedicti Philologi editæ) *in the original Florentine binding, gilt gaufré edges* Svo. Florentiæ, P. de Giunta, 1506
With the autograph and MS. notes of the celebrated HIERONIMO BENVIENTI.
- 6595 Senecæ Tragœdiæ, cum Præfatione Benedicti Philologi, *scarce, but title inlaid, half calf*, Svo. Florentiæ, P. de Giunta, 1506—Quintus Curtius (curante L. Robia), Svo. *ib.* 1507—Sententiæ veterum Poetarum, per locos communes digestæ G. Maiore Collectore. Item de Poetica Virtute Libellus plane aureus A. Mancinello Auctore, *French calf*, 16mo. Antverpiæ, C. Plantinus, 1564—Siro Mimo (P.) Sentenze (Latine ed Italiane) tradotte da Mistrali, *with translator's autograph inscription*, Svo. Parma, 1808 (4)
- 6596 Senecæ Tragœdiæ, vellum Svo. Venetiis, Aldus, 1517
- 6597 Seneca de Benefizii tradotto in volgar Fiorentino da Benedetto Varchi, *first edition, cited by the Crusca, vellum* 4to. Fiorenza, Torrentino, 1554
- 6598 Seneca. Volgarizzamento delle Pistole, e del Trattato della Provvidenza di Dio (fatto nel secolo XIV) *best edition, quoted by the Crusca, half vellum, uncut* 4to. Firenze, 1717

- 6599 Seneca. Volgarizzamento delle Declamazioni di M. A. Seneca. Testo di Lingua del buon Secolo della Lingua citato dagli Academici della Crusca ed or per la prima Volta pubblicato
LARGE PAPER, *uncut* 8vo. Firenze, 1832
- 6600 Seneca. Tragedie, tradotte da M. Lodovico Dolce, *autograph of N. F. Haym, the Bibliographer, calf*, 12mo. Venetia, G. B. et M. Sessa, 1560—Seneca de Benefizii, tradotto da M. Benedetto Varchi, *with D. Garrick's book-plate, vellum*, 8vo. Fiorenza, 1574 (2)
- 6601 Senicurtiana Bibliotheca, sive Catalogus Librorum quos collegerat J. F. De Senicourt, 2 vol. *priced in MS. calf* 8vo. Parisiis, 1766
- 6602 Septala. Exequiæ in templo S. Nazarii Manfredi Septalio celebratæ, quas exposuit J. M. Vicecomes, *with plate of the monument, portrait of Septala, and curious emblematic cuts, Mediolani*, 1680—Orazione Funerale per la morte di Manfredi Settala, da G. B. Pastorini, Milano, 1680—Maufredo Septalio Academia Funerbris publice habita in Collegio Bradensi, a *Collection of Epigrams and other pieces in verse and prose, Mediolani*, 1680 4to. in one vol.
- 6603 Sepulveda (G. G.) Vita del Card. Egidio Albornotio, tradotta da F. Stefano, col Copia del suo Testamento, Bologna, 1590—Campano (A. Vescovo di Cotrone) Vita di Braccio Fortebraccio e Vita di Nicolo Picinino Perugini da G. B. Poggio, tradotte da P. Pellini ed accresciuta con l'Apologia della Patria di Braccio da F. Ciatti, *portraits, Perugia*, 1636—Arnaldi (L.) delle Lodi del S. Doge Marco Foscarini Orazione, *vellum, Venezia*, 1765—Angelo (G. d') Elogio Storico di F. M. Emanuele e Gaetani Marchese di Villa Bianca, Palermo, 1802 4to. (4)
- 6604 Seraphina damore doue se contiene Sonetti, Strambotti, Capitoli, Epistole, Desperate, Canzone, Barzellette e Comedie
rare 8vo. s. l. 1538
- 6605 Serapionis Practica studiosis Medicinæ utilissima A. Alpago Interprete. Ejusdem de simplicium Medicamentorum Temperamentis Commentaria Abrahamo Judæo et Simone Januensi Interpretibus
calf folio. Venetiis, apud Juntas, 1550
- 6606 Serassi (P. A.) Vita di Torquato Tasso, *portraits of B. and T. Tasso*, LARGE PAPER, *scarce* 4to. Roma, 1785
At the end of this elegant biography is a critical account of the manuscripts and printed editions of Tasso's writings.
- 6607 Serassi (P. A.) Vita di Torquato Tasso, secunda edizione corretta e accresciuta, 2 vol. in 1, *portraits, half morocco* (including a bibliographical account of all the editions of Tasso's works) Bergamo, 1790
- 6608 Serassi (P. A.) Vita di Jacopo Mazzoni (Maestro di Galileo), *portrait, Roma*, 1790—Granelli (G.) Prediche Quaresimali e Panegirici, Venezia, 1820—Hett (Rev. W.) The York Musical Festival, a dialogue, *plates, a witty Satire, London*, 1825—Willis (B.) Parochiale Anglicanum, *ib.* 1733, *half calf* 4to. in one vol.
- 6609 Serdonati (F.) de Fatti d' Arme de Romani libri III
vellum 4to. Venetia, 1572
With the device of the "Couvent des Minimes de Paris" stamped in gold on sides.
- 6610 Sereno (B.) Commentari della Guerra di Cipro e della Lega contro il Turco, scritte nel secolo XVI ed ora per la prima volta pubblicata, con Note e Documenti 4to. Monte Casino, 1845
- 6611 Serie dell' Edizione Aldine (interesting for the prices. The Galeomyomachia is priced 40 paoli) 8vo. Firenze, 1803

- 6612 Serlini (W.) et G. Figwirth, *Artificia Homium Miranda Naturæ in Sina & Europa* (curious for the History of Science), *frontispiece, stamped pigskin* 12mo. *Francofurti*, 1655
- 6613 Sermon joyeux de Monsieur saint Haren, *en vers, black letter, 11 copies, s. l. et a.*—*La Plaisant Boutehors doysuete, en vers, black letter, Paris, s. a.* 2 copies—Response di Gestes de Arlequin fils de Madame Cardine, *en langue Arlequine, en vers, ib.* 1585. Techener's reprints (limited to 76 copies each) square 16mo. together 14 tracts
- 6614 Sermons. Watson (Bp.) Sermon, *presentation copy to Queen Charlotte, London, 1793*; and other Sermons and Charges, by Tomline, Ireland, some *presentation copies* 4to. and 8vo. (22)
- 6615 SERMONES. Capet (Johannis) Sermones de Valore Orationis Hominis Justi, &c. *curious woodcuts at the beginning and end* black letter 4to. *Coloniæ*, 1503
- 6616 Sermones in Evangelia et Quadragesimales
MANUSCRIPT ON VELLUM 4to. SEC. XV.
- 6617 Sermones Thesauri novi de Tempore (Dominicales, de Sanctis et Quadragesimales), 3 vol. in 1
fine large copy in the original oak boards, covered with stamped leather folio. Nurembergæ, per A. Koberger, 1496
- 6618 SERNA. Catalogue de la Bibliothèque de La Serna Santander, avec des Notes (sur l'origine des signatures, des chiffres et des réclames, etc.) 5 vol. *facsimiles of early water-marks* half calf 8vo. *Bruxelles*, 1803
- 6619 Serpetro (N.) il Mercato delle Maraviglie della Natura overo Istoria Naturale, *vellum* 4to. *Venetia*, 1653
In his account "Del Mondo Nuevo," the Author says a coin bearing the impress of Augustus was found in America and sent to the Pope. Also that in Chili the Spaniards discovered a City called Imperiola, in which on the gates and on several houses were displayed representations of the double-headed Eagle, the Ensign of Empire.
- 6620 Serrati (S.) Lettere di Fisica Sperimentale, *plates uncut* 12mo. *Firenze*, 1787
A scarce work, containing amongst other things the description and the figure of a boat receiving its impulsion from heated air. Serrati was a Benedictine monk of the Badia of Florence.
- 6621 SERVETI (M. *sub Nomine Michaelis Villanovani*) Sympliciorum Universa Ratio ad Galeni censuram dilligenter expolita, *ancient MS. notes vellum* 8vo. *Parisiis, S. Collinæus*, 1537
First edition of a work of considerable rarity.
- 6622 Servi di Maria Vergine. Tesori spirituali dell' Indulgenze concesse da Sommi Pontifici alla Mendicante Religione de R. P. de' Servi di M. V. et in Urbino alla Chiesa della Nuntiata de' Servi, &c.
scarce 8vo. *Urbino*, 1596
Containing also an account of the origin of the Order and the Service for the "Benedizione dell' Habito"
- 6623 Servii Honorati (Mauri) Expositio in Aeneiden (tantum)
very large copy, but a few leaves at end stained folio. (*Romæ*), *Udalricus Gallus, s. a.*
As this edition exhibits many specimens of Greek type it was probably printed in 1470 or 1471. This copy has the rare leaf of Tabula, which is generally wanting.
- 6624 Servois (J. F.) de Principio velocitatum virtualium (interesting in its historical as well as mathematical point of view), *plates* 4to. *Aug. Tur.* 1810

- 6625 Sesia. Rimonstranza della Giustizia de' Fatti seguiti nella Valle di Sesia e della Insussistenza delle Censure publicatevi dalla Curia Episcopale di Novara 4to. *Torino*, 1711
- 6626 Sessa (F.) il Palagio della Sapienza fondato su le sette Colonne dell' Arti liberali, coll' Addizione degli Pronostici, 2 vol. in 1 *scarce* 4to. *Napoli*, 1680-81
Bound up in the same volume is the "Dialogo della Natura delle Comete," by the same author, printed at "Padua, 1683." Neither of these rare and curious works is mentioned by Lalande.
- 6627 Sestini da Bibbiona (F.) il Maestro di Camera (o il Ceremoniale della Corte di Roma), *vellum* 12mo. *Viterbo*, 1639
This copy belonged to the celebrated JOHN EVELYN, and has his autograph motto, and signature on fly-leaf, with note stating the work to have been bought at Rome, "5 Aprilis, 1644."
- 6628 Settle (E.) Carmen Irenicum, Latino-Anglicum, Imperialium Magnæ Britanniae Coronarum Unio *old blue morocco, the sides symbolically tooled in gold, the centre representing the Union of the Rose and Thistle* folio. Anno Dom. 1707
- 6629 Severini (M. A.) Antiperipatias hoc est adversus Aristoteles de Respiratione Piscium Diatriba. De Piscibus in Siccò Viventibus, Commentarius in Theophrasti libellum hujus Argumenti. Phoca illustratus. De Radio Turturis Marini. Cum Vita *vellum* folio. *Neapoli*, 1659
In the Treatise on the Respiration of Fishes the author has described their "Pulmonem tracheatorum piscium ante hoc ignoto."
- 6630 SFERA. Compendio della Sfera—Compendio delle Triangoli Sferici—Problemata XIII—Teoriche de' pianeti di Giacinto Benedetti (di Popoli 1675), dedicato a Giac. Cantelmo folio. SÆC. xvii
A curious collection of Mathematical Manuscripts, the whole undoubtedly in the autograph of the various authors, of whom only Benedetti discloses his name. The *Compendio* and the *Problemata* seem to be in the handwriting of *Cavalieri*.
- 6631 S. (F.) Il General Colli in Roma Pantomimo eseguito dal Cittadiuo Le Fevre in Milano, V. R. F. (A satirical squib, dressed up in a dramatic shape, of considerable rarity, and now almost a *pièce de circonstance*) *Svo. s. l. et a.*
- 6632 SFORZA. Ordine de le Noze de lo Illustrissimo Signor Misir Constantio Sfortia de Aragonia et de la Illustrissima Madona Camilla de Aragonia sua Consorte nel Anno 1475
VERY RARE, but a few letters in the first and second leaves restored in *faesimile by Harris* 4to. *Vicentia*, ab *Hermanno Levilapide*, 1475
This is considered the earliest Pageant ever printed, and is in prose mixed with verse, written in Italian and occasionally in Latin, including the Epithalamium by Antonio Constantio da Fano, Poeta Laureato. The work, consisting of 42 leaves, commences on the reverse of A 1 (the obverse being blank), with "In questo piccolo libretto se contiene le admirande magnificentie e stupendissimi Aparati de le felice noze celebrate de lo Illustre signor di pesaro Constantio ssforza per madama Camilla suo sposa, e neza de la sacra maiesta del Re Ferdinando." This leaf was deficient in the Crevenna Copy, which has led Panzer and Hain to give the title as above. Orlandi and Maittaire ascribe the authorship to the poet Atanagi, who has written the description of the feast con amore. Amongst the dishes (including dainties in *Vasi di Majolica*) peacocks with outspread tails are distinctly enumerated, and every imaginable delicacy in pastry and confectionary seems to have rendered the banquet unique of its kind.

- 6633 SHEPHERDS KALENDER, newly augmented and corrected.
black letter, *curious woodcuts (several with xylographic inscriptions),
fine copy in the original binding* folio. London, 1656
This is apparently a translation into English of the famous "Compost et
Kalendaris des Bergiers," a work once of the greatest popularity, as is
attested by the numerous editions of it, all of which are now of the
greatest rarity. The work is written in prose and verse, and besides an
Almanack, Directions for finding Easter and other moveable Feasts, the
Eclipses, Descriptions of the Months, &c. contains several curious Pieces,
amongst which are most remarkable "the Tree of Vices," (in verse);
"the Pains of Hell," (in prose, with woodcuts shewing the torments of
the damned); "the Garden of Virtues," (in prose); the Lord's Prayer,
Belief, Decalogue, Ballad of the Wise Man, Ballad of the Woman Shep-
heard, Song of Death, Ten Commandments of the Devil (in verse), the
Phisnomy of Mans Body, Shepherds Physick and Regiment of Health
(in prose and verse), Shepherds Astrology, Saying of a dead Man (in
verse), the Horner (in verse), Signes of the Zodiacke, ancient Proverbs
(in verse), &c. &c. &c.
- 6634 Short Hand, &c. Rees (T.) Stenography, London, 1796—On Short
Hand, *ib.*—Blanchard's Short Hand, *ib.* 1779—On Short Hand, *ib.*
1793—Short Hand Dictionary, *MS.*—Guenot, Art of Vaulting,
London—Art of Self Defence—Manuel de l'Écarté, Bordeaux
8vo. (8)
- 6635 Sibillæ Offenbarung der Sibillen Weissagungen mit viel andern Prop-
hecien künftiger Ding, &c. *numerous woodcuts of the Sibyls, with
xylographic inscriptions, scarce, half morocco* 4to. Oppenheim, 1516
- 6636 Sybillinorum Oraculorum Libri octo, Gr. cum notis X. Betuleii
FIRST EDITION, *scarce, in the original binding* 4to. Basilea, 1545
- 6637 SICILIA. Afflictis (Mathæi de) In utriusque Siciliae Neapolis. Sanc-
tiones et Constitutiones novissima Prælectio; cui adjecta sunt I. A.
Batii, et aliorum aliquot J. C. erudita admodum annotamenta, 2 vol.
in 1, vellum folio. Venetiis, 1606
- 6638 SICILIA. Alustra (B. de) Esame dell' Articolo "Palermo" nell'
Encyclopédie, Palermo, 1775—Sandeï (F.) de Regibus Siciliae et
Apuliae in quæis et nominatim de Alfonso Rege Arragonum. Item
Parallela Alfonsina sive Apophthegmata Cæsarum Principumque Ger-
manorum, et Aliorum, quibus accedunt B. Facciæ de Humanæ vitæ
Felicitate, vellum, Hanoviae, 1611—Bonaccorsii et Lumia (MM.) sur
les Droits politiques de la Sicile (avec beaucoup de documents his-
toriques), LARGE PAPER, Paris, 1849—Buonfiglio Costanzo (G.)
Historia Siciliana, 2 parts in one vol. Venetia, 1604 4to. (4)
- 6639 SICILIA. Amato (J. M.) de Principe Templo Panormitano Libri
XIII; accedit Chronicon Barth. de Neocastro ab anno 1250 ad annum
1294 ex manuscripto autographo folio. Panormi, 1728
- 6640 SICILIA. Aretii (Cl. Marii) De Situ Insulæ Siciliae liber
calf 4to. Messanae, 1542
This edition of Arezzo's work is very rare.
- 6641 SICILIA. Auria (Vincenzo) Dell' Origine ed Antichità de Cefalù,
Città piacentissima di Sicilia, Notitie Historiche 4to. Palermo, 1656
- 6642 SICILIA. Bettoni (A.) Saggio della Storia letteraria della Medicina di
Sicilia—Vatticani (G. Termini Duca di) sopra la Causa fisica del
Diluvio Universale—Gallo e Guagliardo (C.) sopra il Sistema di
migliorare l'Agricoltura di Sicilia—Averna (M. A.) sul Lanificio di
Sicilia—Drago (R.) sulla Iscrizione di S. Rosalia nella Grotta
della Quisquina—Muzio (D.) sull' Origine de' Fuochi Vulcanici
4to. in one vol.

- 6643 SICILIA. Bibliotheca Scriptorum qui Res in Sicilia gestas sub Aragonum Imperio retulerunt. Eam uti Accessionem ad Historicam Bibliothecam Carusii instruxit, adornavit atque edidit Rosarius Gregorio, 2 vol. FINE PAPER, *scarce* folio. *Panormi*, 1791-92
A very important supplement to Muratori's *Rerum Italicarum Scriptores*, containing Historians, either inedited or with improved texts and unpublished diplomata. Two of the most interesting chronicles, namely, the Account of the Conspiracy of John de Procida (the Sicilian Vespers), and the *Historia Sicula Anonymi* are in the *Sicilian dialect*.
- 6644 SICILIA. Blasi (G. E. di) *Storia Cronologica de' Vicerè, Luogotenenti, e Presidenti del Regno di Sicilia*, 3 vol. in 5, *portraits and plates vellum* 4to. *Palermo*, 1790-91
A scarce and important work.
- 6645 SICILIA. Blasi (G. E. di) *Storia Civile del Regno di Sicilia (dai tempi favolosi fino all'anno 1768) col Indice generale*, 17 vol. *vol. XI and XIII want titles, sold not subject to collation* half bound 8vo. *ivi*, 1811-21
This is the best and most complete history of Sicily.
- 6646 SICILIA. Blasi (G. E. di) *Storia del Regno di Sicilia fino al Secolo XVIII*. 25 vol. in 20, *half calf* 18mo. *ivi*, 1830-38
A classical work on the history of Sicily.
- 6647 SICILIA. Bocalosi (G.) *Disposizioni morali e fisiche della Sicilia e di sua Sorella alla Libertà*, *Milano*, 1798—*Statuto Penale Militare per lo Regno delle due Sicilie*, *Napoli*, 1819—*Elementi della Storia e Geografia del Regno delle due Sicilie*, *Napoli*, 1828—Savasta (F.) *il Famoso Caso di Sciacca (nel Secolo XVI)*, *map and plates, those of arms coloured*, *Palermo*, 1843—Castiglia (G. B.) *Il mio Congedo: Opuscoli*, *ib.* 1844—Ferrara (F.) *Storia generale dell' Etna*, *plates, Catania*, 1793 8vo. (6)
- 6648 SICILIA. Buonfiglio Costanzo (G.) *Historia Siciliana*, *vellum*, *Venetia*, 1604—Valguarnera (M.) *Discorso dell' Origine ed Antichità di Palermo e de' primi Abitatori della Sicilia e dell' Italia*, *Palermo*, 1614—Massa (G. A.) *La Sicilia in Prospettiva (dizionario geografico della Sicilia)*, 2 parts in 1, *slightly water stained, old French calf gilt, ib.* 1709—Fortiinus (O.) *De Natura et Salubritate Aeris Panormitani*, *vellum*, *Panormi*, 1704 4to. (4)
- 6649 SICILIA. Burigny (Signor de) *Storia generale di Sicilia, tradotta dal Francese da M. Scasso e Borello (con numerose giunte)*, 6 vol. *vol. I damaged, sold therefore not subject to collation* half vellum 4to. *Palermo*, 1787-94
- 6650 SICILIA. Cajetani (O.) *Isagoge ad Historiam Sacram Siculam, plates of coins, &c. containing many ancient inscriptions* scarce, vellum 4to. *Panormi*, 1707
- 6651 SICILIA. Capitoli ed Ordinazioni della Felice e Fedelissima Città di Palermo (dal Secolo XVI in poi) raccolti da G. E. La Placa e Vincenzo Parisi Senatore d'Ordine dell' Ecc^{mo}. Senato Grande di Spagna, &c. 2 vol. folio. *Palermo*, 1760
- 6652 SICILIA. Capozzo (G.) *Memorie su la Sicilia, con aggiunte e note*, 3 vol. *maps* 8vo. *ivi*, 1840-42
An interesting collection of scarce works, written by different authors, respecting Sicily, its history (including Arabic and Norman periods), its bibliography, &c.
- 6653 SICILIA. *Capitula Regni Siciliae (Sæculi xiii, etc.) quæ ad Hodiernum Diem lata sunt edita cura ejusdem Regni Deputatorum*, 2 vol. *portraits and elegant vignettes, vellum* folio. *Panormi*, 1741-43
A most important collection of Sicilian Laws.

- 6654 SICILIA. Carafa (J.) de Capella Regis Utriusque Siciliae et aliorum Principum *folio. Neapoli, 1772*
 A very learned work on Chapels Royal, especially of Sicily from the time of the Normans, and also of other countries, including those of England, as well as of the rites performed therein. Amongst the more curious subjects treated of are the christenings, marriages, coronations, burials, &c. of the English Sovereigns, the Order of the Garter, &c.
- 6655 SICILIA. Caraffa (P.) La Chiave dell' Italia Compendio historico della nobile ed exemplare Città di Messina
scarce, vellum 4to. Venetia, 1670
- 6656 SICILY. Carrectus (F.) de Expulsione Ugonis de Moncada Siculi Proregis et de Africano Bello per Carolum V gesto—Giardina (D.) Discorso sopra la Fata Morgana di Messina comparsa nell' anno 1643, and other pieces in the volume, *plates 4to. (Palermo, 1758)*
- 6657 SICILIA. Carusii (I.) Bibliotheca Historica, sive Historicorum qui de Rebus Siculis a Saracenorum Invasione usque ad Aragonensium Principatum illustriora monumenta reliquerunt amplissima Collectio, 2 vol. *with autograph of Henry Gally Knight, author of "the Normans in Sicily" folio. Panormi, 1723*
 A scarce collection of twenty-six ancient Chronicles, many of which relate to Norman history.
- 6658 SICILIA. Caruso (G. B.) Memorie istoriche di quanto e accaduto in Sicilia dall Tempo de suoi primieri Abitatori sino alla Coronazione del Re Vittorio Amadeo, 6 vol.
VERY RARE, vellum folio. Palermo, 1742-45
 Henry Gally Knight's copy, with his autograph.
- 6659 SICILIA. Castelli Principe di Torremuzza (V.) Fasti di Sicilia (dal 1075 in poi con molte biografie) 2 vol. *4to. ivi, 1819-20*
- 6660 SICILIA. Cesare (Cav. G. di) Storia de Manfredi Re di Sicilia e di Puglia (con documenti del Secolo XIII, etc.) 2 vol.
an important work Svo. Napoli, 1837
- 6661 SICILIA. Chiarelli (F. P.) Discorso che serve di preliminare alla Storia Naturale di Sicilia *4to. Palermo, 1789*
- 6662 SICILIA. Collurafi (Conte) Le Tumultuazioni della Plebe in Palermo, *wants title folio. ivi, 1651*
- 6663 SICILIA. Cutellii (Marii) Glossæ sive Notæ Juridico-Politicae ad Leges Siculas a totidem Siciliae et Aragoniae Regibus latas, *with engraved title-page, vellum, scarce folio. Messanae, 1636*
- 6664 SICILIA. Descrizione geografica dell' Isola di Sicilia e dell altre sue adjacenti, 2 vol. *uncut Svo. Palermo, 1806-7*
- 6665 SICILIA. Diario di tutto quello successe nell' ultima Guerra di Sicilia fra le due Armate Allemana e Spagnuola, 2 parts in 1
vellum 4to. Colonia, 1721
- 6666 SICILIA. Discorso Istorico-Politico dell' Origine, del Progresso, e della Decadenza del Potere de' Chierici su le Signorie Temporalì con un Ristretto dell' Istoria delle due Sicilie
vellum Svo. Filadelfia, 1788
- 6667 SICILIA. Discorso del Origen Principio y Uso de la Monarquia de Sicilia desde el Conde Rogerio hasta el Rey D. Felipe III, *Valladolid, 1605—Gaufredus Monachus de male instituta Monarchia Siciliae Occasione Diplomatis Urbani II hoc anno (1097) dati Rogerio Siciliae Comiti, s. l. & a. folio. in one vol.*
 The author of this rare work, which is most important for the Norman History of Sicily, was J. B. del Puevara, Archbishop of Salerno.

- 6668 SICILIA. Famin (C.) Révolution de Sicile en 1820, *Paris*, 1832—La Sicile et de ses rapports avec l'Angleterre à l'époque de la constitution de 1812, *ib.* 1827—Ferrara (F.) Memorie sopra il Lago Naftia nella Sicilia Meridionale, sopra l' Ambra Siciliana, sopra il Mele Ibleo e la Città d' Ibla Megara, sopra Nasso e Callipoli, *Palermo*, 1805 *Svo. together 3 vol.*
- 6669 SICILIA. Fazello T.) Storia di Sicilia, con Continuazione (e note) dal 1556 al 1750 del P. D. Vito Amico, 9 vol. *uncut* *12mo. Palermo, 1830-36*
Best edition of this important work, containing much matter relative to Norman history.
- 6670 SICILIA. Ferrara (F.) Storia Generale dell' Etna, *plates, half calf, Catania, 1793*—Ferrara (F.) Memorie sopra il Lago Naftia nella Sicilia meridionale, sopra l' Ambra Siciliana, sopra il Mele Ibleo e la Città d' Ibla Megara, sopra Nasso e Callipoli, *scarce, Palermo, 1805*—Ferrara (Abate F.) Guida dei Viaggiatori in Sicilia, *portrait, map and plates, Palermo, 1822* *8vo. (3)*
- 6671 SICILIA. Ferro (Giuseppe M. di) Biografia degli Uomini Illustri Trapanesi dall' Epoca Normanna sino al corrente Secolo, 2 vol. *plate uncut* *Svo. Trapani, 1830*
Containing lives of several mathematicians, e. g. G. Barlotta Bp. of Teletta, L. Ximenez, A. Ciminello, &c.
- 6672 SICILIA. Gaetani (Conte C.) Notizie della Chiesa di Siracusa—Castelli (V.) Memorie Storiche su la Dignità, e le Preminenze del Turcopiliere dell' Ordine sacro militare di S. Giovanni Battista di Gerusalemme, *in the Chronological List of Knights of the Order occur the following English names, viz. Peter Holt, Robert Tong, John Weston, Robert Daniel, W. Weston, Clement West, Richard Shelley, &c. &c.*—Gallo (C.) Istoria del Setificio in Sicilia, etc. *vellum* *4to. in one vol.*
- 6673 SICILIA. Giurba (Marii) Tribunalium Siciliae Decisæ Observationes, *folio, Messanae, 1646*—Clementis VIII. Bulla super reformatione paroechiarum Panormi, *folio, Panormi, 1695*—Gervasii (Nicolai) Summa Sicularum Sanctionum, per alphabetum digesta ab Augustino Tetamo, *vellum, scarce, but slightly wormed, folio, Panormi, 1758*—Sicile et des ses rapports avec l'Angleterre à l'époque de la constitution de 1812, *Svo. Paris, 1827*—Lanza Principe di Scordia (P.) degli Arabi e del loro Soggiorno in Sicilia, Memoria, *Svo. Palermo, 1832*—Martorana (C.) sulla Proprietà delle Miniere (Siciliane) e sul dritto di scavarle, *Svo. Palermo, 1833*—Sicily and England, a Sketch of Events in Sicily in 1812 and 1848, *Svo. Lond. 1849 (7)*
- 6674 SICILIA. Gregorio (R.) Rerum Arabicarum quæ ad Historiam Siculam spectant ampla Collectio, Arabice et Latine *LARGE PAPER, uncut, facsimiles of Cufic inscriptions folio. Panormi, 1790*
This most valuable collection of Writers on Sicily under the Arabs contains "Abu Abd Allah Al Novairi Historia Siciliae, Arab. et Lat. nunc primum edita; Chronicon Siciliae, Arab. et Lat. ex Cod. Cantabrigiensi; Al Kadi Sheaboddini Historia Siciliae;" with Extracts from Abulfeda, Edrisius, Ebn el Khatib, &c. &c. The existence of any copy on large paper seems to have been unknown to Brunet, who mentions one on small selling for 76 francs at Millin's sale. In this work we find a plate representing the ancient imperial dress of Germany, with embroideries, which are verses of the Alcoran in Cufic character.
- 6675 SICILIA. Gregorio (Canonico Rosario) Introduzione allo Studio del Dritto Pubblico Siciliano, *half calf, uncut* *8vo. Palermo, 1794*

- 6676 SICILIA. Gregorio (R. di) Discorsi intorno alla Sicilia, con Discorsi inediti, 2 vol. *half bound* Svo. Palermo, 1821
A very important work, containing biographical and historical researches on the celebrated writers and artists of Sicily, on the Arabs, on silk, &c. &c., besides a large collection of ancient *Italo-Siculo* poetry of the XIIIth Century, &c.
- 6677 SICILIA. Invoges (A.) La Cartagine Siciliana, Historia di Caccabe hoggi Caccamo, numerous woodcuts of arms, especially of Nobility descending from Norman, French, and Spanish Families vellum, slightly stained 4to. Palermo, 1651
- 6678 SICILIA. Johanne (J. de) Codex Diplomaticus Siciliae Notis ac Dissertationibus illustratus. Tomus primus (*all published*) uncut folio. Panormi, 1743
Commencing with the year 314, and ending at 1059.
- 6679 SICILIA. Marchese (A.) Parlamenti generali, ordinari e straordinari, celebrati nel Sicilia dal 1494 sino al 1658 con l'Aggiunta di quelli del 1661 sino al 1748 da P. Battaglia et A. Mongitore, 2 vol. folio. Palermo, 1717-49
- 6680 SICILIA. Martorana (C.) Notizie Storiche dei Saraceni Siciliani, 2 vol. uncut 12mo. Palermo, 1832-33
A curious work, scarce in England.
- 6681 SICILIA. Mongitoris (A.) Bibliotheca Sicula sive de Scriptoribus Siculis Notitiæ locupletissima, 2 vol. folio. Panormi, 1707-14
Including the bibliography and biography of Sicilian mathematicians, such as Archimedes, Maurolycus, Hodierna, &c. in which even their unpublished works are noticed.
- 6682 SICILIA. Mongitore (A.) Palermo Ammonito, Penitente e Grato nel Formidabil Terremoto del primo Settembre 1726. Narrazione Istorica ed il Mostro di Palermo, 2 vol. in 1 vellum 4to. Palermo, 1727
- 6683 SICILIA. Mongitore (A.) Parlamenti Generali del Regno di Sicilia dall' Anno 1446 sino al 1748. Continuazione dall' Anno 1754 sino al 1794, 3 vol. rare, vellum folio. Palermo, 1749-95
- 6684 SICILIA. Morso (S.) Descrizione di Palermo Antico, portrait, and plates of Cufic inscriptions and ancient monuments, &c. uncut Svo. Palermo, 1827
Containing several curious original documents in Greek, Arabic, and ancient Sicilian dialect. These last afford in all probability the earliest specimens still in existence of the Italian language.
- 6685 SICILIA. Mortillaro (Barone V.) sul Tabulario della Cappella Palatina di Palermo, uncut Svo. Palermo, 1836
- 6686 SICILIA. Mortillaro (V.) Catalogo Ragionato dei Diplomi (Arabi, Greci, e Latini fino dal Secolo XI) esistenti nel Tabulario della Cattedrale di Palermo, uncut, an interesting work, containing many documents concerning the Norman Princes of Sicily Svo. Palermo, 1842
- 6687 SICILIA. Musumeci (M.) Sopra uno Rudere scoperto in Catania, Cenni Critici, plates Svo. Catania, 1819
- 6688 SICILIA. Mugnos (F.) Teatro Genologico delle Famiglie Nobili di Sicilia, parte seconda, numerous woodcut coats of arms folio. Palermo, 1655
In old calf, with the arms of Al. Petavius on sides stamped in gold.
- 6689 SICILIA. Napoli (D. Carlo di) Concordia tra' Diritti Demaniali e Baronali, vellum folio. Palermo, 1744
This valuable Treatise was written in Defence of the Rights of the Prince Del Cassaro, "nella causa della pretesa Riduzione al Demanio della Terra di Sortino."

- 6690 SICILIA. Narbone (A.) *Bibliografia Sicola Sistematica o Apparato Metodico alla Storia Letteraria della Sicilia*, 4 vol.
uncut Svo. *Palermo*, 1850-1857
A work quite indispensable to the student of Sicilian history and literature.
- 6691 SICILIA. Natali (V.) *Sulla Storia Antica della Sicilia*, Discorsi, vol. I,
all published Svo. *Napoli*, 1843
- 6692 SICILIA. Nicoduni (L.) *Trinacriæ Speculum Poeticum, vel Sicularum Urbium, Rerum, Bonorum, Mercium, Montium, &c. Descriptio Poetica et Encomiastica*, *scarce, calf* 4to. *Messanæ*, 1652
This work seems to have been totally unknown to Mongitore, Narbone, and other bibliographers.
- 6693 SICILIA. *Nuova Raccolta di Opuscoli di Autori Siciliani*, 7 vol. *plates uncut* 4to. *Palermo*, 1788-95
This important and valuable collection, much scarcer than the ancient *Raccolta*, contains:—Torre (C. Guetani Conte della) *Notizie della Chiesa di Siracusa*; Torremuzza (V. Castelli Principe di) *sul Turcopoliere dell'Ordine Militare di S. Giovanni Battista di Gerusalemme*; Gallo (C.) e Guagliardo Palermitano *il Setificio in Sicilia*; Chiarelli (F. P.) *de' Vantaggi dello Studio della Storia Naturale di Sicilia*; Vintimilia (C.) et P. Paruta *de Orphici Carminis Interpretatione*; Blasi (F. de) *sopra la Legislazione della Sicilia*; Cartella e Rocco (I.) *degli antichi Monumenti di Taormina*; Majali (G.) *Memorie*; Blasi (G. V. di) *de' Natali e della Condotta del Re Manfredi*; Riggio (F.) *sull' Estrazione del Feto vivente*; Giovanni d'Angelo e Cipriano *sopra il Politicismo degli Antichi Siciliani*; LA CIVRA (L. F.) *CATALOGO DE' MANOSCRITTI DELLA BIBLIOTECA ASTUZIANA*; &c. &c.
- 6694 SICILIA. Ortolani (G. E.) *Nuovo Dizionario Geografico, Statistico, e Biografico, della Sicilia Antica e Moderna* 12mo. *Palermo*, 1827
- 6695 SICILIA. Palmieri (N.) *Saggio Storico e Politico sulla Costituzione del Regno di Sicilia infino al 1816, con un' Appendice sulla Rivoluzione del 1820*, *uncut* Svo. *Losanna*, 1847
- 6696 SICILIA. Piccoli (A.) *de antiquo Jure Ecclesiæ Siculæ Dissertatio* *scarce, vellum* 4to. *Messanæ*, 1623
- 6697 SICILIA. Pirri (R.) *Sicilia Sacra Disquisitionibus et Notitiis illustrata. Editio tertia continuatione aucta ab A. Mongitore. Accessere Additiones V. M. Amici*, 2 vol. *vellum folio. Panormi*, 1733
An important work, full of ancient documents.
- 6698 SICILIA. Pocili (A.) *delle Rivoluzioni della Città di Palermo 1647, con Racconto delle Cose successe nell' anno 1648* 4to. *Verona*, 1649
- 6699 SICILIA. Politi (R.) *il Viaggiatore in Girgenti col' Atlante*, 2 vol. *the last being an atlas of ancient Greek-Sicilian Monuments at Girgenti (Agrigentinum) engraved in outline* royal Svo. *Palermo*, 1842
Amongst other things the Atlas contains the *fac-simile* of an autograph letter written by the *Devil* (Diavolo), which is kept in the "Archivio del Duomo in Girgenti."
- 6700 SICILIA. Recupero (G.) *Storia Naturale e Generale dell' Etna*, 2 vol. *portrait and plates, uncut* 4to. *Catania*, 1815
- 6701 SICILIA. Reina (P.) *Notizie istoriche della Città di Messina* *folio. Messina*, 1658
- 6702 SICILIA. Reina (P.) *Notizie istoriche della Città di Messina* *calf folio. Messina*, 1739
- 6703 SICILIA. Ribaud (P.) *sulle Correnti ed altre Particolarità e su i Fenomeni che hanno Luogo nel Canale di Messina*, *plates half bound, printed for presents only* 4to. *Napoli*, 1824

- 6704 SICILIA. Romano e Colonna (G. B.) della Congiura de i Ministri del Re di Spagna, contro la Città di Messina, 3 vol. *plates uncut* 4to. *Messina*, 1676-77
- 6705 SICILIA. Sandei (F.) de Regibus Siciliae et Apuliae Epitome. Item Parallela Alfonsina per Æneam Sylvium Piccolomineum qui postea Pius II et B. Faecii de humanæ Vitæ Felicitate Liber et de Excellentia ac Præstantia Hominis, *vellum* 4to. *Hanov.* 1611
- 6706 SICILIA. Savasta (F.) il Famoso Caso di Sciacca, *plates, those o arms coloured, uncut* 8vo. *Palermo*, 1843
Containing an interesting account of the feuds between the houses of Luna and Perello.
- 6707 SICILIA. Regni Siciliae Capitula, cum Indice copiosissimo per Raimundum Raimundettam, 2 vol. in 1, *calf folio.* *Panhormi*, 1623
The Pandectæ Reformatae, which form the second volume, were printed in 1622.
- 6708 SICILIA. Relazione della Eruzione dell' Etna nel Mese di Luglio 1787, scritta da C. G. G. 8vo. *Catania*, 1787
- 6709 SICILIA. A VERY IMPORTANT COLLECTION of Transcripts of Ancient Documents (including several relating to the Norman History of the Island and the most curious *Letter* of the Madonna to the Town of Messina) from the XIth Century downwards, in Latin, Italian and Spanish *folio.* *S.E.C.* xvii.
The first document is a warrant of Philip II, respecting payment to the Pope, dated Hampton Court, 5 June, 1555. This is followed by Acuerdos del Emperador Carlos V, para su Hijo Don Philippe Rey de Castilla hecha Augusta a 18 de Henero, 1548. The volume contains also De Ecclesiis Siculis; Bulke Paparum; Investidura de Julio II hecho al Rey Don Fernando 1510; Investidura de Sena hecha por Philippe al Cosme de Medicis Duque de Florencia 1557; Investidura de Julio III del Rey D. Philippe, 1554; *Prognosticon A. Torquati*, Anno 1480; ESTADO DE LAS COSAS DE LA YGLESA (a most curious memorial for reformation of the Church); Copie di diverse Bolle raccolte per Girolamo Vitale; &c. &c. &c.
- 6710 SICILIA. Sarri (G.) il Diritto del Conte Ruggieri della Successione Reale nel Regno di Sicilia—Tedeschi (N.) Diatriba de Numismatum Origine—Gallo (A.) Spiegazione di un Idolo di Marmo, *foldling plate*—Gregorio (G. di) delle Acque Acidole della Città di Paterno—Espinoso (G. A. di) Sonetti, *vellum* 4to. *in one vol.*
- 6711 SICILIA. Schiavo (D.) Lettera intorno a vari Punti della Storia letteraria diplomatica e liturgica di Sicilia (con antichi documenti) 4to. *Palermo*, 1765
- 6712 SICILIA. Tabularium Regiæ ac Imperialis Capellæ Collegiatæ Divi Petri in Regio Panhormitano Palatio Ferdinandi II, Regni Utriusque Siciliae Regis, Jussu editum ac notis illustratum, cum Appendice Curis N. Buseemi, 2 vol. *several facsimiles of ancient documents, uncut* *folio.* *Panormi*, 1835-39
This valuable collection of documents commences with the year 1048, and ends with 1830. It contains much information connected with the Norman history in Sicily. Some of these early documents are in Greek, and others are in Arabic, in Latin, and in Spanish.
- 6713 SICILIA. Valguarnera (M.) dell' Origine ed Antichità di Palermo e de' primi Abitatori della Sicilia e dell' Italia 4to. *Palermo*, 1614
Colbert's copy, with his arms stamped in gold on sides.
- 6714 SICILIA. Vintimiglia (G.) de' Poeti Siciliani Libro primo che tratta de' Poeti Bucolici, *all published* 4to. *Napoli*, 1663

- 6715 SICILIA. Xibecca (A.) Constitutioni Prammaticali del Regno di Sicilia, *scarce, vellum folio. Palermo, 1796*
- 6716 SIENA. Fasti Senenses, ab Academia Intronatorum editi, *with engraved titlepage and plates, by Vallet LARGE PAPER, vellum folio. Sine nota (Siena, 1669)*
 Treating of the saints of Siena, and of persons eminent for their piety. This copy has been carefully corrected throughout; and, in beautiful caligraphy, at the commencement of the Index Nominum is a notice that those Elogia marked 1 were written by J. B. Ferrarius, and those marked 2 by Sebastianus de Comitibus, both Jesuits. The author was S. de Conti, assisted by J. B. Ferrari. Gigli, in his preface to the Opere di S. Caterina da Siena informs us that this work was printed at Siena in 1669.
- 6717 SIENA. La Sconfitta di Montaperto con Note da G. Porri *Svo. Siena, 1836*
 A very curious, ancient poem, respecting a celebrated battle to which Dante alludes in the Divina Commedia.
- 6718 SIENA. Pecci (G. A.) Storia del Vescovado della Città di Siena *uncut, (an important work, full of ancient documents) 4to. Lucca, 1748*
- 6719 SIENA. Pecci (G. A.) Memorie Storico-Critiche della Città di Siena dal 1480 al 1559, 4 vol. *uncut 4to. ivi, 1755-60*
 Siena may be justly proud of her history by Pecci, which is pronounced by Moreni "la piu veridica e la piu distinta al pari di qualunque altra Città."
- 6720 SIENA. Santi (G.) Viaggio al Montamiata e per le Due Provincie Senesi, 3 vol. *maps and plates half calf gilt, from Dr. Fitton's collection Svo. Pisa, 1795-98-1806*
 A very important contribution to the natural history of both the provinces of Siena, in which the Montamiata is situated.
- 6721 SIENA. Tommasi (G.) Historie di Siena, 2 vol. *with two fine portraits of the author, (this scarce history ends with the year 1355) vellum 4to. Venetia, 1625-26*
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 With a design for a fountain, drawn in pen and ink, at end. This curious work is full of information respecting the *Scalco*, the *cuoco* and everything connected with the household of a princely house of the period.
- 6724 Signorelli (P. N.) Vicende della Coltura nelle due Sicilie o sia Storia Ragionata della loro Legislazione e Polizia, delle Lettere, del Commercio, delle Arti e degli Spettacoli, con supplemento, 7 vol. *vellum, (an important work) Svo. Napoli, 1784-93*
- 6725 Sigoli (S.) Viaggio al Monte Sinai, Testo di Lingua (scritto nel secolo XIV), con due Lezioni sopra il medesimo, di Luigi Fiacchi e Francesco Poggi, con Note ed Illustrazioni, *port. Svo. Firenze, 1829*
 An interesting work, with numerous historical *illustrazioni* respecting the history of early travels made by Italians.
- 6726 Sigonii (C.) De Antiquo Jure Provinciarum libri duo *vellum 4to. Venetis (Aldus), 1568*
 With the autograph signatures of "Abrah. Ortelii," (the celebrated geographer), and of "A. Rubenii" (the son of Sir Paul Rubens, the painter).

- 6727 Siguerdii (W.) *Philosophia Naturalis, numerous plates calf.* (The author gives the preference to the system of Tycho Brahe) *4to. Lugd. Bat.* 1685
- 6728 Silberbauer (J. G.) *Wahre Belustigung in Gott, fine frontispiece* *4to. Sultzbach,* 1713
A very scarce Roman Catholic prayer-book, containing daily offices, hymns, litanies, &c. THIS WAS THE DEDICATION COPY TO THE COUNTESS PALATINE MARIA ELEONORA, and is bound in red morocco, gilt edges, having the sides covered with elaborate gold tooling.
- 6729 Sillery-Brulart (Madame) *Leçons d'une Gouvernante à ses Elèves,* 2 vol. *scarce* *12mo. Maestricht,* 1792
This lady is better known as Madame de Genlis. This work contains a *journal* of the early life of the late King Louis Philippe, etc.
- 6730 Sylvatici (Mathei) *Opus Pandectarum medicinae emendatum per Matheum Moretum Brixiansem* *very large copy, with uncut leaves, but a few leaves at end mended, half russia folio. Venetiis,* 1488
This important medical cyclopædia, containing much scientific information on a great variety of subjects, is dedicated to Robert King of Sicily, who died in 1343. It affords a just idea of the predominance at that time of Arabian science, as nearly all the words have their Arabic names attached. The author appears to have possessed a botanic garden, for in chapter CXCVII he distinctly asserts, under the word Colcasia, "ego ipsam habeo Salerni in Viridario meo." In chapter CCCXCIV he describes an early attempt of *lithotripsy*.
- 6731 Sylvatici (Matthæi) *Opus Pandectarum (Medicinæ), cum Quotationibus Auctoritatum necnon cum Simone Januense (Clavi Sanationis) ac Tabula,* 2 vol. in 1 *folio. Venetiis,* 1511-14
This copy has on title-page the autograph of S. RODEACKER, who has prefixed a long Latin Regimen against Vertigo of the head (3 pages), signed "Heidelberge An. 1540 Stephan. Rodeacker Doctor."
- 6732 Silvestri (Jacobi) *Regula occulte scribendi seu ad componendam Cipharam. Modo di fare Figure, Note infinite, Cifare, Lettere (ABBACO inchiostro simpatico, etc.), &c.* *4to. Romæ,* 1526
SCARCE, unknown to Brunet
A very curious work, in Italian and Latin, with several plates, some with xylographic inscriptions.
- 6733 Simpson (T.) *Essays on several curious and useful subjects in speculative and mix'd Mathematicks,* *calf* *4to. Lond.* 1740
- 6734 Simpson (T.) *Nature and Laws of Chance, containing inquiries on the ratio between the factorielles and circular functions, with corrections in the autograph of the author* *4to. ib.* 1740
- 6735 Simpson (T.) *Essays, London,* 1740—*Mathematical Dissertations, ib.* 1743—*Miscellaneous Tracts, ib.* 1757, *half calf* *4to. in one vol.*
- 6736 Simpson (T.) *Mathematical Dissertations, 1743—Miscellaneous Tracts, plates, 1757—Essays on several Curious and Useful Subjects,* 1740 *calf* *4to. in one vol.*
These three works are praised by Lalande, and considered by him as forming one series in 3 vols. The *Miscellaneous Tracts*, however, is the most important of this eminent mathematician's labours. His life was written by Lalande, and published in the "Connoissance des Temps" for 1761.
- 6737 Simpson (T.) *Doctrine of Annuities, Lond.* 1775—Thomas (S.) *British Negociation, ib.*—Goodfellow (J.) *Universal Directory, ib.* 1778—Clarke (H.) *Seaman's Desiderata, three copies, Bristol,* 1800
8vo. 6 vol.

- 6738 Simson (R.) Sectionum Conicarum libri quinque, *plates calf* 4to. *Edinburgi*, 1750
An important and scarce work, in which several propositions discovered by Desargues and Fermat are demonstrated and generalized.
- 6739 Simson (R.) Opera quædam Geometrica, edita impensis Philippi Comitis Stanhope, cura Jacobi Clow, cum appendice *uncut* 4to. *Glasguæ, Foulis*, 1776
A scarce and beautiful work (see Brunet) privately printed at the expense of Earl Stanhope for presents only. On the great importance of the matter contained in this volume see Montucla and Chasles.
- 6740 Siptabina Poeta celebrimo, Itinerario Asiatico (in terza rima), *with woodcuts, the titlepage in facsimile, otherwise a fine copy* VERY RARE, *half morocco* 8vo. *Vinegia, per H. de Kuschoni*, 1526
Hibbert's copy sold for £5 12s. 6d.
- 6741 Sirigatti (Cav. L.) La Pratica di Prospettiva libri due, *numerous fine plates* folio. *Venetia, Franceschi*, 1596
Cicognara praises this work as the most elegant of those on Perspective. We find in this scarce work a method for the transformation of certain curves which bears a strong resemblance to that employed by Sir Isaac Newton for the same purpose.
- 6742 Sirmondi (J.) Carmina LARGE PAPER, *a presentation copy to Chappelain roy.* 8vo. *Paris*, 1654
- 6743 Sirturi (Hieronymi) Telescopium: sive Ars perficiendi novum illud Galilæi visorium instrumentum ad Sydera, *with woodcuts*, *Francof.* 1618—Kircheri Ars Magnesia, hoc est, de natura, viribus, et prodigiis effectibus Magnetis, *with woodcuts*, *Herbipoli*, 1631—Angelocratoris Doctrina de Ponderibus, Monetis, et Mensuris, *with cuts and three maps, including America*, *Francof.* 1628
vellum 4to. *in one vol.*
In his scarce work Sirturi relates the danger which he incurred while making observations from the tower of Saint Mark, at Venice, in consequence of the crowd being most eager to see these newly invented telescopes. The work of Angelocrator contains much matter respecting the history of arithmetic, and some problems on the theory of numbers.
- 6744 SIXTUS V. Oratio ad Sixtum V Nomine Magistri Hospitalis, *Romæ*, 1585—Suarez (F.) ad Sixtum V Panegyricus primus, *portrait of the Pope, scarce*, *Romæ in Ædibus Populi Romani*, 1587—Panigarola (F. Vescovo di Grisopoli) Oratione nel Tempio di S. Sabina essendo rinovato da Xisto V l'antico Costume et Istituto delle Sacre Statione, *Milano*, 1587—Ejusdem de Sacrarum Stationum Veteri Instituto, &c. Oratio, *ib.* 1587—Valle (P. P. de) ad Sixtum V Oratio ex Tempore habita, *Romæ, apud Paulum Bladum (Typis Aldinis)* MDLXC (*pro* 1589)—Caietani (Philippi Honorati, Filii Ducis) Oratiuncula ad Sixtum V cum Tarracinam proficiscens Sermonetam ad Caetanos divertisset, *scarce*, *Romæ, apud P. Bladum (Typis Aldinis)*, 1589—Catanei (B.) Oratio in Funere Sisti V, *Romæ*, 1590
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- 6745 Sliding Rule. Mackay (A.) on the Sliding Rule, *London*, 1799—On Bradford's Sliding Rule—On Mensuration—On the Sliding Rule, *two copies*, *London*, 1745—On Coggeshall's Sliding Rule, *ib.* 1744—Henshall (J.) on the Sliding Rule, *Manchester*, 1835 8vo. (7)
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BUFFON'S COPY, with his autograph signature, and the following note in his handwriting, "Slusius avoit trouvé sa méthode des Tangentes avant que d'avoir vue celle de Newton qui loue beaucoup celle de Slusius."
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half calf 4to. *in one vol.*
Delambre in his life of Napier says, "Le Livre de Néper étant excessivement rare, il n'est pas surprenant que très-peu de mathématiciens aient une idée juste de ces anciens logarithmes, &c."
- 6749 Smetii (J.) Antiquitates Neomagenses, *plates calf, (Huet's copy)* 4to. *Novimagi Batav.* 1678
- 6750 Smith (John, of Walworth in the County of Durham) Narrative containing a further Discovery of the late Horrid Popish Plot
folio. London, 1679
- 6751 Smith. Bibliotheca Smithiana seu Catalogus Librorum (impress. et MSS.) D. G. Smithii Angli (a celebrated collection, this Catalogue contains the *prefations* prefixed to the XVth Century editions)
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- 6752 SNYERS. Catalogus Librorum Bibliothecæ J. B. Snyers, quorum auctio publica habebitur in Civitate Mechliniæ, *with the prices*
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4to. *Firenze, Giunti*, 1610
- 6754 Soderini (G. V.) Trattato di Agricoltura
LARGE PAPER, *uncut, first edition* 4to. *Firenze*, 1811

SEVENTH DAY'S SALE.

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- 6756 Sohneke (L. A.) Bibliotheca Mathematica, a Catalogue of Books in every branch of Mathematics published from 1830 to 1854 *8vo. Leipsic, 1854*
- 6757 Soldani (A. Abate Camaldolese) Saggio Oritografico ovvero Osservazioni sopra le Terre Nautilitiche ed Ammonitiche della Toscana (Soldani's discoveries on the small microscopical shells are celebrated by Cuvier), *plates, half bound 4to. Siena, 1780*
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- 6762 Solis (Giulio Cesare de) L'Origine di molte Citta del Mondo *4to. Milano, 1591*
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The original MANUSCRIPT, with the sanction of the Archbishop, dated 1583, at the end.
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- 6765 Sophronii *Archiepiscopi Hierosolymorum* Homilia in BB. Apostolos Petrum et Paulum, Gr. et Lat. Prodiit nunc primum ab Interprete J. Fr. Albano Urbinatæ (postea Clemente XI) 4to. *Romæ*, 1666
Very scarce. Fabricius does not seem to have been aware that this homily had been printed, as he mentions it as inedited. Probably the celebrated editor (afterwards Pope Clement XI) only issued a few copies for private friends.
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- 6771 SORDI MUTI. Sui Sordo-Muti sulla loro istruzione ed il loro numero Memoria del Direttore del Reale Istituto di Genova Svo. *Genova*, 1834
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- de Vivar, *ib.*—Historia Sagrada de la Sacrosanta Pasion de Jesu-Christo Nuestro Redentor vida nuestra, *woodcuts, ib.*—Historia Dolorosa dividida en seite Cantos en que se ve la Acervisima Pasion y Muerte de Nuestro Redentor Jesu Christo, *in verse, woodcut, ib.*—Historia Sagrada de la Creacion del Mundo, y formacion del Hombre, *woodcut, ib.*—Historia verdadera, y espantosa del Juicio Universal del Mundo (*together 10*), *half calf 4to. in one vol. v. y.*
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- geries: Marcus Antoninus Imp. de Vita sua. Omnia, Gr. et Lat. G. Xylandro interprete, FIRST EDITION, *scarce*, Basil, 1568
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- 6825 STATI ROMANI. Angeloni (F.) Historia di Terni, colle Vite de' Santi e Nota de' Beati che appartengono alla Città di Terni, *front. and plan, autograph of "Stephanus Baluzius Tutelensis"* *4to. Roma, 1646*
- 6826 STATI ROMANI. Angeloni (F.) Historia di Terni (con iscrizioni e documenti antichi), *vellum, (this edition is described by Mazzuchelli as "assai rara")* *4to. Roma, 1646*
- 6827 STATI ROMANI. Bibliografia Storica delle Città, e Luoghi dello Stato Pontificio col Supplemento, 2 vol. *uncut* *4to. Roma, 1792-1793*
 An interesting work, containing at the end of each volume a separate list of the most scarce works mentioned in this *Bibliografia*.
- 6828 STATI ROMANI. Bonoli (G.) Storia di Lugo ed Annessi (e de' suoi uomini illustri) Libri tre, *vellum* *4to. Faenza, 1732*
- 6829 STATI ROMANI. Briganti (T.) Memorie di Monte Cicardo Castello del Contado di Pesaro (con antichi documenti) *vieu vellum* *4to. Pesaro, 1784*
- 6830 STATI ROMANI. Camerini (P. Filippo) Confutazione di Ciò che l'Autore de Etruria Metropoli ha scritto intorno agli Antichi Camerti Umbri *4to. Perugia, 1739*
- 6831 STATI ROMANI. Civita Vecchia. Torraca (G.) delle antiche Terme Taurine esistenti nel Territorio di Civita Vecchia *uncut* *4to. Roma, 1761*
- 6832 STATI ROMANI. Contatoris (D. A.) de Historia Terracinensi Libri quinque *4to. Roma, 1706*
 This curious local history is enriched by the insertion of ancient charters and other original documents.
- 6833 STATI ROMANI. Crescimbeni (M. A.) Annotazioni Storico-Critiche sopra certo Libro intitolato, Dell' Origine di Cento, *plan, Venezia, 1771*—Erri (G. F.) Trattenimenti in Risposta alle Annotazioni, *Modena, 1772*—Nuove Annotazioni sopra la Storia di Cento dal medesimo, *Venezia, 1772*—Frammenti di un' Opera intitolata la Zucca mal cresciuta al vento, indirizzati al M. A. Crescimbeni dal Torehio Zatta, *map, Modena, 1773*
vellum (all unknown to Coleti) *4to. in one vol.*
- 6834 STATI ROMANI. Erri (G. F.) dell' Origine e storia di Cento e di sua Pieve della Estensione de' Limiti, e degl' Interramenti delle Valli Circumpadane Esame storico-critico coll' indice delle famiglie più antiche, &c. *uncut* *4to. Bologna, 1769*
- 6835 STATI ROMANI. Erri (G. F.) Dell' Origine di Cento e di sua Pieve, colla Storia di Cento in compendio, e Supplemento (col catalogo degli uomini illustri) *map and plates, presentation copy from the author (unknown to Coleti)* *4to. Bologna, 1769-70*
- 6836 STATI ROMANI. Ferro (F.) Istoria dell' Antica Città di Comacchio, *plan and plates, vellum (containing facsimiles and many curious inscriptions)* *4to. Ferrara, 1701*
- 6837 STATI ROMANI. Frangipani (Marchese A.) Istoria della Città di Civita Vecchia, *half bound* *4to. Roma, 1761*
- 6838 STATI ROMANI. Galletti (P. L.) Gabio Antica Città di Sabina scoperta ove e' ora Torri, *map, LARGE PAPER, scarce, Roma, 1757*—Giovenazzi (V. M.) Della Città di Aveia ne Vestini ed altri Luoghi di Antica Memoria, *iri, 1773*—Cognolato (G.) Saggio di Memorie della Terra di Monselice, *Padova, 1794*
half vellum, uncut *4to. in one vol.*

- 6839 STATI ROMANI. Gaudenti (A.) Storia della Santa Casa di Loreto, *frontispiece taken off in red, and plates* 4to. Loreto, 1786
- 6840 STATI ROMANI. Giannini (Egidio) Memorie Istoriche di Pergola e degli Uomini Illustri di Essa, *a scarce and interesting work uncut* 4to. Urbino, 1732
- 6841 STATI ROMANI. Golinelli (D.) Memorie istoriche di Budrio Terra del Contado di Bologna (con documenti inediti) *half vellum* 4to. Bologna, 1720
- 6842 STATI ROMANI. Jacobilli (L.) Vite de' Santi e Beati di Gualdo e della Regione di Taino nell' Umbria, *woodcuts scarce* 4to. Foligno, 1638
- 6843 STATI ROMANI. Malpeli (M. L.) Dissertazioni sulla Storia antica di Bagnacavello (con documenti dal IX al XV Secolo) 4to. Fuenza, 1806
- 6844 STATI ROMANI. Maroni (F. A.) de Ecclesiis et Episcopis Ostiensibus et Veliternis (ab Anno 1150), *uncut* 4to. Romæ, 1766
- 6845 STATI ROMANI. Mattei (D. B.) Memorie Istoriche dell' Antico Tuscolo oggi Frascati, *frontispiece and woodcuts vellum* 4to. Roma, 1711
- 6846 STATI ROMANI. Mattei (D. B.) Memorie Istoriche dell' antico Tuscolo oggi Frascati, *front. and woodcuts, calf* 4to. Roma, 1711
- 6847 STATI ROMANI. Medaglia (N.) Memorie istoriche della Città di Cluana detta oggi volgarmente Terra di S. Elpidio. Coll' Aggiunta delle Memorie dell' istessa Città lasciate da A. Bacci e C. Medaglia, *plate, vellum* 4to. Macerata, 1692
- 6848 STATI ROMANI. Ricci (V. P.) Viaggi ai Vulcani Spenti d' Italia nello Stato Romano verso il Mediterraneo, 2 vol. *uncut* 8vo. Firenze, 1814
- 6849 STATI ROMANI. Torraca (G.) delle antiche Terme Taurine esistenti nel Territorio di Civita Vecchia 4to. Roma, 1761
This work is highly praised by Rongiaschi in his "Bibliografia dello Stato Pontificio."
- 6850 STATI ROMANI. Valle da Piperno (T.) La Regia et Antica Piperno, Città nobilissima di Volsci, posta in luce da P. P. Benvenuti, et la Città Nova, 2 vol. in 1, *rare* 4to. Napoli, 1637-46
- 6851 STATII (P. P.) Sylvarum Libri V, Achilleidos Libri XII, Thebaidos Libri II, Orthographia et Flexus Dictionum Græcarum omnium, *large copy, but slightly wormed, vellum* 8vo. Venetiis, Aldus, 1519
- 6852 STATUTA. Bonaini (F.) Statuto della Val d' Ambra del MCCVIII, del Conte Guido Guerra III, e ordinamenti pei fedeli di Vallambrosa degli Anni MCCLIII e MCCLXIII, *uncut* 4to. Pisa, 1851
At the end of this excellent work will be found a very useful Bibliography of Statuti.
- 6853 STATUTA. Castilionis Terræ Communitatis Statuta, 5 parts in 1, *each titlepage displaying the woodcut of St. Michael the Archangel and the Dragon, MS. additions, vellum folio* Perusia, 1535
Moreni describes the Statuti di Castiglione as "RARISSIMI."
- 6854 STATUTA. Constitutioni delle Giurisdictioni di S. Martino in Rio, Castellarano & Campogaino, *scarce* 4to. Milano, 1618
- 6855 STATUTA. Coustumes d' Auvergne, paraphrasées par Aymon et Bessian, traduits du Latin et enrichies d' observations par G. Durand 4to. Clermont, 1640

- 6856 STATUTA. Feltriæ magnificæ Civitatis et Communis Statutorum Libri VI, *uncut* 4to. *Venetius*, 1749
With several documents, some of which (of the XVth Century) are in the *Venetian dialect*.
- 6857 STATUTA. LUCCA. Lucensis Civitatis Statuta nuperrime castigata et quam accuratissime impressa *folio*.
fine copy, half vellum
Jo. Bapt. Phallus Lucensi Ære publico Lucæ impressit, A. D. 1539
These local laws are extremely curious, and deserve the attention of Jurists; see for instance, lib. IV, cap. CCVII, "De pœna masculorum astantium ad ludem fœminarum."—Ibid cap. CCXXIII, "De pœna incedentium, cum larvis seu mascharis," &c.—Ibid cap. CIIII, "Quicumque carnaliter cognoverit aliquam concubinam seu servitalem alicujus, non virginem invitam, puniatur in lib. centum," &c. They are very scarce, and were unknown to Moreni.
- 6858 STATUTA. Novarum insignis Oppidi Domini Genvensis Statutorum civilium nuper impressorum Libri tres *folio*. *Alexandria*, 1605
This collection of the local laws of Nove, in the Genoese dominions, is of great rarity, and is not mentioned in the Coleti Catalogo.
- 6859 STATUTA. Ordini e Costituzioni Civili e Criminali, e Tariffa di S. E. il S. Prencipe Gian Andrea III D' Oria Landi per i suoi Feudi di Torriglia, Garbagna, Ottone, Carrega, S. Stefano, Loano, Stellanello e Gremiasco e loro Annessi 4to. *Genova*, 1736
A curious feudal *Statuto*, dated March 1736. It contains detailed instructions respecting torture, in which is contemplated the case of the accused *sleeping* during the torture, in consequence of some *incantesimo* (charm.)
- 6860 STATUTA. Riviera. Statuti criminali et civili della magnifica Comunità della Riviera 4to. *Salò*, 1626
- 6861 STATUTA Civilia, et Criminalia Civitatis Bononiæ, Rubricis non antea impressis, Provisionibus, ac Litteris Apostolicis aucta, etc. Eddidit Comes P. C. Saccus, 2 vol. *vellum* *folio*. *Bononiæ*, 1735-37
An important work for the history of the University of Bologna.
- 6862 STATUTA Civitatis Cremonæ (Anni 1381, etc.) *folio*. *Cremonæ*, 1578
- 6863 STATUTA Civitatis Eugubii, illustrata ab A. Ciociolo. Accedunt Additiones F. Romaguera, *vellum* *folio*. *Gerundæ*, 1685
Some of these Statutes are most severe. For instance, libels are punishable by death, as are also adultery with a person within the fourth degree of consanguinity, incest, rape, unnatural crime, homicide, &c. &c.
- 6864 STATUTA inclytæ Civitatis Avenionis, with valuable *MS. notes* *vellum* 4to. *Lugduni*, 1612
The laws against bad women are curious. They are prohibited from wearing jewellery under penalty of having it confiscated. They are also, unless they bear a badge on the right arm, to be subject to whipping. During the Holy Week and Easter the Jews were forbidden to quit the Hebrew quarter, called *Judea*, and compelled at all times to wear a distinguishing garment. The laws (in French) respecting bakers are very interesting, the limitation of credit to their customers being six months, beyond which they cannot recover.
- 6865 STATUTA Laudensium, seu jura Municipalia quibus additus est index, quo, quicquid in ipsis continetur, nulla mora, nulloque negotio sciri potest
LARGE PAPER, *very rare, if not unique, vellum* 4to. *Laude Pompeia*, 1586
One of the rarest of the Local Laws.

- 6866 STATUTA Pistorii. Leges Municipales Pistoriensium
vellum folio. *Florentiæ*, 1682
This scarce edition was unknown to Moreni.
- 6867 STATUTA Populi et Communis Florentiæ, Publica Auctoritate collecta,
castigata et preposita, Anno Salutis MCCCXV, 3 vol.
vellum 4to. *Friburgi*, 1778-83
A very important and scarce work, in which, amongst other things, is to be found that singular law by which, out of hatred to the nobility, the Florentine democracy decreed that thieves, assassins, sodomites, &c. &c. were to be created "*Magnati*."
- 6868 STATUTA Veneta, additis correctionibus in creatione Principum Barba-
dici, Lauredani, Grimani, Gritti, Trivisani, Venerii, ac Laurentii
Priolo Latine et Italice, colle Leggi et Correttioni nove, 2 vol.
in 1, *woodcuts*, *Lamoignon copy*, *vellum* 4to. *Venet.* 1586
The Laws against the Jews for having public schools, and against those who "conoscono carnalmente le Christiane," were most severe. The first of these *Statuti* (in Italian) is of the year 1242. The title is in Latin, but, with a few exceptions, the whole of the laws are in Italian, and some even in the *Venetian dialect*.
- 6869 STATUTA. Statuti Capitoli et Constitutioni del Ordine de Cavalieri
di Santo Stephano fondato et dotato dal Illust. et Excell. Signor
Cosimo Medici Duca di Fiorenza et di Siena colla Dichiaratione,
3 parts in 1, RARE folio. *Fiorenza*, L. *Torrentino*, 1562-63
This copy has the additional leaves, "Privilegia a Pio III concessa," with MS. annotations. At the end are various ancient MS. memoranda connected with the Order, with the list of the first 109 Knights and a letter by "Enea Vaini" concerning a sporting dog.
- 6870 STATUTA. Statuti Civili e Criminali di Corsica publicati da G. C. Gre-
gorj, 2 vol. in 1, LARGE PAPER, *uncut* 8vo. *Lione*, 1843
Presentation copy from the editor, with his autograph inscription.
- 6871 STATUTA. Statuti della Archiconfraternita del Confalone, *Roma*, 1633
—Privilegia, Facultates et Indulgentiæ Ven. Archiconfraternitatis
Confalonis, *ib.* 1633, *scarce* 4to. *in one vol.*
This Archiconfraternita del Confalone was instituted in the year 1260, and was the first Italian company for scenic representations, for which the great *Colosseo di Roma* was used.
- 6872 STATUTA. Statuti e Privilegi della Ven. e Serafica Archiconfraternita
delle Sagre Stimmate di S. Francisco di Roma
vellum 4to. *Roma*, 1700
- 6873 STATUTA. Statuti della Sacra Religione Gerosolimitana col Compendio
alfabetico del fu Ven. Gran Priore di Lombardia Garavita
uncut, *rare in this state* folio. *Borgo Novo*, 1718
- 6874 STATUTA. Statuti Politici della Città di Savona, *no title*, *Genova*, 1610
—Concessi, Decreti et Ordini della Città di Savona concessi dalla
Serenissima Republica di Genova, *ib.* 1610 — Statuta Criminalia
Civitatis Saonæ, *Genuæ*, 1610—Concessi, 1626-1642, *Genova*, 1642,
SCARCE, *vellum* folio. *in one vol.*
An interesting collection, unknown to Coleti. It contains peculiar laws on the subject of *schiavi* (slaves). At the end there is some additional matter in which the celebrated G. Chiabrera is mentioned.
- 6875 STATUTA. Tarvisii Civitatis Statuta Provisionesque Ducales, cum
Additionibus novissimis, *uncut*, *very interesting* 4to. *Venetis*, 1768

- 6876 STATUTA. TRIESTE. *Inclytæ Civitatis Tergesti Statuta, per Ferdinandum I et Carolum VI confirmata, Latine et Italice vellum* Ato. *Utini, 1727*
- 6877 STATUTA. Verona. Statuti, Ordini e Parti, con altre pubbliche Scritture e Terminazioni concernenti il Beneficio e buon Governo dello Territorio Veronese (dal 1418 in poi), *vellum folio. Verona, 1613*
Scarce. Unknown to Coleti.
- 6878 STEAM ENGINE. Branca (G.) *Le Machine. Volume di molto Artificio di fare effetti maravigliosi, tanto spiritali quanto di Animali operazioni, numerous curious woodcuts vellum* Ato. *Roma, J. Mascardi, 1629*
A very rare and curious work on Hydraulic Engines and Rotatory Powers. Figure XXV presents us with a STEAM ENGINE. This copy is unusually clean and large.
- 6879 STEAM ENGINE. Caus (S. de) *Les Raisons des Forces Mouvantes, avec diverses Machines tant utiles que plaisantes; ausquelles sont adjoints plusieurs desseings de Grottes et Fontaines; et de la Fabrique des Orgues, 3 parts in 1, numerous plates of hydraulic machines, grottos, fountains, organs, &c. vellum folio. Francfort, Jean Norton, 1615*
A work of considerable rarity, the second part of which has a dedication to the Princess Elizabeth, in which the author records that several of these designs were made for the Prince of Wales, whilst in his service, and were destined to ornament his Palace at Richmond. The third part, treating on the Construction of Organs, is most remarkable considering the date at which it was written. This work is celebrated in the history of the Steam Engine.
- 6880 STEAM ENGINE. Caus (Isaac de) *New and rare Invention of Waterworks, teaching how to raise Water higher than the Spring, by which Invention the perpetual Motion is proposed and many hard Labours performed. As also a Description of Capt. Savory's Engine for raising of vast Quantities of Water by Fire, plates, VERY SCARCE, London, 1704—Hooke (R.) Description of Helioscopes and some other Instruments, plate, ib. 1676—Swammerdam (J.) Ephemeris Vita: or the Natural History and Anatomy of the Ephemeron, a Fly that lives but five hours (translated by Dr. E. Tyson), 8 engravings by D. Bosboom, VERY SCARCE, calf Ato. in one vol.*
- 6881 STEAM ENGINE. *Redivivi Heronis nova et amcenior de Fontibus Philosophia Authore Jacobo I. W. Dobrzenski de Nigro Ponte Boemo Pragensi, numerous plates (including at p. 65 one of an engine in which steam is used) very scarce, vellum folio. Ferraria, 1657*
A very curious work on Hydraulics, containing important observations also on barometers, hydrometers, perpetual motion, &c. In this volume will be found letters of G. Kinner and J. B. Balianus to Mersenne, on the Barometer; a Discourse of G. A. Kinner, "Naturam a Metu Vacui vindicans;" a letter from the same to the Author, describing the Hydraulic Clock of Moretus; "Theodori Moreti S. J. Fons perpetuus Solaribus Motibus coævus, &c." &c.
- 6882 STEAM ENGINE. *Heronis Alexandrini Spiritualium Liber, a Federico Commandino ex Græco nuper in Latinum conversus, numerous curious woodcuts, vellum* Ato. *Urbini, 1575*
First edition of a celebrated work, describing interesting ancient engines some driven by steam, including *siphones ad incendia*.

- 6883 Stecchi (G. L.) Delle Meteore, Poema Filosofico, colle Annotazioni del D. Girolamo Giuntini (containing, especially in the notes, much information respecting the History of Natural Philosophy)
vellum 4to. Firenze, 1726
- 6884 Stefano (San) Relazione della consegna del Sacro deposito di San Stefano, Papa e Martire (con poesie in varie lingue ed un anagramma numerico) *frontispiece* 4to. Trani, 1682
- 6885 Stella (Cherubino de) Itinerario delle Poste per diverse Parte del Mondo, con il Viaggio di San Jacomo di Galitia et altre Cose, *woodcuts, a few leaves slightly wormed in the margin*
vellum Format Agenda, 12mo. Roma, 1563
- A very curious and scarce Guide du Voyageur and Post-Office Directory, compiled by order of Giovanni da l'Herba, Master of the Couriers for Genoa, who dedicates it to Cardinal San Giorgio. This is probably the first Posting-Book issued, and when we consider the fate of such publications our only surprise is not its rarity but that even a single copy should be found at the end of three centuries. The distances of places in Italy, Spain and France (including accounts of the principal cities) are recorded. Next is a List of the different Fairs, in which we find England at that time had but one, commencing 23 August and lasting eight days.
- 6886 Stella (A.) in Funere Juliani Martii Oratio
vellum 8vo. Venetiis, Aldus, 1550
- Very scarce. On the title-page is the same figure of Sybilla which ornaments the excessively rare Adone of Tarchagnota, printed by Aldus in the same year.
- 6887 Stenii (S.) Publica Gratiarum Actio pro Jacobi I Conservazione Academiæ Heidelbergensis Nomine recitata 4to. Heidelbergæ, 1606
- A very scarce Tract respecting the Gunpowder Plot, with dedication to Henry Prince of Wales.
- 6888 Stenonis (Nicolai) Elementorum Myologiæ Specimen, seu Musculi descriptio Geometrica, cui accedunt Canis Carchariæ dissectum caput, et dissectus Piscis ex Canum genere (the Stenonian Duct is called after this eminent anatomist), *with plates* 4to. Florentiæ, 1667
- 6889 Stenonis (N.) de Solido intra solidum naturaliter contento Dissertationis Prodrumus, *plate, EXTREMELY RARE, half calf* 4to. ib. 1669
- This original edition of a now celebrated work of Steno, who is pronounced by De Luc to be the founder of geology, is so scarce that even De Luc was never able to find but the single copy in the British Museum, and was therefore obliged to content himself with a few extracts made from it. An account of this extremely rare work will be found in Dr. Smith's Tour in Italy.
- 6890 STENONIS (Nicolai) de solido intra solidum naturaliter contento Dissertationis Prodrumus, *plates, LARGE PAPER* (the only copy known on such paper), *old red morocco, gilt edges* 4to. ib. 1669
- Respecting this extremely rare work, see Dr. Smith's Tour in Italy.
- 6891 Steno (N.) Prodrumus to a Dissertation concerning Solids naturally contained within Solids, Englished by H. O[Idenburg] (scarce translation of a celebrated work), *uncut* 8vo. Lond. 1671
- 6892 Stenonis (N.) Epistola exponens Methodum convincendi A catholicum juxta D. Chrysostomum 4to. Florentiæ, 1675
- 6893 Stenonis (N.) ad novæ Philosophiæ Reformatorem de vera Philosophia Epistola, *scarce* 4to. ib. 1675
- 6894 Stenonis (N.) Epistola detegens illorum Artes qui suam de Interprete S. Scripturæ errorem SS. Patrum testimonio confirmare nituntur 4to. ib. 1675

- 6895 Stenonis (Nicolai) Scrutinium Reformatorum ad demonstrandum Reformatores morum in Ecclesia fuisse a Deo, Reformatores fidei non fuisse a Deo, *scarce* 4to. *Florentia*, 1677
This and the preceding religious tracts of this eminent geologist are of great rarity.
- 6896 Stephani (Roberti) ad Censuras Theologorum Parisiensium quibus Biblia a R. Stephano excusa calumniose notarunt, Responsio *very scarce, calf* Svo. *Oliva Roberti Stephani*, 1552
An important work for collectors of bibles. This copy formerly belonged to Dr. Clarke. It was issued both in Latin and French. The latter sold for £ 12. at the sale of M. Libri, in 1859.
- 6897 Stephani (H.) Epistola de suæ Typographiæ Statu nominatimque de suo Thesaurò Linguae Græcæ—Item Index Librorum qui ex Officina ejus hactenus prodierunt *crimson morocco, gilt edges, by Simier, scarce* Svo. *II. Stephanus*, 1569
- 6898 Stephani (R.) Dictionarium propriorum Nominum 4to. *Paris, R. Stephanus*, 1541
- 6899 (Stephens) True English Government and misgovernment of the four last Kings, 1689—Important Questions of State Law, Justice & Prudence, upon the late Revolutions, 1689—Caveat against Flattery and Profanation of Sacred Things, 1689—Specimen of a Declaration against Debauchery, *n. d.*—Humiliation, and the Effects of it, *n. d.*—Postscript to the paper of Humiliation, *n. d.*—Admonition to the Magistrates of England upon our new settlement, *n. d.*—Appendix to the Admonition, *n. d.*—Considerations for Competitors and Electors of Representatives in Parliament, *n. d.*—Relief of Apprentices wronged by their Masters, 1687—Reflections upon the Occurrences of the last Year, 1689—An Apology for Mr. R. Stafford, 1690—Considerations for Competitors and Electors of Representatives in Parliament; with Special Considerations for the next Parliament, 1690—The last year's Transactions vindicated, 1690—Authority abused by the vindication of the last year's Transactions, 1690—Relation of the late Action at Sea, 1690—Preparation for Death recommended in a letter to a Malefactor, *n. d.*—An Act for Restraining and suppressing of divers notorious Sins (Blasphemy, Perjury, Profanation of the Lord's Day, Adultery, Fornication and Drunkenness), 1690 4to. *in one vol.* 1689-90
Mr. W. Stephens, the author of all these tracts, was secretary to Judge Hales, and subsequently in Holy Orders.
- 6900 Sterne (L.) Viaggio Sentimentale di Yorick, traduzione di D. Chierico (Ugo Foscolo), *portrait of Foscolo* 12mo. *Firenze*, 1813
first edition, scarce, calf extra
- 6901 Stevini (S.) Hypomnemata Mathematica de Cosmographia, 3 vol. in 1, *numerous diagrams, slightly water stained vellum* folio. *Lugd. Bat.* 1608 & 1605
A celebrated work. Lalande does not mention the second and third parts of Cosmography being printed in 1605. This author is quoted by Sterne, in his *Tristram Shandy*, as "that great mathematician and engineer Stevinus."
- 6902 Sthen (J.) Arithmetica Euclidea Svo. *Wittenbergæ*, 1564
This work is so scarce that it remained unknown to Professor De Morgan.
- 6903 Stillingfleet (Ed.) Origines Sacræ, or a rational account of the grounds of Christian Faith, as to the truth and Divine Authority of the Scriptures, *Lond.* 1666—Pulpit-Sayings, or the Characters of a Pulpit-Papist examined, *no titlepage*—Paraphrase, with notes and a preface, upon the sixth chapter of St. John, *uncut, Lond.* 1686
4to. 3 vol.

- 6904 Stirling (Jacobi) *Lineæ Tertii Ordinis Neutonianæ, sive Illustratio Tractatus Neutoni de Enumeratione Linearum Tertii Ordinis uncut* Svo. *Oxonie*, 1717
Bishop Horsley's copy, with his autograph on the titlepage.
- 6905 Stirling (J.) *Methodus Differentialis: sive Tractatus de summatione et Interpolatione Serierum infinitarum, uncut* 4to. *Londini*, 1764
This edition sold for 20 francs Labbey (see Brunet).
- 6906 Stirrup (T.) *Horometria, or the Compleat Diallist, with Appendix by W. Leybourn, cuts*, 1652—Lillyes *Prognostications of 1667 proved Lyes, printed* 1667 — Apiani (P.) *Cosmographia, per Gemmam Frisium aucta et illustrata, map (including AMERICA) and numerous woodcut volvelles and diagrams, Coloniae*, 1534 4to. *in one vol.*
Neither of these rare works was known to Lalande,* who mentions, however, editions of Apiani *Cosmographia* of Antverpiæ, 1533, 1564, &c.
- 6907 Stobæi (A. P.) *Scandinaviam ut Gentium Vaginarum considerans a curious tract* 4to. *Londini Gothorum*, 1751
- 6908 Stobæi (J.) *Eclorum Libri II, et Georgius Gemistus Pletho de Rebus Peloponnesiacis Gr. et Lat. Interprete G. Cantero. Accessit Pletho de Virtutibus Græcæ, vellum folio. Antverpiæ*, 1575
- 6909 Stobæi (J.) *Ecloræ Physicæ et Ethicæ Gr. et Lat. G. Cantero Interprete. G. Gemistus Pletho de Rebus Peloponnes. Gr. et Lat. et de Virtutibus Gr. (an important work for the history of science) FIRST EDITION, calf folio. ib.* 1575
- 6910 Stobæi (Jo.) *Sententiæ, Ecloræ et Loci Communes Gr. et Lat. calf folio. Aureliæ Allobrogum*, 1609
- 6911 Stœfleri (J.) *Ephemeridum Opus (1532-1531) ad veterum Imitationem accuratissimo Calculo elaboratum, woodcut portrait on title-page, in the original oak boards* 4to. *Tubingæ, H. Morhart*, 1533
The rarity of these Ephemerides is such that Delambre was unable to see a copy. See a long account of Stœfler in his "Astronomie du Moyen Age," pp. 373-76.
- 6912 Stærverender (Thom.) *von dem Christlichen Weingarten wie den die geystlichen Hymmel Böck durch ire ertichte Trygerer unnd Menschen Fündt verwüestet, &c. curious woodcut black letter* 4to. *s. l. § a.* (1524)
- 6913 Stofferini (J.) *Elucidatio Fabricæ Ususque Astrolabii, title damaged vellum folio. Oppenheim*, 1524
Fine woodcuts, with xylographic inscriptions having the engraver's mark.
- 6914 Stofferini (J.) *Elucidatio Fabricæ Ususque Astrolabii, woodcuts, with xylographic inscriptions vellum (a scarce edition, unknown to Lalande)* Svo. *Paris*, 1570
- 6915 Stofferini (J.) *Elucidatio Fabricæ Ususque Astrolabii; cui perbrevis ejusdem Astrolabii Declaratio a J. Kæbellio adjecta est, 2 vol. in 1, woodcuts, Col. Agrip. 1594—Stofferini (J.) Elucidatio Fabricæ Ususque Astrolabii, cuts, Paris, 1570—Eckstormii (H.) Historia Eclipsium, Cometarum et Pareliorum, rare, but folio A5 slightly damaged, Helmsst. 1621* Svo. 3 vol.
- 6916 *STORIA UNIVERSALE dal Principio del Mondo sino al presente, tradotta dal Inglese con Giunta di varie Note, 54 vol. maps vellum* 4to. *Firenze*, 1771-90
- 6917 Stosch. *Bibliotheca Stoschiana: sive Catalogus selectissimorum Librorum quos collegerat Philippus Liber Baro De Stosch, with curious printed prices, vellum* Svo. *Florentiæ*, 1759

- 6918 Strada (Jaques de) Epitome du Thresor des Antiquitez, c'est à dire, Pourtraits des vrayes Medailles des EMPP. tant d'Orient que d'Occident traduit par J. Louvcau, *numerous engravings of Roman Imperial medals executed in "la manière noire," old red morocco, gilt marbled edges, scarce, unknown to Brunet* 4to. Lyon, 1553
- 6919 Strange (Giovanni) sopra l'Origine della Carta Naturale di Cortona e della Conferva Piinii e di altre Piante congeneri 4to. Pisa, 1764
A very curious dissertation on some *natural paper*, found near Cortona in Tuscany. Presentation copy to Sir Eardley Wilmot, from the author, eldest son of Sir John Strange, Master of the Rolls.
- 6920 STRAPAROLA da Caravaggio (G. F.) Piacevoli Notti
old French calf Svo. Venetia, 1584
This edition was unknown to Gamba. To this novelist Moliere was indebted for the plots of many of his inimitable Comedies, and especially for that of "l'Ecole des Maris." To this same source Dunlop ascribes those fairy-tales which were so prevalent at the commencement of the XVIIIth Century. The *Favole* III and IV of the *Notte quinta* are written in the DIALECTS of Bergamo and Treviso. We note as a curious fact that in *Favola* III of the *Notte nona*, Francesco Sforza, the son of "Lodovico il Moro Duca di Milano," is described as defending himself from several assassins by means of a sort of REVOLVER or many-barelled gun.
- 6921 Straparola (G. F.) Tredici Piacevolissime Notte, *woodcuts*
fine large copy in vellum Svo. Venetia, 1604
A scarce collection of Novelle. This copy cost Mr. Heber £1. 18s. in Colonel Stanley's sale. In the *Notte nona* (p. 385) mention is made of a *Revolver* in the time of Francesco Sforza. Some of these novels are in the dialect of Treviso.
- 6922 Strocchius (Dionysius) De Vita Alexandri Albani Cardinalis
THICK PAPER, probably UNIQUE royal Svo. Romæ, 1790
The dedication copy to Cardinal John Francis Albani, Bishop of Ostia and Velletri, in red morocco, gilt edges, with his arms stamped in gold on sides.
- 6923 Strong (James) Joanereidos; or Feminine Valour eminently discovered in Western Women at the Siege of Lyme (in Verse)
scarce, calf gilt 4to. reprinted A.D. 1674
With other curious facetious poems, including an Imitation of Chancer, signed J. Chancer Junior, and some in the Somersetshire, Scotch, Spanish, Welsh, &c. dialects.
- 6924 Struvii (B. G.) Collectanea Manuscriptorum Fasciculi X in one vol. (an important collection of unpublished documents, concerning Dagobert, Campanella, &c.) *half vellum* Svo. Jenæ, 1713
- 6925 Sturmii (J. C.) Collegium Experimentale sive Curiosum in quo primaria hujus seculi Inventa et Experimenta Physico-Mathematica, speciatim Campanæ Urinatoriæ, Camera obscuræ, Tubi Torricelliani seu Baroscopii, Antliæ Pneumaticæ, Thermometrorum, Hygroskopiorum, Telescopiorum, Microscopiorum, &c. Phænomena et Effecta, exhibita; cum Epistola ad Henricum Morum, Cantabrigiensem, de Spiritu ipsius Hylarchico, &c. 2 parts, *with plates and cuts, in one vol. vellum* 4to. Norimb. 1676-85
A work very interesting to the historian of sciences.
- 6926 Sturmii (J. C.) Scientia Cosmica sive Astronomia, *plates, autograph of the celebrated Ideler* folio. Norimb. 1693
- 6927 Sturmii (J. C.) Mathesis compendiaria (Chiromancy is included in this Course of Mathematics), *plates, stained* folio. Coburgi, 1714

- 6928 Sturmy (Sam.) *Mariner's Magazine, or Mathematical and Practical Arts*, 5 vol. in 1, *fine frontispiece and plates folio*. London, 1669
An interesting work, containing much astronomical matter, totally unknown to Lalande.
- 6929 Suaresii (F.) *Oratio de Circumcissione Domini ad Gregorium XIV, Romæ, 1591—Suaresii (F.) de Circumcissione Domini ad Gregorium XIV, ib. M.D.LXCI (pro 1591)* 4to. (2)
- 6930 Suberville (H. de) *L'Henry-Metre, Instrument Royal et Universel avec sa théorique, usage, et pratique démontrée par les Propositions élémentaires d'Euclide et Regles Familières d'Arithmétique, portrait of Henry IV by De Leu, and plates, very scarce, but slightly worned, Paris, 1598—Bartoli (C.) del Modo di misurare le Distantie, le Superficie, i Corpi, &c. woodcut portrait and diagrams, scarce, Venetia, 1564* 4to. in one vol.
Both works contain the theory and practice of extracting square-roots.
- 6931 Suetone, *Vies des Empereurs Romains, traduites par M. Du Teil, portraits* 4to. Paris, 1661
- 6932 Suiceri (J. C.) *Empyreuma Eusebias quo Miscellanea SS. Joannis Chrysostomi, Basilii, Gregorii Nazianzeni, &c. Græce, interleaved, with autograph signature and notes of J. R. Walter vellum* 12mo. Tiguri, 1681
- 6933 Suidas, *Le Secret et Mystère des Juifz, traduit du Grec en Vulgaire par F. Le Fevre dédié à Madame Marguerite de France Duchesse de Berry, rare, very fine copy in blue morocco extra, gilt marbled edges, with the arms of the Marquis de Coislin stamped in gold on sides, and having his monogram also worked five times in gold on back* 16mo. Paris, J. Kerver, 1557
- 6934 Suiseth (Ricardi, ANGLICI) *Calculaciones (Incipit Perutile ad omnes Scientias applicabile Calculationum aureum Opus Suiseth Anglici Doctoris subtilissimi) edidit Joannes Tollentinius folio. Papiæ, 1498*
FIRST EDITION, *rare*
This work was designed for the submission of all sciences (including mechanics) to calculation.
- 6935 Sully (H.) *Description d'un Horloge d'une nouvelle invention pour la juste mesure du Temps sur Mer, plates, uncut* 4to. Paris, 1726
Very scarce, unknown to Lalande. At the end is a Dissertation on the various Attempts to discover the Longitude at Sea.
- 6936 Sully. *Mémoires de M. de Bethune Duc de Sully (sur la vie et le règne de Henri IV), avec des remarques par l'Abbé de l'Écluse, 8 vol. portrait, calf* 12mo. Londres, 1752
- 6937 Summonte (G. A.) *Historia della Città e Regno di Napoli, 4 vol. woodcut portraits, vellum* 4to. Napoli, 1675
An important and scarce work, containing much information respecting the history of the Langobard and Norman kings.
- 6938 SURGERY, &c. Carlisle (A.) *Arteries of slow-moving Animals, plates, 2 parts, presentation copies, Lond. 1800-4—Hulme (N.) on the Stone, plates, presentation copy, ib. 1778—Dubois de Chémant, sur les Dents Artificielles, ib. 1797—Blane (G.) on Muscular Motion, ib. 1788—Standert (H. C.) Malformation in the Heart of an Infant, presentation copy, ib. 1805—Saunders (W.) on Stones in the Bladder, London, 1777—on Venereal Diseases, ib. 1813—Letters between Taylor and Dale, ib. 1788—Perkins (B. D.) on Metallic Tractors, ib. 1798—Whateley (T.) on Polypi, presentation copy, 1805—Lee (T.) Hydrophobia, Bristol, 1807* Svo. (12)

- 6939 SURVEYING. Noble (B.) *Geodæsia Hibernica, calf, Dublin*—Wyld (S.) *Practical Surveyor, plates, London*—Waddington (R.) *Land Surveyor's Companion, plates, ib.*—Wilson (H.) *Surveying Improved, by W. Hume, plates, ib.* 1797—Breaks (T.) *System of Land Surveying, plates, Newcastle, 1771*—Gibson (R.) *Treatise of Practical Surveying, plates, Dublin, 1795*—Wyld (S.) *The Practical Surveyor, plates, London, 1780*—Waddington (R.) *The Land Surveyor's Companion, ib.* 8vo. (8)
- 6940 SVIZZERA. Curti. (G.) *Breve Storia della Svizzera, 12mo. Lugano, 1833*—Dandolo (T.) *Lettere sul Cantone de' Grigioni, 12mo. Milano, 1829*—Dandolo (T.) *Viaggio per la Svizzera Occidentale, Lettere, 11 vol. uncut, 18mo. Milano, 1829-34*—Dannebuchi (A.) *Relazione del Paese de' Svizzeri e Grigioni e loro Aleati, French calf, Svo. Venezia, 1719* (4)
- 6941 Swartii (E.) *Analectorum Libri tres half morocco, uncut, scarce in this state 4to. Lug. Bat. L. Elzevir, 1616*
- 6942 SYKES. *Catalogue of the celebrated Library of Sir Mark Masterman Sykes (rare printed books and MSS.) 3 parts in 1, priced in MS. portrait, half calf royal Svo. Lond. 1824*
- 6943 Symeoni (G.) *Le III Parti del Campo de Primi Studii (in prose e in verso col dialogo sulle Armi de' Medici), woodcuts vellum Svo. Vinegia, 1546*
- 6944 Symeoni (G.) *Dialogo pio et speculativo con diverse Sentenze Latine & Volgari, woodcuts by "LE PETIT BERNARD" 4to. Lione, 1560*
This scarce work, in prose and verse, contains (at p. 137) a map of the heavens during the eclipse of the sun in 1560.
- 6945 Synesii Opera, Græce, FIRST EDITION, scarce, Paris, A. Turnebus, 1553
—*Liturgiæ Jacobi Apostoli, S. Basilii Magni, S. Joannis Chrysostomi et aliorum Græce, ib. G. Morelius, 1560 folio. in one vol.*
This copy belonged to the celebrated THEODORE BEZA, and the Synesius, besides his Greek motto on title-page, contains a few MS. notes, and at the end an Index Epistolarum in his autograph. See MS. note at the beginning.
- 6946 TABLES. Danti (Egnatio) *Le Scienze Matematiche ridotte in XLV Tavole, scarce, limp vellum, a copy sold for 45 francs in 1857 at the Salle Silvestre in Paris folio. Bologna, 1577*
- 6947 TABLES. Davies (R.) *Tables of Specific Gravities, London, 1750*—Gilpin (G.) *Tables of Quantities, ibid, 1794*—Bernoulli (J.) *Sextcentenary Table, ibid, 1779*—Gale (J.) *Table, ibid, 1791*—*Tables of Longitude, ibid, 1766*—Thacker (A.) & W. Brown, on Equations, Birmingham, 1746 4to. & Svo. (6)
- 6948 TABLES. Falck (N. D.) *Tables of Latitude at Sea, London, 1773*—MS. *Table of Sines, 1792*—Smethurst (G.) *Tables of Time, Manchester,*—Garrard (W.) *Trigonometrical Tables, London, 1789*—*Tables of Leases of Cathedral-Churches, ibid, 1735 (2 copies)*—Gale (J.) *Table, ibid, 1791*—Branker's *Table of incompressible numbers*—Clarke (C.) *Tide Table for Shields and Sunderland, Newcastle Svo. (11)*
- 6949 Taciti (C.) *Annalium libri quatuor priores cum C. Paschalii Observationibus, with Aldine anchor on title, scarce, half calf folio. Paris. apud R. Colombellum in Aldina Bibliotheca, 1581*
- 6950 Taciti (C.) *Opera quae extant Justus Lipsius quintum recensuit. Additi Commentarii meliores plenioreque cum Curis Secundis calf gilt folio. Antverpiæ, 1589*
With numerous MS. notes in the autograph of the very learned ISAAC CASAUBON.

- 6951 Tacito (C.) *Annali de Fatti, e Guerre de Romani*, tradotti da G. Dati, *vellum*, 4to. *Venetia*, 1589—Tacito, *Annali et Istorie* tradotte in vulgare Thoscano (d'Adriano Politi) pubblicate da Paolino Arnolfini, *vellum*, 12mo. *Roma*, per Luigi Zannetti, 1603—Tacito (C.) *La Vita di Giulio Agricola* tradotta in Lingua Italiana, con un Discorso del Traduttore (G. F. Galeani Napione) intorno la Conquista della BRITANNIA fatta da' Romani, *Svo. Firenze*, 1806 (3)
- 6952 Tacito (C.) *Opere con la Traduzione in Volgar Fiorentino del Sig. Bernardo Davanzati*, posta rincontro al Testo Latino (the edition cited by the Crusca Academy), *vellum folio. Fiorenza*, 1637
- 6953 Tacito (C.) *Annali con la traduzione di B. Davanzati* posta rincontro al Testo
uncut, scarce in this state folio. Fiorenza, G. B. Landini, 1641
- 6954 Tacito (G. C.) *Opere tradotte da B. Davanzati*, 2 vol.
French calf, gilt edges 12mo. Parigi, 1760
- 6955 Taciti de Oratoribus Dialogus, recens. F. Osann, *Gissæ*, 1829—*Summachi octo orationum ineditarum partes*, Notis Angeli Maii, *with facsimiles of ancient Manuscripts, Mediol.* 1815—*Tractatus Varii a Crevier, Brotier, Auger, aliisque, Lond.* 1788, *half calf, Svo. in 1 vol.*
- 6956 Tæquet (A. Soc. Jesu) *Cylindricorum et Annularium Libri IV*; item de Circularum volutione per Planum, *Dissertatio Physiomatica (methodo antiquorum demonstrata) plates 4to. Antverpiæ*, 1651
- 6957 Taegio (B.) *Il Liceo, dove si ragiona dell' Ordine delle Academie, et della Nobilità (in prosa e in verso, coi Paradossi, etc.)*
scarce 4to. Milano, G. di Comaschi, 1572
- 6958 Tagliini (C.) *Lettera Filosofica (an interesting work, full of useful information respecting the discoveries of Galileo and his School)*
vellum 4to. Firenze, 1729
- 6959 Tagliini (C.) *de Aere Libri duo (replete with information respecting the history of meteorology)*, *plate, vellum 4to. Florentiæ*, 1736
- 6960 Tagliini (C.) *Lettere scientifiche sopra vari dilettevoli Argomenti di Fisica (la gravità, la musica, gli odori, etc.) uncut, 4to. Firenze*, 1747
- 6961 Taisnier (I.) *De Annuli Sphærici Fabrica & Usu Libri tres Geometrici, &c. curious woodcuts, some with xylographic inscriptions*
rare, half calf 4to. Antverpiæ, 1560
- 6962 Taisnierii (Jo.) *Opusculum Perpetua Memoria dignissimum de natura Magnetis et ejus Effectibus. Item de Motu continuo, Demonstratio Proportionum Motuum localium contra Aristotelem et alios Philosophos; de Motu alio celerrimo hactenus incognito atque de Fluxu et Refluxu Maris, woodcut portrait at beginning and end, and cuts*
4to. Coloniae, 1562
- A very scarce and curious work, unknown to Lalande. The cuts represent varieties in the forms of the Mariner's Compass, and of several Mechanical Proportions in opposition to Aristotle. The description of a diving-machine as used by two Greeks in 1538 before Charles V and numerous others (including the author) deserves attention. (See *Benedicti*).
- 6963 Talbert (Abbé) *Eloge historique du Chevalier Bayard, avec Vers sur la Mort du Dauphin et sur celle du Roi Stanislas*, 2 vol. in 1
calf Svo. Besançon, 1770-76
- 6964 Taliacotii (G.) *De Curtorum Chirurgia per Insitionem libri duo. Ad-ditis Cutis Traducis Instrumentorum omnium, atque deligationum Iconibus, & Tabulis, curious woodcuts of rhinoplasties*
rare, fine copy folio. Venetiis, 1597
- To the English collector this curious work on "Supplemental Noses," has always been an attraction on account of Butler's allusion to it in *Hudibras*. Bruet says of it "Cet ouvrage est célèbre dans l'histoire de la Chirurgie."

- 6965 Tardin (J.) Histoire Naturelle de la Fontaine qui brusle près de Grenoble, *cut* 12mo. Tournon, 1618
An important work, containing much curious information respecting volcanos, and the various kinds of flame and air, including, for instance (ch. 28, p. 374), the notion of the atmospheric tides being connected with the motion of the moon.
- 6966 Targioni Tozzetti (G.) Ragionamento sopra le Cause, e sopra i Rimedi dell' Insalubrità dell' Aria della Valdimievole (colla storia delle Colmete, etc.) 2 vol. *maps and plates, vellum* 4to. Firenze, 1761
- 6967 Targioni Tozzetti (G.) Disamina d'alcuni Progetti fatti nel Secolo XVI per salvar Firenze dalle Inondazioni dell' Arno *uncut* 8vo. Firenze, 1767
- 6968 Tarin (M.) Dictionnaire Anatomique, suivi d'une Bibliothèque Anatomique et Physiologique (an interesting bibliographical work) 4to. Paris, 1753
- 6969 Tartalea (N.) Nova Scientia, *woodcuts, Vinegia, S. da Sabio*, 1537—
Tartaglia (N.) Regola generale da slevare con Ragione e Misura non solamente ogni affondata Nave ma una Torre solida di Metallo, *woodcut port. and cuts, ivi, s. a.*—Ragionamenti de N. Tartaglia sopra la sua Travagliata Inventionone nelli quali se dichiara Archimede de insidentibus Aquæ, *portrait and cut, ivi*, 1551 4to. in one vol.
In the "Nova Scientia," Tartaglia states that the maximum of the effect in a gun is when the angle of it is at 45° with the horizon. The *Ragionamenti* relate the algebraic discussions between Tartaglia, Cardan, and Ferrari.
- 6970 Tartaglia (Nicolo) Regola Generale da slevare con ragione e misura non solamente ogni affondata Nave: ma una Torre Solida di Metallo, intitolata la Travagliata Inventionone con il Supplemento, et li Ragionamenti con RICARDO WENTWORTH, INGLESE, suo Compare sopra la sua Travagliata Inventionone, col modo d'andare sott' acqua con un trattato dei segni della mutazione dell' aria, &c. *with port. and other woodcuts, very scarce* 4to. Venet. per Nicolo Bascarini, 1551
* * * This edition is not mentioned by Brunet.
- 6971 TARTAGLIA (N.) GENERAL TRATTATO DI NUMERI, ET MISURE, 6 parts in 3 vol. *woodcut portrait and numerous diagrams* SCARCE, *vellum* folio. Vinegia, 1556-60
A celebrated work, dedicated "al molto nobile et egregio Signor il Signor Ricardo Ventworth (Wentworth) Gentil' huomo Inglese."
- 6972 Tartaglia (N.) La nuova Scientia, *cuts* 4to. Vinegia, 1558
- 6973 Tartaglia (Nicolo) La Nova Scientia con una Gionta al terzo Libro, *cuts, Vinegia*, 1558; and other curious Tracts in the vol. on Gunnery, Meteorology, Magnetism, Hydrostatics, the Raising of sunken Vessels, &c. *some without titlepages, sold therefore not subject to colation* 4to. in one vol.
- 6974 Tartaglia (N.) La nuova Scientia, *cuts, Venetia*, 1583—Quesiti e Regola di slevare ogni fondata Nave, *cuts, wants titlepage, Vinegia*, 1562 4to. in one vol.
- 6975 Tartaglia (N.) Opere, cioè Quesiti, Travagliata Inventionone, nova Scientia, e Ragionamenti sopra Archimede, *woodcut portrait and plates, vellum* 4to. Venetia, 1606
This is a reprint of several of the most curious works of Tartaglia on Gunnery, the Solution of Cubic Equations, the answers to questions put to him by Fiore, Coi, R. Wentworth, and others, the Letters of Cardan, &c. The *Quesiti* are dedicated to Henry VIII, and the *Ragionamenti* are imaginary dialogues between himself and RICHARD WENTWORTH, whom he describes as "Gentil' huomo della Maesta del Re d'Inghilterra," and who was a

- younger son of the famous Thomas Wentworth, called from his wealth *Golden Thomas*, who paid a large fine to be excused from being created a Knight of the Bath, and who in 1528 obtained from the king the uncommon license to remain with his bonnet on in the royal presence.
- 6976 Tartarotti (Girolamo) *Memorie Antiche di Rovereto e de Luoghi circonvicini (colle iscrizioni, la descrizione d'alcuni manoscritti, etc.) vellum* 4to. *Venezia*, 1754
- 6977 Tartarotti (Girolamo) *Apologia delle Memorie Antiche di Rovereto, (with an Appendix of inedited Documents, including a "Calendario Trentino Veronese del Secolo XIII,") vellum* 4to. *Lucca*, 1758
- 6978 Tartarotti (G.) e D. F. Todeschini *Saggio della Biblioteca Tirolese, o sia notizie degli scrittori della provincia del Tirolo colla Giunta, frontispiece, uncut* 8vo. *Venezia*, 1777
- 6979 Tartini (F.) *Memorie sul Bonificazione delle Maremme Toscane, with folio atlas of "Tavole e Prospetti Statistici," uncut, 8vo. Firenze*, 1838
- 6980 TARZO. *Statuta Tartii recentioribus Sanctionibus adjectis. Latine et Italice, LARGE PAPER, scarce* royal 4to. (*Venetii*), 1775
- 6981 Tasso (B.) *Libro primo de gli Amori, FIRST EDITION, autograph of G. B. Peranda* 4to. *Vinegia, Sabbio*, 1531
- 6982 Tasso (B.) *Amori, stained and last leaf mended, sold with all faults, vellum, 8vo. Vineg. Giolito*, 1555—Tasso (B.) *Lettere, cou la vita dell' autore dal A. F. Seghezzi, 2 vol. port. vellum, 8vo. Padova*, 1733—Tasso (T.) *Aminta, Favola Boscarea, 4to. Parigi*, 1656—Tasse (T.) *Aminte en Vers François (par l'Abbé de Torche) avec le Texte en regard, vellum, 12mo. Rouen*, 1679—Tasso (T.) *Aminta, vellum, 32mo. Roma*, 1666—Tasso (T.) *Aminta, Favola Boscarea, plates by T. Le Clerc, calf, 32mo. Amst. D. Elzevier*, 1678—Tasso (T.) *Aminta, Favola Pastorale, calf, 12mo. Parigi*, 1781—Tasso (T.) *Aminta (e il Congresso di Citera dall' Algarotti), 24mo. Loudra*, 1783—Tasso (T.) *Aminta, Favola Boschereccia, portrait on title, 4to. Crisopoli, Bodoni*, 1789—Annotazioni di Scipio Gentili & Giulio Guastavino & Notitie di Lorenzo Pignoria nella Gierusalemme di Torquato Tasso, 48mo. *Venetia*, 1624—Fioretti (C.) *Considerazioni intorno a un Discorso di G. Ottonelli sopra ad alcune Dispute dietro alla Gierusalem di T. Tasso, scarce, vellum, 8vo. Firenze*, 1586—Tasso (T.) *il Goffredo overo Gierusalemme liberata, Poema heroico, woodcuts, vellum, 12mo. Venetia, G. B. Ciotti*, 1599—Tasso (T.) *Goffredo overo Gierusalemme Liberata, con le cinque canti di Camillo Camilli, wanting the first titlepage, and part of the table, 4to. Venet.* 1604—Tasso (T.) *Il Goffredo overo Gierusalemme Liberata, Poema Heroico, fine copy, vellum, 16mo. Venetia*, 1620—Tasso (T.) *Apologia in difesa della sua Gierusalemme Liberata con alcune altre Opere parte in accusa parte in Difesa dell' Orlando Furioso dell' Ariosto, della Gierusalemme istessa e dell' Amadigi del Tasso Padre, vellum, 8vo. Ferrara*, 1585—Gentili (S.) *Aunotazioni sopra la Gierusalemme Liberata di Torquato Tasso, calf, scarce, 8vo. Leida*, 1586—Tasso (T.) *Discorsi dell' Arte Poetica; et in particolare del Poema Heroico con le Lettere poetiche, vellum (undoubtedly an Aldine), 4to. Venetia, ad istanza di G. Vassalini Libraro a Ferrara*, 1587—Tasso (T.) *Discorso del Poema Heroico, e Dialogo dell' Imprese, 2 vol. in 1, "rarissima" (Gamba), 4to. Napoli (1594)—Tasso (T.) Rime, et Prose, 3 vol. not uniform and title of vol. 2 in MS. 12mo. Ferrara, 1585-1589—Tasso (T.) Rime et Prose, Parte Terza, sold with all faults, several leaves being mended, 12mo. Venetia, G. Fasalini*, 1584—Tasso (T.) *Il Rinaldo alla sua vera lezione ridotto da L. Nardini, half bound, 12mo. Loudra*, 1801—Tasso (T.) *il Torrismondo Tragedia (in Versi sciolti), 12mo. Ferrara*, 1587 together 25 vol.

- 6983 Tasso (Bernardo) L' Amadigi, Poema in ottava rima, *with woodcut portrait and capital letter*
FIRST EDITION, *rare, vellum* 4to. *Vinegia, Giolito, 1560*
** From the library of the late Duke of Roxburghe, at whose sale it was purchased by Mr. Heber for £2 4s. Torquato Tasso regarded this Poem as the best of all the romances of chivalry in verse.
- 6984 Tasso (B.) Rime con i Salmi & Ode, 4 vol. in 1
fine copy in vellum 12mo. *Vinegia, 1560*
- 6985 Tasso (B.) Lettere con la Vita dell' Autore da Ant. Fed. Seghezzi, 3 vol. 2 (an important collection, the third volume is scarce), *portrait, vellum* Svo. *Padoua, Comino, 1733-51*
- 6986 Tasso (T.) Discorso della Virtù Feminile, e Donnesca, *first edition, fine copy, scarce, Venetia, Giunti, 1582*—Tasso (T.) Gerusalemme Liberata, *Venetia, con licenza del Signor C. Malespina, 1582*—Tasso (T.) Discorso della Virtù Heroica, et della Charita, *fine copy, scarce, Venetia, Giunti, 1582* 4to. (3)
- 6987 Tasso (T.) Il Mesaggiero, Dialogo, *Venetia, Giunti, 1582*—Tasso (T.) Il Re Torrismondo Tragedia, FIRST EDITION, *wormed, rare, Bergamo, 1587*—Cremonino (C.) Le Pompe Funebre overo Aminta e Clori, Favola Silvestre, FIRST EDITION, *scarce, vellum, Ferrara, 1590, in one vol.*—Tasso (T.) il Goffredo overo la Gierusalemme liberata col Comento del Beni, *vellum, Padova, 1616*—Tasso (T.) la Gerusalemme Liberata, con gli Argomenti a ciascun Canto di B. Barbato, e con le Annotazioni di L. Pignoria, *cuts, Padova, 1628*—Tasso (T.) La Gerusalemme Liberata con gli Argomenti a ciascun Canto di B. Barbato, *plates, vellum, Venetia, S. Curti, s. a.* 4to. 5 vol.
- 6988 Tasso (T.) il Forno overo della Nobilita Dialogo, *Venetia, Aldo, 1583*—Il Padre di Famiglia dal stesso, *ivi, 1583*—Aggiunta alle Rime et Prose del Sig. Torquato Tasso, *woodcut portrait, ivi, 1585, rare, fine copies in vellum* 12mo. *in one vol.*
- 6989 Tasso (T.) Rime et Prose, di novo riviste et corrette, 4 vol. *calf* 12mo. *Ferrara, G. Vassallini, 1583-87*
At the end of Vol. III is bound up the rare "Aggiunta" printed by Aldo at Venice, in 1585.
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- 7015 Taylor (B.) Methodus Incrementorum directa et inversa, *scarce, Londini*, 1715—Landen (J.) Residual Analysis, Book I, *plates, ib.* 1764—Landen (J.) Mathematical Lucubrations, *plates, ib.* 1755—Emerson (W.) Method of Increments, *ib.* 1763, *half bound* 4to. in 2 vol.
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- 7016 Taylor (B.) Methodus Incrementorum Directa et Inversa
rare 4to. *London*. 1717
. This copy of a celebrated work contains at the end a leaf of "Corrigenda et Addenda," not in the preceding. The apparently two editions, with the dates of 1715 and 1717, are in fact the same, a new title only with the second date having been substituted, and the *Corrigenda* added at the end. It is well known that the celebrated theorem of Taylor was for a long while neglected, and that D'Alembert gave it as a new invention several years afterwards.
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in old French citron morocco, gilt edges, by De Rome (slightly stained) folio. Venet. Aldus, M.CCCC.XCV.
With the autograph signature and notes of "Herculis Doyoni (or Doglioni) Bellunensis." This edition, described by Brunet as "précieuse," and by Renouard as "très-rare," contains most of the works contained therein, printed for the first time. This copy is one of those with the corrected sheets z F and θ G, similar to that, or most probably the same, which sold for £ 13. 13s. in Sir Mark Sykes' sale.
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- 7055 Theodosii Tripolitæ Sphæricorum Libri III a C. Clavio perspicuis Demonstrationibus ac Scholiis illustrati. Item ejusdem C. Clavii Sinus, Lineæ tangentis et secantes, Triangula rectilinea atque sphærica, numerous diagrams 4to. Romæ, D. Basa, 1586
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One of the rare copies, containing the Medal of Victory on the title-page. Besides the Poems of Tolomei, this volume contains Verses by A. Renieri, P. Gualterio Aretino, G. Zuccarelli, G. Vieri, &c. &c. See on this scarce volume a long note in Singer's Catalogue, part III, lot 2167.
- 7129 Tolomei (C.) Lettere. con una breve Dichiarazione in fine di tutto l'Ordine de l'Ortografia (Singolare) di questa opera
scarce 4to. Vinegia, G. Giolito, 1547
- 7130 Tomai (T.) Idea del Giardino del Mondo, *calf* Svo. Vintia, 1599
A very scarce and curious work, containing, amongst other secrets, "A conoscere se la Donna e gravida di maschio o di femina;" "Modo artificioso per generar maschio o femina;" "Quanti figliuoli deve havere una donna;" "A far ingravidar;" "delle Comete," &c.
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An interesting work, containing the Catalogue of the Manuscripts bequeathed by Petrarch to the Republic of Venice, and still in existence in 1633. GÖLNITZ'S COPY. with his autograph inscription, "Dono Auctoris habet Abr. Gölnitz 1637 Manu Elzeviriana Leyde."
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A curious historical defence of the power of English Kings to touch for the king's evil, dedicated to Queen Elizabeth, who, by the author, is said to have inherited this wondrous gift, and to possess it in a like manner as the kings of France are said to have had the gift to *guérir les érouelles*.
- 7137 TOPOGRAPHY. Smith (Dr. J.) Stone Henge, *plate, Salisbury, 1771*—Moore (J.) Hundred of Aveland, *plates, Lincoln, 1809*—Heath (C.) Tintern Abbey, *Monmouth, 1806*—Guides to Weymouth, Bath, Bognor and Oxford *4to. and Svo. (7)*
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- 7147 **TORTURE.** Clari (Julii) Opera omnia, sive Practica Civilis atque Criminalis cum doctissimis Additionibus, notis et Animadversionibus J. B. Baiardi, B. Rosignoli, &c. &c. *vellum folio. Genevæ, 1666*
** On the fly-leaf is the following inscription: "Ex libris Eruditissimi Viri Antonii Magliabechi." A considerable portion of this large volume is devoted to *torture*. One of the prescriptions relating to it is "Torqueri prius debet qui habet malum pronomen et physiognomiam."
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A work of such rarity that Negri supposes it to have been written in Latin, and still lying concealed in Manuscript, unpublished. Amongst the other lives it contains that of S. DONATUS OF SCOTLAND.
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- 7195 TOSCANA. Rena (C. della) *Serie degli Antichi Duchi e Marchesi di Toscana*, Parte prima (all published), *genealogical tables scarce, uncut* folio. *Firenze*, 1690
The author of this valuable work died shortly after the publication of this part. His work by Moreni is pronounced "raro."
- 7196 TOSCANA. Repetti (E.) *Dizionario Geografico Fisico Storico della Toscana* (con tutti i Supplementi), 6 vol. *uncut, a very important work, slightly stained* 8vo. *Firenze*, 1833-47

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One of the most important works on Tuscan history, remarkable for the author's many interesting discoveries and ingenious remarks. This edition contains several important documents which were not reproduced in the subsequent edition. We find, for the first time, in the present edition an important extract from the celebrated *liber abacci* of Leonardo Fibonacci.
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With MS. corrections in the *autograph* of the author himself, who probably gave it to Antonio Santini, the pupil of Galilei, as his autograph signature is on the title-page. The author was the friend of Galilei, who surnamed him "l'Archimede della sua Eta."
- 7283 Valiero (A. *Senatore Veneto*) Historia della Guerra di Candia
half bound 4to. *Venezia, 1679*
- 7284 Valerio Massimo Volgare, *vellum, Venetia, 1537*—Suetonio, Vite de dodici Cesare, tradotte per M. P. del Rosso, *vellum, Venetia, G. Griffio, 1554*—Floro (L. G.) Historie Romane, e le Notitie del Mondo di L. Ampelio volgarizzate dal S. Conti, *calc. Roma, F. Mascardi, 1639*—Cornelio Nepote, Vita degli Eccellenti Comandanti, *Venezia, 1776*—Giustino nelle Istorie esterne di Trogo Pompeo, 2 vol. *Roma, 1809* Sro. (6)
- 7285 Valerius Probus et Petrus Diaconus de Notis Romanis; Demetrius Alabaldus de Minutiis, Ponderibus et Mensuris; Ven. Beda de Computo per Gestum Digitorum de Loquela et de Ratione Unciarum; Leges XII Tabularum; Leges Pontificiæ; &c. &c. Hæc omnia nunc primum edita, *scarce, fine copy, vellum 4to. Venetiis, 1525*
Affording much information respecting the history of Arithmetic and its notations, including the Greek numerals as given by Bede.
- 7286 Vallæ (Georgii) de expetendis et fugiendis Rebus Opus, 2 vol. *woodcuts fine large copy, old red morocco, gaufré edges, with the arms of the Dauphin at corners and on back folio. Venetiis, Aldus, 1501*
A most splendid specimen of typography, and one of the finest productions of the Aldine press. The capital letters are filled in by hand, and are elegant specimens of Arabesque ornamentation. At the commencement of each volume is a coat of arms emblazoned in gold and colours. The work commences with "De Arithmetica Libri III," and then proceeds with music, geometry, astrology, physics, medicine, grammar, poetics, rhetoric, moral philosophy, &c. See Professor De Morgan's *Arithmetical Books*, and M. Libri's *Histoire des Sciences Mathématiques en Italie*. As it would require a volume to describe this immense scientific and literary Cyclopædia we must here content ourselves with pointing out only a few things important for the history of the sciences. In the *Arithmetic*, Valla speaking of the cypher says: "Quam voce barbara tziphran vocant Indi (Indiæ siquidem omnes figure esse perhibentur)." In the *Mechanics* the treatise *de Spiritalibus Machinis* is very curious. In one of them steam is employed to get motion according to the following rubric: "Lebete sub æstuante globulum ad corodacam moneri . . . fervente lebete vaporem . . . in spherum incidentem." The first initial letters of the work is splendidly emblazoned in gold and colours, with the arms of an ancient possessor, and the motto *IAY ESPOR* in gothic letters.
- 7287 Valle (G.) Commentationes in Ptolomæi quadripartitum inque Ciceronis Partitiones et Tusculanas Questiones ac Plinii Naturalis Historiæ librum II, *MS. notes in a cotemporary handwriting folio. Venetiis, S. Bevilacqua, 1502*

- 7288 Vallæ (Laurentii) Allegantiæ Minores, *Die octavo Julii*, 1470—Ægidii (de Columna) Romani (Fratris) Tractatulus de Peccato originali Mengi Blankelli Faventini ad Ducem Borsium Estensem de Præstantia Philosophi et Jurisconsulti, *probably unpublished, as Mazzuchelli only mentions it as existing in MS.*—Plutarchus Græcus de Liberis educandis per Guarinum Veronensem in Latinam orationem interpretatus—Sermones de Fortuna, de Honore, de Superbiæ Effectibus, de Avaritia, de Viduis, de Ira, &c.—Tractatus admirabilis de Peccato originali, &c.
MANUSCRIPT ON PAPER 4to. SÆC. xv.
In the original binding, ornamented with the peculiar blind tooling to be found on all the Manuscripts formerly in the library of the “Magnifico” LORENZO DE MEDICI, for whose use the pieces were probably transcribed.
- 7289 Valle (Baptista de la) Libro intitolato Vallo pertinente ad militi con novi Capitoli di artificii de fuoco, *woodcuts*
very scarce, vellum Svo. Venet. 1524
A very interesting work, with curious woodcuts. In the second book (chap. xiv.) *suspension bridges* are mentioned, which the author, however, considers dangerous (*fallaci*).
- 7290 Valle (Guglielmo della) Lettere Senesi sopra le Belle Arti, 3 vol.
half bound 4to. Venezia, 1782 e Roma, 1785-86
A most important work for the history of the Fine Arts, full of ancient documents. The “Notizie sopra le Miniature” render it indispensable to collectors of illuminated manuscripts.
- 7291 Vallensis (Laurentii) Historiarum Ferdinandi Regis Aragoniæ Libri treis *folio. Rome, in Ædibus Morelli Silber alias Franck, 1520*
- 7292 Vallet (P.) Brodeur ordinaire du Roi) Le Jardin du Roy Tres-Chrestien Louys XIII, *frontispiece, portraits of Vallet and J. Robin, and 91 plates of flowers*
original edition (see Brunet) folio. Paris, 1624
- 7293 Valletta (N.) Cicalata sul Fascino volgarmente detto Jettatura e Canzonette, *portrait, uncut* Svo. Napoli, 1814
- 7294 Vallisnieri (A.) Lettere Critiche de’ Corpi Marini che su’ monti si trovano; della loro origine, e dello stato del Mondo avanti il Diluvio, nel Diluvio, e dopo Diluvio, Venezia, 1728—Raccolta di varie osservazioni spettanti all’ Istoria Medica e Naturale dal A. Vallisnieri, *plates, ib. 1728*—Vallisnieri (A.) Del’ Origine delle Fontane, *plates, uncut (a celebrated work), ib. 1726* 4to. 2 vol.
- 7295 Valorii (N.) Vita Laurentii Medicei ad Leonem X Pontificem, cura et studio L. Mehus, nunc primum edita, *uncut* Svo. Florentiæ, 1749
- 7296 Valtellina. Prospetto del Governo della Valtellina e delle sue Costituzioni fondamentali, *uncut* Svo. Italia, 1791
- 7297 Valverde de Hamusco (Joan de) Historia de la Composicion del Cuerpo Humano, *first impressions of the fine engravings by Antonio SALAMANCA, and elegant woodcut capitals (including Leda and the Swan), fine copy in old morocco* folio. Roma, 1556
A favorite work with artists, unknown to Cicognara, and extremely rare, especially when, as in the present copy, the plates representing the organs of generation are not defaced. Early Spanish works printed in Italy are very scarce.
- 7298 Valverde (G.) Anatomia del Corpo Humano, *fine plates*
vellum folio. Vinctia, Giunti, 1606
- 7299 Van Berlicom (A.) Elementorum de Rerum Naturalium Gravitate, Pondere, Impulsu, Motu, Loco, et Motuum et Actionum Causis, Rationibus, ac Modis Libri XII, *rare, vellum* 4to. Roterodami, 1656

- 7300 Van Etten (H.) *Recréation Mathématique composée de plusieurs Problèmes plaisants et facétieux, plates*
Svo. au Pont. à Mousson, 1626
 A very curious work, containing Problems on Indeterminate Analysis (wherein Bachet is quoted), Geometry of Position, &c. &c.
- 7301 Vanini (J. C.) *de admirandis Naturæ Reginæ Dæque Mortalium Arcanis Libri IV, vellum*
Svo. Lutetiae, 1616
 Very scarce. The author was burnt alive as an Atheist and his work rigidly suppressed. The Dialogue "de Procreatione Masculi et Fœminæ" is rather free.
- 7302 Vanni (J. Fr. Soc. Jesu) *Exegeses Physico-Mathematicæ de Momentis Gravium, de Vecte ac de Motu æquabiliter accelerato, plates.*
 (Although printed at Rome, the work begins with the praises of Galileo)
Svo. Romæ, 1685
- 7303 Van Praet (M.) *Recherches sur Lonis de Bruges, Seigneur de La Gruythayse, suivies de la Notice des Manuscrits qui lui ont appartenu et dont la plus grande partie se conserve à la Bibliothèque du Roi, planches*
Svo. Paris, 1831
- 7304 Varchi (B.) *Due Lezioni (sul Sonetto di M. A. Buonarroti e sulla Scultura o la Pittura), con Lettere di Michelagnolo & di piu altri Pittori et Scultori (Vasari, il Bronzino, J. da Pantormo, Tasso, F. S. Gallo, Tribolo et Benvenuto Cellini), pronounced by Moreni "rara ed elegantissima edizione" 4to. Fiorenza, L. Torrentino, 1549*
- 7305 Varchi (Benedetto) *Sonetti, 2 vol. in 1*
very scarce, old calf
Svo. ibi, 1555-57
 Moreni describes "questa rara edizione che fa testo di lingua," pointing out that in some copies the second part is dated on title-page by mistake MDLIII. This is one of those rare copies, having a figure V pasted over the II following the L.
- 7306 Varchi (B.) *Orazione Funerale nell' Essequie di Michelagnolo Buonarroti, scarce, vellum (see Gamba) 4to. Firenze, Giunti, 1564*
- 7307 Varchi (Benedetto) *L' Ercolano, Dialogo nel qual si ragiona generalmente delle lingue et in particolare della Toscana, e della Fiorentina, vellum, original edition, quoted by the Crusca*
4to. Venetia, Filippo Giunti, 1570
- 7308 Varchi (Benedetto) *Lezioni sopra diverse Materie, Poetiche e Filosofiche, fine copy, vellum*
4to. Fiorenza, Filippo Giunti, 1590
 Sole edition, cited by the Crusca, of an important work. In the *Lezione sopra i colori* he relates several *Sperienze* respecting artificial incubation, and the action of the white colour to escape burning.
- 7309 Varchi (B.) *Storia Fiorentina, portrait and engraved title, quoted by the Crusca*
folio. Colonia, 1721
 Containing the suppressed passages respecting the revolting and infamous conduct of Pier Luigi da Farnese towards the Bishop of Fano. This is one of those copies which Gamba calls *extremely rare*, "Sopra carta piu grande e piu fina."
- 7310 Varchi (B.) *L' Ercolano, Dialogo nel quale so' ragiona delle Lingue ed in particolare della Toscana e della Fiorentina*
calf extra, by C. Lewis, (quoted by the Crusca) 4to. Firenze, 1730
- 7311 Varchi (B.) *Sonetti per la Infermità, e Guarigione di Cosimo I dei Medici, publicati per la prima volta*
4to. ib. 1821

- 7312 Varchi (Benedetto) *Questione sull' Alchimia, Codice Inedito*
thick paper, uncut Svo. Firenze, 1827
In this interesting work, written in the year 1544, and privately printed by the Canonico Moreni, we find the Galilean principle respecting the ischronic fall of bodies announced twenty years before the birth of Galileo.
- 7313 Varchi (B.) *Saggio di Rime Inedite, estratte dai Manoscritti originali della Biblioteca Rinucciniana* Svo. Firenze, 1837
- 7314 Varchi (B.) *Storia Fiorentina, con Aggiunte e Note per cura di L. Arbib, 3 vol. portrait, best edition, uncut* Svo. ivi, 1843-51
- 7315 Vargas (A. de) *Relatio ad Reges et Principes Christianos de Stratagematis et Sophismatis politicis Societatis Jesu. Accedit Urbani VIII Suppressio prætense Congregationis Jesuitissarum*
calf 4to. s. l. 1636
- 7316 Vasallo (C.) *Catalogo dei Libri esistenti nella Pubblica Biblioteca di Malta, 4 vol. in 1, (containing Arithmetical books unknown to bibliographers), half morocco extra* royal Svo. Valletta, 1843-44
- 7317 VASARI (G.) *Le Vite de piu Eccellenti Architetti, Pittori, et Scultori Italiani, da Cimabue insino a' tempi nostri, 3 parts in 2 vol.*
vellum 4to. Firenze, L. Torrentino, 1550
First edition, *rare*, containing the celebrated sentence concerning the infidelity of Leonardo da Vinci, suppressed in subsequent editions.
- 7318 Vasari (Giorgio) *Ragionamenti sopra le inventioni da lui dipinte in Firenze nel Palazzo di loro Altezze, nella Cupola, ecc. with a woodcut portrait, FIRST EDITION* 4to. Firenze, Filippo Giunti, 1588
- 7319 Vasari (G.) *Trattato della Pittura, woodcut portrait*
fine copy, vellum 4to. Firenze, Giunti, 1619
- 7320 Vasari (G.) *Vita di Michelagnolo Bonarroti, con copiose Note, portrait, plates and facsimile, vellum (very interesting)* 4to. Roma, 1760
- 7321 VATICAN. *Recensio MSS. Codicum qui ex Bibliotheca Vaticana selecti Jussu Pii VII Procuratoribus Gallorum, A. D. 1797, Jure Belli traditi fuere. Accedit Index Librorum tam impressorum quam MSS. Bibl. Vat. ut et Vasorum Etruscorum ac Nummorum iisdem Procuratoribus exhibitorum* Svo. Lipsiæ, 1803
A very scarce book, and important as showing the official rapacity of the Republican Frenchmen in plundering the public Libraries of Italy. It is alike valuable to the Bibliographer and Mathematician, as it contains descriptions of several early editions and scientific MSS. quite unknown.
- 7322 Vaucanson on Automaton, translated by J. T. Desaguliers, *frontispiece* 4to. London, 1742
- 7323 VAUDOIS. *Alla Maestà Christianissima il Clero et Cattolici di Valtellina. Alla Cattolica Maestà il Clero et Cattolici di Valtellina*
4to. s. l. 5^a a. (circa 1622)
Two very rare petitions, which caused the expulsion of the Vaudois from the Valtelina.
- 7324 VAUDOIS. *A compleat History of the Cevennees* Svo. Lond. 1703
- 7325 VAUDOIS. *Quadrio (Francesco Saverio) Dissertazioni Critico-Storiche intorno alla Valtellina, with portrait of Pope Benedict XIV, and maps, 3 vol.* 4to. Milano, 1755-6
An exceedingly valuable and curious work, and one of the scarcest on the VAUDOIS from the Middle Ages to the last Century.
- 7326 Vegezio (Flavio) dell' *Arte della Guerra libri IV, volgarizzamento inedito di Boni Giamboni (nel Secolo XIV). uncut* Svo. Firenze, 1815

- 7327 Vegius (Maphæus) de Liberorum Educatione
MANUSCRIPT ON PAPER, dated 1444 4to. S.E.C. XV (1444)
This is an Epitome of the celebrated work of Vegius, and has the following colophon:—*Ex libris clarissimi viri Maffei Vetrici laudensis de liberorum educatione epitoma feliciter finis est. Romæ apud Sanctum Petrum Nono Kal. Jan. 1444, tempus quo Maffeus librum feliciter edidit.*"
- 7328 Velluti (D.) Cronica di Firenze, dal 1300 al 1370. (Moreni observes of this work, "fa Testo di Lingua ed è assai raro")
half morocco 4to. Firenze. 1731
- 7329 Velly (P. F.) Villaret et Garnier, Histoire de France depuis l'Établissement de la Monarchie jusqu' au Règne de Louis XIV, 22 vol.
fine copy in French red morocco, gilt edges, by De Rome
12mo. Paris, 1769-71
FROM THE LIBRARY OF H. R. H THE COMTESSE D'ARTOIS, having her Arms stamped in gold on sides. The 22nd volume ends with the year 1514. The supplementary volumes are not in the present copy.
- 7330 Venatorii (T.) Ermanung zum Creuz in der Zeyt der Verfolgung, black letter (Nürnberg), 1530—Geul (J.) Redres der Hollandtschen Adel, gothic letter, vellum, Graven-Hage, 1644—Rehmann (J.) an Peter Frank, a privately printed Poem, 1801—Klopstock's Oden, uncut, Hamburg, 1771—Scherfer (P.) von Serien oder Reihen mit Erläuterungen von P. P. von Lilienstein, Wien, 1752 4to. 5 vol.
- 7331 VENEZIA. Agostini (Giovanni Degli) Istoria degli Scrittori Viniziani, (containing much information derived from unpublished manuscripts)
2 vol. *half russia* 4to. Venezia, 1752-1754
- 7332 VENEZIA. Alberi (E.) Relazioni degli Ambasciatori Veneti al Senato, raccolte, annotate ed edite, 3 vol. (subsequent volumes may be obtained from Italy), uncut 8vo. Firenze, 1839-41
These Relazioni are most curious Documents of History, and well worthy of perusal. The Dispatches sent from England in 1551 by Daniele Barbaro, and in 1557 by Giovanni Micheli and an unknown writer, describe the manners and customs of this country in the Reigns of Edward VI and Queen Mary.
- 7333 VENEZIA, &c. Albricio (N.) Venezia Favorita da Dio nella miracolosa Invenzione, e Translazione del Sacro Corpo di S. Niccolò il Magno Arcivescovo di Mira, Venezia, 1698—Possevino (P. Ant. sotto Nome finto di Gio. Filoteo di Asti) Nuova Risposta alla Lettera sopra le Censure et Interdetto di Paolo V contro la Signoria di Venezia, Firenze, Giunti, 1606—Marzari (Giacomo) Historia di Vicenza, woodcut views, SCARCE, but stained, old red morocco, gilt edges, Vicenza, G. Greco, 1604—Pignoria (L.) L'Origini di Padova, plates, Padova, 1625—Aviso di Parnaso difesa della Pativinita di G. Paolo contra le Origini, *ivi*, 1625—Attestatione di Giulio Paolo, solennizzata ne i Campi Elisii il Di delle none d'Agosto MDCXXV, *ivi*, 1625—Relatione D'Hippeto overo l'Hipernefelo secondo, *ivi*, 1628 (a curious Collection of this interesting Controversy)
vellum 4to. 4 vol.
- 7334 VENETIA. Cleri et Collegii novem Congregationum Venetiarum Documenta et Privilegia studio Flamini Cornelli collecta
4to. Venet. 1754
- 7335 VENEZIA. Commenduni (L.) Oratio congratulatoria ad Venetorum Principem Leonardum Lauretanum. Venetiis, 1501—Mauri (G.) Oratio in Funere B. Pisauri Classis Venetæ Imp. ac Divi Marci Procuratoris, Venetiis, 1503—Barth. Matth. Marostici oratio ad Venetam Juventutem, 4to. Venetiis, uncut, scarce in this state (circa

- 1500) — Burgi (S.) Panegyricus Leonardo Lauretano Principi Venetiis dictus, *rough leaves, Venetiis*, 1503—Vidussi (J. M.) Paludatus Mars, Panegyricus Francisco Mauroceno Venetiarum Duci, *Venetiis*, 1689—Boldu (J.) Oratio funebris pro T. Donato Venetiarum Patriarcha, *Venetiis*, 1504—Spathaphora (B.) Quattro Orationi (in Morte di M. A. Trivisano, nella Creatione di F. Veniero Principe di Venetia, della Servitu e della Discordia), *Venetia*, 1554—Fosco (Cav. F.) Oratione, mandato di Trevigi Ambasciatore, *Roma*, 1627 *4to.* (6)
- 7336 VENEZIA. Consalvi (A. M.) Raccolta d'Orationi fatte al Prencipe di Venetia, Marino Grimani, nella sua Assontione al Prencipato, *vellum, Venetia*, 1597—Baronii (Caesaris) Parenensis ad Rempublicam Venetam, *Florent. apud F. Tosium*, 1606—Naldini (P.) Corografia Ecclesiastica o sia Deserittione della Città e della Diocesi di Giustinopoli detto volgarmente Capo d'Istria, *vellum, Venezia*, 1700—Cristiani (G. F.) Trattato critico-idraulico sopra il Fiume Brenta, *frontispiece and plan, Milano*, 1795 *4to.* (4)
- 7337 VENEZIA, &c. Cronica Veneta Sacra e Profana, o sia un Compendio di tutte le cose piu illustri ed antiche della Città di Venezia di P. A. Pacifico, molte delle quali piu non esisono, *plates, uncut, 12mo. Venezia*, 1736—Forestiero illuminato intorno le Cose piu rare, e curiose Antiche e Moderne della Città di Venezia, Opera di G. B. Albrizzi, *plates, Svo. ib.* 1784—Faccio (P.) Nuova Guida pei Forestieri in Padova, *map, Padova*, 1818—Duo Giorni in Ferrara, *Ferrara*, 1819—Le Pitture, Sculture e Architetture d'Ancona, *plates, Ancona*, 12mo. 1821 (3)
- 7338 VENEZIA. Diedo (G.) Storia della Repubblica di Venezia dalla sua Fondazione sino l'Anno 1747, 4 vol. *portrait calf Venezia*, 1751 *4to.*
- 7339 VENEZIA. Filiasi (J.) Memorie Storiche de' Veneti primi e secondi, 7 vol. *mops Svo. Padova*, 1811-14
A most interesting work, with some extremely valuable Essays on the early Sciences, Travels, Commerce and Arts of the Venetians, including the slave trade. The seventh volume is in two parts, the first containing a general index, and the second a special essay on the *Marina ed Arti*.
- 7340 VENEZIA. Foscarini (Marco) della Letteratura Veneziana Tomo primo (all published), *LARGE PAPER, uncut folio. Padova*, 1752
A capital work containing the description and biographies relating to Leggi, Cronache, Istoria Veneziana, Istoria Forestiera, including early Travels, Cosmography, Descriptions of Manuscripts, etc.
- 7341 VENEZIA. Gallicciolli (G. B.) Memorie Venete Antiche Profane ed Ecclesiastiche, 8 vol. (an important work, full of ancient documents) *uncut Svo. Venezia*, 1795
- 7342 VENEZIA. Gambaræ (L.) Venetiæ, Poema, *Romæ, F. Zanettum*, 1581—Jassei (N.) Venete Urbis Descriptio, Carminibus expressa, *uncut, Venetiis*, 1780—Gualandris (A.) Lettere Odeporiche, *half bound, Venezia*, 1780—Moschini (M.) Osservazioni sopra la lettera del Conte G. Asquini intorno agli antichi confini del Territorio della Provincia Veronese col Trentino, *Milano*, 1826—Romano (A. L. de') Prospetto delle Conseguenze derivate alle Lagune di Venezia ai Porti, ed alle Limitrofe Provincie dopo la Diversione de' fiumi, 2 vol. *plans, Venezia*, 1815—Catullo (T. A.) sopra i Terreni post-diluviani delle Provincie Austro-Venete, *Padova*, 1834—Lettere su Venezia, *Milano*, 1834 *Svo. and 12mo.* (7)

- 7313 VENEZIA. ISTORICI DELLE COSE VENEZIANO i quali hanno scritto per Pubblico Decreto. cioè M. A. Sabellico, P. Bembo, P. Paruta, A. Morosini, G. B. Nani e M. Foscarini, 10 vol. *portraits old citron morocco. with arms of Lord Stuart de Rothsay, stamped in gold on sides, a fine set* 4to. Venezia, 1718-22
- 7344 VENEZIA. Maironi da Ponte (G.) Osservazioni sul dipartimento del Serio, 2 vol. *uncut* 8vo. Bergamo, 1803
- 7345 VENEZIA. Marcello (P.) Vite de' Prencipi di Vinegia, tradotte in volgare da Lodovico Domenichi
scarce 4to. Venetia, per Plinio Pietrasanta, 1557
- 7346 VENEZIA. Marin (C. A.) Storia civile e politica del Commercio de' Veneziani, 8 vol. in 4, *half extra* 8vo. Vinegia, 1798-1808
A capital work, containing much information respecting the ancient Venetian cosmographers and travellers, with unpublished documents, &c.
- 7347 VENEZIA. Mengin (V.) Venedische Chronica, von irer wunderbarlichen Regierung, heymliche List, &c.
black letter, scarce 4to. Franckfurt, s. a. (SEC. xvi.)
- 7348 VENEZIA. Michiel Giustina Renier Origine delle Feste Veneziane, 6 vol. *with a frontispiece* 12mo. Milano, 1829
- 7349 VENEZIA. Sabellico (M. A.) Historie Vinitiane
vellum 4to. Vinegia, per Comin da Trino, 1554
- 7350 VENEZIA. SQUITINIO DELLA LIBERTA VENETA 4to. Mirandola, 1612
The original edition of this *excessively rare work*, which was rigidly suppressed by the Venetian Senate as seditious and condemned to the flames. This copy has the autograph signature of "J. E. M. de Rieux, Marq. d'Asterac," who has also written on the title-page "Autore Marco Velsero."
- 7351 VENEZIA. Summario di tutte le leggi et parti ottenute nel Senato in materia delli beni inculti, Venetia, per G. Griffio, 1558, at the end 1559—Parte presa nel Senatto sotto li XXIII Settembre 1561 sopra il Rêtratto generale tra il Po e Bacchiglion da Bovolenta, *four leaves, senza nota, half russia* 8vo. in one vol.
- 7352 VENEZIA. Tentori (C.) della Legislazione Veneziana sulla Preservazione della Laguna, *map, uncut* 8vo. Venezia, 1792
- 7353 VENEZIA. Tiepolo (D.) Discorsi sulla Storia Veneta, 2 vol. (a most important work correcting the Errors of Daru) 16mo. Udine, 1828
- 7354 VENEZIA. Venetiarum Patriarchatus et Cleri Constitutiones et Privilegia J. Trivisani Patriarchæ Jussu edita
half bound russia, entirely uncut, very rare in this state
4to. Venetiis, ex Bibliotheca Aldina, 1587
- 7355 VENEZIA. Veri (J. B.) Rerum Venetarum Libri VI 4to. ib. 1678
Presentation copy to Cardinal Antonio dal Pozzo, with the author's autograph letter prefixed.
- 7356 Venturi (J. B.) Essai sur les Ouvrages Physico-Mathematiques de Leonard de Vinci, avec des fragmens tirés de ses manuscrits apportés de l'Italie, (a scarce and important work, containing numerous abstracts from the Leonardo da Vinci manuscripts, chiefly relating to Sciences) *uncut* 4to. Paris, 1797
- 7357 Venturi (G. B.) Dell' Origine e dei primi Progressi delle Odierne Artiglierie, *plates* 4to. Verona, 1815
A work full of curious information respecting mechanics and gunnery, with numerous extracts from MSS. amongst which one states, that in order to subjugate Italy it will be necessary "habere astronomos bonos."
- 7358 Venturoli (Giuseppe) Elementi di Meccanica e d'Iraulica, 2 vol. *with tables, half calf, a classical work* 8vo. Milano, 1817-18

- 7359 Venusti (A. M.) Discorso Generale intorno alla generatione, al Nascimento de gli Huomini, al Parto, al Coito, etc.
very curious Svo. Vinegia, G. B. Somasco, 1562
- 7360 VERANTII (FAUSTI) MACHINE NOVÆ (cum Declaratione, Latine et Italice), *brilliant impressions of the plates including the rare "Homo volans," and "Ecclesia Sibenici,"* LARGE PAPER, EXTREMELY RARE, vellum folio. s. l. & a. (Venetiis, circa 1595)
A MOST EXTRAORDINARY WORK, containing 49 large and fine engravings on copper, with descriptions, exhibiting a great variety of mechanical inventions, amongst which are to be found life belts and SUSPENSION BRIDGES (see plates 34, 35, 36, 39, &c.). Verantius, whose name is almost unknown in the history of sciences, was from Sibenico. He was Hungarian Secretary to the Emperor of Austria, as appears from the following work. (See respecting Veranzio, *Libri Hist. des Sciences Mathemat. en Italie*, vol. IV, p. 48.)
- 7362 Verantii (Fausti) Dictionarium quinque nobilissimarum Europæ Linguarum Latinae, Italicae, Germanicae, Dalmaticae et Ungaricae. Item Institutio Christiana iisdem Linguis
4to. Venetiis, apud N. Morettum, 1595
This volume was most probably printed by the Aldine Press, as will be seen at a glance by comparing the type and fleuron to the dedication. It is supposed to be the first dictionary of the Hungarian language ever published, and is very scarce.
- 7363 Verbiest (R. P. Ferdinandi) Astronomia Europæ sub Imperatore Tartaro Sinico Cham Hy appellato ex Umbra in Lucem revocata, *folding plate, scarce, fine copy in "VEAU FAUVE," having the Φ Φ of Fouquet and the Jesuit device impressed in gold on back*
4to. Dillingæ, 1687
A very interesting work from which we learn that meteorological observations were more regularly made at that time in China than in Europe.
- 7364 Verci (G. B.) Storia degli Ecelini, 3 vol. *plates*
vellum Svo. Bassano, 1779
Containing a valuable and most interesting life of the tyrant Ecelino; the third volume being entirely occupied by important documents in illustration.
- 7365 Verci (G. B.) Storia della Marca Trivigiana e Veronese, 20 vol.
presentation copy, uncut Svo. Venezia, 1786-91
A most important and scarce work respecting the mediæval history of an interesting portion of Italy, of which, comparatively speaking, the public has hitherto remained in the dark. Verci has published here, for the first time, a great number of historical documents from the VIIIth century downwards. The last volume contains a copious index to the entire work.
- 7366 Vermiglioli (G. B.) Principj della stampa in Perugia e suoi Progressi per tutto il Secolo XV (*the best account of works printed at Perugia before 1500*)
Svo. Perugia, 1820
- 7367 Vermiglioli (G. B.) Opuscoli, con quattro Decadi di lettere inedite di alcuni celebri Letterati Italiani, defonti nel Secolo XIX (con gli elogj d'Ignazio Danti, la bibliografia poetica Perugina, etc.) 4 vol.
plates and facsimiles, uncut Svo. ivi, 1825-26
- 7368 Vermiglioli (G. B.) Biografia degli Scrittori Perugini e Notizie delle Opere loro, 2 vol. in 4 parts, *plates, uncut*
4to. ivi, 1828-29
Containing the lives of various eminent mathematicians, including Ignazio Danti.

- 7369 Vermiglioli (G. B.) *La Vita e Le Imprese Militari di Malatesta IV Baglioni* Narrazione Storica, *portrait, uncut* *Svo. Perugia*, 1839
- 7370 VERONA. Bevilacqua Lazise (Ignazio Conte) *Saggio d'una Statistica di Verona*, *Venezia*, 1823—Valerini (A.) *Le Bellezze di Verona*, *woodcut portrait, Verona*, 1586—Maffei (Marchese S.) *Verona illustrata*, 2 vol. *plates, ivi*, 1771—Gagliardi (P.) *Parere intorno all'antico Stato de' Cenomani ed ai loro Confini*, *Padova*, 1724—Pezzo (M.) *dei Cimbrì Veronesi e Vicentini*, *uncut, Verona*, 1763 *Svo.* (6)
The Vocabolario Cimbrico in the last work is valuable to the etymologist.
- 7371 VERONA. Biancolini (G. B.) *Notizie storiche delle Chiese (e Monasteri) di Verona*, 8 vol. in 11, *plates of antiquities, arms, seals, &c.*
uncut *4to. Verona*, 1749-71
This important work, full of interesting information and ancient unpublished documents, contains also numerous lives of eminent men.
- 7372 VERONA. Corte (G. Dalla) *Historia di Verona*, 2 vol.
calf, with arms stamped in gold on sides, a cypher forming the gilt tooling on back *4to. Verona*, 1594 & 1592
This is the first edition of a very highly esteemed work. To Shakspeare collectors it is most interesting, as containing the original of the story of ROMEO and JULIET.
- 7373 VERONA. Corte (G. Dalla) *Istorie della Citta di Verona*, 3 vol.
uncut *4to. Venezia*, 1744
Best edition of a very important work, chiefly for the history of the Goths and Langobards, and containing interesting anecdotes respecting Dante. About the year 1304, it contains a full account of the death of ROMEO AND JULIET, rendered immortal by Shakspeare.
- 7374 VERONA. Fortis (Abate) *Della Valle Vulcanico-Marina di Ronca nel Territorio Veronese Memoria orittografica*, *plates, uncut 4to. ivi*, 1778
- 7375 VERONA. *Liber Juris Civilis Urbis Veronae ex Autographo W. Calvi A.A. 1228 scripto per B. Campagnolam nunc primum editus cum vet. Documentis. Accedunt Opusculum de Vita et Translatione S. Metronis et Epistolæ duæ Ratherii Episcopi Veronensis (an interesting volume of the early local laws of Verona)*
vellum *4to. Verona*, 1728
- 7376 VERONA. Maffei (S.) *Verona illustrata*, 4 parts in 1 vol. *numerous plates, calf* *folio. Verona*, 1731-32
Original edition. The second part of this valuable work contains an account of the "Scrittori Veronesi," and the third contains the description of the *Opere d'Arte* and of all the *manuscripts* existing at that period in Verona.
- 7377 VERONA. Saraina (T.) *Historie e Fatti de' Veronesi ne i Tempi del Popolo e Signori Scaligeri*, *Verona*, 1586—Moscardo (L.) *Historia di Verona, dall' Origine sua sino all' Anno 1668*, *ivi*, 1668 *4to.* (2)
- 7378 VERONA. Saraina (T.) *Historie, e Fatti de' Veronesi ne i Tempi del Popolo e Signori Scaligeri, aggiunte le Antichità del medesimo*, tradotte da M. O. Pescetti, 2 vol. in 1, *vellum* *4to. Verona*, 1649
- 7379 VERONA. Zagata (P.) *Cronica della Città di Verona, ampliata e supplita da G. B. Biancolini, con un Trattato della Moneta Antica Veronese*, 3 vol in 1, *numerous plates, vellum* *4to. ivi*, 1745-49
In this work will be found the original story on which Shakspeare founded his tragedy of ROMEO AND JULIET, which, however, Biancolini regards rather as "una Novelletta" than as "veridica Storia." This work contains many ancient documents and numerous biographical sketches of scientific and literary men, including Fracastoro, the sons of Dante, etc. etc. The Cronica of Zagata is written almost entirely in the *Venetian dialect*.

- 7380 Verri (Al.) Discorsi Varj, *portrait*, 12mo. Milano, 1818—Verri (A.) Le Notti Romane, 2 vol. 12mo. *ib.* 1825—Verri (Conte P.) Scritti Inediti, *Svo. Louvra*, 1825 (4)
- 7381 Verri Flacci Fastorum Anni Romani Reliquiæ ex Marmorearum Tabularum Fragmentis Præneste nuper offossis collectæ et illustratæ. Accedunt Verrii Flacci Operum Fragmenta omnia, &c. Cura et Studio P. F. Fogginii, *plates of facsimiles (for the collectors of early MSS. these facsimiles are important)* folio. Romæ, 1779
- 7382 Versailles: Notice de Peintures et des Sculptures du Palais de Versailles, *plans*, THICK PAPER, *only a few copies printed, from the library of Louis Philippe, with his cypher stamped in gold on sides* *Svo. Paris*, 1837
- 7383 Versi et Regole de la nuova Poesia Toscana
4to. Roma, per Antonio Blado d'Asola, 1539
Scarce. See long note in Singer's Catalogue, part III, No. 2167.
- 7384 VESCONTI (GASPARO) de Paulo e Daria Amanti (in ottava Rima), *first sheet mended in the margin*
4to. Milano, per Philippo Mantegatio dicto el Cassano, 1495
A poem of *excessive rarity*. The celebrated bibliographer Weiss says of this book—"il est devenu si rare qu'à peine le trouve-t-on dans les plus riches bibliothèques d'Italie."
- 7385 VESPUCCI (Amerigo) Vita e Lettere raccolte e illustrate dall' Abate A. M. Bandini, *frontispiece (best edition of the Voyages of Vespucci)* half morocco 4to. Firenze, 1745
- 7386 VESUVIO. Alsarii Crucii (Vincentii) Vesuvius Ardens sive Exercitatio Medico-Physica ad Motum et Incendium Vesuvii montis in Campania, *wormed, old calf* 4to. Romæ, 1632
THUANUS'S COPY, with his arms stamped on the sides. This celebrated author was physician to Pope Gregory XV.
- 7387 VESUVIO. Bottis (G.de) Ragionamento istorico dell' Incendio di Vesuvio, 1767, *plates, Napoli*, 1768—Istoria dell' Incendio del Vesuvio (1737) scritta per l' Accademia delle Scienze, Italice et Latine, *plates, unent, ivi*, 1778—Mecatti (G. M.) Racconto Storico-Filosofico del Vesuvio e particolarmente della ultima Eruzione de 1751-2 al luogo detto l' Atrio del Cavallo, *with plates, old calf; ivi*, 1752—Sorrentino (J.) Istoria del Monte Vesuvio, *vellum, ivi*, 1734—De Vesuvii Conflagratione Neapolitanæ Scientiarum Academiæ Commentarius, *plates, ivi*, 1738—Paragallo (G.) Istoria naturale del Monte Vesuvio, *ivi*, 1705—Santorelli (Antonio) Discorsi della natura, accidenti, e pronostici dell' Incendio del Monte di Somma (Vesuvio) dell' anno 1631, *vellum, ivi*, 1632 4to. (7)
- 7388 VESUVIO. Bottis (G.de) Ragionamento istorico intorno all' Eruzione del Vesuvio 1779, *fine plates, LARGE PAPER, probably unique, Napoli*, 1779
THE DEDICATION COPY TO FERDINAND IV, King of the Two Sicilies, *splendidly bound in green morocco, gilt edges, with broad borders of gold having the Royal Arms, also stamped in gold, as the centre ornaments on sides of cover.*
- 7389 VESUVIO. Della Eruzione del Vesuvio nel 1794 Ragionamento di E. Scotti, *Napoli*, 1794—Lettera Seconda del Duca della Torre sull' Eruzione de' 1794, *ivi*, 1794—Descrizione dell' Eruzione del Vesuvio di 1794—Di G. M. Olivieri, *ivi*, 1794—Gabinetto Vesuviano del Duca della Torre, *ivi*, 1797—Il Vesuvio: Canti Anacreontici tra Fileno e Fillide di M. A. Cicconi, 1779—Il Vesuvio nell' Eruzione de 1779—Canto di Marciano di Leo (*Napoli*, 1779)—Saggi Analitici sulle Acque Minerali del Territorio di Pozzuoli preceduti dal saggio analitico dell' Acqua Medicinale di Gurgitello d' Ischia, di F. Lancellotti, *Napoli*, 1819, *vellum* 4to. in one vol.

- 7390 VESUVIO. Giuliani (Gianbernardino) Trattato del Monte Vesuvio e de' suoi Incendi, *with engraved title-page and two plates*, Napoli, 1632—Sicenis Lacrymæ effusæ in Montis Vesevi Incendio, et Gratiarum Actio pro recepto Beneficio, Auctore J. P. Massario, *ivi*, 1632, *vellum* 4to. *in one vol.*
With two plates showing the state of Vesuvius before and after the eruption of 1631.
- 7391 VESUVIO. Istoria dell' Incendio del Vesuvio, accaduto nel Mese di Maggio dell' Anno 1737, scritta per l' Accademia delle Scienze, *plates, calf*, Napoli, 1740—Monticelli (T.) e N. Covelli Storia de' Fenomeni del Vesuvio, negli anni 1821-23, con Osservazioni e Sperimenti, *plates, half calf, ivi*, 1823—Pigonati (A.) Descrizione dell' ultima Eruzione del Monte Vesuvio 1767, *plates, vellum, Svo. ivi*, 1768—Torcia (M.) Relazione dell' ultima Eruzione del Vesuvio 1779, Italiano e Francese, *plates, presentation copy, vellum, ivi*, 1779—Dei Vulcaui o monti ignivomi del Vesuvio, Osservazioni Fisiche e Notizie Istoriche di Uomini Insigni di varii tempi, 2 vol. *large folded plate, vellum, Livorno. 1779* Svo. (6)
- 7392 VESUVIO. Quinones (Juan De) El Monte Vesuvio aora la Montaña de Soma, *calf* 4to. Madrid, 1632
Scaree. The De Limare copy sold for 16 francs. Prefixed are Sonnets and other Poems on Mount Vesuvius by Lope de Vega, Valdivielso, Quevedo, Perez de Montalvan, Bocangel, Esquilache, and other eminent poets.
- 7393 VESUVIO. Recupiti (J. C. Soc. Jes.) de Vesuviano Incendio nuntius, Neapoli, 1632—Valenziani (Mattia) Indice Spiegato di tutte le produzioni del Vesuvio, della Solfatara, e d' Ischia, *vellum, ivi*, 1783—Castelli (Pietro) Incendio del Monte Vesuvio, nel quale si tratta di tutti gli Luoghi ardenti, delle Differenze delli Fuoghi, loro Segni, Cagioni, Prognostici e Rimedii, Roma, G. Mascardi, 1632, 4to. 3 vol.
- 7394 VESUVIO. Relatione del Terremoto, &c. 1631 (a cotemporary description of the eruption and of Vesuvius as it appeared day after day) 4to. Napoli, 1631
. It would now be difficult to collect so many works on the eruptions of Mount Vesuvius.
- 7395 Vici (J. B.) De Universi Juris uno principio et fine uno, et de Constantia Jurisprudentis Libri, 2 vol. *original and scarce edition of a celebrated work* 4to. Neapoli, 1720-1
- 7396 VIAGGI. Frescobaldi (L. di N.) Viaggio in Egitto e in Terra Santa (nel 1384), con un Discorso dell' Editore (G. Manzi) sopra il Commercio degl' Italiani nel Secolo XIV, *uncut* Svo. Roma, 1818
- 7397 VICENZA. Angiol-Gabriello di Santa Maria Biblioteca e Storia di quegli Scrittori così della Città come del Territorio di Vicenza, 6 vol. *calf gilt, from the Royal Library at Parma, having the three fleurs-de-lys and the words Bibliotheca Regiæ Parmensis stamped in gold on sides* 4to. Vicenza, 1772-82
This valuable bibliographical work is arranged according to chronological order, and comes down to the year 1700.
- 7398 VICENZO. Discouzi (F. A.) Notizie intorno al celebre Santuario di Maria Vergine posto sul Monte Berico di Vicenza (the *Processo autentico*, containing the *Stories* of the 53 Miracles, is in Latin and Italian), *plates, uncut* 4to. Vicenza, 1800
- 7399 VICENZA. Facciolii (J. T.) Musæum Lapidarium Vicentinum. Pars prima Urbis continens Inscriptiones 4to. Vicentia, 1776
- 7400 VICENZA. Giuliani (G.) il Forestiere istruito nelle Cose piu rare di Architettura (del Palladio) e di alcune Pitture della Città di Vicenza, 36 *plates, uncut* Svo. Vicenza, 1804

- 7401 VICENZA. Scamozzi (O. B.) il Forestiere istruito delle cose piu rare di Architettura e di alcune Pitture della Città di Vicenza, Dialogo, *plates, large paper, uncut, unknown to Cicognara* 4to. Vicenza, 1761
- 7402 VICENZA. Vigna (F. F.) Preliminare di alcune dissertazioni intorno alla Storia della Città di Vicenza, con un trattato bibliografico degli Storici Vicentini fino dal Secolo X, *vellum* 4to. Vicenza, 1747
- 7403 VICENZA. Vincentiæ Reipublicæ Leges Municipales (Statuta Communis Vincentiæ), *scarce, but wants Sig. a i half calf* *Vicentiæ, S. de Papia dictus Bivilaqua*, 1490
With MS. additions on the fly-leaves. The laws against adultery and fornication appear to have been most severe, especially if committed with the Jewish race.
- 7404 Vici (J. B.) Notæ in Libros de Universi Juris uno Principio et de Constantia Jurisprudentis, *original edition of an important work vellum* 4to. Neapoli, 1722
- 7405 Vico (Gia.) Opere ordinate ed illustrate coll' analisi storica della mente di Vico in relazione alla Scienza della Civiltà da G. Ferrari (con una prefazione generale e gli Scritte inediti), 6 vol. *best edition of this celebrated author, portrait, uncut* 8vo. Milano, 1835-1837
- 7406 Vico (G. B.) Opuscoli, con Scritti inediti pubblicati da G. Ferrari, *Milano*, 1836—Vico (G. B.) Principi di una Scienza nuova, *Napoli*, 1817—Vico. Saggio sopra la Scienza nuova di G. B. Vico di L. T. Lugano, 1835 8vo. (3)
- 7407 Vicomercati (F.) in Octo Libros Aristotelis de Naturali Auscultatione Commentarii, et eorundem Librorum e Græco in Latinum per eundem Conversio (a work containing much information respecting the history of sciences), *very large copy, with rough leaves, in limp vellum* *folio. Lutetia Parisiorum, apud Vascosanum*, 1550
- 7408 Vida y Virtudes de Dn. Juan Martinez Siliceo, Cardenal Arzobispo de Toledo—Vida, y Hechos de Don Fray Bartholome de Miranda Carranza, del Orden de Predicadores, Arzobispo de Toledo, Primado de las Espanas, su *Prision, Causa, Sentencia, Muerte y Entierro en la Corte de Roma, &c.*—Vida y successos prosperos y adversos de Dn. Rodrigo Calderon Marq. de Siete Yglesias, 1621
MANUSCRIPT ON PAPER, *interesting, vellum* 4to. SÆC. xviii
- 7409 VIENNA. Lambecii (P.) Commentarii de Bibliotheca Cæsarea Vindobonensi. Editio secunda Opera et Studio A. F. Kollarii, 8 vol. *numerous plates, Vindob. 1766-82*—Kollarii (A. F.) ad P. Lambecii Commentariorum Libros VIII, Supplementorum Liber primus posthumus, *ib. 1790, plates, calf* *folio. together 9 vol.*
This and the subsequent celebrated works of Denis, Nessel, Endlicher, and Chmel are full of interesting *Opuscula* from unpublished manuscripts, and, containing a great number of *facsimiles* of Oriental, Greek, and Latin early manuscripts, form one of the most magnificent monuments ever erected to diplomatic and philological studies.
- 7410 VIENNA. Codices Manuscripti Theologici Bibliothecæ Palatinæ Vindobonensis. Recensuit, digessit, Indicibus instruxit M. Denis, 2 vol. in 6 parts, *scarce, calf* *folio. Viennæ, 1793-1802*
- 7411 VIENNA. Nessel (D. de) Breviarium et Supplementum Commentariorum Lambecianorum sive Catalogus aut Recensio specialis Codicum MStorum Græcorum necnon Linguarum Orientalium Bibliothecæ Cæsareæ Vindobonensis cum Indicibus et Additamentis, 7 parts in 1, *numerous plates and facsimiles, calf* *folio. Vindob. 1690*
- 7412 VIENNA. Catalogus Codicum Philologicorum Latinorum Bibliothecæ Palatinæ Vindobonensis digessit Stephanus Endlicher, *facsimiles at end, all published* 4to. Vindobonæ, 1836

- 7413 VIENNA. Chmel (Joseph) Die Handschriften der Hofbibliothek in Wien, in Interesse der Geschichte, Vol. I, *uncut* *Svo.* Wien, 1840
Containing many valuable extracts and unpublished letters in Latin, in French, etc. from the manuscripts.
- 7414 VIETE (F.) Canon Mathematicus seu ad Triangula cum Adpendicibus, *with autograph signature of the eminent Mathematician, C. HUTTON*
LARGE PAPER, VERY RARE, *calif folio.* Lutetia, Joan. Mettoyer, 1579
This copy belonged formerly to the Earl of Northumberland, usually called "THE WIZARD," and has his crest surrounded by the Garter, stamped in gold on sides. The rarity of Vieta's works was caused by his having printed only a few copies at his own expense for presents to such of his contemporaries as took a delight in mathematics. This is the rarest of all his publications, and a copy has been sold for six guineas (see Brunet). The present magnificent copy, which is on LARGE PAPER, contains the *Canon Triangulorum*, and the *Liber Singularis*, and perfectly agrees with the description given by Brunet. The only difference is that in the present copy the back of the title is blank, instead of having the list of contents as stated by Brunet, and that sheet *** in this copy is without any signature.
- 7415 VIETE (F.) Introduction en l'Art Analytic ou Nouvelle Algebre traduite et commentée et illustrée par d'exemples par J. L. Sieur de Vau-Lezard, Paris, 1629—Vaulezard, Examen de la Traduction faite per A. Vassett des cinq Livres des Zetetiques de M. Viète, *ib.* 1631—Viète (F.) Zetetiques mis en François, commentez et augmentez par J. L. Sieur de Vaulezard, *ib.* 1630, *numerous diagrams, A. L. Crelle's copy* *Svo. in one vol.*
These Algebraic works of Viète in French are exceedingly scarce.
- 7416 VIETÆ (F.) Opera Mathematica edidit F. a Schooten, *numerous diagrams, half vellum, magnificent copy, uncut, scarce in this state*
folio. Lugd. Bat. B. et A. Elzevirii, 1646
The discoveries of Vieta place him as the principal founder of Mathematical Analysis. This volume contains the whole of the works of Vieta, with the exception of the *Canon*, and the *Harmonicon cœleste* which has never been published.
- 7417 VIES. Pérau (Abbé) Vie de Jerome Bignon (grand maitre de la bibliotheque royale au XVII Siècle), *calif, 12mo.* Paris, 1757—Alembert (J. Le Rond d') Eloges lus dans les Séances publiques de l'Académie Française, *calif, 12mo.* Paris, 1779—Shepherd (W.) Vie de Poggio Bracciolini traduite avec des Notes du Traducteur (le Comte de Lobépine), *presentation copy with the translator's autograph inscription, Svo.* Paris, 1819 (3)
- 7418 VIGNIER (N.) Recueil de l'Histoire de l'Eglise depuis le Baptesme de nostre Seigneur Jesus Christ, jusques à ce Temps
VERY RARE, *large paper, fine copy in old French red morocco, gilt edges*
folio. Leyden, 1601
Containing many curious historical facts (several respecting ENGLAND) and scandalous anecdotes (see p. 626 for an instance). Vignier is very severe on Popery, and has raked together all that can serve to bring it into contempt.
- 7419 VIGO (Johanetini de) Practica in Professione Chirurgica, *curious border on the title (the author was surgeon to Pope Julius II)*
4to. Romæ, 1517

- 7420 Villa (Conte F. D. di) Regolamenti della Reale Academia di Pittura e Scultura di Torino (col Ragionamento letto del Conte 18 d' Aprile, 1778), *plates by Valperga folio. Torino, 1778*
Presentation copy with an autograph letter of the Conte di Villa prefixed. The work contains much information concerning the history of fine arts in Piedmont.
- 7421 Villagagnonis (N.) de Bello Melitensi Commentarius (respecting the celebrated Siege of Malta) *4to. Paris, apud C. Stephanum, 1553*
- 7422 Villain (L'Abbé) Histoire critique de Nicolas Flamel et de Pernelle sa Femme, avec le Testament de Pernelle, &c. *plates calf 12mo. Paris, 1761*
Nicholas Flamel was during the XIVth Century, "Erivain et Libraire juré en l'Université de Paris." This life of him is highly interesting and contains illustrations of many curious old customs, including among others that the sum of 14 *sols*. was given to Jean d'Orengé the bookseller for drink for selling a book for 8 livres, and 18 *sols* to another for selling a Graduale value 33 livres 12 *sols*.
- 7423 Villamediana (D. Juan de Tarsis, Conde de) Obras recogidas (Redondillas, Romances, etc.) par D. H. de los Valles
vellum 4to. Madrid, 1634
- 7424 Villani (F.) Vite d'Uomini Illustri Fiorentini (G. Boccaccio, Guido Bonatti, Paolo Geometra, etc. scritte nel secolo XIV), colle Annotazioni del Conte G. M. Mazzuchelli *4to. Venezia, 1747*
- 7425 Villani (Giovanni) Historie Universali de suoi Tempi, colle Postille in margine delle cose notabili, fatte per M. Remigio (Nannini)
green vellum 4to. Venetia, Giunti, 1559
- 7426 Villani (G.) Storia, nuovamente corretta e alla sua vera Lezione ridotta (da Baecio Valori), *calf 4to. Fiorenza, Giunti, 1587*
The only edition of this celebrated chronicle the Crusca Academy thought worthy of citing.
- 7427 Villani (Matteo) Cronica Universale de suoi tempi, 2 vol. in 1
scarce, vellum 8vo. Fiorenza, Torrentino, 1554
- 7428 Villani (Matteo) Historia
vellum 4to. Venetia ad Instanzia de Giunti di Fiorenza, 1562
- 7429 Villani (Matteo) della Historia li tre ultimi Libri con un' Aggiunta di Filippo Villani suo Figliuolo sino all' Anno 1364, *scarce, Firenze, Giunti, 1577*—Istoria delle Cose avvenute in Toscana dal 1300 al 1348 (Istorie Pistolesi) (*quoted by the Crusca and very scarce*), *ivi, 1578*—POLO (Cardinale Reginaldo) DISCORSO DI PACE, THE ORIGINAL EDITION, *printed only for private distribution, EXCESSIVELY RARE, unknown to Renouard, Brunet, Lowndes, and all other Bibliographers, consisting of 16 leaves (the last blank) with Signatures A to D but not numbered (Venetia, Aldo, 1554)*—Ulloa (A.) Commentari della Guerra tra Don F. Alvarez di Toledo Duca d' Alva e Guglielmo di Nansau Principe di Oranges con le Cose occorse tra la REINA d' INGHILTERRA, l' Ambasciatore Catolico et il Duca d' Alva, *Venetia, 1570*—Lusignano di Cipro (S.) Chorografia et breve Historia universale, *scarce, Bologna, 1573, fine copies, vellum (a collection of scarce and important historical works) 4to. in one vol.*
- 7430 Villani (Matteo) Cronica che continua quelli di Giovanni suo Fratello con l' Aggiunta di Filippo suo Figliuolo, *Firenze, Giunti, 1581*—Le tre ultimi Libri, *ivi, 1577, calf 4to. in one vol.*

Both quoted by the Crusca.

- 7431 Villani (Matteo) Cronica a miglior Lezione ridotta coll' aiuto de' Testi a Penna, colle Vite d' Uomini illustri Fiorentini (Brunetto Latini, Paolo Geometra, Guido Bonatti, etc.) scritte (nel Secolo XIV) da Filippo Villani, 6 vol. in 3
half red morocco, best edition 8vo. Firenze, 1825-26
- 7432 Villani (N.) della Fiorenza Difesa, Poema Eroico, *frontispiece, containing portrait*, (" raro " Moreni), *vellum* 4to. Roma, 1641
- 7433 Ville (A. de) Descriptio Portus et Urbis Polæ, *plates*
Colbert copy in old "veau fauve" 4to. Venetiis, 1633
- 7434 Villon (F.) ses Œuvres, Paris, 1723—Les Repues Franches, Le Franc Archier de Baignollet—Le Dialogue de Messieurs de Mallepage et de Baillevant—Lettre à M. de * * * sur la Nouvelle édition des Œuvres de Villon, s. a.
French calf gilt, arms stamped in gold on sides 8vo. in one vol.
Best edition of this ancient poet, who was born at Paris in 1431. He was a notorious thief, and narrowly escaped being hanged for his crimes. Rabelais in his Pantagruel informs us that he was subsequently in England, where he became a favourite of Edward V. His poems are valuable for the insight they afford of the manners and customs of his time, several of them being in the *Jargon d'Argot* or Thieves-Language.
- 7435 Villon (F.) Œuvres, avec les Remarques de diverses Personnes
calf extra, leaves uncut, top edge gilt 8vo. La Haie, 1742
Best edition of this early and celebrated French poet and thief (see Brunet). Villon is the Rabelais of poets, and even his "Ballade pour prier Nostre-Dame" contains detestable obscenities. His "Ballades en Jargon d'Argot" are curious specimens of flash dialect.
- 7436 Vimercato (G. B.) Dialogo della Descrittione teorica et practica de gli Horologi Solari, *scarce (unknown to Lalande), plates engraved on wood, with xylographic inscriptions*
green vellum 4to. Ferrara, 1565
- 7437 Vimercato (G. B.) Dialogo de gli Horologi solari (*unknown to Lalande*), *numerous woodcuts, with xylographic inscriptions*
vellum 4to. Vinegia, Gioliti, 1566
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- With ancient Manuscript annotations, most probably in the hand-writing of Aleandro.
- 7475 Vitruvius iterum et Frontinus a Jocundo revisi repurgatique quantum ex collatione licuit, *with woodcuts, including one of a ship propelled by a wheel, vellum*
8vo. Florent. P. de Giunta, 1513
- ** With manuscript notes in a cotemporary hand. This rare edition sold for £11. at Colonel Stanley's sale.
- 7476 VITRUVIO. Pollione (L.) de Architectura translato in Vulgare Sermone (da C. Cesariano, Bono Mauro, B. J. Novo Comense, &c.) commentato et affigurato da Cæsare Cæsariano, *numerous wood engravings, rare, fine copy in half russia*
folio. Como, Gotardo da Ponte, 1521

Amongst the woodcuts are exhibited some curious representations of Milan Cathedral as a specimen of German (Gothic) Architecture, an ancient sun-dial, antique baths, the sphere, motive powers (including a SHIP MOVED BY PADDLES), instruments used in architecture, &c. The Commentary is valuable to the mathematician (see many curious remarks respecting arithmetic), and also to the painter and sculptor, as it gives rules for colouring and directions for studying symmetry of proportion, with large woodcuts of the human body, and specially mentions Michele Angelo and other eminent artists. The first mention of the camera obscura, commonly attributed to Porta, is also to be found herein. Cesariano specially mentions (on reverse of folio CLIV) "il Magnifico Domino Augustino Gallo Novo Comense & Domino Aloysio Pirouano Mediolanense Arithmetico excellentissimo," as the principal authors of the present impression, and gives the names of the assistant translators also (see reverse of fol. LXXXXIII, where Bono Mauro is declared to be "Correctore di questa mia translata Opera." For the history of art and literature this commentary is also highly important, as nearly every page has allusions to and mention of names of men eminent in every branch of science. On folio CLIX is a poem (in Terzine) on Graphilogia. From the Colophon we learn that Cesariano left Como before the work was completed, no doubt disgusted

with his patrons and publishers, who had robbed him of his labour, and of his subsequent career we only know that ruined by this speculation he died after suffering great misery. A very long and interesting account of Cesariano (taken chiefly from facts mentioned in the notes to this version of Vitruvius) will be found in the history of Gothic Architecture, by J. S. Hawkins, who considered the engraving of Milan Cathedral so important to the subject of Gothic Architecture (it being the earliest known) that he at one time determined to have it re-engraved in facsimile, and published with a letter-press explanation. This project was abandoned when he found that the engraving was not a separate publication, but only a portion of the translation of Vitruvius, and he contented himself with giving copies on a reduced scale in his work on the History of Gothic Architecture. Mr. Hawkins informs us that after all endeavours to procure a copy of the Vitruvio, or even a sight of it in London, had failed, he determined to visit Oxford, but accidentally obtained a copy for himself just as he was preparing to do so. Mr. Hawkins goes on to observe, "The volume is so scarce that I at present know of no more than two copies, besides my own, existing in this country, and one of these two is in the Bodleian Library."

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- 7478 Vitruvio di Architettura, tradotto da Francesco Lutio-Durantino, *curious woodcuts, including one of a vessel propelled by a wheel, Celestial Spheres, &c.*
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This edition seems to have been unknown to Brunet, who only mentions that of Romæ, 1650, styling it "Ouvrage utile, et qui se trouve difficilement." It contains the valuable additions of Father J. H. Sbaralea. The work is very important as furnishing the names of many Irish and English authors not to be found elsewhere.
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