

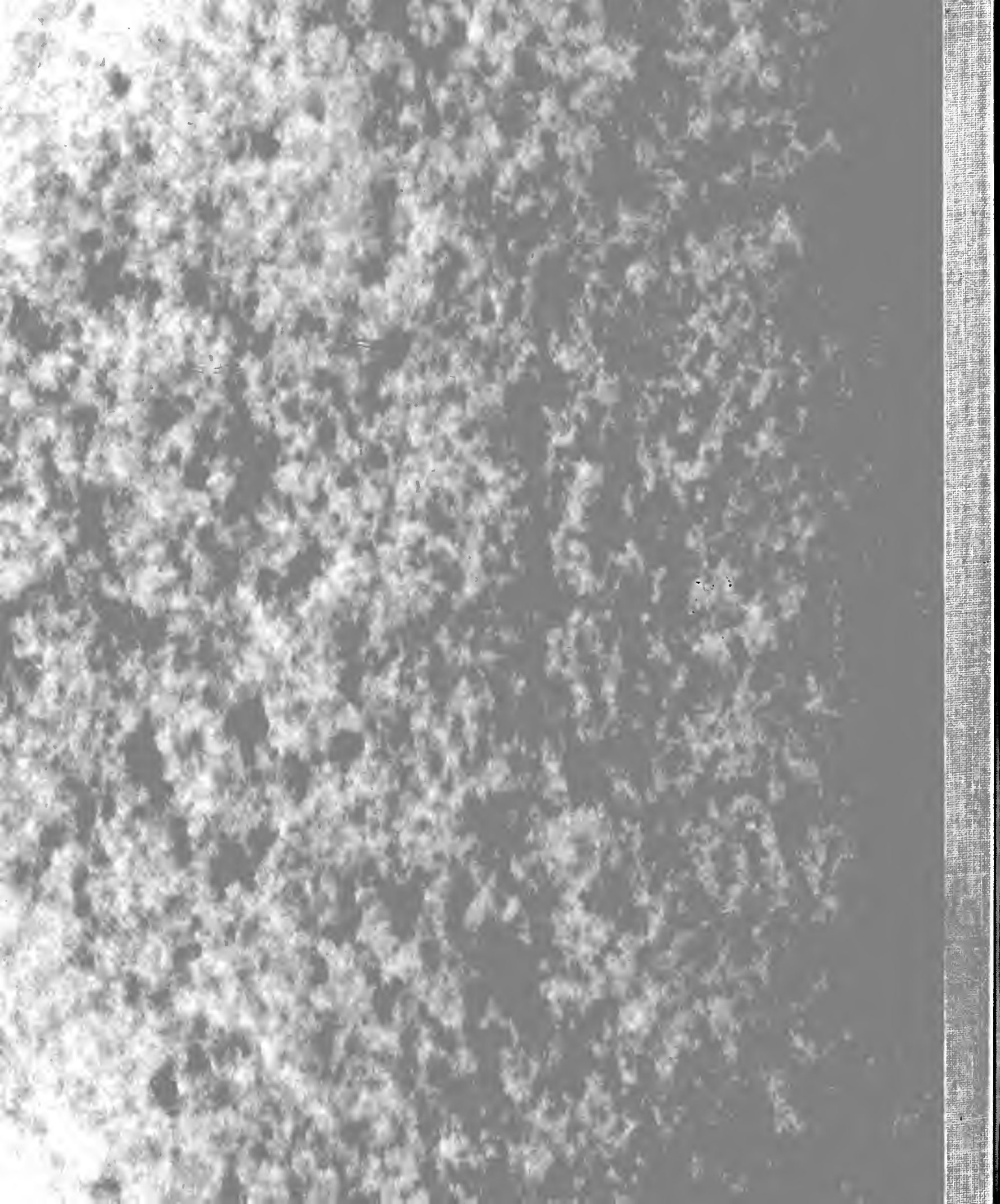
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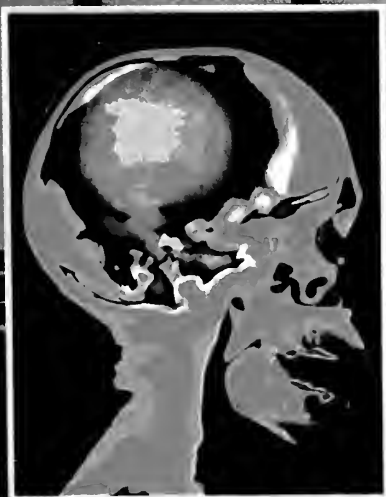


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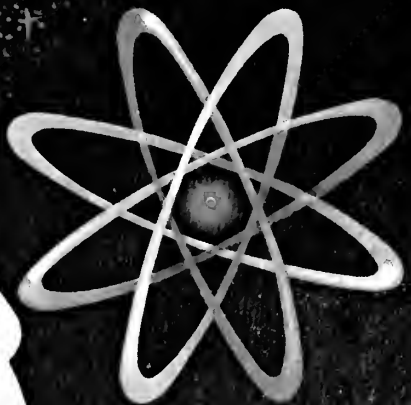


1984 Cumulative Supplement (1982-84)

to the 1981 General Catalog of the University of Illinois Film Center



Snodgrass



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Apple Dumpling Gang Rides Again, The	\$ 80.00	Monkeys, Go Home!	\$ 55.00
Babes in Toyland	\$100.00	Monkey's Uncle, The	\$ 55.00
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Darby O'Gill and the Little People	\$ 85.00	Return from Witch Mountain	\$ 85.00
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Dumbo new	\$125.00	Sammy, the Way-Out Seal	\$ 55.00
Escape to Witch Mountain	\$ 85.00	Savage Sam	\$ 55.00
Festival of Folk Heroes	\$ 55.00	Shaggy Dog, The (b/w)	\$ 60.00
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Freaky Friday	\$ 80.00	Sky Trap, The	\$ 55.00
Fun and Fancy Free	\$ 55.00	Snowball Express, The	\$ 65.00
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Love Bug, The	\$ 85.00	Ugly Dachshund, The	\$ 60.00
Lt. Robin Crusoe, U.S.N	\$ 80.00	Unidentified Flying Oddball, The	\$ 80.00
Make Mine Music	\$ 55.00	White Wilderness	\$ 55.00
Many Adventures of Winnie The Pooh, The (includes "The Ugly Duckling")	\$ 75.00	Wild Country, The	\$ 55.00
Mary Poppins	\$115.00	Winnie the Pooh and A Day for Eeyore	\$ 40.00
Melody Time	\$ 55.00	World's Greatest Athlete, The new	\$ 80.00
Milestones for Mickey (color/b/w)	\$ 50.00	Cartoons	on request
		Short Films	on request

Cover

Artist Kent Snodgrass has illustrated the diversity of the resources contained in the collection of the University of Illinois Film Center.

Art Director, Charles Flora, Office of Printing Services (Mickey Mouse character copyright Walt Disney Productions.)

1984 Cumulative Supplement (1982-84)

**to the 1981 General Catalog of the
University of Illinois Film Center**

**Please see special information on
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rental prices and the need for
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Contents

Film Title Listings	iv
Organization of Title Listings	v
How to Rent	vi
Rental Times and Rates	vi
Ordering the Films	vi
Shipping and Billing	vii
Office Procedures	vii
How to Buy	vii
New Titles Added to Our Collections	1
Order Forms	91,103
Feature Films	97
Topical Index for New Acquisitions	105

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Film Title Listings

This catalog contains an alphabetical listing by film title and a subject listing by film title. Guidelines for using these listings follow.

Alphabetical Listing

Articles (a, an, the, and their foreign language equivalents) are disregarded when they are the first word in the title.

Titles beginning with initials are listed at the beginning of the alphabetical section for the initial letter.

Titles involving numbers are alphabetized as if the numbers were spelled out (does not apply to Part numbers).

Titles involving abbreviations (Dr., Mr., St.) are alphabetized as if the word were spelled in full.

Series titles and film edition following main title are not considered in alphabetizing. MAGNETISM (Junior Science Series) will thus precede MAGNETISM AND ELECTRICITY.

Subject Listing

Films with interdisciplinary potential are coded so that their titles appear under more than one subject heading. For instance, a film such as LOOKING FOR ME will be listed under Education, Health and Safety, Home Economics, Dance as a Performing Art and Dance as Physical Education, and Psychology.

New Films

This supplement contains films added to the Film Center's collection since the publication of the basic catalog in 1981. Please note that these are not necessarily new productions.

New Film Programs

The University Film Center is constantly adding a substantial number of new films and video programs to its collections. As this supplement goes to press, some new items could not be included. Be sure to watch for special announcements.

Feature-Length Films

All feature-length films will be shipped to you via prepaid UPS with the shipping charges added to the rental price on the confirmation you receive. Customers must return all feature-length films via prepaid UPS.

Walt Disney Productions

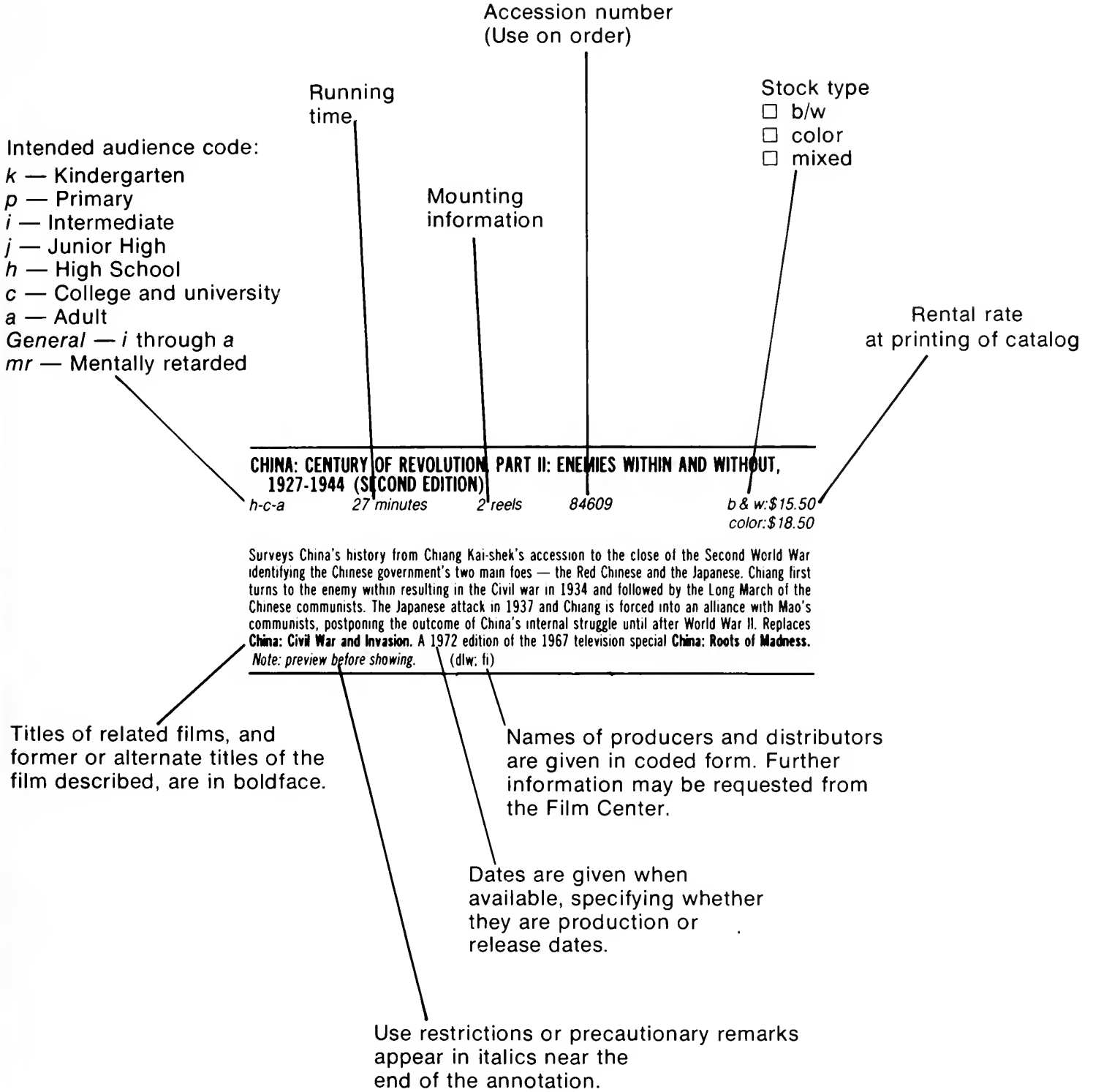
The University Film Center is an agent for the entire collection of Walt Disney feature-length films.

About Video

Many titles listed in this catalog are available in popular video formats, such as ¾-inch U-Matic, VHS, and Betamax. When you order video, your order must specify exactly which format you prefer. However, some producers restrict distribution by television and will not license video rentals. Please call or write our office for information about videocassette or videodisc rentals when you are in doubt. Also call or write us to inquire about a license that may permit extended use by closed circuit, cable, and broadcast television systems. Televising or duplicating these titles without permission is a violation of Title 17, U.S. copyright code. You may use videocassettes in a classroom and in institutions, businesses, organizations, and other settings that exclude closed circuit, cable, and broadcast television.

Title numbers in this publication should be used to order titles in 16mm motion picture film format only. To order any title in a video format, use the title number as well as indicating exactly which format you prefer.

Organization of Title Listings



How to Rent

Use the order form, a letter, or purchase order, or phone our office with titles, order number, preferred and alternate use dates, addresses for shipping and confirming, and payment information: VISA, MasterCard, check, or billing authorization. Films and videocassettes will ordinarily be mailed in time to reach you on the Friday before your scheduled use date. You must place the film or videocassette in the mail no later than the Friday following your use date, at your expense. We will use any alternate shipping method you prefer and bill you for it. (For exceptions, see "Feature-length Motion Pictures.")

Rental Times and Rates

The rental rate is based on the cost of the film and changes with the cost of the latest print of that film. Films will be billed at the confirmed rate, regardless of subsequent price increases.

The regular rental rate covers a Monday through Thursday rental. The film may be used on a Friday if it is postmarked that same day for return. Extended bookings are available on request and are computed as follows:

- Two school weeks — Basic rental
× 1.5
- Three school weeks — Basic rental
× 2.0
- Four school weeks — Basic rental
× 2.5

Films requested for portions of two school weeks (such as Friday through Monday) are considered two-week rentals and are subject to two-week rental rates. If you want to be charged for one week only, make sure the dates fall between Monday and Friday of one school week.

Ordering the Films

Films may be ordered by mail — using our film rental order form or your purchase order, by telephone, or in person.

Give the complete title as listed in our catalog. Don't trust your memory. We have so many films that we could not find for you the clever film/lecture "What Are the English Language?" unless you ordered it as it is indexed: "English — Facts and Fancy, No. 7: What Are the English Language?" List the complete titles as given in our catalog in chronological order by use dates.

For film series, list each part separately. We have a number of film series such as Ecology, Nos. 1-12, that can be ordered separately. If you order more than one part of such a series, list each part on a separate line.

Use your film numbers. The most essential item on the order form is the film's call number. All films are booked by number only.

If a film is available in both black and white and color, indicate your preference by listing the appropriate number. If your choice is not available, we will book the other rather than not send you a film at all.

Provide substitution dates. For higher percentage of bookings, check "Yes" regarding substitution of dates. We will book the film as close to your request date as possible, but always within two weeks of the date you indicate. Beyond two weeks, we list the film as "not available."

It is seldom helpful to list an alternate date within the same week as your first choice.

Provide these substitution dates when you first order. It has been our experience that most schools are able to make use of films on other than the date requested. Some schools don't give us permission to book on alternate dates yet will return the "not available" sheets listing other acceptable dates. By the time the correspondence has been exchanged, the alternate dates are frequently no longer available. We do not reserve tentative dates.

Canceling an Order

The cancellation of a film booking must be received by the Film Center at least ten working days before the first scheduled use date indicated on the confirmation of the order. If the film is in the racks, we mail it several days ahead of the scheduled shipping date to ensure its arrival before the use date.

Films or equipment reserved for a "will call" and not picked up are returned to circulation the following day. Charges are not canceled.

Late Arrivals

If a film is not received in time to be used at all, please include a note with the return shipment, so that you will not be invoiced for the film.

Returning Films

Films should be returned in the same film can, in the reversible return carton provided, and with the correct packing slip. Customers do not need to rewind films or to insure them for return shipment.

New Rental Rates

Rental prices in this Cumulative Supplement have been computed according to a new fee policy. All published rental prices in previous catalogs and information service publications should be increased by \$3.00. This new pricing policy applies to all film orders received after Friday, March 2, 1984, and to all films requested for use after July 1, 1984, regardless of when the order is placed.

These newly computed prices will be noted on confirmation forms sent to film users in advance of the actual shipment of a film. Since this process usually takes approximately three weeks, a toll-free phone call will confirm the new price of a film needed sooner.

Shipping and Billing

Shipping and billing instructions should be clear and complete. If the billing instructions are the same as the shipping instructions, just write "same"; but if there is any difference, be sure to give us the complete information. This is especially necessary in cities where individual names and even school names without street addresses mean nothing to the post office.

Our confirmation of your order is sent to the shipping address unless instructions to send them to a different address accompany the film order.

Be sure to use ZIP code. It makes prompt delivery and return easier.

Use a single order number. All films ordered at one time for one school should be consolidated into one chronological list and covered by one order number. For this number to appear on mailing labels or invoices, we must have it at the time the order is placed. Because of the volume of material we process, we CANNOT add later.

Mark confirming purchase orders "Confirming — Do Not Duplicate." Formal purchase orders are often issued after a phone or mail order has been placed. Unless you clearly mark these orders CONFIRMING — DO NOT DUPLICATE, they are submitted to the computer and a duplicate booking results. You are billed for both bookings.

Film Delivery

Films, other than feature films, are shipped library rate unless other instructions are given. Some of our customers, particularly those in metropolitan areas, prefer to have all films sent special handling. Special handling and United Parcel Service are available on request at current standard charges for each, paid by the film renter.

Late Return Charges

Bookings to other customers are made on the assumption that you will return every film no later than the day following the last scheduled use date. You will be billed extra charges if you hold a film beyond the scheduled use date. The fine for late returns is the rental fee of the film. If you don't get a film you're expecting, the reason often is that the previous user has not returned the film on schedule.

Office Procedures

The following procedures aid in expediting your orders.

Confirmation of Bookings

After submitting an order, you will receive one or more of the following replies:

Pink form. Confirmation of booking dates. Please check it against your original order and notify us if you find any discrepancies.

Green form. This form indicates that the film is not available on the dates you requested and specifies the dates it will be available. Please choose new dates and return the green form to us immediately since **available dates are not reserved.**

Accounts

Customers are billed monthly unless they have requested otherwise.

You will receive from the University of Illinois Business Office three copies of each invoice and a statement of the account. Whenever you make a payment, be sure to state which invoice is covered by your check and return a copy of the invoice with your remittance. Payment must be made to the University of Illinois Business Office, not to the Film Center.

Our fiscal year is from July 1 to June 30. If you are requesting films for use in two fiscal years, please submit them on two order forms. For example, films to be used in June and September of the same calendar year should not be listed on the same order form because the use dates are in different fiscal years. We file completed orders according to the last scheduled use date. If a film is requested for June 28 to July 3, for example, the completed order will be filed in the new fiscal year.

How to Buy

Those films and videocassettes which include a "sale" price in their ordering information may be purchased. Write or call our office with titles, order numbers, and payment information. Films and videocassettes are shipped within 3 or 4 weeks, unless we notify you otherwise. There are no return privileges. However, you are invited to evaluate or preview titles for potential purchase consideration by renting them first. The rental fee will be credited to your purchase if it is issued within 90 days of the rental.

Customer Identification Numbers

We must have your organization's Federal Employee Identification Number (F.E.I.N.) or, on personal orders, your Social Security Number, in order to process orders. This requirement is in effect immediately.



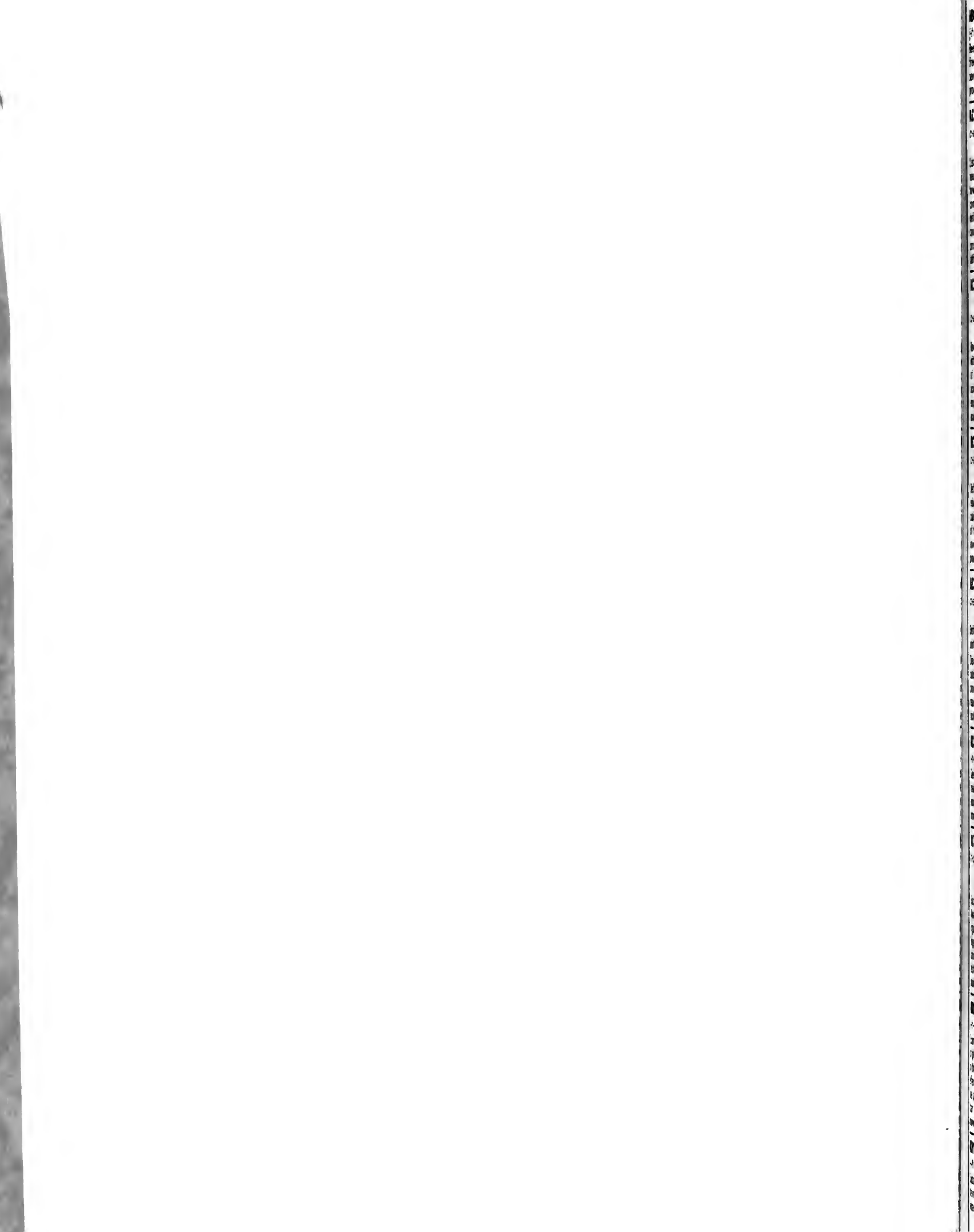
Customer comments regarding the Film Center's services and the quality of its films will be appreciated.

New Titles Added to Our Collections

Since the publication of the general catalog of the University of Illinois Film Center, *Illinois Film* (1981-1983)

Use this cumulative 1982-84 supplement with the general catalog of the University of Illinois Film Center, *Illinois Film* (1981-1983), as well as any other of our film information publications.

The descriptions of new titles are alphabetized by title. A topical index follows.



ABRAHAM LINCOLN (SECOND EDITION)

j-h 22 minutes 50415 color:\$16.50

Reenacts incidents in Lincoln's life which characterize him as an outstanding exponent of human freedom. Traces interesting events of his early boyhood which reveal his character and point to his several careers. Associates familiar Lincoln quotations with the incidents which prompted them. A 1982 production. (eb)

ACIDS AND BASES I: [ACIDIC AND BASIC SOLUTIONS] (CHEM 101)

c-a 18 minutes 3/4" U-Matic C00138 color:\$35.00
Cassette Sale: \$160.00

Lists and demonstrates characteristics of acids and bases, gives rules governing their formation, neutralization and behavior. Reviews Arrhenius' theory of the ionization of electrolytes in water, shows how chemical behavior can be explained by the presence of dissociated ions. Lists successively more comprehensive definitions of 'acid' and 'base': Bronsted and Lowry, Lewis. Computer diagrams illustrate definitions: proton-donors, proton acceptors; electron-pair donors, electron-pair acceptors. Discusses conjugate acid-base pairs; shows how a reaction can be classified as an acid-base reaction without proton transfer. Demonstrates, with copper sulfate and water, how the copper ion fits all three definitions. A 1980 production. (ui)

ACIDS AND BASES II: [IONIZATION OF WATER, pH, WEAK ACIDS AND BASES] (CHEM 101)

c-a 18 minutes 3/4" U-Matic C00139 color:\$35.00
Cassette Sale: \$160.00

Reviews definitions of acids and bases preparatory to discussion of their similarities and differences with regard to their behavior in water. Lists certain special properties of water; discusses the meaning of its ion product constant. Defines pH, explains its relation to H⁺; explains pH ratings and acidity/basicity. Discusses and demonstrates weak acids and bases; shows how to write equilibrium expressions using acid or base dissociation constants and how to find the initial concentration of an acid of known K_a given the pH. A 1980 production. (ui)

ACIDS AND BASES III: [HYDROLISIS AND BUFFERS] (CHEM 101)

c-a 18 minutes 3/4" U-Matic C00140 color:\$35.00
Cassette Sale: \$160.00

Defines hydrolisis. Shows how chemical indicators can be used to detect pH. Discusses the inverse relationship of the strengths of conjugate acid-base pairs. Shows the use of a pH meter and how to calculate pH from limited information. Describes and demonstrates buffer systems; shows the working of the Henderson-Hasselbalch Equation. Shows application of facts discussed thus far to calculations involving buffer systems. Defines buffer capacity, lists important buffers: oceans, blood. A 1980 production. (ui)

ACIDS AND BASES IV: [INDICATORS AND ACID-BASE TITRATIONS] (CHEM 101)

c-a 18 minutes 3/4" U-Matic C00141 color:\$35.00
Cassette Sale: \$160.00

Defines and demonstrates the use of indicators, showing how they change color over a pH range of 2 units centered around the pK_a of the indicator. Shows the use of an indicator board and of a pH meter. Discusses the application of the Le Chatelier principle to titration. Graphs the titration curve for various substances, identifying the equivalence point. Demonstrates things to consider in the selection of a proper indicator for various titrations, determining pH at various points in the completion of a given reaction. Discusses the role of weak acid equilibrium in the titration of a weak acid with a strong base. Includes a skit showing the use of a pH meter to solve a murder mystery. A 1980 production. (ui)

ACNE: IT'S NOT YOUR FAULT

j-h-c-a 26 minutes 84821 color:\$17.00

Seeks to dispel myths regarding causes and cures, using actual cases to show efficacy of proper treatment. Reviews symptoms of the four types of acne and shows methods of control, giving advice for young people afflicted with each type. Shows new medical procedures for more serious types. A 1980 production. (morv)

ACTION IN RURAL LIVING AREAS

j-c-a 17 minutes 56853 color:\$16.50
Film sale:\$255.00
Cassette sale:\$155.00

Documents that the farmers of the great prairie have long produced Uruguay's staples, meat and wool. Always independent, they often overcome great difficulties without outside help. The government is now organizing agricultural communities to improve rural conditions and increase food production. ACOR — Regional Community Action — sends specialists to work with people, help improve local health and school facilities, and replace substandard housing with traditional adobe dwellings, using modern techniques. The farmers' traditional suspicion of state paternalism is being overcome. A 1976 production. (unchs; ui)

ADDICTIONS, COMPULSIONS, AND ALTERNATIVE HIGHS

j-h-c-a 24 minutes 84803 color:\$21.50

Examines the compulsion / addiction mechanism — the human drive for absence of pain and presence of pleasure, presenting it as a positive trait, but demonstrating realistically the grave dangers present in the fact that body and mind adjust tolerance levels so that it takes "more" to produce the same effect. Four actual case histories (alcohol, drug abuse, compulsive gambling and compulsive eating) are presented. Points toward the natural "highs" resulting from many types of achievement. Baseball star Lou Johnson, recovering from alcoholism, points to that victory as the greatest "high" he has known. A 1981 production. (roun; ab)

ADVENTURES IN GRAMMAR GALAXY, PART 1: SUBJECT AND PREDICATE

j-h 19 minutes 56537 color:\$16.50

Lists the review of sentence components in the context of a plot by aliens from another planet to steal the masterplan for the English language. Their leader sends teams to gather sentences to put into their sentence analyzer. Ralph, a captured language lab robot, helps explain. The commando teams are tested

by their leader on a lunar firing range, where laser guns hit targets to be identified: nouns, verbs, simple subjects and predicates, complete subjects and predicates. A 1979 production. (ab)

ADVENTURES IN GRAMMAR GALAXY, PART 2: ADJECTIVES, ADVERBS, AND PREPOSITIONAL PHRASES

j-h 13 minutes 56538 color:\$13.50

Outer space men Tark and Sark, who have a supply of nouns and verbs from earth's language, find they cannot send sufficiently detailed messages. A travelling salesman from Marvin's Marvy Modifier Company arrives in the nick of time with a stock of adjectives and adverbs, and enables them to save the galaxy. A 1979 production. (ab)

ADVENTURES IN GRAMMAR GALAXY, PART 3: COMMON NOUNS, PROPER NOUNS, AND PRONOUNS

j-h 18 minutes 56540 color:\$16.00

Fizzler Industries, on the planet of Farragon, sends a desperate order for words from earth's Language Lab. Shipping clerks carefully mark the different types: common nouns, proper nouns, pronouns. While the words are on the way, a disillusioned former Fizzler employee hijacks all the pronouns. He is arrested by the space patrol, and his trial is the occasion for further information about pronouns: relative, personal and possessive. Final review by Robot Ralph. A 1979 production. (ab)

ADVENTURES IN GRAMMAR GALAXY, PART 4: VERBSTAR

j-h 18 minutes 56541 color:\$16.50

Verbstar is an orbiting space platform where visitors can come to learn about verbs. Station One exhibit shows how verbs change endings and use helpers. Station Two features the solution, by Sherlock Holmes and Dr. Watson, of the Mystery of the S-verbs. Station Three exhibit introduces auxiliary verbs. Station Four has a time machine, which shows how verbs indicate time. At Station Five there is a talk show featuring Dr. Ernest Verbose, whose invention, the irregular verb machine, shows irregular forms, typical errors, and correct answers. A 1979 production. (ab)

ADVENTURES OF TOM SAWYER (QUICK TAKES)

j-h-c-a 18 minutes 84639 color:\$14.50

Highlights of the story excerpted from the classic United Artists production starring May Robson and Walter Brennan, with Tommy Kelly as Tom. A 1938 production. (ua; abc)

AFGHANISTAN: THREADS OF LIFE

j-h-c-a 29 minutes 84691 color:\$19.25

Characterizes lives and livelihood of dwellers in the countryside and cities of Afghanistan. Shows how their Islamic faith affects the daily routine. Villages are self-sufficient by growing wheat, barley, figs and grapes. Visits the bazaar that is the heart of every town, showing crafts sold there: tooled silver, pottery, rugs. Highlights the weaving of carpets as the most characteristic. A 1980 production. (ird; eb)

AFRICA: A NEW LOOK

h-c-a 27 minutes 85031 color:\$17.75

Gives a photographically enhanced overview of the African continent: one fifth of the earth's surface, half of which is desert, is home to four hundred million people, 3/4 of whom live by farming, herding, or some combination of these. Irregularity of water supply tends to be a problem, as does the rate of urban growth, greater than that of any other continent. Half the population is under the age of 15, and both birth and death rates are higher than anywhere else on earth. Surveys problems of disease and medicine, education, politics and religion. A 1981 production. (iff)

AN AFTERNOON WITH GREGOR PIATIGORSKY

j-h-c-a 15 minutes 56657 color:\$15.50

A filmic portrait of a great man and musician which enables viewers to share moments such as those which caused him to say "many people behave as if there is something better than life — but there is nothing better." He is shown with his wife, his students, his garden, and of course, his cello. Conveys the warmth, humanity and humor which characterized his life. Completed shortly before his death, in 1973. (phpr)

AGE OF DISCOVERY: ENGLISH, FRENCH AND DUTCH EXPLORATIONS (REVISED)

i-j-h-c 12 minutes 56556 color:\$13.00

The quest to find a Northwest Passage to Asia to compete with Spain and Portugal's southern trade routes motivated a series of expansive expeditions. Uses authentic maps to trace the routes in animation techniques of major explorers — Cabot, Verrazano, Cartier, Frobisher, Drake, and Hudson. Recounts voyages that pushed back the frontiers of the known world and laid the groundwork for the exploration of North America. A 1979 production. (c)

AGE OF DISCOVERY: SPANISH AND PORTUGUESE EXPLORATIONS (REVISED)

i-j-h-c 12 minutes 56557 color:\$13.00

Maps with the routes of historic voyages traced by animation techniques illuminate the accomplishments of Prince Henry the Navigator, Diaz, Columbus, da Gama, Magellan, de Leon, Balboa, Cortez, and Pizarro. Discusses the new age ushered in by the quest for new trade routes that led to lands and peoples which changed western European life and thought. A 1979 production. (c)

AGING: THE METHUSELAH SYNDROME

h-c-a 57 minutes 2 reels 70589 color:\$28.00

Distinguishes individual rates of aging, tracing them to genetic code. Lists some effects of aging: inefficiency of metabolizing sugar, decline in the nerve-muscle coordination necessitated by complex tasks. Examines a case history of progeria. Resumes University of Florida research disproving that some cells can live forever. Demonstrates how underfeeding extends the life span of mice. Examines social and life-quality implications of extending human span. A 1982 production. (wgbh; tlf)

AGRO-INDUSTRIES

h-c-a 24 minutes 84899 color:\$21.00
Film sale:\$360.00
Cassette sale:\$220.00

Shows how development of agro-industries in Kenya strengthens the economy and reverses rural-urban

migration. The film focuses on successful regional examples, illustrating coordination between government and industry, management and labour. Sugar plantations bring work and prosperity as well as the benefits of special training and education. Growing chrysanthemums for the lucrative European market means wide-ranging social improvements. Pineapple growing and processing results in upgraded community housing, an engineering training school and cooperative land ownership. A 1976 production. (unchs; ur)

AH, MAN — SEE WHAT YOU'VE DONE

general 26 minutes 85041 color:\$16.75

Spotlights the role of water in maintaining life on earth and lists sources of pollution: chemical contamination, offshore drilling and oil spills, lead (now present even in Arctic snow), sewage and garbage disposal. Features child narrators, and a song having the same title as the film. A 1971 production. (nat; mcf)

AH...WE HUMANS

general 11 minutes 04989 color:\$11.75

A whimsical non-language animation spotlights typical human behavior when confronted with cultural differences. Follows adjustments which take place between the pink tribe and the blue tribe as they become acquainted. Just when all seems well, they are confronted by a green tribe... A 1980 production. (fub; bent)

AIRWAR (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 13)

h-c-a 26 minutes 84948 mixed:\$19.00
Film sale:\$495.00

Describes American policies of "limited" and "surgical" bombing; lists and describes types of capabilities of American planes and missiles. The population of North Viet Nam withstood 800,000 tons of bombs, never disclosing the number of casualties. Covers the change of opinion of Defense Secretary Robert Macnamara and his withdrawal from office. Estimates that it took approximately 80 tons of bombs to eliminate one infiltrator, leading one commentator to remark that it was "like using a sledge hammer to kill flies." A 1980 production. (itl / cineq; bon)

ALADURA: THE PRAYING PEOPLE (MAN'S RELIGIOUS QUEST)

h-c-a 24 minutes 85123 color:\$20.50

Presents beliefs and customs as practiced by the Aladura in the Cherubim and Seraphim Church of London. This church was established by and for the support of Yoruba tribe members from Western Nigeria, in London to further their education. Aladura churches are a Protestant offshoot, essentially an interpretation of missionary-introduced Christianity to fit Nigerian cosmology. Shows ritual elements, giving Biblical basis for their derivation when available. A 1978 production. (openu; mg)

ALBERTA

j-h-c-a 28 minutes H00033 VC color:\$21.50

An album-type montage of all there is to see and do in Canada's midwest: the natives engaged in local occupations are shown at cattle herding, oil-drilling, lumbering, wheat harvesting, chemical research, canning, dairying, the preparation of sausage and bacon. Recreational aspects form a second chapter: the Calgary Exhibition & Stampede, Edmonton Klondike Days, Banff, Lake Louise, the Alberta Game Farm, Heritage Park. Prices given being those of production date, are not valid. ¾" U-Matic Videocassette. '75(?) (bon; heri)

ALBERTA HUNTER: BLUES AT THE COOKERY

j-h-c-a 45 minutes 90389 color:\$24.75

Biography, with cameo performances, of blues singer Alberta Hunter, still performing at age 86 in a New York City club. Interview sections are interspersed with performances, bringing out the personality and philosophy of an appealing artist. A 1983 production. (tcul)

ALCOHOL AND DRUGS: HOW THEY AFFECT YOUR BODY

j-h-c 20 minutes 56735 color:\$16.50

An approach comparing the intake of toxic substances to the pollution of the environment. Animation illustrates effects on body and brain. Interviews with teens who have solved the problem of alcoholism are interspersed with recitation / discussions in a classroom of younger children, exploring reasons for dependency and possibilities for alternative behaviors. A 1981 production. (sif; ab)

ALCOHOL AND DRUGS...MAKING THE DECISION

h-c-a 27 minutes 84715 color:\$16.00

Examines ways people use to 'escape' feelings, treating this need as a disease. Interviews people who have recovered from dependencies, offers suggestions for avoiding and / or overcoming them. A 1978 production. (sif)

ALCOHOL...DRUGS...A WAY OUT

h-c-a 20 minutes 56670 color:\$14.50

A section called 'the winners' game' presents approaches to overcoming the negative emotions which draw people into dependencies. Offers constructive new directions. A 1976 production. (sif)

ALCOHOL, DRUGS AND YOU: A LOSING COMBINATION

j-h-c 25 minutes 85166 color:\$19.00

Examines 'reasons' for drinking (boredom, pain, loneliness, alcoholism in the family) and for retraining. Features experimental tests in which older teens cooperate with law enforcement officers in demonstration tests of their driving skills with various alcohol levels in their blood. Three "thematic ties" run throughout: the testing situation, a pair of comics who caricature the reactions of a depressed and selfish person, and a narrator/advisor who comments on what is hard and easy, foolish and wise, and tells where to get help with alternative behaviors. A 1982 production. (sif; ab)

ALCOHOL, DRUGS, OR ALTERNATIVES

j-h-c-a 26 minutes 84714 color:\$15.75

Interviews with people engaged in successful 'come-backs' from alcohol and drug dependencies give facts and feelings. Real problems which lead people into dependencies are discussed, and some real alternatives offered. A 1979 production. (sif)

ALCOHOL — HOW MUCH IS TOO MUCH?

p-i-j-h 16 minutes 57067 color:\$14.75

Mixes facts about alcohol's effects on the body with interviews of young people recovering from struggles with alcoholism. Dramatizes a DWI arrest; shows tests used to determine degree of sobriety. A depressant which gives the illusion of being a stimulant, alcohol is responsible for over 50% of fatal highway accidents. A 1981 production. (ifco)

ALCOHOL: USE OR ABUSE?

j-h 13 minutes 56839 color:\$12.50

Presents facts and misconceptions regarding the use of alcohol. Discussion features teen narrators, who examine reasons people give for drinking, actual physiological effects, and problems drinking causes. Vignettes interrupt to illustrate. Summary of the "case" made precedes the final question, put to the viewer for decision. A 1977 production. (gctf; ams)

ALCOHOLS APART!

h-c-a 25 minutes 84788 color:\$20.50

Demonstrates how the gas chromatograph enables the separation, identification and quantification of individual components of crude oil and its petroleum fractions, which are diverse and complex carbon compounds. Shows equipment, procedures, chromatograms. Visits Metropolitan Police laboratory in London to demonstrate the use of gas chromatography in measuring ethanol in blood samples of drivers accused of DWI. Demonstrates some chemical properties of linear alcohols, showing serial relationships. A 1978 production. (bbc / openu; umed)

ALGEBRA (MATHEMATICS)

j-h-c 15 minutes 57056 color:\$20.50

Illustrates the use of symbols in developing simple formulas, beginning with the "think of a number" game, played by two men on a train. As the train goes through a tunnel, the two demonstrate how similar concepts and formulae can be used, together with a stop watch, to determine the length of the tunnel. A 1978 production. (openu; mg)

ALGEBRA OF THE UNKNOWN (HISTORY OF MATHEMATICS)

c-a 24 minutes 85132 color:\$20.50

Traces the development of what is thought of today as analytic or coordinate geometry. Describes the status of Greek and Medieval dealings with problems including variables; cites the development of symbolic notation, contributed to by Descartes, as responsible for enabling solutions. Descartes first realized that the solution to every equation involving two unknowns represented a locus. Fermat, independently studying Apollonius, arrived at the same conclusion. Lecture format with models and drawings. Features Professor Carl B. Boyer, Brooklyn College, New York, and Open University lecturers. A 1975 production. (openu; mg)

ALHAJI BAI KONTE

h-c-a 12 minutes 57144 color:\$13.00

Introduces a kora player, and explains his role in society: musician, oral historian, entertainer and learned Muslim. The kora player has been a central figure in Mandinka society since the thirteenth century. Includes performances on the kora, a 21-stringed instrument whose strings are mounted perpendicular to the sound box, a calabash. Filmed in the West African republics of Gambia and Senegal, showing aspects of traditional social and economic life: scenes of the market and its crafts, of leisure time at tea, of a visit to a holy man. Narrated by Taj Mahal, who explores the connection between kora music and the blues. A 1978 production. (cei)

ALL OUR MISS STEADMANS

h-c-a 31 minutes 83671 color:\$18.75

Explores the growing problem of Britain's aged by focusing on the life of eighty-six-year-old Miss Steadman. With the vast increase in the number of elderly, Britain's welfare system lacks the facilities and personnel to provide the care and treatment required, leaving more and more old people to fend for themselves. Through interviews with welfare and health care personnel and relatives of the aged, the question of what will happen to Miss Steadman is answered sadly with examples of what has happened to others like her. A 1977 production. (thtv; bon)

ALL THE TROUBLES OF THE WORLD

j-h-c-a 22 minutes 84893 color:\$18.00

Portrays a future society, completely computer-dependent: the computer controls the economy, solves problems of all kinds, prevents crime by predicting it. The plot revolves around the computer's prediction of its own destruction, and the family that is innocently involved. Dramatized from the suspense science fiction of Isaac Asimov. A 1978 production. (cbs; ab)

ALL THE WAY UP THERE

h-c-a 27 minutes 84613 color:\$19.50

A cerebral palsy victim, 24 years old, dreams of climbing a mountain. A mountaineer who knows him decides to help him realize his dream. The story of their friendship and their victory is brought to the screen, together with some interesting questions. A 1980 production. (valh; eb)

ALWAYS BE CAREFUL

k-p 11 minutes 05043 color:\$10.75

Clay animation enlivens the presentation of five major home safety rules to protect children against common hazards of burns, shocks, and poisoning. Peter, Polly, and Bosely the Bird are the chief characters. Sponsored by Ontario Physicians, and animated in London. (lock; mcf)

[AMBULATORY TREATMENT OF TUBERCULOSIS] (TRAITEMENT AMBULATOIRE DE LA TUBERCULOSE)

c-a 30 minutes ¾" U-Matic K00059 color:\$28.00

Resumes briefly the history of the disease and its treatment, contrasting with new knowledge that makes home treatment possible. Gives statistics on contagion and relapse, contrasting in-patient with out-patient treatment. Lists advantages of out-patient treatment, discussing anti-bacterial drugs and the organizations which monitor out-patient medication and progress. Mentions anti-bacterial agents i

Cassette Sale: \$270.00

e, showing graphed dosage for patients still testing positive. Enumerates other functions of care
nters, touching on problems of distant patients. Filmed in Algeria, 1971. (jabo)

AMERICA IN VIET NAM (VIET NAM; THE TEN THOUSAND DAY WAR, Episode 1)

c-a 55 minutes 3 reels 77017 color:\$28.75
Film sale:\$835.00

resents an overview of the entire series, giving the historical background (including religious and
ritical elements) and the chief events (including the attitudes and decisions of key figures) of the
nduct of the American presence in Viet Nam from 1945 to the day in 1975 when President Gerald
d declared the war to be ended for America. A 1980 production. (itl / cineq; bon)

AMERICA WORKS WHEN AMERICA WORKS

c-a 78 minutes 98931 color:\$45.00

amines data relevant to answering the question: "Which costs more, training or welfare?" Presents
ts concerning the change in the nature of necessary job-related skills brought about by various kinds
utomation. Examines programs which provide retraining, including the West German system which is
ndled by a national clearing house and training program modeled after the GI Bill. Examines
chological difficulties in pockets of unemployment: "Money doesn't mean anything. How long can I
e without a sense of accomplishment?" Presents beginning local attempts in South Carolina and
higan; deplores the lack of a central information and planning agency at the federal level. A 1981
roduction. (nbc;fi)

AMERICAN FOREIGN POLICY SERIES see:

EISENHOWER AND THE COLD WAR
KENNEDY AND CONFRONTATION
TRUMAN AND CONTAINMENT
(eb)

AMERICAN INDIANS: YESTERDAY AND TODAY

i-j 19 minutes 57068 color:\$16.00

counts legends, customs and lifestyles of three different tribes: Shoshone-Paiute, Cheyenne, and
quois-Seneca. Young tribal members tell in their own words how they experience their Native
merican heritage. General introduction and linking narrative are by actor Ned Romero, himself a Native
merican. A 1982 production. (ffco)

AMERICAN MILITARY STRENGTH: SECOND TO NONE?

c-a 51 minutes C70554 color:\$23.25

amines the logic of the 'deterrent theory' — the idea that the knowledge of the sheer horror of
lear war is enough to prevent the use of the weapons. Labels this reasoning "a logical wasteland."
cludes a dramatization of what is scheduled to happen in the event of an ICBM attack. Questions what
are to make of the fact that we have no genuine civil defense capability, and that our land-based
siles are now vulnerable. Alternatives for their protection are diagrammed and speculated upon.
tlights European reluctance to share intelligence with America for fear of finding their secrets on
front page of the *New York Times*. Written and narrated by Ted Koppel. ¾" U-Matic videocassette.
979 production. (abc)

THE AMERICAN SHEEPMAN

c-a 27 minutes 81065 color:\$10.00

cribes and praises the life of the sheepman, characterizing it in the narration, by Jim Davis, and in
erviews of sheepmen in half a dozen states from California to Virginia. Shows how fleece is changed
fabric; includes a section on the Navajos. A 1981 production. (phelp for aspc)

20th CENTURY AMERICAN TIME CAPSULE

p-c-a 3 minutes 04896 color:\$11.00

0 years of American history are capsulized in kinestasis, edited to the rhythm of a drum solo which
ps to pace and to emphasize. A set of visuals in chronological order beginning with the Revolutionary
r and ending with Gerald Ford's oath of office, includes everything from the brutality of war, through
entions, politics, and images of Mickey Mouse. Exposure time for the visuals ranges from 1/12 to ½
a second. Charles Braverman, whose brainchild the film is, says, "When you look at 200 years in 3
utes, you see things that maybe you didn't realize before." A 1968 production. (brpr; pyr)

AMERICAN ARTS SERIES see:

ART IN AMERICA PART 8: SCULPTURES
ART IN AMERICA, PART 9: PHOTOGRAPHY I — THE BEGINNINGS OF A NEW ART
ART IN AMERICA, PART 10: PHOTOGRAPHY II — MASTERS OF THE 20TH CENTURY
(hfc)

MIRRA'S CHOICE

20 minutes 56970 color:\$17.50

amatizes the struggle of a Druze girl, torn between tradition which forbids women advanced
ocation, and her desire to be a doctor. Conveys the flavor of the Druze culture, an independent rural
shoot of the Islamic faith spread throughout Syria, Lebanon and Israel. Amira weighs the ostracism
e begins to experience as it becomes evident that she is interested in something besides marriage,
inst her medical vocation. A 1982 production. (amitar; ab)

MY-ON-THE-LIPS

neral 32 minutes 85162 color:\$22.25

amatizes the story of a new teacher in a school for the deaf, and of her difficulties in getting
eptance for the aural-oral approach (as opposed to signing). (Setting is in the days when
d/blind institutions were considered 'asylums.')

THE ANASANI AND THE SPIDER

neral 11 minutes 05090 color:\$13.00

or animation, using the sophisticated geometric style of the Asante, brings to life the local folk tale
the ancient hero Kwaku Ananse and his family of six sons. Animal with human qualities, he is by

turns mischievous and lovable. When Ananse is rescued by his sons, he wishes to reward one of them
with the gift of a globe of light. When he is unable to decide which most deserves it, he consults
Nyame, God of all Creation, whose solution is to place it, for all to enjoy, in the sky, whence it becomes
known as the moon. Winner, CINE Golden Eagle; Blue Ribbon, American Film Festival. A 1969
production. (text)

THE ANATOMY OF CRISIS (FREE TO CHOOSE [3])

h-c-a 58 minutes 2 reels 70594 color:\$26.50

Retells the story of the 1930's depression, analyzing causes from Friedman's standpoint, which asserts
that it was a failure not of capitalism, but of government: specifically, of the judgment of the Federal
Reserve System. Explains the psychology of "runs" on banks, showing how one bank survived such a
crisis. Accuses government of being "the major single source of (economic) instability." Reel 2
debates the issues. A 1979 production. (wqln/vida; pennc)

THE ANCIENT EYES OF NEPAL LOOK TO THE FUTURE

h-c-a 17 minutes 56952 color:\$16.50

Film sale:\$255.00

Cassette sale:\$153.00

Films and explains the cultural significance of ancient traditions and art motifs, contrasting the
contemporary problems which remain to be solved. Gives some of the approaches which are being used
in the hope of solving them. A 1976 production. (unchs; ui)

ANCIENT MODERNS: GREEK ISLAND ART AND CULTURE, 2000-3000 B.C.

h-c-a 18 minutes 56757 color:\$15.50

Presents art objects and artifacts which characterize the sculptural concepts of a lost civilization which
flourished in the Cyclades Islands of the Aegean Sea 5000 years ago. Figures of stone and vessels of
marble show a stylized view of human and animal figures and of the theme of the sea, which, because
they have been imitated by moderns, seem modern. A 1979 production. (megr; eb)

AND ON THE EIGHTH DAY

h-c-a 20 minutes 2 reels 70176 color:\$28.00

Examines the varieties and causes of pollution, warning against the exploitation of system parts with no
attention to the effects on the whole. Focuses in particular on waste disposal, citing the Denver
earthquake caused by pumping waste from the manufacture of nerve gas into underground disposal
sites. Emphasizes the need for the investigative follow-up of radioactive pollution, whose localized
accumulation causes various types of cancer and genetic mutations. Interviews leading critics of
nuclear power who warn that fallout products from nuclear plants will soon exceed those from bomb
testing. Identifies pollution as the most important problem for the next 200 years. A 1973 production.
(thtv; bon)

ANGER: HANDLE WITH CARE

p-i-j 13 minutes 57104 color:\$13.50

Skits dealing with situations whose natural outcome is anger are played two ways, showing
constructive and destructive ways of handling this volatile emotion. Skits involve youngsters the age of
the target audience. Summarizes advice at the end: "You can't really expect that you won't get angry:
what's important is how you handle it." A 1983 production. (sif; ab)

ANGLES (MATHEMATICS)

j-h-c 15 minutes 57055 color:\$20.50

Uses animation, live photography and graphic devices to demonstrate the techniques involved as two
narrators on a park bench figure the height of a tree that is being cut down, to see whether they are
out of the range of its crash. Introduces trigonometric functions and relevant methods, demonstrating
some ingeniously with the use of a horse, then returns to calculate the safety of the two narrators,
confirmed as the tree falls short of their bench in exactly the amount they calculated. A 1978
production. (openu; mg)

ANIMALS OF A LIVING REEF

i-j 18 minutes 56629 color:\$17.00

Australia's Great Barrier Reef is a sort of natural 'marine zoo,' visited by the camera to display both
habitat and inhabitants to those who might otherwise never visit under water. At least two dozen
species are shown, including the unusual gorgonian and remora. A 1980 production. (emi; cec)

ANIMALS OF ASIA

p-i-j 16 minutes 56621 color:\$16.50

Shows approximately 25 different types of animals native to Southeast Asian forests, including the
langur, loris, mouse deer, gaur, flying fox, and saurus crane. Covers feeding habits, camouflage, unique
behaviors. Points out some similarities with African animals. A 1980 production. (cwfp; cec)

ANIMALS OF SOUTH AMERICA

p-i-j 17 minutes 56628 color:\$16.00

The mountains, grasslands and forests of South America provide a home for a large variety of animals,
many strikingly different from any known on the North American continent. Shows approximately 30
different species, including sloth, tamandua, agouti, capybara, cayman, vicuna and rhea. A 1980
production. (cwfp with ced; cec)

ANNUAL FESTIVAL OF THE DEAD: THE DOGON PEOPLE IN THE MALI HIGHLANDS (AFRICAN VILLAGE LIFE SERIES)

h-c-a 14 minutes 57146 color:\$13.00

Records the elements of the traditional memorial observances for the dead as they are carried out in
this locale. Rituals include the reenactment of courageous warrior exploits, formal mourning, drinking
and dancing. A 1967 production. (iff)

ANTARCTICA: DESERT OF ICE — SEA OF LIFE

h-c-a 29 minutes 84635 color:\$20.00

A history and description of the status and development of earth's coldest, driest continent,
representing one tenth of its total land surface. Footage of Byrd's initial expedition is included in the

exploration history. Antarctica is totally unique in being the object of a thirteen nation treaty agreeing to preserve it for cooperative scientific investigations. Resources are enumerated and filmed, results of scientific studies given. A 1979 production. (kpbs; crm / mcgh)

THE ANTIQUE COLLECTOR

i-j-h 28 minutes 84805 color:\$20.25
Grandma has a little shop at the flea market, and a young assistant named Tom — until one day a rich stranger who loves old things and old people invites Grandma to live in his beautiful old house. Tom's struggle to deal with his feelings could serve as a framework for helping young people deal with similar feelings of loss. A 1980 production. (call; ab)

[ANXIETY AND BLOOD VESSELS] (STRESS ET VAISSEAUX)

c-a 42 minutes ¾" U-Matic K00085 color:\$33.00
Cassette Sale: \$378.00

Summarizes information about stress shared at the second annual international symposium on stress: Selye's physiological model of the communication mechanisms; the need for further research on the body chemistry known to be involved but poorly understood; results of tests on laboratory animals deliberately stressed; tests of the body chemistry of racing car drivers; the 'life change' scale with stress ratings of events. Concludes that neurostructures relating to affectivity are critical in making life choices preventive of heart trouble. A 1981 production. (jabo)

ANYONE CAN DO IT!

general 12 minutes 05057 color:\$12.50
Features a mimed dramatization (with voiceover narration) as framework for CPR instructions: a vacuum cleaner salesman collapses during a conversation with a client, who rescues him by her successful application of CPR techniques. A 1981 production. (crco; fcco)

ARS GRATIA ARTIS

h-c-a 9 minutes 04975 color:\$10.25
Zagreb's devastating surreal symbolism studies the relationships between the artist and his public. Combines line-drawing animation with special effects. A 1969 production. (zag / janus; pyr)

ART IN AMERICA PART 8: SCULPTURES (AMERICANA SERIES)

j-h-c-a 28 minutes 85027 color:\$17.75
Presents a brief definition and history of sculptural tradition as an introduction to the work of over fifty American artists, spanning the 19th and 20th centuries. Early gravestones and Spanish colonial religious figures are shown as anonymous precursors to tiled and signed pieces. Includes a segment on public monuments and buildings as well as individual expressions. A 1980 production. (hfc)

ART IN AMERICA, PART 9: PHOTOGRAPHY I — THE BEGINNINGS OF A NEW ART (AMERICANA SERIES)

j-h-c-a 25 minutes 85028 color:\$17.25
Summarizes the history of non-American developments in technical processing leading to photography as an art medium. Examines daguerrotype, ferrotype, wet and dry plate processes, stereoscopic presentation, carte de visite, and motion. Covers technical developments to the arrival of Eastman's "Kodak." Discusses some work of early American photographers: Southworth, Hawes, Brady, Hillers, Jackson, Haynes, Watkins, Stieglitz. A 1981 production. (hfc)

ART IN AMERICA, PART 10: PHOTOGRAPHY II — MASTERS OF THE 20TH CENTURY (AMERICANA SERIES)

j-h-c-a 25 minutes 85029 color:\$17.25
Surveys approaches to photography: pictorialism, realism, photomontage, documentary, art. Interviews acknowledged masters Ansel Adams, Barbara Moyer, Eliot Porter, five others. Shows how publications such as "Camera Work" and "Aperture" influenced the art. A CINE Golden Eagle winner, produced in 1981. (hfc)

THE ART OF THE BOOK: PERSIAN MINIATURES FROM THE SHAHNAMEH

h-c-a 30 minutes 84877 color:\$19.75
Reviews illustrations of the Persian "Book of Kings," an epic poem covering the history of Persia from the creation to the end of the seventh century (the last pre-Islamic dynasty), variously illustrated down the ages. These illustrations have influenced patterns of Iranian arts and crafts (including textiles and carpets). The first illustrations, between the 11th and 13th centuries, were in metal and ceramic. The first paintings were done by descendants of the Mongols, between the 14th and 16th centuries. Later illustrations (from the Timur Dynasty) show a completely different style, restrained and idyllic. A 1977 production. (nirt; fth)

[ARTERIAL DISEASE OF THE LOWER LIMBS] (LES ARTÉRIOPATHIES DES MEMBRES INFÉRIEURS)

c-a 45 minutes ¾" U-Matic K00001 color:\$33.00
Cassette Sale: \$405.00

Gives instructions for the diagnosis of atherosclerosis, and illustrates the progress of the disease with animated diagrams. Analyzes types of possible cause (hypertensive, metabolic or conjunctival, protein or lipid disorders). Demonstrates the injection of radioisotopes to check and trace progress of the disease, and the use of Dopplerography, showing a normal curve and a stenosis curve. Lists what to check in physical and in laboratory blood examinations. Shows plethysmography and electrophoresis; reviews the four identifiable stages in the progress of the disease. A 1977 production. (jabo)

[ARTHROPLASTY OF THE HIP BY PAIRED CUPS] (ARTHROPLASTIE DE LA HANCHE PAR CUPULES COUPLÉES)

c-a 20 minutes ¾" U-Matic K00073 color:\$28.00
Cassette Sale: \$180.00

Discusses and shows treatment for advanced arthrosis of the hip by arthroplasty with matched double cups. Explains determination of position for mobile hemispheric cups, showing a model. Covers instruments necessary for such an operation, showing an actual operation, including dislocation of the femur, preparation of the femoral head, placing of the prosthesis, and testing of the joint. Deals with

postoperative flexion therapy, showing several cases of different ages where there is complete recovery of mobility without pain. A 1978 production. (jabo)

ARTHUR THE KID

i-j-h 24 minutes 85038 color:\$17.75
Dramatizes the adventure comedy from the book by Alan Coren, about three bumbling, incompetent bandits who advertise for a new boss. The ten-year-old who answers the ad has quite a few surprises for them. A 1980 production. (abc)

[ARTICULAR CHONDROCALCINOSIS] (LA CHONDROCALCINOSE ARTICULAIRE)

c-a 22 minutes ¾" U-Matic K00002 color:\$28.00
Cassette Sale: \$198.00

Traces diagnostic procedures for multiple osteoarthritis, a rheumatic disease characterized by calcification of fibro-cartilages. Demonstrates radiological examination, identifying on X-rays of various joints the bend in the joint space typical of this disorder, which resembles arthritis. Shows puncture of the knee and examination of fluid, basic to correct diagnosis. Demonstrates treatment with nonsteroid anti-inflammatory agents. Shows a sinovial biopsy and the view through the arthroscope. Illustrates with X-rays, other conditions with which this disorder is sometimes confused, showing how to distinguish. Shows surgical treatment by arthroplasty, and implantation of a hinged knee prosthesis. Lists usual causes of this disease, mapping where it is most common in Europe. Indicates necessary lab tests and conditions which commonly accompany osteoarthritis. An animated diagram shows normal progression, usually bilateral and symmetrical, of the disease. Identifies it as a new form of rheumatism due to microcrystals; shows, photomicrographically, formation of microcrystals. Named one of the best medical education films, Entretien de Bichat, 1978. (jabo)

ARTICULOS DE COSTUMBRE

h-c-a 60 minutes 2 reels 70609 color:\$28.25
Presents the life, work, and times of Spain's most famous exemplar of *costumbrismo*, a journalistic-literary style which consisted of engaging, perceptive and detailed characterizations of people and places. Dramatizes a number of *articulos*, giving examples of both satirical and biographic portraits. Summarizes Larra's short and tragic life. Narration and commentary by Don Alonso Zamor Vicente of the Spanish Royal Academy. Spanish of intermediate to advanced level. A Spanish Television production. U.S. release date, 1980. (tvesp; fth)

THE ARTIST WAS A WOMAN

h-c-a 58 minutes 70542 color:\$28.25
Centers around a landmark exhibition of paintings featuring women artists from 1500-1950. Paintings are displayed and cameos of the lives of the artists narrated by several contemporary women who are art historians or patrons of the arts, including Germaine Greer, author of a history of women artists and Ann Sutherland Harris, one of the organizers of the exhibition. Sponsored by a grant from the National Endowment for the Humanities. A 1980 production. (aww; abc)

ASBESTOS: THE WAY TO DUSTY DEATH

h-c-a 51 minutes 2 reels 70492 color:\$28.25
As little as one-half day of exposure to asbestos dust can lead to irreversible lung damage and several types of cancer. One of the patients interviewed in this film was exposed to the dust only when she, as a child, embraced her father on his return from work. Now, a young mother of three, she is dying of asbestos-caused disease. Exposes that these dangers were known and deliberately ignored by people in responsible positions in government and industry, and that this practice continues even now. A 1978 production. (abc)

ASHES TO ASHES

h-c-a 31 minutes 83675 color:\$18.25
Begins with an actual photograph of two halves of a cancerous lung just removed from a patient and goes on to trace the results of a British media campaign to discourage smoking (of which this is the third program). The two previous programs caused three million Britons to try to quit. Interviews some of these regarding their attitudes, their success rate, the amount of money they have saved. Debate individual cigarette ads with the head of an advertising agency, ends with the funeral of another victim of lung cancer. A 1975 production. (thtv; bon)

ASSASSINATION (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 5)

h-c-a 26 minutes 84940 mixed:\$19.25
Film sale: \$495.00

Explains the unfortunate circumstances which ended in the assassination of South Viet Nam's first president. Begins with the self-immolation protest of an elderly Buddhist monk, which set off a chain of riots in which dozens of Buddhists died. Explains the tenor and psychology of American negotiation regarding what Kennedy might have changed if he had not also been assassinated three weeks after Diem. A 1980 production. (itl / cineq; bon)

ASTRONOMY: THE COSMIC QUEST

h-c-a 26 minutes 84713 color:\$17.25
An overview of the most recent discoveries in modern astronomy, with the methods of research currently being used. Includes interviews with four young researchers: cosmologist, theorist, radio astronomer and planetary scientist. A 1980 production. (flpa; ab)

THE ATOM: A CLOSER LOOK

j-h-c-a 30 minutes 84890 color:\$21.25
Examines history and nature of the discoveries regarding atomic structure and energy potential of the atom and its nucleus, using animation and live action. Attempts to answer critics of nuclear plant by listing beneficial applications of what is known in industry, agriculture and medicine. A 1980 production. (corpr; wdp)

ATTICA

h-c-a 96 minutes 3 reels 98948 color:\$48.25
Re-creates the Attica prison riot, in a drama based on the eyewitness account of Tom Wicker, entitled

to Die. Events are compressed for time constraints, and composite characters given fictitious names. Directed by Marvin Chompsky, director of ROOTS and of HOLOCAUST. A 1980 production. (abc)

AURICULOMEDICINE] (VERS UNE AURICULOMÉDECINE)

a 40 minutes ¾" U-Matic K00082 color:\$33.00
Cassette Sale:\$360.00

Comments on symbolism of the ear in primitive societies, as an introduction to Dr. Nogier's explanation of his theory of auriculomedicine. This practice combines acupuncture techniques with the notion that, by superimposing a reverse image of a fetus on a human ear, body areas represented by the superimposed parts can be treated with acupuncture needles placed in the ear at those points. Shows cases being successfully treated in this way; points to the spread of the methodology to China where acupuncture originated. Illustrates, with laboratory animals, the plasmatic transfer of analgesia from treated to untreated animals. Nogier has been practicing auriculotherapy since 1953. A 1981 production. (jabo)

AUSTRALIA

j-c-a 25 minutes H00008 VC color:\$21.50

Beginning with a map to orient the viewer to places the camera will show, this tour recommends the Gold Coast, the Great Barrier Reef, the bird sanctuary, Sydney, New Guinea, Tasmania, Melbourne, the central cattle country, and the west, of which it shows fast-cut montages — a "sampler" of 3 million square miles. Prices given, being those of production date, are not valid. ¾" U-Matic videocassette. '75 (bon; heri)

AUSTRIA

j-c-a 28 minutes H00023 VC color:\$21.50

"Delights" for Austria listed are a tour of Vienna by night, a trip to the Spanish riding school; performances of the Lipizzaner horses and of the Vienna Boys' Choir, and a view of the settings for "The Sound of Music." Prices given in narration, being those of production date, are not valid. ¾" U-Matic videocassette. '75 (?) (bon; heri)

AUTOMOBILE SAFETY

c-a 18 minutes 56568 color:\$15.00

Start from the hazards involved in driving an automobile, deals with some dangers to be avoided when a vehicle is not in motion. Demonstrates the proper way of jumping a battery, changing a tire, checking an overheated radiator, and working on an idling engine. Cautions against situations where gasoline or carbon monoxide can become dangerous. A 1979 production. (htc with nsc)

AUTUMN IN NATURE

j-c-a 14 minutes 57069 color:\$13.50

Points out changes in plants and animals preparing for winter. Identifies migrators, hibernators. Shows animals storing limbs under water in order to have access to food when the lake freezes, elk bugling, birds sparring. Gives examples of natural camouflage, showing winter and summer coats of the caribou. Covers changes in plants as well as animals. Ends with a review of points made. A 1979 production. (ffco)

AUTUMN WITH GRIZZLIES

j-c-a 15 minutes 56990 color:\$15.00

Traces habits and behavior of grizzly bears at different ages and seasons. Follows a sow and her cubs through a summer and autumn season, showing how bears observe a hierarchical right to food resources, explore, and play. A 1982 production. (karv; befi)

BY BIRDS AND THEIR PARENTS

j-j 11 minutes 04986 color:\$13.00

Shows the kinds of homes birds make and ways in which they protect and feed their young. Includes house, killdeer, heron, hummingbird, flicker, owl, swallow, mourning dove, tern. Vocabulary apt to be familiar appears as subtitles. A 1981 production. (cec)

THE BABY MAKERS

a 44 minutes 90324 color:\$26.50

Study of the status of genetic engineering and of its market, as regards the selection, freezing and marketing of sperm and of eggs, and the use of 'surrogate mothers' both in the animal and human species. To give some idea of the magnitude of the industry, 1978 statistics were given as follows: 9 million cattle, 136 million turkeys, 300,000 swine, 35,000 horses, 300 goats and 20,000 human babies are produced by artificial insemination. A 1979 production. (cbs; crm / mcgh)

BACKYARD ALTERNATIVE ENERGY

j-c-a 25 minutes 84676 color:\$21.50

Shows innovative, small-scale individual energy-producing and saving projects: a five-story live-in windmill, various solar heaters and heat-exchange devices, pedal power and compost power testify to the ingenuity of ordinary Americans. A 1978 production. (cec)

THE BADIA AWAKENS

c-a 20 minutes 56854 color:\$18.50
Film sale:\$300.00
Cassette sale:\$180.00

Maintains that in 30 years the population of Amman, Jordan, has grown from 20,000 to 750,000, swollen by refugees and rural migration. Tent cities and shanty towns have mushroomed. New settlements in rural areas are taking the pressure off Amman as inter-city highways improve communications. Following a truck driver who has relocated, the film shows his new home, social improvements, medical facilities, and good community spirit, and touches on rural-desert industries. These range from an oil refinery and phosphate mine to a Bedouin camel farm and reclaimed agricultural land. A 1976 production. (unchs; ui)

CELLS OF LIFE

c-a 50 minutes 2 reels 70559 color:\$27.25

Summarizes research on structure and function of cell membranes; demonstrates their behavior by

experiment, reveals their structure by means of electron microscopy. Discusses possible applications of the knowledge, including medical targeting of cells for treatment without affecting other cells. A 1978 production. (bbc; fi)

BAHAMAS

j-h-c-a 26 minutes H00010 VC color:\$21.50

An enchanting chain of 700 islands, stretching in a 750-mile arc from the tip of Florida, is visited and described, with emphasis on Nassau. Narration describes travel regulations, necessary documents, and hints for sightseers, but prices, being those of production date, are not valid. ¾" U-Matic videocassette. '75 (?) (bon; heri)

THE BAHAMAS: A SEA OF ISLANDS

h-c-a 12 minutes 56956 color:\$13.50
Film sale:\$180.00
Cassette sale:\$108.00

Studies the formulation and implementation of a national policy of environmental safeguards designed to protect the sea, on which the life of the Bahamas depends. Seeks a balance in a concerted effort both to conserve the Marine environment and to allow limited industrial development and continued tourism. Lists and photographs aspects of the policy. A 1976 production. (unchs; ui)

BALLOON SAFARI

general 55 minutes 2 reels 70545 color:\$29.00

Records the adventures of wildlife filmmaker Alan Root, who saw the hot air balloon as an ideal camera platform for filming African animals around his home in Kenya. He invites a British balloonist to teach him to fly one; they discuss the matter over lunch in the yard, with the pet hippopotamus lying beside the coffee table, the pet aardvark burrowing nearby. The film shares the difficulties as they met them — including some unplanned dips in the lake, as well as some exceptional footage of wildlife and of a flight over Mt. Kilimanjaro. A 1975 production. (ang; benf)

BANGKOK

j-h-c-a 11 minutes 04998 color:\$11.25

Gives viewers a quick tour which conveys the flavor, appearance and customs of the Thai capital city. Customs of primary importance concern Buddhism: all males must be ordained monks, even if they choose to limit the length of their service. (Shows an ordination ceremony.) Chief oddity to many tourists is that most transportation is by canal. Portrays scenes in the 30-acre open air market, and shows several of the hundreds of temples characteristic of the city. A 1978 production. (lucl)

BANKRUPT (ENTERPRISE SERIES)

h-c-a 28 minutes 85145 color:\$38.00
¾" U-Matic C85145 color:\$38.00

Selects the Inforex experience to document the meanings and procedures of bankruptcy. Interviews founders of the firm, a former financial officer, and the judge who handled the bankruptcy case. Traces the difficulties, the decision of the banker-creditors, the re-selling, and the job turnovers. A 1981 production. (wgbh; lca)

THE BARBER SHOP

h-c-a 20 minutes 56950 b & w:\$13.25

Set in Felton City, whose population is 832 and whose elevation is two feet below sea level, this W.C. Fields spoof of the role of the barber shop in a community of this size gives admirable opportunity for the full range of his wit. A 1933 production. (par; nftvc)

THE BAREFOOT DOCTORS OF RURAL CHINA

h-c-a 52 minutes 70490 color:\$28.50

In 1965, when Chairman Mao recommended that in the medical program of the nation, the rural need for doctors be met, 20% of China's medical personnel were assigned to train rural paramedics, who have become an important medical resource and a fruitful recruiting ground for future doctors and veterinarians. Methods and tasks of these young paramedics are shown, filmed in communes, clinics, schools and hospitals all over the People's Republic of China. There is a new saying, "China walks on two legs," meaning it has adopted the best of eastern and western medical techniques and resources. A 1975 production. *Mounted on two reels.* (dial; cado)

BASIC BREADMAKING

j-h-c-a 15 minutes 50168 color:\$17.50

A young man and a young woman narrate and demonstrate methods for, and converse about and sample products of, three types of breadmaking: yeast breads, biscuits, muffins. Yeast breads demonstrated are loaf bread, crescents, twists, and cinnamon rolls. Uses time-lapse photography for rising and baking sequences. A 1981 production. (cec)

BASIC FILM PHOTOGRAPHY

general 17 minutes 56585 color:\$15.00

Definitions of basic terms accompany demonstrations of basic techniques: hand-holding, panning, dollying, use of wide-angle, telephoto and zoom lenses are covered. A series of mini-films follows, showing how lighting and choice of film contribute to creating atmosphere, giving the illusion of depth and space, and creating suspense. A 1978 production. (pbf; pyr)

BASIC RECORDS FOR A SMALL BUSINESS

c-a 19 minutes 57004 color:\$16.75

Presents several analogies, together with dramatized cases, to define and emphasize the importance of the role of careful record keeping, regardless of the size of the enterprise. Uses as examples a small optical company (how and why not to) and a small business whose specialty is framing pictures (a sterling success.) Presents record keeping as basic to every facet of managing both material and money. Stresses the value of professional help, and the economy of 'doing it right.' A 1982 production. (fddb; befi)

BATTERED TEENS

j-h-c-a 11 minutes 05042 color:\$12.25

Interviews members of a Mississippi family which obtained help for child abuse problems through a Parents Anonymous program, and went on to help establish a network of Teen groups. Reveals that as many as 15% of child abuse cases involve teens. Tells teens who need help what their options are. A 1980 production. (cbs; fi)

BATTLEGROUND WASHINGTON: POLITICS OF PRESSURE

h-c-a 52 minutes 2 reels 70553 color:\$28.50

Studies varieties of lobbying (the effort to influence the nature of legislative action in the nation's capital): the free-lance lobbyist, the PAC committee, the computerized direct-mail campaign, and the roles taken by individual congressmen. Uses Charles Walker as an example of the discreet and knowledgeable free-lancer; Russell Long as the example of congressmen who have chosen to represent special interests. Discusses PAC's, follows the fate of House Resolution 1 (whose purpose is to limit PAC activity) to its death in committee. Examines the new approach (computerized direct mail) of Richard Viguerie, speculating about its effect. A 1979 production. (abc)

THE BAXTERS SERIES

The Baxter family consists of Stan and Susan, parents of teenagers Dennis and Amy, and of "Grandma Lizzie" and her "steady," Arthur Wiggins. As each meets problems typical of his age, the way he and the others deal with each incident and with each other becomes food for thought and for laughter. Dramatic episodes are followed by discussion periods with members of the television studio audience, conducted by guest 'experts.' A television 'soap' with a public service angle, designed to give viewers a chance to propose their own solutions to typical human dilemmas by a critical evaluation of realistic characters. A 1978 production. (wcvb / bbi; abc)

THE BAXTERS: EDGAR WIGGINS

h-c-a 22 minutes 84852 color:\$16.50

Dealing with the emotionality of grief in a friend is the focus of the dramatization and ensuing discussion in this episode. Grandma's 'steady,' Arthur Wiggins, is at the Baxters for a pizza party when he receives news of the unexpected death of his brother. From Grandma's handling of the situation to Stan's embarrassed desire to 'escape,' responses invite discussion. A 1978 production. (wcvb / bbi; abc)

THE BAXTERS: LEAVING THE NEST

h-c-a 22 minutes 84853 color:\$16.50

When Dennis' girlfriend Lisa stays overnight, Stan and Susan manifest their mistrust of the young people and their reluctance to see Dennis reach the level of independent decision-making. Progressively funnier 'sitcom' complications make the break more difficult and more inevitable. A 1978 production. (wcvb / bbi; abc)

THE BAXTERS: STAN'S MID-LIFE CRISIS

h-c-a 22 minutes 84854 color:\$16.50

Stan, tired of job, routine, and mundane problems, runs across an old school friend who has 'dumped' his family and gone into a questionable line of work, dresses like a rock performer, and recommends the same to Stan. Post-drama discussion period is led by Dr. Gerald Borofsky, Chief of Psychiatry at Boston's Mental Health Center and at Massachusetts General Hospital. A 1978 production. (wcvb / bbi; abc)

THE BAXTERS: SUSAN'S NEW JOB

h-c-a 22 minutes 84855 color:\$16.50

Susan is offered a promotion which will cause her salary to exceed Stan's. He does not want to diminish her joy, but his feelings of insecurity are too great. They are expressed in Stan's troubled sleep in a male chauvinist's nightmare of role reversals — a hilarious 'sitcom' with serious implications, later brought out by members of the audience. A 1978 production. (wcvb / bbi; abc)

THE BAXTERS: TOGA PARTY

h-c-a 22 minutes 84855 color:\$16.50

Examines peer pressure and sexual mores by dramatizing an occasion on which Dennis and his buddy Everett, dressing for a toga party and discussing the possibility of an orgy to disguise their feelings of insecurity, are happened upon in the kitchen by Grandma Lizzie. Interchanges with her bring out the differences in vocabulary and the similarities of human feelings in the two generations. Post-drama discussion is led by Dr. Alfred McAlister, Professor of Behavioral Science at the Harvard School of Public Health. A 1978 production. (wcvb / bbi; abc)

BE SMART...DON'T START

i-j-h 15 minutes 57071 color:\$14.50

Hits high points in discouraging smoking: the critical absence of pain nerves in the lungs, analysis of the chemical content of tobacco smoke, portrayal of its effects on the body, the connection with smoking as a contributive factor in 1000 deaths a day in the United States alone, the subtle distinction between a habit and an addiction. Interviews youngsters who are sorry they started. A 1981 production. (ffco)

THE BEAR

h-c-a 25 minutes 84894 color:\$19.00

Dramatizes the maturing years of a young boy in the old south, emphasizing the fellowship of hunters and the growth of courage. "Old Ben," a bear who has eluded hunters for so long as to have become a legend and a symbol, is the locus of the plot. A sensitive rendition of William Faulkner's short story. A 1980 production. (cbs; ab)

BEARINGS (ENERGY CONVERSION, PRIME MOVERS AND TRANSACTIONAL SYSTEMS SERIES)

h-c-a 19 minutes 56943 color:\$15.00

Enumerates and illustrates, by means of close-up photography, models, and graphics, the types of bearings, mountings, seals, sleeves and collars. Describes load type for which each is designed (radial thrust, combined); explains how designs overcome static and kinetic friction. Definitions and demonstrations accompany the presentation of system components. A 1976 production. (geop; lucf)

BEARS, KINGS OF THE WILD

i-j-h 23 minutes 84721 color:\$16.00

North American black and polar, panda bears, and the spectacled bear of the Andes are shown in the natural habitats. Examines the historical variety of relationships between human cultures and the bear. Points out that although bears in national parks have become accustomed to the presence of human they can still be dangerous. A 1980 production. (eb)

BEAUTY, BONNY, DAISY, VIOLET, GRACE, AND GEOFFREY MORTON

h-c-a 55 minutes 70161 color:\$28.00

Captures the spirit of a man and a way of life: Geoffrey Morton, a Yorkshire farmer, prefers to work his land with horses instead of tractors, saying, "With horses, nature imposes the bounds on ye. Ye can take out more than ye put in." Shows how this natural pace is a part of all that is done — the plowing, the breeding of a mare and stallion, the birth of a foal. Sound track is largely natural conversation and farm sounds. Everything is in tune with the huge horses and their good dispositions — the beauty of the countryside, the gentle strength with which Morton manages situations and animals. Winner of the 1975 Prix Italia. A 1975 production. (Note: Distributor catalog title is SHIRE HORSES.) (thtv; bon)

BECAUSE SOMEBODY CARES

general 28 minutes 84768 color:\$18.00

Portrays what visitors can mean in the lives of the homebound elderly. Shows actual visits and interviews various types of volunteer visitors: middle-aged couples, teens and children, church representatives and mobile members of the aged themselves. Visitors say they gain more than they visited, in learning and in enrichment. A 1979 production. (lu / tn; tn)

BECAUSE THEY LOVE ME

h-c-a 31 minutes 84755 color:\$19.00

Dramatic re-creation, over fourteen years in the life of two girls, of the nature and structure of emotional / psychological abuse, with graphic hints at its possible consequences. Focusing on Jessica, younger of two sisters, uses key scenes whose content conveys to her that she doesn't really matter to anyone. Sponsored by multiple grants, skillfully constructed and believable. A 1980 production. (ls; pers)

THE BEGINNING (A WIGGLEMAN TALE)

general 5 minutes 05054 color:\$10.00

An engaging wordless representation of the way new ideas 'catch on.' The creative individual is inspired to try, but ridiculed (or worse) by others. Yet he persists and succeeds, and the contagion to try touches one or two more... Rhythmic background music with simple but expressive animation. A 1980 production. (coh; chu)

BEGINNING BEEKEEPING

i-j 22 minutes 85042 color:\$15.00

Introduces basic beekeeping by following one beekeeper through the entire process of establishing a hive and caring for the colony. Presents equipment and processes, and discusses physical characteristics, habits and communicative mechanisms of bees. Emphasizes usefulness of bees. A 1979 production. (ufi; mcfi)

BEGINNING RESPONSIBILITY: I CAN DO IT!

p 15 minutes 56554 color:\$14.00

Illustrates that with initiative and determination youngsters can accomplish things they did not realize were possible for them. A young girl is encouraged to try to fix her grandfather's puppet which she accidentally damaged. By observing how other puppets are put together she succeeds in a project that she didn't think she could do. Replaces Beginning Responsibility: Doing Things for Ourselves in School. 1978 production. (c)

BEGINNING RESPONSIBILITY: THE BROKEN BOOK SHOP

p 12 minutes 56555 color:\$13.00

Combines object animation with live footage of a book repair man to tell the story of Reuben who can talk to the books which end up in his repair shop. They talk back taking the opportunity to relate tales of abuse and misuse, and to reveal proper methods of taking care of books. Replaces Beginning Responsibility: Books and Their Care. A 1979 production. (c)

BEHAVIOR OF GASES (CHEM 101)

c-a 15 minutes 3/4" U-Matic C00124 color:\$29.00

Describes the kinetic molecular model devised to account for the observed behavior of gases. Shows how Charles' Law and Boyle's Law can be combined to form the Ideal Gas Equation. Explains the various units for expressing the molar gas constant R, showing how they operate in a problem involving carbon monoxide. Demonstrates how to change the physical variables to standard units to find the number of moles of carbon monoxide, expressed in atmospheres. Discusses ways in which gases deviate in their behavior from the Ideal Gas Equation, and how Dalton's Law of Partial Pressures applies to mixtures such as the earth's atmosphere. Explains the applications of Avogadro's Hypothesis. Defines and demonstrates (with computer animation) Brownian motion, discussing its effect in the kinetic energy transfer characteristic of gas behavior. Delineates ways in which the four basic assumptions of Kinetic Molecular Theory fit with the Ideal Gas Equation; discusses effects of pressure and temperature. A 1974 production. (ui)

Cassette Sale: \$130.00

THE BEHAVIOR OF MATTER

15 minutes 57058 color:\$13.75

phasizes, in photographic demonstrations, clues that help to identify chemical changes. Introduces regular theory as a model, showing how models can be used to clarify invisible events, structures, or processes. A 1982 production. (eb)

BENIN KINGSHIP RITUAL

30 minutes 57142 color:\$13.00

resents the six ritual stages in the Benin renewal celebration for the king: the Oduduwa Masquerade, the ritual of the King's Father, the Rite of Rebellion, the Blessing of the King's Head, the Driving Out of Satiated Spirits, the Festival of Joy and Peace. The King, or Oba, is thirty-seventh of his line, and is educated and sophisticated ruler who honors the traditions of his country. (cfs)

BENJAMIN FRANKLIN: CITIZEN OF TWO WORLDS

-c-a 27 minutes 84710 color:\$17.75

ers Benjamin Franklin's eight years in Paris as America's first ambassador to France. Received very favorable review from the Metropolitan Museum of Art: "the panorama of Franklin's personality and experience is most successfully communicated through an intelligent and fluid script and a rich selection of paintings...an insightful and entertaining documentary." A 1979 production. (phpr)

BERMUDA

-c-a 25 minutes H00006 VC color:\$21.50

level regulations and instructions for taking your car are interspersed with descriptive narration of the state and accommodations. One remarkably pleasant feature is the total absence of neon signs. There is a universal 20 MPH speed limit, contributing to the restful pace of life. A montage of landscapes, seascapes, city and town scenes shows the top reasons tourists return: friendliness, beauty, cleanliness and restfulness. Prices given, being those of production date, are not valid. ¾" U-Matic videocassette. (?) (bon; heri)

BERTRAND RUSSELL SPEAKS HIS MIND: COMMUNISM AND CAPITALISM

-c-a 14 minutes 55913 b & w:\$17.00

trand Russell, interviewed by Woodrow Wyatt, points out similarities between communism and capitalism, resulting from the fact that large organizations, centrally run, produce a certain executive type and a similar series of procedures. Russell discusses his disappointment with communism, citing its flaw its belief in the possibility of benevolent despotism. Asserting that the 'free world' is not really free, Russell nonetheless comes to the rather surprising conclusion that the peaceful coexistence of communism and capitalism is possible. A 1959 production. (vgc; bon)

BERTRAND RUSSELL SPEAKS HIS MIND: FANATICISM AND TOLERANCE

-c-a 14 minutes 55923 b & w:\$17.00

fanaticism consists in thinking some one matter so overwhelmingly important that it outweighs everything else... It is one of the diseases of the mind to which communities are susceptible." Russell gives examples in history, analysing the characteristics of fanatical groups. He defines tolerance and gives his own test for acting in the face of uncertainty: act, if the results of your action would not be disastrous if you were proven wrong. A 1959 production. (vgc; bon)

BERTRAND RUSSELL SPEAKS HIS MIND: GREAT BRITAIN

-c-a 14 minutes 55918 b & w:\$17.00

sell analyses British attitudes and character, contrasting them with selected other societies such as America and Continental Europe. "Because we've not been invaded since 1066, we've had less reason for savagery than some," comments Russell. He sees the keystone of the British character as a tolerant willingness to compromise. America, he is sure, will move farther from any resemblance it had to Britain, both because the people who left Britain left precisely because they found compromise odious, and because the proportion of Americans of British descent is constantly decreasing. He finds the Continental approach to life more doctrinaire and dogmatic, being "for" or "against" a given stand, rather than for finding a reasonable middle ground. A 1959 production. (vgc; bon)

BERTRAND RUSSELL SPEAKS HIS MIND: NATIONALISM

-c-a 14 minutes 55917 b & w:\$17.00

trand Russell distinguishes cultural from political nationalism, saying that cultural nationalism is good in that it preserves diversity. Political nationalism, on the other hand, has proven itself an unmitigated evil, inspirational of hatred and war. Russell recommends that armies should be international, as a preventive of this particular source of danger to society. Cites political nationalism as the greatest present danger to the world. A 1959 production. (vgc; bon)

BERTRAND RUSSELL SPEAKS HIS MIND: POWER

-c-a 14 minutes 55922 b & w:\$17.00

sell examines the ambiguities surrounding the power drive: it seems to be necessary to the accomplishment, but there seems to be, in its exercise, a danger to the person and to the society, for it becomes an end in itself. Making the categorical statement that every kind of power needs to be checked, Russell says, "I should like to see everywhere two police forces: one to prove guilt and one to prove innocence." He sees the use and abuse of power as the key issue which distinguishes good from bad government. A 1959 production. (vgc; bon)

BERTRAND RUSSELL SPEAKS HIS MIND: RELIGION

-c-a 14 minutes 55914 b & w:\$17.00

sell lists his objections to religious traditions: he feels that their basis is fear, that they discourage serious thinking, that they give inordinate importance to unimportant things, that they sanctify servatism and inspire intolerance and hatred. He disbelieves in life after death because he can see no distinction between mind and brain. A 1959 production. (vgc; bon)

BERTRAND RUSSELL SPEAKS HIS MIND: TABOO MORALITY

-c-a 14 minutes 55924 b & w:\$17.00

trand Russell contrasts taboo morality with natural morality, saying that natural morality has a basis in logic on the question, "Will this be harmful?" He considers peripheral issues such as ethical dilemmas, in which he believes, with the reservation that it is difficult to separate ethics from politics.

His belief that there ought to be no rules prohibiting certain types of publication is based on the conviction that prohibition increases people's interest in whatever is prohibited. A 1959 production. (vgc; bon)

BERTRAND RUSSELL SPEAKS HIS MIND: THE H BOMB

-c-a 14 minutes 55919 b & w:\$17.00

"A hydrogen bomb war would be a dead end to everything we care about...Unlike all previous weapons, these damage everyone, without exception." Russell examines the phenomenon of becoming accustomed to the idea of danger, the fact that the proliferation of nuclear weapons increases the danger of bad judgment, and the difficulty in getting rid of the weapons. He predicts that unless a way is found to make sure that war will not occur (a world government), the human race will be exterminated. A 1959 production. (vgc; bon)

BERTRAND RUSSELL SPEAKS HIS MIND: THE POSSIBLE FUTURE OF MANKIND

-c-a 14 minutes 55915 b & w:\$17.00

Bertrand Russell and his interviewer, Woodrow Wyatt, summarize the highlights of their series of conversations. Russell sees as possible dangers to the future of mankind: war, regimentation, the ascendancy of the 'administrative type,' the determination of opinion by the educational system. An example of his objection to the educational system: "Americans respect art and pay European artists great numbers of dollars, but no American child is allowed to have the kind of exceptional mentality which he must have if he is to become an artist." A 1959 production. (vgc; bon)

BERTRAND RUSSELL SPEAKS HIS MIND: THE ROLE OF THE INDIVIDUAL

-c-a 14 minutes 55916 b & w:\$17.00

Russell finds that liberties need enlarging in the mental sphere, but diminishing in the possessive sphere. He sees the variety of activities a person can carry on other than as a member of an organization diminishing. Great scientists of the past, for example, could innovate with a minimum of equipment. The scientific frontier of today is impossible to explore without such expensive equipment that a scientist must be funded and sponsored, diminishing his freedom. Russell, together with his interviewer, examines the fact that important innovators have often displeased their contemporaries. A 1959 production. (vgc; bon)

BERTRAND RUSSELL SPEAKS HIS MIND: WAR AND PACIFISM

-c-a 14 minutes 55920 b & w:\$17.00

Bertrand Russell distinguishes between the concepts of legally justified and morally justified war, giving this as the basis for his change of attitude from pacifism in World War I to the feeling that World War II was justifiable. Recommends that many opportunities for adventure should be made readily available for those who feel this need, as a preventive against war. A 1959 production. (vgc; bon)

BERTRAND RUSSELL SPEAKS HIS MIND—WHAT IS HAPPINESS?

-c-a 14 minutes 55921 b & w:\$17.00

Bertrand Russell lists constituents and enemies of happiness, giving some personal illustrations. Basic to happiness for the human being, he believes, are health, sufficient means to keep from want, good personal relations, successful work, and breadth of interest, which becomes more important as one grows older. Factors in the individual which militate against happiness are worry, envy, boredom and self-deception. Russell comments that in his own life, periods of happiness have seemed to lengthen as he grew older. A 1959 production. (vgc; bon)

BERTRAND RUSSELL SPEAKS HIS MIND: WHAT IS PHILOSOPHY?

-c-a 14 minutes 55912 b & w:\$17.00

Departing from the premise that no two philosophers would give the same answer, Russell gives his own definition: "Philosophy consists of speculations about matters where exact knowledge is not yet possible. This means that questions are always passing over from philosophy to science." Philosophy's usefulness to man consists in two things: it enlarges his view, and it shows him that there are things he thought he knew that he doesn't know. An attempt to understand the world is the proper use of philosophy. Stoics, says Russell, misused philosophy because they tried to prescribe behavior. Russell and his interviewer explore the recent branching of linguistic philosophy, the Continental approach, and other current trends. A 1959 production. (vgc; bon)

THE BEST YOU POSSIBLE

-i-j 14 minutes 50085 color:\$14.50

Examines basics of grooming and personal care for enhancement of a young person's self-image. Includes the importance of exercise, cleanliness, choosing hair styles to balance facial characteristics, and choosing clothing for comfort, freedom and style. A 1981 production. (cec)

A BETTER LIFE FOR FARMERS

h-c-a 12 minutes 56855 color:\$13.50

Film sale:\$180.00

Cassette sale:\$110.00

Shows how strip mining of bauxite ore, Jamaica's biggest export, is not allowed to destroy valuable agricultural land. Since 1948 mining companies have leased land to farmers for minimal rents, each farmer getting up to 50 acres. Areas slated for mining first have topsoil removed to mined-out acreage, which is then quickly returned to agricultural use. Crop growing is related to the ecology of the area; a government marketing corporation guarantees crop purchase. The scheme helps keep people on the land. A 1976 production. (unchs; ui)

BETTY BOOP IN MOTHER GOOSE LAND

p-i-a 7 minutes 05065 b & w:\$10.00

Betty Boop falls asleep reading her *Mother Goose* book, and is whisked off aboard a broom for a visit with her most favorite—and one least favorite—of characters. She is at last heroically rescued from Miss Muffet's spider, by the four and twenty blackbirds from the pie. A 1933 production. (nta; fest)

BEYOND DEATH'S DOOR

h-c-a 92 minutes 3 reels 98949 color:\$36.25

Dramatic re-enactments of six people's life-after-death experiences. A young doctor witnesses each experience, and sets out to find some way to explain these otherwise inexplicable phenomena. Stars

Tom Hallick, Howard Platt, Jo Ann Harris and Michael McGuire. Based on the book by Dr. Maurice Rawlings. A 1979 production. (schsu; lucf)

BEYOND FAMILY PLANNING

h-c-a 27 minutes 84900 color:\$23.00
Film sale:\$405.00
Cassette sale:\$245.00

Appraises Singapore's booming population problem, indicating that unprecedented social organization plus more concentrated use of industrial and commercial space are absolute necessities. Antisocial behavior is not yet apparent, but planners acknowledge potential dangers. People use birth control to space, rather than limit, their children. Disincentive measures foreseen include raising hospital charges sharply after the second child, cutting maternity leave, and eliminating tax relief or housing priority for large families. A 1976 production. (unchs; ui)

THE BIG IF... [INTERFERON]

h-c-a 50 minutes 2 reels 70561 color:\$27.25

Resumes 1980 status of research on interferon. Animation is used to explain both the nature of viruses and the way interferon works. Recounts the events which discouraged interest, and those which finally reversed that trend. Deals briefly with the success in making interferon with bacteria, and with research remaining to be done because of the many types of interferon made by different types of body cells. A 1980 production. (bbc; fi)

THE BIG PICTURE: [THE ATOMIC SOLIDERS]

h-c-a 29 minutes 83815 color:\$18.75

Uses clips from the U.S. military-produced series THE BIG PICTURE to expose discrepancies between the army command's version of 1957 events grouped together as "Exercise Smokey," the largest atomic bomb test in the Nevada desert, and the version of participating soldiers. Shows a high instance of leukemia and other types of health problems in participants, inaccurate data-keeping and loss of records by the army, and failure to monitor participants after the test, all of which combine to cast doubt on the army's claim that infantry soldiers can survive tactical nuclear warfare with little or no physical or mental damage. A 1978 production. (thtv; bon)

THE BIG VILLAGE

general 26 minutes 84509 color:\$18.50

"My uncles carry their hopes no further than their oars will take them. Their lives are trapped in fish nets.... We have begun to see how small our dreams have been. People are not content." Thus begins the narration of a vivid portrayal of the third world's lifestyle, and of how it has come to look upon the rich. Couched in a poetic style as a plea for sharing, it acknowledges nonetheless that the division of very rich and very poor cannot endure. A 1979 production. (un; ab)

BIGHORNS OF BEAUTY CREEK

i-j 25 minutes 85018 color:\$21.00

Studies behavior and habits of bighorn sheep: sparring of males; expressions of submission; the custom of lamb and ewe remaining together for two years; winter and summer grazing territories. Includes shots of mountain goat and moose fawns. Ends with a battle for herd dominance. A 1982 production. (karv; befi)

BIKE STYLE

h-c-a 18 minutes 56971 color:\$15.50

Gives instructions and helpful hints for cycle travel in Europe, by following an actual tour taken by two couples in Yugoslavia. They tell what to them are the advantages of this type of travel over all others available. A 1980 production. (befi)

BILL OF RIGHTS IN ACTION: EQUAL OPPORTUNITY (REVISED)

general 22 minutes 53177 color:\$17.00

Dramatizes the complexity of a reverse discrimination labor relations problem: a Black worker is promoted over a white with seniority, in an attempt to rectify past discrimination. The white protests, and a hearing is held. In-depth arguments of both sides are presented; the decision is left to the viewers. A 1982 production. (bewi; ab)

THE BILL OF RIGHTS IN ACTION: FREEDOM OF SPEECH (REVISED)

general 18 minutes 52711 color:\$16.75

Examines, through dramatization, the question, "How may an individual's freedom of speech be balanced against the welfare of the community and the state's need to preserve the peace." Drama involves a neo-Nazi speaker in front of a Jewish synagogue in a neighborhood with survivors of Auschwitz and Dachau. Lawyers (for the state and for the defense) present arguments citing decisions in previous cases; viewers are left to produce a verdict. A 1982 production. (bewi; ab)

THE BILL OF RIGHTS IN ACTION: WOMEN'S RIGHTS

j-h-c-a 22 minutes 56921 color:\$18.00

Examines aspects of the continuing debates over participation of women on men's sports teams by studying the case of a high school girl swimmer. Presents the arguments of the two lawyers in a courtroom situation; leaves the decision to the viewers. A 1974 production. (cbs; ab)

THE BILLION DOLLAR BUBBLE

j-h-c-a 60 minutes 2 reels 70572 color:\$29.25

Prize-winning dramatization of a large-scale case of computer fraud, based on interviews with the conspirators and on liquidation reports from the company. Multiple awards in Britain include best documentary, best play, outstanding creative achievement. A 1976 production. (bbc; fi)

THE BIOLOGICAL SCIENCES: CELL BIOLOGY

j-h-c 17 minutes 56804 color:\$15.75

Identifies cells as highly complex "chemical factories." Reviews their classification as prokaryotic or eukaryotic; compares photosynthesis in bacteria and green algae, emphasizing the significance of oxygen. Identifies chloroplasts and mitochondria with essential life processes, cites evidence for the symbiotic theory of their origin. A 1981 production. (bioma; c)

THE BIOLOGICAL SCIENCES: ECOLOGICAL BIOLOGY

j-h-c 17 minutes 56925 color:\$15.75

Defines ecology as a study of the energy flow through systems, and of interactions among communities. Examines, in this connection, the role of predators, using starfish and didinium as examples. Photomicrography is used to show photosynthesis. Discusses ways in which the study of small systems is useful in understanding large ones. Presents earth as a system composed of systems, all of which recycle. Faults agriculture for failure to recycle adequately. A 1981 production. (bioma; c)

THE BIOLOGICAL SCIENCES: EVOLUTIONARY BIOLOGY

j-h-c 17 minutes 56806 color:\$15.75

Seeks to explain the diversity of species by reviewing the theory of evolution and its basic evidence derived from the study of populations. Examines the role of sexual reproduction, mutation, natural selection. Evaluates the effects of geographic and reproductive isolation. A 1981 production. (bioma; c)

THE BIOLOGICAL SCIENCES: MOLECULAR BIOLOGY

h-c-a 51 minutes 56823 color:\$15.75

Considers conditions under which molecules of life might have formed; examines the role of chlorophyll in capturing energy; reviews the role of cell membranes; identifies ATP as the source of energy for cellular action; shows how DNA controls protein synthesis; explores the role of enzymes as catalysts. A 1981 production. (bioma; c)

BIOLOGY: EXPLORING THE LIVING WORLD

h 19 minutes 56594 color:\$16.00

An overview of biology as a science explains the ways in which it surveys the plant, animal and protist kingdoms, using appearance, behavior, similarity and differences as bases for classification. Touches on chronobiology as a special branch of that science. A 1979 production. (eb)

BIRDS AROUND YOU

i-j-h 19 minutes 57015 color:\$14.00

Shows and identifies over 50 species of birds, telling which are native and which were introduced from elsewhere, and grouping them into 'families.' Describes and compares them with regard to migration, food gathering, nesting. Encourages bird-watching. A 1982 release. (dfp; mcfi)

BIRTH: HOW LIFE BEGINS

h-c-a 23 minutes 84824 color:\$15.00

Follows a couple, Allan and Barbara Klass, through the preparation for, and birth of, their daughter, emphasizing physiological and psychological processes. Stresses the importance of proper pre- and post-natal care, and ways of integrating a new child into an established family routine. A 1979 production. (eb)

BIRTHPLACE OF BEAUTY

h-c-a 22 minutes 56517 color:\$16.00

Visits locales in Italy famous for violin-making (Brescia, Cremona) showing details of the ancient craft and giving the history of its most famous practitioners. Contemporary artisans are shown learning the same careful hand techniques, and several of Paganini's *Caprices* are performed by violinist Ruggie Ricci. A 1973 production. (vibr; ifb)

BITTER MELONS

c-a 32 minutes 85228 color:\$17.00

Depicts the life of Gwi Bushmen, who live in the Central Kalahari Desert. The Gwi, one of the sub-groups of Bushmen, gain subsistence largely from hunting and gathering, although they plant melons to provide an additional source of liquid, which is very scarce. Covers three aspects of Gwi life: gaining subsistence, recreations, and music. Songs and musical games constitute an important part of social life. The musical bow, as principal instrument, features prominently in performances. A 1979 production. (der)

THE BLACK ATHLETE

general 26 minutes 84760 color:\$17.00

Examines, through the history of sports, the debate over whether the achievement of equality in the area of sports as a profession has helped or damaged the young black population. Recounts the history and difficulties of Black entry into sports and enumerates advantages and disadvantages. A program "James Michener's World." A 1980 production. (capp; pyr)

THE BLACK CAT

h-c-a 26 minutes 85195 color:\$16.00

Dramatizes the Edgar Allan Poe horror tale of an animal lover who turns vicious as a result of alcoholism, abusing his pets and his wife. The ironic turn taken by justice has a flavor of the occult. A 1983 production. (tcul)

BLACK ICE

general 11 minutes 05006 color:\$11.00

Explains the nature and conveys the flavor of ice-boat racing, in snowy conditions and under the perfect conditions known as "black ice." A 1980 production. (nfb; eb)

THE BLACK WEST (WERE YOU THERE SERIES)

h-c-a 28 minutes 85010 color:\$22.00

Provides insights into the Black experience on the American frontier. Interviews and films activities of Afro-American cowboys, rodeo competitors, and Blacks who went west as children and recall the early days. From a biographic series on famous Black Americans subtitled "A Sepia Scrapbook." A 1979 production. (ngsa; befi)

BLESS THE BEASTS AND CHILDREN

j-h-c-a 102 minutes 3 reels 98929 color:\$47.00

A group of teen-age boys at summer camp decides to try to free a herd of buffalo that is earmarked

struction. An adventure story starring Billy Mumy, directed by Stanley Kramer. A 1973 production. (b; tff)

LIND] (PAS DE PITIÉ POUR L'AVEUGLE)
 a 40 minutes 3/4" U-Matic K00080 color:\$33.00
 Cassette Sale:\$360.00

weighs against the psychological error of pitying the blind, showing educative processes and remarkable accomplishments of specific individuals. Contrasts the psychology of those born blind with those who are blinded by illness or accident. Lists jobs available to the blind. A 1972 production. (bo)

MODY SCHEMES
 -c-a 17 minutes 57145 color:\$13.25

resents slavery as one of the main forces of change in the history of three continents, emphasizing its impact on African society: families, communities, indigenous industries. Covers operations connected with the capture and sale of slaves (including the dilemmas of African chiefs tempted by economic incentives and guns); the Atlantic passage, and the condition of slavery. Uses animation, painting and graphics as well as documentary footage. A 1972 production. (trifc)

HARD AND CARE
 -a 27 minutes 84604 color:\$19.50

Film study exploring the special problems of two mentally retarded teenagers, a boy and a girl, making a special human relationship. Parts of the two are taken by teenagers with Down's Syndrome. Challenges the viewer to consider the rights of the retarded with regard to emotional growth. A 1980 production. (rone; pyr)

BOATS AND SHIPS (THIRD EDITION)
 -i 14 minutes 51171 color:\$13.25

Focuses on the many kinds of boats there are, the jobs they do, and the jobs they provide. Brief shots of recreational boating liven the more serious narrative of cargo shipping on ocean and river. Rides a tanker taking oil from Alaska to San Francisco, through a Pacific storm, showing how the ship, its computer and its crew, function. Shows inland barge traffic on the Mississippi system, and the loading and unloading of cargo ships in the port of New Orleans. A 1980 production. (eb)

THE BODY FIGHTS DISEASE
 13 minutes 57048 color:\$13.00

Shows the processes used by the body in defense against disease: skin and mucous membranes as barriers; white cells, antibodies, and lymphocytes as defenders. Includes information on the nature of viruses, emphasizes immunization. Presented largely in animation, but also uses photomicrography. A 1980 production. (chu)

THE BODY HUMAN: THE FACTS FOR BOYS
 25 minutes 84822 color:\$18.25

Narrator Ken Howard explains some of the new responsibilities that come with new feelings and physical changes at puberty. Animation details the physiological and chemical causes: the narration and a fireplace discussion center around the feelings and their meaning for life. A 1981 production. (toen / lc; tff)

THE BODY HUMAN: THE FACTS FOR GIRLS
 25 minutes 84823 color:\$18.25

Presents physical and psychological aspects of the changes that occur at puberty by means of animation, live group discussion, and narration by Marlo Thomas. Focuses particularly on three girls (aged ten, twelve, and fourteen). Strives to emphasize the meaning of these changes within the total context of life, so that they do not get out of proportion. A 1981 production. (toen / medic; tff)

THE BODY WORKS
 16 minutes 57065 color:\$14.50

Shows three dimensional cut-away models to identify and explain the function of body systems as follows: skeletal, muscular, circulatory, respiratory, digestive and nervous. Clarifies interaction of systems, urges cooperating with what you know: "Don't fight the system." A 1982 production. (ab)

THE BODY WORKS SERIES
 Explores the structures of the human body with three youngsters and Dr. Timothy Johnson, director of Lay Health Information at Harvard University Medical School. Uses models, experiments, diagrams, x-ray and slow-motion photography, and comparisons with familiar objects. Enthusiastically recommended by the National PTA Action Center. A 1979 production. (bbi; abc)

THE BODY WORKS: [CIRCULATION]
 22 minutes 84865 color:\$16.50

Experiments devised by Dr. Johnson and performed by his three young assistants demonstrate the work of the heart as a pump and the function of the 60,000-mile network of blood vessels. Photomicroscopy shows individual blood cells passing through capillaries. A 1980 production. (bbi; abc)

THE BODY WORKS: [BONES AND STRUCTURE]
 22 minutes 84864 color:\$16.50

Johnson and his group work with a human skeleton, examining the structure and discussing the function of the various parts. Strength of bones is illustrated by using a section of leg bone to show how it will support the weight of an automobile. At the end, they dress their friend the skeleton in party clothes and drive off with him in an open car. A 1979 production. (bbi; abc)

THE BODY WORKS: [DIGESTION]
 22 minutes 84866 color:\$16.50

Uses fiber optics, ultrasound, and anatomical models to show how the body gets, from food, the

nutrients it needs, and what the approximate "size" of the digestive system would be if "unrolled." Enumerates and explains many of the hundreds of functions of the liver. A 1979 production. (bbi; abc)

THE BODY WORKS: [MOVEMENT]
 i-j-h 22 minutes 84867 color:\$16.50

Investigates the teamwork of brain, nerves, and muscles, and demonstrates something of its complexity. Differentiates types of muscles and their functions. A 1979 production. (bbi; abc)

THE BODY WORKS: [RESPIRATION]
 i-j-h 22 minutes 84868 color:\$16.50

Discusses the operation and function of the breathing in a human being, including what happens chemically to air in the lungs. Distinguishes (with photomicrographic illustrations) between arterial and venous blood. Touches on effects of smoking. A 1980 production. (bbi; abc)

BOEING VS. THE WORLD: THE JET SET (ENTERPRISE SERIES)
 h-c-a 30 minutes 85146 color:\$38.00
 3/4" U-Matic C85146 color:\$38.00

Reviews aspects of the competition between Boeing's 747 and the new French "airbus," headquartered in Toulouse, which has already beaten out Lockheed and McDonnell-Douglas by offering a 1.5 million per aircraft per year fuel saving. A 1981 production. (wgbh; lca)

BOLIVIA: THE TIN MOUNTAIN
 h-c-a 29 minutes 84936 color:\$18.75
 Film sale:\$450.00

Describes the dead-end "life" of Bolivian tin miners. Isolated in a remote mountain town of 30,000 without alternative employment or the means to go elsewhere, they work 500 miles of tunnels, handling 300 tons of rock to produce one ton of tin. The government cannot afford to provide safety features or to clean the air in the mine. One of every four miners has silicosis, and almost 500 a year die of it, leaving their families without support or housing, since the housing is furnished only to workers. The average life expectancy of males in the community is 37 years. A 1979 production. (thtv; bon)

THE BOMBING OF HANOI (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 20)
 h-c-a 26 minutes 84955 mixed:\$19.00
 Film sale:\$495.00

Analyses the psychological basis of America's limited bombing and its escalation; presents the way America saw North Vietnamese propaganda: "It was clear that they were playing on public opinion, undercutting us at home and stonewalling us in Paris." International criticism and pilot losses increase: Nixon decides to bomb Hanoi. In twelve days, 100,000 tons of bombs (the equivalent of five atomic bombs) are dropped on Hanoi. The negotiations terminate shortly. Differing views are given on the role of the bombing in ending the conflict for America. A 1980 production. (itl / cineq; bon)

BON APPÉTIT (CONNAISSONS-NOUS SERIES)
 h-c 10 minutes 05009 color:\$11.25

Alison, an exchange student from Ontario, writes home, describing her experiences with a host family in Montreal, as some are dramatized. Ends with a special visit to a restaurant run by a relative of the host family, who demonstrates for Alison the preparation of a special dish. In French of intermediate difficulty. A 1981 production. (cecil; befi)

BONES
 general 29 minutes 84995 color:\$22.75

Introduces John Henry Nobles of Beaumont, Texas, who creates percussive rhythm for jazz with dried beef bones held between his fingers. Born with music in him and unable to afford an instrument, he devised his own simple method of expression which has given delight to his community for years. Included are scenes where he does duets with Taj Mahal. A 1975 production. (cml; befi)

BORN DRUNK: THE FETAL ALCOHOL SYNDROME
 h-c-a 10 minutes 04924 color:\$12.00

Mental retardation, retarded growth, and malformations are only a few of the developmental disorders that threaten children born with fetal alcohol syndrome. As little as two ounces per day consumed by a pregnant woman can produce such results. Defines the syndrome and shows causes and effects. A 1979 production. (abc)

BORROWED FACES
 h-c-a 29 minutes 84678 color:\$20.50

An examination of the audition and casting process for three Shakespeare plays, from the point of view of both the directors and of the actors and actresses trying out for the parts. Shows how the director uses casting to develop his intended 'image' of the play: criteria, priorities, artistic concepts. A 1979 production. (kmg; crm)

BOTANIC MAN #1: THE AMAZON BASIN—GREEN PRINT FOR LIFE
 c-a 27 minutes 83883 color:\$18.75

Examines, with David Bellamy of the University of Durham, the interrelationship of the Widari tribe in the Amazon forest with its environment. Emphasis is on the complexity of forest ecology and the dependence of all life on chlorophyll. Analyses the three layers of forest life: plants as producers, animals as consumers, and "the army of decomposers" (termites, various fungi) which recycles elemental components. Widari use blow guns for hunting, gather manioc to eat, weave hammocks for resting. Note: if their nudity will cause you to consider this film unsuitable, do not order it. A 1978 production. (thtv; bon)

BOTANIC MAN #2: THE CRUCIBLE OF LIFE
 h-c-a 27 minutes 83884 color:\$18.75

Recaps the theory of evolution (water, elements, electricity, amino acids, etc.) against a volcanic background chosen because it is thought to resemble the appearance of earth prior to the emergence of life. David Bellamy of the University of Durham explains everything, from the appearance of oxygen to the tectonic plate theory. A 1978 production. (thtv; bon)

BOTANIC MAN #3: LIVING WATER

h-c-a 27 minutes 84962 color:\$19.25
Film sale:\$450.00

Examines the role of water in the emergence and continuity of life forms. Begins with scenes filmed 6000 metres under water in the Peru trench. Diagrams and photomicrography elucidate life forms in the food web of the sea, and illustrate sexual reproduction of kelp. A 1978 production. (thtv; bon)

BOTANIC MAN #4: POTENTIAL ENERGY

h-c-a 27 minutes 84963 color:\$19.25
Film sale:\$450.00

Traces the evidence for scientific hypotheses regarding the original transfer of plants from sea to land growth patterns. Uses animation to show capillary action inside plants, time-lapse to show growth, photomicrography to show a fern case releasing spores. Host and narrator is Professor David Bellamy of the University of Durham. A 1978 production. (thtv; bon)

BOTANIC MAN #5: LAND OF OPPORTUNITY

h-c-a 27 minutes 84964 color:\$19.25
Film sale:\$450.00

Animation illustrates tectonic plate theory of New Zealand's origin, while narration and photography pursue unusual animals, birds and plants unique to this area of the globe, further supporting the logic. Studies, in this regard, the rare Hamilton frog, the tuatara, cowrie pines and flightless birds whose role in the ecology is that of grazers. A 1978 production. (thtv; bon)

BOTANIC MAN #6: LATITUDE ZERO

h-c-a 27 minutes 84065 color:\$19.25
Film sale:\$450.00

Investigates the large number of vegetation types which grow at various heights of the Andes Mountains in Ecuador. Close to sea level flourish bromeliads and torch ginger; at 2500' trees are perceptibly smaller and the conditions are perfect for the growth of quinine; last of the large plants gives up at the 4000' frost line, and the vegetation higher is sparse and shallow-rooted. Host / narrator is Professor David Bellamy. A 1978 production. (thtv; bon)

BOTANIC MAN #7: WHITE DEATH — NEW LIFE

h-c-a 27 minutes 84966 color:\$19.25
Film sale:\$450.00

Demonstrates the nature and effects of glaciation by the unique method of tracing changing types of vegetation south from the Arctic Circle, where the ice is 500 metres thick, to the area of perma-frost and lichen, to the Mackenzie Delta where wintergreen is in flower, to the taiga where conifers grow, to the final area where maples and wheat fields are characteristic. These changes could be said to parallel those which occurred over 10,000 years of time. A 1978 production. (thtv; bon)

BOTANIC MAN #8: ON THE LIMIT

h-c-a 27 minutes 84967 color:\$19.25
Film sale:\$450.00

Enumerates man-made ecological disasters precipitated by careless agricultural practices. Filmed in India, it traces a process occurring world-wide for which Professor Bellamy suggests we need a new word — "desertification," to designate the spread of various kinds of deserts: dry, salt, wet, concrete, asphalt, waste, and poison. A 1978 production. (thtv; bon)

BOTANIC MAN #9: EXTINCTION IS FOREVER

h-c-a 27 minutes 84968 color:\$19.25
Film sale:\$450.00

Investigates problems of population control, first in the instance of the giant tortoises of Aldabra, then in the instance of man on the island of Mauritius (not incidentally connected with the dodo). Ends by inviting the thought: "If you don't think we all face the same problem, then remember that we all live on an island floating in a sea of space." A 1978 production. (thtv; bon)

BOTANIC MAN #10: CRACKPOT JACKPOT

h-c-a 27 minutes 84969 color:\$19.25
Film sale:\$450.00

Studies the significance of non-renewable resources in interaction with the behavior of man, in terms of the calorie as a unit of exchange. In the West, individual calorie consumption stands at an average of 3000 calories daily, but it requires an expenditure of five times that amount to produce the food and get it to the person who eats it. If you consider more than just what is eaten, it takes approximately 141,000 calories per person per day to maintain Western above-average lifestyle. Population now doubles every 30 years; resource consumption doubles every twenty. Prescribes four steps essential to the survival of mankind. A 1978 production. (thtv; bon)

BOTTOM LINE COMMUNICATING: GET TO THE POINT

h-c-a 18 minutes 57063 color:\$17.50

Analyses four structural approaches to communicating, each with the main point ("bottom line") in a different location, because designed for a different purpose. Uses vignettes involving the visit of a rich Texan and former member of a business with his erstwhile colleagues, to help them structure their varied communications by showing them that "Just talkin' is not communicatin'." A 1982 production. (round; ab)

BOW AND ARROW

general 15 minutes 56831 color:\$14.00

A filmic history of archers and archery, pervasive in all known civilizations and on all known continents except Australia, where the boomerang performed the same functions for the Aborigines. Describes varieties of form and of material which have been used over the centuries in making bows and arrows; examines the bow in myth and legend, explains the exact movement necessary to give the arrow an oscillation proportional to its length so that it will fly true. A 1979 production. (nfb; c) (al)

THE BOY WHO TURNED OFF

c-a 28 minutes 85030 color:\$20.50

An unusual study, by an elder brother, of his younger autistic brother, age 26. Shows how Michael's problem has affected their family. Studies ongoing problems at (and with) the group home where Michael spends much of his time. An articulate plea for continued help and understanding in an extremely difficult situation. A 1981 production. (nfb; c)

THE BOY WITH A BIG HEART (INUIT LEGENDS SERIES)

k-p 6 minutes 05017 color:\$10.50

An engaging tale of rescue and generosity on the part of an Eskimo lad is brought to life by puppet animation, helping to preserve this value-teaching tale of an ancient culture. A 1982 production (an; can; befi)

BOYS AND GIRLS TOGETHER

j-h-c-a 28 minutes 85114 color:\$20.25

"A hard, unbiased look at an epidemic problem: that of children having children." Examines case histories and statistics of early teen pregnancies, attempting to correct ignorance and misinformation that contributes to some. A CBS news production, featuring Harry Reasoner as host/narrator. A 1978 production. (cbs)

BOYS IN CONFLICT

c-a 72 minutes 90077 *b & w*:\$10.00

Documents the experiences of an untrained counsellor (a college junior) in a summer camp for emotionally disturbed boys in New Hampshire. During the summer, he builds significant relationship with the nine boys in his charge, changing both them and himself. Seeks to convey some characteristic of disturbed emotions and behavior, and to stimulate discussions of how such youngsters might be helped. Designed to bring out the nature of therapeutic relationship. A 1970 production. (eam; apa)

BRAIN POWER

h-c-a 11 minutes 05059 color:\$14.25

Designed as a "meeting-keynote" to keep discussions on target, challenges viewers: "If you are willing this room can vibrate with a unique energy: brain power." Filters highlights of Dr. Karl Albrecht's book *Brain Power*, through the engaging personality of John Houseman (1982 Ad Man of the Year and one of the stars of THE PAPER CHASE.) Points out how to allow for and use to your advantage what is known about the way the mind processes information. A 1980 production. (prha; lca)

BRAZIL: CHILDREN OF THE MIRACLE

h-c-a 30 minutes 84752 color:\$18.75

Examines the economic "miracle" of Brazil's industrial revolution, which has made it one of the most powerful economies in the world, and São Paulo the richest city in South America. Contrasts the wealth of the "haves" whose investments only grow, with the desperation of the "have nots," who live in the shadow of the miracle without sharing it. Destitute parents abandon babies they cannot feed. In each child in the crowded orphanage, there are thousands outside in the streets surviving by begging, petty theft, selling themselves. 600,000 of these roam the streets of São Paulo alone: there are fifteen million in Brazil. Fifteen thousand of them die every year just in São Paulo. Interviews the government with regard to the problem. He has nothing to say except: "Every country has its rich and its poor. Today Brazil is eighth in the world's economy — soon we will be fourth." A 1979 production. (thtv; bon)

BREAKING FREE

general 50 minutes 70549 color:\$28.75

Documents the long preparatory stages and the constructive effects of participation in the performing arts by mentally handicapped residents of the Lorna Hodgskison Sunshine Home in Australia. Crowned the achievement is the well-received performance in the Sydney Opera House. A 1980 production (binn; abc)

BREASTFEEDING

h-c-a 8 minutes 05044 color:\$10.00

Uses a group of nursing mothers to answer questions of a pregnant woman with regard to breastfeeding (effects, benefits, social reactions, weaning) and to demonstrate techniques. A 1978 production (mybr; mcli)

THE BRIDGE OF ADAM RUSH

general 48 minutes 70467 color:\$26.75

Twelve-year-old Adam is faced with adjusting to country life in colonial America, and to an impatient stepfather who can't understand the city-bred boy's difficulties with farm chores. Portrays the relationship that develops as the boy and stepfather are required to work together on the completion of a bridge which is demanded by a drover if he is to deliver their cattle to market. An ABC Afterschool Special, winner of CINE Golden Eagle and the Christopher Award. *Mounted on two reels.* A 1978 production. (dawi; tlf)

BRIGHTER DAWN

h-c-a 26 minutes 84901 color:\$21.75

Film sale:\$390.
Cassette sale:\$235.

Malaysia's Federal Land Development Authority (FELDA) is resettling thousands of landless families and developing the palm oil and rubber-growing industries. FELDA clears jungle land, builds homes and provides infrastructure before people move in. Each settler gets a house with a quarter-acre plot, acres of land for rubber and 14 for palm. Initial cultivation is done by groups of 20 settlers to ensure uniform modern development. Community centers, stores, schools and clinics take care of social needs. FELDA guarantees the purchase of crops. A 1976 production. (unchs; ui)

BROKEN GLASS (SECOND EDITION)

h-c-a 14 minutes 56841 color:\$13.75

Controlled collisions at regular and slow-motion speeds demonstrate what happens to bodies in vari-

ts of the car. Demonstrations are done with and without safety belts to illustrate differences. Lengthens argument with injury and fatality statistics. A 1980 production. (chca; aims)

THE BRONSWIK AFFAIR

-c-a 25 minutes 84633 color:\$18.00
 Documentary style satire on television's effect on the consumer begins by assuming the invention of a "manipulode," a tiny computerized device which, when imbedded in Bronswik television sets, caused the consumer control center in the brains of viewers to exaggerate their need for the product advertised. Socio-excessologists investigate the phenomenon. Object animation. A 1978 production. (bc; crm / mcgh)

BRUGES — A TOWN TO LIVE IN

-c-a 18 minutes 56856 color:\$17.75
 Film sale:\$270.00
 Cassette sale:\$165.00

Documents a historic settlement which preserves its amenities and antiquities, yet remains a vital community. Once the greatest port in northern Europe, and still famous for its lace, Bruges in Belgium is a city of old buildings, courtyards and narrow streets, interlaced with canals. Heavy traffic is banned in old quarters; bicycles are common on traffic-free streets; barges and boats still use canals. Old houses are modernized inside, dilapidated buildings restored, and new structures must blend with the old. A 1976 production. (unchs; ui)

[MUCOCAL CANDIDIASIS] (LES CANDIDOSES BUCCALES)

-c-a 20 minutes 3/4" U-Matic K0003 color:\$28.00
 Cassette Sale: \$180.00

Gives instructions for diagnosis of the 35 currently known variations of mitochondrial infection, a yeast disease whose earliest known and classic acute form is called "thrush." Gives types of localizations, showing their appearance to the naked eye, followed by microscopic photographs showing the characteristics of several varieties. Discusses histologic diagnostic procedures necessary to distinguish mucoccal infection from epiphelioma. Shows procedures for collecting and staining material for diagnostic purposes. Lists treatments, surgical and non-surgical, for various types of lesions. Winner of medical teaching film award, Entretiens de Bichat, 1973. (jabo)

BUDGETING PERSONAL INCOME

-c-a 16 minutes 56799 color:\$15.50

Emphasizes sound and simple steps to make money go farther and to save it by dramatizing Juanita's story in learning to manage her own; she begins with every possible bad habit, but with strong motivation — she wants to save for a modeling course which will teach her how she can attract Mark's attention. Her teacher is Dinky, a boy that works where she works, and who turns out to be more interesting than she thought — she may, in fact, reconsider the purpose for which she was saving. A 1981 production. (cec)

BUILDING MORE EFFECTIVE TEAMS: THE ORGANIZATION DEVELOPMENT APPROACH

-c-a 26 minutes 84844 color:\$17.25

Her Block, consultant in organizational development, takes the forty members of a BOCES management team, and their supervisor, through steps designed to help deal with tension in organizations and to establish balance between the ideals of structure and of flexibility. His goal is simple: to solve particular problems and to impart skills for dealing with similar future problems. A 1988 production. (hlp; dai)

BUILDING TOGETHER

-c-a 27 minutes 84902 color:\$23.00
 Film sale:\$405.00
 Cassette sale:\$245.00

Shows that following Zambia's independence, its urban population doubled; 40 per cent of Lusaka's population are squatters. Since 1971 Zambia's settlements have been recognized as communities and are being upgraded with water, sanitation, roads. The copper-mining town of Chingola has a land-services program — selected areas are subdivided, utilities installed, and qualified residents squat while building permanent structures. Loans for materials plus on-site technical help are available. The film emphasizes cooperation, local initiative and the use of locally available materials. A 1986 production. (unchs; ui)

BUNNY

-c-a 54 minutes 2 reels 70171 color:\$28.75

Documents a promising new treatment for severely brain-damaged children: speeding up the growth of the brain through visual, auditory and tactile stimulation of increased frequency, intensity and duration. Shows Bunny Cvitanovich, five-year-old son of British filmmaker Frank Cvitanovich, who has shown remarkable improvement since beginning this program at the Institute for the Achievement of Human Potential in Philadelphia. His treatment is discussed by his doctors, showing the new hope for his future. A 1974 production. (thtv; bon)

BURN CARE: A LIFE AT STAKE

-c-a 20 minutes 56846 color:\$16.25

Dramatizes burn accidents, teaching how to assess the extent and degree of burns, and how to give first aid in thermal, electrical and chemical burns before medical aid arrives. Also deals with special problems that often accompany burn injuries, such as flame or smoke inhalation, shock, and cardiac arrest. A 1980 production. (jrp / chca; aims)

BURNS: EMERGENCY PROCEDURES (TO SAVE A LIFE SERIES)

-c-a 15 minutes 56965 color:\$13.75

Shows and illustrates first, second and third degree burns, giving instructions for treating victims. Discusses four steps; how to stop the burning, check breathing and heartbeat, prevent loss of body heat and fluids, and get the victim to an expert care facility. A 1982 production. (mstf; eb)

CABBAGES AND KINGS

p-i-a 18 minutes 56740 color:\$15.00

Graceful silhouette animation captures the spirit of the Grimm Brothers' parabolic fairy tale (originally titled "King Thrushbeard") of a frivolous and spoiled princess who, when she mocks and rejects all her noble suitors, is ordered by her father to marry a beggar. After the princess has learned to appreciate what she had, the beggar reveals himself as one of the noble suitors in disguise. Subtitled THE DANCING PRINCESS. A 1979 production. (usc; ab)

CAKES: BASIC TECHNIQUES

j-h-c-a 19 minutes 50814 color:\$17.50

Demonstrates the making of cakes without the use of 'mixes': conventional cakes which use shortening, one-bowl or 'quick-mix' types, and cakes made without fat. Also demonstrates cooked and uncooked frostings and glazes. Gives rationale for all methods. A 1981 production. (cec)

THE CALENDAR: DAYS, WEEKS, MONTHS (SECOND EDITION)

p 12 minutes 56753 color:\$12.50

Shows how a calendar is organized, and the many things it helps us to remember, through an animated story about Uncle Frank, who doesn't use a calendar, and Kathy and Robert, who persuade him that it is a good thing by keeping track of his birthday. A 1980 production. (chsn for c; c)

CALGARY

j-h-c-a 26 minutes H00016 VC color:\$21.50

Information on the history and development of the area, from Indian times to the latest "July Stampede," is accompanied by visuals of the town of Calgary, of Heritage Park, of Indian dances, of Chuckwagon races and the incredible scenery from Horseshoe Canyon to Lake Louise. Prices given, being those of production date, are not valid. 3/4" U-Matic videocassette. '75 (?) (bon; heri)

CANARY ISLANDS

j-h-c-a 27 minutes H00011 VC color:\$21.50

Close to Africa, but belonging to Spain, this chain of seven Islands offers the traveller perfect climate and great variety. From the largest, Gran Canaria, where the world's third busiest port is located, to Lanzarote, totally volcanic and semi-primitive; from banana and tobacco plantations to sophisticated disco dancing or yachting, the tourist can enjoy that atmosphere which best pleases him. Commentary includes hints for travellers, but prices given are as of production date. 3/4" U-Matic videocassette. '75 (?) (bon; heri)

CANINES: PETS AND PREDATORS

i-j-h 23 minutes 84722 color:\$16.50

Dogs and their relatives — wolves, coyotes, jackals and foxes — are described and the range of their domesticated talents shown. Dogs are used for work, show, racing, defense and transportation. Examines recent industries and institutions related to dogs. A 1980 production. (eb)

CAN'T IT BE ANYONE ELSE?

general 30 minutes 84764 color:\$18.75

Through three case histories of children aged 10 — 12, presents the realities of living with cancer. Interviews of patients and family members, scenes of medical intervention and normal activities, show the youngsters, their families and friends, and how they cope. A 1980 production. (davp / abc; pyr)

EL CANTAR DE MIO CID

h-c-a 60 minutes 2 reels 70611 color:\$33.00

Dramatizes, in full medieval regalia, this famous epic, which has become a literary classic in many languages. Conveys the full flavor of the epic as well as of its period. Spanish of intermediate to advanced difficulty. A Spanish Television production, U.S. release date 1980. (tvsp; fthh)

THE CAPTAIN IS A LADY

j-h-c-a 16 minutes 57114 color:\$13.25

Presents a cameo portrait, by interview and narrative, of Captain Grace Murray Hopper, oldest member of the U.S. Navy. Describes her contributions to early computer programming, and to teaching naval officers about computers. Conveys her contagiously positive life view and some pungent observations on the differences between management and leadership. A 1983 production. (cbs; cal)

CAPTAIN KIDD (THE FAMOUS ADVENTURES OF MR. MAGOO SERIES)

general 24 minutes 85043 color:\$16.75

Animates a Magoo version of the Scottish Pirate legend, with Magoo as Captain Kidd and the well-known voice of Jim Backus as Magoo. A 1964 production. (upap; mcfi)

[CARDIAC ARRHYTHMIAS] (LES TROUBLES DU RYTHME CARDIAQUE)

-c-a 20 minutes 3/4" U-Matic K00012 color:\$28.00
 Cassette Sale: \$180.00

Discusses characteristics of nine types of conduction disorder and rhythm disturbance, showing electrocardiological aspects and physiopathological mechanism of each. Uses animation, oscilloscopic tracing, footage of open-heart surgery, and interpretation of electrocardiographic tracings. Covers atrial ventricular block, supraventricular nodal, and ventricular tachycardia. A 1970 production. (jabo)

[CARDIAC SURGERY IN THE SMALL CHILD] (CHIRURGIE CARDIAQUE DU PETIT ENFANT)

-c-a 30 minutes 3/4" U-Matic K00070 color:\$28.00
 Cassette Sale: \$270.00

Lists steps necessary in detecting evidence of possible heart malformations in infants. Explains how to estimate the size of the heart by cardiac-thoracic ratio; shows proper sizes for atrial P and R waves on electrocardiograms. Shows a heart catheterization. Follows the case of a young girl who required surgery, showing the surgery with each step diagrammed as well as photographed. Also shows the operation on a 2-year-old to correct transposition of the great vessels, and an operation in which tissue is incised from the pericardium to serve as a patch. Animation shows how this procedure changes the path of the blood flow, and the child is shown after his recovery. A 1976 production. (jabo)

CARING FOR HISTORY

h-c-a 29 minutes 84694 color:\$20.00

A study of the British program for the restoration of castles, abbeys, priories and palaces. Shows work done at some of the 750 structures in national care, some dating back to 3000 B.C., which are being reinforced and tuck-pointed. Quotes from the Duke of Edinburgh: "We cannot allow our cultural heritage to be destroyed in the name of progress. No generation can exist for the present alone. It is conditioned by the past as much as it conditions the future." A 1973 production. (balf; phpr)

THE CASE OF THE SNARLED PARKING LOT

c-a 22 minutes 57089 color:\$17.75

Dramatizes escalating complications in the management of employee parking, set off when the manager notices, one day, someone parked in someone else's space, and decides to call to everyone's attention that this is forbidden. Deals with four classical management errors (not identified, but merely dramatized.) A case study based on real events, chosen from the book *What Every Supervisor Should Know*, by Lester R. Bittel. A 1981 production. (crm/mcgh)

A CASE OF WORKING SMARTER, NOT HARDER

c-a 16 minutes 57090 color:\$16.70

Examines humane and efficient management practices at work, in the person of MacGregor. Uses the plot-frame of a reporter for Management Magazine, assigned to write an article about managers. Obsessed with finding out why MacGregor is "different," he discovers the principles of good management. Based on real events reported in a story entitled "MacGregor," by Arthur Elliott Carlisle. A 1982 production. (roun; crm/mcgh)

CATFISH FEVER (ENTERPRISE SERIES)h-c-a 28 minutes 85147 color:\$38.00
3/4" U-Matic C85147 color:\$38.00

Documents catfish farming, risks and rewards. Traces causes of the interest which built the first pond in 1965, and the subsequent development, including the doubling of the number of catfish farmers in the single year of 1980. Most serious risks are suffocation of the fish in the depleted-oxygen environments of hot summers, and the mysterious appearance of 'off-flavor' for which batches have to be carefully monitored, and which is a constant threat. Feed-to-production proportion statistics show why catfish is the best of possible livestock crops—if it succeeds. A 1981 production. (wgbh; lca)

LE CAUCHEMAR (LE MORSE AFFAMÉ) (INUIT LEGENDS SERIES)

k-p 6 minutes 05035 color:\$10.50

Orlik, the best carver in his Eskimo village, carves a snow statue of a baby walrus, which, during the night, comes to life and threatens to eat everything in sight, growing to gigantic size. As he is about to eat Orlik's igloo, Orlik wakes up. Puppet animation. Available also in English under the title *THE HUNGRY WALRUS*. A 1982 production. (ancan; befi)

CAUDILLO

h-c-a 111 minutes 3 reels 98971 mixed:\$49.75

Unites footage retrieved from film archives all over Europe in a gigantic perspective of the Spanish Civil War. Uses the biography and character of Franco as background theme. Footage showing Loyalists is tinted red; footage showing Falangists, blue. Social commentary is limited to visual juxtaposition of footage: Franco being decorated with the Cross of St. Ferdinand/intermittent shots of maimed citizens. Spanish of intermediate to advanced difficulty, somewhat defective English captions. A 1977 production. (ffth)

CAUSES OF THE SEASONS (REVISED)

i-j 12 minutes 56548 color:\$13.50

Animation and moving models illustrate the effect of the earth's orbit around the sun on the seasons. The earth's tilted axis determines the angle at which the sun's rays strike the earth's surface resulting in seasonal differences in the amount of sunlight from equinox to solstice. A 1979 production. (c)

CELESTIAL EARTH

j-h-c-a 10 minutes 05077 color:\$11.75

Compares, proportionally, the evolutionary history of earth with that of man. Filmic time scale is 600 million years per minute. Animation permits review of the theory of galactic origins, formation of the sun and of the milky way, cooling of the earth, condensation of water, the rise of continents. The history of man is resumed in two frames, one showing the cave paintings and the other, the moon-shot on the launching pad. A 1983 production. (mool; ab)

LA CELESTINA

h-c-a 60 minutes 2 reels 70610 color:\$33.00

Dramatizes the famous Renaissance tragicomedy of Fernando de Rojas, which has often been compared with *Romeo and Juliet*, though preceding it by a hundred years. A lovesick youth, with the help of a treacherous manservant, enlists the aid of a sorceress. The drama is introduced and commented by Don Alonso Zamora Vicente of the Spanish Royal Academy. Spanish of intermediate to advanced level. A Spanish Television production. U.S. release date 1980. (tvesp; ffth)

CHAIN FOR POWER TRANSMISSION AND MATERIAL HANDLING (ENERGY CONVERSION, PRIME MOVERS AND TRANSACTIONAL SYSTEMS SERIES)

h-c-a 17 minutes 56942 color:\$15.50

Describes and illustrates functions of chain drives with footage from actual industrial applications. Enumerates and shows types of chain design: pintle, standard, rollerless, offset, leaf, silent, flat-top. Explains the concept of pitch; shows how to read numerical coding for chains. Discusses sprocket design, showing types A, B, C, split and shear-pin. A 1978 production. (geop; lucf)

CHAIN SAW SAFETY

h-c-a 18 minutes 50790 color:\$17.25

Reviews points about chain saw action and reactions which are essential knowledge for the safety of anyone using such a device. Intended for the novice user, demonstrates clearly the basics of self-protection in several situations with a potential for injury. A 1981 production. (cec)

CHANCE FOR CHANGE

c-a 21 minutes 54839 color:\$10.00

Presents experiences in establishing, in Missouri in 1968, a foster community care project for former mental patients. Based on a system tried originally in Belgium, the project proceeds in two small towns showing some of the treatment modalities used to prepare patients to live on their own after years of institutionalization. Could provide a workable model for similar projects. A 1975 production. (ers; apa)

THE CHANGE OF LIFE

c-a 50 minutes 2 reels 70566 color:\$27.25

Examines the special problems of women in the metabolic/hormonal shift of menopause, including those resulting from ignorance. Clarifies misconceptions, some of which arise from individual differences in chemistry. Exposes the implication of estrogen deficiency in osteoporosis: parathyroid, in the absence of estrogen, dissolves bone at the rate of one to two per cent per year. The alternative estrogen therapy, has equally bad potential: it accelerates clotting, and has a possible link with breast cancer. A 1975 production. (bbc; fi)

THE CHANGING ENVIRONMENTh-c-a 20 minutes 56857 color:\$18.50
Film sale:\$300.00
Cassette sale:\$180.00

Demonstrates how major projects are transforming two notoriously dry or flooded areas of India into agricultural and industrial regions. Dams on the Dharmudr River control water levels, allowing land reclamation, two annual crops and afforestation projects. Displaced families receive cash or resettle on new land. The Durgapoor steel complex uses hydroelectric power, employs 18,000 — many of them local inhabitants with industrial training. New towns provide modern accommodations. The Rajastar Canal project brings promising new life to drought-stricken desert regions. A 1976 production. (unch ui)

CHANGING ORGANIZATIONS: DESIGNING FOR PEOPLE AND PURPOSE

c-a 26 minutes 84843 color:\$17.25

Newer and more sophisticated management theory is becoming increasingly aware of rewards apart from financial considerations which motivate people. Shows a team at General Foods experimenting with personal involvement in product development; interviews the vice president of a bank that processes an average of two million checks, meeting ten different deadlines in each twenty-four hour day. Examines the question of the degree of formality desirable for routine, predictable tasks as opposed to more creative and complicated ones. Answers according to the contingency theory, that the focus of decision-making should be determined by knowledge. The key question is "Who has the relevant information to make this decision?" A 1978 production. (hlp; dai)

CHANGING SEASONS

p 12 minutes 56744 color:\$12.50

Beginning with a simple definition of "season," presents photographic studies of seasonal characteristics as they vary by geographic area. Includes changes observable in weather, plants and animals; identifies months associated with each season in our own hemisphere. A 1981 production. (eb)

CHANGING THE GUARD (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 18)h-c-a 26 minutes 84953 mixed:\$19.00
Film sale:\$495.00

Documents the chronology of "Vietnamization" and of "Operation Enhance," a billion dollar military effort, involving shipment of the most sophisticated technological equipment, presumed to make up for the withdrawal of American troops. Initial foray in the Vietnamization process, the invasion of Laos was a major disaster. The going was deceptively simple at first, then suddenly the South Viet Nam army realized that it was surrounded and outnumbered two to one. Many of South Viet Nam's best officers were captured or killed, destroying its military command structure at the outset. A 1980 production. (itl / cineq; bon)

CHARLY (QUICK TAKES)

c-a 18 minutes 84640 color:\$14.00

Scientists find a way to help Charly, a mentally retarded adult, gain total normality for a time. After finding intelligence, love, and happiness, he learns the awful truth: his gain is not permanent. A 1966 production. (abc)

LE CHASSEUR SOLITAIRE (INUIT LEGENDS SERIES)

k-p 6 minutes 05026 color:\$10.00

Recounts the Eskimo version of how man became companioned: Niyak, befriending a baby seal, still feels the need of someone more like himself. The baby seal, sensing this need, calls on Sedra, the Queen of the Sea. One day a kayak comes, bringing a companion. Puppet animation. Available also in English under the title *THE LONELY HUNTER*. A 1982 production. (ancan; befi)

CHEM 101

Lectures and demonstrations from the University of Illinois' course, taught by the Department of Chemistry. (ui)

CHEM 101 see:

ACIDS AND BASES I: [ACIDIC AND BASIC SOLUTIONS]
ACIDS AND BASES II: [IONIZATION OF WATER, pH, WEAK ACIDS AND BASES]
ACIDS AND BASES III: [HYDROLYSIS AND BUFFERS]
ACIDS AND BASES IV: [INDICATORS AND ACID-BASE TITRATIONS]
BEHAVIOR OF GASES
CHEMICAL PROCESSES OF METALS/METAL PROCESSES
CHEMISTRY OF OXYGEN AND SULFUR
CHEMISTRY OF THE GROUP V ELEMENTS
COMPOSITION OF MATTER: ELECTROMAGNETIC RADIATION
CONCENTRATION UNITS FOR SOLUTIONS
CORROSION

COVALENT COMPOUNDS
DIATOMIC MOLECULES
ELECTROCHEMISTRY OF METALS
ELECTRONIC PROPERTIES OF COORDINATION COMPLEXES
ELECTRONIC STRUCTURES OF ATOMS
ELEMENTARY HYDROGEN & OXYGEN
ENERGY CHANGES
HYDROGEN CHEMISTRY
INTRODUCTION TO CHEMICAL EQUILIBRIUM
INTRODUCTION TO CHEMISTRY
IONIC STRUCTURES
KINETICS AND MECHANISM: THE IODINE-AZIDE REACTION
LECTURE DEMONSTRATIONS IN ELECTROCHEMISTRY
LIQUIDS
METALS AND NONMETALS: VISIBLE, ATOMIC, AND CHEMICAL CONTRASTS
MOLECULAR ORBITALS: RULES OF THE ROAD
MOLECULAR SPEEDS AND THE NON-IDEALITY OF GASES
NATURAL CYCLES AND THE NONMETALLIC ELEMENTS
NON-METALS: SHARE AND SHARE ALIKE
NUCLEUS I
NUCLEUS II
OXIDATION-REDUCTION EQUATIONS
PERIODIC CLASSIFICATION OF THE ELEMENTS
PERIODIC PROPERTIES OF THE ELEMENTS
RADIOISOTOPES
SAFETY IN THE LABORATORY
SOLUTIONS
STOICHIOMETRY
STRUCTURE OF THE ATOM
SUBATOMIC PARTICLES AND ENERGY CONSIDERATIONS
THE THREE STATES OF MATTER

CHEMICAL PROCESSES OF METALS/METAL PROCESSES (CHEM 101)

15 minutes 3/4" U-Matic C00132 color:\$29.75
Cassette Sale: \$130.00

oxidation and corrosion of metals are used to introduce half reactions and relative reactivity of metals. Reduction (a process of concentrating ores), roasting of sulfides and reduction are explained with chemical and industrial examples. How metals are made by reduction of oxides with nonmetals is discussed along with the idea that easily oxidized metals may also be used to reduce metal oxides (smelt reaction). Many examples are used throughout the tape. A 1977 production. (ui)

CHEMISTRY OF OXYGEN AND SULFUR (CHEM 101)

24 minutes 3/4" U-Matic C00102 color:\$45.50
Cassette Sale: \$210.00

oxidation is defined, then demonstrated by the burning of sodium in air. Molecular orbital diagrams are used to show how the superoxide can form. Peroxides are also described and prediction of the properties of peroxides is included as a class assignment. Properties of metal oxides are demonstrated. Discusses the chemistry of sulfur, and the various allotropic forms. Demonstrates the roasting of metal sulfide ores, and illustrates with industrial applications. Sulfates and the structure and properties of sulfates are described and compared with those of SO_2 . Includes a discussion of the control of air pollution. Includes with a comparison of the properties of group VI elements, noting the increase of metallic properties with increasing atomic numbers. A 1974 production. (ui)

CHEMISTRY OF THE GROUP V ELEMENTS (CHEM 101)

18 minutes C00104 color:\$35.00
Cassette Sale: \$160.00

discusses the difference and similarities of elements in Group V. Uses the example of nitrogen as a diatomic gas, phosphorous as a reactive solid. Molecular orbital structures, oxidation states and oxide formation are compared. Compounds of arsenic, bismuth and antimony are discussed in similar terms. Structures and resonance forms of the nitrogen and phosphorous oxides are described. Acid and base formation are illustrated. Oxides and oxygens of other nonmetals are examined for comparison. A 1974 production. (ui)

CHILD ABUSE: THE PEOPLE NEXT DOOR

20 minutes 56666 color:\$16.00

Mary, left with two small children when her husband abandoned her, is caught in a web of frustration, abuse and guilt. Mary's neighbor, Angie, cares enough to persuade Mary to seek the help she needs through counseling. A 1980 production. (shif; ab)

CHILD OF PAPUA, NEW GUINEA: THE SAME TODAY, THE SAME TOMORROW

15 minutes 56592 color:\$14.50

A camera records a typical day in the life of ten-year-old Peter Kewa and his family in a highland village of Papua, New Guinea. The village is so high in the mountains that those who live there are called "people of the mist." They have two meals every day, consisting of three or four sweet potatoes and a few greens. Peter learns to hunt, to fish, to tend and cut sugar cane and bamboo. Life has not changed there for many hundreds of years. Now, World Vision, an international organization, is supporting an agricultural development project for twenty-one villages in the region, to introduce a wide range of nutritious foods and cash crops. Peter's village arranges a special festival, called a Sing, to celebrate. A 1979 production. (eb)

CHILD OF RURAL THAILAND: A CHANCE TO LEARN

14 minutes 56590 color:\$14.50

The Aleh-bo family is one of a group of Lisu hill tribe people who were forced to leave Burma and adjust to a new way of life. Many families had to relocate and find new ways of living: the Aleh-bo family grows corn, rice, gathers wild plants and bananas, and raises pigs. Ten-year-old Apama goes to school to learn to read, write, and understand the culture of the new country. The school is operated by World

Vision, an international organization trying to help with health care, agricultural development, and educational programs for immigrant families. A typical day in Apama's life gives the flavor of her experience. A 1979 production. (eb)

CHILD OF THE PHILIPPINES: NO TIME TO PLAY

i-j 14 minutes 56595 color:\$14.50

By the time the school day is over, eleven-year-old Cynthia Cena, the oldest of four children in a family in a hilly jungle region of the Philippine Islands, has been working for eleven hours. She arises very early and goes to the water hole to carry water home for the family. It takes an hour to walk to school, where she and her classmates work part of each day in the garden, learning new skills. They also study reading, writing and metal-working. The school is sponsored by World Vision, an international organization which provides help of this kind in impoverished areas of the world. Cynthia would like some day to be a school teacher, but she would have to go to high school, and this would cost \$300 a year — more than her father earns. A 1979 production. (eb)

CHILD OF URBAN THAILAND: A PLACE TO LIVE

i-j 14 minutes 56591 color:\$14.50

Portrays the problems in the daily existence of Wanchai Poonsawat, a young man whose family lives in a one-room shack in the slums of Bangkok. They live on what Wanchai's sister makes as a waitress, as the father has been unable to find work, so overrun is the city with rural refugees without job skills or money. Wanchai is attending the World Vision school for several hours a day, hoping that his education will help him get a job as a truck driver, to earn more money for the family. A 1979 production. (eb)

[THE CHILD THAT CANNOT BE] (L'IMPOSSIBLE ENFANT)

c-a 70 minutes 3/4" U-Matic K00004 color:\$38.00
Cassette Sale: \$540.00

Examines one practitioner's view of psychological aspects of women trying to deal with their own infertility. Uses actual cases, where problems are described in the patient's words and dreams. Although much of the conversation is preoccupied with waste, death, and sadness, the doctor considers these not to be pathological cases. Covers four cases, one, a rape victim, finally achieves pregnancy. A 1980 production. (jabo)

CHILDREN AND SPORTS

j-h-c-a 26 minutes 84761 color:\$17.00

Describes and analyses the effects of excessive adult involvement in children's sports, reminding of their more important and beneficial potential. Through interviews with doctors, coaches and other experts, tries to distinguish between encouraging and pushing: points out the dangers of applying professional models and adult ambitions to those at an age where susceptibility to injury is great. A 1980 production. (capp; pyr)

CHILDREN'S CHANTS AND GAMES

p-i-c-a 51 minutes 56848 color:\$13.50

Presents live performances by children of various ethnic groups, of typical chant-and-action games, bordering sometimes on dance. Represented traditions include Black, Oriental, Latin American and Anglo. Chants are in native tongues. A 1972 production. (bfa; ab)

CHILD'S EYE VIEW

i-j 30 minutes 84510 color:\$19.50

Children's films — films made by children, about things they consider to be important — are presented by the United Nations, which sponsored the filmmaking. Sending teaching teams to schools on five continents, the U.N. collected eleven views of world concerns and problems: children in Bangkok chose traffic; those in Bogota, homelessness; those in Dakar, truancy; those in Brooklyn, drugs. We see the children who made the films while they are working, and the results of their work. A 1979 production. (un; ab)

CHILE: THE MOST PAINFUL HOUR

h-c-a 29 minutes 90224 color:\$18.75

Documents the statement: "Terror works," in examining the Chilean social structure of the late 1970's. The U.N.'s annual condemnation of Chile is ignored: people continue to disappear — trade union leaders, students, social workers. Whether they are held political prisoners or executed, their fate remains unknown to their friends and families. Interviews citizens, including a mathematics professor 'purged' from the university, who feels he was fortunate in that he was left free to take up weaving to support his family. Other teachers and professionals including lawyers are given laboring jobs on road construction. By offering such work to a fraction of the unemployed, the government hides the truth of 61% unemployment. The armed forces constitutes a new upper class, who alone can afford the foreign luxuries abundant in Santiago and whose problem is 'not what to eat, but where.' The church stands against the situation to no avail. Shows the eternal flame on the Chilean monument to freedom as a "searing monument to a monumental lie." A 1977 production. (thtv; bon)

CHINA: CENTURY OF REVOLUTION, PART I: AGONIES OF NATIONALISM, 1800-1927 (SECOND EDITION)

h-c-a 24 minutes 82306 b & w:\$17.50

Looks at the last days of Empress Dowager Tzu Hsi's rule, the Boxer Rebellion, the ensuing invasion of foreign troops, and the disappearance of the Manchu dynasty as the setting in which two types of Asian leaders emerged — men of guns and men of ideas. After the death of Yuan Shih-kai, 12 feudal warlords ran a divided China until they were challenged by Sun Yat-sen's Nationalist Party. Ends with Chiang Kai-shek's succession to Sun and the rising threat of Chinese Communism which he tried to crush. Replaces China: Search for National Unity. A 1972 edition of the 1967 television special China: Roots of Madness. (dlw; fi)

CHINA: CENTURY OF REVOLUTION, PART II: ENEMIES WITHIN AND WITHOUT, 1927-1944 (SECOND EDITION)

h-c-a 27 minutes 84609 b & w:\$18.50

Surveys China's history from Chiang Kai-shek's accession to the close of the Second World War identifying the Chinese government's two main foes — the Red Chinese and the Japanese. Chiang first turns to the enemy within resulting in the Civil war in 1934 and followed by the Long March of the

Chinese communists. The Japanese attack in 1937 and Chiang is forced into an alliance with Mao's communists, postponing the outcome of China's internal struggle until after World War II. Replaces *China: Civil War and Invasion*. A 1972 edition of the 1967 television special *China: Roots of Madness*. (dlw; h)

CHINA: CENTURY OF REVOLUTION, PART III: COMMUNIST TRIUMPH AND CONSOLIDATION, 1945-1971 (SECOND EDITION)

h-c-a 20 minutes 82312 *b & w*: \$16.00

Traces the changing fortunes of Chiang Kai-shek, Mao Tse-tung, Chou En-lai, and Liu Shao-chi from the Chinese Civil War to the great thaw between Red China and the United States in the early 1970's. The Communists take over Manchuria in 1948, by 1949 only Taiwan is held by Chiang and the Nationalists. Follows the subsequent political and economic developments in China including the Great Cultural Revolution. Replaces *China: Rise of Communist Power*. A 1972 edition of the 1967 television special *China: Roots of Madness*. (dlw; fi)

CHINO'S TALE

p-i-j 17 minutes 57044 *color*: \$14.75

Dramatizes the short story by Mary Stolz about an elderly lady who has chosen not to replace her cat, but is persuaded by a stray kitten to change her mind. They "grow old together," until finally the cat develops deafness. Both humor and humanity emerge in persuading the veterinarian — and the cat — to a feline hearing aid. A 1978 production. (misz; chu)

A CHIP OF GLASS RUBY

h-c-a 60 minutes 2 reels 70619 *color*: \$29.50

Personalizes the human implications of *apartheid* in a drama of a family of Hindu descent living in South Africa. The mother is helping to produce and distribute leaflets for a politically active committee seeking changes in discriminatory housing and schools. Her arrest brings significant changes in her husband's attitude. Based on a story by Nadine Gordimer. A 1982 production. (prop; tcu)

THE CHRISTIANS, 1: A PECULIAR PEOPLE

h-c-a 41 minutes 90333 *color*: \$24.00

Review of the origin and spread of Christianity, and of the situations and cultures prevalent in the territories involved. Begins in the Palestinian Desert, traces through to Constantine's conversion. Particular emphasis on the suitability of St. Paul to his task; religious and political climates, their clashes and significance. Uses footage of Christian celebrations, vastly different, in a dozen countries throughout the contemporary world, to illustrate the diversity of what goes by the name. A 1976 production. (gti; mcgh)

THE CHRISTIANS, 2: THE CHRISTIAN EMPIRE

h-c-a 40 minutes 90334 *color*: \$24.00

Examines the history of Christianity during the period when it was the official state religion, under Constantine, and traces the aesthetic impact of Byzantine culture after the dissolution of that empire, with particular emphasis on Russia. Reviews aspects of the quarrel over the true meaning of the Trinity, touches briefly on the history of the hermits of the desert. A 1976 production. (gti; mcgh)

THE CHRISTIANS, 3: THE BIRTH OF EUROPE

h-c-a 42 minutes 90335 *color*: \$24.00

Traces the decline of Rome as a political power and its emergence as a religious power. Includes Gothic, Saxon, Frankish, Viking invasions. Reviews the role of Charlemagne in the spread of Christianity by force, contrasts the roles of monks, as saints Columban, Benedict, Boniface and Wilibrod. Emphasizes church architecture as inherently symbolic of power; analyzes Romanesque style as symbolic of the absorption of the Barbarian characteristics by the traditional. A 1976 production. (gti; mcgh)

THE CHRISTIANS, 4: FAITH AND FEAR

h-c-a 40 minutes 90336 *color*: \$24.00

Portrays the Medieval spirit as characterized by a fixation on the church as the source of salvation, coupled with an almost irrational preoccupation with guilt and death. Recounts stories of a few who did not follow the typical pattern: Peter Waldo, St. Dominic, St. Francis. Examines the practice of pilgrimage as penance, the abuse of 'relics.' Sums up the history and effects of the Black Plague. A 1976 production. (gti; mcgh)

THE CHRISTIANS, 5: PEOPLE OF THE BOOK

h-c-a 44 minutes 90337 *color*: \$24.00

With a title taken from the Koran, but which designates Moslems, Christians and Jews, this film examines the points of agreement and disagreement among these faiths which claim so many of the same 'holy places.' Emphasizes Islamic contributions to Western culture; their tolerance is contrasted with Christian intolerance in the Crusades. Focuses on the roles of Venice, of Frederick II, of the Dominicans. A 1976 production. (gti; mcgh)

THE CHRISTIANS, 6: PRINCES AND PRELATES

h-c-a 44 minutes 90338 *color*: \$24.00

Summarizes the decline of the papacy, through its period of location in Avignon, culminating in the farcical situation of three popes, necessitating the Council of Constance. Highlights writings of dissenters such as John Wycliffe, John Hus. Emphasizes the way the arts flourished under the patronage of the church, role of the Medicis. A 1976 production. (gti; mcgh)

THE CHRISTIANS, 7: PROTEST AND REFORM

h-c-a 43 minutes 90339 *color*: \$24.00

Presents views of the massive confusion which resulted inadvertently from the need for reform in the church: "a movement full of great leaders without a consistent view." Examines the lives and roles of Martin Luther and John Calvin. Deals with results of reform in other areas of Europe: Britain, Switzerland. A 1976 production. (gti; mcgh)

THE CHRISTIANS, 8: THE CONQUEST OF SOULS

h-c-a 42 minutes 90340 *color*: \$24.00

Reviews the rise of nationalism in Europe and the spread of Christianity through exploration and

conquest, particularly in Latin America. Examines the problems the church faced in imposing beliefs on local cultures in America. Touches briefly on Jesuit efforts in the Far East, contrasting their lack of durable success with current Latin American statistics on Catholicism. A 1976 production. (gti; mcgh)

THE CHRISTIANS, 9: IN SEARCH OF TOLERANCE

h-c-a 40 minutes 90341 *color*: \$24.00

Examines and reviews the phenomenon of emigration and settlement of the new world as an offshoot of the religious ferment and persecution in Europe. Recounts the emigration of the Huguenots from France, English Calvinists from Britain to Amsterdam and thence to America. Summarizes the fortunes of the various groups in America: Puritan, Quaker. Identifies the two places most closely associated with tolerance; Rhode Island, Philadelphia. A 1976 production. (gti; mcgh)

THE CHRISTIANS, 10: POLITENESS AND ENTHUSIASM

h-c-a 41 minutes 90342 *color*: \$24.00

Contrasts the two elements which, in Christianity, have always tended to polarize and manifest as 'types'; the intellectual and the emotional. Cites James Woodforde, English parson, and Talleyrand and France as examples of the first type, and John Wesley and George Whitefield as examples of the second. It was Whitefield who brought 'revivalist' preaching to America. Looks at the eighteenth century perspective through the eyes of Voltaire. A 1976 production. (gti; mcgh)

THE CHRISTIANS, 11: MISSIONS ABROAD

h-c-a 40 minutes 90343 *color*: \$24.00

A study of the missionary movement, particularly as regards the relationship of Britain and Africa. Britain could not get missionaries for its own industrial ghettos. David Livingstone had fired the missionary imagination so that all it envisaged was Africa. Examines historical and contemporary missions in Africa, contrasting motives and methods of the past with those of today. Today's missions are careful to allow the gospel message to take on the color of the local culture. A 1976 production. (gti; mcgh)

THE CHRISTIANS, 12: THE ROOTS OF DISBELIEF

h-c-a 40 minutes 90344 *color*: \$24.00

Examines forces which have modified beliefs, doctrines and practices in the Christian churches since the publication of Darwin's *Origin of Species*. Focuses primarily on aspects of that debate, and on the Vatican II. Touches on computerization of Biblical scholarship, and on the interdenomination monastery in Taizé, France, as characteristic of a new spirit of ecumenicity. A 1976 production. (gti; mcgh)

THE CHRISTIANS, 13: THE GODLESS STATE?

h-c-a 42 minutes 90345 *color*: \$24.00

Seeks to answer the question whether Christianity can survive in an officially atheistic environment, using Russia as an example. Also cites Poland and Italy, where the relationship of communism and Christianity seems ironic: Christianity is increasing in the communist-dominated environment of Poland, communism in the Christian-dominated environment of Rome. Concludes optimistically that Christianity has shown itself to have something enduring. A 1976 production. (gti; mcgh)

A CHRISTMAS STORY (WITH FAT ALBERT AND THE COSBY KIDS)

p-i 23 minutes 84586 *color*: \$18.00

Fat Albert and the gang have a clubhouse in the junkyard, where they are rehearsing a Christmas play. A little boy in trouble knocks at the door: he is from out of town, they have no money, and his mother is expecting a baby at any minute. The gang takes them in, and tries to find a way to keep the junkyard owner from demolishing the clubhouse. They succeed, and even persuade him to help the poor family. 1979 production. (bico, flpa and fmst; ab)

CHRISTOPHER COLUMBUS (REVISED)

i-j 16 minutes 53800 *color*: \$12.00

Traces the story of Columbus from his youth as a mapmaker through his most famous adventure. Uses artful illustrations, animated and in color, to convey the state of the world's knowledge at that time and the motivation of the explorer. A 1982 revision. (chu)

CHUCALEZNA

j-h-c-a 22 minutes 56652 *color*: \$17.00

A remote community of northwestern Argentina, consisting of thirty families of shepherds and farmers is shown in its quiet simplicity. Ignored and all but unknown to the world outside its own canyon, the place is still called by its ancient Quechua name. Focuses on the community role of the teacher in the small rural school. In Spanish with English subtitles. A 1979 production. (phpr)

CHURCHILL: VOICE OF A LION (LEADERS OF THE TWENTIETH CENTURY; PORTRAITS OF POWER SERIES)

h-c-a 24 minutes 84470 *color*: \$18.00

Summarizes Churchill's biography, highlighting traits of character and the events which confirmed the covers his military service, his service as prime minister, his negotiations with the United States and Russia up to the end of World War II. Emphasizes those techniques which made him an effective leader. Narrated by Drew Middleton. A 1978 production. (nife / nyt; lca)

CHURCHILL: VOICE OF A PROPHET (LEADERS OF THE TWENTIETH CENTURY; PORTRAITS OF POWER SERIES)

h-c-a 24 minutes 84467 *color*: \$18.00

Begins with Churchill's defeat in the election of 1945, as the country turned from war interests to economic interests. Resumes highlights of the period in which he continued to urge European solidarity and continued close alliance with America. Includes his receipt of the Nobel Prize for Literature and the Order of the Garter. Narrator Drew Middleton comments, "This was a very great man, and a gentleman." A 1978 production. (nife / nyt; lca)

CISSIN
h-a 12 minutes 56858 color:\$13.50
 Film sale:\$180.00
 Cassette sale:\$110.00
 Presents Cissin, in Upper Volta, a pilot project village where the rural poor can settle and build their community as an alternative to the familiar trek to the urban slums. Model homes allow choice — traditional styles with courtyards are preferred. Film points out how expensive and inappropriate European houses are here. The project is labour-intensive, builders using compressed earth blocks and other local materials. Adult education classes include health and nutrition instruction. A 1976 production. (unchs; ui)

CITIES: STUDS TERKEL'S CHICAGO
h-c-a 15 minutes 84829 color:\$18.75
 Studs Terkel, as a resident of Chicago from his childhood, is uniquely qualified to conduct this special of the city as he feels it. Its characteristics, its history, its unique architectural and cultural features, and its "ethnic parade" are part of its essence as he describes it. A 1980 production. (jmp / lca)

CITIZEN INVOLVEMENT
h-a 26 minutes 84903 color:\$21.75
 Film sale:\$390.00
 Cassette sale:\$235.00
 Med and active citizens are crucial to the decision-making process in modern society. In Seattle, film shows the effectiveness of People Power, a group working through local media where citizens deteriorating neighborhood band together for improvements, and houses scheduled for demolition come course of airport expansion are relocated through community action. The Arkansas grassroots organization ACORN got a pollution-threatening power station reduced in size. In Philadelphia, consultation between the redevelopment authority and citizens' groups saw old houses restored and new ones built. A 1976 production. (unchs; ui)

COLORED PEOPLE LOVERS
h-a 60 minutes 2 reels 70620 color:\$29.50
 Dramatizes Nadine Gordimer's short story about a brief love affair between a German geologist visiting Johannesburg, and a much younger South African woman who is 'colored' (the official South African term for people of mixed race.) The couple's arrest for violation of the immorality acts shows the effect that apartheid has on people's private lives. (Note: Teachers of younger viewers may wish to examine suitability.) A 1982 production. (propr; tcu)

COMMUNITY PLANNING AND PUBLIC HOUSING
h-a 14 minutes 56859 color:\$15.25
 Film sale:\$210.00
 Cassette sale:\$130.00
 Reports that everyone in the country benefits from Qatar's oil revenues. The film shows examples of modern houses and apartments in a public housing development, hospitals and laboratories utilizing the most up-to-date equipment, and schools with well-trained staff. Modern public buildings include the National Museum and mosques. Solar heating panels and desalination plants are being installed, and diversified industry ranges from a flour mill and seafood packing plant to agriculture and pearl fishing. A 1976 production. (unchs; ui)

CITY VISIONS
h-a 30 minutes 84697 color:\$20.00
 Contrasts undesigned environments which were simply allowed to 'grow' out of greed and consumption, with planned communities like Arcosanti and planned areas reclaimed from various urban centers. Director's comment, "Cities can be beautiful when the inhabitants care enough to participate in the planning." Designer parks and plazas are shown and suggestions given for re-tooling old space for new uses. A 1979 production. (atlp; phpr)

CLAIRE FALKENSTEIN, SCULPTOR
h-c-a 30 minutes 84704 color:\$18.25
 Moments of the artist and of her friends highlight the scope and variety of her talent, which includes sculpture, jewelry and print-making. Filmed in the U.S. and Europe, showing her native Oregon coast, many of the cities in California, France and Italy where she has lived and worked. Samples of that work — fountains, jeweled iron gates, and jewelry, are included. A 1977 production. (phpr)

CLASSIFYING: JUGGLING SHAPES, SIZES, COLORS, TEXTURES
 14 minutes 56722 color:\$12.75
 Shows jugglers use their skills, with objects of many different characteristics, to illustrate concepts of shape, color, size, texture. Learning objectives include development of comparison and classification skills. Whimsy and humor in the visuals lighten the narrative. A 1981 production. (eb)

CLAUDE BERNARD
 23 minutes 3/4" U-Matic K00060 color:\$28.00
 Cassette Sale: \$207.00
 Summarizes the biography of Claude Bernard, emphasizing the importance of his experiments to the field of medicine. Uses live footage of locales (Beaujolais, Paris, where the bulk of his work was done) as well as old paintings and reenactments of some of his experiments with glycogen. Includes audio-over readings of some of Bernard's writings. A 1966 production. (jabo)

CLEAN UP YOUR ACT
 15 minutes 57051 color:\$14.00
 Unified bacteria and object animation inject humor into a non-traditional setting for a traditional cleanliness in the young. Emphasizes the role of germs in disease. "Motivation for the biologist." A 1981 production. (chu)

CLEAR AS MUD
h-c-a 10 minutes 56705 color:\$11.25
 Professor Farnsworth's lecture on communication is a hilarious demonstration of failing to practice what you preach. He and his new assistant are not communicating well with each other: they show a delightful selection of short animated films — if only they had followed their own advice, we would not have had to call the fire department... Puppets animation. A 1979 production. (stbo / jk; chu)

CLICK! CLICK!: CREATING ANIMATED FILMS IN THE CLASSROOM
i-j 13 minutes 57016 color:\$12.25
 Introduces animation techniques to beginners, from story board to flip book to camera. With minimal equipment, standard materials, and great economy, illustrates how information, persuasion and entertainment can be produced in classrooms. A 1974 production. (naf; mcfi)

[CLINICAL FEATURES OF GAIT] (ATTENTION À LA MARCHÉ: DÉMARCHÉ ET DIAGNOSTIC)
c-a 23 minutes 3/4" U-Matic K00005 color:\$28.00
 Cassette Sale: \$207.00
 Shows relevance of gait to diagnosis of various nervous disorders. Types of disturbed gait are photographed and described, with connected causative conditions indicated. Some X-rays are used. Shows gait typical of Parkinson's disease, of anterior tibial paralysis, and of various rheumatic diseases. Also covers difficulty in walking stemming from hysteria. Emphasizes the role of observation in diagnosis. A 1971 production. (jabo)

[CLINICAL OTORHINOLARYNGOLOGY I: OROPHARYNX, HYPOPHARYNX, AND LARYNX] (ASPECTS ENDOSCOPIQUES DES VOIES AÉRODIGESTIVES SUPÉRIEURES: TUMEURS DE L'OROPHARYNX, DE L'HYPOPHARYNX, ET DU LARYNX)
c-a 22 minutes 3/4" U-Matic K00006 color:\$28.00
 Cassette Sale: \$198.00
 A definitive description, a diagram, a cutaway model, and endoscopic photography combine to delineate the regions in question, indicating loci of possible tumors. Appearance of actual tumors in various stages of development is shown by means of endoscopic photography, giving the prognosis for each case described. A 1967 production. (jabo)

[CLINICAL OTORHINOLARYNGOLOGY II: TONSIL REGION] (ASPECTS ENDOSCOPIQUES DES VOIES AÉRODIGESTIVES SUPÉRIEURES: TECHNIQUE, TUMEURS DE LA RÉGION AMYGDALIENNE ET DU RHINO-PHARYNX)
c-a 17 minutes 3/4" U-Matic K00007 color:\$28.00
 Cassette Sale: \$153.00
 Photographs made with an endoscope lighted by a quartz rod lens for direct or lateral vision show various types of tumors in the nose and throat areas and the course of their development. Patients are given local anaesthesia for the use of this instrument. Explanations are enhanced by the use of cutaway models and diagrams. Symptoms are enumerated, and normal structures compared with diseased. A 1967 production. (jabo)

[CLINICAL OTORHINOLARYNGOLOGY III: RHINOPHARYNX] (LES TUMEURS MALIGNES DU RHINOPHARYNX)
c-a 26 minutes 3/4" U-Matic K00008 color:\$28.00
 Cassette Sale: \$234.00
 Pharyngoscopic footage compares normal structure of nasal pharynx with diseased tissue. External symptoms are enumerated, many including paralysis of some nerve. Crosscut diagrams of the area are used to illustrate the location of nerves involved. Demonstrates transcutaneous irradiation, giving recommended dosage in Roentgen units. Discusses complications that sometimes arise in the middle ear. Gives 30% success rate for cases diagnosed early. A 1967 production. (jabo)

CLOSE HARMONY
general 30 minutes 85032 color:\$18.75
 Tells the story of bridges of friendship, built with music, between old and young: Arlene Symons, music director of a very senior and a very junior chorus, decided there was great potential in getting them together — first as pen pals, then 'for real,' and finally, to perform together in song. Features the Senior Chorus of the Brooklyn Center for Senior Citizens, and the Junior Chorus (fourth and fifth grades) of Brooklyn Friends School. Winner, Cine Golden Eagle, Emmy, Academy awards. A 1981 production. (nino; lca)

CLOTHING (THIRD EDITION)
i-j 11 minutes 00197 color:\$12.50
 Roles and uses of clothing for warmth, safety, identifying helpers in the community, special jobs, and fun are examined in live footage. An animated history of clothing traces its humorous evolution through the ages. For the manufacture of synthetics, the camera visits a factory, and to show the clothing industry, films the production of blue jeans in the factory of Levi Strauss. A 1980 production. (eb)

COAL TO KILOWATTS
i-j 9 minutes 04992 color:\$10.75
 Reexamines open pit strip mining as an alternative energy source, showing how it is possible to solve ecological problems posed by strip mining. Asserts that strip-mined coal burns cleaner, and shows provision for treatment of gases produced. A 1979 production. (linf; aims)

COCKLESHELL BAY: ROBIN AND ROSIE, 1
p-i 12 minutes 55925 color:\$11.25
 Robin and Rosie, animated puppets, have moved from town to the seashore, and aren't sure they are going to like it. After meeting the neighbors, Granny and Mr. Ship, they change their minds, and decide they will like Cockleshell Bay after all. A 1980 production. (cosha; bon)

COCKLESHELL BAY: ROBIN AND ROSIE, 2

p-i 12 minutes 55926 color:\$11.25

Robin and Rosie, animated puppets, help the grown-ups clean the guest house so that it can be rented to seaside vacationers. They decide that the house needs a name, but can't think of one. Mr. Ship tells them a little bit about boats, and introduces them to his donkey, Fury. Suddenly they have an idea what the guest house should be called. A 1980 production. (cosha; bon)

COLD WATER: THE SILENT KILLER (OUTDOOR SAFETY SERIES)

j-h-c-a 18 minutes 56972 color:\$17.50

Emphasizes the need for canoeists to protect themselves against hypothermia as well as against drowning. Dramatizes two cases (how not to and how to), listing necessary precautions, equipment, and first aid measures for victims of hypothermia. A 1981 production. (goldi; befi)

COLETTE

h-c-a 13 minutes 56602 color:\$15.50

Filic re-creation of the highlights of the 81 years that transformed Colette from a gentle country girl with beautiful thick braids, to one of France's most sophisticated and prolific authors and observers of man and nature. Actress, dancer, mime, critic, author, her talents spanned an interesting gamut, and her life, an interesting era. Narration in English. A 1977 production. (janus; pers)

THE COLONEL COMES TO JAPAN (ENTERPRISE SERIES)

h-c-a 29 minutes 85148 color:\$38.00
3/4" U-Matic C85148 color:\$38.00

Recounts the adaptations to the Japanese systems and tastes, made by management of Colonel Sanders in establishing outlets in Japan. Television commercials stress the "Americanness" and elegance of the product, but business procedures and environments stress the Japanese approach, including a Shinto ceremony on opening day. A 1981 production. (wgbh; lca)

COLOR IN NATURE

i-j 12 minutes 56762 color:\$11.75

Delineates causes and functions of colors in nature: their chemistry, their use as warning, communication, mimicry and camouflage. Emphasizes the dependency of living things on photosynthesis. Gives names of the commonest natural pigments. A 1980 production. (fbg; eb)

COLOUR

j-h-c-a 16 minutes 56693 color:\$13.00

Behavior and significance of colors is explored by photography, animation, and experimental demonstration. Includes hue, value, chroma; effect of colors on perception and mood; cultural varieties of color symbolism. Shows variations on the color wheel: Ostwald's cones and Munsell's system. Made in Holland. Title in four languages. U.S. Release date 1976 (ifb)

[COMBINED RADIOTHERAPY AND SURGERY FOR CARCINOMA OF THE PANCREAS] (CANCER DU PANCRÉAS)

c-a 15 minutes *3/4" U-Matic* K00075 color:\$28.00
 Cassette Sale: \$135.00

Animation and highlighting on models and diagrams show the three most frequent locations for pancreatic tumor, explaining how each type affects the digestive organ group. Explains how to determine the target area for radiotherapy and how to avoid overdosing the spinal cord. Shows an actual surgical procedure, referring periodically to diagrams for clarification. Gives success rate of surgery alone as 20%, increased with the addition of radiotherapy. A 1979 production. (jabo)

[COMBINED RADIOTHERAPY AND SURGERY FOR CARCINOMA OF THE RECTUM] (ASSOCIATION RADIO-CHIRURGICALE: CANCER DU RECTUM)

c-a 18 minutes *3/4" U-Matic* K00009 color:\$28.00
 Cassette Sale: \$162.00

Describes how to determine the section to be irradiated, and how to establish angles at which to place radiation sources. Covers equipment for dosimetric measurement, and procedures for verifying accurate delivery. Shows two different cases of actual surgery. Asserts 25% more cases are curable now, giving success rate for combined radiosurgical procedures at 40%. A 1978 production. (jabo)

COMEBACKER: THE BOB WELCH STORY

j-h-c-a 21 minutes 56795 color:\$16.50

Presents the story of recovery from alcoholism as it was lived by Los Angeles Dodger baseball star Bob Welch. Welch tells his story (narration and flashback) from his first drink at age 16 through his rehabilitation at 23. American Film Festival Blue Ribbon winner. A 1981 production. (fms; chu)

COMMON SENSE SELF DEFENSE

j-h-c-a 27 minutes 85143 color:\$19.25

Discusses and demonstrates self-defense techniques for women, in a conversational lecture format where Gene Rayburn, host of "Match Game," assists lecturer Dr. Mary Conroy by pretending to be her assailant. Dr. Conroy lists ways to minimize and to avoid danger, ways to fight when it becomes unavoidable, ways NOT to fight, legality issues of self-defense, etc. Interviews a convicted murderer to reinforce points made. A 1977 production. (ffco)

A COMMON TONGUE, Part 1

h-c-a 28 minutes 84611 color:\$20.00

Begins the historical analysis of the development of English, particularly of vocabulary and idiom, since the political separation of Britain and America. Influences productive of innovation touched on in this section of the film are inventions and conscious improvisations to describe new experiences (plants, animals, frontier events), adaptations of vocabulary words from Indian and Black cultures. A major cultural aspect of the transfer of Black vocabulary has been music, and an interview with William "Smokey" Robinson is featured. A 1976 production. (bbc; eb)

A COMMON TONGUE, Part 2

h-c-a 29 minutes 84612 color:\$20.00

Continues to examine influences in the development of the English language in America by spotlighting the contributions of Jewish, Spanish, German and Italian immigrants. Puritan euphemisms, popular authors and the entertainment industry, particularly film and television. Edwin Newman and Tom Wolfe represent conflicting points of view, Wolfe maintaining that the polishing of language in the school eliminates "color and momentum" and Newman, that the "color and momentum" are carrying good usage down the drain. Concludes that America is in the forefront of the development of the language at present. A 1976 production. (bbc; eb)

COMMUNICATION: GETTING IN TOUCH

c-a 14 minutes 56707 color:\$13.00

Animated study of sales psychology, with emphasis on communicating: when "Clumps," furry alien are discovered to have settled in the area next to Belleview, many clumsy attempts to communicate with them fail. Only Henderson of the Bell Factory reads all he can find about Clumps, and learns the Clump language. Seeking out the Clump point of view before he ever reveals that he has anything to sell makes him a success. A 1979 production. (stbo; chu)

COMMUNICATION IS MORE THAN WORDS

i 11 minutes 05008 color:\$11.00

Dramatizes, with children the same age as the target audience, the five important ways communication is facilitated. Covers the importance of eye contact, facial and body expressions, and attitudes. A 1979 production. (sif; ab)

COMMUNITY HELPERS: FIREFIGHTERS

p-i 11 minutes 04917 color:\$13.00

Firefighters help communities in many ways: first aid training, inspection and maintenance of fire extinguishers, and registering bicycles are a few jobs you might not know they do. Shows firefighting and rescue operations, training and practice. A 1980 production. (cec)

COMMUNITY HELPERS: MEDICAL AND HEALTH WORKERS

p-i 13 minutes 56623 color:\$15.00

How a hospital 'works,' what kinds of workers — doctors, nurses, lab technicians, physical therapists, and ambulance drivers are required to make it do its many jobs — are studied visually and narrated. A 1980 production. (cec)

COMMUNITY HELPERS: POLICE OFFICERS

p-i 14 minutes 56617 color:\$15.00

Officer Stark describes the wide variety of helping tasks police are called upon to do. Viewers witness an armed robbery, and the steps taken to solve it and to find and catch the thief. Police academy training is described. A 1980 production. (cec)

COMMUNITY HELPERS: POSTAL WORKERS

p-i 11 minutes 04914 color:\$13.00

What happens to letters and packages after they are mailed, and how many kinds of jobs go into getting each to its destination, are shown in this camera study of men and machines, the 'inside story' of the post office. A 1980 production. (cec)

COMMUNITY HELPERS: SCHOOL WORKERS

p-i 12 minutes 04920 color:\$14.00

Children of the school presented in this film learned about helpers in the school community by tracking places with those helpers. Why communities need people who will do this important work is emphasized. A teacher explains what kind of training she had to prepare her for her job, and other school helpers are shown: secretaries, custodians, bus drivers. A 1980 production. (cec)

COMMUNITY HELPERS: UTILITY WORKERS

p-i 11 minutes 04912 color:\$13.00

What 'utilities' are, and what the people do who work for them are investigated in this film: a plant that generates electric power, a natural gas service line, a water treatment plant are visited. A 1980 production. (cec)

COMPETITION: PLANNING FOR CHANGE

c-a 12 minutes 56708 color:\$13.00

Animated study of changes brought about in a bell factory when a competitor sets up a stand in the door. Bell factory staff faces the fact of its stagnation, and seeks some needed changes. A 1979 production. (stbo; chu)

THE COMPETITIVE EDGE

h-c-a 21 minutes 56827 color:\$11.00

Studies three different sales presentations in the same environment, showing how each sales person improves upon and capitalizes his predecessor's ideas. Contrasts the sales techniques and reveals much about selling, both directly and indirectly. A 1981 production. (crm; mcgh)

COMPOSITION OF MATTER: ELECTROMAGNETIC RADIATION (CHEM 101)

c-a 13 minutes *3/4" U-Matic* C00109 color:\$21.00
 Cassette Sale: \$115.00

This tape discusses the forms and properties of electromagnetic radiation. Types of electromagnetic radiation are explained by a thorough discussion of the spectrum. Properties such as energy, amplitude, wavelength, frequency and wavenumber are defined. Examples are given which involve interrelationships of these properties. Emission and absorption of radiation are also introduced. Spectroscopy — the measure of energy changes by emission or absorption of radiation — is described. A 1972 production. (ui)

COMPUTER PERSPECTIVE

h-c-a 8 minutes 04978 color:\$10.00

narrated series of exhibits covering sixty years of developments leading to the computer. Divided by decades, traces, with the help of artifacts and memorabilia, chief contributions in the three fields (calculation, statistics, and logical automation) which fused to make possible the computer. Percussion background paces narration. A 1972 production. (cre; pyr)

THE COMPUTER PROGRAMME

A BBC series of ten 25-minute programs designed to familiarize the average person with computers: how they work, what they can do, and something of how to make them do what they can. Hosts Chris Searle (The Learner) and Ian MacNaught Davis (The Teacher) combine discussions, demonstrations, showmanship and humor as they romp through computer history, hardware and software, data and word processing, languages and programming, systems and communications, applications and futures. Produced during 1981 and 1982. (bbc; fi)

THE COMPUTER PROGRAMME [1]: IT'S HAPPENING NOW

h-c-a 25 minutes 85113 color:\$18.75

Introduces Stonehenge as an early computer of sorts, used to predict weather, contrasting it with the modern Weather Center, where electronic computers enable the prediction and graphic modeling of world weather patterns for periods of ten days. Discusses early computer characteristics and modern advances. Interviews an elderly lady whose personal computer helps her plan and figure accounts for her candy business. Current and future uses of similar machines are enumerated. A 1981 production. (bbc; fi)

THE COMPUTER PROGRAMME [2]: ONE THING AFTER ANOTHER

h-c-a 25 minutes 85101 color:\$18.75

Defines 'program,' showing how an automated factory is run, using a set of components and a sequence of instructions. Chris, sorting a set of weights in order, learns how a computer, able to handle only 'yes' and 'no,' would do the job differently. To illustrate the amazing versatility attainable in combining a great series of 'if yes' and 'if no' instructions, Chris and Mac examine old musical instruments which played from punched cards, and newer contingency patterns for computerized traffic control. A 1981 production. (bbc; fi)

THE COMPUTER PROGRAMME [3]: TALKING TO A MACHINE

h-c-a 25 minutes 85102 color:\$18.75

Examines machine principles of mechanically driven musical instruments, comparing their operation with the ferrite plug pattern of an early computer. Defines 'subroutine,' comparing it to the refrain in music. Discusses computer 'languages' and their differences, demonstrating how codes are assigned to give aspects of complex tasks by showing how a computer-controlled lathe produces a drive shaft. A 1981 production. (bbc; fi)

THE COMPUTER PROGRAMME [4]: IT'S ON THE COMPUTER

h-c-a 25 minutes 85013 color:\$18.75

Deals with the book-as-data-storage, showing how the information explosion has overburdened that system, especially with regard to information retrieval. Explains how the analysis (into key ideas) and coding (into patterns) assist in finding ideas electronically. Shows the parallel of this concept (alternating) with Egyptian hieroglyphics. Demonstrates computer searching on the British Library's information retrieval system, comparing electronic storage capacity with paper storage by volume. Shows application of computer control to menu planning, food purchase and meal service in a large British hospital, explaining 'computer memory' by an analogy with a bank vault. Commentator Rex Malik makes a word of warning about the implications of data availability for privacy. A 1981 production. (bc; fi)

THE COMPUTER PROGRAMME [5]: THE NEW MEDIA

h-c-a 25 minutes 85104 color:\$18.75

Summarizes the history of message transmission (with the aid of an American 'wild west' mockup set) to the invention of the telegraph. Emphasizes the parallel of telegraph code with computer language. Shows computer applications in train control in Britain, in France's electronic telephone book, in many's instant electronic bank statement. Discusses implications of the computer for future office environments. A 1982 production. (bbc; fi)

THE COMPUTER PROGRAMME [6]: SOUND AND MOVING PICTURES

h-c-a 25 minutes 85105 color:\$18.75

Shows presentations at the London Planetarium, showing applications of computer graphics techniques to the production of animated pictures, giving a large variety of picture samples. Demonstrates the drawing processor, showing its application to the complicated task of drawing parallel bus routes for a city information map. Demonstrates the use of computer principles in a toy to teach spelling, and in computer speech recognition and voice-generating equipment. Closes with a performance, in the recording studio, on "Alphasyntauri," a computer with an organ keyboard. A 1982 production. (bbc; fi)

THE COMPUTER PROGRAMME [7]: LET'S PRETEND

h-c-a 25 minutes 85106 color:\$18.75

Deals with a flight simulator demonstration, showing afterward how simulators are constructed and controlled. Discusses chess as a system of patterns and relationships, showing how games can be programmed and models made. Examines modeling forward (financial predictions) and modeling backward (analysing from data how an auto accident occurred.) Chris and Mac use the computer to work out a classic math problem involving a pond which leaks 1/500 of its content per hour. Shows applications of modeling concepts in the European Center for Weather Prediction and in materials-testing for bridge construction. A 1982 production. (bbc; fi)

THE COMPUTER PROGRAMME [8]: ARTIFICIAL INTELLIGENCE

j-h-c-a 25 minutes 85107 color:\$18.75

Presents computers as puzzle solvers, as Mac is led out of a British maze garden by a robot dog. Chris plays Tic Tac Toe ("Noughts and Crosses") with a microcomputer, showing how a computer can be said to 'learn.' Demonstrates applications of this capacity to assist doctors in diagnostic medicine. Closes with two robots playing chess. Subtitle originally listed as THE THINKING MACHINE. A 1982 production. (bbc; fi)

THE COMPUTER PROGRAMME [9]: IN CONTROL

j-h-c-a 25 minutes 85108 color:\$18.75

Introduces "Thumper," champion of the annual Euromouse Maze-Solving Contest, explaining the construction and operation of these small computerized robots and giving the practical applications of the principles to such mundane tasks as vacuuming and lawn-mowing. Shows how the circuitry is established which produces digital read-out figures. Visits a sewage treatment plant, showing computer applications in optimization of the processes. Mac demonstrates a small program for heat control, to answer Chris' question, "How does a computer control anything?" A geographical analogy emphasizes the amazing scale of the silicon chip, and Mac introduces an auto having six computers. A 1982 production. (bbc; fi)

THE COMPUTER PROGRAMME [10]: THINGS TO COME

j-h-c-a 25 minutes 85109 color:\$18.75

Futurists speculate on changes in agriculture made possible by computer applications: one visualizes a 'cookie field.' Cameras trace Chris' utility payment through current processing systems, while analysts predict the disappearance of jobs that 'use people as an interface between machines.' Poses the ethical questions the series has not addressed: at what points will it become desirable or necessary to restrict computer use and information access, and how can this be done? A 1982 production. (bbc; fi)

CONCENTRATION UNITS FOR SOLUTIONS (CHEM 101)

c-a 19 minutes 3/4" U-Matic C00111 color:\$36.75
Cassette Sale: \$165.00

Defines solutions, gives instructions for their chemical analysis and preparation, and proper ways of expressing, in quantitative terms, their composition. Concentration units covered are fraction by weight, fraction by volume, fraction by mole, molarity and molality. Demonstrations accompany discussion. Shows various applications to laboratory work: the preparing and analysis of solutions, determining what quantity of a given substance to add to produce a complete chemical reaction with a given amount of another substance. A 1976 production. (ui)

[CONFINEMENT] (L'ENFERMEMENT)

c-a 17 minutes 3/4" U-Matic K00086 color:\$28.00
Cassette Sale: \$153.00

Combines art, photography, the translation of a Paul Eluard poem and a commentary to illustrate the high incidence of the theme of feeling 'trapped,' either physically or by some psychological problem, in human complaints. Shows that every form of psychiatric image for confinement exists also in modern art. Prix hors concours, Entretiens de Bichat, 1980. (jabo)

CONFLICT ON THE LINE

h-c-a 15 minutes 57113 color:\$16.50

Dramatizes (differently from the point of view of each of the two antagonists) a confrontation scene which necessitates intervention on the part of management. Shirley, a supervisor, and Danny, an innovative young tester, have allowed their conflict to escalate until it has affected the work of one entire department. The dramatizations and the manager's conversations with others who viewed the scene thoroughly expose various aspects of the problem—left unsolved in spite of managerial requests. A 1982 production. (crm/mcgh)

CONFRONTATION: A NURSE AND A DRUG ADDICT

c-a 9 minutes 03046 color:\$10.00

Presents an actual incident in a hospital ward, in which a white, middle-class nurse, who thinks of herself as liberal, unprejudiced and understanding, is confronted by a minority-group addict who accuses her of racism, insensitivity, and authoritarianism. The film explores the dynamics of the situation and poses some key questions about approaches and attitudes toward the drug user. A 1971 production. (nimh; apa)

THE CONHABIT PROGRAMME

h-c-a 21 minutes 56860 color:\$18.75
Film sale:\$315.00
Cassette sale:\$190.00

Describes how familiar problems of uncontrolled urban and industrial expansion, pollution and rural decline forced Argentina to create "Conhabit", comprising organizations jointly responsible for solving national habitat problems. The film shows three projects: in Buenos Aires, the consolidation and development of a new port and coastal strip with recreational and residential areas; in the old colonial city of Salta, integrated action to control haphazard urban and industrial sprawl; and on the Patagonian coast, where too-rapid industrial settlement has brought job-seekers, shanty towns and concomitant social problems. A 1976 production. (unchs; ui)

CONNAISSONS-NOUS SERIES

Presents the adventures of French-Canadian exchange students in French-speaking homes, shops, and street scenes in Canada. A 1981 production. (cecil; befi)

CONNAISSONS-NOUS SERIES see:

BON APPÉTIT
SALUT, MONTRÉAL
(cecil; befi)

COMMUNICATION IS LISTENING

p-i 10 minutes 05063 color:\$11.25

States principles of good listening: look at the person who is talking, pay attention, don't interrupt, think about what is being said. Skits illustrate, and children tell how they feel about good and bad listening. A 1982 production. (sif; ab)

COMMUNICATION IS TALKING

p-i 15 minutes 57092 color:\$14.25

States principles of talking so that others are most apt to listen and to understand: be specific, be honest, don't talk too loudly or too softly, be expressive and say it with style, and give others the chance to talk, too. Children the age of the target audience tell how they feel when other people fail to do these things. A 1982 production. (sif; ab)

THE CONSTITUTION OF THE UNITED STATES (SECOND EDITION)

j-h-c-a 19 minutes 56926 color:\$15.00

Dramatizes the original Constitutional Convention of 1787, using the viewpoint of James Madison. Preserves suspense in the working out of the final compromises designed to preserve states both as political entities and as districts of individuals. Conveys the complex nature of the problems and the ingenuity of the solutions. A 1982 production. (eb)

CONTACT

c-a 52 minutes 70606 color:\$31.00

Presents a creative approach to helping autistic children, showing methods and results with real cases. Interviews the program director, teachers, and parents of participants. Discusses objections to the program by strict adherents to the behavior modification approach. Shows the remarkable improvement of children whose families worked with this staff. A 1979 production. (oeca; beli)

THE CONTEST KID AND THE BIG PRIZE

i-j 24 minutes 84851 color:\$18.00

Reveals a delightful sequence of events stemming from Harvey's love of contests. Harvey, aged approximately ten, wins the services of a valet for one month. Harvey is very uncomfortable with the idea, but gradually discovers that Hawkins, an elderly "gentleman's gentleman" is someone he likes very much. Based on the best-selling book by Barbara Brooks Wallace. A 1978 production. (abc)

THE CONTEST KID STRIKES AGAIN

i-j 24 minutes 84873 color:\$18.00

Dramatizes the zany events brought about by Harvey Small, "the contest kid," in an effort to help his friend Hawkins, whose job as caretaker to the Moseley mansion, now city property, is threatened. Suspense and laughter characterize events involving a dozen chickens, 602 loose marbles, and an irate mayor. Based on the fiction of Barbara Brooks Wallace, and dramatized for the ABC Weekend Special Series. A 1979 production. (abc)

CONTINENTAL DRIFT: THE THEORY OF PLATE TECTONICS

j-h-c 22 minutes 56759 color:\$16.00

Explains the principles of plate tectonic theory and reviews the accumulated evidence of continental drift. Animations, maps and diagrams show how earthquake records and soil studies have revealed patterns. Enumerates and illustrates identifiable types of plate boundaries. Includes some spectacular footage of underwater volcanic activity. Explores several theories regarding causes of drift. A 1980 production. (eb)

CONTINUUM: THE SPECIAL THEORY OF RELATIVITY

h-c-a 45 minutes 2 reels 70603 color:\$24.25

Brings the sophisticated animation techniques of National Film Board to bear on clarifying Einstein's concepts of relative motion and the independence of the speed of light from the motion of its source. Adds a very human dimension to the presentation of Einstein's life and thought by having as narrator his collaborator, friend and biographer, Dr. Banesh Hoffmann. A 1979 production. (nfb; mg)

THE COOKIE KID

a 11 minutes 04996 color:\$12.25

Studies the methods and the philosophy of Markita, who holds the world's record for the sale of Girl Scout Cookies. When she was six, she sold 648 boxes. The following year, since she sold 1148, she set herself a goal for the third year of 2000 — and sold 2100. Interviews and vignettes with commentary. A 1981 production. (glgp; wdp)

COOPERAGE

j-h-c-a 17 minutes 56624 color:\$16.50

The cooper's craft (the art of making wooden barrels) is becoming rarer: filmed at the Sweeney Cooperage in Vancouver, this story shows the processes, the antiquated but complex machinery, and the men who carry on the work. A 1980 production. (mp; cec)

COPING WITH SERIOUS ILLNESS: DOCTORS AND PATIENTS

c-a 30 minutes 84622 Mixed:\$23.00

Emphasizes the patient's and doctor's responsibilities in cases of serious illness. Each must provide the maximum information possible, yet the patient must accept as graciously as he can that there are questions the doctor cannot answer. A doctor wishes to be both as conservative and as optimistic as possible in prognosis: if his 'best guess' within these parameters turns out to be wrong, the patient may resent it. Examines the case of Joan Robinson, cancer patient, and her doctor. A 1980 production. (dat with tlf)

COPING WITH SERIOUS ILLNESS: FACING DEATH

c-a 30 minutes 84624 Mixed:\$23.00

Examines positive feelings possible when facing death, and lists sources of help in focusing on them: support groups including church relationships; the hospice concept, where the family is considered the unit of care; the 'living will' which allows a person to choose having the life-supports disconnected; helping children to work out natural feelings of guilt and depression. Stresses grief as a healthy and necessary form of adjustment. A 1980 production. (dat with tlf)

COPING WITH SERIOUS ILLNESS: FINANCES

c-a 33 minutes 84625 color:\$24.00

Health policies should be re-examined regularly for coverage provided. Needs vary with the age and type of family. In selecting, one should take into account price, coverage and exclusions. A person should read his policy, know his rights and insist on them. Covers record-keeping, estate planning, wills, all aspects of expense involved with terminal illness and death. Deals with particular examples from the case of Joan Robinson. A 1980 production. (dat with tlf)

COPING WITH SERIOUS ILLNESS: PAIN

c-a 26 minutes 84620 Mixed:\$22.50

Shares some of what has been learned about the management of pain, which can range all the way from real pathology to expressions of fear and neglect. Counsellors can help a patient tell whether he is using his pain unfairly — that is, to manipulate others. Particular need for help exists between patients and doctors, where doctors tend to mistrust the patient's assessment of his own pain. This has led to the establishment of 'pain clinics,' to help both parties establish and deal with the reality. A 1980 production. (dat with tlf)

COPING WITH SERIOUS ILLNESS: RELATIONSHIPS AND STRESS

c-a 25 minutes 84621 Mixed:\$22.50

Illness tests all relationships: this film examines a real case, that of a terminal cancer patient. Interviews with professionals (a doctor, a psychologist, a priest) give counsel on facing the full range of emotions: guilt, tension, self-pity, resentment, anger, grief, depression, fear of death. The family needs to know and to share something of what the patient is experiencing, without being overwhelmed if possible. Some find psychotherapy helpful. All agree that the goal is an attitude of acceptance. A 1980 production. (dat with tlf)

COPING WITH SERIOUS ILLNESS: SEXUALITY

c-a 28 minutes 84623 Mixed:\$23.00

Examines biases and preconceptions people have about sexuality and illness, especially chronic or terminal illness, through the case history of Joan and Eric Robinson. Counsellors share insights regarding problem situations and feelings, advice with which they have helped other couples facing situations where illness reduced response potential, or where the fear of being undesirable had stemmed desire. A 1980 production. (dat with tlf)

COPING WITH STRESS

h-c-a 18 minutes 57072 color:\$15.00

Lists possible causes of stress, emphasizing that recognition of cause is the first step toward good stress management. Recognizes the basic importance of individual differences in reacting to potential stressors. Enumerates symptoms of stress and lists nine possibilities for stress reduction. Vignettes portray use of methods recommended. A 1980 production. (pri; flco)

COPY MONSTER

j-h-c-a 6 minutes 05045 color:\$10.00

Discourages excessive and unnecessary use of office copy machines with illustrations and financial storage statistics. Recommends use of carbon paper. Hand drawn in colored inks. A 1980 release. (fap; mcfi)

CORAL REEF COMMUNITY

h-c-a 22 minutes 57053 color:\$17.00

Examines Australia's coral reef and its inhabitants, emphasizing interdependency of life forms. Explains formation of coral reef, describing the life cycle of individual polyps. Accounts for colors, hardness and softness, 'death' of reef base. Identifies cooperative interaction of burrowing prawn with goby fish, manta ray with remora, cleaner fish with larger fish, anemone fish with anemone. Touches briefly on shore life, showing how trees, birds and the fish of the coral community interact. A 1977 production. (ema; flco)

LE CORBEAU (THE RAVEN)

h-c-a 88 minutes 3 reels 98956 b & w:\$29.25

Who is the Raven? This unanswered question dominates the dramatization of the classic poison pen thriller, based on a series of true events occurring in France. Poison pen letters were sent to various inhabitants of a small town, provoking tensions and suicides. Attention focuses in turn on several likely suspects, only to miss the unlikely, guilty one. Produced in Germany and distributed there as anti-French propaganda, the film was banned in France and its director, Henri-Georges Clouzot, blacklisted for a time. A 1943 production. English subtitles. (nfv)

[CORONARY ATHEROSCLEROSIS] (L'ATHÉROSCÉROSE CORONARIENNE)

c-a 18 minutes ¾" U-Matic K00009 color:\$28.00

Cassette Sale: \$162.00

Describes and diagrams, with some animation, the physiology of the heart. Technical names of branchings are given, and they are highlighted on cutaway models or diagrams. An X-ray with dye injection is used to show a normal network in motion. Explains development and effect of arterial plaque, development of compensatory systems. Shows (in photographs of an autopsy) the result of total occlusion. Describes four conditions that may arise, comparing symptoms and oscilloscope readings. Discusses types of cardiocirculatory failure, lists preventive measures. A 1968 production. (jabo)

CORNY CONCERTO

general 7 minutes 05003 color:\$10.00

Elmer Fudd hosts and conducts the orchestral performance of "Tales of the Vienna Woods" and "The Beautiful Blue Danube", while animated stories are choreographed, featuring familiar Leon Schlesinger Merrie Melodies characters. A 1940 production. (wb; nfv)

CORRECTION OF TRIGONOCEPHALY AND PLAGIOCEPHALY] (CORRECTION DES TRIGONOCEPHALIES ET PLAGIOCEPHALIES)

17 minutes 3/4" U-Matic K00011 color:\$28.00
Cassette Sale: \$153.00

Pictures show, while text defines, trigonocephaly and plagiocephaly in infants. Surgery for these is best performed during the child's first year of life. Shows several operations, involving removal and reconstruction of bone, readjustment of the shape of the forehead, and the leaving of a wide lateral gap to allow for brain development. Children are shown two months after the operation and 3 1/2 years later, for comparison. A 1978 production. (jabo)

CORROSION (CHEM 101)

16 minutes 3/4" U-Matic C00143 color:\$31.50
Cassette Sale: \$140.00

Shows corrosion, using a series of narrated demonstrations to illustrate its mechanism and show preventive measures. Uses indicators to identify oxidizing and reducing regions in a drop of corrosive solution on an iron bar. Isolates viscosity, presence of oxygen, and ionic strength, to determine the effect of each on the rate of corrosion. Tests various metals to see which will act as sacrificial metals to iron. Shows that aluminum reacts vigorously with hot water if its protective oxide is removed. Demonstrates the passivity of iron exposed to concentrated nitric acid. A 1981 production. (ui)

COSTA RICA '75

11 minutes 56861 color:\$13.25
Film sale:\$165.00
Cassette sale:\$100.00

Demonstrates that although 50 per cent of the population work the land, producing Costa Rica's major exports — coffee, beef, bananas — poverty has forced many off the land and into urban slums. Land ownership is increasingly in the hands of a privileged minority. With the objective that land should be for those who work it, the Organization of Communal Development helps poor farmers develop agricultural communities, supplies farm machinery and sets up marketing cooperatives. Financing is paid by income tax revenue and bank credit. A 1976 production. (unchs; ui)

THE COTTON CLUB (WERE YOU THERE SERIES)

28 minutes 85008 color:\$22.75

Reviews lives and times of performers at the old Cotton Club, "sophistication in brown — our equivalent of the Ziegfeld Follies." Five former stars, Avon Long, Cab Calloway, Estrellita Morse and the Nichols Brothers dance team talk about what it was like — what stars and what songs 'got their start' there. Conversation is interspersed with selected footage of old performances. Avon Long re-does famous "Brown Boy" and Cab, Estrellita and Harold Nichols end with the "shim sham shimmy." Part of a biographic series on Famous Black Americans subtitled "A Sepia Scrapbook." A 1981 production. (ngsa; befi)

COUNTRY LOVERS

60 minutes 2 reels 70618 color:\$29.50

Dramatizes Nadine Gordimer's short story about the clandestine love affair between the son of a white South African farmer and a black serving girl with whom the son grew up. South Africa's system of racial separation causes the relationship to have tragic consequences. Screenplay by Nadine Gordimer. (Note: Teachers of younger viewers may wish to determine suitability.) A 1982 production. (pqr; tcu)

COVALENT COMPOUNDS (CHEM 101)

13 minutes 3/4" U-Matic C00112 color:\$26.25
Cassette Sale: \$115.00

Discusses, with diagrams, the bonding of unlike atoms. Shows how lower energy atomic orbitals combine in the bonding molecular orbit. Covers polar covalent bonding, hybridization of atomic orbitals, nature and function of sigma and pi bonds. Computer diagrams illustrate Lewis structure and electronic structure, interrelationships of angles in tetrahedral, trigonal and linear structures. A 1974 production. (ui)

CRIFTS OF EDO

29 minutes 85181 color:\$10.00

Shows masterpieces of the various crafts typical of the period when Tokyo went by the name Edo, including inlaid lacquer ware, tea jars by master potters, embroidered kimonos, elaborately wrought wood guards, paper stencils, screens and lattices of bamboo, wood carving, porcelain, and even confectionery. (jafn)

THE EQUAL (FREE TO CHOOSE, [5])

58 minutes 2 reels 70596 color:\$26.50

Explores the paradox inherent in the equality problem by arguing that equal means "having equal opportunity" to maximize whatever potential each has. Uses musical talent, Vegas gambling, and a new entrepreneur with a product that can successfully treat oil spills as examples to make points. Blames government regulation (which leads to contradictory regulations and an obvious lack of logic) for the increase in crime, pointing out that once people feel free to break any law for any reason, this tends to extend to other, more basic, laws. Cites Britain as an example. Reel 2 debates the issues. A 1979 production. (w/vida; pennc)

CREDIT AND COLLECTIONS FOR A SMALL BUSINESS

19 minutes 57003 color:\$16.75

Points out advantages of using and offering credit, and hints on managing it, emphasizing well-planned policies and consistent procedures. Selecting a set of each, using trade credit, and other aspects are illustrated by considering two businesses: a fancy restaurant and a wholesale bakery. A 1982 production. (fbdb; befi)

THE HISSBAR

33 minutes 84831 color:\$19.50

Dramatizes that having only one leg should not keep him from competing in the Olympic high jump,

Aaron Kornlyo proves himself—against his father, the Olympic committee, and his alleged 'handicap.' Inspired by a true story. A 1980 production. (cab; lca)

THE CRY FOR HELP

c-a 33 minutes 81723 b & w:\$10.00

Shows good and bad examples of handling persons who have threatened, or actually attempted, suicide. Presents these threats and attempts as 'cries for help' indicating a need for psychiatric care. A 1962 production. (nimh; apa)

CULTS

j-h-c-a 13 minutes 57012 color:\$13.00

Investigates some ramifications of the more than 3000 new groups which call themselves 'religions.' Without identifying cults by name, interviews cult members and parents, shows discussion groups in a Los Angeles "cult clinic," established to help people who wish to 'de-program' themselves. Establishes that the Jewish faith alone has lost 60,000 young members to these groups over a ten-year period. A CBS "60 Minutes" feature. Produced in 1982. (cbs; cal)

[CURATIVE RADIOTHERAPY] (LA RADIOTHERAPIE À VISÉE CURATIVE)

c-a 30 minutes 3/4" U-Matic K00013 color:\$28.00
Cassette Sale: \$270.00

Animation explains how radiation affects the chemical stability of molecules, clarifying the concept of gradual dosage to permit regeneration of healthy tissue. Explains how dosage level is determined. Shows an operation for the purpose of implanting radioactive wires to cure a tumor of the tongue. Demonstrates calculation, by computer, of the geometry of complex irradiation patterns in an instance of uterine cancer. Discusses degrees and characteristics of various types of beam used in therapy. Shows treatment of a case of Hodgkin's disease and one of cancer of the larynx. Explains and demonstrates the use of a polystyrene 'ghost' to avoid irradiating lung tissue. Sets modern success rate at 60%. A 1972 production. (jabo)

THE CURE

general 17 minutes 56947 b & w:\$10.50

Stars Charlie Chaplin, Edna Purviance and Eric Campbell in a silent comedy-romance about an alcoholic cure that takes several unexpected turns, the most significant being the case of liquor that finds its way into the waters of the curative springs. A 1917 production. (mut; nfvic)

DAFFY THE COMMANDO

general 8 minutes 05004 color:\$10.00

The scene opens in a German bunker with a Nazi flag flying. Daffy is dropped onto the scene by parachute, and proceeds to take over single-handed from the burlesqued commander. A 1943 production of Schlesinger's "Looney Tunes." (wb; nfvic)

THE DALAI LAMA SPEAKS: THE TRANSFORMATION OF A WAY

c-a 30 minutes 84650 color:\$30.00

In addition to his personal identity, the Dalai Lama is the cultural embodiment of Tibetan Buddhism. Interviews with him elaborate on the tenets of this doctrine as it has been refined in that locale. Defines and discusses mind, the concepts of sunyata and samsara, and the Tibetan Buddhist view of their body of scriptures. A 1974 production. (jab)

A DAM AND AFTER

h-c-a 17 minutes 56862 color:\$16.50

Film sale:\$255.00
Cassette sale:\$155.00

Identifies the ways in which construction of the Volta Dam and Tema harbour in Ghana brought industrial benefits and new challenges. The inhabitants of 700 villages, inundated by flooding caused by the dam, had to be resettled and reassured. Traditional occupations and tribal patterns were preserved. New settlements provided basic houses; field advisers and new methods promoted increased crops and a guaranteed market. Hydroelectric power is exported and serves diversified industries, providing jobs and training. Urban squatters are being re-housed through aided self-help programs. A 1976 production. (unchs; ui)

A DANCER'S GRAMMAR

general 18 minutes 56742 color:\$14.75

Demonstrates, alternating masculine and feminine performers, the principal movements of the ballet, from the simplest to the most complex. Captions identify movements: Grand plié, Développé, Petits battements, Port de bras, Battement fondu, Adagio, Tours, Pirouettes, Cabriolle. Camera techniques include closeups of muscles involved. Piano accompaniment. A 1977 production. (phpr)

DATA DICTIONARIES (COMPUTER-BASED INFORMATION SYSTEMS)

h-c-a 25 minutes 84799 color:\$20.50

Presents an outline structure for discussing data dictionary systems and gives examples of how West Midlands Gas Company uses such a system for its data processing documentation. Interprets the system in terms of four components: data model, data structure, process model, programs. Discusses component record types of subschemas (record descriptions, set descriptions, item descriptions, links). Uses simplified structures, does not fully describe processing. A 1979 production. (bbc / openu; umed)

DAVID

j-h-c 25 minutes 85019 color:\$21.00

Dramatizes a narrative poem by Earle Birney, recounting a youthful friendship which ended in a tragic mountain-climbing accident. The injured friend (whose back is broken) persuades the other to push him the rest of the way so that he need not face life paralysed. Has the additional dramatic twist of being cast as flashbacks, with the poet's voice reading parts of the poem. A 1982 production. (at/cbc; befi)

DAVID

h-c-a 10 minutes 04952 color:\$11.25

Dramatization of a documented incident involving a case of mistaken identity in the police hunt for a

sniper. David is a deaf mute, who, because he cannot hear when police call out to him, is caught in a series of tragic errors. A 1977 production. (p/hr)

THE DAWN OF MAN

h-c-a 25 minutes 84785 color:\$20.50

Demonstrates problems of finding and preparing fossils, using a visit to the limestone quarry at Somers. Uses models of hominid skulls to familiarize students with descriptive terms and characteristics. Explains use and limitations of radiocarbon dating. Discusses how morphological features of skulls are related to dating of fossils. A 1978 production. (bbc / openu; umed)

THE DAWN OF MOTORING

h-c-a 27 minutes 83896 color:\$18.75

An international look at the history of the motor car, from the invention of the wheel to the first commercially successful French vehicle. Covers attempts at harnessing steam, and steps in the discovery of the internal combustion engine, using still photos, models and original vehicles in museums of today. A 1980 production. (fotod; bon)

THE DAY AFTER TRINITY: J. ROBERT OPPENHEIMER AND THE ATOMIC BOMB

j-h-c-a 90 minutes 77013 color:\$36.25

Re-creates the life story of J. Robert Oppenheimer, with emphasis on the years of research and leadership leading to the discovery and testing of the atomic bomb. Uses interviews of people who worked on the project, old photos and stills, and footage not previously released. Conveys with dramatic impact the personal struggles over the ethical questions involved. A 1980 production. (jone / kteh; pyr)

DAY CARE FOR A KIBBUTZ TODDLER

c-a 24 minutes 84928 color:\$15.00

Examines theories and practices of family-style day-care for toddlers in one children's house of Kibbutz Gasher Haziv. Focuses on the metapelet, or care-giver, emphasizing her attitudes and her training for the role. Stresses the importance of the small group approach, pointing out the enjoyment the children seem to take in one another, their enthusiasm for the books and materials used, the absence of stress increased by the fact that parents drop in during the day to spend some time with the child. A 1979 production. (ethn; scamp)

DAYS OF DECISION (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 6)

h-c-a 26 minutes 84941 mixed:\$19.00
Film sale:\$495.00

Analyses the attitudes of the Johnson administration on the basis of historians' difference of opinion as to whether Johnson was misled by his advisors, left from the Kennedy years. Interviews Daniel Ellsberg, John Kenneth Galbraith, and others. Ends with the reversal of public support and Johnson's decision not to run again. A 1980 production. (itl / cineq; bon)

DEAF LIKE ME

general 23 minutes 84754 color:\$18.25

Yollie feels cut off from her playmates and their world by her deafness. One day a young teacher of mime, Jeff, appears at the school, where he is to perform. Watching him practice, Yollie is drawn out of herself, and Jeff teaches her some routines and invites her to perform with him. At first she refuses, but finally does so, and discovers a whole new world. A 1980 production. (ab)

DEATH AND DYING: A TEENAGE CLASS

h-c-a 11 minutes 56719 color:\$11.00

Presents rationale, teaching formats and class discussion scenes of a class about death and dying, which, after a year of experimentation, will be offered throughout the schools of Washington, D.C. Field trips include cemeteries, funeral homes and their embalming rooms, crematoria. One assignment, to write their own obituary, causes students to think how they would like to be remembered, and helps focus life goals. Affords opportunities to think through and assess feelings with regard to this basic aspect of life. A CBS "30 Minutes" program, produced in 1980. (cbs; crm / mcgh)

DEATH IN THE FAST LANE

h-c-a 15 minutes 85039 color:\$13.50

Analyses factors which make teenagers particularly vulnerable to death in drinking/driving accidents; explores developmental, emotional and cultural aspects of the problem. Cites statistics for the year preceding the production: 18,000 killed, 56,000 permanently disabled. Highlights a growing political movement, initiated by parents, demanding tougher drinking laws, but concludes sadly, "If there's a war on drunk driving, the drunks are winning." A 1980 production. (abc)

DECISION MAKING: ALTERNATIVES AND INFORMATION

h-a 17 minutes 57040 color:\$16.00

Uses the dramatic/satiric format of a "crisis intervention team" to which newly promoted supervisor Frank Webster of "Decisions, Unlimited" to be taught skills which will enable him to make up his mind. Set up as a sort of laboratory, Decisions Unlimited puts people through listing and prioritizing alternatives, collecting information, and predicting outcomes, to the point where they are ready to take action to get out of their dilemmas. A 1982 production. (call/veri; ab)

DECISION MAKING: OUTCOMES AND ACTION

h-a 18 minutes 57042 color:\$16.00

Decisions Unlimited's 'crisis intervention team' focuses on David Stanley, who has been asked to recommend someone to fill the job out of which he has been promoted. David learns, with their coaching, how to use information in predicting outcomes and assessing probabilities. Assists viewers in grasping techniques for establishing and narrowing alternatives to the point of action. A 1982 production. (call/veri; ab)

DECISION MAKING: VALUES AND GOALS

h-a 17 minutes 57041 color:\$16.00

Teaches initial steps in decision making (articulating and prioritizing values, choosing a goal). Uses the format of an unorthodox counseling center set up as a lab, to which a 'crisis intervention team' brings

a young lady who is having trouble deciding between two jobs. Viewers learn methods with her as she sorts through the possibilities. A 1982 production. (call/veri; ab)

DECISIONS

h-c-a 28 minutes 84677 color:\$20.00

A panel of professional consultants and a series of vignettes involving decision-making in various contexts demonstrate the nature of decision-making; methods, risks, emotions that can be expected accompany the process, and ways to deal with these. A 1980 production. (crm / mcgh)

DEEP HEARTS

h-c-a 53 minutes 2 reels 70496 color:\$27.00

Focuses on the meanings of the tribal ritual dances held during the season of the spring rains by the Bororo Fulani of the Niger Republic in Africa. Chief aspect of the dances is a beauty contest among the younger men. Reveals 'what it may mean to be hostage to a culture.' A 1980 production. (Ischu; phg)

DEER IN THE WORKS

h-c-a 25 minutes 84511 color:\$19.00

David Potter, discouraged by the insecurity of income connected with running a small-town newspaper interviews for and accepts a job at a local factory. Brought up hard against the impersonality, rigid and restriction of 'the works,' David is helped to a decision by a deer which has inadvertently wandered into the fenced, enclosed factory world. Seeing a mob of factory workers armed with sticks and shovels chasing the small, frightened deer, David opens the gate, lets the deer into the woods, and follows. Based on a short story by the same name, written by Kurt Vonnegut. A 1980 production. (roun; ab)

DEGAS IN THE METROPOLITAN

h-c-a 10 minutes 04892 color:\$12.00

Degas, who never accepted the label 'impressionist,' but called himself a realist, can be seen in every aspect of his talent in this filming of the 1977 exhibit at the Metropolitan Museum of Art, where his works and the works of some who influenced him were on display. Paintings, drawings, prints and sculptures are included. Degas was a very deliberate and thoughtful painter, saying "of inspirations, spontaneity, temperament, I know nothing." Points out Degas' 'vocabulary of gestures' (in dance, bathers, racing); compares his style with that of others who influenced him: Delacroix, Ingres. A 1980 production. (cre; pyr)

DEHUMANIZATION AND THE TOTAL INSTITUTION

c-a 15 minutes 52561 color:\$10.00

Illustrates types of dehumanizing elements in institutional environments: outmoded rules, inflexible routines, disregard for normal privacy. Designed for the training of nurses and staff, to sensitize them to the potential effect of certain procedures and attitudes on patients' self-esteem. A 1966 production. (mispw; apa)

THE DELIAN PROBLEM (HISTORY OF MATHEMATICS)

c-a 24 minutes 85133 color:\$20.00

Lists the difficulties and traces the efforts at solutions to the "Delian problem," so called because first appeared in a legend of the island of Delos. The problem, one of the three 'classical' problems of antiquity, consists in producing a cube with double the volume of a given cube. (Modern algebraic formulation would be $x^3=2$.) Shows the mechanical solution attributed to Plato, the reformulation of the problem by Hippocrates of Chios (in terms of two mean proportionals), and Menaechmus' solution by means of conic sections. Lecturer is Professor B. V. van der Waerden, Math Institute of University of Zurich. A 1974 production. (openu; mg)

A DEMAND SCHEDULE FOR WUMPETS

h-c-a 10 minutes 05055 color:\$11.00

Uses computer animation to present, define, and illustrate the behavior of a "demand curve." Carefully distinguishes movement along the curve from movement of the curve, where a decrease in income brings about a shift to the left, and an increase in income, a shift to the right. Distinguishes the definitions of "demand." A 1980 production. (stsm; mg)

DENISE: [THE TRAGEDY OF CHILD ABUSE]

h-c-a 58 minutes 2 reels 70540 color:\$28.00

Interviews and commentary resume the life story of Denise Gallison, who is serving a 20-year sentence for manslaughter and child abuse in the death of her daughter. Herself a victim of abuse and neglect, Denise showed early signs which led social workers to declare her pre-psychotic and unfit for adoption. Story is told by Denise and by foster parents and relatives. A 1979 production. (bbi; abc)

THE DENTIST

h-c-a 20 minutes 56951 b & w:\$12.00

W.C. Fields as dentist, father, and golfer spreads chaos and humor across the screen. Supporting features Elise Cavanna, Babe Kane. A 1932 production. (par; nlvc)

THE DESERT [THIRD EDITION] (THE NATURAL SCIENCE SERIES)

i-j-h 16 minutes 56596 color:\$14.00

The desert ecosystem of the southwest is presented in film. An explanation of its climate (causes characteristics) precedes an examination of the community of life forms (plants, animals and insects) and their highly specialized adaptations to their climate. Shows snakes, coyotes, badgers and vultures as well as various cacti and desert plants. A 1980 revision. (ab)

DESIGN INNOVATIONS FOR HUMAN SETTLEMENTS

h-c-a 18 minutes 56863 color:\$1.00

Film sale:\$27.00
Cassette sale:\$16.00

Graphically describes modern innovations in housing and community development. The cold northern mining town of Ferment utilizes natural protection of trees and a "windshield" building, housing shops and offices and school, that shelters other dwellings. Another northern community, Leaf Rapids concentrates dwellings and services under one roof. The Ark on Prince Edward Island prov

sufficiency with solar heating, fish farming, greenhouses, wind generators and recycled wastes. A 1976 production. (unchs; ui)

DESIGNING THE URBAN ENVIRONMENT

h-a 27 minutes 84904 color:\$23.00
Film sale:\$405.00
Cassette sale:\$245.00

Examines claims that the soaring, all-glass facades of some city centers in the U.S.A. are not the last word in urban development. New buildings are often erected at the expense of older, poorer neighborhoods. This film asserts that planning in isolation fails, that the needs of all citizens, as well as environmental effects, must be considered before massive new redevelopment commences. Several cities are visited, among them Dallas, with an analysis of improvements in the low-income Barrio area; Baltimore, where a run-down residential neighborhood is being rehabilitated; and Seattle, where an old commercial quarter was rejuvenated. A 1976 production. (unchs; ui)

DESTINATION CITY

h-a 21 minutes 56864 color:\$18.75
Film sale:\$315.00
Cassette sale:\$190.00

Predicts that India's population will rise to one billion by the year 2000. This film shows how urban-rural migration problems are being tackled there. While slums and shanty towns are now getting the attention — pure water, sewerage, paved roads — less problematic areas have crash programs of self-help housing and rehabilitation involving voluntary organizations. In Bombay, a new city is being built; Calcutta is getting new roads, bridges and an underground railway. The goal: nationwide redistribution of population and industry, providing opportunities for all. A 1976 production. (unchs; ui)

THE DETOUR

c-a 13 minutes 56653 color:\$14.50

The title refers metaphorically to the moments spent by aged Catherine Hamilton in a hospital after being "brought back to life" by heroic measures. Filmed entirely from her viewpoint and narrated by her "thoughts," spiced by acidic observations and engaging humor, conveys human sentiments in a situation that has become a mockery of humanity. Should be previewed before showing: conservative viewers may object. A 1977 production. (phpr)

DEVELOPMENT OF CEREBRAL MOTOR INFIRMITY IN THE INFANT] (APPARITION ET EVOLUTION DE L'INFIRMITÉ MOTRICE CÉRÉBRALE CHEZ LE NOURRISSON)

36 minutes 3/4" U-Matic K00014 color:\$33.00
Cassette Sale: \$324.00

Defines steps in the early identification of cerebral palsy, defining it as severe motor handicap coupled with normal intelligence. Demonstrates identifying symptoms with actual infant victims, following a girl through three years and a boy through four years of development. Differentiates several clinical cases, listing the difficulties of definitive diagnosis, most capable of confirmation between the ages of 9 and 12 months. A 1980 production. (jabo)

DEVELOPMENT OF THE HUNGARIAN SETTLEMENT

h-a 21 minutes 56865 color:\$18.75
Film sale:\$315.00
Cassette sale:\$190.00

Describes the history of Hungarian development and focuses on rapid postwar industrialization. Planning at every level considers human and natural resources in the development of industry and agriculture, new towns and recreational areas. By the year 2000 the country will have a balanced work of industry and agriculture, new urban centers linked with old towns and villages. A 1976 production. (unchs; ui)

THE DEVIL AND DANIEL MOUSE (SPANISH VERSION: EL DIABLO Y EL RATON)

general 22 minutes 85013 color:\$20.25
Spanish of intermediate difficulty. For plot, see description of English version, above. A 1978 production. (nelv/cabc; befi)

DIABOLIQUE (LES DIABOLIQUES)

h-a 110 minutes 3 reels 98952 *b & w*:\$33.75

Georges Méliès's master of *film noir* produces a suspense thriller set in a provincial boarding school. The principal headmaster is murdered by his abused wife and equally abused mistress. The body, disposed of in a swimming pool, mysteriously disappears, increasing the suspense. Stars Paul Meurisse, Vera Zlot and Simone Signoret. Director, Henri Georges Clouzot. A 1955 production. French with English subtitles. (sevll; nfvic)

DIALYSIS (DIALYSE)

22 minutes 3/4" U-Matic K00015 color:\$28.00
Cassette Sale: \$198.00

Explains and demonstrates dialysis, a concept based on the differences in liquid diffusion across semipermeable membranes, showing its applications in pharmacology, human clinical medicine, and industrial chemistry. Begins with the diffusion of dye in a liquid, showing a concentration curve. A demonstration involves mixing, and then separating, two colored liquids, discussing the concept of molecular weight. Explains how to calculate the necessary time, allowing for temperature variables, thickness of membrane, and so on. Mentions synthetic membranes under study. Demonstrates kidney dialysis, shows purification of gamma globulin and desalination of sea water. A 1982 production. (jabo)

DIATOMIC MOLECULES (CHEM 101)

14 minutes 3/4" U-Matic C00101 color:\$28.00
Cassette Sale: \$120.00

Using an elementary knowledge of energy level diagrams (at the level of "Molecular Orbitals: Rules of the Road," #C00128), introduces molecular orbital treatment of diatomic molecules of elements in the first row of the Periodic Table. Uses energy level diagrams to predict bonding and shows the

relationship between orbital overlap, dissociation energy, and molecular orbital theory. Discusses mixing of sigma orbitals in B₂ and predicts paramagnetism of O₂. A 1973 production. (ui)

DIEN BIEN PHU (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 3)

h-c-a 26 minutes 84938 mixed:\$19.00
Film sale:\$495.00

Reviews the critical battle which determined the abandonment of French claim to Indonesian territorial sovereignty. Explains the Vietnamese consciousness of the criticality of the victory in Dien Bien Phu, the remote valley dominating the supply routes, and elaborates Vietnamese preparations, underground networks, and spirit of sacrifice. Summarizes French military risks and losses, ending with a verbal tribute by a French general to the exceptional spirit, skill, and endurance of Vietnamese troops. A 1980 production. (itl / cineq; bon)

DIET UNTO DEATH: [ANOREXIA NERVOSA]

h-c-a 13 minutes 84870 color:\$12.50

Examines, through several real cases, the emotional disorder which causes people to starve themselves to death. Explains symptoms and shows some therapeutic techniques. Produced for ABC News "20 / 20" program, in 1980. (abc)

[DIGESTIVE MOTILITY] (LA MOTRICITÉ DIGESTIVE)

c-a 31 minutes 3/4" U-Matic K00090 color:\$33.00
Cassette Sale:\$279.00

Describes the structure of muscles and their varying electrical resistance, which contributes to the basic electrical rhythm characteristic of each of the organs in the digestive system. Delineates the role of the nervous system in modulating the relationship between muscle layers. Procedures for studying muscle fiber are shown. Motility of each part of the digestive system is examined, explained, animated in turn: esophagus, stomach, small intestine, colon. A 1979 production. (jabo)

THE DIGESTIVE SYSTEM (SECOND EDITION)

j-h-c-a 19 minutes 56747 color:\$15.00

Color animation and live x-ray footage show location and help define function of major digestive organs. Role of each body part is illustrated as well as narrated, beginning with salivary glands. Includes names of chemical secretions and of elements needed for a balanced diet, telling what each does for the system. A 1981 production. (eb)

THE DIGESTORS

h-c-a 13 minutes 56866 color:\$14.75
Film sale:\$195.00
Cassette sale:\$120.00

Documents how a simple anaerobic digester on small farms can produce sufficient methane gas for domestic and other uses. The film shows such a digester on a small dairy and pig farm on Fiji; manure is channelled from sheds into a rectangular concrete tank in which gas is generated by natural bacterial action. The digester's nutrient-rich effluent is useful as fertilizer and for growing algae on artificial ponds for fish and pig food. A 1976 production. (unchs; ui)

THE DIGNITY OF DEATH

h-c-a 30 minutes 84636 color:\$19.00

Explains the concept, purposes and methods of the hospice as first conceived in Britain by Dr. Cicely Saunders, and carried out at St. Christopher's. "Hospice," a Medieval designation of travellers' way stations, was chosen as an appropriate way to characterize these sources of help for the terminally ill, as opposed to meanings already associated with 'hospital.' Care of the patient is deemed to be mental and spiritual as well as physical, and is extended to those 'significant others' touched by his suffering. Includes careful philosophical distinctions between hospice care and euthanasia. A 1973 production. (ncc / abc; abc)

DINKY HOCKER

j-h-c-a 33 minutes 84474 color:\$19.50

Dramatizes the painful nature, the causes, and the effects of food addiction in the person of Dinky Hocker, a teen-age girl whose mother is too deeply involved in her charity work at a drug rehabilitation center to realize that there is a problem in her home. Based on the novel *Dinky Hocker Shoots Smack*, by M. E. Kerr. A 1978 production. (gual; lca)

DINOSAUR

general 14 minutes 56671 color:\$13.50

Claymation brings a classroom report to life, impressing a roomful of unruly fifth graders, who learn that dinosaurs can be interesting. A 1980 production. (wvp; pyr)

DIOXINS

h-c-a 57 minutes 2 reels 70532 color:\$27.50

Surveys areas in which pesticides and herbicides have caused health problems. Alternates known scientific facts with case histories and contradictory opinions of citizens, scientists, and administrators of petrochemical companies. Covers the use of herbicides in northwestern forests, the PCB problems in Michigan, and the use of "Agent Orange." Though now banned in this country, 80% use continues world-wide, and non-degradable elements persist, with possible cumulative effects. Alternate series title A PLAGUE ON OUR CHILDREN. Featured on television's NOVA series. (wgbb; tif)

DISCIPLINE WITHOUT PUNISHMENT

h-c-a 21 minutes 57103 color:\$19.75

Seeks to define discipline positively, as helping someone accept responsibility for his own behavior and for moving that behavior toward accepted standards. Discourages putting off action, which tends to escalate tension to a point of explosion. Explores negative effects of punishment; advises ways to avoid the 'contest of wills' situation which so easily arises. Dramatizes the story of a manager who realizes that the responsibility should be the employee's, and who finds ways to make it so. A 1982 production. (roun; crm/mcgh)

DISCOVERING THE ART OF KOREA

h-c-a 58 minutes 2 reels 70546 color:\$29.00

A thorough pictorial history of the highlights of Korean artistic designs and traditions, beginning with vessels from 3000 B.C. and including painting, ceramic, metalwork, and architecture. Includes many fine examples of the delicate tenth — twelfth century blue-white ceramic which disappeared at the time of the Mongol conquest. Visits a monastery library, discussing the Korean invention of movable type 200 years before Gutenberg. Traces style changes in painting. Based on an exhibition entitled "5000 Years of Korean Art." A 1979 production. (haas; fffh)

[DISSOLVING GALLSTONES] (LA DISSOLUTION DES CALCULS BILIAIRES)c-a 18 minutes ¾" U-Matic K00016 color:\$28.00
Cassette Sale: \$162.00

Discusses ethnic and dietary factors in the occurrence of gallstones, speculating on why they are unknown in certain environments, having tended to follow the spread of industrialization. Explains how gallstones form, resuming the history of the search for a nontoxic substance to dissolve them. Describes the impact of achieving understanding of lithogenesis (ca 1970), and the chemical treatment now possible in the instance of radio-transparent stones. (Warns against treating radio-opaque stones in the same way.) A 1978 production. (jabo)

THE DIVIDED GAME

h-c-a 28 minutes 83810 color:\$18.75

Documents the historical and traditional split between the two major versions of football played widely in Britain by both amateur and professional teams: 'Rugby' and 'Association.' Uses newsreel and historical film to trace the history of the game from its rowdy beginnings as inter-village roughhousing, through the middle ages and its subsequent adoption as a game, to its present highly commercialized status. (thtv; bon)

THE DIVIDED TRAIL

h-c-a 33 minutes 84711 color:\$19.60

Filed over eight years, studies the real struggles and triumphs of three young people who leave the Northern Wisconsin Indian reservation which has been their home and move to the slums of Chicago. The government encouraged them to migrate, but did nothing to prepare them or to support them. One fought a successful battle against alcoholism and is now a counsellor. The others overcame militancy and bitterness to become valuable links between their people and the government. Academy Award Nomination, Best Documentary Short Subject, 1979. (phpr)

DIVORCE

general 16 minutes 51300 color:\$15.75

Reviews, through vignettes, the types of problems in a family where the parents are divorcing after fourteen years of marriage. Deals with the parents' economic problems, and with the emotional problems of the other two generations affected by the decision: three children and their grandparents. A 1981 production. (gkp; cec)

DIVORCE...AND OTHER MONSTERS

i 22 minutes 56660 color:\$16.50

Designed to help younger children cope with the anger, guilt and fear that often follow the divorce of their parents. Offers techniques such as verbalization and naming to help them understand and cope with what they feel. Dramatized. A 1981 production. (roun; ab)

DIVORCE MEDIATION: A LESS PAINFUL PATH, Parts 1 and 2

c-a 90 minutes 2 ¾" U-Matic C90931 color:\$24.25

Demonstrates a program developed by Dr. John M. Haynes of the School of Social Welfare, proposing a way to help people through the decisions necessary in a legal separation. Goals of the program are: to assist the parties in reaching a practical agreement that separates the economic issues from the emotional ones, and to lead them to look forward rather than backward. Shows the mediator in individual and couple interviews, maps the steps in negotiation, provides review of purposes and of accomplishments, with discussion stops and suggested questions for viewers. A 1979 production. (sunysb)

DIVORCE MEDIATION: DEALING WITH CUSTODY

c-a 45 minutes ¾" U-Matic C85201 color:\$16.75

Shows the application of mediation methods developed by Dr. John M. Haynes to a "high conflict" couple trying to settle custody of their five-year-old. Demonstrates his principles of trying to focus on the future, to negotiate in specific terms, to separate economic from emotional issues, and to plan for the child to have access to both parents. Reviews (at end) the key interventions of mediator. A 1981 production. (sunysb)

DO YOU BELIEVE IN MIRACLES?

general 24 minutes 84891 color:\$20.00

Interviews members of the US Gold Medal Hockey team, winner of what was probably the greatest upset in sports history, the Lake Placid Winter Olympic victory of a group of college boys that had never played together before the Olympics. Tells how they think they were able to do this and recaps game highlights. A 1981 production. (abc)

DOG FIGHT OVER NEW YORK (ENTERPRISE SERIES)h-c-a 30 minutes 85149 color:\$38.00
¾" U-Matic C85149 color:\$38.00

Reviews the story of the establishment of New York Air in competition with United's Washington Shuttle. The "Northeast Corridor," a hundred million dollar market, is entered by this offspring of Texas International in the hope of getting a modest \$15,000 slice of that pie. Interviews officials of the company and of rival companies, upset labor unions, and so on. Shows aspects of the promotion campaign. A 1981 production. (wgbh; lca)

DR. SPOCK: AN AMERICAN INSTITUTION

h-c-a 48 minutes 2 reels 70498 color:\$24.50

A biographic portrait of Dr. Spock, whose book *Baby and Child Care* is second only to the Bible and

Shakespeare as the world's all-time best seller. His own children feel that they did not know him very well, as he was too busy when they were small. Now, in his later years, he is renewing family ties. 1978 production. (phpr)

DON'T BE SHOCKED

i-j 12 minutes 56817 color:\$12.00

Two children remind each other of electrical safety rules in situations encountered during a day in the home. Includes safety tips on handling appliances and plumbing; care and placement of cords and plugs; avoiding overload; protecting smaller children. A 1978 production. (bort; aol)

DON'T BOTHER ME, I'M LEARNING

h-c-a 24 minutes 84993 color:\$17.00

Shows the enthusiasm with which young learners participate in interactive computer programs designed to teach basic skills. Quotes teachers and parents on the advantages of this new set of devices. Demonstrates, with specific examples, skills learned. A 1980 production. (onep; crm / mgh)

DOUBLE AGENT: A CONVERSATION WITH GRAHAM GREENE

h-c-a 52 minutes 2 reels 70139 color:\$29.00

Records the first on-camera interview of author Graham Greene. Alan Cooke and Greene, in Greene's favorite childhood retreat, a hotel room overlooking the sea where his aunt used to take him for convalescence, chat together about themes in Greene's works: childhood and the ambiguity of innocence, the relationship of twins, the role of fear, the double agent, the notion of gambling with death, and finally, his conversion to Catholicism. Dramatizes excerpts from selected stories, tracing some to life situations. Cooke states that Greene speaks for an idea quite out of fashion: the individual right to dissent. A 1975 production. (thtv; bon)

DOWAGER IN HOT PANTS

c-a 55 minutes 2 reels 70136 color:\$28.00

Characterizes declining Hollywood (the title is Marshall Efron's description), sometimes in scourg terms. Interviews elderly stars of silent and early sound films. Includes a sequence in which a young and successful film actress talks about "making it." A producer tells how he makes pornographic commercially acceptable. Note: Explicit language may offend. A 1974 production. (thtv; bon)

DREAMS OF A GRADE SCHOOL DANCER

p-i-j 28 minutes 84997 color:\$21.00

Animation carries the fantasy thread of a ten-year-old's longing for a star role in the Christmas pageant. In song and conversation with the Grandfather Clock, she is given encouragement, and ready when a prankster with a frog unexpectedly gives her her big chance. A 1975 production. (n beti)

DREAMS SO REAL: THREE MEN'S STORIESc-a 30 minutes 84931 color:\$10.00
C84941 color:\$10.00

Documents an art therapy project undertaken for and by three men who are making the difficult transition from mental hospital to community life. As outpatients in a community mental health center the three discuss their past and present problems. Each makes an animated film based on his own experiences, expressing his fears and his struggle to achieve mental health. The films are shown as part of this documentary. A 1981 production. (orru; apa)

DRIFTING CONTINENTS

h-c-a 25 minutes 84784 color:\$20.00

Reviews three types of evidence which support the hypothesis of continental drift: 1) Paleoclimatic (boulder clay as evidence of ice ages, coal as evidence of swampy forests, sand and cross-bedding evidence of deserts). 2) Paleomagnetic (polar-wandering curves confirm latitudinal drift implied paleoclimatic evidence; divergent curves for different continents). 3) Paleontological and structural (as resolution of the paradox of fossil distribution on various continents). Animated sequence shows how the breaking up and drifting of the original unit is thought to have occurred. A 1979 production. (bbc / openu; umed)

DRUGS AND THE NERVOUS SYSTEM (2nd REVISION)

i-j 18 minutes 50710 color:\$15.00

Identifies and discusses the effects of drugs on the nervous system. Substances covered are: air pollution, glue, amphetamines, cocaine, barbiturates, alcohol (and the combination of these); opiates, marijuana, PCP and LSD. Seeks to define addiction, and to make people aware of the poisonous and lethal potentials. A 1981 production. (chu)

DUEL IN THE SUN (QUICK TAKES)

h-c-a 17 minutes 56647 color:\$14.00

King Vidor and David O. Selznick's filmic adaptation of a best-selling novel by Niven Busch. Two sons of a Texas senator become involved with a beautiful half-breed relative of their mother's. Stars Jenn Jones, Gregory Peck, Joseph Cotten, Lionel Barrymore, Lillian Gish. A 1946 production. (abc)

DYING FOR A FAG?

h-c-a 28 minutes 83659 color:\$18.00

Reviews the facts in known cases of cigarette-related lung cancer. Interviews terminally ill for smokers, including Peter, age 42. Interviews medical doctors who show actual cancer in a lung removed from a patient, to whom statistics now give one chance in four of survival. Examines cigar advertising practices, showing movie heroes and sports heroes with cigarettes. Questions responsibility of industry in encouraging a lethal practice. A 1975 production. (thtv; bon)

E IS FOR ECOLOGY

k-p-i 11 minutes 04889 color:\$11.00

Presents a background for studying the beginning concepts in ecology. A combination of animation and nature photography show how water, air, plants, and animals all work together in a delicate balance. Points out how everything in nature is inter-connected and the importance of recycling materials in environment to protect the ecological balance. A 1979 production. (c)

ES FOR ENERGY

k-i 10 minutes 04890 color:\$13.00
 gains through animation and special effects that all living things depend on the sun's energy for life and growth. Solar, electrical, and nuclear energy are introduced and observed at work. A greater awareness of our dependency on energy is conveyed along with the need to develop renewable sources of energy that won't pollute the environment. A 1979 production. (c)

EARLY HOPES (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 4)

h-a 26 minutes 84939 mixed:\$19.00
 Film sale:\$495.00

charts the progression of American interest in South Viet Nam from the 1954 withdrawal of the French, followed by the flight of a million refugees from the north in the face of a savage 'land reform' in which 500 landowners were executed. Documents increasing American support, including the attitudes and decisions of Eisenhower, Kennedy, and Johnson. Delineates the character of Ngo Din Diem, South Viet Nam's first president, and that of his family, which proved a major source of difficulties. Traces the evolution from the presence of 350 U.S. military advisers in 1959, to the presence of 23,000 troops in 1964, calling this "only a beginning." A 1980 production. (itl / cineq; bon)

EARLY HOPES (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 4)

h-a 11 minutes 04987 color:\$12.00

charts the nature of the production of sound and its interaction with the human ear. Diagrams show the three main parts of the ear, distinguishing those which deal with balance and those which transmit sound. Identifies precautions which can be taken for the care and protection of ears. A 1981 production. (cec)

EASTERN WORSHIP: THE GREEK LITURGY (MAN'S RELIGIOUS QUEST)

h-a 24 minutes 85124 color:\$20.50

records an Eastern orthodox mass, conducted in a portion of the sanctuary screened off from worshippers by icons. Initial event is the preparation with incense, symbolic of respect and of aspiring to God. Next is the procession, in which the gospel is carried out through the standing crowd, to symbolize the coming of the Word to man. Much chanting punctuates separate events of the ceremony: communion is administered by a Deacon. Narrator, Dr. Francis Clark. A 1977 production. (openu; mg)

EASTERN MYSTICS OF THE GOLDEN WEST

h-c-a 28 minutes 84833 color:\$20.25

charts the International Society for Krishna Consciousness in Culver City, California, focusing on their role and the children who are learning there. Interviews children who accept and recite the principles applicable to the execution of pure devotional service: being enthusiastic, endeavoring with confidence, being patient, acting according to the revealed principles, abandoning association of non-devotees. A 1979 production. (joba; cal)

EASY PILL TO SWALLOW

h-c-a 30 minutes 84634 color:\$20.00

soundings statement of the dangers in the tendency to treat routine social and emotional problems with mind-altering drugs. One fourth of the prescriptions written on the continent of North America are for mind-altering drugs. The result, say scientists, is that people are losing their natural coping mechanisms and are becoming unable to deal with stresses and problems in the natural modes that would be available. The drug industry encourages doctors in this 'quick and easy' way to deal with patients, who are often worse off than without that particular kind of 'help.' A 1978 production. (nfbcc; / mcgh)

FOOD FOR HEALTH (SECOND EDITION)

h-c-a 8 minutes 04935 color:\$10.25

shows how food changes the way we feel is the basic emphasis in this introduction to the four food groups and balanced nutrition. A 1981 production. (eb)

HAU MAGIQUE (INUIT LEGENDS SERIES)

h-c-a 6 minutes 05027 color:\$10.50

shows Alikammig as he runs away because he is blind and no one will play with him. Finding some seals whose mother has temporarily disappeared, he decides to take care of them, catching fish and feeding them. When their mother returns and learns of his kindness, she gets some magic water from Sedra, the Queen of the Sea, and restores Alikammig's sight. Puppet animation. Available also in French under the title THE MAGIC WATER. A 1982 production. (ancan; befi)

[ECHOSCOPIE OF THE FETAL HEART] (ECHOSCOPIE DU COEUR FOETAL)

h-c-a 15 minutes ¾" U-Matic K00017 color:\$28.00
 Cassette Sale: \$135.00

shows how, by means of real-time two-dimensional echo-cardiography (ultrasound), most congenital heart disease can now be diagnosed *in utero*. Magnified slow motion, allowing detection of diastole and systole, is shown for a 26-week-old fetus, and the system which allows the display is described. Shows the method of diagnosis by means of dye injection and X-ray. Pinpoints the proper time of the examination at between 26 and 28 weeks. Shows and discusses several individual cases, including a case of a heart system excised post mortem and shown with its echogram. A 1981 production. (jabo)

EDGAR ALLAN POE: BACKGROUND FOR HIS WORKS (REVISED)

h-c-a 14 minutes 50618 color:\$15.50

work is used to illustrate scenes from Poe's poems "To Helen" and "The Raven," and his stories "The Fall of the House of Usher" and "The Murders in the Rue Morgue." Narration covers the major events of Poe's life and tells how he came to write and market his macabre tales. (c)

EDUCATION OF ZUBIN MEHTA IN THE EASTERN AND WESTERN WORLDS

h-c-a 26 minutes 84629 color:\$19.00

words of Zubin Mehta about his early education in India, his admiration for Mahatma Gandhi and his own father, his affection and gratitude for the United States, are supplemented by brief comments from his mother, father, wife, son, and daughter. These are interspersed with scenes from musical performances and concerts filmed during a visit to Ames, Iowa. "Goals can only be spiritual,"

says Mehta. "I work at that all the time." His father says, "His music is not for himself, but for all of humanity...it reaches the common man who does not understand anything about music, and touches him deeply..." A 1978 production. (esm)

AN EDWARDIAN CHILDHOOD

h-c-a 28 minutes 84607 color:\$19.50

Lord Kenneth Clark recounts with delightful whimsy the characteristics of Edwardian society as they are revealed in his memories of his parents and their friends in his childhood. An only child, his recollections are largely of adults and their amusements, of favorite books, animals, people and places — a succession of opulent homes in England, on the continent, and aboard his father's yacht. The social activities and attitudes of that all-but-forgotten era are brought to life with gentle humor and without regret at their passing. A 1977 production. (vpsi; pyr)

THE EGO TRAP

general 5 minutes 04939 color:\$10.00

An airplane plant employee submits his new design to the boss, who congratulates, but modifies, until nothing is left of the original design. It looks, in fact, more like the boss than like a plane. The test flight is a disaster, and the plant returns to the old model. Animated. A 1977 production. (hfi / stbo; chu)

EGYPT: LAND OF ANTIQUITY (CAPTIONED)

i-j-h 17 minutes 57017 color:\$13.75

A guided tour of the host land of ancient civilizations, captioned for appropriate audiences. Visits Aswan Dam and quarries; shows temples and the statue of Ramses II in Nubia; identifies sites of Thebes and the Colossi of Memnon on Luxor; surveys the valley of the tombs of kings; closes with a view from the pyramids of Giza. A 1970 production. (php; mcif)

THE EIGER: CONQUERING THE KILLER WALL

h-c-a 28 minutes 85194 color:\$17.25

Documents the climb of the Eiger mountain by a team which had hoped to duplicate the successful climb of a Japanese group. First person narration by cameraman Lothar Brandler follows the adventure, eventually defeated by a change in the unpredictable weather. (tcui)

EISENHOWER AND THE COLD WAR (AMERICAN FOREIGN POLICY SERIES)

h-c-a 17 minutes 56682 b & w:\$14.00

Reviews American foreign policy during the Eisenhower years: the "Brinkmanship" of John Foster Dulles, the significance of the change in Russian leadership from Stalin to Khrushchev, the formation of the International Atomic Energy Agency, the spread of the 'cold war,' the Eisenhower Doctrine. A 1981 production. (eb)

EL SALVADOR — ANOTHER VIET NAM

h-c-a 53 minutes 2 reels 70555 color:\$30.00

Emphasizes parallels between involvement in Viet Nam and involvement in El Salvador as typical of American Foreign Policy. Gives several careful analyses of the complexities of the Salvadoran situation, using interviews of Salvadoran citizens, soldiers, and former high-ranking Salvadoran government officials: ministers of defense, education, agriculture. Includes also interviews of Archbishop Romero who was assassinated shortly thereafter, and of Maryknoll missionary Ita Ford, one of the four women whose 1980 murder there shocked the world. Records the expression of diverse U.S. opinions: Reagan, Haig, and finally Democrat Gerry Studds of Massachusetts who says, "I think we are acting in a way that is unworthy of the best traditions of our own country, and I think we're just plain wrong." A 1981 production. (catme; icar)

ELECTRICAL SAFETY AROUND THE FARM

h-c-a 23 minutes 84826 color:\$14.50

Citing the 50% mortality rate in electrical accidents on the farm, emphasizes pre-planning to avoid such accidents. Enumerates and examines potential danger situations, recommends the use of safety-watchers, advises that guards on machinery NEVER be left off. Recommends seeking the help of the power company when planning to work near wires. Interviews with accident victims emphasize the seriousness of these matters. A 1977 production. (bort; aol)

ELECTRICAL SAFETY IN CONSTRUCTION INDUSTRIES

h-c-a 20 minutes 56814 color:\$14.00

Covers precautions for avoiding contact with high and low voltage overhead lines when operating high equipment or scaffolding and pipes. Inspection of work site, knowledge of local clearance regulations, use of flag people are stressed. Covers what to do in the event of an accidental contact between a machine and a power line. Special section on power tools and extension cords. A 1979 production. (bort; aol)

ELECTRICITY: HANDLE WITH CARE

h-c-a 20 minutes 56820 color:\$14.00

Examines real situations in home, yard, workshop and recreation environments which can lead to tragedy if electrical safety rules are ignored. Home environment section includes the handling and maintenance of electrical appliances, avoiding overload, protecting children. Pays particular attention to environments where electricity and water are both present. Yard and workshop sections include power tools, overhead wires, digging. Recreation section includes kite flying, model planes, tree houses, transporting and sailing sailboats. A 1978 production. (bort; aol)

ELECTROCHEMISTRY OF METALS (CHEM 101)

h-c-a 15 minutes ¾" U-Matic C00127 color:\$29.75
 Cassette Sale: \$130.00

Discusses and demonstrates the oxidation and reduction of metals and ions and the role of electron transfer in the operation of Voltaic cells. Gives instructions for manipulating half-reaction formulas and reaction potentials based on assigning the value of zero to the hydrogen half-cell potential. Shows how to calculate the electrical potential of a zinc-copper cell. Gives history of the Voltaic cell, stresses differences between Voltaic and electrolytic cells. Computer schemata illustrate both types. Discusses corrosion of metals and methods used by industry in its prevention: galvanizing, allowing formation of

self-protective oxides. Shows some current applications of this chemistry in commercial products: cameras, hearing aids, pacemakers, radios. A 1973 production. (ui)

ELECTRONIC PROPERTIES OF COORDINATION COMPLEXES (CHEM 101)

c-a 19 minutes 3/4" U-Matic C00135 color:\$36.75
Cassette Sale: \$165.00

A discussion of how metal-ligand interactions lead to observed properties of complexes. To aid in the understanding of the chemical behavior, colors, and magnetism of transition metal complexes, examines the field created at the metal ion by the approaching ligand. Computer diagrams show the effect of electron-ligand repulsion on the d-orbital energies in octahedral complexes. Explains Ligand Field Splitting. Computer diagrams illustrate the distribution of electrons entering d-orbitals, the determination of High and Low Spin complexes. Shows use of the Gouy balance to measure the unpaired spin in a complex. Defines Spectrochemical Series, shows how the strongest of this series, cyanide, causes Cobalt (II) to become Cobalt (III). Discusses and gives examples of tetrahedral and square planar complexes. A 1975 production. (ui)

ELECTRONIC STRUCTURES OF ATOMS (CHEM 101)

c-a 14 minutes 3/4" U-Matic C00116 color:\$28.00
Cassette Sale: \$125.00

Defines principal, angular, and magnetic quantum numbers, showing their relation in allowed energy states. Letter designations for quantum number are presented, and the way they are used in describing orbitals is sketched. (Discussion break provided here.) Covers characteristics of orbitals and the use of psi in describing wave functions. Reexamines the use of 90% boundary, s orbitals, and electron spin. Uses computer diagrams to illustrate electron density. A 1973 production. (ui)

ELEMENTARY HYDROGEN & OXYGEN (CHEM 101)

c-a 19 minutes 3/4" U-Matic C00103 color:\$36.75
Cassette Sale: \$165.00

Three different methods of hydrogen production are shown: natural production by H₂O hydrocarbons, electrolysis, and nuclear fission or fusion. The uses of hydrogen in the present and the future illustrate how important hydrogen is to our society. The hydrogen-oxygen fuel cell is described. A section on the hazards of using hydrogen as an energy source follows. The second part of the tape deals with oxygen. A description of the natural cycle of oxygen is followed by a discussion with several examples of the production of oxygen in the laboratory. Ozone is defined by looking at its structure and chemical properties. Its formation in the stratosphere, and why its destruction there may be harmful to the human race, are discussed. A 1974 production. (ui)

ELEMENTS DISCOVERED

h-c-a 25 minutes 84787 color:\$20.50

Reviews the history of the discovery of known chemical elements, stressing the relationship between the technology available at the time and the discoveries themselves. First to be discovered were the metals. Then, the development of glass made it possible to experiment with gases; the discovery of electrolysis, to identify alkaline earths and metals. The spectroscope made possible the largest number of discoveries and identifications, and remains an important source of scientific information about the universe. A 1978 production. (bbc / openu; umed)

ELEMENTS ORGANISED: THE PERIODIC TABLE

h-c-a 24 minutes 85118 color:\$20.50

Recounts the development of the periodic table, from Mendeleev's version to the new 'long form,' giving rationales for grouping according to common properties. Demonstrations are frequent throughout, and include dissolving a diamond in liquid oxygen. Weaknesses inherent in the old table are cited, and viewers are challenged to develop a better arrangement using the distinction metals, semi-metals, non-metals, before it is shown how this was done. A 1978 production. (openu; mg)

EMERGENCY CARE: TO SAVE A LIFE

j-h-c-a 21 minutes 56593 color:\$18.50

A film designed to furnish viewers with a list of correct, quick, informed responses in crisis situations — the kind of help that often spells the difference between life and death. Correct techniques are described and demonstrated for responses in crises involving highway accident injury, toxic gas inhalation, electrical shock, serious burns and cuts, poisoning, choking, and sudden illness. A 1980 production. (eb)

[EMERGENCY MEDICAL ASSISTANCE] (LES SECOURS MÉDICAUX D'URGENCE)

c-a 18 minutes 3/4" U-Matic K00018 color:\$28.00
Cassette Sale: \$162.00

Demonstrates the delivery of emergency medical aid in France by SAMU (acronym of the organization). Shows the immediate dispatch of a squad whose purpose is to assess the seriousness of the situation, the type of aid needed, and to administer first aid. This squad summons the Mobile Intensive Care Unit if necessary, or a squad equipped to extract victims trapped in crushed vehicles. Explains what is done in cases involving fire, and how they determine the closest hospital facility with room and the proper equipment for the types of cases involved. Shows one emergency room dealing with a case for the toxicology ward. Touches on the use of helicopters, special cases involving civil security, special problems of sporting events and political rallies. Shows the rescue of a skindiver suffering from decompression and a mountain rescue. A 1978 production. (jabo)

EMERGENCY OBSTETRICS

c-a 21 minutes 56672 color:\$16.50

Each step in the delivery of a baby is shown three times: once in the lecture hall, once in the demonstration lab, and once during a live birth. Drawings and animation are used to enhance explanations of procedures. For professional training, parent education, and childbirth classes. A 1980 production. (pyr)

ENCOUNTER WITH DISASTER

j-h-c-a 95 minutes 3 reels 77016 mixed:\$37.00

Collects disaster footage from all over the world, showing major disasters from the 1933 earthquake in Southern California to the 1976 collapse of the Teton Dam. Includes the Alaskan earthquake, Hurricane

Camille, the tornado in Xenia, Ohio, the 1971 volcanic eruption in Sicily, the burning of the Hindenburg, the accident of the Andrea Dorea, multiple tragedies at the 1973 Indianapolis 500, the explosions at fires in Texas City in 1947, the high-rise fire in São Paulo Brazil in 1974, and the 1956 ditching, off the Pacific, of the Honolulu flight "Sovereign of the Skies." A 1979 release. (schsu; lucl)

THE ENDOCRINE SYSTEM (SECOND EDITION)

j-h-c-a 20 minutes 56927 color:\$15.

Enumerates and shows location, nature, and function of components of the human endocrine system defining necessary vocabulary. Uses animation to illustrate complex interactions and the role of chemical receptors. Explains ways in which the system contributes to growth, reproduction, metabolism and homeostasis. Identifies various hormones including epinephrine and norepinephrine, describing their functions and some conditions that result from imbalance. A 1982 production. (eb)

[ENDOSCOPIC AND MICROSCOPIC ASPECTS OF CIRRHOSIS] (ASPECTS ENDOSCOPIQUES ET MICROSCOPIQUES DES CIRRHOSSES)

c-a 29 minutes 3/4" U-Matic K00019 color:\$28.
Cassette Sale: \$261.

Deals with the classification of cirrhosis by etiological factors and the description of the pathologic mechanisms involved. Compares (by means of microscopic plates showing cells) the structure normal and diseased liver tissue. Animation illustrates how arteries, capillaries, veins, and biliary ducts interact in this critical organ. Shows (both endoscopically and photographically during surgery) part of cirrhosis from alcoholism. Examines, microscopically, (with and without staining) tissue thus obtain. Discusses variant types of cirrhosis (alcoholic, post-hepatic, and biliary) with their characteristic features. Touches on Wilson's disease (a hereditary defect involving copper metabolism). Instructs on avoid confusion with hepatic biliary tuberculosis. Laparoscopic photography and histological appearance of cirrhosis illustrate cases considered. A 1969 production. (jabo)

ENERGY: A LIGHT AT THE END OF THE TUNNEL

j-h-c-a 31 minutes 84766 color:\$21

Examines energy alternatives and technologies, emphasizing conservation as the cheapest source of additional supply. Documentary approach looks at possible savings in the areas of transportation, housing, industry and commerce; lists six 'new' domestic sources. Intended to motivate conservation at individual and community levels. A 1980 production. (capcc; c)

ENERGY: A QUESTION OF BALANCE

h-c-a 25 minutes 84775 color:\$20

Emphasizes the principle of the conservation of energy and shows how it applies in two contrasting situations of energy transfer: a hydroelectric power station and an electric kettle. Identifies the types of energy involved (gravitational, electrical, heat, kinetic) measures them, and shows the measurement to confirm the principle as stated. A 1978 production. (bbc / openu; umed)

ENERGY: AN INTERNATIONAL CRISIS

h-c-a 13 minutes 56845 color:\$12

Recaps the history of energy use, encapsulating the problem in the statement: "In the last hundred years, man has used more energy than in the previous million years." Analyses problems of modern society, currently over 50% oil-dependent. Examines how priorities will be set up in emergency situations: air traffic, military use, industrial use, agricultural use. Urges conservation and support of alternative energy sources. A 1980 production. (chca; aims)

ENERGY AND ROCKETS: EXOTHERMIC REACTION

h-c 24 minutes 85115 color:\$18

Juxtaposes live-action photography of reactions at work in rockets, planes and space vehicles with equations that express what is happening in chemical terms. Explains that energy is a result of making of chemical bonds, and is expressed in kilojoules per mole. Uses archive film to demonstrate nature of the Messerschmidt engine. A 1978 production. (openu; mg)

ENERGY CHANGES (CHEM 101)

c-a 18 minutes C00122 color:\$37.
Cassette Sale: \$161.

Defines kinetic and potential energy, calorie and joule. Shows how the first law of thermodynamics allows the calculation of the amounts of heat in chemical reactions. Defines enthalpy, exothermic and endothermic processes. Demonstrates the use of the symbol of standard enthalpy change in calculations involving heat of formation. Shows how to calculate heat of reaction from the heat of formation. Defines state functions. Demonstrates calculation of the overall enthalpy of the reaction of sulphur trioxide with water. (Provides discussion break here.) Gives Hess' law of Constant Summation and shows how it applies in calculating the enthalpy cycles of compounds whose heat of formation cannot be measured. Ends with a short demonstration of calorimetry. A 1975 production. (ui)

ENERGY: CLOSING THE GAP

h-c-a 25 minutes 84781 color:\$2

Defines primary, end-use, and functional energy, showing how problems arise because of excessive waste energy between. Examines ways of reducing these gaps, finding the problem of low efficiency intractable. Defines capital energy sources, income energy sources; reviews factors affecting the choice between them, demonstrating the inevitability of an eventual turn from capital to income sources. Reviews currently available technology for taking advantage of income sources: solar, geothermal. A 1979 production. (bbc / openu; umed)

ENERGY CONVERSION, PRIME MOVERS AND TRANSITIONAL SYSTEMS SERIES

see:

BEARINGS
CHAIN FOR POWER TRANSMISSION AND MATERIAL HANDLING
FROM MUSCLE TO MACHINE
GEARS AND GEAR DRIVES
SHAFTING, COUPLING AND JOINING DEVICES
V-BELTS AND V-BELT DRIVES
(geop; lucl)

ENERGY DOES WORK (PHYSICAL SCIENCE LEARNING LAB SERIES)

14 minutes 56739 color:\$13.50

Defines energy as the ability to do work, and, by illustrating chemical, thermal, electrical, nuclear, radiant and mechanical energy, seeks to separate the concept from its exclusive connection with fossil fuels. A 1981 production. (ab)

ENERGY FROM THE SUN (SECOND EDITION)

18 minutes 56588 color:\$16.50

Produces aspects of the field of solar energy technology: explains the principles of solar radiation and solar collection. Shows flat-plate collectors, focus collectors, photovoltaic cells. Presents the problems of harnessing solar energy and the effort to make it practical and economically competitive. A 1980 production. (eb)

ENERGY: INNOVATIVE ALTERNATIVES

j-h-c-a 17 minutes 56842 color:\$15.00

Examines new and promising energy technologies: the Sterling motor, motors for alternative fuels, wind power, research on solar energy and more efficient batteries, a bio-process for preparing wood pulp for paper manufacture, and a new type of turbine with minimal environmental impact. A 1980 production. (ca; aims)

ENERGY: LESS IS MORE (SECOND EDITION)

j-h-c-a 24 minutes 54376 color:\$18.00

Explores prospects for energy conservation in three areas: transportation, industry, and buildings. Identifies areas where energy use is prodigal and recommends remedies. Encourages an awareness of the need to conserve in all areas; imparts useful information on ways to do so. A 1980 production. (u)

ENERGY: NEW SOURCES (SECOND EDITION)

j-h-c-a 21 minutes 85112 color:\$16.50

Examines solar, geothermal, wind, nuclear fusion and synthetic fuels as most likely alternative energy sources for the future. Approaches each by questioning cost-effectiveness of gathering and distribution, as well as environmental impact. A 1980 production. (chu)

ENERGY SEEKERS

general 12 minutes 56616 color:\$14.00

Message from all over the United States and Canada tells the story of future energy, which will come from wind, weeds, trees, rocks, garbage, water, wind and sun. Windmills, giant mirrors, satellites, geothermal plants are visited. A 1980 production. (cec with aisi; cec)

ENERGY: THE DILEMMA (SECOND EDITION)

j-h-c-a 22 minutes 54375 color:\$17.25

Trays aspects of the increasing energy demand, together with available finite resources and their environmental hazards. Reviews the shaping of energy policy and spotlights the dilemmas involved, present and future. A 1980 production. (chu)

ENGINEERING IN A FORESTRY ENVIRONMENT

j-h-a 28 minutes 85186 color:\$10.00

Examines forest management as the sustained use and protection of a valuable renewable resource. Tells how consideration is given to finding the best long-range plan for the forest itself, rather than the most immediate engineering solution. Covers the several types of engineering involved: structural, electrical, mechanical, water and waste management. Introduces "geomtronics," a computerized resource display system; gives an overall view of the organization and functions of the U.S. Forest Service. A 1982 production. (usda)

ENGLAND

j-h-c-a 26 minutes H00027 VC color:\$21.50

Recommends that you begin your tour in Scotland, and opens in Edinburgh. Narration covers all types of transportation available, including what to do if you want to take your car with you. A visit to Robert Burns' cottage and a foxhunt, with hounds, are included. Background music for scenery includes well-known folk tunes from each section filmed. Prices given, being those of production date, are not for sale. ¾" U-Matic videocassette. '75 (?) (bon; heri)

ENGLISH AND DUTCH COLONIZATION IN THE NEW WORLD (REVISED)

15 minutes 56751 color:\$11.75

Comparative study of four colonial settlements (Jamestown, Plymouth, Salem and New Amsterdam) examines motives for resettlement, methods of community organization, and economic relationships in America. Explores the beginnings of self-government. A 1980 production. (c)

ENTERPRISE SERIES see:

BANKRUPT
BOEING VS. THE WORLD: THE JET SET
CATFISH FEVER
THE COLONEL COMES TO JAPAN
DOGFIGHT OVER NEW YORK
FAST HORSE IN A BULL MARKET
GULLIVER'S NEW TRAVELS
THE KYOCERA EXPERIMENT
THE MAKING OF A PACKAGE DEAL
NOT BY JEANS ALONE
ONE MAN'S MULTINATIONAL
START-UP
WILDCATTER
(gfh; lca)

EPILEPSY: FIRST AID FOR SEIZURES

j-h-c-a 16 minutes 56809 color:\$15.50

Films several types of *grand mal* and *petit mal* seizures, remarking that previously unidentified cases are difficult to recognize because there are many different types. Gives instructions for helping victims, emphasizing the importance of acceptance and calm. A 1980 production. (um; cec)

ERTÉ

h-c-a 28 minutes 84724 color:\$18.25

A "life and works" resumé of the famous Art Déco designer, narrated partly by the artist himself, partly by Diana Vreeland (former editor of *Harper's Bazaar*), partly by screen star Carmel Myers. Famous in Paris for costumes and theater sets, and in America for the covers of *Harper's Bazaar*, he was invited to Hollywood, where he also left his mark. A 1978 production. (sevl; phpr)

ETERNAL WATER

j-h-c-a 28 minutes 85044 color:\$17.25

Portrays the nature of water as resource, illustrating the many ways in which pollution is preventing its cycle of self-renewal. Demand for water is increasing, but supply is fixed: emphasizes the need for regulated water usage, conservation and water management. A 1978 production. (ufl; mci)

EUGENIE

j-h-c-a 16 minutes 56656 color:\$15.00

The mixed and painful emotions of being neither woman nor child are brought to life in the story of this twelve-year-old, who lives with her divorced mother and a younger sister. A dramatic study of first steps toward sexuality. A 1977 production. (phpr)

EVALUATING A SMALL BUSINESS (MANAGEMENT CLINIC SERIES)

c-a 18 minutes 56987 color:\$16.00

Lists three ways to get into a small business, examining each in turn: purchase, franchise, start-from-scratch. Through one case history, shows what considerations are basic in investigating the purchase of an existing business: financial history, market trends, good will, inventory. Lists advantages and disadvantages of franchising, starting from scratch. A 1980 production. (fbdb; befi)

EVERY CHILD (CHAQUE ENFANT)

general 7 minutes 04985 color:\$10.75

Takes an oblique approach to the U.N.'s declaration, "Every child has the right to a name and a nationality" by satirical animation of the many situations into which a baby found on the doorstep will not fit. An Academy Award nominee. A 1979 production. (nfbc)

EVERYDAY MIRACLE: BIRTH

h-c-a 30 minutes 85024 color:\$19.75

Follows (with microphotography showing the living embryo) the development of a human baby from conception to birth. A 1980 production. (bbc; fi)

AN EVOLUTIONARY MODEL (HISTORY OF MATHEMATICS)

c-a 20 minutes 85134 color:\$20.50

Gives an overview of the course, including excerpts from other lectures in the series, considering the development of mathematics in terms of cultural stresses, which sometimes encouraged, sometimes delayed it. Chief early stress was often in terms of the symbol system: shows this in Egyptian, Babylonian, and Greek mathematics. Traces the diffusion of Greek and Hindu ideas into Moslem culture, adding contributions of the Moslems, whose 9th century author left his name in the word 'algorithm' and the name of his book in the word 'algebra.' Chief contribution of the 17th century was the invention of calculus, under external stress from the physical sciences, which were needing and using more complex mathematics. Lack of a proper definition of real numbers was a hindrance. Lists favorable and unfavorable climates in later centuries, including resistance to the idea that space can be other than Euclidian. A 1976 production. (openu; mg)

AN EXCEPTIONAL CHILD: DEBRA SANDERSONh-c-a 30 minutes C84974 color:\$16.75
Cassette sale:\$450.00

Autistic Debra screamed for two years before lapsing into her silence: no one could find anything that would help. When she was nine, her parents consulted controversial British specialist Dr. Geoffrey Waldon, whose methods are shown, along with the significant progress produced by two years of treatment. A ¾" U-Matic Videocassette. A 1980 production. (thtv; bon)

AN EXCEPTIONAL CHILD: GRAHAME BURKEc-a 30 minutes C84975 color:\$16.75
Cassette sale:\$450.00

Recounts the frustrations of trying to deal in a normal school situation with a child who first read at age two, and who, at age 4, was reading at the level of age 10. Subtle changes in his attitude when he started school led his parents to fear he was being regressed by the system. School officials insist that he is properly placed because he does not have drawing skills above his age level; teachers leave him out of recitations because he knows all the answers. For several years the Burkes have sought, but not yet found, better solutions. ¾" U-Matic Videocassette. A 1980 production. (thtv; bon)

AN EXCEPTIONAL CHILD: HOPPIE KIRKBRIDEc-a 30 minutes C84976 color:\$16.75
Cassette sale:\$450.00

Examines the philosophy of an unusual family which is rearing its children without formal schooling. Focuses on Hoppie, the youngest, called by his father "the wisest and most creative human being I have ever known." The father explains that he feels there is an unreality about school that is a step away from life. The children explain what they would like to do and to become. ¾" U-Matic Videocassette. A 1980 production. (thtv; bon)

AN EXCEPTIONAL CHILD: INGA DAVIS

c-a 30 minutes C84977 color:\$16.75
Cassette sale:\$450.00

Follows typical daily activities of music prodigy Inga Davis, who showed such intense interest and remarkable ability in piano, violin and dance that her mother arranged to have her tutored in school subjects to free more time for music activities. Shows Inga with her music teacher and with her family, which includes an older sister. ¾" U-Matic Videocassette. A 1980 production. (thtv; bon)

AN EXCEPTIONAL CHILD: LAURIE SUMMERS

c-a 30 minutes C84978 color:\$16.75
Cassette sale:\$450.00

Summarizes the experiences of the Summers family in learning and applying the Suzuki method of teaching violin to their son Laurie at age 2½. Distinctive to the method is that the mother learns with and a little ahead of the child, and is closely involved in all aspects of the project. Shows Laurie's development over a two-year period and gives the mother's evaluation of the experience. ¾" U-Matic Videocassette. A 1980 production. (thtv; bon)

AN EXCEPTIONAL CHILD: MARK GOODY

h-c-a 30 minutes C84979 color:\$16.75
Cassette Sale:\$450.00

Exceptional in the sense in which the British use the term, Mark Goody was London Schoolboy Judo Champ at the age of fourteen. Shows Mark and his family, bringing out some of the special differences that the preoccupation with this skill has meant in their lives. ¾" U-Matic Videocassette. A 1980 production. (thtv; bon)

AN EXCEPTIONAL CHILD: NIGEL SHORT

c-a 30 minutes C84980 color:\$16.75
Cassette Sale:\$450.00

Youngest ever to become an International Chess Master, Nigel Short was already able to win over his father when he was six. Now, as a teenager, he has won a scholarship to Bolton. Shows Nigel with his family (including two brothers) and tells some of the ways chess has affected family life. ¾" U-Matic Videocassette. A 1980 production. (thtv; bon)

EXERCISES FOR ANYONE, ANYWHERE, ANYTIME

j-h-c-a 16 minutes 56844 color:\$14.75

Describes and illustrates fifty simple sets of isometric exercises, many of which can be done in an office environment, and all of which can be done without special equipment and without much time. Delineates the benefits of such a program. A 1980 production. (jrp / chca; aims)

EXIT 10

h-c-a 36 minutes 90359 color:\$20.00

An easy conversation with a hitchhiker whom he lets out at Exit 10, a conversation in which a young lawyer describes his happiness, is prelude to a discovery that all is not as well as he thought. Adapted from "Bliss," a short story by Katherine Mansfield. A 1979 production. (phpr)

EXPLORATION OF MARS

general 15 minutes 56826 color:\$14.25

Uses photographs from Mariner and Viking (NASA) spacecraft, and animation, to characterize the universe as it is seen by contemporary researchers. Summarizes the geological history of the planet as revealed by its exploration in recent years. Best Education Film, Columbus Film Festival; Best Science Film, National Educational Film Festival, Blue Ribbon, American Film Festival. A 1980 production. (benf)

[EXPLORATION OF THE SYNOVIUM] (EXPLORATION DE LA SYNOVIALE)

c-a 25 minutes ¾" U-Matic K00020 color:\$28.00
Cassette Sale: \$225.00

Gives procedures for obtaining fluid samples from body joints and for examining them in the laboratory. Lists microcrystals, giving density counts for normal, arthrosis, and inflammatory states. Demonstrates the performance of a nonsurgical biopsy, giving its several advantages. Cinemicrophotographs compare tissue appearance for various pathological conditions: rheumatism, hypertrophy, calcium deposit, gout. The vicious circle of cell interaction which causes gout is described, and an ameliorative treatment with colchicin explained. Interior of a diseased joint is shown with arthroscopy. Demonstrates measurement of the degree of inflammation with injection of gamma tracer. Discusses use of immuno-suppressants, surgical intervention, radioactive isotopes. A 1970 production. (jabo)

EXPLORING THE TREATMENT OF ALCOHOLISM

c-a 27 minutes 81738 b & w:\$10.00

Presents types of therapy offered patients at a state hospital unit for alcoholism: relaxation, guided daydreaming, confrontation, nonverbal communication, behavior modification through reinforcement techniques, and group therapy. Shows activities designed to help the alcoholic improve his self-image, get a job, and assist in community education programs for others. A 1969 production. (wwmp; apa)

EXPLOSIONS IN THE MIND

h-c-a 50 minutes 2 reels 70560 color:\$27.25

Defines "stroke" and gives some of its characteristics, in physical terms and in statistical averages. Twelve of every 250 people will have a stroke prior to age 70. Of these, six will die within a month. Of the other six, two will be bedridden, four will recover to varying degrees. Uses computerized color-scanner pictures to show the normal blood flow to the brain: one liter per minute. Shows use of radioactive tracers to locate blockage. Identifies areas used by brain for vision, movement control, language analysis, voice control. Examines some individual stroke cases. A 1978 production. (bbc; fi)

[EXTENDED HEPATECTOMY AND HEPATIC REGENERATION] (HÉPATECTOMIE ELARGIE ET RÉGÉNÉRATION HÉPATIQUE)

c-a 17 minutes ¾" U-Matic K00021 color:\$28.00
Cassette Sale: \$153.00

Discusses the remarkable regenerative capacity of hepatic tissue, whose DNA synthesis during

regeneration has been observed to reach fifty times normal level. This means as much as 80% of the liver can be removed if necessary. Demonstrates procedures for bloodless liver surgery (by means of hypothermic perfusion) showing a total right lobectomy. Discusses the nutritive technique for the regenerative period. Shows diagnostic scans of several cases involving cancer. A 1976 production (jabo)

[THE EYE AND HYPERSENSITIVITY] (L'OEIL ET L'HYPERSENSIBILITÉ)

c-a 23 minutes ¾" U-Matic K00022 color:\$28.00
Cassette Sale: \$207.00

Discusses types of hypersensitivity identifiable in immunopathology of the eye. Diagrams and review anatomy of the eye, and shows abnormal conditions such as carotitis from a candiden allerg conjunctivitis, eczema, microbial and fungal infections, showing how the eye's irrigation network primarily affected. Distinguishes immediate, delayed, and semi-delayed types of hypersensitivity, as well as those which seem to have abated and then recur. Covers diagnostic procedure and examination explaining the mechanism of certain irritations by means of animation. Discusses desensitization; its causes of iritis. Explains how to determine antibody/globulin ratio; reviews results of some significant experiments with animals. A 1974 production. (jabo)

EYE EMERGENCY

h-c-a 23 minutes 84717 color:\$17.00

Structure and protection of the eye, prevention and care of eye accidents, rules for emergencies are covered. Includes an interview with a worker who lost his sight through an eye accident. A 1974 production. (shera; pyr)

EYE ON THE MEDIA: BUSINESS AND THE PRESS

j-h-c-a 49 minutes ¾" U-Matic C90395 color:\$23.00

Recaps a lively discussion among four representatives of major network newscasts (including D. Rather), four leading officers of major corporations (including Standard Oil), editors of two newspapers (including the *Wall Street Journal*) and two lawyers, regarding the existing and theoretically appropriate relationships between business and the press, with particular regard to the handling of potentially damaging information. Edited from a nine-hour dialog moderated by Harvard law professor Charles Nesson. A 1982 production. (cbs; cal)

EYES: SEEING THE LIGHT

i-j 16 minutes 56808 color:\$15.50

Diagrams, animates and photographs the human eye, showing its structure and functions. Reviews the role of various parts: eyebrow, lid, lashes, tears, and the six muscles that control movement. Identifies sclera, retina, vitreous humor, cornea, aqueous humor, choroid, iris, pupil, lens, ciliary muscle, rods, cones, and optic nerve. Explains nearsightedness and farsightedness in animated sequence. Recommends safety procedures to help avoid eye injury. A 1981 production. (cec)

THE FABRIC OF THE ATOM, AN INTRODUCTION TO QUANTUM MECHANICS, 3: QUANTUM OF ACTION

c-a 30 minutes 84631 b & w:\$14.00

Professor Philip Morrison lectures on the relationship of classical to quantum physics: the meaning and application of Planck's constant, the characteristic energy graph of an element and its relationship to the capability of spectrographic analysis of elements, the relation of energy to frequency, and the derivation of formulae for mathematical representations of the phenomena involved. Demonstrations accompany the lecture. (bbc; tff)

THE FACTS OF LIFE (WERE YOU THERE SERIES)

h-c-a 28 minutes 85007 color:\$22.00

Sketches the biography and personality of blues musician Willie Dixon, composer, producer and performer of some 700 blues songs. Uses on-site footage from the rural Alabama of his origins and from Chicago, including a performance by his band. Title is based on a statement by Dixon, "The blues are about the facts of life." From a biographic series on famous Black Americans subtitled "A Scrapbook." A 1981 production. (ngsa; befi)

FAERIES

k-p-i 25 minutes 84763 color:\$17.00

Animation vivifies a typical old Celtic tale of a young hunter who is chosen by a fairy princess to save the kingdom of the faeries from the "Shadow." Patterned after the book edited and designed David Larkin. Film design, Alan Aldridge. A 1981 production. (toen; pyr)

FAIRY PENGUINS

general 12 minutes 57074 color:\$12.00

Introduces the smallest of the world's penguins in his southern ocean habitat. Shows sandhill and coastal rookeries around Australia and New Zealand. Covers food-gathering, nesting, and greeting rituals. Lists environmental hazards. A 1976 production. (ema; flco)

FALL LINE

j-h-c-a 12 minutes 56745 color:\$16.00

A study of the sport of "extreme skiing," which combines the skills of mountain climbing with sking on unexplored slopes. The adventure is brought to the camera by climber-skier Steve Shea. A 1981 production. (spoi; pyr)

THE FALLEN IDOL

general 96 minutes 2 reels 98967 b & w:\$24.00

Master Phillip, small son of an ambassador, becomes deeply embroiled in a mystery, almost causing his friend the butler to be blamed. Stars Ralph Richardson, Michele Morgan, Bobby Henrey. Based on short story, "The Basement Room," by Graham Greene. A 1948 production. (llpi; fest)

FAMILIES: EARNING AND SPENDING

p-i 15 minutes 57052 color:\$13.00

Youthful narrators from three countries (the United States, Mexico, and Japan) recount typical experiences of their families in earning and spending money. In San Francisco, both of Steph

rents work, while he and his two brothers attend school, and typical spending consists of buying shoes or washing the car. In Yajalon, on Mexico's lower peninsula, Candida Mazariego's entire family works on grandfather's coffee plantation, and spends earnings on cookware or cloth to make clothing. In a Tokyo suburb, Hiroyuki explains that his father is the sole wage earner and a professional chemist. Hiroyuki, his mother and sister buy train tickets for a shopping trip to the city, where he chooses a drink for himself. A 1976 production. (chu)

MILES: HELPING OUT

i 15 minutes 57043 color:\$13.25
Presents a cross-cultural comparison of responsibilities of children in the age group of the target audience. Countries represented are the United States, Mexico and Japan. Good discussion-starter for dance in dealing with sibling relationships. A 1976 production. (chu)

MILIES: WILL THEY SURVIVE?

h 23 minutes 84847 color:\$15.50
Human family life is compared and contrasted with family life in other species: wildebeeste, lion, bear, monkey. Examines the data gathered in substitute parenting experiments with monkeys: human parents, cloth dolls, wire dolls. Concludes that the family will survive because its purpose is a necessary and permanent one. A 1977 production. (eb)

FAMILY OF WINNERS

c-a 25 minutes 85158 color:\$16.75
A study of overemphasis on winning constructs the rationale of what becomes a teen suicide. The character of two sons is an obsessively competitive, "winning-is-everything" personality. His elder son has managed to fit this framework, while the younger struggles hopelessly, and finally breaks under the strain. A 1979 production. (paul)

MOUS ADVENTURES OF MR. MAGOO SERIES see:

- CAPTAIN KIDD
 - KING ARTHUR
 - NOAH'S ARK
 - PAUL REVERE
 - PAUL REVERE
 - RIP VAN WINKLE
 - WILLIAM TELL
- (upap; mcfi)

FANTASY FLING

c-a 28 minutes 84695 color:\$20.00
Presentation of the world of Disco dancing, its practice and its practitioners, its environments and styles. A 1979 production. (phpr)

FANTASY IN ROCK

c-a 28 minutes 85203 color:\$17.25
Presents views of the ruins of Cappadocia, giving some historical perspective on the dwellings carved into the unusual volcanic deposits. Religious flavor of the history is strong; most of the art shown is decorating church frescoes. Churches, like dwellings, were carved into existing rock formations. A 1973 production. (tcu)

FORM IMPLEMENT SAFETY

c-a 20 minutes 56816 color:\$14.00
Enumerates types of injury and types of equipment usually responsible, recommending safety precautions. Interviews with accident victims and explicit photographs of torn limbs emphasize results of ignoring known methods for avoiding accident. Discusses methods with combines, tractors, augers, chainsaws, etc. A 1976 production. (bort; aol)

FIRST HORSE IN A BULL MARKET (ENTERPRISE SERIES)

c-a 29 minutes 85150 color:\$38.00
3/4" U-Matic C85150 color:\$38.00
Follows horse-breeder Tom Gentry through an attempt to double his money in the purchase and sale of a foal. Though from two excellent bloodlines, she develops an ankle problem. Shows treatment, promotional efforts including the making of television tapes, and finally the auction. Summarizes the development of the horses-as-investment phenomenon. A 1981 production. (wgbh; lca)

THE FASTEST ANIMAL ON EARTH

i 9 minutes 05058 color:\$11.00
Chronicles the orphaning and capture of a cheetah cub. Describes habits and characteristics of, as well as threats to, the species. Mentions significance of the cheetah in the art and histories of some cultures. (The name is Hindustani for "spotted one.") The orphaned cub is placed in a zoo. A 1979 production. (alf; ffco)

THE FAT FILM

c-a 12 minutes 56651 color:\$13.00
A man has intelligence, a good job, lots of friends, and potential good looks that are threatened by an obsession with food. Shows her resolution and the beginning of a campaign to diet, brought to naught by an invitation to Atlantic City, where await salt water taffy and fifty varieties of fudge. Done with a light touch, and a new resolve for "next time..." A 1979 production. (phpr)

FIRE IN THE FIRE

c-a 50 minutes 2 reels 70568 color:\$27.25
Summarizes the nutritional research that led to the discovery of the fat-burning role of brown adipose tissue in the human body. Emphasizes the recently discovered metabolic factor in obesity — holds out hope of developing a safe thermogenetic drug to stimulate the metabolic dissolution of fat. Describes and constructs experiments, shows results with infra-red thermography. A 1979 production. (bbc; fi)

FATAL COMPROMISE

general 3 minutes 04928 color:\$11.00
A sociable porcupine who loves to dance is frustrated because no one will dance with him. An enterprising 'fat cat' persuades him to get a 'haircut' in exchange for a dance — then makes a meal of him. Animated. A 1980 production. (phpr)

FATHER AND SON SERIES

Delightful wordless sitcom in the older style of the 'visual gag' follows a large, mustachio-ed serious Father and his mischievous, appealing, gamin of a Son, who appears to be about eight years old, through a series of misadventures and makeups which evoke warm laughter. Filmed in Germany. U.S. release date, 1983. (tcu)

FATHER AND SON: HOMEWORK

general 4 minutes 05069 color:\$10.00
When Son cons Father into helping him with his math homework, Father hadn't counted on going back to school... Filmed in Germany. U.S. release date 1983. (tcu)

FATHER AND SON: THAT'S MY DAD!

general 4 minutes 05074 color:\$10.00
Father and Son seek a quiet place in the park to play ball. Intrusions of a neighbor and of a lady with her poodle are handled by Father with humor and dispatch. Filmed in Germany. U.S. release date, 1983. (tcu)

FATHER AND SON: THE BROKEN GLASS

general 8 minutes 05070 color:\$10.00
Son, playing with a ruler as a lever for shooting projectiles, accidentally breaks the full-length mirror. His efforts to disguise the fact escalate the problem; Father finally breaks something else. Filmed in Germany. U.S. release date, 1983. (tcu)

FATHER AND SON: THE GOOD SAMARITAN

general 3 minutes 05071 color:\$10.00
Father and Son, on a hike along the river, meet an old man pulling a heavy load on a cart. When they decide to help by pushing, the man takes unfair advantage of their good nature and sneaks a ride. Later he wishes he hadn't. Filmed in Germany. U.S. release date, 1983. (tcu)

FATHER AND SON: THE PHANTOM OF THE PARK

general 4 minutes 05076 color:\$10.00
Father, walking in the park, is puzzled by the fact that so many people pass him, running in the other direction. Finally he meets the apparition which has frightened them—an enormous, gliding, ghostly figure. A low-hanging tree limb snares the costume and reveals Son on a scooter. Filmed in Germany. U.S. release date, 1983. (tcu)

FATHER AND SON: THE PIANO LESSON

general 4 minutes 05075 color:\$10.00
When small boys are bored with practicing piano, there is no end to the ingenious ways they can devise for getting out of it. Son finds a way to get out of it permanently. Filmed in Germany. U.S. release date, 1983 (tcu)

FATHER AND SON: THE PIGGY BANK

general 4 minutes 05072 color:\$10.00
Son, at the candy jar, spies the Piggy Bank on a shelf nearby and decides to go shopping. Father, finding his coin purse empty, also thinks of the Piggy Bank, only to find that someone has been there first. A wise investment on Son's part saves the day. Filmed in Germany. U.S. release date, 1983 (tcu)

FATHER AND SON: THE SLEEPWALKER

general 4 minutes 05073 color:\$10.00
Father takes advantage of Son's bedtime to do some typing, but is interrupted by a 'sleepwalker' who knows exactly where the candy jar is. Filmed in Germany. U.S. release date, 1983. (tcu)

FATHER AND SON: THE WRONG TARGET

general 4 minutes 05077 color:\$10.00
Son, practicing archery, accidentally fastens the cup of a rubber arrow on the bald pate of the next door neighbor. Father, uncertain whether to defend him, accidentally uproots the tree around which he has been spading, and finds the problem solved as accidentally as it arose. Filmed in Germany. U.S. release date, 1983. (tcu)

FATHERS

j-h-c-a 23 minutes 56791 color:\$17.50
Examines, through cases histories, three styles of fathering. Shows how one father changes his career to overcome his "absentee" style, which he felt cheated himself and his family. Another struggles with a belated sense of responsibility and with his military / authoritarian tendencies. A third takes the prime share of responsibility for care of the baby, and seems to enjoy it greatly. A 1980 production. (chu)

FEDERICO GARCÍA LORCA

h-c-a 60 minutes 2 reels 70608 color:\$33.00
Summarizes the biography of this great poet and dramatist, tragically murdered in the course of political developments accompanying the Spanish Civil War. Uses memorabilia made available by Lorca's family. Interviews Nobel-prize-winning poet Vicente Aleixandre, one of Lorca's literary friends. Reviews Lorca's published works and features some readings from his poetry. English narration, with English subtitles for Spanish readings. A 1978 production. (ffth)

FEEDING SKILLS: YOUR BABY'S EARLY YEARS

h-c-a 25 minutes 85110 color:\$17.50

Explains what skills are appropriate for each stage in infant development, in handling food. Points out physical developments which must occur before each skill can be acquired. Gives hints for helping the child acquire appropriate skills for his level. A 1981 production. (chu)

THE FIBERGLASS CHAIRS

general 9 minutes 04977 color:\$10.25

Montage artistry typical of Charles and Ray Eames re-creates the industrial process of designing, molding, baking and upholstering fiberglass chairs. Goes beyond the industrial process to communicate the aesthetic. Musical background. No narration. A 1970 production. (cre; pyr)

THE FIFTY-FIRST MINUTE

c-a 30 minutes 3/4" U-Matic C00013 color:\$10.00

Presents results of a unique experiment in foster family care for acute psychiatric patients. Southwest Denver has successfully carried out such a program; this documentary introduces the network of families who began by providing 24-hour foster care to some patients, who were able subsequently to go on to other forms of community living. A 1980 production. (sdcmh; apa)

THE FIGHT FOR A SHELTERh-c-a 25 minutes 84905 color:\$21.25
Film sale:\$375.00
Cassette sale:\$225.00

Looks at positive aspects of spontaneous settlements, showing the strong sense of community participation — people help each other, find work, improve homes, and gradually acquire the social and technical services they need. Such communities often seem better off than official low-cost housing developments planned without consulting the people they are intended for. A 1976 production. (unchs; ui)

A FIGHT FOR BREATH: EMPHYSEMA

j-h-c-a 13 minutes 56534 color:\$13.50

Describes the dangers of habitual cigarette smoking — it can lead to the familiar 'smoker's cough,' bronchitis, and emphysema. Animation and cross-sectional models contrast healthy and diseased lung tissue. Shows how lungs gradually lose their resiliency. Observes that early stages of many obstructive lung diseases can be arrested and even reversed by giving up smoking soon enough. Also known by the title *SMOKING / EMPHYSEMA: A FIGHT FOR BREATH*. A 1974 production. (nfb; crm / mcgh)

THE FIGHT TO BE MALE

h-c-a 50 minutes 2 reels 70558 color:\$27.25

Provides diagrammatic and model illustrations of how the sex of the fetus is determined in the womb. Examines case histories of specific hermaphrodites. Gives the history of one Caribbean family where four of seven children born apparently female and reared as such changed into males at puberty with no apparent personality damage. Defines related problems, describing surgery that is necessary to establish definite sexual identity in some cases. Gives frequency statistics. Note: Includes explicit photographs of human genitalia. A 1979 production. (bbc; fi)

FINAL OFFENSIVE (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 24)h-c-a 26 minutes 84959 mixed:\$19.00
Film sale:\$495.00

Recounts the tragic end of the South Vietnamese society after the withdrawal of America. Three million refugees flee before the northern armored infantry: only one in four reaches the coast. The only special American aid plan is "Operation Babylift," the transfer of 2000 orphans to the U.S. Viet Nam's President Thieu tells the story of the end, voicing his lasting bitterness: "They abandoned us." A 1980 production. (itl / cineq; bon)

FINANCING A SMALL BUSINESS (MANAGEMENT CLINIC SERIES)

c-a 17 minutes 56988 color:\$16.00

Asks and answers three basic questions: 1) Under what circumstances is financing necessary? 2) How do you select the best kind of financing for your situation? 3) Where do you go for the money? Studies, through case histories, two possibilities. A 1981 production. (fbdb; befi)

FIRE IN THE WATER

j-h-c-a 50 minutes 90363 color:\$26.25

Explores potentials for the use of hydrogen as a future source of power. Principal advantages are availability and cleanliness. Principal disadvantages are expense and the explosive nature of hydrogen. Shows and explains hydrogen-powered vehicles, use of hydrogen in space travel, fusion. Shows experimental sites. A 1979 production. (kmgh; crm)

FIREPOWER (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 11)h-c-a 26 minutes 84946 mixed:\$19.00
Film sale:\$495.00

Studies U.S. military operations, tactics, and equipment at the period of maximum troop involvement, focusing on the role of the helicopter. Individual U.S. soldiers, in interviews, describe the nature of their experiences. Lists and describes the major pieces of military striking equipment, with their capabilities, for both sides. Communists raided to obtain American weapons, studied their construction and made new ones from parts; they dismantled shells which failed to explode, and stolen shells, cutting them up to make road mines. U.S. expenditures at this point exceeded normal defense costs by \$110 billion: at \$44.00 a shell, half a million a day went to Artillery alone. A 1980 production. (itl / cineq; bon)

FIRST AID ON THE SPOT (FOURTH EDITION)

h-c-a 9 minutes 40300 color:\$12.50

A series of short dramatizations illustrates what should be done in some common situations involving injury: cuts, burns, broken bones and poisoning. Gives simple first aid techniques, distinguishes between minor and serious injuries, gives instructions for seeking professional help when needed. A 1980 production. (eb)

FIRST AND LASTh-c-a 19 minutes 56867 color:\$18.00
Film sale:\$285.00
Cassette sale:\$175.00

Analyzes how steady migration from the interior of Papua New Guinea by boat and plane has created haphazard development and shanty towns in the capital, Port Moresby. Government is redeveloping rural areas but accepts urban migration. Housing Commission officials, acting as social workers and technical advisers, help resettle migrants. Families can build their own houses, with 20 years tenur. The film shows site preparation, road building, latrine digging, water installation, and drainage of malarial swamp, with emphasis on manpower, not mechanization. A 1976 production. (unchs; ui)

FIRST ENCOUNTERS: A RUSSIAN JOURNAL

i-j 18 minutes 56825 color:\$15.00

Informal filming of Russian people produces a low-key, unofficial documentary of ordinary life in Russia — on the streets and subways, in the homes and churches, in the countryside. Kindergarten, beach, synagogue and circus visits precede a *fête* in the city park where Russian teenagers dance to El Fitzgerald's "Misty." A 1978 production. (lsm; benf)

[FIRST EXCHANGES BETWEEN INFANTS] (PREMIERS ÉCHANGES ENTRE NOURRISSONS)c-a 19 minutes 3/4" U-Matic K00023 color:\$28.00
Cassette sale:\$171.00

Designed to study pre-verbal behavior patterns in children three to twelve months of age. Films a group in a nursery school, while a narrator comments on the nature of exploratory contacts, the appearance of mimicry, preferences and fascinations, exchanges, and expressions of aggression and affection. 1977 production. (jabo)

FIRST FRIENDS

c-a 22 minutes 55025 color:\$10.00

Records beginning types of socialization among preschool children: play, affection, and aggressiveness. Portraits of individual children and their style of interacting with their peers give an idea of different types of expressions in the social behavior of this age group. A 1973 production. (mhfb; apa)

FLIGHT OF THE DOUBLE EAGLE II

h-c-a 24 minutes 84925 color:\$17.00

Follows, with the camera, the daily life of the three-man crew who made the first Atlantic crossing in a helium balloon, in 1978. They took off from Presque Isle, Maine, landing at Miseray, France after several near mishaps and a constant struggle with wind and weather. Produced by ABC for the American Sportsman Series. A 1978 production. (abc)

THE FLY

general 3 minutes 04967 color:\$10.00

A fly's experience, from his own point of view, of a brief and buzzy life. Animation in sepia tone from Pannonia in Budapest. Natural sounds. A 1980 production. (hi / pannf; pers)

THE FLYING MACHINE

j-h-c 16 minutes 57106 color:\$15.00

Cameo performance of a science fiction fantasy by Ray Bradbury, set in China in the 12th century. Peasant invents a flying machine, in which he flies. The emperor, terrified by its implications as he sees them, has the peasant put to death, saying, "What is one life against millions of others?" A 1978 production. (bsel; ab)

[FOCUS ON THE FIFTIES]

h-c-a 58 minutes 2 reels 70556 mixed:\$28.00

Summarizes highlights of the decade: the cold war and the French in Indo-China; what lifestyle change in America manifested themselves in cars, suburbs, shopping centers and houses; who was who in the world of sports; celebrities from MacArthur to Christine Jorgenson; how America entertained itself; and what its scientists were learning. Assembled in 1981 from historical footage. (abc)

FOCUS ON THE LAST HUNDRED YEARS see:

[FOCUS ON THE FIFTIES]

[FOCUS ON THE FORTIES]

[FOCUS ON THE SIXTIES, 1960-1964]

[FOCUS ON THE SIXTIES, 1965-1969]

[FOCUS ON THE THIRTIES]

[FOCUS ON THE TWENTIES]

(abc)

[FOCUS ON THE FORTIES]

h-c-a 58 minutes 2 reels 70538 color:\$28.00

Shows how Americans were living just before the second World War, and how that war changed their lives: penny loafers, zoot suits and bobby sox give way to uniforms; the Andrews sisters sang, movie stars urged people to buy war bonds. Historical footage includes coverage of the role and the popularity of Eisenhower. A 1981 production. (abc)

[FOCUS ON THE SIXTIES, 1960-1964]

h-c-a 58 minutes 2 reels 70576 color:\$28.00

Covers Nixon and Kennedy presidencies, with principal events and attitudes. Sports and Games section includes Kennedy's "Itness" emphasis and its impact, Cassius Clay, the surfing craze, events in air racing, baseball, football, basketball, golf and winter sports. Focus on People section includes footage of the Kennedy funeral, Klansmen and civil rights issues, Marilyn Monroe, Frank Sinatra, Hitchcock, PSYCHO, Mary Poppins and the Beatles. Science and Technology section covers space exploration events. Lifestyle section contrasts the impact of Jackie Kennedy with the later increase in graft, swine and delinquency. A 1982 production. (abc)

FOCUS ON THE SIXTIES, 1965-1969]

c-a 58 minutes 70577 color:\$28.00
 Summarizes political events of the Johnson and Nixon presidencies with particular emphasis on the Vietnam War and its ramifications. Sports and Games section includes Mohammed Ali, the Mexico City Olympics controversy, Joe Namath, Peggy Fleming, baseball. Events section covers civil rights, the future of the Pueblo, congressional hearings on television violence. Entertainment section reviews the decline of Hollywood, the rise of foreign film popularity, changes in music (Beatles, Rock). Science and Technology section covers the New York blackout, the early safety-testing of autos, Hurricane Camille, weather satellites, the June '65 space walk, and the July '69 moon landing. Lifestyles section covers the per incident in Austin, Texas, the increasing availability of mood altering drugs, "Hippies," the popularity of eastern religions, the Woodstock 'rock festival,' the mini-skirt, the impact of *The Feminine Mystique*. Catalog subtitle: THE ANGRY YEARS. A 1982 production. (abc)

FOCUS ON THE THIRTIES]

c-a 58 minutes 2 reels 70537 color:\$28.50
 Reviews the events, conditions and people who formed the spirit of the U.S. during the decade of the thirties. Divided into five sections, dealing with how we lived, people, entertainment, science and technology, and lifestyles. Covers sports and games including the Berlin Olympics, the development of aircraft and the construction of skyscrapers, the popularity of Roosevelt, Will Rogers, Amos & Andy, Edgar Bergen and Charlie McCarthy, Cugat, Ellington, Armstrong and Goodman, and the fad for flapper dancing. A 1981 production. (abc)

FOCUS ON THE TWENTIES]

c-a 58 minutes 2 reels 70565 mixed:\$28.00
 Begins with footage showing celebration of the end of World War I. Covers Harding, Coolidge, Hoover administrations. Points out prevalence of xenophobia in U.S., citing some causes. Section on How We Lived covers population distribution, impact of the auto, "business-as-religion," chain stores, women and the vote, magazines. Section on Sports and Games summarizes America's recreational tastes of the 20s (by income bracket); hits principal highlights of sports accomplishment: Johnny Weismuller, Trude Ederle, Red Grange, Babe Ruth. Focus on People section includes Henry Ford, Coolidge, Sinclair Lewis and other literary figures, Amelia Earhart, famous visitors from abroad such as George Bernard Shaw. Section on Entertainment includes a short history of radio, Hollywood, and Detroit; the arrival of airmail service and the first experimental television broadcast. Lifestyles section reviews the flapper, flappers, the first Miss America pageant, the birth of suburbia. A 1982 production. (abc)

FONTANA DE ORO

c-a 60 minutes 2 reels 70615 color:\$33.00
 Places this novel in the scope of Galdos' long and distinguished literary career, explaining historical and literary background. Dramatization features period settings and costumes, with plot of romance threatened by Liberal-Royalist political conflict. Introduction and commentary by Don Alonso Zamora of the Spanish Royal Academy. Spanish of upper intermediate to advanced difficulty. A Spanish television production, U.S. release date, 1980. (tvesp; ffth)

FOOD AND LIFE SERIES see:

FOOD FOR LIFE [SECOND EDITION]
 (wex for dcc)

FOOD CHAINS: A BOND OF LIFE

16 minutes 56783 color:\$14.50
 Delineates the energy transformation links in the food chain, beginning with the basic sunlight-plant relationship. Diagrams relationship of links as a pyramid, shows how multiple interaction and interdependence create a "food web." Locates four levels: level one is the plant base (plants are the only producers). Remaining three consumer levels are shared by herbivores, carnivores and omnivores. Man is unique in being able to vary, control and choose the sources of his energy intake. A 1981 production.

FOOD FOR LIFE [SECOND EDITION] (FOOD AND LIFE SERIES)

22 minutes 52896 color:\$17.50
 Contrasts the food choices available to four teenagers — a girl from India and a boy from Colombia are victims of their food supply and do not have it in their power to change their diet as easily as the boy and girl living in America. Contains advice on how to evaluate and modify food selections making nutritionally sound food choices. A 1978 production. (wex; pered)

FOOD FOR THOUGHT: BREADS AND CEREALS

10 minutes 05028 color:\$12.00
 Codes myths about bread, setting forth nutritive facts. Delineates processes that precede (from field to table) distinguishing hard from soft wheat, stone from roller milling, white from whole flour. Lists grains used in breads and cereals, shows products. Uses the plot-frame of a teen couple shopping at a bakery — ends with an ethnically mixed group picnic. A 1982 production. (alltd; befi)

FOOD FOR THOUGHT: FRUITS AND VEGETABLES

9 minutes 05030 color:\$11.75
 Uses the plot-frame of an invitation to a corn roast at a market farm to examine food values of products grown and served there. Examines growing and processing methods for specific vegetables, and their most valuable nutritive contribution to human diet. A 1982 production. (alltd; befi)

FOOD FOR THOUGHT: MEAT AND MEAT ALTERNATES

11 minutes 05029 color:\$12.00
 Goes to shop for and select food for the class barbecue, John and Susan are taken under the advisory of the local grocer, who teaches them how meats are processed, what the characteristics of the various cuts and kinds are, and their nutritive value. They also learn about various alternatives to meat protein sources, and their final choices are clearly a great hit. A 1982 production. (alltd; befi)

FOOD FOR THOUGHT: MILK AND MILK PRODUCTS

12 minutes 56991 color:\$12.25
 Visits a dairy farm belonging to Susan's uncle, which gives John and Susan a chance to talk about what

happens there and why. John has recently taken a job in a cheese shop, so he can contribute knowledgeably to the conversation about processing methods and nutritional content. Includes comic pixillated footage of John helping round up stragglers in the pasture. A 1982 production. (alltd; befi)

THE FOOD SHOW

j-h-c-a 47 minutes 2 reels 70574 color:\$25.00
 Summarizes *Consumer Reports* magazine articles food facts through June 1980, using humor and drama. Identifies misleading assertions in advertising, tells what to watch for in the fine print on labels, identifies products with excessive sugars and salts. Includes subsections entitled "The Great Label Mystery," "The Truth about Yogurt," "The Supermarket Seduction Scene," "Facts in Fast Foods." Uses animation and live action. Gives instructions for avoiding danger of lead in canned foods, allows "Peter Potato" to defend himself against false nutritional charges. Replaces **FOOD FOLLIES**. A 1980 production. (cuusi; fi)

FORCE AND MOTION: NEWTON'S THREE LAWS

j-h 18 minutes 57091 color:\$15.50
 States and illustrates the functioning of Newton's three laws dealing with force and motion. Defines inertia; shows how to calculate velocity, force, acceleration, and to predict the behaviour of objects on which force is exerted. A 1981 production. (pdj; ab)

A FOREST VILLAGE IN THAILAND

h-c-a 26 minutes 84906 color:\$21.75
Film sale:\$390.00
Cassette sale:\$235.00

Shows how the depletion of Thailand's vast teak forest by irresponsible and illegal cutting is being counteracted by the Thai Forest Industry Organization, set up in 1968. Forest villages are established, with settlers recruited and paid to grow teak seedlings and replant the forests. The film deals frankly with the problems encountered by organizers working with the villagers, but also shows social and environmental successes of the project, with side benefits such as farming self-sufficiency, silkworm cultivation and a training school for work-elephants. A 1976 production. (unchs; ui)

FOREVER YOUNG

general 58 minutes 2 reels 70575 color:\$28.50
 Selects active, interested and interesting senior citizens from varied racial and social backgrounds to show that aging can be an experience to appreciate. Stresses positive attitudes of 26 remarkable individuals. "It's a high just to spend 58 minutes with people who feel that life begins at 60 and gets better." (Judith Crist) A 1980 production. (role; lca)

FOUNDATIONS OF MATHEMATICS

c-a 17 minutes 56924 color:\$14.50
 Presents a framework designed to help children seize the nature and usefulness of mathematical concepts from various forms of play. They learn to sort and classify colorful objects of various shapes: after grouping, counting becomes meaningful. Clay can provide ways to learn visual measurement, estimating sizes and shapes. Preparing lunch involves quartering slices of bread and pouring juice (dividing concepts); setting the table (one-to-one correspondence); and cutting up vegetables for soup (shapes, proportions, comparative terms such as thick and thin.) In playing restaurant, the children learn concepts of exchange, and in water-play, concepts of equivalency. A 1971 production. (scamp)

FOUNDATIONS OF READING AND WRITING

c-a 40 minutes 90374 color:\$18.00
 Films basic experiences designed to stimulate interest in and learning of reading and writing in early childhood education. Interest in forms is stimulated by the use of paints and brushes, cookie-cutters, puzzles, tracing and copying, primer typewriters. Interest in sounds is stimulated by clapping rhythms, singing. Activities are brought together in making up stories and making a story-book for each child with his story in it, reading the stories to each other. A 1975 production. (scamp)

FOUNDATIONS OF SCIENCE

c-a 17 minutes 56923 color:\$14.50
 Emphasizes the use of investigative processes (observing, comparing, testing, classifying) in experimental play with water, sand, simple pulleys, wood, blocks, magnets, outdoor play equipment, seeds and gardening, and small animals. A 1976 production. (scamp)

FOX AND BEAR (INUIT LEGENDS SERIES)

k-p 6 minutes 05031 color:\$10.50
 Ibib loves to sleep, and Grandmother's tales come to life in his dreams: this one reenacts the way the fox tricked the polar bear, causing him to lose his beautiful tail, and the bear's revenge when the fox has caught his dinner. Available in-French under the title **RENARD ET OURS**. Puppet animation. A 1982 production. (ancan; befi)

[FRACTURE OF THE CERVICAL SPINE] (LES FRACTURES DU RACHIS CERVICAL)

c-a 25 minutes 3/4" U-Matic K00061 color:\$28.00
Cassette Sale:\$225.00

Begins with a diagram of the cervical spine, identifying the types of lesions that can occur from hyperextensions in various directions. Emphasizes the importance of care in moving victims, demonstrating a special stretcher designed for that purpose. Reviews procedures for determining the presence and the nature of an injury to the spinal cord. Advises frontal and lateral X-rays, as some injuries are visible from one direction only. Shows implantation of a device designed to prevent recurrence of dislocations, and support of the skull by traction on implanted calipers. Shows an actual surgical procedure involving a bone graft. A 1974 production. (jabo)

FRANCE IN VIET NAM (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 2)

h-c-a 26 minutes 84937 mixed:\$19.00
Film sale:\$495.00

Recounts the phases of the French attempt to regain colonial control of Indo-China: the rise of Ho Chi Minh, the founding of the French Communist Party, the support of America for France (planes,

hardware and \$800 million). Ends as France, having lost 74,000 troops in seven years, faces the battle of Dien Bien Phu. A 1980 production. (itl / cineq; bon)

FREE TO CHOOSE SERIES

Subtitled "A Personal Statement By Milton Friedman," the series presents a cogently argued and elaborately illustrated analysis of Friedman's economic philosophy of unrestricted trade. Examining the known results of restrictions in various countries of the world, he argues for the removal of restrictions. The second half of each program presents an opportunity for informal debate with Friedman by leading representatives of business and government (U.S. and foreign) who may not agree. A 1979 production. (wqln/vida; pennc)

FREE TO CHOOSE SERIES see:

THE ANATOMY OF CRISIS
CREATED EQUAL
FROM CRADLE TO GRAVE
HOW TO CURE INFLATION
HOW TO STAY FREE
THE POWER OF THE MARKET
THE TYRANNY OF CONTROL
WHAT'S WRONG WITH OUR SCHOOLS?
WHO PROTECTS THE CONSUMER?
WHO PROTECTS THE WORKER?
(wqln/vida; pennc)

[FREEZING AND AUTOGRAFT OF BONE MARROW] (CONGÉLATION ET AUTOGREFFE DE LA MOELLE OSSEUSE)

c-a 20 minutes ¾" U-Matic K00024 color:\$28.00
Cassette Sale: \$180.00

Lists some of the difficulties in freezing cells, showing cellular structure. Delineates steps in cryopreservation, identifying high-risk points and precautionary measures for elimination of the 'freezing plateau.' Covers the use of cryopreservative compounds. Shows aspiration, filtering and freezing of bone marrow, and the subsequent procedures of storage, thawing, and transfusion. Discusses the use of leucocyte and platelet concentrates, and the conditions which require such treatment. A 1978 production. (jabo)

FREIGHT TRAIN (SECOND EDITION)

p-i 12 minutes 56766 color:\$12.50

Carol and her father are assembling a model train, and need several unusual cars that must be ordered: one is a "piggyback" car, which is actually shipped piggyback, and forms the theme around which the workings of a modern, computerized railroad are revealed. A 1980 production. (eb)

THE FRENCH REVOLUTION (REVISED)

j-h-c 16 minutes 50321 color:\$15.50

The issues, causes, personalities, and turbulent events of the French Revolution are related through the experiences and ideas of Georges Roget, a lawyer and member of the Commons. Episodes from this period of European history are dramatized. A 1979 production. (c)

FRENCH VILLAGE (LE VILLAGE — UN VILLAGE)

general 23 minutes 57013 color:\$16.75

Portrays a typical day in a tiny French village, artistically, thematically, wordlessly linking the experiences and conveying the flavor of life there. For the general delight of a mini-vacation, as well as for social science and civilization courses. A 1979 production. (junif; ifl)

A FRIEND IN DEED

j-h-c 26 minutes 85097 color:\$16.75

Dramatizes the "growing pains" inherent in the late teen friendship of a plain-Jane girl and a disabled basketball star. Discussion-starter for examining values to friendship, love, risk, trust, beauty, disability. A 1979 production. (paul)

FROGGIE WENT A-COURTIN'

k-p 9 minutes 04966 color:\$10.75

Youngsters in costumes of their own making act out in mime the traditional song as sung by a folksinger: cast is ethnically mixed, and features handicapped youngsters in key roles. A 1980 production. (ab)

FROM CRADLE TO GRAVE (FREE TO CHOOSE, [4])

h-c-a 58 minutes 2 reels 70595 color:\$26.50

Studies the policy of government welfare from the point of view that it is destructive both of the economy as a whole and of the psychology and spirit of the alleged beneficiaries. Visits a public housing project in Manchester, England where a typical resident testifies, "You feel like they own you. There's no other way to put it." Surveys HEW policies and expenditures, citing negative results; reviews the evolution of an initially independent "sweat equity renovation project." Recommends a negative income tax. Reel 2 debates the issues. A 1979 production. (wqln/vida; pennc)

FROM MATS TO MATTRESSES

h-c-a 19 minutes 56868 color:\$18.00

Film sale:\$285.00
Cassette sale:\$175.00

Depicts how the Liberian Housing Authority is resettling the inhabitants of West Point, Monrovia's shanty town, in new communities like Gardnersville, nine miles outside the city. Comfortable two- and three-bedroom homes, schools, clinics, playgrounds and supermarkets are built from prefabricated panels, concrete blocks and other local materials. A government-operated sawmill supplies wood. All this means work for the unemployed. New roads and cheap transportation give easy access to urban

jobs. The rural exodus continues, but at least Monrovia's new arrivals have decent housing. A 1979 production. (unchs; ui)

FROM MUSCLE TO MACHINE (ENERGY CONVERSION, PRIME MOVERS AND TRANSACTIONAL SYSTEMS SERIES)

h-c-a 16 minutes 56940 color:\$15.00

Gives an overview of the series, defining terms and illustrating basic principles, system components and formulas with early machines. Explains theoretical and actual mechanical advantage and the computation of efficiency. Lists adaptations and applications of the inclined plane; explains the three types of torque. This version uses U.S. customary units. A 1978 production. (geop; lucl)

FROM THE HUT TO THE BUILDING

h-c-a 11 minutes 56869 color:\$13.00

Film sale:\$165.
Cassette sale:\$100.

New rural settlements in the Central African Republic emphasize reliance on traditional building methods combined with some modern techniques. Housing varies according to savannah or forest locations, utilizing frame structures, woven reed, mortar, stone blocks, mud brick, with roofs of straw bamboo or aluminum sheet. Development of a lumber industry in forest areas now permits new wood buildings. Focus is on the Jean Bedel Bokassa model village with its school, health clinic and electric power. A 1976 production. (unchs; ui)

A FRONTIER TO INHABIT

h-c-a 16 minutes 56870 color:\$16.00

Film sale:\$240.
Cassette sale:\$145.

Government agencies are sponsoring resettlement in the tropical Orinoco Valley of Colombia. Calcium added to poor soil to increase fertility; various grasses (for better cattle fodder) are being tested in the savannah. Helped by Colombia University, new settlements grow cassava, raise better breeds of cattle and other livestock. Simple, innovative energy systems such as solar heat, wind-driven water pumps and a water turbine electric generator are in operation. A 1976 production. (unchs; ui)

FRONTLINE AMERICA (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 16)

h-c-a 26 minutes 84951 mixed:\$19.00

Film sale:\$495.

Covers the subject of American public opinion in the critical years of 1967 and 1968, when American combat deaths exceed 1000 a month. Shows leaders of demonstrations: Jerry Rubin, Stokely Carmichael, Daniel Berrigan, Joan Baez and her husband. Films the ceremonial burning of draft cards. America's allies have turned hostile: internationally, the conflict becomes viewed as a David-and-Goliath struggle, with the world cheering David. Concludes that "the people running the war were left without moral justification." A 1980 production. (itl / cineq; bon)

FUNNY GIRL

j-h-c-a 150 minutes 5 reels 98960 color:\$70.00

The feature film of the spectacular musical dramatizing the biography of Fanny Bryce as presented in the book by Isobel Hennart. Features Barbara Streisand as Fanny, Omar Sharif as Nicky, Walter Pidgeon as Florenz Ziegfeld. A 1968 production. (ca/rast; tlf)

FUTURE

j-h-c-a 22 minutes 56790 color:\$16.00

Computer animation and photography combine to project three differing views of the future. Dealing successively with the school of supermaterialistic optimism, the "doomsday" view, and a rationed guarded optimism emphasizing responsibility. A 1980 production. (chu)

THE GASPÉ

j-h-c-a 25 minutes H00031 VC color:\$21.00

Aerial views introduce this unspoiled and remote peninsula which could at one time be reached only by boat. French / Acadian settlers have kept legend much alive, and in the world's oldest mountain chain there are refuges for caribou and for ghost stories. Narration gives nature of shopping, sight-seeing and accommodations, but prices, being those of production date, are not valid. Includes excursion to countryside, and even into Montreal. '75 (?) (bon; heri)

GEARS AND GEAR DRIVES (ENERGY CONVERSION, PRIME MOVERS AND TRANSACTIONAL SYSTEMS SERIES)

h-c-a 18 minutes 56931 color:\$15.00

Covers the principle, functions and construction of gear mechanisms, defining terms and explaining operation. Includes spur, rack and pinion, helical, herringbone, beveled, miter, spiral, hypoid and worm gears. Discusses structures appropriate to various motors and speeds. A 1977 production. (geop; lu)

THE GENERAL

general 80 minutes 2 reels 98963 b & w:\$23.00

Voted one of the twelve best comedy films of all time, stars Buster Keaton as a southern railroad engineer who wants to enlist in the Civil War, but is rejected on the basis of his occupation. Shunned by his girlfriend (Marion Mack) because he is not in uniform, Keaton eventually saves both her and the train after they are kidnapped by the Union Army. Based on an actual event of the Civil War. A 1926 production. (ua/es; fest)

[GENERAL ASPECTS OF DIABETIC RETINOPATHY] (ASPECTS GÉNÉRAUX DE LA RÉTINOPATHIE DIABÉTIQUE)

c-a 32 minutes ¾" U-Matic K00025 color:\$35.00

Cassette Sale: \$285.

Lists conditions, including diseases, which are causative of degenerative manifestations in the eye, describing the characteristic effects of each. Microphotographic stills help to show the nature of abnormalities caused. Devotes much time to the complex etiology of diabetes: vascular abnormalities, the weight of plasma proteins, genetic, and immunological factors. Cinematographic shows experiments with animal eyes. A 1974 production. (jabo)

OPERATIONS

General 11 minutes 04953 color:\$11.75
A middle-aged couple goes to the park for a picnic. The man, charmed by watching the children and remembering his own youth, swings on one of the swings and tries to make friends with a youngster of similar age. The boy shows reluctance and begins a silent duel: a series of "follow-the-leader" changes. When the older man accepts defeat, the youngster warms to his gentle and cheerful realism, and they spend the rest of the day enjoying each other's company. Musical background, without dialogue or spoken dialog. A 1978 production. (rchi; phpr)

GENETICS OF MITOCHONDRIA IN PARAMECIA] (LA GÉNÉTIQUE DES MITOCHONDRES CHEZ LA PARAMÉCIE)

General 29 minutes 3/4" U-Matic K00026 color:\$28.00
Cassette Sale: \$261.00

Describes and shows the nature of paramecia, using electron microscopy to identify mitochondria. Limited graphics designate other cell constituents. Describes protein synthesis in mitochondria, as well as the production of ATT. Shows genetic research techniques used to isolate and analyse mutations of mitochondrial DNA and to replicate cells by cloning. Shows use of erythromycin, and the production of an erythromycin-resistant cell. Discusses the effects of manipulation with and without cytoplasmic mixing. Demonstrates microinjection technique developed for research purposes. Discusses the nature of experiments which allow a better understanding of the multiple interactions between nuclear and mitochondrial genomes. A 1977 production. (jabo)

THE GENTLE WARRIOR

General 28 minutes 81713 b & w:\$10.00
A biographical highlights in the career of Dorothea Lynde Dix, pioneer worker in the mental health movement. Interprets the history of the mental health movement in the light of the efforts of Miss Dix, who first became interested in helping the mentally ill when she became aware of the shocking conditions under which they were held in jails. A 1958 production. (ch; apa)

GEOHERMAL: THE ENERGY WITHIN

General 17 minutes 56668 color:\$15.00
A documentary on geothermal energy is, where it is found, and what is being done to make it work for human use. A few of the facts shared in this film. Interviews a geologist and an engineer, brings up environmental issues for discussion. A 1980 production. (flpa; ab)

LEAL McBOING-BOING

General 8 minutes 04938 color:\$10.25
A dramatization of the Dr. Seuss story of the boy who could speak no words — only sound effects. An outcast among his peers, he finds recognition and fame in a radio career. Versified narration. A 1950 production. (stbo; chu)

HOW TO HELP, GIVE AID

General 13 minutes 56662 color:\$13.00
A documentary on how to call for help, what to do until help arrives and how to do it — explanations for youngsters by a doctor, a nurse and some delightful puppets. Covers use of the telephone in an emergency, ways to extinguish a fire, how to smother a fire, how to apply the Heimlich maneuver to a choking victim, and how to perform mouth-to-mouth resuscitation. A 1980 production. (ab)

GETTING OUT AND PUSH

General 28 minutes 83817 color:\$18.75
A documentary on Sturdahl, a blind Norwegian, established a health center for the handicapped, in order to help them develop their resources in areas from which they have been traditionally excluded. Demonstrates how the handicapped can be as active as any other citizen when given the proper training and encouragement. A 1977 production. (thtv; bon)

HOW TO GET A BETTER BUY IN A USED CAR

General 19 minutes 56945 color:\$15.75
A documentary on how two members of a high school class as they learn to use a check-list for the purpose of protection in dealing on the used car market. Two groups are studied: one which follows the list meticulously, and one which allows itself to be carried away by a car that fits an image and a salesman's glib line. A 1978 production. (tri; aims)

GETTING AWAY

General 15 minutes 57075 color:\$13.50
A documentary on a "affair" between a travelling salesman and a bored housewife who lives in a trailer court and considers herself neglected. Unaware that she has children, the salesman is shocked into fleeing when he is caught in a confrontation between the housewife and her son, who wants to go along. Guide discusses examining what the title might mean to each of the protagonists. A 1980 production. (moesp; ffco)

GETTING OFF WELFARE

General 15 minutes 46829 color:\$14.00
A documentary on the aspects of the surprising work of Lupe Anguiano in the San Antonio area: founding the National Women's Employment and Education organization has provided women with alternatives to welfare. Lupe and her organization have an astonishing success rate of 90%, and a cost per case of \$100. Interviews women trained by the program and gives statistics about the savings to the Federal Government in welfare money. Ms. Anguiano tells of her dreams for expanding the organization to a national base. Produced for CBS "60 Minutes," a 1980 production. (cbs; cal)

GETTING THE MOST OUT OF TELEVISION SERIES

A series designed by the Family Television Research and Consultation Center at Yale University for the purpose of developing viewing skills and judgement in children, and of enabling adults to use children's interest in television to simulate learning in basic skill subjects. A 1980 production. (dat / yu; abc)

GETTING THE MOST OUT OF TELEVISION: ACTION AND VIOLENCE

General 12 minutes 84857 color:\$12.25
Reviews kinds of action and adventure, emphasizing the difference between what is seen on television and the results of real violence. Shows how special effects are created with "break-away props," and states that the "television action" method of problem-solving is not effective in real life situations. A 1980 production. (dat / yu; abc)

GETTING THE MOST OUT OF TELEVISION: COMMERCIALS

General 12 minutes 84859 color:\$12.25
Discusses the purpose of commercial messages and gives hints at evaluating them. Shows techniques used to enhance products, discusses rules governing advertising for children. A 1980 production. (dat / yu; abc)

GETTING THE MOST OUT OF TELEVISION: PEOPLE MAKE PROGRAMS

General 12 minutes 84861 color:\$12.25
Examines pre-production planning and scheduling of types of programs according to the time of day each audience is free to watch: early group includes farm programs, religious programs, business reports and college courses; middle group includes newsy talk shows, women's talk shows, soap operas, and cooking. Explains the mechanism of animation, the dramatizing of fiction, discusses shows which present real things and shows which mix reality and fiction. Lists the jobs that go into production: director, costumer, makeup artist, cameramen. A 1980 production. (dat / yu; abc)

GETTING THE MOST OUT OF TELEVISION: THE CHARACTERS WE SEE ON TV

General 12 minutes 84858 color:\$12.25
Deals with stereotypes, insult humor, the concept of identifying with characters in television dramas. Gives hints for distinguishing between fiction and reality, discusses how authors 'make up' characters. A 1980 production. (dat / yu; abc)

GETTING THE MOST OUT OF TELEVISION: THE MAGIC OF TV

General 12 minutes 84860 color:\$12.25
Explains the use of special techniques for the creation of various impressions in the picture: low camera angle, cut, dissolve, wipe, superimposition. Discusses the use of combinations of effects to indicate the passing of time or space, flying, slow motion. Urges young viewers to remember that much of what they see on TV is not real. A 1980 production. (dat / yu; abc)

GETTING THE MOST OUT OF TELEVISION: THE REAL WORLD ON TV

General 12 minutes 84862 color:\$12.25
Examines types of news coverage on television: the documentary, the TV "news magazine," interview programs such as "Issues and Answers," and the regular news broadcast. Visits the newsroom at the ABC network, shows how news is received by telephone and teletype, edited and rewritten in the style of individual commentators, and arranged by custom with the leading events first and the human interest stories at the end. Examines the terms 'media' and 'free press.' A 1980 production. (dat / yu; abc)

GETTING THE MOST OUT OF TELEVISION: THE TECHNICAL SIDE OF TV

General 12 minutes 84863 color:\$12.25
Examines and explains the use of the equipment used to televise programs: the camera, transmitter, antenna, picture tube. Visits the control room where the series is being filmed and interviews the director and the technical director at the control panel. Each explains what he does and shows how the panel affects the show. Visits the set of a program on cooking, explaining how sets are created. Distinguishes between live broadcasts and taped or filmed materials. A 1980 production. (dat / yu; abc)

GHOSTS OF CAPE HORN

J-h-c-a 54 minutes 90380 color:\$28.00
Dramatically reviews the history of the 'square rigger' and the interaction of its crews with the unpredictable weather and the formidable sea passage around Cape Horn. Uses old footage and stills to illustrate the overwhelming tasks of caring for and rigging the clippers in high winds and heavy seas. Shows shipbuilding locales in New England; studies detail of artistic work on carved hulls. Retells the story of the St. Mary, which collided with the Magellan and ended as many did, "lost with all hands." A 1980 production. (abc)

GIFTS OF TIME (TWO PORTRAITS)

J-h-c-a 20 minutes 56650 color:\$16.50
Two ladies, each in her eighties, bring to life in this documentary what the Retired Seniors' Volunteer Program can mean in the communities where it exists. Mary and Maude feel they receive as much from helping others as they give. A 1980 production. (phpr)

GILBERTO: SHARK BOY OF THE SEA OF CORTEZ

P-i-j 23 minutes 85184 color:\$22.00
Introduces Gilberto, a teenager who lives on the Island of Pardito in the Sea of Cortez with his extended family, making a living by fishing. Explains how everything, even fresh water and firewood for cooking, must be brought to the desert island from elsewhere. Presents a very different lifestyle, whose participants are clearly happy. Narrated by Charles Kuralt. Filmed for the CBS series, "Going Places," 1980. (cbs; cal)

GILDA

H-c-a 110 minutes 3 reels 98958 b & w:\$34.75
Features Rita Hayworth in one of her memorable roles, that of a night club performer in a Buenos Aires gambling casino, where she becomes involved in a love triangle and murder mystery. Based on a story by E. A. Ellington. A 1946 production. (ca; fest)

GIRL IN A BROKEN MIRROR

H-c-a 55 minutes 2 reels 70258 color:\$18.75
Follows Karen Hutton, lead ballerina in the first European production of a Sir Arthur Bliss ballet, through rehearsals and performance, as well as a try-out for London Ballet School, showing how the

study of ballet has influenced her life both in and out of school. Performers in the ballet are the Ballet Group of the New Park's Girls' School in Leicester, England. A 1975 production. (thtv; bon)

GLACIER COUNTRY

h-c-a 15 minutes 56978 color:\$15.00

Studies glacier formation and glacial action in mountain landscapes, pointing out the role of glaciers in the water cycle, in erosion, and as habitat for small animals. Among species shown are toad, hoary marmot, loon, goldeneye. A 1981 production. (karv; befi)

THE GLOBAL ENERGY GAME

j-h-c-a 34 minutes 84601 color:\$23.50

Clarifies the complex economic tactics of international oil producers and consumers. The impact of multinational oil maneuverings on jobs and the standard of living in the U.S. is emphasized as a group of six players at a simulated "game" of international economic survival reveal how the motives and positions of each affect all the others. Host Adam Smith presents the narration in three parts: Petroleum Power Politics; Solving the Import-Export Dilemma; and Inflation and the Declining Dollar. Awarded the CINE Golden Eagle and the Media Award for Economic Understanding. A 1978 production. (gefl; c)

GLUB GLUB AND THE MONKEYS

j-h-c-a 55 minutes 2 reels 70256 color:\$28.75

Visits the research team at the Medical Research Council Unit near Cambridge — Professor Robert Hinde and his wife and their daughter Lara, whose nickname is "Glub Glub." The Hinds are studying Rhesus monkeys in an investigation of early relationships and their significance. Summarizes their research results: infants are capable of full and natural emotional development if they have several good relationships with adults. Nurturing care need not be the sole responsibility of an individual mother figure. A 1975 production. (thtv; bon)

THE GLUG

i-j 15 minutes 57047 color:\$14.00

Dramatizes the story of Tony, who begins by drinking beer with his 'club' and turns out to be the one who can't quit. Shows progressive difficulties into which he is led, climaxing in a life-threatening accident which leads his sister to tell him, "You've got to have help, ready or not." Designed to alert young people to signs of alcohol dependency in themselves and in others. A 1981 production. (efctr; chu)

GODDESS FOR A WHILE

j-h-c-a 25 minutes 85199 color:\$16.75

Documentary footage reviews the Nepalese custom of selecting small girls for the role of goddesses, giving the legend which originated the custom and the nature of the observances which surround it, including parts of the three-day festival honoring the goddess Indira, said to dwell in each youngster. A difficult selection procedure and certain stringent criteria sort out those who qualify. They serve until they reach puberty. A 1983 production. (tcul)

THE GOLD BUG

general 31 minutes 84832 color:\$18.75

Dramatizes Edgar Allan Poe's famous short story of a young boy who finds a gold bug and a coded treasure map on an (almost) deserted island. Stars Geoffrey Holdner as the mute servant, Anthony Hall as the boy, Roberts Blossom as the old man. An Emmy Award winner. A 1966 production. (dat / yu; abc)

THE GOLD RUSH

general 85 minutes 2 reels 98964 *b & W*:\$24.00

Features Charlie Chaplin as the 'Little Tramp,' who joins the long line of prospectors seeking Klondike gold. Includes the famous sequence in which he boils and eats his shoe, representative of the subtle interplay between tragedy and comedy which marked Chaplin's classic style. Stars also Mack Swain, Tom Murray and Georgia Hale. A 1925 production. (ua/essx; test)

GOLD — THE FIRST METAL

j-h-c-a 23 minutes 85045 color:\$16.00

Lists historical uses, unique properties, and methods of extracting and refining gold. Uses paintings in historical references, live footage of mining. A 1978 production. (nat; mclfi)

THE GOLDEN AGE OF COMEDY

general 86 minutes 2 reels 98941 *b & w*:\$31.25

Covers in six "chapters," the history of comedy in motion pictures. Chapter 1: Mac Sennett and the Visual Gag; Chapter 2: Hal Roach, Laurel and Hardy; Act 3: Will Rogers; Act 4: Carole Lombard and Jean Harlow; Act 5: Ben Turpin; Act 6: Comedy Classics with the Auto. A 1958 production. (rysp; cal)

THE GOLF SPECIALIST

h-c-a 21 minutes 56962 *b & W*:\$13.25

Follows the antics of W. C. Fields as a self-styled know-it-all who volunteers to teach a beautiful blonde to play golf. Stapstick with golf clubs and typical Fields wit. A 1930 production. (rko / esx; nltvc)

GOOD CLIMATE, FRIENDLY INHABITANTS

h-c-a 60 minutes 2 reels 70622 color:\$29.50

Recounts the involvement of a white, middle-aged widow who manages a Johannesburg gas station with a young white man who turns out to be a ruthless and unprincipled mercenary. Depicts the complex interweaving of conflicting lifestyles—white and black—in modern South Africa. Based on a Nadine Gordimer short story. A 1982 production. (propr; tcul)

GOOD LUCK, MR. ROBINSON: [MANAGING STRESS]

h-c-a 50 minutes 2 reels 70541 color:\$28.50

Focuses on a promising Black teacher who is just being promoted to administration, showing how the changes in his life build into an anxious response which produces high blood pressure. Deals with

recognizing, diagnosing and treating the problem. Stresses realistic assessment of self, the value of regular exercise, and a periodic reassessment of priorities. A 1979 production. (bbi; abc)

GOODBYE GUTENBERG

j-h-c-a 89 minutes 90379 color:\$36

Surveys the impact of computerized information on the news media. Examines problems of the Angeles Times, emphasizing the huge expense of paper delivery. Cites British "Prestel," a news service accessible by subscription via television, as the wave of the future, predicting the shift of society from an industrial base to an information base. Visualizes the problem of paper information storage and retrieval with a computer search of Chemical Abstracts and of LEXIS, a data base containing the text of all precedents of U.S. law. Surveys the implication of satellite linking capabilities for future information networks, speculating on cultural changes this might precipitate. Raises the crucial question of right to privacy. A 1980 production. (bbc/wnet; fi)

THE GOSPEL ACCORDING TO ST. MICHAEL

c-a 45 minutes 90212 color:\$27

Examines the philosophy, policy, methods and history of Britain's chain of Marks and Spencer "Michael" shops, which make more money per square foot of floor space than any other retailer. Shows how they have set industry standards for quality and services, as well as staff relations. A 1979 production. (thtv; bon)

THE GOSSAMER ALBATROSS: FLIGHT OF IMAGINATION

general 51 minutes 90353 color:\$30

Follows the design, building, testing and final achievement of the first man-powered craft to fly across the English Channel. Designer Paul MacReady and pilot Brian Allen are shown with the team as they plaged, in desert tests and in the final flight, by weather, weight, and the limits of human endurance. A 1979 production. (thho; pers)

GOVERNING HUMAN SETTLEMENTS

h-c-a 20 minutes 56871 color:\$14

Film sale:\$300

Cassette sale:\$180

Illustrates how three widely different areas of Canada approach comprehensive and efficient government. Toronto opted for metropolitan government in 1953, with the smaller, annexed communities keeping some local autonomy, while benefiting from shared resources and services. Winnipeg's two-tier system allows 50 wards in 15 communities representation on City Council. British Columbia's regional districts ensure equal distribution of services, from remote, sparsely populated areas to big cities. A 1976 production. (unchs; ui)

GOVERNMENT AS IT IS: THE EXECUTIVE BRANCH

h-c-a 26 minutes 84756 color:\$14

Traces the development of the executive branch from its vague definition in Article II of the Constitution, through forms it has taken because of specific national crises and personalities in office. Includes discussion of recent ambiguities arising between the White House Staff and Cabinet. Commentary by Jack Anderson. A 1980 production. (windh; pyr)

GOVERNMENT AS IT IS: THE JUDICIAL BRANCH

h-c-a 26 minutes 84757 color:\$14

Reviews the intent of the Constitutional philosophy in the founding of the judicial branch, and the historical cases by which it has defined its functions and those of the other branches. Includes Marbury vs. Madison, the Dredd Scott case. Discusses roles of various chief justices: Brandeis, Warren. Interviews and commentary by Jack Anderson. A 1980 production. (windh; pyr)

GOVERNMENT AS IT IS: THE LEGISLATIVE BRANCH

h-c-a 26 minutes 84758 color:\$14

Summarizes and illustrates the power to legislate, as defined by the Constitution and practice in congress. Shows how a bill becomes a law. Interviews lobbyists, public interest advocates, congressional aides. Commentary by Jack Anderson. A 1980 production. (windh; pyr)

GOYA: HIS LIFE AND ART

h-c-a 60 minutes 90384 color:\$27

Resumes the biography of Francisco Goya, sensitively illustrating it with his own drawings and paintings. Points out differences in style from the provincial paintings, to those of Madrid society, the caricatural trend taken after his deafness, to the paintings of terror and reprisal, agony and courage in portraying the era of uprisings against the Napoleonic invasions. English sound provided. A Spanish Television production; U.S. release date 1981. (tvesp; fthh)

EL GRAN TEATRO DEL MUNDO

h-c-a 56 minutes 90383 color:\$27

Dramatizes, with period costumes and settings, Calderón's most famous *auto*, bringing out the art of music, poetry and allegory typical of that genre. Features music of Manuel de Falla, and performances by the Tudor Singers. Performed by the drama group of the students and faculty of Barnard College, filmed in St. Paul's church, New York City. Spanish of intermediate to advanced. A 1968 production. (hsa; fthh)

THE GRAND JURY: AN INSTITUTION UNDER FIRE

h-c-a 36 minutes 90349 color:\$27

History, nature, and function of the grand jury system are presented and commented. Includes discussion of some well-known cases, some known abuses, and some recommended reforms. A 1979 production. (psfc; mcgh)

THE GREAT AMERICAN STUDENT

j-h-c-a 18 minutes 56553 color:\$14

A collection of sequences from the educational film archives of Coronet Films offers a profile of a manner in which the white, male student was portrayed in their productions of a generation ago. A problem that beset the hero could be solved in a matter of minutes with the help of a parent, coa

camera voice. The narration pokes fun at the simplistic notions of how the 50's youth lived, learned, loved. A 1978 production. (c)

BEAT AMERICANS: BENJAMIN FRANKLIN

15 minutes 56757 color:\$13.25

Provides a dramatized opportunity for Benjamin Franklin to reminisce over the highlights of his eventful life. A printer's apprentice, twelve years old (as Franklin was when he became one) is sent to Franklin's home to pick up an article for the printer. The personality of the elderly Franklin is created by Gordon Jump. A 1980 production. (osmo; eb)

BEAT AMERICANS: GEORGE WASHINGTON

14 minutes 51761 color:\$13.25

George Washington at home in Mount Vernon (portrayed by Robert Carroll), as he converses with the King Scotsman who has been retained to paint his portrait, reviews his entire career; his motivations, impressions of what he has accomplished, and some of the difficulties he encountered. A 1980 production. (osmo; eb)

BEAT AMERICANS: MARTIN LUTHER KING, JR. (SECOND EDITION)

c-a 24 minutes 84929 color:\$17.00

Summarizes the history and assesses the role of Martin Luther King in the civil rights movement. Combines documentary footage with commentary by Dr. King's widow Coretta, and by several of his best friends, including Benjamin Mays, President Emeritus of Morehouse College in Atlanta, and Congressman Andrew Young. A 1982 production. (chol; eb)

BEAT AMERICANS: THOMAS JEFFERSON

14 minutes 56760 color:\$12.75

Shows highlights in the career and thinking of Thomas Jefferson by means of a dramatized interview. Jefferson, in the library at Monticello, receives a Boston newspaperman, who, on the occasion of America's 50th anniversary, wants to give his readers a close impression of Jefferson, by then one of two "founding fathers" left alive. A 1980 production. (osmo; eb)

GREAT ART: SOLVING EQUATIONS (HISTORY OF MATHEMATICS)

23 minutes 85135 color:\$20.50

The story of the derivation of European algebra from the 9th century book of Al-Khwarizmi whose name lives on in the word "algorithm." Gives samples of his drawings and methods. Identifies 17th century European translators and popularizers of this body of knowledge. Recounts Scipione's solution to a cubic equation, and the interesting tales that grew out of the necessity to try to keep it secret, including Fiore's challenge to Tartaglia and Tartaglia's feud with Cardano. Cardano encouraged young secretary, Ferrari, to try quadratic equations. He succeeded, and developed a general method, though not yet 20 years old at the time. Lecturer is Professor B. L. van der Waerden, University of Groningen. A 1974 production. (openu; mg)

BEAT MOVIE STUNTS

c-a 48 minutes 90377 color:\$27.25

John Ford narrates this recap of great movie stunts and their stunt men, with special focus on stunts in RAIDERS OF THE LOST ARK, in which he starred. Includes re-runs of suspense thrillers from films of the 1940's and 1950's, with interviews of performers. Explains how fist-fights are 'choreographed' to prevent injuries, although they are, of stunts, the most dangerous. A 1981 production. (rogue / ; ii)

GREAT TREE HAS FALLEN

22 minutes 85229 color:\$13.75

Shows sequences of ceremonies connected with the funeral of one Asante king and the enthronement of the next. The Asante devote an entire week to these rituals, expressing grief, a sense of continuity, hope in the past and hope for the future. The ceremonies are rich with pageantry, color symbolism, paraphernalia, and talking drums. Filmed in Ghana. A 1973 production. (iu)

CECE 478 — 336 B.C.: GAMES AND FESTIVALS

25 minutes 84792 color:\$20.50

Reviews sites of the panhellenic games, at Olympia, Delphi, Isthmia and Nemea, reviewing what is known about the religious impulse behind the games and of the manner in which they were conducted. Reviews sources from which this information has been gathered: historians, inscriptions, vase paintings, sculptures, archaeology, coins. A 1979 production. (bbc; umed)

CECE 478 — 336 B.C.: SHIPS AND SEAFARING

25 minutes 84791 color:\$20.50

Assesses the information gleaned from literature, inscriptions and nautical archaeology regarding the shipping equipment and procedures of transportation by water among the islands of the Aegean, with particular attention to the Kyrenia ship, wrecked at the end of the 4th century B.C. Four years of work went into its excavation and reconstruction, and it was the source of much important information regarding tools, cargo, shipboard life and trade routes, which is reviewed in the film. A 1979 production. (umed)

CECE 478-336 B.C.: THE THEATRE

25 minutes 84790 color:\$20.50

Traces the development of Greek drama, from the time of the theater as a place largely for the performance of dances, through the age of the Greek chorus, to the time when the importance of the actor gives way to that of actors and of scenic architecture. Includes excerpts from a performance of Oedipus at Colonus by Euripides. Lecturer, Professor Eric Handley, University College of London. A 1979 production. (bbc / openu; umed)

BEAT TABLES

c-a 26 minutes 84879 color:\$19.00

Focuses on participants in a championship snooker match and on the history of the game. Invented by William Petherick in India in 1875, snooker counts only forty professional players in the world, but

millions of amateurs and much enthusiasm. Includes also some of the history of billiards, invented by the Greeks and the favorite game of an unlikely royal amateur: Mary, Queen of Scots. A 1978 production. (gti; benf)

GREENE VALLEY GRANDPARENTS

c-a 10 minutes 03047 b & w:\$10.00

Records the project of Greene Valley (Tennessee) Hospital and School, where 25 elderly citizens served as helping and caring 'foster grandparents' to profoundly retarded children. Brings out the evident improvement in self-care skills in the children, and the personal satisfaction of these 'grandparents.' A 1974 production. (csf; apa)

GRIEF

h-c-a 56 minutes 90308 color:\$28.75

Studies the experience of grief and the attitudes toward it in several cultures. Interviews British of different ages who have lost a dear one (mate, child, or both). Cites the influence of the Victorian era's attitude toward grief (including details of Victoria's elaborate and lengthy mourning for her consort) on the contemporary British citizen. Asserts that it is essential to express and to work through grief: shows the Laotian ritual of mourning which is designed to assist in this expression. One of the widows interviewed, who is Italian by birth, contrasts British and Italian attitudes. A 1975 production. (thtv; bon)

GRIFFIN AND PHOENIX

h-c-a 96 minutes 3 reels 98946 color:\$48.00

A man and a woman meet in a class on death and dying, and find themselves more interested in each other than in the class. The irony of the plot turns on the fact that each is there because he has been told he is terminally ill. Their affirmation of life in the face of death produces a poignant story. A 1976 production. (abc)

GRIZZLY GOLFER

general 7 minutes 05050 color:\$10.25

Magoo and his nephew Waldo, on a golfing excursion in the Ozarks, unwittingly entangle a stray bear in their game. Animated. A 1960 production. (ca; chu)

GROUP COMMUNICATION (THE OTHER SCHOOL SYSTEM SERIES)

a 29 minutes 84616 color:\$18.00

Divides skills for group communication into three basic types, illustrating and dramatizing each type. 1) Active listening includes paraphrasing, repeating the feeling tone, delaying one's response and signaling interest and concern. 2) Effective questioning asks for information, opinion or self-examination — does not 'lead' or couch the teacher's opinion in question-disguise. 3) Group discussion centers on a specific topic, idea, or issue, is best led by providing sufficient information, keeping the discussion related to something with which the group members readily identify, and keeping an open, accepting climate in which group members feel free to say what they think. A 1979 production. (oeta; mmm)

GROWING UP FEMALE

i-j-h 12 minutes 57077 color:\$12.75

Uses a pajama party as a framework for a frank discussion of physiological changes and sex-related problems of young girls. Drawings portray body parts from several angles; animation explains the mechanics of sexual intercourse. The school nurse counsels about protection during periods and about forms of birth control. Note: Preview before showing to judge the suitability of this film to your audience. It was designed by health professionals who believe sex instruction should be direct and candid. A 1980 production. (pri; fico)

GROWING UP, WITH SANDY OFFENHEIM

Series combines animation, dramatization, song and dance to compare the stages in a child's growth to the stages of insect metamorphosis. Central to this development is the diary of Herbie, a young bug collector, whose observations on life and bugs furnish continuity. A 1980 production. (pwti; befi)

[GROWTH AND DEVELOPMENT OF THE CHILD] (CROISSANCE ET DÉVELOPEMENT DE L'ENFANT)

c-a 53 minutes 3/4" U-Matic K00062 color:\$33.00
Cassette Sale: \$477.00

Reviews methods and results of a longitudinal study (twelve years) on the effect of programmed physical activity on growth and development between the ages of six and twelve, involving two groups of Canadian children representing industrial and rural areas. Sample population was 546 children (289 boys, 257 girls). Describes methodology, measurement, and recording of variables, coding, and statistical analysis. Summarizes results with comparative charts. A 1980 production. (jabo)

GROWTH FOR THE FUTURE

h-c-a 15 minutes 56872 color:\$15.75
Film sale:\$225.00
Cassette sale:\$135.00

Six major ethnic groups speaking 36 dialects inhabit Nepal's difficult terrain. While areas south of Katmandu prosper, western regions deteriorate. Farming and social attitudes have changed little over the centuries; subdivision of property among sons fragmented the land, isolated farmers produced only what they needed and ignorance and malnutrition were widespread. Today, this film explains, comprehensive redevelopment programs divide the country into four areas. Large landholdings have been broken up, roads built into isolated areas, and resettlement benefits landless peasants. A 1976 production. (unchs; ui)

GUADALCANAL (VICTORY AT SEA #6)

h-c-a 27 minutes 85167 b & w:\$17.25

Portrays 'the toil and terror that made Guadalcanal not a name, but an emotion.' Begins with the departure of U.S. Marines and of Japanese troops for the same destination: Shows typical shipboard activities, individual soldiers' faces of both nationalities. Includes landing and battle footage, and

footage of behind-the-scenes support at home. Shows factories, shipbuilding, troop training and transport, medical operations. Ends with Nimitz decorating survivors. A 1952 production. (nbc/usn; lucl)

THE GUANCHIAS PROJECT

h-c-a 20 minutes 56873 color:\$18.50
Film sale:\$300.00
Cassette sale:\$180.00

Shows the obstacles squatting plantation workers overcame, including confrontations with landlords, to build their banana cooperative into a productive organization providing work for everyone. In addition to bananas, the co-op raises pigs, chickens, cattle and bees, and is self-sufficient for food. New homes provide modern comforts and convenience. A 1976 production. (unchs; ui)

THE GUERRILLA SOCIETY (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 9)

h-c-a 26 minutes 84944 mixed:\$19.00
Film sale:\$495.00

Pinpoints one major cause of American defeat as the lack of basic knowledge about the enemy, which regarded patience not as just a virtue, but as a weapon. Characterizes North Vietnamese leaders and their strategies. Response to the heavy bombing was to build an underground network which accommodated 70,000 people, complete with nurseries, hospitals, and recreation areas. Nine tenths of workers in key industries were relocated in caves and tunnels at a distance from metropolitan areas and targets. All civilians became war workers: the clearing and repair of roads became the speciality of women. Summarizes psychological bases of Northern victory. A 1980 production. (itl / cineq; bon)

GUINEA PIGS IS PIGS

i-j-h 15 minutes 56661 color:\$13.00
A still hilarious way to learn the meanings of words like "bureaucracy" and "red tape" is the story of Mr. Morehouse's guinea pigs, ordered and shipped to Mike Flannery's express station where they remain — and multiply, while the argument goes on as to whether, in order to redeem them, Mr. Morehouse must pay the 30 cent farm animal rate, or the 25 cent pet rate. Based on the famous short story. A 1979 production. (carrf; ab)

GUITAR CRAFT

j-h-c-a 19 minutes 57075 color:\$15.50
Shows guitar and dulcimer design, construction, and playing by a young couple each of whom specializes in one of the instruments. Max Krimmel, who builds guitars, has designed many of his own tools. He estimates that there are from 50 to 150 hours of work in a single instrument, depending on whether it is inlaid. Includes performances on the two instruments, and a duet. A 1976 production. (ffco)

GULLIVER'S NEW TRAVELS (ENTERPRISE SERIES)

h-c-a 28 minutes 85151 color:\$38.00
¾" U-Matic C85151 color:\$38.00

Studies the A and T reorganization in an effort to answer the question, "Were we better off with the monopoly?" Reviews the "Carterphone" decision in the courts, which opened up the way to competition. Lists Bell's assets, and the few predictable implications of the changes. A 1981 production. (wgbh; lca)

GULLIVER'S TRAVELS

general 84 minutes 2 reels 98950 color:\$35.75
Whimsical, animated version of Jonathan Swift's famous tale of Gulliver in the land of the Lilliputians. Live action shots with animation drawn and photographed over them create an unusual three-dimensional special effect. Richard Harris plays a genial Gulliver among the colorful little people. Musical score by Michael LeGrand. A 1980 production. (schsu; lucl)

GUY DE MAUPASSANT: THE NECKLACE (SHORT STORY CLASSICS SERIES)

j-h 19 minutes 56677 color:\$15.75
With a renewed contemporary setting, dramatizes de Maupassant's classic story of a diamond necklace borrowed for the sake of pride, and lost — of a life spent in cover-up and restitution, and of the bitter irony of the final discovery that the necklace was fake. A 1980 production. (eb)

THE GYPSY MOTH: A DILEMMA

j-h-c-a 14 minutes 56968 color:\$13.75
Describes and photographs the reproductive cycle and metamorphosis of the gypsy moth, explaining implications of the fact that in 1981, caterpillars of this species defoliated 13,000,000 acres of American forest. Incredibly prolific and without natural enemies in this hemisphere, the moth is a severe ecological threat. The loss of trees with their oxygen-producing capacity will eventually affect even man. A 1980 production. (nfb; eb)

H. G. WELLS: THE MAGIC SHOP (SHORT STORY CLASSICS SERIES)

j-h 12 minutes 56758 color:\$12.75
A father and his son, out for a walk and with the boy's birthday in mind, stop in at a "Genuine Magic Shop," where they see some good tricks and have a series of amazing experiences. The final disappearance is the most mysterious of all. A 1980 production. (eb)

HABITAT AND URBAN ENVIRONMENT

h-c-a 23 minutes 84907 color:\$20.50
Film sale:\$345.00
Cassette sale:\$210.00

Deals with the harsh realities of urban overcrowding in Morocco with the growing rural exodus and more slums and shanty towns. The government's drastic action to rehouse low-income families includes rental construction, slum clearance and post-disaster resettlement, site and services for aided self-help houses. The Hay Assalam pilot project east of Rabat plans 10,000 homes, mainly low-rise apartment blocks, utilizing prefabricated components, and abandoning traditional North African architecture in the interest of economy and higher-density construction. A 1976 production. (unchs; ui)

HABITAT COLLECTION see:

ACTION IN RURAL LIVING AREAS
AGRO-INDUSTRIES
THE ANCIENT EYES OF NEPAL LOOK TO THE FUTURE
THE BADIA AWAKENS
THE BAHAMAS: A SEA OF ISLANDS
A BETTER LIFE FOR FARMERS
BEYOND FAMILY PLANNING
BRIGHTER DAWN
BRUGES — A TOWN TO LIVE IN
BUILDING TOGETHER
THE CHANGING ENVIRONMENT
CISSIN
CITIZEN INVOLVEMENT
CITY PLANNING AND PUBLIC HOUSING
THE CONHABIT PROGRAMME
COSTA RICA '75
A DAM AND AFTER
DESIGN INNOVATIONS FOR HUMAN SETTLEMENTS
DESIGNING THE URBAN ENVIRONMENT
DESTINATION CITY
DEVELOPMENT OF THE HUNGARIAN SETTLEMENT
THE DIGESTORS
THE FIGHT FOR A SHELTER
FIRST AND LAST
A FOREST VILLAGE IN THAILAND
FROM MATS TO MATTRESSES
FROM THE HUT TO THE BUILDING
A FRONTIER TO INHABIT
GOVERNING HUMAN SETTLEMENTS
GROWTH FOR THE FUTURE
THE GUANCHIAS PROJECT
HABITAT AND URBAN ENVIRONMENT
HABITAT IN PEOPLE'S REPUBLIC OF THE CONGO
HABITAT: PAKISTAN
HALLE NEUSTADT: STADT DER CHIMIEARBEITER
HIDDEN HERITAGE
HISTORIC ISLAND SETTLEMENTS
A HOME OF YOUR OWN
HOUSES AND PEOPLE
HUMAN SETTLEMENTS AND ENERGY CONSERVATION
THE IMPROVEMENT OF RURAL HABITAT
THE IMPROVEMENT OF RURAL HABITAT IN KAGANDA
JIBANAK
KASANGATI HEALTH CENTRE
THE KEY
LAND OF YESTERDAY, PEOPLE OF TODAY
LAND POLICY
THE LAND REBORN
LANDLORDS OF THE SUN
LETTER FROM CACOOON
LIVING WAY OUT
LIVING WITH DISASTER
LIVING WITH THE CITY
A LOOK AT RURAL INDIA
MAN AND WATER IN BENIN
MANAGEMENT OF URBAN GROWTH AND LAND USE
MANAGUA EARTHQUAKE
NATIONAL POLICY FOR HUMAN SETTLEMENTS: EL SALVADOR
NEW FIELDS
NEW LIFE FOR THE BEDOUINS
NEW LOUVAIN
A NEW TOWN FOR APHRODITE
A NEW TOWN IN ROMANIA
NO SHORT CUT TO SUCCESS...
NOUAKCHOTT
OLD LAND — NEW LAND
OUR ONE AND ONLY HOME
PARTNERSHIP HOUSING
PEOPLE: A MATTER OF BALANCE
POLAND'S INDUSTRIAL CENTRE
PUBLIC INVOLVEMENT
QUEST FOR BETTER LIVING
REBIRTH OF A CITY
RECONSTRUCTION OF RURAL SETTLEMENTS
REGIONAL FUNDS FOR RURAL DEVELOPMENT
RESCUE
RESETTLEMENT OF ILLEGAL SQUATTERS IN PORT SUDAN TOWN
RESETTLEMENT OF THE BEDOUINS IN KUWAIT
A ROOF FOR EVERYONE
RURAL HABITAT
RURAL TO URBAN MIGRATION — FIVE EXAMPLES
SAEMAUL UNDOONG — KOREA
SAINT SOLEIL
SCHYICHHAG
SELF-HELP HOMES
SELF-HELP IN PORT LOKO
A SHELTER FOR ALL
SPECIAL HOUSING NEEDS IN THE NETHERLANDS

SPLIT-3
 SPONTANEOUS SETTLEMENTS
 SQUATTER UPGRADING IN FRANCISTOWN
 STEMMING THE SANDS
 TAMAKI MAUDAU RAU
 THIS IS BANGLADESH
 TIBILDO
 TUZLA, THE SINKING TOWN
 UJAMAA VILLAGES
 UNITED ARAB EMIRATES: BEDOUIN SETTLEMENTS
 UPGRADING
 URBAN DEVELOPMENT AND TRAFFIC
 URBAN DEVELOPMENT AND URBAN CLIMATE
 URBAN DEVELOPMENT IN HARMONY WITH OPEN LAND
 URBAN DEVELOPMENT IN OLD AND NEW QUARTERS
 WARSAW — THE CITY THAT REFUSED TO DIE
 WATER FOR DEVELOPMENT
 YELLOW AND GREEN
 (unchs; ui)

HABITAT IN PEOPLE'S REPUBLIC OF THE CONGO

c-a 11 minutes 56874 color:\$13.25
 Film sale:\$165.00
 Cassette sale:\$100.00

Shows why, since European methods and materials have proved too expensive, there is a return to traditional home construction using mud, clay, straw and bark. At the Mossendjo forest center the Congo's vast forest reserves are being put to use. Local inhabitants are trained in forestry and carpentry skills, turning out prefabricated wooden housing units which are cheap, durable and gaining acceptance over other forms of house construction. A 1976 production. (unchs; ui)

HABITAT: PAKISTAN

c-a 24 minutes 84982 color:\$21.00
 Film sale:\$260.00
 Cassette sale:\$216.00

Reviews housing problems in Pakistan, where planners are dealing with a 1.5 million-unit gap between demand and availability of units. Summarizes progress in the Agrovilla program, intended to help stem migration to the cities. Twenty sites have been chosen, and towns are being founded with the innovative concept of building 'utility walls,' a basic foundation-and-wall unit incorporating connections for water, electricity, drainage and gas, against which units can be finished as desired. Emphasizes the Agrovilla Pilot Project as model. A 1976 production. (unchs; ui)

HALLE NEUSTADT: STADT DER CHIMIEARBEITER (TOWN OF CHEMICAL WORKERS)

c-a 24 minutes 84983 color:\$21.00
 Film sale:\$260.00
 Cassette sale:\$216.00

Accounts the planning, site choice, and construction of an entirely new 'town' designed to provide pleasant, egalitarian housing for workers in a location which will eliminate long trips to and from work. Shows phases of the project, whose first cornerstone (that of the school) was laid in 1964. Since the factory was located in Halle, the town was christened Halle Neustadt. A 1975 production. (unchs; ui)

HALLE NEUSTADT: STADT DER CHIMIEARBEITER (TOWN OF CHEMICAL WORKERS)

c-a 10 minutes 05016 color:\$11.75

Animation and a narration with a twist of humor enliven a serious summary of Darwin's career and the five main points of his observations on evolution. A 1977 production. (ubc; befi)

HANAWA FAMILY

c-a 29 minutes 85178 color:\$10.00

Shows the residences, work and lifestyle of one extended family considered typical of twentieth century Japanese city life. Spotlights changes in lifestyle by interviewing members of the three generations. The father Mr. Hanawa has a grocery in a northwest Tokyo suburb. His two sons and their wives and children dine together once a week, and help each other in many ways. (jafn)

HANDS

28 minutes 81708 color:\$10.00

Focuses on the body-language of hands to demonstrate how occupational therapy is used in a hospital environment, both to help the psychiatrist understand a patient, and to help the patient toward recovery. Follows the case of a schizophrenic young woman from apathy through hostility to rehabilitation. A 1969 production. (npi; apa)

HAPPY PRINCE

general 25 minutes 84605 color:\$18.50

Animation of Oscar Wilde's classic story of the prince and the swallow. The "Happy Prince" is a beautiful jeweled statue in the town square. As summer ends, a swallow lights on his shoulder and tells him weeping for the city's poor; he persuades the swallow to take his jewels and to give them to the poor. The statue becomes a ruin, and the swallow dies in the winter, but when God sends his angels to paradise whatever is most precious in that city, it is the swallow and the heart of the prince which they return. A 1974 production. (rd; pyr)

HARE AND THE TORTOISE (SECOND EDITION)

10 minutes 01946 color:\$12.50

Animation and original music give a contemporary flavor to the traditional story of the famous race. A 1979 production. (eb)

HARRY: BEHAVIORAL TREATMENT OF SELF-ABUSE

c-a 38 minutes 90080 color:\$10.00

Shows a classic behavior modification program applied to a mildly retarded young man who has been institutionalized because of a severe tendency to self-destructive behavior. A 1980 production. (rmfx; apa)

HARVEST: 3000 YEARS

c-a 138 minutes 4 reels 98976 *b & w*:\$48.75

Dramatizes the real-life struggle of an Ethiopian peasant family with the conditions imposed by traditional racist 'feudalism.' Its director, a talented black filmmaker, Haile Gerima, sees it as an epic parable of the Third World's struggle for liberation. Numerous awards in Europe, 1976. In Amharic with English subtitles. (trifc)

HAVING FUN OUTDOORS (CAPTIONED)

general 15 minutes 57018 color:\$12.75

Focuses on nature crafts possible in each of the seasons: leaf prints and preservation, spore prints, snowflake patterns, plaster casts of animal tracks. Necessary equipment is listed and techniques are described. Captioning renders content accessible to hearing impaired. A 1978 production. (dfp; mcfi)

HEALTH: THE INSIDE STORY

i-j 19 minutes 57061 color:\$16.25

Emphasizes individual differences in discussing "ideal," "average," and "normal" heights, weights, and rates of development. Mentions those habits of diet, exercise, grooming and emotional stability which will allow each to be his best. A 1982 production. (ab)

HEARING IMPAIRMENT: AN OVERVIEW

c-a 15 minutes 56992 color:\$15.00

Defines the ways in which hearing loss is assessed, differentiating conductive loss from sensory-neural. Shows audiographs of high and low frequency losses. Covers use of hearing aids, structure of the ear. Examines the controversy on methodology for teaching the deaf to communicate. A 1982 production. (afld; befi)

[THE HEART AND POTASSIUM] (LE COEUR ET POTASSIUM)

c-a 25 minutes 3/4" U-Matic K00027 color:\$28.00
 Cassette Sale: \$225.00

Shows tracings of the two major types of heart activity (mechanical, electrical.) Diagrams and microscopic pictures visualize the structure of cardiac tissue. Explains ionic properties and interaction of the three critical elements (sodium, calcium, potassium) giving a formula for their equilibrium. Shows how membrane permeability and ion exchange constitute the electrical mechanism, with potassium as the critical element in the resting potential of the organ. An animated diagram shows how the system processes ions, and the polarization change that is involved. Discusses the impossibility of measuring potassium balance; explains aspects of electrocardiographic tracings, designating them as the diagnostic method of choice. A 1978 production. (jabo)

HEATHER BECOMES A FIRE FIGHTER

k-p-i 13 minutes 56765 color:\$12.75

Reviews events typical in the daily routine of Heather Garrison, who has become a member of the Rockford, Illinois fire department squad. Her regular duties, from cleaning windows to fighting a real fire, as well as part of her training, are shown. Heather's narration reveals both the difficulties and the satisfactions of her chosen career. A 1980 production. (eb)

HELICOPTER RIDE!

p-i 15 minutes 56547 color:\$15.50

Offers bird's eye view of coastline, countryside, and city while demonstrating the unique capabilities of the helicopter. Explains how the helicopter uses its rotors to fly, looks at operational controls, and the services which helicopters provide. Replaces Billy's Helicopter Ride. A 1979 production. (c)

HELPING THE CHRONIC PATIENT

c-a 25 minutes 82506 *b & w*:\$10.00

Demonstrates a variety of techniques used with the 1500 patients of Denver's Fort Logan Mental Health Center: group processes include behavioral therapy and transactional analysis, recreational and activity therapy, psychodrama, home therapy and self-confrontation by means of videotape. A 1973 production. (wwmp; apa)

[HEMOPHILIA] (LES HÉMOPHILES)

c-a 30 minutes 3/4" U-Matic K00028 color:\$28.00
 Cassette Sale: \$270.00

Explains genetic inheritance pattern of hemophilia, giving population statistics for its occurrence. Shows how to assay the level of the clotting factor; lists signs which indicate that a child is affected. Discusses muscular hemorrhages and the danger of diagnostic confusion with appendicitis. Gives procedures for obtaining, freezing, and storing plasma. Discusses the critical role of factors 8 and 9, in particular the determination of their half-life prior to surgery, and appropriate replacement therapy. Early diagnosis and minimum restrictions are emphasized. A 1974 production. (jabo)

HEREDITY (SECOND EDITION)

j-h 15 minutes 55686 color:\$13.25

The genetic basis of heredity in plants and animals, its application to selective breeding, the role of DNA and the origin and detection (by amniocentesis) of genetic disorders are explained and illustrated by microphotography and animation. A 1980 production. (eb)

HERMAN MELVILLE: CONSIDER THE SEA

h-c-a 29 minutes 85017 color:\$20.25

Recounts life and work of Melville, using on-site photographs of places that inspired him: extensive footage of the sea, his dwelling and work-room. Also uses drawings, paintings and photographs characteristic of his plots and settings. Narrator / commentator Richard Wilbur appears extensively

throughout, tying the author's characteristics, biography, and literary works together. A 1981 production. (jmap; rfb)

A HERON NAMED BILL

h-c-a 24 minutes 84998 color:\$20.25
Whimsical narration enlivens a photographic study of the physical and behavioral features of European Grey Herons. Shows events leading to the hatching of the central character, Big Bill. Presents feeding patterns, adaptations, dangers and conflicts with man. A 1976 production. (rsbp; befi)

HIDDEN HERITAGE (BUVO OROKSEG)

h-c-a 16 minutes 56954 color:\$16.00
Film sale:\$240.00
Cassette sale:\$144.00

Film evidences of the ways in which the tastes and values of the Eastern Hungarian culture have been preserved in architectural detail and in local crafts, including wood carving, embroidery, pottery. Accompanied by vocal and symphonic music, performed in Hungary, it becomes a motion 'scrapbook' giving the flavor of life and culture in this small sector of East Europe. A 1976 production. (unchs; ui)

HIGH COUNTRY

-h-c-a 15 minutes 56976 color:\$15.00
Introduces animals and plants capable of surviving in the cold, thin air of the high Rockies, including antelope, caribou, grizzly bear, hoary marmot, pika or 'rock rabbit', white-tailed ptarmigan, horned lark, and gray-crowned rosy finch. A 1981 production. (karv; befi)

HIROHITO: THE CHRYSANTHEMUM THRONE (LEADERS OF THE TWENTIETH CENTURY SERIES)

h-c-a 24 minutes 84828 mixed:\$16.75
A biography of Hirohito, narrated by Henry Fonda, reveals a greater nobility of character and a broader perspective than Westerners have known about. First to reach out to the West in person, Hirohito visited England when he was twenty years old. Hints at the difficulty historical changes meant for one reared in the careful and specific conditioning which asserted his own divinity; emphasizes positive traits of the Japanese character. A 1979 production. (nife / nyt; lca)

HISPANIC AMERICA

h-c-a 13 minutes 56822 color:\$13.00
Examines statistics and issues in the instances involving America's fastest growing minority, which will, it predicts, change the nature of our nation's culture. Examines Hispanic refugee groups and their impact on locales where they have settled: Cuban professionals in Florida, unskilled Puerto Ricans, Mexicans. Estimates current illegal immigrant population at seven million, of which two thirds are Mexican-American. Examines the question of bi-lingual education which Hispanics see as the solution of their problems. A 1980 production. (cbs; cal)

HISTORIC ISLAND SETTLEMENTS

h-c-a 18 minutes 56875 color:\$17.75
Film sale:\$270.00
Cassette sale:\$165.00

Visits four of the 11,000 old settlements now eligible for preservation and restoration in Greece: Patmos, Chinos, Lesbos and Rhodes — each island with its own forms of domestic architecture. Preservation and upgrading include loans to landlords to modernize, prohibition against new building unless it blends with the old, and selective improvement of buildings by the state for use as guest houses. These buildings are shown to be living settlements, not museum exhibits, with owners and occupiers involved in restoration. A 1976 production. (unchs; ui)

HISTORY OF MATHEMATICS SERIES

Lessons from the British Open University's course, featuring lecturers not only from their staff, but from other world centers of learning. (oepnu; mg)

HISTORY OF MATHEMATICS SERIES see:

ALGEBRA OF THE UNKNOWN
THE DELIAN PROBLEM
AN EVOLUTIONARY MODEL
THE GREAT ART: SOLVING EQUATIONS
NEW WORLDS FROM OLD
NUMBERS NOW AND THEN
POINTS OF VIEW: PERSPECTIVE AND PROJECTION
QUATERNIONS: A HERALD OF MODERN ALGEBRA
ROOT TWO: GEOMETRY OR ARITHMETIC?
SHAKING THE FOUNDATIONS
A TIME OF CHANGE: THE CALCULUS
(openu; mg)

THE HISTORY MAKERS SERIES see:

I'M GROWING, I'M CHANGING
SEARCHING FOR SOME LOVE AND CARE
SOME DAY I'LL BE BIG
TOMORROW I'LL BE THERE
YOU BRING YOUR LUNCH, I'LL BRING MINE
(asl / and hcor; aci)

HITCHHIKING: TEENAGE RISK

j-h-c 10 minutes 04980 color:\$11.00
An interview-survey of reasons for and against hitchhiking, filmed in Colorado, where hitchhikers and law officers make comments and safety suggestions on this frequently-used mode of travel. A 1980 production. (cbs; crm / mcgh)

HOLIDAY

general 96 minutes 3 reels 98959 *b & W:\$33*
Follows the story of a young man (played by Cary Grant) whose dream is to make enough money an extended holiday, but whose rich fiancée and her father have other ideas. His life is infinitely complicated when he discovers that it is really his fiancée's sister (played by Katherine Hepburn) he loves. A sophisticated comedy of manners which won an Academy Award. A 1938 production. (nfv)

HOLLAND

j-h-c-a 25 minutes H00025 VC color:\$21.00
A quick tour begins in Amsterdam with the recommendation to visit the historic site of the invention, the cheese factory where cheeses are hauled on "hand barrows," and the canals and bridges, numerous than those of Venice. Also recommended are a visit to the Hague's miniature Dutch town, windmill tour, the tulip gardens, the Frans Hals Museum at Haarlem, and the church on whose organ Mozart gave a concert. Prices quoted, being those of production date, are not valid. ¾" U-Matic videocassette. '75 (?) (bon; heri)

HOLLYWOOD STEPS OUT

general 8 minutes 05007 color:\$10.00
A satirical spoof caricaturizes well-known Hollywood personalities of an earlier day, from Clark Gable and Bing Crosby to Peter Lorre. A 1951 Merrie Melodies cartoon. (wb; nfv)

HOLLYWOOD'S CHILDREN

h-c-a 58 minutes 2 reels 70617 color:\$21.00
Alternates historical footage and contemporary interviews with early "child stars" of Hollywood pictures, bringing into focus the changes over the years, in America's views of its children and children's views of themselves. How Hollywood shaped, and reflected, these views is shown in the life of Mary Pickford, Jackie Coogan, Mickey Rooney, Shirley Temple, and a dozen others. Based on book *Hollywood's Children* by Diana Serra Cary, who was "Baby Peggy." A 1982 production. (wom; nfv)

HOME FOR CHRISTMAS

general 11 minutes 04988 color:\$11.00
A boy, travelling alone, seems to be heading home for Christmas. When he arrives at his apparent destination, he is seen to represent the reverie of an old man. A sudden telephone call brings a Christmas invitation, and the happiness of accepting turns the old man back into a boy. A 1976 production. (cec)

HOME FOR LIFE

c-a 58 minutes 90076 *b & w:\$11.00*
Studies adjustment problems on entering a home for the aged, by focusing on the actual experience of two elderly people in their first month at a superior residence of this sort. A sensitive presentation emphasizing their feelings, and showing skilled staff members who knowledgeably try to relieve their pain. A 1967 production. (drex; apa)

A HOME OF YOUR OWN

h-c-a 10 minutes 56876 color:\$11.00
Film sale:\$15.00
Cassette sale:\$9.00

Shows how pride in ownership is eradicating slums and improving the quality of life in town and country. Until recently, more than three-quarters of the residents of Colombo, Sri Lanka, were forced to live as tenants. Now, to encourage home ownership and minimize landlord exploitation, Sri Lanka legislation enabling low-income families to buy their own houses and apartments. Long-term low-interest mortgages are available. Aided self-help projects enable families to improve sub-standard housing and build their own homes. Rental boards mediate tenant-landlord disputes. A 1976 production. (unchs; ui)

HONG KONG

j-h-c-a 26 minutes H00020 VC color:\$21.00
Aerial and street-scene photomontages present aspects of the 236 islands and the multinational populations which constitute Hong Kong. Instructions for travelers regarding entry documents, currency, and language are given, as are recommendations for sightseeing in the many places to visit. All types of transportation may be hired for seeing the country, from rickshaw to helicopter. Prices quoted, being as of production date, are not valid. ¾" U-Matic videocassette. '75 (?) (bon; heri)

HOSPITALS DON'T BURN DOWN

h-c-a 24 minutes 84716 color:\$11.00
A vivid reenactment of a major hospital fire and its causes. Smoking in bed after lights out is irresponsible. But what of those who have not helped by taking steps to prevent the possibility? Both are added to lack of fire safety and escape training, the results are multiple tragedies dramatized documentary. A 1980 production. (fiav; pyr)

HOSTAGE: AN ENDLESS TERROR

h-c-a 40 minutes 90385 color:\$21.00
Resumes the history and gives some of the implications of terrorism as expressed in the holding and threatening of hostages. Shows a deliberately staged seizure of hostages at a police convention, which turns out to be for training purposes. Begins historical review with the September, 1970 Munich hijacking incident, goes on to include the seizure of Israeli children in 1974, the kidnapping of a German in West Germany in 1977, the seizure of a train in Holland in 1977 by Mollucan nationalists, and other incidents. Interviews terrorists and former hostages. A 1978 production. (abc/mcgh; crm/mcgh)

A HOUSE DIVIDED, PART 1: CHANGE AND REFORM

h-c-a 16 minutes 56597 color:\$11.00
A film designed to reveal "the things the tour guides don't tell you" about the House of Representatives. Interviews with congressmen and women reveal, "You don't always know what you're voting on — there's no time to master the amount of information you need." "There are too many subcommittees (185) and too much legislation." Committee chairs no longer have the power they

is makes the organization more democratic, but less able to do anything. Cohesiveness of interest, expressed in exchange of support for bills, no longer exists. The House is now split into about a dozen caucuses; steel, Black, farm, freshman, northeast, etc. Watergate "backlash" put in many new quite young and independent types: idealistic, but inexperienced. The study is hosted by award-winning TV journalist Nancy Dickerson. A 1979 production. (capcc with ga; ab)

HOUSE DIVIDED, PART 2: LOBBIES AND CRITICS

a 16 minutes 56598 color:\$15.00

Investigate has it that the number of lobbyists in Washington has increased from 8000 to 15,000 in the last five years. In the words of one congressman, "Walking through the hall, you feel as if your vote is being auctioned off." Fred Wertheimer, of the Public Affairs Lobby Common Cause, asserts that all interest groups are now going to dominate government policy. Many times, money is being used to keep things from happening. Congressmen facing this in Washington, face discouraging criticism and cynicism at home. 49 of them retired this year. "Sometimes," says one, "you'd like to give your vote to your constituents to let them find out just what it means to have to decide yes or no on a very complex issue — it's just not that easy any more." A 1979 production. (capcc with ga; ab)

HOUSEFLY (THIRD EDITION)

a 15 minutes 50624 color:\$14.25

Uses magnification and photomicrography to portray the nature and habits of the common housefly, showing ways in which it is a health menace. Traces its physical development from egg through larval and pupal stages to the emergence of the young fly. Magnified views reveal its structure. A 1982 production. (ifub; eb)

HOUSES AND PEOPLE

a 20 minutes 56877 color:\$18.50

Film sale:\$300.00
Cassette sale:\$180.00

Examines the desirability of housing families in high-rise apartment blocks as an easy solution to housing shortages. Smaller units of low-rise buildings, with a mix of old and young, married and single, are shown to be more cohesive, liveable communities. Prefabricated units offer speed and variety of construction; housing committees can have effective input into planning and development. Stresses importance of color, creative playgrounds, tenants' right to modify homes, and protection of residential areas from traffic. A 1976 production. (unchs; ui)

HOUSES HAVE HISTORY

a 15 minutes 57053 color:\$13.75

Shows a class field trip in San Francisco to show and identify period styles of architecture and architectural detail, with the dates of their popularity. Styles covered are Italianate, Victorian, Classic, Colonial shingle, bungalow, prairie school, and ranch. Vocabulary for detail includes balustrade, gable, cupola, finial, etc. Children familiarize themselves with the forms by sketching. A 1980 production. (chu)

HOW ARE YOU?

a 15 minutes 52566 color:\$10.00

Defines notions of mental "health" and "illness" in an animated format. Explores the nature of mental problems in simple, readily understandable terms. Offers suggestions for promoting and maintaining mental health. A 1966 production. (npi/mdpw; apa)

HOW DOES A DBMS WORK? (COMPUTER-BASED INFORMATION SYSTEMS)

a 25 minutes 84795 color:\$20.50

Focuses on a simplified model of data base management, based on CODASYL ideas involving components fairly common among systems. Covers schema, physical description, subschema, schema processing and internal storage, storage mechanism, links, retrieval. Data examples are from Overseas Airlines as in previous programme. A 1978 production. (bbc / openu; umed)

HOW MUCH DO YOU SMELL?

a 50 minutes 2 reels 70567 color:\$27.25

Shows experiments designed to find a basic system for categorizing smells, which would correspond to "primary colors" for the visual system. Finds broad variation in human ability to detect odor: one in ten people are unable to detect the perfume of freesias. Shows pheromone experiments with animals; relates about the significance of odors for subliminal communication in humans. A 1980 production. (fi)

HOW TO CREATE A NON-PERSON

a 18 minutes C00011:b & w:\$10.00

Uses satire, irony and humor to illustrate "how not to treat patients." In a series of vignettes it is shown that the thoughtlessness of staff members can confuse patients, depersonalize, and create dependencies. A 1979 production. (rblu; apa)

HOW TO CURE INFLATION (FREE TO CHOOSE, [9])

a 58 minutes 2 reels 70601 color:\$26.50

Examines the phenomenon of inflation. Uses Britain as an example of how inflation weakens the social contract; Japan as an example of a country which had the courage to stick to policies that required patience for long enough to cure inflation. Cites "bracket-creep" as the politician's friend: he can tell you people he is cutting taxes when he really isn't. Examines traditional scapegoats as causes for inflation, rejecting these and laying the blame on government regulation. Reel 2 debates the issues. A 1980 production. (wqln/vida; pennc)

HOW TO GET THE MOST OUT OF MARGINAL EMPLOYEES

a 25 minutes 84610 color:\$18.50

Looks for identifying, handling for improved performance and, if necessary, firing, marginal employees are reviewed. Reasons for marginality include lack of ability, boredom, and personal problems. These people account for more than 80% of industry's problems: low production, poor quality, high overhead. Methods include identifying the cause, making initial recommendations to the

employee with new chances or reassignments within reason. Prepare carefully for each step; if you have to fire a person, it should not come as a surprise. A 1979 production. (bbp)

HOW TO SAVE A DROWNING VICTIM: THE HEIMLICH MANEUVER

j-h-c-a 17 minutes 56838 color:\$16.00

Explains why the Heimlich Maneuver is the most effective first aid procedure for drowning victims, and demonstrates its correct application. Interviews Dr. Henry J. Heimlich, who assists with the explanations. A 1981 production. (chca; aims)

HOW TO SAY "GOOD BUY!"

j-h 11 minutes 50378 color:\$12.50

A teen-age girl considering the purchase or contact lenses illustrates the essential steps in good decision-making: comparison shopping and information-gathering, the identification of relevant alternatives and the anticipation of consequences, assessing the purchase against your personal value system, and making and accepting the decision. A 1981 production. (cec)

HOW TO STAY FREE (FREE TO CHOOSE, [10])

h-c-a 58 minutes 2 reels 70602 color:\$26.50

Delineates the nature of the distribution of power in Washington, focusing on one lobbyist and his activities. Points out that the presence of special interest groups, each with its own representation in government offices, leads to agencies working against each other: "The results cancel out, but the costs don't." Examines some effects of HEW (increased medical costs, decreased quality of education, status of the social security system) whose annual budget is smaller only than those of the U.S. and of Russia. Interviews Graham Turner, author of *Business in Britain*. Reel 2 debates the issues. A 1979 production. (wqln/vida; pennc)

HOW TO SURVIVE IN YOUR KITCHEN

j-h 15 minutes 57108 color:\$14.00

Covers four basic ways to maximize kitchen safety: use common sense with electrical appliances, organize for safety, pay attention to what you are doing, and store food properly. Skits illustrate the types of dangers and their solutions. A 1981 production. (vifi; ab)

HUCKLEBERRY FINN

j-h-c-a 74 minutes 3 reels 77015 color:\$33.50

Dramatization based on Mark Twain's novel, filmed on location, recounts the true-to-life adventures of Huck and his friends Tom Sawyer and the runaway slave, Jim, with the great river. Emphasizes the way in which Huck and Jim grow to appreciate each other as human beings. Stars Ron Howard as Huck, Antonio Fargas as Jim, Royal Dano as Mark Twain. A 1975 production. (abc)

THE HUMAN BODY: CIRCULATORY SYSTEM (SECOND EDITION)

j-h-c 16 minutes 50332 color:\$16.00

Illustrates, using animation, the flow of plasma, red and white cells, nutrients and waste throughout the body. Explains the construction, role, and operation of the human heart and its double circuit of veins and arteries. Examines the role of nerve impulses, hormones, and the lymphatic system as it relates to the circulatory. A 1980 production. (c)

THE HUMAN BODY: DIGESTIVE SYSTEM (SECOND EDITION)

j-h-c 16 minutes 50463 color:\$14.50

Traces the movement of food and the chemical changes it undergoes in the digestive system: the extraction of nutrients and their routing to cells, and the disposal of waste products. Shows the roles of the various parts by means of animation, microphotography and x-ray. A 1980 production. (c)

THE HUMAN BODY: EXCRETORY SYSTEM (SECOND EDITION)

j-h-c 14 minutes 50932 color:\$14.00

Animation portrays the work of kidneys, lungs, skin and intestines in removing nitrogen compounds, salts, water, carbon dioxide and heat from the blood. Explains regulation of excretory organs by the endocrine glands. A 1980 production. (c)

THE HUMAN BODY: MUSCULAR SYSTEM (SECOND EDITION)

j-h-c 11 minutes 05041 color:\$12.25

Portrays nature, structure, function and interaction of the nearly four hundred muscles which make up approximately half the weight of a normal body. Uses animation, live action, x-ray, micro and endoscopic photography to illustrate, distinguishing striated, smooth and cardiac muscles, and explaining the role of electrical impulses in movement. A 1980 production. (c)

THE HUMAN BODY: NERVOUS SYSTEM (SECOND EDITION)

j-h-c 22 minutes 50637 color:\$19.00

Describes the structure of neurons, explaining with animation how their structure enables them to transmit electrochemical impulses. Describes the main parts of the brain, discussing right / left hemisphere specialization. Compares sensory-motor pathways involving conscious, unconscious and reflex response. A 1980 production. (c)

THE HUMAN BODY: REPRODUCTIVE SYSTEM (SECOND EDITION)

j-h-c 15 minutes 51600 color:\$14.50

Animation illustrates the role of pituitary hormones in the maturation and functioning of reproductive systems in the human male and female. Compares structures and functions of the two systems, explains how the fertilized egg receives half its chromosomes from each parent. A 1980 production. (c)

THE HUMAN BODY: RESPIRATORY SYSTEM (SECOND EDITION)

j-h-c 13 minutes 60061 color:\$13.50

Explains the physical and chemical handling of air by the various parts of the human respiratory system, using animation, micro and endoscopic photography, and x-ray. Describes the feedback system which monitors the body's need for oxygen, showing what occurs at molecular, cellular and organic levels. A 1980 production. (c)

THE HUMAN BODY: SKELETAL SYSTEM (SECOND EDITION)

j-h-c 12 minutes 57006 color:\$13.25

Presents the nature of the human bone framework, in its multiple roles as protector and basic structure for other body parts. Uses animation and x-ray photography to illustrate roles and relationships of bones, and their interconnections. A 1980 production. (c)

THE HUMAN BODY: SYSTEMS WORKING TOGETHER

j-h-c-a 15 minutes 56643 color:\$16.00

Coordination and complex interaction of systems is clarified and demonstrated through animation. Uses microphotography, motion x-ray, and endoscopic pictures to illustrate, relating them with animated diagrams. A 1980 production. (c)

THE HUMAN BODY: THE ENDOCRINE SYSTEM

j-h-c-a 15 minutes 56655 color:\$14.50

Animation clarifies the location and function of the glands in the endocrine system: pituitary, thyroid and parathyroid, Islets of Langerhans, adrenals, testes / ovaries. Edited together with live footage, to relate healthful activities to these invisible supportive processes. A 1980 production. (inmi; c)

THE HUMAN NERVOUS SYSTEM

i-j-h 13 minutes 57046 color:\$13.25

Explains the structure and functioning of the human nervous system by comparison with simpler systems (hydra, earthworm), and by animation. Deals with roles of neurons, medulla, cerebellum and cerebral cortex. Uses the incident of a burned finger to show system action. Analytical diagrams show neuronal structure: nucleus, axon, end brush, dendrites. A 1981 production. (chu)

THE HUMAN PROBLEM IN MANAGEMENT: APPROACHES TO ORGANIZATIONAL BEHAVIOR MODIFICATION

h-c-a 26 minutes 84841 color:\$17.25

Reviews the five steps in industrial relations theory for performance improvement analysis: selection of critical behavior, measuring that behavior, analysing consequences, selecting strategy, and evaluation. Targets "feedback" as critical to performance, asserts that 98% of feedback systems in organizations are deficient. Largely lecture / question format, with use of overhead projector. A 1978 production. (hlp; dai)

HUMAN SETTLEMENTS AND ENERGY CONSERVATIONh-c-a 25 minutes 84908 color:\$21.25
Film sale:\$375.00
Cassette sale:\$225.00

Describes fuel savings and new sources of energy in the U.S. Smaller, more economical cars are being bought; buses and car-pools have priority on commuter highways; the 55 mph speed limit is mandatory. Better insulated, higher-density housing, fuel-efficient office buildings and practical solar heating systems are being developed. Power station waste heat is being redirected for residential and commercial use, as is garbage incineration after extraction of metals. A 1976 production. (unchs; ui)

THE HUNGRY WALRUS (INUIT LEGENDS SERIES)

k-p 6 minutes 05033 color:\$10.50

Orlik, who is the best carver in his Eskimo village, carves a snow statue of a baby walrus, which, during the night, comes to life and threatens to eat everything in sight, growing to gigantic size. As he is about to eat Orlik's igloo, Orlik wakes up. Puppet animation. Available also in French under the title LE CAUCHEMAR (LE MORSE AFFAMÉ). A 1982 production. (ancan; befi)

THE HUNT FOR THE LEGION KILLER

h-c-a 57 minutes 2 reels 70591 color:\$28.00

A true scientific detective story resumes the history and status of research on *legionella*, species *pneumophila*, which causes "Legionnaire's Disease." Covers the long and discouraging struggle to isolate and identify the organism, and to trace the way in which it spreads. Shows how growing knowledge linked other outbreaks: Michigan, Indiana, Tennessee, Oxford, England. Explains why the case was so difficult, emphasizes the dogged perseverance which broke it. The organism can exist in tap water, but people are not infected by drinking, only by inhalation of mist. A 1981 production. (bbc/wgbh; lff)

HURRICANE HIGGINS

h-c-a 28 minutes 83674 color:\$18.75

Traces the rise to popularity of snooker as a working-class sport, attributing it to the surprising skill of Alex Higgins of Belfast, who became World Professional Snooker Champion at the unprecedented age of 23. Fanatic for perfection and excitement, Higgins shook "the suave, professional snooker world" with his rise to fame, documented in this film. A 1974 production. (thtv; bon)

HYDROGEN CHEMISTRY (CHEM 101)c-a 16 minutes 3/4" U-Matic C00130 color:\$31.50
Cassette Sale: \$140.00

Begins with the formation of hydrogen by natural means and a discussion of the hydrogen geocorona. Compounds of hydrogen are classified by chemical and physical properties. Those compounds discussed in some detail are the hydrogen halides. Properties which are examined for covalent halides are solubility in aqueous solutions and oxidation. Ionic hydrides and interstitial hydrides are compared to the covalent halides. Hydrogenation is given as a demonstration of the usefulness of hydrogen to industry. A 1974 production. (ui)

[HYSTERIA: LANGUAGE OF THE BODY] (L'HYSTÉRIE: LANGAGE DU CORPS)c-a 43 minutes 3/4" U-Matic K00063 color:\$33.00
Cassette Sale: \$387.00

Examines the phenomenon of conversion disorders which result in the physical expression of pain that is actually of mental origin. Usually associated with a suppressed conflict or with traumatic memories, it is considered by professionals to be the physical manifestation of an unbearable idea. The patient himself has no clue to its meaning. Examines several individual cases, strangest of which is a travelling

patient who has managed to convince twenty different surgeons that he might be helped by surgery. 1967 production. (jabo)

IBM AT THE FAIR

j-h-c-a 8 minutes 04976 color:\$10.

The Eames camera captures the spirit of the IBM Pavilion at the 1964-65 New York World's Fair exhibits, media presentations, architecture and spectators (sometimes pixilated) reveal aspects unique to the filmic presentation. A 1965 production. (cre; pyr)

I AM A RUNNER

j-h-c-a 22 minutes 56599 color:\$16.

Sharon Barbano, Women's 30,000 Meter champion and Bill Rodgers, U.S. Marathon record holder talk about improving warm-up and running techniques. Tips for novice runners are included with slow-motion studies of the styles of women running champions — proper arm swing, stride, a landing. Jacqueline Hansen narrates documentary footage of the Bonnie Bell 10,000 Meter Run Boston, an event in which 4,500 women participate. Attention is focused on the strategy of the runner and the inclusion of the habit of running into the women's lifestyles. A 1979 production. (yhann; c)

I CALL IT WORK

h-c-a 22 minutes 57011 color:\$16

Explores cases in which people have made radical changes from highly remunerative jobs because such jobs provided them no sense of inner satisfaction. Interviews a former lawyer who now works as a publisher. Questions a system which has caused such widespread discontent with its absence of human values. A 1979 production. (dcsu; fi)

I KNOW A SECRET

i-j 25 minutes 85171 color:\$20

Set on Prince Edward Island in the early thirties, dramatically recounts the story of Jane Lawrence, who goes to stay with an aunt in the country after the death of her father. Taunted by two of the children with a secret that concerns her identity, Jane learns about self-esteem, independent thinking and peer pressure. Adapted from the short story by Lucy Maud Montgomery. A 1982 production. (a befi)

I REMEMBER HARLEM, PART 1: THE EARLY YEARS (1600-1930)

h-c-a 58 minutes 2 reels 98942 color:\$28

Resumes the years of the area during which it changed from Lenape, an Indian settlement to New Amsterdam, to Harlem, and from rural to residential to metropolitan. Interviews people who were young during the years when Harlem featured fine housing and space to build more, when Blacks and whites found unity in aesthetic mutual interest, when the city was 'a safe and beautiful place for promenade full of ice cream parlors and evenings of family music.' Reviews some signs of the coming troubles: the Black 369th regiment had to serve under the flag of France in the first world war, because a service was "for whites only," and "Hell's Kitchen" earned its name as the scene of Saturday night ethnic brawls. Features introductory footage cut to the rhythm of "Take the A-Train." Sponsored by grant from the National Endowment for the Arts. A 1980 production. (wnet; ffff)

I REMEMBER HARLEM, PART 2: THE DEPRESSION YEARS (1930-1940)

h-c-a 58 minutes 2 reels 98943 color:\$28

Reviews the changing ethnic composition of the community: Irish, Italian, Black and Spanish immigrants move in to mix with the Dutch, Swedish and Jewish population already there. By the early 1930s central Harlem is almost entirely Black. Gives characteristics of the residences and amusements of the time: people lived in "cold water flats," danced at the Irish Dance Hall, listened to Father Divine, played "The Black Penny Game" derived from the Louisiana Lottery. The depression brought special kind hardships, as later the discontinuance of the WPA, which was a major tragedy in this area. Records the rise of Adam Clayton Powell, shows footage of the Louis-Schnelling fight and assesses its impact on the Black world. Interviews Blacks of outstanding achievement such as author James Baldwin and J. Bruce Wright. Ends with footage showing a dance at the famous Savoy. (wnet; ffff)

I REMEMBER HARLEM, PART 3: TOWARD FREEDOM (1940-1965)

h-c-a 58 minutes 2 reels 98944 color:\$28

Continues to present milestones in the struggle for equality: the Harlem Job Commission, the picketing of stores which would not hire Blacks, the career of Adam Clayton Powell. Recalls the careers of performers such as Duke Ellington, Count Basie, Louis Armstrong, Lena Horne. Interviews Vivian Horne who was a performer at the famous Apollo Theatre. Covers the 1943 riots, a discussion of the wars; includes footage of Castro's reception on a visit to Harlem. Comments on the tragedies of the 1960's, the beginning of the drug problem. Introduces Malcolm X. A 1980 production. (wnet; ffff)

I REMEMBER HARLEM, PART 4: TOWARD A NEW DAY (1965-1980)

h-c-a 58 minutes 2 reels 98945 color:\$28

Analyses the history of the formation of the Black attitude toward police; resumes the principles of Malcolm X and of Black Nationalism. Reviews the careers of Martin Luther King, of Adam Clayton Powell as Congressman, of Rap Brown and Stokely Carmichael. Rev. Charles Kenyatta and Attorney Walker present the somber side: the drug problem, an attempt to found and run a Black cooperative supermarket which ran afoul of the politics of prejudice. Visits churches in the community and tells their role in housing redevelopment and urban programs. Features a Black choir singing "Goin' Home Live with God." A 1980 production. (wnet; ffff)

I WASN'T SCARED

p-i-j 17 minutes 56969 color:\$16

Dramatizes a narrow escape stemming from a young boy's ignoring posted warning signs, persuading his sister to enter fenced military land, and finding an old bomb. Features a rescue by members of Canadian National Defense squad. A 1977 production. (cndn / nfbc; ab)

IBIZA

j-h-c-a 26 minutes H00012 VC color:\$28

Second largest of the Balearic Islands, in the Mediterranean between Spain and Africa, Ibiza offers that a tourist could want of perfect climate, a sense of ancient history, and the slow pace of a diff

...e. The Punic museum offers reminders of the role the island has played as a cultural crossroads over 3000 years. Hints for travellers are given in the narration, but prices are as of production at ¾" U-Matic videocassette. '75 (?) (bon; heri)

JAPAN CAN...WHY CAN'T WE?

80 minutes 2 reels 98924 color:\$45.00
...ws ingredients in Japan's phenomenal growth in productivity. Emphasizes worker participation, quality control, and the statistical analysis methods of Dr. W. Edwards Deming. Shows results in U.S. factories now trying similar methods. An NBC White Paper, produced in 1980. (nbc; fi)

GROWING, I'M CHANGING (GROWING UP, WITH SANDY OFFENHEIM)

11 minutes 05015 color:\$11.75
...ie problems of feeling "in between" little and big are explored as the caterpillars become butterflies at last. Songs include "I Swallowed My Tooth for Lunch," and "I'm Growing, I'm Changing." '80 production. (pwti; befi)

AGES OF THE WILD: A PORTRAIT OF ROBERT BATEMAN

22 minutes 56847 color:\$18.00
...his Canadian artist-naturalist Robert Bateman at work, filming and painting the wildlife he loves so much both in Canada and in Africa. Canada has honored at least two of his works by featuring them on special issues of Canadian postage stamps. Shows the ways in which he uses photographs, natural objects and clay models as thematic elements in his paintings. A 1978 production. (nfbcc; befi)

MOI: [BEEGIE AND THE EGG]

7 minutes 05021 color:\$10.50
...ates the story of a Masai girl whose dream strengthens her faith and brightens her life. Shows something of Masai culture and opens discussions about what it can mean to be brave. A 1976 production. (ngsa; befi)

MORTAL IMAGE

22 minutes 56586 color:\$14.50
...entation of the lifestyle, philosophy and works of one of Canada's leading sculptors, Leo Mol, who works through the lost wax method, in bronze. In an abandoned schoolhouse in Winnipeg, Manitoba, he works in his studio. The entire procedure of a sculpture / portrait is shown, from the initial modeling through every step of the craftsman's work, which Mol does personally, for complete control. Shows how others of Mol's works, revealing his sensitivity to the expression of character in sculpture. A 1978 production. (slns; far)

IMPACT OF TELEVISION

20 minutes 56683 color:\$15.50
...gh interviews with television personalities and media critics, selected footage from currently popular shows, and studies of two families (one seeing television for the first time, the other doing without it for the first time), examines the nature of television's varied effects in the human community. A 1980 production. (eb)

OSKAR FISCHINGER

10 minutes 04925 color:\$12.50
...ated to Oskar Fischinger and animated entirely by means of Avery self-adhesive labels, this is a truly amusing war between a red arrow and a white dot ends in impasse. A film by Frank Mouris in the ANK FILM fame, with Caroline Mouris. A 1978 production. (fcm; phpr)

IMPROVEMENT OF RURAL HABITAT

12 minutes 56878 color:\$13.50
Film sale:\$180.00
Cassette sale:\$110.00

...pares traditional housebuilding materials — mud, woven walls, banana leaf roofs — with new materials like brick and corrugated metal, then focuses on a thriving agricultural colony where farmers are growing diversified cash crops of tea, coffee, sugar, bananas, papayas and corn in Rwanda. Villages benefit from piped water, well-organized schools and comprehensive health-care clinics offering medical attention and hygiene education for women. Local credit union gives farmers financial security, savings and credit when needed. A 1976 production. (unchs; ui)

IMPROVEMENT OF RURAL HABITAT IN KAGANDA

10 minutes 56879 color:\$13.00
Film sale:\$150.00
Cassette sale:\$90.00

...ontents a cooperative experiment in Burundi where people learn to build themselves better housing, using mainly local materials with minimum dependence on imports. Villagers work under the supervision of a paid instructor. Combining traditional and modern techniques, houses are built of laterite, mixed with mud and adobe, outside walls receiving an extra coating of cement. Doors are made of split logs; the roof is made of aptus wood frames covered with corrugated tin form the roof. There have been some difficulties with transportation and financing; future plans include a rural credit union. A 1976 production. (unchs; ui)

WORLD OF THEIR OWN

26 minutes 83666 color:\$18.25
...nes the nature and problems of autism through three specific cases in Britain's Radlett School for autistic Children. Eventually the school will be able to handle 30—but there are 5000 autistic children in Britain, of whom only 700 can be helped by special education. Interviews families and attempts to help the autistic. Several ages are represented. A 1974 production. (thtv; bon)

HOUSE OF FIRE (SECOND EDITION)

17 minutes 56746 color:\$14.75
...es combustion and explains dangers; enumerates hazards, preventive measures and escape tactics. Shows safety precautions for storage of flammable materials, types and uses of fire extinguishers, and the elements and critical importance of escape plans. A 1981 production. (eb)

IN DARK PLACES: REMEMBERING THE HOLOCAUST

j-h-c-a 58 minutes 2 reels 70495 color:\$28.50
It was the filmmaker's aim to show "how we remember — and why we might try to forget..." the holocaust. As the daughter of a couple who survived the holocaust, filmmaker Gina Blumenfeld has not sought to reconstruct the historical event, but to trace and analyse the nature of its presence in the thinking — drama, art, film, writing, and political rhetoric — of the present. A 1978 production. (phpr)

IN LOVELAND: STORY OF A TEEN-AGE SUICIDE

j-h-c-a 28 minutes 85037 color:\$20.00
Documentary review of circumstances surrounding the suicide of a teenage boy in Colorado. His family and friends piece together the events and feelings which preceded the suicide, speculating on what they might have done. A teen discussion group frankly identifies suicide as "a way to get back at parents." Encourages viewers to be aware of warning signs. A 1981 production. (j-h-c-a)

IN SEARCH OF JUSTICE

h-c-a 28 minutes 84632 color:\$20.00
Seeks to reduce the complexity of the legal system for the understanding of the viewer by showing the operation of its various components during a typical day. Henry Fonda as narrator links scenes of clients consulting attorneys, attorneys before courtrooms, law students in classes, a legislative session, a meeting of the supreme court, and the president signing a bill into law. A 1978 production. (amff; ab)

IN THE BEGINNING

h-c-a 58 minutes 2 reels 70502 color:\$27.50
Lord Kenneth Clark's view of Egypt's contribution to civilization emphasizes the ways in which it flourished, and the reasons for its longevity, which he says "depended on her respect for the natural order of things — on renewal, the husbanding of nature, the feeling of sympathy for fellow creatures, both human and animal, and the belief that some part of us is immortal." A 1976 production. (rd; pyr)

[IN VITRO ORGANOTYPE CULTURE OF HUMAN MALIGNANT TUMORS] (CULTURE ORGANOTYPIQUE IN VITRO DE TUMEURS MALIGNES)

c-a 25 minutes ¾" U-Matic K00029 color:\$28.00
Cassette Sale: \$225.00

Time-lapse cinephotomicrography (with the equivalent of 4 seconds=1 day) shows actual tumor growth. *In vitro* culture is used to provide cancers for experimenters trying to determine which substances promote, and which inhibit, growth. Shows phases of the laboratory technique, including those which identify sources of nourishment for abnormal cells. Elaborates on the discovery of foods other than living tissue; lists among the advantages of the procedure the opportunity to identify special characteristics of various cancers. A 1970 production. (jabo)

INCIDENT AT BROWN'S FERRY

h-c-a 59 minutes 70482 color:\$29.50
Concerns a fire started by a nuclear power plant worker while checking for air leaks using a lit candle — the result was a \$150 million loss, no deaths or injuries. Scientists, professionals, and lay people examine what could have happened, and, in presenting different sides of the nuclear debate, expose the strengths and weaknesses of current plant designs. Uses animation to illustrate some of the risks which continue to plague the nuclear industry. Narrated by NOVA by Richard Kiley. Mounted on two reels. A 1977 production. (wgbh; tff)

INDIVIDUAL OFFENSIVE TECHNIQUES (CAPTIONED)

j-h-c 15 minutes 57019 color:\$12.75
This captioned version makes content accessible to hearing impaired. For description, see original entry. (lka; mcti)

INFANT DEVELOPMENT IN THE KIBBUTZ

c-a 28 minutes 84927 color:\$15.75
Films typical daily activities in a kibbutz 'baby house,' explaining the concepts which have produced the arrangements and methods. Emphasizes the role of the 'metapelet,' or care-giver, the small size of the group, the home atmosphere, the scheduling of a late afternoon period about three hours long when the entire family is together. Enumerates results: a precocious interest in pictures and symbols, early social interaction and language development, a relative absence of stress in the shift from mother to metapelet. Filmed at Kibbutz Dahlia. A 1979 production. (ethn; scamp)

INFINITE HORIZONS: SPACE BEYOND APOLLO

h-c-a 27 minutes 84637 color:\$18.50
Using historical film, models, and NASA simulations, seeks to convey plans for the launching of a space shuttle, of a satellite with a telescope similar to the one at Mount Palomar observatory, of solar-collector satellites, of laser weaponry, and of the implications of these plans for life on earth. A 1979 production. (abc)

[INFLAMMATION AND ITS MECHANISMS] (L'INFLAMMATION ET SES MECANISMES)

c-a 19 minutes ¾" U-Matic K00030 color:\$28.00
Cassette Sale: \$171.00

Studies causal mechanisms for the deposit of microcrystals in joint spaces and the ensuing inflammatory manifestations. Focuses particularly on gout, explaining with animation and arthroscopic photographs. Lists several chemicals useful in mediating such inflammation. Prize for the best medical film, Entretien de Bichat, 1975. (jabo)

INFLATION — THE FIRE THAT WON'T GO OUT

h-c-a 46 minutes 90325 color:\$27.00
Examines the causal factors which contribute to this economic disease: deficit spending, the 'buy now' syndrome, the foreign view of dollar value, declining productivity, and the wage-price spiral. Examines the mysterious resistance of the current set of problems to traditional remedies. A 1979 production. (capcc; abc)

[INFLUENZA VACCINE] (VACCIN GRIPPAL: FABRICATION ET CONTRÔLES)

c-a 13 minutes ¾" U-Matic K00072 color:\$28.00
Cassette Sale: \$117.00

Covers the manufacture, storage, testing, and distribution of viral innoculants. Lists components and methodology of preparation, showing estimation of concentration, freezing, elements of purity control and the testing of virulence. Includes preparation of individual syringes, screening and labelling, storage conditions. A 1978 production. (jabo)

INFORMATION SYSTEMS AND DATA BASES (COMPUTER-BASED INFORMATION SYSTEMS)

h-c-a 25 minutes 84793 color:\$20.50

Introduces principal features of computer-based information systems by examining a credit card system administered by the Joint Credit Card Company. Uses diagrams to show file structures, information flow, and transactions. Discusses alternative file structures, using links which permit holding data for dual purposes without duplicate, separate, data holdings. A 1979 production. (bbc / openu; umed)

INSECT LIFE CYCLES

j-h-c-a 15 minutes 56702 color:\$14.50

Presents close-up photographic documentation of insect life cycles, distinguishing simple from complete metamorphosis. Included are several types of moths and butterflies, wasps, cicadas, praying mantis. A 1980 production. (cec)

INSECTS: THE LOVELY AND THE LETHAL

i-j-h 23 minutes 84718 color:\$16.50

How insects have evolved and adapted, and what they contribute to ecology is documented in this film. Defines chemical and biological insect control, explains chemical side-effects. Covers physical characteristics and reproductive processes. A 1980 production. (eb)

INSIDE THE MOUNTAIN

j-h-c-a 16 minutes 57020 color:\$13.25

Tells the story of tungsten: its characteristics, identification and naming (Swedish for "heavy stone,") its principal locations on the globe, the procedures for its mining and the best known industrial uses. A 1973 production. (naf; mcfi)

INSIGHT SERIES see:

PLUS TIME SERVED
(pafa)

INSTEAD OF PRISONS: REHABILITATING OFFENDERS

c-a 26 minutes 81744 b & w:\$10.00

Visits PORT (Probationed Offenders Rehabilitation and Training), a community-based treatment facility designed as an alternative to jail. Narrator/commentator is Dr. Francis Tyce. A 1972 production. (wwmp; apa)

INSURANCE NEEDS FOR SMALL BUSINESS (MANAGEMENT CLINIC SERIES)

c-a 19 minutes 57002 color:\$16.75

Lists ways for identifying and minimizing risks in a small business venture. Covers nine potential risk areas, counsels which can best be absorbed, which insured, which prevented. Advises obtaining professional help in establishing a program, and insisting on an annual review to track changing circumstances. A 1982 production. (fbdb; befi)

[THE INTESTINAL IMMUNE BARRIER] (LA BARRIÈRE IMMUNITAIRE INTESTINALE)

c-a 20 minutes ¾" U-Matic K00031 color:\$28.00
Cassette Sale: \$180.00

Lists and describes pathological states involving the immune system in the small intestine, illustrating by means of diagrams, photomicrographic pictures, and X-rays. Covers clinical aspects (radiology, biopsy, immuno-fluorescence, and antigen stimulation tests). A 1979 production. (jabo)

INTO THE EARTH

h-c-a 25 minutes 84782 color:\$20.50

Demonstrates experimentally the relationships in the formula relating wave velocity to density and elastic modulus of the medium. Distinguishes compressional pulses (P-waves) from transverse pulses (S-waves) and shows how they relate in two and three-dimensional media. Then applies these principles to earthquake waves, to show what can be learned from them about earth's structure and core. The recording of P and S-wave earth tremors and times, and the tracing of successive wave-paths through earth's core, illustrates the evidence for a high-velocity solid inner core. Predicts that earth's structure can be assessed, even to possible rock types, by this method. A 1978 production. (bbc / openu; umed)

INTRODUCING JANET

j-h-c-a 25 minutes 85000 color:\$21.00

Dramatizes the events which bring an uncertain and insecure teen-age girl out of role-playing and into self-discovery. School scenes reveal her writing talent and the blustery, bogus person she pretends to be. Scenes at a young people's club specializing in humor, where she goes to research a paper on what makes people laugh, show the potentially attractive real person she is growing into. A 1981 production. (cflf; befi)

INTRODUCTION TO CHEMICAL EQUILIBRIUM (CHEM 101)

c-a 22 minutes ¾" U-Matic C00126 color:\$42.00
Cassette Sale: \$190.00

Defines and gives examples of physical equilibrium as a basis for understanding the concept of chemical equilibrium. Explains and gives examples of homogenous and heterogeneous equilibria. Describes and graphs the Haber Process, used in industry for the synthesis of ammonia. Covers the Law of Mass Action and the formula for calculating the Equilibrium Constant. Emphasizes the importance of using the proper units for this calculation. (Provides discussion break here.) Explains Le Chatelier's principle and its application to constant temperature reactions; then explains temperature-dependence of the Equilibrium Constant, showing how to predict the effect of temperature change on endothermic and

exothermic processes. Defines and discusses the role of catalysts. Shows how to express concentration of solid substances and how to calculate the Solubility Product Constant. Explains common ion effect. A 1976 production. (ui)

INTRODUCTION TO CHEMISTRY (CHEM 101)

c-a 19 minutes ¾" U-Matic C00119 color:\$
Cassette Sale: \$1

Identifies the beginning of chemistry with man's observation and use of metals. Drawings review Iron and Iron Ages; Egyptian and Roman artifacts (metal and glass) illustrate chemical history beginning of chemical theory. Reviews Greek contribution to atomic theory, beginnings of experimental science, pinpointing basis of current periodic table at Cannizzaro's proposal for determining a standard weight. Explains necessary modifications leading to Atomic-Mass-Unit. Shows atomic models, explains their function and rationale. Distinguishes physical from chemical properties and provides a disc break for clarification of the concept. Reviews organization of the periodic table. A 1978 production. (ui)

AN INTRODUCTION TO PSYCHOTHERAPY

c-a 19 minutes 52580 b & w:\$

Charts fears of new patients in entering psychotherapy by presenting a conversation between young girls in the waiting room of an outpatient clinic. Covers reluctance to admit the need for treatment, concern about length of treatment, apprehension with regard to social stigma, expectations of the doctor, and so on. A 1972 production. (vigr; apa)

INUIT LEGENDS SERIES

Captures the essence of Eskimo legends, used over the years to tell values to the young, by the use of puppet animation. A 1982 production.
(ancan; befi)

INUIT LEGENDS SERIES see:

THE BOY WITH A BIG HEART
LE CAUCHEMAR
LE CHASSEUR SOLITAIRE
L'EAU MAGIQUE
FOX AND BEAR
THE HUNGRY WALRUS
THE LONELY HUNTER
THE MAGIC WATER
LA PÊCHE HÉROÏQUE
QINGALIK AND THE SEA
RENARD ET OURS
VICTOIRE SUR LA MER
(ancan; befi)

INVASION OF THE VIRIONS

h-c-a 50 minutes 2 reels 70565 color:\$

Summarizes what is known of the nature and behavior of viruses. "The problem is, there's no metabolism. It has no metabolism — it's inert." Living only on the life of the cells it invades, viruses destroy and destroy, and undergoing constant changes so that antibodies no longer find 'receptor' surfaces, viruses are the most sinister of medicine's adversaries. Animation, reconstructed experiments and electron photomicrography clarify. A 1980 production. (bbc; fi)

AN INVENTION CALLED CHILDHOOD

j-h-c-a 40 minutes 2 reels 70162 color:\$

Traces the evolution of the adult view of the child, asserting that the idea of a complex world for children, called "childhood," is a post-industrial invention. Uses family portraits, interviews with experts, and a whimsical, animated look at world history, to show how the Middle Ages' view of children as 'mini-adults' evolved into the special treatment of children today. (thtv; bon)

THE INVISIBLE CHILDREN

k-p-c 24 minutes 84830 color:\$

The unusual puppets of Barbara Aiello (Renaldo, who is blind, Mandy, who is deaf; and Mark, who has cerebral palsy and is confined to a wheelchair) give children without handicaps a chance to ask questions about what their situation means. Live audiences interact with the puppets, learning "special" children in this special way. Features a song, "See the world through brand new eyes," helps to focus on the new dimensions of understanding. A 1979 production. (fbr; lca)

THE INVISIBLE FLAME

j-h-c-a 57 minutes 2 reels 70526 color:\$

Surveys the potentials of hydrogen as fuel, enumerating its properties and the problems involved in possible commercial and domestic uses. Gives possible sources, models of refining; summarizes modifications required in engines, for conversion to hydrogen. Shows hydrogen-powered vehicle. Featured on television's NOVA Series. A 1978 production. (bbc; tlf)

IONIC STRUCTURES (CHEM 101)

c-a 20 minutes ¾" U-Matic C00117 color:\$
Cassette Sale: \$1

Begins by explaining stable ionic structures of many elements and their groups. A general rule is given for determining the negative charge of an element. Examples are given to stress this rule. The topic to be covered is the ionic structures of those ions with filled d shells. Copper has a d¹⁰ structure from the loss of one s electron and promotion of the other into the d orbital. Post-transition metal transition metals are described in a similar manner. Favored ionic charges of metals and nonmetals is explained in some detail with respect to the filled shell configuration. Covalency is related to atomic size. Ionic compounds are described, using Na⁺Cl⁻ as the major example. The effect of charge balance and relative ionic radius on crystal structure is described, using NaCl, CsCl and AgCl as examples. A 1973 production. (ui)

AN FILMS] [MAGPIE]

c-a 55 minutes 2 reels 70166 color:\$22.00
 reduces sights and sounds typical of Isfahan; mosaic patterns, domes, mosques, prayer towers and ornately wrought screens. Visits a "House of Strength," a traditional place of training for fitness, where men do complex rhythmic exercises with unusual equipment. Tours a carpet warehouse, showing handmade Persian rugs valued at up to \$50,000. Seeks out, in the countryside, the ancient town of Yazd and shows a Zoroastrian ritual: visits an oil rig in Southern Iran. Returns to city life to treat viewers to traditional Persian entertainment: listening to the recitation of classical verse while taking tea from a samovar, and ends with a shopping fling at the Isfahan bazaar. A 1975 production. (thtv;

LAND

c-a 26 minutes H00026 VC color:\$21.50
 to rent an Irish cottage, live on an Irish farm, rent a horse-drawn gypsy wagon whose price includes one week's supply of oats for the horse, or arrange a week of fox-hunting complete with horses and hounds — all are explained. Visuals parallel narration, and go on to include lace-making, deer-gathering, and sports, in Connemara, Killarney, and Dublin. Prices given, being those of current date, are invalid. ¾" U-Matic videocassette. '75 (?) (bon; heri)

THE REPUBLIC: A PROFILE (CAPTIONED)

g-eral 22 minutes 57021 color:\$15.00
 captioned version makes content accessible to hearing impaired. For description, see original production. (php; bfa)

IRON DEFICIENCY ANEMIA] (ANÉMIE FERRIPRIVE)

25 minutes ¾" U-Matic K00071 color:\$28.00
 Cassette Sale: \$225.00
 statistics and demography of the disease, particularly prevalent in Africa, South America, and because iron tends to occur in more expensive types of food. Shows spectrophotometry as a valuable tool in diagnosis. Illustrates the absorption of iron, discusses disturbances in the absorptive mechanisms. Recommends iron pills over treatment by transfusion. A 1970 production. (jabo)

WHAT LE'ZHER OR LEZH'ER?

a 33 minutes 85001 color:\$21.50
 depicts professional and personal definitions of leisure and its proper uses in a cameo montage of life and feelings Canadian. Examines problems in connection with leisure, such as the fact that people are not trained to think of themselves as a resource and a source of entertainment, or to think of leisure as a material, creative source of enjoyment. Discusses some of the human needs met by leisure. A 1977 production. (omcr; befi)

ISRAEL

c-a 26 minutes H00034 VC color:\$21.50
 history and religious significance of Israel to its populations of 3 major faiths is touched on in the film. Scenes of the hills where the Dead Sea Scrolls were found, of Nazareth, Bethlehem and the Sea of Galilee are contrasted with construction scenes in the city of Jerusalem itself. A law regarding the use of native stone gives a clean, unified appearance. Hints for travelers include shopping for major purchases only at places approved by the ministry of tourism. Prices given, being those of current date, are not valid. ¾" U-Matic videocassette. '75 (?) (bon; heri)

HE CAN'T BE HOME

34 minutes 83581 color:\$10.00
 short sequences dramatize the problems of managing the elderly patient. Situations portrayed are easily recognizable to staff members of geriatric services, covering such subjects as admission procedures, dehumanizing ward routines, handling death, and the indiscriminate use of PRN drugs. A scene demonstrating a problem is presented, followed by a blank screen to signal discussion. A 1977 production. (nimh; apa)

YOU WOULD HAVE BEEN YOUR CHILD...YOUR BROTHER...YOUR SISTER...

a 22 minutes 56837 color:\$17.50
 presents several mentally handicapped youngsters of varying ages in their family situations, to show their problems and rewards, the basic humanness that transcends mental difficulty. Features, as part of an interview theme, a sensitive poem written by 20-year-old Anne Ting, herself mentally handicapped. A poignant statement of why, and something of how, to accept such people. A 1978 production. (svfi;)

A BADGER'S WORLD

12 minutes 56755 color:\$12.50
 sees a badger family of mother and cubs from the time the cubs are a few days old., throughout their training period in hunting and defense. Shows badgers in interaction with mice, cougars, prairie dogs, foxes, skunks, throughout the seasons of the year. A 1980 production. (eb)

A HOBBY FOR HARVEY

g-eral 10 minutes 05020 color:\$11.25
 graphic sketch and performance sampler of world champion whistler and professional lawyer Harvey Karp. Shows Harvey at home with his family, at the International Whistle-Off Competition, and in performance with the Winnipeg Symphony Orchestra. A 1980 production. (balap; befi)

A THOUGHT

a 23 minutes 56634 color:\$20.50
 fourteen and just entering junior high, struggles with changing relationships. Ellen and Stacy, who have been her friends, now consider her too unsophisticated. Deb's mother, insensitive to the changes, insists to give another birthday slumber party as usual. Fortunately, Deb has an older sister, who, in a candid talk, offers her some thoughts on happiness, popularity, and some alternative behaviors. A 1978 production. (cec)

IT'S A WONDERFUL LIFE

general 130 minutes 4 reels 98962 b & W:\$37.50
 George Bailey (Jimmy Stewart) is a man who has lost his dreams, and, along with them, the will to live. On a desperate Christmas Eve, he wishes he had never been born. Clarence, a Guardian Angel trying to win his wings, appears on the scene and attempts to win back George's dreams by showing him what the world would be like if George Bailey had never walked on it. Written, produced and directed by Frank Capra, this film is his personal favorite. Nominated for five Academy Awards, it also stars Donna Reed, Lionel Barrymore and Thomas Mitchell. A 1946 production. (lfi; ntv)

IT'S ME, CLAUDIA!

i 20 minutes 57059 color:\$17.00
 Dramatizes the painful journey to self-acceptance of a child overly sensitive about her big ears. She can think of nothing else, and becomes a trial at home and at school, until, because of the hat she wears to hide her ears, she collides with Paul.... Adapted from the book by Alyse Newman. A 1982 production. (roun; ab)

JACK-A-BOY

h-c-a 28 minutes 84707 color:\$18.75
 The French Quarter in New Orleans in 1920 is the setting for this story of a youngster whose love of life is contagious to the older residents, who first dreaded to see him move there. The tragedy which takes his life helps them realize how much life he gave to them. Based on the short story by Willa Cather. A 1980 production. (phpr)

JAGUAR

c-a 90 minutes 3 reels 98974 color:\$34.75
 Conveys the flavor of West Africa in the fifties, by recording the journey of three African men, normally cattle herders in the savannaland bordering the Sahara, to the "Gold Coast" of Ghana. They see the panorama of culture through the eyes of Northerners and Moslems, but 'insiders,' because African. Sound track consists of their commentaries as they later watched themselves on film, and of introductory and concluding remarks by the filmmaker, ethnographer Jean Rouch. A 1956 production. (mcgh)

JAMIE AND THE MAGIC TORCH: SPADE WORK

p-i 12 minutes 55901 color:\$10.75
 Follows Jamie and his dog Wordsworth as they shine the magic torch on the floor and slide into Cuckooland. There they meet Willibub, the backwards cat, who is digging a hole in an attempt to find Jo-Jo Help. Jamie uses his magic flashlight to help the cat dig faster, and creates quite a problem. Mr. Boo and the flying Submachine come to the rescue. Animated. A 1975 production. (cosha; bon)

JAMIE AND THE MAGIC TORCH: THE RUNAWAY TROMBONIUM

p-i 12 minutes 55902 color:\$10.75
 Every night after Jamie's mother puts him to bed, he and his dog Wordsworth get out the magic torch. When they shine it on the floor, it opens the slide into Cuckooland, where they have many exciting adventures. In this episode they find a very noisy monster on the loose, which carries Wordsworth away while Jamie is having tea in Mr. Plunket's musical house. The monster turns out to be a trombonium, and Mr. Boo and Jamie, with the help of the magic torch and the Submachine, save the day. Animated. A 1975 production. (thtv; bon)

JASON AND THE ARGONAUTS

general 104 minutes 98897 color:\$48.00
 Exciting special effects by Ray Harryhausen highlight this spectacular telling of Jason's legendary sail on the Argo to the land of Colchis, where the Golden Fleece is guarded by a seven-headed Hydra. Entertainment for the entire family. Starring Todd Armstrong and Nancy Kovack. Directed by Don Chaffey. A 1963 production. (ca; tlf)

JENNY KOO KOO

i-j 25 minutes 85021 color:\$21.00
 Dramatizes the growth of an unlikely friendship between a city girl and a girl of Indian descent who meet at a beach resort. Each has lost her father, one through death and one through divorce. Jenny, the Indian, wears a hand-made charm her father gave her, whose name, "Jenny Koo Koo," means "I am Jenny." The charm figures in the plot and cements the friendship. A 1981 production. (pep; befi)

THE JERICHO MILE

h-c-a 96 minutes 3 reels 98947 color:\$48.00
 Tells the story of one prisoner's escape, through personal accomplishment, from the brutalizing effects of prison life. Set and filmed in Folsom State Penitentiary (a maximum security prison in California) and acted in by convicts imprisoned there, the plot features a runner who, helped by the prison psychiatrists, pits himself against an Olympic record. A 1979 production. (abc)

JEWELLERY MAKING: ACRYLICS

h-c-a 8 minutes 04877 color:\$11.00
 Enumerates characteristics of acrylics and shows their uses in sophisticated modern abstract jewelry, fashioned by Australian artisans. Shows laminating, cutting, routing of solids; tinting, pouring, curing and polishing of liquid resins; use of metals, especially steel, for contrast. Carries several pieces through design and construction to finishing. A 1975 production. (saf; lucl)

JEWELLERY MAKING: CASTING

h-c-a 7 minutes 04879 color:\$11.00
 Shows methods of lost wax casting and cuttlefish casting, using sterling silver. Carries several pieces through design, mold, cast, polishing. Australian craftsmen are featured. A 1975 production. (saf; lucl)

JEWELLERY MAKING: METALWORKING

h-c-a 11 minutes 04878 color:\$12.00
 Artists in metal are shown stylizing and adapting a landscape for a jewellery design, and working out the finished piece. Features tools of the trade: rolling mills, draw plates, block molds and leather

sandbags for forming hemispheres. Demonstrates hatch-marking, crazing, annealing, polishing, chain making. Shows finished products. A 1975 production. (saf; luct)

JIBANAK

h-c-a 12 minutes 56880 color:\$13.50
Film sale:\$180.00
Cassette sale:\$110.00

Explains that at Jibanak, Gambia, rice was an annual crop, painstakingly grown, until the local agriculture officer persuaded villagers to switch from private to communal ownership of land and utilize a local stream for irrigation. After visiting a model rice project, villagers diverted the stream, built feeder canals and ditches, broke new ground and planted seed beds. After 21 days seedlings were planted in the new rice paddies, with the harvest 56 days later. Per acre yield increased from 1500 to 3500 pounds. A 1976 production. (unchs; ui)

JIMMY THE C

general 3 minutes 04934 color:\$10.00
Claymation caricatures Jimmy Carter in the Oval Office singing "Georgia On My Mind." The voice is that of Ray Charles. A 1978 production. (pyr)

JOB INTERVIEW: WHOM WOULD YOU HIRE (FILM A: LARGE BUSINESS)

j-h-c-a 20 minutes 52501 color:\$16.50

Hidden camera films actual job interviews whose applicants later gave permission to use the footage. Employers state what they are looking for, and viewers are given the opportunity to judge where they would find it. Applicants represent both sexes, two races. Replaces WHOM WOULD YOU HIRE: THREE YOUNG MEN. A 1980 production. (dimf; chu)

JOB INTERVIEW: WHOM WOULD YOU HIRE? (FILM B: SMALL BUSINESS)

j-h-c-a 22 minutes 52499 color:\$17.50

Presents a montage of statements by managers as to what they are looking for in candidates for the positions they have open. Four vignette interviews between a manager and a candidate follow, covering a representative sample of applicants. Viewers are left to choose and give reasons. A 1980 production. (dimf; chu)

JOHNNY LEARNS HIS MANNERS

p-i 18 minutes 57022 color:\$14.50
Traces, in animation, the gradual transformation of a child who exhibits "piggish" behavior, into a pig. His sloppiness at home causes him to sprout a tail: his selfishness on the ball diamond, a snout. When even his dog fails to recognize him, Johnny realizes it is time to make some needed changes. Subtitled THE LITTLE BOY WHO TURNED INTO A PIG. A 1975 production. (upa; mcfi)

JOHNNY LEARNS HIS MANNERS (CAPTIONED)

p-i 18 minutes 57023 color:\$14.50
This captioned version makes content accessible to hearing impaired. For description, see original entry. (upa; mcfi)

THE JOKE'S ON MR. LITTLE

i-j-h 24 minutes 85036 color:\$17.75

Follows the efforts of Drag and Streeter, two mischievous chums, to embarrass their new teacher, Mr. Little, because he has replaced their favorite, Miss Kellogg. Mr. Little takes the pranks good humoredly, and when he rescues Drag from drowning, is finally accepted for himself. Based on the book *Mr. Little* by Robert Newton Peck. A 1981 ABC Weekend Special. (abc)

THE JOLSON STORY

j-h-c-a 129 minutes 4 reels 98925 color:\$58.25

Dramatizes the life story of jazz singer Al Jolson, beginning with his "discovery" at a sing-along in a small burlesque theater. Emphasizes his loyalty to the performer who gave him his chance, his almost obsessive devotion to singing, his affection for his father and mother, and for his wife, played by Evelyn Keyes. Features Larry Parks as Jolson. Directed by Alfred E. Green. A 1946 production. (ca; tlf)

JOURNEY FOR SURVIVAL

h-c-a 15 minutes 56785 color:\$14.50

The journey in question is the search for water, undertaken daily by half the world's population. Shows the magnitude of the struggle in Ethiopia, Tanzania, Yemen, India, Bangladesh. Examines health problems caused by the fact that even when water is available, it is unfit for human consumption. States the U.N. goal for the next decade as provision of drinking water and sanitation in 75% of the places where it is lacking. Shows ways this is being done. A 1981 production. (dyp; ab)

THE JUMPING FROG (ADAPTED FROM THE MARK TWAIN STORY)

i-j-h 24 minutes 85040 color:\$17.75

Updates the Mark Twain story by having it figure in a contemporary classroom where the boy who reads it has similarly won a race by cheating. Spirit and moral of the two stories are parallel. An ABC Weekend Special, produced in 1981. (abc)

JUNGLES: THE GREEN OCEANS

j-h-c-a 23 minutes 84773 color:\$16.50

Photography of jungle life emphasizes jungle ecology, and the multiple forms of adaptation to jungle life. Unusual forms of mammal, insect, reptilian, bird and fish life are examined in close-up, with the nature of the jungles' contributions to the world, their diminishing size, and the dangers of their unbridled exploitation exposed in narration. A 1980 production. (avl; eb)

JUNIOR BONNER (QUICK TAKES SERIES)

h-c-a 18 minutes 84641 color:\$14.50

Well within the (almost) good-guy Western tradition, Junior becomes a rodeo star and a winner who then shares his winnings by buying a new ranch for his father. Stars Steve McQueen. A 1972 production. (abc)

JUST POSING

h-c-a 33 minutes 84827 color:\$22

Portrays conflicts and emotional problems caused by the exploitation, by advertising, of the beauty of a very young girl. Tracy, a twelve-year-old model and the child of divorced parents, struggles to learn to deal with an adult work, without either experience or family support. A 1979 production. (lys; cal)

JUVENILE LIASON

h-c-a 97 minutes 3 reels 98973 color:\$44

Presents controversial applications of Britain's system of having police officers intervene in juvenile cases. Shows children being deliberately frightened, sometimes for quite minor rule infringements. Interviews officers who serve in the system and who verbalize its rationale. A 1975 production. (ch)

KABUKI: THE CLASSIC THEATER OF JAPAN

j-h-c-a 29 minutes 84810 color:\$16

Reviews, through filmic excerpts from representative classics of the Kabuki repertoire, characteristics of that theatrical tradition. Customs of the *kumadori* art of makeup (color symbolism, etc.), the highly stylized costumes, ritual gestures and movements are emphasized. An analysis of the Kabuki drama focuses on *onagata* (men who dance women's roles) and on the primacy of costuming for grace, elegance and movement. Excerpts chosen for commentary are from *Shibaratsu* and *Sukeroku* (drama sequences), and *Musume Dojoji* and *Kagami Jishi* (dance sequences). A 1964 production. (koga; ja)

KASANGATI HEALTH CENTRE

h-c-a 11 minutes 56881 color:\$16

Film sale:\$16
Cassette sale:\$10

Travels with Kasangati medical teams, who tour outlying villages in vans, improvising clinics for health and medical care wherever necessary, bringing maternity care, family planning instruction, immunization programs, health check-ups and medicine. The medical teams have to overcome villagers' traditional dependence on medicine men and witchcraft with lectures warning against folk medicine. A 1979 production. (unchs; ui)

KATHY

j-h-c-a 27 minutes 84819 color:\$16

Emphasizes the cheerful, independent, adventurous nature of Kathy, who was born with all her limbs broken and was expected not to live. Now ready to enter college, she and her friends talk of feelings and their ways of coping with the facts of her limitations. Dwarfed and confined in a wheelchair, she has found special satisfaction in story-telling and in work with young children. A 1979 production. (kopr; fiin)

KATSURA IMPERIAL VILLA

j-h-c-a 22 minutes 84809 color:\$16

A filmic visit and tribute to the beauty of this early jewel of Japanese architecture and its garden. Built in 1620 and now recognized as a masterpiece, it includes the first 'strolling garden' in Japan. A tradition now considered typically Japanese. The villa is oriented not only to take full advantage of the sun, but for viewing the full moon in autumn. A 1972 production. (bunsh; jafn)

KEEP OUT OF THE REACH OF ADULTS

h-c-a 55 minutes 90306 color:\$22

Inquires into the problem of self-medication with over-the-counter drugs, citing known negative effects of common headache, stomach, and congestion remedies among non-prescription drugs. Also examines the ethics of advertising these drugs. Gives statistics for Canada, where the fourth largest killer disease, six per cent of which is attributed to over-use of pain killers. Aspirin is known to cause stomach bleeding; some nose sprays are known to be addictive and some to have rebound effects. Of the 12,000 non-prescription drugs available in Canada, only two per cent are considered effective. Examines specific brand names, many of which are common also in the U.S. A 1974 production. (ctv; bon)

KEEPING YOUR TEETH HEALTHY

p-i 8 minutes 04936 color:\$16

Demonstrates routine tooth care and decay prevention, emphasizing the role of teeth in general health, the role of nutrition in maintenance of each. A 1981 production. (eb)

KENNEDY AND CONFRONTATION (AMERICAN FOREIGN POLICY SERIES)

h-c-a 16 minutes 56717 b & w:\$16

Covers the Kennedy philosophy as it affected his foreign policy: the Bay of Pigs, the Alliance for Progress, the Berlin Wall, the blockade of Cuba, Viet Nam. Uses Fox Movietone Newsreel footage. A 1981 production. (eb)

KENYATTA

c-a 52 minutes 85226 color:\$16

Dramatizes the biography of Kenya's leader and hero, Jomo Kenyatta, placing it in the context of Kenya's historical development: British colonialism and its impact, the struggle for independence, Kenyatta's intellectual leadership, his philosophy of non-violence, his imprisonment, release and election as Prime Minister of the nation he helped to build. A 1973 production. (fi)

[KETAMINE ANESTHESIA] (L'ANESTHÉSIE PAR KÉTAMINE)

c-a 20 minutes 3/4" U-Matic K00032 color:\$16

Cassette Sale:\$16

Delineates pharmacological properties of ketamine and the advantages of its use as an anesthetic in burn patients, pediatrics, and obstetrics. Explains its chemistry and its subsequent inactivation and elimination. Gives recommended dosages and illustrates specific use in individual cases. A 1979 production. (jabo)

KEY

a 27 minutes 84909 color:\$23.00
Film sale:\$405.00
Cassette sale:\$245.00

rays the plight of the Palestinians, as symbolized by an old man who keeps the key to his former home in Jaffa in his refugee quarters. The film outlines the history of the problem as seen by the organizers, the Palestine Liberation Organization, beginning with the establishment of the State of Israel in 1948, to the present day, during which period the original number of 800,000 refugees increased to approximately one million and a half. Native born Israelis are heard in support of the Palestinian cause. Palestinians living abroad speak of the sorrow they feel in the loss of their homeland. A 1976 production. (unchs; ui)

KEYS OF PARADISE

a 57 minutes 2 reels 70530 color:\$27.50
This film is the learning that has resulted from intensive study of the interaction of drugs and the brain. Using the "lock and key" metaphor, scientific investigators discovered 'receptors' in the brain — chemicals whose exactly inverse patterns fit those of morphine and other analgesic / euphoric compounds. Follows the chain of discoveries through to discoveries of the brain's own pain-relieving compounds. Tells what is known of enkephalins and beta endorphins, shows current investigations into possible applications in the treatment of schizophrenia. A 1979 production, featured on television's series. (bbc / wgbh; tlf)

KILLING GROUND

a 50 minutes 70491 color:\$28.50
The problem of toxic chemical waste dumps drew national attention through the Love Canal case, one now documented in this prize-winning ABC Closeup report. There are 32,000 known chemical waste dumps in the United States, of which more than 800 are known hazards to public health. The Environmental Protection Agency has been ordered not to identify any more, and has no funds for cleanup in the areas already identified. Administration priority is inflation-fighting: nothing that does not contribute is welcome to its attention. Examines the problem of illegal dumping, a multimillion-dollar industry in itself. Ends with a list of known sites. A 1979 production. *Mounted on two reels.* (abc)

CHEMISTRY AND MECHANISM: THE IODINE-AZIDE REACTION (CHEM 101)

33 minutes 3/4" U-Matic C00144 color:\$61.50
Cassette Sale: \$290.00

The first part presents a series of experiments on which students take data. The iodine-azide reaction is studied as a function of iodine, carbon disulfide catalyst, and azide concentrations, then as a function of temperature. Graphics are used to show how the data can be used to determine reaction orders, rate constant, and activation energy. No narrative is used. The second part is a time-lapse study of the kinetics of the cis-trans isomerism of a dichloro cobalt complex. The third part is a demonstration of zinc affecting the rate of combustion. Varies surface area by comparing the rate of combustion of a candle, a dust explosion, and a hydrogen-oxygen mixture. Demonstrates the effect of concentration of oxygen on combustion by burning wood in pure oxygen and burning cotton in liquid oxygen. Illustrates the high temperature of the thermit reaction when a screen accidentally catches fire. Shows that zinc is oxidized more quickly in dilute sulfuric acid than in the concentrated acid. A 1980 production. (ui)

KING ARTHUR (THE FAMOUS ADVENTURES OF MR. MAGOO SERIES)

33 minutes 24 minutes 85046 color:\$16.75
Presents an animated dramatization of the story of King Arthur, with Magoo as Merlin. A 1964 production. (upap; mcf)

KIMONO OF JAPAN

a 28 minutes 85180 color:\$10.00
Presents the customs and festivals which involve the building and flying of the famous and varied Japanese kites. Includes a 'kite battle' (a team sport), and a family kite ceremony in honor of the New Year. Shows extremely complex designs and decorations of master kitemakers. (jafn)

KITTY: RETURN TO AUSCHWITZ

a 90 minutes 2 reels 90372 color:\$36.25
Kitty visits Auschwitz with a survivor and her grown son, to whom she recounts her experiences while in the camp. Kitty was inmate #39934 as a teenager; 34 years later she has consented to leave her home in order to be recorded for these painful recollections, to counteract the fact that there are people who do not believe the events she lived. A revealing account of an incredible experience, and a meeting with a man of strength of character and humanity. A 1979 production. (york; fi)

KLAN IN THE SOUTH

a 11 minutes 56813 color:\$11.50
Shows the klan's training and recruiting of youth. Interviews young members of the special division (age range ten years to seventeen years) in the state of Alabama. Produced for the CBS "Thirty Minutes" feature. A 1980 production. (cbs; cal)

KARL LORRENZ: OF GEESSE AND MEN

a 25 minutes 85116 color:\$18.50
Portrait of the home life, philosophy, and career of the recipient of the first Nobel Prize in physiology and medicine to be awarded for psychological research. Lorenz is shown at home, and in the area of Grunau where much of the ongoing research takes place. He comments on conditions and events of his youth which led to his vocation, and on his theories regarding the innate nature of aggression in animal and in human behavior. Recommends getting children into real contact with nature, to restore a veneration he feels is lacking. A 1978 production. (pbar/ucla; mq)

KOREA: OVERVIEW — THE FACE OF KOREA

33 minutes 23 minutes 56630 color:\$20.00
A package of excellent introductory sequences showing contemporary Korean lifestyles and maps of the country to explain the significance and nature of Korea's location and give the flavor of its life. Explores the

rapid modernizing changes which have occurred since 1950, in both rural and urban areas. A 1980 production. (cec)

KOREA: REFLECTIONS ON THE MORNING CALM

j-h-c-a 34 minutes 84991 color:\$20.25
Reviews filmically through valuable artifacts and architectural achievements, the history and spirit of Korea, whose earlier name, Cho-Sun, meant "Land of Morning Calm." Close human-animal relationships and Buddhist principles and philosophy characterize early stages: Confucian principles, assertive styles and earthy themes, later ones. Throughout, humor remains a strong artistic presence. A 1982 production. (chpa; eb)

KOREA: THE CIRCLE OF LIFE

j-h-c-a 35 minutes 84675 color:\$26.00
Shows ceremonies with which Koreans customarily celebrate each "bamboo joint" of life: birth and birthdays, coming of age, marriage arrangements and the marriage ceremony, death and mourning. Explains certain aspects of ritual and their purpose in Korean society. A 1979 production. (cec)

KOREA: THE FAMILY

j-h-c-a 18 minutes 56632 color:\$17.50
Presents the traditional position of the family in the social structure of the nation, explaining the stronger filial relationships of that culture and ways they are expressed. Shows how the family functions as an economic unit in contemporary Korea, both rural and urban. A 1980 production. (cec)

KUIJICHAGULIA

p-i 5 minutes 05032 color:\$10.50
Follows two young kangaroos as they escape from their village, become lost, and take up life among platypuses. In striving to be accepted there, they imitate their hosts until their identity all but disappears. When they are rescued, their rescuer comments, "In trying to be what you are not, you have lost the best of what you are." Animated. The Swahili title means "self-determination." A 1979 production. (ngsa; befi)

KUUMBA: [SIMON'S NEW SOUND]

i-j 8 minutes 05022 color:\$10.50
Animation traces the story of the creativity of a boy of Trinidad, which ended in the invention of the very special steel drum. Features music by the Louis Arnold Steel Drummers. A 1978 production. (ngsa; befi)

THE KYOCERA EXPERIMENT (ENTERPRISE SERIES)

h-c-a 30 minutes 85152 color:\$38.00
C85152 color:\$38.00

Focuses on one of twenty Japanese corporations now represented in the San Diego area, showing attempts to use Japanese management methods with American workers. Language and cultural barriers are evident. Concludes: "This experiment may suggest that to get Japanese management to work you need Japanese managers—and the culture that formed them." A 1981 production. (wgbh; lca)

KYOGASHI: THE CELEBRATED CAKES AND SWEETS OF JAPAN

j-h-c-a 30 minutes 85179 color:\$10.00
Demonstrates the raising of confectionery to the level of an art form, in the making of various types of cakes for the tea ceremony. Elaborate flower and leaf shapes are either formed by hand or molded in carefully hand-carved wood molds. Shows how themes of nature are carried out in forming exquisite miniatures, many of which are entered in their own biannual art exhibitions. (jafn)

L.O.L.A. CASE STUDY (COMPUTER-BASED INFORMATION SYSTEMS)

h-c-a 25 minutes 84794 color:\$20.50
Shows systems used by the London On-Line Local Authorities in property rate assessments and record changes. Emphasizes use of CRT's to replace paper files, immediate availability of data to all users, capacity of computer to sustain this and batch-processing work simultaneously, retrieval of information from multiple access points. Distinguishes between rating property and planning property, shows how to link data to satisfy needs of both types of thinking. A 1978 production. (bbc / openu; umed)

[LABORATORY DIAGNOSIS OF CANDIDIASIS] (DIAGNOSTIC BIOLOGIQUE DES CANDIDOSES)

c-a 20 minutes 3/4" U-Matic K00033 color:\$28.00
Cassette Sale: \$180.00

Shows appearance (regular and microscopic) of tissue affected by yeasts of the genus *Candida*, increasingly common in chemotherapy patients and in postoperative lesions. Gives the three vital steps for diagnosis, including identification by morphological and physiological characteristics. Motion photomicrography shows actual spore formation. Lists about a dozen varieties, recommending specific antifungal agents. A 1973 production. (jabo)

LADY FISHBOURNE'S COMPLETE GUIDE TO BETTER TABLE MANNERS

i-j 6 minutes 05067 color:\$10.00
Lady Fishbourne discourses as four animated characters demonstrate satirically exaggerated table behaviors. A 1976 production. (nfb; cal)

THE LADY FROM SHANGHAI

h-c-a 121 minutes 3 reels 98934 b & w:\$50.00
Orson Welles directs and stars in a murder mystery based on the novel, *If I Die Before I Wake*, by Sherwood King. The plot revolves around a crippled lawyer and his homicidal wife, who like maritime cruises. Also stars Rita Hayworth and Everett Sloane. A 1948 production. (ca; tlf)

THE LADY VANISHES

h-c-a 96 minutes 2 reels 98953 b & w:\$30.00
One of Alfred Hitchcock's last British films, this classic is more melodramatic than suspenseful. Michael Redgrave and Margaret Lockwood star as two ordinary travelers caught on a train in the Alps in an

extraordinary situation of espionage and murder. Enhanced by the performance of Paul Lukas as a dubious doctor, and that of Dame May Whitty as a mysterious old lady. A 1938 production. (gbf; nfv)

THE LAKE OF PERCH: THE FOOD CHAIN (ABORRESOEN: FODEKAEDEN)

p-i 12 minutes 56711 color:\$13.50

Describes and illustrates relationships of the elements in the food chain: plankton, water fleas, sticklebacks and bleaks, perch, pike. Realistic animation, special music, English narration. Danish production, 1978. (ffsy; cec)

THE LAKE OF PERCH: THE YOUNG PERCH (ABORRESOEN: ABORRENS BORN)

p-i 13 minutes 56712 color:\$14.00

Uses the perch as an example of the life cycle of fish. Shows courting, egg laying, and the growth of the young fry. Describes the food chain and the dangers of predators, including the nocturnal eel and crayfish. Unusually realistic animation. A 1978 production. (ffsy; cec)

THE LAKE OF PERCH: WINTER (ABORRESOEN: VINTER)

p-i 11 minutes 56710 color:\$12.50

Describes and illustrates the behavior patterns of lake flora and fauna as winter comes and goes. The disappearance of vegetation and the slowing of life systems occur when it approaches, later to be reversed by spring. Unusually realistic animation and special music liven the presentation. A 1978 production. (ffsy; cec)

LAKE SUPERIOR: THE REGION TILL NOW

j-h-c-a 22 minutes 57024 color:\$16.00

Presents illustrated information on the geographical, social, industrial and recreational aspects of Lake Superior. Shows locks at Sault Sainte Marie, international shipping in the harbor of Duluth. Lists threats to the region's ecology, past and present, including the summer population (five times that of the winter) who spoil the beauty they come to seek. A 1981 production. (uwi; mcfi)

LAND OF IMMIGRANTS (REVISED)

i-j-h 16 minutes 52364 color:\$13.50

Uses the framework of a family vacation tour of the United States to trace major waves of immigration. Reviews reasons for emigrating from other countries, and identifies a variety of constructive ethnic contributions to American society. Animated. A 1981 production. (chu)

LAND OF YESTERDAY, PEOPLE OF TODAY

h-c-a 10 minutes 56882 color:\$13.00

Film sale:\$150.00
Cassette sale:\$90.00

Contrasts, using animated and dramatized sequences, the simple demands and expedients of early inhabitants and settlers with the needs of modern man. Today computerized geographical information enables planners to evaluate the environmental and ecological status of potential development areas and avoid costly mistakes. The film shows settlement of southern areas of Mexico, where desert and infertile land are being reclaimed for diversified agriculture with planned irrigation and scientific farming methods. A 1976 production. (unchs; ui)

LAND POLICY

h-c-a 22 minutes 84910 color:\$20.00

Film sale:\$330.00
Cassette sale:\$200.00

Stresses the value of municipal control of land use and the importance of involving citizens in development planning in Sweden. While speculators may build attractive housing, long-range social planning is secondary with them. Municipal ownership keeps land prices down, with long-term leases the alternative to outright purchase. New policies call for smaller housing estates with heterogeneous population. In cities, municipal ownership averts property speculation. Upgrading and restoration are now the basis of inner-core redevelopment, with car-free zones and better public transport. A 1976 production. (unchs; ui)

THE LAND REBORN

h-c-a 16 minutes 56883 color:\$16.00

Film sale:\$240.00
Cassette sale:\$145.00

Shows the re-establishment of the rural-urban balance in Sri Lanka's Dry Zone, once the ancient land of the Sinhalese. With only three months of rainfall, the area depends on careful irrigation. At Minneryiha, an ancient reservoir has been restored to use, and the area has become the country's rice bowl. The Mahavalli River, which never runs dry, has been dammed in 14 places; a long tunnel through rock feeds water to the Dry Zone, irrigating one million acres. New communities have sprung up, and many former urban squatters lead new lives in this productive rural area. A 1976 production. (unchs; ui)

LANDLORDS OF THE SUN (LOS DUEÑOS DEL SOL: FONDO NEGRO)

h-c-a 25 minutes 84984 color:\$21.25

Film sale:\$375.00
Cassette sale:\$225.00

Shows changes in a Dominican Republic village wrought by help of the Dominican Development Foundation to plan, finance, and carry out an irrigation project, making the local land arable. The initial coffee plantation is disrupted by a flood; peasants recoup with a tomato crop. A 1976 production. (unchs; ui)

THE LANGUAGE OF MUSIC

i-j-h 15 minutes 57025 color:\$13.00

Uses a tour of the music library on the UCLA campus as a framework for defining music, identifying its characteristics, and examining the history of musical notation. Alternates animation sequences with a conversation between a professor and a student. A 1977 production. (naf; mcfi)

LANGUAGE THROUGH SIGHT AND SOUND

c-a 20 minutes 56993 color:\$11.00

Explains and demonstrates the total communication approach or "visible English" method of teaching the deaf to communicate. Advocates the use of a great variety of communicative means from beginning. Identifies degrees of hearing loss, tells what to expect in the way of achievement. A 1978 production. (afld; befi)

LASER: LIGHT OF THE 21ST CENTURY

j-h-c-a 57 minutes 2 reels 70525 color:\$20.00

Summarizes the history of laser development, and lists the large variety of known applications: gro check-out, surgery, clothing manufacture, communication, welding, research, holography, weapons. Featured on television's NOVA Series. A 1978 production. (bbc / wgbh; tli)

THE LAST BUILDING DESIGNED BY LE CORBUSIER

c-a 29 minutes 85204 color:\$11.00

Recaps, in montage style, the story of the design and construction of the Centre Le Corbusier completed in 1967 on the shore of Lake Zurich. Emphasizes Le Corbusier's concerns with sun, space and openness, and his fondness for achieving these with prefabricated units. Ends with multiple views of the interior and exterior of the completed center. (heiw)

THE LAST DAYS OF LIVING

h-c-a 58 minutes 2 reels 70518 color:\$20.00

Illustrates, through case histories, the special types of care and unorthodox approaches used in palliative care of terminally ill patients and their families at Montreal's Royal Victoria Hospital. Interviews with patients and staff, on-site footage of hospital procedures. Summarizes aims and philosophy of palliative care. A 1980 production. (ntbc)

THE LAST HURRAH

h-c-a 121 minutes 3 reels 98936 b & w:\$5.00

A fictionalized adventure in local politics, focusing on the political "boss" of a New England town. Based on the novel by Edwin O'Connor, patterned after the life of Mayor Curley of Boston. Directed by John Ford; starring Spencer Tracy, Jeffrey Hunter. A 1958 production. (ca; tli)

THE LAST TASMANIAN: ANCESTORS

h-c-a 17 minutes 56659 color:\$11.00

Summarizes what is known of the Tasmanian aborigines in the period prior to 1803 when the British colonized the area. Research of Dr. Rhys Jones began in 1963, and archaeological investigations gradually revealed elements of the most complete genocide on record. Thought to have been marred there by the thaw which ended the ice age, the Tasmanian aborigines gradually lost the arts even of the simplest tools and artifacts, although they appear in older digs of the area covering the period 8000 to 3500 years ago. A 1980 production. (artis; crm / mcgh)

THE LAST TASMANIAN: EXTINCTION

h-c-a 63 minutes 2 reels 70516 color:\$11.00

Research of Dr. Rhys Jones, filmed in the environs that concern the life and genocide of the Tasmanian Aborigines, summarizes the grim evolution of Britain's choice of Tasmania as a penal colony. Reconstructs something of how the story was reconstructed from minimal information; personalizes it with the story of Truganini, last of her race. A 1980 production. (artis; crm / mcgh)

LATITUDE AND LONGITUDE

i-j 14 minutes 56929 color:\$11.00

Enhances details of learning to use a grid system by dramatizing the need for the Coast Guard to find the exact location of a boat having on board a person in need of emergency care. Explains the concept of coordinates in a grid system and shows how they apply to latitude and longitude, and to rescue. A 1982 production. (eb)

LATITUDE, LONGITUDE AND TIME ZONES (REVISED)

i-j-h 14 minutes 51139 color:\$11.00

Animation including cut-away views of the earth, sequences using models and globes, and photographs are used in explaining the relationships between latitude, longitude, and the measurement of time. Explains how latitude and longitude are combined to locate places on the globe, and discusses the importance of meridians in the division of time zones — with special attention to the function of the International Date Line. A 1979 production. (c)

LAW OF THE LAND

j-h-c-a 26 minutes 85047 color:\$11.00

A land-use history of America traces the devastating effects of the attitude which looks on land as a commodity rather than as a resource. Emphasizes the value of wetlands, 60% of which are already lost. Identifies some inadequate governmental attempts to remedy problems of land-use conflict and exploitation. Advocates comprehensive land use planning. A 1980 release. (uff; mcfi)

LEAD POISONING COULD STRIKE YOUR CHILD

h-c-a 22 minutes 57026 color:\$7.00

Through the case history of a three-year-old, warns of the nature, symptoms and frequency of lead poisoning from paint chips, which can cause permanent brain damage. Shows how to protect children against this peculiar tendency to ingest paint chips. Emphasizes that even covering with non-lead paint does not eliminate danger, if there is lead in base-coats. A 1972 production. (alif; mcfi)

LEADERS OF THE TWENTIETH CENTURY: PORTRAITS OF POWER SERIES

CHURCHILL: VOICE OF A LION
CHURCHILL: VOICE OF A PROPHET
HIROHITO: THE CHRYSANTHEMUM THRONE
MAHATMA GANDHI: SOUL FORCE
MAO: LONG MARCH TO POWER
MAO: ORGANIZED CHAOS
ROOSEVELT: HAIL TO THE CHIEF

ROOSEVELT: MANIPULATOR-IN-CHIEF
STALIN: MAN AND IMAGE
STALIN: THE POWER OF FEAR
(nife/nyt; lca)

LEARNING ABOUT DEER

13 minutes 51435 color:\$12.75

Shows a mother deer giving birth to two fawns, and describes their growth and development throughout their first summer. Shows food-getting, avoidance of predators, play. The end of summer brings, for the mother deer, renewal of the mating ritual, after which she is joined by her twin fawns and a yearling for their journey to winter quarters. A 1981 production. (ifub; eb)

LEARNING CENTERS (THE OTHER SCHOOL SYSTEM SERIES)

29 minutes 84617 color:\$18.00

Defines a learning center as a carefully prepared, goal-oriented learning situation, self-paced. Identifies principal varieties: resource-centered, interest-centered, self-instruction and activity-centered. In simplest terms, any object or thing that will enhance or clarify a learning situation may be chosen as a center or focus. Analyses use and function of the four types, lists advantages as: greater involvement of the students in the process and of the leader with the student, the presentation of learning as a pleasant experience, the awakening of curiosity and thinking, the building of confidence and of student responsibility, each for his own learning. A 1979 production. (oeta; m)

LEARNING TO BE HUMAN SERIES see:

MISTER GIMME
(salem; lca)

CULTURE DEMONSTRATIONS IN ELECTROCHEMISTRY (CHEM 101)

30 minutes ¾" U-Matic C00145 color:\$56.25
Cassette Sale: \$260.00

Library of 16 demonstrations is not narrated, so that an instructor can incorporate them into his or her own presentation. The demonstrations include the conductivity of molten glass and tap water, the migration of ions through a gel, electrolysis of water using Na_2SO_4 and NaI , the "beating heart" of mercury, electrochemical energy, a variety of voltaic cells, concentration cells and precipitation cells, corrosion of iron, cathodic protection of iron, and electrophoresis of animal serum. Reactants are labeled by superimposed titles and a voltmeter scale is also superimposed over the demonstration where appropriate. (ui)

LEGACY: CHILDREN OF HOLOCAUST SURVIVORS

23 minutes 57010 color:\$17.25

Interviews young professionals, adult offspring of survivors of German concentration camps, about the overwhelming significance of the event in the lives it changed. A young physician, an author, a rabbi, a human resource consultant discuss the common traits of survivors, the experiences of returning to old-world sites, the haunting fear that something like it could happen again. A 1979 production. (en / janus; fi)

LEISURE TIME PHOTOGRAPHY

18 minutes 56973 color:\$16.00

Provides instruction, with stunning examples of photographic composition and techniques by world-famous photographer Freeman Patterson and his students. A 1980 production. (befi)

THE GOOD TIMES ROLL

99 minutes 3 reels 98930 color:\$45.50

On-screen montage of rock music during the decade of the '50's: its critics, its fans, its background, its performers. Performers shown include the Posters, the Five Satins, the Shirrelles, Chubby Checkers, Little Richard, Bo Diddley and others. A 1973 production. (ca; tlf)

LET THERE BE LIGHT

58 minutes 70551 b & w:\$10.00
C70551 b & w:\$10.00

Documents neuropsychiatric war casualties from World War II. Filmed by the U.S. Army Signal Corps in a hospital at Mason General Hospital on Long Island, shows individual and group psychotherapy, recreational therapy, hypnosis and narcosynthesis. Released for public viewing in 1981. (usasd; apa)

LET'S MAKE A MEAL

17 minutes 57070 color:\$15.00

Discusses nutritional facts in game show format in a clever take-off. Uses object animation of food groups presented as the 'sponsors' and run in as 'commercials', emphasizing their nutritional content. Three contestants, each with a different food problem, compete for the prize. Panelists are an overweight youth, an overstressed businessman, and a housewife responsible for meal-planning. Includes basic facts, emphasizing variety, balance, moderation. A 1981 production. (pri; fcco)

LIFE FROM CACOOON

20 minutes 56884 color:\$18.50
Film sale:\$300.00
Cassette sale:\$180.00

Describes how prospective farmers in Cacocon, Jamaica, resettling from the city, are allotted 4.5 acres of 2007-acre farm. They learn agricultural techniques, share equipment, average \$2000 yearly from produce sold through a cooperative. Basic low-cost housing is available to families, there are schools, home-making classes for wives. The film acknowledges some disagreements between the "city" farmers and local men, also a lack of development money, a shortage of machinery as well as low rainfall and no irrigation. A 1976 production. (unchs; ui)

LIBRARIES AND THE PURSUIT OF HAPPINESS

29 minutes 84769 color:\$16.75

Examines new and varied community and information services offered by modern libraries:

homebound, jail, hospital and handicapped outreach services, special classes (from painting to exercise), computerized "telephone ready-reference" services, special classes to teach the very young to love books, media production facilities and services, special collections from legal documents to "Grandparent Kits" of toys, games, and books grouped by age and interest level. Includes footage of the Genealogy Collection of the Church of Latter Day Saints, the Fleischer Collection (world's largest collection of orchestral music) and of many others of the 100,000 public and private U.S. libraries, telling ways in which they have become very special "people places." A 1981 production. (eb / ala; eb)

EL LIBRO DE BUEN AMOR

h-c-a 60 minutes 2 reels 70613 color:\$33.00

Introduces, by dramatization, the first major Spanish poetic work, that of 13th-century satirist Juan Ruiz. Period costumes and settings allow a portrayal of Ruiz as *raconteur* before a typical medieval crowd, which discusses the kinds of love mirrored in the various tales and vignettes. Introduction and commentary by Don Luis Rosales of the Spanish Royal Academy. Spanish of intermediate to advanced level. A Spanish Television production. U.S. release date, 1980. (tvesp; fffh)

EL LICENCIADO VIDRIERA

h-c-a 60 minutes 2 reels 70612 color:\$28.25

Period dramatization of a selection from Cervantes' *Novelas Ejemplares*, showing his humor, language, and mastery of detail and of character. Introduced and commented by Don Alonso Zamora Vicente of the Spanish Royal Academy. Spanish of intermediate to advanced level. A Spanish Television Production. U.S. release date, 1980 (tvesp; fffh)

LICENSE TO KILL

h-c-a 28 minutes 83674 color:\$18.75

Examines the problem of advertising, and of continuing to allow the advertising, of a product that is clearly implicated in the largest avoidable cause of premature death: smoking. Cites statistics estimating the number of tobacco-related deaths annually at over 50,000 in Britain alone. Interspersed throughout is footage of an actual lung operation. Examines the way the 70 million pounds spent on cigarette advertising in 1974 was used, including some ways that violate the national advertising code. Shows how leading brands get around the prohibition of television advertising by sponsorship of sports — in particular of motor races in which their brand name is prominently displayed on the cars. A 1975 production. (thtv; bon)

LIFE AND THE STRUCTURE OF HEMOGLOBIN

h-c-a 29 minutes 84884 color:\$20.75

Interviews and describes the work of scientists whose research has shown the structure of hemoglobin and the nature of its function as an oxygen carrier. Begins with the work of Dr. Linus Pauling, and summarizes research through 1975, showing the methods used to construct the first molecular model. A 1975 production. (aip; aims)

LIFE OF THE HONEYBEE (SECOND EDITION)

i-j-h 24 minutes 84720 color:\$17.00

Documents habits and behaviors of the honey bee. Identifies and shows functions of queen, worker, drone. Shows how bees communicate location and direction, explains swarming. A 1980 production. (eb)

LIFE ON EARTH [1]: THE INFINITE VARIETY

h-c-a 20 minutes 85067 color:\$18.25

Examines the principle of modern biology that each of the more than 400 million species of organisms found on Earth represents a particular solution — an adaptive strategy developed in evolution — to the problem of staying alive. Demonstrates Darwin's theory of natural selection which states that the diversity of modern natural life resulted from descent with modification, showing empirical evidence from South American rain forests and the Galapagos Islands. Fossil records from the Grand Canyon and Lake Superior, examined by radio-isotopic and other methods of dating, indicate that life began at least 3.5 billion years ago. Introduces the conceptual theme of the series as well as naturalist David Attenborough, the producer and narrator of the series. (bbc/wb; pennc)

LIFE ON EARTH [2]: THE BEGINNING OF LIFE

h-c-a 20 minutes 85068 color:\$18.25

Illustrates the development of two essential biopolymers from the primal environment — proteins and nucleic acids — both of which, under appropriate conditions, aggregate into structures resembling bacteria. The evolutionary proliferation of species occurs through mutations of single cell organisms such as those still found in Yellowstone Park and developed from symbiotic communities of protozoa, of which there are 10,000 species. Shows early multi-cellular life that required size for its exploitation, such as the spherical volvox and the skeletal sponge, appearing for the first time a billion years ago. A 1981 production. (bbc/wb; pennc)

LIFE ON EARTH [3]: BUILDING BODIES

h-c-a 19 minutes 85069 color:\$18.25

Examines the evolutionary relationships among early marine invertebrates, using life forms around the Great Barrier Reef and the Ediacara Sandstones of Australia — organized multicellular life forms such as jellyfish, corals, clams, starfish, shrimp and worms. Life stages and forms are shown, as well as the functions of specialized cells that are incapable of independent survival. Discusses the significance of flatworms and roundworms whose fossil remains indicate the beginning of eyes, greater mobility, and a capacity for learning, as well as anatomical specializations to facilitate acquiring food and shelter. A 1981 production. (bbc/wb; pennc)

LIFE ON EARTH [4]: THE EARLY SEAS

h-c-a 21 minutes 85070 color:\$18.75

Documents the evolution of several organizational types represented in fossils of early mollusks and crinoids. The 60,000 different species of mollusk are a variation of the worm whose shell covers its back. An extrudable foot provides for its mobility. The sea slug, octopus and squid are advanced mollusks, as is the nautilus, an example of a living fossil unchanged from antiquity. Crinoids, distinguished by a central body and five radially symmetrical arms, are illustrated by sea cucumbers and sea urchins. A 1981 production. (bbc/wb; pennc)

LIFE ON EARTH [5]: THE SEGMENTED INVERTEBRATES*h-c-a* 22 minutes 85071 color:\$18.75

Discusses three invertebrate fossil groups — segmented worms, trilobites, and crustaceans — that are considered to be related by virtue of appearance. Segmented worm fossils from the Burgess Pass in the British Columbia Rockies show that segmentation may have developed as an aid to burrowing, particularly with the elaboration of limbs on the sides of each segment. Trilobites, a form with sophisticated compound eyes that focused, flourished and became extinct about 250 million years ago. The dominant extant line of segmented marine invertebrates is the crustacean, characterized by animals with tubular limbs that operate through the hinged joints of their exoskeletons. A 1981 production. (bbc/wb; pennc)

LIFE ON EARTH [6]: THE FIRST FORESTS*h-c-a* 23 minutes 85072 color:\$18.75

Explains how the first forms of aquatic life that began colonization on the barren land were faced with overcoming their continuing limitations imposed by marine origins. Absolute and continuous dependence on water was solved by development of the waxy cuticle; lack of physical support out of water was solved by thicker cell walls; internal tubes and extended roots assisted vertical growth. Reproductive fertilization advanced with the emergence of the cycad (cone) and the coniferous seed. A 1981 production. (bbc/wb; pennc)

LIFE ON EARTH [7]: THE COMING OF INSECTS*h-c-a* 20 minutes 85073 color:\$18.25

Demonstrates that insects descended from the segmented millipedes that were among the first land colonizers and fed off the contemporaneously emerging forests. Includes silverfish, bees, flies, and dragonflies as examples preserved for 200 million years in amber resin fossils from conifers in the Petrified Forest. Designed for flight with a wide variety of wing structures, insects have three-part bodies (initially wingless) with the central thorax containing three pairs of legs. Since flowers and insects co-evolved, insects adapted specialized anatomical equipment for pollination at the same time that flowers adapted the strategy of cross-fertilization. A 1981 production. (bbc/wb; pennc)

LIFE ON EARTH [8]: FLOWERS AND INSECTS*h-c-a* 24 minutes 85074 color:\$18.75

Shows interdependent evolution as one of the results of the coming of flowers, when plants and insects began a symbiotic relationship that has shaped the evolutionary course of both. A variety of devices, incentives and interactions are discussed, including the specificity of flowers' color, pattern and scent, as well as examples of gamesmanship in evolution. Shows the necessity of the process of metamorphosis in insect development, as well as specialized attractions in insects for purposes of reproduction, including color, scent, and rhythmic noise. A 1981 production. (bbc/wb; pennc)

LIFE ON EARTH [9]: THE SWARMING HORDES*h-c-a* 23 minutes 85075 color:\$18.75

Defines insects as organisms consisting of a head, a thorax containing six legs and usually two pairs of wings, and an abdomen containing digestive and reproductive organs, with an exoskeleton. Demonstrates that insects compensate for their small size by forming the most elaborate and efficient social networks in the animal world, maintained by pheromones (chemical controls), and organized for the propagation of genes. Includes termites, wasps, honey bees, and ants as examples. A 1981 production. (bbc/wb; pennc)

LIFE ON EARTH [10]: THE CONQUEST OF THE WATERS*h-c-a* 20 minutes 85076 color:\$18.25

Explains the development of the fish from the sea-squirt, an inconspicuous organism linked through embryological evidence, as well as the lancelet and the present day lamprey, whose fossilized precursors date back 540 million years. Early fish, confronted by the problems of buoyancy and imprecise steering, survived by adaptations seen in the shark, the ray, and the bichir. Protofish with cartilage are traced as they evolve into modern fish with bony skeletons. A 1981 production. (bbc/wb; pennc)

LIFE ON EARTH [11]: THE BONY FISHES*h-c-a* 25 minutes 85077 color:\$18.75

Demonstrates the dominance of the bony-skeleton fish in virtually every part of Earth's hydrosphere as a result of effective adaptation: scales on modern fish are light weight and streamlined; pectoral and pelvic fins are effective for steering and stopping; a swim bladder provides buoyancy. Pictures a variety of fish in settings throughout the world, to demonstrate such phenomena as speed and precise mobility for predation and escape, camouflage, color discrimination, self-advertisement, armor, and anatomical modifications. Specialized adaptations include altered metabolism, blindness, light production, expandable stomachs for infrequent ingestion, flying, and mobility on land. A 1981 production. (bbc/wb; pennc)

LIFE ON EARTH [12]: THE INVASION OF THE LAND*h-c-a* 22 minutes 85078 color:\$18.75

Shows how powerful ancestral dependencies on water were overcome to allow vertebrates to emerge from water to land environments, using the modern mudskipper whose fins are similar to those of the lungfish and the coelacanth, a bony fish that lived 350 million years ago, and was recently discovered to exist today. Three amphibian groups became at least partially adapted to land: urodeles, represented by salamanders and newts, seem most like the earliest amphibians; caecilians lose their legs altogether in a reversion to a more primitive life form; anurans, represented by frogs and toads, have larger and stronger legs for land use and have lost their tails. A 1981 production. (bbc/wb; pennc)

LIFE ON EARTH [13]: THE AMPHIBIANS*h-c-a* 22 minutes 85079 color:\$18.75

Illustrates amphibian anatomical innovations that serve as adaptive strategies: an extendable tongue aids in capturing prey and removing indigestible debris; eye blinking keeps the eye moist; an eardrum amplifies environmental vibrations; resonating chambers in the throat amplify transmitted sounds. Amphibians partially succeeded in adapting on land. They still show dependence on water for reproduction, and have water-permeable skins. Reptiles, next in evolutionary line, were more successful in these adaptations. A 1981 production. (bbc/wb; pennc)

LIFE ON EARTH [14]: VICTORS OF THE DRY LAND*h-c-a* 18 minutes 85080 color:\$18.

Recaps how reptiles eliminated the two impediments to land colonization that restricted the adaptive range of amphibians: watertight skin allows reptiles such as the Galapagos Islands tortoises, iguanas and chameleons to endure extreme heat through ectothermic temperature regulation. The innovative mechanism of an egg allows for the delivery of sperm so that fertilization occurs internally before the developing embryo is encased in its tough, water-tight egg shell and deposited in the nest. A 1981 production. (bbc/wb; pennc)

LIFE ON EARTH [15]: THE DINOSAURS AND THEIR DESCENDENTS*h-c-a* 21 minutes 85081 color:\$18.

Examines the earliest reptiles, the largest and most imposing land animals of all time that dominated the earth for about 150 million years. Two likely reasons for the immense size of dinosaurs are their reliance on stomachs rather than molars for processing food, and their need to modulate the internal temperatures with increased mass. Considers brontosaurus, stegosaurus, triceratops, and other species that are extinct probably, it is suspected, because of lower earth temperatures. Crocodiles and iguanas are among the closest surviving relatives of the dinosaur, revealing behavioral similarities to 1 ancient reptiles. A 1981 production. (bbc/wb; pennc)

LIFE ON EARTH [16]: FROM REPTILES TO BIRDS*h-c-a* 24 minutes 85082 color:\$18

Traces the emergence of the snake, a species of burrowing, legless lizard with effective mechanisms for surface locomotion, mobility, and flexibility that it uses to stalk prey. Snakes are advanced over other reptiles, especially lizards, in several other areas, including reproduction, communication, predation and the remote sensing of heat and odor. The structural modification of the reptilian scale to the bird feather permitted colonization of the air through aerodynamic design, and insulation for heat control well before the era that brought the demise of dinosaurs. In addition, reptilian structure was modified to minimize weight for flight by replacing bony teeth and jaws with keratin beaks and bony tails with feathers. A 1981 production. (bbc/wb; pennc)

LIFE ON EARTH [17]: LORDS OF THE AIR*h-c-a* 23 minutes 85083 color:\$18

Uses stunning color motion photography from throughout the world to demonstrate the divergence of the species of birds that exist. Emphasizes that all birds lay eggs, rather than carry them internally, and that they invest themselves of extra weight; they incubate, rather than abandon, their young. Demonstrates a variety of forms of winged flight resulting from differing adaptive strategies, all of which are both energy efficient and coordinated with feeding habits. Shows birds that have abandoned flight altogether to live on land in areas free of predators and amply provided with food. A 1981 production. (bbc/wb; pennc)

LIFE ON EARTH [18]: THE RISE OF THE MAMMALS*h-c-a* 22 minutes 85084 color:\$18

Stresses visually that the fundamental mammalian features of endothermy, body fur, and breast-feeding cannot be traced in the fossil record, but instead can be inferred only from other lines of evidence: skull and tooth structure. The first mammals, appearing 200 million years ago, were small and nocturnal, thereby able to compete with dinosaurs, and ultimately radiated into two main lines differing in reproductive strategy — the marsupials and the placentals. The earliest marsupials, whose females carry their immature young in a nurturing body pouch, were found in South America at a period dating to 60 million years ago; they spread to other continents and thrive today in isolation primarily in Australia. A 1981 production. (bbc/wb; pennc)

LIFE ON EARTH [19]: THE MARSUPIALS*h-c-a* 23 minutes 85085 color:\$18

Develops the principle of evolution that lines of animals subject to the same selective pressures tend to evolve in similar ways by showing marsupial analogues for animals in both Australia and North America — flying squirrels, anteaters, rodents, cats, and wolves identical in appearance and behavior separately evolved. Demonstrates similar parallels between marsupial and placental animals, featuring the kangaroo as a unique marsupial form, evolved from smaller forest dwellers. It is shown to be adapted to the desert, to its need for efficient locomotion by jumping, and to the reproductive needs of its environment where the mother is capable of maintaining three offspring in different stages of development simultaneously throughout her reproductive years. A 1981 production. (bbc/wb; pennc)

LIFE ON EARTH [20]: MAMMALS OF THE SEA*h-c-a* 20 minutes 85086 color:\$18

Features the other main mammalian line that developed parallel to the marsupials: the placentals. Proven to be more broadly adaptable, they allow their young to develop undisturbed inside the placenta, an internal exchange organ that nourishes the fetus by chemical contact with the mother's bloodstream until it is almost able to fend for itself. Whales are shown as an example of large, warm-blooded animals that colonized the sea. Dolphins are studied to determine whether they have language abilities to match their sonar capacities for locating objects with precision. A 1981 production. (bbc/wb; pennc)

LIFE ON EARTH [21]: THEME AND VARIATIONS*h-c-a* 24 minutes 85087 color:\$18

Expresses the principle that such mammals as bats and whales are so widely diverse in form because of their differing adaptations to the environments they inhabit. Notes that such biologically unique species as whales and fish are more alike than different because they inhabit the same environment. Another result of necessity of adaptation to survival. Includes the aardvark and the tree shrew, modern mammal that simultaneously resembles rodents, squirrels, and monkeys. Explains why modern mammals were insectivores and demonstrates the sonar abilities of bats, whose fossilized skulls date back as far as 50 million years. A 1981 production. (bbc/wb; pennc)

LIFE ON EARTH [22]: THE LEAF EATERS*h-c-a* 21 minutes 85088 color:\$18

Demonstrates how forests 50 million years ago, filled with ferns, flowering plants, and leafy shrubs, became a vast untapped food source for certain mammals that had been insectivores. A variety

diverse strategies solved survival and dietary problems for the newly vegetarian mammals, including al immobility, increased dexterity, longer legs, specialized toes, new cheek pouches, different age habits, hibernation, foraging, and bark stripping. When grasslands developed 25 million years as a result of drier climates, vegetarians and carnivores became less solitary and more cooperative survival strategy behavior, as exemplified by the cohesive underground societies of prairie dogs. A production. (bbc/wb; pennc)

ON EARTH [23]: THE HUNTERS AND THE HUNTED

a 25 minutes 85089 color:\$18.75
 Deals with the development of two independently evolving lines of hooved grazing animals that depend on being from predators as an adaptive survival strategy — one line composed of horses and zebras, the middle toe enlarged and hardened into a hoof, and another line, composed of antelope, deer, and gazelles, who ran on two toes instead of one and consequently have cloven hooves. They survive by being safe in numbers from the hunters of the plains — big, fast cats such as cheetahs that attain speeds of 110 kilometers per hour in short bursts; slower lions that hunt in groups; and the even larger and smaller hyenas that are well-organized hunters of wildebeests and zebras. A 1981 production. (bbc/wb; pennc)

ON EARTH [24]: A LIFE IN THE TREES

a 25 minutes 85090 color:\$18.75
 Demonstrates that grasping hands with opposable thumbs and binocular vision for depth perception are requirements for an effective arboreal life. Primates, of which there are about 200 kinds (including lemurs, apes and humans) possess these characteristics; prosimians, primitive primates sharing these characteristics are represented by lemurs and tarsiers. Widely dispersed geographically, monkeys are the most vividly colored of all mammals. They communicate with sound and often have well-structured social organizations to support the terrestrial as well as the arboreal aspects of their lives. A 1981 production. (bbc/wb; pennc)

ON EARTH [25]: THE PRIMATES

a 22 minutes 85091 color:\$18.75
 Shows that Asian and African apes demonstrated pre-adaptive behavior by leaving the jungle to graze the plains, a phenomenon that resulted in their development into humans. Traces the development of apes as animals that swing by their arms in trees rather than leap from branch to branch like monkeys, and shows the consequent anatomical changes. Pictures orangutans and gibbons as living Asian apes, and gorillas and chimpanzees as modern African apes. It is the African ape that provides insight into the condition of man's emergence. Describes the life styles, social orders, habits, and habits of these primates. A 1981 production. (bbc/wb; pennc)

ON EARTH [26]: UPRIGHT MAN

a 23 minutes 85092 color:\$18.75
 Shows the biological roots of humans to the African plains five to ten million years ago, characterized by good vision and agile hands, as well as their effectiveness at communication. Upright posture is essential to protection, using tools, and hunting meat for nutrition; humans developed from primitive hunter-gatherer tribes to complex agricultural and technological societies colonizing the entire earth with virtually no predators but microbes. Coping effectively after spreading to Asia, Europe, and the Americas during the ice age meant finding shelter, using fire for heat and cooking, and creating clothing. Evidence with film shows that the human species has not undergone substantial biological evolution during the past 35 thousand years. A 1981 production. (bbc/wb; pennc)

ON EARTH [27]: THE COMPULSIVE COMMUNICATORS

a 25 minutes 85093 color:\$18.75
 Shows that a high selective premium was placed on the development of language to enhance the effectiveness of the early hunter-gatherer tribes — primarily facial rather than vocal communication, which is innately rather than learned. Two stages of evolution more rapid than others occurred: first, the discovery of agriculture and its settlement possibilities, and second, the discovery of writing, traced to the samples found in Syria. Provides information to support the continuous thread of development of human organisms in the history of nature, from the first bacteria 3.5 billion years ago through modern man who is seen as an information user with power over nature and a determining voice in what comes next in the process of evolution. Final program in the series. A 1981 production. (bbc/wb; pennc)

PATENT PENDING

a 57 minutes 2 reels 70590 color:\$28.50
 Shows the implications of the patentability of new life forms developed through genetic manipulation: regulation and commercialization of genetic research. In 1980, such a patent was granted one form of "tube life." Reviews the attempts to set safety levels for research; examines dissension in the scientific community regarding commercial investments. Speculates on the possibilities inherent in the fact that DNA research is subject neither to restraint nor to guidelines. A 1982 production. (wgbh; tlf)

PHOTONS: IN SEARCH OF A MODEL

a 25 minutes 84776 color:\$20.50
 Shows demonstrations of, and explains, wave and particle behavior of light. Photoelectric effect at different frequencies demonstrates energy / frequency interdependence of photons. Uses a ripple tank to explain constructive and destructive wave interference; shows how it applies to refraction and diffraction in lens testing. Touches on solar cells as easier to explain in terms of the particle model. A 1982 production. (bbc / openu; umed)

PHOTONS IN THE SHADOWS: A BIOGRAPHY OF NATHANIEL HAWTHORNE

a 23 minutes 85016 color:\$17.75
 Shows the personality of Nathaniel Hawthorne by means of reenactments, drawings, and photographs of his home and its surrounding landscapes. Uses voiceover readings of selections from his works as well as commentary and narration. A 1981 production. (unic; ifb)

PLANTS TO GROWTH (EDITED VERSION)

a 30 minutes 83678 color:\$18.75
 Shows the results of the Club-of-Rome-sponsored research project published by Dennis Meadows under the same title. Examines variables that affect the quality of life (resources, food, production, pollution, population).

Results of the study indicated that if these five were not brought under control, the breakdown of the ecological system was inevitable. A longer version is available under the same title. A 1973 production. (thtv; bon)

LIQUIDS (CHEM 101)

c-a 20 minutes 3/4" U-Matic C00121 color:\$38.00
 Cassette Sale: \$175.00

Deals with characteristics of liquids, with special attention to water. Defines and demonstrates density, viscosity, surface tension, cohesive and adhesive forces, calling attention to certain practical results in the behavior of various liquids. Covers the concept of vapor pressure, graphing the effect of temperature on certain liquids. Includes heat of vaporization, intermolecular forces, dipole moment, London dispersion forces. Discusses the effect of hydrogen bonding on liquid properties, graphing the relation of molecular weight to boiling point. A 1975 production. (ui)

LISTEN, CINDY

i-j 17 minutes 57045 color:\$15.25

Cindy learns at gold-star level, and is obsessed with her accumulating row of them. Interaction with her classmates shows that, although she can recite the rules for good listening, her arrogant superiority is in the way of her applying them to her own conduct. She eventually is forced to see this herself, partly through the reading aloud of the gold star paper on listening: a delicate, poetic restatement of oriental philosophy by the shyest and newest member of the class, Lu. A 1981 production. (chu)

LISTEN TO THE MOUNTAINS

j-h-c-a 22 minutes 56673 color:\$16.75

The chronicle of a three week mountaineering trek into the high country, and of the nature of the renewal brought home from there. A 1977 production. (pyr)

LISTENING FOR THE SALE

h-c-a 19 minutes 56963 color:\$18.50

Demonstrates listening as a critical and active skill in the process of selling. Emphasizes five simple techniques which will help anyone turn listening from a passive to an active skill: planning, note-taking, skillful questioning, selective remembering, and seeking message verification. A 1982 production. (crm / mcg)

LISTENING FOR LANGUAGE

c-a 20 minutes 56994 color:\$17.50

Presents, with demonstrations, the auditory-verbal and auditory-oral methods for teaching communication to the deaf. Differentiates the methods, identifying degrees of hearing loss. Parents are urged to consider the social implications of the method chosen. A 1982 production. (afld; befi)

LISTENING: THE PROBLEM SOLVER

j-h-c-a 20 minutes 56784 color:\$17.50

Lists and dramatizes humorously the six bad habits which prevent good listening. Bad habits dramatized are distraction, closed mind, non-stop talking, jumping to conclusions, prejudice, and thinking speed. Good types of listening include critical, sympathetic, and creative, whose techniques and characteristics are carefully presented. A 1981 production. (call / veri; ab)

THE LITTLE BROWN BURRO

p-i 25 minutes 84478 color:\$16.00

Imagination and animation recount and dramatize the finding of self-confidence by a little brown donkey who had been made to feel useless. The adventures of the little donkey with the desert rat Omar form the greater part of the story: only toward the end does the viewer realize that it will merge with the Christmas story. A 1977 production. (atk; lca)

THE LITTLE DUTCH MILL

general 9 minutes 05047 color:\$10.00

Two Dutch children find themselves in trouble with a menacing miser in this Max Fleischer Color Classic. 3-D animation. A 1934 production. (par; fest)

THE LITTLE MERMAID

general 25 minutes 84606 color:\$18.50

Animation brings life to the Hans Christian Andersen fairy tale of the Little Mermaid who falls in love with a prince she saves from shipwreck. Learning that she needs a soul to be a human being, so that she can be with him, she trades her voice to the Enchantress of the Seven Seas, for a soul. The restriction is placed that she will die if the prince marries someone else. The prince, who sees her as a child, does eventually schedule his marriage to someone else. The Little Mermaid's sister brings her a dagger and urges her to kill the prince to save herself: in her selfless refusal to do so, she is rewarded with a soul and with Paradise. A 1974 production. (pott; pyr)

LIVING MACHINES

h-c-a 57 minutes 70535 color:\$27.50

Summarizes research projects which have investigated "natural engineering" — the establishment of why plant parts and animal parts are shaped as they are, how this affects motion and function and vice versa. Projects summarized by young scientists engaged in this research include: shapes of sheltered barnacles as compared with those from open sea; characteristics of the slime which helps slugs move; structural design of bone and tooth substance; creatures shaped by surface tension; why a single oak tree produces leaves of two different shapes; how prairie dog burrows are ventilated; what the shape of two species of anemones implies for strength and food-gathering; the integration of muscle into the design of the shark — how the skin prevents aneurism; proportion in plants and animals, and movement in bacteria, the only known organism with a rotary joint. A 1977 production. (bbc; tlf)

LIVING WAY OUT

h-c-a 25 minutes 84911 color:\$21.25

Film sale:\$375.00
 Cassette sale:\$225.00

Deals frankly with living problems in remote communities, focusing on Shay Gap, a company mining

town in northwestern Australia. People are attracted by high wages, but despite careful planning, modern amenities and air-conditioned homes, many express dissatisfaction. Domestic stress is high; single men are bored; there are few recreational pursuits in this isolated desert region. Articulate on-camera statements from a population cross-section suggest less company town paternalism, planning with people, not for them and avoiding transplanting the architecture and attitudes of suburbia. A 1976 production. (unchs; ui)

[LIVING WITH ARTHRITIS] (VIVRE AVEC SA POLYARTHRITE)

c-a 20 minutes ¾" U-Matic K00087 color:\$28.00
Cassette Sale:\$180.00

Shows how the repetitive nature of many daily tasks accelerates the effect of arthritic disease. Recommends and lists a number of 'joint-sparing' methods and devices designed by the Ergotherapy Center, showing these in actual use by patients. A 1981 production. (jabo)

LIVING WITH DISASTER

h-c-a 24 minutes 84912 color:\$21.00
Film sale:\$360.00
Cassette sale:\$220.00

Demonstrates how Australia deals with periodic natural disasters. The National Disaster Organization is well-equipped for immediate emergency action and there is dramatic on-the-spot re-examination of three modern disasters — the Darwin cyclone, the Tasmania bushfires and the Brisbane flooding. The film also stresses the need to go beyond immediate physical relief — food, shelter, evacuation of victims — and consider post-disaster psychological needs, co-ordinated social welfare, and the importance of consulting the community on rebuilding plans, and warns against over-bureaucratized rehabilitation. A 1976 production. (unchs; ui)

LIVING WITH THE CITY

h-c-a 24 minutes 84913 color:\$21.00
Film sale:\$360.00
Cassette sale:\$220.00

Traces urban development in Australia over the years with stills and old footage, then shows the situation today in Melbourne and Sydney. A new social awareness is needed to preserve old inner-core neighborhoods. Resident advisory councils are shown in action and citizen resistance to further demolition and, especially, highway construction. Public agencies fund upgrading of old dwellings, maintain balance between rental and private ownership. Government purchase of dilapidated areas permits unified rehabilitation and long-term planning. A 1976 production. (unchs; ui)

LOGDRIVERS

h-c-a 15 minutes 56974 mixed:\$15.00

Contrasts the life of contemporary log drivers on the Coulonge River in Quebec with those of the drivers of the 1920's, using documentary footage from that era. Voiceover commentary and interview features a retired log-driver who remembers 'how it was.' A 1981 production. (mibar; befi)

THE LONELY HUNTER (INUIT LEGENDS SERIES)

k-p 6 minutes 05018 color:\$10.50

Recounts the Eskimo version of how man became companioned: Niyak, befriending a baby seal, still feels the need of someone more like himself. The baby seal, sensing this need, calls on Sedra, the Queen of the Sea. One day a kayak comes, bringing a companion. Puppets animation, 1982 (ancan; befi)

LOOK AROUND YOU IN AUTUMN (CAPTIONED)

i-j 17 minutes 57027 color:\$13.75

Captioning makes content accessible to hearing impaired audiences. For description, see original entry. (dtp; mcli)

LOOK AROUND YOU IN SPRING (CAPTIONED)

i-j 17 minutes 57028 color:\$13.75

Captioned version makes content accessible to hearing impaired audiences. For description, see original entry. (dtp; mcli)

LOOK AROUND YOU IN SUMMER (CAPTIONED)

i-j 17 minutes 57029 color:\$13.75

Captioned version makes content accessible to hearing impaired audiences. For description, see original entry. (dtp; mcli)

LOOK AROUND YOU IN THE DESERT

i-j 18 minutes 57031 color:\$14.00

Defines 'desert' and describes characteristics, identifying four principal desert regions of the United States and filming plant and animal life in each. Shows the Great Basin, Mojave, Chihuahu and Sonora deserts with typical flora and fauna. A 1981 release. (dtp; mcli)

LOOK AROUND YOU IN THE EVERGLADES

j-h-c-a 19 minutes 57097 color:\$15.50

Shows seasonal changes in the everglades, and flora and fauna typical of that ecological environment: cypress, mangrove, epiphyte, bromeliad and orchid; deer, cougar, alligator, otter, blue heron, purple gallinule, manatee. (mude; mcli)

LOOK AROUND YOU IN WINTER (CAPTIONED)

i-j 17 minutes 57030 color:\$13.75

Captioned version makes content accessible to hearing impaired audiences. For description, see original entry. (dtp; mcli)

A LOOK AT RURAL INDIA

h-c-a 16 minutes 56885 color:\$16.00
Film sale:\$240.00
Cassette sale:\$145.00

Shows development of systematic agriculture, irrigation systems, cooperatives and agro-industries

which demonstrate that a villager does not have to be a victim of nature. Mahatma Gandhi foresaw development of a rural economy was the key to improving living environment in India as a whole. Isolation is ended through education and a nation integrated by roads. A 1976 production. (unchs; ui)

LOW BACK PAIN

general 14 minutes 57078 color:\$13

Presents back maintenance as a "full-time job." Animation shows the structure to be maintained, its characteristics, while narration gives necessary positions for safe resting, standing, sitting, lying and lifting. Identifies weakness due to lack of exercise as a principal source of trouble. Diagrams slipped disc/pinched nerve problem. Uses the plot-frame of a man injured during yard work to show proper procedures for treatment. Urges weight control and regular exercise as the most effective deterrents. A 1975 production. (pri; lico)

MACHINE SHOP SAFETY

h-c-a 13 minutes 56821 color:\$12

Covers necessary protective procedures and equipment for prevention of injury and respiratory damage in typical situations involving power tools and hand tools. Interviews a safety officer and two accident victims to emphasize the danger of ignoring known safety practices. A 1979 production. (bort; aoi)

[THE MAD YEARS OF SYLVAIN FUSCO] (LES ANNÉES FOLLES DE SYLVAIN FUSCO)

c-a 14 minutes ¾" U-Matic K00079 color:\$21
Cassette Sale:\$121

Recounts the biography and shows the artistic production of Sylvain Fusco, one of a number of children of an Italian immigrant family in France at the turn of the century. Admitted in 1930, at age 27, to a mental hospital which he was never able to leave, Fusco was encouraged by a doctor to indulge his artistic talent. "If he had not been mad," asserts the narrator, "he would have been the equal of Picasso." Prix hors concours, Entretiens de Bichat, 1979. (jabo)

MADE IN JAPAN, Part 1: CULTURAL INFLUENCES ON INDUSTRY

h-c-a 16 minutes 85094 color:\$11

Identifies cultural philosophies and behaviors which contributed to Japan's ability not only to recover from the war, but to outstrip other countries in business, industry, productivity and management performance. Focuses on the 99% literacy, the emotional-instinctive group ethic which makes personal involvement at both worker and management levels, the ability to mesh the human and individual identity-seeking with group goals. A 1982 production. (wabc; abc)

MADE IN JAPAN, Part 2: BUSINESS PRACTICES AND CHANGING LIFESTYLES

h-c-a 22 minutes 85095 color:\$11

Identifies elements in business philosophy and in business-government interaction which Japanese managers feel contribute to their success. Japanese industrialists do not understand government as an adversary, but as a joint venturer and a research and development resource. Since neither individual nor the firm is as heavily taxed as in America, more capital is available for reinvestment in improving equipment and procedures. (Average reinvestment runs 30%.) Americans living and working in Japan comment. A 1981 production. (wabc; abc)

THE MAGIC OF DANCE — REFLECTIONS BY MARGOT FONTEYN, 1: THE SCENARIOS CHANGES

j-h-c-a 60 minutes 70484 Mixed:\$3

Dame Margot Fonteyn shares views and memories of dance and of dancers, commenting on her career and interviewing other famous performers. Interviews include Fred Astaire, Sammy Davis, Rudolf Nureyev. Performances include the *pas de deux* from Act 2 of "Swan Lake," danced by Natalia Makarova and Michael Denard; a portion of Roland Petit's new ballet "Fascinatin' Rhythm" (inspired by Fred Astaire) danced by Luigi Bonino; a stylistic demonstration on tap dance by Sammy Davis; footage of Galina Ulanova's 1954 performance of "Romeo and Juliet," an excerpt from Mohammed Ali's *The Greatest*, performed by Virginia Johnson and Eddie Shellman of the Dance Theater of Harlem; footage of the *pas de deux* from "Le Corsaire" danced by Margot Fonteyn and Rudolf Nureyev; Nureyev dancing "Pierrot Lunaire," and the *grand pas de deux* from Act 3 of Tchaikovsky's "Sleeping Beauty" danced by Lynn Seymour, Rudolf Nureyev and members of the British Royal Ballet. A 1979 production. Mounted on two reels. (bbc / rmpm / tlf; tlf)

THE MAGIC OF DANCE — REFLECTIONS BY MARGOT FONTEYN, 2: THE EBBS AND FLOWS

j-h-c-a 60 minutes 70485 Mixed:\$3

Margot Fonteyn looks into the history of ballet, and its tendency to cross national borders, presenting first the story of Anna Pavlova, with footage showing three of her most famous solos. Russian, French and Italian contributions to ballet are reviewed. Carolyn Sinclair, Matthew Hawkins and Sue Nye do "Flor and Zephyr." Wayne Sleep impersonates America's John Durang doing the Hornpipe, to show how popular in America. Fonteyn and Nureyev perform the *pas de deux* from "Giselle." Spanish dance is illustrated with a performance of "Zapateado," the Opening and Adagio of "Don Quixote" performed by Yuki Morishita and Fetsutaru Shimizu; Fonteyn performs in "Sleeping Beauty" and M. Baryshnikov in "Petrushka," the *pas de deux* from "Apollo" (Stravinsky) is performed by Vy Lorraine and Desmond Kelly. Examines contributions of Diaghilev, Tchaikovsky, Balanchine. A 1979 production. Mounted on two reels. (bbc / rmpm / tlf; tlf)

THE MAGIC OF DANCE — REFLECTIONS BY MARGOT FONTEYN, 3: WHAT IS NEW?

j-h-c-a 60 minutes 70486 Mixed:\$3

Margot Fonteyn introduces pioneers of dance as a performing art in the early years of this century beginning with Isadora Duncan. The spirit of 'art nouveau' was captured in "The Champagne Dance" re-created by Suzanne Kirnbauer. Early film footage demonstrates the art of Lois Fuller. The Los Angeles Contemporary Dance Theater performs "Khamsin," a dance named for the desert wind. Its contributions are acknowledged, as are those of Ruth St. Denis, Ted Shawn, and Martha Graham. Performances include "Troy Games," by the Dance Theater of Harlem; "Spectre de la Rose," performed by Fonteyn and Baryshnikov. Stories include the life of Nijinski and an interview with his daughter. A 1979 production. Mounted on two reels. (bbc / rmpm / tlf; tlf)

MAGIC OF DANCE — REFLECTIONS BY MARGOT FONTEYN, 4: THE ROMANTIC BALLET

c-a 60 minutes 70487 color:\$32.50

Margot Fonteyn recounts the history and characterizes the spirit of ballet from 1832, when Marie Taglioni was the toast of Europe, until the romanticism dissolved into the frivolity of the *Folies Bergère*. Includes a history of the ballet shoe, and of some of the world's most famous ballerinas: Fannie Elsler, Anna Litvry. Performances include a scene from Act 2 of "La Sylphide" danced by Mette Honning, Arne Rymberg and the Royal Danish Ballet; the doll dance from "Coppelia" performed by Roland Petit; a selection from "Les Sylphides," performed by Ivan Nagy, Yoko Morishita, Marguerite Porter and Margot Fonteyn. A 1979 production. *Mounted on two reels.* (bbc / rmpm / tlf; tlf)

MAGIC OF DANCE — REFLECTIONS BY MARGOT FONTEYN, 5: THE MAGNIFICENT BEGINNING

c-a 60 minutes 70488 color:\$32.50

Margot Fonteyn at Versailles recounts the beginning of the history of dance as a performing art, and of those ballerinas whose pictures grace the halls of that castle where it started. Louis XIV was probably among the first to realize the potential of dance as a theater art, and fostered it accordingly. Performances include a Spanish "bolero," a scene from "The Little Match Girl" performed by the Dance Academy of the Peking Ballet School; a rehearsal at the Paris Opera, the Trick Dance from "La Folie Américaine;" excerpts from "La Fille Mal Gardée," performed by Wendy Ellis, David Wall, and Ronald Harwood; the bedroom scene from Roland Petit's "Carmen," performed by Petit and Zizi Jeanmaire. A 1979 production. *Mounted on two reels.* (bbc / rmpm / tlf; tlf)

MAGIC OF DANCE — REFLECTIONS BY MARGOT FONTEYN, 6: OUT IN THE SUNLIGHT, HOME IN THE RAIN

c-a 60 minutes 70489 color:\$32.50

Margot Fonteyn comments on what dance means in the life of a dancer. Shown are "Salut d'amour à Margot Fonteyn," a dance created by Frederic Ashton for a birthday tribute on the occasion of her retirement; rehearsals of 6-year-olds and of adult dancers at the Royal Ballet School; make-up techniques, a full performance of Ashton's ballet "Marguerite and Armand," created for Fonteyn and based on Dumas' *La Dame aux Camélias*. A 1979 production. *Mounted on two reels.* (bbc / rmpm / tlf; tlf)

MAGIC OF IRELAND

c-a 12 minutes 84871 color:\$12.50

Brings together all the attractions for which Ireland is famous: a chorus of colleens, the greens of the countryside with its sheep and horses, the beauties of the medieval architecture at Trinity College and St. Patrick's Cathedral, the sophistication of dining at a fancy contemporary hotel and attending a horse race. Lists authors inspired by the beauty of Ireland, saying "The city reveals the mind; the countryside reveals the soul." A 1978 production. (sa; abc)

MAGIC RITES: CHICKEN SACRIFICE (AFRICAN VILLAGE LIFE SERIES)

7 minutes 05087 color:\$13.00

Shows one of the Dogon rituals of divination and appeasement of divine forces, involving the sacrifice, cooking and consumption of a chicken. A 1967 production. (iff)

MAGIC RITES: DIVINATION BY ANIMAL TRACKS (AFRICAN VILLAGE LIFE SERIES)

7 minutes 05088 color:\$13.00

Shows one rite of divination as practiced among the Dogon. Shamans or soothsayers, usually the elders of the village, act as messengers of Providence, which the Dogon believe to rule and to guide human life. A 1967 production. (iff)

MAGIC WATER (INUIT LEGENDS SERIES)

6 minutes 05019 color:\$10.50

Shows Alikammig as he runs away because he is blind and no one will play with him. Finding some seals whose mother has temporarily disappeared, he decides to take care of them, catching fish and feeding them. When their mother returns and learns of his kindness, she gets some magic water from Sedra, the Queen of the Sea, which restores Alikammig's sight. Puppets animation. 1982. (ancan; abc)

MAGNETISM AND FIELDS OF FORCE (PHYSICAL SCIENCE LEARNING LAB SERIES)

14 minutes 56737 color:\$13.50

Professor Gerelle and his learning lab team explain and demonstrate the following concepts: magnetism, fields of force, particle behavior, domains, and the relationship between electricity and magnetism. Magnets, models, illustrations and animation are used. A 1980 production. (ab)

MAGNETS: THE DRAGON'S SECRET

15 minutes 56756 color:\$13.25

Shows how magnetism acts, how magnets are made and used, what materials magnets attract, form the basis of the animated portion (involving a knight and a clever dragon) and the photographed portion (involving adults manufacturing magnets and children doing simple experiments.) Discusses the application of magnetism to compasses, touches on its great variety of applications in daily life. A 1981 production. (eb)

MAGNETS: THE PUDDLE JUMPER

7 minutes 05051 color:\$10.25

Shows a boy who invests in a Baker Electric Car, and he and his nephew Waldo have an accidental underwater adventure. Animated. A 1956 production. (ca; chu)

MAGNETS: SOUL FORCE (LEADERS OF THE TWENTIETH CENTURY SERIES)

24 minutes 84825 mixed:\$16.75

Shows the biography of Gandhi, showing how he won the title "Mahatma," meaning "Great Soul." Discusses the evolution of his philosophy from the time he studied law in England, through his 21 years of African service when he became increasingly preoccupied with religious values, to his position as

the acknowledged spiritual leader of India, where his method of nonviolent resistance accomplished some of his goals. A 1978 production. (nife / nyt; lca)

MAKING DECISIONS ABOUT SEX

j-h 25 minutes 85111 color:\$17.50

Seven teens express their thoughts about, feelings toward, and experience (or lack of experience) with sexual intercourse, stating reasons for their attitudes. Seeks to identify the sources of pressure on young people which lead many to behavior they regret, and to identify some consequences which cause such regret. A 1981 production. (chu)

THE MAKING OF A PACKAGE DEAL (ENTERPRISE SERIES)h-c-a 28 minutes 85153 color:\$38.00
C85153 color:\$38.00

Gives an overview of procedures for interesting a publisher in a book. 7/10 of publishers are now owned by conglomerates, which insist on thorough marketing surveys, good track records, and, if possible, previous exposure of the title in other media. Tells the story of one 'idea package' involving two BBC producers-turned-authors, who have made package deals of television series/book rights/paperback rights/digest rights on seven previous subjects. Focuses on the attempt to do as well with "The Day the Bubble Burst," a historical review of the 1929 crash, which disappears from the best seller list in a disappointing single week. A 1981 production. (wgbh; lca)

THE MAKING OF A SAINT

c-a 55 minutes 2 reels 70253 color:\$28.75

Uses the proposal for the canonization of Pope John as the basis to examine the rationale for canonization. Gives the history of the canonization of several Catholic saints, showing the elaborate documentation necessary for the acceptance of spectacular cures: cites the withdrawal from the register of saints of certain popular figures such as St. Christopher due to lack of substantive evidence. Interviews the family of a British child cured from cystic fibrosis, whose cure led to the canonization of 40 Welsh martyrs. Visits a community festival which features the annual dramatization of the life of a fourteen-year-old country village girl who was canonized. Emphasizes the nature, cost, and thoroughness of research into verification of the four miracles required by the church to qualify a saint. Visits the birthplace of John XXIII, showing his brother in the vineyard. Reviews testimonies of people who attribute their cures to John XXIII. A 1972 production. (thtv; bon)

MAKING IT MOVE

general 10 minutes 04929 color:\$12.50

Documents the amazing amount of time, work and creativity in an animated film. Follows the actual creation of one, from idea through storyboard and preparation of cels. Fast paced, with exuberant musical accompaniment. A 1979 production. (hbct; phpr)

MAKING OF MANKIND [1]: IN THE BEGINNING

h-c-a 55 minutes 2 reels 70581 color:\$30.00

Gives an overview of prehistory, reconstructed from archeological and evolutionary evidence, from 3 1/2 thousand million years ago to thirty million years ago, when the common ancestor of humans is said to have appeared. Filmically reconstructs the appearance of these beings and surmises their lifestyle. Lecturers include Richard Leakey, Professor Steven Gould, Dr. Peter Williamson. A 1981 production. (bbc; tlf)

THE MAKING OF MANKIND [2]: ONE SMALL STEP

h-c-a 55 minutes 2 reels 70582 color:\$30.00

Explores the significance of Mary Leakey's discovery of the oldest known human footprints, establishing upright walking behavior as extant half a million years ago. Professor Owen Lovejoy of Kent State theorizes that it was an adaptation to forest-dwelling. Shows and discusses the famous "Lucy" skeleton, with an artist's version of "Lucy." Scholars debate the number and variety of ancient hominid species. Resumes research of Dr. Alan Walker of Johns Hopkins: deductions made from electron microscope examination of wear patterns on teeth. A 1981 production. (bbc; tlf)

THE MAKING OF MANKIND [3]: A HUMAN WAY OF LIFE

h-c-a 55 minutes 2 reels 70583 color:\$30.00

Visits one of the few hunter-gatherer groups still extant, drawing conclusions about early man from their lifestyle. Visits the site of an African dig, explaining how sites are chosen and managed, how conclusions are drawn from observed patterns. Identifies food-carrying and sharing as specifically human behaviors. A 1981 production. (bbc; tlf)

THE MAKING OF MANKIND [4]: BEYOND AFRICA

h-c-a 55 minutes 2 reels 70584 color:\$30.00

Speculates about the spread of humans from Africa. The first good evidence of their presence elsewhere is in China. Richard Leakey comments on the habits and behavior of Peking man. Sees the development of paler skins as a necessity for better absorption of vitamin D as man moved to less sunny regions. Shows Yanomamo death rite, excavations at Nice. Considers the development of language as an impetus to the development of culture. A 1981 production. (bbc; tlf)

THE MAKING OF MANKIND [5]: A NEW ERA

h-c-a 55 minutes 2 reels 70585 color:\$30.00

Reviews the 1960 discovery, by a Greek shepherd, of a series of linked underground caves which proved to contain a "missing link" human skull, intermediate between *homo erectus* and modern man. Recounts the discovery of Neanderthal (first to use flowers in burial rites). Criticizes the erroneous deduction (from a diseased skeleton) that all were stooped. Leakey points out the major differences in skull architecture. One scholar replicates and demonstrates stone-working methods. Discusses Cro-Magnon man: animation recreates an ice-age scene. Studies cave paintings and comments on their origin. A 1981 production. (bbc; tlf)

THE MAKING OF MANKIND [6]: SETTLING DOWN

h-c-a 55 minutes 2 reels 70586 color:\$30.00

Examines paintings and sculpture from caves in the Pyrenees as evidence of the rise of myth and magic in culture; cites the presence of pierced shells (from ocean species) far inland as evidence of economic

barter. Richard Leakey speculates about the nature of the shift from hunter-gatherer to agricultural society — traces it to a major weather change at the end of the ice age. Visits excavations in the Jordan Valley, at Jericho, and in Peru. Comments on the implications of the evidence. A 1981 production. (bbc; tlf)

THE MAKING OF MANKIND [7]: THE SURVIVAL OF THE SPECIES

h-c-a 55 minutes 2 reels 70587 color:\$30.00

Richard Leakey muses over the burial mounds near his headquarters in North Kenya, as to what brought us this far and where we might end. Debunking the idea of man as descended from killer apes, he criticizes early anthropologists for incorporating in their theories the pessimism of their times, and blames it for some of the aggression in our own. Offers alternative explanations of their evidence. Shows Bushmen clothed and playing jazz, making curios for tourists. Deplores military expenditures which could feed the hungry of the world. A 1981 production. (bbc; tlf)

MALLORCA

j-h-c-a 25 minutes H00014 VC color:\$21.50

A hundred miles from Spain lies this island where the temperature in winter drops into the 60's, and the almond trees bloom in February. Narration gives some history, travel hints, cuisine, shopping, sightseeing, kinds of accommodations available. Note: Prices given, being those of production date, are not valid. Since many Chopin preludes were composed here, some background music is Chopin. ¾" U-Matic videocassette. '75 (?) (bon; heri)

MALNUTRITION: [TOTAL PARENTERAL NUTRITION AND NUTRIENT MIXTURES]

c-a 20 minutes ¾" U-Matic K00081 color:\$28.00
Cassette sale:\$180.00

Summarizes basic necessities for human nutrition, while animation clarifies the roles of digestive system components in their processing. Gives effects of prolonged starvation in order: disappearance of glycogen stores, production of ketones, negative nitrogen balance, slowing of the KREBS cycle. Processes for preparing nutritive mixtures are shown, as are several patients in various stages of recovery with the use of the mixtures. A 1979 production. (jabo)

MAN AND WATER IN BENIN

h-c-a 21 minutes 56886 color:\$18.75
Film sale:\$315.00
Cassette sale:\$190.00

Stresses that adequate provision of pure water has top priority in Benin, a country dependent on seasonal rainfall, polluted streams, deep laboriously-operated wells, and storage in clay jars. Women carry the water on their heads in unwieldy live-gallon tin baths; often the water is infested with mosquito larvae, lily spores and the parasitic guinea worm. The Benin Development Bank is financing basic water and electricity services, while in some areas local agro-industries provide both, tanker trucks supplying nearby villages and livestock. The film also touches on local fish-farming projects and the problems of building with clay. A 1976 production. (unchs; ui)

THE MAN CALLED FLINTSTONE

p-i-j 87 minutes 3 reels 98937 color:\$44.25

In a satire of the super-spy film, the familiar Flintstones cavort through a children's feature. Voices of Alan Reed, Mel Blanc. A 1966 production. (hbp / ca; tlf)

THE MAN WHO SKIED ANTARCTICA

j-h-c-a 18 minutes 50288 color:\$15.00

Films the Antarctic skiing expedition of Yuichiro Miura (the man who skied Everest) recording his feelings in the voiceover narration, taken from his journal entries: "We came to live for a while on the edge of survival, to sharpen our senses....For me, skiing is more than sport — it is Spirit." A 1980 production. (chu)

MANAGEMENT CLINIC SERIES see:

- EVALUATING A SMALL BUSINESS
 - FINANCING A SMALL BUSINESS
 - INSURANCE NEEDS FOR SMALL BUSINESS
- (fbd; beli)

MANAGEMENT OF INTOXICATED AND DISRUPTIVE PATIENTS

c-a 20 minutes C00012 color:\$10.00

Demonstrates behavioral techniques for handling troublesome patients. Illustrated are: interfering with the treatment of other patients, verbal abuse and other problem behaviors. Staff strategies include verbal and non-verbal attention, contracting with the patient, and goal-setting. A 1979 production. (adrf; apa)

MANAGEMENT OF URBAN GROWTH AND LAND USE

h-c-a 21 minutes 56887 color:\$18.75
Film sale:\$315.00
Cassette sale:\$190.00

Explains different regional plans for preserving and developing agricultural land — protected zones and land inventory in British Columbia, rural greenbelts separating suburban and industrial developments north of Toronto, and "land banking" in Saskatchewan and Alberta, which allows farmers to lease acreage and avoid crippling mortgages. The film also illustrates rural development projects to check migration to cities. A 1976 production. (unchs; ui)

MANAGEMENT SKILLS FOR NURSES, PART 1: MOVING UP — MAKING THE TRANSITION TO HEAD NURSE

h-c-a 31 minutes 84874 color:\$20.50

Dramatizes a critical day in the intensive care unit of a hospital, focusing on the management skills needed in the situations that arise for the new head nurse. Summarizes the qualities necessary for the position and shows them in action, with a recap at the end. Filmed at Holy Name Hospital in Teaneck, NJ. A 1979 production. (interg / andra; abc)

MANAGEMENT SKILLS FOR NURSES, PART 2: PLANNING — PREPARING FOR ACTION

h-c-a 22 minutes 84875 color:\$17

Dramatizes the critical need for planning skills as a sudden influx of accident victims strains the lip of staff and facilities in an intensive care unit already struggling with absenteeism and vacati schedules. Analyses the elements of good planning (staffing, assigning, scheduling) as they arise in drama, and does a recap of the key decisions at the end. Filmed at Holy Name Hospital in Teaneck, A 1979 production. (interg / andra; abc)

MANAGEMENT SKILLS FOR NURSES, PART 3: ORGANIZING — MAKING IT ALL HAPPEN

h-c-a 26 minutes 85034 color:\$18

Uses a plot-frame of the attempted assassination of a Russian diplomat to reveal the rationale nature of hospital organization. The diplomat's personal physician, nurse, and security person disrupt the normal chain of command and endanger the patient. Demonstrates how the head n solves the problems; lists and reviews the qualities and procedures which enable her to do this. A 1979 production. (interg/andra; abc)

MANAGUA EARTHQUAKE

h-c-a 20 minutes 56888 color:\$18
Film sale:\$300
Cassette sale:\$180

Recalls the 1973 Managua, Nicaragua earthquake — buildings collapsing, fires, flooding, refugee tra jams, soldiers dispersing looters — through on-the-spot footage. The ruined city was sealed Following seismic and geological surveys, the decision was made to rebuild, deconcentrating the city into three centers, separating industrial, residential and recreational zones. The film sho reconstruction planning and progress; problems include high cost of new building, safety standards, extended interurban transit system. A 1976 production. (unchs; ui)

MANDABI

c-a 90 minutes 3 reels 98975 color:\$40

Dramatizes the story (based on a true incident turned into a novel) of an illiterate and unemplo man in Dakar who receives a large money order and a set of instructions from a nephew in Paris dealing with literate and unprincipled bureaucracy, he is cheated. An individual story representativ the person struggling to survive in a society which he cannot understand. Produced and directed Ousman Sembene. An international award winner, produced in 1968. (gopr)

MANDY'S GRANDMOTHER

i-j 30 minutes 84701 color:\$10

Mandy has a picture-book that tells about grandmothers, so she thinks she knows what they are. But when her real grandmother comes for a visit, Mandy is very disappointed in the difference. Th the story of how Mandy and her grandmother get together. Based on the children's book by Liese Skorpén. (phpr)

MANITOBA

j-h-c-a 28 minutes H00019 VC color:\$20

A twilight air view of Winnipeg introduces a camera tour of its province. Available shopping st Indian, Eskimo, British influences. Cultural events include everything from summer outdoor theatr the Royal Winnipeg Ballet. Riverboat excursions are available to see the countryside, whose lakes never been counted: after 100,000, the tabulators gave up. Lists annual festivals and their locale many have an ethnic flavor, showing settler origins: French, Scotch, Icelandic, Mennonite. Prices are those of production date, and are not valid. ¾" U-Matic videocassette. '75 (?) (bon; heri)

MAN-MADE MACROMOLECULES

c-a 25 minutes 84789 color:\$20

Shows history and nature of several processes for producing man-made polymers. Examines in c three: polyethylene, polypropylene, and nylon 6 — 6. Prepares samples of each on a laboratory s explains the mechanism of polymerization and lists characteristics and practical applications o products. A 1978 production. (bbc / openu; umed)

MAN'S RELIGIOUS QUEST

Lessons from the British Open University's course, featuring lecturers only from their staff, but from other world centers of learning. (openu; mg)

MAN'S RELIGIOUS QUEST see:

- ALADURA: THE PRAYING PEOPLE
 - EASTER WORSHIP: THE GREEK LITURGY
 - THE MINDFUL WAY
 - THE MOSQUE: PRAYER IN ITS SETTING
 - THE PASSOVER AMONG YEMENI JEWS
 - PILGRIMAGE
 - PILGRIMAGE IN THE HINDU TRADITION
 - THE ROARING SILENCE
 - THREE FAMILIES OF JERUSALEM
- (openu; mg)

MAO BY MAO (MAO PAR LUI-MÊME)

h-c-a 30 minutes 84887 mixed:\$

Historical footage with voiceover narration composed of excerpts from the speeches and writr Mao-Tse-Tung characterize the person and his method: not a Marxist or Leninist, but an idealist "an iron faith in the things Confucius said," and a man who saw himself chiefly as a teacher. A production. (idesi / inav; fifth)

MAO: LONG MARCH TO POWER (LEADERS OF THE TWENTIETH CENTURY: PORTRAITS OF POWER SERIES)

c-a 24 minutes 84466 color:\$18.00
 Explains Mao's view of chaos as a positive force, which led him deliberately to pit people against each other to advance them in the direction of his goals. Reviews his methods of thought control, his uses of power, his failures and successes. Narrated by Harrison Salisbury. A 1978 production. (nife / nyt; lca)

MAO: ORGANIZED CHAOS (LEADERS OF THE TWENTIETH CENTURY: PORTRAITS OF POWER SERIES)

c-a 24 minutes 84472 color:\$18.00
 Covers the period of Chinese history from the fall of the Manchu dynasty in 1911 to the point where Mao is in control in 1949. Contrasts Mao's philosophy with that of Marx and Lenin; explains developments that made possible his rise; summarizes his refinements of method. Narrated by Harrison Salisbury. A 1978 production. (nife / nyt; lca)

MAPLE SPRING

g-er 14 minutes 56975 color:\$13.50
 Tells a Canadian farm family as they tap their maples for sap to make syrup and candy in the early spring. Includes scenes of gathering, refining, using in the family bakery, and enjoying in a final "tasting celebration," making taffy by pouring warm syrup on snow. A 1977 production. (nelv; beti)

MAPLE SYRUP

g-er 12 minutes 57032 color:\$11.75
 Tells northern Wisconsin during the harvest season for maple syrup, describing the necessary conditions of weather, timing, procedures for gathering, refining and quality control. Emphasizes the importance of this resource and its protection. A 1979 release. (uwi; mcfi)

MAPS AND GLOBES: AN INTRODUCTION

c-j 17 minutes 57079 color:\$15.50
 Identifies map-making as one of the earliest art forms, showing symbols used. Lists modern types and their purposes: topographic, subsurface, weather, political, road. Shows how to read "Legend" to identify symbols, color-coding, distances. Explains scale, use of natural and manmade landmarks. Discusses definition and use of latitude, longitude, parallels, meridians, degrees. Emphasizes usefulness of map skills. A 1981 production. (ffco)

MAPS FOR A CHANGING WORLD (THIRD EDITION)

18 minutes 56687 color:\$14.75
 Map-making and uses of maps, and how each has changed across time, form the substance of the narrative. Shows how available knowledge and technology have modified map-making and increased the amount of information that can be conveyed. Uses globe models, diagrams, animation, and live footage. Demonstrates use of latitude, longitude, conventional symbols for natural and man-made features. Includes population, temperature, elevation maps as well as navigational. A 1980 production. (eb)

MARC CHAGALL: THE COLOURS OF PASSION

c-a 25 minutes 84488 color:\$17.50
 Marc Chagall's own words to explore his views of imagery, color, form and emotion which have given his works their distinctive characteristics. Visits Chagall's museum in Nice, covers examples of his experiments in many media including stained glass. A 1979 production. (chha; ifb)

MARIA CALLAS IN CONCERT

c-a 57 minutes C90390 *b & w:\$21.00*
 Presents the performance, recorded live in Hamburg Music Hall in 1959, of Maria Callas, singing arias from the works of Spontini, Verdi, Rossini and Bellini. Includes Julia's aria from the "The Vestal," creative and aria from "Macbeth," Elizabeth's aria from "Don Carlos," the final scene and aria from "The Pirate," and others. A 1979 release. (tcui)

MARIJUANA: THE HIDDEN DANGERS

c-a 31 minutes 84659 color:\$20.50
 Facts regarding the types of physical and psychological damage observable in animals and humans after marijuana use are listed and elaborated. Some methods used in establishing these facts are demonstrated. Types of physical damage included are: respiratory, brain, immunological, reproductive. Types of mental / emotional damage are: decreased levels of memory, awareness, motivation and concentration; increased irritability, impaired capacity to interact with others. A 1979 production. (c)

MARK TWAIN: BENEATH THE LAUGHTER

c-a 58 minutes 70503 color:\$28.50
 Samuel O'Herlihy as Samuel Clemens reflects, during a moment of personal tragedy, on his life and works. Satirized incidents from his fiction and his life illustrate that his humor had a counterpoint of pessimism. A 1979 production. (pyr)

MASK

30 minutes 81726 *b & w:\$10.00*
 Shows police and hospital staffs who work with people under the influence of alcohol to the possibility of the presence of other critical problems, which may be attributed in error to the alcohol, including diabetes, epilepsy, heart attack, heat stroke, sunstroke, overdoses of narcotics or barbiturates, and mental illness. A 1964 production. (nimh; apa)

MASKED DANCES: THE DOGON PEOPLE IN THE MALI HIGHLANDS (AFRICAN VILLAGE LIFE SERIES)

c-a 6 minutes 05086 color:\$13.00
 Presents one of the ritual masked dances of the Dogon people: a semicircle of nine dancers, with a drum on stilts, performs to the rhythmic accompaniment of two drummers. Masks and body decorations feature cowrie shells. No narration. A 1967 production. (iff)

MATHEMATICS: LIFE'S NUMBER GAME

i-j-h 20 minutes 56558 color:\$17.00
 Demonstrates in a series of real life vignettes that a solid grasp of mathematics is a necessary and practical tool in a wide variety of occupations and daily situations. Problems encountered in these episodes — whether at home, work or play — are solved by applying a variety of math skills — geometric formulas, metric conversions, estimations, averages, fractions, percentages, graphs, weights, and measures. A 1978 production. (c)

MATTER CHANGES (PHYSICAL SCIENCE LEARNING LAB SERIES)

i-j 14 minutes 56736 color:\$13.50
 Professor Gerello, in lab coat, top hat and Groucho Marx mustache, explains, demonstrates and illustrates basic questions in the changes of state solid / liquid / gas, and the chemical changes involved in the formation of compounds. Key points summarized at end. A 1980 production. (ab)

MATTER IS EVERYTHING (PHYSICAL SCIENCE LEARNING LAB SERIES)

i-j 12 minutes 56738 color:\$12.35
 Summarizes elementary relations among the following: matter, mass properties, elements, compounds, molecules, atoms, electrons, subatomic particles. Emphasizes that matter is structured of moving particles, and that science is both a process and a store of information. A 1980 production. (ab)

MAU MAU

c-a 52 minutes 70626 color:\$23.75
 Analyses the meaning of the Mau Mau movement as a political and military response to repression and armed aggression. Beginning with a depiction of post World War II conditions in Kenya, presents relevant events in Kenya and abroad during the seven year emergency. Also presents, in retrospect, views of Kenyan and British participants. Fact-oriented documentary, which aims at historical perspective. A 1973 production. (fi)

THE MAVERICK

c-a 25 minutes 85189 color:\$10.00
 Uses the plot-frame of an imagined (but dramatized) conversation between the 'maverick,' (a lone horseman riding the rangelands) and a typical younger range-rider who drives a truck. In this frame, reviews and contrasts historical views of range exploitation with modern notions of range management. Giving the rationale for the new (resting land, interseeding, chiseling, pitting, runoff and spreader systems for water conservation) gradually wins over the 'maverick' and the viewer to an attitude of admiration for the care of the land. A 1979 production. (mfpr; pdil)

ME, A TEEN FATHER?

j-h-c-a 13 minutes 56626 color:\$15.50
 Focuses on the feelings and reactions of the boy in an unmarried couple facing an unplanned pregnancy. Reconstructs, with flashbacks, comments and dialog, the elements of the situation, and the attempts to reach a decision. A 1980 production. (gkp; cec)

MEADOWLARK LEMON PRESENTS THE WORLD

i 17 minutes 56581 color:\$15.50
 Interchanging a basketball and a globe of the world, and using many comic definitions which help children remember terms, this famous member of the Harlem Globetrotters introduces the basic map-reading skills necessary in dealing with elementary concepts of geography. A take-off on a mystery movie explains using latitude and longitude to find a particular place. A 1979 production. (riha; pyr)

MEAL PLANNING AND PREPARATION

j-h-c-a 16 minutes 56801 color:\$15.50
 Reviews basic steps in advance planning for ease of execution, aesthetic appeal of food, and balanced diet. Suggests ways to organize shopping and schedule work, considering the proper cooking time for each item. Gives hints for all foods prepared, including cake, salad, meat loaf, noodles and crescent rolls. Includes demonstrations of doneness tests, illustrations of attractive presentation of foods in serving. A 1981 production. (cec)

MEASURING ELECTRONS AND ATOMS

h-c-a 25 minutes 84777 color:\$20.50
 Replicates experiments showing how cathode rays can be isolated and demonstrated to have mass and momentum, how Millikan first measured the charge on an individual electron, and Thompson, later, its velocity and mass. Also shows how Thompson identified and measured the masses of ions. Shows how to plot mass spectra, defines isotope. A 1979 production. (bbc / openu; umed)

MEASURING: THE EARTH AND THE MOON

h-c-a 25 minutes 84772 color:\$20.50
 British students replicate Eratosthenes' experiment to determine the diameter of the earth, and examine the basic assumptions which allow calculation of the moon's diameter from a lunar eclipse photograph. Touches briefly on modern laser techniques which allow greater precision in measurement of lunar distances. A 1978 production. (bbc / openu; umed)

MEAT COOKERY

j-h-c-a 18 minutes 56798 color:\$17.00
 Instructs in and illustrates methods of coordinating the appropriate cooking method with the cut of meat for improvement in both flavor and texture. Uses choice beef in illustrating several dry heat and several moist heat methods, adaptable to other meats. Includes many helpful hints and reasons why they work. A 1981 production. (cec)

[MECHANISMS OF NONVERBAL COMMUNICATION AMONG YOUNG CHILDREN] (MECANISMES DE LA COMMUNICATION NON VERBALE CHEZ LES JEUNES ENFANTS)

c-a 40 minutes ¾" U-Matic K00034 color:\$33.00
 Cassette Sale: \$360.00
 Resumes and illustrates results of the observational research of Professor Montagner in the nonverbal

communication of young children. Identifies common gestures and mechanisms, showing their use, as: the offering gesture, reciprocal imitation, gestures of appeasement or solicitation, threat, aggression, refusal. Discusses mechanisms for channeling threat and aggression. Finally, compares behavior of the children shown with the welcoming gestures of the parent who comes to get them. Discusses results of tests which show an absolute physiological/sociological parallel. A 1976 production. (jabo)

MEDIA PROBES: DESIGN

h-c-a 30 minutes 85060 color:\$19.75

Host/narrator Bill Bliss comments on fashion as a language, and on how design communicates. Examines design elements of hair dryers, packaging, posters, logos. Emphasizes the importance of design to people by reviewing the story of "Best Western" motels' attempt to change the logo. A 1981 production. (lale/wqed; tlf)

MEDIA PROBES: LANGUAGE

h-c-a 30 minutes 85063 color:\$19.75

Host/narrator Victor Borge and animated *Doonesbury* inserts enliven an exploration of what happens when spoken language becomes written, how language shapes culture, thought — even identity. Shows how dictionary makers track and decide when to legitimize neologisms. Josh Mostel reenacts an imagined debate about writing between Plato and Socrates. A 1981 production. (lale/wqed; tlf)

MEDIA PROBES: POLITICAL SPOTS

h-c-a 30 minutes 85062 color:\$19.75

Makers of political spots reveal how and why they choose content. (Television advertising accounts for two of every three campaign dollars spent.) Explaining why "You can't get by with the good old vanilla one-size-fits-all political spot any more," they demonstrate other flavors — including vinegar. A 1981 production. (lale/wqed; tlf)

MEDIA PROBES: PHOTOGRAPHY

h-c-a 30 minutes 85059 color:\$19.75

Host/narrator Cheryl Tiegs links vignettes on live leading photographers, who comment on their art and its roles in contemporary society. Includes an interview with David H. Kennerly, whose photojournalistic story on the Johnstowne massacre was his "toughest." Shows the long "creation" of a *Drambuie* ad; the arrangements of a very professional wedding photographer. A 1981 production. (lale/wqed; tlf)

MEDIA PROBES: SOAP OPERAS

h-c-a 30 minutes 85065 color:\$19.75

Interviews soap stars, soap writers and wives; shows rehearsals and audience involvement with personalities such as Joe Kelley. Interviews Arthur Richter, President of Imports, Inc., who comments "You probably could sell anything if people saw the stars use it." A 1981 production. (lale/wqed; tlf)

MEDIA PROBES: SOUNDAROUND

h-c-a 30 minutes 85064 color:\$19.75

Interviews Muzak president U.V. Musico, who explains how the music is entered into a computer to be programmed for "stimulus progression," and why it is best for "human factor engineering" to present a variety of pacing in 15-minute segments, with some silence. Inserts a performance of some unusual music by a performer who asserts that Muzak makes people "dumb." Demonstrates types of sound geared for specific "targeted" radio audiences. A 1978 production. (lale/wqed; tlf)

MEDIA PROBES: THE FUTURE

h-c-a 30 minutes 85066 color:\$19.75

Focusing on a young couple, both artists, who met through interactive design exercises on a video screen; examines other possibilities inherent in the availability of these totally new ways of communicating. Postulates access to information as a "new form of wealth," explaining the workings of the Information Access Corporation. A 1982 production. (lale/wqed; tlf)

MEDIA PROBES: TV NEWS

h-c-a 30 minutes 85061 color:\$19.75

Focuses on a training center for TV newscasters, explaining the search for 'style' in newscasting, and its importance. Stations realize that news brings in 60% of their income, and that a rise in one rating point, for a large station, can mean a million dollars in extra income. They therefore invest in training newscasters with great care, to give pacing, texture, and personality to the presentation of current events. A 1981 production. (lale/wqed; tlf)

THE MEDICAL SCHOLARS PROGRAM

h-c-a 16 minutes 50292 color:\$10.00

Gives details about the facilities, staff, and goals of the University of Illinois' Medical Scholars Program, a dual-degree focus intended to produce leaders for the medical / scientific community. Interviews young researchers regarding their projects, their reactions to the program, their plans for the future. Filmed on the several campuses (Chicago, Rockford, Peoria, Urbana). Summarizes both clinical and academic resources, stressing past results such as the discovery of chloromycetin. A 1981 production. (ui)

MEIOSIS (SECOND EDITION)

j-h 15 minutes 56684 color:\$13.75

Delineates the process of meiosis, defining the roles of gamete formation, the cell nucleus, chromosomes, DNA, diploid and haploid cells, crossing over, shuffling, and fertilization. Summarizes the role of meiosis in sexual reproduction and its implications in the production of genetic variants. Uses microphotography, animation and diagrams. A 1980 production. (eb)

MEN UNDER SIEGE: LIFE WITH THE MODERN WOMAN

h-c-a 34 minutes 84679 color:\$21.00

The two main sources of a man's feeling of identity are discussed in interviews with professional men and women, in connection with the ways they feel about aspects of the women's "liberation" drive. Women interviewed include a lady photographer of men, an aggressive woman in a "singles" bar, a

career woman, and a lawyer's wife. Covers views of sex, children, marriage, relating in social context. A graphic presentation of a complex set of problems. A 1979 production. (abc)

MENTAL ILLNESS

c-a 14 minutes 56932 color:\$10.
C56932 color:\$10.

Illustrates several types of aberrant or violent behavior which could indicate mental illness. Stress that the approach to the disturbed person will affect his behavior. Deals briefly with special problems involving the retarded. Intended for the training of police, paramedics, social workers, and for the enlightenment of the general public. A 1980 production. (harp; zpa)

METALS AND NONMETALS: VISIBLE, ATOMIC, AND CHEMICAL CONTRASTS (CHEM 101)

c-a 18 minutes 3/4" U-Matic C00136 color:\$35.
Cassette Sale: \$160.

This tape compares the properties of metals and nonmetals. Observable characteristics such as conductivity, lustre and malleability are discussed, followed by a comparison of atomic properties. Hexagonal closest packing and the diamond of graphite structures show distinct differences in metal and nonmetal atomic structure. The closing section compares the chemical properties of these two groups. A 1973 production. (ui)

THE MIDDLE EAST: BUILDING A DREAM (ISRAEL)

i-j-h 21 minutes 53237 color:\$19

Documents the changing ways of life on the kibbutz and the moshav, the role of Israel's immigrants in planning cities and reclaiming the desert, and the part of government in promoting technology and industry. Offers a view of the Palestinian problem and examines the life-styles of Arabs living in Israel as part of a Jewish nation. Replaces *Israel: The Land and the People*. A 1979 production. (c)

THE MIDDLE EAST: LEADERSHIP AND IDENTITY (EGYPT)

i-j-h 21 minutes 56571 color:\$19

Filmed entirely on location in the cities and villages of Egypt, documents the changing education, medical, agricultural, and industrial systems of its 7,000-year-old civilization. Looks at basic geographical, political, and economic facts about modern Egypt while outlining some of the programs the Egyptian government for improving the future of the country. A 1979 production. (c)

MIDWAY IS EAST (VICTORY AT SEA #4)

h-c-a 27 minutes 85168 b & w:\$17

Reviews the history of the Japanese conquests in the Pacific, and of the eventual U.S. retaliations and final victory at Midway. Strong anti-Japanese rhetoric designed to gain public endorsement for the war. A 1952 production. (nbs/usn; lucl)

MIND AND BODY: JUDO WORLDWIDE

j-h-c-a 20 minutes 57099 color:\$10

Reviews the history and principles, and shows the practices, of Judo. A hundred countries besides Japan are now teaching it extensively. Shows types of techniques, with practitioners of all ages. Gives meaning of the various colors of belt, designating levels of mastery. (jafn)

THE MINDFUL WAY (MAN'S RELIGIOUS QUEST)

h-c-a 24 minutes 85125 color:\$20

Presents beliefs and practices of monks of the Theravada tradition of Buddhism, filmed in the forest monastery Wat Nong Ba Pong in northeastern Thailand. Gives rationale for minimal possessions, for deliberate attempt not to be too serious, for the discipline of the Vinaya (rules), and for the tradition of depending on the laity for food. Emphasizes the atmosphere of openness, relaxation and peace. Distinguishes Buddhist view from spirit worship, though they are sometimes mixed in the minds of the laity. A 1978 production. (openu; mg)

THE MIND'S EYE

h-c-a 50 minutes 2 reels 70562 color:\$20

Delineates what research has revealed to date about the nature of sight. Compares mechanisms of the hamster, toad, monkey, and chameleon with that of man. A toad recognizes a horizontal, but not a vertical worm. Most visual information is peripheral: for good vision, contrast is more critical than level. Examines the mechanism for depth perception, showing that a chameleon with glasses can catch flies. Explains how "What you see is not a picture at all, but a description of the world in terms of language." Covers the discovery of color-specific and shape-specific cells. A 1980 production. (bbc)

MINERALS AND ROCKS (SECOND EDITION)

i-j 15 minutes 50556 color:\$10

Examines common rocks and shows how to isolate and identify the minerals of which they are composed. Methods of identification discussed range from the elementary shape and color, through hardness, lustre and cleavage, to sophisticated techniques of chemical analysis, x-ray diffraction spectrographic analysis. Shows actual growth of crystals, by means of photomicrography, under polarized light. Gives some background in rock formation and includes a brief sequence on cutting and polishing gemstones. A 1979 production. (eb)

MINOR ELECTRICAL REPAIRS OF SMALL APPLIANCES

h-c-a 13 minutes 56709 color:\$10

Covers procedures, equipment and safety measures for replacement of cords, plugs, and lamp switch sockets. Shows replacement of an iron cord, of a guillotine and screw-type plugs, and of a table lamp switch socket assembly. A 1981 production. (cec)

THE MIRACLE AT TSUBOSAKA TEMPLE: A YUKI PUPPET SHOW

general 30 minutes 85182 color:\$10

Elaborate puppets two feet tall, manipulated by more than 20 strings, show the full range of expression possible with this medium, in the reenactment of a famous Japanese legend. Some shots show puppeteers during the performance. Considered dramatic literature of a high order, the play is chanted, with voiceover English narration. (jafn)

MURRORS (ESPEJOS): REFLECTIONS OF A CULTURE

h-c-a 18 minutes 56789 color:\$15.25

Presents the work of a number of Mexican-American muralists: Manuel Martinez, Carlota Espinoza, Cos Sandoval. Their themes show (and inspire in the communities where they appear) pride in the Latino heritage, and hopeful optimism. A 1979 production. (mpp; chu)

THE MISER'S SLIPPERS

26 minutes 85196 color:\$16.75

Recounts the tale of a merciless miser, who, through four peculiar accidents involving his slippers, ends up as a still more merciless judge, who taxes his fortune away. Puppet animation, with near-Eastern settings and costumes. A 1983 production. (tcul)

JANE GOODALL AND THE WILD CHIMPANZEES

h-c-a 50 minutes 70483 color:\$24.00

The record of a difficult and dangerous scientific study: the observation of chimpanzees in their native habitat, taken on by a lady scientist. For five years, Jane Goodall lived in the Tanzanian Gombe Stream Reserve, making records of the habits and behavior of wild chimpanzees in their natural environment. Her results and the record of her discoveries are narrated by Orson Welles in this full length version. An extended version (28 minutes) is available under the same title. (ngs)

MISSION THIRD PLANET: CREATURES OF THE LAND

13 minutes 56551 color:\$14.50

A space traveller and his robot are separated from the members of a scientific expedition during a meteor shower. On planet earth they investigate and classify land dwelling animals comparing animal groups with reference to size, complexity, lifestyle, and reproductive method. Close-up and slow-motion photography of wildlife help them to designate earth's creatures as insects, amphibians, reptiles, birds, and mammals. A 1979 production. (c)

MISSION THIRD PLANET: CREATURES OF THE SEA

13 minutes 56549 color:\$14.50

A group of scientists from another galaxy land on earth to study and classify the creatures of the sea with the help of a robot companion. Underwater photography displays a tremendous diversity of sea creatures. Their observations are hindered by a galactic enemy who is trying to contaminate the planet. The scientists manage to complete their mission of comparing and categorizing marine invertebrates according to appearance, structure, behavior of food-getting, protection, and reproduction. A 1979 production. (c)

MISSION THIRD PLANET: GREEN GROW THE PLANTS

15 minutes 56552 color:\$14.50

Intergalactic explorers with their robot come to earth on a mission to classify the green plants and make its environment so unique. Their investigation of the structure of the plants' roots, stems, and leaves is made easier by the robot's ability to produce close-up, microscopic, and time-lapse views of plant varieties. Stresses the procedures of scientific observation. A 1979 production. (c)

MR. DEEDS GOES TO TOWN

h-c-a 188 minutes 3 reels 98927 *b / w*:\$49.00

Mr. Cooper as Mr. Deeds personifies the honest nobility of the "grassroots American" of the thirties in the handling of a surprise inheritance, a shyster lawyer, a bunch of city slickers and a beautiful girl later played by Jean Arthur. Directed by Frank Capra. A 1936 production. (ca; tlf)

MR. FINLEY'S FEELINGS

10 minutes 03044 color:\$10.00

This production presents the nature of a problem with 'displaced emotions.' Mr. Finley does not realize that his overreaction that got him into trouble in a stressful situation indicates a basic problem in his psychological make-up regarding authority figures. He is helped to recognize the source and nature of the problem in the course of this film. A 1957 production. (mli; apa)

MR. GIMME (LEARNING TO BE HUMAN SERIES)

28 minutes 84475 color:\$19.00

Mr. Gimme's devotion to his hobby, music, and his consuming desire for a set of drums lead him into a 'quick-quick' scheme, from which he and his family learn, and grow closer. Gold Hugo Award, Chicago Film Festival. A 1979 production. (lca)

MR. HULOT'S HOLIDAY

h-c-a 96 minutes 2 reels 98968 *b & w*:\$26.50

A classic French comedy which requires no knowledge of French: all humor is situational, visual or character humor. M. Hulot arrives at a seaside resort in Brittany, in his 1924 Hamikar, and becomes a part of the lives of other 'typical' vacationers for a hilarious summer. Stars its director, Jacques Tati. A 1953 production. (fest)

MR. MAGOO'S CHRISTMAS CAROL

h-c-a 28 minutes 85048 color:\$18.25

A animated adaptation of Dickens' masterpiece, with Magoo as Scrooge. (Short version). A 1962 production. (upap; mcfi)

MR. SMITH GOES TO WASHINGTON

130 minutes 4 reels 98939 *b & w*:\$53.25

The unexpected death of a United States senator opens a chance for a young and unknown idealist to become a political hero. Political drama and patriotic *panache* characterize this classic comedy, directed by Frank Capra. Stars Jimmy Stewart, Claude Rains, Jean Arthur. A 1939 production. (ca; tlf)

MRS. REYNOLDS NEEDS A NURSE

h-c-a 38 minutes 90068 *b & w*:\$10.00

This film tests how negative attitudes in hospital staff can increase troublesome behavior in patients. Mrs.

Reynolds' treatment for a physical problem in a general hospital reveals much of the dynamics of patient-staff relationships. A 1963 production. (skfr; apa)

MITOSIS (SECOND EDITION)

j-h 14 minutes 56685 color:\$13.25

Illustrates the process of mitosis by means of microphotography, clarifying animation and diagrams. Explains chromosome structure and laboratory methods for rendering chromosomes visible. Shows cloning experiments with plants and amphibians. A 1980 production. (eb)

MODELING UNIVERSE

h-c-a 14 minutes 56578 color:\$15.00

Asserting that universe itself is nothing but 'most beautiful technology,' Buckminster Fuller demonstrates that there are three and three only structural systems in universe, all based on the triangle: the tetrahedron, the octahedron, and the icosahedron, and that each is transformable into the others. He considers this intertransformability, which he calls 'vector equilibrium' to contain the whole phenomenology of the structure of universe. Photography and microphotography supplement his comments and demonstrations of the 'basic nuclear model.' A 1976 production. (mamap; pyr)

A MODERN EGYPTIAN FAMILY

h-c-a 17 minutes 57143 color:\$13.00

Personalizes the Egyptian experience in the mid-1970's by focusing on a family at a patriarchal birthday gathering. Representatives of various professions, who are also members of the family, reveal, in their conversations, the development of their society and its impact on their lives. A 1977 production. (if)

MOLECULAR ORBITALS: RULES OF THE ROAD (CHEM 101)

c-a 13 minutes 3/4" U-Matic C00128 color:\$26.25
Cassette Sale: \$115.00

An introduction to molecular orbitals. Describing the wave function of an atomic orbital is the first task achieved in this tape. After in phase, out of phase, and node have been defined, the tape shows how sigma bonding and antibonding orbitals result from combining atomic orbitals. The definition of molecular orbitals leads into the next topic, energy level diagrams. Diatomic molecules such as H₂ and He₂⁺ are used as examples. General rules for forming molecular orbitals and combination of p-type orbitals (p_i, p_i^{*}) complete a general outline on molecular orbitals. A 1974 production. (ui)

MOLECULAR SPEEDS AND THE NON-IDEALITY OF GASES (CHEM 101)

c-a 11 minutes 3/4" U-Matic C00118 color:\$24.25
Cassette Sale: \$105.00

Discusses effects of the transfer of kinetic energy in the molecular motion of gases, comparing the speed of oxygen molecules in air (990 mph) with that of hydrogen, which is much greater. Shows how to apply equations derived from the law that average velocity varies inversely with the square root of molecular weight. Discusses diffusion of gases and Graham's Law. Shows how this law has been applied to separate the rare uranium isotope 235 from the more common 238. Discusses non-ideal behavior, graphs behavior of nitrogen, hydrogen and carbon dioxide, showing the effect of pressure. Discusses the effect of attractive forces in real gases (Van der Waals forces), showing how to modify the Ideal Gas Equation to the Van der Waals Equation by adding a term to pressure to correct for dipole moment and a term to volume to correct for size. A 1974 production. (ui)

THE MONDRAGON EXPERIMENT

h-c-a 50 minutes 2 reels 70571 color:\$27.25

Recounts the remarkable economic achievements of the Basques in Mondragon, an industrial town whose factories, banks, colleges and research laboratories are cooperatively owned and managed by the workers themselves. "As workers and owners, they are masters of their economic destiny...They have abolished the distinction between capital and labor." A 1980 production. (bbc; fi)

MOONSPELL (MACLEAR)

h-c-a 25 minutes 83743 color:\$18.25

An earthly exploration of the impact of space travel on the thinking of three of the Apollo astronauts after their return from the moon, conducted by British television journalist / commentator Maclear. Interviews with Colonels James Irwin, Edwin "Buzz" Aldrin, and astronaut Ed Mitchell reveal how each has coped with the question Maclear's program poses: "We all reach for the moon — then what? For the moonwalkers, a step into the psychic unknown — mental orbits unprogrammed by mission control." Contrasts three very different reactions to the space experience. A 1975 production. (thlv; bon)

MOPED SAFETY

h-c-a 15 minutes 56576 color:\$14.50

Gives guidelines for the proper use and care of a moped with attention to the fact that common sense and defensive driving are the best assurance of safety. Emphasizes that automobile drivers are not used to dealing with mopeds on the highway and enumerates precautions for safe integration with traffic. A 1979 production. (hfc with nsc)

THE MOSLEMS IN SPAIN

h-c-a 39 minutes 90297 color:\$23.50

Presents an overview of the eight hundred years of history which produced the Hispano-Moorish civilization, highlighting Moorish contributions to architecture and culture. Films the festival at Alcoy, which features an annual drama re-creating the Reconquista. A 1978 production. (pilfb; itb)

THE MOSQUE: PRAYER IN ITS SETTING (MAN'S RELIGIOUS QUEST)

h-c-a 24 minutes 85126 color:\$20.50

Opens with a reading from the Koran on which the custom is based of facing Mecca to pray. Shows how mosques are ordinarily constructed with this in mind, having a protrusion (mihrab) to indicate this liturgical focus. Explains origins of muezzin and minaret; describes ritual cleansing; identifies the 'four levels of prayer' corresponding to 'grades of ascent.' Discusses allowable ornamentation of buildings: abstract patterns, calligraphy, arabesque as mediative focus. A 1977 production. (openu; mg)

MOTION: NEWTON'S LAW

h-c-a 25 minutes 84774 color:\$20.50

Investigates and discusses the complications of gravitational and frictional forces which make it difficult to observe Newton's laws of motion; devises a demonstration on an ice rink which shows that those laws successfully explain simple examples of straight line motion. Includes tests of the validity of the principle of conservation of momentum. Uses footage showing the behavior of objects inside Skylab and on the surface of the moon, at zero gravity. A 1978 production. (bbc / openu; umed)

MOTIVATION: MAKING IT HAPPEN

h-c-a 12 minutes 56793 color:\$12.50

As Bellevue Hills prepares for the visit (on tour) of the Liberty Bell, the Service Manager at the Bell Factory suggests that it would be nice if they had a band, and is assigned to get one together. Ways in which he overcomes his own and others' reluctance constitute a lesson in motivational psychology. Animated. A 1979 production. (stbo; chu)

MOTORCYCLE SAFETY

h-c-a 23 minutes 84692 color:\$20.00

Safety points reviewed include: protective clothing, basic controls, hand signals, traffic rules, special procedures for hazardous road conditions and night riding, cycle maintenance. A 1981 production. (cec)

MOUNT MCKINLEY HANG GLIDE

j-h-c-a 19 minutes 84972 color:\$15.50

Relates the rigors of the training and preparation for the long climb, the dangers of the environment for hang gliding, and proceeds to film the expedition itself, including the climactic glides — fifty-minute flights down to 7000 feet. Interviews those who succeeded regarding their feelings. Produced for the ABC American Sportsman Series in 1978. (abc)

MOUNTAIN FORESTS

h-c-a 15 minutes 56980 color:\$15.00

Introduces students to flora and fauna of the forests in the Canadian Rockies, discussing predator / prey relationships and threats to the habitat such as forest fires and avalanches. Among species shown are black bear, elk, moose, red squirrel, great grey owl, pileated woodpecker, Franklin's grouse. A 1981 production. (karv; befi)

[MUCOVISCIDOSIS] (LA MUCOVISCIDOSE)

c-a 30 minutes ¾" U-Matic K00064 color:\$28.00
Cassette Sale: \$270.00

Examines characteristics and prevalence of this most common hereditary disease, listing early indicative signs in newborns, infants, and adolescents. Shows body parts affected: pancreas, intestine, bronchial tree. Lists tests for confirming diagnosis, including specialized laboratory procedures for sweat induction and analysis. Describes continuous and exacting treatment procedures and their disappointing inadequacy. A 1972 production. (jabo)

THE MURDERER

h-c-a 28 minutes 84690 color:\$18.25

Albert Brock, dweller in a futuristic society, feels overwhelmed by the number and variety of communications devices which demand his attention, and decides to disconnect them. He brings the wrath of society and a diagnosis of 'mentally unsound' to his head. Dr. Nordau, a mental specialist, wishes to be allowed to try his old-fashioned techniques before the 'clonal cortectomy' that has been recommended. The doctor, however, begins too well to appreciate the patient's viewpoint, and both become victims of the "Infotex Committee." A 1976 production. (phpr)

MUSIC OF AFRICA

h-c-a 30 minutes 85225 b & W:\$13.25

Demonstrates the mingling of African traditional with Western musical styles and instruments. Explains the influence of tonal languages on songs and drumming, and includes performances in several styles. Narrated by Fela Sowande, Nigerian composer, who performs one of his own compositions for organ, based on a traditional Yoruban melody. Nigerian instruments featured are bells, calabash rattles, and several types of drum. A 1963 production. (net; iu)

MUSIC OF ERICH ZANN

j-h-c-a 17 minutes 57033 color:\$14.00

Dramatizes the strange experience of an American student in turn-of-the-century Paris, when he makes friends with the mute, elderly man who plays strange violin music in the middle of the night, he discovers a tortured soul entangled with occult mysteries. Adapted from the short story by H. P. Lovecraft. A 1980 production. (esss; mchi)

MUSIC OF NORTH INDIA: AMJAD ALI KHAN

h-c-a 30 minutes 84654 color:\$30.00

Filmed in performances in New Delhi and Gwalior, this skillful musician, player of the aarod (a deep-toned, guitar-like instrument) shows the skill in teaching and performing passed on by his father, a famous court musician. Manufacture of the aarod is shown in some detail, and something of the philosophical connection between music and worship is explained. A 1971 production. (jba)

MUSIC OF NORTH INDIA: BHIMSEN JOSHI SINGS RAG MIYA MALHAR

h-c-a 29 minutes 84651 color:\$30.00

Bhimsen Joshi is a celebrated singer of Indian classical music. In this film, made in Poona (formerly capital of Bombay) where he lives, we are introduced to his style of living and singing, to his family, and to his distinctive and vigorous performance of *Raga Miya ki Malhar*. Structure of the Raga form is discussed. A 1971 production. (jba)

MUSIC OF NORTH INDIA: PANDIT JASRAJ

h-c-a 30 minutes 84652 color:\$30.00

Teacher and performer in the classical art of raga singing, Pandit is shown with his students and his children in practice groups and in solo performance. He visits the home of his spiritual guide and

sponsor, where he performs a raga in honor of Kali, that aspect of God to which his sponsor is devoted. Discusses instruments of accompaniment, nature and form of Indian classical music. A 1971 production. (jba)

MUSIC OF NORTH INDIA: VIJAY RAGHAV RAO

h-c-a 30 minutes 84653 color:\$30.00

Vijay is a flautist, composer, and music director of the Documentary Film Unit of the Government of India. He experiments with sound and animation, but has a deep devotion to India's classic music tradition. Filmed in Bombay and in rural Gujerab, where he is making a film about the desert people, Vijay's style of life and work are shown, including the performance, on a bamboo flute, of a classical raga. A 1971 production. (jba)

MY ACHING BACK

a 8 minutes 05053 color:\$21.00

Animation enlivens a review of back injuries, by staging interviews with backs that have left home because their fronts didn't treat them right. Interviewed are parts of Mrs. Strainback, Mr. Stressback, Mrs. Softback and Mr. Slouchback. The doctor diagnoses and prescribes, imparting much information about the process, and one "reconciliation" is effected. A 1982 production. (chu)

MY FAVORITE BRUNETTE

h-c-a 87 minutes 3 reels 98954 b & w:\$30.00

Bob Hope and Dorothy Lamour are teamed in this spoof of detective movies. A baby photographer who fantasizes about becoming the world's greatest detective gets more than his dreams bargained for when a beautiful brunette arrives at the door seeking help to find her invalid husband. A delightful 'who-done-it' complete with Gothic mansion, mental hospital, a shady gardener played by Peter Lorre, and a cameo appearance by Bing Crosby. A 1947 production. (par; nfvic)

MY KINGDOM FOR A HORSE

h-c-a 28 minutes 83811 color:\$18.00

Traces, through drawings and dramatizations, the history of horse racing in Britain, from its humble beginnings in the fields to the pomp and circumstance of the Royal Ascot and the big business of today's offtrack betting. Anecdotes, complete with colorful language, illustrated how seriously the nation of horse lovers has always taken the "Sport of Kings." A 1977 production. (thtv; bon)

[MYELOPROLIFERATIVE SYNDROMES AND THEIR METABOLIC DISTURBANCES] (LES SYNDROMES MYELOPROLIFERATIFS ET LEUR RETENTISSEMENT METABOLIQUE)

c-a 39 minutes ¾" U-Matic K00035 color:\$35.00
Cassette Sale: \$350.00

Groups myeloproliferative diseases by their common characteristics and describes them. All have their origin in the bone marrow and proliferate through the blood. Discusses red cell, white cell, megakaryocytic lignages and their roles in chronic myeloid leukemia, primary polycythemia, and primary osteomyeloclerosis. Shows puncture and biopsy techniques, aspiration, and slide preparation. Animated diagrams illustrate disease progress. Discusses spleen involvement and gives three ways to evaluate splenomegaly. Summarizes symptomatology and interrelationships of the diseases, and their common possible termination in acute leukemia. A 1972 production. (jabo)

THE MYTHS OF SHOPLIFTING

j-h 16 minutes 56792 color:\$18.00

Dramatized vignettes involving young shoplifters illustrate the falseness of the six popular beliefs that exist widely with regard to the crime and its punishment: that it doesn't hurt anyone, that you usually don't get caught, that if you are caught nothing happens to you, that the arrest does not stay on your record, and so on. A 1980 production. (nrma; chu)

NATO ON ITS KNEES? (THE INTELLIGENCE GAME)

c-a 30 minutes 83816 color:\$18.00

Examines the role of the intelligence services, demonstrating the sophistication of NATO's combat battlefield intelligence devices, particularly the Prowler aircraft equipped for radar sensing and jamming. Interviews General George Keegan, ex-head of intelligence for the American Air Force, who believes that the message of the intelligence services is being ignored. Includes commentary by Brigadier Hunt of the London-based Institute of Strategic Studies, who feels that only "superheroes" can assert that NATO is on its knees, because they would like it to spend a great deal more. A 1977 production. (thtv; bon)

THE NAKED CIVIL SERVANT

c-a 83 minutes 3 reels 77004 color:\$75.00

Filmic version of the autobiography of homosexual Quentin Crisp, starring John Hurt as Quentin. Quentin, more than willing to have someone play his part because, he says, he tried unsuccessfully in his life to do so, opted to meet his problem head-on by exaggerating it and flaunting it in the face of the more ordinary world. His conclusions about life, tinged with bitter wit, punctuate the tale. A 1976 production. (thtv; bon)

NARRATIVE PICTURE SCROLLS

j-h-c-a 27 minutes 84807 color:\$20.00

Films and describes the most famous examples of the Japanese art forms expressed in the picture scroll, a combination of calligraphy with the *Yamato-E* style of painting. Development of the style is paralleled with historical developments) are traced in narrative through several scrolls, beginning with one from the mid twelfth century. Included are "The Tale of Genji," "Frolicking Animals," "The Heiji Civil War," as well as some tales of hungry ghosts (from the time of the famine) and biographies of priests. A 1974 production. (smpc; jain)

NATE THE GREAT GOES UNDER COVER

p-i-j 10 minutes 04930 color:\$25.00

When Oliver complains that his garbage can is being raided, Nate, who sees himself as a detective, tries a number of traditional procedures in trying to solve the case. When all else fails, he hides in t

ing under cover) to solve the case. Animated. Based on the book by Marjorie Sharmat. A 1978 production. (stbo / misz; chu)

ATIONAL POLICY FOR HUMAN SETTLEMENTS: EL SALVADOR
 c-a 16 minutes 56959 color:\$16.00
 Film sale:\$240.00
 Cassette sale:\$144.00

udies housing, slum clearance and resettlement programs in El Salvador. Programs are shown, igned to resettle urban 'squatters,' to persuade rural dwellers to remain in their villages, and to vide adequate housing for low income families in both settings. A 1976 production. (unchs; ui)

NATURAL CYCLES AND THE NONMETALLIC ELEMENTS (CHEM 101)
 a 17 minutes ¾" U-Matic C00105 color:\$33.25
 Cassette Sale: \$150.00

ains with a discussion of the formation and breakdown of nitric oxide and nitrogen dioxide by natural industrial methods. The nitrogen cycle is presented, using a diagram while the different types of rogen fixation (atmospheric, biological and industrial) are defined. To complete the cycle, ification and denitrification are also explained. The phosphate balance is also discussed and carbon ilicon chemistry are contrasted. A 1974 production. (ui)

NATURAL HISTORY OF PSYCHOTIC ILLNESS IN CHILDHOOD
 a 19 minutes 52565 b & w:\$10.00
 color:\$10.00

ords stages in the development of autism. Happy at the age of two, but completely withdrawn at a young girl illustrates the progress of a tragic problem. A 1958 production. (ipsyl; apa)

E NATURAL SCIENCE SERIES see:
 THE DESERT [THIRD EDITION]
 (ab)

NATURAL SELECTION: EVOLUTION AT WORK
 a 24 minutes 85117 color:\$20.50

monstrates the role of genetic variation in natural selection in both animals and plants. Uses rats istant to Warfarin for the animal demonstration, and a copper-tolerant grass for the plant onstration. Maps the spread (in Britain) of the variant species. Shows lab experiments used to ify data. A 1978 production. (openu; mg)

E NECKLACE
 eral 21 minutes 56851 color:\$17.00

od costumes set the atmosphere for Guy de Maupassant's 19th century story of the ironic results mbition and pretentiousness in the bourgeoisie. Seeks not only to make the classic plot familiar, but encourage viewers' deeper understanding both of literature and of film by comparing the two. A 1971 production. (cbs; ab)

E NECKLACE
 -c-a 23 minutes 57080 color:\$17.25

matizes the famous short story by Guy de Maupassant. A 1977 production. (ffco)

E NERVOUS SYSTEM (THIRD EDITION)
 -c-a 17 minutes 56749 color:\$15.50

oses the structure and function of central and peripheral nervous systems and subsystems by ans of animation and electron microscope photos at ½ million magnification. Includes somatic, onomic, sympathetic and parasympathetic systems, showing how communication of sensations and rpretation of events take place. Covers the effect of certain drugs, including caffeine. A 1981 duction. (eb)

NETWORKS OF KNOWLEDGE: THE UNITED NATIONS UNIVERSITY
 -c-a 30 minutes 84482 color:\$10.00

uses on the international goals and priorities of the unique university founded on the dream of U. nt in 1972. Created to advance knowledge which can be applied to international problems, the 100 earch and training institutions world-wide are linked by the UNU network, from whose headquarters okyo council members representing 24 nations preside. Emphasizes natural resources programs, stal zone management, simple renewable energy systems, arid land problems, nutrition. A 1979 duction. (un)

NEUROLOGICAL CLINICAL PATTERNS] (SEMÉIOLOGIE NEUROLOGIQUE)
 a 10 minutes ¾" U-Matic K00065 color:\$28.00
 Cassette Sale: \$90.00

mines photographically and analyzes verbally disorders and deficiencies characteristic of three types neurological disturbance: cerebellar, pyramidal, and Parkinsonian. Shows tests to establish ermetria, asynergy, reflex diffusion, and other indications of the problem. A 1972 production. (bo)

W FIELDS
 -c-a 16 minutes 56889 color:\$16.00
 Film sale:\$240.00
 Cassette sale:\$145.00

film shows young volunteers clearing fertile, undeveloped, Bolivian jungle lowlands, building homes n felled trees, learning as they go. When communities are completed, men send for families. Children end school, mothers are taught home improvement. Farmers grow corn and rice, raise pigs and falo. With title to the land, and credit at the bank, they lead productive and satisfying lives. A 1976 duction. (unchs; ui)

W FRIENDS
 -i-j 11 minutes 50356 color:\$10.50

ward, arriving late, misses the southbound flight of his mallard group. Unable to find them or the te, he is grounded in New York City by a snowstorm. How he finds ways to survive, and develops

some unlikely friendships, is engagingly animated. From the children's book *Howard* by James Stevenson. A 1981 production. (mto)

NEW LEADERSHIP STYLES: TOWARDS HUMAN AND ECONOMIC GOALS
 h-c-a 26 minutes 84842 color:\$17.25

Enumerates leadership styles, examining in detail the philosophy and methodology of James P. Gibbons, "a gamesman with a heart," whose insurance firm has weathered some interesting economic problems. "The goal of leadership," says Gibbons, "is not trying to trick people into doing something they don't want to do. It is to articulate the vision so that people understand their part." A 1978 production. (hlp; dai)

NEW LIFE FOR THE BEDOUNS
 h-c-a 14 minutes 56890 color:\$15.25
 Film sale:\$210.00
 Cassette sale:\$130.00

Shows that for the traditional Bedouin family, the accepted way of life is to wander through the desert in search of water. The harsh reality of the Bedouin nomads' existence is a source of concern to the government of Yemen, which is working to improve the nomad's standard of living by transporting water, building medical centers and creating new settlements in the desert. Education for Bedouin children is now considered a necessity. A 1976 production. (unchs; ui)

NEW LOUVAIN
 h-c-a 19 minutes 56891 color:\$18.00
 Film sale:\$285.00
 Cassette sale:\$175.00

Demonstrates that site selection of the new university town of Louvain-la-Neuve, Belgium, was based as much on welcome accorded by local authorities as environmental and communications factors. Avoiding a ghetto campus university, student accomodation and family homes blend with commercial and cultural facilities. Of the 50,000 population, 20,000 are students. No building is more than four stories, everything is within walking distance on car-free roads and paths. Trains and ring roads service town; cars are channelled to underground parking. A 1976 production. (unchs; ui)

A NEW NATION: THE STRUGGLE TO SURVIVE
 i-j-h 26 minutes 84880 color:\$18.75

Covers the period from the Battle of Yorktown through the War of 1812, a period characterized by the consolidation of a national identity and a turning away from Europe toward the frontier as most worthy of the investment of national energy. Brings to life key personalities and issues of the period: the Whiskey Rebellion, the struggle for neutrality, the acquisition of the Louisiana Territory, the Lewis and Clark Expedition. A 1981 production. (benf)

A NEW TOWN FOR APHRODITE
 h-c-a 25 minutes 84914 color:\$21.25
 Film sale:\$375.00
 Cassette sale:\$225.00

Shows how planning in cities like Famagusta and Paphos creates zones for tourism and industry, historic sites, agriculture and urban development. Building height is limited, beaches have been widened, old harbors turned into marinas, and parks preserved. New buildings in old areas must blend architecturally, but there is some developer resistance to government zoning. A 1976 production. (unchs; ui)

A NEW TOWN IN ROMANIA
 h-c-a 10 minutes 56892 color:\$13.00
 Film sale:\$150.00
 Cassette sale:\$90.00

Takes the viewer to a spot four kilometers from an industrial estate where a town begun in 1954 has developed in harmony with the surrounding countryside. Small apartment blocks and houses are grouped around parks, gardens and recreation areas, profuse greenery improving the micro-climate. Roads follow the land configuration; the town center has a hotel, shops, theaters and a railway station. Social infrastructure includes schools, hospitals, sportsgrounds, gymnasium; sculpture inspired by regional legends enhances the landscape. A 1976 production. (unchs; ui)

NEW WORLDS FROM OLD (HISTORY OF MATHEMATICS)
 c-a 24 minutes 85136 color:\$20.50

Describes the cataclysmic shift in thought necessary to the acceptance of non-Euclidian geometry. Traces the development of ideas stemming from investigations of Euclid's parallel postulate in the 18th and 19th centuries. Discusses the work of Saccheri, Gauss, Lobachevsky, Bolyai, and Riemann. Characterizes the implications of elliptic and hyperbolic geometries for mathematics and science. Features Professor Morris Kline of Courant Institute, NY. A 1975 production. (openu; mg)

NEW ZEALAND
 j-h-c-a 25 minutes H00007 VC color:\$21.50

Landscapes and seascapes filmed from the air convey the feeling of this land of 3 million people and 60 million sheep, while narration gives hints of what remains to be seen. Shows the famous hot springs of the thermal region, the arts and crafts of the Maori, Mount Cook National Park. Fast-cuts of carnival and street scenes, of sports and recreational activities, and of typical manufacturing and agricultural activities are interwoven. Prices given, being those of production date, are not valid. ¾" U-Matic videocassette. '75 (?) (bon; heri)

[NEWBORN AT TERM: NEUROLOGICAL CLINICAL FEATURES] (NOUVEAU-NÉ À TERME: SEMÉIOLOGIE NEUROLOGIQUE)
 c-a 46 minutes ¾" U-Matic K00036 color:\$33.00
 Cassette Sale: \$414.00

Shows examination procedures for infants suspected of neurological abnormalities, mentioning indicators. Shows some serious cases, including convulsions and catatonic contraction. Recommends two examinations separated in time to establish diagnosis and prognosis. Cases are shown which develop toward normality, and contrasted with some which do not. Deals with some cases of cerebral

malformation. Explains the use of gas encephalography. Summarizes diagnostic essentials, reviewing major symptoms. Winner of the grand prize in medical film competition, Entretiens de Bichat, 1977. (jabo)

NIA

p-i 4 minutes 05038 color:\$10.50

Animates a parable about a young girl who learns how to be helpful when she herself needs help. The Swahili title means "purpose," or "self-discipline for the common good." Based on a story by award-winning Black American poet/novelist Alice Walker. A 1980 production. (ngsa; befi)

NIEBLA, DE MIGUEL DE UNAMUNO

h-c-a 60 minutes 2 reels 70607 color:\$33.00

Presents Unamuno's complex personality through an introductory dramatization of one of his most famous novels. Portrays the "struggle" between the philosopher and author in his personality, which lent complexity to his works. Filmed in period costumes, featuring Luis Prendes as Unamuno. Spanish of intermediate to advanced level. A Spanish Television production. U.S. release date, 1978. (tvesp; ifth)

1968 — A LOOK FOR NEW MEANINGS, Part One: VIET NAM — THE TELEVISION WAR

j-h-c-a 30 minutes 84987 color:\$16.25

Studies the Viet Nam problem with old footage and new information, bringing out new perspectives on the events. Narration by Harry Reasoner aims at a stance "somewhere between journalism and history." A 1978 production. (ffth)

1968 — A LOOK FOR NEW MEANINGS, Part Two: THE BLACK MOVEMENT

j-h-c-a 30 minutes 84988 color:\$16.25

Delineates intelligence agency coverage of Black leaders, analysing its significance in the course events took. Covers assassinations of Martin Luther King and of Robert Kennedy. Narrator, Harry Reasoner. A 1978 production. (ffth)

1968 — A LOOK FOR NEW MEANINGS, Part Three: STUDENT PROTESTS

j-h-c-a 30 minutes 84989 color:\$16.25

Reviews student riots which occurred in 221 colleges during that year. Includes evidence of illegal FBI investigation of students. Analyses the chief elements influencing the college generation at that time: California and Eastern religions, rock music, and hair as a symbol of rebellion. Narrator, Harry Reasoner. A 1978 production. (ffth)

1968 — A LOOK FOR NEW MEANINGS, Part Four: THE BATTLE OF CHICAGO

j-h-c-a 30 minutes 84990 color:\$16.25

Focuses on causes, events and results of the demonstrations in connection with the Democratic Convention in Chicago, featuring interviews with Mayor Daley and Hubert Humphrey. New information shows one in six demonstrators to have been an under-cover agent. Concludes that the government was "waging war on the peace movement." Narrator, Harry Reasoner. A 1978 production. (ffth)

NO ROOM FOR ERROR

j-h 17 minutes 56818 color:\$14.25

Outlines basic safety procedures for chemistry students in beginning lab work, emphasizing the necessity for even experienced people to follow safety rules religiously by interviewing a teacher who had an accident during a demonstration (an alcohol explosion which turned him into a human torch.) Reviews basic safety rules and rationale at the end. A 1978 production. (bort; aol)

NO SHORT CUT TO SUCCESS...

h-c-a 26 minutes 84915 color:\$21.75

Film sale:\$390.00

Cassette sale:\$235.00

Points out that year-round forestry, feasible by the 1960's with new machinery, put many small holdings out of business; small farms also declined. Unemployment caused an exodus from eastern Finland to the south and Sweden. Rural life deteriorated; urban social problems increased. Today, regional development aid enables rural Finnish municipalities to attract industry, stemming migration but bringing new problems and changes — industrial pollution, housing shortages, village stores replaced by mobile shops, traditional amusements giving way to mass entertainment. The film is documented with statistical graphs. A 1976 production. (unchs; ui)

NOAH'S ARK (THE FAMOUS ADVENTURES OF MR. MAGOO SERIES)

general 24 minutes 85049 color:\$16.75

Animates a Magoo version of the Biblical tale, with Magoo as Noah. A 1964 production. (upap; mcli)

THE NOBLE ART

h-c-a 28 minutes 83813 color:\$18.75

Depicts the history of boxing from a largely British perspective, beginning with early bare-knuckled encounters. The entire boxing scenario, including the development of promoters and of the fight audience, is examined. To illustrate boxing's transformation from local brawling and carnival contests to an Olympic sport and professional athletic event, uses archival and live footage of bouts involving international championship matches. Explores effects of racism, poverty, morality and crime on boxing. Contrasts professional with amateur boxing, showing how amateur boxing, particularly in combination with boys' clubs, has furnished a healthy outlet for aggressive and potentially destructive impulses. A 1977 production. (thtv; bon)

"NOBODY'S USELESS"

j-h-c-a 29 minutes 84614 color:\$20.50

These dramatized sequences from the book *The Great Brain* tell how one boy's accident and the terrible misfortune of an amputated leg was turned, in the human sympathy, ingenuity and determination of another, into new ways of thinking for both of them. A 1980 production. (osmo; eb)

NON-METALS: SHARE AND SHARE ALIKE (CHEM 101)

c-a 9 minutes 3/4" U-Matic C00114 color:\$21.75

Cassette Sale: \$33.00

Discusses distribution of metallic and non-metallic elements in and on earth, showing the biosphere be almost entirely non-metallic (lists some composition percentages.) Explains the basis for L bonding theory, explains Lewis structures and how non-metals acquire electrons in covalent bond. Computer diagrams show Lewis structure of carbon in diamond (single bond) and graphite (combination single and double). Explains mutual attractions and repulsions, and plots the potential energy of diatomic molecules as a function of interatomic distance. Details how the Pauli exclusion principle applies to bonding. Lists several exceptions to rules covered. A 1973 production. (ui)

NOT BY JEANS ALONE (ENTERPRISE SERIES)

h-c-a 28 minutes 85154 color:\$33.00

3/4" U-Matic C85154 color:\$33.00

Summarizes Levi-Strauss' effort to break away from its "jeans" image into the line of tailored suits. Interesting market survey summary identifies five types of customer for men's clothing, their individual taste patterns. Examines competitors, difficulties, ad campaigns, and final disappointing results. A 1981 production. (wgbh; lca)

NOT MY PROBLEM

h-c-a 18 minutes 56536 color:\$16.25

Concepts of birth control and responsibilities of pregnancy are clearly shown to involve both parties in sexually active teenage couples. A dramatization about Dave and Susan brings all facets of the problem to the attention of viewers in teenage terms. A 1979 production. (ab)

NOT ONLY STRANGERS

h-c-a 24 minutes 56631 color:\$16.25

A study of a rape, and of the difficult decisions and emotions that arise in and after a rape situation. Dramatized. Contains explicit language. Preview before use. A 1980 production. (cec)

THE NOTORIOUS JUMPING FROG OF CALAVERAS COUNTY

general 25 minutes 84753 color:\$16.25

Dramatization of Mark Twain's famous short story. Jim Smiley won every race with his frog, "Webster" and every bet he placed on Dan'l, until one day a stranger found a way to "ground" him and to beat Jim. A 1980 production. (ab)

NOUAKCHOTT

h-c-a 26 minutes 84916 color:\$21.75

Film sale:\$390.00

Cassette sale:\$235.00

Shows how Nouakchott, the new capital of Mauritania, is rising on the barren sand dunes beside the Atlantic. A 1958 master plan incorporates street layout, infrastructure, development of a port, and communications with the interior. Migrants and drought refugees swell the population; self-help projects combine modern and traditional methods, plentiful sand and shells providing the material for European-style apartments, built earlier, are found unsuitable for the climate. The area's first squatter settlement denuded the area of vegetation, causing dust storms; citizen cooperation replanted dunes, stabilized sand. People learn new skills as industries and services are established. A 1976 production. (unc)

NOVA SCOTIA

j-h-c-a 28 minutes H00032 VC color:\$56.25

This tiny province has over 4000 miles of seacoast and many picturesque villages, whose traditions are variously French Acadian, Scotch, and mixed. The camera records many of the possibilities merited by the narrative: sailing, skin diving, folk dancing, croquet. Recommends a drive to Cape Breton and a visit to the Alexander Graham Bell Museum. Prices given, being those of production date, are valid. 3/4" U-Matic videocassette. '75 (?) (bon; heri)

NOW THE CHIPS ARE DOWN

j-h-c-a 50 minutes 2 reels 70569 color:\$33.00

Presents the history and economic implications of the silicon chip. Includes spectacular demonstrations of applications of the technology: computers that voice-read to the blind, answer commands, create 'artificial hearing' for the deaf; word processors with memory banks, robot work for industry. Speculates on the social implications of dying industries (adding machines, watches) and the decreasing numbers of job opportunities. A 1978 production. (bbc; li)

NUCLEUS I (CHEM 101)

c-a 13 minutes 3/4" U-Matic C00133 color:\$21.75

Cassette Sale: \$33.00

Briefly introduces nuclear composition, going into more depth on the topic of nuclear structure. and presents characteristics of nuclides: isotopes, isobars, nuclear build-up, radioactive transmutation. Nuclear half-lives are explained, and the various forms of radiation distinguished. A 1973 production. (ui)

NUCLEUS II (CHEM 101)

c-a 19 minutes 3/4" U-Matic C00134 color:\$21.75

Cassette Sale: \$33.00

Deals with practical uses of nuclear energy. Radioactive tracers and their uses are reviewed with examples. Nuclear fusion is distinguished from nuclear fission, and illustrations are given. Dealt with relativity, mass defect curve and transuranium elements, as well as the technology of both fission and fusion reactors. A 1973 production. (ui)

NUMBERS NOW AND THEN (HISTORY OF MATHEMATICS)

c-a 24 minutes 85137 color:\$20.50

Discusses the convenience and simplicity of a ten-symbol place value system. Presents earlier systems showing how 12 x 12 would have been figured in Egyptian, Babylonian and Greek systems. Traces the origin of our system from second century India through Arabia to Europe, where its form is

standard in the course of the development of print. Points out the survival of the Babylonian ageismal system in our division of the hour. A 1974 production. (openu; mg)

RSE...WHERE ARE YOU?

c-a 49 minutes C00100 VC color:\$60.50
 veys reasons for and results of the critical shortage of nurses. Presents nursing as the most unduly underpaid of the professions. Requiring more dedication, longer hours, greater endurance in any with the possible exception of doctor, its salary levels cannot compare even with those of policemen and grocery store check-out clerks. The drop-out rate causes more problems for those who gain — and for their patients. Examines the controversial problem of labor organizations and strikes as means of protest. A CBS Report, produced in 1981. ¾" U-Matic Video Cassette. (cbs; cal)

TRITION AND DENTAL HEALTH

h 12 minutes 57081 color:\$12.50
 phasizes the importance of an attractive smile, the vital role of the teeth, and their proper care, particularly as regards nutrition. Animation clarifies the nature of plaque formation while narration identifies sugar as the culprit. Lists nutritional needs of growing, adult, and older citizens, spotlighting importance of milk-based foods and fluoride. Recommends methods of planning sugar intake and tooth cleaning (a matter of timing) so as to minimize exposure of tooth enamel to acid. A 1982 production. (pri; ffco)

TRITION: SOME FOOD FOR THOUGHT

16 minutes 50739 color:\$15.50
 ing the humorous frame of a 'scientist' who says he is inventing a pill that will replace food, discusses the body's need for a variety of foods, and tells what each supplies for the body's complex chem. A 1981 production. (cec)

L DATA MODELLING (COMPUTER-BASED INFORMATION SYSTEMS)

a 25 minutes 84796 color:\$20.50
 company president explains reasons for their decision to use several related data bases instead of a large one. Examines three areas of operation: a regional office where customer bookings are accepted, the ship-loading area at Southampton, and the voyage of a container ship. Describes procedures and constructs data models to support them. Discusses separation of entities and attributes, characteristic / attributes from use / attributes, and situations which make it desirable to classify attributes as entities, or to change to more relevant attributes. A 1978 production. (bbc / nu; umed)

HENRY: THE GIFT OF THE MAGI (SHORT STORY CLASSICS SERIES)

16 minutes 56679 color:\$14.50
 matization of the classic story of Jim and Della, who have no money to buy each other a Christmas present they consider worthy of their love, and each of whom sells, in sacrifice, the most valuable thing owns to get the other a gift. A 1980 production. (eb)

HAT WE WERE THERE: SONGS IN GLAD SEASONS

c-a 27 minutes 84705 color:\$18.00
 ormance / dramatization of European Renaissance music by the Madrigal Singers of St. Louis. Authentic costumes and hair styles, music of several nations. A 1979 production. (phpr)

SSIVE-COMPULSIVE NEUROSIS

25 minutes 81717 b & w:\$10.00
 erviews with a doctor and a social worker, a middle-aged male patient describes his experiences and feelings in dealing with this type of mental problem. A 1963 production. (mcgh; apa)

AN DYNAMICS: THE WORK OF THE SEA

a 19 minutes 56930 color:\$15.00
 als new knowledge of the many roles oceans have, using latest phototechnology: time-lapse satellite footage and computer animation combine to show ocean's role as creator of weather, site of tectonic plate edges, underwater hot springs and of "storms" similar to those in the atmosphere. Gains methods used to discover these in MODE, the Mid-Ocean Dynamics Experiment. Includes time-lapse footage of high tide returning at Fundy. A 1981 production. (eb)

ULAR ALLERGIES] (LES ALLERGIES OCULAIRES: LOCALISATIONS SUPERFICIELLES)

14 minutes ¾" U-Matic K00037 color:\$28.00
 Casette Sale: \$126.00
 rasts historical classification of allergic conditions with the four types distinguished today, listing all agents. Animation clarifies the mechanism and progression of such disturbances. Deals with conjunctivitis, keratitis, episcleritis. Goes into detail regarding springtime conjunctivitis and ophobias. Urges active discouragement of the use of home remedies. A 1973 production. (jabo)

BROTHER, MY BROTHER

eral 13 minutes 56579 color:\$15.00
 l and Ross Lowell have filmed their two sons, Josh and Evan, in situations that bring out all the emotional possibilities in the family relationship of a two-year-old and a six-year-old. An Academy Award nominee, produced in 1980. (rolu; pyr)

AGE (EVERYBODY RIDES THE CAROUSEL)

c-a 9 minutes 04895 color:\$13.00
 er animation contrasts two elderly couples, one symbolizing the achievement of 'ego integrity' and the other that of 'despair' in these characterizations of the last of Erik Erikson's eight stages of life. Selected from the longer film EVERYBODY RIDES THE CAROUSEL, dealing with all eight of the stages in turn. A 1978 production. (hubst; pyr)

OLD LAND — NEW LAND

h-c-a 20 minutes 56893 color:\$18.50
 Film sale:\$300.00
 Cassette sale:\$180.00

Traces development of Dutch land reclamation with animated maps and old footage, and shows modern techniques of polder building, drainage, etc. With industry expanding and population averaging 400 people per square kilometer, new land is constantly needed in the Netherlands, for new towns and industrial development rather than farming. Focuses on the development of Lelystad, a new housing complex on what was a swamp only a few years ago. Discusses problems of deteriorating older urban areas. A 1976 production. (unchs; ui)

THE OLD MAN'S STORY (SENIOR VERSION)

h-c-a 25 minutes 84872 color:\$18.00
 Dramatizes a tragic incident which the narrator thinks of as marking the end of his childhood. Set in rural New Zealand of the 1920's, the memory concerns Bandy, an elderly friend and former seaman, who enchanted the narrator's youth with sea stories and fantasy tales as they tended the dairy herd when the boy spent summers on his aunt and uncle's farm. An orphan girl in her early teens comes to live on the farm, and Bandy's attraction to her leads to a tragic chain of events that ends with the boy discovering Bandy's suicide. Based on the literary work of New Zealand author Frank Sargeson. A 1979 production. (gtpnz; abc)

OLYMPICS: THE ETERNAL TORCH

j-h-c-a 27 minutes 84843 mixed:\$19.75
 Describes the spirit of the Olympics as idealists conceive it, and the political and less-than-ideal events which have marred its history. Uses footage from all Olympics, 1896-1972, giving highlights in narrative and replay. Commentary by Rafer Johnson. A 1974 production. (apr; aims)

ONCE UPON A MOUSE

general 26 minutes 84888 color:\$19.75
 A series of selected animation montages illustrating favorite Disney themes (the villain, the hero, portrayals of love, of "the chase," of the "happy ending,") celebrate the genius of Walt Disney, form a tribute to him on the occasion of the completion of his twentieth animated feature-length film, and afford an opportunity to see him in person, talking to and about his characters, and the fact that "It all began with a mouse." A 1981 production. (wdp)

ONE FOR THE ROAD

h-c-a 30 minutes 83663 color:\$18.75
 Reveals the lack of caring in Britain's newest generation of drunken drivers, "too young to remember the psychological impact of the breathalyzer" in 1967. Cities actual cases of injury and death, contrasting their results with the cynical attitude of young drivers stopped by police. 40% of Britain's accident victims have alcohol in their blood exceeding the legal limit. Examines government regulations which restrict police action; shows that the public itself is very ambivalent in its attitude toward drunken driving. A 1977 production. (thtv; bon)

ONE MAN'S MULTINATIONAL (ENTERPRISE SERIES)

h-c-a 28 minutes 85155 color:\$38.00
 ¾" U-Matic C85155 color:\$38.00
 Lists multinationals and selects one of the older and lesser known to document. The Bata shoe production business with headquarters now in Canada, began in Czechoslovakia, was a multinational before IBM existed, and does business under governments of all kinds, in a hundred different languages, under the stringent standards and personal supervision of Thomas Bata, turning out a quarter billion pairs of shoes annually. A 1981 production. (wgbb; lca)

ONE MAN'S SEWAGE IS ANOTHER MAN'S DRINKING WATER (IT'S LIFE)

i-j 20 minutes 55598 color:\$18.75
 Biologist David Bellamy explores water purification systems that evolved in the wake of cholera epidemics in Soho during the 19th century. Traces the evolution of knowledge about the biology of water from a contaminated pump on what is today Carnaby Street to a floating laboratory on the Thames River designed to test water purity. Encourages children to explore the subject. A 1976 production. (thtv; bon)

ONE OF A KIND

general 58 minutes 2 reels 70499 color:\$28.50
 A film-drama of the troubled relationship between a working mother, who been toughened and embittered by life, and her sensitive daughter, who needs time to be a child. Left to tend their little stand, the girl is enchanted and lured away by a Punch and Judy show down the midway. How reality is conveyed by this medium, even to the mother, is the story. A 1978 production. (phpr)

ONE STEP AHEAD

c-a 28 minutes 83575 color:\$10.00
 Illustrates the three stages (evaluation, preparation, intervention) of dealing with ward crisis control in psychiatric facilities. Demonstrates recommended techniques, emphasizing that the key word for the nature of all contact with patients should be 'therapeutic.' A 1976 production. (mti; apa)

ONE TWO THREE

h-c-a 33 minutes 90331 color:\$23.50
 Documents how a group of women in Britain organized to meet their need for pre-school care, and covers several issues involved in cooperative childcare. Interviews with the mothers deal with their objective to meet their own needs as well as their children's. There are discussions of what they want the children to learn, budgeting, and involvement of volunteers. The children are shown engaging in activities as some of the mothers comment on the objectives they have in mind in programming these experiences. A 1975 production. (lrbf; cfcl)

ONLY ANGELS HAVE WINGS

h-c-a 121 minutes 3 reels 98933b & w:\$50.00
 An action story involving men who pilot cargo planes in the Andes mountains, and a stranded beauty.

Directed by Howard Hawks and starring Cary Grant, Jean Arthur, Rita Hayworth. A 1939 production. (ca; tlf)

ORAL HISTORY

h-c-a 60 minutes 2 reels 70623 color:\$29.50

Recounts the story of a black village chief in an unnamed African country who struggles with his conscience about whether to report to the local white military authorities that some villagers are aiding black rebels. The consequences of his decision are catastrophic. Screenplay by Nadine Gordimer, based on her short story. A 1982 production. (propr; tcu)

THE OREGON DUNES

general 19 minutes 56569 color:\$16.50

Outlines the history, structure, and patterns of cyclic change of the sand dunes along Oregon's coast in the Siuslaw National Forest. In describing the unique coastal dunes, the narration defines terms of dunal geography such as precipitation ridge, slip face, hummock, foredune, transverse, oblique, and parabola dunes. The contributions of wind, waves, driftwood, and European beach grass in establishing the dunes are discussed. Observes that although the dunes encroach on man's structures, they also benefit him by providing an abundance of fresh water from rain and snow. A 1979 production. (mamo)

ORIENTATION: ATTITUDE, APPEARANCE, APPROACH

h-c-a 12 minutes 56796 color:\$12.50

A comic animation of the learning of proper sales techniques by Lewis Gundelfinger, nephew of the Sales Manager at the Belleview Bell Factory. Having sent his naive nephew into the city with the "new spring line," Uncle Harry sends after him Belle LaBelle, Super Sales Trainer, who helps him overcome his flaws in attitude, appearance and approach. A 1979 production. (stbo; chu)

OSCAR MICHEAUX, FILM PIONEER (WERE YOU THERE SERIES)

h-c-a 28 minutes 85006 color:\$22.75

Characterizes Micheaux, the first Black film producer of any note, who was author, fund-raiser, director, editor, distributor and sometimes actor in his own films. His aim was "to show beautiful people." Includes interviews with stars who worked in his films, and some reenactments starring Danny Glover as Micheaux. From a biographic series on famous Black Americans subtitled "A Sepia Scrapbook." A 1981 production. (ngsa; befi)

OSPREY

j-h-c-a 34 minutes 85002 color:\$22.50

Spectacular filming of the life cycle of the sea eagle follows one pair through a breeding season in the highlands and lochs of Scotland. Slow-motion photography of osprey catching and carrying fish, studies of nest building and parenting activities, and discussions of the role of these birds in the food web and of threats to their existence are some of the features. Multiple award winner, produced in 1979. (rsbp; bewi)

THE OTHER SCHOOL SYSTEM SERIES see:

GROUP COMMUNICATION
LEARNING CENTERS
STORY TELLING
THE VOLUNTEER TEACHER
(oeta; mmm)

THE OTHER SCHOOL SYSTEM SERIES

A series designed for training volunteer teachers and helpers in the system of community associations and churches also engaged in educational activities. An estimated twelve million volunteer and non-professional leaders participate in this system (as compared with 2.5 million professional teachers in the public system.) A group of universities, churches and community agencies designed and produced this series as a cooperative venture, to present theory, method and practical teaching ideas on discipline, communication, evaluation and learning environments. Features Jane Jayroe and Art Linkletter. Produced in 1979. Includes these titles:

GROUP COMMUNICATION
LEARNING CENTERS
STORY TELLING
THE VOLUNTEER TEACHER
(oeta; mmm)

OTTO MESSMER AND FELIX THE CAT

general 25 minutes 84708 color:\$17.00

All who have seen Felix will enjoy seeing him again, and meeting his creator, Otto Messmer. Messmer, 84 at the time of the filming, tells how Felix's remarkable personality evolved. A 1978 re-release. (phpr)

OUR FAMILY WORKS TOGETHER (SECOND EDITION)

p 13 minutes 56570 color:\$13.50

Introduces three families with different compositions, lifestyles, and ways of working together. When one of the mothers returns to school, her children learn to adjust to new responsibilities around the house. Examples from the remaining families illustrate how sharing work benefits all family members. A 1978 production. (c)

OUR ONE AND ONLY HOME

h-c-a 13 minutes 56894 color:\$14.75

Film sale:\$195.00

Cassette sale:\$120.00

Depicts Mauritius, with its population of 900,000 people of African, Indian, Chinese and European descent, as dependent mainly on its sugar cane crop. Other industries are concentrated in urban areas.

In recent years cyclones have caused widespread damage to homes. The film shows newsreel footage of storms, then describes measures to resettle victims. Some settlements were hastily built or in wrong location. But today long-term planning and more solid structural improvements, plus adapted houses, are replacing emergency camps. A 1976 production. (unchs; ui)

OUR VIOLENT HERITAGE

j-h-c-a 28 minutes 85185 color:\$22.50

Examines, historically, the social psychology which admits of violence, with particular reference to American character. Footage of assassination attempts against presidents and presidential candid footage of training schools for various types of self defense, interviews with sociologists and police analysts analyse the implications of this tendency in the present. Linked with narrative background by Ch Kuralt. A 1981 production. (cbs; cal)

OUT OF DARKNESS

c-a 60 minutes 81715 b & w:\$12.50

Dramatizes therapeutic sessions between a psychiatrist and a mute schizophrenic. Commentator/narrator is Dr. William Menninger. A 1956 production. (cbs; apa)

OUTDOOR SAFETY SERIES

Presents, through dramatizations: advance planning techniques, proper preparation of equipment, emergency, first aid, and signalling measures for winter and general outdoor camping and travel activities. A 1981 production. (goldi; befi)

OUTDOOR SAFETY SERIES see:

COLD WATER: THE SILENT KILLER
WINTER SURVIVAL IN THE BUSH
(goldi; befi)

OVER-THE-COUNTER DRUGS: SMOOTH TALK AND SMALL PRINT

j-h-c-a 22 minutes 57110 color:\$12.50

A pharmacist narrator tells the truth about product claims and labelling in the over-the-counter industry. Gives such useful information as the danger of rebound and addiction with nose sprays, drowsiness with antihistamines, and about specific conditions which make certain constituents dangerous, including the problem of combining drugs. A 1980 production. (vifi; ab)

OXIDATION-REDUCTION EQUATIONS (CHEM 101)

c-a 20 minutes 3/4" U-matic C00113 color:\$12.50

Cassette Sale:\$12.50

Analyzes oxidation reduction equations into their qualitative and quantitative aspects, gives simple rules for balancing them in the instance of ionic substances and in the more complex instance of covalent substances. Defines oxidation number, lists rules for assigning oxidation numbers. Gives oxidation numbers for elements in groups 1 and 2, and for oxygen and hydrogen, whose oxidation number changes with the type of compound. Stresses that the positive and negative signs in oxidation numbers are not connected with valence or charge. Demonstrates balancing of oxidation-reduction equations by the regular and the half-reaction methods. Shows method for reduction of complete equations to net ionic equations. A 1974 production. (ui)

PCB

h-c-a 57 minutes 2 reels 70533 color:\$12.50

Explains the mechanism of chemical pollution of the environment by non-biodegradable substances which have been proven to cause cancer and birth defects. 90% of toxic waste containing PCB elements is now illegally dumped. Covers the problems involved in identifying legal dumping sites, recounting known cases. Commentary by Barry Commoner. Alternate series title: A PLAGUE ON CHILDREN. Featured on television's NOVA series. A 1979 production. (wgbh; tlf)

PAINTING BY NUMBERS

j-h-c-a 60 minutes 2 reels 70570 color:\$12.50

Surveys the full known spectrum of computer-graphic potential. In addition to the predictable excitement of applications in art and architecture, there is also the tracking of bombers, and the use of the molecular codes that design animal life. Tours places where the most spectacular uses of computers are currently going on: University of Utah Engineering School, where students of the inventor of the "pen" produce color-shaded solid images — full animation in 3-D. Visits Hollywood, showing Rorion engaged in real-time interaction with an analog computer and a light synthesizer. Shows advertising, including a 30-second ad costing \$90,000. Interviews the inventor of the video shows computer-controlled robots; speculates about the future. A 1981 production. (bbc; fi)

PALACE OF DELIGHTS

j-h-c-a 55 minutes 2 reels 70580 color:\$12.50

Tours "The Exploratorium" in San Francisco, considered to be one of the world's best science museums. Interviews its founder and director Dr. Frank Oppenheimer, who personally builds most of the exhibits. Shows building of experiments (all are full-scale prototypes); explains how some funding problems are solved and the museum manned; gives examples of how the builders learn from their own experiments, and how the public reacts. A 1982 production. (wgbh; tlf)

PALESTINE SERIES

Israeli and Palestinian historians, British statesmen and army commanders, survivors of the many battles that have arisen over the territory that is the Holy Land to three of the world's major faiths are interviewed throughout the series. A careful British filmic analysis of the history of mid-east conflict as centered about Palestine. Historical footage is used as appropriate to make more graphic the realities of this complex situation. In their historical chronology, the parts of the series are: PROMISES, REBELLION, ABDICATION. A 1980 production. (thtv; heri)

PALESTINE: PROMISES, Part 1

c-a 24 minutes 84643 mixed:\$20.50

1914, when Palestine became 'an international ward of court' under British supervision, its population was 85,000 Jews, 61,000 Arab Christians, and 500,000 followers of Islam. In the Versailles treaty, deciding the destiny of a place 90% of whose population was Arab, the word 'Arab' does not appear. Jerusalem is the Holy City of these three faiths. Israeli historians explain, in an introductory segment, what Israel and its faith have meant, and the obsessiveness, over 800 years, of the idea of a return to Jerusalem. A 1980 production. (thtv; heri)

PALESTINE: PROMISES, Part 2

c-a 24 minutes 84644 mixed:\$20.50

covers the decade of the '20's in Palestine. The first British high command, though scrupulously fair, immediately the nature of the difficulties. Immigrants of varying leftist degree brought fights between communist and socialist factions, and stirred up the Arabs who fought against both. Many Arabs had not registered their land because the Turks had used registration for conscription and taxation. The Jewish International Fund raised money to purchase land; the Arabs were dispossessed. Growth faltered in 1927, and violence began in 1929. The riots at Hebron established undying enmity. A 1980 production. (thtv; heri)

PALESTINE: PROMISES, Part 3

c-a 24 minutes 84645 mixed:\$20.50

The decade of the 1930's saw a growing number of landless Arabs. Of 4000 families who applied for settlement, only one in six was actually resettled. Jews were wanting to leave Poland, Lithuania and many for Palestine. The British wanted to allow enough of them to enter to achieve a 'balanced' population. After Arab violence of 1936, a British royal commission recommended partition. "Arab culture was no better understood than was the seriousness of the rebellion." A 1980 production. (thtv; heri)

PALESTINE: REBELLION, Part 1

c-a 27 minutes 84646 mixed:\$20.50

British reluctance, in 1935, to endorse 50% of the seats in the Palestinian parliament to Arabs (who represented 70% of the population) was symbolic, to the Arabs, of a lack of will to do them justice. A British royal commission of 1936 concluded that its mandate was no longer workable. "We are going to deal with violence without being able to deal with the cause of it." Due to emigration from the British growing territory, the number of industrial firms in Palestine increased from 6000 to 14,000 in seven years. The work force tripled in the same period, but would not include Arabs. The 1939 Balfour Declaration precipitated an immigration to Palestine of 62,000 Jews. A 1980 production. (thtv; heri)

PALESTINE: REBELLION, Part 2

c-a 22 minutes 84647 mixed:\$19.50

When Hitler annexed Czechoslovakia in 1939, an era began in which British policy in Palestine was determined by forces outside Palestine. Seeing a need to placate the Arabs, the British declared publicly that it was not their intent that Palestine become a Jewish state. The Jews reacted by claiming land and erecting, overnight, settlements along a border that defined the hoped-for Jewish state. Internationally, no country but the Dominican Republic was willing to increase its immigration quota to the Jews fleeing Hitler. As German Jews brought truth of German events to Palestine, the Jewish mood changed to a desperate willingness to fight. Zionists turned from Britain and sought a new ally in America. A 1980 production. (thtv; heri)

PALESTINE: REBELLION, Part 3

c-a 17 minutes 84648 mixed:\$19.00

covers the early 1940's: Truman's role in pressing for the Jews to be allowed into Palestine, the Anglo-American Committee's recommendations that 100,000 Jews be admitted and that Arabs be given equal employment in Jewish enterprises. These recommendations pleased neither side, and violence broke out again in 1946. A 1980 production. (thtv; heri)

PALESTINE: REBELLION, Part 4

c-a 20 minutes 84649 mixed:\$19.00

The final events culminating in British withdrawal are reviewed in film and commentary. One unusually striking feature is the same Pathe newsreel run first with British, then with American, voiceover. Britain's continued advocacy of Jewish immigration to Palestine brought a break between Britain and America. "Burdened by the cost of the 80,000 troops she needed to keep order, cast before the world the blame, British patience and resources were exhausted...." A 1980 production. (thtv; heri)

PALESTINE: ABDICATION, Part 1

c-a 17 minutes 90346 mixed:\$19.00

In 1947 Britain, trapped by the political necessity to placate the Arabs and to insure oil supplies, made an example of the ship "Exodus," forcibly returning 4500 Jewish refugees to camps in Germany. Palestine at that time contained a million Arabs, half a million Jews, and 80,000 British troops. Bankrupt and desperate, Britain finally refers the problem to the United Nations and prepares to withdraw its troops. A 1980 production. (thtv; heri)

PALESTINE: ABDICATION, Part 2

c-a 33 minutes 90347 mixed:\$21.00

When the British decided to withdraw from Palestine, the United Nations, having had partition recommended both by Palestinian Jews and by a commission which had been assigned to study the situation, voted to divide Palestine. The favorable vote was in part due to U.S. pressure, and the Arab side erupted in protest. The United Nations then saw what Britain had known: continuing force was required to maintain any semblance of order. The United States was not prepared to support force, and the Jews saw their failure to provide it as a reversal of position. A 1980 production. (thtv; heri)

PALESTINE: ABDICATION, Part 3

c-a 36 minutes 90348 mixed:\$21.00

In April of 1948, the situation in Palestine had disintegrated to terrorism and massacre on the part of Arab and Jew. The British who were left were under strict command not to intervene. Jerusalem

was under siege, with food and water cut off. 700,000 Arabs had been evicted or fled. An Arab historian comments, "For other nations that have been occupied, there has at least been the consolation that the occupation was condemned. For us, our occupation was called by the world the 'liberation' of the occupant." A 1980 production. (thtv; heri)

A PALETTE OF GLASS

j-h-c-a 25 minutes 84706 color:\$17.00

Records the design and creation by Marc Chagall, and the assembling by Charles and Brigitte Marq, of a set of stained glass windows for the Art Institute of Chicago. Visits the factory where the glass is manufactured, Chagall's studio in the south of France where the designs were originated, and finally the atelier where the windows were assembled. Conveys reasons why the windows have been termed "...a marriage of science and spirit, of studio and sky." A 1978 production. (phpr)

THE PANAMA CANAL (REVISED)

i-j-h 11 minutes 02421 color:\$13.00

Recounts the history of the Panama Canal from early attempts by the Spanish, French, and Americans to its final development and construction by the Americans. Discusses past and present political and economic issues affecting the complex 86 kilometer waterway. The passage of a ship illustrates the operation of the locks and the functioning of the canal. A 1978 production. (c)

PANAMA CANAL: THE LONGEST SHORTCUT

general 28 minutes 85050 color:\$17.75

Reconstructs the history of the building of the Panama Canal, "the moon-shot of its era." Uses old photographs, animation, maps and live footage to trace the defeat of the French engineers, the American interest, involvement, commitment and final triumph in designing and installing the locks which completed a dream half a century after it began. A 1980 release (hsp; mcfi)

PARAGRAPHS: LIKE SCENES IN A FILM

i-j-h 15 minutes 56703 color:\$14.50

Animation and live action combine to illustrate what paragraphs do, and how to tell when a new one should begin. Fruitful parallels are drawn from cutting and editing film. The 'cut' represents some change of scene, of camera angle, or of viewpoint. The topic sentence is like the first scene in a following sequence: it helps us see where we are. Constructing supporting sentences with comparison, example and detail, and devising concluding sentences are included. A 1981 production. (cec)

PARANOID-SCHIZOPHRENIC PSYCHOSIS

c-a 28 minutes 81734 b & w:\$10.00

Records before, during, and after-treatment interviews between a psychiatrist and a schizophrenic patient. Designed to illustrate the condition and to comment on methods of treating it. A 1963 production. (mcgh)

[PARENTERAL ALIMENTATION II: ARTIFICIAL ALIMENTATION] (NUTRITION ARTIFICIELLE)c-a 19 minutes 3/4" U-Matic K00089 color:\$28.00
Cassette Sale:\$171.00

Defines enteral and parenteral nutrition, telling how to determine cases requiring each. Describes how to determine choice of access point and length of time. Preparation of nutritive mixtures is shown, their content explained, and the mechanisms for their storage, administration and absorption described. Shows specific patients with various types of mechanisms. Prix du film d'enseignement, Entrepreneurs de Bichat, 1975. (jabo)

[PARENTERAL ALIMENTATION III: PREPARATION OF NUTRITIVE MIXTURES] (LA NUTRITION PARENTERALE: PREPARATION DES MELANGES NUTRITIFS)c-a 18 minutes 3/4" U-Matic K00038 color:\$28.00
Cassette Sale:\$162.00

Lists cases which may require parenteral nutrition, giving recommended ways to administer. Describes the chemical balance necessary in the nutritive mixture; shows a series of calculations involving concentrations of basal solutions and patient weight. Lists rigorous aseptic precautions, illustrating two techniques. Deals with storage, shelf life, and testing of mixtures. A 1978 production. (jabo)

PARTICLE PHYSICS: HADRONS, QUARKS AND CHARM

h-c-a 25 minutes 84780 color:\$20.50

Elaborates models which have been devised to explain, and equipment which has been designed to research, the behavior of sub-nuclear particles. Discusses proton constituents—the hadron and its sub-groups (baryon, meson), its properties (strangeness, charm). Further analyses baryon and meson structure into quarks and anti-quarks, positing a table suggesting 4 quarks and 4 anti-quarks in varying combinations to explain particle behavior. Visits the linear accelerator at Geneva, Switzerland, reviews discovery of the Pi Meson, confirming the posited 4/4 quark model's prediction. A 1979 production. (bbc / openu; umed)

PARTNERSHIP HOUSINGh-c-a 25 minutes 84917 color:\$21.25
Film sale:\$375.00
Cassette sale:\$225.00

Contains three examples of low-cost, self-help housing projects financed by the government and the private sector in Trinidad and Tobago. Lower-income workers for Texaco Ltd. can build on company land with modest mortgages and cheap lease-rental. Houses built on stilts allow for expansion; similar projects exist for sugar workers. The National Housing Authority finances self-help for group development schemes in which prospective owners build their houses under professional guidance, a method which keeps costs down and develops community solidarity and friendship. A 1976 production. (unchs; ui)

PARTNERSHIPS WITH PATIENTS AND THE COMMUNITY

c-a 25 minutes 52579 b & w:\$10.00

Illustrates programming procedures and philosophy of Harborview Community Mental Health Center in Seattle, where programs are developed around the patients' perceptions of their own needs.

Commentator/narrator is Dr. Lindbergh Sata, Director of the facility at the time of the filming. A 1973 production. (wwmp; apa)

THE PASSION OF CHRIST ACCORDING TO ST. MATTHEW, ILLUSTRATED BY WILLIAM KURELEK

h-c-a 28 minutes 85003 color:\$21.00

Documents the remarkable achievement of Canadian artist William Kurelek, whose series of 160 paintings depicts the entire story as recorded in the gospel of Matthew. Voiceover reading of those portions of the book which inspired the paintings bring the story to a new form of life. A 1981 production. (shoo; befi)

THE PASSOVER AMONG YEMENI JEWS (MAN'S RELIGIOUS QUEST)

h-c-a 24 minutes 85127 color:\$20.50

Shows preparations, including an elaborate set of rituals for removing all leaven from the premises, for this traditional celebration of the Exodus from Egypt. Jews in Yemen preserve many traditions of longstanding, partly because of their isolation geographically. Films actual ceremonial meal, led by patriarch, which begins with the reading of the 23rd Psalm. Includes proclamation of the symbolism of the food on the passover plate and enumeration of God's acts of goodness: after each, those present exclaim "That would have sufficed." Following the long meal, the ceremony closes with an allegorical children's song, sung by the entire family. A 1977 production. (openu; mg)

PAUL REVERE (THE FAMOUS ADVENTURES OF MR. MAGOO SERIES)

general 24 minutes 85051 color:\$16.75

Animates a Magoo version of the story of Paul Revere, with Magoo as Revere. A 1964 production. (upap; mcfi)

PAUL REVERE (CAPTIONED) (THE FAMOUS ADVENTURES OF MR. MAGOO SERIES)

general 24 minutes 85052 color:\$16.75

Captioning makes this animated version, starring Mr. Magoo as Paul Revere, accessible to hearing impaired audiences. A 1964 production. (upap; mcfi)

PAVAROTTI AT JULLIARD, PROGRAM 1

h-c-a 29 minutes 84698 color:\$19.50

Pavarotti is guest critic at Juilliard's Opera Master Class examination, the final performance for the degree in voice. Program 1 includes the following performances: "E lucevan le stelle" from *Tosca* by Paganini (Kwang Chung of Korea); "Non so piu" from *Li Nozzi de Figaro* by Mozart (Susan Mentzer); "Questa o quella" from *Rigoletto* by Verdi (Tonio de Paola), and, by Pavarotti himself, "Per la gloria d'adorarvi" from *Giselda* by Buononcini. A 1979 production. (phpr)

PAVAROTTI AT JULLIARD, PROGRAM 2

h-c-a 29 minutes 84699 color:\$19.50

As guest critic of performances by Juilliard's candidates for the master's in voice, Pavarotti critiques the following performances: "O mio Fernando" from *La Favorita* by Donizetti (Alteouise de Vaughn); "Infelice" from *Ernani* by Verdi (Roberto Briggs); "Donde lieta" from *La Boheme* by Puccini (Christine Radman). A 1979 production. (phpr)

THE PAWNSHOP

general 20 minutes 56948 *b & w*:\$11.50

Charlie Chaplin both directs and stars in this, his first masterpiece of comic adventure. Charlie, employed by a pawnbroker, falls in love with his daughter, spreads confusion among his customers (the famous clock scene, for example) and foils classic villain Eric Campbell. A 1916 production. (mut; nfcv)

PEACE (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 21)

h-c-a 26 minutes 84956 *mixed*:\$19.00
Film sale:\$495.00

Recaps America's expectations and attitudes beginning with Dien Bien Phu and the defeat of the French. Interviews key figures such as Melvin Laird (Secretary of Defense), President Thieu of South Viet Nam, and Alexander Haig, who calls the final resolution of America's role "one of the most tragic actions taken by the legislature in my memory." A 1980 production. (itl / cineq; bon)

PEARLS IN THE ALPHABET SOUP

h-c-a 28 minutes 85004 color:\$12.75

Examines pros and cons of several types of special program for the gifted in Canadian schools, showing procedures and results. Designers discuss program aims and answer critical questions. Most workable are "released time" classes where the gifted are together in learning situations. "It's O.K. to say they need their regular classmates, but they also need their peers — those equally gifted. The most valuable thing about it is not the program per se, or even the methodology, but the kind of interaction that goes on among the kids." A 1980 production. (pwti / oeca; befi)

LA PÊCHE HÉROÏQUE (LE PETIT GARÇON AU GRAND COEUR) (INUIT LEGENDS SERIES)

k-p 6 minutes 05036 color:\$10.50

An Eskimo boy shows great endurance and self-sacrifice in obtaining fish enough to save his village from famine. After distributing his catch, he finds he has forgotten himself — except that his father's lesson in using everything for some purpose turns out to have saved him. Puppets animation. Available in English as *THE BOY WITH A BIG HEART*. A 1982 production. (ancan; befi)

PEERS IN MIDDLE CHILDHOOD

c-a 23 minutes 83159 color:\$10.00

Illustrates the building of identity within a peer group, emphasizing the particular importance of that group at this age. Filmed largely in a fourth-grade classroom. A 1975 production. (mhfb; apa)

PENGUINS! (ON VACATION)

general 9 minutes 04901 color:\$12.

Penguins, photographed walking, frolicking, fighting, swimming — the footage is edited to the sa kind of piano music used in the old silent films, and linked by the insertion of humorous inter-titles 1978 production. (ptgl; pers)

PENNIES FROM HEAVEN

general 81 minutes 3 reels 98935b & w:\$39

An orphaned girl and her grandfather furnish the basis for a delightful plot in which they are befriended by a singing, lute-playing drifter, played by Bing Crosby. Also stars Louis Armstrong. A 19 production. (ca; tlf)

PEOPLE: A MATTER OF BALANCE

h-c-a 28 minutes 84918 color:\$23

Film sale:\$420
Cassette sale:\$255

Based on filming by Roberto Rossellini shortly before his death, describes the global inequities between rich and poor countries in terms of distortion and imbalance, pointing out that science teaches us that no system can survive without achieving equilibrium, a balanced relationship between the parts. V major sequences filmed in the Amazon, Southeast Asia, and Africa, illustrates how development in one area has too often been at the cost of under-development in another. A 1976 production. (unchs; u)

PEOPLE AND PRODUCTIVITY: WE LEARN FROM THE JAPANESE

h-c-a 28 minutes 84992 color:\$2

Examines the basis of America's interest in Japanese management methods, selecting key principles demonstrating their use in American firms. Selects Japan's emphasis on quality, human values, worker participation in planning as key items in Japan's phenomenal success. A 1982 production. (eb)

THE PEOPLE'S GAME

h-c-a 28 minutes 83809 color:\$1

Shows the history, development, and nature of one of the chief national sports of Britain: soccer. Spread throughout the British empire, and characterized as "its most enduring export," the game's importance caused England to withdraw from the Olympics for more than 20 years because of concern over the amateur status of its own players while players from other countries are professional athletes. The pervasiveness, appeal and general popularity of the sport is demonstrated through newsreel interviews, and coverage of stadium events. (thtv; bon)

[PEPTIC ULCERS] (L'EXPLORATION DE L'ULCÈRE GASTRO-DUODÉNAL)

c-a 35 minutes ¾" U-Matic K00039 color:\$3

Cassette Sale:\$31

Describes risks and nature of gastric and duodenal ulcers, showing with gastroscopic pictures appearance of the mucosa. Reviews the mechanisms of digestion and the role of the vagus nerve. Shows a biopsy, with photomicrographic analysis of the tissue. Discusses symptoms and methods of avoiding confusion with other causes of pain. Shows use of barium X-ray to discern pancreatic involvement; demonstrates use of pharyngeal anesthesia and introduction of the endoscope. Shows appearance of a bleeding ulcer and the taking of a sample for biopsy with a cutter introduced through the scope. Describes Zollinger-Ellison syndrome. A 1977 production. (jabo)

[PERCEPTION AND IMAGINATION] (LA PERCEPTION ET L'IMAGINAIRE)

c-a 31 minutes ¾" U-Matic K00078 color:\$3

Cassette Sale:\$27

Describes and animates the physiological mechanism of vision. Summarizes some of the bases for Rorschach ink blots in psychological testing to determine how people attach meaning to images. Explains how pathological interpretations differ from normal; includes some comment on characteristic distortions of perception with hallucination-inducing drugs. Resumes experimental results with sensory deprivation, overstimulation, both of which cause the collapse of perceptive mechanisms. A production. (jabo)

[PERICOELIOSCOPIC TREATMENT OF ECTOPIC PREGNANCY] (TRAITEMENT PERICOELIOSCOPIQUE DES GROSSESSES EXTRA-UTÉRINES)

c-a 15 minutes ¾" U-Matic K00040 color:\$2

Cassette Sale:\$1

Diagrams several types of extra-uterine pregnancy, emphasizing the importance of early diagnosis. Shows treatment of two cases in different stages of advancement. Illustrates use of coelioscopy, salpingostomy, and a salpingostomy with aspiration. A 1979 production. (jabo)

PERIODIC CLASSIFICATION OF THE ELEMENTS (CHEM 101)

c-a 16 minutes ¾" U-Matic C00106 color:\$

Cassette Sale:\$1

Introduces the concept of the periodic table, the nature of its structure, and the history of its organization. Gives bases for classifications, reviews contributions of Dobereiner, Mendeleev, Meyer, and Moseley. Lab demonstrations show breaking of compounds to elements by means of electric current and compare behavior of triads from halogen, alkali metals, coinage metals groups. Lists physical characteristics of element groups and solubility of salt compounds. Includes transition metal lanthanides. A 1980 production. (ui)

PERIODIC PROPERTIES OF THE ELEMENTS (CHEM 101)

c-a 18 minutes ¾" U-Matic C00110 color:\$

Cassette Sale:\$1

This tape is an introduction to the periodic properties of elements. The chemical behavior of families of elements in the periodic table is directly related to the electronic structure of their atoms. Periodic properties reflect the ability of atoms to give up, attract, or share electrons. Topics such as ionization energy, electron affinity and electronegativity are defined by both examples and general rules. Oxidation numbers and the relative size of atoms and ions are discussed, and how these characteristics determine chemical properties. A 1977 production. (ui)

RU: THE REVOLUTION THAT NEVER WAS

c-a 30 minutes 83899 color:\$18.25

Is the ironic story of ways in which the revolution of hope has 'backfired' to produce the irony that a peasant has traded his bondage to a landlord for bondage to poverty. When cooperative farms as a concept replaced the tradition of Peru's 15,000 rich landowners, and the peasants were given land of their own, they had great hope. But the revolution provided no way to finance the operation of large mining enterprises, and no way to buy provisions that could not be grown on the land. Peasants, living on maize, potatoes and beer, speak of their despair. Some leaders are trying to exploit that despair to persuade the peasants to revolt. A 1979 production. (thtv; bon)

PHANTOM OF THE OPERA

c-a 80 minutes 2 reels 98955 b & w:\$29.00

Adaptation of the ancient horror tale of a composer who, after an accident when acid scarred his face, withdrew from society to haunt the sewers under Paris. This is the original Lon Chaney performance, from 1925. (fest)

PHLEBITIS OF THE LOWER LIMBS] (PHLÉBITES DES MEMBRES INFÉRIEURS)c-a 18 minutes 3/4" U-Matic K00041 color:\$28.00
Cassette Sale: \$162.00

Shows symptoms for early diagnosis of phlebitis, giving several investigative techniques: fibrinogen, ultrasonography, Doppler. Discusses various types of treatment: preventative physiotherapy, oral anticoagulants, surgery. Animation shows the formation of a platelet thrombus. Mentions related conditions that sometimes develop and should be watched for. A 1978 production. (jabo)

PHOTOSYNTHESIS (THIRD EDITION)

c-a 20 minutes 56928 color:\$15.50

Time-lapse, photomicrography, and animated models to explain and to demonstrate the process of photosynthesis. Emphasizes the quantity of new plant matter produced annually and the importance of the role in producing the oxygen and the carbohydrates essential to all other life forms. Explains "light reactions" and "dark reactions" in the cycle, the roles of ATP and NADPH in the production of carbohydrates. Shows the model of the Calvin cycle which gained a Nobel prize for its originator. Discusses the possible future of the euphorbia plant, whose oil may prove to be a renewable source of energy. A 1981 production. (eb)

PHYSICAL FITNESS

c-a 20 minutes 57083 color:\$15.50

Defines what fitness ought to mean, giving simple ways to test your own level of fitness. Lists advantages of being fit, and recommends activities which help achieve and maintain fitness. Emphasizes the importance of slow, rhythmic stretching as warm-up prior to periods of exercise. Shows how to identify and build toward an ideal pulse rate for your age. Distinguishes exercises for building strength from those for building endurance. Recommends exercise three non-consecutive days per week. A 1980 production. (pri; fitco)

THE PHYSICIAN AND MYOCARDIAL INFARCTION] (LE PHYSICIEN DEVANT L'INFARCTUS DU MYOCARDE)c-a 16 minutes 3/4" U-Matic K00066 color:\$28.00
Cassette Sale: \$144.00

Shows the introduction of a patient into intensive care. Discusses monitoring, detection of tachycardia, fibrillation. Animation shows the development of an arterial ventricular block. Films the placement of a stimulation probe, with positioning determined by X-ray television. Emphasizes quick access to hospitalization, on the basis of the statistic that one of every two deaths occur within the first two hours. A 1972 production. (jabo)

PICARO

c-a 30 minutes 85163 color:\$18.25

Characterizes the picaresque by drawing from the works of Cervantes, Quevedo Alemán, Espinal, Badillo and LeSage. Selects a typical *picaro* and presents vignettes showing him as non-heroic, restless, undirected, amoral but charming and without malice. Shows how literature uses this sort of character both to reveal and to criticize society. A Spanish Television production requiring intermediate to advanced Spanish skills. U.S. release date, 1980. (tvesp; ifth)

PICASSO — A PAINTER'S DIARY, Part 1: THE FORMATIVE YEARS

c-a 37 minutes 90360 mixed:\$21.25

Characterizes Picasso's upbringing and the nature of his painting during the period of his first show in 1901 and during the subsequent "blue" and "rose" periods. Uses Picasso's works, period photos and age-appropriate contemporary interviews with his daughter and son, voiceover quotes from his writings. A PBS production. (wnet; pers)

PICASSO — A PAINTER'S DIARY, Part 2: FROM CUBISM TO GUERNICA

c-a 35 minutes 90361 mixed:\$21.25

Traces development of Picasso's styles through the influence of African art and cubism. Shows how his styles succeeded each other at first, later were all present as a constant vocabulary. A fellow artist comments: "What he gave us was a summary, profound and cruel, of the whole history of painting." A PBS production. (wnet; pers)

PICASSO — A PAINTER'S DIARY, Part 3: A UNITY OF VARIETY

c-a 22 minutes 90362 mixed:\$14.25

Shows the mature and aging Picasso: the ventures into sculpture, china painting and other media, from approximately the time of World War II until his death. Conveys his adverse reaction to fame, his joy in artistic creativity. A 1980 production. (wnet; pers)

PICK ME UP AT PEGGY'S COVE

c-a 25 minutes 85172 color:\$20.75

Tells the story of Ryan, spending the summer with his aunt, who runs a small shop in a seaside town, as he tries to adjust to his father's deliberate absence from the family. Falling into the bad company of an older boy, Ryan is led into theft, and caught. The unfailing support of two elderly

fisherman friends and of his aunt brings him through the bad experience. From a short story by Brian Doyle. A 1982 production. (alltd/cbc; befi)

[PIGMENTED EPITHELIUM OF THE RETINA] (L'EPITHELIUM PIGMENTAIRE DE LA RETINE)c-a 22 minutes 3/4" U-Matic K00067 color:\$28.00
Cassette Sale: \$198.00

Animated diagrammatic artwork illustrates the structure of the eye and its capillary system. Electron microscopy shows the cone and rod structure. Resumes some of the findings on renewal of photoreceptor disks, discovered by the use of autoradiography. Illustrates, by means of animation, the migrations of the pigment granules away from the photoreceptors in darkness. Describes three possible types of lesions. Shows angiographic and histologic appearances of several serious conditions. A 1977 production. (jabo)

PILGRIMAGE (MAN'S RELIGIOUS QUEST)

h-c-a 24 minutes 85128 color:\$20.50

Interviews Muslims preparing for, going on, and returning from the Hajj: the Pilgrimage to Mecca. It is seen as an opportunity for growth, cleansing, and renewal, and all members of any community which sends a pilgrim obtain, vicariously, these benefits. Subtitles translate chanted group prayers and those few testimonies not in English, as individuals tell of their feelings and beliefs. A 1977 production. (openu; mg)

PILGRIMAGE IN THE HINDU TRADITION (MAN'S RELIGIOUS QUEST)

h-c-a 24 minutes 85129 color:\$20.50

Explores meaning, intents, and symbolism of various types of pilgrimage. Focuses on two main traditions: the all-India tradition of a voyage to Benaras on the banks of the Ganges, and regional pilgrimages, represented in this case by the pilgrimage to Ramdevra, the grave of Ram Da. What Hindus give, and what they believe to receive from these traditional practices is enumerated and discussed. A 1977 production. (openu; mg)

THE PINKS AND THE BLUES

j-h-c-a 57 minutes 2 reels 70528 color:\$28.50

Spotlights the subtle role played by gender-based expectations of parents in the character formation of children. Reveals "a hidden curriculum of differential treatment" and summarizes its implications in seven personality areas: aggression, activity, curiosity, impulsivity, anxiety, compliance, achievement and self concept. A 1980 production. (wgbh; tft)

A PLACE IN HISTORY: BERKELEY CASTLE

h-c-a 27 minutes 83834 color:\$18.75

Walks the grounds and interior of Berkeley Castle with Brigadier Peter Young as host, interviewing the present owner of the castle, John Berkeley. Shows a mounted hunt, with hounds, departing from the 900-year-old castle, which is still used as a residence for the family—descendants of the original owners. The western barons gathered here before going to persuade King John to sign the Magna Carta. Discusses the Berkeley arms and heraldic symbols, reenacts the famous siege of 1645. Contrasts this long history with new elements in the area: a nuclear power reactor and a wildfowl trust. (thtv; bon)

A PLACE IN HISTORY: BRIGHTON

h-c-a 28 minutes 83843 color:\$18.75

Reviews the four historical counts on which Brighton is famous—or infamous: medical, royal, social and industrial. Its attractive Channel beach and its proximity to London made it a favorite place of "escape" for city dwellers including royalty; in particular that Prince of Wales who later became George IV, and who built the Royal Pavilion, "a supreme folly" whose exterior was domed in imitation of Indian architecture and whose interior decor was Chinese, graced with a racy lifestyle which became known as "Regency Brighton." The medical aspect was largely quack cures such as the drinking of sea water. Interviews hotel keepers, residents and tourists. Visits Sussex University and shows how the most spectacular change in Brighton is its growth as an educational and conference center. (thtv; bon)

A PLACE IN HISTORY: GLENCOE

h-c-a 28 minutes 83832 color:\$18.75

Takes viewers on a tour of the wild, somber beauty of north Scotland's rural glen through which runs the River Coe. Narrator Gordon Jackson interviews author John Trevor, who has done research into the history of the area: the Campbell-McDonald feuds and the battle of Culloden. Shows what the mountains of Glencoe offer to those who climb for sport. (thtv; bon)

A PLACE IN HISTORY: GREENWICH

h-c-a 28 minutes 83842 color:\$18.75

Visits the "British Versailles" which is now general headquarters for the Royal Navy. Gives the history of the palace, designed by Christopher Wren, telling how the Royal Navy happened to be endowed with it. Shows modern use of buildings, including the housing of an atomic reactor in one and the training of young women as naval officers in another. Shows officers at dinner in "the painted hall," visits the officers' "disco" in the cellar. Visits the Royal Observatory and comments on Greenwich time. Shows the Cutty Sark and the Gypsy Moth in drydock, includes historical footage of the knighting of Sir Francis Chichester. (thtv; bon)

A PLACE IN HISTORY: IRONBRIDGE

h-c-a 27 minutes 83840 color:\$18.75

Takes viewers on a conducted tour of a "most important area of industrial archaeology," the region in Shropshire, north of Worcester, which was the richest place in England for minerals in the 1700's, and the cradle of the industrial revolution. Great areas of smelting, forging and inventing gave the community an iron works (which cast its famous bridge) a china works, a tile works. Shows ingenious solutions to various engineering problems, and gives instructions for building Britain's one-man circular boat, the coracle. (thtv; bon)

A PLACE IN HISTORY: NORWICH

h-c-a 28 minutes 83836 color:\$18.75

Examines traditions and characteristics of the community, some owing to its proximity to the Dutch and

Flemish, many of whom came early to settle here. The city inherited their tastes in architecture, their devout puritanism, their nonconformity. Discusses their efforts to solve the problem of allowing commercial expansion while preserving Medieval atmosphere. No city outside London has so many or such beautiful churches, but many of the buildings are now devoted to other purposes. Interviews the director of the famous Maddermarket Theater, shows samples of the Norwich school of painting. (thtv; bon)

A PLACE IN HISTORY: ST. BARTHOLOMEW'S HOSPITAL

h-c-a 27 minutes 83838 color:\$18.75

Presents an overview of the various elements which comprise London's primary city hospital, an internationally famous research and teaching medical center, serving only the poor and the day-time population of London. Using clinical settings which feature staff, patients, and facilities, host Richard Gordon describes the programs, achievements and functions of the hospital, known as "Bart's." Stresses the melding of the hospital's royalist tradition and historical significance with modern science and impersonal progress by relating vignettes from Bart's illustrious past. (William Harvey discovered the circulation of blood here.) Provides a geographical and political perspective for an institution which has survived the Reformation, the plague, and London's great fire. (thtv; bon)

A PLACE IN HISTORY: ST DAVID'S

h-c-a 28 minutes 83835 color:\$18.75

Explores the spectacular countryside of southwestern Wales, by following St. David's pilgrimage route along the rocky coast with host narrator Wynford Vaughn Thomas, who recounts the historical highlights of areas along the route and of the lives and legends of the patron saints of Wales, and of St. David in particular. Features local color and customs, including a Welsh drinking song. (thtv; bon)

A PLACE IN HISTORY: THE ENGLISH CHANNEL

h-c-a 28 minutes 83841 color:\$18.75

Reviews ways in which the English Channel is responsible for British history and for some aspects of the British character. Gives the history of the channel itself: its most dangerous aspects, the perpetual lure to cross it, ways in which it has been crossed. Changeable weather and tidal conditions make it a dangerous place, and increased traffic after the steamship has complicated matters, as a speeded-up radar picture illustrates graphically. Includes a humorous British view of the French, characterizes the Bayeux tapestry as "the first comic strip." (thtv; bon)

A PLACE IN HISTORY: THE ROYAL INSTITUTION

h-c-a 28 minutes 83844 color:\$18.75

Reviews the tradition which has made of the Royal Institution a place for research and for the popularization of knowledge. The custom of a "Friday evening discourse" was begun in 1825 by Sir Humphrey Davy. Gives the history of the founding of the society (by an American who invented the pressure cooker); tells the story of Michael Faraday and his unusual career, including his role in the Royal Institution, designated "the most important building in the history of science." (thtv; bon)

A PLACE IN HISTORY: THE TEMPLES

h-c-a 27 minutes 83837 color:\$18.75

Introduces the ancient section of London which has become headquarters for the legal profession, telling how it transferred gradually from the monastic order of Knights Templar to the barristers, whom they admitted as tenants in the fourteenth century. Interviews barristers who comment on architectural styles, traditions and customs, and on their profession. Introduces the organist at the Temple Church, who tells about the world-famous choir. Films "call night," the graduation ceremonial at which newly qualified candidates are called to the bar. Interviews women who are among those candidates called. Host / narrator is Jeremy Thorpe, Member of Parliament. (thtv; bon)

A PLACE IN HISTORY: THE UNIVERSITY OF ST. ANDREWS

h-c-a 28 minutes 83839 color:\$18.75

Presents views of the buildings and grounds of St. Andrews, the oldest university in Scotland and the third oldest in Great Britain, famous for the interesting combination of theology and golf since 1400. Located in a small, ancient and beautiful town, the university had at the time of the filming 3300 students, of whom 180 were theology students. Traditions of the red gown, the bagpipe marching band, and Scottish dancing are featured. Includes fast-cut montages of residences and of sports typical of the area, and films a student discussion in a pub. Whimsically narrated by two British humorists. (thtv; bon)

A PLACE IN HISTORY: WHITEHALL

h-c-a 27 minutes 83833 color:\$18.75

Visits, with Lord Mancroft as host / narrator, the famous street in London which runs from the pubs of Charing Cross to the Houses of Parliament, giving the history of the famous buildings and monuments which line it, including the Ministry of Defense, the Banquet House, Dover House, the Treasury, the British Civil Service, the Foreign Office, and St. James Park. (thtv; bon)

PLACE VALUE: ONES, TENS, HUNDREDS (SECOND EDITION)

p 9 minutes 01217 color:\$13.00

An introduction to the concept of place values — ones, tens, and hundreds — is in order when Joe's Bakery receives a call for 326 cookies. Joe and his assistant learn to count in groups of ones, tens, and hundreds as the automatic cookie machine cranks out chocolate chip cookies. Animated. A 1979 production. (c)

THE PLANET EARTH: A SCIENTIFIC MODEL

h-c-a 24 minutes 85119 color:\$20.50

Demonstrates the relativity of motion to point of view by placing both a camera and a pendulum on a children's merry-go-round. Reconstructs Foucault's classic pendulum experiment by hanging a pendulum on a cable 82 meters long from the dome of St. Paul's Cathedral in London. Extrapolates to the solar system, using a three-dimensional model. Emphasizes the necessity of the 'imaginative leap' required to get outside individual frames of reference. A 1978 production. (openu; mg)

PLANTING FOR PLEASURE

h-c-a 28 minutes 83676 color:\$18.75

Introduces several varieties of annuals suitable for home gardens and for flower arranging. Gives instructions for soil preparation and seeding. Hostess-narrator Jean Taylor, flower arranger demonstrates use of cut flowers in arrangements. Includes conditioning, choosing a container, types of holders, fitting the arrangement to the environment. (thtv; bon)

PLANTS MAKE FOOD (SECOND EDITION)

i-j 13 minutes 57054 color:\$13.00

Explains photosynthesis in simplified terms, using animation, photomicrography and live footage experiments. Shows how plants manufacture and store food explaining the roles of the plant par sunlight, and chlorophyll. A 1981 production. (chu)

[PLATELETS AND VESSELS] (PLAQUETTES ET VAISSEAUX)

c-a 12 minutes ¾" U-Matic K00042 color:\$28.00

Cassette Sale: \$108.

Describes and illustrates stress chemistry which results in the production of platelet agglutinin agents, causative of clumping and eventually of thrombosis. Uses animation and electron microscopy show the mechanisms, revealing the role of platelets in cerebral and coronary circulatory insufficiencies. Discusses preventive treatment with platelet inhibitors. A 1973 production. (jabo)

PLAY IT SAFE ELECTRICALLY

i-j-h 13 minutes 56815 color:\$12.00

Examines electrical dangers in the context of recreational activities, departing from the fact that a five million dollar fire that destroyed 200 homes and much forest land in California was caused by a lightning bolt caught in high wires. Covers kite and model plane flying, climbing trees and building tree houses, playing in fields adjacent to high voltage areas, moving and sailing sailboats, fallen lines, appliances near swimming pools. Note: preview before showing—dramatizes actual accidents. A 1978 production. (bort; aol)

THE PLOW THAT BROKE THE PLAINS

j-h-c-a 30 minutes 85161 color:\$12.00

A classic of the educational film genre showing the early environmentalist approach to the history of agricultural exploitation of the American plains. The text of the sound track is of nearly literary quality. A 1936 production. (resa; fest)

PLUS TIME SERVED (INSIGHT SERIES)

h-c-a 25 minutes 85099 color:\$12.00

Dramatizes the intervention of a popular television newscaster in a prison riot — by request of prisoners. Attracted to him because he presents what he calls "The Human Side of the News," prisoners trust him and he negotiates an apparently successful settlement, only to have the warden back on his word. His courageous personal decision at this point signals the integration of the value he had formerly been advocating without true understanding. A 1979 production. (paul)

POETRY FOR PEOPLE WHO HATE POETRY: ABOUT WORDS

j-h-c-a 16 minutes 56788 color:\$12.00

Roger Steffens discusses words and dramatizes several poems to bring out how poets achieve effects. Uses contemporary poems illustrating the use of language to achieve surprise, humor, passion, pathos. Designed to motivate interest in poetry as a form of expression. A 1979 production. (sspf; chu)

POETRY FOR PEOPLE WHO HATE POETRY: E. E. CUMMINGS

j-h-c-a 17 minutes 56787 color:\$12.00

Readings and interpretations by author / actor Roger Steffens enliven and clarify several verses of Cummings, including "Memorabilia," "In Just," and "I Thank You, God." A 1979 production. (sspf; chu)

POETRY FOR PEOPLE WHO HATE POETRY: SHAKESPEARE

j-h-c-a 12 minutes 56786 color:\$12.00

A re-creation of the elements of plot and character in contemporary idiom precedes and serves framework for a serious interpretive performance of Marc Antony's speech from *Julius Caesar*. Lec / poet, actor / interpreter Roger Steffens has been turning classrooms around from hating to understanding poetry for a number of years. A 1979 production. (sspf; chu)

POINTS OF VIEW: PERSPECTIVE AND PROJECTION (HISTORY OF MATHEMATICS)

h-c-a 24 minutes 85138 color:\$20.00

Illustrates perspective by means of the development of painting: medieval works, Duccio, Alt Leonardo da Vinci, Piero della Francesca, Dürer — and its reductio ad absurdum in the illusion of Maurits Escher. Analyses the principles of sections on a screen, showing that derived by Desargues which bears his name. By means of computer animation, demonstrates that the theorem holds true in all positions. Features Professor Morris Kline of Courant Institute, New York. A 1975 production. (openu; mg)

POISON IVY

h-c-a 14 minutes 56658 color:\$12.00

The title represents the nickname of a 66-year-old lady with 4½% vision, who engages in jogging, bowling, swimming, curling, cross-country skiing and carpentry. A character sketch, with interview. A 1979 production. (nfb; pyr)

POISONS: EMERGENCY PROCEDURES (TO SAVE A LIFE SERIES)

j-h-c-a 15 minutes 56966 color:\$12.00

Reviews ways accidents involving poison can occur. Teaches viewers to recognize signs of poisoning and what can be done safely to help. Covers ingestion, venomous bites, chemical spills, inhalation. Shows prevention methods. A 1982 production. (mstf; eb)

LAND'S INDUSTRIAL CENTRE

c-a 26 minutes 84919 color:\$21.75
 Film sale:\$390.00
 Cassette sale:\$235.00

Shows social and economic development in the Katowice area of southern Poland, with its massive output of coal, coke and zinc. Coal mining is a highly mechanized, computerized operation; steel mills and power stations service industry — textile mills, electrical engineering, automobile production and consumer goods. Huge multi-story apartment blocks attest to a comprehensive solution of the housing problem; new roads and a subway improve transportation. A forest protective belt includes park areas, swimming pools, amusements, cultural sites, rest homes, and sanatoria. A 1976 production. (unchs; ui)

POLICE OFFICER (FOURTH EDITION)

16 minutes 52496 color:\$13.75

Adventures of a Norwich terrier named Herman, lost, and found by the police, serve to inform young viewers about police training and typical police activities. Herman narrates the story of the day he met 'helping' officers Carter and Smith, and tells what he learned that made him want to volunteer for a canine unit. A 1981 production. (eb)

ADVENTURES OF MIKLAENGI

i-j 25 minutes 84712 color:\$17.00

Set in Iceland, a charming story of children, animals, courage and caring. Gumi and his sister Annie are searching for three lost sheep when there is an earthquake. How they care for each other and for Annie's horse, which gives birth to a foal, constitutes the unusual story. Based on the children's book by Lonzo Anderson. A 1979 production. (evgr with phpr; phpr)

POPEYE THE SAILOR MEETS ALI BABA'S FORTY THIEVES

general 18 minutes 57038 color:\$11.00

Shows Popeye, Olive Oyl and Wimpy into the desert on a mission to stop the dastardly Ali Baba (a fishy Bluto in shiek's clothing). Classic cartoon comedy complete with spinach can. A 1937 production. (par; fest)

FRANKLINS NOW

c-a 22 minutes 56582 color:\$17.50

Attire on APOCALYPSE NOW, featuring William Gray as "Dullard," filmmaker Ernie Fosselius as a famous Italian director. "Madman" Mertz, a renegade butcher whose low, low prices threaten the Butchers Protective, is pursued relentlessly through Chinatown by Dullard. A 1980 production. (elp;

PORKY PIG'S FEAT

general 9 minutes 05049 b & W:\$10.00

Familiar characters Porky Pig and Daffy Duck team up to outwit an oversized, overbearing hotel manager. A 1942 production. (wb; fest)

PORTRAIT OF GRANDPA DOC

general 28 minutes 84703 color:\$19.00

Portrait of a young artist, preparing for his first one-man show, and of his mother, who learns enough that show, really to see her son. The key theme of his work is the seashore where his family spent summers with their maternal grandparents. Flashbacks show how "Grandpa Doc" understood, nurtured, inspired this different, artistic grandchild, who now paints, as a memorial, the life they lived. A 1977 production. (phpr)

PORTRAIT OF TWO ARTISTS (WERE YOU THERE SERIES)

c-a 28 minutes 85009 color:\$22.75

Shows the life and works of two celebrated contemporary Black artists, Hughie Lee-Smith of New York and Jacob Lawrence of Seattle. Smith's paintings are sometimes characterized as "semi-surrealist;" examples are shown as he comments, and he is filmed in his studio and teaching his class at the New York Art Students' League. Lawrence works in many media: gouache, casein, enamel-on-steel. He is interviewed and representative works are shown, including animations from his children's book *Harriet and the Promised Land*. From a biographic series on famous Black Americans subtitled "A Sepia Book." A 1981 production. (ngsa; befi)

POSITIVE APPROACH TO PSYCHIATRIC PATIENTS

30 minutes 81704 b & w:\$10.00

Shows the role of staff attitude in patient behavior, emphasizing that attitude is the critical factor in creating a therapeutic milieu. A 1955 production. (veta; apa)

POST-TRAUMATIC NEUROSIS] (LES NÉVROSES POST-TRAUMATIQUES)

48 minutes ¾" U-Matic K00068 color:\$33.00

Cassette Sale: \$432.00

Shows the history of the formation of the theory of psychogenic nature of hysteria (Charcot, 1884). Discusses contributing factors (compensation neurosis, the wish to return to a protected situation). Information from the family is known to aggravate the problem and is thought to be partly responsible for the high incidence among immigrants. Shows the possibility of curing hysteria in the young by means of hypnosis. Examines several specific adult cases. A 1975 production. (jabo)

POWER OF THE MARKET (FREE TO CHOOSE, [1])

a 58 minutes 2 reels 70592 color:\$26.50

Argues convincingly, through the intellect of Milton Friedman, that capitalism's basic tenet of the unrestricted exchange of goods and services is that system which will best enable the poor to improve their lot. Emphasizes the interdependence of economic with political freedom, and the flaw in the ideology of wage regulations (removal of incentive). Uses Hong Kong and other real examples. In the second half of the program, leading representatives of government and other scholars debate with Friedman his principal assertions. A 1979 production. (wqln/vida; pennc)

THE POWERS OF THE PRESIDENCY: ARMED INTERVENTION

j-h-c-a 23 minutes 56850 color:\$17.50

Dramatizes an international conflict which requires the President to choose a course of action quickly, on the basis of changing and sometimes conflicting information. Reveals the governmental processes in play, leaving the decision to the viewer. A 1973 production. (bfa; ab)

POW-WOW!

general 16 minutes 56622 color:\$16.50

Visits North American Indian meetings where tribal dances, crafts and skills are shown and their meaning commented on by members of the tribes being filmed. Featured are the Apache Fire Dance, the Gourd Dance, the War Dance, the Giveaway Dance and the Men's Fancy Dance. Studies the meanings that have come to be grouped around the term 'pow-wow.' A 1980 production. (hjc; cec)

THE PRAIRIE (THIRD EDITION) (THE NATURAL SCIENCE SERIES)

i-j-h 15 minutes 51859 color:\$14.50

A filmic study of the prairie ecosystem, showing the various life forms, (flora and fauna) and their interrelationships. Characterizes that part of the land in the rainshadow of the Rocky Mountains, and the more moist portion leading to the edge of the eastern hardwood forests. Shows prairie dogs, coyotes, insects, pronghorn, bison, birds and plants. A 1980 revision. (ab)

PRAISE

h-c-a 60 minutes 2 reels 70621 color:\$29.50

Shows the gulf that separates Blacks and whites in South Africa, despite the efforts of well-intentioned white anti-apartheid activists. A white Englishwoman discovers an obviously intelligent black youngster on the streets of Johannesburg, and arranges for his schooling. He must struggle with the conflicting demands made on him by his white mentors and his black countrymen. Screenplay by Nadine Gordimer, based on her short story "Not for Publication." A 1982 production. (propr; tcu)

PREPARING FOR COLLEGE

h-c-a 20 minutes 56718 color:\$12.50

Presents student and faculty views of the principal problems in adjustment to college: admission and hovering parents, the impact of class size, the setting of priorities, self-discipline and the management of time. Uses interview technique with students from the University of Michigan; draws on the talents of Richard Moll, Dean of Admissions at the University of California Santa Cruz, who is the author of a book on the subject. A 1980 production. (cbs; crm / mcgh)

PRETEND YOU'RE WEARING A BARREL

h-c-a 10 minutes 04937 color:\$12.00

The title was the advice of a friend on how to drive a big truck. The question was asked by a petite divorcee, mother of five, who, when she needed a way to get off welfare, took a course in welding — even though the only opening was in the class that met at midnight. Now, happily employed at a Vancouver shipyard, she is shown at work and at home, telling her story. A 1978 production. (nfb; phpr)

PREVENTIVE DENTAL CARE

general 15 minutes 57084 color:\$13.50

Clarifies, using models, charts, microscopic views and animation of bacteria, reasons and methods for oral hygiene. Demonstrates flossing, brushing. Recommends reducing and timing sugar intake, recognizing hidden sources of sugar. Comments on avoiding injury to teeth and gums; recommends regular dental examinations. A 1977 production. (pri; lfco)

THE PRICE OF HUNGER

h-c-a 21 minutes 57062 color:\$17.00

Asserts that every country currently grows enough food to feed its own population, if there were a way to circumvent the greed of the ruling class for the dollars and arms available from rich nations. Points out abuse of food aid in the re-selling of aid packages destined for the starving, so that they continue to starve in spite of what are, so far, the best efforts to prevent it. Spotlights foreign industries which locate in underdeveloped countries; ultimately, this results only in exporting potential wealth. Examines the ecocodevelopment program at the University of California, which aims at teaching gardening skills at family/community levels, as one way to try to remedy hunger. A 1982 production. (kesm; ab)

PRIORY, THE ONLY HOME I'VE GOT

c-a 30 minutes 84696 color:\$20.00

Filmed at Priory Hospital, one of Canada's finest extended care facilities, shows daily routines with patients, including the discussion of their feelings and problems. An extended care facility is for those patients requiring more attention than nursing homes or hospitals are able to provide. A 1978 production. (nfb; pyr)

THE PRISONERS (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 22)

h-c-a 26 minutes 54957 color:\$19.00

Film sale:\$495.00

Two captured American pilots tell their personal histories, commenting on their treatment by their captors. One of the two decided to make an anti-war statement while captive; the other did not. Each explains his thinking. Conveys the nature of the P.O.W. experience; shows that conflicting attitudes existed among the prisoners as well as at home. A 1980 production. (itl / cineq; bon)

PROBING FOR THE SALE

h-c-a 21 minutes 56828 color:\$18.50

Demonstrates sales techniques in a clever inverse conversation: Art asks successful saleswoman Claire to tell him how she does it. She describes her method carefully, only to find that she has told him why she needs what he is selling: a computerized portable phone with a message screen.... A 1981 production. (crm / mcgh)

THE PROMISE

general 17 minutes 56920 color:\$15.75

Dramatizes the learning of responsibility in the case of a ten-year-old girl who agrees to care for the

guide dog of a blind neighbor while he is in the hospital. Easily bored with the routines, and anxious to get to her play, she negligently fails to secure the gate and the dog runs away. A new attitude emerges from the unhappy hours which precede the happy ending. A 1982 production. (sancr; ab)

PSYCHIATRIC CONSULTATION WITH THE GERIATRIC NURSING HOME

c-a 12 minutes 52575 b & w: \$10.00

Demonstrates how a consulting psychiatrist can help nursing staff in a geriatric care facility in instances of three typical problems: overidentification with patients, irritations of troublesome patients, and unrealistic expectations with regard to rehabilitating older patients. A 1969 production. (eemp; sps)

PSYCHIATRIC DAY HOSPITAL IN A GENERAL HOSPITAL

c-a 13 minutes 52577 b & w: \$10.00

Tours the psychiatric day hospital facilities of Hennepin County General Hospital in Minneapolis, showing the use of occupational therapy, sports, charades, psychodrama, music and videotapes. A 1969 production. (wwmp; apa)

THE PSYCHIC PARROT

general 20 minutes 56986 color: \$16.25

Biting satire examines televiwing and the types of opinion it tends to produce. The Psychic Parrot, who has predicted all major events to date without error, announces that the world will end at midnight Friday. We spend the final week with Harriet and Fred, middle-aged apartment dwellers who experience their reactions and those of the world through the filter of the "tube." Combines animation and live footage for maximum impact. Several serious themes conveyed in hilarity. A 1977 production. (bbi; befi)

PSYCHLING

j-h-c-a 25 minutes 84765 color: \$21.75

A camera recording of the determined cross-country bicycle ride which turned an injured athlete into the holder of a world's record. 31-year-old John Marino, who, as a teenager, crushed a lower vertebra, wins over his pain, riding from Los Angeles to New York City in 12 days. A 1980 production. (crm / mcgh)

[PSYCHOMOTOR STIMULATION IN EARLY CHILDHOOD] (ESSAI DE STIMULATION PSYCHOMOTRICE DANS LA PREMIERE ENFANCE)

c-a 31 minutes 3/4" U-Matic K00043 color: \$33.00
Cassette Sale: \$279.00

Resumes results of findings in a series of experiments aimed at assisting muscular and postural development by planned exercises for four stages, stretching between the ages of four and fifteen months. Illustrates the nature of exercises for each age group. Gives statistical results for experimental and control groups, confirming significant differences and establishing stimulation as 'both a means of communication and a method of development.' A 1973 production. (jabo)

[PSYCHOSOMATIC CYSTALGIA] (CYSTALGIES PSYCHOSOMATIQUES)

c-a 25 minutes 3/4" U-Matic K00044 color: \$28.00
Cassette Sale: \$225.00

Summarizes the debate over the psychosomatic nature of irritable bladder syndrome, accepted as a psychosomatic disorder in 1952. Shows initial urological screening tests, including cystoscopy and various tests for infection. Women describe their symptoms; it is noted that the onset of the disorder is often coincident with an emotional shock. Treatment after diagnosis depends on the doctor's psychological training and the capability of the patient. May include hydrotherapy, psychotherapy, relaxation training. Examines individual cases. A 1973 production. (jabo)

PUBLIC INVOLVEMENT

h-c-a 21 minutes 56895 color: \$18.75
Film sale: \$315.00
Cassette sale: \$190.00

Traces housing development in Sweden, showing that today's equal rights and high living standards were won only after a hard struggle. In the 1880's, working people lived in industrial slums or rural homes tied to jobs. By 1917, tenants' associations were gaining power, rent controls came in and government began subsidizing low-cost apartments. In the 1930's, cooperative housing associations began to build and control new dwellings. The film shows how today, old urban quarters are being upgraded in consultation with residents and without disrupting community life. A 1976 production. (unchs; ur)

PUERTO RICO

j-h-c-a 27 minutes H00009 VC color: \$21.50

A mixture of Spanish, African and American cultures furnishes the atmosphere of locales on this historic island. Aerial photos show city and rain forest, the villas and beach scenes of Palma del Mar, old San Juan, and Ponce, on the Caribbean shore. Spectator sports include cockfighting, and the famous local Arabian horses with the unique "paso fino" gait. Prices given, being those of production date, are not valid. 3/4" U-Matic videocassette. '75 (?) (bon; heri)

THE PUPPY'S GREAT ADVENTURE

k-p-i 24 minutes 84599 color: \$19.50

The further animated adventures of Petey the Puppy (*The Puppy Who Wanted a Boy*) — his master, an orphan named Tommy is adopted by a rich jeweler who does not like dogs. Left behind at the orphanage, Petey sets out to reclaim his master. An expensive diamond is his ticket into the family: Petey rescues it from burglars who steal it from the father's safe. A 1979 production. (c)

[PYELONEPHRITIS] (LES PYÉLONÉPHRITES)

c-a 28 minutes 3/4" U-Matic K00069 color: \$28.00
Cassette Sale: \$252.00

Lists symptoms indicating the presence of the disease and characteristics of diseased urine under laboratory analysis. Discusses potential causal factors including abuse of laxatives or of phenacetin-containing drugs. Danger zone for bacteria counts is graphed, and possible complications of chronic condition mentioned. Prolonged antibacterial treatment is recommended (up to a year), with

X-ray examination to determine possible urological malformation or the presence of calculus. A 1979 production. (jabo)

THE PYGMIES: PEOPLE OF THE FOREST

p-i-j 14 minutes 57005 color: \$13.00

Presents activities typical of the daily life of this miniature people of the Ituri Forest in Africa. Shows hut-building, hunting, food preparation, games, recreation and body-painting. A documentary reflecting the admiration of explorer-naturalist Jean-Pierre Hallet. A 1975 production. (jph; eb)

THE QASHQAI

h-c-a 25 minutes 83672 color: \$15.00

Accompanies the Qashqai, Persia's largest and oldest nomadic tribe, on one of its two annual journeys to and from the mountains for grazing their animals. Shows tribal customs and dwellings, dress and dance. Shows how the open air school is conducted for the children. A 1976 production. (thtv; bon)

QINGALIK AND THE SEA (INUIT LEGENDS SERIES)

k-p 6 minutes 05037 color: \$10.00

Qingalik, absorbed in his fishing, fails to notice the coming of spring, and is trapped on an ice floe until the floe melts, he remembers his father's instructions for making a sealskin boat, and saves him. Puppé animation. Available also in French under the title VICTOIRE SUR LA MER. A 1982 production. (ancan; befi)

QUANTUM THEORY: ELECTRONS AND PHOTONS

h-c-a 25 minutes 84778 color: \$20.00

Replicates and explains several key experiments basic to quantum theory: laser beams are shown to produce diffraction rings when passed through randomly oriented gratings, electrons are shown to produce the same when passed through graphite foil (wave behavior). Demonstrates the de Broglie relationship between wavelength, momentum, and Planck's constant, and shows electron-electron collisions in a bubble chamber (particle behavior). Recounts experiments at Warwick University showing that photon-electron collisions conserve momentum in the same way as electron-electron collisions, according to the de Broglie pattern, making a wave / particle behavior parallel. A 1979 production. (bbc / openu; umc)

QUANTUM THEORY: STANDING WAVES AND ENERGY LEVELS

h-c-a 25 minutes 84779 color: \$20.00

Demonstrates, with a length of rope, fundamental and second harmonic waves, in preparation for parallel concepts involving standing probability waves (eigen waves) in confined electron behavior. Shows how the confining of an electron directly relates its eigen wave function to its energy levels. Reviews how Fermi described confined electron behavior in terms of probability waves. Discusses the four-stage "hammer-and-gong" principle which underlies the experimental technique of measuring energy levels of electrons, protons and neutrons. Shows the more complex machinery at the University of Liverpool for measuring nuclear energy on the same principle. A 1979 production. (bbc / openu; umc)

QUATERNIONS: A HERALD OF MODERN ALGEBRA (HISTORY OF MATHEMATICS)

c-a 24 minutes 85139 color: \$35.00

Presents the life and work of William Hamilton, whose thought produced non-commutative algebra. Master of nine ancient languages by the age of ten, he became interested in Euclid. When at sixteen he saw the new textbooks for Trinity College in Dublin, he knew that his field was mathematics. He was already doing original work as an undergraduate student, and, prior to taking his final exams, was elected to the vacant chair in Astronomy at the University. He worked 15 years on the problem of generalizing complex numbers to three dimensions. When he could envision a solution, he saw it led to four, and he coined the term quaternions. A 1975 production. (openu; mg)

QUEBEC: THE FRENCH DISCONNECTION

h-c-a 29 minutes 83898 color: \$17.50

Resumes the history of French / English relations in Canada's Quebec Province. Identifies causes of growing French separatist sentiments, explains the viewpoint of the 80% majority, assesses the impact on the British community and on the future of the province. Interviews René Lévesque and a number of Canadian citizens; includes scenes of community life in Quebec. A 1977 production. (thtv; bon)

QUEST FOR BETTER LIVING

h-c-a 19 minutes 56896 color: \$15.00
Film sale: \$200.00
Cassette sale: \$100.00

Stresses that 70 per cent of Nigerians still work the land, though oil is now the mainstay of the economy. Thousands flock to cities like Lagos, hoping vainly for well-paid jobs. Ill-equipped for life, people recreate their villages in unsanitary shanty towns. While urban conditions are improving, film emphasizes plans to reverse rural exodus by developing cooperative agricultural settlement as the model town at Kainji with its hydroelectric dam and modern irrigation system. A 1976 production. (unchs; ui)

QUICK TAKES SERIES see:

ADVENTURES OF TOM SAWYER
CHARLY
DUEL IN THE SUN
JUNIOR BONNER
(abc)

RADIOISOTOPES (CHEM 101)

c-a 16 minutes 3/4" U-Matic C00142 color: \$15.00
Cassette Sale: \$120.00

A series of narrated demonstrations and experiments define radioactivity, show how it is measured with a Geiger counter, and show that common materials like gas mantles for lanterns give off gamma radiation. Allows the student to take data on the kinetics of radioactive decay by displaying the decay curve as well as counts per minute. Uses radioactive tracers to find a buried object and to measure the rate of liquid flow through a tube. A 1981 production. (ui)

THE RAG TAG CHAMPS

i 48 minutes 90371 color:\$25.00
 presents a courageous story of a young Black growing, against a background of sports, school, and family dilemmas. Jake lives with his Uncle Lenny, a former baseball player who works as a musician. Jake's baseball team needs a coach, Jake's attendance record at school needs improving, and Uncle Lenny needs a place to rehearse. The ideal place is a warehouse that belongs to the sponsor of the rival baseball team. How these elements are worked together by Jake's humane priorities is an inspiring story. From the ABC Weekend Special Series, based on the novel *Jake*, by Alfred Slate, and starring Jerry B. Scott as Jake. A 1978 production. (abc)

RAILS ACROSS THE SUMMIT: THE CUMBRES AND TOLTEC SCENIC RAILROAD

h-c-a 28 minutes 85053 color:\$17.75
 Alternates old stills with present scenes, presenting two types of operative life for the 67 miles of narrow-gauge track through the Cumbres pass, at 10,000 feet, stretching from Alamosa to Durango. Purchased by the states of New Mexico and Colorado when abandoned by commercial interests in 1967, became a 'scenic railroad' — a tourist attraction and an object of historic preservation. A 1976 production. (marlo; mcfi)

RAINY DAY

c-a 36 minutes 90332 color:\$20.00
 When a famous television actress returns home from her father's funeral, a rainy day calls forth childhood memories. In the course of a probing conversation that afternoon, the mother admits: "I always loved rainy days better than any other time because I'd have you all to myself!" The discussion reveals the strict, disciplinarian nature of the mother and the easygoing manner of the father who encouraged childhood fantasies. The daughter finally comes to accept the part her overprotective mother played in shaping her personality, although it made childhood a time of turmoil and unhappiness. Winner of CINE Golden Eagle and First Prize, USA Film Festival. A 1977 production. (afi;)

RANGELANDS: AN AMERICAN HERITAGE

c-a 24 minutes 85167 color:\$10.00
 Examines the five-state area which constitutes most of America's rangelands, giving the history, characteristics and critical importance, to the nation, of this area. Spotlights the role of range management techniques in preserving and enhancing the value of the land, both as an economic resource and as a 'people refuge.' A 1978 production. (mfpr; pdil)

RANGELANDS: THE SILENT RESOURCE

c-a 23 minutes 85188 color:\$10.00
 Views changes wrought by careless use of rangelands. Describes the importance of properly maintained ground cover on what constitutes 44% of earth's surface. Shows how to determine range capacity and health for choosing methods. Discusses management concepts such as resting grass by rotation grazing, introducing special grasses for soil restoration, burning, chemical control of species, overseeding. A 1979 production. (mfpr; pdil)

RATIONAL SUICIDE

c-a 15 minutes 57101 color:\$14.00
 Presents arguments of some who believe suicide can be considered logically justifiable under certain circumstances, and that it is wrong to prevent/right to assist. Includes an interview with British psychiatrist Derek Humphrey, author of *Jean's Way*, who assisted his wife Jean, diagnosed as having a mental illness, in her plan to take her own life. The opposite point of view is represented by Dame Evelyn Saunders, founder of the Hospice movement. Interviews also members of organizations dedicated to assisting suicides. A 1981 production. (cbs; cal)

RYMOND LOEWY: FATHER OF INDUSTRIAL DESIGN

c-a 15 minutes 56835 color:\$14.00
 Caps works by the giant of the profession, whose designs are incredible in number and variety, during 70 years: logos for Exxon, International Harvester and the U.S. Post Office; bottles for Coca-Cola, buses for Greyhound; the 1947 Studebaker, which revolutionized car design, the 1961 classic Mustang; interiors for Air Force 1 and Skylab. Interviews Loewy, who tells what he considers to be the highlights of good design, what he feels were his most challenging assignments, why he refused some commissions. Produced for CBS News "60 Minutes" in 1979. (cbs; cal)

SEARCHING OUT

c-a 13 minutes 05062 color:\$13.75
 Examines difficulties of special students involved in mainstreaming, in gaining acceptance in a new school. Focuses on a ten-year-old who has trouble walking, and on a deaf girl. A 1981 production. (cbs; wdp)

SEARCHING IS...

c-a 25 minutes 85200 color:\$20.00
 A dramatic plot-frame involving a 'bookworm,' the new girl next door whose older brother has leukemia, an English course, and books by J.R. Tolkien and Madeleine L'Engle. The new girl does not understand why anyone would like to read, until by being required to read *A Wrinkle in Time*, she solves her own problem of attitude toward her brother's illness. A 1983 production. (ab)

SEARCHING SELF-IMPROVEMENT: COMPETENCY SKILLS

c-a 12 minutes 56573 color:\$13.50
 Defines the major areas of reading in which practice can lead to self improvement. Defines and gains basic reading skills — word recognition, word understanding and vocabulary building, comprehension, interpretation, and adjustment of reading speed. Replaces Reading Improvement: *Being the Good Reader*. A 1979 production. (doco; c)

SEARCHING SELF-IMPROVEMENT: COMPREHENSION

c-a 13 minutes 56543 color:\$15.00
 Shows how to recognize basic structural patterns of sentences and paragraphs, and to outline what is to organize and remember ideas. Emphasis is placed on the function of phrases, sentences, and

paragraphs — and the clues they provide for locating the main idea. Replaces Reading Improvement: *Comprehension Skills*. A 1979 production. (doco; c)

READING SELF-IMPROVEMENT: INTERPRETATION

i-j-h 13 minutes 56575 color:\$14.50
 Deals with ways to evaluate and question reading material. Encourages the recognition of unstated messages and an awareness of connotative meanings of words. Provides practice in identifying assumptions and inferences, figures of speech — and reading between the lines to determine the author's purpose. Discusses the importance of reading critically to interpret the unstated level of meaning and of making judgements about the reliability of the source. A 1979 production. (doco; c)

READING SELF-IMPROVEMENT: VARIABLE SPEEDS

i-j-h 14 minutes 56546 color:\$15.00
 Stresses the importance of achieving flexibility in reading speed and determines appropriate reading speeds according to the purpose for which the material is being read. Investigates various methods for achieving the proper balance between reading speed and understanding. Replaces Reading Improvement: *Effective Speeds*. A 1979 production. (doco; c)

READING SELF-IMPROVEMENT: WORD RECOGNITION

i-j-h 11 minutes 56574 color:\$13.50
 Highlights reading exercises that improve word recognition skills. Explains the use of context clues to recognize words that are known by sound but not by sight. Other aids to basic recognition skills include analyzing troublesome words by phonetic structure and syllabication, and using the dictionary for pronunciation and meaning. Replaces Reading Improvement: *Word Recognition Skills*. A 1979 production. (doco; c)

READING SELF-IMPROVEMENT: WORD UNDERSTANDING

i-j-h 14 minutes 56572 color:\$14.50
 Offers methods to determine the meaning of words and build up the vocabulary. Demonstrates that some words can be understood from context clues, such as definition, restatement, examples, or contrast. Illustrates how breaking down compound words and identifying prefixes and suffixes may help determine the meaning of new words. Replaces Reading Improvement: *Vocabulary Skills*. A 1979 production. (doco; c)

REBIRTH OF A CITY

h-c-a 13 minutes 56897 color:\$14.75
 Film sale:\$195.00
 Cassette sale:\$120.00

Describes a popular movement to restore, renovate and reorganize Manila, the Philippines. Municipalities were integrated into one central administration. With citizen cooperation, sanitation, sewage and garbage disposal systems were improved and modernized and traffic flow regulated. Slums were cleaned up and many inhabitants resettled in rural areas as part of a redevelopment program to redress the balance between city and rural life. A 1976 production. (unchs; ui)

RECONSTRUCTION OF RURAL SETTLEMENTS

h-c-a 17 minutes 56898 color:\$16.50
 Film sale:\$255.00
 Cassette sale:\$155.00

Provides information that much of Greece is prone to landslides and earthquakes; many thousands of homes have been destroyed and whole villages wiped out. In rebuilding, the Greeks try to relocate damaged settlements on safer sites, preserve traditional architecture while upgrading infrastructure and domestic amenities, and build tremor-resistant structures. Examples of successful reconstruction include the island of Santorini, but the film also shows mistakes, such as ugly new villages built with no consideration of people's needs, and consequently spurned by them. A 1976 production. (unchs; ui)

[RECONSTRUCTIVE BILIARY SURGERY IN THE ZONE OF CONVERGENCE OF THE HEPATIC DUCTS] (CHIRURGIE BILIAIRE REPARATRICE DANS LA ZONE DE CONVERGENCE DES CANAUX HEPATIQUES)

c-a 25 minutes 3/4" U-Matic K00045 color:\$28.00
 Cassette Sale: \$225.00

Structure of the liver is shown diagrammatically and with X-ray. Various types of problems are identified. Three surgical operations are shown: a jejunal anastomosis, a missing right duct, and lesions of the biliary tract. Diagnosis of the latter by colangiography is demonstrated. A 1969 production. (jabo)

RECOURSE FOR THE CONSUMER

j-h 18 minutes 50870 color:\$17.00
 "Mouse" Mousselman buys an expensive pair of blue jeans which turns out to have a defective zipper. In trying to discover what he can do about it, he learns how to deal with clerks, managers, lawyers, small claims courts, and company presidents. A 1981 production. (cec)

THE REFERENCE SECTION

i-j 22 minutes 56664 color:\$17.00
 When Glenn goes to the library to get material for a report, he doesn't expect to be threatened by a 'tough' group of classmates — or rescued by a 'talking almanac.' Teaches use of seven or eight main reference tools. Uses object animation for the talking books. A 1980 production. (roun; ab)

THE REFORMATION (REVISED)

j-h-c 14 minutes 51895 color:\$14.50
 Summarizes the significant causes, events, personalities, and consequences of the Reformation. The Reformation is put in the context of Renaissance culture, the emergence of national states, new interpretations of the Scriptures, and Martin Luther's challenge to papal authority. Paintings, manuscripts, and period costumes are used in the study of a complex historical subject. A 1979 production. (c)

REGIONAL FUNDS FOR RURAL DEVELOPMENT

h-c-a 16 minutes 56899 color:\$16.00
 Film sale:\$240.00
 Cassette sale:\$145.00

Identifies Regional Funds for Rural Development (FRAR) as a comprehensive scheme to correct an imbalance in development and opportunities in the Ivory Coast. Too many villages lack basic amenities, like potable water. There is too great a concentration of industry and agriculture in the Abidjan area. FRAR is financed by state and private interests, administered in six regions through a network of central towns and satellite villages. Major projects include well-digging, sanitation, health and welfare facilities, new housing and agricultural development. A 1976 production. (unchs; ui)

REHABILITATION OF THE LONG-STAY MENTAL PATIENT

c-a 40 minutes 81719 color:\$10.00

Documents the use of intensive activity therapy for chronic patients in the De la Pole Hospital in Willerby, England. Shows a full and varied program of crafts, sports, study and socializing. A 1962 production. (apa)

REINFORCEMENT THERAPY

c-a 45 minutes 90072 b & w:\$10.00

Shows how the learning theory of operant conditioning is applied to behavior modification in three groups: mentally disturbed children, mentally disturbed adults, and mentally retarded children. A 1966 production. (skfr; apa)

REMEMBER ME

c-a 10 minutes 05061 color:\$14.00

Portrays the customer as forgotten man, in an auto repair shop, a bank, a super market, a clothing store, an office, an airport, and a hotel. Shows his quiet revenge in not recommending the places in which he has been badly served or ignored. A 1981 production. (crm/mcgh)

REMEMBER ME

general 15 minutes 56676 color:\$13.50

Presents underprivileged children of the Middle East, Asia and the American continents, and examines the effects of harsh physical and social environments on their lives. Narrated by Dick Cavett. Academy Award nominee. A 1980 production. (dyp;pyr)

REMEMBER STRABANE

h-c-a 28 minutes 83668 color:\$18.75

Reviews and documents the extensive human cost (drug dependence, alcoholism, mental illness, physical incapacitation and poverty) caused by the Protestant / Catholic violence in the once friendly little Northern Ireland border town of Strabane. Reduced to rubble and suffering from the pervasive fears of hatred, retribution, murder, torture, shock and destruction, the town and those residents who remain continue to be victimized by the Irish Republican Army, whose purpose is to hold the town hostage in order to extract more concessions from the British government. Analyzes the geographical, political and social consequences of life in a town under siege in the 1970's. A 1974 production. (thtv; bon)

REMEMBERING WINSOR McCAY

j-h-c-a 20 minutes 56648 color:\$16.00

A documentary about the career and personality of one of America's early animators, the inventor of "Gertie the Dinosaur," Winsor McCay. Includes footage for GERTIE THE DINOSAUR from 1914, from SINKING OF THE LUSITANIA (1918), and the rare hand-colored version of LITTLE NEMO (1911). A film by John Canemaker, produced in 1978. (phpr)

REMOTIVATION: A NEW TECHNIQUE FOR THE PSYCHIATRIC AIDE

c-a 24 minutes 81739 b & w:\$10.00

Describes and illustrates the 'remotivation technique' developed by Dorothy Hoskins Smith for increasing a withdrawn patient's appreciation of his environment, and heightening his activity in it. A 1958 production. (skfr; apa)

RENARD ET OURS (INUIT LEGENDS SERIES)

k-p 6 minutes 05039 color:\$10.50

Ibik loves to sleep, and Grandmother's tales come to life in his dreams: this one reenacts the way the fox tricked the polar bear, causing him to lose his beautiful tail, and the bear's revenge when the fox has caught his dinner. Available also in English under the title FOX AND BEAR. Puppet animation. A 1982 production. (ancan; befi)

RENDERER: RECYCLING FOR A BETTER TOMORROW

h-c-a 15 minutes 55703 color:\$18.00

Defines rendering and discusses the role of the rendering industry in lowering food costs, improving public health, and furnishing the world market with by-products of what would otherwise be the waste of the food industry. A 1973 production. (kalbr; brow)

RESCUE

h-c-a 18 minutes 56901 color:\$17.75
 Film sale:\$270.00
 Cassette sale:\$165.00

Presents a semi-dramatized documentary about the resettlement of nomads following the drought of 1975 in northern Somalia. Mohammed sends his son, age 12, to the capital, Mogadishu, to find work; later Mohammed and the rest of his family are resettled in the southern fishing village of Brava. Mohammed and other nomads, previously camelherders, learn to be fishermen. In the city, the son, along with other street urchins, is rounded up for education and rehabilitation at a revolutionary youth camp. The film emphasizes positive action in resettling nomads into new and productive lives. A 1976 production. (unchs; ui)

RESCUE PARTY

general 20 minutes 56922 color:\$16.00

Weaves a science fantasy on the theme of the ultimate future of mankind: aware that the sun is about to explode, a space ship of 'aliens' heads for planet earth with the idea of rescuing its inhabitants. They find earth deserted, and remnants of its population emigrating in a makeshift space fleet. Feature debate on the wisdom of rescuing a people who may be dangerous to other life forms. Based on a story by Arthur C. Clarke. A 1978 production. (bewi; ab)

RESETTLEMENT OF ILLEGAL SQUATTERS IN PORT SUDAN TOWN

h-c-a 12 minutes 56955 color:\$16.00

Film sale:\$180.00

Cassette sale:\$100.00

Shows how Port Sudan moved to solve the many serious problems caused by the fact that 7000 people per year migrate to that city. Aided self-help programs produce the knowledge, tools and materials for improved, legal housing and water supply. Also covers plans for redevelopment of rural areas to absorb the migrations. A 1976 production. (unchs; ui)

RESETTLEMENT OF THE BEDOUINS IN KUWAIT

h-c-a 14 minutes 56902 color:\$16.00

Film sale:\$210.00

Cassette sale:\$130.00

Contrasts the elegant urban modernity of Kuwait with shanty towns of Bedouin squatters; shows Bedouins are exchanging their ancient lifestyle for urban settlement. New townships of low-cost housing are being built, but even before squatters are resettled they receive a full range of amenities — health care, education, food markets, pure water, and television. Transformation to the new life is complete with community integration through primary schools, vocational training, adult education and emancipated teaching for girls. A 1976 production. (unchs; ui)

RESOLVING CONFLICTS

h-c-a 22 minutes 57102 color:\$17.50

Studies conflict, and its manifestations in various human environments, with a view to managing it acceptably. Begins with a 'staged' conflict in a psychology class, after which students are encouraged to verbalize their feelings with regard to the risk of intervention. Points out that conflict is based on caring, and that if it can be traced to the actual issue cared about, resolution is made easier. A 1978 production. (crm/mcgh)

THE RESTLESS SEA

general 36 minutes 84889 color:\$15.00

Uses animation and live action to present the characteristics of water and of the bodies of water on the surface of the earth. Much historical and scientific data is couched in simple terms, with illustrations. Shows earth's wind-system patterns, gulf stream patterns for entire globe. Uses time-lapse photography to present the phenomenon of tides in the Bay of Fundy where the water level changes as much as sixty feet. Demonstrates core sampling of ocean bottoms and explains what is learned. A 1978 production. (wdp)

RETURN OF THE ALLIES (VICTORY AT SEA #20)

h-c-a 27 minutes 85190 b & w:\$12.00

Introduces the story of the battles for the Philippines with footage from 1941, in the calm before the storm. Names of islands and beaches are read over background of the landing of Allied forces, a carrier support, Kamikaze attacks, flamethrowers, tanks, and refugees. A 1952 production. (nt; us; lucf)

RETURN TO MICHIGAN

h-c-a 30 minutes 83865 color:\$17.00

Reexamines results two years after the grievous error of 1976, when Michigan Chemical Company mistakenly sold, to the Michigan Farm Bureau, Firemaster rather than Nutrimaster chemicals, due to be added to cattle feed. Results were gross disfiguration in cattle and dangerous health problems for the human beings who ate the meat and drank the milk of the cows that were allowed to be marketed. Interviews with farmers and officials, and graphic footage of deformed cattle disclose devastating effects of this mix-up and the reluctance of government agencies to admit widespread nature of the problem. A 1978 production. (thtv; bon)

RHODESIA

j-h-c-a 26 minutes H00021 VC color:\$17.50

Geographically, Rhodesia is largely high plateau, (3 to 5000 feet above sea level) landlocked containing Victoria Falls, and the largest man-made lake in Africa. Africa's difference appears in the ruins of Zimbabwe, of native & tribal art, of exotic local animals and birds; its similarity, of casino night life, and city streets built by those who were drawn there by the discovery. Narration gives hints for travellers, but prices, being those of production date, are not valid. U-Matic videocassette. '75 (?) (bon; heri)

RIDIN' COOL TO SCHOOL

k-p 15 minutes 56819 color:\$3.00

Three puppets, live-action photography, and a specially composed song emphasize rules for riding on school buses. Covers three phases: getting to and waiting at the bus stop; boarding and getting off. A 1979 production. (bort; aol)

RIGHT OUT OF HISTORY: THE MAKING OF JUDY CHICAGO'S DINNER PARTY

c-a 75 minutes 90357 color:\$33.00

Filmed over the five-year period of the creation of "The Dinner Party," records "the conflicts, closeness, difficulties and joys...the innovative group processes of the over four hundred people struggled to bring it into existence. A 1980 production. (phpr)

THE RINK

general 19 minutes 56949 b & w:\$17.00

Charlie Chaplin's work is as a waiter; his recreation is as a skater. He creates hilarious havoc on the

restaurant and at the rink, in a film so carefully performed and edited that it has been compared to ballet. A 1916 production. (mut; nlvc)

VAN WINKLE
general 18 minutes 56849 color:\$16.25
 Presents an illustrated version of Washington Irving's familiar story, using a series of paintings or wood etchings designed and executed by William O'Donnell, with a voiceover reading of the story. A 1910 production. (cbs; ab)

VAN WINKLE (THE FAMOUS ADVENTURES OF MR. MAGOO SERIES)
general 24 minutes 85054 color:\$16.75
 Features a Magoo version of the Washington Irving classic, with Magoo as Rip. A 1964 production. (ap; mcfi)

RISE AND DECLINE OF THE ROMAN EMPIRE (REVISED)
h-c 19 minutes 50725 color:\$15.50
 Traces the development of Rome from its legendary founding in 753 B.C. to its formal endings: Western, 476 A.D., and Eastern in 1453. Extends the scope of the original two films to encompass Rome's cultural influences in Byzantium and in the Holy Roman Empire. Uses quotations from Roman historians, philosophers and orators. A 1980 production. (c)

THE MACKINAC RIVER
general 11 minutes 56981 color:\$21.50
 Follows a Canadian river through spring to summer, from its source in the Rockies to its mouth in the Gulf of St. Lawrence. A photographic essay accompanied by Smetana's symphonic poem "The Moldau." Non-narrative. A 1919 production. (louw; befi)

THE MACKINAC RIVER
h-c-a 29 minutes 90382 b & w:\$12.75
 Semi-poetic documentary on the Mississippi River and its valley, across the perspective of U.S. history. A classic of the educational genre. A 1937 production. (uslasa; fest)

WATERS OF THE ROCKIES
h-a 15 minutes 56979 color:\$15.00
 Examines the roles of rivers and streams in the mountains: as agents of erosion, as habitat for wildlife, as a source of nourishment for many forms of plant life. Among species shown are mountain lion, dipper, osprey, and muskrat. A 1981 production. (karv; befi)

WATERS: THE WORK OF RUNNING WATER
h-c 22 minutes 56824 color:\$16.75
 Explores the forms taken by water in its interaction with earth, beginning with small streams. Explains the mechanisms of erosion, identifies erosional land forms. Examines the many ways in which running water affects human life, and ways in which man has learned to control and use its power. A 1981 production. (eb / agi; eb)

WALK TO SANTIAGO
h-a 55 minutes 2 reels 70169 color:\$28.75
 Follows three young Britons who walk the ancient pilgrimage road to Saint James of Compostela, a 1000-mile walk from Jaca in the Pyrenees Mountains, through the Spanish countryside and the cities of Leon and Leon. Narration gives the history and symbolism of the pilgrimage, medieval music adds a dimension to the experience. A 1975 production. (thtv; bon)

ROARING SILENCE (MAN'S RELIGIOUS QUEST)
h-a 24 minutes 85130 color:\$20.50
 Features the monastery of Tangboche in Nepal and its surrounding community. The title is one of the descriptions of Nirvana, aim of the Buddhist spiritual quest. Conveys the feeling of the life of the community (religious and secular) and something of the sense of what the monks are seeking in their various practices. Filmed, written and edited by Peter Montagnon of BBC. A 1978 edition of a 1973 production. (openu; mg)

ROCKS AND MAGNETS
h-a 25 minutes 84783 color:\$20.50
 Demonstrates measurement of earth's magnetic field in Iceland, and the effect of basalt rock on a compass needle. Investigates how rock becomes magnetized (or demagnetized) by heating and cooling through its Curie temperature under the influence of earth's magnetic field. Shows interrelationships of ferromagnetic materials and magnets, revealing parallels in electrical and magnetic behaviors. Demonstrates the more sophisticated magnetometer analysis of lava cores, showing how paleomagnetic measurements have established the phenomenon of the reversal of earth's poles. A 1978 production. (bbc / u; umed)

ROCKY MOUNTAINS (REVISED EDITION) (THE NATURAL SCIENCE SERIES)
h-c 17 minutes 51920 color:\$15.00
 A scenic tour, history, and explanation of the continental divide and its ecosystem. Animation illustrates geological processes and weather systems, camera-work enhances with footage of beaver, moose, great horned owl, bald eagle, squirrels, hawks, bears, coyote, deer, elk, and other wildlife. River, meadow, and alpine terrain are represented. A 1980 revision. (ab)

THE SOUND OF THUNDER, HEAR MY CRY
h-a 110 minutes 3 reels 98932 color:\$35.75
 Dramatization of the Newbery Award-winning novel by Mildred Taylor, one of the classic portrayals of Black experience in America. Filmed on location in Mississippi and set in the 1930's, it recounts the heroic stand of a Black family to keep home and land in spite of threats and criminal intent. Stars Ossie Davis as Big Ma, Lark Ruffin as Cassie. A 1978 production. (toen; lca)

ROLLER SKATING SAFETY
general 15 minutes 56840 color:\$14.00
 Skating and safety techniques for indoor and outdoor use of roller skates are explained and demonstrated by two young skaters. Covers skate adjustment, wheel types, safety gear; moving, stopping, turning, falling; selecting places to skate, skating etiquette, skating and the law. Includes demonstrations of extraordinary skill. A 1980 production. (chca; aims)

ROMEO AND JULIET
h-c-a 105 minutes 3 reels 90388 b & w:\$53.00
 Filmed on the stage of Van Brugh Theatre in London, presents a dramatization of Shakespeare's play by the Royal Academy of Dramatic Arts. A 1966 production. (rada; crm)

A ROOF FOR EVERYONE
h-c-a 22 minutes 56903 color:\$20.00
 Film sale:\$330.00
 Cassette sale:\$200.00
 Shows that despite high-rise modernity, Kinshasa, Zaire, suffers from unplanned settlements on its city outskirts. Homes have been built in areas lacking infrastructure, causing serious erosion of sandy hillsides. A credit union invested in the Solonga 1000-home pilot project for low-income families; the result was adequate housing — but too expensive for the intended occupants. Other projects are catering to people's needs. The film also shows domestic scenes of families in new quarters. Housing development goes hand-in-hand with dispersal of a too-centralized industry, helping reduce rural exodus to cities. A 1976 production. (unchs; ui)

ROOSEVELT: HAIL TO THE CHIEF (LEADERS OF THE TWENTIETH CENTURY: PORTRAITS OF POWER SERIES)
h-c-a 24 minutes 84468 color:\$18.00
 Focuses on Roosevelt's first two terms as president (1932 — 1940), emphasizing ways in which he used power. Includes his relationships with congress, the media, and the supreme court in inaugurating the processes necessary to the recovery of the economy as he envisioned it. Ends with his view of the then upcoming international crisis with Hitler. Narrated by Turner Catledge. A 1978 production. (nife / nyt; lca)

ROOSEVELT: MANIPULATOR-IN-CHIEF (LEADERS OF THE TWENTIETH CENTURY: PORTRAITS OF POWER SERIES)
h-c-a 24 minutes 84471 color:\$18.00
 Begins at the point where Roosevelt starts to persuade America to be 'the great arsenal of democracy.' Covers the passing of the Lend-Lease Act, the final unification of the nation achieved by the Japanese attack on Pearl Harbor, Roosevelt's uses of his power in international negotiations at Tehran and Yalta. Summarizes his career as one of noble purposes, if not always of noble means. A 1978 production. (nife / nyt; lca)

ROOT TWO: GEOMETRY OR ARITHMETIC? (HISTORY OF MATHEMATICS)
h-c-a 24 minutes 85140 color:\$20.50
 Demonstrates the difficulties inherent in using counting numbers for measuring lengths. Discusses the approaches to handling incommensurable magnitudes: how they were handled prior to the proportion theory is a matter of disagreement. The film presents one point of view, that no satisfactory way was known. Discusses the work of Eudoxus and that of Dedekind. Features Open University's David Fowler. A 1974 production. (openu; mg)

ROUND ROBIN
h-c-a 14 minutes 56982 color:\$14.00
 Presents habits and behavior of Cock Robin (actually a British thrush) in his native haunts. Whimsical first person narration by the male bird follows his story through choosing and defending a territory, falling in love, building a nest, and all the duties that go with being a father. A 1980 production. (rsfb; befi)

ROYAL ALBATROSS
h-c-a 32 minutes 84994 color:\$21.25
 Films behavior and habitat of the royal albatross, on the site of the conservation project at Taiaroa in the south Pacific. Shows pair-bonding and parenting activities, including a case where part of the feeding must be done by a ranger when one of the pair is lost at sea. A 1981 production. (nznf; eb)

RUBBER PLANTATION
h-c-a 11 minutes 05001 color:\$11.25
 Gives history and shows traditional methods of harvesting and processing rubber in Malaysia. Trees must be seven years old, and can be tapped for about 25 years. Tappers are paid by weight of collection, provided with housing and occasionally with utilities. Demonstrates use of acetic acid to separate rubber from water, the collection of rubber on metal sheets suspended in the liquid, and the drying and smoking of the sheets thus collected. Synthetic rubber, at first a threat to the industry, is no longer considered so because of high oil prices. A 1979 production. (lucl)

RUBBISH TO RICHES
h-c-a 11 minutes 04990 color:\$11.75
 Looks into rubbish disposal: its cost, its problems under the "landfill" method, and alternatives which would save money, land and materials. Some waste products can be converted into fuel; others can be recycled. Emphasizes the importance of solving these problems, showing several successful recycling plants. A 1979 production. (lnf; aims)

RUN WILD, RUN FREE
general 100 minutes 3 reels 98938 color:\$46.50
 In a setting on the English moors, a white colt succeeds in inspiring a deaf mute child with the self-confidence he so needs. Based on the novel *The White Colt*, by David Rook, the film stars John Mills, Sylvia Syms, and Mark Lester. A 1969 production. An edited version is available under the title *PHILLIP AND THE WHITE COLT*. (ca; tlf)

RUNAWAY

j-h-c-a 54 minutes 2 reels 70604 color:\$27.75

Documents several stories of young runaways, ages 10-17, chosen from the two million yearly who run away or are "thrown out" by their families. Sixty percent survive by prostitution. Filmed in city streets and runaway shelters throughout the United States, this documentary allows these young people to describe their life stories, situation, and attitudes in their own words. Alerts the young to the dangers of running away, and to resources available to them if they do. A 1980 production. (cappcc; mg)

THE RUNAWAY PROBLEM (SECOND EDITION)

j-h-c-a 12 minutes 56618 color:\$15.50

Illustrates the use of the nationwide "runaway hotline" by dramatizing actual stories. Between a million and a million and a half young people in this country are considered runaways. Presents the actualities of being on the street with no resources. A longer version is available under the same title. A 1980 production. (mipr; cec)

RUNOFF: LAND USE AND WATER QUALITY

h-c-a 21 minutes 57098 color:\$15.25

Lists causes of topsoil runoff, shows analysis of runoff samples, and gives statistics on results: 200,000 pounds of lead a year from San Francisco enters its bay, and 12,000 pounds of mercury flow from Washington into the Potomac River. Enumerates known damage to the water system, and farming methods which are helping to diminish runoff. A 1978 production. (uwi; mcti)

RURAL HABITAT

h-c-a 14 minutes 56904 color:\$15.25

Film sale:\$210.00
Cassette sale:\$130.00

Depicts how migrant farmers are resettled on the Senegal River Delta, where irrigation means fertile land. Barren, windswept villages have slowed down development while eastern Senegal traditional settlements are more successful; African traditions merge with Christian and Moslem beliefs. This film shows difficulties with water and communications: wells are often sunk 80 meters, and rains wash out roads. A 1976 production. (unchs; ui)

RURAL TO URBAN MIGRATION — FIVE EXAMPLES

h-c-a 19 minutes 56905 color:\$18.00

Film sale:\$285.00
Cassette sale:\$175.00

Rural development projects in Botswana are overcoming some familiar problems — no roads, no electricity, water shortage, inadequate health and school facilities — by providing basic physical and social infrastructure plus inducements to people to remain in their villages and help develop them. The brigade movement in Serowe provides craft and technical training, home-building and new opportunities for school-leavers. Programs in other centers include textile and weaving cooperatives, a tannery, phone and electricity installations, vegetable gardens, and building, brickmaking and forestry. A 1976 production. (unchs; ui)

THE RUSSIANS: PEOPLE OF INFLUENCE

h-c-a 30 minutes 84834 color:\$18.75

Describes the milieu around and immediately above the Russian worker: the three most important people are the director, the party chairman, and the trade union representative. Describes the negotiation of five-year quota plans, the keeping of records on workers. Features a lady party member who is a trade union representative in a light industry plant (refrigeration). Shows worker benefits such as sanatoria and kindergartens. A 1979 production. (fiaw; lca)

THE RUSSIANS: PEOPLE OF THE CITIES

h-c-a 30 minutes 84835 color:\$18.75

Chooses ordinary citizens of contemporary Moscow, Odessa and Sochi to convey the flavor of Russian daily life. Working conditions, housing, transportation, education, recreation and culture in each city can be compared as they are fitted into the lives of a bus driver, a dock worker, and a doctor. A 1979 production. (fiaw; lca)

THE RUSSIANS: PEOPLE OF THE COUNTRY

h-c-a 30 minutes 84836 color:\$18.75

Visits three types of Russian farm: a small collective, an enormous collective, and a family on the Siberian frontier. Uses real Russian families and situations. The small collective is in Byelorussia; the 50,000 acre collective in the Kuban. Shows ways in which Russia is moving toward industrialization of agriculture, improvement of housing and schools. A 1979 production. (fiaw; lca)

R_x ATTITUDE

c-a 18 minutes 52569 b & w:\$10.00

Studies how, in a hospital environment, the attitudes of hospital personnel toward patients and toward each other influence the behavior and thinking of patients. Shows how attitude can be used as a positive therapeutic force. A 1952 production. (veta; apa)

S.T.C. CASE STUDY (COMPUTER-BASED INFORMATION SYSTEMS)

h-c-a 25 minutes 84795 color:\$20.50

Examines the data system of a Standard Telephones and Cables factory. Relates importance of actual processes to the design of the data system. Shows role of the bill of materials, use of data models to describe product structures. Demonstrates diagramming bill-of-materials sections for several products and sub-assemblies. Rationale for necessary record links is discussed. Demonstrates retrieval of component structure at several levels of assembly. Shows how to use the system to answer a question like, "If item number 250MP02 is not available, what products will be affected?" A 1978 production. (bbc / openu; ured)

SADAT'S ETERNAL EGYPT

j-h-c-a 45 minutes 90369 color:\$24.25

Gives an overview of Egypt's history and characteristics, showing places of historical, architectural, and

artistic interest, with the added dimension of an intermittent conversation, filmed in the various settings between Walter Cronkite and President Anwar Sadat. A 1980 production. (cbs; cal)

SAEMAUL UNDONG — KOREA

h-c-a 23 minutes 84985 color:\$2

Film sale:\$34

Cassette sale:\$20

Describes benefits of cooperative community volunteer planning in rural areas of Korea, a mover known as "Saemaul Undong." Changes include more efficient mechanization of arable land, all-weather farming methods and off-season projects such as fish farming, seaweed, clam and oyster cultivation. A 1976 production. (unchs; ui)

SAFE BICYCLING IN TRAFFIC

j-h-c-a 19 minutes 51414 color:\$1

Designed for fairly experienced riders, treating the cyclist as a vehicle operator subject to the laws and protected by specific safety precautions. Reviews and demonstrates maneuvers designed to protect the rider in heavy traffic, in situations involving unexpected errors on the part of motorists in group riding situations. A 1981 production. (isu; cec)

SAFETY AND OPERATION OF FACEPLATE TURNING, PART 1

j-h-c-a 8 minutes 04997 color:\$1

Describes preparation of a walnut block for turning into a shallow bowl. Demonstrates mounting backing block to avoid screw holes in the finished product. Gives tips for choice of proper cutting tool, hand holds, safety measures. A 1971 production. (epr / chca; aims)

SAFETY AND OPERATION OF FACEPLATE TURNING, PART 2

j-h-c-a 11 minutes 56843 color:\$1

Shows recommended speeds / diameters for maximum safety in use of lathe. Demonstrates mounting cutting holds, measuring, testing depth of cut, sanding, finishing. Shows two finished walnut bowls. A 1971 production. (epr / chca; aims)

SAFETY IN THE LABORATORY (CHEM 101)

c-a 8 minutes 3/4" U-matic C00108 color:\$1

Cassette Sale: \$7

Demonstrates, by narrating dramatized incidents (sometimes humorous), the importance of following safety regulations in a chemistry laboratory, beginning with the necessity of wearing safety goggles. Proper operating procedures for the fire extinguishers, eye wash fountains, and safety shower are shown. Consequences of eating or smoking in the lab are described, and the need for proper clothing dramatically illustrated by a series of mishaps. Safe use of the bunsen burner and a safe method of smelling chemicals are demonstrated. A 1976 production. (ui)

SAFETY ON OUR SCHOOL BUS (SECOND EDITION)

p-i 13 minutes 56764 color:\$1

Introduces Homer, a school bus, who tells (voiceover over motion footage) all about himself as a driver, Tom. Homer shows how all his lights work and what the signals mean, tells youngsters how to stay safe, and why each safety rule is important. Since it is the day of the school bus evacuation, students are taught special, as well as regular, procedures. A 1980 production. (eb)

SAHARA

h-c-a 98 minutes 3 reels 98957 b & w:\$1

Re-creates the feel of the retreat from Tobruk, in an Allied group of mixed nationality who are surrounded by water—and occasions to discomfit Nazi troops. A 1943 production. (ca; fest)

SAHARA FANTASIA: A DESERT FESTIVAL OF MOROCCO

h-c-a 9 minutes 05089 color:\$1

Presents sights and sounds of the *fantasia*, a traditional event which combines the skills of music and horsemanship. Used as a spectator (as well as participant) sport, the *fantasia* constitutes a part of the *moussem* (a festival held by the nomadic tribes, which converge, for the purpose, in some part of Morocco.) Also features dancing, scenes of the open air markets, and of the camp sites. A 1976 production. (iff)

SAINT SOLEIL

h-c-a 18 minutes 56906 color:\$1

Film sale:\$2

Cassette sale:\$1

Explains how peasants and artisans become painters and sculptors in a unique social experiment fostered by some Haitian artists at Soissons la Montagne. In the Saint Soleil project, villagers infuse art into their daily lives — in house decoration, wood carvings, toys, dolls, fabrics, painting sculpture. Paints are often made from earth and leaves. Combining their talents with dance and film, the villagers dramatize a local folk legend for the film. A 1976 production. (unchs; ui)

THE "SALARY MAN": JAPAN'S WHITE-COLLAR WORKER

h-c-a 28 minutes 85177 color:\$1

Documents a typical day in the life of the average Japanese office worker. There are six million of them in Tokyo, many of whom commute by bicycle to the suburbs. Discusses the several styles of lunch and after-hour activity, and shows preferred family amusements for weekends. (jafn)

SALLY AND JAKE: THE PLAYGROUND

i-j 12 minutes 55903 color:\$1

Sally and Jake set off to mail a letter for Granny, and discover that something new has happened at school. Their friend Harry the blacksmith won't tell them what it is, and their parents are too busy to help. They set off to find out for themselves. Animated figures and voiceover narration work together to encourage children to look at things for themselves, because they are not always as they appear. A 1975 production. (ssfl; bon)

SALLY AND JAKE: THE TREASURE HUNT

12 minutes 55904 color:\$10.75
 Granny reads *Treasure Island*, Sally and Jake go to tell their friend Harry the blacksmith all about Harry digs into his trunk and out of it come the necessary costumes to transform the three of them into pirates. They set out to find buried treasure, and much to the surprise of all, find more than they expect. Animated figures and voiceover narration point out to children how, with a little imagination and articles from around the house, there are always lots of things to do. A 1975 production. (ssff;)

OUT, MONTRÉAL (CONNAISSONS-NOUS SERIES)

11 minutes 05010 color:\$11.75
 For viewers on a French language tour of Montreal. Couched in the framework of a group of four Canadian inter-provincial exchange students and host families, gives opportunity to describe daily life and local historical and contemporary scenes in French of intermediate difficulty. A 1981 production. (cecil; befi)

25 minutes 84846 color:\$19.00
 Tells the life of a teen-age boy with cerebral palsy through his own experiences and thoughts. Learning to be helpful, Sam tries to sell light bulbs. As he meets acceptance, rejection, cruelty, we struggle with him to understand. Taken from the book *Sam and His Cart* by Arthur Honeyman. Features Constance as Sam. A 1981 production. (asfa; ab)

SAMI: FOUR LANDS, ONE PEOPLE

24 minutes 84615 color:\$20.00
 Camera follows four Sami families, to present the lifestyles of herders, fishers and a few engaged in modern pursuits, to bring the flavor of life in northern Scandinavia to the viewer. Brings the Lapp culture vividly alive. A 1978 production. (nfb; benf)

SAMI HERDERS

28 minutes 84881 color:\$20.25
 Shows typical activities, over several seasons, in the daily life of the Mikkel Haette family. Haette is one of the Samis involved in reindeer herding, across some of the northernmost territory of Europe. The reindeer must be taken in winter where food is available, and returned in spring to open mountain pastures. The return journey involves crossing a channel of northern waters, now easily accomplished because of a government-provided ferry. A 1978 production. (nfb; benf)

ART IN ART

12 minutes 57085 color:\$12.75
 Harold Ambellan has perfected a method for preserving relief designs done in sand. Shows how he does it, in the design, small boxes, rulers, angled tubes, wire, knitting needles, and, in the preservation, plastic and glass fibers. This "negative image" can then be made positive with clay or other traditional sculptural materials and preserved. A 1981 production. (ficc)

THE SCARLET PIMPERNEL

95 minutes 3 reels 98965 b & W:\$25.50
 Tells an adventure classic based on the romantic novel by the Baroness Orczy, in which an English nobleman (played by Leslie Howard) leads the officials of the new French Republic a merry chase as he escapes from the guillotine French aristocrats imprisoned during the revolution. Also stars Raymond Massey, Nigel Bruce, and Merle Oberon. A 1935 production. (Hpl; fest)

SCHOOL FOR PLAYING (MAGPIE)

26 minutes 83897 color:\$18.25
 Menuhin, world-renowned violinist, views music as relaxation in action, or relaxation with a purpose. At his school for gifted young musicians, he attempts to impart this philosophy to exceptional youngsters on the violin, cello, and piano. Emphasizes the need to recognize one's limits, the role of music, the role of music in life. An interesting approach to the musical talents of children. A 1975 production. (bon)

THE TICHHAG

15 minutes 56907 color:\$15.75
 Film sale:\$225.00
 Cassette sale:\$135.00
 Tells that the Himalayan kingdom of Bhutan has few of the problems besetting other countries. Efficient for food, inhabiting mountain villages, people lead lives based on traditional values. Agriculture is the basic industry; the film focuses on the resettlement of landless people. New settlers clear the jungle, reclaim soil, dig irrigation canals and build themselves traditional houses from local materials. A 1976 production. (unchs; ui)

THE SCIENCE OF MURDER

57 minutes 2 reels 70527 color:\$28.50
 Shows applications of scientific techniques to the solution of murder cases. Examines (through interviews with murderers and specialists in forensic psychiatry) the motivations of murder. Includes forensic statistical analyses on murder in western society. Deplores the lack of trained personnel and the failure to use, universally, those forensic techniques which have been perfected. *Note: Preview showing: includes a forensic autopsy.* Featured on television's NOVA Series. A 1981 production. (tiff)

THE HAPPY DAFFY

8 minutes 05046 b & W:\$10.00
 An example of wartime propaganda as Daffy Duck, in his Civil Defense helmet, is transformed into a patriotic American to defend his scrap pile. The secret weapon against which his talent is matched is a Nazi. A 1943 production. (wb; fest)

SCUBA

j-h-c-a 22 minutes 85056 color:\$16.00
 Imparts instructions for scuba diving and safety by visiting classes at a training school for divers. Covers screening and training procedures, instruction in clearing masks, entering water, descending, equalizing pressure in internal body air chambers, ascending, potential dangers and rescue techniques. Divers are required to dive five or six times in a controlled environment even after achieving certification. A 1975 production. (naf; mcfi)

A SEA IN THE CLOUDS

j-h-c-a 21 minutes 57086 color:\$15.75
 Recounts the history of Lake Tahoe, stressing the conflict between 'development' and conservation. Recounts the history of the early logging days, showing how the unbridled exploitation changed the area and led to the first growth of algae in the lake. Traces its recovery to the point of the new threat of overpopulation and pollution. An elderly native's reminiscences constitute parts of the narration. A 1977 production. (ffco)

SEABIRDS

j-h-c-a 16 minutes 56996 color:\$14.00
 Presents habits and behaviors of North Atlantic seabirds, familiar sights on British shores. Shows gannet, sandwich tern, shag, guillemot, razorbill, fulmer, kittywake, puffin, gull. U.S. release date 1982. (rspb; befi)

SEARCHING FOR SOME LOVE AND CARE (GROWING UP, WITH SANDY OFFENHEIM)

k-p-i-a 11 minutes 05014 color:\$11.75
 Herbie explores his anger, confiding to his diary that his parents expect him to be grown up, but treat him as if he's little. Songs include "When I Get Mad, I Beat My Drum," "Faces, Faces," "I Forgot," "You and Me Time," and "It's So Nice to Have a Cuddle." A 1980 production. (pwt; befi)

SEASONS: AUTUMN

k-p 11 minutes 04911 color:\$13.50
 Autumn leaves and harvesting on the farm, holidays we celebrate at that special time of year, ways we get ready for winter are discussed and explored for children, by children. A 1980 production. (cec)

SEASONS: SPRING

k-p 11 minutes 04915 color:\$13.50
 Activities and changes characteristic of spring are investigated and enjoyed visually and described by children's voices. New leaves, baby animals, Easter celebrations and sports activities are included. A 1980 production. (cec)

SEASONS: SUMMER

k-p 11 minutes 04918 color:\$13.50
 What summer means we can enjoy and see every year is described and discussed by children. Crop dusting and irrigation are work concepts explored, and recreation and fireworks play concepts. A 1980 production. (cec)

SEASONS: WINTER

k-p 11 minutes 04916 color:\$13.50
 Many things winter brings are explored, named, described and enjoyed, from what happens to trees and animals (migration, hibernation) to things people celebrate (Christmas, Hanukkah). A 1980 production. (cec)

SECURITY AND INTEGRITY (COMPUTER-BASED INFORMATION SYSTEMS)

h-c-a 25 minutes 84839 color:\$20.50
 Examines insurance data base procedures at Blue Cross / Blue Shield, showing how the system safeguards against unauthorized disclosure and corruption of information. System software comprises three levels, with controls at each level governing access rights (terminal restrictions, codes and passwords, handling flags for special information classifications). Lists checks and corrections procedures that insure internal consistency and accuracy. A 1979 production. (bbc / openu; umed)

SEEING THROUGH COMMERCIALS

p-i-j 15 minutes 57109 color:\$14.00
 Allows an actor dressed as a pirate for a cereal commercial to step out of his role and to demonstrate for young viewers how commercials make things look bigger, better, faster and more exciting than they really are. Covers the use of sound effects, special effects, and camera angles. Discloses real methods without the use of real products. A 1976 production. (vifi; ab)

SELF SERVICE

general 11 minutes 56646 color:\$11.25
 An elaborate animated parable uses mosquitoes as chief characters in a transparently metaphoric jab at the human use of earth's resources. By casting a man in the role of the thing exploited, carries meanings at several levels. Brilliantly satirical. By the Italian animator Bruno Bozzetto. A 1979 production. (bruno; fi)

SELF-HELP HOMES

h-c-a 15 minutes 56957 b & w:\$15.75
 Film sale:\$225.00
 Cassette sale:\$135.00

Examines problems caused by overcrowding in Jamaica, and explains plans and procedures which were designed to allow the neediest inhabitants to get aid first, and to ensure preservation of trees and best features of building sites. Housing units first built had nine times as many applicants as units, so a point system was devised. Classes were held for residents, regarding their privileges and responsibilities. Cartooned texts explained do-it-yourself building procedures for new units. A 1976 production. (unchs; ui)

SELF-HELP IN PORT LOKO

h-c-a 13 minutes 56958 color:\$14.75
Film sale:\$195.00
Cassette sale:\$117.00

Presents the change a self-help program made in the hospital facility at Port Loko, Sierra Leone. Beginning with 100 bags of cement and \$12.00, and food (but not wages) for volunteer help, the local population, including men, women and children, worked to help produce a new hospital facility. Includes "before" and "after" footage. A 1976 production. (unchs; ui)

THE SELFISH GIANT

general 27 minutes 84608 color:\$18.50

Oscar Wilde's classic fairy-tale comes to life in animation. A giant, returning to his castle, finds children in the garden, frightens them away and builds a wall to keep them out. Because he is so selfish, spring refuses to come to his garden. One morning the children discover a hole in the wall. They return, and spring with them. The giant resolves never to be selfish again. The giant's love for one child in particular becomes a Christian allegory. A 1972 production. (poff; pyr)

SELLING: THE POWER OF CONFIDENCE

c-a 18 minutes 57014 color:\$18.50

Reviews the advantages of selling as a career. Analyzes what a person needs to know about himself, about people, and about selling, to succeed. Emphasizes the growing "consultant" role of salespeople, debunking the older stereotypes. Coaches in the "power-sharing" of a successful sales negotiation (avoidance of both begging and manipulating) and in ways to deal with yourself in the tendency to procrastinate making new contacts. A 1982 production. (roun; crm/mcgh)

SELLING TO TOUGH CUSTOMERS

h-c-a 23 minutes 84837 color:\$19.00

"Police line-up" forms a whimsical setting, in which a salesman is taught techniques for handling "the gang of four" tough customers: the complainer, the know-it-all, the indecisive, and the unresponsive. Examples include a self-analysis for changing your style to match the style of your customer: how to de-fuse worries and complaints, reduce anxiety, involve without pressure. A 1981 production. (crm / mcgh)

SENTENCES: MANY WAYS TO BEGIN

i-j-h 12 minutes 56696 color:\$13.25

Demonstrates and dramatizes the function of variety in sentence structure: it is not even necessary to know parts of speech to appreciate this clear distinction between "dull" and "interesting." A 1981 production. (cec)

A SEPARATE PEACE

j-h-c-a 46 minutes 2 reels 70547 color:\$22.25

Dramatizes John Knowles' award-winning novel of competition, loyalty and betrayal among students at Phillips Exeter Academy during their prep school years. Centers on the narrator, Gene, and his best friend and roommate, Finny, who seems to have no flaws. This perfection brings out a jealous streak in Gene which results in an eventual tragedy. Filmed on location at the Academy, starring John Heyl as Finny, Parker Stevenson as Gene. Edited from the Paramount feature film, produced in 1972. (par; aims)

SÉJOUR EN FRANCE SERIES see:

GUY DE MAUPASSANT: THE NECKLACE
H. G. WELLS: THE MAGIC SHOP
O. HENRY: THE GIFT OF THE MAGI
WHAT IS A SHORT STORY?
(see and item for itb)

SEX AND THE FOURTEEN-YEAR-OLD

h-c-a 29 minutes 83802 color:\$18.75

Examines, with the help of a leading medical doctor in Britain, the problems attendant on the defects in social preparation for sexual responsibility. Examines the need for sex education and family planning, deplores the media encouragement to be sexually attractive without mention of responsibility, seeks a method of convincing parents and educators that fourteen-year-olds are not too young to learn about sex. Gives hints on answering their questions, and on specific problems that may emerge. Uses interviews with parents and adolescents. A 1975 production. (thtv; bon)

SEXUAL ABUSE OF CHILDREN: AMERICA'S SECRET SHAME

a 28 minutes 84885 color:\$20.25

Gives specific information designed to help increase protection against this severe and increasingly frequent social problem. Interviews authorities in education and law enforcement, actual victims (now grown), and imprisoned child molesters. Reveals the distorted rationale, the "lures," the emotional damage. Narrator Peter Graves. A 1981 production. (tgi; aims)

SHAFTING, COUPLING AND JOINING DEVICES (ENERGY CONVERSION, PRIME MOVERS AND TRANSACTIONAL SYSTEMS SERIES)

h-c-a 18 minutes 56939 color:\$15.50

Defines functions and describes types of couplings, giving examples of each in system applications. Shows rigid, ribbed, flange, and the following flexible couplings: chain, gear, grid, disc, and elastomeric. Shows structures that accommodate misalignment, including the splined slip shaft joint; distinguishes (by showing cross sections) hydraulic fluid and dry fluid couplings. A 1978 production. (geop; luci)

SHAKESPEARE AND HIS THEATRE

h-c-a 55 minutes 2 reels 70262 color:\$28.75

Takes the viewer on a grand tour of the world of Shakespeare, geographically and historically. Begins in Stratford-on-Avon, where almost two million tourists a year pay the tribute of a visit. Schoolboys are shown in the school Shakespeare attended, reading his plays. Gives considerable theater history, because much of the usual biographical detail is not available. Conjectural drawings and period music place the viewer in the London of the Globe Theatre, explaining how plays differed in their impact

because of the arrangements under which they were presented. Shows structure of theater and set with machinery above and below. Explains how Shakespeare created his plays with famous actor mind for the roles. A 1977 production. (thtv; bon)

SHAKING THE FOUNDATIONS (HISTORY OF MATHEMATICS)

c-a 22 minutes 85141 color:\$21

Quotes strikingly different reactions to set theory, from Poincaré who considered it 'a disease' to D Hilbert, who thought it "one of the most beautiful realizations of human activity." Professor (Kilmister of the University of London traces the change in attitude. Discusses the work of Ga Dedekind, Frege, Cantor, giving the mathematical consequences as "two infinities; one countable 1974 production. (openu; mg)

SHANE

general 60 minutes 2 reels 70548 color:\$21

Dramatizes Jack Schaefer's best-selling novel, whose theme is the archetypal American hero of the west. Edited from the Paramount feature, which received six Academy Award nominations, it stars Ladd, Jean Arthur and Van Heflin. Producer-Director, George Stevens. A 1952 production. (par; aim)

SHEET METAL WORKING: ADVANCED EQUIPMENT

j-h-c-a 9 minutes 05002 color:\$11

Demonstrates, in the process of making a funnel from 16-gage metal, the proper use and safety precautions for the following equipment: floor shear, electric shears, Rotex turret punch, hatchet s a blowhorn stake, anvil horn, rotary machine. Uses an owl sculpture to demonstrate use of the Beverly battery shear and the slip roll. A 1978 production. (tras / chca; aims)

SHEET METAL WORKING: BASIC EQUIPMENT

j-h-c-a 8 minutes 04993 color:\$11

Demonstrates basic tools and metal forming techniques in the construction of a dust pan from a square of 24-gage metal. Floor shear, bar folder, Cornice brake are demonstrated, with emphasis safety procedures. Also shows the forming of boxes of various sizes on a box and pan brake. A production. (tras / chca; aims)

SHELTER (THIRD EDITION)

p-i 10 minutes 00196 color:\$11

An animated history and commentary on shelter and its uses. Shows how a house is built, how community grows and functions. Points out what the type of shelter tells about the people and tools, about their ways of solving problems. Suggests ways in which future shelters may differ from those of today. A 1980 production. (eb)

A SHELTER FOR ALL

h-c-a 23 minutes 84920 color:\$21

Film sale:\$34
Cassette sale:\$21

Explains that during the past ten years the Kenyan government has been faced with the problem replacing slums with decent housing. A research and development unit at the University of Nairobi coordinates plans for low-cost housing in Kenya's urban areas. As part of self-help housing scheme government builds part of the basic structure and each tenant is guided by a type of plan involving people's initiative. A 1976 production. (unchs; ui)

THE SHERLOCK IN YOUR HOLMES (IT'S LIFE)

i-j 22 minutes 55584 color:\$11

Introduces biology by casting the biologist in the role of detective: an accurate observer who knows how to follow a trail. Biologist / guide David Bellamy chooses a ten-point nature trail on Baker Street in London to prove to young people that there is lots of ready evidence and many conclusions to be drawn about the nature of the environment. A 1976 production. (thtv; bon)

SHE'S A RAILROADER

h-c-a 10 minutes 04927 color:\$11

The story of a Canadian National Railway yardman / trainman who is a lady. 21-year-old Karen Alton longed for an alternative to an indoor job, and found it switching trains. A 1978 production. (ntb)

SHE'S NOBODY'S BABY: AMERICAN WOMEN IN THE TWENTIETH CENTURY

h-c-a 55 minutes 2 reels 70579 color:\$21

Examines the conflicting advice American culture has offered women over the last 80 years, and how it has shaped women in the ways they have accepted, rejected, or reacted. Lists outstanding women, objects of admiration or controversy, whose personalities shaped feminine psychology reviewing biographies briefly. Shows propaganda films urging women to work during the war — urging them to go home afterward. Examines the portrayal of women on television. Summarizes 'turn' of the '70's which saw women rejecting advice and seeking new possibilities: numerous contemporary examples. Narrated by Marlo Thomas, Alan Alda. A 1981 production. (msfw; abc)

SHIKO MUNAKATA: MASTER OF THE WOOD-BLOCK PRINT

h-c-a 32 minutes 85183 color:\$11

Reviews the life and works of Munakata, who died shortly after the film was made. Uses photographs as well as interviews and live footage of the master at work, designing, carving and printing. Includes many of his most famous prints. A 1975 production. (jafn)

[SHOCK] (LES ÉTATS DE CHOC)

c-a 21 minutes ¾" U-Matic K00046 color:\$11

Cassette Sale: \$11

Defines shock and delineates characteristics of five distinguishable types, using animation. Examines several actual cases including cirrhosis, acute congestive cardiac insufficiency, and pulmonary embolism. Demonstrates use of hemodynamic equipment. Discusses therapeutic measures. A production. (jabo)

SHOCK OF THE NEW SERIES

Robert Hughes, Australian-born art critic for *Time* magazine, presents an analytical study of the historical and social influences whose pervasive presence shaped painting and architecture in the period from 1840 to the present. With a broad perspective, a sharp sensitivity and a still sharper wit, Hughes turns the subject so that each facet gives off light. Produced over 1969 and 1980. (bbc / tlf / rmpm; tlf)

SHOCK OF THE NEW, 1: THE MECHANICAL PARADISE

h-c-a 52 minutes 2 reels 70504 color:\$30.00
The discoveries, inventions and theories which shattered the old ways of seeing the world, and how painters sought to illustrate these changes. Introduces early cubism as "an attempt to set the world as a field of shifting relationships that include the onlooker. They were trying to paint a picture." Futurists, on the other hand, "set out to find an equivalent for the motion and speed they perceived in their cars." A 1979 production. (bbc / tlf / rmpm; tlf)

SHOCK OF THE NEW, 2: THE POWERS THAT BE

h-c-a 52 minutes 2 reels 70505 color:\$30.00
Reactions to World War I, "the first industrialized, mass-produced death." Dadaism is described as "art's parody of revolution." Constructivism is studied under Moholy-Nagy's definition, as "a new architecture of vision." Includes a section on the architecture of Germany and Italy as expressive of the spirit that engendered the war; ends with a brief section on Tinguely's Swiss "machine-sculpture." A 1979 production. (bbc / tlf / rmpm; tlf)

SHOCK OF THE NEW, 3: THE LANDSCAPE OF PLEASURE

h-c-a 52 minutes 2 reels 70506 color:\$30.00
Industrial revolution and its parallel political changes put leisure and its joys within reach of a new class, the bourgeoisie, which wanted its portrait done as that of the aristocracy had been. Responded to, and reacted against, this patronage. Impressionism enjoyed the luxury of the longest period Europe had known, and reflects that peace. As early as Seurat, however, there is the sense that the world view had become fragmented, atomized, to be re-ordered. Emphasizes the work of Cezanne, Matisse, Picasso. A 1979 production. (bbc / tlf / rmpm; tlf)

SHOCK OF THE NEW, 4: TROUBLE IN UTOPIA

h-c-a 52 minutes 2 reels 70507 color:\$30.00
Modern architecture, tracing the reaction against the decorated and ostentatious as symbolic of authority, through Louis Sullivan and the "Chicago Style," through the Bauhaus, to end in a resounding repudiation of the "planned city" as a "ceremonial slum...miles of gerry-built platonic nowhere" with Volkswagens." A 1980 production. (bbc / tlf / rmpm; tlf)

SHOCK OF THE NEW, 5: THE THRESHOLD OF LIBERTY

h-c-a 52 minutes 2 reels 70508 color:\$30.00
Modernism is presented as most concerned with the question of freedom, and most preoccupied with the unconscious for answers, seeing "the dreaming mind as the source of unlegislated truth." It is defined as "less an art movement than a rebellion of the mind," whose evolution brought it to a point set out not to be a style." A 1980 production. (bbc / tlf / rmpm; tlf)

SHOCK OF THE NEW, 6: THE VIEW FROM THE EDGE

h-c-a 52 minutes 2 reels 70509 color:\$30.00
The world as battle-ground, the world as an energy field, the face as mask, society as a sort of demonic machine, woman as a source of terror — and for some, total madness, marked the growth of modernism. A few escaped: Marc, Klee, Pollack. Ends with a study of Rothko and his preoccupation with the void and the contemplation of the void as a logical terminus of the movement. A 1979 production. (bbc / tlf / rmpm; tlf)

SHOCK OF THE NEW, 7: CULTURE AS NATURE

h-c-a 52 minutes 2 reels 70510 color:\$30.00
The merger of art with advertising: "Nature has been replaced by the culture of congestion: nature has been replaced art." Gives examples from the work of Stuart Davis, Richard Hamilton, Andy Warhol, Roy Lichtenstein, James Rosenquist. Ends with a discussion of the work of Claes Oldenburg, and the nearest equivalent to Picasso that America has produced." A 1980 production. (bbc / tlf / rmpm; tlf)

SHOCK OF THE NEW, 8: THE FUTURE THAT WAS

h-c-a 52 minutes 2 reels 70511 color:\$30.00
The art had become an investment, it gave rise to the art museum as cultural idol, "an interlock of art, new art, capital, real estate, education, misplaced piety and show biz." When art had become a commodity, it gave rise to the reactive creation of enormous sculptural assemblages in inaccessible places by people who sought to "change the work's relation to the art stream as a system," and to the art as a private experience. Attributes the demise of modernism to the fact that television has become "the main generator of social symbols...in the age of the electronic fragment." Ends by saying that art will continue as "a person mediating in some way between a sense of history and an awareness of the world." A 1979 production. (bbc / tlf / rmpm; tlf)

SHOESHINE GIRL

h-c-a 25 minutes 84603 color:\$19.50
An attempt to correct troubled young Sarah's behavior, her parents have sent her to spend a summer at Claudia whose refusal to give Sarah an allowance for household chores forces her to look for work. Even though the shoeshine man is the only one in town who will give her a job, she is negative towards him and his customers. When an accident prevents Al from working, Sarah manages to keep the shop open and earns some money for him while gaining for herself a lesson about life and responsibility. Based on the book by Clyde Robert Bulla. A 1979 production. (macd and schol for lca)

A SHORT FILM ON SOLAR ENERGY

h-c-a 10 minutes 04894 color:\$13.00
Roles of the sun — past, present and future — in relation to the earth and its inhabitants, are filmed and commented on. First, the sun's contribution, through the water cycle and the nourishment of plants, to evolution and the build-up of fossil fuels is delineated. An animated sequence follows, in which the problem of the unbridled consumption of fossil fuel energy is graphically pinpointed in an indirect (but not subtle) plea for conservation. A third section presents brief facts about solar collectors, photovoltaic cells, the advantages of solar over other types of energy sources, and the potential for future applications of solar energy. Academy Award nominee. A 1979 production. (wiwo; pyr)

SIEGE (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 14)

h-c-a 26 minutes 84949 mixed:\$19.00
Film sale:\$495.00

Describes the siege of Khe Sanh and its effects. 3500 Marines, surrounded and under siege, struggle to hold Khe Sanh, considered by President Johnson to be critical to maintaining his Viet Nam Policy. 400 air strikes daily (representing 1800 tons of bombs daily) were dropped in support of the troops during the 77-day siege. U.S. public opinion begins to question both the cost and the results, as American journalists compare it to Dien Bien Phu. Many experts are now of the opinion that this operation was used by the communists to divert attention from the preparations they were making for the Tet offensive. U.S. military policy was in fact reversed by the results of this siege. A 1980 production. (itl / cineq; bon)

SILENT SPEECH

c-a 50 minutes 2 reels 70573 color:\$27.25
Summarizes research of French biologist Hubert Montagner in the role of non-verbal communication in the personality formation of children, and in their exercise of aggression and leadership among their peers. Correlates child / mother behavior, shows parents how to improve what they communicate. A 1977 production. (bbc; fi)

THE SILENT WITNESS: AN INVESTIGATION INTO THE HOLY SHROUD OF TURIN

h-c-a 55 minutes 70475 color:\$29.00
Gives the history and documents the scientific investigations regarding the shroud asserted to bear the image of Christ. Scientists who have used various techniques to clarify its origin, its nature, and its image, tell how they have used their scientific knowledge and to what conclusions it has led them. The intensity of crucifixion as a method is conveyed in split-second reversions to reenactment. A 1978 production. (scrpro; pyr)

THE SILICON FACTOR: AND WHAT OF THE FUTURE?

h-c-a 40 minutes 90393 color:\$23.00
Gives an overview of changes brought about by the computerization of various tasks in widely varying environments: the Washington metro; bar codes in a Dallas supermarket; electronic mail in Citibank of New York; computer-assisted medical diagnosis in Scotland. Defines the potentially serious work-allocation problem. A 1980 production. (bbc; fi)

THE SILICON FACTOR: SO WHAT'S IT ALL ABOUT?

h-c-a 40 minutes 90394 color:\$23.00
Begins with a view of 1940 "first generation" computers in a museum, together with the statement that the number of circuits you can get on a chip has doubled every year. Describes some of the steps in chip manufacture and some of the implications of their wide availability. Surveys the future, including 'teachable robots' and machine-recognition of speech. A 1980 production. (bbc; fi)

THE SILVER MAIDEN

h-c-a 12 minutes 05068 color:\$12.50
Dramatizes an accidental meeting of an elderly couple in a park; during the course of their conversation, details gradually emerge which hint that they may, long ago in their native land, have been sweethearts. A 1980 production. (dasp; cal)

SIMPLE MACHINES: INCLINED PLANES AND LEVERS (THIRD EDITION)

i-j 17 minutes 56967 color:\$14.00
Delineates principles of operation of simple machines, using a parking ramp as an example of a simple machine, an elevator as an example of a compound machine. Covers inclined plane and adaptations such as wedge and screw; levers of first and second class including pulleys, showing how to figure work done as force times distance in each case. A 1982 production. (eb)

SIMPLE ORGANISMS: ALGAE AND FUNGI (REVISED)

j-h-c 14 minutes 50393 color:\$15.50
Looks at some representative types of algae and fungi — from the microscopic, one-celled to the visible, multi-celled specimens — studying their structure, life functions, and ecological niche. Discusses the diverse human uses of algae and fungi and gives a perspective on their importance in the total plant-animal-human relationship. Notes the difficulties encountered by scientists classifying algae, fungi, and bacteria. Replaces *Simple Plants: Algae and Fungi*. A 1979 production. (c)

SIMPLE PLUMBING REPAIRS

j-h-c-a 21 minutes 56698 color:\$18.00
Tools, procedures, techniques, and safety precautions are explained and demonstrated for: the clogged drain, the leaky faucet, and toilet tank problems of several kinds. A 1981 production. (cec)

SINGAPORE

j-h-c-a 20 minutes 56944 color:\$15.50
Tours Singapore, conveying its history and ambiance, tracing its development from a trading town to an independent, industrialized republic. Extraordinarily clean, with an ideal climate and a truly cosmopolitan population, Singapore is popular with tourists. The industrial city-annex called Jurong has been planned with consciousness of the importance of recreational areas and is provided with extremely sophisticated equipment. 630 factories in its fifteen years of growth have provided work for 85,000. A 1979 production. (lucf)

THE SINGLE PARENT FAMILY

j-h-c-a 14 minutes 56797 color:\$15.00

Dramatizes readjustment situations in a family with three children, whose parents have been divorced just long enough to begin dating someone new. Uses a single day in these lives, including discussion at a single parent meeting, to list and analyse typical problems. A 1981 production. (gkp; cec)

SITUATIONAL LEADERSHIP

c-a 16 minutes 56637 color:\$18.50

Dr. Paul Hersey presents his tested theory of leadership, which involves assessment of the maturity level of the employee prior to a decision as to whether the best style for the occasion is telling, selling, participating or delegating. Takes into account leadership's two dimensions: task behavior and relationship behavior. A 1977 production. (phkb; lrc)

64,000,000 YEARS AGO

i-j 12 minutes 05064 color:\$13.00

Animated dinosaur models re-create what life must have been like in the late cretaceous period. Shows ornithomimus, Tyrannosaurus, Triceratops, the vegetarian edmontosaur, and the ankylosaurus. Voiceover narration comments on the habits, behavior and extinction as portrayed. A 1981 production. (nfb; ab)

THE SKELETON (SECOND EDITION)

j-h 17 minutes 56589 color:\$16.50

Structure and function of animal skeletons, and more particularly of the human skeleton, are shown in x-ray, diagram, and regular photography. How the bones grow and are coordinated to help us move as we do is described. Suggests proper diet to maintain the strength of this, our 'strongest organ system.' A 1979 production. (eb)

SKI CANADA

j-h-c-a 26 minutes H00015 color:\$21.50

Photography emphasizes the best of Canadian winter: its beauty and its sports. Scenes show snowmobiling, iceboat racing, tobogganing, skating and skiing, swimming in a "hot spring" pool, and dining in famous Quebec locales. Includes some information on safety precautions and on where to ski. Prices given, being those of production date, are not valid. 3/4" U-Matic videocassette. '75 (?) (bon; heri)

SKIN: YOUR AMAZING BIRTHDAY SUIT

i-j 13 minutes 50079 color:\$14.25

Presents facts about human skin — its nature, functions and care. Skin is the body's largest organ: in the adult, it is almost 18 square feet in area and weighs six or seven pounds. Its functions are protection, waterproofing, communication, temperature control and cleansing. A 1981 production. (cec)

THE SKINNER REVOLUTION

h-c-a 22 minutes 57057 color:\$17.25

Offers a personal portrait of B. F. Skinner, as family man and as scholar, seeking to bring a degree of objectivity to the assessment of his theories. Treating only behavior as 'real,' and asserting that 'positive reinforcement' is the prime mover of men, he set out to prove that undesirable behavior could be 'extinguished' in animals and in humans by commending, praising, or otherwise rewarding its opposite. Strives to present Skinner as "victim of a bad press," as were Copernicus and Darwin. Introduces Skinner's family, shows his 70th birthday party. A 1978 production. (respc; mg)

SKY DIVE

general 14 minutes 56580 color:\$15.00

Most possible variants of sky-diving tricks, including a fifty-person configuration, are filmed in a sort of 'diving circus,' by Carl Boenish, diver and leading filmer of the sport. A 1979 production. (cabo; pyr)

THE SKY'S THE LIMIT [1]: TAKING CHARGEh-c-a 30 minutes 85164 color:\$28.00
C85164 color:\$28.00

Presents aspects of Wayne Dyer's theory that attitude and choice are basic determinants in a person's success and even in his health. Defines and gives characteristics of the "no-limit person." Examines normal stages or 'steps' in development up the ladder to this type of mastery: from panic, one progresses to inertia, then to striving, coping, and mastery, which allows dynamic new behaviors and accomplishments. Lecture/seminar format featuring Dr. Dyer. A 1981 production. (lca)

THE SKY'S THE LIMIT [2]: WINNING ALL THE TIMEh-c-a 26 minutes 85165 color:\$28.00
C85165 color:\$28.00

Identifies external focuses which prevent achieving mastery level in life choices and behaviors. Emphasizes disciplined thinking, because of the formula "THINKING determines FEELING determines BEHAVIOR." Discusses willingness to pass through failure stages in learning situations without identifying with any of these failures. Distinguishes between excellence and competitiveness: "A winner doesn't have to have someone to defeat to be a winner." Lecture/seminar format featuring Wayne Dyer, author of *Your Erroneous Zones*. A 1981 production. (chu)

THE SKY'S UNLIMITED

h-c-a 18 minutes 85170 color:\$16.00

Presents a great variety of air sports, examining the sky as a recreational area. Includes hang gliding, model planes, sky-diving and parachuting, small plane stunt flying, glider flying, recreational flying of small planes and ultra-lights, and the hot air balloon. A 1981 production. (befi)

[SLEEP] (DORMIR)c-a 25 minutes 3/4" U-Matic K00083 color:\$28.00
Cassette Sale:\$225.00

Examines sleep as a theme in art, mentioning the sleep/death associative link. Resumes current research findings with regard to human sleep patterns, showing methodology. Compares infant, adult,

and aged sleep, tracing the tendency from polyphasic to monophasic and back, across a human Includes the complaints of several insomniac cases as presented to doctors. Prix des dix meilleurs Entretiens de Bichat, 1975. (jabo)

[SLEEP AND NARCOLEPSY] (SOMMEIL ET NARCOLEPSIE)c-a 30 minutes 3/4" U-Matic K00047 color:\$2
Cassette Sale:\$27

Examines what is known of waking/sleeping from the recording of electrical wave patterns in study laboratories, seeking to apply it to victims of narcolepsy, who fall asleep suddenly throughout day with no apparent cause. Attacks analyzed find brain wave patterns correspond to REM sleep. Dreams, if recorded, are often unpleasant. Narcoleptic patterns are compared with those of normal sleepers. A 1968 production. (jabo)

SMOKING: THE CHOICE IS YOURS

i-j-h 11 minutes 04995 color:\$

Color animation in a Western-style story designed to attack the main reason young people smoke: "image" and peer pressure. Edgar, the hero, who works at the Smokey Mountain Dude Ranch sets an example with his own decision in the course of the plot — helped along a little by sports and hot air balloonist Daphne Sue, who demonstrates that there are more satisfying and beneficial ways to gain acceptance. A 1981 production. (wdp)

SOLAR ENERGY: HOW IT WORKS

i-j 15 minutes 57049 color:\$

Describes methods for the collection, absorption, concentration and conversion of the sun's energy: heat, light, or power energy. Reviews formation, location, retrieval and limitations of fossil fuels. Describes the construction and use of a solar oven, solar-powered toys, and a solar water heater. Ch narrate the various sections, explaining the principles involved. A 1980 production. (chu)

SOLDIER GIRLS

h-c-a 87 minutes 2 reels 98970 color:\$

Cinéma-vérité documentary account of a group of women in basic training in the army: C Company at Fort Gordon, Georgia. Graphic footage of discipline procedures, including three commitment for insanity. Note: Preview before showing. "Street language" throughout. R questions about the role of women in the army, and about the effect of military service on hum general. A 1981 production. (chu)

SOLDIERING ON (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 17)h-c-a 26 minutes 84952 mixed:\$
Film sale:\$4

Examines the problems and attitudes of the average soldier in a war he could neither understand nor win. Interviews selected survivors, who explain their experiences and analyse the effects in their lives. Incidents such as having seen 56 of their American fellows die in the capture of a hill and ordered, the following day, to abandon the hill gave the whole thing a senseless aura that drove to drug addiction or to mutiny. One explains, "I just tried to stay alive, and in the process of trying to stay alive I became very animalistic. I lost most of my humanity while I was there." A 1980 production. (itl / cineq; bon)

SOLUTIONS (CHEM 101)c-a 21 minutes 3/4" U-Matic C00131 color:\$
Cassette Sale:\$

Defines solution, solvent, solute, using real substances as examples of the solid, liquid and gas. Deals with miscibility and concentrations, effects of temperature and pressure (Henry's Law), defines and demonstrates individually the four most important colligative properties, and listing practical applications. A 1975 production. (ui)

SOME CALL IT GREED

h-c-a 52 minutes 2 reels 70536 mixed:\$

A dramatic summary of the history of power analyses the profit motive and its role in the development of America. From an essay by Malcolm S. Forbes, Jr., entitled "Why Is America What It Is?" Narrated by Orson Welles, Lowell Thomas, Robert MacNeil. A 60th anniversary production of *Forbes Magazine*. (forb; lca)

SOME DAY I'LL BE BIG (GROWING UP, WITH SANDY OFFENHEIM)

k-p-i-a 11 minutes 05011 color:\$

Beginning with animated caterpillar eggs wondering aloud, "Who am I? What am I?" the film explores the feelings children have about being small, about a new sibling, and about growing. Songs "New Little Person," "When Grownups Talk to Babies," and "Eye to Tummy." A 1980 production. (pwti; befi)

SOMETHING QUEER AT THE LIBRARY

p-i-j 10 minutes 56704 color:\$

A gentle story dealing with the successful early handling of deliberate book damage. Two girls want to enter their beagle in a dog show borrow instruction books on training from the library. They find all the pictures of Lhasa apso dogs have been cut from the books. Afraid of being accused they set out to find who did it. They succeed. (Their dog, incidentally, though he doesn't win the show, steals it.) A 1978 production. (misz; chu)

THE SORCERER'S APPRENTICE

p-i 27 minutes 84723 color:\$

Clever Hans outwits the wicked sorcerer, and turns all his black magic to white magic. Animation. 1980 production. (sara; pyr)

SOUNDS OF BAMBOO

h-c-a 42 minutes 90387 color:\$

Gives filmic excerpts from a 1976 festival of Asian traditional performing arts, focusing on the

story of the musical instruments used in the performances. Narrated by musicologist Fumio, covers instruments of Japan, China, Taiwan, Indonesia, Okinawa, Thailand and the Philippines.

YOU AND ME
24 minutes 84970 color:\$18.00
more adventures of Rob and his friend 'Soup,' based on the book *Soup and Me* by Robert Peck. The boys, about eleven and twelve, specialize in pranks which backfire, such as 'ring' a pumpkin from Mr. Sutter's storage shed for the Halloween party. Then their arch enemy skinny-dipping and steals their clothes: never a dull moment. An ABC Weekend Special, aired in 1978. (abc)

YOU FOR PRESIDENT
24 minutes 84869 color:\$18.00
series of adventures in young human relationships around a class election, in which Rob, class manager for his friend "Soup" but fond of the rival candidate, Norma Jean, handles his duties with considerable maturity. Based on the novel by Robert N. Peck. A 1978 production. (abc)

YOU IN AFRICA
29 minutes H00022 VC color:\$21.50
contrasts, from the sophistication of Durban and Johannesburg to the simplicity of Kruger National Park (the world's largest zoo without bars) show the variety of Africa. Brief geographical information plus hints for travellers are included in the narration. Prices given, being those of the date, are not valid. ¾" U-Matic videocassette. '75 (?) (bon; heri)

YOU IN AFRICAN GAME RESERVES
19 minutes H00002 VC color:\$21.50
taken on game reserves, showing a large variety of African animals, is accompanied by a narrator giving some history and geography of the area, and instructions for arranging a "Wilderness Safari." A trail lasts three days and involves camping and animal-viewing. Prices given, being those of the date, are not valid. ¾" U-Matic videocassette. '75 (?) (bon; heri)

YOU IN THE LAND AND THE LEGEND
58 minutes 2 reels 70501 color:\$27.50
Melchior provides thoughtful, on-the-spot commentary about Spain and her people. Covers the landscape that shaped the land and the character, analyses its contributions to history, art, and folklore. A 1978 production. (rd; pyr)

YOU IN A TREE
16 minutes 56627 color:\$15.50
tells the life of a lumberjack high climber, whose job it is to rig 'spar trees,' the highest trees, the tops of whose trunk is to be used for lifting and moving others to be cut in the area. Topping and unloading such a tree took two or three days, and was very dangerous. Historical and new footage are used to tell the story of the practice. A 1977 production. (mp; cec)

YOU IN UP, ANDREW
17 minutes 57050 color:\$15.25
Andrew through the preparation and delivery of a speech on communicating well, presented at the Parents' Night Assembly. Enlivened by the disastrous events through which he learned to communicate as well as he might, the plot makes the speech a special triumph. A 1981 production. (chu)

YOU IN RURAL HOUSING NEEDS IN THE NETHERLANDS
22 minutes 84986 color:\$20.00
Film sale:\$330.00
Cassette sale:\$198.00

sees the second phase of housing studies and plans, that followed the first priority (family housing) phase in the Netherlands, where more homes have been built since 1950 than existed in 1940. Not covered in phase one were the elderly, the physically handicapped, and one and two-person households. Gives details of the phase providing housing for the elderly. 93,000 occupants in this phase have been provided for since 1945, and 13,500 new units annually are required to keep up with the demand. A 1976 production. (unchs; ui)

YOU IN SPECIAL TRADE
18 minutes 56542 color:\$16.00
spanning several years, of the friendship of a child, Nellie, with her grandfatherly baby-sitter, Mr. Knew. From the time Nellie was in a stroller, Bartholomew knew, on walks, just how to handle her. Which could frighten and amuse, from ferocious dogs to lawn sprinklers. When Nellie has grown up, Bartholomew injures himself in a fall, and must use a wheel chair. Then Nellie realizes that she can do many of the delightful things he did for her when she was in her stroller. A 1979 production. (m; c)

YOU IN EPILEPSY
50 minutes 2 reels 70557 color:\$27.25
what occurs in epilepsy, showing both its visible manifestations and oscilloscopic pictures of the electrical brain-wave pattern that accompanies the disturbances. Interviews epileptics about their problems and struggles that are by-products of the condition. Shows diagnostic brain scans, and the source (cause) of seizures in several specific cases. Makes a strong plea for separating epilepsy from the mental illness concept. A 1980 production. (bbc; fi)

YOU IN STALKING IMMORTALITY
11 minutes 56908 color:\$13.25
Film sale:\$165.00
Cassette sale:\$100.00
newly-planned areas of innovative dwellings built around car-free streets and pedestrian walks. Ljubljana, a city which dates back to Roman times, is also a city of modern high-rises and

motorways. For maximum sunshine, buildings on the north side of streets are high, on the south side, low. Footbridges span traffic streets, allowing children to play in safety while invalid chairs have easy access on specially-built ramps. A 1976 production. (unchs; ui)

SPONTANEOUS SETTLEMENTS
h-c-a 10 minutes 56909 color:\$13.00
Film sale:\$150.00
Cassette sale:\$90.00

Faced with mushrooming fringe communities and haphazard slum development, the city of Bogota, Colombia, decided to nurture and improve certain areas rather than relocate the inhabitants. The film shows the Las Colinas experiment where people got clear title to their homes and participated in the physical, social and economic rehabilitation of their shanty town. Construction and carpentry were taught, plus a variety of domestic and commercial skills, from sewing to furniture-building and breadmaking. Las Colinas, transformed into a viable community, is now part of the city. A 1976 production. (unchs; ui)

SPORTS PROFILE (WERE YOU THERE SERIES)
h-c-a 28 minutes 85011 color:\$22.75

Recalls the experiences of two leading athletes in the days when recognition had just begun. Shows Artie Wilson, celebrity in the Negro Baseball League, through interview, old photos, and reenactments. Alice Coachman, first Black woman to win an Olympic gold medal for high jump, is introduced in the same way. From a biographic series on famous Black Americans subtitled "A Sepia Scrapbook." A 1981 production. (ngsa; befi)

SPREADING OCEANS
c-a 24 minutes 85121 color:\$20.50

Uses models, animation, and special effects to clarify tectonic plate movement, ocean spreading, and related phenomena. On-site photography in Iceland takes advantage of visible evidence in faults, rift structures, pillow lavas. Demonstrates the geometry of the mid-Atlantic Ridge, and the relationships between fracture zones and pole-to-pole spreading. Cites volcanic island arcs as evidence of the subduction of the Pacific, and the Himalayas as a result of continent collision. A 1978 production. (openu; mg)

SPRING IN NATURE
p-i 17 minutes 57087 color:\$15.00

Shows and discusses events and activities typical of some plants, animals, and insects in spring. Shows animals emerging from hibernation, migrators returning. Explains photosynthesis, protective resemblance, metamorphosis, pollination. Features baby animals, birds. A 1979 production. (ffco)

SPUTUM CYTOLOGY: THE SACCOMANNO TECHNIQUE (EXAMENS CYTOLOGIQUES DU CRACHAT PAR LA METHODE DE SACCOMANNO)
c-a 30 minutes ¾" U-Matic K00048 color:\$28.00
Cassette Sale: \$270.00

Gives the history and results of the work of Dr. Gino Saccomanno, who sought to develop a diagnostic technique for the early detection of lung cancer in uranium miners. Shows how miners cooperated over 25 years to help in the development of the test. Slides show how cell appearance changes as there is progress toward cancer. Shows aspects of the test and interviews miners helped by early identification of problems. A 1980 production. (jabo)

SQUATTER UPGRADING IN FRANCISTOWN
h-c-a 8 minutes 56910 color:\$12.00
Film sale:\$120.00
Cassette sale:\$75.00

Rural migration to Francistown, Botswana, has led to shanty towns, like Tatitown, which has 10,000 squatters. The government recognizes and is upgrading this shabby, unsanitary settlement, giving security of tenure to squatters. Basic utilities include water, toilets, street lighting, road improvement. Site-and-service lots and a self-help housing scheme aid low-income people, with a housing agency providing loans for building materials. A 1976 production. (unchs; ui)

STALIN: MAN AND IMAGE (LEADERS OF THE TWENTIETH CENTURY: PORTRAITS OF POWER SERIES)
h-c-a 24 minutes 84473 color:\$18.00

Reviews what is known of Stalin as a person and a politician in the historical situations that he manipulated, using intimidation, deceit and double-dealing. Summarizes his strategy, his use of the media, and of the secret police. Arrests and killings proceeded at the rate of 2 million a year. Ends by acknowledging the the impossibility of disentangling man and image, or of assessing the cost in human suffering of his success. Narrated by Harrison Salisbury. A 1978 production. (nife / nyt; lca)

STALIN: THE POWER OF FEAR (LEADERS OF THE TWENTIETH CENTURY: PORTRAITS OF POWER SERIES)
h-c-a 24 minutes 84456 color:\$18.00

Covers the period 1939-1953, the series of external challenges and errors in judgment that preceded the death of Stalin. Includes the pact with Hitler and the failure to recognize his intentions, the revival of pomp and ceremony and the restoration of surviving church leaders, Stalin's paranoia and his dream that Stalin-worship would remain a part of Communism. Narrated by Harrison Salisbury. A 1978 Production. (nife / nyt; lca)

STALKING IMMORTALITY
h-c-a 43 minutes 70493 color:\$25.50

Divided into two parts, one examining what each person can do to prolong his own life, and the other, what medical science is doing to prolong all lives. Emphasizes regular exercise and diet. Covers research in immunology, hormones, surgical procedures. Optimistic researchers predict a 20 to 50-year increase in life expectancy by 1990. A 1978 production. (abc)

A STAR IN THE STUDIO: THEODORE BIKEL, WITH SONGS AROUND THE WORLD

c-a 26 minutes ¾" U-Matic C57104 color:\$13.00

Presents a performance by Theodore Bikel, of English, French, and Yiddish folk songs, and of "If I Were a Rich Man." Vocal, guitar and harmonica performances by Bikel before a live audience demonstrate his versatility, range, and flair for drama. (baru; tcul)

STARTING A BUSINESS [1]: ARE YOU AN ENTREPRENEUR?

h-c-a 15 minutes 56989 color:\$15.00

Presents information to help a beginner determine whether he or she is an entrepreneur. Deals with three questions: What is an entrepreneur? What role does this person play in starting a business? What are the personal qualities usually found in successful entrepreneurs? Uses graphics and interviews with people who have successfully answered the question in businesses of their own to provide background about this type of career choice. A 1982 production. (soma; befi)

STARTING A BUSINESS II: WHAT'S THE BEST BUSINESS FOR YOU?

h-c-a 15 minutes 56998 color:\$15.00

Provides guidelines for would-be entrepreneurs in assessing various business ideas. Explains that personal considerations should be taken into account at the outset. The three most important points to assess when investigating an entrepreneurial role in any new venture are the potential for growth of the business, the likelihood of sufficient income to meet expectations, and the market share potential. Uses graphics and interviews with entrepreneurs to demonstrate the importance of correct choices. A 1982 production. (soma; befi)

STARTING A BUSINESS III: WHO WILL YOUR CUSTOMERS BE?

h-c-a 15 minutes 56999 color:\$15.00

Outlines the steps required of an entrepreneur in identifying the potential customers of a business. Explores the kinds of information needed to determine the needs and wants of a specific target market, the suggested methods to use in collecting market information, and in assessing its validity. Uses graphics and interviews with entrepreneurs to demonstrate the advantages of determining a target market. A 1982 production. (soma; befi)

STARTING A BUSINESS IV: HOW WILL YOU PENETRATE YOUR MARKET?

h-c-a 15 minutes 57095 color:\$15.00

Guides the would-be or struggling entrepreneur in developing effective marketing strategies to penetrate a target market. Explains the six major areas of a well developed market plan: product, sales, distribution, price, promotion, and location. Uses graphics and interviews with entrepreneurs to demonstrate successful methods of penetrating a target market. A 1982 production. (soma; befi)

STARTING A BUSINESS V: HOW MUCH CAPITAL WILL YOU NEED?

h-c-a 15 minutes 57001 color:\$15.00

Explains how to determine what capital is needed by an entrepreneur to start and continue to operate a new venture. Gives examples of specific financial forecasts, cash flow projections, pro forma income and expense statements, and balance sheets, as well as the terminology and components of these documents. Uses graphics and interviews with entrepreneurs to demonstrate the use and development of financial statements and projections. A 1982 production. (soma; befi)

[STARTING TO GROW] (LE TEMPS DU REGARD)c-a 45 minutes ¾" U-Matic K00077 color:\$33.00
Cassette Sale: \$405.00

Emphasizes the role of the adult in the sensitive years when a child learns almost exclusively by watching. Lists developmental changes of children with the normal age range at which they usually appear. Cites four possible dangers (pairs of opposites): undernourishment/ overfeeding; overprotection/break in the continuity of care. Stresses the importance of the availability of adults and of the quality of their attention during this critical period. A 1979 production. (jabo)

START-UP (ENTERPRISE SERIES)h-c-a 30 minutes 85156 color:\$38.00
¾" U-Matic C85156 color:\$38.00

Records, filmically, the efforts of John DeLorean to establish and to make a success of the first new American car venture since 1925. Shows design stages, financial planning, board meetings, schedule difficulties, first display model. A 1981 production. (wgbh; lca)

THE STATIONARY ARK SERIES

Visits the breeding and research zoo on the Island of Jersey, which is dedicated to the protection, preservation and study of species. British author / naturalist Gerald Durrell, prime mover in the founding of the Jersey Wildlife Federation Trust, gives the rationale for the zoo's priorities, saying that the nature of the world has changed the mission of zoos. Discusses purposes and the ways in which they are implemented. A 1975 production. (nife; bon)

THE STATIONARY ARK: A DAY AT THE ZOO

j-h-c-a 30 minutes 83886 color:\$16.75

Presents the history and rationale for priorities of the Jersey Wildlife Preservation Trust, a breeding and research zoo on the Island of Jersey. Host is British author / naturalist Gerald Durrell, who became concerned about the quality of animal care in zoos as a collector of animals for zoos. Lists priorities of the Jersey group as: protection, breeding and study of species; education of the public to appreciate the usefulness and beauty of all species and their interrelationship in the web of nature. Discusses breeding for exchange, transportation of animals. A 1975 production. (nife; bon)

THE STATIONARY ARK: BREEDING

j-h-c-a 30 minutes 83885 color:\$16.75

Gives rationale for zoo breeding, discusses methods and procedures used on the Island of Jersey. Visits and describes marmosets and tamarins, demonstrates the usefulness of keeping careful and detailed records. A 1975 production. (nife; bon)

THE STATIONARY ARK: GORILLAS

j-h-c-a 30 minutes 83887 color:\$16.75

Tells why some animals got the reputation of not breeding in captivity, and shows how research proves this to be untrue. Gerald Durrell points out the complexity of relationships in the Jersey colony gorillas, and shows methods in hand-rearing baby gorillas. Introduces British researchers in infant behavior who are doing an 18-month comparative study of human and gorilla infant behavior. Tells how this type of research benefits both animals and man. A 1975 production. (nife; bon)

THE STATIONARY ARK: HOW DEAD IS DEAD?

j-h-c-a 30 minutes 83888 color:\$16.75

Reviews ways in which man is causing the extinction of species, emphasizing the problem by showing a large book which lists endangered species. Lists known and hints at unknown harmful effects to man if counteractive measures are not taken. Compares the destruction of a tree to the destruction of a living specific illustrations of the complexity of the biological web of life. Attempts to answer the question who ask: "What use are these animals?" A 1975 production. (nife; bon)

THE STATIONARY ARK: ORANG UTANS

j-h-c-a 29 minutes 84767 color:\$16.75

Reviews a breakthrough in zoo nutritional research which enables zoos now to keep and breed orangutans. Discusses factors not previously taken into account, such as the boredom which stems from the fact that 80% of an animal's time in the wild state is devoted to food hunting. Discusses how new knowledge is applied in the care of the orang utans. A 1975 production. (nife; bon)

THE STATIONARY ARK: PHEASANTS AND PEACOCKS

j-h-c-a 30 minutes 83890 color:\$16.75

Deals with the public education aspect of zoo work by showing what the Jersey group does to interest the public in some of the more unusual species which take more patience and waiting to view because of their natural propensity to hide. Tells the history of the housing provided for the white pheasants from China. Visits turacos, mynahs, and several spectacular varieties of pheasant. A 1975 production. (nife; bon)

THE STATIONARY ARK: PREDATORS

j-h-c-a 28 minutes 83891 color:\$16.75

Explains the importance of predators in nature, characterizing man as the only predator in nature "exterminates his prey." Visits lions, owls, an unusual species of New Zealand parrot, civets and several varieties of cat. A strong plea for the preservation of this type of animal. A 1975 production. (nife; bon)

THE STATIONARY ARK: SURVIVING

j-h-c-a 30 minutes 83892 color:\$16.75

Presents man as the most dangerous animal of all, in that he is the only one who ignores the laws of nature. Lists ways in which he is doing this: air pollution, breeding rate, destruction of habitats, use of pesticides. States the goal of the Jersey group as the establishment of a mini-university conservation breeding, establishing satellite stations for breeding animals in the country of their origin and for educating the local populace to their importance. A 1975 production. (nife; bon)

THE STATIONARY ARK: WATERFOWL

j-h-c-a 30 minutes 83893 color:\$16.75

Focuses on the importance of water for man and animal, and on the nature of animals whose natural habitat involves bodies of water: flamingoes, storks, cranes, geese, ducks, swans. Demonstrates the concept of territoriality, using swans. Tells several instances of relocating animals without knowing their nature, which have been disastrous. A 1975 production. (nife; bon)

THE STATIONARY ARK: ZOO MEDICINE

j-h-c-a 30 minutes 83894 color:\$16.75

Enumerates the four aspects of preventive medicine: good food, good housing, cleanliness, careful observation, emphasizing the last. Gives examples of these practices at Jersey. Answers objections to keeping animals in captivity. Gives statistics on feeding, explaining the design of some housing. Shows inspection for parasites, the spraying of poultry, the vaccination of two spectacled bear cubs, a mortem on a bird. Interviews the Jersey veterinarian. A 1975 production. (nife; bon)

THE STATIONARY ARK: ZOO STAFF

j-h-c-a 30 minutes 83895 color:\$16.75

Durrell explains why good staff members are hard to find, one being that two types are available — one highly trained, and one with a gift for handling animals (both qualifications being rare in one individual.) The situation is further complicated by the fact that the two groups tend to mix with each other. Durrell introduces his staff, some of whom are interviewed, and explains his management principles. A 1975 production. (nife; bon)

STEEL, STARS, AND SPECTRA

h-c-a 25 minutes 84786 color:\$16.75

Demonstrates, through analysis of steel at British Steel Corporation, techniques and equipment used in atomic spectroscopy. Explains how it is possible to identify elements through the fact that each has a characteristic wave length of light (which it emits or absorbs depending on its state.) Discusses interpretation of spectra and the determination of quantity in analyses. Shows applications of the process to analysis of star spectra, including temperature estimates. Ends with an example of spectroscopy. A 1978 production. (bbc / openu; ured)

STEEL: THE METAL GIANT

i-j 12 minutes 50452 color:\$16.75

Explains (with animation and narration) and shows (by means of on-site photography) the process involved in the making of iron and steel, and in the shaping of steel. Shows mining, crushing, opening of the basic oxygen furnace, continuous casting, hot and cold rolling, annealing, and galvanizing. A 1981 production. (cec)

STEMMING THE SANDS

p-a 17 minutes 56960 color:\$16.50
Film sale:\$255.00
Cassette sale:\$153.00

Demonstrates a major victory of determined man-power over a problem experts had estimated would cost millions and require machines. Disturbed by the incursion of the sand dunes on the Somali coast, which had begun to move inland and cover arable land, the president inspired his people to a dedicated effort, and in long, singing, human chains, they rhythmically passed topsoil in baskets from hand to hand, planting 500 square metres in 3 days, and solving their problem themselves. A 1976 production. (chs; ui)

STEP FAMILY

g-eral 13 minutes 50703 color:\$14.25

Dramatizes transitional conflicts and problems in the lives of three generations in a specific instance of divorce and remarriage. A 1981 production. (gkp; cec)

STEPPING OUT: DEBOLTS GROW UP

g-eral 52 minutes 2 reels 70517 color:\$27.00

Celebration and recording of the progress made by the 20 special children, adopted and otherwise, of famous DeBolts. Since the first adoption 25 years ago, eleven of the older children have established their independence. Shows the daily routine of those still at home, featuring the latest adoptive child, blind and crippled, and his preparation for 'mainstreaming.' Introduces the first grandchild. A 1980 production. (pyr)

[THE STERILE MALE] (L'HOMME STÉRILE)

23 minutes 3/4" U-Matic K00091 color:\$28.00
Cassette Sale:\$207.00

Comments on the historical confusion of fertility with virility, distinguishing definitions. Shows normal and abnormal sperm, illustrating with drawings and cinephotomicrography certain types of spermiation. Gives stages in the investigation of human fertility, which must begin with spermatogenic physiology. Lists various causes of both irreversible and treatable sterility. Describes various forms of treatment for appropriate cases, emphasizing that psychological difficulties are the worst aspects of the problem. Urges great caution in recommending 'replacement' solutions such as adoption or donor insemination. Prix du film didactique, 1978. (jabo)

STOICHIOMETRY (CHEM 101)

15 minutes 3/4" U-Matic C00125 color:\$29.75
Cassette Sale: \$130.00

Explains laws which serve as the basis for, and shows methods of calculating, the relationships between elements and their compounds. Defines empirical formula, molecular weight; gives laws of Constant Composition and of Conservation of Mass. Provides discussion break between instructions for calculating the per cent composition of elements in a compound from the formula, and the reverse, calculating the formula from the percentage of composition. Discusses constitution and balancing of chemical formulas, shows how to use chemical formulas to solve stoichiometry problems. (ui)

STORM OF FIRE: WORLD WAR II AND THE DESTRUCTION OF DRESDEN

a 21 minutes 56706 *b & w*:\$13.00

Historical footage and recordings made in Dresden and environs are poetically edited to emphasize the impact between its life before the World War II bombings and its devastation afterward. Graphic portrayal of the meaning of war. A 1978 production. (cadre; chu)

HISTORY OF A CHECK (REVISED)

11 minutes 52307 color:\$11.75

Explains how a bank check is prepared and processed, explaining what happens at each step. Shows how check transactions affect personal accounting, and predicts improvements in check transaction technologies. A 1981 production. (bewi; ab)

HISTORY OF JOE OGG

15 minutes 56750 color:\$10.00

Animation and imagination picture the first industrial engineer, an enterprising cave man who applies the same know-how to solving his own problems and those of his community. Constitutes a simple definition of aims of industrial engineering, as career guidance. A 1973 production. (ukl)

THE ART OF MEASURING TIME: HOURS, MINUTES, SECONDS (SECOND EDITION)

a 10 minutes 01356 color:\$13.00

Animation brings a time machine to life to explore man's history of timekeeping — from prehistoric times to the invention of atomic clocks that measure billionths of a second. Views many timepieces from the intervening ages — the sundial, hourglass, candle clock, water clock, clocks incorporating the principle of escapement and the pendulum, and the familiar Big Ben. Notes the changes in society as more accurate timepieces were developed. A 1979 production. (c)

THE ART OF TELLING (THE OTHER SCHOOL SYSTEM SERIES)

a 27 minutes 84618 color:\$18.00

Explains the story telling as a form of relationship-building, beyond the values of the story content. Shows four major types of story sharing: telling, dramatization, puppetry, and participant, where the teller makes the appropriate sound effects at the time they should occur. Identifies techniques and distractions that should be eliminated ahead of time, the opening line should capture attention, the story should be enthusiastic but not overly dramatic, and should resist the temptation to moralize at the end. Good stories make their own point. A 1979 production. (oeta; mmm)

STRAWBERRY SHORTCAKE IN BIG APPLE CITY

a 24 minutes 85026 color:\$19.00

Tells an exciting adventure of friendship as protection against villainy, when Strawberry Shortcake moved to Big Apple City to compete in a bakeoff against the wicked Peculiar Purple Pieman. Cultural and ethnic unity is emphasized in the 'new friends' Strawberry makes in the city. A 1981 production. (muro / pmp; c)

STRENGTH, BULK AND BALANCE: THE WORLD OF SUMO

j-h-c-a 28 minutes 85175 color:\$10.00

Reviews the history and practices of the special form of wrestling known in Japan as *sumo*. The current champion, youngest in history at the age of 25, weighs 365 pounds. Special floor, environment, and rules are elaborated, as well as training procedures. Demonstrates and describes winning techniques, showing the training of young wrestlers, ceremonial garb, and competition in one of three annual tournaments. Interviews spectators of several nationalities. (jafn)

STRESS: A PERSONAL CHALLENGE

h-c-a 30 minutes 90373 color:\$20.50

Defines stress, its causes, and its results for the human mechanism, and prescribes ways of managing it and of de-fusing its harmful aspects. Stemming from tension caused by an alarm reaction that is seldom fully released, stress can be released in a combination of exercise and relaxation techniques that will enable a person to use its positive, energizing aspects. A 1980 production. (stlmc; abc)

[STRESS AND DISTRESS] (STRESS ET DÉTRESSE)

c-a 42 minutes 3/4" U-Matic K00092 color:\$33.00
Cassette Sale:\$378.00

Summarizes highlights of research on stress since Hans Selye's first definition: the mechanisms of its transmission in the body; the attempts to define the role of emotions; the role of the brain's amygdaloid area. Diagrams mechanisms relating to stress at the conscious level, animating case histories of 'somatic conversion,' where psychological dissatisfaction manifested itself as body pain. Electrophotomicrography shows neurotransmitter substances, while the role of inhibitors is discussed. A 1981 production. (jabo)

STRESS: ARE WE KILLING OURSELVES?

h-c-a 15 minutes C56946 color:\$11.00

Relates results of research on stress, giving symptoms and evaluating various ways of coping. Estimates that up to 80% of disease is stress-related: lists known negative physiological effects. Positive ways of dealing with stress include meditation and biofeedback. The following list of coping procedures is recommended: take time out, deliberately waste a half hour; learn relaxation or meditation techniques; exercise regularly, gradually increasing the amount; watch your diet — eliminate caffeine from it; separate work from home — invent a ritual at the end of the work day to mark the separation. 3/4" U-Matic videocassette. A 1979 production. (abc)

THE STRESS MESS

h-c-a 25 minutes 84926 color:\$20.25

Dramatizes stressful situations with humor, emphasizing personality traits which aggravate the problem. Father is a workaholic, mother finds it impossible to match time to task, and daughter can't say no. Running commentary and stress-reducing tips are provided by the whimsical figure of Harry, in alternative roles as garbage collector, repair man, and window-washer. A 1982 production. (roun; ab)

STRESS: IT'S JUST WHAT YOU THINK

j-h 20 minutes 57064 color:\$16.75

Emphasizes the role of attitude in stress management. Lists three simple possibilities: understand the situation, change the situation, change yourself. Shows young people in a group discussion of how they solved a personal problem they found stressful. They suggest half a dozen stress reducers available without prescriptions. A 1980 production. (ab)

THE STRONGEST MAN

i-j 20 minutes 57094 color:\$17.00

Dramatizes the difficult circumstances which bring a young boy to face and to accept all that it means to have a father confined to a wheelchair. When Billy doesn't make the all-star little league team, he is convinced that it's because his dad can't practice with him. Kathy, who used to think other kids didn't like her because her mother was deaf, is some help. A 1982 production. (ab)

[STRUCTURE AND FUNCTION OF ENZYMES] (STRUCTURE ET FONCTION DES ENZYMES)

c-a 10 minutes 3/4" U-Matic K00049 color:\$28.00
Cassette Sale: \$90.00

Seeks to convey understanding of enzymes at molecular level, by showing relationships between structure and function. Enzyme action is clarified by animated models, where chemical constituents are named and described, with their catalytic mechanisms. A 1972 production. (jabo)

[STRUCTURE OF GLOBULAR PROTEINS] (STRUCTURE DES PROTÉINES GLOBULAIRES)

c-a 18 minutes 3/4" U-Matic K00050 color:\$28.00
Cassette Sale: \$162.00

Covers three aspects of the structure of globular proteins: covalent structure of the polypeptide chain; its ordered spatial conformation; the conformation of globular proteins and hydrophobic interactions. Shows diagrammatically the disulfide bridge which forms in some globular proteins, stabilizing their molecular structure. Demonstrates that stereospecificity governing function depends on form. A 1972 production. (jabo)

STRUCTURE OF THE ATOM (CHEM 101)

c-a 14 minutes 3/4" U-Matic C00115 color:\$28.00
Cassette Sale: \$125.00

Explains how the energy of spectral lines can be figured using the Rydberg equation. Recounts the formulation of Bohr's theory, identifies the Lyman series, defines ionization potential. Shows how the Rydberg constant for hydrogen can be used to calculate the energy of transition between any two orbits with different *n* values. (Provides discussion break here.) Tells how Bohr's model proved inadequate for more complex structures and was replaced by wave mechanics. Reviews basic ideas of wave mechanics: Einstein's photon theory, de Broglie's wave-particle duality, the Heisenberg uncertainty principle. Uses computerized pictorial representation of electron density. Defines orbitals, graphs radial density function, and shows the use of a 90% boundary. A 1974 production. (ui)

SUBATOMIC PARTICLES AND ENERGY CONSIDERATIONS (CHEM 101)

c-a 15 minutes ¾" U-Matic C00123 color:\$29.75
Cassette Sale: \$130.00

Lists known subatomic particles, distinguishing three which influence chemical behavior. Considers these in order: electron, proton, neutron. Gives the history of early research: how cathode rays were determined to consist of particles, the discovery of canal rays, how the charge on electrons was determined, and how charge to mass ratio is calculated and expressed. Covers the separation of radiation into identifiable alpha, beta, gamma rays; Rutherford's prediction and Chadwick's discovery of the neutron. Discusses types of electromagnetic radiation and their characteristics: wavelength, frequency, amplitude. Shows hydrogen spectrum, defines spectrography, explains the calculation of energy absorption using Planck's constant. Several types of spectrometer are shown. A 1977 production. (vi)

SUCCESS STORY: HOW INSECTS SURVIVE

general 28 minutes 84771 color:\$19.25

Lists and photographs insect adaptation and coping mechanisms which have enabled them to constitute 70% of all animal life and to be, as a species, the most successful at the task of surviving over time. A large variety of insects is shown to illustrate coping mechanisms as regards food-gathering, defense, reproduction and provision for the young, and wintering. A 1979 production. (eb)

SUFFER THE CHILDREN

h-c-a 16 minutes 56834 color:\$14.50

Interviews children of alcoholic parents, summarizing known effects, chief of which is often fear: "I didn't know what 'drunk' was: I thought it was my fault," says one. Natural course of child development under these circumstances is anger, introversion, and a similar tendency to develop alcohol problems. One social worker, herself the product of an alcoholic home, comments: "Most (of these children) have difficulty letting other people know how they feel, because it was never safe to feel." Produced for CBS News "Magazine," 1980. (cbs; cal)

SUGAR CANE

j-h-c-a 11 minutes 04999 color:\$11.25

Recaps procedures in harvesting and processing cane for sugar: filmed in the Phillipine Islands. Since it is too hot to work in midday, cane is cut in two shifts — early morning and late evening: each planting can be harvested three years in a row. Gives some information on workers and working conditions; shows automatic processing equipment and explains processing. A 1979 production. (lucf)

THE SUGAR FILM

general 27 minutes 84759 color:\$17.75

Enumerates the ways in which sugar is presented to us as "good," presents statistics on average sugar content of packaged products and on the consumption of sugar, and lists the known harmful effects on the human body. The 129 pounds of sugar the average American eats in a year deplete his body's store of nutrients, furnish "empty calories," and leave him hungry for more. A 1980 production. (imas; pyr)

SUICIDE FOR GLORY (VICTORY AT SEA #25)

h-c-a 27 minutes 85192 b & w:\$17.25

Shows the April 1, 1945 encircling of Okinawa by the U.S. Fleet, and the landing of troops there. Studies the Kamikaze phenomenon, "a duel between gunners who want to live and pilots who want to die." Gives damage and loss statistics for both sides. A 1952 production. (nbc/usn; lucf)

SUICIDE PREVENTION IN THE HOSPITAL

c-a 20 minutes 81737 b & w:\$10.00

Stresses the importance of psychological and behavioral safeguards in hospital wards where the means to kill one's self are usually within easy reach. Gives a list of verbal and behavioral clues revealing this intent, and shows several types of patients who are potential suicides. Based on a research study of suicide in hospital settings. A 1968 production. (veta; apa)

SUICIDE: TEENAGE CRISIS

h-c-a 11 minutes 56720 color:\$11.00

Interviews teens, parents, and teachers in San Mateo County, California, which has the highest rate of teen suicide in the country, examining the problem, its causes, and its manifestations. In 1978, there were over 6000 reported teen suicides: it is thought that if the unreported cases were added, suicide would be the leading cause of teen deaths. Presents ways of trying to help suspected cases. A CBS "30 Minutes" program, produced in 1979. (cbs; crm / mcgh)

SUMMER IN NATURE

p-i 14 minutes 57088 color:\$13.50

Lists characteristics of the season: day length, temperature at various altitudes, presence of young and playful animals. Shows bear cub, cougar cub encounter. Examines birds, insects in their habitat. Praises camping as restorative; shows proper procedures for cooking, storing food, reacting to the presence of wild animals, breaking camp. A 1979 production. (lfc)

SUMMER TRIP, 1974 (MAGPIE, USA)

h-c-a 95 minutes 3 reels 90309 color:\$27.00

Tours selected parts of the United States: San Francisco, the Grand Canyon, Plymouth Rock and New Orleans. Includes a side trip to visit the Havasupai Indians, and a sequence of inland surfing at Phoenix, Arizona. Gives some background and atmosphere of the places visited, aimed principally at a British audience. A 1974 production. (bon)

SUN POWER

p-i 13 minutes 57066 color:\$13.50

Reviews legends, important discoveries, and little known facts about the sun and its energy. Animated, featuring the sun as narrator, covers simple highlights from the Egyptians to the contemporary solar-heated home. A 1982 production. (shrl; ab)

SUN, SAND, AND DEATH

h-c-a 30 minutes 83665 color:\$18.

How much and what kind of aid should be given under-developed nations is debated in this documentary focusing on the Island of St. Lucia in the Caribbean. Explores the pros and cons of aid program agricultural and commercial development, and tourism as a resource. Uses interviews with officials both the Island government and the British Aid Department. A 1975 production. (thtv; bon)

SUN, WIND AND WOOD

h-c-a 25 minutes 84882 color:\$18.

Gives a look at, and substantial information about, several successful prototypes in the drive to find ways to maximize the use of renewable energy sources. Features "The Ark," a non-polluting bio-shell which houses a family of four and provides for all its basic needs through solar-heated windmill-generated electricity, and sufficient greenhouse space for agricultural areas and interior fish ponds. Also demonstrates the heating of water for household use by means of a solar collector, and total independence of a third home, due to its windmill. Examples are Canadian, and function in climates. A 1978 production. (nfb; bent)

SUPERMAN AND THE BRIDE

j-h-c-a 42 minutes 2 reels 90307 color:\$23.

Using examples from mass media, shows how sex roles are shaped by the daily messages of movie television, newspapers and radio. Still photos, animation and film clips (some include nudity) are used to show how sexual stereotyping is promoted and perpetuated by media programmers, and how it is their benefit to continue it. Examples from Sweden and China show how the stereotypes are broken by portraying women as active, confident and self-reliant, dispelling the myth that all men be "Superman" and all women, "The Bride." A 1975 production. (thtv; bon)

THE SUPERWEAPONS (THE INTELLIGENCE GAME)

h-c-a 30 minutes 83814 color:\$18

Reviews rationale for the viewpoint of General George Keegan, retired head of U.S.A.F. Intelligence, who believes that a Russian scientific breakthrough has put them far ahead of the defense of the NATO countries. A high-energy beam that will destroy missiles in the air has rendered everything obsolete: the B-1 bomber, in Keegan's opinion, and is a threat that must be looked at and dealt with. Until it is felt that the West is as unprepared as America was before Pearl Harbor. A 1977 production. (1 bon)

A SUPPLY SCHEDULE FOR WUMPETS

h-c-a 10 minutes 05056 color:\$1

Graphs, with animation showing the impact of changes, the seller's side of the market, or "supply." Price per unit is shown on the vertical axis, quantity on the horizontal. Demonstrates the effect of price change, a shortage of key ingredients, of automation, of a strike. Movement of the supply curve shown to be dependent on how difficult or costly production is. Distinguishes "change in quantity supplied" from "change in supply." A 1981 production. (stsm; mg)

[SURGICAL TREATMENT OF INTERVENTRICULAR SEPTAL DEFECTS IN CHILDREN (LE TRAITEMENT CHIRURGICAL DES COMMUNICATIONS INTERVENTRICULAIRES DU NOURRISSON)]

c-a 40 minutes ¾" U-Matic K00051 color:\$3
Cassette Sale: \$36

Gives prognosis statistics for children born with septal defects. Until recently, corrective surgery postponed until school age. Now, it can be performed much earlier. Animation and models show usual locations of septal defects, of which there can be several in the same child. Lists and describes symptoms. Shows angiocardiography, injection scan of left ventricle. Gives classifications for seriousness of the condition and basis for decision on surgery. Shows two actual operations, one by atricular access route and one by the ventricular, including artificially induced hypothermia. A 1978 production. (jabo)

SURRENDER (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 25)

h-c-a 26 minutes 84960 mixed:\$1
Film sale:\$45

Delineates the fall of Saigon. 100,000 troops attack from five directions; the press of refugees try to catch the last helicopters threatens to overwhelm the evacuation of the Americans. Last on monitoring radio intelligence communications at the American embassy tells of radioed plea for evacuation from voices he knew, saying, "There were so many we should have saved. There was a way. I still hear those voices in my dreams." A 1980 production. (itl / cineq; bon)

SURVIVAL AFTER HIGH SCHOOL

j-h 17 minutes 51418 color:\$

By dramatizing the case of a boy named Don, gives young people an overview of the four areas which require mastery for independent living: shopping and nutrition, the management of landlord-tenant relationships, and the responsibilities of sharing a dwelling with a member of your group. A 1981 production. (cec)

SURVIVAL RUN

j-h-c-a 12 minutes 56802 color:\$

Shows Harry Cordellos, blind, guided only by a sighted partner, running the most rugged marathon course in America, Northern California's notorious Dipsea footrace. Investigates new facets of courage, determination and trust in the context of fitness and achievement. A 1979 production. (magli; p)

SWITZERLAND

j-h-c-a 28 minutes H00024 VC color:\$

Often thought of as a place for skiers, Switzerland also offers 20,000 miles of rivers, with almost all marked trail for hiking. Weaving at the pace of the hand loom exists side by side with mechanical jacquard. Everywhere in Switzerland the respect for excellence in handicraft has been preserved, parallel to the development of the most ingenious and sophisticated technological solutions to engineering problems. A visual "taste" of all is included. Prices given, being those of production, are not valid. ¾" U-Matic videocassette. '75 (?) (jdeb / bon; heri)

THE CARE

30 minutes 85169 color:\$20.75

ews principles of building customer satisfaction by using the plot-frame of an overstressed manager, whose aggressive outburst causes an accident which sends him to "the great training director's sky." There, he is given a chance to "tune in" on a few earthly situations, to figure out what he would have done, and to earn a second chance. A 1982 production. (arba; ami)

THE MONEY AND RUN (QUICK TAKES SERIES)

17 minutes 56636 color:\$14.50

ical Woody Allen satire burlesques a life story: repeated mistreatment of a child who grows up in a bad area leads him to crime, at which he is as inept as he has always been at everything else. When he tries his first holdup he doesn't realize the gun is a cigarette lighter; when he is finally arrested it is surprising to hold up a former fellow-orchestra-player who has become a policeman. A 1968 production.

THE THREE GIRLS

28 minutes 83669 color:\$18.75

ly, Maria and Patria are three sisters. Among them they count 58 institutions to whose care they have been given since their mother was committed to a mental institution. How the system treated them, and how their institutional life has influenced them as adults, is thoughtfully investigated. Interviews with the girls and comments by officials on the system illustrate Maria's remark, "It's an awful thing to see children shouldn't be put through." A 1975 production. (thtv; bon)

THE WOLF OF THE TOWN

118 minutes 3 reels 98940 b & w:\$49.00

an accused of murder and arson escapes, and a young woman consents to let him hide in a house she has rented to a famous lawyer. She succeeds in getting the lawyer interested in seeing justice done and complicates matters by loving both the lawyer and the fugitive. Stars Gary Grant, Robert Colman, Jean Arthur. A 1942 production. (ca; tlf)

THE TALL SHIPS RACE (MAGPIE)

28 minutes 83667 color:\$18.75

is viewers through the Bay of Biscay to Portsmouth on Britain's only fully square-rigged sailing ship, the T.S. Royalist, for the Tall Ships' Race. A crew of Sea Cadets, along with the narrator, show us life on this reproduction of the original is not too different from what it was a hundred years ago. With modern conveniences (such as engines) the daily routine of swabbing decks and repairing masts must go on. The beauty of the sea and the camaraderie it brings to the men on board are shown to us through problems with the wind and lack of provisions. A 1976 production. (bon)

BIRDS

21 minutes 56983 color:\$18.00

nts European birds of prey, including kestrel, harrier, red kite, buzzard, goshawk, sparrow hawk, peregrine, golden eagle, and various kinds of owls, giving their appearance and characteristics, and discussing their role in the food chain and the various threats to their existence. A 1982 production. (cbs; beti)

THE AKI MAUDAU RAU

21 minutes 56911 color:\$18.75

ustrates that although Auckland has become New Zealand's dominant city, too many migrants to the city threaten the very qualities they came for. With everyone wanting his own car and house, the city is now a vast urban sprawl, crisscrossed with highways, clogged with commuter and industrial traffic. There is no overall metro planning, says the film, and no one wants to pay the bill to remedy the situation. A 1976 production. (unchs; ui)

AFRICA: THE WORLD IS ONE

29 minutes 83807 color:\$18.75

the achievements and policies of the government of President Julius Nyerere, a statesman of international renown, over the first ten years of his program. Charged with organizing twelve million poor people whom Britain "had ruled with benign neglect," Nyerere deliberately turned against capitalist and communist philosophies, choosing democratic socialism and self-reliance. He does this, in interviews, his rationale: two steps were needed, a negative and a positive. The negative was to stop the exploitation of one person by another (the reason for which he rejected capitalism). The positive was to persuade and educate people to work together for each other. Asked whether he could foresee a situation in which he might use something besides exhortation and persuasion, Nyerere answers: "What else?" There is nothing else." A 1977 production. (thtv; bon)

THE BATTLE OF SURIBACHI (VICTORY AT SEA #23)

27 minutes 85191 b & w:\$17.25

ts the importance of Iwo Jima, "eight square miles of volcanic rock," as an intermediate air base. Through live footage from World War II, shows capture of the island from the Japanese, achieved by the planting of the U.S. flag on Mount Suribachi. A 1952 production. (nbc/usn; luct)

THE BOOED TEARS

85 minutes 2 reels 98972 color:\$41.75

ts cases filmed inside a California youth detention center, demonstrating the nature of problems and the notion of rehabilitation. Hugo Award, Chicago Film Festival. Note: Street language and profanity throughout may offend some viewers. A 1978 production. (chu)

THE MOVING BASIC SKILLS WITH FILM

85 minutes C77018 color:\$10.00

85 minutes B77018 color:\$10.00
m clips in an explanation of how film furnishes the creative motivation, the interest level and personal involvement for varied uses of language skills. Teacher John Matoian explains how he has used these clips in actual classes, and what results he has obtained. A 1980 production. (lca)

TECHNIQUES IN HANGING WALLPAPER

h-c-a 21 minutes 56699 color:\$18.00

How to strip old wallpaper, prepare surfaces, select, match and hang new paper are explained and demonstrated. Covers straight and drop patterns, necessary equipment, how to choose a starting point, and the best sequence for ease of operation. A 1981 production. (cec)

TEENAGE HOMOSEXUALITY

h-c-a 11 minutes 56832 color:\$11.50

Interviews and discussion with homosexual teens and their parents bring out attitudes and problems in socializing in a culture whose value system is heterosexual. Produced for CBS News "30 Minutes" in 1980. (cbs; cal)

TEENAGE PARENTS

j-h-c-a 12 minutes 56721 color:\$11.50

Interviews two couples who married because of unplanned pregnancies: they discuss their feelings, their adjustments, their objective assessment of their situation. One couple, now having two children, still lives with their parents, trying to finish high school. A CBS "30 Minute" program, produced in 1980. (cbs; crm / mcgh)

TEENAGE PREGNANCY: NO EASY ANSWERS

j-h-c-a 22 minutes 56667 color:\$17.00

Susan, fifteen, unmarried and pregnant, must decide what is best for her and the child she carries. The options are adoption, abortion, marriage and single parenting — and she doesn't want any of them. A 1980 production. (ab)

TEENAGE SHOPLIFTING

j-h-c-a 11 minutes 56741 color:\$11.00

Studies aspects of the increasing problem of teen entry into crime by this activity: half of the shoplifting in the country is done by this age group. Interviews in Michigan with youngsters who have been caught assess their reasoning, their changes in attitude. Interviews with security personnel describe measures taken by store owners, disciplinary measures taken by the law, results of criminal records, and so on. A CBS "30 Minutes" program, produced in 1980. (cbs; crm / mcgh)

TEENAGE SUICIDE: DON'T TRY IT!

j-h 60 minutes 2 reels 70624 color:\$29.25

Gives statistics on the teen suicide epidemic, up 250% in the five years preceding 1981. Five case histories constitute the narration: four who failed in the attempt to kill themselves, and one who succeeded. U.S. success rate current in the year of the film's production was eighteen teen suicides daily, out of 57 attempts. From a banker's coddled daughter to a victim of child abuse, a few of those who failed tell how they happened to try. A 1981 production. (alapr; fi)

TEENAGE SUICIDE: IS ANYONE LISTENING?

h-c-a 22 minutes 56665 color:\$17.00

Two teenagers, a boy and a girl, each of whom has attempted suicide, tell their stories. Intended for teenagers whose problems seem too big, and for friends who may be able to help. A 1980 production. (ab)

TEETH: SOME FACTS TO CHEW ON

i-j 14 minutes 50740 color:\$14.50

Identifies kinds of teeth, their components, and the roles for which their design fits them. Prescribes methods of proper care, explaining ways in which they protect teeth and gums. A 1981 production. (cec)

TEST TUBE BABIES: A DAUGHTER FOR JUDY

h-c-a 57 minutes 2 reels 70588 color:\$28.50

Follows the case of the first American couple to have a child by *in vitro* fertilization, from the initial interview through the birth. In the words of the couple, and of the doctor in charge, those aspects usually considered controversial are dealt with openly and tastefully. Shows the careful methodology (including the extraction of the live egg) and explains what sort of case makes this procedure necessary. A 1982 production. (wgbh/tvsi; tlf)

TET! (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 15)

h-c-a 26 minutes 84950 mixed:\$19.00

Film sale:\$495.00

Examines the watershed event of the war, a spectacular and bloody offensive, brought directly to American home television — a fact whose results cannot be overestimated. Tet was the lunar new year, a traditional time of celebration and cease-fire. The communist strategy was to reverse that and previous customs and strategies, using the festive occasion to send advance troops, disguised, into cities, striking 100 towns, 64 district capitals, destroying the South's governmental structure and undermining their faith in American aid. President Johnson, having replaced a Secretary of Defense who had begun to disagree with his policy, finds the new one in disagreement after one month, and cedes to the anti-war sentiment. A 1980 production. (iti / cineq; bon)

THE SAURUS (CEREBRAL REPRESENTATION OF KNOWLEDGE) (LA REPRESENTATION CEREBRALE DE LA CONNAISSANCE)

c-a 29 minutes ¾" U-Matic K00088 color:\$28.00

Cassette Sale:\$261.00

Examines the question, "How do experiences leave 'marks' in the brain which may be referred to as learning?" Animation shows the establishment of 'circuits' in given areas of the brain, and illustrates how these eventually begin to interact, enhancing the meaning of sounds to words and of words to concepts. Shows how damage by cerebral lesions can interrupt various skills in some patients: language and shape recognition in particular. (jabo)

THEMES: THE DAY WHEN NOTHING MADE SENSE

i-j-h 10 minutes 56697 color:\$11.75

Fate scrambles the circumstances of Mike's life to resemble the lack of order in his writing, until he

comes to understand that without order and logic, nothing is possible. A 1981 production. (cec)

THE THERAPEUTIC COMMUNITY

c-a 28 minutes 81736 color:\$10.00

Reports successful results of a project designed for the rehabilitation of geriatric patients in a mental hospital in Michigan. Aims of the project are to create a homelike atmosphere, a therapeutic milieu, and to involve the patients in recreational and vocational activities designed to help them lead more normal and rewarding lives in the community after the period of their hospitalization ends. A 1968 production. (umi; apa)

THERE IS NO CRISIS

h-c-a 29 minutes 83866 color:\$18.75

Examines the abuses of human rights which occur under the South African government's policy of *apartheid*, which legalizes segregation and makes racial discrimination a fact of life. Focuses on Soweto, the Black township outside Johannesburg, where students are in revolt against this continuing oppression. The government, using violence and detention without charges, continues to assert that there is no crisis. A 1976 production. (thtv; bon)

34 YEARS AFTER HITLER

h-c-a 19 minutes 56830 color:\$15.50

Films evidence of Neo-Nazi activities, now going on in at least eight countries. Young members tend to know few facts of the Hitler era; many deny that the holocaust occurred. Examines the vogue of re-issues of records — speeches and music; visits the Frankfurt Book Fair where one publisher specializes in nothing but such merchandise. Identifies a support group in Lincoln, Nebraska, which prints newspapers, posters, and various anti-Communist items. This group has a record of worldwide sales, donations and membership dues. After showing military sports group drills, ends with a quote from a 1923 *New York Times* editorial describing the same type of activity under Hitler as an exercise of "boy scouts fit for a comic opera." A 1979 production. (cbs; cal)

THE 39 STEPS

h-c-a 88 minutes 2 reels 98969 b & w:\$26.00

British mystery, most famous of Hitchcock's early pieces. Features a plot involving the breaking of a Scottish spy ring that calls itself 'The 39 Steps.' Freely adapted from a book of that title by John Buchan. A 1935 production. (gbf; fest)

THIRTY YEARS OF FUN

general 85 minutes 3 reels 77014 b & w:\$31.75

Footage grouped by "chapter" in clusters ranging from 1895 to 1925 shows both fiction and fact of these eras: Lillian Russell, the Rough Riders, the Wright Brothers; Charlie Chaplin, Mary Pickford, President Wilson; the Jazz Age and the dance marathon. Includes footage from famous films such as *THE PAWN SHOP*, *THE RINK*, *THE LOTTERY MAN*, *LUCKY DOG*. A 1962 production. (rysp; cal)

THIS IS BANGLADESH

h-c-a 25 minutes 84921 color:\$21.25
Film sale:\$375.00
Cassette sale:\$225.00

Shows that Bangladesh is dependent on the balance of nature — a late monsoon can spell disaster and so can flooding, cyclones and tidal waves, and the ocean is forever eroding the fragile lands of the Ganges Delta. Feeding and housing refugees from natural disasters is an ever-present problem. Its people are the strength of this agrarian country. Recent discoveries of natural gas and oil help the growth of local industries: tea, jute and lumber. However, the film stresses that international aid is still crucial for the development of Bangladesh. A 1976 production. (unchs; ui)

THIS ONE FOR DAD

h-c-a 18 minutes 57039 color:\$14.25

Chronicles the struggle of an adolescent to accept the illness and death of his father. Almost a track star, David could be a winner, but is paralysed by his feelings about his dying father. Having withdrawn from everyone and everything but running, he is not able even to devote his whole effort to that. Death comes right before the biggest track meet of the year, and David decides to run. His victory is a double one. A 1978 production. (paul)

[THORACIC TRAUMA] (LE TRAUMA THORACIQUE "BANAL")

c-a 27 minutes 3/4" U-Matic K00052 color:\$28.00
Cassette Sale: \$198.00

Shows treatment of an accident victim who suffered bilateral rib fractures, a double fracture of the left humerus, and severe thoracic trauma. Therapeutic sequence includes intercostal anaesthesia, pleural drainage, puncture and lavage of the peritoneum, artificial ventilation by the double Venturi system. Delineates the decisions for extubation and care through the 11th day. A 1978 production. (jabo)

THREE APPROACHES TO PSYCHOTHERAPY, SERIES I

An actual patient consented to be filmed in an initial therapeutic session with each of three psychiatrists, demonstrating for the viewer three very different styles of approach to treatment. Format for each film is 1) a description of the theory on which the treatment style is based, 2) the filmed encounter of client and therapist, and 3) the therapist's analysis and evaluation of that encounter. Part 3 also includes the patient's evaluation of her three encounters. A 1965 production. (psyl)

THREE APPROACHES TO PSYCHOTHERAPY — 1, Part 1: CARL ROGERS

c-a 48 minutes 90354 color:\$22.00

Dr. Rogers has called his approach 'client-centered' therapy. His belief is that a therapeutic process occurs inevitably in the proper climate, and that the climate consists of: 1) being real in relating, 2) offering the client an accepting, non-possessive caring, and 3) managing a sensitive and accurate intellectual entry into the patient's world of experience. A 1965 production. (psyl)

THREE APPROACHES TO PSYCHOTHERAPY — 1, Part 2: FREDERICK PERLS

c-a 33 minutes 90355 color:\$20.

Dr. Perls' approach is known as 'Gestalt' therapy, because its aim is to confront the patient with his own real state, and to force him to deal with it in a real way. "Any interpretation is a therapeutic mistake," says Perls. "I manipulate and frustrate the patient to confront himself...to rely on his own resources." In the patient filmed in this interview, initial responses are fear and anger. A 1991 production. (psyl)

THREE APPROACHES TO PSYCHOTHERAPY — 1, Part 3: ALBERT ELLIS

c-a 37 minutes 90356 color:\$20.

Dr. Ellis' therapy is designated 'rational-emotive.' It is based on the premise that the only part of individual's life over which he can have any control is his thinking. When he can be shown that his verbal-rational habits are causing the negative emotional-behavioral results he finds displeasing, he can motivate change. The second premise is that action is absolutely necessary for change. Patients agree on goals, and are given specific 'assignments' to try in real contexts, and to report on future therapy. A 1965 production. (psyl)

THREE FAMILIES OF JERUSALEM (MAN'S RELIGIOUS QUEST)

h-c-a 24 minutes 85131 color:\$20

Introduces one family from each of the three great religious traditions which consider Jerusalem "holy city." The Jewish faith is represented by the Ansbacher family, who show some of their customs and who emphasize that for them, the essence of their faith is brotherly love. The Roman Catholic tradition is represented by a family of Arab descent, the Daabouls, who emphasize the personal example of Christ in Jerusalem. Muslim faith is exemplified by the Dakkak family, who see it as a way to fill the mind with wisdom and prayer. For all three families, the family relationships are the means of transmission and practice in the heart of the community. A 1977 production. (openu; mg)

THE THREE STATES OF MATTER (CHEM 101)

c-a 19 minutes 3/4" U-Matic C00120 color:\$36
Cassette Sale: \$165

Begins with a short introduction on how any particular substance, such as water, can exist as a gas, liquid or solid, depending on the conditions of temperature and pressure. A heating curve for water drawn and the concepts of heat of fusion and heat of vaporization introduced. A short description of the earth's atmosphere follows, leading into a definition of atmospheric pressure. Using a barometer and a vacuum pump, demonstrates Boyle's Law and Charles' Law. In this section, graphs of volume versus temperature and pressure versus temperature depict the theory and the experiment. (ui)

[THROUGH THE LOOKING-GLASS: DISCOVERY OF THE IMAGE OF THE SELF BY THE CHILD] (A TRAVERS LE MIROIR: UNE ÉTUDE SUR LA DÉCOUVERTE DE L'IMAGE DE SOI CHEZ L'ENFANT)

c-a 22 minutes 3/4" U-Matic K00053 b & w:\$21
Cassette Sale: \$195

Summarizes results of a study which involved filming 18 sets of twins, sometimes in interaction with a one-way mirror, and sometimes with a window having the twin on the opposite side. At age 11 months they perceive the space and the mirror image as real; at age 18 months they show perplexity and exploratory behavior; at age 30 months they have still not quite grasped the self-image concept. A 1978 production. (jabo)

TIBILDO

h-c-a 17 minutes 56912 color:\$15
Film sale:\$25
Cassette sale:\$15

Recounts the rehabilitation of landless peasants, especially those who have migrated to the city of Santo Domingo in the Dominican Republic. Old Santo Domingo and new urban developments contrasted with the teeming slums that have arisen as rural people migrate in search of work. Through the initiative of the Dominican Agrarian Reform Institute, one such migrant, Tibildo, is resettled, he acquires agricultural skills, gets decent housing and learns to market vegetables through a cooperative. The film emphasizes the importance of self-help. A 1976 production. (unchs; ui)

TIMBERLINE

h-c-a 15 minutes 56977 color:\$15

Presents flora and fauna typical of timberline country in the Canadian Rockies. Monkshood, paintbrush and monkey flowers are shown in bloom in the meadows. Describes and films the blue grouse as it establishes and defends his territory. Discusses the effect of avalanches and weather on plant and animal life. A 1981 production. (karv; befi)

TIME CHANGES THE LAND: THE GEOLOGICAL STORY OF ZION-BRYCE IN SOUTHERN UTAH (CAPTIONED)

j-h-c-a 23 minutes 57034 color:\$15
Captioning makes content accessible to hearing impaired audiences. For description, see original. A 1962 production. (php; mcfi)

TIME FOR SURVIVAL

j-h-c-a 25 minutes 84702 color:\$15

Man's tendency to standardize environments has life-threatening implications, brought out in this film. His 'simplifications,' wrought for his own immediate idea of convenience, have drastically altered the delicate ecological balance of earth and brought about the extinction of many species. A vitriolic and appealing statement about environmental stability, and an eloquent plea for concern. A 1979 production. (natas; phpr)

A TIME OF CHANGE: THE CALCULUS (HISTORY OF MATHEMATICS)

c-a 24 minutes 85142 color:\$15

Identifies, by means of sketches on a European map, precursors in the development of calculus, and five problems raised by astronomer Johann Kepler. Covers subsequent developments leading to Newton and Leibnitz, including Oresme, Galileo, Torricelli, Mersenne, Roberval, Fermat, Pascal, Huygens, Wallis, and Isaac Barrow. Topics discussed are the method of indivisibles, the area under a curve.

hermat's tangent method and calculation of areas, Huygen's study of the pendulum, rectification of a semi-cubical parabola, and the inverse relation between tangents and quadrature. A 1974 production. (openu; mg)

TIE TO BE BRAVE

28 minutes 85023 color:\$22.75
 wilderness plot and an Indian family to show a young girl's victory over fear. Their only link with the outside world is the huge and frightening train, which once took her sick mother away, never to return. Now, it has taken her brother away to school. She and her father are left alone, and when he is alone she must flag the train to get the help he requires. A 1982 production. (fw/cbc; befi)

TIMELESS GAME

28 minutes 83812 color:\$18.75
 is an almost poetic explanation of cricket, a nearly unexplainable game: its rituals, customs, and traditions emphasize its timeless nature. Dramatizes historical reenactments in costume of this "ballet of a ball." Comments include reasons for rule changes and scorekeeping, the influences of gambling, commercially sponsored players, and gentlemen players. Newsreels and historic film footage of international cricket and international flavor are combined with topical music and scenes depicting the important spectators of the games. (thtv; bon)

HELP THEM LEARN

21 minutes 56065 color: NC
 3/4" U-Matic C56065 color: NC
 how media can bring historical and contemporary situations into the classroom, providing ways to motivate and to teach the basics in reading, math, science and other subject areas. In primary and secondary schools, classroom teachers, media specialists, and students discuss and demonstrate the use of films, multi-media kits, filmstrips, audiotapes, instructional television, and other media. A 1977 production. (aect and ampr)

LIVE WITH DIGNITY

29 minutes 82507 color:\$10.00
 is a three-month project in milieu therapy carried out in Michigan with 20 confused and isolated elderly persons who have been institutionalized for a long time. Goals were to increase awareness of the world, with the eventual aim of self-sufficiency. Therapeutic strategies included education, physical exercise, voice control lessons, group crafts, music and practice in self-care. Progress was slow and unequal, but occurred throughout the group. A 1972 production. (umi; apa)

LIVE A LIFE SERIES see:

SCENARIOS: EMERGENCY PROCEDURES
 SCRIPTS: EMERGENCY PROCEDURES
 (mit; eb)

LIVE A LIFE: TRAUMA CENTERS

30 minutes 84876 color:\$17.50
 is the need for and the establishment of trauma centers, a more expert and sophisticated emergency facility for serious cases. Since the establishment of the program, deaths from serious injury have increased by an annual figure of 17,000. Previous to the existence of this type of facility, 20,000 people died annually because the type of care they needed to save them was not quickly available in emergency rooms. Discusses the preparation for the new degree of Doctor of Emergency Medicine, the crisis in federal funding for the program. Hosted by Hugh Downs. A 1980 production. (abc)

MOVIE IN TENNESSEE

13 minutes 57112 color:\$15.00
 imitates Nissan's entry into truck production in America, using American workers and training them in Japanese methods. A uniquely successful experiment in transfer of the 'team spirit' to an environment conditioned by labor-management conflict. A 1982 production. (cbs; cal)

HOW FAR AWAY CAME MUCH LATER: A JOURNEY OF CONSCIENCE

58 minutes 2 reels 70529 color:\$37.50
 imitates the journey of a group of Cleveland Heights High School students to the Nazi concentration camps that were the sites of the holocaust. The students are accompanied by a woman who was among the first Jewish Slovak prisoners there at the age of thirteen, and who has consented to go back to a free person in the company of her son. Narrated by Ed Asner. A 1981 production. (wvz; cec)

HOW FAR AWAY I'LL BE THERE (GROWING UP, WITH SANDY OFFENHEIM)

11 minutes 05012 color:\$11.75
 is a philosopher in his diary about life being like a circle, younger classmates take up a dance to "Round." Hard things about growing up include learning right from left, reflected in the song "Backwards Again." Feelings about being left out are examined in a dramatization and song, "I'll Go to the Party?" "Starship" captures the dreams of potential young navigators, and the "egg" eggs, now caterpillars, end with a skit titled, "Will You Look at Me!" A 1980 production. (wvz; fi)

DATE THE HERO (QUICK TAKES SERIES)

19 minutes 84638 color:\$14.50
 is a drama of the Pacific theatre in World War II, where only one of a U.S. reconnaissance patrol survives. Stars Michael Caine, Cliff Robertson and Henry Fonda. A 1969 production. (abc)

THE PROSTHESIS OF THE HIP (PROSTHÈSES TOTALES DE LA HANCHE)

30 minutes 3/4" U-Matic K00054 color:\$28.00
 Casette Sale: \$270.00
 is the principle of madriporic prosthesis, which eliminates, along with chemical intermediaries, the danger of infection. Shows types of caps, and, by means of X-ray, prostheses in place, diagramming the distribution of pressure. Explains how osteogenic growth helps fasten the device in place. Shows actual operation, a post-operative X-ray, and muscular postural rehabilitation therapy. Shows problems of young patients with extensive damage. A 1978 production. (jabo)

A TOUCH OF SENSITIVITY

h-c-a 50 minutes 2 reels 70564 color:\$27.25
 Resumes what research established about touching and touch deprivation in animals and humans. Shows the effects of short and long term deprivation in monkeys: body functions are all measurably disturbed, including the immune system. Physical dysfunctions persist even in reversal of deprivation; brain damage was evident in the sparsity of dendrites and neurons on tissue examination. Visits the psychiatric unit for disturbed adolescents in Britain where touch therapy has proven the first really effective approach in reducing property damage and violent encounters. Touches on the role of pets in the recovery of heart attack patients. Resumes experiments in public encounters. A 1979 production. (bbc; fi)

THE TOUGHEST BARRIER

j-h-c-a 15 minutes 50744 color:\$15.25
 Presents spontaneous moments from the lives of four handicapped adults, studying how they respond in social situations. The "toughest barrier" is often the attitude or expectation of the "normal" person. Maintains a positive focus on obtaining maximum fulfillment and independence. A 1981 production. (cec)

[TOXOPLASMOSIS] (LA TOXOPLASMOSE)

c-a 27 minutes 3/4" U-Matic K00055 color:\$28.00
 Casette Sale: \$243.00
 Delineates the biological transmission cycle of toxoplasmosis, which took researchers seventy years to understand. First identified in Tunis, this crescent-shaped protozoan parasite is responsible for a major human illness, transmissible to the fetus in pregnancy, causing death or physical abnormality and psychomotor retardation. Spiramycin is designated the only safe treatment in this instance, but no cure nor vaccine is known. A 1975 production. (jabo)

THE TRAIL (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 10)

h-c-a 26 minutes 84945 mixed:\$19.00
 Film sale:\$495.00
 Views the 1500-mile network of mountain paths known as the Ho Chi Minh Trail, from its inception in 1959 when, one journalist estimates, it took six months to go from one end to the other, to its final form as a well-organized system with its own repair and rest stations, taking six weeks for the same journey. This was achieved in spite of eight years of steady bombing by the U.S. (two hundred attacks a day at peak effort.) Interviews U.S. soldiers on the experience of fighting a conventional style of war against a guerilla style of response. A 1980 production. (itl / cineq; bon)

TRANSACTIONAL ANALYSIS: BETTER COMMUNICATION FOR ORGANIZATIONS

h-c-a 26 minutes 84845 color:\$17.25
 The president of American Airlines discusses how a program called "T.A.C.T. — Transactional Analysis in Customer Treatment" — enabled his firm to improve communication and customer satisfaction. Vignettes demonstrate the program in action, while its principles are reviewed. A 1978 production. (hlp; dai)

TRANSPORTATION: A BASIC NEED

p-i 12 minutes 56768 color:\$12.50
 Defines transportation and shows all the usual (and many unusual) modes of it in operation. Mentions and shows a number of transportation-related occupations. A 1980 production. (ody; eb)

TRAUMA CARE: A LIFE AT STAKE

h-c-a 23 minutes 84886 color:\$17.25
 Covers the latest first aid procedures for several types of trauma: drowning, stab wounds, bone fractures, severe bleeding, burns. Emphasizes the type of mistakes untrained rescuers are apt to make. Gives trauma statistics (one of every four Americans is affected yearly) and urges viewers to learn to deal with it. A 1978 production. (jrp / chca; aims)

THE TRAUMA PATIENT

h-c-a 20 minutes 56584 color:\$18.00
 Assessment priorities and action priorities (how to tell what to do and the order in which it should be done) are reviewed for various kinds of serious injuries. Descriptions of the management of situations where the airway is blocked, where the head and spine are injured, where wounds are leaking air, and in cases of serious burns are reviewed in picture and narration. A 1978 production. (pyr with mecip)

[TRAUMATIC RUPTURE OF THE AORTA AND ITS BRANCHES] (LES RUPTURES TRAUMATIQUES DE L'AORTE THORACIQUE ET DE SES BRANCHES)

c-a 20 minutes 3/4" U-Matic K00056 color:\$28.00
 Casette Sale: \$180.00
 Reviews an accident case where surgeons, repairing a ruptured diaphragm, discover a ruptured aorta. Shows the repair, sutured over teflon felt — the first repair of its kind. Illustrates some diagnostic procedures, including angiocardiogram. Shows actual surgery, with procedures for partial and total extracorporeal circulation. Follows the case of an aneurism requiring total extracorporeal circulation with hypothermia. Recommends X-ray of all chest injuries. A 1970 production. (jabo)

TRIGGER FILMS ON AGING

c-a 15 minutes 52582 color:\$10.00
 Presents five short vignettes designed to eliminate thoughtless behaviors which injure the feelings and self-esteem of the aging. Designed to allow discussion break following each vignette. A 1971 production. (umi; apa)

THE TROUBLE WITH ANGELS

j-h-c-a 112 minutes 3 reels 98926 color:\$51.00
 Dramatizes the school years of one graduating class at St. Francis Academy for girls, focusing on the friendship of two who are particularly mischievous, and on their growth in interaction with the nuns. Features Rosalind Russell as Mother Superior, Hayley Mills as the chief mischief, who finds a surprising vocation. Directed by Ida Lupino. Based on a novel by Jane Trahey. A 1966 production. (ca; tlf)

THE TROUBLE WITH MISS SWITCH

p-i-j 48 minutes 2 reels 70544 color:\$25.00

Animated adaptation of Barbara Brooks Wallace's book by the same title. Miss Switch, the best teacher at Rupert and Amelia's school, seems to do things by magic. In fact, she does — but she is in danger from the evil head witch, Saturna, and only Rupert and Amelia can save her. A 1979 production. (rusp; abc)

THE TROUBLE WITH RAPE

h-c-a 28 minutes 83670 color:\$18.75

Explores the misconceptions concerning rape and how those misconceptions work against the victim. Uses interviews with three women of varying age and station in life, illustrating that rape can happen to any woman at any time. Reveals how the double standards and myths perpetuated by both men and women in society leaves the woman without support, even when her assailant pleads guilty. A 1975 production. (thtv; bon)

TROUBLED KIDS: THE MENTAL HOSPITAL SCHOOL AND THE COMMUNITY

c-a 23 minutes 52578 b & w:\$10.00

Shows classrooms, therapeutic sessions and staff meetings in a mental hospital's educational program attended both by hospitalized youngsters and by youngsters from the community who have emotional disorders. Intended to demonstrate the therapeutic potential of such schools. A 1970 production. (wwmp; apa)

THE TROUBLES [1]: CONQUEST

h-c-a 30 minutes C00035 color:\$23.25

Studies the historic and ideological bases for the conflict in Northern Ireland. Traces the formation of a uniquely Gaelic culture through the merger of Pict, Celt, Viking, Norman and Roman Catholic traditions. Britain, over the years, deliberately fostered the growth of an Anglo-Scottish Protestant landowning class in the north, basis of the current bitterness and complex conflict. Covers the story up through 1690; includes contemporary footage of fighting. (thtv; bon)

THE TROUBLES [2]: RISING

h-c-a 30 minutes C00036 color:\$23.25

Describes Dublin and its environs (psychological and political) at the turn of the century. Shows how the lines were being drawn: Protestant/industrial/rich/powerful/urban over against Catholic/labor/poor/oppressed/rural. Summarizes Gladstone's role in home rule, Asquith's role in later attempt at compromise, effects of World War I. Covers events through 1916 when the execution of some Irish rebel leaders changed the whole atmosphere and brought the conflict out of control. (thtv; bon)

THE TROUBLES [3]: PARTITION

h-c-a 30 minutes C00037 color:\$23.25

Covers inflammatory role of British "black and tan," Lloyd George's virtual imposition of partition as a "solution," which led to civil war. Explains the atrocious implications of the "Special Powers Act" of 1922, the effect of the world recession of the 1930's, the way in which the 1935 rioting confirmed the feeling of the Irish Catholics that they were "outsiders" in their own country. (thtv; bon)

THE TROUBLES [4]: REBELLION

h-c-a 30 minutes C00038 color:\$23.25

Investigates role of media coverage in the '60's stating, "Prior to 1968, not much real information was getting out: coverage emphasized commonality, ignoring the real problem." Summarizes activities of Ian Paisley, Protestant leader O'Neill, Unionist leader Clark. The availability of television reception made events of America's Civil Rights movement immediate and powerful elements in the escalation of the problem. (thtv; bon)

THE TROUBLES [5]: INTERVENTION

h-c-a 30 minutes C00039 color:\$23.25

Begins August, 1969 with the first use of tear gas: a three-day siege of a Catholic district by Protestant police, where the police lost control and the district was burned. Covers efforts to negotiate, and then failure. Examines the role of the British army, whose weapons searches antagonized both Protestants and Catholics. Includes footage of a demonstration against the British army by the Catholic women of Belfast, who get water hoses turned on them for their trouble. (thtv; bon)

THE TROUBLES [6]: DEADLOCK

h-c-a 30 minutes C00040 color:\$23.25

Reviews 1970's from the point where "sectarian killings became a fact of daily life," through "Bloody Friday" of 1972. Traces the defeat of the 1973 White Paper on power-sharing, the most sophisticated attempt at compromise, whose defeat led to the resignation of the Unionist leaders. Ends with the Pope's 1979 visit, showing his eloquent plea for peace. (thtv; bon)

TRUMAN AND CONTAINMENT (AMERICAN FOREIGN POLICY SERIES)

h-c-a 15 minutes 56680 b & w:\$13.25

Carefully selected newsreel footage presents a look at American foreign policy during the Truman administration. Examines implications of the use of the atomic bomb, the Truman Doctrine and the Marshall Plan. Analyses basis of the formation of NATO, covers the confrontation in Korea. A 1981 production. (eb)

TURKEY SHOOT (VICTORY AT SEA #17)

h-c-a 27 minutes 85193 b & w:\$17.25

Reviews with live footage the battles for the Marianas Islands in the South Pacific. Opens on Guam in the late 1930's. Shows initial Japanese victories, recapture of Guam by the U.S. and its furnishing as a major air base. Title designates the day 400 Japanese planes were downed. Shows reconstruction on Guam after the Japanese defeat. A 1952 production. (nbc/usn; lucl)

TURNING POINTS: A PROFILE OF THREE ADULT WOMEN IN COLLEGE

h-c-a 35 minutes 84655 color:\$22.00

Interviews three mothers of families, each of whom has decided to return to school. Loretta, mother of

five, tells how she happened to choose her curriculum in nursing, what it has meant. Joyce, parent with a small son, tells how she has managed to return to school to study secretarial science how it has helped her self-esteem. Earline, whose husband was disabled while serving on the New York City police force, recounts her feelings and choices, and their results. The families are filmed in their own homes, and share with viewers their opinions and methods of coping. A 1978 production. (pers)

TUZLA, THE SINKING TOWN

h-c-a 23 minutes 56913 color:

Film sale:\$
Cassette sale:\$

Shows that Tuzla, Yugoslavia, a pleasant old Bosnian town, is literally sinking at the rate of 1 month. Soil subsidence is due to underground salt mines. Scientists ignored warnings over the town and between 1941 and 1975 the ground dropped eight meters. Cracks have appeared in most eventually making them uninhabitable. Public buildings, including a hotel, army club, court of school and mosque, have been demolished. Rehousing in modern apartments is adequate substitute for old homes. A 1976 production. (unchs; ui)

TWO GIRLS CALLED EVE

i-j 18 minutes 57035 color:

Films the development of an acquaintance into a friendship, the threat to its exclusiveness by party, the growth which confirms it and makes room for others. Musical background and sounds. Without narration or dialog. A 1973 production. (thtv; bon)

TWO STARS AND A LOT OF MUSIC

h-c-a 44 minutes 3/4" U-Matic C85198 color:

Records a live performance, concert jazz, featuring George Shearing at the piano and St. Grappelli on the violin. Solos and duets include *Flamingo*, *Walkin' My Baby Back Home*, *Sweet Brown*, *Spain*, and *La Chanson des Rues*. Performers introduce their own numbers. (tcul)

THE TYRANNY OF CONTROL (FREE TO CHOOSE, [2])

h-c-a 58 minutes 2 reels 70593 color:

Brings illustrations to bear on Adam Smith's assertion that people left free to act in their own self-interest will, on the average, act in a way that benefits society as a whole. Uses examples from Britain, Japan, India. Asserts that American complaints against unfair competition from foreigners are really a plea for special privilege. Includes a brief explanation of foreign exchange rates and operation of the money market. Urges constitutional restrictions on the power of government to interfere in free markets. Reel 2 debates the principal points of controversy. A 1979 production. (wqln/vida; pennc)

[UJAMAA]: NOEL'S LEMONADE STAND

i-j 8 minutes 05023 color:

Stylized animation portrays the ingenuity of Noel, a city teen who needs a job, in getting a refreshment stand started which turns into a neighborhood cross-cultural cooperative. The Swahili title means "together." A 1981 production. (ngsa; befi)

UJAMAA VILLAGES

h-c-a 23 minutes 84922 color:

Film sale:\$
Cassette sale:\$

Examines Ujamaa villages, collective communities gathering scattered rural homesteaders into central social services in Tanzania. Working together, they improve agriculture with animal husbandry, poultry raising and dairy farming, and practice woodworking, arts and crafts. Mobile tea and coffee shops build homes of durable materials. The Tanzanian Housing Bank gives loans. Film points out that ten ox-teams can do the work of one tractor, and are simpler and cheaper. A 1976 production. (unchs; ui)

UJIMA: [MODUPE AND THE FLOOD]

i-j 5 minutes 05024 color:

Animates a Nigerian tale of caring and its rewards: Modupe lives alone on the mountain, so high that he can see the dam burst up the river. To get a message down to his friends below in time impossible, but he hits upon the idea of setting fire to his house, knowing they will come to help. Others are saved in their effort to help him. The Swahili title means "building community." A 1976 production. (ngsa; befi)

[ULCERATIVE COLITIS] (LA RECTOCOLITE HEMORRAGIQUE)

c-a 16 minutes 3/4" U-Matic K00076 color:

Cassette Sale:\$

Examines instances of this disease, which remains of unknown origin, striking young adults frequently. Appearance of an ulcerated intestine under barium X-ray is shown. Summarizes recommended diet and treatments, which may include relaxants, steroid retention enemas, therapy, or psychotherapy as indicated. Complete recovery is rare, but long periods of remission are possible. Follows one serious case through a total colectomy with ileostomy. Gives perspective on differentiation from Crohn's Disease. A 1977 production. (jabo)

UMOJA: TIGER AND THE BIG WIND

i-j 8 minutes 05025 color:

A Br'er Rabbit folk tale typical of 'trickster tales,' in which a weaker or smaller animal wins over a larger, stronger one by means of his wits. The Swahili title means 'unity,' and the story illustrates how all the other animals work together to keep Br'er Tiger from hoarding all the food. A 1979 production. (ngsa; befi)

UNCLE SAM MAGOO

general 28 minutes 85057 color:

Magoo takes viewers on a tour of American history: discovery, first Thanksgiving, Paul Revere's ride, the Boston Tea Party, Betsy Ross and the flag, the composition of the national

rocket, the Alamo, the Civil War, Benjamin Franklin, the railroad, the gold rush, quotes from Americans, the moon landing, and the pledge to the flag. Also available in long version. A 1970 production. (upap; mcfi)

STANDING AGGRESSION

23 minutes 52564 b & w:\$10.00

Addresses the problems of psychiatric nurses in handling aggressive patients, giving suggestions for finding and interpreting such behavior, and for avoiding attitudes and actions which contribute to it. in a hospital in England. A 1960 production. (bmh; apa)

MY ALLIES (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 8)

26 minutes 84943 mixed:\$19.00
Film sale:\$495.00

Addresses the negative effects on the south Vietnamese of the importance of "a superpower technology overwhelming culture" represented by the presence there, over several years, of 2 1/2 million GIs. Focuses on Saigon, "fun cabin...bizarre contrast" to the fighting only a few miles away. Attitude changes wrought by American wealth and lifestyles. Gives assessment of American strategy by Premier Kieh, who advised them to fight to win because they lacked staying power, underestimated and failed to depend on their South Viet Nam allies, and kept mutual understanding at bay. A 1980 production. (itl / cineq; bon)

FINISHED BUSINESS

28 minutes 85098 color:\$16.75

A successful young businessman, too busy to get to know his aging father, is called home to California by his father's heart attack. At first he senses only the inconvenience, but as he slowly gets to know and enjoy his father as a person, his attitude changes. A 1980 production.

WILDLY FLORA AND FAUNA

15 minutes 56701 color:\$14.75

Snakes, stinging insects and spiders potentially harmful to man are identified and shown in black and white photography. Safety and remedial measures are described. A 1980 production. (cec)

IN THE ARAB EMIRATES: BEDOUIN SETTLEMENTS

10 minutes 56953 color:\$13.00
Film sale:\$150.00
Cassette sale:\$90.00

Shows the life of Bedouin tribes, introducing changes that have been brought to their nomadic traditions by the sudden wealth of the United Arab oil-producing nations. Shows settlements provided by the United Arab Emirates Housing and Planning for the resettlement of these tribes. A 1976 production. (unchs; ui)

UNKNOWN FAMINE

30 minutes 83677 color:\$18.75

Documents the massive human tragedy brought on in Ethiopia in the early 1970's by the drought in which crops failed in rural areas, there was mass migration to the towns, seeking food and assistance. The influx of thousands was too much for the limited facilities. 50,000 had already died in the area when Thames Television was finally allowed to film this documentary. Average life expectancy in Ethiopia is 36 years. It was considerably shortened during this tragic period. Harrowing scenes in refugee camps show children and adults who are literally only skin and bones, and for whom there are no resources, even in the camps, but a cup of boiled wheat in the morning and a small piece of bread in the afternoon. It had finally rained in the rural areas, but the rural population, too weak and malnourished, was already dying elsewhere. A 1973 production. (thtv; bon)

RETURNING SOLDIERS (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 23)

26 minutes 84958 mixed:\$19.00
Film sale:\$495.00

Addresses the many difficult aspects of the readjustment of the Viet Nam war veteran to society on his return. Americans wanted to forget: the veterans could not. Interviews several who were physically unimpaired (including Max Cleland) and some whose scars were psychological. One says, "The war is over for me. It's never gonna be over for any man that fought it." A 1980 production. (req; bon)

FIREFIGHTING CODE

18 minutes 56577 color:\$17.50

Addresses fire prevention, motivation and reviews methods for fire inspectors. The owner of a restaurant, objecting to fire inspection, rushes the inspector through: the inspector misses seeing damaged insulation on an electrical wire, which, later that night, causes a serious fire. Of businesses destroyed by fire, 43% were never open. Of those that reopen, 29% fail. Suggests what inspectors and public may do to help prevent these tragedies. A 1979 production. (pyr)

WILDLIFE HOUSING

9 minutes 56914 color:\$12.50
Film sale:\$135.00
Cassette sale:\$85.00

Shows that 65 percent of the population of Dar el Salaam, Tanzania, are squatters, inhabiting mud shanties lacking basic facilities. Since anti-squatter legislation was ineffective, plans were made in 1973 to upgrade slums with basic infrastructure and services. Occupancy was legitimized. The Housing Bank financed improvement of existing dwellings and new construction, and rehoused displaced people. The film emphasizes self-help. A 1976 production. (unchs; ui)

THE TALE OF URASHIMA TARO

12 minutes 05078 color:\$12.00

A Japanese legend vaguely parallel to the familiar tale of Shogun I. Urashima Taro is a young fisherman, whose kindness to a turtle earns him a visit with Otohime, Princess of the Kingdom of the Sea. What he does not know is that one day in that kingdom is one hundred years on

earth. When he insists on returning home, the Princess gives him a box with instructions not to open it. In the box is the gift of his youth. A 1979 production. (ab)

URBAN DEVELOPMENT AND TRAFFIC

h-c-a 18 minutes 56915 color:\$17.75
Film sale:\$270.00
Cassette sale:\$165.00

Uses maps, animation and on-the-spot footage to show how Munich, in the Federal Republic of Germany, has reformed its transportation system, making the historic city more liveable. Ring roads channel through-traffic congestion; residential and historic areas have pedestrian malls; an eight-line subway system coordinated with priority buses and trams connects the city center and outlying districts, while park-and-ride facilities encourage the use of public transportation. The film underlines how citizen cooperation makes these plans work. A 1976 production. (unchs; ui)

URBAN DEVELOPMENT AND URBAN CLIMATE

h-c-a 15 minutes 56916 color:\$15.75
Film sale:\$225.00
Cassette sale:\$135.00

Shows how heavy residential construction on hillsides above Stuttgart cut off the flow of fresh air, how smog built up in the bowl of the city, and how massive buildings effectively blocked channels of fresh air. To clean the air, Stuttgart banned hillside building, widened avenues to channel more fresh air, changed to clean energy sources, more parks and trees, and redesigned buildings for better cooling and insulation. A 1976 production. (unchs; ui)

URBAN DEVELOPMENT IN HARMONY WITH OPEN LAND

h-c-a 21 minutes 56917 color:\$18.75
Film sale:\$315.00
Cassette sale:\$190.00

Explains how a small highly-developed, densely-populated country copes with urban sprawl. In Denmark strict legislation now controls development. The entire country is divided into rural and urban zones. Four major cities plus varied-growth towns balance villages and countryside. New urban and industrial development takes place only after scrupulous planning, and always in balance with "greenbelt" areas. In rural zones agricultural building takes priority. The Danish plan is not inflexible; revisions cope with changing needs, and Danes accept control as the only way to keep their country "a well-groomed garden". A 1976 production. (unchs; ui)

URBAN DEVELOPMENT IN OLD AND NEW QUARTERS

h-c-a 20 minutes 56918 color:\$18.50
Film sale:\$300.00
Cassette sale:\$180.00

Illustrates three kinds of urban development planning. In Cologne, Federal Republic of Germany, a low-income residential satellite near industries compatible with the environment has a variety of low-rise apartments designed to avoid the sterility of uniform blocks. Hanover renovated and modernized sturdy but outdated 19th century buildings. In Kempten, Bavaria, centuries-old houses beyond repair made way for new structures; only medieval houses were preserved and restored. The film shows the work of non-profit housing associations and stresses that modernization is cheaper than new building. A 1976 production. (unchs; ui)

URI GELLER — IS HE SEEING BELIEVING?

h-c-a 45 minutes 2 reels 60580 color:\$27.50

Investigates the claim that Uri Geller has telepathic and psychic powers which allow him to intuit what is in sealed envelopes and to bend metal by mind power. Interviews Geller, his mother, and some of his friends, and shows examples of the type of phenomenon by which the young Israeli drew the interest of the world. Includes exclusive material on the results of scientific tests of metal bent by "mind power" and by physical power, done at Cambridge and at London Universities. A 1975 production. (thtv; bon)

[URINARY INFECTION IN THE CHILD] (L'INFECTION URINAIRE DE L'ENFANT)

c-a 26 minutes 3/4" U-Matic K00074 color:\$28.00
Cassette Sale: \$234.00

Presents difficulties in diagnosis, one of which is that symptoms vary with age. More frequent in boys up to age 2 months and girls from 2 months onward. Digestive involvement and fever usually accompany the condition in infants. Shows recommended equipment and explains procedures for specimen collecting and laboratory analysis, including microscopic examination of sediment after centrifugation, and antibiogram to determine the resistance of the bacterium to antibiotics. Lists preferred drugs and possible complications. Shows one surgical case. A 1972 production. (jabo)

THE USER AND THE DATA BASE (COMPUTER-BASED INFORMATION SYSTEMS)

h-c-a 25 minutes 84798 color:\$20.50

Examines user alternative query forms in the context of an actual construction, including critical deadlines for the firm which is building an oil processing plant. Use of the London data base for scheduling information is necessitated by the quantities of data involved: three and a half thousand types of piping, for example, need to go to a hundred prefabrication sites and thence to the construction site, on fixed schedules. Loss of precious natural gas will occur if the plant is not ready on time. Compares the use of conventional programs in COBOL with the use of query language. A 1979 production. (bbc / openu; umed)

V-BELTS AND V-BELT DRIVES (ENERGY CONVERSION, PRIME MOVERS AND TRANSACTIONAL SYSTEMS SERIES)

h-c-a 19 minutes 56941 color:\$15.50

Enumerates functions and advantages of v-belts, showing how they were developed from the principle of the wedge. Shows usual construction and materials, defines necessary vocabulary: sheave, friction, tension, arc of contact. Demonstrates figuring of effective tension by formula. Shows how to use drive tables, explains standard numbering system for belt sizes. Tells how a joined series of parallel belts was devised to counteract belt instability from pulsating loads. A 1975 production. (geop; lucf)

VD — PLAY IT SAFE

j-h-c-a 14 minutes 56619 color:\$15.00

Covers the nature, transmission, symptoms and results of the three main sexually transmitted diseases: gonorrhea, syphilis and herpes. Discusses prevention, treatment, and the responsibility of reporting infection. Note: Due to the nature and treatment of the subject, it is strongly recommended that this film be previewed prior to presentation. A 1980 production. (gkp; cec)

V.D.: THE LOVE BUG

h-c-a 15 minutes 84924 color:\$12.50

Reviews the facts in connection with Sexually Transmitted Diseases, listing eighteen of them and describing causes, spread, symptoms, and known cure if any. Deals with emotional problems, ignorance, and stigma. Summarizes research on new drugs. Emphasizes herpes, for which neither cure nor control is known. A 1979 production. (wabc; abc)

VANCOUVER ISLAND

j-h-c-a 25 minutes H00030 VC color:\$21.50

Air photography introduces the 300-mile length of this locale, nicknamed "Island Eden". 7,000-foot mountains run its full length, but its temperature is moderated by the Japanese ocean current. Residents have made the most of this by laying out an elaborate series of English, Italian, and Japanese-style gardens which are world famous. Narration gives some history, British flavor, and information about accommodations, but prices given, being those of production date, are not valid. Shots include available recreation: salmon & trout fishing, spelunking, the "Loggers' Jamboree," the bathtub race. $\frac{3}{4}$ " U-Matic videocassette. '75 (?) (bon; heri)

VARIATIONS ON A THEME: SKELETAL ADAPTATION

h-c-a 24 minutes 85120 color:\$20.50

Defines and differentiates stress, strain with regard to bone structure; introduces terminology for expressing each. Examines stress effects on mammalian bones, and how these may have contributed to the adaptations shown. Shows convergent adaptation of muscle/bone development in flying and swimming animals, divergent adaptation in terrestrial mammals. Demonstrates how to measure forces that act on limb bones, and how these forces vary with size and speed. Carries out measured tensile tests on bone, contrasts bone structure in small and large mammals. A 1978 production. (openu; mg)

[VASCULAR MICROSURGERY] (MICHROCHIRURGIE VASCULAIRE)

c-a 14 minutes $\frac{3}{4}$ " U-Matic K00057 color:\$28.00

Cassette Sale: \$126.00

Shows microsurgery for reimplantation of severed fingers, for the correction of fusion of chin to chest by a burn accident, and for loss of substance in an ankle, caused by cobalt therapy. Touches on the need for a biological agent to discourage platelet aggregation without discouraging clotting. Gives instructions for best preservation and transportation of severed members. Recommends organ banks. A 1979 production. (jabo)

VEGETABLES: FROM GARDEN TO TABLE

j-h-c-a 18 minutes 51240 color:\$17.00

Describes and demonstrates a variety of attractive methods for presenting vegetables at the table: raw, cooked by dry heat and moist heat methods, cooked by microwave, stir-fried, pan-fried, and fat-fried in tempura batter. Emphasizes accurate cooking times for the purpose of retaining maximum value of nutrients and taste. A 1981 production. (cec)

THE VELDT

j-h-c-a 24 minutes 84892 color:\$18.50

Science horror fiction grows out of a technologically advanced house which anticipates and fills every whim of its inhabitants, including the playing out of the children's fantasies on the wall of the 'nursery.' The parents become concerned that the wall so seldom shows anything but the lions in the African jungle—and concerned with good reason. A 1979 production. (cbs; ab)

VERBAL COMMUNICATION: THE POWER OF WORDS

h-c-a 25 minutes 84820 color:\$20.50

Analyses the four stages at which communication may break down, and ways it happens, making suggestions about how to avoid such breakdown. Warns against cliché, double-talk, jargon and qualifiers; recommends setting a good climate, using clear and direct language, and monitoring the communication (getting verification that you have been understood.) A 1981 production. (crm / mcgh)

VICTOIRE SUR LA MER (QINGALIK ET LA MER) (INUIT LEGENDS SERIES)

k-p 6 minutes 05040 color:\$10.50

Qingalik, absorbed in his fishing, fails to notice the coming of spring, and is trapped on an ice floe. As the floe melts, he remembers his father's instructions for making a sealskin boat, and saves himself. Puppet animation. Available also in English under the title QINGALIK AND THE SEA. A 1982 production. (ancan; befi)

LA VIDA ES SUEÑO

h-c-a 60 minutes 2 reels 70614 color:\$28.25

Enhances, by dramatization with period costumes and settings, a medieval morality play, whose traditional appeals of music, allegory, and poetry, are emphasized. Presents one of Calderón's favorite themes, the setting aside of earthly gain in the hope of a better world. Music and acting by dramatists of the Barnard College student-faculty Spanish drama group; filmed by Columbia University. Spanish of intermediate to advanced difficulty. A 1975 production. (hsa/cu; fth)

VIENNA: STRIPPING THE FACADE (RISE OF MODERNISM IN MUSIC, 1890-1935)

c-a 25 minutes 85122 color:\$20.50

Contrasts the Vienna of Strauss with that of Schonberg. Artists in music, painting, and drama in the Vienna of early 1900's sensed and expressed an impending doom, generated by 'ominous contrasts' of wealth with poverty, the early labor movement, the early revelations of Freud, the drift toward war. Makes extensive use of period paintings; dramatizes portions of Kokoschka's work of which he said, "As I had intended, it drove the Viennese into paroxysms of rage." A 1979 production. (openu; mg)

VIET NAM RECALLED (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 26)

h-c-a 26 minutes 84961 mixed:\$19

Film sale:\$49

Studies aspects of the war in retrospect from the viewpoints of two small towns, one American and Vietnamese. The American town is Bardstown, Kentucky, population 5800, which lost 15 of its young men in the Viet Nam War. One citizen comments: "They did everything with the war but try to win damn thing." Effective theme footage of a Black gold-star mother unifies the account and provides a powerful ending. A 1980 production. (itl / cineq; bon)

VIET NAM: THE TEN THOUSAND DAY WAR SERIES

Based on two years of team research and subtitled "a television history this series documents the war: its background, its political logic, its progression, its innumerable, irremediable tragedies, its memories. Using rare footage (including actuality film from the Hanoi Military Archive) and interviews with key policy-makers on both sides and with individual soldiers, the series conveys opinion, events, results and changing perspectives on the long years 1945-1975. Note: The series is constructed in overlapping units, resulting in the reappearance of some key footage in several units. 1980 production. (itl / cineq; bon)

VIET NAM: THE TEN THOUSAND DAY WAR SERIES see:

AIRWAR
AMERICA IN VIET NAM
ASSASSINATION
THE BOMBING OF HANOI
CHANGING THE GUARD
DAYS OF DECISION
DIEN BIEN PHU
EARLY HOPES
FINAL OFFENSIVE
FIREPOWER
FRANCE IN VIET NAM
FRONTLINE AMERICA
THE GUERRILLA SOCIETY
PEACE
THE PRISONERS
SIEGE
SOLDIERING ON
SURRENDER
TET!
THE TRAIL
UNEASY ALLIES
THE UNSUNG SOLDIERS
VIET NAM RECALLED
THE VILLAGE WAR
WANTING OUT
WESTY'S WAR
(Itl/cineq; bon)

THE VILLAGE WAR (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 12)

h-c-a 26 minutes 84947 mixed:\$19

Film sale:\$49

Explains the ways in which village operations combined military and psychological tactics. Commune moved among the local residents "like fish through water." Program Phoenix, intended by the Communists to centralize knowledge of the enemy command structure, floundered because it was impossible to convince communists from non-communists. Interviews William Colby, former director of the CIA, who tells he thinks were fundamental American errors, charging that three successive presidents, over the years, ignored information provided by the efforts of their own intelligence service. A 1980 production. (itl / cineq; bon)

VIOLA

j-h-c-a 28 minutes 85015 color:\$19

Presents Otto Erdesz, viola designer-craftsman, and his wife Rivka Golani-Erdesz, viola concert performer, who demonstrate their talents and discuss their lives. A 1980 production. (line; befi)

[VIRAL HEPATITIS] (LES HÉPATITES VIRALES)

c-a 25 minutes $\frac{3}{4}$ " U-Matic K00058 color:\$28

Cassette Sale: \$22

Describes known types (A, B, Australia antigen). Summarizes symptoms and tests. Describes various incubation periods, and the stages of the disease. Shows cellular diagram and photomicrographic of hepatic lesions. Includes summaries of appropriate treatment for severe jaundice and chronic hepatitis. A 1974 production. (jabo)

A VISIT WITH DON JUAN IN HELL

j-h-c-a 22 minutes 57036 color:\$19

Seeks to extract the essence of the genius of George Bernard Shaw by means of key quota eventually spotlighting his innovative treatment of the Don Juan legend. Narrated by Lew Ayer, Ricardo Montalban, and featuring special footage excerpted from the performance of the work by Charles Laughton, Sir Cedric Hardwicke, and Agnes Moorehead. A 1975 production. (naf; mcfi)

VOICES OF YOUNG JAPAN

j-h-c-a 29 minutes 84808 color:\$19

Studies, through interview and on-site photography, several different groups of college-age Japanese college entry aspirants, members of the Japan Overseas Corps of Volunteers working in the Philippines, and employees of Japan's largest steel corporation, five young people who have started a cooperative. A 1975 production. (hsa/cu; fth)

room farm, and five others who have built their own plant, on a small island, to make salt from seawater. English subtitles for Japanese dialog; English voiceover narration. A 1979 production. (g; ja; jafn)

THE VOLUNTEER TEACHER (THE OTHER SCHOOL SYSTEM SERIES)

28 minutes 84619 color:\$18.00
 Defines important differences between the volunteer and the professional teacher. In the 'other' school system, the student is apt to be participating by choice, which is an advantage. On the other hand, attendance is irregular and apt to depend more on the teacher's approach. There is less space, equipment, materials, and funds for same. There is less access to skilled help or guidance in methodology, and usually, less time available to devote to preparation. There is the advantage of greater freedom to share values, and less prescription of curriculum goals and procedures, as well as a freedom to know students and their families in other contexts. Contexts of volunteer teaching are presented, in this film, by a rabbi, a Catholic sister, a Protestant minister and a Four-H executive, who describe volunteers in their programs, and consider purposes and expectations. A 1979 production. (c; o; mmm)

SPACE OF SS COLUMBIA: JUST SHORT OF A MIRACLE

22 minutes 85035 color:\$15.25
 Shows the preparations, takeoff, highlights in orbit, and return of the space mission of SS Columbia on April 10, 1981. Features astronauts Crippen and Young. A 1981 production. (abc)

WALKING FOR PHYSICAL FITNESS

11 minutes 04991 color:\$11.75
 Reviews health problems stemming from sedentary occupations, recommends walking as the simplest, most pleasurable and cheapest way to counteract these ill effects. Reviews proper types of shoe, proper walking posture and pace, and recommends expanding the 'walk' into a 'nature hike.' A 1978 production. (asfa; aims)

WALKING OUT (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 19)

26 minutes 84954 mixed:\$19.00
 Film sale:\$495.00
 Begins in 1969 with Nixon being sworn in as president on a "peace-with-honor" platform. Explains presidential determination in all three administrations as "a test of American credibility" — that is, all that if they were to "back out," no ally would ever trust the United States. Covers Nixon's decisions on the secret bombing and invasion of Cambodia, the Kent State Incident, the story of Jeanant Calley, the Pentagon Papers, and the Nixon decision to bomb Hanoi. Ends at Watergate. A 1980 production. (itl / cineq; bon)

WARSAW — THE CITY THAT REFUSED TO DIE

27 minutes 84923 color:\$23.00
 Film sale:\$405.00
 Cassette sale:\$245.00
 Shows in detail the planning and design of a completely new Warsaw, 85 per cent of which was destroyed in World War II. Residential areas — mainly high-rise apartment blocks constructed from prefabricated elements — are separated from industrial zones by parks and greenbelts. Multi-lane expressways funnel traffic through the city center, which has many traffic-free pedestrian malls. The city center plan calls for a new railway station and a subway system. Warsaw's historic old quarter was rebuilt exactly as it had looked before. A 1976 production. (unchs; ui)

WATERED LIVES

23 minutes 83673 color:\$18.75
 Tells the story of a turn-of-the-century law in Britain, the British Moral Deficiency Act, which allowed people to be committed as "moral imbeciles." In 1921, Lucy Baker, mother of two illegitimate children, was sent to a mental institution under this law. Hundreds of people like her, capable of living life on the outside, were institutionalized under this law. How this happens and what should be done about it are issues tackled in this dramatic, concerned film. A 1974 production. (thtv; bon)

WATER CYCLE (SECOND EDITION)

14 minutes 56587 color:\$14.50
 The constant exchange of water among land, air and sea is explained and demonstrated. Distinguishes between the salt and fresh water supplies, explains the phenomena of evaporation and condensation, the effect of land forms on climate. Photographic examples of cloud formation and glaciation are among the illustrations. A 1980 production. (eb)

WAR FOR DEVELOPMENT

12 minutes 56961 color:\$13.50
 Film sale:\$180.00
 Cassette sale:\$108.00
 Investigates difficult situations in water management in South African republic of Lesotho. Heavy erosion make erosion a problem in some areas, yet there are sections with serious water shortages. Pipes are often carried long distances, and much of it is contaminated. Shows well-digging, pipe laying and mill building, resulting in domestic water, better crop irrigation and livestock care, ease of moving mud-walled structures, and an inducement for people to stay in their villages. A 1976 production. (unchs; ui)

WAR FROM ANOTHER TIME

29 minutes 85173 color:\$19.25
 Two younger men to three elderly natives of Southern Indiana constitute three character studies and a capturing of the spirit of that region. Songwriter/fiddler Lotus Dickey, clock maker/inventor Elmer Boyd, and artist/verse-writer Lois Doane are the subjects of the cameo portraits. Title is from one of the verses of Lois Doane. A 1982 production. (klp)

THE WAY OF THE WILLOW

29 minutes 85005 color:\$23.75
 Tells the story of a Vietnamese boat family resettled in Canada. Sponsored by a Montreal church

group and having lost one of their two sons on the way to America, Anh and Hung Tran struggle to learn, understand, and adapt to their new world. A 1981 production. (nola; befi)

THE WAY WE WERE

c-a 120 minutes 4 reels 98961 color:\$57.00
 Traces the love story of Katie (played by Barbara Streisand) who happens to be Jewish and Communist, and Hubble (played by Robert Redford) who happens to be neither, from college in the late '30's, through World War II, to Hollywood in the McCarthy era. The difficulties they encounter seem to show that powerful beliefs are difficult to reconcile, even through love. Directed by Sydney Pollack, musical score by Marvin Hamlisch. A 1973 production. (ca; tlf)

WE ARE ALL ONE PEOPLE

general 28 minutes 85144 color:\$19.75
 Follows an inspiring international pen-pal story from its inception in 1971, when Genie Shapiro, a volunteer tutor in a Los Angeles elementary school, encouraged her third graders to write to a group of their peers in Israel. In 1979, after years of correspondence, four of the American children got to go with Mrs. Shapiro to Israel to meet their pen-pals. Films their visit. A 1980 production. (gaka; ffo)

WE WAS ALL ONE

h-c-a 55 minutes 2 reels 70180 color:\$22.00
 Views the disruption in the lives of inhabitants who remember the "old ways" in the Bermondsey District of South London, where the Cockney way of life and spirit of unity has been gradually eroded by modern day housing development and renewal projects. Emphasis on the value of property over people seems to have emptied lives that were once rich in the heritage and tradition. Winner of the 1972 Prix Italia. A 1971 production. (thtv; bon)

WEATHERIZE YOUR HOME

j-h-c-a 19 minutes 56633 color:\$18.50
 Shows how to insulate floors, ceilings, attics, water heaters, duct work and windows. Gives step by step instructions. Explains R value of the materials available, how to figure thickness necessary to achieve certain R values. Includes precautions. A 1980 production. (cec)

WEEP NO MORE, MY LADY

i-j 24 minutes 84971 color:\$18.00
 Weaves a spellbinding story featuring a lost dog that cannot bark, a boy who finds her, and a setting in the swamps of the Louisiana bayou country. An animated ABC Weekend special, produced in 1979. (rusp; abc)

WERE YOU THERE SERIES

Subtitled "A Sepia Scrapbook," the series presents stories of outstanding Black Americans and their contributions to society and history. A 1981 production. (ngsa; befi)

WERE YOU THERE SERIES see:

THE BLACK WEST
 THE COTTON CLUB
 THE FACTS OF LIFE
 OSCAR MICHEAUX, FILM PIONEER
 PORTRAIT OF TWO ARTISTS
 SPORTS PROFILE
 WHEN THE ANIMALS TALKED
 (ngsa; befi)

WESTSIDE STORE

i-j 23 minutes 57093 color:\$18.75
 Recounts the evolution of an inner city gang of young boys from destructive to constructive activities. Motivated by the need of one of their family members for a wheelchair, they discover some constructive ways to make money, and end by establishing their own small business. A 1982 production. (amitai; ab)

WESTY'S WAR (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 7)

h-c-a 26 minutes 84942 mixed:\$19.00
 Film sale:\$495.00

Explains the interaction between General Westmoreland and the high command in Washington from 1965 when the U.S. determined to assume the offensive. Discusses military tactics of each side (Vietnamese tunneling and avoidance of encounter, American 'search and destroy.') Reveals divisions among Johnson's cabinet members with regard to the conduct of the war and the escalating demand for troops as it reached half a million. Features opinions of military analyst Bryan Jenkins, and interviews with Westmoreland himself. A 1980 production. (itl / cineq; bon)

WHAT DO YOU SEE, NURSE?

j-h-c-a 12 minutes 56625 color:\$15.00
 Reconstructs, through flashbacks, the life of an elderly woman, now a patient in a nursing home. Based on a poem written by Phyllis McCormack, a nurse in Scotland. From a moment when she is awakened by a nurse, the principal character's life is conveyed in a skillful interplay of action, flashback and dialog which provides, with some emotional impact, insight into moments typical of lives in homes for the aged. A 1980 production. (gkp; cec)

WHAT IS A SHORT STORY? (SHORT STORY CLASSICS SERIES)

j-h 14 minutes 56678 color:\$13.75
 An analysis of the short story as a literary form, including the elements of plot, theme, motivation, characterization, mood, style, meaning, and effect. Features clips from films in the SHORT STORY CLASSICS SERIES. Narrated by Clifton Fadiman. A 1980 production. (eb)

WHAT IS AN AMERICAN, Part 1

p-i 10 minutes 56674 color:\$11.25
Discusses contributions of immigrants to our society, and examines what is meant by the term 'culture.' Emphasizes the message of its catchy song, "There isn't just one American way to be." A 1979 production. (pyr)

WHAT IS AN AMERICAN, Part 2

p-i 12 minutes 56675 color:\$12.00
Focuses on Puerto Rican and American Indian cultures, and on representatives of those ethnic groups as contributing members of U.S. society. Emphasizes the same message as Part 1: there is not just one 'American way.' A 1979 production. (pyr)

WHAT JOHNNY CAN'T READ

h-c-a 13 minutes 56836 color:\$14.00
Reports on various aspects of the conservative campaign to monitor the content of textbooks, focusing on the organization called Educational Research Analysts, founded by Mr. and Mrs. Gabler of Henderson, TX. They believe that the expenditure of \$700 million a year in tax dollars to buy public textbooks entitles private citizens to a voice in determining the appropriateness of content. Raises the usual questions of censorship, to which Mrs. Gabler's answer is, "It's strange that if they do the choosing it's academic freedom; if we do it, it's censorship." A CBS "60 Minutes" feature, produced in 1980. (cbs; cal)

WHAT MAKES WEATHER?

i-j 14 minutes 56688 color:\$13.25
Identifies relationships among the forces that determine weather. Describes their interaction by means of satellite footage, animation, live-action and time-lapse photography. Calls attention to visual clues in weather change. A 1981 production. (eb)

WHAT MARY JO WANTED

i 15 minutes 57098 color:\$14.50
Dramatizes a family decision to allow Mary Jo to have what she has always wanted more than anything: a puppy. Shows how her willingness to accept responsibility and inconvenience, together with her ingenuity in solving the puppy's adjustment problems, bring the whole family through to where they can feel the decision was a good one, after all. A 1980 production. (bewi; ab)

WHAT PARENTS SHOULD KNOW ABOUT DRUGS

general 55 minutes 2 reels 70578 color:\$26.00
Reveals the nature, extent, forms of availability and effects of various mood-altering drugs. Host/narrator David Hartman interviews parents, drug users, psychiatrists and doctors in his exploration of the whys and hows, appeals and dangers which have brought the trade in illicit drugs to a \$55 million-a-year business. Shows equipment for transporting, storing and ingesting various drugs. Describes long-term physiological and psychological damage. Lists symptoms, emphasizing the necessity of intervention. A 1980 production. (abc)

WHAT SHALL WE DO ABOUT MOTHER?

c-a 50 minutes 70494 color:\$27.00
In 1900 there were only three million people over 65 in America. Today there are 24 million, and five million families face the question of how best to provide their care. This CBS Report studies two Pittsburgh families and how they work out solutions. Cost of intermediate and skilled care facilities is usually prohibitive to those neither rich enough to pay nor poor enough to qualify for government aid. A 1980 production. (cbs; cal)

WHAT THIS COUNTRY NEEDS

h-c-a 30 minutes 85025 color:\$20.75
Vignette interviews of varying opinions introduce this investigation of the productivity problem in America's economy. Identifies several isolated solutions: Burger-King, Parker Pen Company. Summarizes reasons for the decline in productivity, hosts a four-man panel of experts who suggest causes and cures. A 1981 production. (wtw; fi)

WHAT TO DO...WHEN YOU NEED A BANKER

h-c-a 19 minutes 56615 color:\$17.50
What services banks offer and how to make the best use of them are only two of the things viewers learn in this brief dramatization beginning with the arrival, at the home a young married couple, of an envelope from their bank with a dozen of their checks marked 'insufficient funds.' A 1980 production. (chicin; c)

WHAT TO DO...WHEN YOU NEED A DOCTOR

h-c-a 21 minutes 56607 color:\$17.50
How to be an intelligent patient is one of the most important lessons Susan learns from her bicycle accident and injured arm. Some ways to find the right doctor, discuss fees and services, and...why it is important to follow directions, are some of the others. A 1979 production. (chicin / amma; c)

WHAT TO DO...WHEN YOU NEED AN INSURANCE AGENT

h-c-a 18 minutes 56614 color:\$17.50
When Scott has a collision, he learns how insurance works. Covers other aspects of setting up an insurance program: what insurance agents and agencies do, how to compare values. In the event of an accident, what kinds of information will be needed and proper ways to report that information are included. A 1980 production. (chicin; c)

WHAT TO DO...WHEN YOU NEED A LAWYER

h-c-a 21 minutes 56604 color:\$17.50
A young man with a summer job has several serious problems: his boss has broken their employment contract by refusing to pay him full salary; in anger, he broke a window in the factory; and, to complicate matters further, he may have broken the law by working at the age of 15 without a state certificate. He and his mother learn what types of legal aid are available, how to select and best to use professional help in such situations. A 1979 production. (chicin / abara; c)

WHAT TO DO...WHEN YOU NEED A REAL ESTATE AGENT

h-c-a 22 minutes 56608 color:\$17.
Examines, through the experiences of a young married couple, the advantages and disadvantages buying or selling a house with and without a real estate agent. Rules governing agents and the activities, types of mortgages available, and how best to select and use professional help are covered. 1980 production. (chicin; c)

WHAT YOU ARE ISN'T NECESSARILY WHAT YOU WILL BE

h-c-a 60 minutes 90386 color:\$35.
Elaborates the 'value programming' theory first described in the book, *The People Puzzle*, examining the historical period 1940 to date. Explains the "generation gap," giving characteristic attitudes and behaviors of each group: their reactions to products, to institutions, and to each other. Discusses the impact of "significant emotional events" in value formation. Lecture format with flannel-board outfit built as ideas are developed. Features Dr. Morris Massey. A 1977 production. (mvc)

WHAT'S WRONG WITH OUR SCHOOLS? (FREE TO CHOOSE, [6])

h-c-a 58 minutes 2 reels 70597 color:\$26.
Surveys self-defeating aspects of centralized control of educational establishments, citing examples: Britain and America of actual results in both regulated and independent (private or parochial) schools. Advocates free competition and variety of choice in education as in business. Emphasizes the difference between "deadening uniformity" and actual equality of opportunity, which allows for the variety of talents and interests. Friedman recommends the "voucher system" (parental choice) being advocated in some places in Britain. Reel 2 debates the issues. A 1979 production. (wqln/vida; penn)

WHEN MAGOO FLEW

general 7 minutes 05052 color:\$10.
Magoo sets out to take in a movie, but misjudges his entrance and ends up on a plane, where (with knowing it) he passes through several forms of danger and helps catch a crook. He leaves still thinking he has been in a movie, complaining that there were no cartoons. A 1954 production. (ca; chu)

WHEN THE ANIMALS TALKED (WERE YOU THERE SERIES)

h-c-a 28 minutes 85012 color:\$22.
Interviews educator and folklorist Rev. Dr. William Faulkner, collector and curator of Afro-American folk tales, many featuring Br'er Rabbit. Filmed in Wildwood, New Jersey and Macon County, Alabama showing Dr. Faulkner in his 90's, gathering stories and discussing their cultural and historical significance. From a biographic series on famous Black Americans subtitled "A Sepia Scrapbook." 1975 production. (ngsa; befi)

WHEN YOU'RE SMILIN'

general 5 minutes 05060 color:\$12.
Uses montage, vignette, animation and full range of camera techniques, rhythmically spiced by a Louis Armstrong performance of the song which provided the film's title. Aimed at meetings which designed to underscore and encourage positive human relationships. A 1982 production. (lca)

A WHISPER FROM SPACE

j-h-c-a 57 minutes 2 reels 70531 color:\$27.
Recounts the brief but exciting history of microwave astronomy, since the 1965 discovery that, at a wavelength where they expected to find nothing, the universe was alive with wave activity, 99% of which was thermal radiation. Dr Phillip Morrison explains, and demonstrates with experiments, the implications of these discoveries. A 1978 production. Featured on television's NOVA series. (bt wgbh; tlf)

WHO PROTECTS THE CONSUMER? (FREE TO CHOOSE, [7])

h-c-a 58 minutes 2 reels 70598 color:\$26.
Traces the involvement of the government in product testing, from 1960, giving statistics on phenomenal growth of such agencies to the point of an average \$41 million dollar annual expenditure. Examines the results of self-regulation (the effects of free trade) in the evolution of calculator; the results of government regulation in railroading, trucking and pharmaceutical industries. Cities prohibition and its results as an indication of where this restrictive activity will lead. Asserts that government's role should end with providing information. Reel 2 debates the issues. A 1979 production. (wqln/vida; penn)

WHO PROTECTS THE WORKER? (FREE TO CHOOSE, [8])

h-c-a 58 minutes 2 reels 70599 color:\$26.
Surveys "closed shop," labor union and government restrictions, citing detrimental results. Asserts that the minimum wage law has damaged the population it was intended to assist. Deals with problem of illegal alien labor. Cites results in Spartanburg, SC of a decision to make it a center of trade. Concludes, "In open competition, the whole pie is bigger." Reel 2 debates the issues. A 1979 production. (wqln/vida; penn)

WHY DO I FEEL THIS WAY?

h-c-a 48 minutes 2 reels 70543 color:\$26.
Presents three case histories of depression, in dramatized form, with commentary by Dr. Time Johnson of Harvard Medical School, discussing ways to identify, cope with, and understand common illness. Cases studied are an apparently successful lawyer, a suburban housewife, and an widower who is a museum guard. A 1978 production. (bbi; abc)

WHY ME?

h-c-a 10 minutes 04891 color:\$12.
Nesbitt Spoon goes to his doctor and is told he has a limited time left to live: five minutes. Nesbitt passes through exaggerated caricatures of the five stages of dying identified by Dr. Elizabeth Kubler-Ross. Animated. A 1978 production. (nbc; pyr)

WHY PEOPLE BUY

h-c-a 20 minutes 57009 color:\$1.
Examines both retail and organizational buying from the point of view of sales psychology, emphasizing

...ales person's view of the buyer as a problem-solver as the key to success. Enumerates five steps to flow through with a client in establishing trust. Clarifies with dramatizations and with interviews of top ten industrial salespeople of the year as established by a *Purchasing* magazine poll. A 1981 production. (crm / mcgh)

WIND AMERICA — WHO NEEDS IT?
h-c-a 20 minutes 56654 color:\$17.50

Brings to the attention of city dwellers their dependence on the land outside the city. Points out ways in which urban population suffers from the ill effects of irresponsible environmental decisions, and makes an eloquent plea for active, responsible participation in environmental policy. A 1979 production. (nafas; phpr)

WILDCATTER (ENTERPRISE SERIES)
h-a 30 minutes 85157 color:\$38.00
3/4" U-Matic C85157 color:\$38.00

Traces the suspenseful drilling of a 'wildcat' well by a small independent firm in Louisiana. Explains the process in assessing the geology of an area, obtaining drilling rights, attracting investors for funding, setting a rig, preventing the well from 'blowing,' and enduring the final long night in dread of the words 'blowout.' A 1981 production. (wgbh; lca)

WILDLIFE ON REPRIEVE
general 12 minutes 57037 color:\$11.50

Introduces the concepts "endangered" and "extinct," encouraging, with footage that emphasizes the beauty and variety of U.S. wildlife, conservation practices. Includes bald eagle, condor, marsh birds, bison, buffalo, elk and wild horses. A 1981 production. (rmd; mcfi)

WILLOW WATER CHAMPIONS
general 28 minutes 85197 color:\$17.25

Traces multiple aspects of the fairly new vogue of kayak racing. Follows a group of three enthusiasts in their quest to win down an Alpine gorge. Shows international competition. Gives approximate costs of outfitting oneself with a fiberglass kayak and equipment for the sport. A 1983 production. (tcul)

WILLIAM TELL (THE FAMOUS ADVENTURES OF MR. MAGOO SERIES)
general 24 minutes 85058 color:\$16.75

Retells the famous story of William Tell, with Magoo as William. A 1964 production. (upap; mcfi)

WIND: THE POWER AND THE PROMISE
h-c-a 24 minutes 84719 color:\$16.50

Traces the source of energy, or recreation, or destruction, wind is studied in all its aspects, visually and with scientific commentary. Wind as a spinoff of solar energy is explained, as are tornadoes and hurricanes. Windmills and turbine generators are shown. Visits one home completely dependent on wind energy, where the owners have arranged with the electric company to feed excess power into their lines for credit. A 1980 production. (eb)

WINDIE THE POOH AND THE BLUSTERY DAY
h-c-a 25 minutes 84848 color:\$19.25

Winnie the Pooh who sets out to wish his friends a "Happy winds-day," finds several situations in which they can't rescue each other. A heroes' party celebrates their mutual success. A 1968 production. (wdp)

WINDIE THE POOH AND THE HONEY TREE
h-c-a 26 minutes 84849 color:\$19.75

Winnie the Pooh tries disguising himself as a thundercloud, but fails to fool the bees. He calls on Rabbit, hoping to be invited to lunch, but he eats so much honey that he gets stuck in Rabbit's front entrance... Narrator, Sebastian Cabot. A 1965 production. (wdp)

WINDIE THE POOH AND TIGGER, TOO
h-c-a 26 minutes 84850 color:\$19.75

Winnie the Pooh, facing a night of strange noises, hears the strangest one of all, and makes the acquaintance of Tigger. Narrator, Sterling Holloway as Winnie, Paul Winchell as Tigger, narrator, Sebastian Cabot. A 1974 production. (wdp)

WINTER HARVEST
general 14 minutes 56984 color:\$14.00

Traces the life of a family at Park Lake in Canada, who chose to leave jobs in the city to establish themselves on a farm. Shows cooperative labor sharing among family members, discusses personal satisfactions not available in city life. Shows creative products made to sell at craft fairs by family members, and leisure activities such as ice skating. A 1977 production. (nelv; befi)

WINTER SURVIVAL IN THE BUSH (OUTDOOR SAFETY SERIES)
h-a 20 minutes 56985 color:\$18.00

Traces three scenarios involving winter survival problems, including one of inadequate preparation which proves fatal. Includes advance planning techniques, emergency measures, signalling for help. A 1978 production. (goldi; befi)

WITCHES, NEW FASHION — OLD RELIGION
h-a 52 minutes 70140 color:\$28.00

Traces the lives of male and female practitioners of witchcraft, who are interviewed about their beliefs and practices, including a businessman who studies it as a hobby and a businesswoman who heads a coven. Shows a ritual initiation for a new member of a coven, a circle working at healing. Introductory footage is shown which practices nudity in ritual invocations. A 1974 production. (thtv; bon)

WITFAT ALBERT AND THE COSBY KIDS SERIES see:
CHRISTMAS STORY
(b, flpa and fmst; ab)

THE WIZARD OF SPEED AND TIME
general 3 minutes 04893 color:\$10.50

A *tour de force* of the creative imagination of Mike Jittlov, who directs, animates, and stars as the wizard. Imagining himself able to run at 500 miles an hour, Mike animates what might happen if it were true. The ending object-animation sequence in his film studio, with marching tripods and film cans, becomes a musical tribute to the magic of film. A 1978 production. (miji; pyr)

WOMEN AND CRIME: THE TWO FACES OF JUSTICE
h-c-a 53 minutes 2 reels 70172 color:\$28.25

Studies the inconsistencies in Britain's penal system by comparing Nottingham Prison for men with Styal Prison for women. Inadequacies appear as prisoners and prison personnel are interviewed in an attempt to discern why there are higher numbers of repeat offenders among men. The contrasts in both the physical surroundings and the therapy programs offer insights into the problems and possibilities for new methods of rehabilitation of male prisoners. A 1973 production. (thtv; bon)

WOMEN IN SPORTS
general 26 minutes 84762 color:\$17.00

Flashbacks and footage of historic 'firsts' illustrate the history of women's participation in athletics. Interviews with coaches, journalists and stars reflect the difficulties women have faced in wanting to enter the world of athletic competition, and comment on what can be expected in the future. A program from "James Michener's World." A 1980 production. (capp; pyr)

THE WONDER OF DOLPHINS
general 11 minutes 56620 color:\$13.50

Shows the behavior and sociability of dolphins with each other and with human beings in an underwater environment, and enumerates the characteristics of this unusual mammal, which can swim 30 miles an hour, dive 1000 feet deep, sense distant objects with a kind of sonar, communicate (by means of high-pitched sounds) and learn readily. A 1980 production. (micwe; cec)

THE WORKPLACE HUSTLE
h-c-a 30 minutes 90370 color:\$21.50

Studies male and female attitudes towards sexual harassment in the workplace, defining harassment and giving statistics on its prevalence: 90% of women consider it a serious problem, 70% have experienced it, and 52% have either changed jobs or were fired because of it. Analyzes the widespread male attitude that verbal harassment is amusing; points out the danger inherent in its use as an expression and symbol of power. States the reasonable goal as that of separating sexuality and work in order to improve both. Features Lin Farley, author of *Sexual Shakedown*. A 1980 production. (cci; abc)

WORLD OF A SCHIZOPHRENIC
c-a 21 minutes 52567 color:\$10.00

Attempts to depict the nature of the world distortions experienced by a schizophrenic young man as his fears overwhelm his perceptions, changing both sights and sounds to threatening and hostile experiences. Leaves the viewer with the sense of a slow dissolution of the personality. A 1963 production. (sando; apa)

THE WORLD OF PLANT AND ANIMAL COMMUNITIES
p 13 minutes 51438 color:\$12.75

Defines 'community' and shows examples of plant, insect, and animal communities. Defines 'food chain' and shows how communities are linked by food chains. Stresses interdependence and ecology. A 1981 production. (eb)

THE WORLD OF PRINT
j-h-c-a 18 minutes 56518 color:\$15.50

Gives the history and nature of the printing trade, showing its development up to and including computer typesetting. Reviews the large variety of jobs represented by the trade and its auxiliaries: photography, journalism, management, paper manufacture, ink manufacture, machinery. A 1979 production. (nomo; ifb)

THE WORLD OF STRAWBERRY SHORTCAKE
k-p 24 minutes 85033 color:\$19.00

Recounts the endangering of Strawberry's birthday party and of her whole lovely valley by the Peculiar Purple Preman of Porcupine Peak who makes a flood with a magic watering can. But with Escargot the Super Snail and Strawberry's other friends, even the Peculiar Pieman yields eventually to civilizing influences. A 1980 production. (muro; c)

THE WORLD'S SAFEST CITY
h-c-a 28 minutes 85174 color:\$10.00

Shows the organization and equipment of the Tokyo police for traffic surveillance, crime prevention, and communication, which make Tokyo the world's safest city of its size. Compares crime statistics for Tokyo, New York, London and Washington. Shows training at police academy, which includes lessons in calligraphy, tea ceremony and flower arranging, as well as more expected types of learning. (jafn)

THE WORLD'S WORST AIR CRASH: THE AVOIDABLE ACCIDENT?
h-c-a 56 minutes 2 reels 70177 color:\$28.75

On March 3, 1974, the cargo door blew out on a DC-10 shortly after takeoff from Paris. Debris was scattered over half a mile, and 346 people perished in what one investigator called the most devastating air crash he had ever witnessed. After examining the facts, this documentary concludes that it was an avoidable accident. Note: Preview is recommended because of the realism in picturing victims. A 1975 production. (thtv; bon)

WRITING SAYS IT ALL
i 24 minutes 57060 color:\$18.75

Shows how writing, and how reading what someone else has written, can lead to understanding and growth. Eric is in deep trouble because he fights with Zack, who accuses him of lying about his father. Zack is right: Eric has no father that he knows. When the English teacher assigns keeping a journal, Eric

finds an outlet and an interest at last — but Zack, at the last minute, steals Eric's journal — with some interesting results. A 1982 production. (ab)

WYNN BULLOCK: PHOTOGRAPHER

h-c-a 24 minutes 84709 color:\$17.00

Wynn Bullock, featured artist in the historic "Family of Man" exhibition, was a gifted and dedicated human being. This film, made during the last six months of his life, records his character, his philosophy, his way of thinking about his work, his life, and his impending death from cancer. A 1978 release. (phpr)

YANIS AND HIS DREAM

p-i-j 19 minutes 56782 color:\$16.50

Dramatizes the difficulties faced by a youngster who wishes to make a career choice contrary to tradition and to the wishes of his family. Set and filmed on the Greek island of Corfu, the story is of Yanis, a boy whose family assumes he will become a farmer like his father, but who dreams of becoming a fisherman. Provides a good framework for discussing independent choices and their implications. A 1980 production. (amitai; eb)

YANKEE DOODLE DAFFY

general 7 minutes 05048 color:\$10.00

Daffy Duck does imitations of Carmen Miranda and Al Jolson, among others, to try and convince talent scout Porky Pig to audition his nephew. A 1943 production. (wb; lest)

THE YANKS ARE COMING

h-c-a 54 minutes 2 reels 81385 mixed:\$26.75

Personalizes the American World War I experience by re-creative drama of the story of a single soldier and three of his friends. Historical footage and commentary place the drama in its international meaning and time-frame. A 1974 production. (dlw; fi)

YANOMAMO: AN INTER-DISCIPLINARY STUDY

h-c-a 46 minutes 90321 color:\$19.00

Filming of aspects of a long-range study of human population genetics, funded by the U.S. Atomic Energy Commission Division of Biology and Medicine. Subjects are the Indians of southern Venezuela and northern Brazil, one of few remaining unacculturated tribes in South America. There are estimated to be approximately 10,000 of them in about 125 villages. They were selected in 1964 as a group to study for social and biological structures of primitive man. The study team includes an ethnologist, a dentist, a photographer, two geneticists, a linguist and a cook. Results of their studies are presented. A 1971 production. (usnat; nac)

YANTRA

general 8 minutes 04979 color:\$10.25

James Whitney machine-animates constellations of dot patterns in many colors and rhythms to create a meditative focus, applying the title in a deliberate analogy with religions of the East. A 1958 production. (uro; pyr)

YEAR OF THE PROPHET

h-c-a 56 minutes 70552 color:\$29.00

Film sale:\$785.00

Examines Islam as an "oil-backed, religious-powered, dollar-fueled threat." Describes the Islamic faith, listing its tenets. Interviews officials of Islamic countries with regard to the severity of penalties for offenses (whipping, stoning, amputation and execution). Their response is that these things are infrequent and do work as deterrents, making their countries safer places to live for the average person. Examines the Islamic view of the Khoumeni revolution as the beginning of a world-wide resurgence of Islam, yet those interviewed deny seeing it as a new world power bloc, insisting that their stance is "positive neutralist." A 1979 production. (thtv; bon)

YELLOW AND GREEN

h-c-a 22 minutes 56919 color:\$20.00

Film sale:\$330.00

Cassette sale:\$200.00

Affirms that reclamation and irrigation of desert land is a prime redevelopment goal in Egypt. Soil analysis determines the best areas for cultivation; earth-moving and ditch-digging machines prepare land, booster pumps bring water into canals. People farm grains and oranges and raise livestock. On-the-job training is provided. Planned settlements develop as the land flourishes and new job opportunities arise. Building combines traditional styles and materials with modern amenities; there are schools, religious and social centers, plus paid employment for women. A 1976 production. (unchs; ui)

YOU ARE GROWING DAY BY DAY

p-i 8 minutes 04984 color:\$10.75

All that growing means, not only in size and strength, but in knowledge, skill and caring, is filmed, illustrated and discussed by children of all kinds. How we celebrate growth (recognizing it, having birthday parties), how better to grow (exercise, food, rest), and how growth goes on and on and does not stop, are emphasized. A special "You are growing" song has been composed and used as part of the sound. A 1980 production. (eb)

"YOU ARE OLD, FATHER WILLIAM..."

h-c-a 50 minutes 2 reels 70563 color:\$27.25

Delineates physiological and mental changes which normally accompany the aging process: loss of structural bone and height, decreased accuracy in changes of posture and gait (making walking difficult), less ability to adjust to temperature changes. Examines the implications of the presence of senile dementia in the Western world and its absence in underdeveloped countries, implying that air pollution is the likely cause. A 1980 production. (bbc; h)

YOU BET YOUR LIFE

h-c-a 13 minutes 56833 color:\$14.00

Examines the propensity of gambling to be addictive and to engender pathological behavior. By

estimate, ten million Americans are compulsive gamblers. Interviews some who are under treatment at some psychiatrists who specialize in this type of treatment. These doctors explain that gambling more than a social experience for the compulsive gambler, filling the role of an antidepressant or mood elevator, and representing a maladaptive attempt at problem-solving. Produced for CBS News "Magazine," 1980. (cbs; cal)

YOU BRING YOUR LUNCH, I'LL BRING MINE (GROWING UP, WITH SANDY OFFENHEIM)

k-p-i-a 11 minutes 05013 color:\$11.

Making friends is hard, because people are different and shy. The song, "Hey, Little Bird," deals with the fact that a bird will not want the same thing for lunch as you do — so just ask him to bring his own. Other songs are "What Is Your Name?," "It's So Nice to Have a Cuddle," and "Statue Game." 1980 production. (pwti; befi)

YOU CAN'T TAKE IT WITH YOU

general 127 minutes 3 reels 98928 b & w:\$52

Complex and comic character interaction enlivens a "rich boy, poor girl" romance, Lionel Barrymore stars as Grandfather, who could have been as rich, but realized in time that it would not bring happiness. James Stewart and Jean Arthur are the young couple in love, in a plot with many a zany twist and a happy ending. Directed by Frank Capra. A 1938 production. (ca; tlf)

YOUNG JIRO: A DAY AT A JAPANESE SCHOOL

i-j-h 28 minutes 85176 color:\$10

Follows an eleven-year-old through a school day, to show educational and recreational activities typical of the Japanese system. Jiro, who wants to be a history teacher, particularly likes comic books with historic themes. Unlike American students, Japanese students participate in cleaning the rooms and halls of the school, helping to keep their environment one of beauty, in which they can take personal pride. (jafn)

YOUR ATTITUDE IS SHOWING: THE ANSWER TO GREATER PRODUCTIVITY

j-h-c-a 18 minutes 56794 color:\$15

Using seven comic and imaginative "historical" vignettes, shows how attitudinal problems and solution function in all eras of time. Combining live action and animation, uses a conversation between amoeba and a bored, discouraged research scientist as a framework for reviewing self-help techniques. A 1979 production. (ram / stbo; chu)

YOUR ERRONEOUS ZONES

h-c-a 98 minutes 2 reels 90378 color:\$42

Resumes the philosophy and advice of Dr. Wayne Dyer, who considers disease to be a choice-related phenomenon, and accuses our culture of "mass producing neurotics." Giving the example of disappearance of allergy symptoms in a situation of total involvement, Dyer postulates that thought and intent can produce this effect at will. He talks on "the four most important words" and thinking that surrounds them, showing how viewers can use them to change their attitudes, and their lives, for the better. A 1977 production. (mvc)

YOUR IMAGE: MAKE IT WORK FOR YOU

h-c-a 17 minutes 57105 color:\$12

Presents an inventory of bearing, dress, and manner as communication tools, which convey to others the respect (or lack of it) we have for them and for ourselves. Makes explicit what is implicit in certain styles, and points out how these communications are critical in getting or losing jobs, sales or friends. A 1983 production. (ab)

YOU'RE NOT COMMUNICATING

j-h-c-a 20 minutes 56663 color:\$14

Four cardinal rules for communication are expressed and illustrated: timing, understanding and verbal and non-verbal signals, making the message fit the listener's ability, and trusting enough to be sincere. A 1980 production. (call; ab)

YOURS TRULY, ANDREA G. STERN

j-h-c-a 33 minutes 90358 color:\$21

Andrea, age 10, lives with her divorced mother in the suburbs. One day her mother tells Andrea: Johnathan will be moving in to live with them. Johnathan is her mother's boyfriend, who smokes and writes mystery stories. A realistic portrayal of an increasingly common problem. A 1981 production. (phpr)

YOUTH TERROR: THE VIEW FROM BEHIND THE GUN

h-c-a 48 minutes 2 reels 70616 color:\$21

Allows representatives of urban gangs known for hard-core terrorism, who see crime as their alternative, to tell their own stories in their own words. They describe their life situations and resulting attitudes, their criminal acts and motivations, their plans and their idea of what, for them, seems possible. A 1978 production. (abc; crm/mcgh)

YOU'VE COME A LONG WAY, RENE

i-j 22 minutes 57107 color:\$11

Dramatizes a decision on peer pressure, courageously made by a young Black girl who prefers being a runner to joining the gang in a cigarette. When she sets a track record, those who first shunned her because of her decision recognize that she has made a good choice. A 1982 production. (ab)

ZEN CULTURE, ZEN SPIRIT

j-h-c-a 28 minutes 84806 color:\$11

Shows activities and surroundings which typify life in the Zen monasteries of Japan, and explains philosophies which serve as their basis. Austerity, simplicity and tranquility are the chief values; discipline and intense focus are the methods; enlightenment is the reward. Includes examples of calligraphy and of ink painting, architecture and gardens. A 1979 production. (den; jafn)

ED HOUR

General 20 minutes 56852 color:\$16.50
 This Ray Bradbury's classic science fiction horror story to the screen. Mink, a young girl, plays with friends a game they call "invasion." The parents gradually come to take more seriously and finally the implications of the game... A 1978 production. (cbs; ab)

EDIA'S CHILDREN

General 56 minutes 70497 color:\$27.00
 In the Western world, we think of serfs as a feature of the Middle Ages: this film proves we are wrong. Representative of the vast majority of rural families in South America, Asia and Africa is Sixto Ramon who gives the dollar a day he earns chopping trees in the forest of central Argentina to the hope his four children may go to school and break out of the poverty trap. In Spanish, with English narration by Henry Fonda. A 1978 production. (phpr)

ED ZOO (SECOND EDITION)

General 10 minutes 02977 color:\$12.50
 Taken to the zoo with a group of youngsters, who are drawing pictures and taking photographs, learning about the animals and how they are taken care of. A 1979 production. (crwi for eb)

ED BABIES LARGE AND SMALL

General 11 minutes 05066 color:\$11.75
 Highlights the engaging charm and playfulness of almost twenty varieties of young animals, from the exotic rhino and giraffe to the familiar goat and goose. (mude; mcfi)

ED MEHTA: COMMITMENT AND FULFILLMENT AS A WAY OF LIFE

General 23 minutes 84628 color:\$19.00
 A question of meaning of life and purpose is paramount over economic choices in art and music. "Life is more than just enjoying your work...the peace of mind I have when I am doing what I was intended to do." Zubin Mehta, in a series of short monologs of this type, shares, between performances, his definitions of commitment and fulfillment. Performances are from Wagner, Tchaikovsky, Haydn, Weber, Beethoven, Mahler, Prokofieff. A 1978 production. (esm)

ED MEHTA: "IF YOU ARE GOING TO LEAD, LEAD!!"

General 21 minutes 84626 color:\$18.00
 Zubin Mehta discusses qualities of a leader and problems of leadership. Of particular interest is the culture in which he describes the ethnic, cultural, age and training differences in his sophisticated orchestra, saying that a leader has to build upon this variety a single concept of sound, and asserting that his task takes about ten years. Performances include music from Beethoven, Mahler, Stravinsky and Tchaikovsky, and are filmed in Carnegie Hall, at the U.S. Military Academy at West Point, and at the Los Angeles Music Center. A 1978 production. (esm)

ED MEHTA AND HIS MASTERS: PIATIGORSKY AND RUBINSTEIN

General 30 minutes 84630 color:\$21.50
 "I have learned more about music by listening to a Rubinstein recital than...any other performer." With words of tribute, Mehta introduces one of two important friends who helped to mold his idea of music. Piatigorsky, on the other hand, was "the type of man and musician, in equal parts, that I would like to be..." A consummate filmic tribute is in images of Piatigorsky's life, superimposed on a performance of the Epilogue to "Don Quixote," played by cellist Ron Leonare and conducted by Mehta. In keeping with Mehta's definition of success: "relating with everything I have to my music, my family, my friends." Performances include excerpts from Brahms, Mahler, Mendelssohn, Strauss, and Verdi. A 1978 production. (esm)

ED MEHTA ROCKS THE GOSPEL

General 22 minutes 84627 color:\$18.00
 Zubin Mehta in Watts serves as guest conductor of an Interdenominational Church choir, singing Black gospel music. Mehta became interested in the music through the talent of composer Joe Westmoreland. He conducts an informal performance at the church, of Westmoreland's "All the Way," and a formal performance, at the Los Angeles Music Center, of "He's in This Place." A 1978 production. (esm)

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Feature Films

GE
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ATES

NTURES OF TOM SAWYER (QUICK TAKES)

a 18 minutes 84639 color:\$14.50

hts of the story excerpted from the classic United Artists production starring May Robson and Brennan, with Tommy Kelly as Tom. A 1938 production. (ua; abc)

ON-THE-LIPS

al 32 minutes 85162 color:\$22.25

tizes the story of a new teacher in a school for the deaf, and of her difficulties in getting ance for the aural-oral approach (as opposed to signing). (Setting is in the days when ind institutions were considered 'asylums.')

Portrays her victory in getting help for the school success in teaching one child to speak clearly. A 1981 production. (wdp)

BARBER SHOP

20 minutes 56950 b & w:\$13.25

Felton City, whose population is 832 and whose elevation is two feet below sea level, this W.C. spoof of the role of the barber shop in a community of this size gives admirable opportunity for range of his wit. A 1933 production. (par; nfv)

ND DEATH'S DOOR

92 minutes 3 reels 98949 color:\$36.25

ic re-enactments of six people's life-after-death experiences. A young doctor witnesses each nce, and sets out to find some way to explain these otherwise inexplicable phenomena. Stars illick, Howard Platt, Jo Ann Harris and Michael McGuire. Based on the book by Dr. Maurice s. A 1979 production. (schsu; luct)

THE BEASTS AND CHILDREN

102 minutes 3 reels 98929 color:\$47.25

of teen-age boys at summer camp decides to try to free a herd of buffalo that is earmarked for tion. An adventure story starring Billy Mumy, directed by Stanley Kramer. A 1973 production.

Y (QUICK TAKES)

18 minutes 84640 color:\$14.50

ts find a way to help Charly, a mentally retarded adult, gain total normality for a time. After ntelligence, love, and happiness, he learns the awful truth: his gain is not permanent. A 1968 on. (abc)

RBEAU (THE RAVEN)

88 minutes 3 reels 98956 b & w:\$29.25

he Raven? This unanswered question dominates the dramatization of the classic poison pen based on a series of true events occurring in France. Poison pen letters were sent to various nts of a small town, provoking tensions and suicides. Attention focuses in turn on several likely s, only to miss the unlikely, guilty one. Produced in Germany and distributed there as nch propaganda, the film was banned in France and its director, Henri-Georges Clouzot, ed for a time. A 1943 production. English subtitles. (nfv)

JRE

17 minutes 56947 b & w:\$10.50

arlie Chaplin, Edna Purviance and Eric Campbell in a silent comedy-romance about an alcoholic t takes several unexpected turns, the most significant being the case of liquor that finds its e the waters of the curative springs. A 1917 production. (mut; nfv)

NTIST

20 minutes 56951 b & w:\$13.25

nds as dentist, father, and golfer spreads chaos and humor across the screen. Supporting cast Elise Cavanna, Babe Kane. A 1932 production. (par; nfv)

BIQUE (LES DIABOLIQUES)

110 minutes 3 reels 98952 b & w:\$33.75

master of *film noir* produces a suspense thriller set in a provincial boarding school. The l headmaster is murdered by his abused wife and equally abused mistress. The body, disposed wimming pool, mysteriously disappears, increasing the suspense. Stars Paul Meurisse, Vera nd Simone Signoret. Director, Henri Georges Clouzot. A 1955 production. French with English (sevl; nfv)

IN THE SUN (QUICK TAKES)

17 minutes 56647 color:\$14.50

ir and David O. Selznik's filmic adaptation of a best-selling novel by Niven Busch. Two sons of anator become involved with a beautiful half-breed relative of their mother's. Stars Jennifer egory Peck, Joseph Cotten, Lionel Barrymore, Lillian Gish. A 1946 production. (abc)

ELLEN IDOL

96 minutes 2 reels 98967 b & w:\$25.50

illip, small son of an ambassador, becomes deeply embroiled in a mystery, almost causing his butler to be blamed. Stars Ralph Richardson, Michele Morgan, Bobby Henrey. Based on the y, "The Basement Room," by Graham Greene. A 1948 production. (Hpl; fest)

W GIRL

150 minutes 5 reels 98960 color:\$70.75

are film of the spectacular musical dramatizing the biography of Fanny Bryce as presented in ody Isobel Hennart. Features Barbara Streisand as Fanny, Omar Sharif as Nicky, Walter Pidgeon or Ziegfeld. A 1968 production. (ca/rast; Hf)

THE GENERAL

general 80 minutes 2 reels 98963 b & w:\$23.50

Voted one of the twelve best comedy films of all time, stars Buster Keaton as a southern railroad engineer who wants to enlist in the Civil War, but is rejected on the basis of his occupation. Shunned by his girlfriend (Marion Mack) because he is not in uniform, Keaton eventually saves both her and his train after they are kidnapped by the Union Army. Based on an actual event of the Civil War. A 1927 production. (ua/esx; fest)

GILDA

h-c-a 110 minutes 3 reels 98958 b & w:\$34.75

Features Rita Hayworth in one of her memorable roles, that of a night club performer in a Buenos Aires gambling casino, where she becomes involved in a love triangle and murder mystery. Based on a story by E. A. Ellington. A 1946 production. (ca; fest)

THE GOLD RUSH

general 85 minutes 2 reels 98964 b & W:\$24.00

Features Charlie Chaplin as the "Little Tramp," who joins the long line of prospectors seeking Klondike gold. Includes the famous sequence in which he boils and eats his shoe, representative of the subtle interplay between tragedy and comedy which marked Chaplin's classic style. Stars also Mack Swain, Tom Murray and Georgia Hale. A 1925 production. (ua/essx; fest)

THE GOLDEN AGE OF COMEDY

general 86 minutes 2 reels 98941 b & w:\$31.25

Covers in six "chapters," the history of comedy in motion pictures. Chapter 1: Mac Sennett and the Visual Gag; Chapter 2: Hal Roach, Laurel and Hardy; Act 3: Will Rogers; Act 4: Carole Lombard and Jean Harlow; Act 5: Ben Turpin; Act 6: Comedy Classics with the Auto. A 1958 production. (rysp; cal)

THE GOLF SPECIALIST

h-c-a 21 minutes 56962 b & W:\$13.25

Follows the antics of W. C. Fields as a self-styled know-it-all who volunteers to teach a beautiful blonde to play golf. Slapstick with golf clubs and typical Fields wit. A 1930 production. (rko / esx; nfv)

GREAT MOVIE STUNTS

j-h-c-a 48 minutes 90377 color:\$27.25

Harrison Ford narrates this recap of great movie stunts and their stunt men, with special focus on those in **RAIDERS OF THE LOST ARK**, in which he starred. Includes re-runs of suspense thrills from films of the 1940's and 1950's, with interviews of performers. Explains how fist-fights are 'choreographed' to try prevent injuries, although they are, of stunts, the most dangerous. A 1981 production. (rogue / lucas; fi)

GRIFFIN AND PHOENIX

h-c-a 96 minutes 3 reels 98946 color:\$48.00

A man and a woman meet in a class on death and dying, and find themselves more interested in each other than in the class. The irony of the plot turns on the fact that each is there because he has been told he is terminally ill. Their affirmation of life in the face of death produces a poignant story. A 1976 production. (abc)

GULLIVER'S TRAVELS

general 84 minutes 2 reels 98950 color:\$35.75

Whimsical, animated version of Jonathan Swift's famous tale of Gulliver in the land of the Lilliputians. Live action shots with animation drawn and photographed over them create an unusual three-dimensional special effect. Richard Harris plays a genial Gulliver among the colorful little people. Musical score by Michael LeGrand. A 1980 production. (schsu; luct)

HARVEST: 3000 YEARS

c-a 138 minutes 4 reels 98976 b & w:\$48.75

Dramatizes the real-life struggle of an Ethiopian peasant family with the conditions imposed by traditional racist 'feudalism.' Its director, a talented black filmmaker, Haile Gerima, sees it as an epic parable of the Third World's struggle for liberation. Numerous awards in Europe, 1976. In Amharic with English subtitles. (trifc)

HOLIDAY

general 96 minutes 3 reels 98959 b & W:\$33.00

Follows the story of a young man (played by Cary Grant) whose dream is to make enough money for an extended holiday, but whose rich fiancée and her father have other ideas. His life is infintely complicated when he discovers that it is really his fiancée's sister (played by Katherine Hepburn) that he loves. A sophisticated comedy of manners which won an Academy Award. A 1938 production. (ca; nfv)

HUCKLEBERRY FINN

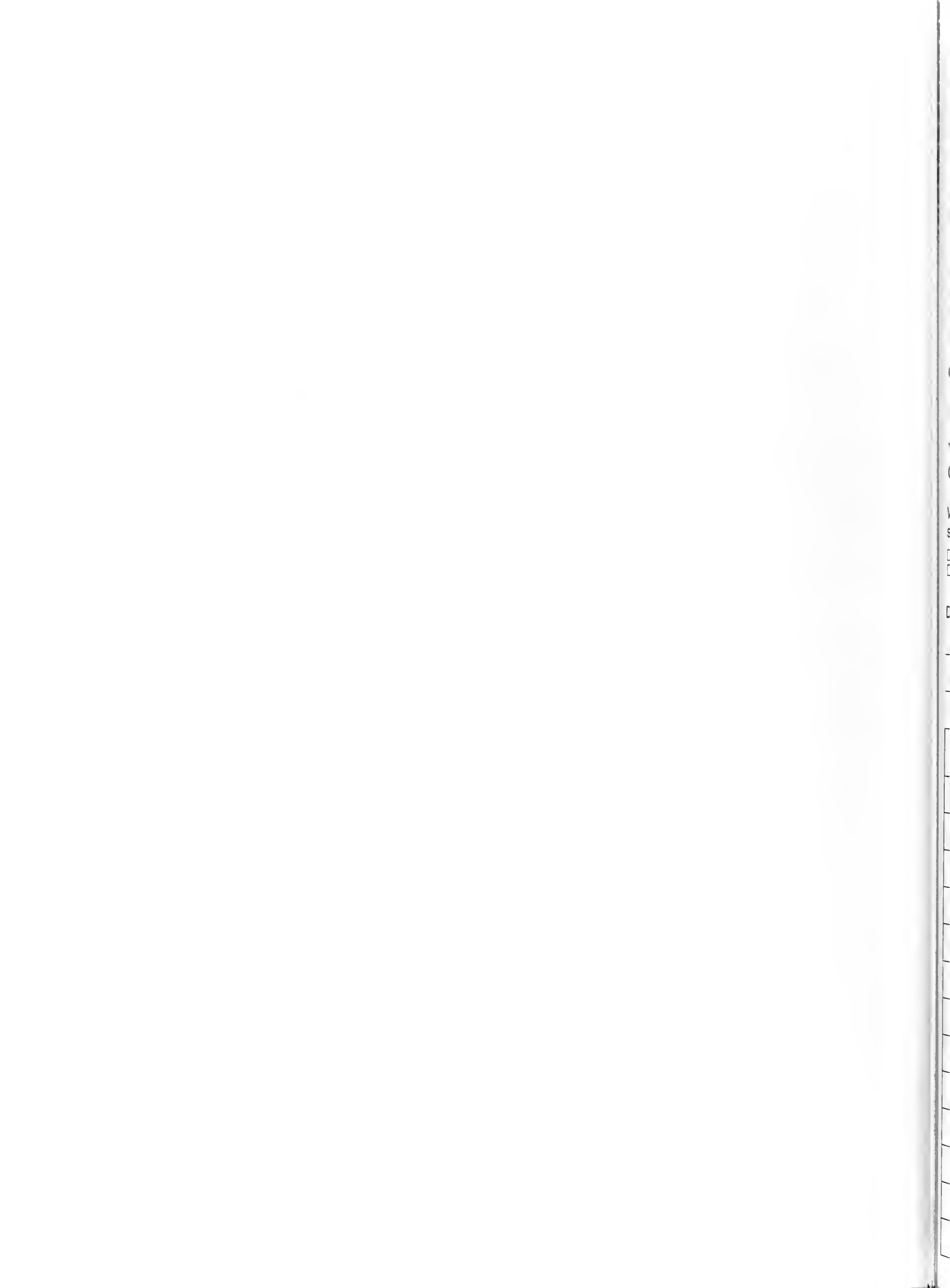
j-h-c-a 74 minutes 3 reels 77015 color:\$33.50

Dramatization based on Mark Twain's novel, filmed on location, recounts the true-to-life adventures of Huck and his friends Tom Sawyer and the runaway slave, Jim, with the great river. Emphasizes the way in which Huck and Jim grow to appreciate each other as human beings. Stars Ron Howard as Huck, Antonio Fargas as Jim, Royal Dano as Mark Twain. A 1975 production. (abc)

IT'S A WONDERFUL LIFE

general 130 minutes 4 reels 98962 b & W:\$37.50

George Bailey (Jimmy Stewart) is a man who has lost his dreams, and, along with them, the will to live. On a desperate Christmas Eve, he wishes he had never been born. Clarence, a Guardian Angel trying to win his wings, appears on the scene and attempts to win back George's dreams by showing him what the world would be like if George Bailey had never walked on it. Written, produced and directed by Frank Capra, this film is his personal favorite. Nominated for five Academy Awards, it also stars Donna Reed, Lionel Barrymore and Thomas Mitchell. A 1946 production. (Hf; ntv)



Topical Index for New Acquisitions

Two topical schemes are used to classify titles in the collections of the University of Illinois Film Center by subject; outlines of these are presented first in the next several pages:

- Primary and Intermediate Subject Outline
- Adolescent through Adult Level Subject Outline

New titles are listed under major and minor subject headings in two indexes, divided by audience level, in the latter part of this section:

- Primary and Intermediate Subject Index
- Adolescent through Adult Level Subject Index



FINE ARTS

Art
Dance
Drama
Music

GEOGRAPHY

Africa
Asia
Canada
Europe and U.S.S.R.
Latin America
Maps and Globes
South Pacific
U.S. Geography—General
U.S. Geography—National Parks
U.S. Geography—States and Regions
World Geography—General

HEALTH AND SAFETY

Guidance
Health and Hygiene
Human Body
Nutrition
Physical Education
Safety
Sex Education
Sports

HISTORY

Biography
U.S. History—General
U.S. History—Discovery and Exploration
U.S. History—Colonial and Revolutionary Periods
U.S. History—1783-1900
U.S. History—1900-Present
World History

LANGUAGE ARTS

Creative Motivation
Foreign Language
Library
Poetry
Reading
Speech
Stories—Animals
Stories—Cartoons and Comedies
Stories—General
Stories—Holidays and Seasons
Study Skills
Writing

MATHEMATICS

Arithmetic Operations
Geometry
Measurement

SCIENCE—LIFE

Animals—Evolution and Adaptation
Animals—Habits and Behavior
Animals—Reproduction
Animals—Invertebrates
Animals—Insects
Animals—Fish

- Animals—Reptiles and Amphibians
- Animals—Birds
- Animals—Mammals
- Animals—Zoos and Aquariums
- Biology—General
- Conservation
- Ecology
- Plants
- Scientific Method

SCIENCE—PHYSICAL

- Air
- Chemical Change
- Earth Science
- Electricity and Magnetism
- Energy and Matter
- Force and Motion
- Heat and Friction
- Light and Color
- Liquids
- Machines
- Sound
- Space Science and Astronomy
- Weather and Seasons

SOCIAL STUDIES

- Anthropology
- Basic Needs—Food, Clothing, Shelter
- Communications
- Community Life
- Economics and Industry
- Family Life
- Farm Life
- Food Production
- Government
- Indians of North America
- Natural Resources
- Transportation

AGRICULTURE

- Agriculture—Crops
- Agriculture—Economics and Management
- Agriculture—Engineering, Machinery and Buildings
- Agriculture—General
- Agriculture—Livestock and Poultry
- Forestry and Forest Conservation
- 4-H Clubs
- Insect Control
- Plant Science
- Soil and Water Conservation
- Veterinary Medicine

BUSINESS, INDUSTRY AND ECONOMICS

- Accounting and Bookkeeping
- Automation and Data Processing
- Career Development
- Communicating and Listening
- Consumer Education
- Customer Relations
- Decision Making and Problem Solving
- Economic System—U.S.
- Economics—General
- Group Dynamics and Team Building
- Job Analysis and Job Enrichment
- Labor
- Manufacturing Processes
- Marketing
- Money and Banking
- Motivation, Personnel Management and Supervision
- Performance Appraisal and Productivity
- Retirement Planning
- Stress Management and Personal Health
- Time Management
- Sales Psychology
- Clerical and Office Skills
- Vocational Guidance
- Women in Business

EDUCATION

- Adult Education
- Audiovisual Instruction
- Child Development
- Educational Psychology and Method
- Elementary Education
- Guidance and Counseling
- History and Philosophy of Education
- Library Science
- School Administration
- Secondary Education
- Special Education
- Captioned Film
- Teaching Careers
- Tests and Measurement
- Universities and Colleges
- Vocational Education

FOREIGN LANGUAGE

- Language and Language Teaching
- French Language
- France

- German Language
- Germany
- Latin Language
- Ancient Rome
- Russian Language
- Russia
- Spanish Language
- Portuguese Language
- Spain and Portugal
- Latin America

GEOGRAPHY—UNITED STATES

- Cities—U.S.
- Deserts—U.S.
- Great Lakes
- National Parks—U.S.
- Rivers—U.S.
- States—Alaska
- States—Central
- States—Eastern
- States—Hawaii and Island Territories
- States—Western
- States—Rocky Mountain
- States—Southern
- U.S. Geography—General
- Washington, D.C.

GEOGRAPHY—WORLD

- Africa, Central
- Africa, General
- Africa, North
- Africa, South
- Asia—General
- Australia and New Zealand
- Canada
- Central America
- China
- Deserts—World
- Europe—Eastern
- Europe—Western
- France
- Germany
- Great Britain
- Greece
- India and Pakistan
- Ireland
- Italy
- Japan
- Maps and Globes
- Mexico
- Middle East
- Netherlands and Belgium
- North America
- Pacific Islands
- Philippine Republic
- Polar Regions
- Rivers and Oceans—World
- Scandinavia and Finland
- South America
- Southeast Asia
- Spain and Portugal

- Switzerland and Austria
- Travelogues
- U.S.S.R.
- West Indies
- World Geography—General

GUIDANCE

- Guidance—Dating and Courtship
- Guidance—Educational
- Guidance—Marriage and Family Life
- Guidance—Personal and Social
- Guidance—Vocational

HEALTH AND SAFETY

- Alcohol, Tobacco and Drugs
- Dental Health
- Diet and Nutrition
- Diseases
- First Aid
- Health and Hygiene
- Human Physiology
- Medicine
- Mental Health
- Nurses and Nursing
- Medical Education
- Dental Education
- Pregnancy and Birth
- Public Health
- Safety—General
- Safety—Bicycle
- Safety—Driver Education
- Safety—Fire Prevention
- Safety—Home
- Safety—Industrial and Shop
- Safety—Pedestrian
- Safety—School
- Safety—Water

HISTORY—UNITED STATES

- Famous Americans
- Frontier and Expansion
- Illinois—History
- Afro-American History
- Presidents of The United States
- U.S. History—General
- U.S. History—Discovery and Exploration
- U.S. History—Colonial Period to 1776
- U.S. History—Revolutionary Period to 1783
- U.S. History—1783-Civil War
- U.S. History—Civil War Period to 1900
- U.S. History—1900-Present

HISTORY—WORLD

- Africa—History
- Asia—History
- Biography
- Europe (General)—History
- France—History
- Germany—History
- Great Britain—History
- Latin America—History
- Middle East—History

- North America—History
- Russia—History
- World History—General
- World History—Prehistoric
- World History—Ancient
- World History—Medieval
- World History—Renaissance
- World History—Age of Exploration
- World History—Modern
- World History—Twentieth Century
- World War I
- World War II

HOME ECONOMICS

- Children—Care and Development
- Clothing and Sewing
- Family Life
- Food and Cooking
- 4-H Clubs
- Homemaking
- Home Economics—General
- Home Management and Decorating
- Landscape Gardening

INDUSTRIAL ARTS

- Automobile Mechanics
- Welding
- Construction
- Electrical Work and Electronics
- Engineering
- Engines and Power Systems
- Industrial Arts—General
- Machine Shop and Metalwork
- Mechanical and Engineering Drawing
- Photography
- Plastics
- Plumbing
- Printing and Graphic Arts
- Refrigeration
- Shop Safety
- Vocational Guidance
- Woodwork

LANGUAGE ARTS

- Creative Motivation
- Discussion Techniques
- Grammar
- Journalism
- Libraries and Books
- Linguistics
- Reading
- Speech
- Study Skills
- Vocabulary and Spelling
- Writing

LITERATURE

- Authors and Philosophers
- Drama
- Folore
- Literature—General
- Novels

- Poetry
- Satire
- Science Fiction
- Short Stories

MATHEMATICS

- Algebra
- Arithmetic
- Calculus
- Computers
- Geometry
- Mathematics—General
- Mathematics—History
- Mathematics—Teaching Methods
- Measurement
- Probability and Statistics
- Sets and Number Systems
- Trigonometry

PERFORMING ARTS

- Dance
- Dance, Folk and National
- Music, American
- Music, Analysis, Appreciation
- Music Education
- Music of Other Lands
- Music, Instrumental Selections
- Music, Vocal Selections
- Musical Instruments
- Musicians
- Opera and Operetta
- Theater

PHYSICAL EDUCATION AND SPORTS

- Baseball
- Basketball
- Dance
- Football
- Golf
- Gymnastics
- Horseback Riding
- Hunting and Fishing
- Physical Fitness
- Recreation
- Softball
- Sports, Miscellaneous
- Swimming and Water Sports
- Tennis
- Track and Field
- Volleyball
- Winter Sports
- Wrestling

POLITICAL SCIENCE

- Citizenship
- Communism
- Democracy
- International Relations
- Law
- Political Science—General
- Military & Naval Science & Intelligence
- United Nations

- U.S.—Constitution and Civil Rights
- U.S.—Foreign Policy
- U.S.—Politics and Government
- U.S.—State and Local Government

PSYCHOLOGY

- Adolescence
- Child Growth and Development
- Educational Psychology
- Industrial Psychology
- Mental Health
- Nervous System and Perception
- Psychology—General
- Research and Testing

SCIENCE

- History of Science
- Laboratory Techniques
- Scientific Method
- Science—General

SCIENCE—NATURAL

- Biochemistry
- Biology—General
- Botany
- Cellular Biology
- Conservation of Natural Resources
- Ecology—Arctic
- Ecology—Desert
- Ecology—Forest
- Ecology—General
- Ecology—Grasslands
- Ecology—Marine
- Ecology—Pond and Marsh
- Genetics and Heredity
- Microbiology
- Zoology—Evolution and Adaptation
- Zoology—General
- Zoology—Reproduction
- Zoology—Invertebrates
- Zoology—Lower Vertebrates
- Zoology—Insects
- Zoology—Fish
- Zoology—Reptiles and Amphibians
- Zoology—Birds
- Zoology—Mammals

SCIENCE—PHYSICAL

- Chemistry
- Earth Science—Atmosphere
- Earth Science—Climate and Weather
- Earth Science—Geology
- Earth Science—Oceanography
- Earth Science—Paleontology
- Physics—General
- Physics—Air
- Physics—Atomic and Nuclear Energy
- Physics—Electricity and Magnetism
- Physics—Energy and Matter
- Physics—Force and Motion
- Physics—Heat and Friction
- Physics—Light and Color

- Physics—Liquids and Hydraulics
- Physics—Mechanics
- Physics—Sound
- Space Science and Astronomy

SOCIAL STUDIES

- Basic Needs—Clothing, Food, Shelter
- Communications
- Community Life
- Fishing Industry
- Food Production
- Manufacturing and Commerce
- Mining
- Natural Resources
- Religion and Philosophy
- Occult and Parapsychology
- Transportation—Air
- Transportation—Land
- Transportation—Water

SOCIOLOGY

- Anthropology and Archeology
- Automation
- Crime and Criminology
- Death and Dying
- Suicide
- Environmental Pollution
- Aging
- Human Relations
- Indians of North America
- Juvenile Delinquency
- Leisure
- Marriage and The Family
- Population
- Social Problems
- Social Work
- Urbanization
- Values
- Women

VISUAL ARTS

- Architecture
- Art Education
- Art—Galleries and Museums
- Art—History (General)
- Art—Oriental
- Art—Primitive
- Art—Ancient and Classical
- Art—Medieval
- Art—Renaissance and Baroque
- Art—Modern
- Ceramics
- Design
- Drawing
- Film and Film Study
- Television Productions
- Filmmaking
- Feature Film
- Feature Film Excerpts
- Feature Film Editions
- Animation

- Adventure
- Biography
- Comedy, Satire
- Crime, Film Noir
- Detective, Mystery
- Drama
- Fantasy
- Papercrafts
- Photography
- Printing and Lithography
- Puppets
- Sculpture
- Theater Arts
- Handicrafts
- Landscaping and Gardening
- Metalwork
- Painting

FINE ARTS

Art
 LICK! CLICK!: CREATING ANIMATED FILMS IN THE CLASSROOM.....17
 IMAGES OF THE WILD: A PORTRAIT OF ROBERT BATEMAN.....41
 MAKING IT MOVE.....51
 AND IN ART.....71

Dance
 CHILDREN'S CHANTS AND GAMES.....15
 DREAMS OF A GRADE SCHOOL DANCER.....24

Drama
 THE BRIDGE OF ADAM RUSH.....12
 EAF LIKE ME.....22
 ROGGIE WENT A-COURTIN'.....32
 SHOESHINE GIRL.....73

Music
 ONES.....11
 ROGGIE WENT A-COURTIN'.....32
 'S A HOBBY FOR HARVEY.....43
 THE LANGUAGE OF MUSIC.....46
 THE RIVER.....69

GEOGRAPHY

Africa
 ANI: [BEGGIE AND THE EGG].....41

Asia
 THE MIDDLE EAST: BUILDING A DREAM (ISRAEL).....54

Europe and U.S.S.R.
 FIRST ENCOUNTERS: A RUSSIAN JOURNAL.....30

Maps and Globes
 LATITUDE AND LONGITUDE.....46
 LATITUDE, LONGITUDE AND TIME ZONES (REVISED).....46
 MAPS AND GLOBES: AN INTRODUCTION.....53
 MAPS FOR A CHANGING WORLD (THIRD EDITION).....53
 PADDLWARK LEMON PRESENTS THE WORLD.....53

U.S. Geography—General
 CHANGING SEASONS.....14

U.S. Geography—National Parks
 THE OREGON DUNES.....60

U.S. Geography—States and Regions
 LOOK AROUND YOU IN THE DESERT.....50

World Geography—General
 CHILD'S EYE VIEW.....15
 MILES: EARNING AND SPENDING.....28
 MILES: HELPING OUT.....29

HEALTH AND SAFETY

Guidance
 ...WE HUMANS.....4
 BEGGER: HANDLE WITH CARE.....5
 THE BEGINNING (A WIGGLEMAN TALE).....8
 WINNING RESPONSIBILITY: I CAN DO IT!.....8
 WINNING RESPONSIBILITY: THE BROKEN BOOK SHOP.....8
 THE BEST YOU POSSIBLE.....9
 THE BOY WITH A BIG HEART (INUIT LEGENDS SERIES).....12
 THE BRIDGE OF ADAM RUSH.....12
 CABBAGES AND KINGS.....13
 COMMUNICATION IS MORE THAN WORDS.....18
 COMMUNICATION IS LISTENING.....20
 COMMUNICATION IS TALKING.....20
 EAF LIKE ME.....22
 DREAMS OF A GRADE SCHOOL DANCER.....24
 ROGGIE WENT A-COURTIN'.....32
 GENERATIONS.....33
 GET HELP, GIVE AID.....33
 GETTING THE MOST OUT OF TELEVISION SERIES.....33
 GETTING THE MOST OUT OF TELEVISION: ACTION AND VIOLENCE.....33
 GETTING THE MOST OUT OF TELEVISION: COMMERCIALS.....33
 GETTING THE MOST OUT OF TELEVISION: PEOPLE MAKE PROGRAMS.....33
 GETTING THE MOST OUT OF TELEVISION: THE CHARACTERS WE SEE ON TV.....33
 GETTING THE MOST OUT OF TELEVISION: THE MAGIC OF TV.....33
 GETTING THE MOST OUT OF TELEVISION: THE REAL WORLD ON TV.....33
 GETTING THE MOST OUT OF TELEVISION: THE TECHNICAL SIDE OF TV.....33
 GLUG.....34
 GROWING UP, WITH SANDY OFFENHEIM.....35
 OTHER BECOMES A FIRE FIGHTER.....37
 GROWING, I'M CHANGING (GROWING UP, WITH SANDY OFFENHEIM).....41

THE INVISIBLE CHILDREN.....42
 IT'S A THOUGHT.....43
 IT'S ME, CLAUDIA!.....43
 JOHNNY LEARNS HIS MANNERS.....44
 JOHNNY LEARNS HIS MANNERS (CAPTIONED).....44
 KUJICHAGULIA.....45
 NIA.....58
 OUR FAMILY WORKS TOGETHER (SECOND EDITION).....60
 POLICE OFFICER (FOURTH EDITION).....65
 SAM.....71
 SEARCHING FOR SOME LOVE AND CARE (GROWING UP, WITH SANDY OFFENHEIM).....71
 SHOESHINE GIRL.....73
 SKIN: YOUR AMAZING BIRTHDAY SUIT.....74
 SOME DAY I'LL BE BIG (GROWING UP, WITH SANDY OFFENHEIM).....74
 SOMETHING QUEER AT THE LIBRARY.....74
 THE SORCERER'S APPRENTICE.....74
 SOUP FOR PRESIDENT.....75
 THE STRONGEST MAN.....77
 TOMORROW I'LL BE THERE (GROWING UP, WITH SANDY OFFENHEIM).....81
 [UJAMAA]: NOEL'S LEMONADE STAND.....82
 UJIMA: [MODUPE AND THE FLOOD].....82
 WEEP NO MORE, MY LADY.....85
 WESTSIDE STORE.....85
 WHAT IS AN AMERICAN, Part 1.....86
 WHAT IS AN AMERICAN, Part 2.....86
 WHAT MARY JO WANTED.....86
 WRITING SAYS IT ALL.....87
 YANIS AND HIS DREAM.....88
 YOU ARE GROWING DAY BY DAY.....88
 YOU BRING YOUR LUNCH, I'LL BRING MINE (GROWING UP, WITH SANDY OFFENHEIM).....88
 YOU'VE COME A LONG WAY, RENE.....88

• Health and Hygiene
 THE BEST YOU POSSIBLE.....9
 CLEAN UP YOUR ACT.....17
 EAT FOR HEALTH (SECOND EDITION).....25
 EYES: SEEING THE LIGHT.....28
 HEALTH: THE INSIDE STORY.....37
 THE HOUSEFLY (THIRD EDITION).....39
 KEEPING YOUR TEETH HEALTHY.....44
 SKIN: YOUR AMAZING BIRTHDAY SUIT.....74
 SMOKING: THE CHOICE IS YOURS.....74
 TEETH: SOME FACTS TO CHEW ON.....79
 YOU ARE GROWING DAY BY DAY.....88

• Human Body
 THE BODY FIGHTS DISEASE.....11
 THE BODY WORKS SERIES.....11
 THE BODY WORKS: [CIRCULATION].....11
 THE BODY WORKS: [BONES AND STRUCTURE].....11
 THE BODY WORKS: [DIGESTION].....11
 THE BODY WORKS: [MOVEMENT].....11
 THE BODY WORKS: [RESPIRATION].....11
 EARS: HAVE YOU HEARD THE LATEST?.....25
 EYES: SEEING THE LIGHT.....28
 THE HUMAN NERVOUS SYSTEM.....40
 SKIN: YOUR AMAZING BIRTHDAY SUIT.....74

• Nutrition
 EAT FOR HEALTH (SECOND EDITION).....25
 NUTRITION: SOME FOOD FOR THOUGHT.....59

• Safety
 ALWAYS BE CAREFUL.....4
 DON'T BE SHOCKED.....24
 GET HELP, GIVE AID.....33
 I WASN'T SCARED.....40
 IN CASE OF FIRE (SECOND EDITION).....41
 NO ROOM FOR ERROR.....58
 PLAY IT SAFE ELECTRICALLY.....64
 RIDIN' COOL TO SCHOOL.....68
 ROLLER SKATING SAFETY.....69
 SAFETY ON OUR SCHOOL BUS (SECOND EDITION).....70
 SUMMER IN NATURE.....78

• Sex Education
 GROWING UP FEMALE.....35

• Sports
 BLACK ICE.....10
 THE RAG TAG CHAMPS.....67
 SUMMER IN NATURE.....78

HISTORY

• U.S. History—General
 LAND OF IMMIGRANTS (REVISED).....46
 UNCLE SAM MAGOO.....82

WHAT IS AN AMERICAN, Part 1.....86
 WHAT IS AN AMERICAN, Part 2.....86

• U.S. History—Discovery and Exploration
 CHRISTOPHER COLUMBUS (REVISED).....16

• U.S. History—Colonial and Revolutionary Periods
 ENGLISH AND DUTCH COLONIZATION IN THE NEW WORLD (REVISED).....27
 GREAT AMERICANS: BENJAMIN FRANKLIN.....35
 GREAT AMERICANS: GEORGE WASHINGTON.....35
 GREAT AMERICANS: THOMAS JEFFERSON.....35

• U.S. History—1900-Present
 PANAMA CANAL: THE LONGEST SHORTCUT.....61

• World History
 EGYPT: LAND OF ANTIQUITY (CAPTIONED).....25
 THE PANAMA CANAL (REVISED).....61
 PANAMA CANAL: THE LONGEST SHORTCUT.....61

LANGUAGE ARTS

• Creative Motivation
 AH...WE HUMANS.....4
 THE BEGINNING (A WIGGLEMAN TALE).....8
 CHANGING SEASONS.....14
 CHILDREN'S CHANTS AND GAMES.....15
 CHILD'S EYE VIEW.....15
 THE RIVER.....69
 SAND IN ART.....71

• Library
 THE LANGUAGE OF MUSIC.....46
 SOMETHING QUEER AT THE LIBRARY.....74

• Reading
 READING IS.....67
 READING SELF-IMPROVEMENT: COMPETENCY SKILLS.....67
 READING SELF-IMPROVEMENT: COMPREHENSION.....67
 READING SELF-IMPROVEMENT: INTERPRETATION.....67
 READING SELF-IMPROVEMENT: VARIABLE SPEEDS.....67
 READING SELF-IMPROVEMENT: WORD RECOGNITION.....67
 READING SELF-IMPROVEMENT: WORD UNDERSTANDING.....67

• Speech
 COMMUNICATION IS MORE THAN WORDS.....18
 LISTEN, CINDY.....49
 SPEAK UP, ANDREW.....75

• Stories—Animals
 CHINO'S TALE.....16
 FATAL COMPROMISE.....29
 THE FLY.....30
 FROGGIE WENT A-COURTIN'.....32
 THE HARE AND THE TORTOISE (SECOND EDITION).....37
 PENGUINS! (ON VACATION).....62
 THE PUPPY'S GREAT ADVENTURE.....66
 RUN WILD, RUN FREE.....69
 WHAT MARY JO WANTED.....86
 WINNIE THE POOH AND THE BLUSTERY DAY.....87
 WINNIE THE POOH AND THE HONEY TREE.....87
 WINNIE THE POOH AND TIGGER, TOO.....87

• Stories—Cartoons and Comedies
 BETTY BOOP IN MOTHER GOOSE LAND.....9
 CORNY CONCERTO.....20
 DAFFY THE COMMANDO.....21
 THE EGO TRAP.....25
 GERALD McBOING-BOING.....33
 HOLLYWOOD STEPS OUT.....38
 LADY FISHBOURNE'S COMPLETE GUIDE TO BETTER TABLE MANNERS.....45
 NATE THE GREAT GOES UNDER COVER.....56
 NEW FRIENDS.....57
 THE PUPPY'S GREAT ADVENTURE.....66
 WEEP NO MORE, MY LADY.....85
 THE WORLD OF STRAWBERRY SHORTCAKE.....87

• Stories—General
 ALL THE TROUBLES OF THE WORLD.....4
 ANANSI THE SPIDER.....5
 THE ANTIQUE COLLECTOR.....6
 ARTHUR THE KID.....6
 THE BEAR.....8
 THE BOY WITH A BIG HEART (INUIT LEGENDS SERIES).....12
 THE BRIDGE OF ADAM RUSH.....12
 CABBAGES AND KINGS.....13
 CAPTAIN KIDD (THE FAMOUS ADVENTURES OF MR. MAGOO SERIES).....13
 LE CAUCHEMAR (LE MORSE AFFAMÉ) (INUIT LEGENDS SERIES).....14
 LE CHASSEUR SOLITAIRE (INUIT LEGENDS SERIES).....14
 COCKLESHELL BAY: ROBIN AND ROSIE, 1.....17

COCKLESHELL BAY: ROBIN AND ROSIE, 2	18
THE CONTEST KID AND THE BIG PRIZE	20
THE CONTEST KID STRIKES AGAIN	20
THE DEVIL AND DANIEL MOUSE (SPANISH VERSION: EL DIABLO Y EL RATON)	23
L'EAU MAGIQUE (INUIT LEGENDS SERIES)	25
EVERY CHILD (CHAQUE ENFANT)	27
FAERIES	28
FATHER AND SON SERIES	29
FATHER AND SON: HOMEWORK	29
FATHER AND SON: THAT'S MY DAD!	29
FATHER AND SON: THE BROKEN GLASS	29
FATHER AND SON: THE GOOD SAMARITAN	29
FATHER AND SON: THE PHANTOM OF THE PARK	29
FATHER AND SON: THE PIANO LESSON	29
FATHER AND SON: THE PIGGY BANK	29
FATHER AND SON: THE SLEEPWALKER	29
FATHER AND SON: THE WRONG TARGET	29
FOX AND BEAR (INUIT LEGENDS SERIES)	31
GUINEA PIGS IS PIGS	36
THE HAPPY PRINCE	37
THE HUNGRY WALRUS (INUIT LEGENDS SERIES)	40
I KNOW A SECRET	40
IMPASSE	41
INUIT LEGENDS SERIES	42
IT'S ME, CLAUDIA!	43
JAMIE AND THE MAGIC TORCH: SPADE WORK	43
JAMIE AND THE MAGIC TORCH: THE RUNAWAY TROMBONIUM	43
JENNY KOO KOO	43
THE JOKE'S ON MR. LITTLE	44
THE JUMPING FROG (ADAPTED FROM THE MARK TWAIN STORY)	44
KING ARTHUR (THE FAMOUS ADVENTURES OF MR. MAGOO SERIES)	45
KUJICHAGULIA	45
KUUMBA: [SIMON'S NEW SOUND]	45
THE LITTLE DUTCH MILL	49
THE LITTLE MERMAID	49
THE LONELY HUNTER (INUIT LEGENDS SERIES)	50
THE MAGIC WATER (INUIT LEGENDS SERIES)	51
MAGOO'S PUDDLE JUMPER	51
MANDY'S GRANDMOTHER	52
THE MISER'S SLIPPERS	55
THE NECKLACE	57
NOAH'S ARK (THE FAMOUS ADVENTURES OF MR. MAGOO SERIES)	58
THE NOTORIOUS JUMPING FROG OF CALAVERAS COUNTY	58
PAUL REVERE (THE FAMOUS ADVENTURES OF MR. MAGOO SERIES)	62
PAUL REVERE (CAPTIONED) (THE FAMOUS ADVENTURES OF MR. MAGOO SERIES)	62
LA PÊCHE HÉROÏQUE (LE PETIT GARÇON AU GRAND COEUR) (INUIT LEGENDS SERIES)	62
PICK ME UP AT PEGGY'S COVE	63
PONIES OF MIKLAENGI	65
POPEYE THE SAILOR MEETS ALI BABA'S FORTY THIEVES	65
PORKY PIG'S FEAT	65
QINGALIK AND THE SEA (INUIT LEGENDS SERIES)	66
THE RAG TAG CHAMPS	67
READING IS	67
RENARD ET OURS (INUIT LEGENDS SERIES)	68
RIP VAN WINKLE	69
RIP VAN WINKLE (THE FAMOUS ADVENTURES OF MR. MAGOO SERIES)	69
SALLY AND JAKE: THE PLAYGROUND	70
SALLY AND JAKE: THE TREASURE HUNT	71
SCRAP HAPPY DAFFY	71
THE SELFISH GIANT	72
SHOESHINE GIRL	73
THE SORCERER'S APPRENTICE	74
SOUP AND ME	75
SOUP FOR PRESIDENT	75
A SPECIAL TRADE	75
STRAWBERRY SHORTCAKE IN BIG APPLE CITY	77
A TIME TO BE BRAVE	81
THE TROUBLE WITH MISS SWITCH	82
TWO GIRLS CALLED EVE	82
[UJAMAA]: NOEL'S LEMONADE STAND	82
UMOJA: TIGER AND THE BIG WIND	82
URASHIMA TARO	83
VICTOIRE SUR LA MER (QINGALIK ET LA MER) (INUIT LEGENDS SERIES)	84
WILLIAM TELL (THE FAMOUS ADVENTURES OF MR. MAGOO SERIES)	87
THE WIZARD OF SPEED AND TIME	87
YANIS AND HIS DREAM	88
YANKEE DOODLE DAFFY	88
ZERO HOUR	89

• Stories—Holidays and Seasons

A CHRISTMAS STORY (WITH FAT ALBERT AND THE COSBY KIDS)	16
DREAMS OF A GRADE SCHOOL DANCER	24
HOME FOR CHRISTMAS	38
THE LITTLE BROWN BURRO	49
MISTER MAGOO'S CHRISTMAS CAROL	55

• Study Skills

ADVENTURES IN GRAMMAR GALAXY, PART 1: SUBJECT AND PREDICATE	3
ADVENTURES IN GRAMMAR GALAXY, PART 2: ADJECTIVES, ADVERBS, AND PREPOSITIONAL PHRASES	3
ADVENTURES IN GRAMMAR GALAXY, PART 3: COMMON NOUNS, PROPER NOUNS, AND PRONOUNS	3
ADVENTURES IN GRAMMAR GALAXY, PART 4: VERBSTAR	3
CLASSIFYING: JUGGLING SHAPES, SIZES, COLORS, TEXTURES	17
PARAGRAPHS: LIKE SCENES IN A FILM	61
THE REFERENCE SECTION	67

• Writing

ADVENTURES IN GRAMMAR GALAXY, PART 1: SUBJECT AND PREDICATE	3
ADVENTURES IN GRAMMAR GALAXY, PART 2: ADJECTIVES, ADVERBS, AND PREPOSITIONAL PHRASES	3
ADVENTURES IN GRAMMAR GALAXY, PART 3: COMMON NOUNS, PROPER NOUNS, AND PRONOUNS	3
ADVENTURES IN GRAMMAR GALAXY, PART 4: VERBSTAR	3
THE CALENDAR: DAYS, WEEKS, MONTHS (SECOND EDITION)	13
PARAGRAPHS: LIKE SCENES IN A FILM	61
SENTENCES: MANY WAYS TO BEGIN	72
THEMES: THE DAY WHEN NOTHING MADE SENSE	79
WRITING SAYS IT ALL	87

MATHEMATICS

• Arithmetic Operations

MATHEMATICS: LIFE'S NUMBER GAME	53
PLACE VALUE: ONES, TENS, HUNDREDS (SECOND EDITION)	64

• Geometry

CLASSIFYING: JUGGLING SHAPES, SIZES, COLORS, TEXTURES	17
---	----

• Measurement

THE CALENDAR: DAYS, WEEKS, MONTHS (SECOND EDITION)	13
LATITUDE, LONGITUDE AND TIME ZONES (REVISED)	46

SCIENCE—LIFE

• Animals—Evolution and Adaptation

LOOK AROUND YOU IN THE DESERT	50
64,000,000 YEARS AGO	74

• Animals—Habits and Behavior

ANIMALS OF ASIA	5
AUTUMN IN NATURE	7
AUTUMN WITH GRIZZLIES	7
BEARS, KINGS OF THE WILD	8
BIGHORNS OF BEAUTY CREEK	10
FAIRY PENGUINS	28
THE FASTEST ANIMAL ON EARTH	29
IT'S A BADGER'S WORLD	43
LEARNING ABOUT DEER	47
LIFE OF THE HONEYBEE (SECOND EDITION)	47
MISSION THIRD PLANET: CREATURES OF THE LAND	55
THE PRAIRIE (THIRD EDITION) (THE NATURAL SCIENCE SERIES)	65
THE ROCKY MOUNTAINS (REVISED EDITION) (THE NATURAL SCIENCE SERIES)	69
SPRING IN NATURE	75
SUMMER IN NATURE	78
WILDLIFE ON RELIEVE	87
THE WORLD OF PLANT AND ANIMAL COMMUNITIES	87

• Animals—Invertebrates

MISSION THIRD PLANET: CREATURES OF THE SEA	55
--	----

• Animals—Insects

BEGINNING BEEKEEPING	8
THE HOUSEFLY (THIRD EDITION)	39
INSECTS: THE LOVELY AND THE LETHAL	42
LIFE OF THE HONEYBEE (SECOND EDITION)	47

• Animals—Fish

ANIMALS OF A LIVING REEF	5
THE LAKE OF PERCH: THE FOOD CHAIN (ABORRESOEN: FODEKAEDEN)	46
THE LAKE OF PERCH: THE YOUNG PERCH (ABORRENS BORN)	46
THE LAKE OF PERCH: WINTER (ABORRESOEN: VINTER)	46

• Animals—Birds

ANIMALS OF SOUTH AMERICA	5
BABY BIRDS AND THEIR PARENTS	7

BIRDS AROUND YOU	
PENGUINS! (ON VACATION)	
ROUND ROBIN	
THE WONDER OF DOLPHINS	

• Animals—Mammals

ANIMALS OF SOUTH AMERICA	
BEARS, KINGS OF THE WILD	
CANINES: PETS AND PREDATORS	

• Animals—Zoos and Aquariums

THE ZOO (SECOND EDITION)	
ZOO BABIES LARGE AND SMALL	

• Biology—General

COLOR IN NATURE	
MISSION THIRD PLANET: CREATURES OF THE LAND	
MISSION THIRD PLANET: CREATURES OF THE SEA	
MISSION THIRD PLANET: GREEN GROW THE PLANTS	

• Conservation

SUN POWER	
-----------	--

• Ecology

AH, MAN — SEE WHAT YOU'VE DONE	
THE DESERT [THIRD EDITION] (THE NATURAL SCIENCE SERIES)	
E IS FOR ECOLOGY	
E IS FOR ENERGY	
FOOD CHAINS: A BOND OF LIFE	
SUMMER IN NATURE	
THE WORLD OF PLANT AND ANIMAL COMMUNITIES	

• Plants

AUTUMN IN NATURE	
LOOK AROUND YOU IN AUTUMN (CAPTIONED)	
LOOK AROUND YOU IN SPRING (CAPTIONED)	
LOOK AROUND YOU IN SUMMER (CAPTIONED)	
LOOK AROUND YOU IN WINTER (CAPTIONED)	
MISSION THIRD PLANET: GREEN GROW THE PLANTS	
PLANTS MAKE FOOD (SECOND EDITION)	
THE PRAIRIE (THIRD EDITION) (THE NATURAL SCIENCE SERIES)	
SPRING IN NATURE	
THE WORLD OF PLANT AND ANIMAL COMMUNITIES	

• Scientific Method

CLASSIFYING: JUGGLING SHAPES, SIZES, COLORS, TEXTURES	
MISSION THIRD PLANET: GREEN GROW THE PLANTS	

SCIENCE—PHYSICAL

• Chemical Change

THE BEHAVIOR OF MATTER	
MATTER CHANGES (PHYSICAL SCIENCE LEARNING LAB SERIES)	

• Earth Science

MINERALS AND ROCKS (SECOND EDITION)	
THE OREGON DUNES	
THE RESTLESS SEA	
RIVERS: THE WORK OF RUNNING WATER	
THE ROCKY MOUNTAINS (REVISED EDITION) (THE NATURAL SCIENCE SERIES)	

• Electricity and Magnetism

MAGNETISM AND FIELDS OF FORCE (PHYSICAL SCIENCE LEARNING LAB SERIES)	
MAGNETS: THE DRAGON'S SECRET	

• Energy and Matter

THE BEHAVIOR OF MATTER	
E IS FOR ENERGY	
ENERGY DOES WORK (PHYSICAL SCIENCE LEARNING LAB SERIES)	
ENERGY FROM THE SUN (SECOND EDITION)	
FOOD CHAINS: A BOND OF LIFE	
MATTER CHANGES (PHYSICAL SCIENCE LEARNING LAB SERIES)	
MATTER IS EVERYTHING (PHYSICAL SCIENCE LEARNING LAB SERIES)	
SOLAR ENERGY: HOW IT WORKS	
WIND: THE POWER AND THE PROMISE	

• Light and Color

COLOR IN NATURE	
-----------------	--

• Machines

SIMPLE MACHINES: INCLINED PLANES AND LEVERS (THIRD EDITION)	
TRANSPORTATION: A BASIC NEED	

• Space Science and Astronomy

EXPLORATION OF MARS	
SUN POWER	

Weather and Seasons

WATER CYCLE IN NATURE 7

SEASONS OF THE SEASONS (REVISED) 14

CHANGING SEASONS 14

WATER AROUND YOU IN AUTUMN (CAPTIONED) 50

WATER AROUND YOU IN SPRING (CAPTIONED) 50

WATER AROUND YOU IN SUMMER (CAPTIONED) 50

WATER AROUND YOU IN WINTER (CAPTIONED) 50

SEASONS: AUTUMN 71

SEASONS: SPRING 71

SEASONS: SUMMER 71

SEASONS: WINTER 71

WATER IN NATURE 75

WATER CYCLE (SECOND EDITION) 85

WHAT MAKES WEATHER? 86

WATER: THE POWER AND THE PROMISE 87

SOCIAL STUDIES

Anthropology

GILBERTO: SHARK BOY OF THE SEA OF CORTEZ 33

GILBERTO: [BEEGIE AND THE EGG] 41

PYGMIES: PEOPLE OF THE FOREST 66

Basic Needs—Food, Clothing, Shelter

WATER (THIRD EDITION) 17

WATERY CHILD (CHAQUE ENFANT) 27

REMEMBER ME 68

WATER (THIRD EDITION) 72

WATER POWER 78

WATER: WORLD OF PLANT AND ANIMAL COMMUNITIES 87

Communications

TELEVISION: LISTENING 20

TELEVISION: TALKING 20

TELEVISION: GETTING THE MOST OUT OF TELEVISION SERIES 33

TELEVISION: GETTING THE MOST OUT OF TELEVISION: ACTION 33

TELEVISION: VIOLENCE 33

TELEVISION: GETTING THE MOST OUT OF TELEVISION: COMMERCIALS 33

TELEVISION: GETTING THE MOST OUT OF TELEVISION: PEOPLE 33

TELEVISION: MAKE PROGRAMS 33

TELEVISION: GETTING THE MOST OUT OF TELEVISION: THE CHARACTERS WE SEE 33

TELEVISION: TV 33

TELEVISION: GETTING THE MOST OUT OF TELEVISION: THE MAGIC OF TV 33

TELEVISION: GETTING THE MOST OUT OF TELEVISION: THE REAL WORLD 33

TELEVISION: TV 33

TELEVISION: GETTING THE MOST OUT OF TELEVISION: THE TECHNICAL SIDE 33

TELEVISION: N. CINDY 49

Community Life

WATER 11

WATER'S EYE VIEW 15

WATER: UNITY HELPERS: FIREFIGHTERS 18

WATER: UNITY HELPERS: MEDICAL AND HEALTH WORKERS 18

WATER: UNITY HELPERS: POLICE OFFICERS 18

WATER: UNITY HELPERS: POSTAL WORKERS 18

WATER: UNITY HELPERS: SCHOOL WORKERS 18

WATER: UNITY HELPERS: UTILITY WORKERS 18

WATER: ENCOUNTERS: A RUSSIAN JOURNAL 30

WATER: HER BECOMES A FIRE FIGHTER 37

WATER: GROWING, I'M CHANGING (GROWING UP, WITH SANDY OFFENHEIM) 41

WATER: INVISIBLE CHILDREN 42

WATER: HOBBY FOR HARVEY 43

WATER: POLICE OFFICER (FOURTH EDITION) 65

WATER: PYGMIES: PEOPLE OF THE FOREST 66

WATER 71

WATER (THIRD EDITION) 72

WATER: TRANSPORTATION: A BASIC NEED 81

WATER: [MODUPE AND THE FLOOD] 82

WATER: TIGER AND THE BIG WIND 82

WATER: SIDE STORE 85

WATER: IS AN AMERICAN, Part 1 86

WATER: IS AN AMERICAN, Part 2 86

WATER: AND HIS DREAM 88

WATER: BRING YOUR LUNCH, I'LL BRING MINE (GROWING UP, WITH SANDY OFFENHEIM) 88

Economics and Industry

WATER: A PIGS IS PIGS 36

WATER: THE METAL GIANT 76

WATER: STORY OF A CHECK (REVISED) 77

Family Life

WATER: BRIDGE OF ADAM RUSH 12

WATER: CE 24

WATER: EARNING AND SPENDING 28

WATER: HELPING OUT 29

WATER: WILL THEY SURVIVE? 29

WATER: FATHER AND SON SERIES 29

WATER: FATHER AND SON: HOMEWORK 29

FATHER AND SON: THAT'S MY DAD! 29

FATHER AND SON: THE BROKEN GLASS 29

FATHER AND SON: THE PHANTOM OF THE PARK 29

FATHER AND SON: THE PIANO LESSON 29

FATHER AND SON: THE PIGGY BANK 29

FATHER AND SON: THE SLEEPWALKER 29

FATHER AND SON: THE WRONG TARGET 29

GILBERTO: SHARK BOY OF THE SEA OF CORTEZ 33

IN CASE OF FIRE (SECOND EDITION) 41

MANDY'S GRANDMOTHER 52

OH BROTHER, MY BROTHER 59

SEARCHING FOR SOME LOVE AND CARE (GROWING UP, WITH SANDY OFFENHEIM) 71

SOME DAY I'LL BE BIG (GROWING UP, WITH SANDY OFFENHEIM) 74

STEP FAMILY 77

TOMORROW I'LL BE THERE (GROWING UP, WITH SANDY OFFENHEIM) 81

• Farm Life

MAPLE SPRING 53

WINTER HARVEST 87

• Food Production

BASIC BREADMAKING 7

BEGINNING BEEKEEPING 8

MAPLE SYRUP 53

• Indians of North America

AMERICAN INDIANS: YESTERDAY AND TODAY 5

A TIME TO BE BRAVE 81

• Natural Resources

COAL TO KILOWATTS 17

HAVING FUN OUTDOORS (CAPTIONED) 37

MINERALS AND ROCKS (SECOND EDITION) 54

RUBBISH TO RICHES 69

SOLAR ENERGY: HOW IT WORKS 74

THE WORLD OF PLANT AND ANIMAL COMMUNITIES 87

• Transportation

BOATS AND SHIPS (THIRD EDITION) 11

FREIGHT TRAIN (SECOND EDITION) 32

HELICOPTER RIDE! 37

THE PANAMA CANAL (REVISED) 61

AGRICULTURE

• Agriculture—Crops

AGRO-INDUSTRIES.....	3
A BETTER LIFE FOR FARMERS.....	9
BRIGHTER DAWN.....	12
COSTA RICA '75.....	21
A FRONTIER TO INHABIT.....	32
THE IMPROVEMENT OF RURAL HABITAT.....	41
JIBANAK.....	44
LAND OF YESTERDAY, PEOPLE OF TODAY.....	46
THE LAND REBORN.....	46
LETTER FROM CACOON.....	47
NEW FIELDS.....	57
OUR ONE AND ONLY HOME.....	60
RURAL HABITAT.....	70
SUGAR CANE.....	78
THIS IS BANGLADESH.....	80

• Agriculture—Economics and Management

ACTION IN RURAL LIVING AREAS.....	3
AGRO-INDUSTRIES.....	3
THE AMERICAN SHEEPMAN.....	5
THE BADIA AWAKENS.....	7
BRIGHTER DAWN.....	12
COSTA RICA '75.....	21
DEVELOPMENT OF THE HUNGARIAN SETTLEMENT.....	23
GROWTH FOR THE FUTURE.....	35
THE GUANCHIAS PROJECT.....	36
THE IMPROVEMENT OF RURAL HABITAT.....	41
JIBANAK.....	44
LETTER FROM CACOON.....	47
A LOOK AT RURAL INDIA.....	50
MANAGEMENT OF URBAN GROWTH AND LAND USE.....	52
THE MAVERICK.....	53
NEW FIELDS.....	57
QUEST FOR BETTER LIVING.....	66
RANGELANDS: AN AMERICAN HERITAGE.....	67
RANGELANDS: THE SILENT RESOURCE.....	67
TIBILDO.....	80

• Agriculture—Engineering, Machinery and Buildings

ELECTRICAL SAFETY AROUND THE FARM.....	25
FARM IMPLEMENT SAFETY.....	29

• Agriculture—General

HABITAT: PAKISTAN.....	37
LANDLORDS OF THE SUN (LOS DUEÑOS DEL SOL: FONDO NEGRO).....	46
THE PLOW THAT BROKE THE PLAINS.....	64
REGIONAL FUNDS FOR RURAL DEVELOPMENT.....	68
SAEMAUL UNDONG — KOREA.....	70
SCHYICHAG.....	71

• Agriculture—Livestock and Poultry

THE AMERICAN SHEEPMAN.....	5
BEAUTY, BONNY, DAISY, VIOLET, GRACE, AND GEOFFREY MORTON.....	8
CATFISH FEVER (ENTERPRISE SERIES).....	14
THE DIGESTORS.....	23
FAST HORSE IN A BULL MARKET (ENTERPRISE SERIES).....	29
A FRONTIER TO INHABIT.....	32
THE MAVERICK.....	53
RANGELANDS: AN AMERICAN HERITAGE.....	67
RANGELANDS: THE SILENT RESOURCE.....	67
RENDERER: RECYCLING FOR A BETTER TOMORROW.....	68
RETURN TO MICHIGAN.....	68
SAMI HERDERS.....	71
UJAMAA VILLAGES.....	82

• Forestry and Forest Conservation

ENGINEERING IN A FORESTRY ENVIRONMENT.....	27
A FOREST VILLAGE IN THAILAND.....	31
FROM THE HUT TO THE BUILDING.....	32
THE GYPSY MOTH: A DILEMMA.....	36
HABITAT IN PEOPLE'S REPUBLIC OF THE CONGO.....	37
LOGDRIVERS.....	50
POLAND'S INDUSTRIAL CENTRE.....	65
SPARTREE.....	75
SUN, WIND AND WOOD.....	78

• Soil and Water Conservation

BEAUTY, BONNY, DAISY, VIOLET, GRACE, AND GEOFFREY MORTON.....	8
BOTANIC MAN #8: ON THE LIMIT.....	12
ETERNAL WATER.....	27
LAW OF THE LAND.....	46
THE MAVERICK.....	53
RANGELANDS: AN AMERICAN HERITAGE.....	67
RANGELANDS: THE SILENT RESOURCE.....	67
A ROOF FOR EVERYONE.....	69
RUNOFF: LAND USE AND WATER QUALITY.....	70

STEMMING THE SANDS.....	77
THIS IS BANGLADESH.....	80
TUZLA, THE SINKING TOWN.....	82
WATER FOR DEVELOPMENT.....	85
YELLOW AND GREEN.....	88

BUSINESS, INDUSTRY AND ECONOMICS

• Accounting and Bookkeeping

STARTING A BUSINESS V: HOW MUCH CAPITAL WILL YOU NEED?.....	76
---	----

• Automation and Data Processing

THE BILLION DOLLAR BUBBLE.....	10
THE COMPUTER PROGRAMME.....	19
THE COMPUTER PROGRAMME [1]: IT'S HAPPENING NOW.....	19
THE COMPUTER PROGRAMME [2]: ONE THING AFTER ANOTHER.....	19
THE COMPUTER PROGRAMME [3]: TALKING TO A MACHINE.....	19
THE COMPUTER PROGRAMME [4]: IT'S ON THE COMPUTER.....	19
THE COMPUTER PROGRAMME [5]: THE NEW MEDIA.....	19
THE COMPUTER PROGRAMME [6]: SOUND AND MOVING PICTURES.....	19
THE COMPUTER PROGRAMME [7]: LET'S PRETEND.....	19
THE COMPUTER PROGRAMME [8]: ARTIFICIAL INTELLIGENCE.....	19
THE COMPUTER PROGRAMME [9]: IN CONTROL.....	19
THE COMPUTER PROGRAMME [10]: THINGS TO COME.....	19
DATA DICTIONARIES (COMPUTER-BASED INFORMATION SYSTEMS).....	21
GOODBYE GUTENBERG.....	34
HOW DOES A DBMS WORK? (COMPUTER-BASED INFORMATION SYSTEMS).....	39
INFORMATION SYSTEMS AND DATA BASES (COMPUTER-BASED INFORMATION SYSTEMS).....	42
L.O.L.A. CASE STUDY (COMPUTER-BASED INFORMATION SYSTEMS).....	45
NOW THE CHIPS ARE DOWN.....	58
OCL DATA MODELLING (COMPUTER-BASED INFORMATION SYSTEMS).....	59
S.T.C. CASE STUDY (COMPUTER-BASED INFORMATION SYSTEMS).....	70
SECURITY AND INTEGRITY (COMPUTER-BASED INFORMATION SYSTEMS).....	71
THE SILICON FACTOR: AND WHAT OF THE FUTURE?.....	73
THE SILICON FACTOR: SO WHAT'S IT ALL ABOUT?.....	73
THE USER AND THE DATA BASE (COMPUTER-BASED INFORMATION SYSTEMS).....	83

• Career Development

AMERICA WORKS WHEN AMERICA WORKS.....	5
COMPETITION: PLANNING FOR CHANGE.....	18
DECISION MAKING: ALTERNATIVES AND INFORMATION.....	22
DECISION MAKING: VALUES AND GOALS.....	22
DECISIONS.....	22
THE GOSPEL ACCORDING TO ST. MICHAEL.....	34
JOB INTERVIEW: WHOM WOULD YOU HIRE (FILM A: LARGE BUSINESS).....	44
MANAGEMENT SKILLS FOR NURSES, PART 1: MOVING UP — MAKING THE TRANSITION TO HEAD NURSE.....	52
MANAGEMENT SKILLS FOR NURSES, PART 2: PLANNING — PREPARING FOR ACTION.....	52
VERBAL COMMUNICATION: THE POWER OF WORDS.....	84

• Communicating and Listening

BOTTOM LINE COMMUNICATING: GET TO THE POINT.....	12
THE COMPETITIVE EDGE.....	18
LISTENING FOR THE SALE.....	49
PROBING FOR THE SALE.....	65
TRANSACTIONAL ANALYSIS: BETTER COMMUNICATION FOR ORGANIZATIONS.....	81
VERBAL COMMUNICATION: THE POWER OF WORDS.....	84
WHAT YOU ARE ISN'T NECESSARILY WHAT YOU WILL BE.....	86
YOUR IMAGE: MAKE IT WORK FOR YOU.....	88
YOU'RE NOT COMMUNICATING.....	88

• Consumer Education

THE BRONSWIK AFFAIR.....	13
BUDGETING PERSONAL INCOME.....	13
COPING WITH SERIOUS ILLNESS: FINANCES.....	20
ENERGY: A LIGHT AT THE END OF THE TUNNEL.....	26
THE FOOD SHOW.....	31
GETTING A BETTER BUY IN A USED CAR.....	33
GUINEA PIGS IS PIGS.....	36
HOW TO SAY "GOOD BUY!".....	39
KEEP OUT OF THE REACH OF ADULTS.....	44
RECOURSE FOR THE CONSUMER.....	67
A SHORT FILM ON SOLAR ENERGY.....	73
THE STORY OF A CHECK (REVISED).....	77
SURVIVAL AFTER HIGH SCHOOL.....	78
WHAT SHALL WE DO ABOUT MOTHER?.....	86
WHAT TO DO... WHEN YOU NEED A BANKER.....	86

WHAT TO DO... WHEN YOU NEED A DOCTOR.....	
WHAT TO DO... WHEN YOU NEED AN INSURANCE AGENT.....	
WHAT TO DO... WHEN YOU NEED A LAWYER.....	
WHAT TO DO... WHEN YOU NEED A REAL ESTATE AGENT.....	

• Customer Relations

EYE ON THE MEDIA: BUSINESS AND THE PRESS.....	
GUINEA PIGS IS PIGS.....	
LISTENING FOR THE SALE.....	
PROBING FOR THE SALE.....	
REMEMBER ME.....	
STARTING A BUSINESS III: WHO WILL YOUR CUSTOMERS BE?.....	
STARTING A BUSINESS IV: HOW WILL YOU PENETRATE YOUR MARKET?.....	
TAKE CARE.....	
WHY PEOPLE BUY.....	

• Decision Making and Problem Solving

BASIC RECORDS FOR A SMALL BUSINESS.....	
THE CASE OF THE SNARLED PARKING LOT.....	
A CASE OF WORKING SMARTER, NOT HARDER.....	
CONFLICT ON THE LINE.....	
COPY MONSTER.....	
DECISION MAKING: ALTERNATIVES AND INFORMATION.....	
DECISION MAKING: OUTCOMES AND ACTION.....	
DECISION MAKING: VALUES AND GOALS.....	
DECISIONS.....	
DISCIPLINE WITHOUT PUNISHMENT.....	
EVALUATING A SMALL BUSINESS (MANAGEMENT CLINIC SERIES).....	
FINANCING A SMALL BUSINESS (MANAGEMENT CLINIC SERIES).....	
THE HUMAN PROBLEM IN MANAGEMENT: APPROACHES TO ORGANIZATIONAL BEHAVIOR MODIFICATION.....	
INSURANCE NEEDS FOR SMALL BUSINESS (MANAGEMENT CLINIC SERIES).....	
JOB INTERVIEW: WHOM WOULD YOU HIRE? (FILM B: SMALL BUSINESS).....	
MANAGEMENT SKILLS FOR NURSES, PART 2: PLANNING — PREPARING FOR ACTION.....	
MANAGEMENT SKILLS FOR NURSES, PART 3: ORGANIZING — MAKING IT ALL HAPPEN.....	
THE MONDRAGON EXPERIMENT.....	
RESOLVING CONFLICTS.....	
SITUATIONAL LEADERSHIP.....	
THE SKY'S THE LIMIT [1]: TAKING CHARGE.....	
THE SKY'S THE LIMIT [2]: WINNING ALL THE TIME.....	
STARTING A BUSINESS [1]: ARE YOU AN ENTREPRENEUR?.....	
STARTING A BUSINESS II: WHAT'S THE BEST BUSINESS FOR YOU?.....	
STARTING A BUSINESS IV: HOW WILL YOU PENETRATE YOUR MARKET?.....	

• Economic System—U.S.

DOG FIGHT OVER NEW YORK (ENTERPRISE SERIES).....	
FAST HORSE IN A BULL MARKET (ENTERPRISE SERIES).....	
THE GLOBAL ENERGY GAME.....	
GULLIVER'S NEW TRAVELS (ENTERPRISE SERIES).....	
INFLATION — THE FIRE THAT WON'T GO OUT.....	
NOT BY JEANS ALONE (ENTERPRISE SERIES).....	
SOME CALL IT GREED.....	
WESTSIDE STORE.....	
WHAT THIS COUNTRY NEEDS.....	

• Economics—General

THE ANATOMY OF CRISIS (FREE TO CHOOSE [3]).....	
BANKRUPT (ENTERPRISE SERIES).....	
THE BIG VILLAGE.....	
BOEING VS. THE WORLD: THE JET SET (ENTERPRISE SERIES).....	
BOLIVIA: THE TIN MOUNTAIN.....	
CATFISH FEVER (ENTERPRISE SERIES).....	
CITY PLANNING AND PUBLIC HOUSING.....	
THE COLONEL COMES TO JAPAN (ENTERPRISE SERIES).....	
CREATED EQUAL (FREE TO CHOOSE, [5]).....	
A DEMAND SCHEDULE FOR WUMPETS.....	
DEVELOPMENT OF THE HUNGARIAN SETTLEMENT.....	
EVALUATING A SMALL BUSINESS (MANAGEMENT CLINIC SERIES).....	
FINANCING A SMALL BUSINESS (MANAGEMENT CLINIC SERIES).....	
FREE TO CHOOSE SERIES.....	
FROM CRADLE TO GRAVE (FREE TO CHOOSE, [4]).....	
FUTURE.....	
THE GLOBAL ENERGY GAME.....	
GUINEA PIGS IS PIGS.....	
HOW TO CURE INFLATION (FREE TO CHOOSE, [9]).....	
HOW TO STAY FREE (FREE TO CHOOSE, [10]).....	
INFLATION — THE FIRE THAT WON'T GO OUT.....	
LAND POLICY.....	
THE MAKING OF A PACKAGE DEAL (ENTERPRISE SERIES).....	
ONE MAN'S MULTINATIONAL (ENTERPRISE SERIES).....	

POLAND'S INDUSTRIAL CENTRE.....65
 THE POWER OF THE MARKET (FREE TO CHOOSE, [1]).....65
 THE PRICE OF HUNGER.....65
 RURAL TO URBAN MIGRATION — FIVE EXAMPLES.....70
 SINGAPORE.....73
 STARTING A BUSINESS [1]: ARE YOU AN ENTREPRENEUR?.....76
 STARTING A BUSINESS II: WHAT'S THE BEST BUSINESS FOR YOU?.....76
 STARTING A BUSINESS III: WHO WILL YOUR CUSTOMERS BE?.....76
 STARTING A BUSINESS V: HOW MUCH CAPITAL WILL YOU NEED?.....76
 START-UP (ENTERPRISE SERIES).....76
 SUPPLY SCHEDULE FOR WUMPETS.....78
 THE TYRANNY OF CONTROL (FREE TO CHOOSE, [2]).....82
 UJAMAAJ: NOEL'S LEMONADE STAND.....82
 WHAT'S WRONG WITH OUR SCHOOLS? (FREE TO CHOOSE, [6]).....86
 WHO PROTECTS THE CONSUMER? (FREE TO CHOOSE, [7]).....86
 WHO PROTECTS THE WORKER? (FREE TO CHOOSE, [8]).....86
 WILDCATTER (ENTERPRISE SERIES).....87

Group Dynamics and Team Building
 BRAIN POWER.....12
 BUILDING MORE EFFECTIVE TEAMS: THE ORGANIZATION DEVELOPMENT APPROACH.....13
 CHANGING ORGANIZATIONS: DESIGNING FOR PEOPLE AND PURPOSE.....14
 CONFLICT ON THE LINE.....19
 DO YOU BELIEVE IN MIRACLES?.....24
 THE KYOCERA EXPERIMENT (ENTERPRISE SERIES).....45
 MADE IN JAPAN, Part 2: BUSINESS PRACTICES AND CHANGING LIFESTYLES.....50
 MANAGEMENT SKILLS FOR NURSES, PART 3: ORGANIZING — MAKING IT ALL HAPPEN.....52
 NEW LEADERSHIP STYLES: TOWARDS HUMAN AND ECONOMIC GOALS.....57
 THE "SALARY MAN": JAPAN'S WHITE-COLLAR WORKER.....70
 TEMMING THE SANDS.....77
 TRANSACTIONAL ANALYSIS: BETTER COMMUNICATION FOR ORGANIZATIONS.....81

Job Analysis and Job Enrichment
 CALL IT WORK.....40

Labor
 AMERICA WORKS WHEN AMERICA WORKS.....5
 JAPAN CAN... WHY CAN'T WE?.....41
 MCDRIVERS.....50
 THE MONDRAGON EXPERIMENT.....55
 MURSE... WHERE ARE YOU?.....59
 WHO PROTECTS THE WORKER? (FREE TO CHOOSE, [8]).....86

Manufacturing Processes
 CLOTHING (THIRD EDITION).....17
 COXINS.....23
 FIBERGLASS CHAIRS.....30
 JAPAN CAN... WHY CAN'T WE?.....41
 SER: LIGHT OF THE 21ST CENTURY.....46
 SYN-MADE MACROMOLECULES.....52
 WHY THE CHIPS ARE DOWN.....58
 ONE MAN'S MULTINATIONAL (ENTERPRISE SERIES).....59
 B.....60
 BINDERER: RECYCLING FOR A BETTER TOMORROW.....68
 RUBBER PLANTATION.....69
 START-UP (ENTERPRISE SERIES).....76
 STEEL: THE METAL GIANT.....76

Marketing
 THE COLONEL COMES TO JAPAN (ENTERPRISE SERIES).....18
 COMPETITION: PLANNING FOR CHANGE.....18
 EVALUATING A SMALL BUSINESS (MANAGEMENT CLINIC SERIES).....27
 THE GOSPEL ACCORDING TO ST. MICHAEL.....34
 THE FAIR AT THE FAIR.....40
 THE POSING.....44
 THE MAKING OF A PACKAGE DEAL (ENTERPRISE SERIES).....51
 THE T BY JEANS ALONE (ENTERPRISE SERIES).....58
 STARTING A BUSINESS III: WHO WILL YOUR CUSTOMERS BE?.....76

Money and Banking
 BANKRUPT (ENTERPRISE SERIES).....7
 BASIC RECORDS FOR A SMALL BUSINESS.....7
 BUDGETING PERSONAL INCOME.....13
 CREDIT AND COLLECTIONS FOR A SMALL BUSINESS.....21
 FINANCING A SMALL BUSINESS (MANAGEMENT CLINIC SERIES).....30
 HOW TO CURE INFLATION (FREE TO CHOOSE, [9]).....39
 STARTING A BUSINESS V: HOW MUCH CAPITAL WILL YOU NEED?.....76
 SURVIVAL AFTER HIGH SCHOOL.....78
 WHAT TO DO... WHEN YOU NEED A BANKER.....86

• Motivation, Personnel Management and Supervision

AMERICA WORKS WHEN AMERICA WORKS.....5
 ASBESTOS: THE WAY TO DUSTY DEATH.....6
 BUILDING MORE EFFECTIVE TEAMS: THE ORGANIZATION DEVELOPMENT APPROACH.....13
 THE CAPTAIN IS A LADY.....13
 THE CASE OF THE SNARLED PARKING LOT.....14
 A CASE OF WORKING SMARTER, NOT HARDER.....14
 CHANGING ORGANIZATIONS: DESIGNING FOR PEOPLE AND PURPOSE.....14
 CONFLICT ON THE LINE.....19
 DISCIPLINE WITHOUT PUNISHMENT.....23
 THE EGO TRAP.....25
 HOSPITALS DON'T BURN DOWN.....38
 HOW TO GET THE MOST OUT OF MARGINAL EMPLOYEES.....39
 THE HUMAN PROBLEM IN MANAGEMENT: APPROACHES TO ORGANIZATIONAL BEHAVIOR MODIFICATION.....40
 IF JAPAN CAN... WHY CAN'T WE?.....41
 JOB INTERVIEW: WHOM WOULD YOU HIRE? (FILM B: SMALL BUSINESS).....44
 THE KYOCERA EXPERIMENT (ENTERPRISE SERIES).....45
 LISTENING: THE PROBLEM SOLVER.....49
 MADE IN JAPAN, Part 1: CULTURAL INFLUENCES ON INDUSTRY.....50
 MADE IN JAPAN, Part 2: BUSINESS PRACTICES AND CHANGING LIFESTYLES.....50
 MOTIVATION: MAKING IT HAPPEN.....56
 NEW LEADERSHIP STYLES: TOWARDS HUMAN AND ECONOMIC GOALS.....57
 ONE MAN'S MULTINATIONAL (ENTERPRISE SERIES).....59
 ORIENTATION: ATTITUDE, APPEARANCE, APPROACH.....60
 PEOPLE AND PRODUCTIVITY: WE LEARN FROM THE JAPANESE.....62
 RESOLVING CONFLICTS.....68
 SITUATIONAL LEADERSHIP.....74
 TOKYO IN TENNESSEE.....81
 TRANSACTIONAL ANALYSIS: BETTER COMMUNICATION FOR ORGANIZATIONS.....81
 WHAT YOU ARE ISN'T NECESSARILY WHAT YOU WILL BE.....86
 THE WORKPLACE HUSTLE.....87
 YOUR ATTITUDE IS SHOWING: THE ANSWER TO GREATER PRODUCTIVITY.....88

• Performance Appraisal and Productivity

HOW TO GET THE MOST OUT OF MARGINAL EMPLOYEES.....39
 IF JAPAN CAN... WHY CAN'T WE?.....41
 MADE IN JAPAN, Part 1: CULTURAL INFLUENCES ON INDUSTRY.....50
 PEOPLE AND PRODUCTIVITY: WE LEARN FROM THE JAPANESE.....62
 WHAT THIS COUNTRY NEEDS.....86

• Retirement Planning

FOREVER YOUNG.....31

• Stress Management and Personal Health

A CASE OF WORKING SMARTER, NOT HARDER.....14
 COPING WITH STRESS.....20
 EXERCISES FOR ANYONE, ANYWHERE, ANYTIME.....28
 GOOD LUCK, MR. ROBINSON: [MANAGING STRESS].....34
 THE SKY'S THE LIMIT [1]: TAKING CHARGE.....74
 THE SKY'S THE LIMIT [2]: WINNING ALL THE TIME.....74
 STRESS: A PERSONAL CHALLENGE.....77
 STRESS: ARE WE KILLING OURSELVES?.....77
 THE STRESS MESS.....77
 WALKING FOR PHYSICAL FITNESS.....85
 YOUR ERRONEOUS ZONES.....88

• Time Management

THE STRESS MESS.....77

• Sales Psychology

BOTTOM LINE COMMUNICATING: GET TO THE POINT.....12
 COMMUNICATION: GETTING IN TOUCH.....18
 THE COMPETITIVE EDGE.....18
 THE COOKIE KID.....20
 LISTENING FOR THE SALE.....49
 MOTIVATION: MAKING IT HAPPEN.....56
 ORIENTATION: ATTITUDE, APPEARANCE, APPROACH.....60
 PROBING FOR THE SALE.....65
 SELLING: THE POWER OF CONFIDENCE.....72
 SELLING TO TOUGH CUSTOMERS.....72
 STARTING A BUSINESS IV: HOW WILL YOU PENETRATE YOUR MARKET?.....76
 WHEN YOU'RE SMILIN'.....86
 WHY PEOPLE BUY.....86

• Clerical and Office Skills

COPY MONSTER.....20

• Vocational Guidance

AMERICA WORKS WHEN AMERICA WORKS.....5
 I CALL IT WORK.....40
 JOB INTERVIEW: WHOM WOULD YOU HIRE (FILM A: LARGE BUSINESS).....44

JOB INTERVIEW: WHOM WOULD YOU HIRE? (FILM B: SMALL BUSINESS).....44
 STARTING A BUSINESS [1]: ARE YOU AN ENTREPRENEUR?.....76
 STARTING A BUSINESS II: WHAT'S THE BEST BUSINESS FOR YOU?.....76
 THE STORY OF JOE OGG.....77
 VOICES OF YOUNG JAPAN.....84
 YOUR IMAGE: MAKE IT WORK FOR YOU.....88

• Women in Business

THE BAXTERS: SUSAN'S NEW JOB.....8
 GETTING OFF WELFARE.....33
 PRETEND YOU'RE WEARING A BARREL.....65
 SHE'S A RAILROADER.....72
 TURNING POINTS: A PROFILE OF THREE ADULT WOMEN IN COLLEGE.....82
 THE WORKPLACE HUSTLE.....87
 YOUR IMAGE: MAKE IT WORK FOR YOU.....88

EDUCATION

• Adult Education

BECAUSE THEY LOVE ME.....8
 CISSIN.....17
 DECISIONS.....22
 A FOREST VILLAGE IN THAILAND.....31
 THE IMPROVEMENT OF RURAL HABITAT.....41
 THE IMPROVEMENT OF RURAL HABITAT IN KAGANDA.....41
 A LOOK AT RURAL INDIA.....50
 PHOTOSYNTHESIS (THIRD EDITION).....63
 RESETTLEMENT OF THE BEDOUINS IN KUWAIT.....68
 SPONTANEOUS SETTLEMENTS.....75
 TIBILDO.....80

• Audiovisual Instruction

CLEAR AS MUD.....17
 MEDIA PROBES: THE FUTURE.....54
 TEACHING BASIC SKILLS WITH FILM TO HELP THEM LEARN.....79

• Child Development

BECAUSE THEY LOVE ME.....8
 DAY CARE FOR A KIBBUTZ TODDLER.....22
 DR. SPOCK: AN AMERICAN INSTITUTION.....24
 AN EXCEPTIONAL CHILD: GRAHAME BURKE.....27
 AN EXCEPTIONAL CHILD: HOPPIE KIRKBRIDE.....27
 AN EXCEPTIONAL CHILD: INGA DAVIS.....28
 AN EXCEPTIONAL CHILD: LAURIE SUMMERS.....28
 AN EXCEPTIONAL CHILD: MARK GOODY.....28
 AN EXCEPTIONAL CHILD: NIGEL SHORT.....28
 FEEDING SKILLS: YOUR BABY'S EARLY YEARS.....30
 [FIRST EXCHANGES BETWEEN INFANTS] (PREMIERS ÉCHANGES ENTRE NOURRISSONS).....30
 FIRST FRIENDS.....30
 GLUB GLUB AND THE MONKEYS.....34
 [GROWTH AND DEVELOPMENT OF THE CHILD] (CROISSANCE ET DÉVELOPPEMENT DE L'ENFANT).....35
 I'M GROWING, I'M CHANGING (GROWING UP, WITH SANDY OFFENHEIM).....41
 INFANT DEVELOPMENT IN THE KIBBUTZ.....41
 AN INVENTION CALLED CHILDHOOD.....42
 [MECHANISMS OF NONVERBAL COMMUNICATION AMONG YOUNG CHILDREN] (MÉCANISMES DE LA COMMUNICATION NON VERBALE CHEZ LES JEUNES ENFANTS).....53
 ONE TWO THREE.....59
 PEERS IN MIDDLE CHILDHOOD.....62
 THE PINKS AND THE BLUES.....63
 [PSYCHOMOTOR STIMULATION IN EARLY CHILDHOOD] (ESSAI DE STIMULATION PSYCHOMOTRICE DANS LA PREMIÈRE ENFANCE).....66
 SEARCHING FOR SOME LOVE AND CARE (GROWING UP, WITH SANDY OFFENHEIM).....71
 SILENT SPEECH.....73
 SOME DAY I'LL BE BIG (GROWING UP, WITH SANDY OFFENHEIM).....74
 [STARTING TO GROW] (LE TEMPS DU REGARD).....76
 [THROUGH THE LOOKING-GLASS: DISCOVERY OF THE IMAGE OF THE SELF BY THE CHILD] (À TRAVERS LE MIROIR: UNE ÉTUDE SUR LA DÉCOUVERTE DE L'IMAGE DE SOI CHEZ L'ENFANT).....80
 TOMORROW I'LL BE THERE (GROWING UP, WITH SANDY OFFENHEIM).....81
 A TOUCH OF SENSITIVITY.....81
 YOU BRING YOUR LUNCH, I'LL BRING MINE (GROWING UP, WITH SANDY OFFENHEIM).....88

• Educational Psychology and Method

AN EXCEPTIONAL CHILD: GRAHAME BURKE.....27
 AN EXCEPTIONAL CHILD: HOPPIE KIRKBRIDE.....27
 FOUNDATIONS OF MATHEMATICS.....31
 FOUNDATIONS OF READING AND WRITING.....31
 FOUNDATIONS OF SCIENCE.....31

GROUP COMMUNICATION (THE OTHER SCHOOL SYSTEM SERIES).....	35	LOOK AROUND YOU IN SUMMER (CAPTIONED).....	50	THE MOSLEMS IN SPAIN.....	
LEARNING CENTERS (THE OTHER SCHOOL SYSTEM SERIES).....	47	LOOK AROUND YOU IN WINTER (CAPTIONED).....	50	EL PICARO.....	
THE OTHER SCHOOL SYSTEM SERIES.....	60	PAUL REVERE (CAPTIONED) (THE FAMOUS ADVENTURES OF MR. MAGOO SERIES).....	62	ROAD TO SANTIAGO.....	
PEARLS IN THE ALPHABET SOUP.....	62	TIME CHANGES THE LAND: THE GEOLOGICAL STORY OF ZION-BRYCE IN SOUTHERN UTAH (CAPTIONED).....	80	SPAIN: THE LAND AND THE LEGEND.....	
STORY TELLING (THE OTHER SCHOOL SYSTEM SERIES).....	77			• Latin America	
TEACHING BASIC SKILLS WITH FILM.....	79	• Universities and Colleges		BOLIVIA: THE TIN MOUNTAIN.....	
TO HELP THEM LEARN.....	81	THE MEDICAL SCHOLARS PROGRAM.....	54	BRAZIL: CHILDREN OF THE MIRACLE.....	
THE VOLUNTEER TEACHER (THE OTHER SCHOOL SYSTEM SERIES).....	85	NETWORKS OF KNOWLEDGE: THE UNITED NATIONS UNIVERSITY.....	57	CHILE: THE MOST PAINFUL HOUR.....	
• Elementary Education		NEW LOUVAIN.....	57	CHUCALEZNA.....	
DON'T BOTHER ME, I'M LEARNING.....	24	1968 — A LOOK FOR NEW MEANINGS, Part Three: STUDENT PROTESTS.....	58	EL SALVADOR — ANOTHER VIET NAM.....	
NEW LIFE FOR THE BEDOUINS.....	57	A PLACE IN HISTORY: THE UNIVERSITY OF ST. ANDREWS.....	64	HISPANIC AMERICA.....	
TO HELP THEM LEARN.....	81	PREPARING FOR COLLEGE.....	65	LANDLORDS OF THE SUN (LOS DUEÑOS DEL SOL: FONDO NEGRO).....	
• Guidance and Counseling		WHAT'S WRONG WITH OUR SCHOOLS? (FREE TO CHOOSE, [6]).....	86	MIRRORS (ESPEJOS): REFLECTIONS OF A CULTURE.....	
BOARD AND CARE.....	11	• Vocational Education		NATIONAL POLICY FOR HUMAN SETTLEMENTS: EL SALVADOR.....	
COMEBACKER: THE BOB WELCH STORY.....	18	AMERICA WORKS WHEN AMERICA WORKS.....	5	PERU: THE REVOLUTION THAT NEVER WAS.....	
DEAF LIKE ME.....	22	DECISIONS.....	22	ZERDA'S CHILDREN.....	
FATHERS.....	29	JOB INTERVIEW: WHOM WOULD YOU HIRE? (FILM B: SMALL BUSINESS).....	44		
THE GREAT AMERICAN STUDENT.....	34	LIBRARIES AND THE PURSUIT OF HAPPINESS.....	47		
JOB INTERVIEW: WHOM WOULD YOU HIRE (FILM A: LARGE BUSINESS).....	44	THE STORY OF JOE OGG.....	77		
MAKING DECISIONS ABOUT SEX.....	51			GEOGRAPHY—UNITED STATES	
MATHEMATICS: LIFE'S NUMBER GAME.....	53	• Language and Language Teaching		• Cities—U.S.	
THE MYTHS OF SHOPLIFTING.....	56	A COMMON TONGUE, Part 1.....	18	CITIES: STUDD TERKEL'S CHICAGO.....	
PREPARING FOR COLLEGE.....	65	A COMMON TONGUE, Part 2.....	18	CITIZEN INVOLVEMENT.....	
THE SINGLE PARENT FAMILY.....	74	MEDIA PROBES: LANGUAGE.....	54	DESIGNING THE URBAN ENVIRONMENT.....	
TEENAGE SHOPLIFTING.....	79	• French Language		DOWAGER IN HOT PANTS.....	
YANIS AND HIS DREAM.....	88	BON APPÉTIT (CONNAISSONS-NOUS SERIES).....	11	HUMAN SETTLEMENTS AND ENERGY CONSERVATION.....	
YOUR ATTITUDE IS SHOWING: THE ANSWER TO GREATER PRODUCTIVITY.....	88	LE CAUCHEMAR (LE MORSE AFFAMÉ) (INUIT LEGENDS SERIES).....	14	I REMEMBER HARLEM, PART 1: THE EARLY YEARS (1600-1930).....	
YOUR ERRONEOUS ZONES.....	88	LE CHASSEUR SOLITAIRE (INUIT LEGENDS SERIES).....	14	I REMEMBER HARLEM, PART 2: THE DEPRESSION YEARS (1930-1940).....	
• History and Philosophy of Education		COLETTE.....	18	I REMEMBER HARLEM, PART 3: TOWARD FREEDOM (1940-1965).....	
WHAT JOHNNY CAN'T READ.....	86	CONNAISSONS-NOUS SERIES.....	19	I REMEMBER HARLEM, PART 4: TOWARD A NEW DAY (1965-1980).....	
• Library Science		DIABOLIQUE (LES DIABOLIQUES).....	23, 99	• Deserts—U.S.	
GOODBYE GUTENBERG.....	34	L'EAU MAGIQUE (INUIT LEGENDS SERIES).....	25	THE DESERT [THIRD EDITION] (THE NATURAL SCIENCE SERIES).....	
THE LANGUAGE OF MUSIC.....	46	FRENCH VILLAGE (LE VILLAGE — UN VILLAGE).....	32	LOOK AROUND YOU IN THE DESERT.....	
LIBRARIES AND THE PURSUIT OF HAPPINESS.....	47	LA PÊCHE HÉROÏQUE (LE PETIT GARÇON AU GRAND COEUR) (INUIT LEGENDS SERIES).....	62	• Great Lakes	
SOMETHING QUEER AT THE LIBRARY.....	74	QUEBEC: THE FRENCH DISCONNECTION.....	66	LAKE SUPERIOR: THE REGION TILL NOW.....	
• School Administration		RENARD ET OURS (INUIT LEGENDS SERIES).....	68	• National Parks—U.S.	
GOOD LUCK, MR. ROBINSON: [MANAGING STRESS].....	34	SALUT, MONTRÉAL (CONNAISSONS-NOUS SERIES).....	71	THE OREGON DUNES.....	
• Secondary Education		VICTOIRE SUR LA MER (QINGALIK ET LA MER) (INUIT LEGENDS SERIES).....	84	• Rivers—U.S.	
TO HELP THEM LEARN.....	81	• France		THE RIVER.....	
WHAT'S WRONG WITH OUR SCHOOLS? (FREE TO CHOOSE, [6]).....	86	ERTE.....	27	RIVERS: THE WORK OF RUNNING WATER.....	
• Special Education		THE FRENCH REVOLUTION (REVISED).....	32	• States—Central	
ALL THE WAY UP THERE.....	4	FRENCH VILLAGE (LE VILLAGE — UN VILLAGE).....	32	LAKE SUPERIOR: THE REGION TILL NOW.....	
AMY-ON-THE-LIPS.....	5, 99	MR. HULOT'S HOLIDAY.....	55, 100	• States—Western	
[BLIND] (PAS DE PITIÉ POUR L'AVEUGLE).....	11	A PALETTE OF GLASS.....	61	THE OREGON DUNES.....	
BOARD AND CARE.....	11	• Germany		• U.S. Geography—General	
THE BOY WHO TURNED OFF.....	12	HALLE NEUSTADT: STADT DER CHIMIEARBEITER (TOWN OF CHEMICAL WORKERS).....	37	CITIZEN INVOLVEMENT.....	
BREAKING FREE.....	12	• Ancient Rome			
BUNNY.....	13	RISE AND DECLINE OF THE ROMAN EMPIRE (REVISED).....	69	GEOGRAPHY—WORLD	
CONTACT.....	20	• Russia		• Africa, Central	
CROSSBAR.....	21	FIRST ENCOUNTERS: A RUSSIAN JOURNAL.....	30	AGRO-INDUSTRIES.....	
DAVID.....	21	THE RUSSIANS: PEOPLE OF INFLUENCE.....	70	ALADURA: THE PRAYING PEOPLE (MAN'S RELIGIOUS QUEST).....	
DEAF LIKE ME.....	22	THE RUSSIANS: PEOPLE OF THE CITIES.....	70	BUILDING TOGETHER.....	
AN EXCEPTIONAL CHILD: DEBRA SANDERSON.....	27	THE RUSSIANS: PEOPLE OF THE COUNTRY.....	70	DEEP HEARTS.....	
GET OUT AND PUSH.....	33	• Spanish Language		FROM THE HUT TO THE BUILDING.....	
GREENE VALLEY GRANDPARENTS.....	35	ARTICULOS DE COSTUMBRE.....	6	HABITAT IN PEOPLE'S REPUBLIC OF THE CONGO.....	
HEARING IMPAIRMENT: AN OVERVIEW.....	37	EL CANTAR DE MIO CID.....	13	THE IMPROVEMENT OF RURAL HABITAT.....	
IN A WORLD OF THEIR OWN.....	41	CAUDILLO.....	14	THE IMPROVEMENT OF RURAL HABITAT IN KAGANDA.....	
THE INVISIBLE CHILDREN.....	42	LA CELESTINA.....	14	KASANGATI HEALTH CENTRE.....	
IT COULD HAVE BEEN YOUR CHILD...YOUR BROTHER...YOUR SISTER.....	43	CHUCALEZNA.....	16	RESCUE.....	
KATHY.....	44	THE DEVIL AND DANIEL MOUSE (SPANISH VERSION: EL DIABLO Y EL RATON).....	23	RESETTLEMENT OF ILLEGAL SQUATTERS IN PORT SUDAN TOWN.....	
LANGUAGE THROUGH SIGHT AND SOUND.....	46	FEDERICO GARCÍA LORCA.....	29	A ROOF FOR EVERYONE.....	
LISTENING FOR LANGUAGE.....	49	LA FONTANA DE ORO.....	31	A SHELTER FOR ALL.....	
REACHING OUT.....	67	GOYA: HIS LIFE AND ART.....	34	TANZANIA: THE WORLD IS ONE.....	
SAM.....	71	EL GRAN TEATRO DEL MUNDO.....	34	UJAMAA VILLAGES.....	
THE SPIKE.....	75	EL LIBRO DE BUEN AMOR.....	47	THE UNKNOWN FAMINE.....	
STEPPING OUT: DEBOLTS GROW UP.....	77	EL LICENCIADO VIDRIERA.....	47	UPGRADING.....	
THE STRONGEST MAN.....	77	NIEBLA, DE MIGUEL DE UNAMUNO.....	58	• Africa, General	
SURVIVAL RUN.....	78	EL PICARO.....	63	AFRICA: A NEW LOOK.....	
THE TOUGHEST BARRIER.....	81	LA VIDA ES SUEÑO.....	84	ALHAJI BAI KONTE.....	
TROUBLED KIDS: THE MENTAL HOSPITAL SCHOOL AND THE COMMUNITY.....	82	• Spain and Portugal		ANANSI THE SPIDER.....	
• Captioned Film		CANARY ISLANDS.....	13	ANNUAL FESTIVAL OF THE DEAD: THE DOGON PEOPLE IN THE HIGHLANDS (AFRICAN VILLAGE LIFE SERIES).....	
EGYPT: LAND OF ANTIQUITY (CAPTIONED).....	25	CAUDILLO.....	14	BALLOON SAFARI.....	
HAVING FUN OUTDOORS (CAPTIONED).....	37	MALLORCA.....	52	BENIN KINGSHIP RITUAL.....	
INDIVIDUAL OFFENSIVE TECHNIQUES (CAPTIONED).....	41			A GREAT TREE HAS FALLEN.....	
IRISH REPUBLIC: A PROFILE (CAPTIONED).....	43			HARVEST: 3000 YEARS.....	
JOHNNY LEARNS HIS MANNERS (CAPTIONED).....	44			IMANI: [BEGGIE AND THE EGG].....	
LOOK AROUND YOU IN AUTUMN (CAPTIONED).....	50			JAGUAR.....	
LOOK AROUND YOU IN SPRING (CAPTIONED).....	50			KENYATTA.....	

AFRICAN RITES: CHICKEN SACRIFICE (AFRICAN VILLAGE LIFE SERIES) 51

AFRICAN RITES: DIVINATION BY ANIMAL TRACKS (AFRICAN VILLAGE LIFE SERIES) 51

ADABI 52, 100

ADDED DANCES: THE DOGON PEOPLE IN THE MALI HIGHLANDS (AFRICAN VILLAGE LIFE SERIES) 53

AFRICA OF AFRICA 56

AFRICA: A MATTER OF BALANCE 62

AID-HELP IN PORT LOKO 72

Africa, North

ALGERIA 17

ALGERIA AND AFTER 21

ALGERIA: MATS TO MATTRESSES 32

ALGERIA: URBAN ENVIRONMENT 36

ALGERIA: WATER IN BENIN 44

ALGERIA: WATER IN BENIN 52

ALGERIA: WATER IN BENIN 58

ALGERIA: WATER FOR BETTER LIVING 66

ALGERIA: NATIONAL FUNDS FOR RURAL DEVELOPMENT 68

ALGERIA: URBAN HABITAT 70

ALGERIA: FANTASIA: A DESERT FESTIVAL OF MOROCCO 70

ALGERIA: LOW AND GREEN 88

Africa, South

ALGERIA: WATER FOR BETTER LIVING 10

ALGERIA: WATER FOR BETTER LIVING 16

ALGERIA: WATER FOR BETTER LIVING 17

ALGERIA: WATER FOR BETTER LIVING 21

ALGERIA: WATER FOR BETTER LIVING 34

ALGERIA: WATER FOR BETTER LIVING 60

ALGERIA: WATER FOR BETTER LIVING 65

ALGERIA: WATER FOR BETTER LIVING 68

ALGERIA: WATER FOR BETTER LIVING 70

ALGERIA: WATER FOR BETTER LIVING 75

ALGERIA: WATER FOR BETTER LIVING 75

ALGERIA: WATER FOR BETTER LIVING 75

ALGERIA: WATER FOR BETTER LIVING 77

ALGERIA: WATER FOR BETTER LIVING 80

ALGERIA: WATER FOR BETTER LIVING 85

Asia—General

ALGERIA: WATER FOR BETTER LIVING 3

ALGERIA: WATER FOR BETTER LIVING 5

ALGERIA: WATER FOR BETTER LIVING 7

ALGERIA: WATER FOR BETTER LIVING 15

ALGERIA: WATER FOR BETTER LIVING 15

ALGERIA: WATER FOR BETTER LIVING 34

ALGERIA: WATER FOR BETTER LIVING 35

ALGERIA: WATER FOR BETTER LIVING 45

ALGERIA: WATER FOR BETTER LIVING 57

ALGERIA: WATER FOR BETTER LIVING 69

ALGERIA: WATER FOR BETTER LIVING 71

Australia and New Zealand

ALGERIA: WATER FOR BETTER LIVING 7

ALGERIA: WATER FOR BETTER LIVING 49

ALGERIA: WATER FOR BETTER LIVING 50

ALGERIA: WATER FOR BETTER LIVING 50

ALGERIA: WATER FOR BETTER LIVING 57

ALGERIA: WATER FOR BETTER LIVING 79

Canada

ALGERIA: WATER FOR BETTER LIVING 4

ALGERIA: WATER FOR BETTER LIVING 11

ALGERIA: WATER FOR BETTER LIVING 13

ALGERIA: WATER FOR BETTER LIVING 22

ALGERIA: WATER FOR BETTER LIVING 32

ALGERIA: WATER FOR BETTER LIVING 34

ALGERIA: WATER FOR BETTER LIVING 52

ALGERIA: WATER FOR BETTER LIVING 52

ALGERIA: WATER FOR BETTER LIVING 58

ALGERIA: WATER FOR BETTER LIVING 66

ALGERIA: WATER FOR BETTER LIVING 71

ALGERIA: WATER FOR BETTER LIVING 74

ALGERIA: WATER FOR BETTER LIVING 84

Central America

ALGERIA: WATER FOR BETTER LIVING 52

ALGERIA: WATER FOR BETTER LIVING 61

ALGERIA: WATER FOR BETTER LIVING 61

ALGERIA: WATER FOR BETTER LIVING 70

ALGERIA: WATER FOR BETTER LIVING 80

China

ALGERIA: WATER FOR BETTER LIVING 7

Deserts—World

ALGERIA: WATER FOR BETTER LIVING 44

ALGERIA: WATER FOR BETTER LIVING 70

UNITED ARAB EMIRATES: BEDOUIN SETTLEMENTS 83

• Europe—Eastern

DEVELOPMENT OF THE HUNGARIAN SETTLEMENT 23

HIDDEN HERITAGE (BUVO OROKSEG) 38

NEW LOUVAIN 57

A NEW TOWN IN ROMANIA 57

POLAND'S INDUSTRIAL CENTRE 65

RECONSTRUCTION OF RURAL SETTLEMENTS 67

SPLIT-3 75

TUZLA, THE SINKING TOWN 82

URBAN DEVELOPMENT AND TRAFFIC 83

URBAN DEVELOPMENT AND URBAN CLIMATE 83

URBAN DEVELOPMENT IN OLD AND NEW QUARTERS 83

WARSAW — THE CITY THAT REFUSED TO DIE 85

• Europe—Western

IBIZA 40

OLD LAND — NEW LAND 59

• France

FRENCH VILLAGE (LE VILLAGE — UN VILLAGE) 32

• Germany

HALLE NEUSTADT: STAAT DER CHIMIEARBEITER (TOWN OF CHEMICAL WORKERS) 37

STORM OF FIRE: WORLD WAR II AND THE DESTRUCTION OF DRESDEN 77

• Great Britain

ENGLAND 27

JUVENILE LIASON 44

• Greece

ANCIENT MODERNS: GREEK ISLAND ART AND CULTURE, 2000-3000 B.C. 5

HISTORIC ISLAND SETTLEMENTS 38

• India and Pakistan

THE CHANGING ENVIRONMENT 14

DESTINATION CITY 23

HABITAT: PAKISTAN 37

A HOME OF YOUR OWN 38

THE LAND REBORN 46

A LOOK AT RURAL INDIA 50

MAHATMA GANDHI: SOUL FORCE (LEADERS OF THE TWENTIETH CENTURY SERIES) 51

PILGRIMAGE IN THE HINDU TRADITION (MAN'S RELIGIOUS QUEST) 63

• Ireland

IRELAND 43

IRISH REPUBLIC: A PROFILE (CAPTIONED) 43

THE MAGIC OF IRELAND 51

• Japan

CRAFTS OF EDO 21

THE HANAWA FAMILY 37

HIROHITO: THE CHRYSANTHEMUM THRONE (LEADERS OF THE TWENTIETH CENTURY SERIES) 38

KABUKI: THE CLASSIC THEATER OF JAPAN 44

KATSURA IMPERIAL VILLA 44

KITES OF JAPAN 45

KYOGASHI: THE CELEBRATED CAKES AND SWEETS OF JAPAN 45

MADE IN JAPAN, Part 1: CULTURAL INFLUENCES ON INDUSTRY 50

MADE IN JAPAN, Part 2: BUSINESS PRACTICES AND CHANGING LIFESTYLES 50

MIND AND BODY: JUDO WORLDWIDE 54

THE MIRACLE AT TSUBOSAKA TEMPLE: A YUKI PUPPET SHOW 54

NARRATIVE PICTURE SCROLLS 56

THE "SALARY MAN": JAPAN'S WHITE-COLLAR WORKER 70

STRENGTH, BULK AND BALANCE: THE WORLD OF SUMO 77

TOKYO IN TENNESSEE 81

URASHIMA TARO 83

VOICES OF YOUNG JAPAN 84

THE WORLD'S SAFEST CITY 87

YOUNG JIRO: A DAY AT A JAPANESE SCHOOL 88

ZEN CULTURE, ZEN SPIRIT 88

• Maps and Globes

LATITUDE AND LONGITUDE 46

LATITUDE, LONGITUDE AND TIME ZONES (REVISED) 46

MAPS AND GLOBES: AN INTRODUCTION 53

MAPS FOR A CHANGING WORLD (THIRD EDITION) 53

• Mexico

LAND OF YESTERDAY, PEOPLE OF TODAY 46

• Middle East

AMIRA'S CHOICE 5

THE BADIA AWAKENS 7

DAY CARE FOR A KIBBUTZ TODDLER 22

EASTER WORSHIP: THE GREEK LITURGY (MAN'S RELIGIOUS QUEST) 25

FANTASY IN ROCK 29

INFANT DEVELOPMENT IN THE KIBBUTZ 41

[IRAN FILMS] [MAGPIE] 43

ISRAEL 43

THE KEY 45

THE MIDDLE EAST: BUILDING A DREAM (ISRAEL) 54

THE MIDDLE EAST: LEADERSHIP AND IDENTITY (EGYPT) 54

A MODERN EGYPTIAN FAMILY 55

THE MOSQUE: PRAYER IN ITS SETTING (MAN'S RELIGIOUS QUEST) 55

A NEW TOWN FOR APHRODITE 57

THE PASSOVER AMONG YEMENI JEWS (MAN'S RELIGIOUS QUEST) 62

PILGRIMAGE (MAN'S RELIGIOUS QUEST) 63

THE QASHQAI 66

RESETTLEMENT OF THE BEDOUINS IN KUWAIT 68

SADAT'S ETERNAL EGYPT 70

THREE FAMILIES OF JERUSALEM (MAN'S RELIGIOUS QUEST) 80

UNITED ARAB EMIRATES: BEDOUIN SETTLEMENTS 83

YEAR OF THE PROPHET 88

• Netherlands and Belgium

BRUGES — A TOWN TO LIVE IN 13

HOLLAND 38

SPECIAL HOUSING NEEDS IN THE NETHERLANDS 75

• North America

A BETTER LIFE FOR FARMERS 9

COSTA RICA '75 21

THE GUANCHIAS PROJECT 36

LETTER FROM CACOO 47

• Pacific Islands

CHILD OF PAPUA, NEW GUINEA: THE SAME TODAY, THE SAME TOMORROW 15

THE DIGESTORS 23

FIRST AND LAST 30

• Philippine Republic

CHILD OF THE PHILIPPINES: NO TIME TO PLAY 15

SUGAR CANE 78

• Polar Regions

ANTARCTICA: DESERT OF ICE — SEA OF LIFE 5

• Rivers and Oceans—World

THE CHANGING ENVIRONMENT 14

A DAM AND AFTER 21

THE RESTLESS SEA 68

• Scandinavia and Finland

HOUSES AND PEOPLE 39

LAND POLICY 46

NO SHORT CUT TO SUCCESS 58

PUBLIC INVOLVEMENT 66

THE SAMI: FOUR LANDS, ONE PEOPLE 71

SAMI HERDERS 71

URBAN DEVELOPMENT IN HARMONY WITH OPEN LAND 83

• South America

ACTION IN RURAL LIVING AREAS 3

BOLIVIA: THE TIN MOUNTAIN 11

BOTANIC MAN #1: THE AMAZON BASIN—GREEN PRINT FOR LIFE 11

BRAZIL: CHILDREN OF THE MIRACLE 12

CHILE: THE MOST PAINFUL HOUR 15

THE CONHABIT PROGRAMME 19

THE FIGHT FOR A SHELTER 30

A FRONTIER TO INHABIT 32

NATIONAL POLICY FOR HUMAN SETTLEMENTS: EL SALVADOR 57

NEW FIELDS 57

PEOPLE: A MATTER OF BALANCE 62

PERU: THE REVOLUTION THAT NEVER WAS 63

SPONTANEOUS SETTLEMENTS 75

ZERDA'S CHILDREN 89

• Southeast Asia

AIRWAR (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 13) 4

AMERICA IN VIET NAM (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 1) 5

ASSASSINATION (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 5) 6

BEYOND FAMILY PLANNING 10

THE BOMBING OF HANOI (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 20) 11

BRIGHTER DAWN 12

CHANGING THE GUARD (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 18) 14

DAYS OF DECISION (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 6) 22

DIEN BIEN PHU (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 3) 23

FINISHED BUSINESS 83
 — PLAY IT SAFE 84
 GLOBAL COMMUNICATION: THE POWER OF WORDS 84
 GIVE UP NO MORE, MY LADY 85
 GHOSTSIDE STORE 85
 WHAT PARENTS SHOULD KNOW ABOUT DRUGS 86
 WHAT YOU ARE ISN'T NECESSARILY WHAT YOU WILL BE 86
 WHEN YOU'RE SMILIN' 86
 WHY DO I FEEL THIS WAY? 86
 WORKPLACE HUSTLE 87
 JOHN BULLOCK: PHOTOGRAPHER 88
 DREAMS AND HIS DREAM 88
 WHEN I BRING YOUR LUNCH, I'LL BRING MINE (GROWING UP, WITH ANDY OFFENHEIM) 88
 YOUR ATTITUDE IS SHOWING: THE ANSWER TO GREATER PRODUCTIVITY 88
 YOUR ERRONEOUS ZONES 88
 YOURS TRULY, ANDREA G. STERN 88
 I'VE COME A LONG WAY, RENE 88

Guidance—Vocational
 AMERICA WORKS WHEN AMERICA WORKS 5
 ENGINEERING IN A FORESTRY ENVIRONMENT 27
 WILL IT WORK 40
 INTERVIEW: WHOM WOULD YOU HIRE? (FILM B: SMALL BUSINESS) 44
 CAREERS AND THE PURSUIT OF HAPPINESS 47
 THE STORY OF JOE OGG 77
 TURNING POINTS: A PROFILE OF THREE ADULT WOMEN 82
 LIFE AT COLLEGE 82
 THE LIVES OF YOUNG JAPAN 84

HEALTH AND SAFETY

Alcohol, Tobacco and Drugs
 ADDICTIONS, COMPULSIONS, AND ALTERNATIVE HIGHS 3
 ALCOHOL AND DRUGS: HOW THEY AFFECT YOUR BODY 4
 ALCOHOL AND DRUGS...MAKING THE DECISION 4
 ALCOHOL...DRUGS...A WAY OUT 4
 ALCOHOL, DRUGS AND YOU: A LOSING COMBINATION 4
 ALCOHOL, DRUGS, OR ALTERNATIVES 4
 ALCOHOL — HOW MUCH IS TOO MUCH? 4
 ALCOHOL: USE OR ABUSE? 4
 GOES TO ASHES 6
 MART...DON'T START 8
 NEVER DRUNK: THE FETAL ALCOHOL SYNDROME 11
 THE BACKER: THE BOB WELCH STORY 18
 CONFRONTATION: A NURSE AND A DRUG ADDICT 19
 HIGH IN THE FAST LANE 22
 STRESS AND THE NERVOUS SYSTEM (2nd REVISION) 24
 Dying FOR A FAG? 24
 AN EASY PILL TO SWALLOW 25
 CHANGING THE TREATMENT OF ALCOHOLISM 28
 THE HUNT FOR BREATH: EMPHYSEMA 30
 SLUG 34
 THE KEYS OF PARADISE 45
 USE TO KILL 47
 JUANA: THE HIDDEN DANGERS 53
 MASK 53
 THE ROAD FOR THE ROAD 59
 THE COUNTER DRUGS: SMOOTH TALK AND SMALL PRINT 60
 KING: THE CHOICE IS YOURS 74
 PROTECT THE CHILDREN 78
 WHAT PARENTS SHOULD KNOW ABOUT DRUGS 86
 I'VE COME A LONG WAY, RENE 88

Mental Health
 MENTAL ILLNESS AND DENTAL HEALTH 59
 ALTERNATIVE DENTAL CARE 65
 DENTAL: SOME FACTS TO CHEW ON 79

Food and Nutrition
 NUTRITION 17
 THE DIGESTIVE SYSTEM (SECOND EDITION) 23
 THE ROAD TO FILM 29
 THE FIRE IN THE FIRE 29
 THE ROAD FOR LIFE [SECOND EDITION] (FOOD AND LIFE SERIES) 31
 THE ROAD FOR THOUGHT: BREADS AND CEREALS 31
 THE ROAD FOR THOUGHT: FRUITS AND VEGETABLES 31
 THE ROAD FOR THOUGHT: MEAT AND MEAT ALTERNATES 31
 THE ROAD FOR THOUGHT: MILK AND MILK PRODUCTS 31
 THE ROAD SHOW 31
 THE IMPROVEMENT OF RURAL HABITAT 41
 MAKE A MEAL 47
 NUTRITION: [TOTAL PARENTERAL NUTRITION AND TRIENT MIXTURES] 52
 MENTAL ILLNESS AND DENTAL HEALTH 59
 DENTAL: SOME FOOD FOR THOUGHT 59
 SUGAR FILM 78
 TABLES: FROM GARDEN TO TABLE 84

• Diseases
 ALL THE WAY UP THERE 4
 [AMBULATORY TREATMENT OF TUBERCULOSIS] (TRAITEMENT AMBULATOIRE DE LA TUBERCULOSE) 4
 ASBESTOS: THE WAY TO DUSTY DEATH 6
 THE BIG PICTURE: [THE ATOMIC SOLIDERS] 10
 BOARD AND CARE 11
 [BUCCAL CANDIDIASIS] (LES CANDIDOSES BUCCALES) 13
 CAN'T IT BE ANYONE ELSE? 13
 COPING WITH SERIOUS ILLNESS: DOCTORS AND PATIENTS 20
 COPING WITH SERIOUS ILLNESS: FACING DEATH 20
 COPING WITH SERIOUS ILLNESS: FINANCES 20
 COPING WITH SERIOUS ILLNESS: PAIN 20
 COPING WITH SERIOUS ILLNESS: RELATIONSHIPS AND STRESS 20
 COPING WITH SERIOUS ILLNESS: SEXUALITY 20
 EPILEPSY: FIRST AID FOR SEIZURES 27
 A FIGHT FOR BREATH: EMPHYSEMA 30
 THE HUNT FOR THE LEGION KILLER 40
 INVASION OF THE VIRIONS 42
 [IRON DEFICIENCY ANEMIA] (ANÉMIE FERRIPRIVE) 43
 [LIVING WITH ARTHRITIS] (VIVRE AVEC SA POLYARTHRITE) 50
 [MUCOVISCIDOSIS] (LA MUCOVISCIDOSE) 56
 SAM 71
 [TOXOPLASMOSIS] (LA TOXOPLASMOSE) 81
 [ULCERATIVE COLITIS] (LA RECTOCOLITE HÉMORRAGIQUE) 82
 [URINARY INFECTION IN THE CHILD] (L'INFECTION URINAIRE DE L'ENFANT) 83
 VD — PLAY IT SAFE 84
 V.D.: THE LOVE BUG 84
 [VIRAL HEPATITIS] (LES HÉPATITES VIRALES) 84

• First Aid
 ANYONE CAN DO IT! 6
 BURN CARE: A LIFE AT STAKE 13
 BURNS: EMERGENCY PROCEDURES (TO SAVE A LIFE SERIES) 13
 COLD WATER: THE SILENT KILLER (OUTDOOR SAFETY SERIES) 18
 EMERGENCY CARE: TO SAVE A LIFE 26
 EPILEPSY: FIRST AID FOR SEIZURES 27
 FIRST AID ON THE SPOT (FOURTH EDITION) 30
 GET HELP, GIVE AID 33
 HOW TO SAVE A DROWNING VICTIM: THE HEIMLICH MANEUVER 39
 POISONS: EMERGENCY PROCEDURES (TO SAVE A LIFE SERIES) 64
 TRAUMA CARE: A LIFE AT STAKE 81
 THE TRAUMA PATIENT 81

• Health and Hygiene
 ACNE: IT'S NOT YOUR FAULT 3
 ALCOHOL AND DRUGS: HOW THEY AFFECT YOUR BODY 4
 THE BEST YOU POSSIBLE 9
 THE BODY WORKS 11
 CLEAN UP YOUR ACT 17
 COPING WITH STRESS 20
 DYING FOR A FAG? 24
 EARS: HAVE YOU HEARD THE LATEST? 25
 EXERCISES FOR ANYONE, ANYWHERE, ANYTIME 28
 EYES: SEEING THE LIGHT 28
 GOOD LUCK, MR. ROBINSON: [MANAGING STRESS] 34
 HEALTH: THE INSIDE STORY 37
 I AM A RUNNER 40
 JOURNEY FOR SURVIVAL 44
 LOW BACK PAIN 50
 MY ACHING BACK 56
 OVER-THE-COUNTER DRUGS: SMOOTH TALK AND SMALL PRINT 60
 PHYSICAL FITNESS 63
 SKIN: YOUR AMAZING BIRTHDAY SUIT 74
 WALKING FOR PHYSICAL FITNESS 85

• Human Physiology
 ACNE: IT'S NOT YOUR FAULT 3
 ALCOHOL AND DRUGS: HOW THEY AFFECT YOUR BODY 4
 THE BODY FIGHTS DISEASE 11
 THE BODY HUMAN: THE FACTS FOR BOYS 11
 THE BODY HUMAN: THE FACTS FOR GIRLS 11
 THE BODY WORKS 11
 THE BODY WORKS SERIES 11
 THE BODY WORKS: [CIRCULATION] 11
 THE BODY WORKS: [BONES AND STRUCTURE] 11
 THE BODY WORKS: [DIGESTION] 11
 THE BODY WORKS: [MOVEMENT] 11
 THE BODY WORKS: [RESPIRATION] 11
 THE DIGESTIVE SYSTEM (SECOND EDITION) 23
 EARS: HAVE YOU HEARD THE LATEST? 25
 THE ENDOCRINE SYSTEM (SECOND EDITION) 26
 EXPLOSIONS IN THE MIND 28
 EYE EMERGENCY 28
 EYES: SEEING THE LIGHT 28
 FAT IN THE FIRE 29
 A FIGHT FOR BREATH: EMPHYSEMA 30

THE FIGHT TO BE MALE 30
 GROWING UP FEMALE 35
 HOW MUCH DO YOU SMELL? 39
 THE HUMAN BODY: CIRCULATORY SYSTEM (SECOND EDITION) 39
 THE HUMAN BODY: DIGESTIVE SYSTEM (SECOND EDITION) 39
 THE HUMAN BODY: EXCRETORY SYSTEM (SECOND EDITION) 39
 THE HUMAN BODY: MUSCULAR SYSTEM (SECOND EDITION) 39
 THE HUMAN BODY: NERVOUS SYSTEM (SECOND EDITION) 39
 THE HUMAN BODY: REPRODUCTIVE SYSTEM (SECOND EDITION) 39
 THE HUMAN BODY: RESPIRATORY SYSTEM (SECOND EDITION) 39
 THE HUMAN BODY: SKELETAL SYSTEM (SECOND EDITION) 40
 THE HUMAN BODY: SYSTEMS WORKING TOGETHER 40
 THE HUMAN BODY: THE ENDOCRINE SYSTEM 40
 THE HUMAN NERVOUS SYSTEM 40
 THE KEYS OF PARADISE 45
 LIFE AND THE STRUCTURE OF HEMOGLOBIN 47
 LOW BACK PAIN 50
 THE MIND'S EYE 54
 THE NERVOUS SYSTEM (THIRD EDITION) 57
 THE SCIENCE OF MURDER 71
 THE SKELETON (SECOND EDITION) 74
 SKIN: YOUR AMAZING BIRTHDAY SUIT 74
 A TOUCH OF SENSITIVITY 81
 "YOU ARE OLD, FATHER WILLIAM..." 88

• Medicine
 THE BAREFOOT DOCTORS OF RURAL CHINA 7
 BE SMART...DON'T START 8
 THE BIG IF...[INTERFERON] 10
 CAN'T IT BE ANYONE ELSE? 13
 THE CHANGE OF LIFE 14
 COPING WITH SERIOUS ILLNESS: FINANCES 20
 COPING WITH SERIOUS ILLNESS: PAIN 20
 THE DETOUR 23
 AN EASY PILL TO SWALLOW 25
 EXPLOSIONS IN THE MIND 28
 THE FIGHT TO BE MALE 30
 HEREDITY (SECOND EDITION) 37
 THE HUNT FOR THE LEGION KILLER 40
 [INFLUENZA VACCINE] (VACCIN GRIPPAL: FABRICATION ET CONTRÔLES) 42
 INVASION OF THE VIRIONS 42
 THE LAST DAYS OF LIVING 46
 THE MEDICAL SCHOLARS PROGRAM 54
 THE SPIKE 75
 STALKING IMMORTALITY 75
 TO SAVE A LIFE: TRAUMA CENTERS 81

• Mental Health
 ADDICTIONS, COMPULSIONS, AND ALTERNATIVE HIGHS 3
 ALCOHOL AND DRUGS: HOW THEY AFFECT YOUR BODY 4
 ALCOHOL AND DRUGS...MAKING THE DECISION 4
 ALCOHOL...DRUGS...A WAY OUT 4
 ALCOHOL, DRUGS, OR ALTERNATIVES 4
 THE BOY WHO TURNED OFF 12
 BOYS IN CONFLICT 12
 CHANCE FOR CHANGE 14
 COMEBACKER: THE BOB WELCH STORY 18
 CONFRONTATION: A NURSE AND A DRUG ADDICT 19
 COPING WITH SERIOUS ILLNESS: DOCTORS AND PATIENTS 20
 COPING WITH SERIOUS ILLNESS: FACING DEATH 20
 COPING WITH SERIOUS ILLNESS: PAIN 20
 COPING WITH SERIOUS ILLNESS: RELATIONSHIPS AND STRESS 20
 COPING WITH SERIOUS ILLNESS: SEXUALITY 20
 THE CRY FOR HELP 21
 DENISE: [THE TRAGEDY OF CHILD ABUSE] 22
 DIET UNTO DEATH: [ANOREXIA NERVOSA] 23
 THE DIGNITY OF DEATH 23
 DINKY HOCKER 23
 DREAMS SO REAL: THREE MEN'S STORIES 24
 AN EASY PILL TO SWALLOW 25
 THE FIFTY-FIRST MINUTE 30
 FOREVER YOUNG 31
 GRIEF 35
 HANDS 37
 HARRY: BEHAVIORAL TREATMENT OF SELF-ABUSE 37
 HELPING THE CHRONIC PATIENT 37
 HOW ARE YOU? 39
 I CALL IT WORK 40
 IN LOVELAND: STORY OF A TEEN-AGE SUICIDE 41
 AN INTRODUCTION TO PSYCHOTHERAPY 42
 IT CAN'T BE HOME 43
 LET THERE BE LIGHT 47
 MANAGEMENT OF INTOXICATED AND DISRUPTIVE PATIENTS 52
 THE MASK 53
 MENTAL ILLNESS 54
 MR. FINLEY'S FEELINGS 55
 MRS. REYNOLDS NEEDS A NURSE 55
 NATURAL HISTORY OF PSYCHOTIC ILLNESS IN CHILDHOOD 57

Public Health

DOWN ON THE EIGHTH DAY.....5

BESTOS: THE WAY TO DUSTY DEATH.....6

WES TO ASHES.....6

WIXINS.....23

FIRST AND LAST.....30

THE HOUSEFLY (THIRD EDITION).....39

THE IMPROVEMENT OF RURAL HABITAT.....41

SANGATI HEALTH CENTRE.....44

KEEP OUT OF THE REACH OF ADULTS.....44

WAYS TO GROWTH (EDITED VERSION).....49

DEALING WITH DISASTER.....50

RAIN AND WATER IN BENIN.....52

THE NAGUA EARTHQUAKE.....52

3.....60

BIRTH OF A CITY.....67

REGIONAL FUNDS FOR RURAL DEVELOPMENT.....68

SETTLEMENT OF THE BEDOUINS IN KUWAIT.....68

RURAL HABITAT.....70

WATER TREATMENT AND UPGRADING IN FRANCISTOWN.....75

WATER TREATMENT.....83

Safety—General

MOBILE SAFETY.....7

WHEN YOU SAW SAFETY.....14

COMMON SENSE SELF DEFENSE.....18

IT WON'T BE SHOCKED.....24

CRITICAL SAFETY AROUND THE FARM.....25

CRITICAL SAFETY IN CONSTRUCTION INDUSTRIES.....25

CRITICAL SAFETY: HANDLE WITH CARE.....25

EMERGENCY.....28

HOW TO IMPLEMENT SAFETY.....29

SMOKING: TEENAGE RISK.....38

ISN'T SCARED.....40

ACHING BACK.....56

ROOM FOR ERROR.....58

DOOR SAFETY SERIES.....60

IS IT SAFE ELECTRICALLY.....64

CHILD ABUSE OF CHILDREN: AMERICA'S SECRET SHAME.....72

FRIENDLY FLORA AND FAUNA.....83

WHAT TO DO...WHEN YOU NEED A DOCTOR.....86

WATER SURVIVAL IN THE BUSH (OUTDOOR SAFETY SERIES).....87

Safety—Bicycle

BIKE SAFETY.....55

BIKE SAFETY IN TRAFFIC.....70

Safety—Driver Education

ALCOHOL, DRUGS AND YOU: A LOSING COMBINATION.....4

MOBILE SAFETY.....7

WINDSHIELD (SECOND EDITION).....12

DRIVING IN THE FAST LANE.....22

BIKE SAFETY.....55

BIKE SAFETY.....56

FOR THE ROAD.....59

Safety—Fire Prevention

HOSPITALS DON'T BURN DOWN.....38

USE OF FIRE (SECOND EDITION).....41

FIREFIGHTER CODE.....83

Safety—Home

HOW TO SURVIVE IN YOUR KITCHEN.....39

USE OF FIRE (SECOND EDITION).....41

POISONING COULD STRIKE YOUR CHILD.....46

Safety—Industrial and Shop

ACCIDENT AT BROWN'S FERRY.....41

MINING SHOP SAFETY.....50

Safety—Pedestrian

ICE SKATING SAFETY.....69

Safety—School

SAFETY IN THE LABORATORY (CHEM 101).....70

Safety—Water

DRINKING WATER: THE SILENT KILLER (OUTDOOR SAFETY SERIES).....18

HOW TO SAVE A DROWNING VICTIM: THE HEIMLICH MANEUVER.....39

1.....71

GREAT AMERICANS: MARTIN LUTHER KING, JR. (SECOND EDITION).....35

GREAT AMERICANS: THOMAS JEFFERSON.....35

HOLLYWOOD'S CHILDREN.....38

JIMMY THE C.....44

THE JOLSON STORY.....44, 100

MARK TWAIN: BENEATH THE LAUGHTER.....53

OSCAR MICHEAUX, FILM PIONEER (WERE YOU THERE SERIES).....60

PORTRAIT OF TWO ARTISTS (WERE YOU THERE SERIES).....65

THE SKINNER REVOLUTION.....74

SPORTS PROFILE (WERE YOU THERE SERIES).....75

• Illinois—History

ABRAHAM LINCOLN (SECOND EDITION).....3

• Afro-American History

ALBERTA HUNTER: BLUES AT THE COOKERY.....4

BILL OF RIGHTS IN ACTION: EQUAL OPPORTUNITY (REVISED).....10

THE BLACK ATHLETE.....10

THE BLACK WEST (WERE YOU THERE SERIES).....10

BLOODY SCHEMES.....11

BONES.....11

THE COTTON CLUB (WERE YOU THERE SERIES).....21

THE FACTS OF LIFE (WERE YOU THERE SERIES).....28

I REMEMBER HARLEM, PART 1: THE EARLY YEARS (1600-1930).....40

I REMEMBER HARLEM, PART 2: THE DEPRESSION YEARS (1930-1940).....40

I REMEMBER HARLEM, PART 3: TOWARD FREEDOM (1940-1965).....40

I REMEMBER HARLEM, PART 4: TOWARD A NEW DAY (1965-1980).....40

1968 — A LOOK FOR NEW MEANINGS, Part Two: THE BLACK MOVEMENT.....58

OSCAR MICHEAUX, FILM PIONEER (WERE YOU THERE SERIES).....60

PORTRAIT OF TWO ARTISTS (WERE YOU THERE SERIES).....65

SPORTS PROFILE (WERE YOU THERE SERIES).....75

WERE YOU THERE SERIES.....85

WHEN THE ANIMALS TALKED (WERE YOU THERE SERIES).....86

• Presidents of The United States

ABRAHAM LINCOLN (SECOND EDITION).....3

EISENHOWER AND THE COLD WAR (AMERICAN FOREIGN POLICY SERIES).....25

GREAT AMERICANS: GEORGE WASHINGTON.....35

GREAT AMERICANS: THOMAS JEFFERSON.....35

JIMMY THE C.....44

KENNEDY AND CONFRONTATION (AMERICAN FOREIGN POLICY SERIES).....44

THE POWERS OF THE PRESIDENCY: ARMED INTERVENTION.....65

ROOSEVELT: HAIL TO THE CHIEF (LEADERS OF THE TWENTIETH CENTURY: PORTRAITS OF POWER SERIES).....69

ROOSEVELT: MANIPULATOR-IN-CHIEF (LEADERS OF THE TWENTIETH CENTURY: PORTRAITS OF POWER SERIES).....69

TRUMAN AND CONTAINMENT (AMERICAN FOREIGN POLICY SERIES).....82

• U.S. History—General

AN AMERICAN TIME CAPSULE.....5

GHOSTS OF CAPE HORN.....33

GOVERNMENT AS IT IS: THE EXECUTIVE BRANCH.....34

GOVERNMENT AS IT IS: THE JUDICIAL BRANCH.....34

GOVERNMENT AS IT IS: THE LEGISLATIVE BRANCH.....34

HOUSES HAVE HISTORY.....39

I REMEMBER HARLEM, PART 1: THE EARLY YEARS (1600-1930).....40

I REMEMBER HARLEM, PART 2: THE DEPRESSION YEARS (1930-1940).....40

I REMEMBER HARLEM, PART 3: TOWARD FREEDOM (1940-1965).....40

I REMEMBER HARLEM, PART 4: TOWARD A NEW DAY (1965-1980).....40

KLAN YOUTH CORPS.....45

LAND OF IMMIGRANTS (REVISED).....46

RAILS ACROSS THE SUMMIT: THE CUMBRES AND TOLTEC SCENIC RAILROAD.....67

SOME CALL IT GREED.....74

• U.S. History—Discovery and Exploration

CHRISTOPHER COLUMBUS (REVISED).....16

• U.S. History—Colonial Period to 1776

THE CHRISTIANS, 9: IN SEARCH OF TOLERANCE.....16

ENGLISH AND DUTCH COLONIZATION IN THE NEW WORLD (REVISED).....27

• U.S. History—Revolutionary Period to 1783

THE CONSTITUTION OF THE UNITED STATES (SECOND EDITION).....20

GREAT AMERICANS: BENJAMIN FRANKLIN.....35

GREAT AMERICANS: GEORGE WASHINGTON.....35

GREAT AMERICANS: THOMAS JEFFERSON.....35

A NEW NATION: THE STRUGGLE TO SURVIVE.....57

• U.S. History—1783-Civil War

ABRAHAM LINCOLN (SECOND EDITION).....3

• U.S. History—Civil War Period to 1900

THE BLACK WEST (WERE YOU THERE SERIES).....10

• U.S. History—1900-Present

COMPUTER PERSPECTIVE.....19

DOWAGER IN HOT PANTS.....24

EISENHOWER AND THE COLD WAR (AMERICAN FOREIGN POLICY SERIES).....25

[FOCUS ON THE FIFTIES].....30

[FOCUS ON THE FORTIES].....30

[FOCUS ON THE SIXTIES, 1960-1964].....30

[FOCUS ON THE SIXTIES, 1965-1969].....31

[FOCUS ON THE THIRTIES].....31

[FOCUS ON THE TWENTIES].....31

GREAT AMERICANS: MARTIN LUTHER KING, JR. (SECOND EDITION).....35

GUADALCANAL (VICTORY AT SEA #6).....35

HISPANIC AMERICA.....38

HOLLYWOOD'S CHILDREN.....38

KENNEDY AND CONFRONTATION (AMERICAN FOREIGN POLICY SERIES).....44

MIDWAY IS EAST (VICTORY AT SEA #4).....54

1968 — A LOOK FOR NEW MEANINGS, Part One: VIET NAM — THE TELEVISION WAR.....58

1968 — A LOOK FOR NEW MEANINGS, Part Two: THE BLACK MOVEMENT.....58

1968 — A LOOK FOR NEW MEANINGS, Part Three: STUDENT PROTESTS.....58

1968 — A LOOK FOR NEW MEANINGS, Part Four: THE BATTLE OF CHICAGO.....58

PANAMA CANAL: THE LONGEST SHORTCUT.....61

THE PLOW THAT BROKE THE PLAINS.....64

THE POWERS OF THE PRESIDENCY: ARMED INTERVENTION.....65

RETURN OF THE ALLIES (VICTORY AT SEA #20).....68

THE RIVER.....69

ROOSEVELT: HAIL TO THE CHIEF (LEADERS OF THE TWENTIETH CENTURY: PORTRAITS OF POWER SERIES).....69

ROOSEVELT: MANIPULATOR-IN-CHIEF (LEADERS OF THE TWENTIETH CENTURY: PORTRAITS OF POWER SERIES).....69

A SEA IN THE CLOUDS.....71

SHE'S NOBODY'S BABY: AMERICAN WOMEN IN THE TWENTIETH CENTURY.....72

SOLDIER GIRLS.....74

SUICIDE FOR GLORY (VICTORY AT SEA #25).....78

TARGET SURIBACHI (VICTORY AT SEA #23).....79

TRUMAN AND CONTAINMENT (AMERICAN FOREIGN POLICY SERIES).....82

TURKEY SHOOT (VICTORY AT SEA #17).....82

THE YANKS ARE COMING.....88

HISTORY—WORLD

• Africa—History

BLOODY SCHEMES.....11

THE CHRISTIANS, 11: MISSIONS ABROAD.....16

KENYATTA.....44

MAU MAU.....53

• Asia—History

CHINA: CENTURY OF REVOLUTION, PART I: AGONIES OF NATIONALISM, 1800-1927 (SECOND EDITION).....15

CHINA: CENTURY OF REVOLUTION, PART II: ENEMIES WITHIN AND WITHOUT, 1927-1944 (SECOND EDITION).....15

CHINA: CENTURY OF REVOLUTION, PART III: COMMUNIST TRIUMPH AND CONSOLIDATION, 1945-1971 (SECOND EDITION).....16

THE DALAI LAMA SPEAKS: THE TRANSFORMATION OF A WAY.....21

DISCOVERING THE ART OF KOREA.....24

GODDESS FOR A WHILE.....34

HIROHITO: THE CHRYSANTHEMUM THRONE (LEADERS OF THE TWENTIETH CENTURY SERIES).....38

KATSURA IMPERIAL VILLA.....44

KOREA: REFLECTIONS ON THE MORNING CALM.....45

MAHATMA GANDHI: SOUL FORCE (LEADERS OF THE TWENTIETH CENTURY SERIES).....51

MAO BY MAO (MAO PAR LUI-MÊME).....52

MAO: LONG MARCH TO POWER (LEADERS OF THE TWENTIETH CENTURY: PORTRAITS OF POWER SERIES).....53

MAO: ORGANIZED CHAOS (LEADERS OF THE TWENTIETH CENTURY: PORTRAITS OF POWER SERIES).....53

NARRATIVE PICTURE SCROLLS.....56

• Biography

AN AFTERNOON WITH GREGOR PIATIGORSKY.....3

ALBERTA HUNTER: BLUES AT THE COOKERY.....4

ARTICULOS DE COSTUMBRE.....6

BENJAMIN FRANKLIN: CITIZEN OF TWO WORLDS.....9

THE CAPTAIN IS A LADY.....13

HISTORY—UNITED STATES

• Famous Americans

ALBERTA HUNTER: BLUES AT THE COOKERY.....4

BENJAMIN FRANKLIN: CITIZEN OF TWO WORLDS.....9

THE COTTON CLUB (WERE YOU THERE SERIES).....21

THE DAY AFTER TRINITY: J. ROBERT OPPENHEIMER AND THE ATOMIC BOMB.....22

POCK: AN AMERICAN INSTITUTION.....24

THE FACTS OF LIFE (WERE YOU THERE SERIES).....28

GREAT AMERICANS: BENJAMIN FRANKLIN.....35

GREAT AMERICANS: GEORGE WASHINGTON.....35

GREAT AMERICANS: THOMAS JEFFERSON.....35

CHURCHILL: VOICE OF A LION (LEADERS OF THE TWENTIETH CENTURY: PORTRAITS OF POWER SERIES).....	16
CHURCHILL: VOICE OF A PROPHET (LEADERS OF THE TWENTIETH CENTURY: PORTRAITS OF POWER SERIES).....	16
CLAUDE BERNARD.....	17
[CLINICAL FEATURES OF GAIT] (ATTENTION À LA MARCHÉ: DÉMARCHÉ ET DIAGNOSTIC).....	17
COLETTE.....	18
CONTINUUM: THE SPECIAL THEORY OF RELATIVITY.....	20
THE DAY AFTER TRINITY: J. ROBERT OPPENHEIMER AND THE ATOMIC BOMB.....	22
DR. SPOCK: AN AMERICAN INSTITUTION.....	24
DOUBLE AGENT: A CONVERSATION WITH GRAHAM GREENE.....	24
AN EDWARDIAN CHILDHOOD.....	25
ERTE.....	27
FEDERICO GARCÍA LORCA.....	29
FUNNY GIRL.....	32, 99
THE GENTLE WARRIOR.....	33
GOYA: HIS LIFE AND ART.....	34
GREAT AMERICANS: BENJAMIN FRANKLIN.....	35
GREAT AMERICANS: GEORGE WASHINGTON.....	35
GREAT AMERICANS: THOMAS JEFFERSON.....	35
HALLELUJA DARWIN.....	37
IMMORTAL IMAGE.....	41
THE JOLSON STORY.....	44, 100
KENYATTA.....	44
KITTY: RETURN TO AUSCHWITZ.....	45
KONRAD LORENZ: OF GEESSE AND MEN.....	45
MARK TWAIN: BENEATH THE LAUGHTER.....	53
OTTO MESSMER AND FELIX THE CAT.....	60
PICASSO — A PAINTER'S DIARY, Part 1: THE FORMATIVE YEARS.....	63
PICASSO — A PAINTER'S DIARY, Part 2: FROM CUBISM TO GUERNICA.....	63
PICASSO — A PAINTER'S DIARY, Part 3: A UNITY OF VARIETY.....	63
REMEMBERING WINSOR McCAY.....	68
THE SKINNER REVOLUTION.....	74
WYNN BULLOCK: PHOTOGRAPHER.....	88
• Europe (General)—History	
BRUGES — A TOWN TO LIVE IN.....	13
CAUDILLO.....	14
THE CHRISTIANS, 11: MISSIONS ABROAD.....	16
THE FRENCH REVOLUTION (REVISED).....	32
GOYA: HIS LIFE AND ART.....	34
THE MOSLEMS IN SPAIN.....	55
SPAIN: THE LAND AND THE LEGEND.....	75
TOMORROW CAME MUCH LATER: A JOURNEY OF CONSCIENCE.....	81
VIENNA: STRIPPING THE FACADE (RISE OF MODERNISM IN MUSIC, 1890-1935).....	84
• France—History	
THE FRENCH REVOLUTION (REVISED).....	32
• Germany—History	
KITTY: RETURN TO AUSCHWITZ.....	45
• Great Britain—History	
BEAUTY, BONNY, DAISY, VIOLET, GRACE, AND GEOFFREY MORTON.....	8
CARING FOR HISTORY.....	14
CHURCHILL: VOICE OF A LION (LEADERS OF THE TWENTIETH CENTURY: PORTRAITS OF POWER SERIES).....	16
CHURCHILL: VOICE OF A PROPHET (LEADERS OF THE TWENTIETH CENTURY: PORTRAITS OF POWER SERIES).....	16
AN EDWARDIAN CHILDHOOD.....	25
MAHATMA GANDHI: SOUL FORCE (LEADERS OF THE TWENTIETH CENTURY SERIES).....	51
MY KINGDOM FOR A HORSE.....	56
A PLACE IN HISTORY: BERKELEY CASTLE.....	63
A PLACE IN HISTORY: BRIGHTON.....	63
A PLACE IN HISTORY: GLENCOE.....	63
A PLACE IN HISTORY: GREENWICH.....	63
A PLACE IN HISTORY: IRONBRIDGE.....	63
A PLACE IN HISTORY: NORWICH.....	63
A PLACE IN HISTORY: ST. BARTHOLOMEW'S HOSPITAL.....	64
A PLACE IN HISTORY: ST DAVID'S.....	64
A PLACE IN HISTORY: THE ENGLISH CHANNEL.....	64
A PLACE IN HISTORY: THE ROYAL INSTITUTION.....	64
A PLACE IN HISTORY: THE TEMPLES.....	64
A PLACE IN HISTORY: THE UNIVERSITY OF ST. ANDREWS.....	64
A PLACE IN HISTORY: WHITEHALL.....	64
REMEMBER STRABANE.....	68
SHAKESPEARE AND HIS THEATRE.....	72
THE TROUBLES [1]: CONQUEST.....	82
THE TROUBLES [2]: RISING.....	82
THE TROUBLES [3]: PARTITION.....	82
THE TROUBLES [4]: REBELLION.....	82
THE TROUBLES [5]: INTERVENTION.....	82
THE TROUBLES [6]: DEADLOCK.....	82
WE WAS ALL ONE.....	85

• Latin America—History

BRAZIL: CHILDREN OF THE MIRACLE.....	12
CHILE: THE MOST PAINFUL HOUR.....	15
PERU: THE REVOLUTION THAT NEVER WAS.....	63

• Middle East—History

THE ART OF THE BOOK: PERSIAN MINIATURES FROM THE SHAHNAMEH.....	6
FANTASY IN ROCK.....	29
THE MIDDLE EAST: LEADERSHIP AND IDENTITY (EGYPT).....	54
A MODERN EGYPTIAN FAMILY.....	55
PALESTINE SERIES.....	60
PALESTINE: PROMISES, Part 1.....	61
PALESTINE: PROMISES, Part 2.....	61
PALESTINE: PROMISES, Part 3.....	61
PALESTINE: REBELLION, Part 1.....	61
PALESTINE: REBELLION, Part 2.....	61
PALESTINE: REBELLION, Part 3.....	61
PALESTINE: REBELLION, Part 4.....	61
PALESTINE: ABDICATION, Part 1.....	61
PALESTINE: ABDICATION, Part 2.....	61
PALESTINE: ABDICATION, Part 3.....	61
SADAT'S ETERNAL EGYPT.....	70
YEAR OF THE PROPHET.....	88

• North America—History

LOGDRIVERS.....	50
QUEBEC: THE FRENCH DISCONNECTION.....	66

• Russia—History

THE RUSSIANS: PEOPLE OF INFLUENCE.....	70
THE RUSSIANS: PEOPLE OF THE CITIES.....	70
THE RUSSIANS: PEOPLE OF THE COUNTRY.....	70
STALIN: MAN AND IMAGE (LEADERS OF THE TWENTIETH CENTURY: PORTRAITS OF POWER SERIES).....	75
STALIN: THE POWER OF FEAR (LEADERS OF THE TWENTIETH CENTURY: PORTRAITS OF POWER SERIES).....	75

• World History—General

THE BIG PICTURE: [THE ATOMIC SOLIDERS].....	10
BLOODY SCHEMES.....	11
BOW AND ARROW.....	12
THE DAWN OF MOTORING.....	22
ELEMENTS DISCOVERED.....	26
ENCOUNTER WITH DISASTER.....	26
FLIGHT OF THE DOUBLE EAGLE II.....	30
FRONTLINE AMERICA (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 16).....	32
FUTURE.....	32
GOLD — THE FIRST METAL.....	34
HALLELUJA DARWIN.....	37
AN INVENTION CALLED CHILDHOOD.....	42
THE MAKING OF A SAINT.....	51
PEACE (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 21).....	62
THE SILENT WITNESS: AN INVESTIGATION INTO THE HOLY SHROUD OF TURIN.....	73
STORY OF MEASURING TIME: HOURS, MINUTES, SECONDS (SECOND EDITION).....	77
THE SUPERWEAPONS (THE INTELLIGENCE GAME).....	78
34 YEARS AFTER HITLER.....	80
THE UNSUNG SOLDIERS (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 23).....	83
THE WORLD OF PRINT.....	87
THE WORLD'S WORST AIR CRASH: THE AVOIDABLE ACCIDENT?.....	87

• World History—Prehistoric

THE BIOLOGICAL SCIENCES: EVOLUTIONARY BIOLOGY.....	10
CELESTIAL EARTH.....	14
THE DAWN OF MAN.....	22
DINOSAUR.....	23
DRIFTING CONTINENTS.....	24
MAKING OF MANKIND [1]: IN THE BEGINNING.....	51
THE MAKING OF MANKIND [2]: ONE SMALL STEP.....	51
THE MAKING OF MANKIND [3]: A HUMAN WAY OF LIFE.....	51
THE MAKING OF MANKIND [4]: BEYOND AFRICA.....	51
THE MAKING OF MANKIND [5]: A NEW ERA.....	51
THE MAKING OF MANKIND [6]: SETTLING DOWN.....	51
THE MAKING OF MANKIND [7]: THE SURVIVAL OF THE SPECIES.....	52
64,000,000 YEARS AGO.....	74
TIME CHANGES THE LAND: THE GEOLOGICAL STORY OF ZION-BRYCE IN SOUTHERN UTAH (CAPTIONED).....	80

• World History—Ancient

ANCIENT MODERNS: GREEK ISLAND ART AND CULTURE, 2000-3000 B.C.....	5
THE CHRISTIANS, 1: A PECULIAR PEOPLE.....	16
THE CHRISTIANS, 2: THE CHRISTIAN EMPIRE.....	16
THE CHRISTIANS, 3: THE BIRTH OF EUROPE.....	16
EGYPT: LAND OF ANTIQUITY (CAPTIONED).....	25
GREECE 478 — 336 B.C.: GAMES AND FESTIVALS.....	35
GREECE 478 — 336 B.C.: SHIPS AND SEAFARING.....	35

GREECE 478-336 B.C.: THE THEATRE.....	
IN THE BEGINNING.....	
RISE AND DECLINE OF THE ROMAN EMPIRE (REVISED).....	
SADAT'S ETERNAL EGYPT.....	

• World History—Medieval

EL CANTAR DE MIO CID.....	
THE CHRISTIANS, 4: FAITH AND FEAR.....	
THE CHRISTIANS, 5: PEOPLE OF THE BOOK.....	
THE MAKING OF A SAINT.....	
ROAD TO SANTIAGO.....	

• World History—Renaissance

THE CHRISTIANS, 6: PRINCES AND PRELATES.....	
THE CHRISTIANS, 7: PROTEST AND REFORM.....	
O THAT WE WERE THERE: SONGS IN GLAD SEASONS.....	
THE REFORMATION (REVISED).....	

• World History—Age of Exploration

AGE OF DISCOVERY: ENGLISH, FRENCH AND DUTCH EXPLORATIONS (REVISED).....	
AGE OF DISCOVERY: SPANISH AND PORTUGUESE EXPLORATIONS (REVISED).....	
THE CHRISTIANS, 8: THE CONQUEST OF SOULS.....	
FIRST ENCOUNTERS: A RUSSIAN JOURNAL.....	

• World History—Modern

THE CHRISTIANS, 9: IN SEARCH OF TOLERANCE.....	
THE CHRISTIANS, 10: POLITENESS AND ENTHUSIASM.....	
THE CHRISTIANS, 12: THE ROOTS OF DISBELIEF.....	
THE CHRISTIANS, 13: THE GODLESS STATE?.....	

• World History—Twentieth Century

AIRWAR (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 13).....	
AMERICA IN VIET NAM (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 1).....	
AMERICAN MILITARY STRENGTH: SECOND TO NONE?.....	
ASSASSINATION (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 5).....	
THE BOMBING OF HANOI (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 20).....	
CHANGING THE GUARD (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 18).....	
CHINA: CENTURY OF REVOLUTION, PART I: AGONIES OF NATIONALISM, 1800-1927 (SECOND EDITION).....	
CHINA: CENTURY OF REVOLUTION, PART II: ENEMIES WITHIN AND WITHOUT, 1927-1944 (SECOND EDITION).....	
CHINA: CENTURY OF REVOLUTION, PART III: COMMUNIST TRIUMPH AND CONSOLIDATION, 1945-1971 (SECOND EDITION).....	
CHURCHILL: VOICE OF A LION (LEADERS OF THE TWENTIETH CENTURY: PORTRAITS OF POWER SERIES).....	
CHURCHILL: VOICE OF A PROPHET (LEADERS OF THE TWENTIETH CENTURY: PORTRAITS OF POWER SERIES).....	
DAYS OF DECISION (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 6).....	
DIEN BIEN PHU (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 3).....	
EARLY HOPES (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 4).....	
EL SALVADOR — ANOTHER VIET NAM.....	
FINAL OFFENSIVE (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 24).....	
FIREPOWER (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 11).....	
FRANCE IN VIET NAM (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 2).....	
THE GUERRILLA SOCIETY (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 9).....	
IN DARK PLACES: REMEMBERING THE HOLOCAUST.....	
THE LEGACY: CHILDREN OF HOLOCAUST SURVIVORS.....	
MAO: LONG MARCH TO POWER (LEADERS OF THE TWENTIETH CENTURY: PORTRAITS OF POWER SERIES).....	
MAO: ORGANIZED CHAOS (LEADERS OF THE TWENTIETH CENTURY: PORTRAITS OF POWER SERIES).....	
NETWORKS OF KNOWLEDGE: THE UNITED NATIONS UNIVERSITY.....	
THE PANAMA CANAL (REVISED).....	
PANAMA CANAL: THE LONGEST SHORTCUT.....	
THE PRISONERS (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 22).....	
RETURN OF THE ALLIES (VICTORY AT SEA #20).....	
THE SHOCK OF THE NEW SERIES.....	
SHOCK OF THE NEW, 1: THE MECHANICAL PARADISE.....	
SHOCK OF THE NEW, 2: THE POWERS THAT BE.....	
SHOCK OF THE NEW, 3: THE LANDSCAPE OF PLEASURE.....	
SHOCK OF THE NEW, 4: TROUBLE IN UTOPIA.....	
SHOCK OF THE NEW, 5: THE THRESHOLD OF LIBERTY.....	
SHOCK OF THE NEW, 6: THE VIEW FROM THE EDGE.....	
SHOCK OF THE NEW, 7: CULTURE AS NATURE.....	
SHOCK OF THE NEW, 8: THE FUTURE THAT WAS.....	

AGE (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 14)..... 73
 ADOPTING ON (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 17)..... 74
 ALIN: MAN AND IMAGE (LEADERS OF THE TWENTIETH CENTURY: PORTRAITS OF POWER SERIES)..... 75
 ALIN: THE POWER OF FEAR (LEADERS OF THE TWENTIETH CENTURY: PORTRAITS OF POWER SERIES)..... 75
 ALCIDE FOR GLORY (VICTORY AT SEA #25)..... 78
 ALCYON (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 25)..... 78
 ALICE SURIBACHI (VICTORY AT SEA #23)..... 79
 ALI (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 15)..... 79
 ALI TRAIL (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 10)..... 81
 ALICE SHOOT (VICTORY AT SEA #17)..... 82
 ALLY ALLIES (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 8)..... 83
 ALI NAM RECALLED (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 26)..... 84
 ALI NAM: THE TEN THOUSAND DAY WAR SERIES..... 84
 ALI VILLAGE WAR (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 12)..... 84
 ALICE OF SS COLUMBIA: JUST SHORT OF A MIRACLE..... 85
 ALICING OUT (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 19)..... 85
 ALI'S WAR (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 7)..... 85
World War I
 ALI YANKS ARE COMING..... 88
World War II
 ALI DAY AFTER TRINITY: J. ROBERT OPPENHEIMER AND THE ATOMIC BOMB..... 22
 ALI HITO: THE CHRYSANTHEMUM THRONE (LEADERS OF THE TWENTIETH CENTURY SERIES)..... 38
 ALI MARK PLACES: REMEMBERING THE HOLOCAUST..... 41
 ALI NY: RETURN TO AUSCHWITZ..... 45
 ALI THERE BE LIGHT..... 47
 ALI SARA..... 70, 100
 ALI ARM OF FIRE: WORLD WAR II AND THE DESTRUCTION OF DRESDEN..... 77
 ALI ALCIDE FOR GLORY (VICTORY AT SEA #25)..... 78
 ALI ALICE SURIBACHI (VICTORY AT SEA #23)..... 79
 ALI MORROW CAME MUCH LATER: A JOURNEY OF CONSCIENCE..... 81
 ALI KEY SHOOT (VICTORY AT SEA #17)..... 82

HOME ECONOMICS

Children—Care and Development
 ALI INFANT FEEDING..... 12
 ALI CARE FOR A KIBBUTZ TODDLER..... 22
 ALI SPOCK: AN AMERICAN INSTITUTION..... 24
 ALI EXCEPTIONAL CHILD: GRAHAME BURKE..... 27
 ALI EXCEPTIONAL CHILD: HOPPIE KIRKBRIDE..... 27
 ALI EXCEPTIONAL CHILD: INGA DAVIS..... 28
 ALI EXCEPTIONAL CHILD: LAURIE SUMMERS..... 28
 ALI EXCEPTIONAL CHILD: MARK GOODY..... 28
 ALI EXCEPTIONAL CHILD: NIGEL SHORT..... 28
 ALI SKILLS: YOUR BABY'S EARLY YEARS..... 30
 ALI [CULTURAL EXCHANGES BETWEEN INFANTS] (PREMIERS ÉCHANGES ENTRE NOURRISSONS)..... 30
 ALI FRIENDS..... 30
 ALI GLUB AND THE MONKEYS..... 34
 ALI [GROWTH AND DEVELOPMENT OF THE CHILD] (CROISSANCE ET DÉVELOPPEMENT DE L'ENFANT)..... 35
 ALI GROWING, I'M CHANGING (GROWING UP, WITH SANDY OFFENHEIM)..... 41
 ALI PHYSICAL DEVELOPMENT IN THE KIBBUTZ..... 41
 ALI CONVENTION CALLED CHILDHOOD..... 42
 ALI MECHANISMS OF NONVERBAL COMMUNICATION AMONG YOUNG CHILDREN] (MÉCANISMES DE LA COMMUNICATION NON VERBALE CHEZ LES JEUNES ENFANTS)..... 53
 ALI TWO THREE..... 59
 ALI CHILDREN IN MIDDLE CHILDHOOD..... 62
 ALI THINKS AND THE BLUES..... 63
 ALI [PSYCHOMOTOR STIMULATION IN EARLY CHILDHOOD] (ESSAI DE STIMULATION PSYCHOMOTRICE DANS LA PREMIÈRE ENFANCE)..... 66
 ALI SEARCHING FOR SOME LOVE AND CARE (GROWING UP, WITH SANDY OFFENHEIM)..... 71
 ALI FIRST SPEECH..... 73
 ALI DAY I'LL BE BIG (GROWING UP, WITH SANDY OFFENHEIM)..... 74
 ALI [LOOKING TO GROW] (LE TEMPS DU REGARD)..... 76
 ALI THROUGH THE LOOKING-GLASS: DISCOVERY OF THE IMAGE OF THE SELF BY THE CHILD] (À TRAVERS LE MIROIR: UNE ÉTUDE SUR LA DÉCOUVERTE DE L'IMAGE DE SOI CHEZ L'ENFANT)..... 80
 ALI MORROW I'LL BE THERE (GROWING UP, WITH SANDY OFFENHEIM)..... 81

A TOUCH OF SENSITIVITY..... 81
 YOU BRING YOUR LUNCH, I'LL BRING MINE (GROWING UP, WITH SANDY OFFENHEIM)..... 88
• Clothing and Sewing
 CLOTHING (THIRD EDITION)..... 17
 NOT BY JEANS ALONE (ENTERPRISE SERIES)..... 58
 YOUR IMAGE: MAKE IT WORK FOR YOU..... 88
• Family Life
 BATTERED TEENS..... 8
 THE BAXTERS SERIES..... 8
 THE BAXTERS: EDGAR WIGGINS..... 8
 THE BAXTERS: LEAVING THE NEST..... 8
 THE BAXTERS: STAN'S MID-LIFE CRISIS..... 8
 THE BAXTERS: SUSAN'S NEW JOB..... 8
 THE BAXTERS: TOGA PARTY..... 8
 BECAUSE THEY LOVE ME..... 8
 CAN'T IT BE ANYONE ELSE?..... 13
 CHILD ABUSE: THE PEOPLE NEXT DOOR..... 15
 DIET UNTO DEATH: [ANOREXIA NERVOSA]..... 23
 DINKY HOCKER..... 23
 DIVORCE..... 24
 EUGENIE..... 27
 EXIT 10..... 28
 FAMILIES. WILL THEY SURVIVE?..... 29
 FATHERS..... 29
 THE GREAT AMERICAN STUDENT..... 34
 HOME FOR CHRISTMAS..... 38
 MANDY'S GRANDMOTHER..... 52
 MAPLE SPRING..... 53
 OH BROTHER, MY BROTHER..... 59
 OLD AGE (EVERYBODY RIDES THE CAROUSEL)..... 59
 ONE OF A KIND..... 59
 PORTRAIT OF GRANDPA DOC..... 65
 A RAINY DAY..... 67
 RESCUE..... 68
 A ROOF FOR EVERYONE..... 69
 THE RUNAWAY PROBLEM (SECOND EDITION)..... 70
 SOME DAY I'LL BE BIG (GROWING UP, WITH SANDY OFFENHEIM)..... 74
 STEP FAMILY..... 77
 STEPPING OUT: DEBOLTS GROW UP..... 77
 THE STRESS MESS..... 77
 TEENAGE PARENTS..... 79
 TOMORROW I'LL BE THERE (GROWING UP, WITH SANDY OFFENHEIM)..... 81
 WINTER HARVEST..... 87
 ZERDA'S CHILDREN..... 89

• Food and Cooking

BASIC BREADMAKING..... 7
 CAKES: BASIC TECHNIQUES..... 13
 THE DIGESTIVE SYSTEM (SECOND EDITION)..... 23
 THE FAT FILM..... 29
 FOOD FOR THOUGHT: BREADS AND CEREALS..... 31
 FOOD FOR THOUGHT: FRUITS AND VEGETABLES..... 31
 FOOD FOR THOUGHT: MEAT AND MEAT ALTERNATES..... 31
 FOOD FOR THOUGHT: MILK AND MILK PRODUCTS..... 31
 THE FOOD SHOW..... 31
 HOW TO SURVIVE IN YOUR KITCHEN..... 39
 LET'S MAKE A MEAL..... 47
 MEAL PLANNING AND PREPARATION..... 53
 MEAT COOKERY..... 53
 NUTRITION: SOME FOOD FOR THOUGHT..... 59
 THE SUGAR FILM..... 78
 VEGETABLES: FROM GARDEN TO TABLE..... 84

• Grooming

THE BEST YOU POSSIBLE..... 9

• Home Economics—General

SURVIVAL AFTER HIGH SCHOOL..... 78

• Home Management and Decorating

BACKYARD ALTERNATIVE ENERGY..... 7
 IN CASE OF FIRE (SECOND EDITION)..... 41
 MINOR ELECTRICAL REPAIRS OF SMALL APPLIANCES..... 54
 SIMPLE PLUMBING REPAIRS..... 73
 TECHNIQUES IN HANGING WALLPAPER..... 79
 WEATHERIZE YOUR HOME..... 85
 WIND: THE POWER AND THE PROMISE..... 87

INDUSTRIAL ARTS

• Aviation

THE GOSSAMER ALBATROSS: FLIGHT OF IMAGINATION..... 34

• Construction

ACTION IN RURAL LIVING AREAS..... 3
 BACKYARD ALTERNATIVE ENERGY..... 7
 BUILDING TOGETHER..... 13
 CISSIN..... 17

ELECTRICAL SAFETY IN CONSTRUCTION INDUSTRIES..... 25
 FIRST AND LAST..... 30
 FROM MATS TO MATTRESSES..... 32
 FROM THE HUT TO THE BUILDING..... 32
 HABITAT AND URBAN ENVIRONMENT..... 36
 HABITAT IN PEOPLE'S REPUBLIC OF THE CONGO..... 37
 HABITAT: PAKISTAN..... 37
 HALLE NEUSTADT: STADT DER CHIMIEARBEITER (TOWN OF CHEMICAL WORKERS)..... 37
 HOUSES AND PEOPLE..... 39
 HOUSES HAVE HISTORY..... 39
 HUMAN SETTLEMENTS AND ENERGY CONSERVATION..... 40
 THE IMPROVEMENT OF RURAL HABITAT..... 41
 THE IMPROVEMENT OF RURAL HABITAT IN KAGANDA..... 41
 THE LAST BUILDING DESIGNED BY LE CORBUSIER..... 46
 MAN AND WATER IN BENIN..... 52
 A NEW TOWN FOR APHRODITE..... 57
 NOUAKCHOTT..... 58
 OLD LAND — NEW LAND..... 59
 OUR ONE AND ONLY HOME..... 60
 PARTNERSHIP HOUSING..... 61
 RECONSTRUCTION OF RURAL SETTLEMENTS..... 67
 RURAL TO URBAN MIGRATION — FIVE EXAMPLES..... 70
 SAEMAUL UNDOONG — KOREA..... 70
 SELF-HELP HOMES..... 71
 SELF-HELP IN PORT LOKO..... 72
 A SHELTER FOR ALL..... 72
 SPONTANEOUS SETTLEMENTS..... 75
 SQUATTER UPGRADING IN FRANCISTOWN..... 75
 UJAMAA VILLAGES..... 82
 UPGRADING..... 83
 WARSAW — THE CITY THAT REFUSED TO DIE..... 85
 WEATHERIZE YOUR HOME..... 85

• Electrical Work and Electronics

ELECTRICAL SAFETY IN CONSTRUCTION INDUSTRIES..... 25

• Engineering

ENCOUNTER WITH DISASTER..... 26
 ENGINEERING IN A FORESTRY ENVIRONMENT..... 27
 LIVING MACHINES..... 49
 PANAMA CANAL: THE LONGEST SHORTCUT..... 61
 SPARTREE..... 75
 SUN, WIND AND WOOD..... 78
 WILDCATTER (ENTERPRISE SERIES)..... 87

• Engines and Power Systems

BEARINGS (ENERGY CONVERSION, PRIME MOVERS AND TRANSACTIONAL SYSTEMS SERIES)..... 8
 CHAIN FOR POWER TRANSMISSION AND MATERIAL HANDLING (ENERGY CONVERSION, PRIME MOVERS AND TRANSACTIONAL SYSTEMS SERIES)..... 14
 ENERGY: A QUESTION OF BALANCE..... 26
 ENERGY AND ROCKETS: EXOTHERMIC REACTION..... 26
 FROM MUSCLE TO MACHINE (ENERGY CONVERSION, PRIME MOVERS AND TRANSACTIONAL SYSTEMS SERIES)..... 32
 GEARS AND GEAR DRIVES (ENERGY CONVERSION, PRIME MOVERS AND TRANSACTIONAL SYSTEMS SERIES)..... 32
 SHAFTING, COUPLING AND JOINING DEVICES (ENERGY CONVERSION, PRIME MOVERS AND TRANSACTIONAL SYSTEMS SERIES)..... 72
 V-BELTS AND V-BELT DRIVES (ENERGY CONVERSION, PRIME MOVERS AND TRANSACTIONAL SYSTEMS SERIES)..... 83

• Industrial Arts—General

THE FIBERGLASS CHAIRS..... 30
 IBM AT THE FAIR..... 40
 PRETEND YOU'RE WEARING A BARREL..... 65
 RAYMOND LOEWY: FATHER OF INDUSTRIAL DESIGN..... 67
 SHE'S A RAILROADER..... 72

• Machine Shop and Metalwork

GOLD — THE FIRST METAL..... 34
 SHEET METAL WORKING: ADVANCED EQUIPMENT..... 72
 SHEET METAL WORKING: BASIC EQUIPMENT..... 72
 STEEL: THE METAL GIANT..... 76

• Photography

ART IN AMERICA, PART 9: PHOTOGRAPHY I — THE BEGINNINGS OF A NEW ART (AMERICANA SERIES)..... 6
 ART IN AMERICA, PART 10: PHOTOGRAPHY II — MASTERS OF THE 20TH CENTURY (AMERICANA SERIES)..... 6
 BASIC FILM PHOTOGRAPHY..... 7
 LEISURE TIME PHOTOGRAPHY..... 47
 MEDIA PROBES: PHOTOGRAPHY..... 54
 WYNN BULLOCK: PHOTOGRAPHER..... 88

• Printing and Graphic Arts

THE COMPUTER PROGRAMME [6]: SOUND AND MOVING PICTURES..... 19
 PAINTING BY NUMBERS..... 60
 THE WORLD OF PRINT..... 87

• Shop Safety

ASBESTOS: THE WAY TO DUSTY DEATH	6
MACHINE SHOP SAFETY	50
SAFETY AND OPERATION OF FACEPLATE TURNING, PART 1	70
SAFETY AND OPERATION OF FACEPLATE TURNING, PART 2	70
SHEET METAL WORKING: ADVANCED EQUIPMENT	72
SHEET METAL WORKING: BASIC EQUIPMENT	72

• Vocational Guidance

I CALL IT WORK	40
JOB INTERVIEW: WHOM WOULD YOU HIRE (FILM A: LARGE BUSINESS)	44

• Woodwork

BIRTHPLACE OF BEAUTY	10
COOPERAGE	20
GUITAR CRAFT	36
SAFETY AND OPERATION OF FACEPLATE TURNING, PART 1	70
SAFETY AND OPERATION OF FACEPLATE TURNING, PART 2	70

LANGUAGE ARTS

• Creative Motivation

AH...WE HUMANS	4
THE BEGINNING (A WIGGLEMAN TALE)	8
CHILD'S EYE VIEW	15
THE RIVER	69
TEACHING BASIC SKILLS WITH FILM	79

• Discussion Techniques

YOU'RE NOT COMMUNICATING	88
--------------------------	----

• Journalism

DYING FOR A FAG?	24
EYE ON THE MEDIA: BUSINESS AND THE PRESS	28
LICENSE TO KILL	47
MEDIA PROBES: DESIGN	54
MEDIA PROBES: POLITICAL SPOTS	54
MEDIA PROBES: PHOTOGRAPHY	54
MEDIA PROBES: SOUNDAROUND	54
MEDIA PROBES: TV NEWS	54
SEEING THROUGH COMMERCIALS	71
STARTING A BUSINESS IV: HOW WILL YOU PENETRATE YOUR MARKET?	76
SUPERMAN AND THE BRIDE	78

• Reading

POETRY FOR PEOPLE WHO HATE POETRY: ABOUT WORDS	64
POETRY FOR PEOPLE WHO HATE POETRY: E. E. CUMMINGS	64
POETRY FOR PEOPLE WHO HATE POETRY: SHAKESPEARE	64
READING IS	67
READING SELF-IMPROVEMENT: COMPETENCY SKILLS	67
READING SELF-IMPROVEMENT: COMPREHENSION	67
READING SELF-IMPROVEMENT: INTERPRETATION	67
READING SELF-IMPROVEMENT: VARIABLE SPEEDS	67
READING SELF-IMPROVEMENT: WORD RECOGNITION	67
READING SELF-IMPROVEMENT: WORD UNDERSTANDING	67

• Speech

CLEAR AS MUD	17
LISTEN, CINDY	49
MEDIA PROBES: LANGUAGE	54
SPEAK UP, ANDREW	75
VERBAL COMMUNICATION: THE POWER OF WORDS	84
YOU'RE NOT COMMUNICATING	88

• Study Skills

BRAIN POWER	12
PARAGRAPHS: LIKE SCENES IN A FILM	61
PREPARING FOR COLLEGE	65
THE REFERENCE SECTION	67

• Vocabulary and Spelling

A COMMON TONGUE, Part 1	18
A COMMON TONGUE, Part 2	18
READING SELF-IMPROVEMENT: WORD UNDERSTANDING	67

• Writing

MEDIA PROBES: LANGUAGE	54
PARAGRAPHS: LIKE SCENES IN A FILM	61
SENTENCES: MANY WAYS TO BEGIN	72
THEMES: THE DAY WHEN NOTHING MADE SENSE	79

LITERATURE

• Authors and Philosophers

ARTICULOS DE COSTUMBRE	6
BERTRAND RUSSELL SPEAKS HIS MIND: COMMUNISM AND CAPITALISM	9
BERTRAND RUSSELL SPEAKS HIS MIND: FANATICISM AND TOLERANCE	9
BERTRAND RUSSELL SPEAKS HIS MIND: GREAT BRITAIN	9
BERTRAND RUSSELL SPEAKS HIS MIND: NATIONALISM	9
BERTRAND RUSSELL SPEAKS HIS MIND: POWER	9

BERTRAND RUSSELL SPEAKS HIS MIND: RELIGION	9
BERTRAND RUSSELL SPEAKS HIS MIND: TABOO MORALITY	9
BERTRAND RUSSELL SPEAKS HIS MIND: THE H BOMB	9
BERTRAND RUSSELL SPEAKS HIS MIND: THE POSSIBLE FUTURE OF MANKIND	9
BERTRAND RUSSELL SPEAKS HIS MIND: THE ROLE OF THE INDIVIDUAL	9
BERTRAND RUSSELL SPEAKS HIS MIND: WAR AND PACIFISM	9
BERTRAND RUSSELL SPEAKS HIS MIND—WHAT IS HAPPINESS?	9
BERTRAND RUSSELL SPEAKS HIS MIND: WHAT IS PHILOSOPHY?	9
CHURCHILL: VOICE OF A LION (LEADERS OF THE TWENTIETH CENTURY; PORTRAITS OF POWER SERIES)	16
CHURCHILL: VOICE OF A PROPHET (LEADERS OF THE TWENTIETH CENTURY: PORTRAITS OF POWER SERIES)	16
COLETTE	18
A COMMON TONGUE, Part 1	18
A COMMON TONGUE, Part 2	18
DOUBLE AGENT: A CONVERSATION WITH GRAHAM GREENE	24
EDGAR ALLAN POE: BACKGROUND FOR HIS WORKS (REVISED)	25
AN EDWARDIAN CHILDHOOD	25
FEDERICO GARCÍA LORCA	29
HERMAN MELVILLE: CONSIDER THE SEA	37
KONRAD LORENZ: OF GEESE AND MEN	45
LIGHT IN THE SHADOWS: A BIOGRAPHY OF NATHANIEL HAWTHORNE	49
THE MAKING OF A PACKAGE DEAL (ENTERPRISE SERIES)	51
MAO BY MAO (MAO PAR LUI-MÊME)	52
MARK TWAIN: BENEATH THE LAUGHTER	53
THE NAKED CIVIL SERVANT	56
NIEBLA, DE MIGUEL DE UNAMUNO	58
SHAKESPEARE AND HIS THEATRE	72
THE SKINNER REVOLUTION	74
THE STATIONARY ARK SERIES	76
THE STATIONARY ARK: A DAY AT THE ZOO	76
THE STATIONARY ARK: BREEDING	76
THE STATIONARY ARK: GORILLAS	76
THE STATIONARY ARK: HOW DEAD IS DEAD?	76
THE STATIONARY ARK: ORANG UTANS	76
THE STATIONARY ARK: PHEASANTS AND PEACOCKS	76
THE STATIONARY ARK: PREDATORS	76
THE STATIONARY ARK: SURVIVING	76
THE STATIONARY ARK: WATERFOWL	76
THE STATIONARY ARK: ZOO MEDICINE	76
THE STATIONARY ARK: ZOO STAFF	76
A VISIT WITH DON JUAN IN HELL	84
YOUR ERRONEOUS ZONES	88

• Drama

BORROWED FACES	11
BREAKING FREE	12
THE BRIDGE OF ADAM RUSH	12
LA CELESTINA	14
EL GRAN TEATRO DEL MUNDO	34
GREECE 478-336 B.C.: THE THEATRE	35
KABUKI: THE CLASSIC THEATER OF JAPAN	44
MEDIA PROBES: SOAP OPERAS	54
THE MIRACLE AT TSUBOSAKA TEMPLE: A YUKI PUPPET SHOW	54
POETRY FOR PEOPLE WHO HATE POETRY: SHAKESPEARE	64
A RAINY DAY	67
ROMEO AND JULIET	69
SHAKESPEARE AND HIS THEATRE	72
SHOESHINE GIRL	73
LA VIDA ES SUEÑO	84
VIENNA: STRIPPING THE FACADE (RISE OF MODERNISM IN MUSIC, 1890-1935)	84
A VISIT WITH DON JUAN IN HELL	84

• Folklore

ANANSI THE SPIDER	5
CHILDREN'S CHANTS AND GAMES	15
GODDESS FOR A WHILE	34
JASON AND THE ARGONAUTS	43, 100
SAINT SOLEIL	70
UMOJA: TIGER AND THE BIG WIND	82
URASHIMA TARO	83
WHEN THE ANIMALS TALKED (WERE YOU THERE SERIES)	86

• Literature—General

EL CANTAR DE MIO CID	13
EDGAR ALLAN POE: BACKGROUND FOR HIS WORKS (REVISED)	25
GUY DE MAUPASSANT: THE NECKLACE (SHORT STORY CLASSICS SERIES)	36
IN DARK PLACES: REMEMBERING THE HOLOCAUST	41
EL LIBRO DE BUEN AMOR	47
MARK TWAIN: BENEATH THE LAUGHTER	53
O. HENRY: THE GIFT OF THE MAGI (SHORT STORY CLASSICS SERIES)	59
SOUP AND ME	75
WHAT IS A SHORT STORY? (SHORT STORY CLASSICS SERIES)	85

• Novels

ARTHUR THE KID	
THE CONTEST KID AND THE BIG PRIZE	
THE CONTEST KID STRIKES AGAIN	
DOUBLE AGENT: A CONVERSATION WITH GRAHAM GREENE	
LA FONTANA DE ORO	
HERMAN MELVILLE: CONSIDER THE SEA	
HUCKLEBERRY FINN	39
THE JOKE'S ON MR. LITTLE	
THE JUMPING FROG (ADAPTED FROM THE MARK TWAIN STORY)	
EL LICENCIADO VIDRIERA	
LIGHT IN THE SHADOWS: A BIOGRAPHY OF NATHANIEL HAWTHORNE	
MANDABI	52
NIEBLA, DE MIGUEL DE UNAMUNO	
PICK ME UP AT PEGGY'S COVE	
THE RAG TAG CHAMPS	
ROLL OF THUNDER, HEAR MY CRY	
RUN WILD, RUN FREE	
THE SCARLET PIMPERNEL	71
A SEPARATE PEACE	72
SHANE	72
SHOESHINE GIRL	
THE TROUBLE WITH MISS SWITCH	

• Poetry

DAVID	
POETRY FOR PEOPLE WHO HATE POETRY: ABOUT WORDS	
POETRY FOR PEOPLE WHO HATE POETRY: E. E. CUMMINGS	
POETRY FOR PEOPLE WHO HATE POETRY: SHAKESPEARE	

• Satire

AH...WE HUMANS	
THE BRONSWIK AFFAIR	
EVERY CHILD (CHAQUE ENFANT)	
THE GREAT AMERICAN STUDENT	
JIMMY THE C	
LADY FISHBOURNE'S COMPLETE GUIDE TO BETTER TABLE MANNERS	
PORKLIPS NOW	
THE PSYCHIC PARROT	

• Science Fiction

ALL THE TROUBLES OF THE WORLD	
THE MURDERER	
RESCUE PARTY	
THE VELDT	
ZERO HOUR	

• Short Stories

ALL THE TROUBLES OF THE WORLD	
THE BEAR	
THE BLACK CAT	
THE BRIDGE OF ADAM RUSH	
CAPTAIN KIDD (THE FAMOUS ADVENTURES OF MR. MAGOO SERIES)	
CHINO'S TALE	
A CHIP OF GLASS RUBY	
CITY LOVERS	
COCKLESHELL BAY: ROBIN AND ROSIE, 1	
COCKLESHELL BAY: ROBIN AND ROSIE, 2	
COUNTRY LOVERS	
DAVID	
DEER IN THE WORKS	
THE DEVIL AND DANIEL MOUSE (SPANISH VERSION: EL DIABLO EL RATON)	
DOUBLE AGENT: A CONVERSATION WITH GRAHAM GREENE	
DREAMS OF A GRADE SCHOOL DANCER	
EXIT 10	
FATHER AND SON SERIES	
FATHER AND SON: HOMEWORK	
FATHER AND SON: THAT'S MY DAD!	
FATHER AND SON: THE BROKEN GLASS	
FATHER AND SON: THE GOOD SAMARITAN	
FATHER AND SON: THE PHANTOM OF THE PARK	
FATHER AND SON: THE PIANO LESSON	
FATHER AND SON: THE PIGGY BANK	
FATHER AND SON: THE SLEEPWALKER	
FATHER AND SON: THE WRONG TARGET	
THE FLYING MACHINE	
GERALD McBOING-BOING	
GETTING AWAY	
THE GOLD BUG	
GOOD CLIMATE, FRIENDLY INHABITANTS	
GUY DE MAUPASSANT: THE NECKLACE (SHORT STORY CLASSICS SERIES)	
H. G. WELLS: THE MAGIC SHOP (SHORT STORY CLASSICS SERIES)	
THE HAPPY PRINCE	
HOME FOR CHRISTMAS	

NOW A SECRET.....40
 INTRODUCING JANET.....42
 K-A-BOY.....43
 ME AND THE MAGIC TORCH: SPADE WORK.....43
 ME AND THE MAGIC TORCH: THE RUNAWAY TROMBONIUM.....43
 KING ARTHUR (THE FAMOUS ADVENTURES OF MR. MAGOO SERIES).....45
 LIGHT IN THE SHADOWS: A BIOGRAPHY OF NATHANIEL HAWTHORNE.....49
 THE LITTLE MERMAID.....49
 THE LOST CHRISTMAS CAROL.....55
 THE MUSIC OF ERICH ZANN.....56
 THE GREAT GOES UNDER COVER.....56
 THE NECKLACE.....57
 THE NECKLACE.....57
 MY FRIENDS.....57
 KING'S ARK (THE FAMOUS ADVENTURES OF MR. MAGOO SERIES).....58
 THE BODY'S USELESS.....58
 THE NOTORIOUS JUMPING FROG OF CALAVERAS COUNTY.....58
 THE ENEMY: THE GIFT OF THE MAGI (SHORT STORY CLASSICS SERIES).....59
 THE OLD MAN'S STORY (SENIOR VERSION).....59
 THE L HISTORY.....60
 THE L REVERE (THE FAMOUS ADVENTURES OF MR. MAGOO SERIES).....62
 THE L REVERE (CAPTIONED) (THE FAMOUS ADVENTURES OF MR. MAGOO SERIES).....62
 THE 5 TIME SERVED (INSIGHT SERIES).....64
 THE LIES OF MIKLAENGI.....65
 THE SE.....65
 THE PSYCHIC PARROT.....66
 THE DING IS.....67
 THE VAN WINKLE.....69
 THE VAN WINKLE (THE FAMOUS ADVENTURES OF MR. MAGOO SERIES).....69
 THE Y AND JAKE: THE PLAYGROUND.....70
 THE Y AND JAKE: THE TREASURE HUNT.....71
 THE SELFISH GIANT.....72
 THE SILVER MAIDEN.....73
 THE P FOR PRESIDENT.....75
 THE WTBERRY SHORTCAKE IN BIG APPLE CITY.....77
 THE GIRLS CALLED EVE.....82
 THE WELDT.....84
 THE WAY OF THE WILLOW.....85
 THE T IS A SHORT STORY? (SHORT STORY CLASSICS SERIES).....85
 THE I AM TELL (THE FAMOUS ADVENTURES OF MR. MAGOO SERIES).....87
 THE HOUR.....89

MATHEMATICS

Algebra
 ALGEBRA (MATHEMATICS).....4
 THE LIES (MATHEMATICS).....5
 THE GREAT ART: SOLVING EQUATIONS (HISTORY OF MATHEMATICS).....35
 THE QUATERNIONS: A HERALD OF MODERN ALGEBRA (HISTORY OF MATHEMATICS).....66
Arithmetic
 COMPUTER PROGRAMME [9]: IN CONTROL.....19
 MATHEMATICS: LIFE'S NUMBER GAME.....53
 THE PASTERS NOW AND THEN (HISTORY OF MATHEMATICS).....58
Calculus
 THE TIME OF CHANGE: THE CALCULUS (HISTORY OF MATHEMATICS).....80
Computers
 COMPUTER PERSPECTIVE.....19
 COMPUTER PROGRAMME.....19
 COMPUTER PROGRAMME [1]: IT'S HAPPENING NOW.....19
 COMPUTER PROGRAMME [2]: ONE THING.....19
 COMPUTER PROGRAMME [3]: TALKING TO A MACHINE.....19
 COMPUTER PROGRAMME [4]: IT'S ON THE COMPUTER.....19
 COMPUTER PROGRAMME [5]: THE NEW MEDIA.....19
 COMPUTER PROGRAMME [6]: SOUND AND MOVING PICTURES.....19
 COMPUTER PROGRAMME [7]: LET'S PRETEND.....19
 COMPUTER PROGRAMME [8]: ARTIFICIAL INTELLIGENCE.....19
 COMPUTER PROGRAMME [9]: IN CONTROL.....19
 COMPUTER PROGRAMME [10]: THINGS TO COME.....19
 THE DICTIONARIES (COMPUTER-BASED INFORMATION SYSTEMS).....21
 DOES IT BOTHER ME, I'M LEARNING.....24
 BYE GUTENBERG.....34
 DOES A DBMS WORK? (COMPUTER-BASED INFORMATION SYSTEMS).....39

INFORMATION SYSTEMS AND DATA BASES (COMPUTER-BASED INFORMATION SYSTEMS).....42
 L.O.L.A. CASE STUDY (COMPUTER-BASED INFORMATION SYSTEMS).....45
 LAND OF YESTERDAY, PEOPLE OF TODAY.....46
 MEDIA PROBES: THE FUTURE.....54
 NOW THE CHIPS ARE DOWN.....58
 OCL DATA MODELLING (COMPUTER-BASED INFORMATION SYSTEMS).....59
 PAINTING BY NUMBERS.....60
 S.T.C. CASE STUDY (COMPUTER-BASED INFORMATION SYSTEMS).....70
 SECURITY AND INTEGRITY (COMPUTER-BASED INFORMATION SYSTEMS).....71
 THE SILICON FACTOR: AND WHAT OF THE FUTURE?.....73
 THE SILICON FACTOR: SO WHAT'S IT ALL ABOUT?.....73
 THE USER AND THE DATA BASE (COMPUTER-BASED INFORMATION SYSTEMS).....83
 YANTRA.....88
Geometry
 ALGEBRA OF THE UNKNOWN (HISTORY OF MATHEMATICS).....4
 MODELING UNIVERSE.....55
 NEW WORLDS FROM OLD (HISTORY OF MATHEMATICS).....57
 POINTS OF VIEW: PERSPECTIVE AND PROJECTION (HISTORY OF MATHEMATICS).....64
Mathematics—General
 MATHEMATICS: LIFE'S NUMBER GAME.....53
Mathematics—History
 ALGEBRA OF THE UNKNOWN (HISTORY OF MATHEMATICS).....4
 THE DELIAN PROBLEM (HISTORY OF MATHEMATICS).....22
 AN EVOLUTIONARY MODEL (HISTORY OF MATHEMATICS).....27
 THE GREAT ART: SOLVING EQUATIONS (HISTORY OF MATHEMATICS).....35
 HISTORY OF MATHEMATICS SERIES.....38
 NEW WORLDS FROM OLD (HISTORY OF MATHEMATICS).....57
 NUMBERS NOW AND THEN (HISTORY OF MATHEMATICS).....58
 POINTS OF VIEW: PERSPECTIVE AND PROJECTION (HISTORY OF MATHEMATICS).....64
 QUATERNIONS: A HERALD OF MODERN ALGEBRA (HISTORY OF MATHEMATICS).....66
 ROOT TWO: GEOMETRY OR ARITHMETIC? (HISTORY OF MATHEMATICS).....69
 SHAKING THE FOUNDATIONS (HISTORY OF MATHEMATICS).....72
 STORY OF MEASURING TIME: HOURS, MINUTES, SECONDS (SECOND EDITION).....77
 A TIME OF CHANGE: THE CALCULUS (HISTORY OF MATHEMATICS).....80
Mathematics—Teaching Methods
 FOUNDATIONS OF MATHEMATICS.....31
Measurement
 ALGEBRA (MATHEMATICS).....4
 CHAIN FOR POWER TRANSMISSION AND MATERIAL HANDLING (ENERGY CONVERSION, PRIME MOVERS AND TRANSACTIONAL SYSTEMS SERIES).....14
 FROM MUSCLE TO MACHINE (ENERGY CONVERSION, PRIME MOVERS AND TRANSACTIONAL SYSTEMS SERIES).....32
 GEARS AND GEAR DRIVES (ENERGY CONVERSION, PRIME MOVERS AND TRANSACTIONAL SYSTEMS SERIES).....32
 LATITUDE AND LONGITUDE.....46
 LATITUDE, LONGITUDE AND TIME ZONES (REVISED).....46
 MEASURING: THE EARTH AND THE MOON.....53
 STORY OF MEASURING TIME: HOURS, MINUTES, SECONDS (SECOND EDITION).....77
 V-BELTS AND V-BELT DRIVES (ENERGY CONVERSION, PRIME MOVERS AND TRANSACTIONAL SYSTEMS SERIES).....83
Sets and Number Systems
 SHAKING THE FOUNDATIONS (HISTORY OF MATHEMATICS).....72
Trigonometry
 ANGLES (MATHEMATICS).....5
PERFORMING ARTS
Dance
 THE COTTON CLUB (WERE YOU THERE SERIES).....21
 A DANCER'S GRAMMAR.....21
 DREAMS OF A GRADE SCHOOL DANCER.....24
 GIRL IN A BROKEN MIRROR.....33
 KABUKI: THE CLASSIC THEATER OF JAPAN.....44
 THE MAGIC OF DANCE — REFLECTIONS BY MARGOT FONTEYN, 1: THE SCENE CHANGES.....50
 THE MAGIC OF DANCE — REFLECTIONS BY MARGOT FONTEYN, 2: THE EBB AND FLOW.....50
 THE MAGIC OF DANCE — REFLECTIONS BY MARGOT FONTEYN, 3: WHAT IS NEW?.....50
 THE MAGIC OF DANCE — REFLECTIONS BY MARGOT FONTEYN, 4: THE ROMANTIC BALLET.....51

THE MAGIC OF DANCE — REFLECTIONS BY MARGOT FONTEYN, 5: THE MAGNIFICENT BEGINNING.....51
 THE MAGIC OF DANCE — REFLECTIONS BY MARGOT FONTEYN, 6: OUT IN THE LIMELIGHT, HOME IN THE RAIN.....51
 SAINT SOLEIL.....70
Dance, Folk and National
 DEEP HEARTS.....22
 FANTASY FLING.....29
 MASKED DANCES: THE DOGON PEOPLE IN THE MALI HIGHLANDS (AFRICAN VILLAGE LIFE SERIES).....53
 POW-WOW!.....65
Music, American
 BONES.....11
 THE COTTON CLUB (WERE YOU THERE SERIES).....21
 IT'S A HOBBY FOR HARVEY.....43
 LET THE GOOD TIMES ROLL.....47, 100
Music, Analysis, Appreciation
 PAVAROTTI AT JULLIARD, PROGRAM 1.....62
 PAVAROTTI AT JULLIARD, PROGRAM 2.....62
Music Education
 AN EXCEPTIONAL CHILD: INGA DAVIS.....28
 AN EXCEPTIONAL CHILD: LAURIE SUMMERS.....28
 THE LANGUAGE OF MUSIC.....46
 SCHOOL FOR PLAYING (MAGPIE).....71
 VIENNA: STRIPPING THE FACADE (RISE OF MODERNISM IN MUSIC, 1890-1935).....84
Music of Other Lands
 ALHAJI BAI KONTE.....4
 BITTER MELONS.....10
 MUSIC OF AFRICA.....56
 MUSIC OF NORTH INDIA: AMJAD ALI KHAN.....56
 MUSIC OF NORTH INDIA: BHIMSEN JOSHI SINGS RAG MIYA MALHAR.....56
 MUSIC OF NORTH INDIA: PANDIT JASRAJ.....56
 MUSIC OF NORTH INDIA: VIJAY RAGHAV RAO.....56
 SOUNDS OF BAMBOO.....74
 A STAR IN THE STUDIO: THEODORE BIKEL, WITH SONGS AROUND THE WORLD.....76
Music, Instrumental Selections
 AN AFTERNOON WITH GREGOR PIATIGORSKY.....3
 THE EDUCATION OF ZUBIN MEHTA IN THE EASTERN AND WESTERN WORLDS.....25
 GUITAR CRAFT.....36
 MUSIC OF NORTH INDIA: AMJAD ALI KHAN.....56
 MUSIC OF NORTH INDIA: VIJAY RAGHAV RAO.....56
 THE RIVER.....69
 TWO STARS AND A LOT OF MUSIC.....82
 VIOLA.....84
 ZUBIN MEHTA: COMMITMENT AND FULFILLMENT AS A WAY OF LIFE.....89
 ZUBIN MEHTA: "IF YOU ARE GOING TO LEAD, LEAD!!".....89
 ZUBIN MEHTA AND HIS MASTERS: PIATIGORSKY AND RUBINSTEIN.....89
 ZUBIN MEHTA ROCKS THE GOSPEL.....89
Music, Vocal Selections
 ALBERTA HUNTER: BLUES AT THE COOKERY.....4
 CLOSE HARMONY.....17
 THE JOLSON STORY.....44, 100
 MARIA CALLAS IN CONCERT.....53
 MEDIA PROBES: SOUNDAROUND.....54
 MUSIC OF NORTH INDIA: BHIMSEN JOSHI SINGS RAG MIYA MALHAR.....56
 MUSIC OF NORTH INDIA: PANDIT JASRAJ.....56
 O THAT WE WERE THERE: SONGS IN GLAD SEASONS.....59
 PAVAROTTI AT JULLIARD, PROGRAM 1.....62
 PAVAROTTI AT JULLIARD, PROGRAM 2.....62
 A STAR IN THE STUDIO: THEODORE BIKEL, WITH SONGS AROUND THE WORLD.....76
Musical Instruments
 ALHAJI BAI KONTE.....4
 BIRTHPLACE OF BEAUTY.....10
 BITTER MELONS.....10
 GUITAR CRAFT.....36
 KUUMBA: [SIMON'S NEW SOUND].....45
 MEDIA PROBES: SOUNDAROUND.....54
 MUSIC OF AFRICA.....56
 MUSIC OF NORTH INDIA: AMJAD ALI KHAN.....56
 MUSIC OF NORTH INDIA: VIJAY RAGHAV RAO.....56
 SOUNDS OF BAMBOO.....74
 VIOLA.....84
Musicians
 AN AFTERNOON WITH GREGOR PIATIGORSKY.....3
 THE EDUCATION OF ZUBIN MEHTA IN THE EASTERN AND WESTERN WORLDS.....25

THE FACTS OF LIFE (WERE YOU THERE SERIES).....	28	THE TIMELESS GAME.....	81	FRANCE IN VIET NAM (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 2).....	
ZUBIN MEHTA: COMMITMENT AND FULFILLMENT AS A WAY OF LIFE.....	89	WILDWATER CHAMPIONS.....	87	FRONTLINE AMERICA (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 16).....	
ZUBIN MEHTA: "IF YOU ARE GOING TO LEAD, LEAD!!".....	89	WOMEN IN SPORTS.....	87	THE GLOBAL ENERGY GAME.....	
ZUBIN MEHTA AND HIS MASTERS: PIATIGORSKY AND RUBINSTEIN.....	89	• Swimming and Water Sports		THE GUERRILLA SOCIETY (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 9).....	
ZUBIN MEHTA ROCKS THE GOSPEL.....	89	SCUBA.....	71	HIROHITO: THE CHRYSANTHEMUM THRONE (LEADERS OF THE TWENTIETH CENTURY SERIES).....	
• Opera and Operetta		WILDWATER CHAMPIONS.....	87	HOSTAGE: AN ENDLESS TERROR.....	
MARIA CALLAS IN CONCERT.....	53	• Track and Field		KENNEDY AND CONFRONTATION (AMERICAN FOREIGN POLICY SERIES).....	
• Theater		I AM A RUNNER.....	40	THE KEY.....	
BORROWED FACES.....	11	• Winter Sports		MAHATMA GANDHI: SOUL FORCE (LEADERS OF THE TWENTIETH CENTURY SERIES).....	
BREAKING FREE.....	12	BLACK ICE.....	10	NATO ON ITS KNEES? (THE INTELLIGENCE GAME).....	
EL GRAN TEATRO DEL MUNDO.....	34	FALL LINE.....	28	OLYMPICS: THE ETERNAL TORCH.....	
GREECE 478-336 B.C.: THE THEATRE.....	35	THE MAN WHO SKIED ANTARCTICA.....	52	PALESTINE SERIES.....	
KABUKI: THE CLASSIC THEATER OF JAPAN.....	44	WINTER SURVIVAL IN THE BUSH (OUTDOOR SAFETY SERIES).....	87	PALESTINE: PROMISES, Part 1.....	
THE MIRACLE AT TSUBOSAKA TEMPLE: A YUKI PUPPET SHOW.....	54	• Wrestling		PALESTINE: PROMISES, Part 2.....	
ROMEO AND JULIET.....	69	STRENGTH, BULK AND BALANCE: THE WORLD OF SUMO.....	77	PALESTINE: PROMISES, Part 3.....	
SAINT SOLEIL.....	70	POLITICAL SCIENCE		PALESTINE: REBELLION, Part 1.....	
SHAKESPEARE AND HIS THEATRE.....	72	• Citizenship		PALESTINE: REBELLION, Part 2.....	
LA VIDA ES SUEÑO.....	84	LAND OF IMMIGRANTS (REVISED).....	46	PALESTINE: REBELLION, Part 3.....	
PHYSICAL EDUCATION AND SPORTS		• Communism		PALESTINE: REBELLION, Part 4.....	
• Baseball		THE BAREFOOT DOCTORS OF RURAL CHINA.....	7	PALESTINE: ABDICATION, Part 1.....	
THE RAG TAG CHAMPS.....	67	CHINA: CENTURY OF REVOLUTION, PART I: AGONIES OF NATIONALISM, 1800-1927 (SECOND EDITION).....	15	PALESTINE: ABDICATION, Part 2.....	
• Basketball		CHINA: CENTURY OF REVOLUTION, PART II: ENEMIES WITHIN AND WITHOUT, 1927-1944 (SECOND EDITION).....	15	PALESTINE: ABDICATION, Part 3.....	
INDIVIDUAL OFFENSIVE TECHNIQUES (CAPTIONED).....	41	CHINA: CENTURY OF REVOLUTION, PART III: COMMUNIST TRIUMPH AND CONSOLIDATION, 1945-1971 (SECOND EDITION).....	16	PANAMA CANAL: THE LONGEST SHORTCUT.....	
• Dance		MAO BY MAO (MAO PAR LUI-MÊME).....	52	PEACE (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 21).....	
A DANCER'S GRAMMAR.....	21	MAO: LONG MARCH TO POWER (LEADERS OF THE TWENTIETH CENTURY: PORTRAITS OF POWER SERIES).....	53	PERU: THE REVOLUTION THAT NEVER WAS.....	
DREAMS OF A GRADE SCHOOL DANCER.....	24	MAO: ORGANIZED CHAOS (LEADERS OF THE TWENTIETH CENTURY: PORTRAITS OF POWER SERIES).....	53	THE POWERS OF THE PRESIDENCY: ARMED INTERVENTION.....	
GIRL IN A BROKEN MIRROR.....	33	THE RUSSIANS: PEOPLE OF INFLUENCE.....	70	THE PRISONERS (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 22).....	
THE MAGIC OF DANCE — REFLECTIONS BY MARGOT FONTEYN, 1: THE SCENE CHANGES.....	50	THE RUSSIANS: PEOPLE OF THE CITIES.....	70	SIEGE (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 14).....	
THE MAGIC OF DANCE — REFLECTIONS BY MARGOT FONTEYN, 2: THE EBB AND FLOW.....	50	THE RUSSIANS: PEOPLE OF THE COUNTRY.....	70	SOLDIERING ON (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 17).....	
THE MAGIC OF DANCE — REFLECTIONS BY MARGOT FONTEYN, 3: WHAT IS NEW?.....	50	STALIN: MAN AND IMAGE (LEADERS OF THE TWENTIETH CENTURY: PORTRAITS OF POWER SERIES).....	75	SUN, SAND, AND DEATH.....	
THE MAGIC OF DANCE — REFLECTIONS BY MARGOT FONTEYN, 4: THE ROMANTIC BALLET.....	51	STALIN: THE POWER OF FEAR (LEADERS OF THE TWENTIETH CENTURY: PORTRAITS OF POWER SERIES).....	75	THE SUPERWEAPONS (THE INTELLIGENCE GAME).....	
THE MAGIC OF DANCE — REFLECTIONS BY MARGOT FONTEYN, 5: THE MAGNIFICENT BEGINNING.....	51	• Democracy		SURRENDER (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 25).....	
THE MAGIC OF DANCE — REFLECTIONS BY MARGOT FONTEYN, 6: OUT IN THE LIMELIGHT, HOME IN THE RAIN.....	51	CHURCHILL: VOICE OF A LION (LEADERS OF THE TWENTIETH CENTURY: PORTRAITS OF POWER SERIES).....	16	TET! (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 15).....	
• Physical Fitness		CHURCHILL: VOICE OF A PROPHET (LEADERS OF THE TWENTIETH CENTURY: PORTRAITS OF POWER SERIES).....	16	THE TRAIL (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 10).....	
EXERCISES FOR ANYONE. ANYWHERE, ANYTIME.....	28	CREATED EQUAL (FREE TO CHOOSE, [5]).....	21	THE TROUBLES [1]: CONQUEST.....	
I AM A RUNNER.....	40	HISPANIC AMERICA.....	38	THE TROUBLES [2]: RISING.....	
PSYCHLING.....	66	ROOSEVELT: HAIL TO THE CHIEF (LEADERS OF THE TWENTIETH CENTURY: PORTRAITS OF POWER SERIES).....	69	THE TROUBLES [3]: PARTITION.....	
SURVIVAL RUN.....	78	ROOSEVELT: MANIPULATOR-IN-CHIEF (LEADERS OF THE TWENTIETH CENTURY: PORTRAITS OF POWER SERIES).....	69	THE TROUBLES [4]: REBELLION.....	
WALKING FOR PHYSICAL FITNESS.....	85	• International Relations		THE TROUBLES [5]: INTERVENTION.....	
• Recreation		AH... WE HUMANS.....	4	THE TROUBLES [6]: DEADLOCK.....	
THE DAWN OF MOTORING.....	22	AIRWAR (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 13).....	4	TRUMAN AND CONTAINMENT (AMERICAN FOREIGN POLICY SERIES).....	
GREEN TABLES.....	35	AMERICAN MILITARY STRENGTH: SECOND TO NONE?.....	5	UNEASY ALLIES (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 8).....	
I AM A RUNNER.....	40	ANTARCTICA: DESERT OF ICE — SEA OF LIFE.....	5	THE UNSUNG SOLDIERS (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 23).....	
IS IT LE'ZHER OR LEZH'ER?.....	43	ASSASSINATION (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 5).....	6	VIET NAM RECALLED (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 26).....	
MOPED SAFETY.....	55	BERTRAND RUSSELL SPEAKS HIS MIND: NATIONALISM.....	9	THE VILLAGE WAR (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 12).....	
• Sports, Miscellaneous		THE BIG VILLAGE.....	10	WANTING OUT (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 19).....	
ALL THE WAY UP THERE.....	4	THE BOMBING OF HANOI (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 20).....	11	WESTY'S WAR (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 7).....	
BALLOON SAFARI.....	7	BRAZIL: CHILDREN OF THE MIRACLE.....	12	YEAR OF THE PROPHET.....	
BIKE STYLE.....	10	CHANGING THE GUARD (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 18).....	14	• Law	
THE BLACK ATHLETE.....	10	CHILE: THE MOST PAINFUL HOUR.....	15	DAVID.....	
BOW AND ARROW.....	12	CHINA: CENTURY OF REVOLUTION, PART I: AGONIES OF NATIONALISM, 1800-1927 (SECOND EDITION).....	15	DIOXINS.....	
CHILDREN AND SPORTS.....	15	CHINA: CENTURY OF REVOLUTION, PART II: ENEMIES WITHIN AND WITHOUT, 1927-1944 (SECOND EDITION).....	15	THE GRAND JURY: AN INSTITUTION UNDER FIRE.....	
CROSSBAR.....	21	CHINA: CENTURY OF REVOLUTION, PART III: COMMUNIST TRIUMPH AND CONSOLIDATION, 1945-1971 (SECOND EDITION).....	16	IN SEARCH OF JUSTICE.....	
THE DIVIDED GAME.....	24	DAYS OF DECISION (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 6).....	22	JUVENILE LIASON.....	
DO YOU BELIEVE IN MIRACLES?.....	24	DIEN BIEN PHU (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 3).....	23	LAW OF THE LAND.....	
THE EIGER: CONQUERING THE KILLER WALL.....	25	EARLY HOPES (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 4).....	25	MENTAL ILLNESS.....	
AN EXCEPTIONAL CHILD: MARK GOODY.....	28	EISENHOWER AND THE COLD WAR (AMERICAN FOREIGN POLICY SERIES).....	25	OUR VIOLENT HERITAGE.....	
FALL LINE.....	28	EL SALVADOR — ANOTHER VIET NAM.....	25	PCB.....	
FLIGHT OF THE DOUBLE EAGLE II.....	30	FINAL OFFENSIVE (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 24).....	30	A PLACE IN HISTORY: THE TEMPLES.....	
GREEN TABLES.....	35	FIREPOWER (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 11).....	30	TATTOOED TEARS.....	
HURRICANE HIGGINS.....	40			• Political Science—General	
KITES OF JAPAN.....	45			AMERICA WORKS WHEN AMERICA WORKS.....	
LISTEN TO THE MOUNTAINS.....	49			BATTLEGROUND WASHINGTON: POLITICS OF PRESSURE.....	
THE MAN WHO SKIED ANTARCTICA.....	52			GOVERNING HUMAN SETTLEMENTS.....	
MIND AND BODY: JUDO WORLDWIDE.....	54			MEDIA PROBES: POLITICAL SPOTS.....	
MOUNT MCKINLEY HANG GLIDE.....	56			THE PRICE OF HUNGER.....	
MY KINGDOM FOR A HORSE.....	56			TANZANIA: THE WORLD IS ONE.....	
THE NOBLE ART.....	58			34 YEARS AFTER HITLER.....	
OLYMPICS: THE ETERNAL TORCH.....	59				
THE PEOPLE'S GAME.....	62				
PSYCHLING.....	66				
SAHARA FANTASIA: A DESERT FESTIVAL OF MOROCCO.....	70				
SKY DIVE.....	74				
THE SKY'S UNLIMITED.....	74				
SPORTS PROFILE (WERE YOU THERE SERIES).....	75				
THE TALL SHIPS RACE (MAGPIE).....	79				

• Military & Naval Science & Intelligence

ADALCANAL (VICTORY AT SEA #6) 35

MIDWAY IS EAST (VICTORY AT SEA #4) 54

RETURN OF THE ALLIES (VICTORY AT SEA #20) 68

OLDIER GIRLS 74

UCIDE FOR GLORY (VICTORY AT SEA #25) 78

ARGET SURIBACHI (VICTORY AT SEA #23) 79

URKEY SHOOT (VICTORY AT SEA #17) 82

• United Nations

JOURNEY FOR SURVIVAL 44

ETWORKS OF KNOWLEDGE: THE UNITED NATIONS UNIVERSITY 57

U.S.—Constitution and Civil Rights

ILL OF RIGHTS IN ACTION: EQUAL OPPORTUNITY (REVISED) 10

HE BILL OF RIGHTS IN ACTION: FREEDOM OF SPEECH (REVISED) 10

HE BILL OF RIGHTS IN ACTION: WOMEN'S RIGHTS 10

HE CONSTITUTION OF THE UNITED STATES (SECOND EDITION) 20

REAT AMERICANS: MARTIN LUTHER KING, JR. (SECOND EDITION) 35

U.S.—Foreign Policy

RWAR (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 13) 4

ERICA IN VIET NAM (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 1) 5

ASSASSINATION (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 5) 6

E BOMBING OF HANOI (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 20) 11

ANGING THE GUARD (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 18) 14

YS OF DECISION (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 6) 22

RLY HOPES (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 4) 25

ENHOWER AND THE COLD WAR (AMERICAN FOREIGN POLICY SERIES) 25

SALVADOR — ANOTHER VIET NAM 25

IAL OFFENSIVE (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 24) 30

EPOWER (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 11) 30

ONLINE AMERICA (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 16) 32

E GUERRILLA SOCIETY (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 9) 36

WEDY AND CONFRONTATION (AMERICAN FOREIGN POLICY SERIES) 44

8 — A LOOK FOR NEW MEANINGS, Part One: VIET NAM — THE TELEVISION WAR 58

CE (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 21) 62

PRISONERS (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 22) 65

GE (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 14) 73

IERING ON (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 17) 74

RENDER (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 25) 78

(VIET NAM: THE TEN THOUSAND DAY WAR, Episode 15) 79

TRAIL (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 10) 81

MAN AND CONTAINMENT (AMERICAN FOREIGN POLICY SERIES) 82

ASY ALLIES (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 8) 83

NAM RECALLED (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 26) 84

NAM: THE TEN THOUSAND DAY WAR SERIES 84

VILLAGE WAR (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 12) 84

TING OUT (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 19) 85

TY'S WAR (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 7) 85

U.S.—Politics and Government

ANATOMY OF CRISIS (FREE TO CHOOSE [3]) 5

LEGROUND WASHINGTON: POLITICS OF PRESSURE 8

ATED EQUAL (FREE TO CHOOSE, [5]) 21

E TO CHOOSE SERIES 32

M CRADLE TO GRAVE (FREE TO CHOOSE, [4]) 32

TING OFF WELFARE 33

ERNMENT AS IT IS: THE EXECUTIVE BRANCH 34

ERNMENT AS IT IS: THE JUDICIAL BRANCH 34

ERNMENT AS IT IS: THE LEGISLATIVE BRANCH 34

USE DIVIDED, PART 1: CHANGE AND REFORM 38

A HOUSE DIVIDED, PART 2: LOBBIES AND CRITICS 39

HOW TO CURE INFLATION (FREE TO CHOOSE, [9]) 39

HOW TO STAY FREE (FREE TO CHOOSE, [10]) 39

THE POWER OF THE MARKET (FREE TO CHOOSE, [1]) 65

THE TYRANNY OF CONTROL (FREE TO CHOOSE, [2]) 82

WHAT'S WRONG WITH OUR SCHOOLS? (FREE TO CHOOSE, [6]) 86

WHO PROTECTS THE CONSUMER? (FREE TO CHOOSE, [7]) 86

WHO PROTECTS THE WORKER? (FREE TO CHOOSE, [8]) 86

• U.S.—State and Local Government

CITIZEN INVOLVEMENT 17

PSYCHOLOGY

• Adolescence

BATTERED TEENS 8

RUNAWAY 70

• Child Growth and Development

BECAUSE THEY LOVE ME 8

DAY CARE FOR A KIBBUTZ TODDLER 22

AN EXCEPTIONAL CHILD: GRAHAME BURKE 27

AN EXCEPTIONAL CHILD: HOPPIE KIRKBRIDE 27

AN EXCEPTIONAL CHILD: INGA DAVIS 28

AN EXCEPTIONAL CHILD: LAURIE SUMMERS 28

AN EXCEPTIONAL CHILD: MARK GOODY 28

AN EXCEPTIONAL CHILD: NIGEL SHORT 28

FEEDING SKILLS: YOUR BABY'S EARLY YEARS [FIRST EXCHANGES BETWEEN INFANTS] (PREMIERS ÉCHANGES ENTRE NOURRISSONS) 30

FIRST FRIENDS 30

GLUB GLUB AND THE MONKEYS 34

[GROWTH AND DEVELOPMENT OF THE CHILD] (CROISSANCE ET DÉVELOPEMENT DE L'ENFANT) 35

I'M GROWING, I'M CHANGING (GROWING UP, WITH SANDY OFFENHEIM) 41

INFANT DEVELOPMENT IN THE KIBBUTZ 41

AN INVENTION CALLED CHILDHOOD [MECHANISMS OF NONVERBAL COMMUNICATION AMONG YOUNG CHILDREN] (MÉCANISMES DE LA COMMUNICATION NON VERBALE CHEZ LES JEUNES ENFANTS) 53

OH BROTHER, MY BROTHER 59

ONE TWO THREE 59

PEERS IN MIDDLE CHILDHOOD 62

THE PINKS AND THE BLUES [PSYCHOMOTOR STIMULATION IN EARLY CHILDHOOD] (ESSAI DE STIMULATION PSYCHOMOTRICE DANS LA PREMIÈRE ENFANCE) 66

SEARCHING FOR SOME LOVE AND CARE (GROWING UP, WITH SANDY OFFENHEIM) 71

SILENT SPEECH 73

SOME DAY I'LL BE BIG (GROWING UP, WITH SANDY OFFENHEIM) 74

[STARTING TO GROW] (LE TEMPS DU REGARD) 76

[THROUGH THE LOOKING-GLASS: DISCOVERY OF THE IMAGE OF THE SELF BY THE CHILD] (À TRAVERS LE MIROIR: UNE ÉTUDE SUR LA DÉCOUVERTE DE L'IMAGE DE SOI CHEZ L'ENFANT) 80

TOMORROW I'LL BE THERE (GROWING UP, WITH SANDY OFFENHEIM) 81

A TOUCH OF SENSITIVITY 81

YOU BRING YOUR LUNCH, I'LL BRING MINE (GROWING UP, WITH SANDY OFFENHEIM) 88

• Educational Psychology

TO HELP THEM LEARN 81

• Industrial Psychology

DECISIONS 22

HOW TO GET THE MOST OUT OF MARGINAL EMPLOYEES 39

LISTENING: THE PROBLEM SOLVER 49

MOTIVATION: MAKING IT HAPPEN 56

ORIENTATION: ATTITUDE, APPEARANCE, APPROACH 60

SITUATIONAL LEADERSHIP 74

WHAT THIS COUNTRY NEEDS 86

YOUR ATTITUDE IS SHOWING: THE ANSWER TO GREATER PRODUCTIVITY 88

• Mental Health

ADDICTIONS, COMPULSIONS, AND ALTERNATIVE HIGHS 3

THE BOY WHO TURNED OFF 12

BOYS IN CONFLICT 12

CHANCE FOR CHANGE 14

COMEBACKER: THE BOB WELCH STORY 18

[CONFINEMENT] (L'ENFERMEMENT) 19

THE CRY FOR HELP 21

DIET UNTO DEATH: [ANOREXIA NERVOSA] 23

DINKY HOCKER 23

DREAMS SO REAL: THREE MEN'S STORIES 24

THE FIFTY-FIRST MINUTE 30

FOREVER YOUNG 31

GRIEF 35

HANDS 37

HARRY: BEHAVIORAL TREATMENT OF SELF ABUSE 37

HELPING THE CHRONIC PATIENT 37

HOW ARE YOU? 39

[HYSTERIA: LANGUAGE OF THE BODY] (L'HYSTÉRIE: LANGAGE DU CORPS) 40

I CALL IT WORK 40

IN LOVELAND: STORY OF A TEEN AGE SUICIDE 41

AN INTRODUCTION TO PSYCHOTHERAPY 42

IT CAN'T BE HOME 43

[THE MAD YEARS OF SYLVAIN FUSCO] (LES ANNÉES FOLLES DE SYLVAIN FUSCO) 50

THE MASK 53

MENTAL ILLNESS 54

MR. FINLEY'S FEELINGS 55

NATURAL HISTORY OF PSYCHOTIC ILLNESS IN CHILDHOOD 57

OBSSIVE-COMPULSIVE NEUROSIS 59

OUT OF DARKNESS 60

PARANOID-SCHIZOPHRENIC PSYCHOSIS 61

PARTNERSHIPS WITH PATIENTS AND THE COMMUNITY 61

A POSITIVE APPROACH TO PSYCHIATRIC PATIENTS [POST TRAUMATIC NEUROSIS] (LES NÉVROSES POST-TRAUMATIQUES) 65

PSYCHING 66

REHABILITATION OF THE LONG-STAY MENTAL PATIENT 68

REINFORCEMENT THERAPY 68

REMOTIVATION: A NEW TECHNIQUE FOR THE PSYCHIATRIC AIDE 68

STRESS: A PERSONAL CHALLENGE 77

[STRESS AND DISTRESS] (STRESS ET DÉTRESSE) 77

STRESS: ARE WE KILLING OURSELVES? 77

THE STRESS MESS 77

STRESS: IT'S JUST WHAT YOU THINK 77

SUICIDE: TEENAGE CRISIS 78

THE THERAPEUTIC COMMUNITY 80

TO LIVE WITH DIGNITY 81

TROUBLED KIDS: THE MENTAL HOSPITAL SCHOOL AND THE COMMUNITY 82

WHY DO I FEEL THIS WAY? 86

WORLD OF A SCHIZOPHRENIC 87

YOU BET YOUR LIFE 88

YOUR ERRONEOUS ZONES 88

• Nervous System and Perception

BRAIN POWER 12

DRUGS AND THE NERVOUS SYSTEM (2nd REVISION) 24

HOW MUCH DO YOU SMELL? 39

THE HUMAN NERVOUS SYSTEM [PERCEPTION AND IMAGINATION] (LA PERCEPTION ET L'IMAGINAIRE) 40

THE SPIKE 75

THE SAURUS [CEREBRAL REPRESENTATION OF KNOWLEDGE] (LA REPRÉSENTATION CÉRÉBRALE DE LA CONNAISSANCE) 79

"YOU ARE OLD, FATHER WILLIAM..." 88

• Psychology—General

BUNNY 13

THE IMPACT OF TELEVISION 41

THREE APPROACHES TO PSYCHOTHERAPY, SERIES I 80

THREE APPROACHES TO PSYCHOTHERAPY — 1, Part 1: CARL ROGERS 80

THREE APPROACHES TO PSYCHOTHERAPY — 1, Part 2: FREDERICK PERLS 80

THREE APPROACHES TO PSYCHOTHERAPY — 1, Part 3: ALBERT ELLIS 80

WHY ME? 86

• Research and Testing

THE FIGHT TO BE MALE 30

THE KEYS OF PARADISE 45

KONRAD LORENZ: OF GEESSE AND MEN 45

THE SKINNER REVOLUTION 74

A TOUCH OF SENSITIVITY 81

SCIENCE

• History of Science

THE BIG IF... [INTERFERON] 10

CLAUDE BERNARD 17

[CLINICAL FEATURES OF GAIT] (ATTENTION À LA MARCHÉ: DÉMARCHÉ ET DIAGNOSTIC) 17

THE COMPUTER PROGRAMME 19

THE COMPUTER PROGRAMME [1]: IT'S HAPPENING NOW 19

THE COMPUTER PROGRAMME [2]: ONE THING AFTER ANOTHER 19

CONTINUUM. THE SPECIAL THEORY OF RELATIVITY 20

THE DAY AFTER TRINITY: J. ROBERT OPPENHEIMER AND THE ATOMIC BOMB 22

ELEMENTS DISCOVERED 26

KONRAD LORENZ: OF GEESSE AND MEN 45

LIFE: PATENT PENDING 49

MAN-MADE MACROMOLECULES.....	52	LIFE ON EARTH [15]: THE DINOSAURS AND THEIR DESCENDENTS.....	48	YELLOW AND GREEN.....	
MEASURING: THE EARTH AND THE MOON.....	53	LIFE ON EARTH [16]: FROM REPTILES TO BIRDS.....	48	• Ecology—Forest	
NOW THE CHIPS ARE DOWN.....	58	LIFE ON EARTH [17]: LORDS OF THE AIR.....	48	BOTANIC MAN #1: THE AMAZON BASIN—GREEN PRINT FOR LIFE.....	
PAINTING BY NUMBERS.....	60	LIFE ON EARTH [18]: THE RISE OF THE MAMMALS.....	48	BOTANIC MAN #4: POTENTIAL ENERGY.....	
A PLACE IN HISTORY: THE ROYAL INSTITUTION.....	64	LIFE ON EARTH [19]: THE MARSUPIALS.....	48	BOTANIC MAN #5: LAND OF OPPORTUNITY.....	
THE SILICON FACTOR: AND WHAT OF THE FUTURE?.....	73	LIFE ON EARTH [20]: MAMMALS OF THE SEA.....	48	BOTANIC MAN #6: LATITUDE ZERO.....	
THE SILICON FACTOR: SO WHAT'S IT ALL ABOUT?.....	73	LIFE ON EARTH [21]: THEME AND VARIATIONS.....	48	BOTANIC MAN #8: ON THE LIMIT.....	
• Scientific Method		LIFE ON EARTH [22]: THE LEAF EATERS.....	48	BOTANIC MAN #9: EXTINCTION IS FOREVER.....	
ALCOHOLS APART!.....	4	LIFE ON EARTH [23]: THE HUNTERS AND THE HUNTED.....	49	JUNGLES: THE GREEN OCEANS.....	
ASTRONOMY: THE COSMIC QUEST.....	6	LIFE ON EARTH [24]: A LIFE IN THE TREES.....	49	MOUNTAIN FORESTS.....	
THE BABY MAKERS.....	7	LIFE ON EARTH [25]: THE PRIMATES.....	49	• Ecology—General	
BAGS OF LIFE.....	7	LIFE ON EARTH [26]: UPRIGHT MAN.....	49	AH, MAN — SEE WHAT YOU'VE DONE.....	
BIOLOGY: EXPLORING THE LIVING WORLD.....	10	LIFE ON EARTH [27]: THE COMPULSIVE COMMUNICATORS.....	49	AND ON THE EIGHTH DAY.....	
CONTINENTAL DRIFT: THE THEORY OF PLATE TECTONICS.....	20	LIVING MACHINES.....	49	A BETTER LIFE FOR FARMERS.....	
ELEMENTS ORGANISED: THE PERIODIC TABLE.....	26	MEIOSIS (SECOND EDITION).....	54	THE BIOLOGICAL SCIENCES: ECOLOGICAL BIOLOGY.....	
ENERGY FROM THE SUN (SECOND EDITION).....	27	MITOSIS (SECOND EDITION).....	55	BOTANIC MAN #10: CRACKPOT JACKPOT.....	
ENERGY: NEW SOURCES (SECOND EDITION).....	27	ONE MAN'S SEWAGE IS ANOTHER MAN'S DRINKING WATER (IT'S LIFE).....	59	THE DIGESTORS.....	
EXPLOSIONS IN THE MIND.....	28	THE OREGON DUNES.....	60	ENERGY: LESS IS MORE (SECOND EDITION).....	
FAT IN THE FIRE.....	29	THE SHERLOCK IN YOUR HOLMES (IT'S LIFE).....	72	ENERGY: NEW SOURCES (SECOND EDITION).....	
GEOTHERMAL: THE ENERGY WITHIN.....	33	SIMPLE ORGANISMS: ALGAE AND FUNGI (REVISED).....	73	ENERGY: THE DILEMMA (SECOND EDITION).....	
THE GOSSAMER ALBATROSS: FLIGHT OF IMAGINATION.....	34	• Botany		ETERNAL WATER.....	
THE HUNT FOR THE LEGION KILLER.....	40	BOTANIC MAN #4: POTENTIAL ENERGY.....	12	FOOD CHAINS: A BOND OF LIFE.....	
INVASION OF THE VIRIONS.....	42	BOTANIC MAN #5: LAND OF OPPORTUNITY.....	12	A FOREST VILLAGE IN THAILAND.....	
THE KEYS OF PARADISE.....	45	BOTANIC MAN #6: LATITUDE ZERO.....	12	FUTURE.....	
LASER: LIGHT OF THE 21ST CENTURY.....	46	BOTANIC MAN #7: WHITE DEATH — NEW LIFE.....	12	GLACIER COUNTRY.....	
THE LAST TASMANIAN: ANCESTORS.....	46	BOTANIC MAN #8: ON THE LIMIT.....	12	HIGH COUNTRY.....	
THE LAST TASMANIAN: EXTINCTION.....	46	BOTANIC MAN #9: EXTINCTION IS FOREVER.....	12	IMAGES OF THE WILD: A PORTRAIT OF ROBERT BATEMAN.....	
LIFE AND THE STRUCTURE OF HEMOGLOBIN.....	47	BOTANIC MAN #10: CRACKPOT JACKPOT.....	12	INCIDENT AT BROWN'S FERRY.....	
LIVING MACHINES.....	49	LIFE ON EARTH [6]: THE FIRST FORESTS.....	48	INSECTS: THE LOVELY AND THE LETHAL.....	
MEASURING ELECTRONS AND ATOMS.....	53	LIFE ON EARTH [8]: FLOWERS AND INSECTS.....	48	THE KILLING GROUND.....	
MEASURING: THE EARTH AND THE MOON.....	53	LOOK AROUND YOU IN AUTUMN (CAPTIONED).....	50	KONRAD LORENZ: OF GEESE AND MEN.....	
MISS GOODALL AND THE WILD CHIMPANZEES.....	55	LOOK AROUND YOU IN SPRING (CAPTIONED).....	50	LAKE SUPERIOR: THE REGION TILL NOW.....	
MOTION: NEWTON'S LAW.....	56	LOOK AROUND YOU IN SUMMER (CAPTIONED).....	50	LAND OF YESTERDAY, PEOPLE OF TODAY.....	
OCEAN DYNAMICS: THE WORK OF THE SEA.....	59	LOOK AROUND YOU IN WINTER (CAPTIONED).....	50	LAW OF THE LAND.....	
PALACE OF DELIGHTS.....	60	MISSION THIRD PLANET: GREEN GROW THE PLANTS.....	55	LIMITS TO GROWTH (EDITED VERSION).....	
PHOTOSYNTHESIS (THIRD EDITION).....	63	PLANTS MAKE FOOD (SECOND EDITION).....	64	RIVERS OF THE ROCKIES.....	
THE PLANET EARTH: A SCIENTIFIC MODEL.....	64	SIMPLE ORGANISMS: ALGAE AND FUNGI (REVISED).....	73	THE ROCKY MOUNTAINS (REVISED EDITION) (THE NATURAL SCIENCE SERIES).....	
QUANTUM THEORY: ELECTRONS AND PHOTONS.....	66	UNFRIENDLY FLORA AND FAUNA.....	83	RUNOFF: LAND USE AND WATER QUALITY.....	
THE RESTLESS SEA.....	68	• Cellular Biology		A SEA IN THE CLOUDS.....	
ROYAL ALBATROSS.....	69	BAGS OF LIFE.....	7	SELF SERVICE.....	
THE SILENT WITNESS: AN INVESTIGATION INTO THE HOLY SHROUD OF TURIN.....	73	THE BIG IF... [INTERFERON].....	10	A SHORT FILM ON SOLAR ENERGY.....	
THE SPIKE.....	75	THE BIOLOGICAL SCIENCES: CELL BIOLOGY.....	10	THE STATIONARY ARK SERIES.....	
STEEL, STARS, AND SPECTRA.....	76	THE BIOLOGICAL SCIENCES: EVOLUTIONARY BIOLOGY.....	10	THE STATIONARY ARK: A DAY AT THE ZOO.....	
TEST TUBE BABIES: A DAUGHTER FOR JUDY.....	79	THE BIOLOGICAL SCIENCES: MOLECULAR BIOLOGY.....	10	THE STATIONARY ARK: BREEDING.....	
A WHISPER FROM SPACE.....	86	LIFE: PATENT PENDING.....	49	THE STATIONARY ARK: GORILLAS.....	
YANOMAMO: AN INTER-DISCIPLINARY STUDY.....	88	PHOTOSYNTHESIS (THIRD EDITION).....	63	THE STATIONARY ARK: HOW DEAD IS DEAD?.....	
• Science—General		• Conservation of Natural Resources		THE STATIONARY ARK: ORANG UTANS.....	
AGING: THE METHUSELAH SYNDROME.....	3	BACKYARD ALTERNATIVE ENERGY.....	7	THE STATIONARY ARK: PHEASANTS AND PEACOCKS.....	
THE HUNT FOR THE LEGION KILLER.....	40	THE BAHAMAS: A SEA OF ISLANDS.....	7	THE STATIONARY ARK: PREDATORS.....	
PALACE OF DELIGHTS.....	60	BOTANIC MAN #10: CRACKPOT JACKPOT.....	12	THE STATIONARY ARK: SURVIVING.....	
SCIENCE—NATURAL		DESIGN INNOVATIONS FOR HUMAN SETTLEMENTS.....	22	THE STATIONARY ARK: WATERFOWL.....	
• Biochemistry		ENERGY: A LIGHT AT THE END OF THE TUNNEL.....	26	THE STATIONARY ARK: ZOO MEDICINE.....	
BAGS OF LIFE.....	7	ENERGY: AN INTERNATIONAL CRISIS.....	26	THE STATIONARY ARK: ZOO STAFF.....	
FAT IN THE FIRE.....	29	ENERGY: CLOSING THE GAP.....	26	SUCCESS STORY: HOW INSECTS SURVIVE.....	
[GENETICS OF MITOCHONDRIA IN PARAMECIA] (LA GÉNÉTIQUE DES MITOCHONDRES CHEZ LA PARAMÉCIE).....	33	ETERNAL WATER.....	26	TIMBERLINE.....	
THE KEYS OF PARADISE.....	45	A FOREST VILLAGE IN THAILAND.....	31	TIME FOR SURVIVAL.....	
[STRUCTURE AND FUNCTION OF ENZYMES] (STRUCTURE ET FONCTION DES ENZYMES).....	77	A HERON NAMED BILL.....	38	WILD AMERICA — WHO NEEDS IT?.....	
[STRUCTURE OF GLOBULAR PROTEINS] (STRUCTURE DES PROTÉINES GLOBULAIRES).....	77	HUMAN SETTLEMENTS AND ENERGY CONSERVATION.....	40	WILDLIFE ON REPRIEVE.....	
• Biology—General		LOOK AROUND YOU IN THE EVERGLADES.....	50	• Ecology—Grasslands	
THE BIOLOGICAL SCIENCES: ECOLOGICAL BIOLOGY.....	10	THE MAVERICK.....	53	THE PRAIRIE (THIRD EDITION) (THE NATURAL SCIENCE SERIES).....	
THE BIOLOGICAL SCIENCES: MOLECULAR BIOLOGY.....	10	OSPREY.....	60	• Ecology—Marine	
BIOLOGY: EXPLORING THE LIVING WORLD.....	10	RANGELANDS: AN AMERICAN HERITAGE.....	67	ANIMALS OF A LIVING REEF.....	
COLOR IN NATURE.....	18	RANGELANDS: THE SILENT RESOURCE.....	67	BOTANIC MAN #3: LIVING WATER.....	
EVERYDAY MIRACLE: BIRTH.....	27	RENDERER: RECYCLING FOR A BETTER TOMORROW.....	68	CORAL REEF COMMUNITY.....	
GLUB GLUB AND THE MONKEYS.....	34	RUNOFF: LAND USE AND WATER QUALITY.....	70	• Ecology—Pond and Marsh	
HEREDITY (SECOND EDITION).....	37	SELF SERVICE.....	71	LOOK AROUND YOU IN THE EVERGLADES.....	
LIFE AND THE STRUCTURE OF HEMOGLOBIN.....	47	STEMMING THE SANDS.....	77	• Genetics and Heredity	
LIFE ON EARTH [1]: THE INFINITE VARIETY.....	47	SUN, WIND AND WOOD.....	78	THE BABY MAKERS.....	
LIFE ON EARTH [2]: THE BEGINNING OF LIFE.....	47	TALONS.....	79	THE BIOLOGICAL SCIENCES: EVOLUTIONARY BIOLOGY.....	
LIFE ON EARTH [3]: BUILDING BODIES.....	47	TIME FOR SURVIVAL.....	80	HEREDITY (SECOND EDITION).....	
LIFE ON EARTH [4]: THE EARLY SEAS.....	47	WEATHERIZE YOUR HOME.....	85	INVASION OF THE VIRIONS.....	
LIFE ON EARTH [5]: THE SEGMENTED INVERTEBRATES.....	48	WILD AMERICA — WHO NEEDS IT?.....	87	LIFE: PATENT PENDING.....	
LIFE ON EARTH [6]: THE FIRST FORESTS.....	48	• Ecology—Arctic		MEIOSIS (SECOND EDITION).....	
LIFE ON EARTH [7]: THE COMING OF INSECTS.....	48	ANTARCTICA: DESERT OF ICE — SEA OF LIFE.....	5	MITOSIS (SECOND EDITION).....	
LIFE ON EARTH [8]: FLOWERS AND INSECTS.....	48	BOTANIC MAN #7: WHITE DEATH — NEW LIFE.....	12	NATURAL SELECTION: EVOLUTION AT WORK.....	
LIFE ON EARTH [9]: THE SWARMING HORDES.....	48	• Ecology—Desert		• Microbiology	
LIFE ON EARTH [10]: THE CONQUEST OF THE WATERS.....	48	THE CHANGING ENVIRONMENT.....	14	SIMPLE ORGANISMS: ALGAE AND FUNGI (REVISED).....	
LIFE ON EARTH [11]: THE BONY FISHES.....	48	THE DESERT [THIRD EDITION] (THE NATURAL SCIENCE SERIES).....	22	• Zoology—Evolution and Adaptation	
LIFE ON EARTH [12]: THE INVASION OF THE LAND.....	48	LAND OF YESTERDAY, PEOPLE OF TODAY.....	46	BOTANIC MAN #2: THE CRUCIBLE OF LIFE.....	
LIFE ON EARTH [13]: THE AMPHIBIANS.....	48	THE LAND REBORN.....	46	BOTANIC MAN #3: LIVING WATER.....	
LIFE ON EARTH [14]: VICTORS OF THE DRY LAND.....	48	LOOK AROUND YOU IN THE DESERT.....	50	BOTANIC MAN #4: POTENTIAL ENERGY.....	
		NEW LIFE FOR THE BEDOUINS.....	57	BOTANIC MAN #5: LAND OF OPPORTUNITY.....	
		THE OREGON DUNES.....	60		

BOTANIC MAN #6: LATITUDE ZERO 12
 BOTANIC MAN #7: WHITE DEATH — NEW LIFE 12
 COASAUR 23
 EREBOS: THE GREEN OCEANS 37
 LIFE ON EARTH [1]: THE INFINITE VARIETY 44
 LIFE ON EARTH [2]: THE BEGINNING OF LIFE 47
 LIFE ON EARTH [3]: BUILDING BODIES 47
 LIFE ON EARTH [4]: THE EARLY SEAS 47
 LIFE ON EARTH [5]: THE SEGMENTED INVERTEBRATES 48
 LIFE ON EARTH [6]: THE FIRST FORESTS 48
 LIFE ON EARTH [7]: THE COMING OF INSECTS 48
 LIFE ON EARTH [8]: FLOWERS AND INSECTS 48
 LIFE ON EARTH [9]: THE SWARMING HORDES 48
 LIFE ON EARTH [10]: THE CONQUEST OF THE WATERS 48
 LIFE ON EARTH [11]: THE BONY FISHES 48
 LIFE ON EARTH [12]: THE INVASION OF THE LAND 48
 LIFE ON EARTH [13]: THE AMPHIBIANS 48
 LIFE ON EARTH [14]: VICTORS OF THE DRY LAND 48
 LIFE ON EARTH [15]: THE DINOSAURS AND THEIR DESCENDENTS 48
 LIFE ON EARTH [16]: FROM REPTILES TO BIRDS 48
 LIFE ON EARTH [17]: LORDS OF THE AIR 48
 LIFE ON EARTH [18]: THE RISE OF THE MAMMALS 48
 LIFE ON EARTH [19]: THE MARSUPIALS 48
 LIFE ON EARTH [20]: MAMMALS OF THE SEA 48
 LIFE ON EARTH [21]: THEME AND VARIATIONS 48
 LIFE ON EARTH [22]: THE LEAF EATERS 48
 LIFE ON EARTH [23]: THE HUNTERS AND THE HUNTED 49
 LIFE ON EARTH [24]: A LIFE IN THE TREES 49
 LIFE ON EARTH [25]: THE PRIMATES 49
 LIFE ON EARTH [26]: UPRIGHT MAN 49
 LIFE ON EARTH [27]: THE COMPULSIVE COMMUNICATORS 49
 MAKING OF MANKIND [1]: IN THE BEGINNING 51
 MAKING OF MANKIND [2]: ONE SMALL STEP 51
 MAKING OF MANKIND [3]: A HUMAN WAY OF LIFE 51
 MAKING OF MANKIND [4]: BEYOND AFRICA 51
 MAKING OF MANKIND [5]: A NEW ERA 51
 MAKING OF MANKIND [6]: SETTLING DOWN 51
 MAKING OF MANKIND [7]: THE SURVIVAL OF THE SPECIES 52
 NATURAL SELECTION: EVOLUTION AT WORK 57
 10,000 YEARS AGO 74
 LESS STORY: HOW INSECTS SURVIVE 78
 VARIATIONS ON A THEME: SKELETAL ADAPTATION 84

Zoology—General
 ANIMALS OF ASIA 5
 AN ANTHON SAFARI 7
 HOW MUCH DO YOU SMELL? 39
 AROUND YOU IN THE EVERGLADES 50
 LIFE ON THIRD PLANET: CREATURES OF THE LAND 55
 STATIONARY ARK SERIES 76
 STATIONARY ARK: A DAY AT THE ZOO 76
 STATIONARY ARK: BREEDING 76
 STATIONARY ARK: GORILLAS 76
 STATIONARY ARK: HOW DEAD IS DEAD? 76
 STATIONARY ARK: ORANG UTANS 76
 STATIONARY ARK: PHEASANTS AND PEACOCKS 76
 STATIONARY ARK: PREDATORS 76
 STATIONARY ARK: SURVIVING 76
 STATIONARY ARK: WATERFOWL 76
 STATIONARY ARK: ZOO MEDICINE 76
 STATIONARY ARK: ZOO STAFF 76
 LIFE ON REPRIEVE 87

Zoology—Reproduction
 BABY MAKERS 7
 A DAY MIRACLE: BIRTH 27

Zoology—Invertebrates
 LIFE ON EARTH [3]: BUILDING BODIES 47
 LIFE ON EARTH [4]: THE EARLY SEAS 47
 LIFE ON EARTH [5]: THE SEGMENTED INVERTEBRATES 48
 LIFE ON THIRD PLANET: CREATURES OF THE SEA 55

Zoology—Insects
 THE KING BEEKEEPING 8
 THE PSY MOTH: A DILEMMA 36
 THE HOUSEFLY (THIRD EDITION) 39
 THE LIFE CYCLES 42
 THE SASS: THE LOVELY AND THE LETHAL 42
 THE SASS: THE HONEYBEE (SECOND EDITION) 47
 LIFE ON EARTH [7]: THE COMING OF INSECTS 48
 LIFE ON EARTH [8]: FLOWERS AND INSECTS 48
 LIFE ON EARTH [9]: THE SWARMING HORDES 48
 LESS STORY: HOW INSECTS SURVIVE 78

Zoology—Fish
 LIFE ON EARTH [11]: THE BONY FISHES 48
 LIFE ON EARTH [12]: THE INVASION OF THE LAND 48
 LIFE ON EARTH [13]: THE AMPHIBIANS 48
 LIFE ON EARTH [14]: VICTORS OF THE DRY LAND 48
 LIFE ON EARTH [15]: THE DINOSAURS AND THEIR DESCENDENTS 48
 LIFE ON EARTH [16]: FROM REPTILES TO BIRDS 48
 LIFE ON EARTH [17]: LORDS OF THE AIR 48
 LIFE ON EARTH [18]: THE RISE OF THE MAMMALS 48
 LIFE ON EARTH [19]: THE MARSUPIALS 48
 LIFE ON EARTH [20]: MAMMALS OF THE SEA 48
 LIFE ON EARTH [21]: THEME AND VARIATIONS 48
 LIFE ON EARTH [22]: THE LEAF EATERS 48
 LIFE ON EARTH [23]: THE HUNTERS AND THE HUNTED 49
 LIFE ON EARTH [24]: A LIFE IN THE TREES 49
 LIFE ON EARTH [25]: THE PRIMATES 49
 LIFE ON EARTH [26]: UPRIGHT MAN 49
 MISS GOODALL AND THE WILD CHIMPANZEES 55
 THE WONDER OF DOLPHINS 87

LIFE ON EARTH [11]: THE BONY FISHES 48
Zoology—Reptiles and Amphibians
 LIFE ON EARTH [12]: THE INVASION OF THE LAND 48
 LIFE ON EARTH [13]: THE AMPHIBIANS 48
 LIFE ON EARTH [14]: VICTORS OF THE DRY LAND 48
 LIFE ON EARTH [15]: THE DINOSAURS AND THEIR DESCENDENTS 48
 LIFE ON EARTH [16]: FROM REPTILES TO BIRDS 48
 UNFRIENDLY FLORA AND FAUNA 83
Zoology—Birds
 ANIMALS OF SOUTH AMERICA 5
 BABY BIRDS AND THEIR PARENTS 7
 BIRDS AROUND YOU 10
 FAIRY PENGUINS 28
 A HERON NAMED BILL 38
 LIFE ON EARTH [16]: FROM REPTILES TO BIRDS 48
 LIFE ON EARTH [17]: LORDS OF THE AIR 48
 OSPREY 60
 PENGUINS! (ON VACATION) 62
 ROUND ROBIN 69
 ROYAL ALBATROSS 69
 SEABIRDS 71
 TALONS 79
Zoology—Mammals
 ANIMALS OF SOUTH AMERICA 5
 AUTUMN WITH GRIZZLIES 7
 BEARS, KINGS OF THE WILD 8
 BIGHORNS OF BEAUTY CREEK 10
 CANINES: PETS AND PREDATORS 13
 THE FASTEST ANIMAL ON EARTH 29
 GLUB GLUB AND THE MONKEYS 34
 LEARNING ABOUT DEER 37
 LIFE ON EARTH [18]: THE RISE OF THE MAMMALS 48
 LIFE ON EARTH [19]: THE MARSUPIALS 48
 LIFE ON EARTH [20]: MAMMALS OF THE SEA 48
 LIFE ON EARTH [21]: THEME AND VARIATIONS 48
 LIFE ON EARTH [22]: THE LEAF EATERS 48
 LIFE ON EARTH [23]: THE HUNTERS AND THE HUNTED 49
 LIFE ON EARTH [24]: A LIFE IN THE TREES 49
 LIFE ON EARTH [25]: THE PRIMATES 49
 LIFE ON EARTH [26]: UPRIGHT MAN 49
 MISS GOODALL AND THE WILD CHIMPANZEES 55
 THE WONDER OF DOLPHINS 87

SCIENCE—PHYSICAL

Chemistry
 ACIDS AND BASES I: [ACIDIC AND BASIC SOLUTIONS] (CHEM 101) 3
 ACIDS AND BASES II: [IONIZATION OF WATER, pH, WEAK ACIDS AND BASES] (CHEM 101) 3
 ACIDS AND BASES III: [HYDROLYSIS AND BUFFERS] (CHEM 101) 3
 ACIDS AND BASES IV: [INDICATORS AND ACID-BASE TITRATIONS] (CHEM 101) 3
 ALCOHOLS APART! 4
 BEHAVIOR OF GASES (CHEM 101) 8
 THE BEHAVIOR OF MATTER 9
 CHEM 101 14
 CHEMICAL PROCESSES OF METALS/METAL PROCESSES (CHEM 101) 15
 CHEMISTRY OF OXYGEN AND SULFUR (CHEM 101) 15
 CHEMISTRY OF THE GROUP V ELEMENTS (CHEM 101) 15
 COMPOSITION OF MATTER: ELECTROMAGNETIC RADIATION (CHEM 101) 18
 CONCENTRATION UNITS FOR SOLUTIONS (CHEM 101) 19
 CORROSION (CHEM 101) 21
 COVALENT COMPOUNDS (CHEM 101) 21
 DIALYSIS (DIALYSE) 23
 DIATOMIC MOLECULES (CHEM 101) 23
 DIOXINS 23
 ELECTROCHEMISTRY OF METALS (CHEM 101) 25
 ELECTRONIC PROPERTIES OF COORDINATION COMPLEXES (CHEM 101) 26
 ELECTRONIC STRUCTURES OF ATOMS (CHEM 101) 26
 ELEMENTARY HYDROGEN & OXYGEN (CHEM 101) 26
 ELEMENTS DISCOVERED 26
 ELEMENTS ORGANISED: THE PERIODIC TABLE 26
 ENERGY AND ROCKETS: EXOTHERMIC REACTION 26
 ENERGY CHANGES (CHEM 101) 26
 HYDROGEN CHEMISTRY (CHEM 101) 40
 INSIDE THE MOUNTAIN 42
 INTRODUCTION TO CHEMICAL EQUILIBRIUM (CHEM 101) 42
 INTRODUCTION TO CHEMISTRY (CHEM 101) 42
 THE INVISIBLE FLAME 42
 IONIC STRUCTURES (CHEM 101) 42
 KINETICS AND MECHANISM: THE IODINE-AZIDE REACTION (CHEM 101) 45

LECTURE DEMONSTRATIONS IN ELECTROCHEMISTRY (CHEM 101) 47
 LIQUIDS (CHEM 101) 49
 MATTER CHANGES (PHYSICAL SCIENCE LEARNING LAB SERIES) 53
 METALS AND NONMETALS: VISIBLE, ATOMIC, AND CHEMICAL CONTRASTS (CHEM 101) 54
 MOLECULAR ORBITALS: RULES OF THE ROAD (CHEM 101) 55
 MOLECULAR SPEEDS AND THE NON-IDEALITY OF GASES (CHEM 101) 55
 NATURAL CYCLES AND THE NONMETALLIC ELEMENTS (CHEM 101) 57
 NON-METALS: SHARE AND SHARE ALIKE (CHEM 101) 58
 NUCLEUS I (CHEM 101) 58
 NUCLEUS II (CHEM 101) 58
 OXIDATION-REDUCTION EQUATIONS (CHEM 101) 60
 PCB 60
 PERIODIC CLASSIFICATION OF THE ELEMENTS (CHEM 101) 62
 PERIODIC PROPERTIES OF THE ELEMENTS (CHEM 101) 62
 RADIOISOTOPES (CHEM 101) 66
 SAFETY IN THE LABORATORY (CHEM 101) 70
 SOLUTIONS (CHEM 101) 74
 STEEL, STARS, AND SPECTRA 76
 STOICHIOMETRY (CHEM 101) 77
 STRUCTURE OF THE ATOM (CHEM 101) 77
 SUBATOMIC PARTICLES AND ENERGY CONSIDERATIONS (CHEM 101) 78
 THE THREE STATES OF MATTER (CHEM 101) 80
Earth Science—Atmosphere
 WHAT MAKES WEATHER? 86
Earth Science—Climate and Weather
 CAUSES OF THE SEASONS (REVISED) 14
 ENCOUNTER WITH DISASTER 26
 MAN-MADE MACROMOLECULES 52
 URBAN DEVELOPMENT AND URBAN CLIMATE 83
 THE WATER CYCLE (SECOND EDITION) 85
Earth Science—Geology
 BOTANIC MAN #2: THE CRUCIBLE OF LIFE 11
 CELESTIAL EARTH 14
 CONTINENTAL DRIFT: THE THEORY OF PLATE TECTONICS 20
 ENCOUNTER WITH DISASTER 26
 GEOTHERMAL: THE ENERGY WITHIN 33
 INTO THE EARTH 42
 MANAGUA EARTHQUAKE 52
 MINERALS AND ROCKS (SECOND EDITION) 54
 THE OREGON DUNES 60
 RECONSTRUCTION OF RURAL SETTLEMENTS 67
 RIVERS: THE WORK OF RUNNING WATER 69
 ROCKS AND MAGNETS 69
 SPREADING OCEANS 75
 THIS IS BANGLADESH 80
 TIME CHANGES THE LAND: THE GEOLOGICAL STORY OF ZION-BRYCE IN SOUTHERN UTAH (CAPTIONED) 80
 WILDCATTER (ENTERPRISE SERIES) 87
Earth Science—Oceanography
 BOTANIC MAN #3: LIVING WATER 12
 OCEAN DYNAMICS: THE WORK OF THE SEA 59
 THE RESTLESS SEA 68
 SPREADING OCEANS 75
Earth Science—Paleontology
 THE DAWN OF MAN 22
 DRIFTING CONTINENTS 24
 MAKING OF MANKIND [1]: IN THE BEGINNING 51
 THE MAKING OF MANKIND [2]: ONE SMALL STEP 51
 THE MAKING OF MANKIND [3]: A HUMAN WAY OF LIFE 51
 THE MAKING OF MANKIND [4]: BEYOND AFRICA 51
 THE MAKING OF MANKIND [5]: A NEW ERA 51
 THE MAKING OF MANKIND [6]: SETTLING DOWN 51
 THE MAKING OF MANKIND [7]: THE SURVIVAL OF THE SPECIES 52
 ROCKS AND MAGNETS 69
Physics—General
 ENERGY: CLOSING THE GAP 26
 INTO THE EARTH 42
 LIFE AND THE STRUCTURE OF HEMOGLOBIN 47
Physics—Atomic and Nuclear Energy
 AND ON THE EIGHTH DAY 5
 THE ATOM: A CLOSER LOOK 6
 THE BIG PICTURE: [THE ATOMIC SOLIDERS] 10
 THE DAY AFTER TRINITY: J. ROBERT OPPENHEIMER AND THE ATOMIC BOMB 22
 THE FABRIC OF THE ATOM, AN INTRODUCTION TO QUANTUM MECHANICS, 3: QUANTUM OF ACTION 28
 FIRE IN THE WATER 30
 INCIDENT AT BROWN'S FERRY 41
 PARTICLE PHYSICS: HADRONS, QUARKS AND CHARM 61

HOUSES AND PEOPLE	39	COOPERAGE	20	BERTRAND RUSSELL SPEAKS HIS MIND: POWER	9
REMEMBER HARLEM, PART 1: THE EARLY YEARS (1600-1930)	40	DOWAGER IN HOT PANTS	24	BERTRAND RUSSELL SPEAKS HIS MIND: RELIGION	9
REMEMBER HARLEM, PART 2: THE DEPRESSION YEARS (1930-1940)	40	THE FIBERGLASS CHAIRS	30	BERTRAND RUSSELL SPEAKS HIS MIND: TABOO MORALITY	9
REMEMBER HARLEM, PART 3: TOWARD FREEDOM (1940-1965)	40	THE GOSPEL ACCORDING TO ST. MICHAEL	34	BERTRAND RUSSELL SPEAKS HIS MIND: THE H BOMB	9
REMEMBER HARLEM, PART 4: TOWARD A NEW DAY (1965-1980)	40	IF JAPAN CAN... WHY CAN'T WE?	41	BERTRAND RUSSELL SPEAKS HIS MIND: THE POSSIBLE FUTURE OF MANKIND	9
THE IMPACT OF TELEVISION	41	INFLATION — THE FIRE THAT WON'T GO OUT	41	BERTRAND RUSSELL SPEAKS HIS MIND: THE ROLE OF THE INDIVIDUAL	9
INSTEAD OF PRISONS: REHABILITATING OFFENDERS	42	LASER: LIGHT OF THE 21ST CENTURY	46	BERTRAND RUSSELL SPEAKS HIS MIND: WAR AND PACIFISM	9
IT'S A HOBBY FOR HARVEY	43	LIMITS TO GROWTH (EDITED VERSION)	49	BERTRAND RUSSELL SPEAKS HIS MIND—WHAT IS HAPPINESS?	9
JAGUAR	43, 100	MADE IN JAPAN, Part 1: CULTURAL INFLUENCES ON INDUSTRY	50	BERTRAND RUSSELL SPEAKS HIS MIND: WHAT IS PHILOSOPHY?	9
KOREA: OVERVIEW — THE FACE OF KOREA	45	MADE IN JAPAN, Part 2: BUSINESS PRACTICES AND CHANGING LIFESTYLES	50	THE CHRISTIANS, 1: A PECULIAR PEOPLE	16
KOREA: THE CIRCLE OF LIFE	45	MAN-MADE MACROMOLECULES	52	THE CHRISTIANS, 2: THE CHRISTIAN EMPIRE	16
KOREA: THE FAMILY	45	THE MONDRAGON EXPERIMENT	55	THE CHRISTIANS, 3: THE BIRTH OF EUROPE	16
THE LEGACY: CHILDREN OF HOLOCAUST SURVIVORS	47	NOT BY JEANS ALONE (ENTERPRISE SERIES)	58	THE CHRISTIANS, 4: FAITH AND FEAR	16
LIVING WITH THE CITY	50	ONE MAN'S MULTINATIONAL (ENTERPRISE SERIES)	59	THE CHRISTIANS, 5: PEOPLE OF THE BOOK	16
MAGIC RITES: CHICKEN SACRIFICE (AFRICAN VILLAGE LIFE SERIES)	51	PEOPLE AND PRODUCTIVITY: WE LEARN FROM THE JAPANESE	62	THE CHRISTIANS, 6: PRINCES AND PRELATES	16
MAGIC RITES: DIVINATION BY ANIMAL TRACKS (AFRICAN VILLAGE LIFE SERIES)	51	RENDERER: RECYCLING FOR A BETTER TOMORROW	68	THE CHRISTIANS, 7: PROTEST AND REFORM	16
MAPLE SPRING	53	RETURN TO MICHIGAN	68	THE CHRISTIANS, 8: THE CONQUEST OF SOULS	16
THE NAKED CIVIL SERVANT	56	RUBBER PLANTATION	69	THE CHRISTIANS, 9: IN SEARCH OF TOLERANCE	16
NEW FIELDS	57	SOME CALL IT GREED	74	THE CHRISTIANS, 10: POLITENESS AND ENTHUSIASM	16
NEW LEADERSHIP STYLES: TOWARDS HUMAN AND ECONOMIC GOALS	57	STEEL: THE METAL GIANT	76	THE CHRISTIANS, 11: MISSIONS ABROAD	16
NEW LOUVAIN	57	TOKYO IN TENNESSEE	81	THE CHRISTIANS, 12: THE ROOTS OF DISBELIEF	16
NOUAKCHOTT	58	WHAT THIS COUNTRY NEEDS	86	THE CHRISTIANS, 13: THE GODLESS STATE?	16
PARTNERSHIP HOUSING	61	THE WORLD OF PRINT	87	CULTS	21
PARTNERSHIPS WITH PATIENTS AND THE COMMUNITY	61	• Mining		THE DALAI LAMA SPEAKS: THE TRANSFORMATION OF A WAY	21
PUBLIC INVOLVEMENT	66	A BETTER LIFE FOR FARMERS	9	DEER IN THE WORKS	22
THE PYGMIES: PEOPLE OF THE FOREST	66	BOLIVIA: THE TIN MOUNTAIN	11	THE DIGNITY OF DEATH	23
THE QASHQAI	66	COAL TO KILOWATTS	17	EASTER WORSHIP: THE GREEK LITURGY (MAN'S RELIGIOUS QUEST)	25
QUEBEC: THE FRENCH DISCONNECTION	66	GOLD — THE FIRST METAL	34	EASTERN MYSTICS OF THE GOLDEN WEST	25
REBIRTH OF A CITY	67	INSIDE THE MOUNTAIN	42	FANTASY IN ROCK	29
RESSETTLEMENT OF ILLEGAL SQUATTERS IN PORT SUDAN TOWN	68	LIVING WAY OUT	49	GODDESS FOR A WHILE	34
RESSETTLEMENT OF THE BEDOUINS IN KUWAIT	68	POLAND'S INDUSTRIAL CENTRE	65	GROUP COMMUNICATION (THE OTHER SCHOOL SYSTEM SERIES)	35
THE ROARING SILENCE (MAN'S RELIGIOUS QUEST)	69	TUZLA, THE SINKING TOWN	82	ISRAEL	43
RUBBER PLANTATION	69	• Natural Resources		KITES OF JAPAN	45
URBAN TO URBAN MIGRATION — FIVE EXAMPLES	70	THE BAHAMAS: A SEA OF ISLANDS	7	KLAN YOUTH CORPS	45
THE RUSSIANS: PEOPLE OF INFLUENCE	70	BOTANIC MAN #8: ON THE LIMIT	12	LEARNING CENTERS (THE OTHER SCHOOL SYSTEM SERIES)	47
THE RUSSIANS: PEOPLE OF THE CITIES	70	BOTANIC MAN #10: CRACKPOT JACKPOT	12	MAGIC RITES: CHICKEN SACRIFICE (AFRICAN VILLAGE LIFE SERIES)	51
THE RUSSIANS: PEOPLE OF THE COUNTRY	70	COAL TO KILOWATTS	17	MAGIC RITES: DIVINATION BY ANIMAL TRACKS (AFRICAN VILLAGE LIFE SERIES)	51
SEMAUL UNDONG — KOREA	70	ENERGY: A LIGHT AT THE END OF THE TUNNEL	26	MAN'S RELIGIOUS QUEST	52
SHARA FANTASIA: A DESERT FESTIVAL OF MOROCCO	70	ENERGY: AN INTERNATIONAL CRISIS	26	THE MINDFUL WAY (MAN'S RELIGIOUS QUEST)	54
THE "SALARY MAN": JAPAN'S WHITE-COLLAR WORKER	70	ENERGY: CLOSING THE GAP	26	MOONSPELL (MACLEAR)	55
SIAM	71	ENERGY: INNOVATIVE ALTERNATIVES	27	THE MOSQUE: PRAYER IN ITS SETTING (MAN'S RELIGIOUS QUEST)	55
SELF-HELP HOMES	71	ENERGY: LESS IS MORE (SECOND EDITION)	27	THE OTHER SCHOOL SYSTEM SERIES	60
SELF-HELP IN PORT LOKO	72	ENERGY: NEW SOURCES (SECOND EDITION)	27	PALESTINE SERIES	60
SINGAPORE	73	ENERGY SEEKERS	27	PALESTINE: PROMISES, Part 1	61
SQUATTER UPGRADING IN FRANCISTOWN	75	ENERGY: THE DILEMMA (SECOND EDITION)	27	THE PASSION OF CHRIST ACCORDING TO ST. MATTHEW, ILLUSTRATED BY WILLIAM KURELEK	62
STEMMING THE SANDS	77	ETERNAL WATER	27	THE PASSOVER AMONG YEMENI JEWS (MAN'S RELIGIOUS QUEST)	62
STRESS: ARE WE KILLING OURSELVES?	77	FIRE IN THE WATER	30	PILGRIMAGE (MAN'S RELIGIOUS QUEST)	63
TAMAA VILLAGES	82	GEOHERMAL: THE ENERGY WITHIN	33	PILGRIMAGE IN THE HINDU TRADITION (MAN'S RELIGIOUS QUEST)	63
TAMPA: [MODUPE AND THE FLOOD]	82	HAVING FUN OUTDOORS (CAPTIONED)	37	THE REFORMATION (REVISED)	67
TAOJA: TIGER AND THE BIG WIND	82	THE INVISIBLE FLAME	42	THE ROARING SILENCE (MAN'S RELIGIOUS QUEST)	69
UNITED ARAB EMIRATES: BEDOUIN SETTLEMENTS	83	LAW OF THE LAND	46	THE SELFISH GIANT	72
UPGRADING	83	LIMITS TO GROWTH (EDITED VERSION)	49	THE SILENT WITNESS: AN INVESTIGATION INTO THE HOLY SHROUD OF TURIN	73
URBAN DEVELOPMENT AND TRAFFIC	83	LISTEN TO THE MOUNTAINS	49	STORY TELLING (THE OTHER SCHOOL SYSTEM SERIES)	77
VICES OF YOUNG JAPAN	84	LOGDRIVERS	50	THREE FAMILIES OF JERUSALEM (MAN'S RELIGIOUS QUEST)	80
WATER FROM ANOTHER TIME	85	LOOK AROUND YOU IN THE EVERGLADES	50	THE TROUBLE WITH ANGELS	81, 101
THE WAY OF THE WILLOW	85	MINERALS AND ROCKS (SECOND EDITION)	54	THE TROUBLES [1]: CONQUEST	82
WE WAS ALL ONE	85	RUBBISH TO RICHES	69	THE TROUBLES [2]: RISING	82
WESTSIDE STORE	85	RUNOFF: LAND USE AND WATER QUALITY	70	THE TROUBLES [3]: PARTITION	82
WHAT JOHNNY CAN'T READ	86	SELF SERVICE	71	THE TROUBLES [4]: REBELLION	82
WHEN THE ANIMALS TALKED (WERE YOU THERE SERIES)	86	A SHORT FILM ON SOLAR ENERGY	73	THE TROUBLES [5]: INTERVENTION	82
WINTER HARVEST	87	SOLAR ENERGY: HOW IT WORKS	74	THE TROUBLES [6]: DEADLOCK	82
THE WORLD'S SAFEST CITY	87	SPARTREE	75	LA VIDA ES SUEÑO	84
WIS AND HIS DREAM	88	THE STATIONARY ARK SERIES	76	A VISIT WITH DON JUAN IN HELL	84
YOUNG JIRO: A DAY AT A JAPANESE SCHOOL	88	THE STATIONARY ARK: A DAY AT THE ZOO	76	THE VOLUNTEER TEACHER (THE OTHER SCHOOL SYSTEM SERIES)	85
ZEN CULTURE, ZEN SPIRIT	88	THE STATIONARY ARK: BREEDING	76	WYNN BULLOCK: PHOTOGRAPHER	88
		THE STATIONARY ARK: GORILLAS	76	YEAR OF THE PROPHET	88
		THE STATIONARY ARK: HOW DEAD IS DEAD?	76	ZEN CULTURE, ZEN SPIRIT	88
		THE STATIONARY ARK: ORANG UTANS	76		
		THE STATIONARY ARK: PHEASANTS AND PEACOCKS	76	• Occult and Parapsychology	
		THE STATIONARY ARK: PREDATORS	76	THE BLACK CAT	10
		THE STATIONARY ARK: SURVIVING	76	MUSIC OF ERICH ZANN	56
		THE STATIONARY ARK: WATERFOWL	76	URI GELLER — IS SEEING BELIEVING?	83
		THE STATIONARY ARK: ZOO MEDICINE	76	WITCHES, NEW FASHION — OLD RELIGION	87
		THE STATIONARY ARK: ZOO STAFF	76		
		STEMMING THE SANDS	77	• Transportation—Air	
		SUN, WIND AND WOOD	78	BOEING VS. THE WORLD: THE JET SET (ENTERPRISE SERIES)	11
		WILD AMERICA — WHO NEEDS IT?	87	DOG FIGHT OVER NEW YORK (ENTERPRISE SERIES)	24
		WILDCATTER (ENTERPRISE SERIES)	87	ENCOUNTER WITH DISASTER	26
		• Religion and Philosophy			
		ALADURA: THE PRAYING PEOPLE (MAN'S RELIGIOUS QUEST)	4		
		BERTRAND RUSSELL SPEAKS HIS MIND: COMMUNISM AND CAPITALISM	9		
		BERTRAND RUSSELL SPEAKS HIS MIND: FANATICISM AND TOLERANCE	9		
		BERTRAND RUSSELL SPEAKS HIS MIND: GREAT BRITAIN	9		
		BERTRAND RUSSELL SPEAKS HIS MIND: NATIONALISM	9		

FLIGHT OF THE DOUBLE EAGLE II.....	30
THE GOSSAMER ALBATROSS: FLIGHT OF IMAGINATION.....	34
THE SKY'S UNLIMITED.....	74
THE WORLD'S WORST AIR CRASH: THE AVOIDABLE ACCIDENT?.....	87
• Transportation—Land	
THE BADIA AWAKENS.....	7
THE DAWN OF MOTORING.....	22
DEVELOPMENT OF THE HUNGARIAN SETTLEMENT.....	23
GROWTH FOR THE FUTURE.....	35
A LOOK AT RURAL INDIA.....	50
RAILS ACROSS THE SUMMIT: THE CUMBRES AND TOLTEC SCENIC RAILROAD.....	67
START-UP (ENTERPRISE SERIES).....	76
URBAN DEVELOPMENT AND TRAFFIC.....	83
• Transportation—Water	
GHOSTS OF CAPE HORN.....	33
GREECE 478 — 336 B.C.: SHIPS AND SEAFARING.....	35
THE PANAMA CANAL (REVISED).....	61
PANAMA CANAL: THE LONGEST SHORTCUT.....	61
THE RIVER.....	69
THE TALL SHIPS RACE (MAGPIE).....	79

SOCIOLOGY

• Anthropology and Archeology	
ACTION IN RURAL LIVING AREAS.....	3
AGRO-INDUSTRIES.....	3
ANCIENT MODERNS: GREEK ISLAND ART AND CULTURE, 2000-3000 B.C.....	5
ANNUAL FESTIVAL OF THE DEAD: THE DOGON PEOPLE IN THE MALI HIGHLANDS (AFRICAN VILLAGE LIFE SERIES).....	5
THE BADIA AWAKENS.....	7
A BETTER LIFE FOR FARMERS.....	9
BEYOND FAMILY PLANNING.....	10
BITTER MELONS.....	10
BOTANIC MAN #1: THE AMAZON BASIN—GREEN PRINT FOR LIFE.....	11
BRIGHTER DAWN.....	12
BRUGES — A TOWN TO LIVE IN.....	13
BUILDING TOGETHER.....	13
THE CHANGING ENVIRONMENT.....	14
CHILD OF PAPUA, NEW GUINEA: THE SAME TODAY, THE SAME TOMORROW.....	15
CHILD OF RURAL THAILAND: A CHANCE TO LEARN.....	15
CHILD OF THE PHILIPPINES: NO TIME TO PLAY.....	15
CHILD OF RURAL THAILAND: A PLACE TO LIVE.....	15
CHUCALEZNA.....	16
CISSIN.....	17
CITIZEN INVOLVEMENT.....	17
CITY PLANNING AND PUBLIC HOUSING.....	17
THE CONHABIT PROGRAMME.....	19
COSTA RICA '75.....	21
A DAM AND AFTER.....	21
DEEP HEARTS.....	22
DESIGN INNOVATIONS FOR HUMAN SETTLEMENTS.....	22
DESIGNING THE URBAN ENVIRONMENT.....	23
DESTINATION CITY.....	23
DEVELOPMENT OF THE HUNGARIAN SETTLEMENT.....	23
THE DIGESTORS.....	23
EGYPT: LAND OF ANTIQUITY (CAPTIONED).....	25
FANTASY IN ROCK.....	29
THE FIGHT FOR A SHELTER.....	30
FIRST AND LAST.....	30
A FOREST VILLAGE IN THAILAND.....	31
FROM MATS TO MATTRESSES.....	32
FROM THE HUT TO THE BUILDING.....	32
A FRONTIER TO INHABIT.....	32
GILBERTO: SHARK BOY OF THE SEA OF CORTEZ.....	33
GOVERNING HUMAN SETTLEMENTS.....	34
A GREAT TREE HAS FALLEN.....	35
GROWTH FOR THE FUTURE.....	35
THE GUANCHIAS PROJECT.....	36
HABITAT AND URBAN ENVIRONMENT.....	36
HABITAT IN PEOPLE'S REPUBLIC OF THE CONGO.....	37
HISTORIC ISLAND SETTLEMENTS.....	38
A HOME OF YOUR OWN.....	38
HOUSES AND PEOPLE.....	39
HUMAN SETTLEMENTS AND ENERGY CONSERVATION.....	40
IMANI: (BEGGIE AND THE EGG).....	41
THE IMPROVEMENT OF RURAL HABITAT.....	41
THE IMPROVEMENT OF RURAL HABITAT IN KAGANDA IN THE BEGINNING.....	41
JIBANAK.....	44
KASANGATI HEALTH CENTRE.....	44
THE KEY.....	45
KOREA: REFLECTIONS ON THE MORNING CALM.....	45
LAND OF YESTERDAY, PEOPLE OF TODAY.....	46
LAND POLICY.....	46

THE LAND REBORN.....	46
THE LAST TASMANIAN: ANCESTORS.....	46
THE LAST TASMANIAN: EXTINCTION.....	46
LETTER FROM CACOON.....	47
LIFE ON EARTH [27]: THE COMPULSIVE COMMUNICATORS.....	49
LIVING WAY OUT.....	49
LIVING WITH DISASTER.....	50
LIVING WITH THE CITY.....	50
A LOOK AT RURAL INDIA.....	50
MAGIC RITES: CHICKEN SACRIFICE (AFRICAN VILLAGE LIFE SERIES).....	51
MAGIC RITES: DIVINATION BY ANIMAL TRACKS (AFRICAN VILLAGE LIFE SERIES).....	51
MAKING OF MANKIND [1]: IN THE BEGINNING.....	51
THE MAKING OF MANKIND [2]: ONE SMALL STEP.....	51
THE MAKING OF MANKIND [3]: A HUMAN WAY OF LIFE.....	51
THE MAKING OF MANKIND [4]: BEYOND AFRICA.....	51
THE MAKING OF MANKIND [5]: A NEW ERA.....	51
THE MAKING OF MANKIND [6]: SETTLING DOWN.....	51
THE MAKING OF MANKIND [7]: THE SURVIVAL OF THE SPECIES.....	52
MAN AND WATER IN BENIN.....	52
MANAGEMENT OF URBAN GROWTH AND LAND USE.....	52
MANAGUA EARTHQUAKE.....	52
MASKED DANCES: THE DOGON PEOPLE IN THE MALI HIGHLANDS (AFRICAN VILLAGE LIFE SERIES).....	53
NEW FIELDS.....	57
NEW LIFE FOR THE BEDOUINS.....	57
NEW LOUVAIN.....	57
A NEW TOWN FOR APHRODITE.....	57
A NEW TOWN IN ROMANIA.....	57
NO SHORT CUT TO SUCCESS.....	58
NOUAKCHOTT.....	58
OLD LAND — NEW LAND.....	59
OUR ONE AND ONLY HOME.....	60
PARTNERSHIP HOUSING.....	61
PEOPLE: A MATTER OF BALANCE.....	62
POLAND'S INDUSTRIAL CENTRE.....	65
PUBLIC INVOLVEMENT.....	66
THE PYGMIES: PEOPLE OF THE FOREST.....	66
THE QASHQAI.....	66
QUEST FOR BETTER LIVING.....	66
REBIRTH OF A CITY.....	67
RECONSTRUCTION OF RURAL SETTLEMENTS.....	67
REGIONAL FUNDS FOR RURAL DEVELOPMENT.....	68
RESCUE.....	68
RESETTLEMENT OF THE BEDOUINS IN KUWAIT.....	68
A ROOF FOR EVERYONE.....	69
RURAL HABITAT.....	70
RURAL TO URBAN MIGRATION — FIVE EXAMPLES.....	70
SAINT SOLEIL.....	70
THE SAMI: FOUR LANDS, ONE PEOPLE.....	71
SAMI HERDERS.....	71
SCHYICHAG.....	71
A SHELTER FOR ALL.....	72
SPLIT-3.....	75
SPONTANEOUS SETTLEMENTS.....	75
SQUATTER UPGRADING IN FRANCISTOWN.....	75
TAMAKI MAUDAU RAU.....	79
THIS IS BANGLADESH.....	80
TIBILDO.....	80
TUZLA, THE SINKING TOWN.....	82
UJAMAA VILLAGES.....	82
UPGRADING.....	83
URBAN DEVELOPMENT AND TRAFFIC.....	83
URBAN DEVELOPMENT AND URBAN CLIMATE.....	83
URBAN DEVELOPMENT IN HARMONY WITH OPEN LAND.....	83
URBAN DEVELOPMENT IN OLD AND NEW QUARTERS.....	83
WARSAW — THE CITY THAT REFUSED TO DIE.....	85
YANOMAMO: AN INTER-DISCIPLINARY STUDY.....	88
YELLOW AND GREEN.....	88
ZERDA'S CHILDREN.....	89
• Automation	
THE COMPUTER PROGRAMME.....	19
THE COMPUTER PROGRAMME [1]: IT'S HAPPENING NOW.....	19
THE COMPUTER PROGRAMME [2]: ONE THING AFTER ANOTHER.....	19
THE COMPUTER PROGRAMME [3]: TALKING TO A MACHINE.....	19
THE COMPUTER PROGRAMME [4]: IT'S ON THE COMPUTER.....	19
THE COMPUTER PROGRAMME [5]: THE NEW MEDIA.....	19
THE COMPUTER PROGRAMME [6]: SOUND AND MOVING PICTURES.....	19
THE COMPUTER PROGRAMME [7]: LET'S PRETEND.....	19
THE COMPUTER PROGRAMME [8]: ARTIFICIAL INTELLIGENCE.....	19
THE COMPUTER PROGRAMME [9]: IN CONTROL.....	19
THE COMPUTER PROGRAMME [10]: THINGS TO COME.....	19
FUTURE.....	32
GOODBYE GUTENBERG.....	34

HOW DOES A DBMS WORK? (COMPUTER-BASED INFORMATION SYSTEMS).....	
IF JAPAN CAN... WHY CAN'T WE?.....	
INFORMATION SYSTEMS AND DATA BASES (COMPUTER-BASED INFORMATION SYSTEMS).....	
NOW THE CHIPS ARE DOWN.....	
OCL DATA MODELLING (COMPUTER-BASED INFORMATION SYSTEMS).....	
PAINTING BY NUMBERS.....	
SECURITY AND INTEGRITY (COMPUTER-BASED INFORMATION SYSTEMS).....	
THE SILICON FACTOR: AND WHAT OF THE FUTURE?.....	
THE SILICON FACTOR: SO WHAT'S IT ALL ABOUT?.....	
THE USER AND THE DATA BASE (COMPUTER-BASED INFORMATION SYSTEMS).....	
• Crime and Criminology	
ATTICA.....	
THE BILLION DOLLAR BUBBLE.....	
DENISE: [THE TRAGEDY OF CHILD ABUSE].....	
HOSTAGE: AN ENDLESS TERROR.....	
IN DARK PLACES: REMEMBERING THE HOLOCAUST.....	
INSTEAD OF PRISONS: REHABILITATING OFFENDERS.....	
THE KILLING GROUND.....	
THE MYTHS OF SHOPLIFTING.....	
NOT ONLY STRANGERS.....	
OUR VIOLENT HERITAGE.....	
THE SCIENCE OF MURDER.....	
SEXUAL ABUSE OF CHILDREN: AMERICA'S SECRET SHAME.....	
TATTOOED TEARS.....	
TEENAGE SHOPLIFTING.....	
THE TROUBLE WITH RAPE.....	
WOMEN AND CRIME: THE TWO FACES OF JUSTICE.....	
YOUTH TERROR: THE VIEW FROM BEHIND THE GUN.....	
• Death and Dying	
THE ANTIQUE COLLECTOR.....	
THE BAXTERS: EDGAR WIGGINS.....	
BEYOND DEATH'S DOOR.....	
COPING WITH SERIOUS ILLNESS: DOCTORS AND PATIENTS.....	
COPING WITH SERIOUS ILLNESS: FACING DEATH.....	
COPING WITH SERIOUS ILLNESS: FINANCES.....	
COPING WITH SERIOUS ILLNESS: PAIN.....	
COPING WITH SERIOUS ILLNESS: RELATIONSHIPS AND STRESS.....	
COPING WITH SERIOUS ILLNESS: SEXUALITY.....	
DEATH AND DYING: A TEENAGE CLASS.....	
GRIEF.....	
THE LAST DAYS OF LIVING.....	
OLD AGE (EVERYBODY RIDES THE CAROUSEL).....	
RATIONAL SUICIDE.....	
THIS ONE FOR DAD.....	
WHY ME?.....	
• Suicide	
THE CRY FOR HELP.....	
A FAMILY OF WINNERS.....	
IN LOVELAND: STORY OF A TEEN-AGE SUICIDE.....	
SUICIDE: TEENAGE CRISIS.....	
TEENAGE SUICIDE: DON'T TRY IT!.....	
TEENAGE SUICIDE: IS ANYONE LISTENING?.....	
WHY DO I FEEL THIS WAY?.....	
• Environmental Pollution	
AH, MAN — SEE WHAT YOU'VE DONE.....	
AND ON THE EIGHTH DAY.....	
BOTANIC MAN #8: ON THE LIMIT.....	
THE CONHABIT PROGRAMME.....	
DIOXINS.....	
ENERGY: LESS IS MORE (SECOND EDITION).....	
ENERGY: NEW SOURCES (SECOND EDITION).....	
ENERGY: THE DILEMMA (SECOND EDITION).....	
ETERNAL WATER.....	
FUTURE.....	
THE GYPSY MOTH: A DILEMMA.....	
JOURNEY FOR SURVIVAL.....	
THE KILLING GROUND.....	
NO SHORT CUT TO SUCCESS.....	
PCB.....	
RETURN TO MICHIGAN.....	
RUBBISH TO RICHES.....	
RUNOFF: LAND USE AND WATER QUALITY.....	
A SEA IN THE CLOUDS.....	
SUICIDE PREVENTION IN THE HOSPITAL.....	
TIME FOR SURVIVAL.....	
URBAN DEVELOPMENT AND URBAN CLIMATE.....	
WILD AMERICA — WHO NEEDS IT?.....	
• Aging	
AGING: THE METHUSELAH SYNDROME.....	
ALBERTA HUNTER: BLUES AT THE COOKERY.....	
ALL OUR MISS STEADMANS.....	

TAKE THREE GIRLS	79	BREAKING FREE	12	MISTER GIMME (LEARNING TO BE HUMAN SERIES)	
TATTOOED TEARS	79	BROKEN GLASS (SECOND EDITION)	12	MOPED SAFETY	
TEENAGE PREGNANCY: NO EASY ANSWERS	79	BUDGETING PERSONAL INCOME	13	MOTORCYCLE SAFETY	
TEENAGE SHOPLIFTING	79	CABBAGES AND KINGS	13	THE MYTHS OF SHOPLIFTING	
TEENAGE SUICIDE: IS ANYONE LISTENING?	79	CAN'T IT BE ANYONE ELSE?	13	NEW FRIENDS	
THERE IS NO CRISIS	80	CHILDREN'S CHANTS AND GAMES	15	NIA	
34 YEARS AFTER HITLER	80	CITIZEN INVOLVEMENT	17	"NOBODY'S USELESS"	
THE UNSUNG SOLDIERS (VIET NAM: THE TEN THOUSAND DAY WAR, Episode 23)	83	COMEBACKER: THE BOB WELCH STORY	18	NOT MY PROBLEM	
WASTED LIVES	85	THE COMPUTER PROGRAMME [10]: THINGS TO COME	19	NOT ONLY STRANGERS	
WHAT PARENTS SHOULD KNOW ABOUT DRUGS	86	CONFRONTATION: A NURSE AND A DRUG ADDICT	19	NUTRITION: SOME FOOD FOR THOUGHT	
YOU BET YOUR LIFE	88	CROSSBAR	21	OH BROTHER, MY BROTHER	
YOURS TRULY, ANDREA G. STERN	88	DEAF LIKE ME	22	ONE OF A KIND	
YOUTH TERROR: THE VIEW FROM BEHIND THE GUN	88	DEATH AND DYING: A TEENAGE CLASS	22	OUR FAMILY WORKS TOGETHER (SECOND EDITION)	
• Social Work		DEATH IN THE FAST LANE	22	OUR VIOLENT HERITAGE	
BECAUSE SOMEBODY CARES	8	DECISIONS	22	THE PINKS AND THE BLUES	
BOYS IN CONFLICT	12	DINKY HOCKER	23	PLAY IT SAFE ELECTRICALLY	
FIRST AND LAST	30	DINOSAUR	23	PLUS TIME SERVED (INSIGHT SERIES)	
GETTING OFF WELFARE	33	DIVORCE...AND OTHER MONSTERS	24	PORTRAIT OF GRANDPA DOC	
• Urbanization		DON'T BE SHOCKED	24	PREPARING FOR COLLEGE	
THE BADIA AWAKENS	7	DON'T BOTHER ME, I'M LEARNING	24	THE PRICE OF HUNGER	
BEYOND FAMILY PLANNING	10	DYING FOR A FAG?	24	THE PROMISE	
THE CHANGING ENVIRONMENT	14	EARS: HAVE YOU HEARD THE LATEST?	25	THE PSYCHIC PARROT	
CITIZEN INVOLVEMENT	17	AN EASY PILL TO SWALLOW	25	THE RAG TAG CHAMPS	
CITY VISIONS	17	EAT FOR HEALTH (SECOND EDITION)	25	A RAINY DAY	
COSTA RICA '75	21	ELECTRICITY: HANDLE WITH CARE	25	READING SELF-IMPROVEMENT: COMPETENCY SKILLS	
DESIGN INNOVATIONS FOR HUMAN SETTLEMENTS	22	EUGENIE	27	READING SELF-IMPROVEMENT: COMPREHENSION	
DESIGNING THE URBAN ENVIRONMENT	23	EVERY CHILD (CHAQUE ENFANT)	27	READING SELF-IMPROVEMENT: INTERPRETATION	
DESTINATION CITY	23	EXERCISES FOR ANYONE, ANYWHERE, ANYTIME	28	READING SELF-IMPROVEMENT: VARIABLE SPEEDS	
FROM THE HUT TO THE BUILDING	32	EYES: SEEING THE LIGHT	28	READING SELF-IMPROVEMENT: WORD RECOGNITION	
A HOME OF YOUR OWN	38	FAMILIES: WILL THEY SURVIVE?	29	READING SELF-IMPROVEMENT: WORD UNDERSTANDING	
HOSTAGE: AN ENDLESS TERROR	38	A FAMILY OF WINNERS	29	RECOURSE FOR THE CONSUMER	
I REMEMBER HARLEM, PART 1: THE EARLY YEARS (1600-1930)	40	THE FAT FILM	29	THE REFERENCE SECTION	
I REMEMBER HARLEM, PART 2: THE DEPRESSION YEARS (1930-1940)	40	FATHER AND SON: THE GOOD SAMARITAN	29	RIDIN' COOL TO SCHOOL	
I REMEMBER HARLEM, PART 3: TOWARD FREEDOM (1940-1965)	40	FATHERS	29	ROLLER SKATING SAFETY	
I REMEMBER HARLEM, PART 4: TOWARD A NEW DAY (1965-1980)	40	A FIGHT FOR BREATH: EMPHYSEMA	30	THE RUNAWAY PROBLEM (SECOND EDITION)	
LAND POLICY	46	FOREVER YOUNG	31	SAFE BICYCLING IN TRAFFIC	
NEW LOUVAIN	57	A FRIEND IN DEED	32	SAM	
A NEW TOWN IN ROMANIA	57	FROGGIE WENT A-COURTIN'	32	SELF SERVICE	
NO SHORT CUT TO SUCCESS	58	GENERATIONS	33	THE SELFISH GIANT	
OUR ONE AND ONLY HOME	60	GET HELP, GIVE AID	33	SHE'S NOBODY'S BABY: AMERICAN WOMEN IN THE TWENTIETH CENTURY	
QUEST FOR BETTER LIVING	66	GETTING A BETTER BUY IN A USED CAR	33	SHOESHINE GIRL	
RESCUE	68	GETTING OFF WELFARE	33	THE SINGLE PARENT FAMILY	
RESETTLEMENT OF THE BEDOUINS IN KUWAIT	68	GETTING THE MOST OUT OF TELEVISION: ACTION AND VIOLENCE	33	SKIN: YOUR AMAZING BIRTHDAY SUIT	
A SHELTER FOR ALL	72	GETTING THE MOST OUT OF TELEVISION: PEOPLE MAKE PROGRAMS	33	THE SKY'S THE LIMIT [1]: TAKING CHARGE	
TAMAKI MAUDAU RAU	79	GETTING THE MOST OUT OF TELEVISION: THE CHARACTERS WE SEE ON TV	33	THE SKY'S THE LIMIT [2]: WINNING ALL THE TIME	
TIBILDO	80	GETTING THE MOST OUT OF TELEVISION: THE MAGIC OF TV	33	SMOKING: THE CHOICE IS YOURS	
URBAN DEVELOPMENT AND TRAFFIC	83	GETTING THE MOST OUT OF TELEVISION: THE REAL WORLD ON TV	33	SOMETHING QUEER AT THE LIBRARY	
URBAN DEVELOPMENT IN HARMONY WITH OPEN LAND	83	GETTING THE MOST OUT OF TELEVISION: THE TECHNICAL SIDE OF TV	33	A SPECIAL TRADE	
• Values		THE HAPPY PRINCE	37	STEP FAMILY	
ACNE: IT'S NOT YOUR FAULT	3	HEATHER BECOMES A FIRE FIGHTER	37	STEPPING OUT: DEBOLTS GROW UP	
ADDICTIONS, COMPULSIONS, AND ALTERNATIVE HIGHS	3	HITCHHIKING: TEENAGE RISK	37	THE STORY OF JOE OGG	
AH...WE HUMANS	4	HOLLYWOOD'S CHILDREN	38	STRESS: A PERSONAL CHALLENGE	
ALCOHOL AND DRUGS: HOW THEY AFFECT YOUR BODY	4	HOW TO SAVE A DROWNING VICTIM: THE HEIMLICH MANEUVER	39	STRESS: ARE WE KILLING OURSELVES?	
ALCOHOL AND DRUGS...MAKING THE DECISION	4	HOW TO SAY "GOOD BUY!"	39	THE STRESS MESS	
ALCOHOL...DRUGS...A WAY OUT	4	I CALL IT WORK	40	SUFFER THE CHILDREN	
ALCOHOL, DRUGS, OR ALTERNATIVES	4	I WASN'T SCARED	40	THE SUGAR FILM	
ALCOHOL: USE OR ABUSE?	4	IMANI: [BEEGIE AND THE EGG]	41	SUICIDE: TEENAGE CRISIS	
ARTHUR THE KID	6	THE IMPACT OF TELEVISION	41	SURVIVAL AFTER HIGH SCHOOL	
ASHES TO ASHES	6	IN LOVELAND: STORY OF A TEEN-AGE SUICIDE	41	SURVIVAL RUN	
AUTOMOBILE SAFETY	7	THE INVISIBLE CHILDREN	42	TEACHING BASIC SKILLS WITH FILM	
THE BAXTERS: EDGAR WIGGINS	8	IT'S A THOUGHT	43	TEENAGE HOMOSEXUALITY	
THE BAXTERS: LEAVING THE NEST	8	JACK-A-BOY	43	TEENAGE PARENTS	
THE BAXTERS: STAN'S MID-LIFE CRISIS	8	THE JOKE'S ON MR. LITTLE	44	TEENAGE PREGNANCY: NO EASY ANSWERS	
THE BAXTERS: SUSAN'S NEW JOB	8	THE JUMPING FROG (ADAPTED FROM THE MARK TWAIN STORY)	44	TEENAGE SHOPLIFTING	
THE BAXTERS: TOGA PARTY	8	JUST POSING	44	TEENAGE SUICIDE: IS ANYONE LISTENING?	
BEGINNING RESPONSIBILITY: I CAN DO IT!	8	KATHY	44	TEETH: SOME FACTS TO CHEW ON	
BEGINNING RESPONSIBILITY: THE BROKEN BOOK SHOP	8	KEEP OUT OF THE REACH OF ADULTS	44	TEST TUBE BABIES: A DAUGHTER FOR JUDY	
THE BEST YOU POSSIBLE	9	KEEPING YOUR TEETH HEALTHY	44	34 YEARS AFTER HITLER	
THE BODY HUMAN: THE FACTS FOR BOYS	11	KLAN YOUTH CORPS	45	THIS ONE FOR DAD	
THE BODY HUMAN: THE FACTS FOR GIRLS	11	KUJICHAGULIA	45	TIME FOR SURVIVAL	
BORN DRUNK: THE FETAL ALCOHOL SYNDROME	11	LAW OF THE LAND	46	TOKYO IN TENNESSEE	
BOTANIC MAN #1: THE AMAZON BASIN—GREEN PRINT FOR LIFE	11	THE LEGACY: CHILDREN OF HOLOCAUST SURVIVORS	47	THE TOUGHEST BARRIER	
BOTANIC MAN #2: THE CRUCIBLE OF LIFE	11	LIBRARIES AND THE PURSUIT OF HAPPINESS	47	[UJAMAA]: NOEL'S LEMONADE STAND	
BOTANIC MAN #3: LIVING WATER	12	LICENSE TO KILL	47	UJIMA: [MODUPE AND THE FLOOD]	
BOTANIC MAN #4: POTENTIAL ENERGY	12	LIFE: PATENT PENDING	49	UNFRIENDLY FLORA AND FAUNA	
BOTANIC MAN #5: LAND OF OPPORTUNITY	12	LISTENING: THE PROBLEM SOLVER	49	VD — PLAY IT SAFE	
BOTANIC MAN #6: LATITUDE ZERO	12	MAKING DECISIONS ABOUT SEX	51	V.D.: THE LOVE BUG	
BOTANIC MAN #7: WHITE DEATH — NEW LIFE	12	MANDY'S GRANDMOTHER	52	VOICES OF YOUNG JAPAN	
BOTANIC MAN #8: ON THE LIMIT	12	MARIJUANA: THE HIDDEN DANGERS	53	WE ARE ALL ONE PEOPLE	
BOTANIC MAN #9: EXTINCTION IS FOREVER	12	ME, A TEEN FATHER?	53	WEEP NO MORE, MY LADY	
BOTANIC MAN #10: CRACKPOT JACKPOT	12	THE MEDICAL SCHOLARS PROGRAM	54	WHAT JOHNNY CAN'T READ	
		MEN UNDER SIEGE: LIFE WITH THE MODERN WOMAN	54	WHAT TO DO...WHEN YOU NEED A BANKER	
		MIRRORS (ESPEJOS): REFLECTIONS OF A CULTURE	55	WHAT TO DO...WHEN YOU NEED A DOCTOR	
				WHAT TO DO...WHEN YOU NEED AN INSURANCE AGENT	
				WHAT TO DO...WHEN YOU NEED A LAWYER	
				WHAT TO DO...WHEN YOU NEED A REAL ESTATE AGENT	
				WHAT YOU ARE ISN'T NECESSARILY WHAT YOU WILL BE	
				WHEN YOU'RE SMILIN'	

DO I FEEL THIS WAY? 86
 ARE GROWING DAY BY DAY 88
 BET YOUR LIFE 88
 R ERRONEOUS ZONES 88
 'RE NOT COMMUNICATING 88
 RS TRULY, ANDREA G. STERN 88

Women
 ERTA HUNTER: BLUES AT THE COOKERY 4
 IA'S CHOICE 5
 ARTIST WAS A WOMAN 6
 BAXTERS SERIES 8
 BAXTERS: SUSAN'S NEW JOB 8
 BILL OF RIGHTS IN ACTION: WOMEN'S RIGHTS 10
 CAPTAIN IS A LADY 13
 CHANGE OF LIFE 14
 O ABUSE: THE PEOPLE NEXT DOOR 15
 RE FALKENSTEIN, SCULPTOR 17
 TTE 18
 SE: [THE TRAGEDY OF CHILD ABUSE] 22
 ENIE 27
 GENTLE WARRIOR 33
 ING OFF WELFARE 33
 POSING 44
 UNDER SIEGE: LIFE WITH THE MODERN WOMAN 54
 ONLY STRANGERS 58
 PINKS AND THE BLUES 63
 END YOU'RE WEARING A BARREL 65
 T OUT OF HISTORY: THE MAKING OF JUDY CHICAGO'S
 WNER PARTY 68
 S A RAILROADER 72
 S NOBODY'S BABY: AMERICAN WOMEN IN THE
 'ENTIETH CENTURY 72
 SINGLE PARENT FAMILY 74
 IER GIRLS 74
 RMAN AND THE BRIDE 78
 TROUBLE WITH RAPE 82
 ING POINTS: A PROFILE OF THREE ADULT WOMEN
 COLLEGE 82
 DO YOU SEE, NURSE? 85
 EN AND CRIME: THE TWO FACES OF JUSTICE 87
 EN IN SPORTS 87
 WORKPLACE HUSTLE 87
 JW AND GREEN 88

VISUAL ARTS

Architecture
 ES — A TOWN TO LIVE IN 13
 IGG FOR HISTORY 14
 IN INVOLVEMENT 17
 VISIONS 17
 NING THE URBAN ENVIRONMENT 23
 AT AND URBAN ENVIRONMENT 36
 N HERITAGE (BUVO OROKSEG) 38
 RIC ISLAND SETTLEMENTS 38
 ES HAVE HISTORY 39
 IRA IMPERIAL VILLA 44
 AST BUILDING DESIGNED BY LE CORBUSIER 46
 G WAY OUT 49
 G WITH THE CITY 50
 W TOWN FOR APHRODITE 57
 W TOWN IN ROMANIA 57
 AND — NEW LAND 59
 ISTRUCTION OF RURAL SETTLEMENTS 67
 LTER FOR ALL 72
 K OF THE NEW, 2: THE POWERS THAT BE 73
 3 75
 I DEVELOPMENT AND URBAN CLIMATE 83
 I DEVELOPMENT IN OLD AND NEW QUARTERS 83
 W — THE CITY THAT REFUSED TO DIE 85
 ULTURE, ZEN SPIRIT 88

Education
 R 18

Galleries and Museums
 Y THE FAIR 40
 E OF DELIGHTS 60

History (General)
 AMERICA PART 8: SCULPTURES (AMERICANA SERIES) 6
 AMERICA, PART 9: PHOTOGRAPHY I — THE BEGINNINGS OF
 EW ART (AMERICANA SERIES) 6
 AMERICA, PART 10: PHOTOGRAPHY II — MASTERS OF THE
 H CENTURY (AMERICANA SERIES) 6
 RT OF THE BOOK: PERSIAN MINIATURES FROM
 THE SHAHNAMEH 6
 ARTIST WAS A WOMAN 6
 SHOCK OF THE NEW SERIES 73
 K OF THE NEW, 1: THE MECHANICAL PARADISE 73

SHOCK OF THE NEW, 2: THE POWERS THAT BE 73
 SHOCK OF THE NEW, 3: THE LANDSCAPE OF PLEASURE 73
 SHOCK OF THE NEW, 4: TROUBLE IN UTOPIA 73
 SHOCK OF THE NEW, 5: THE THRESHOLD OF LIBERTY 73
 SHOCK OF THE NEW, 6: THE VIEW FROM THE EDGE 73
 SHOCK OF THE NEW, 7: CULTURE AS NATURE 73
 SHOCK OF THE NEW, 8: THE FUTURE THAT WAS 73

Art—Oriental
 THE ART OF THE BOOK: PERSIAN MINIATURES FROM
 THE SHAHNAMEH 6
 CRAFTS OF EDO 21
 DISCOVERING THE ART OF KOREA 24
 KITES OF JAPAN 45
 KOREA: REFLECTIONS ON THE MORNING CALM 45
 NARRATIVE PICTURE SCROLLS 56
 SHIKO MUNAKATA: MASTER OF THE WOOD-BLOCK PRINT 72

Art—Primitive
 ANCIENT MODERNS: GREEK ISLAND ART AND CULTURE,
 2000-3000 B.C. 5
 THE MAKING OF MANKIND [5]: A NEW ERA 51

Art—Renaissance and Baroque
 BENIN KINGSHIP RITUAL 9

Art—Modern
 ARS GRATIA ARTIS 6
 BENJAMIN FRANKLIN: CITIZEN OF TWO WORLDS 9
 CLAIRE FALKENSTEIN, SCULPTOR 17
 [CONFINEMENT] (L'ENFERMEMENT) 19
 DEGAS IN THE METROPOLITAN 22
 ERTE 27
 MARC CHAGALL: THE COLOURS OF PASSION 53
 MIRRORS (ESPEJOS): REFLECTIONS OF A CULTURE 55
 A PALETTE OF GLASS 61
 PICASSO — A PAINTER'S DIARY, Part 1: THE
 FORMATIVE YEARS 63
 PICASSO — A PAINTER'S DIARY, Part 2: FROM CUBISM
 TO GUERNICA 63
 PICASSO — A PAINTER'S DIARY, Part 3: A UNITY OF VARIETY 63
 PORTRAIT OF TWO ARTISTS (WERE YOU THERE SERIES) 65
 RIGHT OUT OF HISTORY: THE MAKING OF JUDY CHICAGO'S
 DINNER PARTY 68

SHOCK OF THE NEW, 1: THE MECHANICAL PARADISE 73
 SHOCK OF THE NEW, 2: THE POWERS THAT BE 73
 SHOCK OF THE NEW, 3: THE LANDSCAPE OF PLEASURE 73
 SHOCK OF THE NEW, 4: TROUBLE IN UTOPIA 73
 SHOCK OF THE NEW, 5: THE THRESHOLD OF LIBERTY 73
 SHOCK OF THE NEW, 6: THE VIEW FROM THE EDGE 73
 SHOCK OF THE NEW, 7: CULTURE AS NATURE 73
 SHOCK OF THE NEW, 8: THE FUTURE THAT WAS 73
 YANTRA 88

Ceramics
 DISCOVERING THE ART OF KOREA 24

Design
 THE COMPUTER PROGRAMME [6]: SOUND AND
 MOVING PICTURES 19
 ERTE 27
 THE FIBERGLASS CHAIRS 30
 JEWELLERY MAKING: ACRYLICS 43
 JEWELLERY MAKING: CASTING 43
 JEWELLERY MAKING: METALWORKING 43
 MARC CHAGALL: THE COLOURS OF PASSION 53
 MEDIA PROBES: DESIGN 54
 MODELING UNIVERSE 55
 RAYMOND LOEWY: FATHER OF INDUSTRIAL DESIGN 67

Drawing
 PAINTING BY NUMBERS 60

Film and Film Study
 AN AMERICAN TIME CAPSULE 5
 THE BARBER SHOP 7, 99
 BASIC FILM PHOTOGRAPHY 7
 CHILD'S EYE VIEW 15
 THE CURE 21, 99
 THE DENTIST 22, 99
 DOWAGER IN HOT PANTS 24
 THE FIBERGLASS CHAIRS 30
 THE GOLD RUSH 34, 99
 THE GOLDEN AGE OF COMEDY 34, 99
 GREAT MOVIE STUNTS 35, 99
 HOLLYWOOD STEPS OUT 38
 HOLLYWOOD'S CHILDREN 38
 IMPASSE 41
 OSCAR MICHEAUX, FILM PIONEER (WERE YOU THERE SERIES) 60
 THE PAWNSHOP 62, 100
 PENGUINS! (ON VACATION) 62
 PORKLIPS NOW 65
 A RAINY DAY 67

REMEMBERING WINSOR McCAY 68
 THE RINK 68, 100
 SHOESHINE GIRL 73
 THIRTY YEARS OF FUN 80, 101
 THE WIZARD OF SPEED AND TIME 87

Television Productions
 THE ANATOMY OF CRISIS (FREE TO CHOOSE [3]) 5
 THE ART OF THE BOOK: PERSIAN MINIATURES FROM
 THE SHAHNAMEH 6
 ARTHUR THE KID 6
 ARTICULOS DE COSTUMBRE 6
 THE ARTIST WAS A WOMAN 6
 ATTICA 6
 THE BAXTERS SERIES 8
 THE BAXTERS: EDGAR WIGGINS 8
 THE BAXTERS: LEAVING THE NEST 8
 THE BAXTERS: STAN'S MID-LIFE CRISIS 8
 THE BAXTERS: SUSAN'S NEW JOB 8
 THE BAXTERS: TOGA PARTY 8
 THE BODY WORKS SERIES 11
 THE BODY WORKS: [CIRCULATION] 11
 THE BODY WORKS: [BONES AND STRUCTURE] 11
 THE BODY WORKS: [DIGESTION] 11
 THE BODY WORKS: [MOVEMENT] 11
 THE BODY WORKS: [RESPIRATION] 11
 THE BRIDGE OF ADAM RUSH 12
 EL CANTAR DE MIO CID 13
 CAPTAIN KIDD (THE FAMOUS ADVENTURES OF MR.
 MAGOO SERIES) 13
 LA CELESTINA 14
 THE CONTEST KID AND THE BIG PRIZE 20
 THE CONTEST KID STRIKES AGAIN 20
 CREATED EQUAL (FREE TO CHOOSE, [5]) 21
 DENISE: [THE TRAGEDY OF CHILD ABUSE] 22
 DIET UNTO DEATH: [ANOREXIA NERVOSA] 23
 DO YOU BELIEVE IN MIRACLES? 24
 EYE ON THE MEDIA: BUSINESS AND THE PRESS 28
 [FOCUS ON THE FIFTIES] 30
 LA FONTANA DE ORO 31
 FREE TO CHOOSE SERIES 32
 FROM CRADLE TO GRAVE (FREE TO CHOOSE, [4]) 32
 GOOD LUCK, MR. ROBINSON: [MANAGING STRESS] 34
 GOYA: HIS LIFE AND ART 34
 GREEN TABLES 35
 GRIFFIN AND PHOENIX 35, 99
 HOW TO CURE INFLATION (FREE TO CHOOSE, [9]) 39
 HOW TO STAY FREE (FREE TO CHOOSE, [10]) 39
 HUCKLEBERRY FINN 39, 99
 INCIDENT AT BROWN'S FERRY 41
 THE JERICO MILE 43
 THE JOKE'S ON MR. LITTLE 44
 THE JUMPING FROG (ADAPTED FROM THE MARK
 TWAIN STORY) 44
 KING ARTHUR (THE FAMOUS ADVENTURES OF MR.
 MAGOO SERIES) 45
 KITTY: RETURN TO AUSCHWITZ 45
 EL LIBRO DE BUEN AMOR 47
 EL LICENCIADO VIDRIERA 47
 THE MAGIC OF IRELAND 51
 MEDIA PROBES: POLITICAL SPOTS 54
 MEDIA PROBES: SOAP OPERAS 54
 MEDIA PROBES: THE FUTURE 54
 MEDIA PROBES: TV NEWS 54
 MISTER MAGOO'S CHRISTMAS CAROL 55
 NIEBLA, DE MIGUEL DE UNAMUNO 58
 NOAH'S ARK (THE FAMOUS ADVENTURES OF MR.
 MAGOO SERIES) 58
 PAUL REVERE (THE FAMOUS ADVENTURES OF MR.
 -MAGOO SERIES) 62
 PAUL REVERE (CAPTIONED) (THE FAMOUS ADVENTURES OF MR.
 MAGOO SERIES) 62
 PICK ME UP AT PEGGY'S COVE 63
 THE POWER OF THE MARKET (FREE TO CHOOSE, [1]) 65
 THE PSYCHIC PARROT 66
 THE RAG TAG CHAMPS 67
 RIP VAN WINKLE (THE FAMOUS ADVENTURES OF MR.
 MAGOO SERIES) 69
 ROLL OF THUNDER, HEAR MY CRY 69
 SOUP AND ME 75
 SOUP FOR PRESIDENT 75
 A STAR IN THE STUDIO: THEODORE BIKEL, WITH SONGS AROUND
 THE WORLD 76
 TO SAVE A LIFE: TRAUMA CENTERS 81
 THE TROUBLE WITH MISS SWITCH 82
 TWO STARS AND A LOT OF MUSIC 82
 THE TYRANNY OF CONTROL (FREE TO CHOOSE, [2]) 82
 UNCLE SAM MAGOO 82
 VOYAGE OF SS COLUMBIA: JUST SHORT OF A MIRACLE 85

WEEP NO MORE, MY LADY.....	85
WHAT PARENTS SHOULD KNOW ABOUT DRUGS.....	86
WHAT'S WRONG WITH OUR SCHOOLS? (FREE TO CHOOSE, [6]).....	86
WHO PROTECTS THE CONSUMER? (FREE TO CHOOSE, [7]).....	86
WHO PROTECTS THE WORKER? (FREE TO CHOOSE, [8]).....	86
WHY DO I FEEL THIS WAY?.....	86
WILLIAM TELL (THE FAMOUS ADVENTURES OF MR. MAGOO SERIES).....	87
THE WORKPLACE HUSTLE.....	87

• Filmmaking

BALLOON SAFARI.....	7
BASIC FILM PHOTOGRAPHY.....	7
CLICK! CLICK!: CREATING ANIMATED FILMS IN THE CLASSROOM.....	17
DREAMS SO REAL: THREE MEN'S STORIES.....	24
ONCE UPON A MOUSE.....	59

• Feature Film

THE BARBER SHOP.....	7, 99
BEYOND DEATH'S DOOR.....	9, 99
BLESS THE BEASTS AND CHILDREN.....	10, 99
LE CORBEAU (THE RAVEN).....	20, 99
THE CURE.....	21, 99
THE DENTIST.....	22, 99
DIABOLIQUE (LES DIABOLIQUES).....	23, 99
THE FALLEN IDOL.....	28, 99
FUNNY GIRL.....	32, 99
THE GENERAL.....	32, 99
GILOA.....	33, 99
THE GOLD RUSH.....	34, 99
THE GOLF SPECIALIST.....	34, 99
GREAT MOVIE STUNTS.....	35, 99
GRIFFIN AND PHOENIX.....	35, 99
GULLIVER'S TRAVELS.....	36, 99
HARVEST: 3000 YEARS.....	37, 99
HOLIDAY.....	38, 99
HUCKLEBERRY FINN.....	39, 99
IT'S A WONDERFUL LIFE.....	43, 99
JAGUAR.....	43, 100
JASON AND THE ARGONAUTS.....	43, 100
THE JOLSON STORY.....	44, 100
THE LADY FROM SHANGHAI.....	45, 100
THE LADY VANISHES.....	45, 100
THE LAST HURRAH.....	46, 100
LET THE GOOD TIMES ROLL.....	47, 100
THE MAN CALLED FLINTSTONE.....	52, 100
MANDABI.....	52, 100
MR. DEEDS GOES TO TOWN.....	55, 100
MR. HULOT'S HOLIDAY.....	55, 100
MR. SMITH GOES TO WASHINGTON.....	55, 100
MY FAVORITE BRUNETTE.....	56, 100
ONLY ANGELS HAVE WINGS.....	59, 100
THE PAWNSHOP.....	62, 100
PENNIES FROM HEAVEN.....	62, 100
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BETTY BOOP IN MOTHER GOOSE LAND.....	9
THE BRONSWIK AFFAIR.....	13
CABBAGES AND KINGS.....	13
THE COMPUTER PROGRAMME [6]: SOUND AND MOVING PICTURES.....	19
CORNY CONCERTO.....	20
DAFFY THE COMMANDO.....	21
DINOSAUR.....	23

FATAL COMPROMISE.....	29
THE FLY.....	30
GRIZZLY GOLFER.....	35
GULLIVER'S TRAVELS.....	36, 99
IMPASSE.....	41
JIMMY THE C.....	44
THE LITTLE DUTCH MILL.....	49
MAGOO'S PUDDLE JUMPER.....	51
MAKING IT MOVE.....	51
ONCE UPON A MOUSE.....	59
OTTO MESSMER AND FELIX THE CAT.....	60
PAINTING BY NUMBERS.....	60
POPEYE THE SAILOR MEETS ALI BABA'S FORTY THIEVES.....	65
PORKY PIG'S FEAT.....	65
REMEMBERING WINSOR McCAY.....	68
SCRAP HAPPY DAFFY.....	71
WHEN MAGOO FLEW.....	86
THE WIZARD OF SPEED AND TIME.....	87
YANKEE DOODLE DAFFY.....	88
YANTRA.....	88

• Adventure

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ART IN AMERICA, PART 10: PHOTOGRAPHY II — MASTERS OF THE 20TH CENTURY (AMERICANA SERIES).....	6
LEISURE TIME PHOTOGRAPHY.....	47
MEDIA PROBES: PHOTOGRAPHY.....	54

• Printing and Lithography

SHIKO MUNAKATA: MASTER OF THE WOOD-BLOCK PRINT.....	72
THE WORLD OF PRINT.....	87

• Sculpture

ART IN AMERICA PART 8: SCULPTURES (AMERICANA SERIES).....	6
CLAIRE FALKENSTEIN, SCULPTOR.....	17
IMMORTAL IMAGE.....	41
SAND IN ART.....	71
SHOCK OF THE NEW, 8: THE FUTURE THAT WAS.....	73

• Theater Arts

BORROWED FACES.....	11
ERTÉ.....	27
GREECE 478-336 B.C.: THE THEATRE.....	35
KABUKI: THE CLASSIC THEATER OF JAPAN.....	44

• Handicrafts

BIRTHPLACE OF BEAUTY.....	10
CRAFTS OF EDO.....	21
HIDDEN HERITAGE (BUVD OROKSEG).....	38
JEWELLERY MAKING: ACRYLICS.....	43
JEWELLERY MAKING: CASTING.....	43
JEWELLERY MAKING: METALWORKING.....	43
KYOGASHI: THE CELEBRATED CAKES AND SWEETS OF JAPAN.....	45
SAINT SOLEIL.....	70
THE SKY'S UNLIMITED.....	74
UJAMAA VILLAGES.....	82
VIOLA.....	84

• Landscaping and Gardening

KATSURA IMPERIAL VILLA.....	44
PLANTING FOR PLEASURE.....	64
ZEN CULTURE, ZEN SPIRIT.....	88

• Metalwork

JEWELLERY MAKING: CASTING.....	43
JEWELLERY MAKING: METALWORKING.....	43

• Painting

THE ART OF THE BOOK: PERSIAN MINIATURES FROM THE SHAHNAMEH.....	
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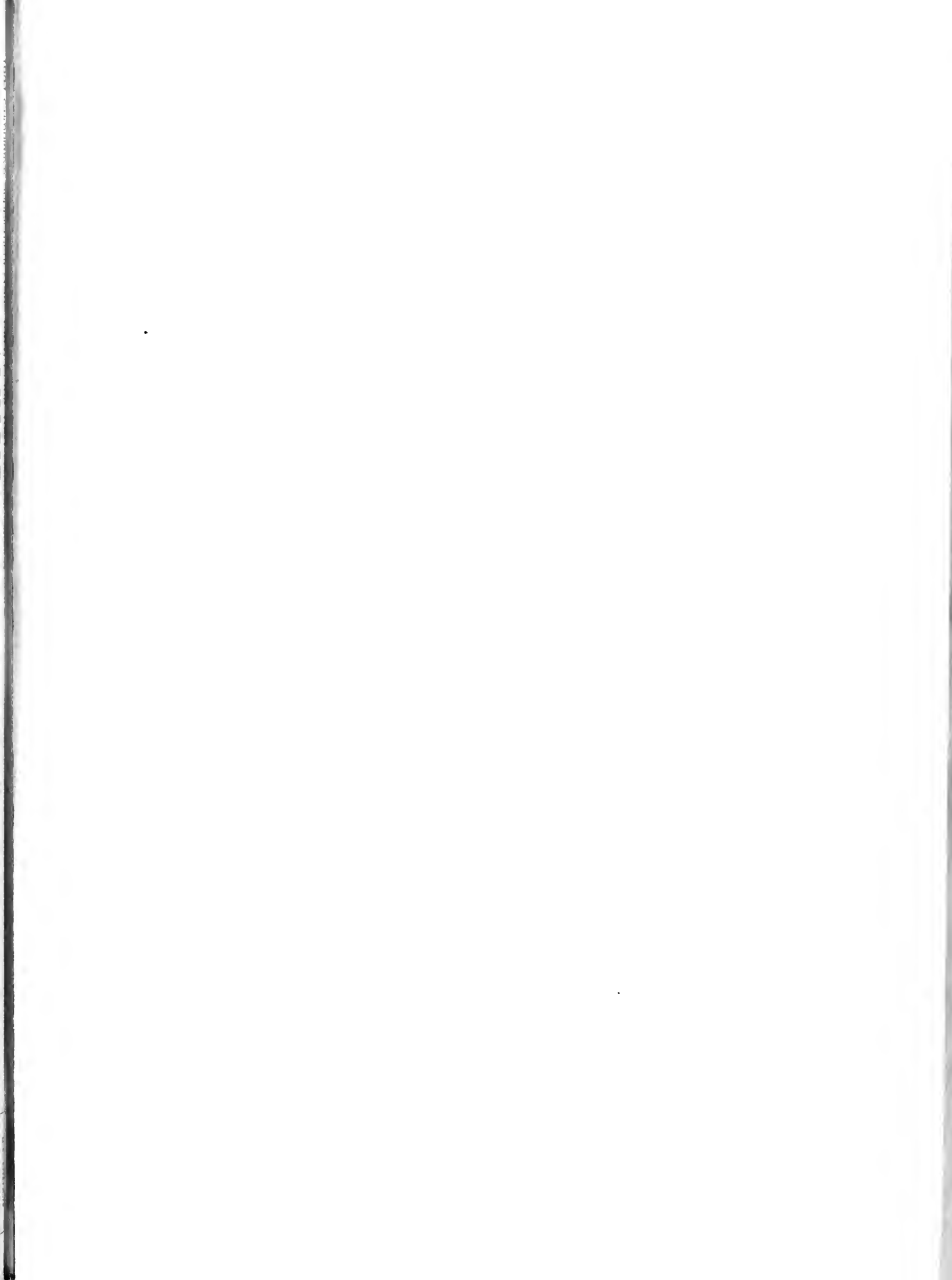
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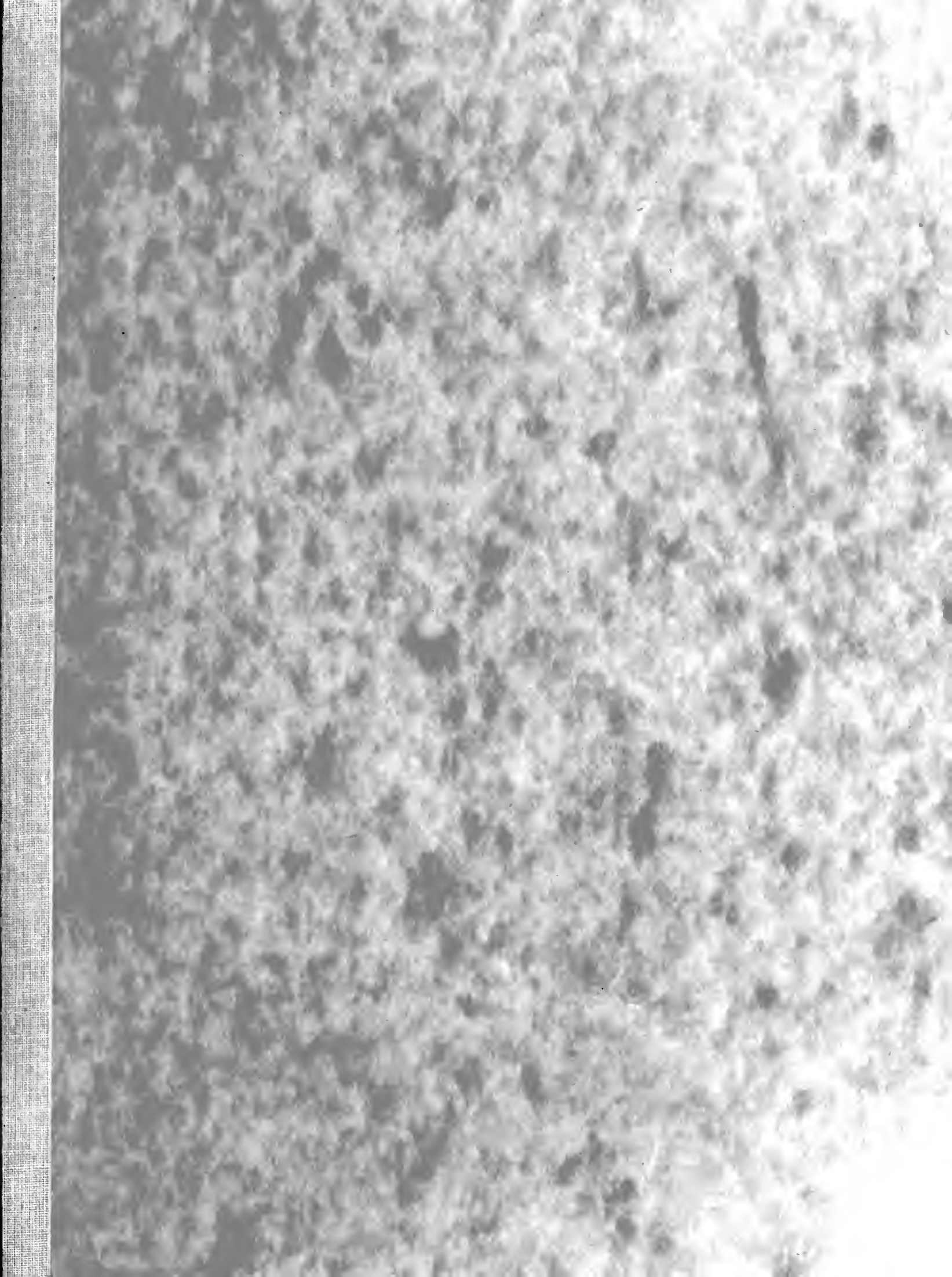
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