

distinct


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Photo by Reveé TenHuisen

James Madison
University
EXIT 245



"I love JMU because of the people. There is something about this place that has a positive effect on the way people carry themselves every day. The eyes of people associated with the university light up when they hear the words 'JMU' and they are genuinely excited."

—senior Gwendolyn Brantley



POSITIONED at the corner of South Main Street and Bluestone Drive, the James Madison University sign welcomes students and visitors to campus. This entrance led to the Quad and the Bluestone area of campus. *Photo by Reveé TenHuisen* **WALKING** through campus, students make their way to the football game during Homecoming weekend. Both students and alumni crowded campus to tailgate before the game against the College of William & Mary. *Photo by Candace Edmonds* **GREETING** students as they enter the Quad, the James Madison statue is located across from Varner House. The statue was modeled to be a life-sized representation of the former president. *Photo by Jewels Gundrum* **SITTING** with local Harrisonburg children, senior Adriane Mullins watches a scary movie. The event was sponsored by members of an SCOM 350 class who were required to perform a service-learning activity. *Photo by Reveé TenHuisen*



HOLDING up signs, participants in "The Duke is Right" attempt to put the steps of a safe sexual encounter in order. "The Duke is Right" was an interactive game show that aimed to teach freshmen about drug, alcohol and sex safety. *Photo by Katrina Putker* **DIS-**
PLAYING the university's distinct bluestone, Keezell Hall houses the departments of foreign languages and literature and English. Keezell was located next to Wilson Hall and was one of the original university buildings. *Photo by Revee TenHuisen* **TAKING** notes, a student moves her studying outdoors. The Quad and other outdoor gathering places were popular for studying and hanging out with friends during the warmer months of the year. *Photo by Rachel Blanton* **WAVING** in the wind, the American flag flies in front of Wilson Hall. The flag was at half-staff for 30 days following the death of former President Ford. *Photo by Jewels Gundrum*



“JMU professors are connected with their students, whether it’s helping us understand a difficult topic or giving guidance on careers.”

—senior Will Schnorr



"JMU visitors usually commend us on our selection of on-campus food...there's something to be said by that."

-junior Michael Kray



DISPLAYING the time, D-Hall welcomes hungry students. D-Hall was a popular place for students to eat and was open every day for breakfast, lunch and dinner. *Photo by Jewels Gundrum* **DRAWING** on the sidewalk, senior Allison Brooks participates in "Chalk a Block" during Childhood Cancer Awareness Week. Brooks served as executive director of Up 'til Dawn, the organization that sponsored the event. *Photo by Reveé TenHuisen* **FACING** South Main Street, Cleveland Hall houses academic offices. Cleveland Hall was one of the original dormitories on campus when it was first built in 1936. *Photo by Katrina Putker* **HOLDING** a pet nicknamed SMAD Dog, junior Amy Fisher participates in the SMAD Dog Days picnic. Students could interact with their peers and professors and enjoyed free hot dogs. *Photo by Katrina Putker*



SHOUTING to the crowd, Theta Chi brothers raise money for their 12 Days Project. The proceeds from the fundraiser went to the Harrisonburg Mercy House. *Photo by Rachel Blanton* **SERVING** as a landmark, Newman Lake offers students a peaceful environment. When formed in 1967, the lake covered 11 acres but the size decreased to 9.7 acres due to construction. *Photo by Katrina Putker* **ENTERTAINING** the audience, junior Natalie Munford dances during Sunset on the Quad. Mozaic was a dance club that focused on hip-hop styles. *Photo by Jewels Gundrum* **OFFERING** a quiet getaway, the Edith J. Carrier Arboretum displays the many colors of fall. The Arboretum featured trails that led through an Oak-Hickory forest, a lake and gardens. *Photo by Jewels Gundrum*



“JMU is a wonderful place to be. Everyone is so friendly and it’s nice that you can leave your personal belongings anywhere on campus and know that they will be safe; most schools don’t have that luxury. The campus is gorgeous during every season; it’s the perfect home away from home.

—senior Kelly Wooten

features



Photos by Minnie Weatherly



Medal Mania

Team USA puts forth its best effort in the 2006 Olympic Games. *by Stephen Brown*

The 20th Winter Olympics were held in Torino, Italy, throughout the month of February. Events were covered by NBC and broadcast by all of their networks, including MSNBC, USA and CNBC. In fact, the Winter Olympics received the most network airtime of any previous Winter Olympics, totaling over 400 hours of coverage. The popularity of the events made all the surprises, disappointments and drama visible to students.

As a whole, Team USA achieved mixed results in Torino. Though it was touted as the greatest collection of winter sport athletes in United States Olympic history, the team won fewer medals than they did in Salt Lake City in 2002. They did, however, rank second in the medal count with 25 medals, nine of which were gold.

Americans competed in many events with a different set of expectations for each. For example, the ski team, represented by world-class skiers Daron Rahlves, Lindsey Kildow, Jeremy Bloom and Bode Miller. All four were considered gold medal contenders entering the Olympics, yet all four wound up medal-less. Ted Ligety, a skier who received little fanfare before and even during the Olympics, was the only American skier to earn a medal, winning gold in the alpine combined event. "I'm surprised the ski team did as poorly as they did. I expected more from them, Bode Miller in particular," said senior Jacob Wright.

In contrast, the men's curling team made history as the first Americans to win a bronze medal in the event. This achievement did not go unnoticed among student fans. "I find curling to be the unsung hero of the Olympic games," said junior Drew Mas-sengill. "If you actually learn the rules of the game, you will soon find yourself jumping on your couch and screaming for whichever team you want to win."

Predictions also fell short for the figure skating competition. American skater Sasha Cohen came to the Olympics favored to win the gold and seemed to be on her way to doing just that after winning the first event, the short program. Unfortunately, a few ugly falls in the long program cost her what seemed like a sure gold medal and she was resigned to silver. This allowed Japan's Shizuka Arakawa to claim her nation's only medal in the Olympics by winning the gold. "A lot of hard work goes into figure skating. I was really impressed with the grace the figure skaters displayed in their routines and it was great that Sasha Cohen won silver despite falling," said graduate Adam Taylor.

Team USA's women's ice hockey team was expected to win at least a silver medal, considering the team had never received anything less since the initial inclusion of women's hockey in the 1998 Olympics. After struggling to find its magic touch during the preliminaries, the team lost to Sweden in a shootout in the quarterfinals. Though the team ended up with a bronze medal, its performance was considered



CATCHING some serious air at the closing ceremony, a snowboarder wows the audience. The trick was performed with the help of forced air, which kept the athlete elevated. *Photo courtesy of MCT Campus*

SPORTING a red bandana, Team USA's Apollo Anton Ohno stands among his teammates wearing a gold medal. Ohno earned the medal in the men's 500-meter event. *Photo courtesy of MCT Campus*





SKIING in the men's slalom event, Austrian athlete Benjamin Raich passes by a red gate. Raich won two gold medals at the olympics, one in giant slalom and one in the slalom. Photo courtesy of MCT Campus



MAINTAINING a calm expression, Kimberly Derrick races in the 1,000-meter ladies' quarterfinals competition. Derrick represented the United States in the event. Photo courtesy of MCT Campus

WAVING to the cheering crowd, Shizuku Arawaka triumphantly clutches her gold medal. Arawaka claimed gold for Japan in the ladies' free skating program. Photo courtesy of MCT Campus



HANGING around the neck of Apollo Anton Ohno, a gold and a bronze medal gives the United States' medal count a boost. Ohno's successes were vital to the United States' standing in the Torino Olympics. Photo courtesy of MCT Campus

HOLDING the U.S. flag above his head, Chad Hedrick celebrates after finishing the men's 10,000-meter speed skating competition. Hedrick secured a silver medal for the United States. Photo courtesy of MCT Campus



a disappointment, prompting calls for Team USA's coach Ben Smith to resign following the tournament.

The men's ice hockey team also entered the Olympics with high expectations. Ranked sixth among the 12 nations competing in the tournament, the team was expected to contend for a medal, if not the gold. The team opened the tournament with a tie against Latvia, a team that failed to win a single game during the tournament. Subsequently, Team USA went on to win only one of their five preliminary games, beating only Kazakhstan and losing to Russia, Slovakia and Sweden. The team also lost to Finland in the quarterfinals. A team that consisted entirely of professional National Hockey League (NHL)-caliber players limped out of the Olympics, disappointing both fans and themselves.

Team USA was not the only team to perform below expectations. Team Canada failed to defend its gold medal from the 2002 games, losing three of their six games by 2-0 scores and going home without any medals. This was shocking for a team that, on paper, was more talented than an NHL All-Star team. Finland came from behind to win the silver medal, losing to the powerful Swedes in the gold medal game. Several upsets occurred, such as Switzerland's 2-0 win over Canada and their 3-2 victory over the Czech Republic, both powerhouse hockey nations.

In the speed skating event, Team USA proved to be inspirational. Most notably, the team made history when Shani Davis became the first black man from

any country to win an individual gold medal at the Winter Olympics for the 1,000-meter speed skate. Davis's teammate Joey Cheek won the 500-meter race and afterward announced he was donating his gold medal bonus of \$25,000 to a charity organized to help children in war-torn Darfur. He later won a silver medal in the 1,000-meter race, adding to his original donation.

Headlines out of Torino were dominated by the feud between Davis and teammate Chad Hedrick, who won a gold, silver and bronze medal in three different events. After Davis won his gold medal, the majority of the attention was paid to the fact that Hedrick would not congratulate Davis, overshadowing the positive history made that day. The feud continued when Davis and Hedrick finished 2nd and 3rd, respectively, in the 1,500-meter race and did not acknowledge each other while on the podium.

At the conclusion of the 2006 Winter Olympics, the flame was prepared for the 2008 Summer Olympics in Beijing and Americans left Torino with a bittersweet blend of pride and underachievement. The United States team would have the 21st Winter Olympics to redeem itself.

“ I find *curling* to be the unsung *hero* of the *Olympic* games. ”

—*junior Drew Massengill*

Celebrating Our History

The community takes a week to pay homage to the university's namesake. *by Rachael Groseclose*

On a cold and windy March 15, students and faculty gathered around the James Madison statue to commemorate the 255th birthday of the university's namesake and begin a week-long celebration. During the wreath-laying ceremony that began at 10:30 a.m., Senior Vice President for Student Affairs Mark Warner spoke, along with former Student Government Association President Wesli Spencer. Both commented on the importance Madison placed on education. Everyone in attendance enjoyed cake to complete the celebration.

Later that day, Oscar-winning actor and political activist Richard Dreyfuss delivered the keynote speech at the Endowed Scholarship Luncheon. "I've had three ambitions in my life," Dreyfuss said. "One was to be an actor, one was to be the senator from New York or California, and the other was to teach history...I didn't want to become an office-holder, I just wanted to be involved in politics."

Dreyfuss was a research member at Oxford University, developing a curriculum for teaching civics in American public schools. Despite its importance in our government, he believed civics was missing from American classrooms. "Civility is more than manners," Dreyfuss said. "Civility is the oxygen democracy requires." Civility, he said, requires "tools of reason, logic, dissent [and] debate."

Dreyfuss expressed how special it was to be present because the university represented the tools of civility needed in democracy. "What is happening here today is as strong and fresh a blast of the oxygen of civility that is required by democracy," said Dreyfuss. He mentioned that James Madison noted in "Federalist 10" the necessity of practicing "the social contract to agree to disagree."

Dreyfuss concluded by assuring the audience that he was not speaking for "so petty a thing as partisanship," but for the future of the nation. "America,

the United States, from the beginning aspired to be a unique place," he said. "America is the finest, most appropriate answer to the question, 'How can people live together and honor freedom and justice and opportunity?'...But America is a process, it is not a done deal. America does not happen by itself."

The following day, Dreyfuss delivered the James Madison reading from "Federalist 10" at the Madison Day Ceremony. At 2:30 p.m., faculty members, community residents and students gathered in Wilson Hall to once again honor Madison. The event began with a processional of honored faculty members and the singing of "The Star-Spangled Banner" by voice professor Dorothy Madison. Band director J. Patrick Rooney led the Wind Symphony, who performed throughout the event. Spencer greeted guests, followed by a performance of "Fort McHenry Suite" by the symphony. University President Linwood H. Rose presented an honorary doctorate to former senator Harry F. Byrd Jr. for embodying the values of the university and of Madison. Rose then introduced the speaker for the event, Michael Beschloss. Beschloss was a best-selling author and historian of the presidency.

The audience laughed as Beschloss entertained them with anecdotes and jokes about former presidents, including Lyndon Johnson, Franklin D. Roosevelt and Harry Truman. He spoke of how consuming it can become to try to understand the life of someone with such great responsibility. Beschloss also stressed the importance of the passage of time when judging a president's effectiveness. "James Madison benefited from the passage of hindsight and time," he said. "Because of the way he designed the system, it matters a great deal who is president."

Another major event of the week was the Madison Cup Debate, sponsored by the debate team. Attendants included students and faculty from the university, Eastern Mennonite University and the Harrisonburg community. The debate featured 24 college teams from around the country, including George Mason University, Yale University and Liberty University. The debate considered whether or not the theory of intelligent design has a role in

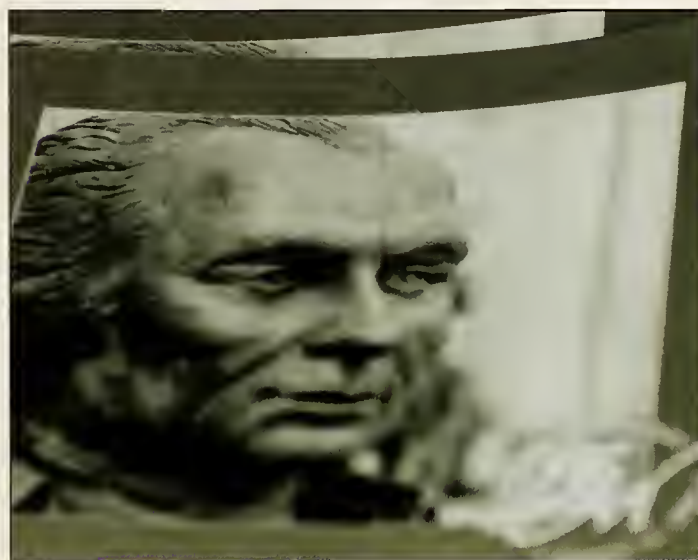


CONVERSING with Senior Vice President of Student Affairs and University Planning and Analysis Mark Warner, former SGA President Wesli Spencer anticipates the delivery of his speech at the wreath-laying ceremony honoring James Madison. Spencer spoke about the importance of education to Madison during his administration. Photo by Mindi Westhoff



IMITATING the famous figure, this professional re-enactor impersonates James Madison delivering one of his many powerful speeches. Madison was not just a president, he was also a brilliant writer and teacher. Photo by Mindi Westhoff

LYING on a table outside of Wilson Hall, pamphlets detailing James Madison's life are available for students to pick up. Madison's birthday celebration was held annually on March 16. Photo by Tara Hepler



high school biology courses. The preliminary debates occurred at 8:30 and 11 a.m., followed by the final round at 5 p.m. The Madison Cup was awarded to Yale University who also took home the first place prize of \$5,000. Second place was awarded to the College of William & Mary and third place to the University of Richmond.

Madison Week also gave students an opportunity to apply skills learned in class. Students in SCOM 461, a public relations campaign class, were assigned Madison Day public relations for a class project. A group of five students were responsible for promoting the week and increasing awareness around campus. Graduate Lisa Facinelli, a member of the group, said they used banners, radio announcements, flyers, sidewalk chalk, the university Web site and a press release in "The Breeze" to advertise for the week. According to Facinelli, their hard work paid off. "I'd say it was a success because there was

a good turnout for all of the events," she said. "We tried to instill a sense of community within the JMU campus and Harrisonburg citizens." The group also designed Madison Day shirts with the logo "We are Madison" on the back to promote a message of togetherness. "I know for our group specifically working on this campaign, we felt honored to be involved in such a campus-wide event and had a lot of fun planning the activities as well as getting out on campus to talk about the events with students," Facinelli said.

According to the press release, the goal of Madison Day was to encourage the idea of citizenship among students and the community. This goal was achieved through speakers, debates and student participation. Civility, the breath of oxygen needed for democracy, described by Dreyfuss and instilled by James Madison, was showcased throughout the week.

Come One, Come All

It was a beautiful spring day on March 18 as over 1,500 people made their way to Godwin Field for Madison Festival. Known more commonly as jMubilee, the event provided a day of entertainment and interaction for both university students and Harrisonburg residents.

Created by former Student Government Association President Tom Culligan and graduate Corey Schwartz, jMubilee debuted in 2005 and aimed to foster student and community relations in a relaxed and fun atmosphere. The event also raised money for Mercy House, a local transitional housing shelter.

Campus and community organizations provided carnival-type games from face painting and tug-o-war to a kids' moon bounce and an inflatable rock-climbing wall. There was also a main stage set up where a variety of groups such as Exit 245 and the Harrisonburg Clogging Club performed. The University Program Board sponsored the final performance by comedian Tim Young, a graduate of the university. Aramark provided those attending with free food including hot dogs, cotton candy, ice

cream bars, apples and popcorn. Coca-Cola provided refreshments for the day.

As with any day-long event, there was a great deal of planning required, especially considering the ambitious goals Schwartz set for the occasion.

"Our first goal was to increase attendance to the event. In fact, we ended up more than doubling the attendance from the first year," said Schwartz. "Second was to get a more even split of community and campus people there. The first year it was about 20 percent community, 80 percent campus. This year it was more like 40 percent community and 60 percent campus. Lastly, we wanted to demonstrate that so many different organizations and campus groups can work together at JMU to pull off something this grand, this meaningful and this important for the future of JMU and Harrisonburg relations."

After the success of the 2005 jMubilee, the steering committee had an entire year to plan. During the fall, the jMubilee executive staff sought sponsorship and funding for the event by recruiting university and community organizations. The day would not have

PROVIDING entertainment for campus and community members alike, university groups create a variety of different activities. In an effort to increase attendance throughout the town, jMubilee included games for all ages. Photo by Tara Hepler



ENJOYING the beautiful weather, a young member of the Harrisonburg community takes advantage of the many activities provided for her age group. The festival kicked off during the afternoon and fun and games continued until sunset. Photo by Tara Hepler



Godwin Field plays host to a day of food, fun and fundraising. *by Joanna Brenner*

gone smoothly without the volunteers who rallied together before, during and after the event.

Sophomore Meghan Bollenback was a member of the marketing/public relations division for the event. She helped prepare by designing advertisements and writing letters to campus organizations, asking them to participate in the event by sponsoring an activity booth. She also wrote letters to Harrisonburg residents informing them about jMubilee. On the day of the event, Bollenback photographed activities and performances, worked in different food stations and helped set up and take down all the tables and chairs. In the end, everything was a success, high hopes for future jMubilees.

"We use Godwin field for the event, and I would love to see it completely filled with activity booths," said Bollenback. "I think the more clubs we have involved, the more awareness there will be around campus about jMubilee. And then that could lead to a greater turnout and to us raising more money to give to the Harrisonburg Mercy House. The whole event is about giving back to the Harrisonburg community,

and I think we could give back more if we can get more participation."

In the end, the day was a success, made evident by the smiles of the 1,500 attendees, ages two to 72. "It was just a nice way to spend a Saturday afternoon," said sophomore Meredith Halvorsen. "I liked seeing little kids from around Harrisonburg all running around and having a good time, as well as all the entertainment."



BREAKING it down, the Breakdance Club entertains attendees. Circle K, Safe Rides and Zeta Tau Alpha were among other clubs that participated in the event. *Photo by Tara Hepler*

EXPERIENCING a state of inebriation, a student wears beer goggles to create an illusion of intoxication. The goggles simulated the effects of excessive alcohol consumption. *Photo by Tara Hepler*



Student groups organize to increase awareness of violence against women. *by Mindi Westhoff*

Conversing in hushed voices, groups of three or four students apiece littered the floor of Taylor 305 every Tuesday night throughout the spring semester. As freshly baked cookies made their way around the room, group leaders and members planned energetically, barely able to contain their excitement. Known as the coalition, the men and women behind the 11th annual Take Back the Night event were especially eager throughout the month of March as the main event grew nearer. On March 28, after months of promotion and fundraising, the night finally arrived.

Take Back the Night, originally called "Reclaim the Night," began in 1976 in Belgium as a way to spread awareness of sexual violence against women. The highlight was a candlelight vigil and march through campus, symbolizing women's desire to walk through the night without fear of attack. Expanded to include the experiences of men and children as well, Take Back the Night grew to become an international phenomenon as well as an annual event at the university.

Each year, the Take Back the Night Coalition passed out flyers and flooded Potty Mouth with news of the event and ways the student body could help. A concert was held in February as a fundraiser for the evening, featuring a cappella groups, student bands, the Duke Dog and the Breakdance Club.



In the three days surrounding the main event, the Take Back the Night coalition organized a number of events students could attend, including a paper doll workshop. The entire student body was invited to hear Officer Peggy Campbell speak about women's safety and the self-defense class RAD, offered by the Harrisonburg Police Department. Attendants, most of them women, were given old magazines to cut out words that reminded them of sexual assault. For some, creating the dolls provided an outlet for their pain, fear and frustration. Many found this process to be therapeutic. "Turning our thoughts into images was an effective way of dealing with and understanding our feelings about these kinds of abuses and also allowed us a creative outlet to express the emotions they conjure up," said junior Laura Goodwyn. The dolls were hung throughout campus, three purple dolls for each pink doll, to remind students of the

harrowing statistic that one in four college women will be the victim of sexual assault.

The Office of Residence Life helped provide the campus with visual confirmation of the meaning behind Take Back the Night. For two days, Transitions was transformed into a home for The Clothesline Project, another tradition of Take Back the Night. Participants "aired their dirty laundry" by painting t-shirts with their feelings about sexual assault or their reactions to being a friend or family member of a victim.

The week culminated in the actual Take Back the Night program, which included guest Jackson Maynard, a male survivor who told his story to a filled Grafton-Stovall Theater. Several members of the coalition, One in Four and Campus Assault Response provided the audience with statistics on sexual assault and then teamed up to take turns reading the lyrics to popular rap songs. The members read



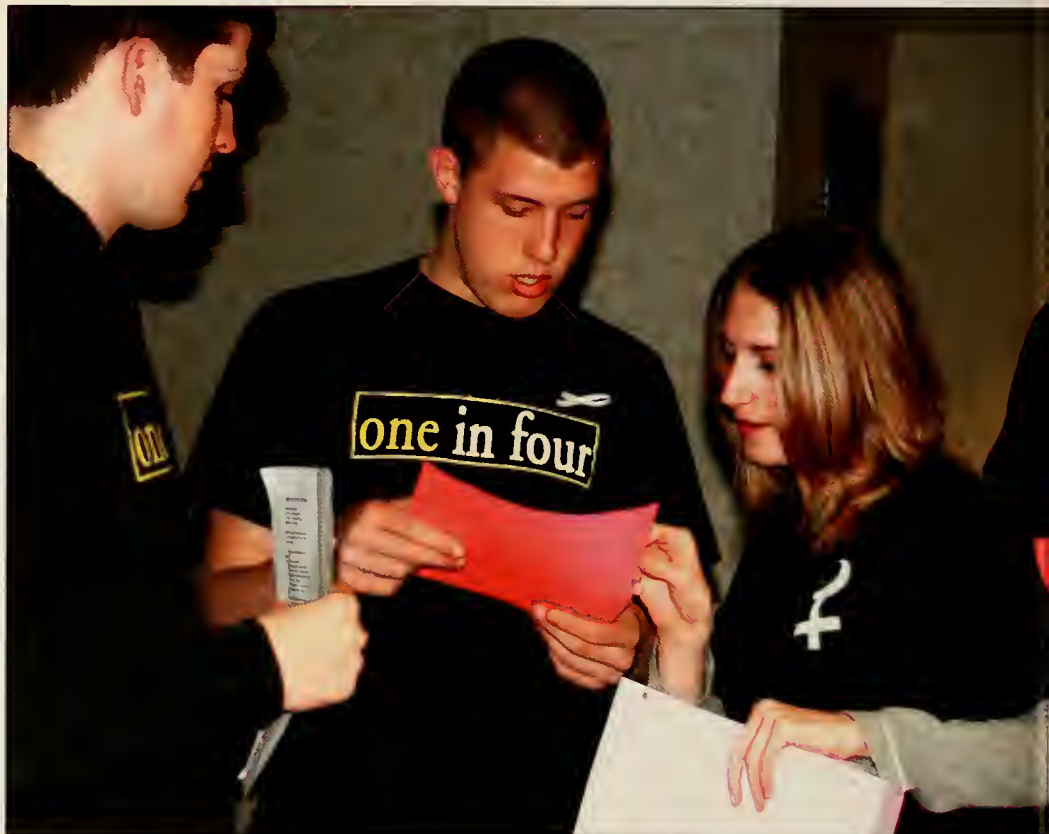
SHINING light on objectification of females, senior Will Sellers reads lyrics from a popular rap song which negatively depicts and degrades women. One in Four, a participating organization in the event, helped raise awareness of sexual violence. Photo by Mindi Westhoff

LINING the walls of Transitions, T-shirts painted with survivors' stories provided students with an outlet for their emotions. The Clothesline Project was on display for two days for students to view. Photo by Mindi Westhoff



STANDING in the entrance to Grafton-Stovall Theatre, a stop sign displays star and moon shapes containing messages. People put into writing what they wished to reclaim for themselves.
Photo by Mindi Westhoff

READING over notes and flyers, members of the sexual abuse prevention group One in Four discuss the event's proceedings with the coalition. One in Four was named for the appalling statistic that one in four college women will be the victim of sexual assault.
Photo by Mindi Westhoff





CRAFTING a paper doll, junior Laura Goodwyn glues words from magazine cutouts that remind her of sexual assault. The paper dolls were later put on display around campus. Photo by Mindi Westhoff



the lyrics, which used derogatory names for women and depicted them giving oral sex or submitting themselves to men, on stage to shed light on this frequently overlooked issue.

The evening closed with a candlelight vigil through the darkness as participants engaged in silent personal reflection. “Take Back the Night better the JMU community because it breaks the silence and lets us all be heard,” said senior Amber Guthrie. “It is about encouragement to stand up for yourself and those you care about, continuing the lifelong struggle of surviving and supporting those who need comfort.”



Rock around the Clock

Artists and fans unite at MACRoCk to celebrate 10 years of independent music.

by Sunny Hon

mainstream music is often criticized for its lack of originality. The highly commercialized music industry is frequently blamed for corrupting the artistry of musical ingenuity. While music is a major component of the entertainment business, it is also a boulevard of expression. Regardless of genre, artists use their musical abilities as platforms to bare their souls and tell their stories. The Mid-Atlantic College Radio Conference (MACRoCk), a festival of musical expression, celebrated the spirit of independent music and film, personifying this untainted ideal.

MACRoCk was the brainchild of WXJM, the university's student-run radio station, developed in 1997 in response to the rapidly growing commercialization of the music industry. The first conference



CELEBRATING 10 years of independent music, Rocktown Weekly advertises the annual musical event. The conference encouraged participation from students and the Harrisonburg community. Photo by Mindi Westhoff

ROCKING out for independent music fans, lead singer Vinnie Carvana of I Am the Avalanche performs at The Pub. Other performances were held both on campus and around town. Photo by Mindi Westhoff





SERENADING the crowd, a guitarist from the band Southerly plays at Court Square Theatre. This venue was host to the mellow rock genre of the conference.
Photo by Mindi Westhoff



RAGING with energy, The Dream is Dead's guitarist plays back-up for the lead singer. The performance took place in Godwin Hall, home of the metal genre.
Photo by Mindi Westhoff



PUTTING his artistic ability to use, a vendor outside Court Square Theater creates buttons for MACRoCk fans. Vendors capitalized on the opportunity to market to the crowds drawn by the events.
Photo by Mindi Westhoff

was created as a result of the growing opinion that corporate sponsorships and big businesses were not and should not be the perimeter for the real meaning of music. As homage to music great and small, the conference offered a venue for lesser-known musicians to play alongside nationally popular artists. Through grassroots organizations and a volunteer staff, the event promoted not only independent music, but also art, intellect, business and culture. It was a unique arena where artists, music labels and fans could interact with one another and support the music they enjoyed. The 350 attendees witnessed 20 inaugural bands kick off a decade of independent music in Harrisonburg. Elliot Smith was among the acts that performed at the first MACRoCk, playing many songs featured in the motion picture "Good Will Hunting."

MACRoCk has continued to promote this arena of musical expression. Over the years, the event has drawn a plethora of independent and under-promoted musicians from across the country, including notable bands such as Fugazi, The Applesseed Cast and Dashboard Confessional. Young and old alike filled the concert halls and allowed the musical notes to carry them away.

This year, on its 10th anniversary, MACRoCk took on its most orchestrated undertaking since its inception. "We started by breaking up our workload among all of the people on committee," said senior Jenn Disse, MACRoCk committee member. "Some people worked on contacting booking agents for the bands we wanted, others worked on contacting local businesses for advertising trades. Over 600 applications were received to participate in the event, resulting in a final list of over 100 performances. The festival occurred over a two-day period in different locations throughout the university and Harrisonburg, such as Court Square Theatre, The Pub, Godwin Hall, The Little Grill, Grafton-Stovall Theatre and Captain Tee's. Each location hosted a different genre of music, including rock, metal, mellow rock, hip-hop and hardcore. In addition

to music, the event also included an independent music label exposition, panels to educate and engage the attendees and a film festival for independent filmmakers. These events were held at different sites around campus. The films were shown at Grafton-Stovall Theater and the label expo was in Warren Hall. For the price of admission, attendees not only gained access to great music, but also to the conference's many other programs. "One of the events that I always love about MACRoCk is the label expo that is held on Saturday morning," said Disse. "It is a great opportunity to see what is out there in regards to grassroots organizations and independent labels."

Godwin Hall was home to the metal genre. The artists played enthusiastically, giving their audience the metal fix they craved. Bands like Triac rocked the roof off with their edgy sound and powerful instrumental excellence.

Just a few minutes away in downtown Harrisonburg, the Court Square Theater hosted the mellow rock showcase. Musicians Jonah Matranga and William Elliott Whitmore serenaded music lovers crowded into the small theater. Such an atmosphere provided an intimate concert experience. "I was introduced to MACRoCk a few years ago when I was visiting colleges, and I've looked forward to the event every year since," said junior Royce Soberano.

Like fast food and baseball, music has always been a driving force in American culture. The innovations of independent music have helped transform popular culture since the underground movement of jazz and blues. The rise of rock n' roll in the 1950s produced an era of new social ideas and tolerance. Musical pioneers such as Louis Armstrong, Miles Davis and Elvis Presley led the way in transforming the nation's social climate. While the current major music industry is marked by calculated business decisions and wordy contracts, MACRoCk has continued to celebrate the basic essences of music, expression and creativity, showcasing a period in time when musicians performed for the love of art.



DANCING during Greek Sing, senior Amy McLaren embodies Alpha Phi's "You Got Served" theme. Alpha Phi started planning its routine in the fall and began practices in the spring. Photo by Mindi Westhoff

RESPONDING to a question during Greek Week's "Singed Out," Alison Ives of Alpha Sigma Alpha narrows down the group of hopeful male contestants. The proceeds from the event benefited Hurricane Katrina relief. Photo by Mindi Westhoff



FOCUSING on the ball, senior Kyle Davis of FIJI passes time with a game of volleyball during Shack-A-Thon. Members were required to man their shacks from Sunday afternoon to Wednesday morning. Photo by Mindi Westhoff





all GREEK to me

Greek Week 2006 mixes good times
with a great cause. *by Stephen Brown*

Greek life was on full display to students this year. Well, for a week at least. Members of the various sororities and fraternities spent the week of April 9 reaching out to the student body, raising money for charity and just having a plain old good time. Mardi Gras was the week's theme and by no coincidence; it figuratively embodied the basic purposes of the events: fun, bringing people together and fundraising for Hurricane Katrina relief.

Greek Week stressed ideals not always associated with sororities and fraternities at universities in general. "When I say 'our ideals,' I mean the ideals we pledged to uphold as Greeks; good scholarship, service to our community, fine character and strong friendships, just to name a few," said Panhellenic Council President Melinda Harvey. "This allows us to be hands-on and reach students that might not otherwise hear about or be interested in Greek life and allows us to dispel any negative stereotypes."

The week started with Shack-A-Thon, an event that subjected Greeks to a rather uncomfortable way of living, though it proved to be one of the most enjoyable events of the week. Each sorority and fraternity threw together pieces of cardboard to form a shack, setting up a miniature Hooverville on the lawn outside the Festival Conference and Student Center. For four days, each Greek organization manned their cobbled shacks at all times with teams consisting of at least two members. While sturdy shelter was hard to come by, food and entertainment were more readily available. "It was great to see everyone together playing games like volleyball, soccer, football, card games and so on during the daytime," said junior Bekah Reiter, a member of Sigma Kappa.

Shack-A-Thon, in only its second year, gave a glimpse of the hardships life can present, frequently without warning. Participants, though, had the fortune of being able to walk away at anytime. Each shack at Shack-A-Thon had jars set up to collect donations for the victims of Hurricane Katrina. Each Greek organization also made a monetary contribution to be permitted to secure a spot in Shack-A-Thon.

As if good times and good company weren't enough, the sororities and fraternities were awarded points throughout the week to determine a Greek Week winner. Although some events had clear winners and losers, such as Greek Sing, the percentage of each organization's members who attended each event decided most other point allocations. The chapter with the most points at the end of the week was declared the winner of Greek Week.

The week pressed on with the JMU Band Showcase on April 13. Those in attendance got a close look at some of the musical acts at the university. Though the performing bands were required to have at least one Greek member, the doors were open to anyone who happened to be passing. Despite the lack of an actual winner, the showcase highlighted some of the aspects of a diverse student body.

Greek Sing was the culmination of the week's festivities, a tradition that has remained over the last several years. The best song and dance routines the participating sororities and fraternities had to offer were performed in Godwin Hall. Critiqued by unaffiliated judges in several categories, such as best props and best crowd appeal, the performers moved and grooved with the desire to be named Greek Sing's best, an honor awarded to Alpha Sigma Alpha.

While there were not any significant changes made from previous years, there was still plenty of fun to be had. The dunk tank during Commons Day presented an opportunity for students to dunk university staff members and sorority and fraternity presidents. It also tightened student bonds through its high-traffic location, bringing more students into the fold and promoting Greek unity among non-Greeks.

According to Senior Phil Giordano, president of the Inter-Fraternity Council (IFC), all profits from the events, after deducting the costs of equipment and rentals, went to charity. None of the proceeds went to the participating organizations, and their efforts led to more than \$2,000 in charitable donations.



SAMPLING gumbo, Sigma Sigma president Emily Witman participates in the Gumbo Cook-Off as graduate Gina Maurone watches for her reaction. The cook-off was one of the many events that took place during Commons Day. Photo by Mindi Westhoff





REARING back, a commons day participant tries her hand at the dunk tank. Greek Week consists of a series of events which raise money for each Greek organization's chosen philanthropy. Photo by Mindi Westhoff



GATHERING on the Commons, students surround the Plinko board during Commons Day. The Commons served as a venue for sororities and fraternities to showcase their organizations' activities. Photo by Mindi Westhoff



DISPLAYING messages of dedication to Hurricane Katrina relief, cardboard shacks line the lawn in front of the Festival Conference and Student Center. Decorating the shacks was a fun activity that involved many chapter members. Photo by Mindi Westhoff



LINKING arms, sisters from Sigma Kappa dance to "New York, New York" as part of their USA-themed routine. Sigma Kappa also performed to "Miami" and "Sweet Home Alabama" at the event. *Photo by Mindi Westhoff*

CARRYING out a choreographed dance, an Alpha Sigma Tau sister keeps up with the rhythm of the music. Alpha Sigma Tau's routine also included songs "Backstreet's Back" and "I Know my Calculus." *Photo by Mindi Westhoff*





PERFORMING a solo, junior Elisa Wright of Zeta Tau Alpha gestures towards the audience. Greek Sing allowed many musically talented Greeks to show off their abilities. *Photo by Mindi Westhoff*

POSING at the end of their routine, sisters from Alpha Sigma Alpha entice the judges with their superhero theme. ASA went on to win the Greek Sing competition. *Photo by Mindi Westhoff*



Assistant Greek Coordinators Kristen Eastman and J.P. Smyth organized the entire week's events in coordination with Panhellenic Council and IFC. While room reservations, fire code permits and similar issues were arranged far in advance, actual event planning started in January with weekly meetings and brainstorming sessions.

The task was considerable, especially in light of the various locations required for each event and the large amount of people involved. Even so, Greek members generally seemed to react positively to the events. "We came together as a community of Greeks, and it was a great experience to be a part of something like that," said sophomore Fred Rose.

It was hard to measure the success of an event like Greek Week. Attendance was lower than in previous years due to the shortened length of the week and with Spring Break only a week away. Also, there was no quantitative way to measure student bonding. However, the Greeks raised thousands of dollars for relief efforts, made their presence known around campus and entertained themselves and the student body, even if it was only jokes made at the expense of their blown away, dilapidated shacks.

“ We all came together
as a Community
of Greeks. ”

—sophomore Fred Rose

Starving for Attention

Students increase their awareness of the world's hunger problems. *by Jean Han*

You are Enrique. You are a 40-year-old man. When the civil war ended in your home country, Guatemala, you returned with nearly 130 other families after living in Mexican refugee camps for many years. You received very little government assistance, but got some help from an Oxfam-funded group to buy some cows so your children could have milk. It has been difficult, but you are determined to make a new start.

Students assumed this and several other identities during the April 26 Hunger Banquet held in the Festival Conference and Student Center's Highlands Room. Each participant randomly selected a card with a description of his or her new identity and were grouped based on these income levels. Students participated in their roles for the duration of the event to experience hunger statistics on a personal level.

Modeled after a campaign led by Oxfam, an international non-governmental organization dedicated to eliminating hunger and poverty throughout the world, the third annual Hunger Banquet was sponsored by Community Service-Learning (CS-L) as the culminating event of the "Hunger Knows No Boundaries" campaign. The hope was to increase awareness of the extent of economic and nutritional disparities that exist locally and internationally. Their slogan, "Get a taste of hunger. Come eat like the rest of the world," exemplified the hunger experienced by millions worldwide.

The vast majority of students were placed in the lowest income group and instructed to sit on the floor. A smaller group representing the middle-class was allowed to sit in chairs, and a very limited number of students were seated at a white, linen-draped dining table, representing members of the highest income group. During the introduction, CS-L student staff members Jill Treacy and Carly Eccles explained that the group make-up illustrated the imbalance and

inequality of peoples' access to food. "15 percent of the world population has access and security to 70 percent of the world's food," Treacy said. Through this exercise, students learned that no one is able to choose the circumstances into which they are born. "Everyone on earth has the same basic needs; it is only our circumstances, where we live and the culture into which we are born, that differ," said Eccles. "Some are born into relative prosperity and security, while millions, through no choice of their own, are born into poverty. As each of us walked in the door here today, we drew our lot at random. Look around, and you can see that equality and balance don't exist here." Participants learned that hunger was not only about having enough food for everyone, but also about having access to power and resources.

Following the distribution demonstration, the few lucky enough to be in the highest income group feasted on a steak dinner served with crab cakes, wild rice, steamed vegetables and a choice of beverage and dessert. Waiters were at their service while they dined at the tableclothed table. The middle-income group received a meal from a buffet table. Students stood in line to receive small helpings of rice, beans and bread and butter. There was no fancy table, only chairs. The lowest income group was forced to eat on the floor and shared a single tray of rice and a water container of "toxic water." The largest in volume of the income groups received the smallest amount of food. There was barely enough for each person to snag a handful of rice. This was an experience that gave students a realistic picture of the eating conditions for most of the world.

After the banquet meal, participants reflected on their recent experiences with one another. A representative from each income group was asked to stand up and share his or her thoughts. Senior





REPRESENTING the lowest income group, a participant takes her serving of food. This group was given a small amount of rice and water and was forced to eat while sitting on the ground. Photo courtesy of Community Service Learning.



DINING in style, select students simulate the luxuries of a high-income lifestyle. These lucky few were provided with generous amounts of choice foods such as steak, wild rice and crab cakes. Photo courtesy of Community Service Learning



EATING within their social class groups, Hunger Banquet participants listen and learn from event speakers. The event, sponsored by Community Service-Learning, was organized to increase awareness of poverty and hunger issues. Photo courtesy of Community Service Learning

Tyrone White spoke on behalf of the middle-class group. "It's interesting how the group I was sitting in was considered middle class, yet when we think of the American middle class, the food that we eat isn't the same for [people of the] middle class around the world," he said.

Geography professor Mary Tacy was one of the guest speakers at the banquet. Tacy had just returned from her annual trip to Haiti and shared some of her experiences with the audience. She started by clarifying the different definitions of hunger and describing various levels of nourishment. She continued with comparisons of the average calorie consumption by country, Ethiopia being at the bottom of the list. Tacy pinpointed two major issues as the causes of hunger. "Bottom line, people are hungry because of poverty and the lack of access to clean water," she said.

Oxfam representative Rasa Zimilicki was the second guest speaker invited to the banquet. She explained the mission of Oxfam and what the organization does to reduce hunger around the world. Its short-term goal was to provide humanitarian relief, but its long-term goal and main focus was on grassroots partnerships. "Grassroots partnerships

is what gives people the ability to become self-sufficient," she said. Zimilicki also talked about the effects of trade on the state of poverty. "Trade can lift millions of people out of poverty," she said. "Trade affects poverty, hunger and social injustice." In closing, she told participants that college students are especially capable of facilitating change because they have the education and the access to resources that many impoverished people do not have. She firmly stated that students are the creative source of change. So what exactly can college students do? "Help make trade fair," Zimilicki concluded.

Some students came to the Hunger Banquet not knowing what to expect, perhaps just looking for a free meal. Most left with empty stomachs but with something of greater substance to fill their minds. They left with a deeper understanding of global hunger and poverty, and more importantly, the motivation to do something about it.



Final Farewell

Graduates gather to celebrate the past and look toward the future.

by Mindi Westhoff

Zane Showker Field appeared overrun with thousands of people to the family members sitting in the highest seats of Bridgeforth Stadium on May 6. Armed with cell phones to locate their loved ones, the 2006 graduates were ready with hugs and joyous shouts in celebration of their last day as college students.

"For the first time since orientation, the entire class was in the same place as we commemorated our accomplishments and reflected on the time we spent together," said graduate Geary Cox. "It was an awesome feeling being with both friends and strangers, and a little sad since we'll probably never be assembled like that again."

At 8:30 a.m., the 3,111 graduates from every college were led onto the field by the undergraduate Student Ambassadors. In what has become customary behavior for Commencement, graduates immediately tore out their cell phones, threw one hand up to shield their faces from the sun and scanned the stands for family members. Many were successful, while several continued their search once seated. Somehow, among the sea of decorated caps, floating bubbles and brightly colored leis, the class of 2006 managed to quiet themselves as fellow class member Michele Milam began to sing "The Star-Spangled Banner."

After a brief greeting by university President Linwood H. Rose, graduate Kristin Naylor presented



STANDING out in the crowd, graduate *—* celebrates the culmination of her college career. This creative display of happiness attracted photographers from The Bluestone, Photography Services and The Daily News Record. Photo by *Mindi Westhoff*

WAITING patiently for their turn at the podium, student speakers and invited guests sit on stage at the Commencement ceremony in Bridgeforth Stadium. Speakers included the SGA president and a Senior Class Challenge representative.
Photo by Mindi Westhoff

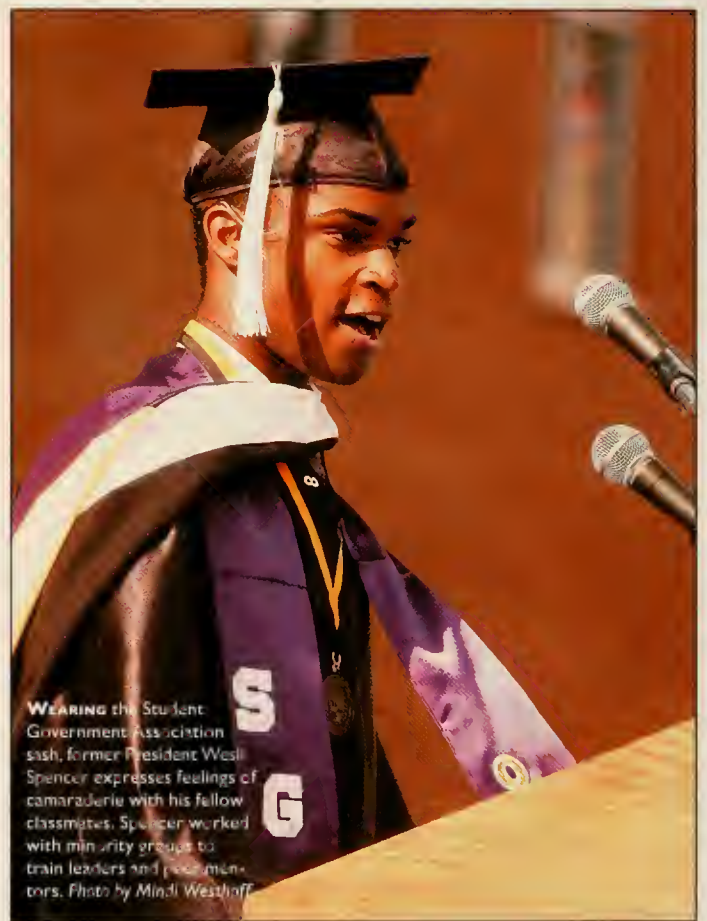


Rose with a check for \$19,577.21. The gift was given on behalf of the Senior Class Challenge, a program designed for seniors to give back to the university even before graduation. Over eight percent of the senior class participated.

Former Student Government Association President Wesli Spencer took the stage next, both to introduce the student speaker and to thank the students for allowing him to serve as their student body president. He spoke of the university and the feelings he associated with it, saying, "There is beauty in the coming together of people who care for us, and who have come here to celebrate what we care for. And that's our education."

Drawing on the memories of her fellow classmates, graduate Katherine Landi, valedictorian of the College of Arts and Letters, spoke of traveling in packs as freshmen, the many changes to the campus and the football team's success in 2004. She commended her smiling peers on their constant friendly faces, door-holding and general sense of camaraderie, saying, "We stopped being just classmates and roommates and students and we became a family. You can't pinpoint when exactly that moment was, but you feel it."

As Sen. George Allen took the stage, students sat in hushed anticipation, waiting to hear what the University of Virginia (UVa) graduate had to say. A man who considered James Madison his philosophical hero, Allen earned both an undergraduate degree in history and a law degree from UVa. After serving in the Virginia House of Delegates, Allen was elected governor of Virginia and then senator in 2000. Allen warmed up the graduating class with jokes before urging them to "keep Virginia and America a strong, vibrant and forward-moving place." Specifically commending those students who helped rebuild after Hurricane Katrina, Allen attributed the spirit of JMU to their supportive families. Sen. Allen



WEARING the Student Government Association sash, former President Wesli Spencer expresses feelings of camaraderie with his fellow classmates. Spencer worked with minority groups to train leaders and peer mentors. *Photo by Mindi Westhoff*

also praised the graduates of the College of Integrated Science and Technology for their contribution to the nation's aspiration of becoming "the world capital of innovation." After informing the student body that his daughter would be attending the university in the fall, Allen pleaded with them, saying "Don't hold me against her."

After the completion of the doctoral and master degrees presentations, Provost and Vice President for Academic Affairs Douglas Brown addressed the graduating seniors once more with directions for



ACCEPTING her diploma, an exhilarated College of Arts and Letters (CAL) graduate shakes hands with an administrator on Hillside Field. Due to its size, CAL held Commencement ceremonies on both Hillside Field and the Quad. Photo by Mindi Westhoff



SHOWCASING their exquisitely decorated caps, graduates wait to receive their diplomas. The unique caps helped parents identify their students among the large crowd. Photo by Mindi Westhoff

WAVING excitedly, graduate Stephanie Giannattone locates her parents amid the sea of enthusiastic families. Although students of all majors were included in the main ceremony, they were divided and seated by college. Photo by Mindi Westhoff

individual college ceremonies. As Milam sang the alma mater, the graduates stood silently, reflecting on the years passed. The wind symphony played the recessional, signifying the end of commencement as parents flooded the field. Roses in one hand, cameras in the other, family members rushed toward their graduates with both tears and laughter.

“Graduation day was a surreal experience four years in the making,” said graduate Bree Mills. “For the first time, I thought that four years was just not long enough! Today, I’m proud of my alma mater and know that wherever I go, Madison will be with me.”



EXPLORING with Madison
pride, CPA Chiquita King
leads a group of freshmen in
the FROG dance. The dance
was a compilation of popular
songs including "Sexy Back,"
"Eye of the Tiger" and "Every-
time We Touch." Photo by
Mimi Westling



Fresh faces

Incoming freshmen are welcomed with five days of orientation activities.

by Elizabeth Carpenter

Think of it as boot camp, complete with training, superior officers, good square meals and even a uniform. In preparation for freshman move-in day and 1787 Orientation, the Orientation Program Assistants (OPAs) and First Year Orientation Guides (FROGs) were rigorously trained and made ready to orient the 3,700 recent high school grads to a whole new world of D-Hall, dorms, book-buying and bus schedules.

OPAs spent the summer in a fog of purple and white stripes while the FROGs received two loud yellow shirts and three long days of preparation before the freshmen arrived in August. Through all this, they were pumping up their Madison spirit and storing the energy they would need to survive 14-hour days and the cheek muscles necessary to keep perpetual smiles on their faces. This was only a glimpse of what the OPAs and FROGs experienced before the anticipated arrival of the eager class of 2010.

Ralph Waldo Emerson said, "Nothing was ever accomplished without great enthusiasm," and that was exactly the attitude keeping the university afloat during the orientation process. Sophomore Sarah Rotruck, a FROG, said that she had "never met so many people completely committed and enthusiastic about making an impact at their school and other people's lives."

On August 23, the freshman class moved into the university among a sea of mayhem with tightly packed cars and over-crowded dorm rooms.



BONDING during orientation, four freshmen girls sing karaoke to "My Heart Will Go On." Freshmen had the opportunity to have a little fun after Meadow Mania while waiting for Jimmy's Mad Jam to begin. *Photo by Mindi Westhoff*

PARTICIPATING in "The Duke Is Right," upperclassmen perform a skit that parodies a best-hits compilation about alcohol awareness. "The Duke Is Right" was an annual part of orientation presented by R.E.A.C.H. peer educators. *Photo by Mindi Westhoff*





GLIDING through the air in a harness, junior Berna Mazon jumps off a trampoline during Meadow Mania. This new event included numerous moon bounces, inflatable slides and castles. *Photo by Mindi Westhoff*

ENTICING the crowd, a FROG prepares to throw purple beads into the sea of freshmen in Bridgeforth Stadium. After freshmen were welcomed into the stadium by the marching band, they awaited the beginning of their first pep rally as Dukes. *Photo by Mindi Westhoff*

The freshmen and their families witnessed the infamous FROG Dance and received a short welcome from university President Linwood H. Rose at the Convocation Center during the University Welcome that afternoon.

The next day included a mix of academia and fun, topped off by a competitive, costumed audience at "The Duke Is Right," a popular event created to increase knowledge about alcohol use and sexual and health put on by the R.E.A.C.H. Peer Educators annually. Friday morning hosted the pell-mell, campus-wide scavenger hunt designed to orient freshmen to the layout of the university. The night ended with a pep rally in Bridgeforth Stadium to truly expose the initiates to the "I Bleed Purple" mentality of the university.

Activities during 1787 were designed to make the class of 2010 feel truly welcome. Freshman Patrick Gracey described his experience, saying, "I learned my way around the campus and felt

as though I belonged at JMU." At first, however, Gracey had been skeptical and unenthusiastic about the orientation process as a whole, but ended up attending many of the optional events.

Feeling comfortable at the university also meant getting to know the much-anticipated random roommate. During a program called "The Naked Roommate," columnist and author Harlan Cohen detailed, through song, all of the potentially awkward situations that could arise when living with a stranger.

The main attraction of the evening was a performance by hypnotist Michael C. Anthony. Anthony randomly selected students from the audience to hypnotize. Much to the amazement of the audience, Anthony made students fall in love with broomsticks, believe they were in a tropical location and even hold their legs out perpendicular to their body for over 20 minutes.

COMING together, freshmen Laura Rogers and Natalie Kowalski dance in the middle of the circle of their FROG group during the 1787 picnic. FROG groups played many icebreakers throughout orientation to get to know each other. *Photo by Mindi Westhoff*

TAKING the field, the Marching Royal Dukes kick off the pep rally for the class of 2010. At the pep rally, students learned the fight song and saw performances by cheerleaders, the Dukettes and the Marching Royal Dukes. *Photo by Mindi Westhoff*



Saturday was filled by the only university tests that did not require studying: assessments. These evaluations were designed to measure the effectiveness of the university's general education program. Following assessments, the freshmen were given a proverbial spoonful of sugar to revive them after three hours of exams and to celebrate the beginning of their college careers. Meadow Mania was held on the Festival Lawn and included music, inflatables and free food.

1787 Orientation came to a close on Sunday with a final goodbye at Freshman Convocation. The five days FROGs spent with the freshmen included quality time developing relationships with each other and new students, as well as creating a bond the freshmen would carry on throughout their entire college experience. Senior Mike Keith, a FROG, said that 1787 was vital to the university. "It allows [the freshmen] to build friendships before they ever step foot in a classroom," he said. "There has to be a reason that this university is rated one of the happiest and friendliest campuses in America, and I think that 1787 Orientation and the attitudes it instills are a big part of that."

Freshman Orientation was a time of change and transition from one chapter in life to another. The name "1787" was coined from the year James Madison and fellow Founding Fathers wrote the United States Constitution, symbolizing the beginning of a new America. Sophomore Ashley Smith, an OPA, summed up the motto of 1787, saying, "Here at JMU we strive to be the change, and after being exposed to 1787, the students have the ultimate drive to do so."

1787 was unique to the university not only in its purpose but also in its very existence. Think back to freshman year and try to imagine how different the acclimation process would have been without the orientation staff. Freshman Dan Albis described the role of the FROG in this way: "I knew I could always call them with any questions I had. If they didn't have the answer, they made sure to tell me where I could find it."

Being involved in orientation meant taking responsibility for other people's experiences and their first impressions of the university. Participants in orientation agreed that it felt great to know they were actively making a difference in someone else's life and providing the freshmen with experiences they would value throughout their time at the university.

IMITATING Michael Jackson's "Thriller" moves, OPAs Ashley Smith and Christopher Ellis teach eager freshmen the infamous FROG dance. While OPAs were more involved with Summer Springboard orientation, they trained and supervised the hundreds of FROGS during 1787. *Photo by Mindi Westhoff* **PERFORMING** for the crowd, FROGs demonstrate their opening dance before inviting the freshmen to join them. This dance was performed for parents and students at the University Welcome on move-in day. *Photo by Mindi Westhoff* **SPORTING** themed costumes, freshmen dance while waiting for the third showing of "The Duke is Right" to begin. Freshmen dressed in the most creative costumes bettered their chances of getting on stage during the show. *Photo by Mindi Westhoff*





ROCK THE CONVO

Fans get pumped for famous musical guests to take center stage.

O.A.R. by Maria Nosal

As the lights dimmed and the music started, the crowd in the Convocation Center exploded with energy. The students were packed into the gym on April 6, waiting for the band they selected to take the stage.

"When I heard O.A.R. was coming to JMU I was excited because I had never seen them perform," said senior Kate Ardolino.

When the time came to decide which band to bring for the spring concert, the University Program Board (UPB) decided to let the students choose.

"The process that the musical events committee went through for that show was to survey the students on who they would like to see the most," said senior Katie Kindig, former director of musical events for UPB. "We had an online poll on the UPB website that we advertised intensely all over campus and we also had hard copy surveys completed."

Students completed the survey by choosing from seven bands selected by UPB's Musical Events Committee. The committee chose bands based on genre, popularity and availability. After the voting was completed, UPB tallied the votes and placed a bid with the winning band.

"We felt that surveying the students was the most fair way to indicate who the students wanted," said Kindig.

O.A.R., which stood for "Of A Revolution," first came to the university in 2001 and played at Wilson Hall. This time, a much larger crowd greeted them, which was no longer something foreign to the band.

Originally from Rockville, Md., O.A.R. had been

making a name for itself by touring colleges since 1997. It had released seven albums, including three live collections. The band's third album, "Risen," debuted as No. 11 on the Billboard top Internet sales charts in 2001. O.A.R. was known for its energetic shows, jam style songs and lyrics to which college students could easily relate.

The tour, sponsored by Major League Baseball (MLB) and Sony Playstation, offered a unique opportunity for students before the show. In an area similar to a club house set up outside the Convocation Center gym, students could demo the new video game "MLB '06: The Show," whose soundtrack featured O.A.R. Students could also participate in contests and giveaways.

The sponsorship also allowed for more creativity from the band. Huge screens and elaborate lighting added details to the performance.

The opening band, Army of Me, took the stage at 8 p.m. This was the first show of its tour with O.A.R., which continued through May and included 12 shows. "I'm just really excited about getting in front of all the people at JMU and showing them what Army of Me is all about," said lead singer Vince Scheuerman. "We just recorded our best record ever and I think it's great. I'm really excited for people to hear it."

The half-hour set included songs from their new album, the band's debut with Atlantic Records. They performed "Perfect," "Still Believe in You" and "Going Through Changes," a song also featured in "MLB '06: The Show."



SPEAKING to the crowd at the Convocation Center, lead singer Marc Roberge of O.A.R. prepares to begin another set. Roberge and drummer Chris Culos co-founded the band in 1996. Photo by Mindi Westhoff

WATCHING in amazement, a group of excited audience members enjoys the musical entertainment of Guster. The band was known for its unique sound, which included a combination of acoustic guitars, drums, bongos and cymbals. Photo by Mindi Westhoff

Guitarist Brad Tursi, a university alumnus, never thought he would end up playing at the Convocation Center. "Brad told us he had seen shows there, and now for us to be playing on that stage is just exciting. It's a great opportunity," said Scheuerman.

The band, originally from Washington D.C., had been together since 1999. The show helped to build excitement as students found their way into their seats for the main performance.

At 9 p.m., O.A.R. took the stage with lights flashing and intensifying the energy as saxophone player Jerry DePizzo played a solo. The two-hour set began with "52-50" from the band's newest album, "Stories of a Stranger." The set ended with an encore, including "Dakota" and a 20-minute version of their most popular song, "Crazy Game of Poker." "The concert was fun and I was pretty impressed by their live show," said Ardolino.

For fans, the set was a perfect mix of old and new songs. It included some of the bands most popular songs such as "I Feel Home," "Anyway" and "Hey Girl," as well as multiple songs from their new album and a cover of U2's "Bloody Sunday."

"My favorite part of the O.A.R. concert was how they played songs from their newest album, and when they introduced a new song of theirs called "The Stranger," said senior Kristen Maher. "Overall I would say that the concert was one of the best I've been to at JMU."

The concert proved to be a good time and a success both for students and UPB. "I believe the show was amazing and both the students and UPB members were very satisfied with the turnout," said Kindig. "The Convocation Center was packed with screaming fans. This concert displayed the energy that really represents a good JMU show."

Guster *by Katie FitzGerald*

Satisfied fans went home with a smile after Guster and openers Eddie Cain Irvin and Copeland rocked the Convocation Center on Oct. 9. Each band brought a different sound to the stage and as heads bobbed and cameras flashed, the concert was a huge success.

What concert-goers probably did not realize was the amount of preparation required to organize such an exciting event. UPB volunteers spent many hours during the days before the event building the stage, putting up lights, getting the speakers ready and transforming the Convocation Center into a concert haven.

Despite the immense amount of work that went into the setup, UPB Vice President of Marketing and Communications Jeremy Paredes said, "Aside from the concert itself, setup and take down was one of the easiest I've ever been a part of. We got out in record time after the concert and had a great time doing it."

The university's own Eddie Cain Irvin and band members senior Phil Saraceno and junior John Kronstain started the show. Though it was not a packed house, their talent and energy blew the crowd away. "It's good to know we're accomplishing things," said Irvin, who signed a contract with 80 One Records last year and had just released his first CD a week before the concert.


"They have the drive and passion and I could not be more proud of them," said Maleika Cole, director of 80 One Records. "I'm like a proud mama."

Irvin, who had been playing piano since the age of five and writing songs since 10th grade, played a short, energized set. Each song had a different sound, full of beautifully-synergized piano melodies that kept people's attention. "The stage looked enormous," said Kronstain. "But it felt professional being up there."

As more people filed into the Convocation Center, Copeland took the stage. Despite the lead singer's illness who said, "Sorry you have to hear me cracking notes," they still put on a solid performance that attracted an enthusiastic crowd that danced and sang along.



LOOKING out across the packed Convocation Center, bass player Benj Gershman strums his guitar. Gershman was an original member of O.A.R. Photo by Mindi Westhoff



CLOSING his eyes at an emotional point in the song, O.A.R. lead singer Marc Roberge sings to an excited audience. Roberge's interest in lyrics fueled the creation of many of the band's songs. *Photo by Mindi Westhoff*

STRUMMING his guitar, Brad Tursi of Army of Me serenades the audience before O.A.R. takes the stage. The group also toured with Good Charlotte, Coldplay and The Strokes. *Photo by Mindi Westhoff*



SHOWING her support for the band, Tiffany Mink wears a Guster T-shirt to help promote sales for the band. All of the performing bands' merchandise was available for purchase by concert-goers. Photo by Mindi Westhoff

LEANING into the microphone, Guster's lead singer Ryan Miller sings to the crowd. The original members of Guster met in 1992 at Tufts University. Photo by Mindi Westhoff

"I was impressed that he sounded so good," said senior Jacob Wilson. "You could only tell he was sick when he was talking."

The Copeland lead singer seemed to be reading the audience's mind when he asked, "You guys stoked to see the mighty Guster?" as the crowd cheered in anticipation for the headliner. Results from an online survey sponsored by UPB ranked Guster as one of the top five choice bands students wanted to see perform.

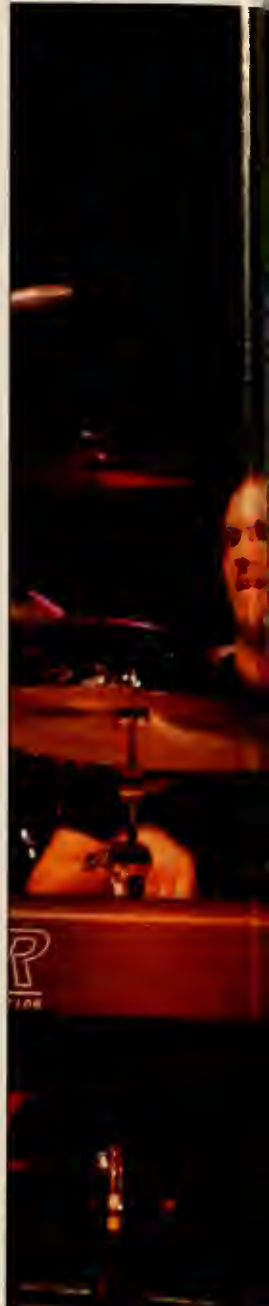
"We were very excited when we heard Guster could come," said junior Haley Rice, UPB Marketing Committee member.

After about 45 minutes, the lights finally illuminated the stage, signaling Guster's entrance. The entire floor was packed with people and when Guster appeared, everyone started screaming and jumping while cameras flashed like paparazzi. "If you can't sing, then scream, because tonight's the night," said lead singer Ryan Miller as the band began.

"It was the last night of their tour," said freshman Keely Flynn. "So they were really high on energy and they played the perfect mix of old and new stuff."

Some songs were refurbished for the live performance. Miller sang into a modulator for "Airport Song," and a banjo melody played by touring member Joe Pisapia accompanied "Barrel of a Gun." Other fan favorites that had everyone singing were "What You Wish For," "Diane" and "Center of Attention." As the chords to the slow, melodic song "Demons" started, the entire room lit up with cell phone lights as students held them up and swayed back and forth.

Each band member brought something unique





to the concert. Drummer Brian Rosenworcel's combination of bongos and cymbals played with his bare hands and Miller's goofy sense of humor when he asked the crowd to "dig deep and pull out your inner cowbells for this song" both helped to get the crowd pumped.

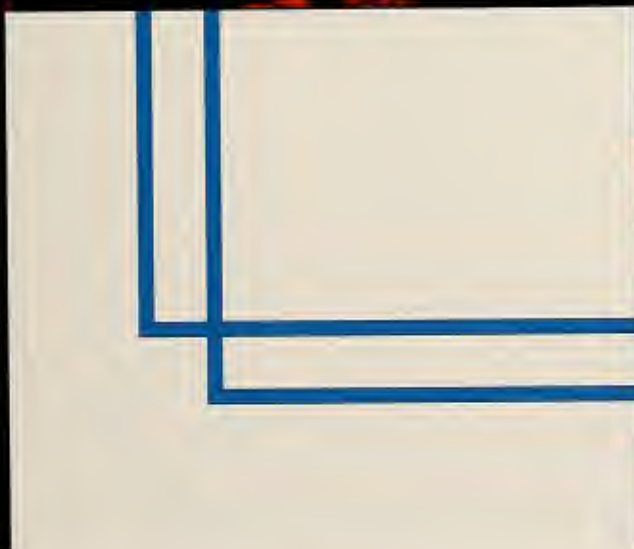
"I think Guster is one of the greatest live bands I have ever seen," said senior Samantha Engler. "They are just so intense and enthusiastic live. Listening to their CDs, as wonderful as they are, can never come close to comparing to how they are live."

After playing a two-hour, 14-song set, Miller made no pretenses that their encore was going to be spontaneous and asked the crowd to do a Queen-style boom-boom-clap cheer to get them back on. Though it didn't really work out the way he asked, Guster came back for its encore with as much energy as they had in the beginning of their set.

"For the concert itself, I was very happy. The numbers were great, and while we did not have a sold-out crowd, I think everyone there had the greatest time," said Paredes. "It was great seeing the crowd looking up from the floor; everyone was on their feet once Guster hit the stage. That made it all worth it."



PLAYING the keyboard, Effic Cain Irvin makes his debut at a Convocation Center performance. Irvin also performed at Sunset on the Quad, a CD release party and the university bookstore. Photo by Mindi Westhoff



PREPARING in the opening show, James Likness of Caplan's plus a breath in preparation for the next song. Caplan's promised the upcoming release of their third album "Eat, Sleep, Repeat" during the performance. Photo by Mindi Westhoff

5 years of Healing

Students take time to remember the events of September 11 on the fifth anniversary. *by Victoria Shelor*

September 11 will forever be linked with the terrorist attacks that befell the nation in 2001. For the fifth anniversary, students, faculty and members of the Harrisonburg community united to commemorate the lives lost in the trials of a national tragedy.

The Student Government Association (SGA) sponsored the evening's main commemoration event held in Grafton-Stovall Theatre. The program hosted several speakers organized by senior Michael Dreyfuss, recipient of the 2006-2007 undergraduate fellowship on terrorism, awarded by the Foundation for the Defense of Democracies.

Featured guest speaker Captain Roberta Lavin emphasized the importance of preparedness in national crisis situations such as September 11. Lavin was chief of staff in the U.S. Department of Health and Human Services' Office of Public Health Emergency Preparedness and pointed out some critical things to remember in emergency situations.

Lavin suggested looking at emergency preparedness from an academic perspective and applying those skills to respond to disaster situations. "Scientists, doctors and nurses all have the skills needed to prevent disaster," she said. "Your first responder is going to be the person sitting next to you. That is why it is so important for the entire school and community to learn basic first aid."

Lavin also emphasized that promoting hate or fear will not prevent terrorism. "We should instead try to understand other people's differences," she said.

Acceptance was another common theme shared by all speakers at the commemoration event. In addition to Lavin, university President Linwood H. Rose

and senior Samier Mansur, president of the Muslim Student Association, also spoke. "9/11 may have made us more cautious and even suspicious of other cultures, but our responsibility is to bridge the gaps of diversity," Rose said. He added that the university has an important commitment to mutual respect and appreciation for other cultures.

Rose reminded the audience of the feelings and emotions experienced that day. "The people of America became united in a very significant way," he said. "We hugged a little tighter that day."

"As time passes our memories will become hazier, but we shouldn't feel guilty about that," Rose concluded. "It's the body's way of dealing with it."

Similarly, Mansur encouraged the audience to be "critical, passionate and vigilant."

"A beautiful moment emerged when we put aside our differences for once to mourn," Mansur said. "What became of that harmony?"

Calling September 11 the "trauma of our generation," Mansur asked the audience to consider what its legacy will become. "Let it be a legacy of hope; a lasting good," he said.

At the end of the program, Dreyfuss invited the audience to the Commons for a candle lighting ceremony in memory of those who were killed in the tragedy. Students and other members of the community gathered on the Commons to share fire from the candles. A moment of silence ensued and emotions ran high as the candles flickered in the autumn breeze.

For some students, tears fell quickly as images of September 11 replayed. Reflecting on where she was when the news broke, junior Rebecca Dixon recalled asking the critical question, "Everybody's getting out, right?"

Freshman Emily Weidner said she initially thought the news broadcast was a movie. "Some of us didn't even know what the trade centers were," she said, "but we knew something big had happened."

In addition to the main commemoration event, political science and justice studies professor Glenn Hastedt presented "9/11 Five Years Later: The Fate of Intelligence Reform." In the lecture, Hastedt



ADDRESSING students and faculty at Grafton-Stovall Theatre, senior Samier Mansur elicits emotions as he speaks about the unity of Americans proceeding September 11. As president of the Muslim Student Association, Mansur also stressed the importance of accepting all cultures. *Photo by Mindi Westhoff*

discussed the element of surprise on September 11 and why these tragedies came as a surprise to United States intelligence. "Analysts did not connect the dots," he said.

Since September 11, Hastedt said domestic politics have triumphed over international politics. "The 9/11 families lobbied to get a reform in the White House," he said. "Intelligence problems are inevitable. Surprise happens in spite of warning. Intelligence comes in pieces." Those missing pieces are replaced by intuition, self-confidence and the knowledge that history repeats itself.

So is another September 11 possible? "Yeah. Surprise will happen. We'll be surprised again," Hastedt said. "Intelligence is not fortune telling," he added. "What intelligence can tell us is trends, breakpoints, the decisions being made and how others will react to things."

"Terrorism is still a threat," said Dreyfuss. The fifth anniversary commemoration, however, was designed to provide an outlet for emotions and reflection. "It's a time for remembrance. There is not so much of a political objective," Dreyfuss added.

SGA President Brandon Eickel was pleased with the turnout and glad to organize the memorial event. "I appreciate that people cared enough to come out tonight for the fifth anniversary. I see how people were personally affected and I'm glad that this event allowed them to remember and reflect," Eickel said.

Terrorism gives no warning. No one can predict when, where or even why it strikes. We can try to reform intelligence or learn basic first aid and emergency preparedness, but the one thing emphasized was that we all should make an effort to welcome diversity and embrace each other's differences.



HONORING lives lost in the tragedy, students participate in a candle-lighting ceremony on the Commons. The events enabled students to reflect on the importance of being prepared for an emergency. Photo by Mindi Westhoff

Ready, Set, Rush

Potential new members experience the many faces of sisterhood. *by Christine Hulse*

September 4 kicked off the beginning of Greek recruitment with an explosion of Greek letters and recruitment T-shirts all over campus. Members of Panhellenic Council manned the sign-up table on the Commons and registered over 600 women hoping to join one of the university's eight sororities.

Any woman interested in going through recruitment filled out an application, paid a registration fee and was later put into a group under the leadership of a rho chi. Rho chis were older sorority members responsible for directing the potential new members (PNMs) through recruitment, keeping them up to date on information and serving as their mentors. Each rho chi was disaffiliated from her chapter for the month surrounding recruitment and did not reveal her chapter to any PNM.

"My favorite part of recruitment was meeting all of the wonderful girls in my rho chi group," said sophomore Macon Hollister. "I loved everyone and I really felt like it was a great way to meet such a random group of girls."

Recruitment began on September 14, following the previous day's orientation during which the PNMs met their rho chis and learned about recruitment's mutual selection process. During round one, which took place over a two-day period, the PNMs visited every sorority house on Greek row and then ranked each house according to preference. Each subsequent day allowed the PNMs to return to fewer houses, spending increasingly more time in each.

The atmosphere during recruitment made it a unique and interesting experience. Anyone walking down Greek Row encountered scores of women camped out with their rho chis or waiting in line to enter one of the houses. There were radios, lawn chairs and blankets on the grass, topped with a mountain of purses, schoolbooks and snacks.

Right before each round started, the houses opened their doors and sorority members began chanting their respective songs. Whistles were blown in unison all along the row as the PNMs filed into the houses. Once inside, they were paired up with a sister and led to the basement. There were countless sisters



SITTING in a circle of PNMs, senior [redacted], a rho chi, explains the recruitment process. Many of the women participating in recruitment looked to their rho chis for guidance throughout the process. *Photo by Mindi Westhoff*



BLOWING her whistle, Panhellenic President Melinda Harvey indicates the beginning of a round. Each sorority introduced its philanthropy to PNMs during round two. Photo by Mindi Westhoff

GIVING a warm welcome, President Meagan Mihalko and Vice President of Membership Stephanie Myers greet women as they enter the Delta Delta Delta house. PNMs placed their name cards in a basket as a record of their visit. Photo by Mindi Westhoff





CHEERING and clapping, the sisters of Sigma Sigma Sigma welcome new members into the house on Bid Cel. Rho chis were also re-affiliated with their sororities on this exciting night. Photo by Mindi Westhoff

EMBRACING in excitement, Zeta Tau Alpha sister [Name] congratulates a new member on joining the sorority. After five days of recruitment, both new and existing members expressed their joy at its completion. Photo by Mindi Westhoff



GRABBING new member Cately Smith by the arm, Zeta Tau Alpha sister Whitney Geel leads her into the house on Bid Cel. The evening marked the culmination of the recruitment process. Photo by Mindi Westhoff



MAKING it official, new Sigma Sigma Sigma members fill out the paperwork to accept their bids. New members were showered with gifts from their respective sororities and took pictures with their pledge class. Photo by Mindi Westhoff



lining the hallway and stairwell, smiling and still chanting. The PNMs were offered refreshments and finger foods as they conversed with the sisters, trying hard not to shout above the racket.

"My favorite part of being a sister during recruitment is being able to meet all of the girls and thinking, 'This could be my little sister!' It's just a really exciting, though exhausting, experience," said sophomore Tiffany Mothershead, a member of Alpha Phi. "I went through recruitment last year to meet people, I just had no idea how many I would meet!"

Most of the houses made an effort to help each PNM meet as many sisters as possible during her time in the house so she would have a good idea of each sorority's dynamics. The chanting resumed as the PNMs left the house and returned to their rho chis.

"Going into the first house for the first time was so intimidating. I had so many butterflies in my stomach as each house sang and cheered for their chapter," said sophomore Katie Shaffer. "I received wonderful impressions of the sisters in the first house and every house I went to; every chapter presented something different and wonderful."

Finding out to which houses each PNM would return was a significant part of the recruitment process. After the first round, PNMs returned to up

to six houses during round two, up to four during round three and finally, up to two on preference night. Each day, the rounds got longer, allowing for more intimate interaction between the sisters and PNMs. On September 19, the women who accepted bids joined their future sisters for Bid Celebration.

"I was a nervous wreck waiting for each callback! I never knew exactly when I was supposed to hear from my rho chi and would hop online and ask other people who were rushing if they had heard anything yet and where they were going for the day," said Shaffer. "I clutched my phone very tightly and it did not leave my side until I received that important phone call."

It was truly a multi-dimensional experience. The PNMs experienced many aspects of the sororities: they met individual sisters, saw pictures of house life, learned about each chapter's philanthropy, played get-to-know-you games and watched skits and songs performed by the sisters. For instance, Delta Gamma put on its own "American Idol" show, complete with sister judges and performers. Alpha Phi did a skit based on "Project Runway" and performed its own version of Paris Hilton's "Stars Are Blind." "I enjoyed our skit. It was so fun to watch over and over again!" said Mothershead.

Throughout the week of recruitment, the unity between all the sororities was evident. Sisters from each chapter sported unity T-shirts with the message, "You'll enjoy the ride, regardless of which wave you catch" on the back. The houses chose to be cooperative and supportive of each other instead of fueling competition on the row.

"It was the best feeling in the world to open the bid and finally end the anticipation of where you were going to be," said Shaffer. "Going into the house and down into the basement and hearing all your sisters cheer for you and hug you was incredible and one of the greatest moments in my life."

gay? fine by me

The uncertainty felt by the members of Madison Equality proved unnecessary as the Student Government Association (SGA) senate voted unanimously to give front end budget (FEB) status to the group.

Though Madison Equality, formerly known as Harmony, had been on campus for more than 30 years, it was not until this year that it qualified for FEB status. The group, dedicated to bettering the lives of the campus' lesbian, gay, bisexual and transgender (LGBT) community, was required to illustrate its impact on the university community through presentations to SGA budget committees and the senate to receive the financial support. The group was also the first organization to receive FEB status since the 1970s.

"It was kind of unreal to have that validity from our peers," said senior R.J. DeSmedt, co-president of Madison Equality. "It was a very strong moment of unity to have them say it's as important to them as we think it is. It's a step in the right direction."

Madison Equality was a major player in the spring's weeklong GayMU event. Included was a day of silence during which members of Madison Equal-

ity refused to speak. This event hoped to symbolically demonstrate how often homosexuality was forced into secrecy because of intolerance. Members also carried signs with statistics showing the percentage of LGBT students who had been harassed or forced to keep silent about their sexual orientation at some point in their lives. The day ended when students were invited to break the silence and listen to people share their experiences with others.

"It really was a great way to voice our opinion without talking about it," said senior Emily Watson. "I really liked that faculty and staff also got involved to show their support for the LGBT community."

GayMU also gave the campus a look inside the lives of homosexual couples and their children with the black and white photography exhibit "Love Makes a Family," displayed in Carrier Library throughout the week.

The week ended with 'gay? fine by me' day when students wore their T-shirts displaying the slogan in support of the homosexual community. Financed by the LGBT and Ally Education Program, the event was organized largely by members of Madison Equality and drew hundreds of participants, many of



REFLECTING the theme of the day, shirts and pins lay on a table for students during 'gay? fine by me' day. Discussions were held as part of the event and allowed students to share their experiences. Photo by Mindi Westhoff

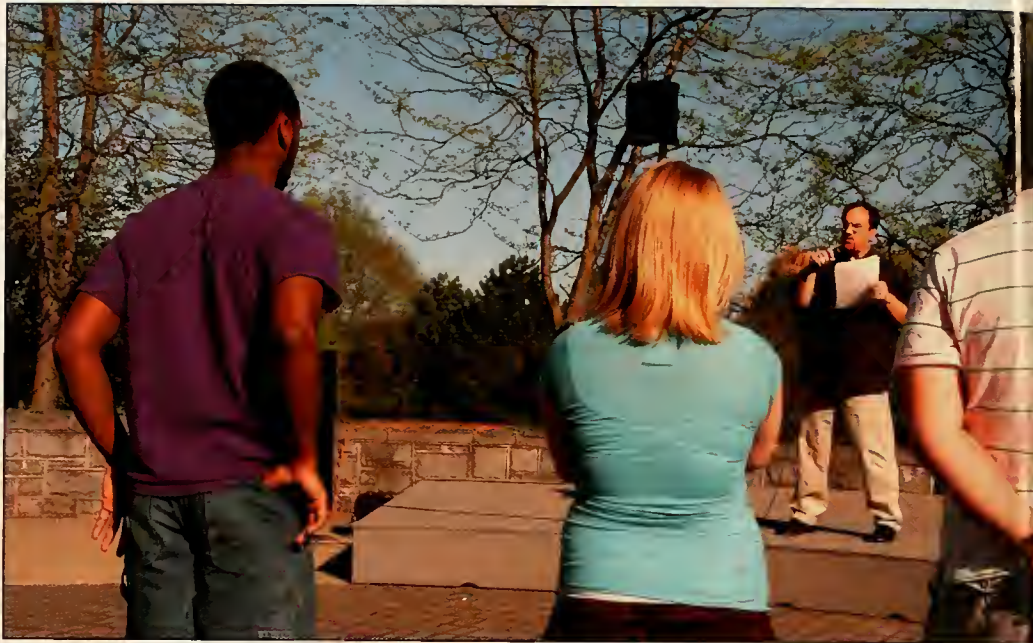


Students show their support for the lesbian, gay, bisexual and transgender community. *by Mindi Westhoff*



GATHERING on the Commons, students are joining in their shirts during GayMU. Students can't wait to gather during this week of pride to show support for the GLBT community. *by Mindi Westhoff*

WATCHING the chosen speaker, a group of students attend the opening ceremony of the weeklong GayMU event sponsored by Madison Equality. The week started at 5 p.m. with an opening ceremony on the Commons, featuring faculty member Chris Gatesman as the first speaker. Photo by Mindi Westhoff



SITTING in a circle, members of Madison Equality discuss their experiences with students in Hillary Wing-Richards' Introduction to Women's Studies Class. Panel topics included the Marriage Amendment, gender roles, stereotypes and individual coming-out stories. Photo by Mindi Westhoff

whom were not members of the club. At noon, students gathered for a group photo in the shirts, which was later posted on the national website. More than 500 new shirts were given out, vastly increasing the total number of shirts distributed.

"We've done a lot of fundraising to afford the T-shirts," said junior Kristen Brady, co-president of Madison Equality. "We don't want people to have to pay for them."

In addition to GayMU week, the club participated in National Coming-Out day on Oct. 11. To give students an outlet for their views, Madison Equality sponsored a discussion panel and encouraged students to wear their 'gay? fine by me' shirts. Junior Rachael Flood, educational coordinator of Madison Equality, organized weekly panels for a variety of classroom and dorm events during which club members answered questions about their views on homosexuality and the trials they faced.

"Many times, we have students randomly approach the panelists on campus in order to thank [them] and let them know that they understand [LGBT] issues and the community better than before," said Flood.

Madison Equality also organized a team to participate in Relay for Life. Taking a peculiar twist on fundraising, the club embraced the Save Fluffy Campaign, which consisted of a stuffed bear in a cage. Participants voted for Fluffy to survive or perish with their monetary donations. The money raised went to cancer research.

Along with Intersarsity Christian Fellowship, the

club co-sponsored a 5K run for AIDS. Due to the very different nature of the two organizations, members of Madison Equality felt the impact the event had on the community would be much more potent.

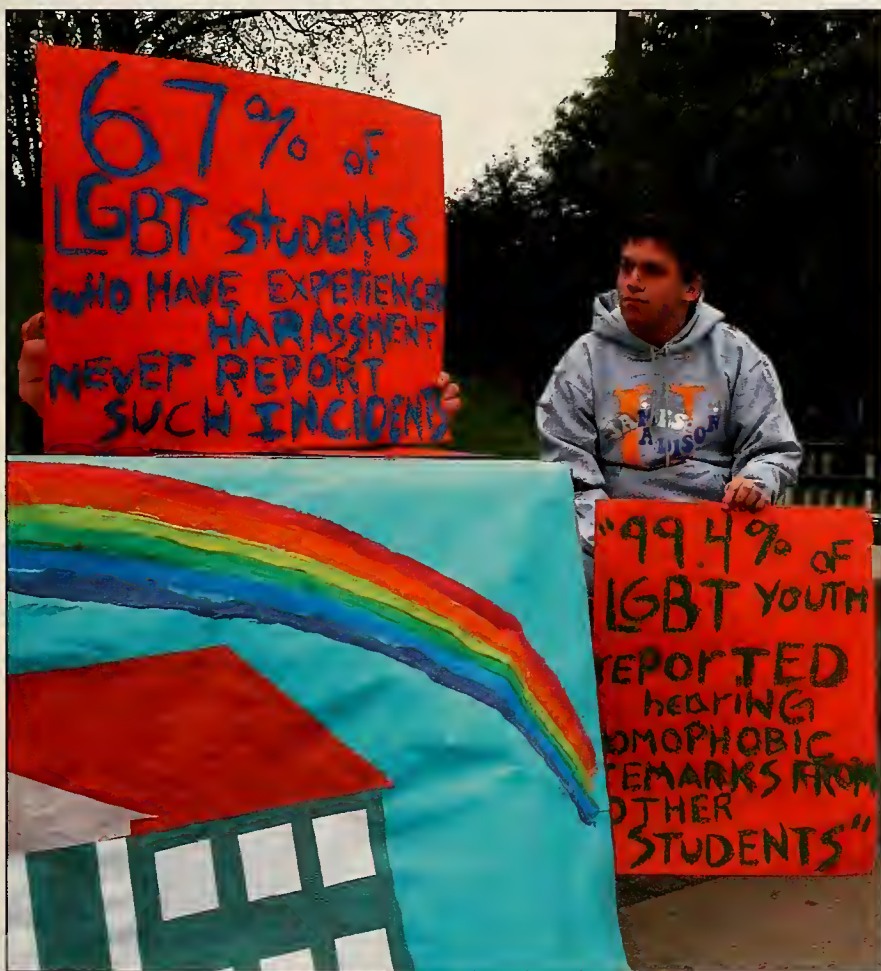
"We made the greatest strides this year, meeting as two executive boards," said Brady. "The main purpose is to put our differences aside and come together for this great cause."

Though the club received a blow with the passing of the Marriage Amendment on Nov. 7, the members continued their fight. The amendment to the Constitution of Virginia defined marriage as a union between one man and one woman and also deemed anything resembling a marriage between same-sex couples to be unconstitutional.

"We are in the midst of planning our protest," said Brady. "We're going to wear the pink triangles which were used by the Nazis to identify and kill over 10,000 homosexuals during the Holocaust."

As Madison Equality continued its struggle toward social and sexual equality, one thing remained certain. With the support of the SGA and hundreds of students behind them, Madison Equality was set to create great change.

"Our impact has been positive and we have shown simply that the [LGBT] community should not be feared or hated," said Flood. "We are the same as everyone else; we love, we hate, we fall up the stairs, procrastinate on writing a paper, go to the movies, play on the Quad and laugh with friends. The only difference is we happen to fall in love [with] and are attracted to [members of] the same sex."



MANNING a table, junior Matt Weiner looks on as a student holds up a sign displaying statistics about LGBT students and harassment. The university offered an LGBT and Ally Education Program that fostered equality regardless of sexual orientation through education. Photo by Mindi Westhoff

Let's talk about SEX

Students engage in an open forum with Ron Jeremy and Craig Gross on the effects of pornography. *by Jean Han*



SQUINTING in exasperation, Ron Jeremy reacts to a topic of debate. His recent participation in the VH1 show "The Surreal Life" increased Jeremy's popularity and broadened his audience beyond the world of pornography. Photo courtesy of Brian Dillensnyder

Over an hour before the event was scheduled to begin, students had already started to slowly congregate around the Wilson Hall steps. The restless hush gradually grew into a loud buzz after just half an hour. Students seemed to have one person in mind when they came out that night, the legendary porn star, Ron Jeremy.

Students' interest in Jeremy varied from comical to more serious reasons. "I came here today because I'm interested in the issue, I'd like to hear what both sides have to present, and I'm also a little curious to see if Ron will whip it out and run around stage," said senior Pete Haenlein. Senior Jessica Johnston was there on a slightly more serious note. "I think it will be really interesting to see how respectful Ron will be," she said.

Jeremy visited the university on Sept. 13 as part of the Porn Debate Tour, a debate in which Jeremy verbally sparred Craig Gross on the issue of pornography. Gross was pastor and founder of XXX Church, an organization that addressed people's problems with pornography. His organization offered counseling to those in the porn business who wished to leave the industry. Jeremy drew from his extensive adult industry experience as a star of more than 1,800 adult films spanning his career.

The doors opened at 8:30 p.m., and by the time the debate was scheduled to start, all of the crimson velvet seats were filled. The atmosphere inside the auditorium was more like a concert than an educational debate. Students yelling and doing the wave accompanied the loud murmur of the crowd. Chants of "Ron! Ron! Ron!" penetrated the air.

When the two speakers finally took the stage after a suspenseful delay, the audience's fervor broke out into a deafening roar. Introductory speeches were made and the format of the debate was



DISCUSSING the issue of pornography, debaters voice their opinions and respond to questions from the audience. The event provided an open forum for discussion and debate on a controversial issue. Photo courtesy of Brion Dillensnyder

explained. The debate was structured around the audience's questions. First, each debater made its opening statements and then the floor was opened up to the students. Two microphones were set up on each side of the stage, and anyone was encouraged to come up and ask either debater a question.

The 30-year-old pastor resembled a college student, sporting long, shaggy hair and colorful sneakers. Gross started his opening statement with a joke to prove that he had a sense of humor about the issue, and assured the audience that he wasn't trying to shut the porn industry down or condemn Jeremy. Instead, he offered an opposing view of the porn issue and explained some downsides of the industry.

Gross argued that the porn industry presented a dead end for most people in more ways than one. He spoke about how porn created unrealistic expectations about sexual intimacy and led to disappointment in relationships because expectations were not met. He also talked about the double standard in the porn industry and how it exploited women. "Very few girls get to Jenna [Jameson]'s level," he explained. "Most get subjected to horrible sexual activities they didn't know they were signing up for."

Appropriately, Ron Jeremy was the advocate who spoke on behalf of the porn industry. He agreed with Gross, admitting that porn was unrealistic. He attributed his success as a porn star to the mental techniques he used during his work. "We have to think of disgusting things," he said, explaining how porn stars kept themselves focused.

In response to Gross's opinion of the industry's double standard, Jeremy argued that Gross was focusing on those at the bottom of the barrel. "There are 25 women who own their own [porn] companies and have men working for them, and that's not female empowerment?" Gross stated. "We want people doing porn if they are happy with it. We don't

want imbalanced people. You have to have the right personality."

Jeremy also made the distinction between himself and other porn stars. "There are some idiots in the industry, but we try to weed them out," he said. "There are a few bad apples in the porn industry, but you don't close down the whole church just because of a few bad apples," he added, in reference to the sexual scandals revolving around the Catholic Church. Despite this, he supported Gross and his organization, which Gross himself verified. "We [XXX Church] have been well received in the porn industry," he said. "We have the only booth at the conventions that just has two regular guys instead of porn actresses," he joked.

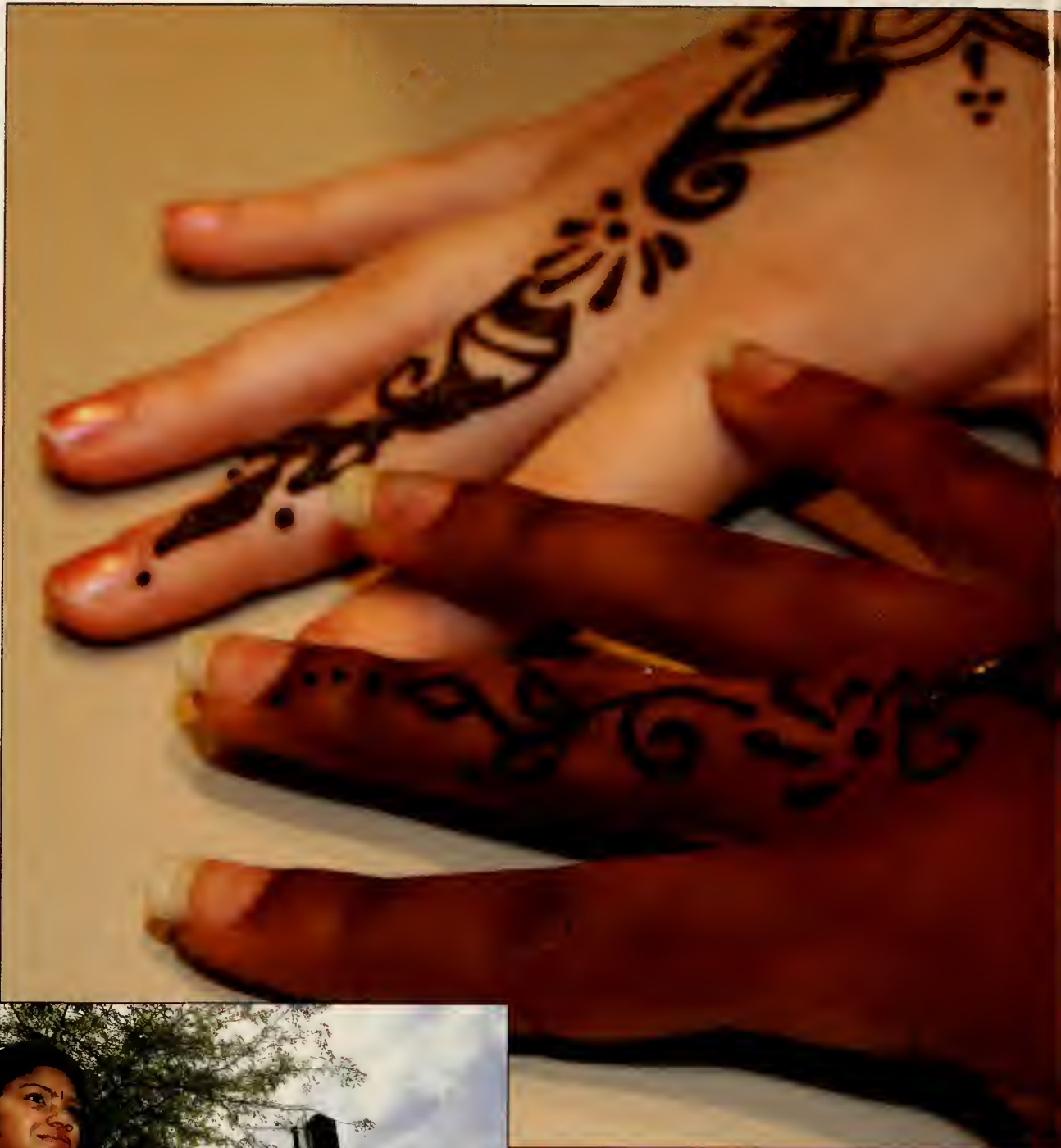
Sex advice and jokes were dispersed throughout the speeches, and there was plenty of playful banter between the two debaters. Despite the humor, Gross let the audience know that they were both very understanding of each other. "We came here together, rode here together, and after this we are probably going to have dinner together," he said.

Questions from the audience ranged from Jeremy's religious affiliation and spirituality to the effects of the porn industry on Jeremy's intimate relationships to sex advice.

Students were both surprised and impressed by the debate. "I felt that the students asked some very intelligent questions, and the answers were interesting," said senior Jordan Cohn. "It was nice to see both sides of the debate, and I felt both speakers were highly intelligent and made for an interesting event."

Some students learned more than they expected. "It was much different than what I thought it was going to be like coming from Craig Gross," said junior Maleika Cole. "His perspective on the adult film industry was very, very interesting and actually made me have a lot more respect for him."

Senior Dana Bobrowski also appreciated the ideas Gross presented during the debate. "I thought they both had very valid arguments," she said. "And as a Christian, I really enjoyed Craig Gross's argument because he sounded like an intelligent Christian for once. He didn't just quote the bible, he actually used hard facts. It was more like he happened to be Christian, and I really enjoyed that."

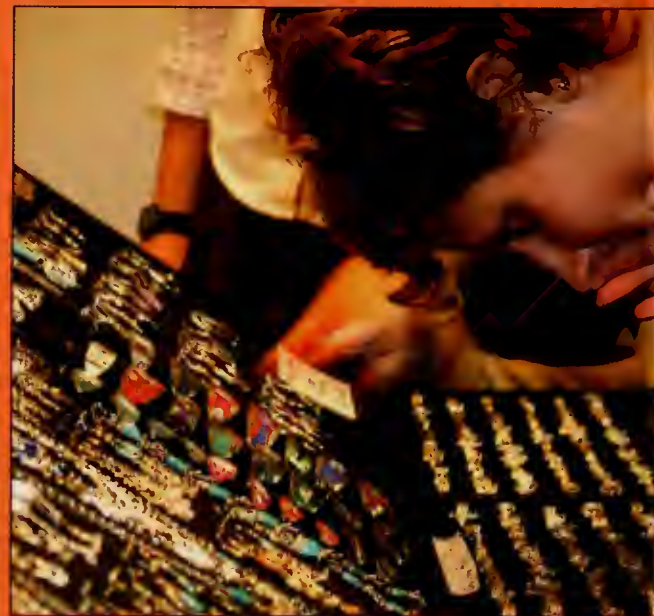


DECORATING hands, an Indian Bazaar vendor specializes in henna art. Henna was a traditional Indian art of painting temporary tattoos on the body. Photo by Kellie Nowlin



ENJOYING the musical performance, spectators listen as Devapriya Nayak plays the tabla during the opening ceremony on the Commons.

The tabla was an Indian percussion instrument composed of two hand drums. Photo by Mindi Westhoff



ADMIRING the jewelry, freshman Sveta Lakutina examines the detail of the rings sold at the Indian Bazaar.

In addition to jewelry, the Indian Bazaar also featured food, music, yoga and body henna. Photo by Kellie Nowlin

Culture Shock

Students and faculty experience a taste of India through a week of cultural events. *by Elizabeth Carpenter*

Over 100 flags waved brightly to the beat of a drum on the Commons during the university's annual International Week held Sept. 25-29. India was the focus of 2006 International Week, and through the week's events, students were able to experience a glimpse of the south Asian nation through films, music, lectures and cultural fairs.

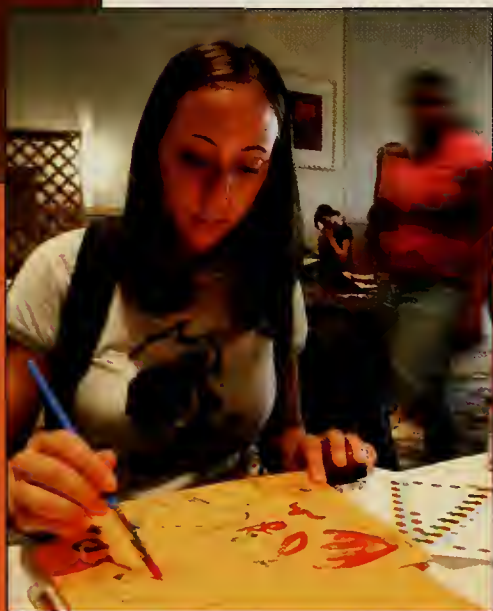
International Week was sponsored by the Office of International Programs (oIP) to raise awareness of other cultures on a campus with only 10 percent minority students. "As citizens of the world...sufficient global knowledge...is essential to make informed, responsible decisions," said Lee Sternberger, executive director of oIP.

On Monday afternoon, Devapriya Nayak, a tabla player from West Bengal, India, taught a masters music class, which was the first of many musical events during the week. On Wednesday, Indian mu-

sic caught students off guard while it subtly played in the Festival Grand Ballroom. Reflecting India, held in Anthony-Seeger Hall on Wednesday evening, was a free concert that featured North Indian classical music and subsequent Western pieces inspired by the Indian style of music. The Madison Singers and the university Jazz Ensemble also performed to represent the true melding of Eastern and Western cultures.

A more traditional learning method was employed with multiple lectures throughout the week. Prianjali Mascarenhas and Usha Nayar were responsible for feeding culture to the minds of tomorrow. Mascarenhas, a design planner, opened his lecture with a discussion on how urban areas in India morphed from colonial to modern times to become vast contemporary cities.

Nayar discussed the distinct possibility of a partnership between the United States and India based on shared values. Despite different beliefs



REPLICATING a Rangoli pattern, sophomore Allison Avery creates her own version of Indian art. These patterns were commonly found in Indian clothing, blankets and wall hangings. *Photo by Kellie Nowlin*



MOVING with the music, show participants get into the moment during the fashion show. Dancers performed at the Taste of India and Fashion Show, one of the closing events of International Week. *Photo by Mindi Westhoff*

and practices, sophomore Jenn Gardner saw its relevance because it “[allowed] people of different cultures to experience things they have never seen or known before.”

To truly experience the spice of life, students went to the Indian Bazaar held in the Festival Grand Ballroom. The bazaar included body henna, yoga and a slide-show presentation of Indian culture and music, as well as food and tea samples from vendors. International Week recognized the crowd-drawing power of food and ended its week of celebrating India with a combination of food and fashion. At A Taste of India and Fashion Show, there was a veritable splash of color as models worked the runway in traditional Indian clothing and dance.

International Week provided not only a feast for the mouth, but for the eyes as well. Two films were shown to further illustrate Indian culture and dynamics. Films were an effective tool, bringing

the topic a little closer to home by focusing on the faces and lives of real people. Students flocked to the Monday night showing of Mira Nair’s first film, “Salaam Bombay!” The movie chronicled the lives of children on the streets of Bombay and educated viewers on a childhood shaped by selling tea, begging for money and steering clear of the police. It showcased a way of life that was polar-opposite to the lives of most university students.

The second film, “Monsoon Wedding,” was a drama set in the Punjabi culture. The award-winning film, also directed by Nair, detailed comedic disaster as a young, modern Indian girl forgoes an affair with a married television producer in exchange for an arranged marriage with a Texan Indian. The East and the West were not far apart as viewers saw themselves and their families reflected in the production.

For students interested in studying abroad dur-



PAINTING a festival-goer's face, an Eastern Mennonite student participates in the International Festival. The festival, held annually, invited local merchants and restaurants as well as performers and artists. *Photo by Nancy Daly*



AWAITING purchase, hand-made shoes provide colorful decoration and showcase Indian handiwork. The vendor, the Home Store India Emporium, traveled from Charlottesville to participate in International Week. *Photo by Jewels Gundrum*



FEATURING North Indian classical music, musicians Aashish Khan and Salar Nader perform at Anthony-Seeger Hall. Khan and Nader were accompanied by pianists, violinists and vocalists at Reflecting India: A Musical Event. *Photo by Mindi Westhoff*

GATHERING information about different countries, freshman Kristin Dickerson considers her options for studying abroad. The Study Abroad Fair gave students the opportunity to learn about programs offered by both JMU and other universities. *Photo by Kellie Nowlin*



STARTING off the week, tabla player Devapriya Nayak performs at International Week's opening ceremony. Nayak kicked off the week's events while providing entertainment for those passing by the Commons. *Photo by Mindi Westhoff*



PROVIDING entertainment between events, freshmen Khalid Nadim and Parmjeet Kaur dance for spectators. The traditional Indian dance was performed during intermission at the Taste of India and Fashion Show. *Photo by Mindi Westhoff*

OBSERVING from below, spectators watch in awe as Indian fashions are modeled. Indian clothing was known for its vibrant colors and flowing fabrics. *Photo by Mindi Westhoff*



LINKING arms, freshman Emerald Nguyen, sophomore Sanju Bhambhani and freshman Elizabeth Cook show off traditional Indian fashions. The fashion show followed the Taste of India event, which allowed participants to sample traditional Indian foods. *Photo by Mindi Westhoff*

WORKING together, International Week dancers give spectators a sample of Indian culture. Various Indian dances could be traced back to different regions of the country. *Photo by Mindi Westhoff*





ing their careers at the university, a study abroad fair was held on Thursday afternoon. Students were given the opportunity to speak with program directors and representatives about different options such as international internships and semester abroad programs. Studying abroad was a popular way for students to experience other cultures first-hand.

“[Without International Week], not many people would be educated about different cultures or perspectives on life,” said sophomore Dianna Lau. By participating in the events included in this smorgasbord of Indian culture, one could not help but realize the importance of diversity.



GIVING students and faculty the opportunity to experience a taste of culture, Indian food is served at Taste of India. Food, characterized by its use of herbs and spices is important to the country's culture.
Photo by Mindi Westhoff

family

at fair

Students take a weekend to show off the university to family members.

by Elizabeth Carpenter

With each fall came the opportunity to show off one's stomping grounds to those who frequently footed the tuition bill. Family Weekend was held Oct. 6-8, and despite the forecast for a rain-soaked weekend, "there was still a big turnout for the weekend because football tickets were sold out and hotel rooms sold out," said Sherry King, director of Parent Relations.

Preparations for Family Weekend began months in advance, sometimes as early as March. Football ticket sales for Saturday's game began on March 1, a full seven months before the actual event. Not only was there a strong desire to attend the event and spend time with loved ones, the sold-out game also reflected the ticket frenzy that has occurred since the football team's success in 2004.

As well as ordering football tickets far in advance, many family members made their hotel reservations months, if not a full year, before the weekend. The official Family Weekend Web site went as far as to warn families to make their reservations early due to the difficulty in securing accommodations. Massanutten Resort, Staunton and Winchester provided lodging for those unable to find a room in Harrisonburg. Families lucky enough to live close by elected to skip the hassle of booking a hotel and instead drove to the university for specific activities.

For freshmen, Family Weekend provided an opportunity to show off the campus they had come to know and love. The confused and lost faces from move-in day were gone and had been replaced by confident smiles as students introduced their new friends. Families were given the chance to check-up on their students to see how well they had adapted to their new environment of college classes, dining halls and new people and places.



LETTING loose, freshman Brienne Baudean spends some quality time with her family at the Godwin Field Festival. Due to the inclement weather, the event and its activities were moved inside Godwin Hall. Photo by Mindi Westhoff



GOODBYE around Exit 215 poses together for pictures in front of Wilson Hall. Wilson Hall hosted the A Cappella-The n, where the group joined friends with the musical students of other university a cappella groups. Photo by Mia Westhoff

It did not take long to learn that traffic moved slowly both in and out of campus during Family Weekend. Many students tried to escape the crowds by finding things to do with their families off campus. Freshman Nina Szemis said her favorite thing about Family Weekend was “getting a chance to eat off campus and go shopping.” This statement was an echo of the non university-related activities that many students elected to do with their visiting family members.

Not all families chose to visit during Family Weekend, however. Many cited the doubling of the campus population as their main reason for avoiding the event. With extra-crowded everything, many students chose to go home for the weekend and have their families visit at a less hectic time. Other students opted to stay and “treat it as any other weekend,” such as junior Mike Keith. “[Tailgating before the football game was] a good opportunity to meet my friends’ parents,” Keith added. Whether spent with one’s own family, or that of a friend or roommate, the weekend provided a nice break from the usual and a chance to spend some quality time with friends and family.

Although there were many activities offered Friday through Sunday, one of the highlights of the weekend was the football game on Saturday afternoon against the University of Rhode Island. Bridgeforth Stadium was a blur of purple ponchos as students and families alike braved the rain in dedicated support of the Dukes and cheered them on to a 35-23 victory. With each touchdown, the stadium erupted in a storm of purple and gold streamers as parents were engulfed in a wave of undeniable school spirit. “It was freezing cold and kind of miserable sitting in the rain this year, but it was worth it to eat a hotdog and sit at a football game with my dad,” said senior Riva Furman.

During halftime, the Parents of the Year Award was presented to Tim and Jean Rauch, parents of freshman Courtney Rauch.

In addition to the game, there were tons of other activities to highlight many other university departments. Saturday boasted a number of University Recreation Center (UREC)-sponsored events for all ages. Early risers could experience the splendor of the Shenandoah Valley on a two-hour morning hike to Hidden Rocks and Reddish Knob or take a canoe trip down the Shenandoah River.

UREC opened its doors on Saturday morning for students and families to take on an indoor challenge and climb the 35-foot climbing wall. A family yoga class was also organized for students wishing to start the day off on the right foot, as well as giving their families a glimpse of UREC’s group fitness program.

Although the university offered its students nationally ranked dining options all year round, Family Weekend highlighted some of Dining Services’ best meals. Held in D-Hall, the gala dinner on Saturday night featured a delicious assortment of food, such as she-crab soup, pasta primavera, salmon, prime rib, asparagus, cranberry-glazed carrots and rice pilaf. Trays of decadent desserts completed the feast.





STANDING in the extended mountain pose, freshman Kelly Patullo and mother Terrie Patullo participate in UREC's Family Yoga class. The event was one of UREC's programs organized specifically for Family Weekend. *Photo by Kellie Nowlin*

SCALING the rugged rock wall, Morgan and Todd De-Long take the opportunity to experience all UREC has to offer. The university hosted a variety of activities over the course of the weekend for students and their families. *Photo by Kellie Nowlin*



CELEBRATING their victory, freshman Courtney Rauch's parents proudly accept the Parents of the Year Award. The announcement was made during halftime of the football game. *Photo by Mindi Westhoff*

BRAVING the weather, football fans cheer on the Dukes from the stands through the wind and rain on Saturday. The game resulted in a win over the University of Rhode Island Rams with a score of 35-23. *Photo by Mindi Westhoff*



JOINING their voices, "Celebrate ABBA" performers sing a compilation of songs and dance for the audience at Wilson Hall. The sold-out show featured popular songs including the hit, "Mamma Mia." Photo by Mind Westhoff



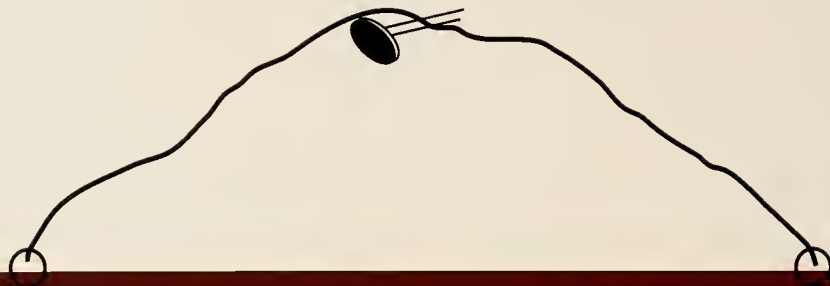
The A Cappella-Thon concert on Sunday afternoon served as a culmination of the weekend's events. The performance featured several of the university's a cappella groups, including the BluesTones, Madison Project, Into Hymn and Overtones. "[Family] Weekend is always one of our favorite concerts to perform at because we get to sing for our families and the crowd is always so packed and excited," said senior Erin Frye, a member of Note-oriety. "There is so much energy and we always look forward to it."

Ultimately, the goal of Family Weekend was to share one's home away from home with the people one cared about most. Students invited their parents to visit year after year in hopes that they would soon come to love the university just as much as they did.



SINGING in harmony, juniors John Farris and Tiffany Kim of Low Key use hand motions to enhance their performance. Low Key, a co-ed a cappella group, was the second youngest group at the university. *Photo by Mindi Westhoff*

LOOKING out into the audience, emcees sophomore Pete Haenlein and junior Jessi Elgin call out names for raffle winners during the A Cappella-Thon. A cappella shows were popular among students and families alike. *Photo by Mindi Westhoff*



Two student-run galleries, artWorks Gallery (the new name for the former Artworks, The Other and Madison galleries) and the New Image Gallery, found a new home in the historical Graves Electric Building on Grace Street. These galleries were previously in the Zirkle House were relocated in order to make room for a future arts complex. The School of Art and Art History sponsored exhibitions in both galleries.

artWorks was the university's student-run gallery and showcased work by undergraduate and graduate students. The New Image Gallery, located in a separate room adjacent to artWorks, featured contemporary, professional photography by regional, national and international artists.

Three students' exhibits were shown at a time in artWorks. The white, moveable walls allowed artists a free setup to arrange the gallery to best fit their exhibits and for the art to speak for itself. The loft had plenty of open space in which to walk around as well as improved lighting.

"I have found artWorks Gallery to be a wonderful space for an exhibit. The setup and aesthetic is

GRAND OPENING

New Art Gallery

Artistic students showcase their talents in new and improved facilities. *by Katie FitzGerald*





SCANNING the list, seniors Jessica Anderberg, Andrea Foote and Lea Deglandon read the comments on the guest book. The location of the gallery offered new opportunities to student artists as well as those seeking internships with the gallery. Photo by Nancy Daly

within the gallery,” said Erickson. “But I do share these responsibilities with the graduate adviser and assistant director.”

For the gallery assistants, the internship was a stepping-stone into the world of art galleries. “I am planning on doing a show next year, so this is good experience for me,” said junior Jennie Doll, a gallery assistant intern. “I know what is going on.”

Some of the gallery assistants’ duties included gallery-sits two hours a week, painting and spackling the walls before and after every show and helping artists with their shows. “We are assigned an artist, and help them set up and take down their collection,” said Doll. “We have to give them the policies, such as making sure they are not hanging anything from the ceiling or painting on the walls.”

At the end of each semester, reviews were held for potential exhibiting artists. Each artist presented his or her work and ideas to the graduate adviser, the director and the assistant director, who collectively decided which artists would receive a show. Each exhibit was displayed for two weeks.

Ford was chosen in the previous April to display her art, after showing the review board a few samples of her work and speaking with the gallery directors on how she wanted to exhibit. “Essentially it has taken my whole life to prepare for this,” said Ford, though the work she exhibited was completed only in the past year. “Artwork always builds upon experience.”

Once Ford knew she was chosen to exhibit, the process of getting ready for the show began. “After finally deciding I had the pieces and the amount of work I wanted to show, it took me several months to get everything else together,” said Ford. She had a number of details to tend to, such as framing, advertising and installations, before she was ready to put the display together.

“As prepared as I thought I was before the week of opening, I was amazed at how much work and time was involved in actually installing the show and getting ready for the opening reception,” said Ford. “I had help from my family and friends and could not have done it by myself.”

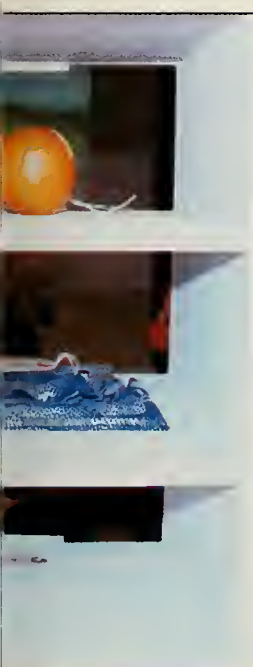
Seeing one’s own artwork on display for the first time helped the artists realize that all their hard work had been worth it. “It is wonderful to have this experience and I was very proud to see my work up on the walls,” said Ford. “In a way, it really brings the work to life. The gallery setting with the white walls and spotlights gives the final touch that brings my work into the realm of fine art.”

lovely,” said senior Cassie Ford, whose artwork was on display at the end of October. “Because it is a historical building, the interior brick walls and ceiling rafters have been preserved. This contrasting with the white walls, both moveable and permanent, gives the space a very classy and refined feel.”

Everyone seemed satisfied with the new gallery location. “The space that we have now is amazing and its location will prove beneficial as part of the performing and visual arts scene at JMU,” said senior Resa Eickson, fall semester artWorks director.

As a student-run gallery, artWorks provided students with internships for credit and gave them the opportunity to gain gallery work experience. Three internships were offered: gallery assistants, assistant director and artWorks’ director. As a gallery assistant intern, students learned how to install shows and learned about different areas of a gallery. The assistant director helped the director and also learned the ins and outs of the director’s position. The director internship gave students a chance to experience gallery oversight and management first-hand.

“As the director, my responsibilities include scheduling exhibits, reviewing artists, helping with installations, guiding the gallery assistants and taking care of any problems or issues that may arise



DISPLAYING creativity and versatility, the exhibit showcases just one of the many artistic innovations that could be found at the new art gallery. The new moveable walls were very conducive to this type of artwork. Photo by Nancy Daly



STOPPING to look at a map, sophomores Russell Maynard and Shannon Lamm plan their route through the corn maze at Hess Greenhouse. The maze was specially designed for Hess and included game stations, clues and games sheets. *Photo by Kellie Nowlin*

LAUGHING in delight at her generous portion of pumpkin ice cream, senior Amy Seymore enjoys herself outside Kline's Dairy Bar. Kline's offered special ice cream flavors based on the season. *Photo by Kellie Nowlin*



fall in the burg

Students celebrate the season by discovering all the Shenandoah Valley has to offer.

by Eleni Menoutis

As the leaves changed colors and the temperature began to drop, students traded their Blue Hole trips for a plethora of autumn activities offered around Harrisonburg.

"Harrisonburg may not always seem so exciting to most JMU students, but during the fall, there are an endless number of things to do," said junior Andrea Hernandez. "It is because of fun activities like pumpkin picking and small fall festivals that make Harrisonburg feel a little more like home."

Fall was one of the highlights of Harrisonburg life due to the many hidden treasures the culturally-rich town provided college students and residents. Fall decorations, autumn-inspired treats and trips along Skyline Drive were just a few of the things that made The Friendly City so enjoyable.

What would fall be without pumpkin picking, corn mazes and hayrides? Hess Greenhouse sponsored Back Home on the Farm, the signature corn maze featuring tractor and wagon rides, pumpkin picking and painting, and many different mazes. After hours of fun, autumn-lovers could sit down

among the pansies and mums to enjoy the scenery.

For an older, more cultured crowd, the fall Harrisonburg Museum and Gallery Walk encouraged both residents and visitors to explore the many art venues located in the historical downtown area.

The free walking tour of downtown art galleries and museums was held during Homecoming weekend. University alumni, students, families and friends toured the arts and cultural district with local Harrisonburg residents and experience the city's rich culture.

Farmers' markets were a great way for members of the community to gather and shop while enjoying the perfect fall weather. The downtown Harrisonburg Farmers' Market, open mid-April to Thanksgiving every Tuesday and Saturday, was where gardeners and farmers sold locally grown produce, freshly-baked breads, pastured meats and colorful flowers.

Trips along scenic Skyline Drive exposed the beauty of the season. Skyline Drive ran 105 miles north and south along the crest of the Blue Ridge Mountains in Shenandoah National Park with

STANDING 16 cans high, a formation of canned goods begins to take on the shape of a witch's hat. Extrava-CAN-za, organized by SCOM 350 students, was one of many food drives held in the fall. Photo by Reeve TenHuisen

CELEBRATING the holiday, senior Mike Pawlo gets his girl scout costume ready for the night. Because Halloween fell on a Tuesday, many students chose to dress up for class. Photo by Sarah Thomas



75 overlooks of the Shenandoah Valley and the Piedmont Plain. "The views in Harrisonburg are always nice, but the fall is a great time," said junior Victoria Shelor. Deer, black bears and wild turkeys meandered along the roadsides that were left to grow wild during the fall. Visitors continued to escape to the stunning site, making 2006 the 75th anniversary of Skyline Drive.

In addition to Skyline Drive, the Edith J. Carrier Arboretum located on campus provided another opportunity to experience fall's splendor. The picturesque 125-acre reserve was abundant with forests, streams and a peaceful pond. Classes and lectures on horticulture and environmental issues were held there, though people mainly visited to relax, explore and appreciate the nature and wildlife of Harrisonburg.

Although locals knew downtown Harrisonburg for



SPORTING a triceratops costume, a happy dog participates in Halloween festivities. Many pet owners included their four-legged friends in the day's events. Photo by Jewels Gundrum

LAUGHING at a ridiculous wig, juniors Cate Groenborg and Sarah Friedman shop for Halloween accessories at Glen's Fair Priced Store. Located in downtown Harrisonburg, the store was a great resource for students looking for Halloween costumes. Photo by Nancy Daly



its arts and culture, students appreciated it more for Kline's Dairy Bar and Glen's Fair Priced Store. Kline's was home to the best homemade ice cream around and was a local favorite. Once autumn arrived, pumpkin ice cream was one of its specialties. "I love going to Kline's in the fall for the pumpkin ice cream," said junior Stephanie Hardman. "It tastes just like pumpkin pie and it's delicious. It's definitely worth the trip." When the days turned too cold for ice cream, students traded their frozen treats for Kline's gourmet coffee.

Located right down the road was Glen's Fair Priced Store, a popular place for students to look for Halloween costumes and decorations at great prices. "My roommate and I got our Halloween costume at Glen's," said junior Jessica Lerman. "We got red suspenders and these firefighter hats for just five dollars!"

“ It *tastes* just like pumpkin pie and it's *delicious*. It's *definitely* worth the trip. ”

—junior Stephanie Hardman

ADORNING a doorstep, carved pumpkins provide a student's town house with lively décor. Students also decorated their homes using orange lights, spider webs and Halloween window decals. Photo by Jewels Gundrum

LENDING itself to a student's imagination, a pumpkin is transformed into a jack-o-lantern. Pumpkin carving kits with various patterns were available at local retail stores. Photo by Jewels Gundrum



KEEPING a steady hand, sophomore Maggie Grandon uses precision to create a pumpkin carving. Students enjoyed taking part in Halloween traditions during the fall season. Photo by Sarah Thomas

SCOOPING out seeds, sophomore Jenny Gurman and senior Meryl Rubin prepare their pumpkins for carving. Carving pumpkins allowed many students to re-live joyful childhood memories. Photo by Jewels Gundrum



Decorating with her friend's, students attempt to separate seeds from the pumpkin pulp. Pumpkins were utilized not only as decorations, but also provided a healthy snack for guests. Photo by Jewels Guntrum

Visiting the caverns right outside Harrisonburg was another fall favorite for many students. “The caverns are a really great way to escape from reality for a little while,” said junior Brienne Beers. “The caves are fascinating and almost breathtaking.” Endless Caverns, Grand Caverns, Luray Caverns and Shenandoah Caverns were all located near Harrisonburg. Guides held walking tours through the caverns and explained the history of the caves. Around Halloween, the caverns offered haunted tours. “Even though the Halloween decorations at the Endless Caverns were geared toward young kids, they still managed to frighten me!” said Beers.

There were more than enough fun-filled activities to keep a person busy during Harrisonburg’s fall season. Taking advantage of what The Friendly City had to offer was a great way to spend one’s time with family and friends.



PUTTING her arm around Duke Dog, a student poses for a picture during Commons Day. Duke Dog made appearances throughout the week at various Homecoming events. Photo by Mindi Westhoff

Rolling Out the

Alumni and students unite for a week of “Lights, Camera, JMU”-style fun. *by Brianne Beers*



It's a tradition
to have a homecoming
at the end of the
year. It's a time
to celebrate the
year's events and
the spirit of the school.

Red Carpet

I bleed purple.



MAKING cotton candy, Kristin Gardner, director of the Office of Health Promotion, and senior Ally Samselski take some time to laugh during Commons Day. Other activities included an eating contest, carnival games for prizes and diving for rubber ducks.
Photo by Mindi Westhoff

BEING wrapped in streamers, sophomore Seth Bearman participates in one of the many games played during Sunset on the Quad. The winners of the games were awarded prizes such as T-shirts, noise makers and towels.
Photo by Mindi Westhoff



h omecoming was the time of year when students, faculty and alumni came together to embrace and celebrate the university. With numerous exciting events such as Commons Day, Sunset on the Quad and a parade through campus, a sense of magic and thrill took over the university. The theme reached new heights as "Lights, Camera, JMU!" captivated the campus.

Most events had their own sub-themes. The first Homecoming activity was the banner contest. Clubs and organizations designed banners to go along with the theme of "Madison Movie Classics." The goal was to bring classic movies to life through the banner decoration. The banners were later displayed in Transitions so students could vote for their favorites. This year, the Student Government Association (SGA) took first place, showing tremendous creativity through their incorporation of the movie "8 Mile" into their design.

Cameras flashed and the red carpet was rolled out for Hollywood Showdown, a new event sponsored by the University Program Board (UPB). The event was an interactive game show that tested students' movie knowledge. In each round, several questions were asked of participants, and they, as well as the audience, competed for the correct answer. Junior Rob Roodhouse was the lucky winner and became the proud new owner of a DVD player.



EXCITING the crowd as the first fraternity to present their routine, the men of Kappa Alpha Psi perform during the Homecoming step show. The show, held in Wilson Hall, drew a large crowd filled with alum from the fraternities and sororities that performed. *Photo by Mindi Westhoff*

SHOWING school spirit, loyal fans use their van to express their enthusiasm during Homecoming week. Alumni flocked to the university on Saturday to attend the Alumni Tailgate and football game that followed. *Photo by Condace Edmonds*



“It was a successful event for two reasons: it fulfilled our mission statement by providing an entertaining and different [event on] campus, and out of the people surveyed, 95 percent said that this event was ‘good’ or ‘excellent,’” said junior Allison Beisler, vice president of Campus Relations for UPB.

Sunset on the Quad was a special event that made Homecoming a unique and extraordinary experience. “The night is just to get the students pumped about Homecoming and hopefully continue to attend all of the other wonderful events of the week,” said senior Sara Twigg. Students came out to enjoy an evening of performances, free food and games against the backdrop of a stunning sunset overlooking the Quad.

Walking through the Commons was always enjoyable, but during Homecoming, it was a whole new experience. Commons Day lifted spirits and created excitement through eating contests, a photo booth and a variety of games. A Walk of Fame, based on the infamous Hollywood sidewalks, included alumni such as Gary Clark and Charles Haley and other university celebrities like Zane Showker and President Linwood H. Rose.

Homecoming would not have been the same without its very own procession of decorated floats. The parade attracted a tremendous number of people, all eager to see Carrier Drive illuminated by purple and gold and delight in the loud enthusiasm

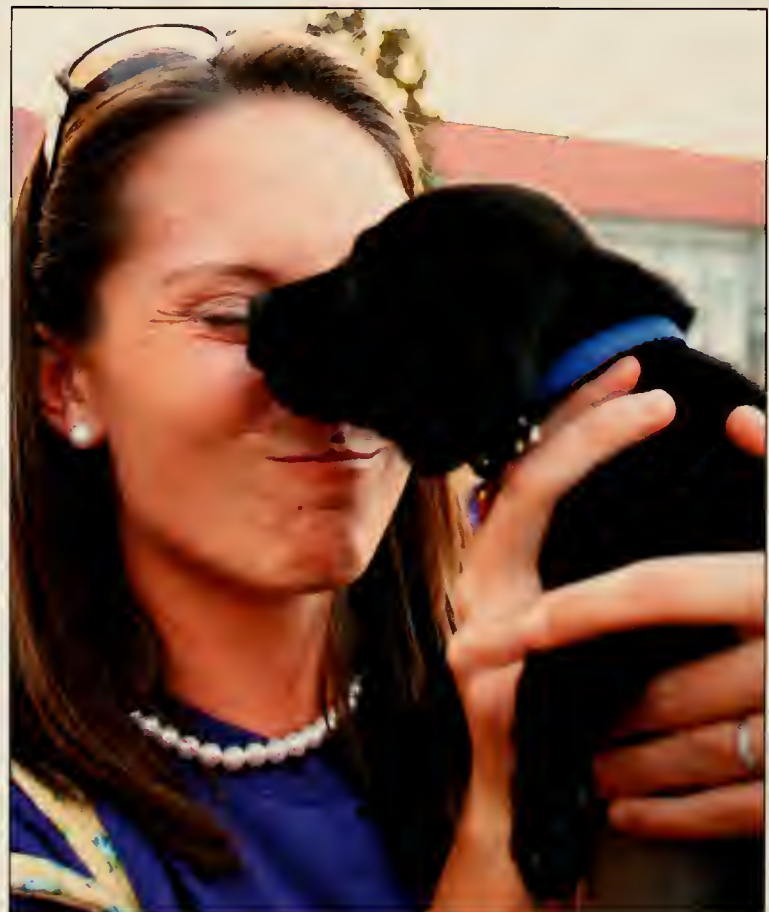


REFLECTING a view of the packed Bridgeforth Stadium, a police officer's sunglasses shield his eyes on the sunny day. The number of police at the Homecoming game was increased due to the large number of people in attendance. *Photo by Mindi Westhoff*



TOSSING the ball through a tire, a student participates in the tire throw challenge during Commons Day. Commons Day included a variety of games to help students get pumped for the anticipated Homecoming game. *Photo by Mindi Westhoff*

BLEEDING with pride, a student wears a T-shirt printed with the popular Homecoming slogan. Distributed on the Quad after the Pep Rally, the T-shirts were a must-have for students. *Photo by Jewels Gundrum*



SCRUNCHING her face, sophomore Lisa Pearce lets her new puppy Bosley kiss her face during Sunset on the Quad. Sunset on the Quad featured performances by a cappella groups and dance clubs. *Photo by Jewels Gundrum*



PASSING by onlookers, seniors Sara Twigg and Ally Samselski hand out beads and pom-poms during the Homecoming Parade through Carrier Drive. Clubs and organizations competed against each other for the best float as they rode past judges during the parade. Photo by Kellie Nowlin

BEGINNING their routine, members of Alpha Kappa Alpha sorority dance during the Homecoming step show. The sororities and fraternities were judged on costumes, vocal clarity and routine. Photo by Mindi Westhoff

that overcame the campus.

Three university faculty members comprised the panel of judges for the float competition. The floats were judged in various categories, including Most Spirited, Best Interpretation of Theme and Best Composition and Production. The Student Duke Club won Most Spirited with its passionate embrace of university pride. The impressive quality of the float created by the Women's Resource Center won Best Composition and Production. The Equestrian Team took home Best Interpretation of Theme with its creative, eclectic visuals and costumes. The overall winner of the float competition was Student Ambassadors. The decorations resembled an awards show and consisted of Duke Dog statues and a black backdrop with purple curtains and stars.

"The parade was the best it's ever been this year... each participant was just bigger and better and a lot more energetic," said junior Hannah Murrow, a member of the Homecoming Student Spirit committee. "I am very proud of the accomplishments of our committee this year. All of our hard work paid off profusely! We just really enjoyed every part of planning and we thoroughly enjoyed the day of the parade. I really look forward to coming back as an [alumna] and seeing how great next year will be."

Immediately following the parade was the annual pep rally organized by Student Ambassadors. "As Ambassadors, part of our mission... is to serve present students, as well as past and future [students]," said senior Amber Garrity, a member of Student Ambassadors. "All we expect of the students is to bring their spirit for JMU. The pep rally is an event for students to express how much they love JMU."



It was easy to show some spirit after watching performances by Madison Dance and the Dukettes, playing trivia games and winning giveaway items. The pep rally culminated in the crazed distribution of the SGA's wildly famous "Purple Out" T-shirts. "Students are always really excited and can wear their Purple Out shirts to the football game," said senior Aimee Cipicchio, vice president of Student Affairs for the SGA. "It is SGA's way of giving back to the school during the most spirited week of the year."

The Mr. and Ms. Madison competition honored a male and a female student recognized by their peers as embodying the spirit of the university. Senior Tripp Purks was named Mr. Madison 2006 and the title of Ms. Madison 2006 was awarded to senior Linia Duncan. "I was absolutely blown away during the event. I was honored, ecstatic and humbled all in the same mo-

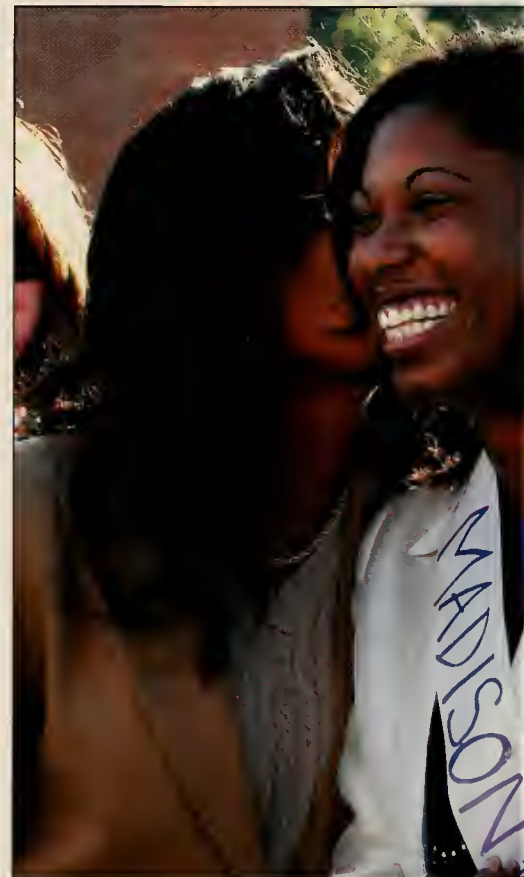
WALKING up to the fence, the Marching Royal Dukes play "Firedance" during the post-game show. Many students and alumni stayed in the stadium after the game to see the show. Photo by Mindi Westhoff



ment," said Purks. "When I first came to JMU I never, ever would have thought that I would have been standing on that field, but it just goes to show the enormous impact that this school has on its students."

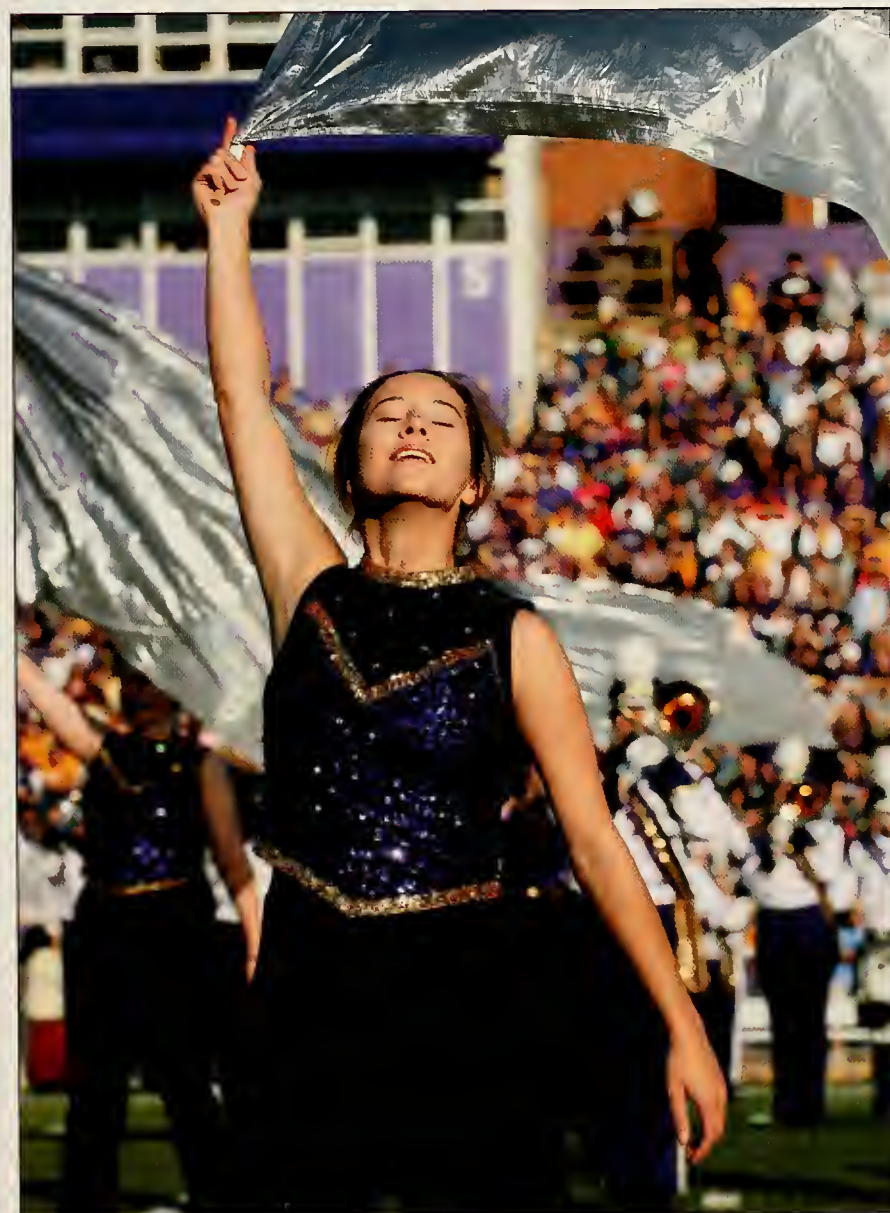
All of these incredible events together served one major purpose: to get everyone energized and eager for the big Homecoming football game. After the widely popular tailgating tradition, fans were overjoyed when the Dukes won 31-17 over the College of William & Mary.

It appeared that the year's Homecoming was a success. "[Homecoming] is an amazing experience that every student looks forward to. I'm extremely sad about being a senior [and] graduating, but the beauty about Homecoming is that it is designed exactly for the purpose for bringing the JMU community back together," said senior Beth Pope, Student Spirit Committee chair. "However hectic our lives may be with classes, work, or our lives after graduation, Homecoming is always the time [that] reminds us that we are all together one."



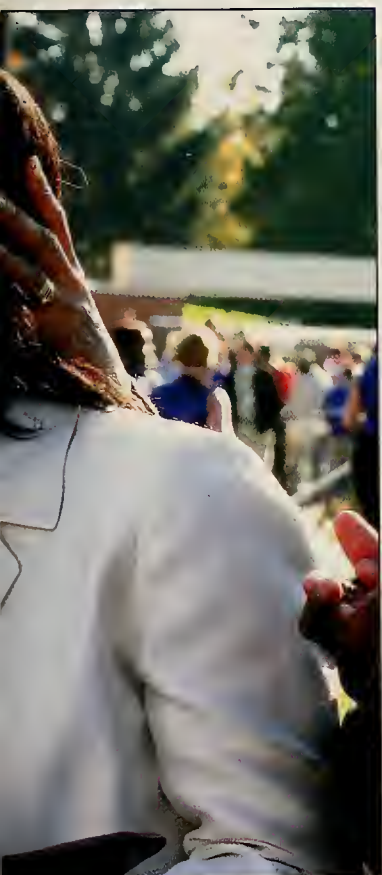


CONVERSING with an officer, students ask permission to rush the field at the end of the game. Many students left early to avoid the large crowd exiting the stadium after the final whistle. Photo by Mindi Westhoff



RECEIVING a congratulatory kiss on the cheek from her mother, senior Linia Duncan smiles after being named Ms. Madison. Other Ms. Madison contestants were Beth Pope, Naomh Steward and Emily Watson. Photo by Mindi Westhoff

RAISING her flag with pride, senior Alison Miller faces the alumni during the Marching Royal Dukes' halftime show. The songs were also performed during the post-show following the football game for the student section to enjoy. Photo by Mindi Westhoff



making a statement

OrangeBand provides opportunities to discuss controversial issues in constructive ways.

by Victoria Shelor

The university's chapter of The OrangeBand Initiative had one goal at the root of its cause: engaging students. OrangeBand was an organization that encouraged and promoted conversations about what mattered, and students were the ones who decided what that was. An OrangeBand represented an issue, idea, concern or topic of importance to each student.

The idea was to get an orange piece of fabric, tie it to something visible, like a backpack or purse, and use it to spark conversation, hopefully with someone with an opposing opinion on the issue. An OrangeBand represented any social or political issue, or any other topic as long as it was relevant to that person and promoted the opportunity for discussion and thought.

Senior Tyler Burton, president of the university's chapter, said the organization was about getting students to think about something more substantial than simply "having a good time."

"The attitude at JMU seems to center around things going on outside of the classroom that maybe don't matter as much as people think they do right now, things like going out and having fun," Burton said. "That's disappointing."

The organization did not have formal membership but was open to anyone who cared about particular topics and wanted to discuss them with others. There were about seven active members who coordinated and planned events.

Each semester, the organization sponsored Action Campaigns, which were a series of forums featuring guest speakers with different viewpoints. "The key is to show both sides of the issue," Burton said. The organization made a point of including representation from many positions on the issues in order to be fair and examine them from all angles.



LINING the walls of Taylor Down Under (TDU), OrangeBand information decorates a bulletin board and informs students of upcoming events. Because of its central location, many OrangeBand events were held in TDU, including discussion groups and movies.
Photo by Mindi Westhoff



SIGNIFYING issues of debate, OrangeBands hang from students' backpacks. The OrangeBand Initiative had three other chapters across the nation. Photo by Mindi Westhoff

DISCUSSING controversial topics, Tyler Burton speaks with other students at Taylor Down Under. The OrangeBand Initiative gave students an opportunity to grow through debate with others. Photo by Mindi Westhoff



In the fall semester, OrangeBand held an event to discuss the issue of immigration in America. Members talked about the Mexican-American border problem. "Immigration is a huge concern in our country right now," Burton said. "People talk about immigrants taking jobs from Americans, but are they taking jobs that Americans want?"

Junior Kourtney Rusow brought up the issue of healthcare and how it was a problem related to immigration. "If we ask, 'Why are people coming to America?' the answer is because of the opportunities," Burton said.

Senior Matt Cover added, "Even if it's working in a factory, it's still seen as an opportunity by somebody."

Students discussed not only Mexican immigrants, but also immigrants from other areas such as Eastern Europe.

The organization also partnered with the Clean Energy Coalition in the fall and held an event to discuss the issue of energy and the idea of renewable energy. At this event, a documentary entitled "Kilowatt Ours" was shown, which dealt with the issue of energy attainment and production in America.

"This film takes a stance on converting to renewable energy, but there was an opportunity provided afterward to open the discussion up to both sides of the issue," said Burton.

OrangeBand held another event featuring the

documentary "Border War." This documentary and the discussion that followed dealt with the Mexican-American border and immigration issues. The event featured the filmmaker who spoke about the film, which furthered the group discussion.

The organization teamed up with members of the Earth Club, as well as other organizations, to promote civil discourse on an array of topics. "Hopefully by working with other organizations and offering a wide variety of topics, we will be able to draw a larger number of students," said sophomore Rebecca Ledebuhr.

The organization made an effort to inform students about the featured topics at each event by handing out fact sheets beforehand that assisted with the course of the discussion.

OrangeBand held a weekly event, Fridays at Five, which featured a myriad of discussion topics. Students fed off of each other's comments and arguments and kept the debates on topic and relevant.

"My experience with OrangeBand has been nothing short of amazing," Ledebuhr said. "I attended the Idealist Conference in Nashville, Tennessee, where OrangeBand started, and from that point on, I knew this was a great organization and that having it at JMU would be a great idea."

So, what's your OrangeBand?

Restoring History

The former president's home undergoes renovation to preserve its roots. *by Stephen Brown*



The university was named after one of America's greatest patriots and statesmen, James Madison. Not far from Harrisonburg was the place that Madison called home: Montpelier, the 18th century brick house nestled in the foothills of the Piedmont region of Virginia.

Located just outside the town of Orange, Virginia, Montpelier was about an hour's drive from the university. Students were able to take advantage of touring the location where the country's fourth president spent his leisure time and raised his children. Built in 1760, Madison lived there until his death in 1836. His widow, Dolley, eventually sold the house in 1844. Ownership of the house changed hands several times over the years until the duPont family bought it in 1901. They later bequeathed the estate to the National Trust for Historic Preservation (NTHP) in 1983, which had operated the location since then.

In 2003, the NTHP began the process of restoring the mansion to its suggested 1820s appearance. The restoration project aimed for completion by 2007. Throughout the process, however, portions of the mansion remained open to the public for tours and viewings. In some cases, these rooms were furnished with pieces actually owned by the

Madisons, and in others, furniture owned by the house's various owners.

Peggy Seiter Vaughn, director of communications for the Montpelier Foundation, said, "As layers of history are peeled away, new details are revealed almost daily, like the imprint of an original roof line buried behind a plaster wall, Madison-era paint hidden behind a piece of molding, and a mouse nest that contained fabrics, wallpaper and a scrap of letter in Madison's own handwriting."

NTHP allowed visitors to tour the house and also provided guided walking tours for those who wanted to hear the full story. It was best to take advantage of the offer, as it was included with the entrance fee of \$11. In fact, admission to almost every other attraction at Montpelier was included with the ticket price.

One attraction was the restored garden behind the mansion. The garden was believed to be as large as four acres in Madison's time, but subsequent owners reduced its size and even altered the terrain. The newly restored garden was about half the size of Madison's garden and included plants that Madison had planted as well as those planted in the 20th century.



STANDING in Montpelier Station, James Madison's mansion undergoes full restoration. When it was built in 1760, the house was the second largest in Orange County. *Photo by Mindi Westhoff*



LINING the shelves of the gift shop, wine and champagne glasses are decorated with the Montpelier logo. Located in the Visitors' Center, the gift shop also included Montpelier magnets, figurines, jewelry and other items. *Photo by Mindi Westhoff*

WELCOMING visitors as they drive toward the mansion, the Montpelier racetrack spans miles of territory in Orange County. Though the racetrack itself was not altered, plans for the mansion included removing wings not part of the original mansion. *Photo by Mindi Westhoff*



"The house and garden really complement each other well," said senior Avery Daugherty. "It gives the place a tranquil feeling, but also a kind of stately atmosphere. You feel like you're actually in the 1800s."

Also available to visitors as part of the entrance fee was access to the James Madison Landmark Forest. 200 acres of pristine, virtually undisturbed forest lined the property line of Montpelier. The forest's rich soil allowed the trees to grow about 20 to 30 feet higher than the average height for their species. Two mile-long trails ran through the forest, enabling visitors to take a serene hike through the forest that Madison himself often traversed.

Montpelier also featured an education center to accompany the main house and garden where visitors could see exhibits dating from Madison's tenure. Some exhibits included the "Treasures from the Madisons" Collection, which displayed furniture and artwork owned by the Madisons, and, in some cases, even made at Montpelier. There was also an exhibit on Madison's role in the framing of the Constitution and the young democracy created therein.

Those who wanted to pay their respects to the father of the Constitution could visit the Madison Family Cemetery located at Montpelier. The ceme-

tery was the final resting place for several generations of Madisons, including the former president and his wife. Generations of Madisons were born, raised and buried at Montpelier.

While all these features of Montpelier were included in the ticket price, one event was not, though it was worth the extra cost. This event was the Montpelier Hunt Races, an annual day of steeplechase racing and other entertainment. The finest horses came to Montpelier on Nov. 4 for racing on Montpelier's front lawn, a tradition begun by the duPont family in the early 1900s. There was even something for canine enthusiasts as the day began with a Jack Russell Terrier race and canine demonstration.

"The place is really worth the trip. To see where James Madison lived and thought is really inspiring in a way," said senior Andrew Gore. "It definitely made me appreciate JMU a little bit more than I probably did before."

Everyone's Doing It

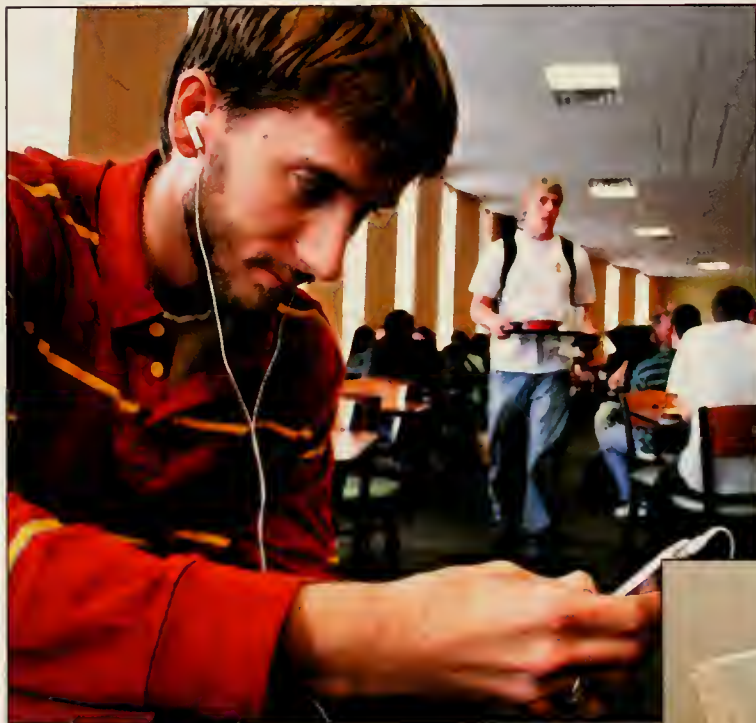
Popular fads and trends consume the lives of students everywhere.

by Elizabeth Carpenter

As far as women's fashion was concerned, those in vogue were frequently seen wearing skinny jeans, a popular jean style that flattered many body types. Appearing in many well-visited clothing stores, skinny jeans made a repeat appearance after their glory days in the 1980s. Skin-tight from hip to ankle, they promised to create a sleek and svelte silhouette. Sophomore Lindsey Mayberry approved of the look because "they look cute and hip" tucked into her Ugg boots.

Striding hand in hand with skinny jeans was their cousin, leggings. Also hailing from the era of big-haired rock and roll, they resembled the leggings worn under bright, baggy sweatshirts with scrunched down tube socks. This time, leggings were frequently seen under denim skirts or dresses, ending at either mid-calf or the ankle. For some, leggings were a warm and fashionable way to extend the wearing life of spring clothing into the cooler seasons, "giving you more options than just long pants," said senior Stephanie Brummell. Available in stores across the nation, they came in a variety of styles, colors and patterns.

Oversized sunglasses worn in the style of Jackie Onassis effectively created a surprisingly sleek and confident look. Seen on both women and men across campus, the trend surpassed the fashion barrier between the sexes and one only had to slip on a pair to feel aloof and protected from the prying eyes of the world. While many fashion enthusi-



KILLING time after lunch, senior Avery Daugherty plays songs on his ipod. Many students preferred earbuds to larger headphones because they were lightweight and easier to put into backpacks.

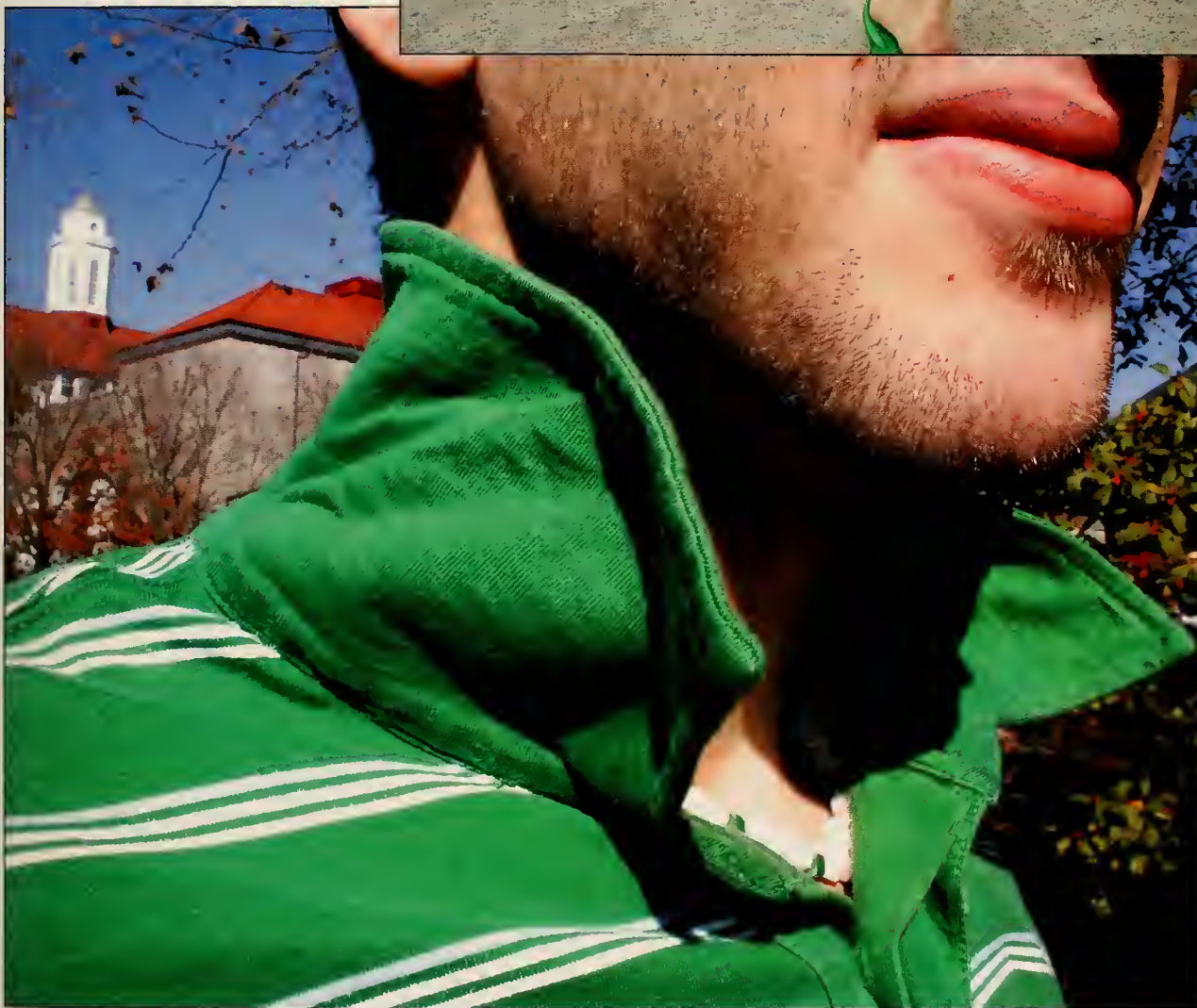
Photo by Mindi Westhoff

PLAYING on the viewer's sense of curiosity with its complicated plot, the hit ABC drama "Lost" is among many network shows popular among students. The show spawned action figures, a board game and clothing. Photo illustration by Mindi Westhoff





MAKING a comeback, leggings are worn under skirts and long shirts to make summer clothes appropriate for colder weather. Leggings became a popular fashion trend in the 80s, worn first for exercise and eventually for mainstream fashion. *Photo by Mindi Westhoff*



COMPLETING an outfit, popped collars are a fashion trend followed by both men and women. In the 80s, the popped collar was worn specifically to portray a "preppy" status. *Photo by Mindi Westhoff*

ADDING a splash of color to an outfit, ballet flats are seen paired with jeans. Featured in various magazines, fashion experts suggested wearing the shoes with the new skinny jeans. *Photo by Kellie Nowlin*

MAKING a call, a trend-follower uses her slim, brightly colored RAZR cell phone. When RAZRs first came onto the market in early 2004, prices ranged from \$500 to \$800, but later became less expensive. *Photo by Sarah Thomas*



AWAITING his purchase voucher, senior Harry Orell camps out in front of Circuit City to buy a Nintendo Wii. After the Playstation 3 sold out in less than a day, many students set up tents and chairs outside of Wal-Mart, Target and other stores to be the first in line to buy new game consoles. *Photo by Mindi Westhoff*

asts chose to support the fashion, not everyone was impressed by the look. “[It looks like] girls are trying hard,” said freshman Travis Gulick.

For the guys on campus, it was not the clothes that made the man, but the hair. In recent years, there had been an increase in the popularity of long hair as guys rebelled from the days of short, military-inspired cuts or the spiked, gelled look. There were a number of possible explanations for this phenomenon. For some, it was a reflection of the popular surfer lifestyle that influenced clothing styles and leisure activities. For others, the long hair frenzy was a result of laziness and empty wallets. Growing hair long was simple and cost effective for most guys and the stylish edge that it gave them was an added bonus.

The recent appearance of longboards continued to engulf the sand-in-hand surfer trend. A longboard was a longer skateboard that measured between 90 and 150 cm. The greater weight and length made it a perfect transportation option because its extended frame did not allow for more complex trick mastery. Riding a longboard was typically referred to as “cruising,” and traveling downhill was done in long s-shapes, known as “carving.” Students used longboards as a quick and effective way to maneuver their way around campus.

The latest craze in the gaming world was Nintendo’s release of its newest gaming console, Wii, on Nov. 19. “The Nintendo Wii has had such effective marketing that getting a hold of one when it’s finally



OFFERING protection from the sun, oversized sunglasses are worn by spectators during a football game. After they were featured in Hollywood films, the glasses became a popular trend for young people. Photo by Mindi Westhoff

released will be very difficult, which is why I'm going to camp out the night before to get mine," said senior Harry Orell. Nintendo's marketing efforts included subtle tactics to appeal to demographics previously less interested in gaming, such as women and adults.

Another aspect that differentiated Wii from its predecessors was the design of its games, which could be picked up and played without much prior experience. "Wii is a completely new way of gaming. Because of its new control scheme, previous gaming skills are pretty much worthless. Everyone will be starting from square one, not just new users," said Orell. Wii was released with its killer app, "The Legend of Zelda: Twilight Princess." Xbox 360 also experienced a reawakening during the year with the much-anticipated release of its killer app, "Gears of War."

Many students turned to their TVs on a weekly basis to stay up-to-date with the latest developments in their favorite television shows. "Grey's Anatomy," a medical drama that developed the personal and professional lives of surgical interns, was popular choice among women.

For viewers who loved the suspense of reality TV, "Project Runway" featured a group of fashion designers competing to win the opportunity to show his or her clothing line at New York City's Fashion Week. "LOST" took the university by storm as it followed the lives of a group of plane crash survivors on a mysterious tropical island. "LOST" is life" said senior Anna Lewis. "The rest is just details."

"Family Guy" provided many with some light-hearted comedy through its depiction of a dysfunctional cartoon family. Whatever the choice, popular television shows were a great way for students to unwind and take a break from their studies.

Motorola's RAZR completely redefined the cell phone, making the clunky, standard function phones of the past obsolete. The RAZR became yet another way for students to proclaim their technological advancement to the world. Before the release of the RAZR, camera phones took top notch in the list of trendy gadgets, but with its laser-cut keypad and superior design, the RAZR represented a sophisticated, urban lifestyle. The LG Chocolate, geared toward women with its sleek, minimalist design, allowed users to download music directly onto the phone, browse the wireless Internet and had a built-in camera/camcorder. The Chocolate also featured an advanced navigation system and Bluetooth capabilities.

Though the Apple iPod was first released in 2001, its popularity had yet to subside. Originally available only in its clean, trademark white, the iPod constantly expanded its product line to include bright color options and smaller, sleeker designs. New color screens were capable of playing downloadable TV shows and movies upon command.

Exorbitant price tags and uncertain trends failed to faze students. Many drew enjoyment from both following fads and looking toward the future in anticipation of the next big item.

one stop shop

The Dayton Farmers' Market hosts a unique array of vendors from produce stands to toy stores. *by Eleni Menoutis*



many students wished they could avoid the busy Wal-Mart crowds and just enjoy themselves while shopping. The Dayton Farmers' Market was the perfect place to leisurely visit over 20 stores with local and imported goods from around the world. At the market, quality and variety were high and prices and hassle were low.

"The Dayton Farmers' Market is a great Harrisonburg find. They have unique gift shops that are perfect for fun gifts," said senior Meghan O'Donnell. "The farmer's market is also the perfect place to get fresh snacks and seasonal treats."

The Dayton Farmers' Market was the original farmers' market in the area. A year-round, indoor market located off of Route 42, it was open Thursday to Saturday from 9 a.m. to 6 p.m. On the way to the market, it was not uncommon to pass rural roads with horses and buggies, farms, country stores and roadside stands.

Residents from all around Virginia visited the market, especially those from the Harrisonburg community. "I like how people from all over town come to sell their homemade goods," said junior Andrea Hernandez. All of the produce was fresh and many items were homemade, providing a welcome change from shopping at the local grocery store.

With thousands of goods, several unique shops and different weekly specials, shoppers were guaranteed to find what they needed. The Cheese Place sold bulk foods, baking supplies, candies and nuts, while Ten Thousand Villages supplied fairly traded handicrafts from around the world. "My favorite part of Dayton Farmer's Market are these amazing handmade baskets sold at Ten Thousand Villages, I think I have bought every style and size!" said senior Renée Goldsmith. "I use the baskets for storing my fruit, keeping my jewelry and as decoration."

For those looking to spice up their dorm room or apartment, Fragrant Expressions specialized in aromatherapy, fragrances, jewelry, candles and health and beauty items. Sandra Kay's featured clocks, ranging from wall and mantle versions to motion and radio-controlled types. Framed and un-framed watercolor prints from local artist Lisa Geiman of Fishersville, Va., were also available for purchase. Geiman's collection of brilliantly colored prints and decorative mailboxes were only available at Sandra Kay's.

Zola's offered handmade dried flower designs, candles and gifts. Locally grown mums of exceptional quality and price and creative flower arrangements for fall were also available for purchase. One of Zola's more popular items was its locally-made apple



PROVIDING a one-of-a-kind taste, jars of homemade jams, line the shelves of Hank's, a merchant offering soups, salads and other homemade goods. The market gave the Harrisonburg community a chance to support local farmers. *Photo by Maria Nosal*

TAKING advantage of the variety of items, Dayton Farmers' Market customers browse the selection in Crafty Hands. Many visitors were surprised to find stores that sold items other than fruits and vegetables. *Photo by Sarah Thomas*



GREETING visitors, the Dayton Farmers' Market marquee stands off Route 42 and informs customers of hours and specials. During the holiday season the farmers market was open extended days, from Tuesday through Saturday. *Photo by Mark Neerl*

Books of Merit, which sold books of both general and Christian interest, Country Chimes, which featured pottery, afghans, rugs, baskets and collectibles, and the Country Village Bake Shop that specialized in breads, pies, cookies, cakes and seasonal goods. The Kaffee Klatsch offered whole coffee beans, flavored coffees, espresso and teas, and The Pretzel Shop was known for its huge, fresh pretzels and homemade biscotti.

"What's not to love about Dayton's market?" said senior Audrey Valentine. "It's got amazing fair trade products, knick-knacks, and of course, little snackies from Grandma's Pantry. Plus, have you tried the cinnamon pretzel? Seriously, the best pretzels ever!"

It was no wonder the Dayton Farmers' Market was popular among Virginia locals and students alike; it offered a great variety of products, thousands of unique and handmade goods, high quality and reasonable prices. The owners were friendly and the customers, social and appreciative.

"What I enjoy most about the Dayton Farmers' Market is that everyone has something to offer," said junior Brienne Beers. "Each time I visit the market I walk away with a different piece of culture that I can take with me and pass on and share."

butter. "Zola's apple butter is the best kind around," said junior Sarah Ramirez. "I always spread it on my homemade beer bread!"

Warfel's Sweet Shoppe was known for its homemade fudge, truffles, peanut brittle and handmade quilts. Other signature homemade candies included chocolate pecan toffee, old fashioned crème fudge, chocolate crème truffles, caramel pecan turtles, assorted chocolates and sugar-free chocolates, all also available online.

Other Dayton Farmers' Market shops included



shall we dance?

Learning the right
steps through the right
connections

by Christine Hulse

Some students were singers, while others preferred to be athletes. Others chose to hone their dancing skills, and with the diverse collection of dance clubs at the university, each could easily find a style which best reflected their abilities. Perhaps they were attracted to the classic grace of ballroom dancing, or maybe the melodies of big band and jazz. Whatever their preference, dancing was popular and everyone had the chance to join a club or take a class to let loose.

For students who enjoyed reliving the early 1900s, the Swing Dance Club was a perfect fit. With the upbeat big band music, jazzy lyrics and all-around energy, swing dancing was a must for all those looking for a classic, stylish and flamboyant dance type.

"I love the openness of the group and the chance practice gives me to get away from the stress of dorm life and the intensity of my workload for a couple of hours," said freshman Christina Gregory. "[The] Swing Dance Club provides me with a hilarious group of unique guys and girls with whom to learn how to dance without the raunchiness of 'grinding.' I just can't help but look forward to it each and every week!"

There were several variations in the swing

dance category, including the East Coast, Balboa and Charleston styles. "Swing dance is unique in that unlike other forms of dance, unlike ballroom dancing in particular, it allows the lead to be creative," said junior Valerie Hargis, president of the Swing Dance Club. "There's an 'anything goes' air about swing dancing that is non-existent in many other forms of dance...and besides, where else do you get to do aerials?"

Those interested in classic dance could register for DANC 144, a course dedicated to ballroom dancing, and receive credit for mastering this intricate form. Despite the implication of the course title, the class was very inclusive of different styles, including the foxtrot, tango and even some swing. The course was very popular and offered two sections, allowing many students to enroll.

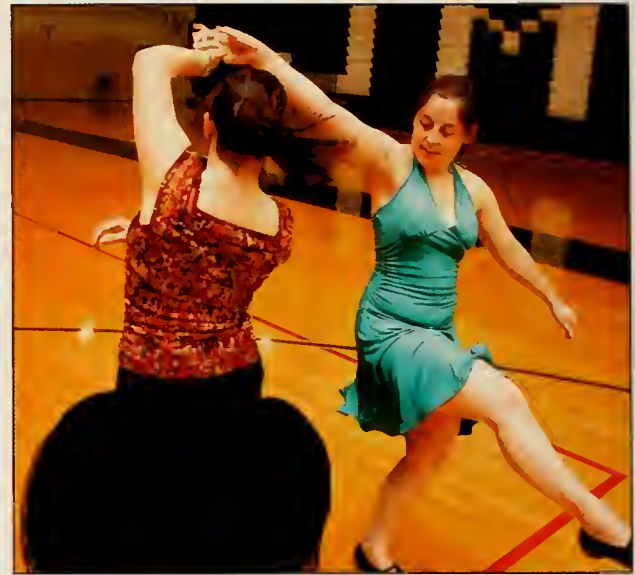
Although the ballroom dancers were not involved in competitions against other schools, they had the chance to show off their skills by attending dance events. As part of the class, they were required to perform at a minimum of three different socials.

"This class tries to incorporate dances of all different styles, time periods and cultures," said junior





EXTENDING their arms, senior Sara Buckheit and freshman Julia Jones smile at the crowd during a football game. The Dukettes perform at every home football game half-time, showing up with the Marching Royal Dukes. Photo by Mindi Washaff



LOCKING hands with her partner, junior Beth Lacy executes a move at Swing Dance Club practice. The club held separate practices for both beginner and intermediate level dancers.
Photo by Mindi Westhoff

DEFYING gravity, a Breakdance Club member flips in front of a crowd of fascinated students and fellow members. The Breakdance Club was founded in 1997 and performed at campus events such as Alternative Spring Break fundraisers and Student Organization Night.
Photo by Mindi Westhoff





KEEPING in sync, the Dukettes perform on the Commons during the Homecoming pep rally. The Dukettes' regular season ran from May to March.
Photo by Mindi Westhoff

Mckenzie Williams. "It is wonderfully eclectic, and starts out basic enough for the beginner. It is the best elective I've ever taken!"

Anyone who had ever attended a football game was fortunate enough to experience a performance by the Dukettes. Formed more than a decade ago, the group was a small collection of women with extreme talent. They developed various routines based on whatever music they were working with, whether it was the marching band's ensemble or their own musical selection.

The Dukettes did more than add to the glory of the marching band. They attended an autumn dance camp and competed during the Universal Dance Association's National Collegiate Competition in January. Their talent was also showcased at other events such as pep rallies and parades. In

order to prepare routines to show off, they practiced two or more hours each evening.

"The best thing about our team is the camaraderie. These intelligent ladies truly have a special bond that grows throughout the year and with every experience they have together," said Suzanne Trow, head coach. "They are supportive of one another and are supportive of JMU and proud to be able to [be] a part of something so special."

Remember high school dances? There was always the one guy who decided to start breakdancing. Well, for all of those individuals, there was the Breakdance Club, where participants could work out all their excess energy with others who shared their passion. With style names such as locking, top-rock and krumping, how could breakdancing be anything but energetic?

Comprised of about 30 members of both men and



women, the club attended other schools' breakdance jams and performed at many different university events. The Breakdance Club's most prominent event was their annual breakdance competition called Circles.

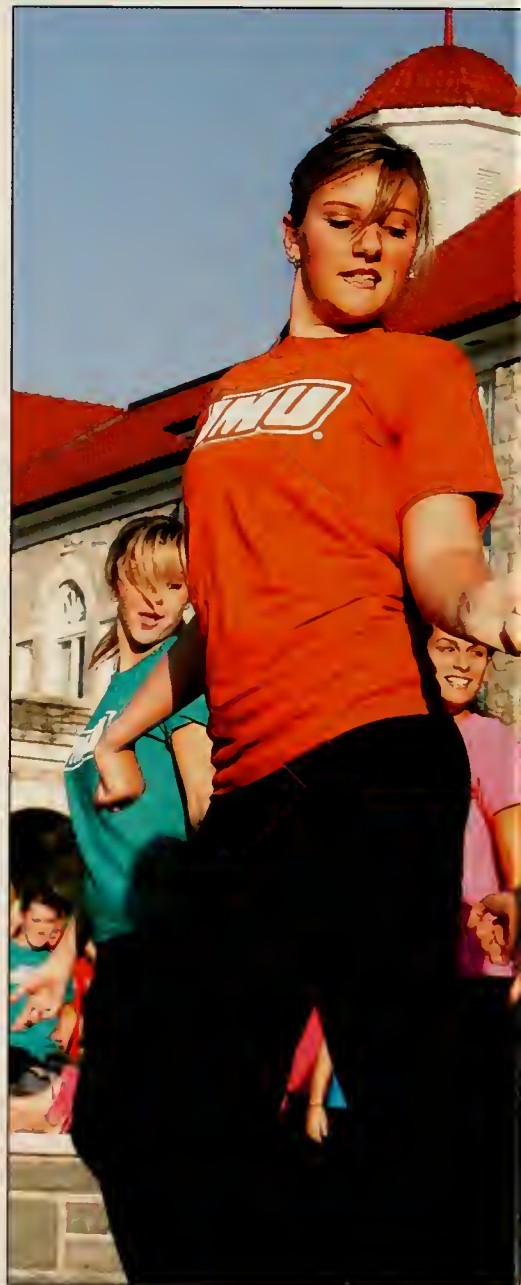
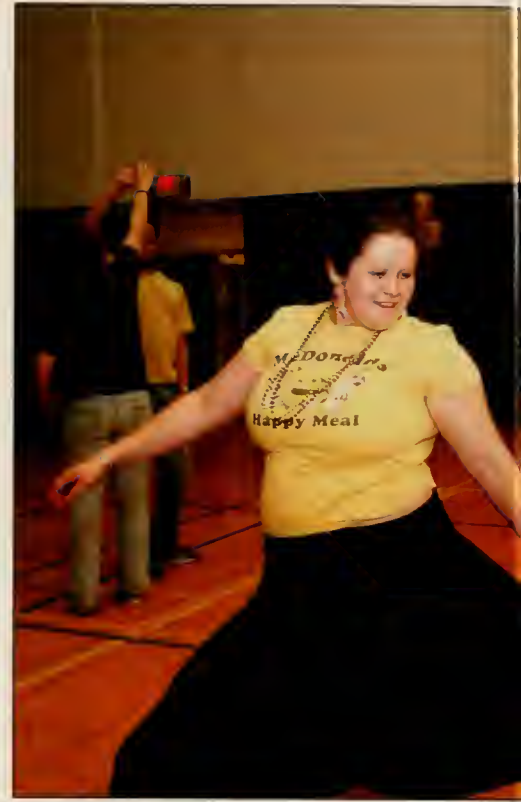
"Breakdancing, more properly called 'Bboying,' has the notable distinction of being the only well-recognized form of dance that takes place mostly on the ground," said sophomore Matt Lowman. "It is also one of the most vibrant and physical dance styles in existence."

For those who still had not found a place in the university's dance community, Madison Dance was another option. Composed of about 45 members, this group made their presence known by performing at university events such as Relay for Life and Sunset on the Quad. Madison Dance was divided into sub-groups, creating specialized teams for jazz, street style, lyrical and hip-hop.

On the same side of the style tracks was Moziac Dance Club, a co-ed club whose main passion was hip-hop. Moziac also gave its members the opportunity to learn other styles of dance, such as African or modern.

"We try to bring an array of people together to have fun and perform for others," said senior Renée Goldsmith, president of Moziac. "We work really hard to bring together dances that we think the JMU campus will enjoy."

With such a variety of options, whatever style students preferred, the university most likely offered some variation of it. So blast that techno, jazz or classical music, and get dancing.

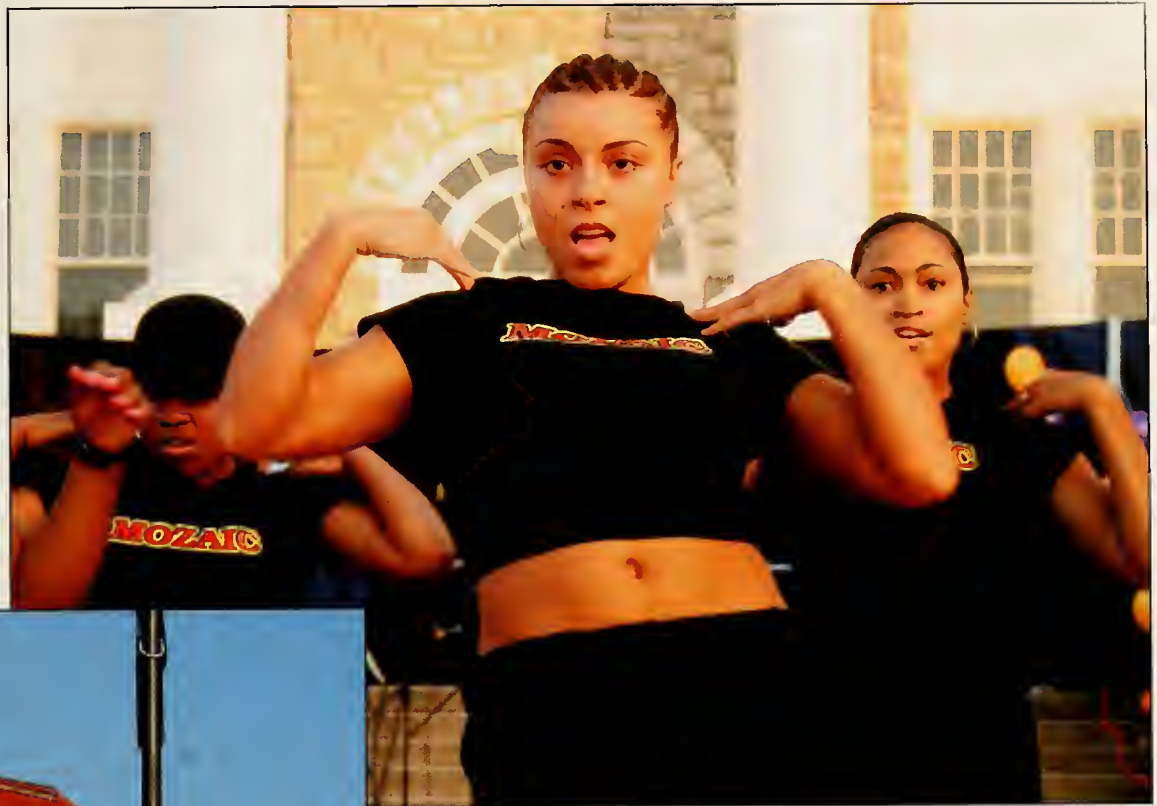


WEARING brightly colored T-shirts, Madison Dance members shake it during Sunset on the Quad. The styles of dance performed by the group included ballet, hip-hop, jazz and tap. Photo by Mindi Westhoff



RELEASING his partner, junior Sam Anderson watches as she completes the spin. The Swing Dance Club sponsored a dance open to all students and offered a night of free swing dance lessons. Photo by Mindi Westhoff

DANCING in front of Wilson Hall, freshman Erica Ponder, senior Nikki Jenkins and freshman Milencia Pankey perform at Sunset on the Quad. Mozaic Dance Club was comprised of a group of ethnically-diverse male and female dancers. Photo by Jewels Gundrum



Safe haven

The Women's Resource Center provides students with support to get through both daily problems and crisis situations.

by Katie O'Dowd

The Women's Resource Center (WRC) promoted well-being for all JMU students through the support and celebration of women. The center provided crisis and long-term counseling for issues such as sexual assault, dating violence and eating disorders.

"Because these things happen on campus everyday, we are here as support for the students as they are on their road to recovery," said Heather Driver, assistant director of the WRC.

Freshman Casey Tappan initially planned to volunteer at the center for one semester, but enjoyed it so much that she decided to help out again the following semester. "The center's mission is a notable one," she said. "I love working for the organization."

Serving as a forum for the discussion of women's issues, the center hosted various events throughout each school year to educate and empower the university community.

"The center is of importance to JMU because it is involved in both prevention and intervention efforts," Driver said. "We are a resource for all students to learn about very important issues that most all of them will come into contact with sometime before they graduate from JMU."

On Sept. 21, the center sponsored "Get Carded Day." Volunteers handed out informational cards on the Commons to inform students about sexual assault, how to reduce their risk and what to do if they were sexually assaulted.

"I knew 15 years ago when I came to campus that there was little on campus regarding prevention, response and support regarding harassment, assault and eating disorders," said Associate Director Hillary Wing-Richards. "I wanted this center to be for all students."

From Oct. 2-6, in honor of Domestic Violence Awareness Month, the center displayed the Silent Witness Virginia exhibit on the Commons with life-

sized silhouettes that represented women, children and men who had been victims of abuse. Surviving family members or friends submitted the names and stories of victims for the display.

On March 27, the center organized Take Back the Night, an event designed to raise awareness of violence against women and sexual assault. Various university music groups performed at the event every year, followed by a speak-out during which survivors could share their experiences. Those in attendance then carried candles around campus to break the silence and shed light on sexual assault. The center also sponsored the Clothesline Project, a display of shirts made by people affected by sexual violence.

"There is no one issue that is the biggest for young women," Driver said. "Women are faced with multiple issues every day, including dealing with the pressures of managing school, work and their social lives."

The center also sponsored the annual Woman of Distinction Award every year to celebrate a woman who, as defined on the center's Web site, "inspires us through her imagination, innovation and dedication; her exemplary talent and achievements; her strength in character and the sincerity in which she serves."

Students and faculty members could nominate a woman they believed deserved recognition by the university community. The award was presented to a student, faculty or staff member.

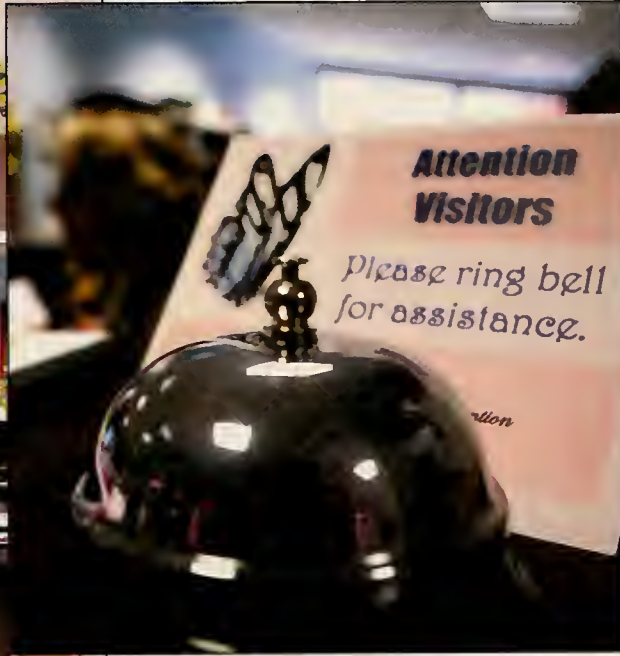
"The awards helped connect the community and show the impact JMU women are having on others' lives," said junior Jenna Cook, who served on the selection committee for the awards.

Along with annual programs and events, the center provided additional resources for the community. Once a month, students and faculty gathered to discuss and share stories. The center hosted open forums and discussed topics such as women in politics

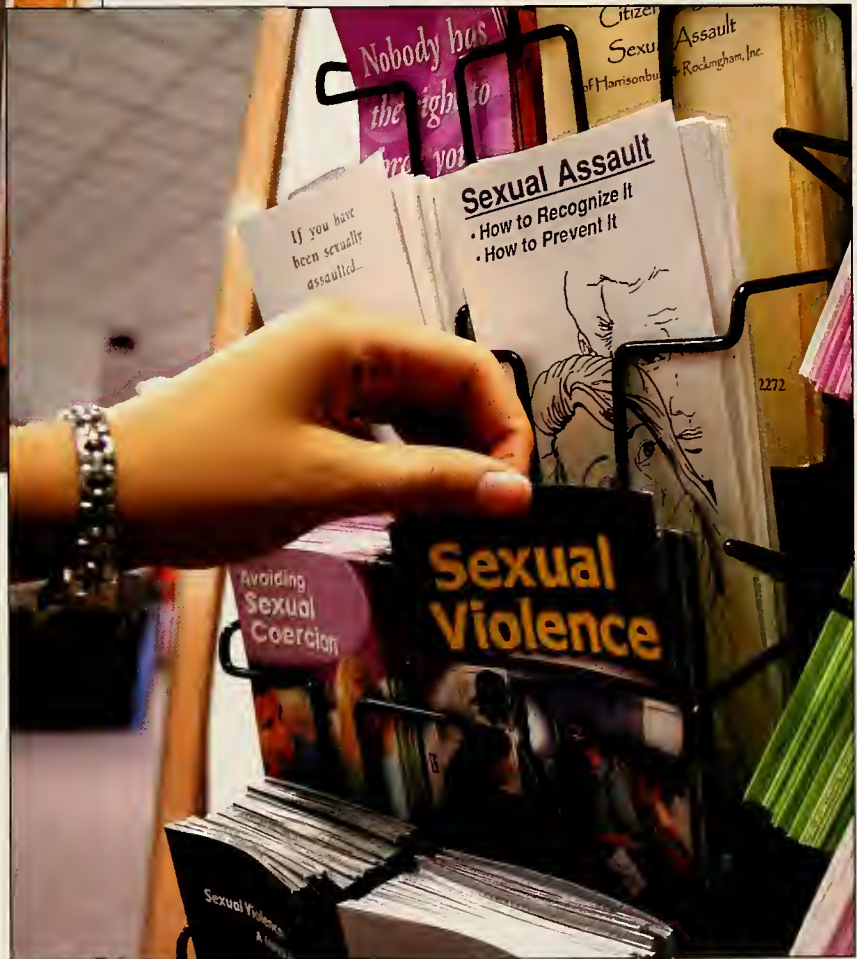


WELCOMING students, the doors of the WRC are open for visitors. The WRC sponsored Get Carded Day and Take Back the Night. Photo by Mindi Westhoff

GREETING visitors, a bell sits in the front of the WRC, located on the fourth floor of Warren Hall. Both men and women were invited to volunteer and attend the events sponsored by the WRC. Photo by Mindi Westhoff



FILLING a shelf within the WRC, pamphlets on sexual assault and violence are available for students to take. In addition to providing informational pamphlets, WRC published an electronic newsletter each semester. Photo illustration by Mindi Westhoff



and child abuse prevention. The center also housed a resource library, where students could check out books, magazines, articles and videos.

“Young men on campus come here to discuss their frustrations and pain when a friend is assaulted, [and] friends of victims feel supported when they come to ask for help for a friend who is purging and bingeing and they are concerned about her safety and health,” said Wing-Richards. “The impact is the knowledge that there is a place to go in crisis and also that they will be heard and responded to.”

Sophomore Sarah LaPrade, who volunteered at the center for a semester, said the center was a nice environment for students. “Being female, if anything were to happen, it’s reassuring to have a place on campus to go that isn’t intimidating,” she said.

Begun in 1991 as a department of the University Health Center, the WRC continued to grow and always offered its services and support to anyone in need.

out the

Enjoying a night out, students dance at Mainstreet Bar and Grill on its newly renovated dance floor. On Wednesday nights anyone 18 and older could get in. Photo by Mindy Stohff





Out on the Town

Bars provide students with a fun escape from academic life.

by Sunny Hon

the bar scene was as integral to college life as football was to the autumn season. Local college bars had long been a place for students to wind down from their hectic academic lives to relax and socialize. While alcohol consumption was always an option, for most students, the bar culture was more about having a good time with friends and meeting new people.

"I think going to a bar brings you into contact with people your age," said senior Sam McKelvey. "The feeling of being out gives you a sense that you did something that night."

Harrisonburg boasted a wide selection of bars for its college-aged crowd. The most popular ones included Rocktown Grill, The Pub, Buffalo Wild Wings (Bdub's), Ham's, Dave's Downtown Taverna and Mainstreet Bar and Grill. Some of the bars featured sports-themed environments, while others specialized in the socializing and music aspects of the bar scene.

On the days of major sporting events, sports enthusiasts piled into bars such as Bdub's and Dave's to enjoy the games with others who shared their love for sports. These sports bars highlighted a variety of games on multiple large screen televisions, and patrons could watch a number of critical sports match-ups simultaneously. With tasty appetizers, drinks and fervent fans, these bars created an atmosphere that was conducive to sports viewing.

For others, good music was always synonymous with quality bars. The Pub, Rocktown, Dave's and Mainstreet frequently featured great music and offered live performances by local bands. The popular Richmond-based band Carbon Leaf frequently made stops at The Pub to perform for its Harrisonburg fans. Mainstreet and Dave's also had local bands showcase their musical ingenuity. Dave's featured an open mic night on Sundays. Students from the university's music department frequently took advantage of these opportunities for performance practice. "You can always find live jazz on Wednesdays at Dave's Taverna," said senior Chris Cushwa.

In addition to live music, these bars also had DJs spinning timeless classics and the latest hits. The music often resonated with the patrons of the bars and helped create the identities of these establishments. Good music provided another dimension to a bar scene, making the atmosphere come alive.

Of course, a bar was not a bar unless it served great drinks. In addition to a plethora of beer selections both bottled and on tap, many bars served a variety of mixed drinks. Cocktails such as rum and coke, vodka and cranberry juice, gin and tonic, cosmopolitans and margaritas were popular choices in all bars. "I love going to [Rocktown] and BDub's because they have Blue Moon on tap," said senior Jenny Young. "Add an orange and you've got perfection."

"Happy hour" was a favorite term among bar-goers. Occurring in the early evening, many bars drastically reduced prices on certain drinks. These specials were popular among students, providing them great drinks at great prices. Dave's offered \$2 pitchers and Luigi's, also located in downtown Harrisonburg, featured \$2 margaritas on Wednesday nights. In addition to various drink specials, Chili's' happy hour offered free chips and salsa and Buffalo wings. Students flocked to these happy hour locations for a wallet-friendly good time.

Thursday nights at Rocktown were packed with students taking advantage of beer specials from 7-9 p.m. and great prices on mixed drinks from 8-9 p.m. "Thursday nights at [Rocktown] are the only place you can get dollar rail drinks, three dollar pitchers, see everyone you know and still be home at midnight," said senior Marissa Velleco.

Friday and Saturday nights were not the only nights to be at the bar. Throughout the week, bars hosted different themes to bring new life to the typical bar routine. Live music and special DJs were some of the features used to keep the bar scene fresh during the week.

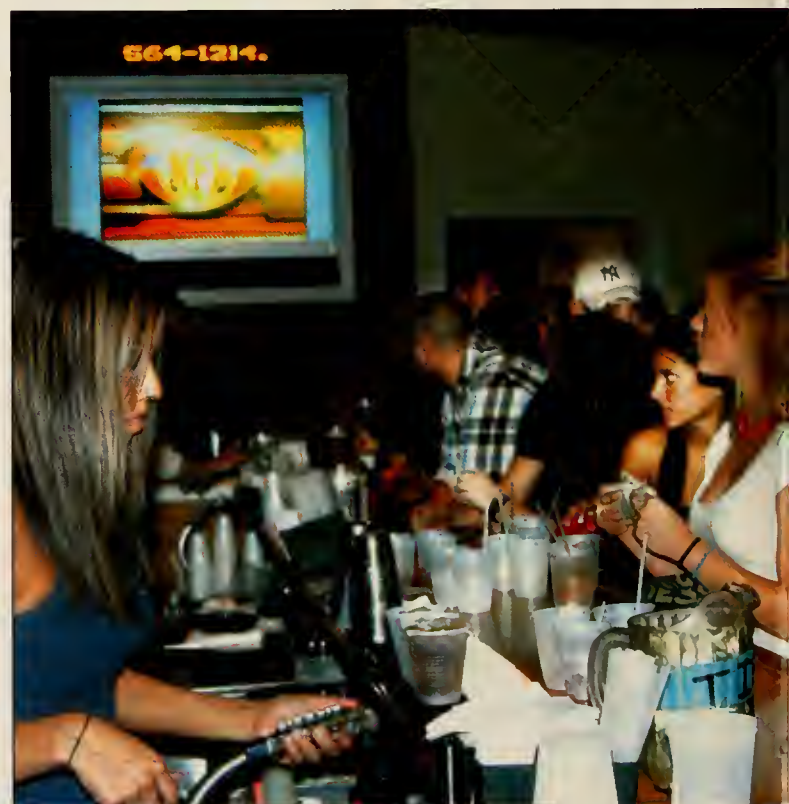
Another popular theme was Ladies' Night. Rocktown held a tremendously popular Ladies' Night on Thursdays when females were admitted without a cover charge. Students packed these establishments to get an early start on their weekends.

Many bars in the Harrisonburg area had a great menu selection. Bclub's provided a myriad of wing choices, along with other popular foods. This variety also helped maintain the bar as one of the popular places for watching sports.

Dave's Taverna had a menu full of delicious entrées from classic American platters to Greek cuisine. "Dave's Taverna has good food, good beer, is conducive to meeting people and simply is easy to hang out at," said junior Bobby Toms. Aside from being bars, both these places had a restaurant element that made them great sit-down places for meals with friends and family.

In college towns, bars were built for the enjoyment of their collegiate patrons and Harrisonburg was no different. The bar scene in Harrisonburg provided a great selection of places to unwind. Whether it was to watch an important sporting event, or simply to meet up with friends, bars had the drinks, food and atmosphere to keep their guests entertained.

"The bar can act as a central location for multiple people to meet," explained senior Drew Hayes. "Instead of just going to one person's place, you'll be able to meet together for drinks. There are also benefits to drinking at a bar. It gives you the opportunity to meet other people if you want to, and you can also get additional items such as food or cards to make drinking more enjoyable." Simply put, there were always good times to be had at one's favorite Harrisonburg bar.



TWISTING off a bottle cap, bartender Dawn Kresslein prepares to serve a drink for a guest at Mainstreet Bar and Grill. Though bars mainly served as environments for socializing, they also provided employment for many university students. Photo by Mindi Westhoff

CONVERSING with each other, friends enjoy a meal at BDUh's. BDUh's was a popular spot for students looking for quality food and drinks at good prices. Photo by Mindi Westhoff



CROWDING the bar, students prefer drinks at Rocktown Grill, formerly Highlawn Pavilion. Due to the lowered drink prices, 7:30 was the most popular time on Thursday nights for students to go, and the line often stretched across the parking lot. Photo by Revie Tenhulsen

WATCHING from their seats, visitors at The Pub enjoy the night's performances by Midnight Train. Many local bars featured bands and entertaining performances in order to attract students. Photo by Mindi Westhoff

Fit to Teach

Through classes and wellness programs, group fitness instructors promote healthy lifestyles. *by Katie O'Dowd*

four, three, two, one!" the group fitness instructor counted enthusiastically as she led her class through a vigorous and challenging workout. The University Recreation Center (UREC) offered 23 different group fitness classes, such as step aerobics, body sculpt and yoga, for which students could register online 24 hours in advance. The classes were organized into three levels, so students could choose a class that matched their own individual ability level and experience.

"Group classes are a better way to be motivated to work out because you can go with your friends or because you have someone pushing you to keep going," said senior Stephanie Brummell, who took both step aerobics and athletic boxing classes at UREC.

Group fitness classes gave gym-goers the opportunity to participate in classes taught by the best kind of motivators: their own peers. Student instructors designed and taught the fitness classes themselves.

Those interested in becoming group fitness instructors signed up for an eight-week class, which included a combination of lecture and practical work in the studio.

During the eight weeks, students had to pass a written certification exam to demonstrate their mastery of topics including safety, fitness benefits, muscle kinesiology and nutrition. Another step in the hiring process was a try-out, in which they demonstrated their own 32-count breakdown. Finally, students were called in for individual interviews. The new instructors then team-taught for a semester before they began teaching on their own.

Sophomore Joanna Brenner said she was hooked the first time she took a cycle class, which persuaded her to become a group fitness instructor at UREC. "I thrive off panting and sweating, and I wanted to be able to share my passion for physical fitness with other people," Brenner said.

A self-described "drenched-in-sweat kind of girl," Brenner's favorite class to teach was cycling. "If you're not panting, you're not doing it right," she said. "Cycle is one of the best cardiovascular workouts I've ever had."

Because cycling was one of the few classes offered that did not rely on the 32-count breakdown, instructors were free to make their own CDs and be more creative with the workout. "I love to theme my classes and throw in some surprises," Brenner said.

The group fitness instructors learned new techniques and choreography at the Southeast Col-



CHEERING with the kids, sophomores Juanna Becerra and senior Karina Fink put their hands together before breaking off into their team for "Corn, Pilgrims, Turkey!" The game, a human version of rock, paper, scissors, kicked off Kid's Night Out. Photo by Mind Westhoff

legiate Fitness Expo each year. Student fitness leaders performed a demo, which was a choreographed routine demonstrating the classes they taught. The university's demo always included hip-hop, funk, step, yoga and kickboxing, said Anya Hostetler, one of the group fitness managers at UREC.

"JMU is always well represented and respected as a group fitness program at [the] expo," Hostetler said. "It's a great opportunity to see what the other collegiate facilities are offering and have a lot of fun!"

Holly Wade, UREC's group fitness and wellness coordinator, discovered yoga through teaching. "It is my favorite class to teach," she said. "It challenges me as an instructor. It is incredibly beneficial for the body. I see myself practicing yoga in some way my entire life."

Wade, who had taught for 12 years, became an instructor because she had always loved dance and movement. "More importantly, I quickly saw it as a way to impact others," she added. "And there is always something new to learn so you don't get bored."

Senior Alexandra Caspero, who had been an instructor at JMU since her freshman year, first taught group fitness classes in high school. "It's addictive," she said. "Once you try it...you want to continue. I am also an advocate of healthy lifestyles."

Caspero said she liked to teach step because it was a challenge to come up with creative combos participants. She also enjoyed yoga when she was feeling "zen-like."

Along with teaching classes, Caspero was also in charge of wellness programs at UREC, such as the blood drive or partner massages. The programs often correlated with Wellness Passport events, a requirement for students enrolled in GHTH 100.

"It relates to the wellness side of group fitness since it is a combined area," Caspero explained. "It also lets our participants be active in the wellness side of fitness."

Not only was group fitness a great way to stay healthy, it also created a strong bond among the instructors outside the studio.

Senior Lauren Schlegel organized the team-building component of the group fitness program. Group fitness differed from other jobs because everyone had different work schedules, therefore instructors were not able to see everyone on a given day, she said. "We greatly value having a cohesive, unified staff, and teambuilding is one way for us to spend time together bonding," Schlegel said.

Some of the activities she organized included movie nights, game nights and gift exchanges. "Teambuilding provides time for us to get to know each other outside of UREC, deepen friendships and



enjoy the other staff [members]," Schlegel added.

Brenner said group fitness instructing changed her life. "Not only do I love fitness and staying in shape, but being part of the group fitness and wellness staff is like having a second family," Brenner said.

The job was not all fun and games; it could be very time-consuming. "You can never cancel a class," Caspero said. Although she sometimes wanted to work out on her own instead of teaching, she was always glad she stuck with it at the end of class.

The instructors trained over the summer to prepare for the new school year and become reacquainted with the classes and techniques. Usually the instructors conducted the training themselves, but this year they learned from two guest instructors. "Both guest instructors were very helpful and gave us great ideas for classes," Brenner said.

Brenner said she sometimes spent time planning for class on her own in addition to attending group



SALUTING the captain, junior [Caleb](#) plays "Captain's Coming" with children of university faculty and staff members. Kid's Night Out was a bi-annual event coordinated by the group fitness members of P.R.O.Motion. Photo by Mindi Westhoff

GRABBING some cashews, sophomore [Molissa Mitchell](#) feasts on delicious snacks before a relaxing game night. Teambuilding nights allowed instructors to bond outside of the studio. Photo by Joanna Brenner



training. "When a participant approaches you at the end of class to tell you he or she had a great workout, it's completely worth it."

UREC also offered options for those looking for a more challenging or unique workout. H2O Challenge worked core endurance, strength and respiratory endurance in the water. Hip Hop classes incorporated fun dance moves into an everyday workout. In the Triathlon class, participants spent 20 minutes cycling, 20 minutes running and 20 minutes in the pool. Athletic Conditioning combined cardiovascular drills and strength training, and Body Sculpt helped tone and strengthen the entire body.

A great aspect of group fitness classes was that there was something for everybody, whether one preferred an intense cardiovascular workout, resistance training or deep stretching. Not only did the instructors provide students and faculty with the opportunity to stay physically fit, they also offered programs to promote mental health as well.



STEPPING up to her bench, sophomore [Molissa Mitchell](#) demonstrates the next move during her "Happy Hour" class. Happy Hour classes gave instructors the opportunity to create a unique class for participants. Photo by Mindi Westhoff



PREPARING to take the plunge, a student strips down before jumping into Newman Lake. This university tradition was a popular activity among daring students. *Photo illustration by Mindi Westhoff*

PAYING close attention to detail, senior Anna Hsu works on filling in the background color of her holiday mug at the You Made It pottery store. Students visited the downtown store to paint pre-made pottery inexpensively. *Photo by Jewels Gundrum*



dukes' to-do list

Students enjoy completing Madison's must-dos before their time is up. *by Laura Becker*

as graduation neared, worries over grades and finding a job faded during a night of streaking across the Quad.

College was the perfect time to let loose and make memories, and the upcoming reality of graduating inspired many students to participate in certain must-dos before entering the real world. While there were many classic areas of campus that students attempted to explore, there were other popular activities not as commonly known.

Junior Jessica Johnston got involved in some risky business during her time at the university. At the end of her sophomore year, she and a friend explored the tunnels underneath the Quad.

"No one was on campus and we were on the Quad anyway, it was a [Saturday], we figured it'd be sketchier to go at night," Johnston said. "If we had got caught they couldn't really have done much but tell us to get out."

Johnston also climbed onto the roof of Wilson Hall. "I was with a group [of] friends in Wilson, we were studying and got bored so we climbed through the boys' bathroom window on the first floor."

Senior Ryan Tamborini got all the way into the Wilson Hall cupola. "There was a dead bat up there and it was pretty nasty," said Tamborini. "It was a risk well worth taking though, simply because each of the [things to do before graduation] hold some form of significance to this university and its history here in Harrisonburg."

Other Quad-related activities included streaking, sharing a kiss on the Kissing Rock, taking pictures with the James Madison statue and swimming in Newman Lake.

"Jumping in Newman Lake was probably one of the best experiences of my entire life, even though I smelled like sewage and fertilizer for approximately three weeks," said senior Kenta Ferrin. "There were 20 of us involved in a mass swimming and it was a great bonding experience because we were able to act and feel like kids again."

The UREC climbing wall was a special feature on campus not always utilized. Senior Eric Kirshenbaum climbed the rock wall the summer before his freshman year through a summer enrichment program. "I was a little nervous at first," said Kirshenbaum. "I don't really like heights or anything, but it wasn't bad at all." Kirshenbaum also made his way onto the roof of the Festival Conference and Student Center and attempted to get into the Wilson Hall cupola.

It was a must to eat at D-Hall on grilled cheese Thursday at least once and to spend some excess dining dollars at Lakeside Express. The arboretum also deserved a visit, whether for a quiet study location or a romantic date.

There were a number of traditional dining experiences located off campus. Harper's Country Market & Deli, a Mennonite-owned store located on Route 33 West, sold homemade goods and also had a small restaurant with inexpensive items such as hot dogs, soup and chili.

"I found out about it freshman year from a friend of mine that went quite frequently with her



friends. It was originally called 'Good and Hearty' and it only cost 50 cents for a hot dog and a coke," junior Margaret LoPresti said. "It's just so typical Harrisonburg, and it's so cheap, and so fun to go hang out with friends." Harper's had more recently begun charging 75 cents for a hot dog and soda, and 15 extra cents for chili.

Other places to check out before leaving Harrisonburg were Jess' Quick Lunch, Dave's Downtown Taverna and Kline's Dairy Bar.

Blue Hole, a popular swimming hole, was also located off of Route 33. In the summer months, students flocked to the secluded area to enjoy a day of swimming and picnicking.

Pranks were a timeless tradition for all ages, but became especially popular during one's college years. Sophomore Kelly Davis was the victim of a prank involving D-Hall hamburger patties. After finding a number of patties in both a friend's and her own backpacks, Davis and her friend decided to retaliate against the perpetrator. "We decided to use hamburgers also, so one day at D-Hall my friends and I took about 17 burger patties and put them in our JMU mugs and then that night while he was gone we snuck into his room and put the

patties in his bed," Davis said.

While some pranks involved food, others involved personal property. Sophomores Laura Moore, Rebecca Popp and Rebecca Byrd were driving down West View Street when they saw their friend's moped parked outside of his house, so they decided to take it. "It was an opportunity to have fun, and play a practical joke on a friend," said Byrd. "He came to our house and jokingly held us hostage with air-soft guns. A person outside saw we were in distress and they told him where the moped was."

For students less inclined to participate in activities that might have resulted in sanctions, there were always more admirable things to do before graduation. Try not to skip a class for an entire month. Ride the drunk bus without having had a single drink. Make friends with a professor or a Dining Services employee. Attend a concert downtown. College was considered to be the best four (or five, or six) years of one's life, and students did their best to make those years memorable.



READING on a warm day, junior Carly Swift and senior Eric Firnhaber stretch out and relax in a tree on the quad. On nice weather days, students were often found in the trees reading, sleeping or talking with friends. Photo by Mindi Westhoff





ENJOYING some down time, students sit in Dave's Taverna Express awaiting a quick meal. Due to its convenient location on Port Republic Road, many students could walk to Dave's Taverna Express. Photo by Mindi Westhoff



BREAKING the rack, a student begins a game of pool at Taylor Down Under (TDU). TDU was a popular hang-out spot and offered free pool, musical performances and poetry readings. Photo by Mindi Westhoff

RESTING on the windshield of a car, a parking ticket awaits an illegally-parked student. Many students received one or more parking tickets during their time at the university. Photo by Candace Edmonds

Play Ultimate

FLYING HIGH

Members of the Ultimate Frisbee teams combine eccentricity with hard work to make it to the national championship.

by Joanna Brenner and Kati Kitts



PREPARING to make a pass, freshman Matthew Himewright extends his arm back to throw the Frisbee around his opponent, sophomore Austin Timberlake. Although the team held some games at the university, they also traveled as far as Ohio for tournaments. Photo by Mindi Westhoff

LEANING against the feet of an Ultimate member, a Frisbee displays the eccentric name of the team. Ultimate Frisbee was one of the only sports that could create silly and alternative names for the teams. Photo by Mindi Westhoff





FOLLOWING through, junior Mike DePaulo and Drew Moorcones watches as a Frisbee flies past the opposing team. The tournaments throughout the season led up to the Hellfish Bonanza at the end of the season. *Photo by Mindi Westhoff*

BREAKING past her defender from UNC senior Beth Kimball scores a point in the semi-finals of East Carolina University's tournament. Potential Ultimate members were separated during initial practices to learn the basics during workshops held during pre-season. *Photo courtesy of Katie Piwowarczyk*

The university's Ultimate Frisbee teams were known for many things: silly pants, bizarre nicknames, D-Hall shirts and being just plain cool. Although their unique style was the foundation that molded the teams, the members used this uniqueness of spirit to fuel hard work at practices and determination to win each game and make it to nationals.

Practice started with running to warm up, followed by drills and scrimmages. At the end of practice, the members were required to sprint and wind down with some relaxing yoga. "One thing people don't realize about Club Ultimate is how much of a commitment it is. We practice roughly 10 hours a week, unless we have a tournament, in which case we are playing between six to eight 90-minute games over the weekend," said senior Jae Miner, captain of the men's team, called the Flying Hellfish. "You have to have a solid skill set, be athletic and be in good shape to prosper in this sport."

At the beginning of the year, the men's and women's teams had already traveled to Maryland, Ohio, North Carolina and Virginia and participated in a tournament at each location. After the tournaments, they played in sectionals, which included all the teams from the area in the Ultimate Players Association.

The Flying Hellfish began the 2006 season with high expectations. "Our team has hopes of making a run at nationals this year," Miner said. "We had our best placement in a long time last year, finishing ninth in the Atlantic Coast region." The team was not all about winning though, which was part of what made the sport so unique.

One of those "unique" aspects of the team was the nicknaming. It was tradition in Club Ultimate for the members to have nicknames in place of their regular names. Each member received his or

her nickname from another member of the team.

In addition to the creative nicknames, the teams also had a specific "flair," or their own personal style. The women's team, called the B'monks, defined themselves with flamboyant clothing, Beastie Boys music and comical cheers. All of these combined aspects formed the backbone of the Ultimate Frisbee teams: the spirit of the game.

"I love the spirit of the game. It can get competitive, but ultimately it's all about good sportsmanship and having a good time," said junior Katie Piwowarczyk. "We got a lot of compliments on our crazy pants at the last tournament we went to. We take pride in the fact that we can play hard and get flaired out too."

Miner explained that the spirit of the game had a lot to do with the fact that games were self-officiated. The players on the field called the fouls, and the person called out was free to decide whether he or she was actually guilty of the foul. This decision affected what happened with the call.

"Ultimate Frisbee has a unique culture on and off the field. Games are self-officiated, and respect for your opponent as well as having fun are more important than the score," said junior Audrey Stone. "After every game, we make up goofy cheers or play fun games with our opponents. You definitely don't see that kind of mutual support and camaraderie in every sport."

Although having fun definitely came first for the Ultimate Frisbee teams, they still had high hopes of making it to the national championship. According to co-captain Bonnie Ludka, winning games in the past was a "rare occurrence."

"This year, we have already been to two championship games, creating quite an upset at multiple tournaments. The improvement is exciting and inspiring. We are working hard and having a blast doing it. I believe that JMU is known among the Frisbee community as an extremely spirited, respectful team, and I couldn't be more proud," said Ludka.

The Ultimate Frisbee team continued to leave a lasting legacy on the university. Their creative, cheerful spirit came together with hard work to make for another successful year.

a new direction

Legislation requires administration to cut several university sports teams. *by Sunny Hon*

It was a shot heard around the university. On Sept. 29, the university Board of Visitors (BOV) announced that 10 of the university's 28 varsity teams would be eliminated in order to become Title IX compliant, effective July 1, 2007. This decision became one of the most controversial issues on campus and resulted in an instantaneous student reaction.

Title IX of the Education Amendment of 1972 was a civil rights legislation penned by former democratic congresswoman Patsy Mink of Hawaii. The bill, in summation, stated that "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving federal financial assistance." It was a means of combating the continual gender discrimination on all levels in the education system, and it did so by initiating a proportion quota during the Carter Administration in 1979.

The law was interpreted to have three key components with which all public schools were required



SPEAKING to students after the protest, Kelly Creswell from Channel 3 News interviews junior James Printz. Printz was a member of the men's cross-country team and track and field team, both of which were cut. Photo by Kellie Nowlin

WATCHING as students leave the Save Our Sports rally, a student wears a T-shirt protesting the sports cuts. The rally was one of many protests held by students after the decision. Photo by Mindi Westhoff



SEATED in the Convocation Center, students gather to protest the Title IX decision. The event was led by a group of students and was covered by Channel 3 News. Photo by Kellie Nowlin

DISPLAYING her opinion, a student wears a Save Our Sports ribbon on her backpack. In addition to the protests and discussions held, many students formed Facebook groups in order to express their opinions on the decision to cut 10 sports.

Photo by Mindi Westhoff

SOLICITING students at the start of the Save Our Sports rally, organizers of the event seek signatures for their petitions protesting the Title IX compliance decision. The rally was held on the Commons and had the highest attendance of any protest concerning the cuts. *Photo by Mindi Westhoff*



PASSING through the Commons, students sign Title IX petitions based on their hometowns. The SGA traveled to Washington, D.C., with the petitions to protest the university's decision.

Photo by Mindi Westhoff

to comply: provide athletic opportunities that were substantially proportionate to the student enrollment, demonstrate a continual expansion of athletic opportunities for the under-represented gender and full and effective accommodation of the interest and ability of the under-represented gender. In terms of university athletics, the number of varsity teams provided for men and women was required to be proportionate to the ratio of the male to female population at the school. Since its inception, the legislation was a source of heated debate.

After much deliberation by the BOV and under the counseling of Title IX expert Lamar Daniels of Atlanta, Ga., and the Virginia attorney general's office, the decision was made to cut 10 varsity sports to meet the Title IX legislation requirements. This conclusion was subsequently announced in a press conference. The affected sports programs were men's archery, cross-country, gymnastics, swimming, wrestling, indoor and outdoor track and women's archery, fencing and gymnastics.

Under the burning fluorescent lights of the Convocation Center, one of the assistant athletic directors broke the news to the 144 soon to be ex-student-athletes. "It came to me as a surprise and to everyone else," explained freshman Daniel

Grant, a member of the men's gymnastics team. "Very surprising, it came out of nowhere," added freshman Jimmy Mitchum, a wrestler.

Within days of the news, both students and athletes quickly organized to combat the verdict and attempt to find ways to save their beloved sports programs. The Student Government Association (SGA) held an open discussion to develop a plan of action to address the dilemma. Both impacted and unaffected athletes came together at the Convocation Center to discuss potential courses of action. Addressing a crowd of nearly 250 people, senior Jennifer Chapman, a member of the cross-country and track team, proposed a "Save Our Sports" campaign to be kicked off by a mass petitioning effort during Family Weekend, held Oct. 6-8. The men's swim team took over the Commons on Oct. 27 to increase student involvement and hosted a rally on Nov. 1. The events hosted speakers such as Terri Lakowski, a five-time Olympic medalist swimmer and representative from the Women's Sports Foundation, and John Naber, an athlete who won four gold medals in the 1976 Olympic Games held in Montreal, Canada, to appear alongside student speakers. Hundreds of students stopped by the Commons to sign petitions and letters, which the Parents' Coalition sent to various government representatives.

In addition to these campaign activities held on campus, SGA organized a protest at the Department of Education in Washington, D.C., to express frustration regarding Title IX. Many debates were held in the SGA senate house regarding the stance the student council should take on the matter. While these varsity programs were important to the athletes involved, a number of senators felt the reinstatements of these programs would put a financial strain on the university's finite resources and have negative effects on the rest of the university. The conflict between the athletes and the university could yield no winners, only athletes without their sports.

For many of the affected athletes, the termination of their respective programs also spelled the end of their structured competitive careers. Athletes who had spent the past decade refining their abilities and perspiring beads of tireless dedication in hopes to one day step into the collegiate sporting arena had their dreams crushed in one fateful moment as the lights of their competitive careers were prematurely extinguished.

This held especially true for underclassmen, who had yet to fully experience collegiate sports. Mitchum believed that the elimination of wrestling could be the end of his competitive career. "Title IX

is destroying my dreams of becoming an All-American wrestler at a school I love," he said.

"When June 2007 rolls around, I will no longer have a competitive career as an National Collegiate Athletic Association varsity gymnast," Grant said. While there were club sports offered by the university, for many varsity athletes this alternative was not a realistic substitute. "Most of the sports [that were] cut are very competitive through high school," said sophomore Stirling Van Winkle. "We all come from very structured and competitive lifestyles, and the thought of participating in a club sport, with no real knowledgeable coach, with no structure to the workouts and no real motivation to succeed is a slap in the face."

As the sun set on this year's athletic season, for some varsity teams it was their very last. Unless the decision was overturned, pommel horses would collect dust, rings would arbitrarily hang from the ceilings and fencing swords would remain sheathed. Student-athletes left their respective sports, not because of injuries or through loss of motivation, but because of the governance of a higher power. Many of these students were caught between the possibility of transferring to another school and the thought of losing the friends they had made in the school they otherwise loved.



GIVING their side of the story, members of the men's swim team speak at the Save Our Sports rally. Other speakers included junior Brandon Eickel, president of the Student Government Association, and Stacy Fuller, student representative to the BOV. Photo by Mindi Westhoff



DISPLAYING traditional holiday colors, poinsettias add a sense of festivity to Holiday Celebrations Around the World. The \$3 admission fee included a full dinner with dishes from different parts of the world. Photo by Jewels Gundrum **P**OINTING to the audience, members of Madison Dance end their performance of "All I Want for Christmas is You" at Operation Santa Claus. The event was presented by Student Ambassadors to raise money for the children of the Harrisonburg/Rockingham Department of Social Services. Photo by Mindi Westhoff **P**LAYING their instruments in unison, violinists from the symphony orchestra perform at Holidayfest. The event was one of the Shenandoah Valley's oldest annual holiday concerts. Photo by Nancy Daly



Students, faculty and families celebrate the holiday season with charity events, concerts and festivities. *by Eleni Menoutis*

The Most

Wonderful Time



PROJECTING her voice into the mic, sophomore Teryn Oglesby of Into Hymn performs a solo during Operation Santa Claus. The event also featured other musical, comedic and dance performances. *Photo by Mindi Westhoff*

“ Without the *support* of our fellow students, we would not be able to *brighten* the holidays for underprivileged *children*. ”

— senior Ben Erwin

The holiday season was a time of happiness, love and celebration. The university shared its holiday spirit through events such as Holiday Celebrations Around the World, the Children’s Holiday Party, Holidayfest and the Annual Tree Lighting Ceremony. Organizations participated with events such as Theta Chi’s 12 Days Project, University Recreation Center (UREC)’s Warm a Winter Wish and the holiday centerpiece workshop held at the Edith J. Carrier Arboretum.

Holiday Celebrations Around the World was a fun-filled event sponsored by the Counseling and Student Development Center’s Peer Mentor Program, the Center for Multicultural Student Services, the University Program Board and the Centennial Scholars Program. The evening event took place Dec. 4 in the Festival Conference and Student Center Grand

ENJOYING the multicultural food options, sophomores Quincee Payne and Kiara Cox wear traditional Kwanzaa dress at Holiday Celebrations Around the World. The celebration included presentations about various ethnic and religious holidays in the winter season. *Photo by Jewels Gundrum.*



ADORNING a table at Holiday Celebrations Around the World, a Hanukkah bear, menorah dish, Stars of David and dreidels represent traditions of the Jewish holiday. The dreidel game was played by spinning the top and gaining or losing chocolate coins, depending on which Hebrew letter it landed. *Photo by Jewels Gundrum*



Ballroom where guests paid \$3 at the door to enjoy food, fun and entertainment. A jazz band and Zulu dancers performed in honor of the different winter holidays celebrated around the world, including Chinese New Year, Christmas, Hanukkah, Kwanzaa, Ramadan and Three Kings. Student organizations around campus came to share their holiday celebrations with guests.

The Family Children's party was a daytime festivity for the young children and grandchildren of university faculty and staff in celebration of the Christmas, Hanukkah and Kwanzaa holidays. The event took place Dec. 10 and included refreshments, holiday videos, face painting and special guest performances. It concluded with the reading of a holiday story by President Linwood H. Rose.

Holidayfest, the university's seasonal concert that

featured the university chorale, brass band and symphony orchestra, celebrated the holidays on Dec. 4 in Wilson Hall. The 65-voice chorale performed the Christmas portion of Handel's "Messiah," accompanied by faculty members Dorothy Maddison, Suzetta Glenn, John Little, In Dal Choi and Patricia Brady. The 75-member symphony orchestra performed "Sleigh Ride" and "Christmas Festival" by Leroy Anderson, "Christmas Favorites" by Bruce Chase and "Concerto Grosso," arranged by Arcangelo Corelli.

Following the Holidayfest concert, guests crowded around the holiday tree on the Quad with hot chocolate and cookies and watched as Rose lit the tree. The brass band performed as guests accompanied it with sing-along carols.

Theta Chi shared in the holiday season by giving back to the community with the seventh successful year of its 12 Days Project. "We love how it allows not only us, but the entire JMU and Harrisonburg community to work for a noble cause by bringing holiday cheer to the underprivileged children of Harrisonburg," said senior Ian McCleary. "The motto of Theta Chi is 'The Helping Hand,' which we strive to make a reality everyday, and we intend to do that this year and for the following years to come through our 12 Days Project."

The 12 Days Project was held on the Commons and ran from Nov. 27 to Dec. 8. The trailer was manned day and night as brothers collected donations of cash, FLEX and toys. All members of the university

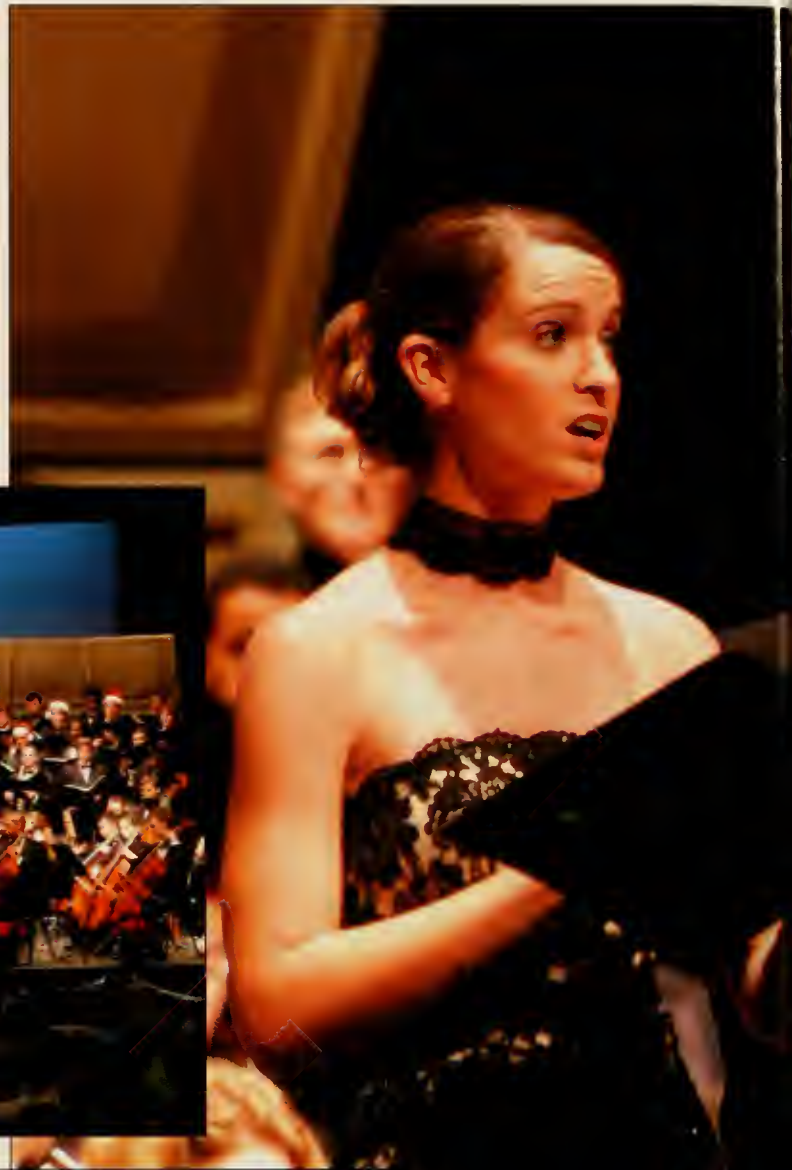


LOOKING at the candy canes hanging on UREC's Warm a Winter Wish tree in the lobby, junior Anthony Hamzeh makes his selection. Students, faculty and UREC employees participated by buying gifts for families in need. *Photo by Sarah Thomas*

ADMIRING each other's traditional dress, senior Samier Mansur and visiting friend Julie Chowdhury enjoy the activities of Holiday Celebrations Around the World. Mansur was president of the Muslim Student Association and helped sponsor the event. *Photo by Jewels Gundrum*

PERFORMING in unison students entertain the audience with sounds of the season at the Holidayfest performance. The concert included performances by the chorale and symphony orchestra. *Photo by Nancy Daly*

SINGING along with the orchestra, members of the chorale perform at Holidayfest. The concert featured music by Mozart as well as other holiday favorites. *Photo by Nancy Daly*



CONVENING after the evening's events, participants in the tree lighting ceremony enjoy hot chocolate and cookies. The tree was lit after a countdown and many students turned their backs until the final moment. *Photo by Jewels Gundrum*





and Harrisonburg communities were encouraged to help support and impact the lives of those less fortunate in a positive way.

"The great thing about this project is to see the overwhelming support that we receive from the JMU community for such a worthwhile cause," said senior Ben Erwin. "Without the support of our fellow students, we would not be able to brighten the holidays for [Harrisonburg's] underprivileged children."

UREC also contributed to making children's holidays a little bit brighter through its Warm a Winter Wish program. UREC teamed up with the Valley AIDS Network, First Step and the Harrisonburg Mercy House to provide gifts to those in the community in need of a little extra love and holiday spirit. The goal was to send at least four gifts to each family.

Anyone could participate simply by going to UREC and picking a candy cane from the tree. Each candy cane had a person's name on it and the student bought a gift for the individual in need. Gifts were returned to UREC by Dec. 12 in time for the wrapping party on Dec. 13, a time of gift-wrapping, food and fun for students and UREC employees alike.

UREC also helped out overwhelmed parents during the holiday season who could not seem to find time for shopping through an event called Kid's Night Out. On Dec. 16 from 5:30-9:30 p.m., UREC and the Alternative Break Program teamed up to give children ages 4 to 13 a fun night of games and activities while parents treated themselves to kid-free shopping. Kids had UREC to themselves as they swam, rock climbed, played with arts and crafts and enjoyed a pizza party.

The Edith J. Carrier Arboretum also celebrated the holidays by hosting a holiday centerpiece workshop on Dec. 16, taught by Melanie Rowan, an arboretum volunteer and master gardener. The class was limited to 20 participants and reservations were required. The \$35 holiday workshop included an instructional video demonstrating proper pruning techniques for gathering greenery and lessons on how to make centerpieces out of twigs, cones, berries, greens and accessories of faux fruit and candles.

The holiday season at the university was filled with numerous events, donations and celebrations. From concerts to tree lighting ceremonies to helping those in need, members of the community had the chance to enjoy the holidays with those they loved while giving back to those in need.

Following along in their pamphlets, freshmen Julia Echols and Bonnie Weatherill sing carols at the Annual Tree Lighting Ceremony. Event speakers included Rose and Brandon Eickel, president of the Student Government Association.
Photo by Jewels Gundrum

Hats

ff



Graduates commemorate their time at the university in a traditional way. *by Sara Wist*

before setting off to embark on new journeys and begin the next chapters of their lives, on Dec. 16, 503 university graduates were recognized for their academic achievements at the second convocation of the 97th annual Commencement ceremony.

“Graduating from JMU was the best day of my life. Attending college here was an experience that I will never forget. This place that I have come to call home the past few years has become more than that, it’s a way of life; it’s the huge family that you are a part of every day whether you like it or not,” said graduate Kari Kilgore.

The banners of each of the six academic colleges hung proudly on stage as the graduates marched into the Convocation Center to “Heroic Suite” by G.P. Telemann, performed by the Madison Brass Quintet. “Walking in was surreal, I couldn’t believe it was actually happening,” said graduate Corey Goggin. “I was one of the few who somehow found my family in the crowd immediately, so it made it even more like a dream.”

While most students considered participation in the Commencement exercise to be the traditional way

to culminate their college careers, many did not know that aspects of the ceremony had their own histories.

Although they were frequently printed in college publications or displayed on classroom podiums, most students did not realize that each banner was designed to include symbolic letters, shapes and colors. Additionally, the academic costume, more commonly known as the cap and gown, had a number of meanings with regard to color and style established by the American Council on Education. Usually black, bachelor’s gowns had closed, pointed sleeves. The gown’s hood, an ornamental fold down the back of the gown, featured a two-inch, colored velvet band. The band’s color varied depending on the graduate’s field of study and the lining of the hood was decorated in the colors of the graduate’s alma mater.

Once the graduates and audience members took their seats, College of Visual and Performing Arts graduate James Myers performed “The Star-Spangled Banner.” Douglas Brown, provost and vice president for academic affairs, introduced and recognized members of the university administration and the deans of the colleges, then invited university President Linwood H. Rose to the podium.

Rose welcomed the graduates and their families and friends, “especially that one person who took my



STANDING out in the crowd, a student wears a decorated cap during the alma mater. The alma mater, as well as the national anthem, was performed by graduate James Myers. Photo by Mindi Westhoff

reserved parking space,” joked Rose. After a round of applause for the graduates, Rose said, “You will be forever defined by your JMU experience, and identified as an alumni of this institution. No matter what else happens in your life, what additional roles you take on, or what additional degrees you may receive, this fact will remain unchanged. As a graduate of James Madison, you embody the values upon which our academic community is built: excellence, integrity and mutual respect.” Rose encouraged the graduates to set their goals high, strive for excellence, and aspire for more, congratulated them on their achievements, and introduced the Commencement speaker, Charles H. Foster Jr.

Foster was chairman of LandAmerica Financial

Group Inc. LandAmerica was a Fortune 500 Company and appeared on Fortune’s list of Most Admired Companies. Foster was also serving his second term on the university’s Board of Visitors. “It is indeed an honor to be part of this 2006 Commencement, especially to address this particular graduating class, because...we have something in common,” said Foster. “When Governor Warner first appointed me, it was as a member of the Board of Visitors class of 2006, therefore we entered JMU at just about the same time. We have experienced JMU together over just about the same period.”

Foster spoke of current events, fads and university improvements that the graduates and he had experienced together during their time at the university.

GATHERING a bundle of diplomas, a representative from Student Ambassadors helps out during Commencement. Members of the group assisted in other ways, including leading graduates to their seats during the processional. *Photo by Mindi Westhoff*



THANKING their parents during the keynote address, students stand in appreciation. The address was given by Charles H. Foster Jr., a member of the university Board of Visitors. *Photo by Mindi Westhoff*



ADDRESSING the graduating class, Rose introduces the keynote speaker. Rose referred to the keynote speaker, Charles H. Foster Jr., as a "friend of the university." *Photo by Mindi Westhoff*

SMILING at her parents, graduate Janis Holcombe returns to her seat after accepting her diploma. Holcombe graduated with a Bachelor of Arts in Media Arts and Design and was a member of Tau Beta Sigma. *Photo by Mindi Westhoff*





"We have witnessed...the threats of terrorism...we have seen, heard and sometimes entered the debate on... stem cell research...immigration policy, and even here on campus, the morning-after pill," said Foster. "We have watched the evolution of things like Google... Facebook...and such pop culture phenomena as 'American Idol.'" He also mentioned campus developments such as wireless networks, the Leelou Alumni Center and renovations to residence halls, academic buildings and dining facilities.

Foster stressed to the graduates the importance of not being concerned about their career paths and to not be afraid to explore. He detailed his first few jobs, and said it was not until the fifth that he became involved in a field that would carry him through the rest of his career. "Careers are not gentle slopes of easy mountain hiking. There are going to be ravines and unforeseen obstacles, and if you don't slip and slide a bit, you probably aren't testing yourself enough."

"Whatever path you choose, never forget the legacy of the Madison experience. Take an active role. Be the change," concluded Foster.

Upon completion of Foster's speech, Brown returned to the podium to present the candidates for graduation, with special recognition for those graduating with honors, followed by the conferring of degrees by Rose.

After each graduate walked across stage and received his or her diploma, there was a final round of applause and a standing ovation for the class of 2006. "I had to choke back tears the whole time," said Goggin. "Somehow I made it almost to the end, after I got back to my seat from walking across stage, then I just lost it. They were happy tears!"

Myers led the graduates and audience members in the "JMU Alma Mater," then faculty members and graduates filed out of the Convocation Center to the recessional, "My Spirit Be Joyful," composed by J.S. Bach.

"The support, the love and the passion that each one of us has for this school is overwhelming. Lessons were not just taught to us, they were learned," said Kilgore. "As I was sitting at graduation, I still remember[ed] exactly why I came here in the first place. I bleed purple. We all do. We are the Dukes of JMU."

exploring roots



Hillel members have
the chance to travel to
Israel for free.

by Kati Kitts

few organizations at the university offered students the chance to fly across the world and spend ten days exploring a foreign country...for free. In December, however, that is exactly what Hillel did. The group teamed up with two other organizations, Taglit-Birthright Israel and Shorashim, to provide a lucky group of Jewish students with the opportunity to go to Israel.

"Hillel sees this as a unique opportunity to provide a service to the Jewish student body at JMU. There is something uniquely empowering about traveling to Israel with your fellow Dukes," said senior Jacob Forstater, program coordinator. "Students return to JMU having made lasting connections and incredible friendships with their fellow students. It truly helps to create a unique Jewish community at JMU. [The program] has been a great way to create and expand the Jewish community at JMU; people come back from this trip excited and want to meet other Jews at [the university]. It has truly been one of the major reasons our Hillel is one of the fastest growing Hillels in the nation and a reason we're turning heads wherever we go."

Taglit-Birthright Israel, the program that provided funding for the trip, was founded in 2000. Its Web site stated that the organization's founders created the program in an attempt to close the growing gap between the Jewish community and the rest of the world by sending thousands of young Jewish adults to Israel and to strengthen participants'

Jewish identities. The founders also believed that it was every Jewish person's birthright to visit Israel. In six years, Taglit-Birthright sent over 110,000 young adults from all over the world on the trip. The university's Hillel had been organizing trips for two years and had already sent 130 students to Israel. In addition to working with Taglit-Birthright, Hillel also teamed up with Shorashim, an organization that staffed the trip and handled most of the logistics.

Once participants arrived in Israel, they were joined by Israelis their own age who were given a 10-day leave from serving in the army. "This is one of the most unique experiences; seeing Israel the Israeli way, through the eyes of yours peers," said Forstater. On the trip, students traveled through Israel from the mountains in the North to the deserts in the South. They visited Jerusalem, Tel Aviv and Tzfat. "The itinerary is incredibly extensive. On our trip, participants engage in a number of unique opportunities, from challenging hikes, to floating in the Dead Sea, rappelling down the world's largest naturally formed crater and riding camels through the desert," said Forstater.

"Going into a trip that is known as 'amazing' and filled with awes created a sense of [apprehension] of the people I would meet, the activities I would partake in and the overall experience because it was built up to be so amazing," said sophomore Irina Rasner. "Before the trip, I felt that I was pretty 'in-tune' with my Jewish identity, but now that I have gone to Israel and stayed there an extra week, I felt



LEADING the group, freshman Jamey Szalay starts his descent down the rock trail at the Jilaboon. The Jilaboon was located in the north of Israel in the Golan Heights. Photo courtesy of Kaela Goldman



SMILING for the camera, senior Sara Feldman poses inside an old bunker. The bunker was in Har Bental, overlooking Israel and Syria. Photo courtesy of Kaela Goldman



LOOKING over the desert at the top of Mount Masada, sophomore Irina Rasner enjoys the sunrise. Mount Masada was located on the top of a rock plateau in the Judean Desert. Photo courtesy of Kaela Goldman

like I was coming from one home to another.”

Although many students believed Israel to be a dangerous place, Rasner said she never felt unsafe during her trip. “I sometimes feel in greater danger here in Harrisonburg than in Israel, the country where supposed bombs go off...right and left. This kind of safety was a bit surprising, but incredibly satisfying and reassuring.”

As Rasner’s trip drew to a close, she experienced sadness at the thought of leaving what had become her most comfortable place, new best friends and amazing places that had taken her breath away. “The bittersweet feeling still lies within me as I remember the 4 a.m. hike up Masada, everyone’s favorite Jew of the day, the ‘Morning Song’, the light-

ing of the menorah outside of the Western Wall, the tears, the laughs, but most importantly, the amazing people I got to know and share such an unforgettable experience with. Birthright gave me [these experiences] and so much more that [will affect] me for the rest of my life.”

“In just an instant, by stepping off a plane you go from being a minority to being in the majority; it’s a uniquely powerful feeling to for the first time be able to look around and go, ‘Oh hey, they’re Jewish too,’” said Forstater. “Participating in Birthright has been an absolutely life-changing experience for me. For years I learned about Israel...but at the same time, there is a significant difference between learning and experiencing; that’s the power of Birthright.”



Living the Dream

The university unites to celebrate the civil rights leader's accomplishments. *by Jean Han*

The Center for Multicultural Student Services (CMSS) outdid itself with the 20th annual Martin Luther King Jr. celebration. "This is by far the best MLK celebration that I've attended since I've been here," said junior Michael Frempong, master of ceremonies for the formal program. The theme was "The Strength of a Word, the Passion of a Dream, Be the Change by Living His Vision." It demonstrated the goal that CMSS was striving to achieve with the celebration. "We wanted to impact students," said graduate student LaTasha Smith, MLK committee co-chair. "We chose this theme because we really wanted people to think about who they are in the world and how they react to society."

A student committee organized the celebration week, which was completely student facilitated. The MLK committee planned all fall semester and worked the events as well. Starting Jan. 10, the university participated in several events to honor the life of the civil rights movement leader.

On Unity Day, there was a craft activity on the Commons co-sponsored by Alpha Kappa Alpha Sorority, Inc. Faculty, staff and students wrote comments about what they would have said to King on a banner, which was later posted near the campus post office for the rest of the week. "It was a great experience to see the people who actually took the time to write a message or speak it through a video camera," said junior Elizabeth Ogunwo, publicity chair, "but it was disheartening to see how the majority of the students didn't take time to acknowledge the program or even the whole week of celebration." Later that evening, there was a free showing of "Citizen King," co-sponsored by UPB.

The following day, university students, faculty and



staff participated in the traditional MLK march and speak out to show support for equality. The march began at the Integrated Science and Technology building steps and went through the Village residence area into Warren Hall. "The march symbolizes what previous people went through, and how they fought for some of the freedoms we now enjoy," said Arthur Dean, director of CMSS. "It motivates and reminds us that there are still things that haven't changed that need our energy."

The most visible program that CMSS produced



TOUCHING his hands to his head, Cornel West speaks during the 21st annual Martin Luther King Jr. celebration. West was the author of the best-selling book "Race Matters" and helped develop the storyline for the "Matrix" trilogy. Photo by Kellie Nowlin

every year was the formal ceremony, which took place on King's birthday. Cornel West of Princeton University, one of the nation's most provocative public intellectuals, was the highlighted guest speaker for the program.

West began his address with a promise to be honest and candid, and warned the audience that he meant to shake the soul of each person inside Wilson Hall that night. West challenged each student to follow in King's footsteps. Although his speech was fierce, it was spotted with witty quips and jokes. The audience laughed, cheered and listened to West's words in quiet reverence. He ended his speech on a serious note. "It's time to muster the courage to think critically," West said. "That's why King was so different. He had walked the dream he talked."

"I think the program touched a small group of students in a great way," said Smith. "I think it caused a lot of students to think in an uncomfortable, but necessary way."

Another MLK celebration event was the Step Back and Remember Forum, co-sponsored by the Black Student Alliance. Harrisonburg community members shared stories of what life was like in the area during the 1950s and 1960s. During Guess My Race, audience members had the opportunity to ask questions of a veiled group of participants regarding their likes and dislikes in order to determine their races. "Some students were surprised at some of the answers. It was a good activity because it challenged our stereotypes," said Dean.

"The forum allowed us to step back and remember his words, that what mattered was the content of your character, not the color of your skin," added Ogunwo.

The next event was a mock trial of the case of Brown v. Board of Education of Topeka, which was co-sponsored by the university chapter of the National Association for the Advancement of Colored People (NAACP). "People left knowing a lot more than when they came," said sophomore Stephanie Washington, recording secretary of the university's NAACP chapter.

To finish off the weeklong celebration, 26 students went to Charlottesville, Va., to provide service and help build a house for the second annual Habitat for Humanity service trip. "It was amazing to see the students ignore the freezing temperature outside and just focus on building the house," said Smith.

"CMSS is for multicultural students, which means it's for everybody because everybody has culture," said Smith. "MLK week commemorated a leader who fought for equality for everyone."



WELCOMING the audience, seniors Crystal DeLoatch and Tamika Jeffries and junior Joshua Brown sing during the introductory performance. The university Contemporary Gospel Singers also performed an expression piece during the ceremony. Photo by Kellie Nowlin

LIGHTING a candle, an audience member commemorates the life of Martin Luther King Jr. After organization and department representatives lit candles, audience members were invited to join in the lighting ceremony. Photo by Kellie Nowlin

unique, beautiful, fabulous Vaginas



ENTERTAINING the audience, junior Jess Wisecarver performs during the intermission. Wisecarver performed both original and popular songs dealing with issues related to women. *Photo by Reveé TenHuisen*

EXPRESSING the monologue with movements, sophomore Briana Marcantoni performs "Reclaiming Cunt." The monologue aimed to remove the derogatory connotation from the word. *Photo by Reveé TenHuisen*

Play featuring monologues of feminine issues draws crowd of all ages and genders. *by Stephanie Hardman*

as mid-February approached, students had several things to look forward to: flowers, cards, candy and V-Day. Not the V-Day that involved cupids and conversation hearts, but rather, the movement that stood for "Valentine, Vagina and Victory," the cornerstone of which was the performance of Eve Ensler's "The Vagina Monologues."

The Obie Award-winning play was performed at the university's Festival Conference and Student Center Ballroom on Feb. 12 and 14. The production, sponsored by the V-Day 2007 Worldwide Campaign, the University Health Center Office of Health Promotion and the JMU V-Day Committee, drew crowds of both genders and all ages. The play was performed and produced by university students and staff under the direction of senior Emily Wyatt.

The performance began with a chorus of responses to the question, "If your vagina could talk, what would it say?" from performers seated among audience members. The performers, who embodied the spirit of the women whose monologues they portrayed by speaking in the first person, were confidently clad in dressy black ensembles, and each incorporated a red band of cloth into her outfit in a unique way.

The monologues were the product of interviews Eve Ensler had conducted with hundreds of women of all ages. Each woman's story about experiences with her vagina covered a different facet of womanhood. While some stories maintained a humorous tone, describing the joy of moaning or an awkward first sexual experience, others were poignant and heartbreaking. These stories gave exposure to the reality of sexual abuse and rape both in the United States and in war-torn nations around the globe. The controversy surrounding the Comfort Women, thousands of young women who were forced into sexual slavery to serve the Japanese Army during World War II, was also addressed.



GAZING into the audience, junior *[Name obscured]* strikes her final pose on stage. The members of the chorus played an important role in representing a broad spectrum of women's experiences. Photo by Reveé TenHuisen

The production shed light on traditionally taboo or intimate topics surrounding female genitalia such as OB/GYN visits, masturbation and menstruation. It also served as a reassurance to many women in the audience that they were not alone in their hatred for OB/GYN visits because of the tools involved, specifically after hearing a rant about the "mean cold, duck lips."

All of the proceeds from the event were donated to help end violence against women, a portion of which went to local organizations First Step: A Response to Domestic Violence and the university organization One in Four. The mission of the V-Day movement was to raise awareness within local communities with the overall goal of ending violence against females worldwide.

After describing the many reasons why the female sex organ was in no way inferior to that of the male organ, the crowd roared with applause after an actress said, "Who needs a handgun when you've got a semiautomatic?"

The performance evoked a range of emotions in its viewers, from surprised laughter to sadness and sympathy. Overall, those who saw the production left with a feeling of hope and positivity. Senior Lisa Pelegrin said, "As a woman, it's a really empowering production. It really celebrates who we are."



RAISING her arm, senior Becky Eschenroeder performs the monologue "The Little Coochi Snorcher That Could." The monologue described one woman's experiences with rape and sexual self-discovery. Photo by Reveé TenHuisen

Up 'n Running

SafeRides works to create a safer environment and eliminate drunk driving. *by Jean Platt*

It is 11:30 on a Saturday. You and your friends have been drinking and know you should not drive home in your current state. So who are you going to call? Not the "Hotwheels" out SafeRides!

Those familiar with SafeRides must have remembered seeing students hand out informational fliers over the past few weeks. The committee behind the organization's mission—the members of SafeRides—had been working tirelessly to make the SafeRides dream become a reality—to create a safer community by working to prevent drunk driving through education, stop the dangers of drinking and driving and providing a safe and fun designated driving service to students on the weekends.

"The members of SafeRides have worked hard for the past few years," said team leader sophomore Drew Silber. "Many people don't realize the effort and dedication that so many SafeRides members have put into making this happen."

SafeRides had a tumultuous history since its inception in the spring of 2007, when Lauren Thomas founded the organization and the first executive board was created. Thomas modeled SafeRides after CARPOOL, a similar organization in Texas A&M University. To us, things didn't move very fast. The executive board focused on finding an insurance provider and funding. Due to the high costs of operating SafeRides for just a single weekend, as well as the liability involved with leaving college students pick up intoxicated students, this proved to be a difficult task.

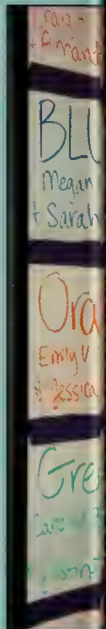
Although getting started was difficult, the organization was determined to move forward. It was the discovery of detailed liability information that had

been withheld within the organization that allowed a full, 24-hour operation. The current, 100-member board is. Additionally, due to the large liability involved, the university was not willing to financially support SafeRides with the insurance or portion of the organization. SafeRides had started without insurance, which was a serious expense.

The organization sought a break after it became a corporation, which enabled it to make a deal with Enterprise Rent-A-Car. SafeRides was then able to cover insurance and purchase liability, and another group was allowed to go through an internal insurance process. Things really started moving forward at the beginning of spring 2006 when the Office of Health Promotion and the University Health Center decided to sponsor the organization, which gave it an important office as a licensed, nondiscriminatory.

SafeRides pushed even further by applying for nonprofit status, which it received as 501(c)(3) in January 2007. The last weekend of drinking was February 16-17 and was a huge success. Members gave over 2000 rides and students were home that weekend. Every weekend since was equally successful.

Membership to SafeRides was not just about providing a designated driving service. Members also covered the insurance, committed about the dangers of drinking and driving, by speaking at residence halls and other campus programs, and by having an annual meeting in the fall called "One Night, Two Lives." This organization also had SafeRides Week in the spring, which included fundraising events such as the Hot Rod, Hot Rod Don Auction and Kick Off a Bath of the outside companies.





CLOSING the back hatch, senior Carolyn Bradford gets ready to start picking up students. The four rental cars were assigned a color in order to prevent confusion throughout the night. Photo by Reveé TenHuisen



LISTENING to a driver confirm a drop-off, junior Audrey Hancock prepares to take the next assignment. Members of any class paid dues of \$15 per semester for ever. Team members were trained to handle any emergency.

Using a grid system, sophomore Dara Silbert lists routes for the evening. Routes are color-coded to match the cars. Routes are also color-coded to match the cars. Photo by Reveé TenHuisen

The fundraising efforts did not stop there. There were fall fundraising parties to ask friends and families for donations during which directors inevitably wrote proposals for grants from the government and businesses. The organization also solicited our businesses in the area for sponsorship.

Being a part of SafeRides meant being part of a team. There were seven teams, each with unique names such as the Rough Riders and Bootylicious. All 150 members were organized into teams, including executive board members and the seven team leaders. The teams were created for socializing, team building and ensuring that every member was having fun and felt connected to the organization.

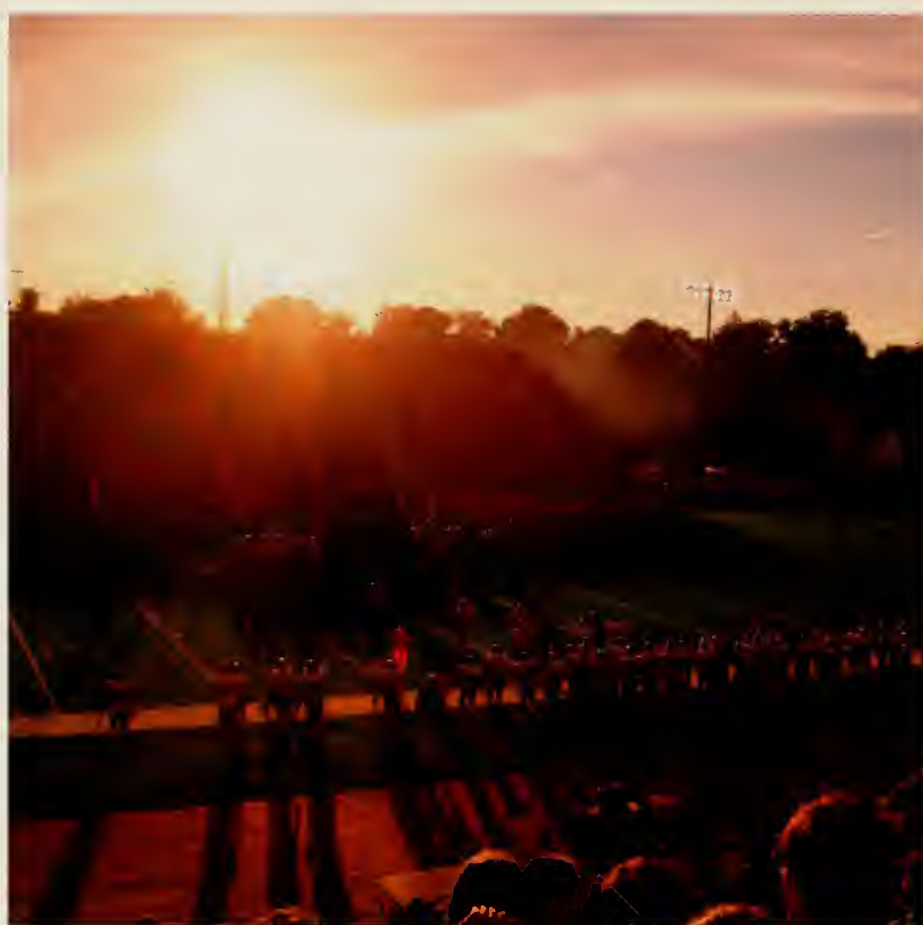
"The best members really do a good job of making every part of SafeRides fun whether it's weekly meetings or a fun-tutorial for training," said sophomore Alissa Larson. "You make so many friends so fast that doing things for the club doesn't feel like an obligation."

"As much as I love that we're providing a service to the community, my favorite part about SafeRides is the people," said sophomore Kelly Moore. "It's just a big family. Everyone knows everyone else, and they just like to have a good time. When you're around them, it's never relaxed and fun atmosphere but we can still get things done."

Although members of the organization's general body highly praised the executive board for the organization's success, senior Carolyn Bradford, student executive director of SafeRides, ran independently. "The executive board is only as strong as the general body, and they were the driving force behind our efforts because we [the executive board] wanted to make sure they [the general body] saw the SafeRides team become a reality," said Bradford. "It's so rewarding to see all the hard work and determination finally pay off. I know that this group and the service that it provides will have a lasting legacy at TMC."

shoot yourself

Students photograph JMU life as they know it.



FIRST PLACE: "The First Game"
Submitted by Mike Livesey



SECOND PLACE: "The Cheesy Bread That Came Too Late"
Submitted by Adam Lowe



THIRD PLACE: "Quad Through Glasses"
Submitted by Kathleen Fitzgerald

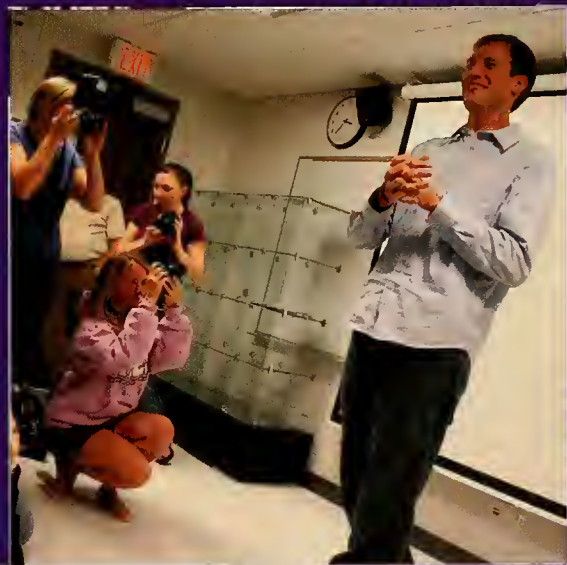
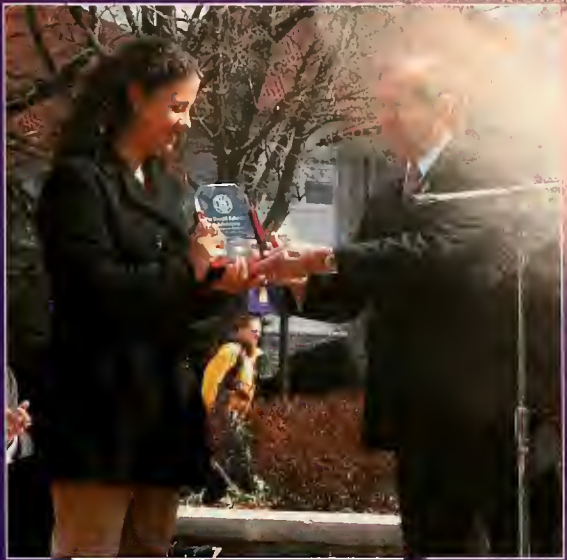


HONORABLE MENTION:
"Dukes' Grand Entrance" Submitted by Katie Kropf



HONORABLE MENTION:
"Late To Class" Submitted by Dana Jacobsen

classes



Photos by Mike Westhoff



college of
arts & letters



[161] Magazine Production

[162] Russian Program

[165] Women's Studies

[166] Alan Neckowitz

[169] Communication Resource Center

[170] Washington Semester

arts & letters

the write stuff

Housed throughout buildings on the Quad, the College of Arts & Letters (CAL) consisted of 11 different academic programs specializing in the study of social sciences, humanities, arts, communication and pre-professional areas.

CAL students had many opportunities to apply what they learned in class to real-world experiences. Those studying anthropology could participate in field schools over the summer to earn four, five or eight credits. Programs were held at Montpelier, and in Chevelon, Ariz., and Puglia, Italy.

In addition to experiencing other cultures, the programs allowed students to take part in field methods such as site survey, testing and excavation. Students identified artifacts in the field and were introduced to laboratory strategies for preparing artifacts.

Senior Ashley Atkins participated in the field school in Arizona. Atkins learned about the area after taking an anthropology of the Southwest class taught by Dr. Julie Solometo, director of the field school. "Because I took that class, I had a background of the archaeology and culture of the area I was going to be studying. Hands-on experience is the best way to learn, so it really expanded my knowledge on Southwest archaeology. Virginia archaeology and Southwest archaeology are very different fields, so it added to my knowledge of archaeology as a multi-disciplined field."

As part of the public history concentration of the history major, students were able to document and research historic area buildings in the historic preservation class. Through this hands-on experience, they prepared a nomination for the National Register of Historical Places.

The English department sponsored many publications, which allowed students to apply their writing and editing skills to published works. The Literary Itch was a publication of Sigma Tau Delta, the International English Honors Society. Sister Speak, published twice yearly, was the university's feminist literary journal. The Literary Arts Society published *gardy loo*, the university's Magazine of the Arts, quarterly. *Fugue* was published by the university Honors Program yearly. Many of these publications accepted submissions from student volunteers.

Through a variety of real world and hands-on experiences, students in CAL were able to gain valuable lessons both in and out of the classroom. [by Rachael Groseclose]

Departments

- Foreign Languages, Literatures and Culture
- School of Communication Studies
- English
- History
- School of Media Arts and Design
- Philosophy and Religion
- Political Science
- Sociology and Anthropology
- Institute of Technical and Scientific Communication
- Writing Program

Goals

- Improve foundation skills fostered by general education courses: writing, critical thinking, information access through technology and, where appropriate, foreign languages.
- Develop the ability to use writing to acquire knowledge and to communicate ideas effectively through writing-intensive courses required in the major.
- Enrich cultural perspectives essential to effective citizenship in the 21st century; global awareness and appreciation of American cultural diversity.

Most Popular Majors

1. English - BA
2. Media Arts and Design - BA
3. History - BA

Information compiled from <http://jmu.edu/catalog/06/index.html>.



Sarah Abubaker, Political Science; Richmond, Va.
 Benjamin Aitken, English; Syosset, N.Y.
 Jennifer Amaral, SCOM; Parsippany, N.J.
 Elizabeth Anderson, Int. Affairs; Burlington, Va.



Craig Andersson, Public Admin.; Mountainside, N.J.
 Kate Ardolino, Foreign Languages; Madison, Conn.
 Ashley Atkins, Anthropology; Richmond, Va.
 Katie Austen, SMAD; Manassas, Va.



Rachel Avery, Justice Studies; Baltimore, Md.
 Mary-Katherine Barry, SCOM; Springfield, Va.
 Kara Beebe, SMAD; Haymarket, Va.
 Cheryl Behrens, SCOM; Califon, N.J.



Jennifer Bodie, Foreign Languages; Alexandria, Va.
 Colin Boggess, Philosophy and Religion; Bedford, Va.
 Nina Bonacic-Doric, English; Great Falls, Va.
 Gregory Brandon, SMAD; Herndon, Va.



Amy Brennan, History; Springfield, Va.
 Martin Brown, Foreign Languages IDLS; Potomac, Md.
 Bridget Bullis, Public Admin.; North Syracuse, N.Y.
 Emily Burt, TSC; Kennett Square, Pa.



Tyler Burton, Philosophy and Religion; Harrisburg, Pa.
 Thomas Bustard, Public Admin.; River Vale, N.J.
 Sibel Canlar, SCOM; Bow, N.H.
 Brittany Carroll, Justice Studies; Humble, Texas

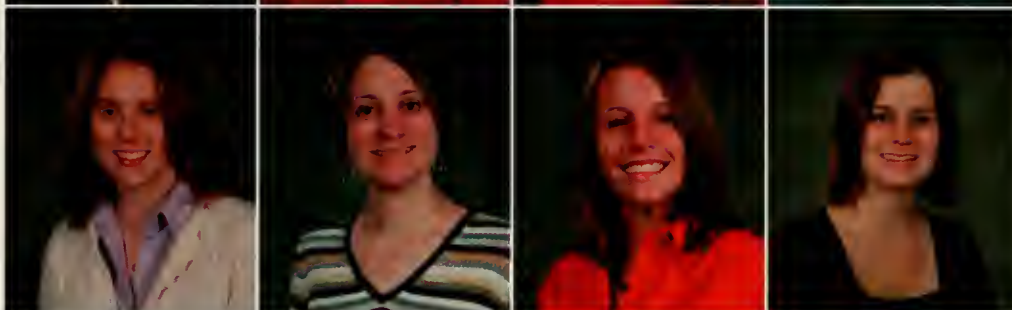
Emily Carter, Foreign Languages; Millica Mill, N.J.
 Daniel Casanova, SMAD; Richmond, Va.
 Amanda Cheney, SCOM; Bethesda, Md.
 Lindsay Church, SMAD; Fredericksburg, Va.



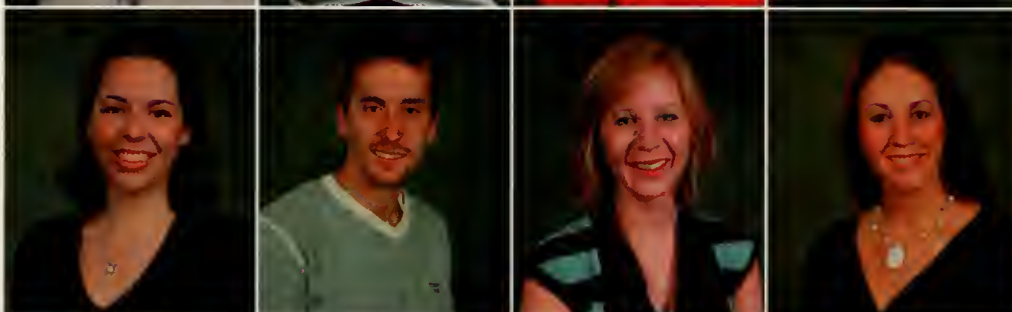
Travis Clark, English; Berwyn, Pa.
 Megan Costello, Int. Affairs; Winchester, Va.
 Allison Craigue, Foreign Languages; Sterling, Va.
 Lori Craley, SMAD; Germantown, Md.



Jenna Creel, English; Sterling, Va.
 Courtney Culbertson, English; Harrisonburg, Va.
 Leah Cutler, SCOM; Oakton, Va.
 Julie Daniel, Foreign Languages; Arlington, Va.



Tiffany Dann, History; Miami, Fla.
 Avery Daugherty, Public Admin.; Suffolk, Va.
 Ashley Davis, TSC; Salem, Va.
 Sara DeMaria, Philosophy and Religion; Fairfield, Conn.



Jessica Dodt, SCOM; Midlothian, Va.
 Michael Dreyfuss, Justice Studies; Reston, Va.
 Bryan Egan, International Affairs; Hackettstown, N.J.
 Dana Ericson, SCOM; Trumbull, Conn.



Carly Estock, SCOM; Chesapeake, Va.
 Craig Finkelstein, International Affairs; Burke, Va.
 Katie FitzGerald, SMAD; Williamsburg, Va.
 Katie Flanagan, SMAD; Woodbridge, Va.



real-world experience

Curio, a magazine produced by students in the school of media arts and design, covered Harrisonburg and its surrounding communities. Students taking SMAD 321, Feature Magazine Production, worked on Curio as well as South Main Online and Madison 101, two other student productions. Curio was a nonprofit publication that focused less on the university and put the spotlight on local businesses, residents and the Shenandoah Valley.

Throughout its 29 years of publication, Curio has spotlighted members of the surrounding community as well as those of the university. It also featured stories on the history of the Shenandoah Valley and businesses in the area. Curio was available for free to the community in locations around the Valley, including Downtown Books and Glen's Fair Price Store.

Professor Dave Wendelken founded Curio in 1978 as an extra-credit project. "[I was] teaching feature writing at the time and students were writing what I thought were very good articles about the community, but The Breeze wasn't printing them because [it] covered campus news."

"The Breeze is a good stepping stool for Curio... magazines [are] a different experience," said senior Jill Yaworski, executive editor of Curio.

Wendelken encouraged students to broaden their skills by participating in publications and keeping up with the news and recent technology. He hoped to improve Curio by "experimenting with new software

[and] trying to add video and audio to [the] Web site."

What Wendelken created to be a fun project turned into a respected publication that demonstrated the creativity and professionalism of the university's journalists and photographers. "Our goal is to produce a good regional general-interest publication [to] distribute in the community," Wendelken said.

"Most of the time we work in class brainstorming ideas," Yaworski said. "I [work] primarily with writers [and helping the staff] understand the design process."

Wendelken explained that it was extremely helpful when students had a publication in their portfolios that paralleled a publication for which they were trying to work. Students like Yaworski, who started working in newspaper but were also gaining experience in magazine production, were given a strong opportunity through SMAD 321 to advance their skills as writers, editors, designers or photographers.

SMAD 321 students not only focused on Curio but also spent time working on South Main Online and Madison 101. South Main Online was a Web site that featured semi-offbeat news geared toward a younger crowd. It originally began as a magazine but because of funding issues, was moved to the Internet. Madison 101 served as a guide to the university for parents and incoming students. It featured stories that helped acclimate students to the university and surrounding area, such as defining campus lingo, and recommending area day trips and restaurants. [by Laura Becker]

[magazine production]

GLANCING at an old edition of the magazine, seniors Meagan Mihalko and Jill Yaworski prepare to interview class members who applied to be staff members. Mihalko and Yaworski applied for their Curio editor positions in the fall semester and selected the remainder of the staff in the spring.
Photo by Kellie Nowlin



a foreign affair

[russian program]

With its rich heritage and wealth of history, Russia had been a part of the record books long before the birth of Christopher Columbus and the discovery of the Americas. From the Scythian tribes throughout Classical Antiquity to the fall of the Soviet Union in recent years, the history of Russia had many stories. In the 1970s, the university recognized the need to bring a Russian studies program to facilitate those interested in studying the Eurasian culture. The program was founded by Elizabeth B. Neatrou and had since drawn a fair amount of interest from the student body. "It goes through different phases," explained Mary Louise Loe, program adviser. "There was a decrease of interest in the [1980s] and an increase in the past five to six years."

The Russian studies minor offered students a broad interdisciplinary perspective of Russian culture, history, political institutions, economy and geography. The program expanded students' understanding and knowledge of the Russian and non-Russian peoples of the former Soviet Union by offering courses spanning five disciplines including economics, geography and political science. Students were able to take courses on anything from Russian literature of the 19th century to Russian foreign policy to economics in transition.

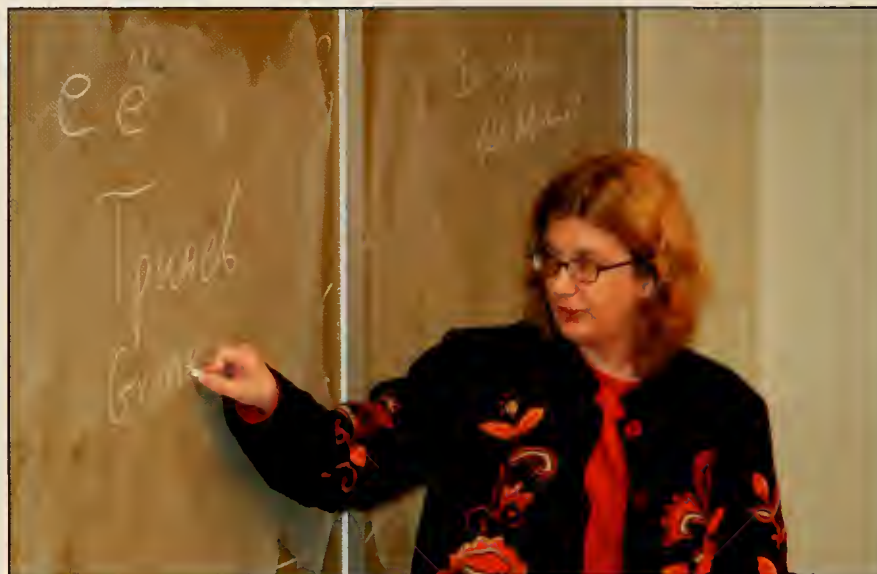
The program included five professors: Loe, John Gentile, Marina Rosser, Stephany Gould Plecker and John Scherpereel. Through the instruction of these five distinguished professors, students of the program were able to gain a general sense of Russia and its people.

In addition to the everyday classroom settings, students in the program had the option of spending a

summer touring Russia while learning about the Russian language and culture. Students who participated in the excursion experienced Moscow and its famous sites, including Red Square and the Kremlin. They also toured St. Petersburg and visited such places as St. Isaac's Cathedral and the Hermitage Museum. Since it was an academic trip, the students spent two weeks at the Pyatigorsk State Linguistic University, a prestigious liberal arts school, studying the Russian language. "I only did one [trip abroad] in [1989] which was a really good time because that's when the Soviet Union was splitting up, so it's like a honeymoon," said Loe. "It was probably the best time in 100 years. Everybody was practically dancing in the streets."

Students involved in the Russian minor had many diverse interests and goals. The program "prepares people who would go into government work or international business in which they would do work in Russia," said Loe. Since many students were from Washington, D.C., area, a number of them went to work for the government. The program also prepared students to further their education. "Over the years," continued Loe, "we have placed a number of students in very good graduate programs. We have students who have gone to participate in summer programs both in Middlebury College, Indiana University and St. Petersburg."

From the time of its inception, many students passed through the program and went on to contribute to society, even in faraway nations. As the Russian society continued to grow and prosper, the interdisciplinary minor was extremely important in educating those interested in the giant that was Russia. [by Sunny Hon]



WRITING on the board, Stephany Plecker spells out Russian words. Plecker also spent time writing the textbook used in Russian 101. Photo by Reveé TenHuisen



Allison Flores, TSC; Hampton, Va.

Ashley Forman, SCOM; Yorktown, Va.

Shelby Frank, SCOM; Virginia Beach, Va.

Sarah Friedfeld, Int. Affairs; Vienna, Va.



Erin Frye, SCOM; Midlothian, Va.

Amber Garrity, TSC; Columbia, Md.

Stephanie Genco, Political Science; Fallston, Md.

Jesse Giampa, SMAD; Yorktown, Va.



Erika Gnong, Public Admin.; Marshfield, Mass.

Corey Goggin, SMAD; Williamsburg, Va.

Brian Goodman, SCOM; Ossining, N.Y.

Rachael Groseclose, SMAD; Richmond, Va.



Jewels Gundrum, SMAD; Harrisonburg, Va.

Ashley Hamrick, Political Science; Burke, Va.

Donna Handley, English; Arlington, Va.

Jenafer Hardy, SMAD; Pulaski, Va.



Meredith Harris, Anthropology; Richmond, Va.

Nicole Hawksby, SCOM; Old Greenwich, Conn.

Tessa Herland, TSC; North Andover, Mass.

Laura Hinton, English; Newport News, Va.



Janis Holcombe, SMAD; Stafford, Va.

Andrea Holden, SCOM; Ashland, Va.

Elizabeth Holena, TSC; Easton, Pa.

Brenton Hopkins, Public Admin.; Seaford, Va.

Jennifer Hoyt, SCOM; Alexandria, Va.
 Kathleen Hunt, SMAD; Portsmouth, R.I.
 Ashley Hunter, SMAD; Herndon, Va.
 Megan Izatt, SCOM; Massapequa, N.Y.



Courtney James, Philosophy and Religion; Bridgeton, N.J.
 Sarah Jessee, SMAD; Midlothian, Va.
 Megan Johnson, SMAD; Fairfax Station, Va.
 Elizabeth Jones, SMAD; Haymarket, Va.



Theresa Kattula, SMAD; Vienna, Va.
 Shannon Keating, SMAD; Chantilly, Va.
 William Kenlon, English; Fredericksburg, Va.
 Amy Kesler, SCOM; Durham, N.C.



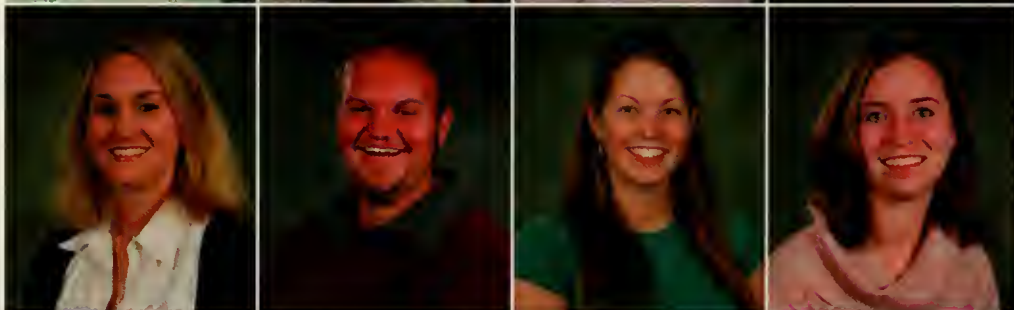
Jenessa Kildall, SMAD; Alexandria, Va.
 Esther Kim, SMAD; Fairfax, Va.
 Jeffrey Kinard, Justice Studies; Centreville, Va.
 Katie Kindig, SCOM; Milford, Del.



Kristen Kirby, English; Medway, Mass.
 Kati Kitts, English; Richmond, Va.
 Sarah Koch, SCOM; Boonton Township, N.J.
 Ashley Kohlhepp, English; Lively, Va.



Ryan Kraska, SMAD; Kings Park, N.Y.
 Casey Kreft, Sociology; Stafford, Va.
 Bridget Legler, Justice Studies; Virginia Beach, Va.
 Lauren Leopold, English; Yorktown, Va.



ladies' liberties

As a predominantly female university, it was no surprise that the women's studies minor was quickly gaining popularity. The program consisted of 18 credit hours relating to gender and equality issues affecting women, and emphasized a thorough consideration of professional opportunities as well as social justice issues concerning the female perspective.

"Many of us worry about the contemporary media-culture messages sent to our daughters and sons and the [women's studies] classroom offers opportunities for thoughtful young men and women to think about their own personal relationships and the social and cultural implication of women's lives in larger context," said Ann Janine Morey, director of the women's studies program.

According to Morey, the minor was approved in 1992 and further developed due to a growing interest in gender and power. "So much about all civilizations depends upon the work and compassion of women, and yet in many cultures, including our own, the potential and the achievements of women are devalued or ignored," said Morey.

The minor had of two required courses, an introduction class and a capstone for issues and research in women's studies, and left the remainder of the credit hours open to many different areas of study. A popular class among students was ENG 368, Women's Fiction. Senior Mindi Westhoff described the class as a collection of novels and plays by female authors with a focus on the search for a female modern formation. While Westhoff enjoyed the subject matter of the class, it was a particular professor that contributed significantly to the appeal of the class.

"Mary Thompson is the most fascinating and impressive woman I've ever met in my life," said Westhoff.

"She really drives the women's studies program and makes people want to take the courses. She's a really good mentor. She helps make difficult material digestible, and is not afraid to be opinionated."

In addition to the women's studies minor, another way members of the university were able to express their views on women's issues was by joining the Women's Caucus Student Interest Group, which stemmed from the university Faculty Women's Caucus. According to professor Melissa Aleman, the caucus was formed over 30 years ago to address the civil rights of women faculty at the university. The group addressed issues including equality in pay and representation of female voices in leadership.

"In short, the faculty caucus serves as a watchdog group to question process, standard procedures and climate for their impact on women at JMU," said Aleman. The student caucus idea started when Faculty Women's Caucus dominion lecturer Susan C. Bourque met with a group of female students to discuss the "sense of disempowerment that was evident even among female students that faculty had targeted as 'leaders.'" The Dominion Lecture Series was a program for the Faculty Women's Caucus that brought a notable woman to speak at the university on issues important to women. The conversation led to an open discussion, which eventually led to the creation of a student interest group.

The caucus featured a program called "Pizza and a Conversation" in the fall, during which topics such as body image and images of women at the university were discussed. The program was popular and met weekly after the first gathering.

"The conversations are open, reflective and take on a 'leaderless' feeling," said Aleman. "The last two meetings students wanted to keep on talking for over two hours before conversation even started to close, and the conversation seemed to be continuing in pairs as students left." [by Joanna Brenner]



ATTENDING the Women's Caucus Student Interest Group, juniors Taylor Parnham and Brittany Tiplady flip through the most recent edition of *Sister Speak*. Students discussed feminism and the negative connotations and stigmas frequently associated with the movement. Photo by Jewels Gundrum

a smad goodbye

In the fall of 1973, when the university was still known as Madison College, a young professor from Connecticut applied to teach English and journalism classes. Thirty-four years later, media arts and design professor Alan Neckowitz would retire. "I could not imagine a job I would've liked more," said Neckowitz. "It has been such a fulfilling and rewarding experience."

For 68 semesters, Neckowitz not only taught classes such as news writing, media and politics and media ethics, but was also an adviser for *The Breeze* and a professor for two semester abroad programs in London, England and Italy as well as a summer abroad program in Ireland. "The idea of introducing students to cultures different from their own was really rewarding to both me and my students," said Neckowitz.

Before Neckowitz came to the university, he had several different jobs, which included working as a copy editor for the Hartford Courant and as the suburban editor for the Willimantic Chronicle, where he later became editor in chief. These experiences prepared him to teach news writing, a class that's concepts Neckowitz believed could only be learned by actually doing. The class resembled an actual newsroom, in which Neckowitz acted as the editor and students as reporters.

"We learned all the basics of news writing: how to interview and write clear, concise articles," said senior Samantha Thurman. "I really enjoyed going out around campus and coming up with a story."

It was a two-way street for Neckowitz, as he also enjoyed reading his students' stories. "I learned something new about [the university] every time I read one," said Neckowitz.

The other classes Neckowitz enjoyed teaching were media and politics, media ethics and media literacy. "I have really been able to do research and satisfy my curiosity about media behavior," said Neckowitz. "I've influenced a number of students to start looking at the way they consume media." He loved to bring in videos of what was going on at the time and make examples for his students. Neckowitz's main goal was to give his students the freedom to evaluate and provoke critical thinking.

Both the media and the politicians never failed

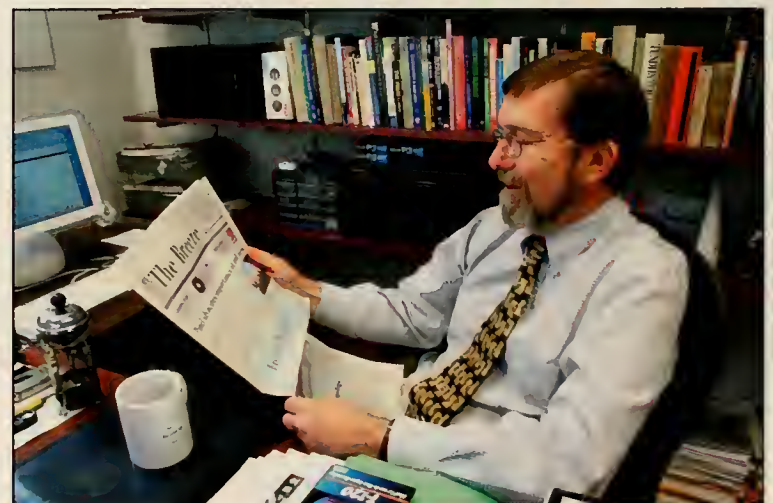
to produce scandals so there was always something to talk about and critique in his media and politics class, according to Neckowitz. For senior Paul Bleau, a political science major, taking the class was the first time he really evaluated the media of politics. "It was pretty interesting to see different newspapers and networks' biases of politics," said Bleau. "I never really studied it in-depth, so it opened my eyes."

Neckowitz also took pleasure in being an adviser to students and *The Breeze*. He loved helping students in the process of finding potential careers, working on their résumés and choosing clips for their portfolios. "[Neckowitz] got so many e-mails from me when I was in class scheduling crises," said senior Katie Wyszynski, one of his advisees. "He always calmed me down and helped me solve the problem."

Though much had changed at the university in 34 years, Neckowitz believed the students had remained the same. "The students who work for *The Breeze* have the same passion and dedication that they did back then."

Neckowitz and his wife planned on traveling a great deal after his retirement. They wanted to walk on the Italian Riviera and go to plays and concerts, but most importantly, Neckowitz wanted to conquer the stack of books he desired to read. "I have bought at least three to five books a month," said Neckowitz, "but I usually ended up only reading a half a book a month while teaching." He also planned on continuing his media history research and would probably be in the library from time to time.

For 68 semesters, Neckowitz taught and influenced many students and made sure they had kept an open mind. "If there was one thing I learned in his classes, it was to form an opinion after looking at all of the different points of view," said Wyszynski. "He will be greatly missed." [by Katie FitzGerald]



SITTING in his office, professor Neckowitz reads the front page of *The Breeze*. In addition to teaching classes, he also served alongside Roger Soenksen as an adviser for *The Breeze*. Photo by Kellie Nowlin



Lauren Loeb, SCOM; Brick, N.J.
 Mallory Lopata, History; Great Falls, Va.
 Evelyn Lucia, Foreign Languages; Blackwood, N.J.
 Albin Mailhes, Political Science; Virginia Beach, Va.



Kelly Malone, English; Carrollton, Va.
 Laura Marcantonio, Sociology; Fairfax Station, Va.
 Jennifer Martell, Public Admin.; Virginia Beach, Va.
 Rebecca Martinez, English; Succasunna, N.J.



Nicole Martorana, SMAD; Harrisonburg, Va.
 Kathryn McAbee, English; South Boston, Va.
 Jennifer McIlwee, English; Edinburg, Va.
 Heather McKay, SMAD; Gwynedd Valley, Pa.



Meagan Mihalko, SMAD; Oak Hill, Va.
 Kristin Mitas, Int. Affairs; Fairfax, Va.
 Nazia Mitha, TSC; Richmond, Va.
 James Modlin, History; Midlothian, Va.



Jordan Morris, Justice Studies; Pulaski, Va.
 Erica Morrison, History; Annandale, Va.
 John Nevin, Int. Affairs; Harrisonburg, Va.
 Jessica Norman, History; Northbrook, Ill.



Maria Nosal, SMAD; Centreville, Va.
 John O'Connell, SMAD; Centerville, Va.
 Elizabeth O'Farrell; Int. Affairs; Riverside, Conn.
 Sean O'Neill, Justice Studies; Centreville, Va.

Gwendolyn Page, English; Kings Park, N.Y.
Tiffany Painter, TSC; Mt. Jackson, Va.
Ryan Paladino, Int. Affairs; Allegeny, N.Y.
Lauren Palcko, TSC; Phoenixville, Pa.



Lisa Pannucci, History; Belle Mead, N.J.
Jeremy Paredes, SMAD; Woodbridge, Va.
David Peshler, History; Smithtown, N.Y.
Brittney Pierce, English; Overland Park, Kan.



John Pollard, English; Christiansburg, Va.
Bethany Pope, Justice Studies; Doylestown, Pa.
Katrina Putker, SMAD; Kilmore, Australia
Collin Ray, History; Centreville, Va.



Amanda Reed, Philosophy and Religion; Dublin, Va.
Tammy Rickman, English; Winchester, Va.
Nathaniel Ring, SMAD; Baltimore, Md.
Amber Robinson, SCOM; Rixeyville, Va.



Julia Robinson, SMAD; Fairfield, Conn.
Megan Sampson, History; Huntington, N.Y.
Ashley Schaefer, English; Virginia Beach, Va.
Joel Schneier, English; Burke, Va.



Jeanine Schum, Sociology; Wilton, Conn.
Christopher Scott, History; Point Pleasant, N.J.
Ashley Shell, Foreign Languages; Wirtz, Va.
Andriana Shultz, SCOM; Lebanon, Pa.



practice makes perfect

Shaky knees, sweaty palms, dry mouth and a quivering voice were some of the common indications of the nerves students felt when delivering a speech. It was one of the most common causes for anxiety among students but was something everyone was required to do at some point throughout his or her career as a student or in the workplace.

The Communication Resource Center (CRC) in Wilson Hall provided help for students to overcome their anxieties and any other speech and presentation concerns. The center provided students with resources and assistance to perfect their oral communication skills. Its specialties were speech preparation, speech anxiety reduction, speech delivery, speech outlining, communication theory and Microsoft Office PowerPoint application.

With a staff of six undergraduates, a graduate assistant and a faculty adviser, the CRC team worked with students and faculty on any matter relating to presentations, whether academic or professional.

Working in the CRC allowed the student staff, made up entirely of communication studies majors, to meet many interesting people and put their communication skills to use. "As a communications major, I thought this position could give me experience in the field," senior Holly Bolling said.

The CRC staff provided tips for those hoping to get the most out of their services. Suggestions included coming in to practice and beginning preparation well in advance of the actual presentation date. It also suggested bringing a VHS tape or DVD-R in order to review performance practices. Students often benefited from watching a recording of their speeches so they could adequately critique themselves. Members of the CRC maintained that they were speech consultants,

not miracle workers, so those seeking help should do so early, in order to allow suggestions and modifications to be made to their presentations.

There were, however, some miracle-like stories that stood out in the staff's memories. When Gina Scarpulla met one of her most memorable students, Ben, he was suffering from a classic case of presentation anxiety. Luckily, he came to the CRC two months before his presentation at a math conference at the university as well as in North Carolina. Scarpulla worked diligently with Ben every week to prepare for the conference. When the big day arrived, Scarpulla attended Ben's presentation. "I was so nervous," she said, "but he nailed the presentation and the dean of the math department even complimented his performance." Afterward, Scarpulla received an e-mail from Ben thanking her for her help in preparing him for the math conference. "It was so touching to see how I contributed to his success," she said. "It makes the job worthwhile."

In addition to working individually with clients on speeches and presentations, the CRC staff also held workshops for classes interested in their services. In the workshops, students practiced giving impromptu speeches in front of the class while the CRC staff evaluated their performances.

"The workshops were good practice for students to see what was good and what needed work," Rabinovitch said.

The staff also gave tours of the CRC facility, which included two practice rooms, each equipped with an LCD projector, a VCR and monitor, VHS videotaping equipment, a DVD player, a computer, speakers, an overhead projector and a podium. [by Victoria Shelor]

[communication resource center]



SETTING up equipment, senior Kristine Bayles prepares to help students with their presentations. Bayles served as a speech consultant and was also a communication major. Photo by Tara Hepler

a capital opportunity

The political science department sponsored Washington Semester, a semester-long internship program based in Washington, D.C. The fall semester specialized in political science internships and events, while the spring session concentrated on global affairs. It was similar to a study abroad program, with students spending a semester away from the university while working in internships and taking classes.

To become involved in the program, students first applied and were accepted for the semester of their choosing. Although there were no rigid requirements for acceptance, students had to demonstrate their commitment to the educational intent of the program as well as their academic strength. Acceptance to the program did not, however, guarantee a student an internship. "Very few students have internships set up before they apply," said Dr. David Jones, associate professor in the political science department and coordinator of Washington Semester. "You have to apply pretty far in advance. They find their own internships, but that usually follows their commitment to the program."

Washington Semester consisted of more than just semester-long internships in the nation's capital. Students were also registered for 12 credit hours. Internships counted for six and they also took two political science courses, POSC 301W and either POSC 351 or POSC 361, depending on the semester in which the students participated. Classes were held at night to accommodate students' internships, which were generally Mondays through Thursdays. Fridays were reserved for panel discussions.

Panel discussions hosted professionals from various fields and occasional special guests. "The highlight of the semester, for me, was our class discussion with former Deputy Secretary of State Richard Armitage," said senior Matt Poland. "It was these kinds of group activities that really brought worth to the program. I really enjoyed it."

During the semester, students lived in Boston University Washington Center in Woodley Park, in the heart of the city. Students could opt to live elsewhere, however, which was convenient for students native to the city or those who wanted to explore the surrounding area.

The benefits of participating in Washington Semester were not limited to the city atmosphere. "The workload is lower in the summer [internships] and [Richmond, Va.] and Washington D.C., are flooded with interns. Internship providers are telling us that they need more people during the academic year," said Jones. "Both because they are able to work for the entire semester and because there are fewer interns

in Washington at the time, students get a feel for what it's like to work full time in a substantive job rather than administrative work."

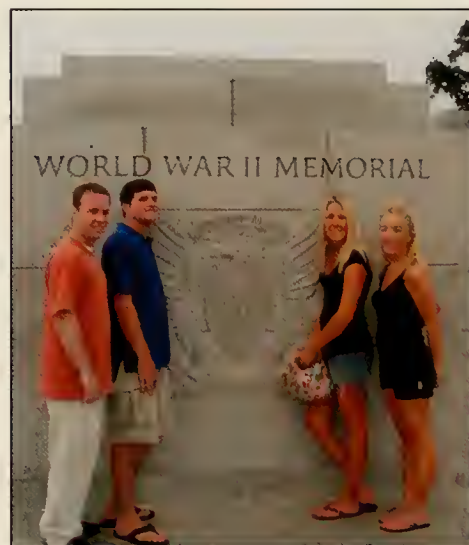
The students echoed Jones's sentiments. "From doing the program," said Poland, "I gained a lot of hands-on knowledge of public service. I interned at a Washington think tank, the Center for the Study of the Presidency, so I learned the inner workings of a non-profit organization."

Senior Meredith Kaufman said, "Every day I took the Metro to work and walked past the Senate offices. That was something I never thought I'd be able to do."

Washington Semester also drew students to the university. Kaufman said, "When I chose to come to JMU, one of the things that attracted me about it was the Washington, D.C., program. I did not want to live in the city for my whole college career but the semester idea was a perfect fit for me."

Although students only worked for the semester, their experiences frequently led to future opportunities. The program helped its participants get their post-undergraduate careers started. "After my internship," said Kaufman, "I was sure that I wanted to do a campaign after I graduated because it was something I loved to do. I gained so much knowledge as well as contacts from my internship."

Jones summed it up, saying, "You work with students who transform during the course of just three months. It's a life-changing experience and it's very rewarding to be a part of that." [by Stephen Brown]

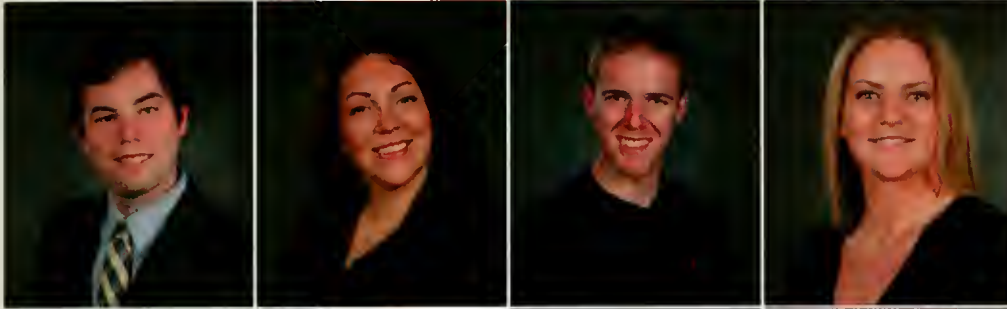


STANDING in front of a statue at the World War II Memorial, students take a moment to capture their trip. When not working or attending class, students took time to explore the city. Photo courtesy of Lauren Hnatowski





Holley Simmons, English; Toms River, N.J.
 Kathryn Simms, English; Fallston, Md.
 Lola Sizemore, SMAD; Kennebunk, Maine
 Michelle Skutnik, TSC; Westport, Conn.



Neal Sonnenberg, SMAD; Falls Church, Va.
 Randi Sponenberg, TSC; Huntington, N.Y.
 Seth Stahler, Int. Affairs; Charlottesville, Va.
 Jessica Sterling, Anthropology; Seaford, Va.



Kimberly Stern, Anthropology; Virginia Beach, Va.
 Alicia Stetzer, SMAD; Manassas, Va.
 Maria Strachan, SCOM; Olney, Md.
 Allison Strickland, Sociology; Richmond, Va.



Stephen Tamburrino, Int. Affairs; Ellicott City, Md.
 Samantha Thurman, SMAD; Chesapeake, Va.
 Laura Tutino, English; New Providence, N.J.
 Rebecca Ullrich, Justice Studies; Staunton, Va.



Adrienne Vaughn, SMAD; Yorktown, Va.
 Wendy Waldeck, TSC; Virginia Beach, Va.
 Elizabeth Walsh, Political Science; Bethesda, Md.
 Philip Wilkerson, History; Alexandria, Va.
 Matthew Wilson, SCOM; North Garden, Va.



Elissa Winarski, TSC; Lederach, Pa.
 Ashley Wirth, Sociology; Dedham, Mass.
 Melissa Woolson, Int. Affairs; Centreville, Va.
 Jenny Young, SMAD; Falls Church, Va.
 Solomon Zacchini, Sociology; Fredericksburg, Va.



college of
business





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[178] The Alberts

[181] Adjunct Faculty

[182] Mark Usry

[185] Feel Your Boobies

[186] Madison Class Challenge



business

competitive markets

From accounting to international business to marketing, the College of Business (COB) offered a variety of majors and areas of study to fit the interests of many students. Located in Zane-Showker Hall, COB was accredited by the Association to Advance Collegiate Schools of Business.

COB offered ten undergraduate majors and two graduate programs. About 22 percent of the student body was enrolled in the college taught by 114 full-time faculty members. The college also implemented an Entrepreneur in Residence program with alumnus John Rothenberger, CEO and founder of Strategic Enterprise Solutions Inc. Rothenberger graduated in 1988 and returned to the college as the first Entrepreneur in Residence. As part of the Center for Entrepreneurship and the College of Business' Management Department, the program allowed students and faculty to interact with successful entrepreneurs.

COB students were exposed to a wide range of classes through the requirement of COB 300, Integrated Functional Systems, as part of their coursework during their junior year. The course incorporated finance, management, marketing and operations and students worked in teams to develop their own business plans. According to the college's Web site, this "synthesis prepares our students to understand the interrelationships among business systems and gives them an incredible advantage over students from other schools."

Once students completed COB 300, they focused on taking upper-level courses in their specific majors. Many students carried their education beyond the classroom by becoming involved in professional organizations and clubs related to their majors. Madison Marketing Association (MMA) held an etiquette banquet Oct. 4 in the Festival Conference and Student Center Grand Ballroom, where students had the opportunity to dine with employers from Clear Channel Communications, State Farm Insurance, Apex Systems Inc. and other companies. The dinner featured guest speakers who discussed professional dress and behavior.

Senior Erica Tuten, a marketing major and member of MMA said, "Being a marketing major has made me feel that upon my graduation I will be able to enter the competitive business world and use critical thinking and communication skills to benefit the company I am employed by and its offerings to consumers." [by Rachael Groseclose]

Departments

- Accounting
- Computer Information Systems and Operation Management Science
- Economics
- Finance
- Hospitality and Tourism Management
- International Business
- Management
- Marketing

Goals

- The College of Business aspires to be among the top 10 percent of undergraduate business programs in the nation, striving for excellence and continuous improvement in undergraduate learning.
- Undergraduate programs are based on solid foundations in general education and an integrated business core curriculum.
- Offers a wide variety of programs that emphasize theory, application and experiential learning in a business discipline.
- Faculty are committed to providing an exceptional educational experience for students, with an emphasis on developing leadership, technology, communication and integrative skills.

Most Popular Majors

1. Marketing - BBA
2. Management - BBA
3. Finance - BBA

Information compiled from <http://jmu.edu/catalog/06/index.html>.



Tamara Abdelmoty, Int. Business; Centreville, Va.
 Manoel-raphael Abejuela, HTM; Sterling, Va.
 Nadia Aboulhouda, HTM; Fredericksburg, Va.
 Kelly Bagwell, Management; Port Monmouth, N.J.



Allison Baucom, Marketing; Virginia Beach, Va.
 Carrie Bean, Marketing; Herndon, Va.
 Laura Beichert, Finance; Mahopac, N.Y.
 Jessica Bennett, Economics; Olney, Md.



Jessica Bergkuist, Management; Alexandria, Va.
 Ajda Berryman, Int. Business; Williamsburg, Va.
 Kirby Bevis, Accounting; Springfield, Va.
 Daniel Bise, Accounting; Glade Spring, Va.



Dana Bobrowski, Finance; Broomall, Pa.
 Thomas Bonham, Accounting; Chester, Va.
 Derek Boyd, Accounting; Glen Mills, Pa.
 Elizabeth Branch, Accounting; Suffolk, Va.



Amy Breeding, Economics; Chantilly, Va.
 Keisha Brown, HTM; Frederick, Md.
 Kimberly Burkett, Finance; Franklin, Va.
 Julianna Calabrese, Marketing; Wallington, N.J.



Danielle Calderone, Accounting; Dix Hills, N.Y.
 Marisa Cappel, Management; Fairfax, Va.
 Brian Carnes, Management; Leesburg, Va.
 Jennifer Cartis, Int. Business; Stafford, Va.

Alexandra Carucci, Int. Business; Utica, N.Y.

Jennifer Cewe, Marketing; Fairfax Station, Va.

Crystal Charlesworth, Management; Sterling, Va.

Cynthia Chen, Int. Business; Burke, Va.



Chelsea Cheung, International Business; Richmond, Va.

James Chilton, CIS; Grayslake, Ill.

Cameron Clark, Marketing; Mechanicsville, Va.

Elizabeth Clarke, Management; Staunton, Va.

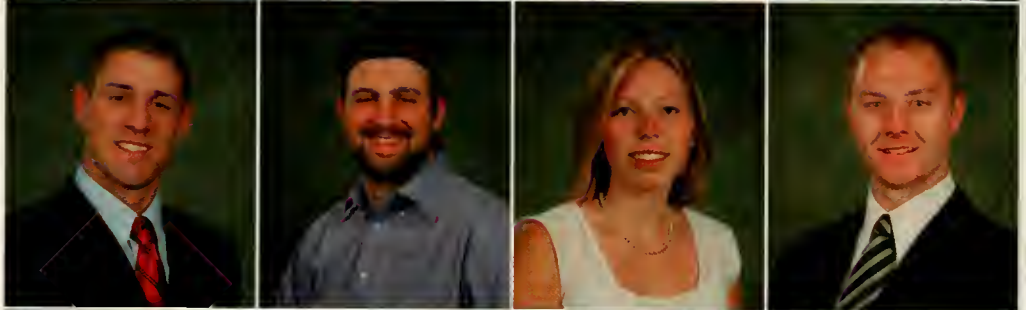


James Clous, Finance; Huntington Station, N.Y.

Daniel Collier, Economics; Reston, Va.

Rachel Cook, Marketing; Williamsburg, Va.

Michael Cordingley, Marketing; Herndon, Va.



Brian Courter, Economics; McLean, Va.

Kathleen De Sear, Management; Woodstock, Va.

Joseph Decardi-Nelson; Accounting, Ghana

Soniya Desai, Finance; Harrisonburg, Va.



Laura Drummond, Accounting; Strasburg, Va.

Robert Dunn, Finance; Mooresville, N.C.

Charles Edmunds, Accounting; McKenney, Va.

Samantha Engler, Int. Business; Richmond, Va.



Benjamin Erwin, Finance; Middlebury, Conn.

Cristina Fabiano, Accounting; Scotch Plains, N.J.

Ashley Fassell, Finance; Baltimore, Md.

Ashley Fennig, Finance; Columbia, Md.



live, 'n learn

University students worked diligently for years in order to receive their diplomas and step out into the real world. Yet, as many left their college days behind and moved on to reality, they found themselves bewildered and struggling to make adult decisions independently. The university offered a class that hoped to solve this common problem. The life skills seminar was available to help students expand the imperative knowledge that was not generally a component of formal teaching education yet was indispensable to everyday life.

Professor Brad Roof developed the Life Skills: Real Skills for Real Life class in 1999. "There was [concern] from the parents and students that we didn't have any personal business enforcement. The course was designed to give students, regardless of their major, some skills in managing their own business affairs," Roof said.

The College of Business and the Virginia Society of Certified Public Accountants offered the life skills class as a seminar series, which was held every Tuesday for two hours from the beginning of January until the end of February. The seminar cost \$189, which some considered a small price to pay considering the vast amount of knowledge and skills students acquired during the course of the class.

There were seven sessions, and each covered a different topic about which many students were either confused or had naïve preconceptions. Each class consisted of a two-hour discussion informing students about an assortment of situations they would probably encounter throughout their lives, along with resource material and handouts. It also featured a recruited expert in the field being discussed. "The speakers were practitioners in their fields with 10 to 30 years of experience. They presented the fundamentals of their topic area, gave examples from personal experience and answered specific questions from the students. Many of the speakers have been with us for more than five years. They don't 'sell their wares,'" said Carol Hamilton, College of Business professor.

Joe Leake from FNB Southeast and Mark DeMarais from Planters Bank & Trust discussed personal banking. Their talk dealt with issues surrounding checking and savings accounts and the proper use of credit cards, something many students had trouble managing.

The financial markets session provided descriptions and explanations for common perplexing financial terms, instruments and methods. Gary Nichols from Ameriprise Financial taught the students about these topics.

Tom Northrop from Challenger, Gray & Christmas, Inc. taught the Career/Life Planning seminar. This provided insight into the numerous obstacles one frequently encountered when searching for a job. It also helped enlighten students on tips and skills when going on interviews.

Insurance was also a perplexing topic for students, but thanks to an informative seminar by Allstate's Steve Johnson, students gained a clearer understanding of the concepts involved. Throughout the discussion, various kinds of insurance were explained, including automobile, life, accident, homeowner's and renter's.

A major benefit of the life skills class was that it was open to students of all years and majors. "It becomes a survey to create an awareness in students of what the issues are associated with their own personal business affairs," said Roof.

Over time, the life skills class had become groundbreaking. It began as a class of 45 to 50 students and had grown to around 150 students a year. Due to word of mouth, others learned about the incredible benefits gained from the two-month class and students increasingly took advantage of the opportunity.

The university began working with the Virginia Society of Certified Public Accountants to create a toolkit that could be distributed to other campuses to begin other life skills classes. [by Brianne Beers]

SPEAKING during the life skills class, attorney David Penrod discusses practical legal advice. Penrod touched on issues such as contracts and legal matters concerning marriage and divorce. Photo by Meghan DeSanto



two of a kind

One of Dr. Joseph Albert's favorite memories came from his first days as a professor.

"I wanted to see how much attention I was getting from my students, so I used 'portotious' and 'lictual' in the same sentence," he said. "No one batted an eye [even though] they are not words, until I said, 'and that will be on the test.'"

Albert was a finance professor in the College of Business (COB), where he taught a wide range of classes. "Of these, I really don't have a favorite, I like them all for different reasons," he said.

His FIN 375 class was for members of the Madison Investment Fund, a campus organization responsible for managing a portion of the university's endowment. "I really enjoy working with this group of highly motivated students," he said.

Albert also taught FIN 450, a course for quantitative finance majors, a degree program he started in 1994. "I also enjoy teaching the graduate students in both our on-campus program and our Web-based program."

His wife, Licia, a former real estate agent, served as an adjunct COB professor and taught FIN 210, Principles of Real Estate. "Her ability to connect her experiences in real estate to the course topics made the information practical and relevant to the students," said senior Phil Horton.

Senior Kate Newman also thought the class was helpful. "I found the class to be very beneficial for the future when I decide to own my own home," she said.

Although Joseph substituted for his wife on occasion, the couple never taught together. "When my father passed away, it was in the middle of the May session, and [Joseph] was able to teach my class for me so I could be home where I needed to be," Licia said.

Sharing the same profession, the couple had a lot to discuss at home. "We obviously talk about our classes and classroom experiences, frustrations and successes, and get both empathy and feedback from each other," Joseph said.

Licia added, "We can discuss the same things, and he knows what I'm teaching, so if something new comes up that I'm not aware of, he can help me."

Before moving to Virginia, Joseph worked at the

University of North Texas, where he and his wife met. Licia was a graduate instructor in Joseph's department. After dating for a couple of years, they married in 1982.

"Although we liked the university, Texas summers do not compare to summer in the Shenandoah Valley," he said.

When the couple met, Licia was pursuing a career in real estate development. "We realized the lifestyle of a professor is very different from somebody in real estate," she said. After working in real estate to decide if that was the career path she wanted to follow, she ultimately chose to become a professor like her husband. "Being a professor allows me to work and have a family," she said.

Joseph and Licia had three children who were already following in their academic footsteps. Both of their sons graduated from the university in 2006 and their daughter, a student at Blue Ridge Community College, would also attend the university.

Licia earned her bachelor's degree in music from Baylor University and her Master of Business Administration (MBA) at the University of North Texas. Joseph graduated from the University of South Florida and received his doctorate from Georgia State University. Prior to teaching at the University of North Texas, he taught briefly at Oglethorpe University in Atlanta, Ga.

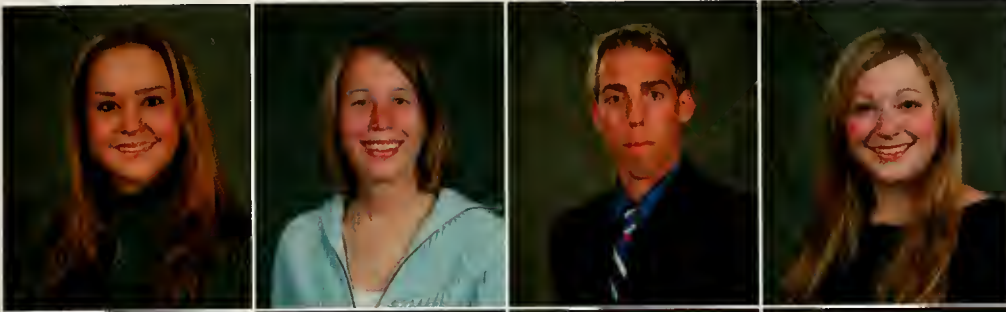
"As with so many careers, mine was accidental," Joseph said. "I did well as an undergraduate and one of my professors suggested I consider pursuing my Ph.D."

Joseph pursued business due to his interest in economics and markets. Although Licia was an undergraduate music major, she decided to earn her MBA because she felt it was the most marketable graduate degree: "A very common reason for choosing a degree program," Joseph said.

When they were not working in the classroom, they were ski instructors at Massanutten Resort. They spent the previous summer on their boat on Smith Mountain Lake in Virginia. [by Katie O'Dowd]



PRESENTING a problem to students, Joseph Albert teaches a class about buying and selling stocks. Albert and his wife Licia were part of an international real estate organization. Photo by Reveé TenHuisen



Susanna Finger, International Business; A
 Abigail Floyd, International Business; Richmond
 Christopher Franzoni, CIS; Manalapan, N.J.
 Stacy Freed, HTM; Mechanicsville, Va.



Andrew Garber, Finance; Richmond, Va.
 John Giudice, Economics; Forest, Va.
 Kellie Grathwol, HTM; Bridgewater, Va.
 Brent Hardie, Finance; Millersville, Md.



Caitlin Hartigan, Marketing; Salisbury, Md.
 Maria Heiser, Management; Spring Grove, Pa.
 Adam Hendricks, Accounting; Sterling, Va.
 Heather Hetland, Management; Springfield, Va.



Philomena Hoar, Finance; Chesapeake, Va.
 Sara Hoffmann, Quantitative Finance; Centreville, Va.
 Meredith Hoyle, Marketing; Virginia Beach, Va.
 Meredith Hughes, Marketing; Alexandria, Va.



Michael Jarrobino, Management; Easton, Mass.
 Alina Iorgulescu, Management; Pitesti, Roma
 LaTasha Johnson, Finance; McKenny, Va.
 Brittany Jones, Int. Business; Ashland, Va.

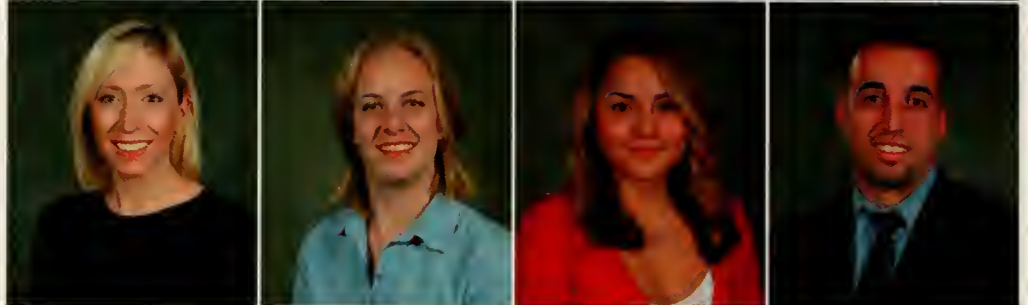


Melissa Karlick, Economics; Herndon, Va.
 Brian Kennedy, Marketing; New Providence, N.J.
 Tyler Kennedy, Management; Culpeper, Va.
 Doyeon Kim, Int. Business; South Korea

Matthew Klein, Accounting; Potomac, Md.
 Brooke Kriesten, Marketing; Manassas, Va.
 Christine Lopera, Management; Lewes, Del.
 Christopher LaSpada, Management; Asbury, N.J.



Bethany Lawrence, Finance; Madison, Conn.
 Emily Leibel, HTM; Dresher, Pa.
 Pamela Leon, Int. Business; Falls Church, Va.
 David Libbares, Accounting; Clifton, Va.



Lindsey Lowery, Management; Stuarts Draft, Va.
 Sara Lowery, Marketing; Richmond, Va.
 Gregory Macur, Finance; Chesapeake, Va.
 Justin Main, Economics; Gray, Maine



Elizabeth Marcucci, Management; Falls Church, Va.
 Anika Mascarenhas, Management; United Arab Emirates
 Ralph Mason, Marketing; Midlothian, Va.
 Katie McSween, Finance; Alexandria, Va.



Michael Michigami, Finance; Voorhees, N.J.
 Matthew Miller, Finance; Catharpin, Va.
 Jae Miner, CIS; Herndon, Va.
 Adam Morehouse, Finance; Long Valley, N.J.



Justin Moyers, Accounting; Dayton, Va.
 Therese Muldoon, Marketing; Fairfax, Va.
 Allison Murphy, Finance; Chantilly, Va.
 Colleen Murphy, Management; Chantilly, Va.



all in a day's work

To be an adjunct faculty member was “an honorific title that may be granted to a person who teaches at the university on a part-time basis or who serves the university in a significant capacity without compensation,” according to Policy 2104 in the university’s Manual of Policy and Procedures. The title defined an individual who was more than a part-time faculty member.

“Generally adjuncts do not have any departmental responsibilities [such as] advising [or] serving on committees,” said Alysia Davis, an adjunct professor in Cross Disciplinary Studies. “Adjuncts are paid on a per-class basis, not paid a salary or hourly wages.”

Davis previously taught at Emory University, where she worked on her dissertation in women’s studies. “Being an adjunct has not been a career decision for me, per se,” she said. “I am currently working on finishing my Ph.D., so adjunct teaching affords me an opportunity to be involved in the classroom and to interact with students.”

Finding a feminist community within the university played a part in Davis’ move to Harrisonburg. “I’ve been lucky that Dr. [Anne Janine] Morey and other faculty who teach women’s studies at JMU have been so welcoming to me.”

When she was not working on her dissertation, she adjunct taught at two other universities as well. “I really enjoy interacting with students,” Davis said. “I love to see the ‘click’ moment when students begin to understand difficult concepts. I enjoy trying to find new ways to incorporate course concepts into students’ lives through the use of media [and] group projects. I think that my primary role as an instructor is to teach critical thinking skills. The absolute best part of teaching is when I see students begin to truly think for themselves.”

The number of hours an adjunct spent preparing for class was not significantly different from a full-time professor. “We’re still responsible for developing a syllabus and course content, writing lectures, attending and facilitating class, grading tests and assignments and giving support to students,” Davis said.

According to the policy manual, the department head assigned specific respon-

sibilities for adjunct faculty members. Time spent as an adjunct professor did not count toward tenure. The title also did not guarantee future employment at the university.

Privileges of adjunct faculty included the use of the library and other university facilities and participation in scheduled university events, activities and meetings on the same basis as full-time faculty members.

Frank Raiter, an adjunct professor in the College of Business (COB), came to the university from Wall Street in New York, N.Y., after retiring from Standard & Poors Rating Services in 2005. Raiter recruited students from the university over the years and became friendly with COB professors Joseph Albert and Dr. Alfred Francfort. “I was impressed with the quality of the graduates we hired over the years,” he said.

Raiter accepted his job at the university after Albert and Francfort recommended him for a position. “The best part of teaching is being in a position to help students get started on their careers and assisting in their search and interview preparation.”

Another adjunct professor, Dr. Karen Kwiatkowski, taught in the political science department for three years. “I wanted to teach and was not really interested in full-time work,” she said. “I did think, and still do, that it could help if I want to compete later for a full-time faculty position.”

Kwiatkowski also taught online and in class at the University of Maryland University College, as well as for the online American Military University. “Teaching has been my interest for a long time,” she said. “After I retired from the military in 2003, I moved in that direction.” Teaching, she said, is dynamic and fun. She enjoyed working with students and sharing “knowledge, perspectives and information.”
[by Katie O’Dowd]

CHECKING his e-mail, adjunct faculty member Cherian Pulimootil waits for a student’s assignment. Pulimootil taught General Education philosophy and religion courses as well as a religions of India class. Photo by Reveé TenHuisen



order in the class

Between planning a study abroad program and serving as an adviser for various organizations, Mark Usry was still able to find time to make his class memorable for his students. “[Professor Usry] was one of the best teachers I have had here at JMU,” said senior Brent Hardie.

Students in Usry’s COB 218, Legal Environment of Business, classes did not just learn about cases they studied, they acted as members of the jury. Usry started by presenting the facts of a case, including the circumstances and parties involved. Students then participated as jury members, weighing evidence and considering possible decisions and outcomes. Usry filled the class with enthusiasm as he shared his knowledge and passion for business law. The class was taught with a mixture of lectures, videos, activities and projects. Classroom discussions focused on stories straight from recent headlines.

“He was flawless in his lectures and provided [up] to-date examples of law and ethics that really helped me connect the law to today’s times,” said Hardie. “I had him freshman year and he is still open to talking to me whenever I have a question.”

In order to encourage class participation, Usry made sure students felt comfortable when expressing their opinions. Students were encouraged to speak up and add their personal experiences and knowledge to discussions. “He made it a comfortable environment in which dialogue and debate were commonplace,” said senior Andy Lucas.

Usry also served alongside Dr. Traci Pipkins, a professor from the writing program, as the program co-director

for a summer session in Central Europe. The program lasted for almost three weeks and participants visited countries within Central Europe, including Germany, Austria, Hungary and the Czech Republic. Students took two classes abroad, GHUM 251, Hate, Hope and Healing, and IBUS 298, Business Environment of Europe. The courses focused on the history and culture of those who survived Nazi and Communist oppression as well as the effects of politics, culture and history on business in a given region.

“The flow of the program is great,” said Usry. “Just enough sites and briefings and downtime. [Students enjoy] the ability to discuss what they have seen and heard and then write about it.” With groups between 12 and 16 students, Usry added that it was also easy for students to get to know each other.

Throughout the trip, students were constantly traveling, visiting castles, local businesses, manufacturing plants and viewing crown jewels and art. Usry also arranged for students to meet with politicians, ambassadors and local businessmen, giving them the opportunity to learn about the country’s businesses and culture.

In addition to teaching and directing a study abroad program, Usry was also the faculty adviser of Sigma Nu fraternity, of which he was also a member, the adviser to the business fraternity Delta Sigma Pi and worked with several campus-wide organizations, including the Lesbian, Gay, Bisexual, Transgender and Ally resource center. [by Kara Beebe, Rachael Groseclose & Maria Nosal]

[mark usry]

DISPLAYING a layout of the court structure to students, Mark Usry discusses a court case involving Wal-Mart. In addition to teaching business law, Usry was a program director for the Summer in Central Europe program. Photo by Reveé TenHuisen





Scott Nance, Management; Reston, Va.
 Trevor Nardone, Quantitative Finance; Keswick, Va.
 Brian Naujelis, Marketing; Forest, Va.
 Kathryn Newman, Marketing; Richmond, Va.



Blake Nicosia, Marketing; Hillsborough, N.J.
 Emily Noonan, Economics; Fairfax, Va.
 Kaitlin O'Neil, Accounting; Bristow, Va.
 Jonathan Parker, CIS; Danville, Va.



Evan Perlmutter, Marketing; Mt. Sinai, N.Y.
 Rachel Persica, Marketing; Springfield, Va.
 Zach Peterson, Finance; Amherst, N.H.
 Charlotte Peyraud, Int. Business; Minnetonka, Minn.



Sarah Phillips, Finance; Richmond, Va.
 Evan Pick, Finance; Springfield, Va.
 William Pilson, Marketing; Woolwine, Va.
 Stephen Plastino, Management; Pelham, N.Y.



August Politano, Accounting; Malverne, N.Y.
 John Priest, Finance; Mt. Sinai, N.Y.
 Gregory Prince, Accounting; Herdon, Va.
 Matthew Proffitt, Quantitative Finance; Mechanicsville, Va.



Alicia Quinn, Marketing; Braintree, Mass.
 Christina Ramirez, Accounting; Downey, Calif.
 Mollie Randa, Management; Springfield, Va.
 Athena Richardson, Int. Business; Port Jefferson Station, N.Y.

Amanda Robinson, Int. Business Finance; West Chester, Pa.

Jonathan Rohrer, HTM; Midlothian, Va.

Jessica Roth, HTM; Atlanta, Ga.

Kristin Rupert, Management; Stafford, Va.



Phil Saraceno, Marketing; Scotch Plains, N.J.

Jason Sasala, Int. Business Finance; Herndon, Va.

Tiffanie Saunders, Management; Forest, Va.

Alexis Scarborough, HTM; Matawan, N.J.



Brisbane Severino, HTM; Ashburn, Va.

Sarah Simmons, Management; Oakton, Va.

Nicole Spagnoli, HTM; Cedar Knolls, N.J.

Matthew Stein, Finance; Falls Church, Va.

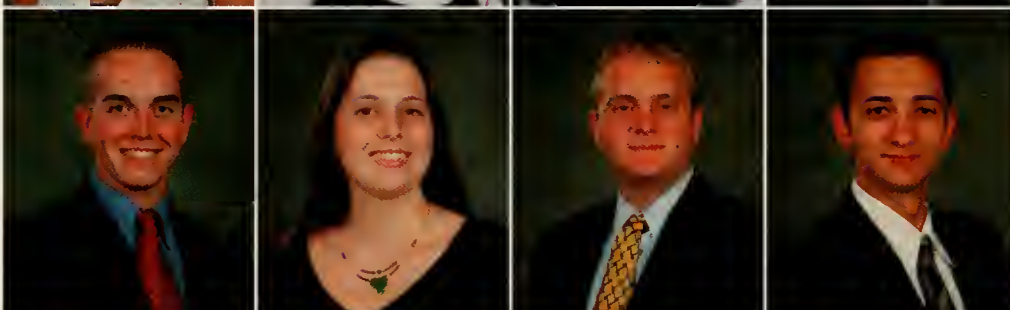


Gregory Sullivan, Marketing; West Nyack, N.Y.

Laura Sweeney, Management; Hamburg, N.J.

Sean Sweeney, Economics; Winslow Twp., N.J.

William Tabri, Accounting; Ashburn, Va.



Revee' Tenhuisen, Finance; Hummelstown, Pa.

Lindsey Thacher, Accounting; Unionville, Pa.

Tamara Torano, Finance; Glenwood, Md.

Britney Townsend, Marketing; Glen Allen, Va.

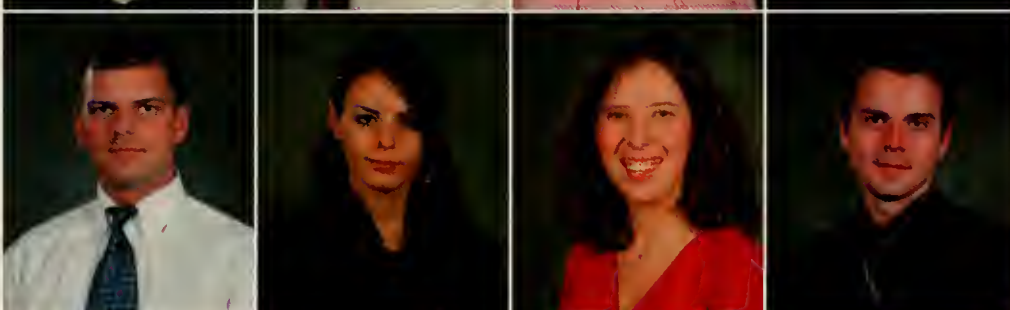


Dexter Trivett, Management; New Kent, Va.

Julia Trombley, CIS; Centreville, Va.

Sara Twigg, HTM; Clinton, N.J.

Christopher Vaughan, Int. Business; Richmond, Va.



feel your boobies

From April 2-8, 2006, Zeta Tau Alpha sponsored several breast cancer awareness activities, highlighted by an event called Feel Your Boobies (FYB). FYB was founded by Leigh Hurst, a two-year breast cancer survivor who started the campaign in an attempt to educate young women about breast cancer and the importance of doing breast self-examinations, even at an early age. She also created innovative and educational products to promote awareness of and eventually help put an end to breast cancer.

"Breast cancer can hit anybody at any age," Hurst said. "I just remember thinking 'I can't believe this is happening to me.' The only thing I could hear was 'cancer'."

Hurst, who had been diagnosed with breast cancer at the age of 33, was celebrating the anniversary of her two-year survivorship. "I remember thinking my whole life was changed in a very bad way," she said.

Hurst said the only reason she found the lump, which felt like the size of a peanut, in her breast was because she was very in tune with her body. "If I had waited until my mammogram age, this would be a whole different story. If you rely on doctors who only examine you once a year, you're taking a huge risk," Hurst said. "If at 33 it wasn't getting through to me to do a breast exam, I definitely didn't think it would get through to anyone younger."

Hurst did not have any of the risk factors for breast cancer, ran marathons and was in good health. "Only you know what the normal feeling of your breast is, and when it doesn't feel right," Hurst said. "Your body is

perfect. It was given to you and you should love it."

FYB was started by accident when Hurst realized that she had a story to tell and that most of her family and friends were too shy to ask questions about the subject. FYB was simply a strategy for getting her friends to talk about breast cancer. "I wanted my friends to feel comfortable to ask me questions so they could learn to talk about it," Hurst said. "I'm trying to talk about an important message in a light-hearted way."

After age 30, women had a one in 250 chance of getting breast cancer. The standard age to start getting mammograms was 40, and women had a one in eight chance of getting breast cancer in their lifetimes. Statistically, Caucasian women were most likely to get breast cancer out of all ethnicities, but African-American women were most likely to die from the disease. The general survival rate for all women was 87 percent in the first five years.

Sophomore Annie Buchanan said that she had not thought about doing monthly breast exams before hearing Hurst speak. "I really enjoyed her presentation," Buchanan said. "You don't hear about these things, and it's something every woman needs to know."

For sophomore Katharine Tweedy, it was Hurst's personal testimony that inspired her to start doing breast self-exams. "I thought it was really directed to my age. I had never thought about breast cancer," Tweedy said. "Her story makes you want to do it. It was a really, really, really good presentation and I'm going to do my part."

In some ways Hurst said that having breast cancer really clarified a lot of things for her. "It feels good to do [FYB] and it feels like I'm supposed to be doing it. I'm really lucky and my life is really good. I never [think] 'I wished I never had it,'" Hurst said. "Every day I live is a better day than before, especially if I hadn't learned the lessons I had when I had breast cancer."

[by Maggie Miller]



TELLING her survival story, Leigh Hurst discusses the importance of breast self-exams. Hurst, the founder of Feel Your Boobies, spoke at the university two years after being declared cancer-free. Photo courtesy of Kathleen McKay

pay it forward

Duke Dog. Homecoming Weekend. D-Hall brunch. The kissing rock. For seniors, 2007 marked four years of friendship, fun and the occasional late-night pizza. While they looked back fondly at their undergraduate careers, seniors often forgot to take a moment to thank their home away from home.

The Madison Class Challenge (MCC) was one way to thank and give back to the university. The MCC was a student-run giving program that highlighted the importance of private donations to the university. The campaign operated under the Madison Fund within the university development office.

"We encourage students to make a donation to the university as a celebration of their time here at JMU," said MCC Adviser Kelly Snow. "We want to educate students about why giving back to the university is so important, so that as they go out into the world and become JMU alumni, they will understand and make their annual contributions to their alma mater."

The MCC began in 1989 as the Senior Class Challenge. In previous years, the program was exclusive to the senior class. When the program became the Madison Class Challenge in 2006, it still focused primarily on seniors, but also expanded to include students in all four classes. Snow said MCC hoped to be a "comprehensive four-year student giving program" by 2010.

"The MCC strives to instill the importance of giving while students are still at Madison in hopes that they will continue to support the institution after graduation," said senior Gwendolyn Brantley, MCC student director.

Volunteers led the MCC by becoming members of the steering committee. Seniors who wanted to give back to the university before they graduated could also become challenge captains. The captains found fun ways to encourage senior involvement during the year.

"The reason I chose to do MCC is simple," said senior Stephanie Brummell, challenge captain. "JMU has given me some of the best learning, most challenging and overall rewarding experiences of my life. What better way [is there] to show how thankful I am than by making sure that as time passes, the opportunities will only grow for future students?"

The year's campaign was based on the number of seniors who participated versus a definite dollar amount.

Every dollar counts, Snow said. "I think sometimes students have a preconceived notion that they have to give a lot of money, therefore, they do not give at all because they don't have that kind of money to give. We understand that students don't have a lot of money so we don't expect to raise a crazy amount of money."

In 2006, 288 seniors made donations. Members of the MCC hoped to increase the number of senior gifts to 500 in 2007. "Students should know that MCC exists to educate and gain support, not drain students of their money," Brantley said.

Many students did not realize how important private dollars were in the growth and sustainability of the university. "While tuition covers a large chunk of a student's time here at JMU, private dollars go above and beyond tuition to create the total Madison experience," said Snow. "Ultimately, it takes a little bit more money to make JMU the awesome place that it is."

Students could choose which department their donations benefited. Among others, the MCC accepted donations for the Madison Fund, Student Affairs, Duke Club, athletics, scholarships or any specific college of study.

"Seniors can make sure the money they donate goes directly to the department, sport, organization [or] school that they want it to, assuring them that the money they donate will be spent on bettering the part of Madison that made his or her own experience here so special," Brummell said.

The MCC also hosted various publicity events throughout the year to inform students about the program. During Senior Week, it sponsored the senior D-Hall dinner where seniors could vote on the menu.

[by Katie O'Dowd]



DISPLAYING a count of seniors who had donated, the Madison Class Challenge sign stands in front of the Commons. The sign stood as a reminder to students to donate and as a challenge to surpass the donations made by the previous year's class. Photo by Reveé TenHuisen



Douglas Waller, CIS; Arlington, Va.
Jennifer Walsh, Marketing; Sumerduck, Va.
Katrina Weiss, Management; Carlisle, Mass.
Jennifer Weitzel, Marketing; Williamsburg, Va.



Jeffrey Wilson, Management; Medford, N.J.
Katelyn Wiltshire, Accounting; W.Milford, N.J.
Heather Windham, Accounting; Winchester, Va.
Sara Wist, Accounting; Manassas, Va.



Saralyn Woodruff, Accounting; Harrisonburg, Va.
Mary Worden, HTM; Culpeper, Va.
Andrew Wright, Management; South Hill, Va.
Elizabeth Young, Accounting; Arnold, Md.



Brian Zalewski, Accounting; Ridgefield, Conn.
Michael Ziegler, Finance; Towson, Md.



college of
education





[193] Corner Bistro

education shaping minds

The College of Education (COE) offered undergraduate, graduate and service programs for students interested in pursuing professional careers in the fields of education and teaching.

The curriculum and various departments in COE strove to “prepare professionals who value civic responsibility and social justice.” In addition, it sought to help students learn how to “engage all learners in reflection, discovery, renewal and transformation,” according to the program’s Web site.

COE began the school year with the relocation from its former home in Roop Hall to Memorial Hall, located on South High Street. The university leased Memorial Hall, formerly Harrisonburg High School, in 2005. After 20 years in Roop Hall, COE made the move in June 2006 to join the departments of geology and earth science and military science. The new location provided the much-needed room for expansion of the college and would also be the future home of the Department of Learning, Technology and Leadership and the Education Support Center.

Coursework for education students was often accompanied by field experience. This gave students the opportunity to apply their knowledge of the methods of learning from their studies through participation in various classroom settings. Education majors’ field experience practicums often correlated with the specific areas of education they were studying. Many candidates gained valuable experience through student teaching in local elementary, middle and high schools. “My practicums gave me a lot of knowledge and experience that I can carry with me into my future career,” said senior Anna Cox. “The relationships I built with the students and teachers are ones that I will never forget.”

While most COE students were placed in practicums in Harrisonburg and its surrounding communities, some were fortunate enough to take their studies abroad. In May and June of 2006, eight COE students participated in an International Practicum program. The program gave these students the opportunity to travel to and complete practicum requirements in Melbourne, Australia.
[by Kara Beebe]

Departments

- Adult Degree Program
- Individualized Study
- Interdisciplinary Liberal Studies
- Military Science

Goals

- To educate for the multiple professions included in the college at both the undergraduate and graduate levels, not merely by transmitting skills and knowledge but by stimulating creativity, developing cognitive abilities and encouraging the testing of hypotheses and reinterpretation of the human experience.
- To encourage a balanced faculty orientation toward teaching, research, scholarship, community service and professionalism that recognizes individual strengths and preferences of the college’s faculty.
- To create an environment that fosters an atmosphere of open communication among students, faculty members and community.
- To anticipate societal needs and provide necessary resources for implementing effective off-campus programs now and in the future.

Most Popular Majors

1. Interdisciplinary Liberal Studies - BS
2. Individualized Study - BIS
3. Education (preparatory)

Information compiled from <http://jmu.edu/catalog/06/index.html>.



Merrium Ahmad, IDLS; Manassas, Va.
 Samantha Albright, IDLS; Woodbridge, Va.
 Priscilla Bocskor, ISS; Vienna, Va.
 Kristin Bretz, IDLS; Bethesda, Md.



Jemma Cairns, IDLS; Bowie, Md.
 Federico Carcich, ISS; Cutchogue, N.Y.
 Dana Ceccacci, ISS; Hillsborough, N.J.
 Emily Davis, IDLS; Oak Hill, Va.



Hugh Dawson, ISS; Chesapeake, Va.
 Michelle Demski, IDLS; Stephens City, Va.
 Amy Evans, IDLS; Cherry Hill, N.J.
 Nichole Furr, IDLS; Glade Hill, Va.



Julie Gallagher, IDLS; Duxbury, Mass.
 Taryn Goodwin, IDLS; Petersburg, Va.
 Virginia Hanner, IDLS; Fairfax, Va.
 Amanda Harris, IDLS; Richmond, Va.



Rachel Harris, IDLS; Sterling, Va.
 Tatiana Horacek, IDLS; Richmond, Va.
 Stephanie Johnson, IDLS; Stuarts Draft, Va.
 Jessica Jones, ISS; Pitman, N.J.



Catherine Klocek, IDLS; Fairfax Station, Va.
 Catherine Kropf, ISS; Herndon, Va.
 Erich Lantz, IS; Harrisonburg, Va.
 Christine LaPointe, IDLS, Far Hills; N.J.

Heather Laychak, IDLS; Huntingtown, Md.

Jemie Lee, IDLS.; Clifton, Va.

Anna Lewus, ISS; Oak Ridge, N.J.

Kathryn Long, IDLS; Rockville, Md.

Rachel Maddy, IDLS; Harrisonburg, Va.



Lauren Martina, IDLS; North Plainfield, N.J.

Amy McLaren, ISS; Salem, Va.

Jennifer Meidlinger, IDLS; Sterling, Va.

Alison Miller, IDLS; Vienna, Va.

Lauren Mondy, IDLS; Mechanicsville, Va.



Natalie Moore, IDLS; Stow, Mass.

Allison Moriarty, IDLS; Pennington, N.J.

Jennifer Moubray, ISS; Elkton, Va.

Morgan Muelenaer, IDLS; Roanoke, Va.

Diane Mussoline, IDLS; Haddonfield, N.J.



Ashley Pattie, IDLS; Madison, Va.

Erin Poppe, ISS; Herndon, Va.

Shana Rigney, IDLS; Rocky Mount, Va.

Carole Ryan, IDLS; Virginia Beach, Va.

Jean Schawaroch, ISS; Ashburn, Va.



Lindsay Seiler, IDLS; Roanoke, Va.

Christie Shull, IDLS; Herndon, Va.

Callan Simmins, ISS; Lawrenceville, N.J.

Natalie Stanzione, IDLS; Coatesville, Pa.

Katherine Theobalds, ISS; Alexandria, Va.



Lori Thomas, IDLS; Mechanicsville, Va.

Kimberly Vanartsdalen, IDLS; Bethlehem, Pa.

Heather Williams, IDLS; Roanoke, Va.

Lindsay Williams, ISS; Richmond, Va.



open for business

One aspect of the university that was widely recognized was its highly rated cuisine. In every dining facility, students often waited in long lines to get meals, so it was a welcome addition when Corner Bistro was built in Memorial Hall and opened in the fall. "It was opened to provide a dining option for students, faculty and staff who have classes or work at Memorial Hall or nearby," said Angela Ritchie, marketing program manager.

Memorial Hall, formerly Harrisonburg High School, was newly renovated by the university and housed the College of Education and the Department of Military Science, and also provided classroom space for a number of other courses.

Corner Bistro included West End Deli and Java City coffee bar. Students and faculty had an eclectic range of food from which to choose at the deli, including paninis, deli sandwiches, soups and salads. Freshly brewed coffee, espresso and specialty beverages were made to order at Java City as well as various desserts. Corner Bistro was open Monday through Friday from 7:30 a.m. to 2:00 p.m. In addition to the two seating areas, Corner Bistro accommodated those on the go with the option to carry out.

"I was really excited when they put the new dining hall in," said senior Kim McDonald. "We're so far away from campus and it's a great place to get something to eat before or after class. It's really convenient for the people in the education program."

Both the West End Deli and Java City accepted meal plan punches as well as cash, FLEX, dining dollars, dining dollars GOLD and credit cards as payment.

"We are improving the aesthetics of the dining area by adding a large framed photo of campus and also bulletin boards to act as an information center where students can post information," Ritchie said. "The before and after photos show quite a transformation from where we started to where we are now."

The customers at Corner Bistro seemed to be fully satisfied with the latest installment. "It was nice to finally have a place to eat. At lunchtime it was always packed. My friends and I had three-hour classes, so professors were always supporting us to go during our break," said junior Christina Chirovsky. Students' feedback was extremely positive and the staff continued to take suggestions from students in order to continually improve their dining experiences at the new facility. [by Brianne Beers]



STANDING in line, students wait to order from West End Deli, part of the Corner Bistro located in Memorial Hall. The Corner Bistro was a convenient place for education majors to eat. Photo by Reveé TenHuisen

[corner bistro]



college of
integrated science & technology





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[204] Facilities Planning
and Management

[207] Sports Media Relations

[208] Salameh Nematt

[210] Tyler Allen

cisat

high tech solutions

Spanning across Godwin Hall, Johnston Hall and the Integrated Science & Technology/Computer Science and Health and Human Services building on the East campus, the College of Integrated Science & Technology (CISAT) housed 19 undergraduate programs. These ranged from health sciences and dietetics to computer science and psychology. Many of the college's programs were interdisciplinary, which allowed students to study subjects that encompassed a fusion of math, science and technology. Programs within the college stressed a hands-on approach to learning, giving students the opportunity to apply their classroom knowledge in several of the college's labs.

The innovative nature of both CISAT's facilities and curriculum prepared students for careers in a rapidly changing world. The college aimed to arm its students with the knowledge and skills to confront the issues facing modern society. "When I was thinking about my major, I knew I wanted to work with people and be very hands-on, not sitting behind a desk staring at a computer screen, so I found health sciences to fit perfectly into the criteria I was looking for in my future career," said freshman Jessica Goddard, a health sciences major.

Many students in the college benefited from being able to work closely with faculty members. According to junior kinesiology major Garrett Allison, "The college has excellent professors who are experts in their fields, and it also provides the lab equipment necessary to train you for your given profession."

Through the use of cutting-edge lab equipment and innovative computer software, students were able to put into practice what they had learned in their classrooms. "As a kinesiology major, we spend time in the Human Performance Lab, which has a DEXA machine, as well as a VO2max machine, that allow us to test the human body's composition and abilities," explained Allison.

While students within CISAT studied a broad spectrum of subjects in a plethora of majors, advancement of society was a common goal that ran through all programs of study. The use of modern technology and opportunities to obtain first-hand experience helped these students attain that goal. [by Stephanie Hardman]

Departments

- Communication Sciences and Disorders
- Computer Science
- Health Sciences
- Integrated Science & Technology
- Kinesiology
- Nursing
- Psychology
- Social Work

Goals

- To develop and sustain a community of faculty that pursues high-quality instructional, scholarly and service opportunities.
- To foster, among both faculty and students, life-long professional development, personal growth and commitment to ethical behavior.
- To contribute to the betterment of society at local, regional, national and global levels.
- To promote and support a collaborative, interdisciplinary perspective.
- To promote the wise use of appropriate technology and the application of scientific principles to everyday life.

Most Popular Majors

1. Health Sciences - BS
2. Kinesiology - BS
3. Nursing - BSN

Information compiled from <http://jmu.edu/catalog/06/index.html>.



Lindsey Adler, Social Work; Virginia Beach
 Christopher Anderson, Kinesiology; Fairfax, Va.
 Sally Appiah, Health Sciences; Centreville, Va.
 Jeremy Balch, ISAT; Portsmouth, Va.



Amanda Barber, Nursing; Annapolis, Md.
 Stephanie Barnhardt, Nursing; Springfield, Va.
 Michael Barrett, ISAT; Centreville, Va.
 Kelly Berger, Kinesiology; Columbia, Md.



David Bittner, ISAT; Roan, Va.
 Jennifer Bock, Health Sciences; Fredricksburg, Va.
 Marisa Bortone, HSA; Frankford, N.J.
 Lynn Bounds, Health Sciences; Denton, Md.



Becca Bourne, Dietetics; Richmond, Va.
 Courtney Boyd, Psychology; Dover, Del.
 Laura Boyer, Kinesiology; Richmond, Va.
 Nadine Bradley, Kinesiology; South Africa



Rachel Branch, Psychology; Herndon, Va.
 Roger Brookes, Kinesiology; Mechanicsville, Va.
 Joe Callis, Kinesiology; Hampton, Va.
 Lawrence Callis, Kinesiology; Hampton, Va.



Christine Cappa, ISAT; Springfield, Va.
 Elizabeth Carter, Social Work; Falls Church, Va.
 Angela Cheung, Nursing; Oak Hill, Va.
 Christina Chiaro, CSD; South Huntington, N.Y.

Ashley Christopher, Health Sciences; Long Valley, N.J.

Ashley Clark, Psychology; Richmond, Va.

Crystal Clark, Psychology; Harrisonburg, Va.

Lauren Clary, CSD; Richmond, Va.



Cassandra Class, Psychology; Lewes, Del.

Derek Cole, Computer Science Mathematics; Blue Ridge, Va.

Brittany Cook, CSD; McLean, Va.

Melynda Cotten, Psychology; Chesapeake, Va.



Jo Coyner, HSA; Waynesboro, Va.

Erin Crawley, ISAT; Springfield, Va.

Sarah Crockett, Health Sciences; Wythville, Va.

Chiquita Cross, Psychology; Portsmouth, Va.



Michael Dardozzi, CSD; Green Lane, Pa.

Thomas Davidson, ISAT; McLean, Va.

Channing Davis, CSD; Sharps, Va.

Whitney Dear, CSD; Virginia Beach, Va.



Christina DeBacco, Psychology; Williamsburg, Va.

Amanda Denney, Psychology; Hampton, Va.

Rachele Douglas, Psychology; Richmond, Va.

Linia Duncan, CSD; Moneta, Va.



Sarah Dunevant, Dietetics; Lynchburg, Va.

Dana Edwards, Health Sciences; Montville, N.J.

Kyle Engan, Computer Science; Thornton, Pa.

Young Ethridge, Kinesiology; King George, Va.



going green

As the United States continued to face increasing energy costs, the notion that earthly resources had a finite limit was becoming an undeniable reality. Varieties of conservation methods emerged as solutions to the growing number of environmental detriments. The university's Integrated Science & Technology (ISAT) department was part of a greater worldwide network of people trying to create an environmentally sound future for generations to come. Through much research and dedication, the department put a number of energy conservation projects into action, such as windmills, solar panels and burning trash for alternative energy sources. While these efforts may have seemed insignificant, they were only small pieces of a grander, greener puzzle.

ISAT focused on creating solutions to real world human issues by combining science, technology, business and social components to appropriately manage sophisticated dilemmas. With many hands-on laboratories, students familiarized themselves with the equipment that would ultimately allow them to develop applicable solutions to existing problems.

ISAT was involved in a host of conservation projects aimed at making a better tomorrow. Windmills, solar panels and trash burning were only a small part of ISAT's conservation efforts. The program actually dove much deeper. Within the ISAT department was the Center for Energy and Environmental Sustainability (CEES). Sustainability studies and the science behind it operated on the understanding that sustainable development could advance human well-being and quality of life while protecting environmental quality, conserving resources and meeting human needs at an acceptable financial cost. The idea of sustainability maintained that the current generation should not

compromise posterity's ability to meet its needs. The center promoted sustainable lifestyles and community and business practices through research, education and outreach. By conducting integrated studies of energy, natural resources, social needs and economic development, the center could better work toward a sustainable society.

Within CEES were five cornerstone programs, including air quality, water quality, alternative fuels and renewable energy education and research programs within ISAT. Over the years, many major government and university-sponsored studies took place to advance knowledge of energy and how to efficiently maintain air and water quality. The university's alternative fuel program made many strides in its exploration of life beyond the use of fossil fuels. Students involved with the concentration worked on finding better ways to substitute hydrogen, compressed natural gas, biodiesel and ethanol for garden-variety fuels at the local pumps. The university's efforts on biodiesel and collaboration with the City of Harrisonburg's transit authority received acknowledgement from President George W. Bush in the summer of 2005. Fuel cells and electric and hybrid vehicles were among the many projects worked on by students in the alternative fuels concentration.

Each year, ISAT faculty brought in over \$2 million of grant and contract-supported research funds. These funds directly contributed to the growth of ISAT programs and allowed members of the ISAT family to work toward the goal of a greener university and society. By conducting integrated research and continuing the promotion of the implementation of more sustainable practices, ISAT hoped to foster a collective culture of natural resource awareness for future generations. [by Sunny Hon]

[conservation activities]

POINTING out the changes on the screen, senior Kevin Kidd shows group members seniors Chad Reams and Thomas Davidson how the program will create a random location to place their Radio Frequency Identification tags. Some senior thesis projects developed in the labs of ISAT were implemented into society with the intention to improve and conserve. Photo by Reveé TenHuisen



food for thought

After years of having their meals prepared for them by their parents, many college students found it difficult to learn to cook on their own. While some students relied on delivery services or convenient microwaveable options, others took an active step in learning culinary techniques. These skills could be learned in NUTR 140, Contemporary Foods.

The class, which was open to all majors, focused on proper methods for food selection, purchasing, planning, preparation and service. Students learned from a combination of lectures and hands-on cooking labs. Starting with the basic concepts, they learned how to measure different solid and liquid ingredients and about the consequences of improper food preparation.

"I think it would be beneficial for students of other majors to take this class because believe it or not, a ton of people do not have basic common sense about things like measuring and therefore will not be able to cook for themselves when they are on their own without their parents to cook for them," said freshman Selena Hilton-Aragon, a dietetics major.

The class was composed of lectures as well as lab sessions that allowed students to apply the concepts learned in the classroom. Labs took place in the kitchen, where students worked in pairs to prepare different dishes incorporating a specific ingredient each session. At the end of a lab, each pair was required to taste all the dishes their classmates had prepared. They then rated different aspects of each dish using a

one-to-five rating scale. Lab tests consisted of questions based on the particular ingredients.

"Lab is the best part because you really learn about the quality of certain foods," said senior Kendra Fink. "It's like a cooking class in high school but more fun and in-depth. I like being able to cook and try out things I've never tried before."

While the class offered a basic overview of food groups and preparation and supplied students with recipes and ideas for new cooking styles, many students found it conducive to various food-related career endeavors. Junior dietetics major Christina Koschak was eager to apply the skills she learned in the class to a future career with the government organization Women, Infants and Children. She learned simple ways to spice up recipes by adding certain ingredients to make them more appealing for the people she would be helping. "I'll be able to teach them how to prepare simple meals," she said.

For dietetics majors, the class was a prerequisite for higher-level courses. Many students in other majors, however, viewed the class as an opportunity to branch out of their usual class schedules. The idea of having a chance to cook and eat in the classroom appealed to many students and afforded them the opportunity to gain experience in a new realm. Acquiring culinary competence helped them banish the stereotype of college students living solely off ramen noodles and pizza.

[by Joanna Brenner & Stephanie Hardman]

MEASURING vegetable oil for a recipe, sophomore Lauren Walston and senior Jeremy Tipton participate in the lab component of NUTR 140. The class consisted of a lecture, as well as a lab that allowed students to apply their knowledge in the kitchen. Photo by Kellie Nowlin





Natalie Ewell, Dietetics; Richmond, Va.
 Laura Favin, Psychology; Rockville, Md.
 Eric Ferrara, Computer Science; Vienna, Va.
 Emily Fletcher, Health Sciences; Amelia Island, Fla.



Georgette Flood, Psychology; Fairfax, Va.
 Elizabeth Flook, Nursing; Virginia Beach, Va.
 Morgan Flynn, Health Sciences; Knoxville, Md.
 Melissa Francisco, Nursing; Stafford, Va.



Robert Gallerani, ISAT; Simsbury, Conn.
 Jessica Galliani, Psychology; Stafford, Va.
 Chelsea Garfield, Kinesiology; Fredericksburg, Va.
 Patrick Gay, Kinesiology; Warrenton, Va.



Ryan Geary, ISAT; Virginia Beach, Va.
 Christopher Gennaro, ISAT; Danbury, Conn.
 Tiara Gentry, CSD; Hampton, Va.
 Bryan Ghee, Athletic Training; Cheltenham, Pa.



Jessica Gidwani, Health Sciences; Manassas, Va.
 Philip Giordano, Kinesiology; Sewell, N.J.
 Renee Goldsmith, Health Sciences; Southold, N.Y.
 Alex Goryuk, Computer Science; Mt. Crawford, Va.



Millie Graham, Nursing; Salisbury, N.C.
 Kristen Grathwol, Nursing; Bridgewater, Va.
 Stevie Gray, Kinesiology; King George, Va.
 Lauren Grindle, Psychology; Sterling, Va.

Chesney Grizzard, Psychology; Ashland, Va.

Alyssa Gurney, CSD; Manassas, Va.

Megan Gustafson, Health Sciences; Swanzey, N.H.

Lindsay Haag, Nursing; Arlington, Va.



Ashleigh Hall, Social Work; Fairfax, Va.

Megan Harmon, Psychology; Denton, Md.

Rhiannon Hart, Health Sciences; Virginia Beach, Va.

Lora Harvell, Nursing; Richmond, Va.



Krista Hedderich, ISAT; Harrisonburg, Va.

Laura Higgins, Health Sciences; Covington, Va.

Lindsey Hiteshew, ISAT; Cary, N.C.

Claire Hoffman, Nursing; Springfield, Va.



Jessica Horning, Social Work; Ashburn, Va.

J. Alex Horsley, ISAT; Yorktown, Va.

Jessica Hussey, Kinesiology; Canada

Brian Hutchison, Geographic Science; Oak Ridge, N.J.



Angela Ishee, Dietetics; Charlottesville, Va.

Justin Jenkins, ISAT; Huddleston, Va.

Jacob Jobe, Kinesiology; Appomattox, Va.

David Kaufmann, Psychology; Yorktown, Va.

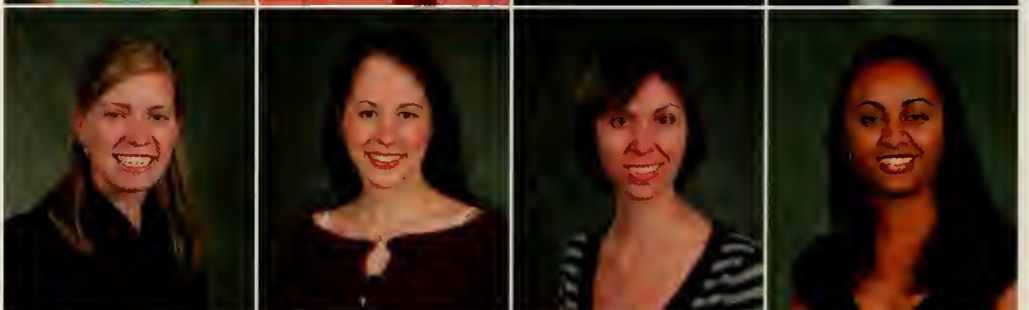


Julie Keeler, Social Work; Newport News, Va.

Megan Kelley, Nursing; Manassas, Va.

Mariana Kershteyn, Health Sciences; Burke, Va.

Tsegereda Kifle, Health Sciences; Arlington, Va.



pushing buttons

Although an increasing number of classes were requiring the use of student response pads, or clickers, many students were unfamiliar with the way the technology worked. Clickers were electronic response pads that emitted radio signals that were picked up by a receiver connected to the USB port of an instructor's computer.

In classrooms equipped with eInstruction's Classroom Performance System (CPS), instructors could integrate multiple-choice questions into their lectures, and students pressed a button on their hand-held remote control devices to submit their answers. A display of the class' answer distribution was created after students had submitted their responses, and the students and instructor could then discuss the results. Students' answers remained anonymous and could only be identified by individual registration numbers.

While the CPS technology had been around for some time, it had only caught the attention of American educators in the last few years. The technology was used for the first time at the university during the fall semester of 2005.

The university's Center for Instructional Technology (CIT), Media Resources and members from Libraries and Educational Technologies worked together to provide support for instructors who were interested in using CPS. Media Resources set up the hardware in classrooms while CIT trained instructors to use the software. "There is a decent sized learning curve in terms of learning the software, but after teachers decide on how they want to incorporate it into their class, it's easy to use every day," said Andrea Adams, an administrator of CIT.

Students in Dr. Thomas Benzing's environmental issues class did not have much difficulty adjusting to the technology. His students used the clickers to record atten-

dance and to respond to checkpoint questions. Benzing also gave the option of using the clickers to answer the multiple-choice sections of his last two exams. "Multiple-choice questions for exams done through clickers are faster than Scantron," said Benzing. "I can give the students their grades as they walk out of the room, but only a portion of my exams are multiple choice, the other part is essay, which is done traditionally."

Benzing used CPS for several reasons, but primarily to gauge students' understanding through the instantaneous nature of the software. "In the past, I assumed that if a couple people answered correctly, they were representative of the class," said Benzing. "Now I can ask the whole class and get the whole class to respond."

According to a survey conducted by the CIT in the fall semester, most of the professors who used clickers had large class sizes. "Using the clickers was a more interactive way to see how everyone was doing with the material," said junior Jenna Cook. "It made everyone involved, rather than just having one person raise their hand. Since our answers were anonymous, I think it helped people feel more comfortable about answering a question because they had the ability to get the question wrong without the class knowing it."

Others felt there were some drawbacks. "The only thing I disliked about using the clickers was that I often forgot to bring it to class with me," said junior Stephanie Hardman. "On days when I forgot it, I felt like I was missing out on part of the class."

As of the fall semester, CIT noted that 14 instructors used clickers in their classrooms. "The people who are using it now are instructors that like instructional technology, and like incorporating new strategies into the classroom," said Adams. "I think as the success of this technology is proven through each class, it will catch on with other instructors." [by Jean Han]



SUBMITTING her response, a student uses a clicker to participate in GEOL 110. Graphs recording student responses were displayed on the projector after students submitted their answers. Photo by Revee TenHuisen

grounds for improvement

There was much more involved in taking care of a baseball stadium than one typically thought, and the students of KIN 436, Facilities Planning and Management in Sport and Recreation, had the chance to experience first-hand how much planning and management was required to successfully run a facility. Instead of reading a textbook, the students put on hard hats and got to work.

After Brad Babcock completed two memorable jobs at the university as a baseball coach and working for the Athletics Administration, he decided to give teaching a shot and started a new course, facilities management, as part of the sports management program.

"When I worked for Athletics Administration, my biggest responsibility was facility planning, making schedules of who used the facility at what time and maintaining it," said Babcock. The objective of the class was to gain valuable knowledge on how facilities were managed and how they were built. The class focused on structures and facilities around the campus and throughout the Harrisonburg community.

"We learned how to manage a facility from different aspects, including day-to-day, safety and functionality," said junior Brandon Lapetina. "We also focused on the Americans with Disabilities Act and how that affects buildings and facilities being built." The class also learned about risk management and what to do in case of an emergency during an athletic event, according to junior J.C. Cartwright.

"Though I don't foresee myself really trying to pursue a career in the field of facilities management, it's good to be familiar with it, especially if your major is sports management," said junior Jamie Rogers.

Babcock's students knew they were being taught from experiences from Babcock's own career. "Mr.

Babcock is a very knowledgeable person. He has been a coach, athletic director and an events manager for JMU in the past," said Cartwright. "There is no textbook for the class because he feels that what he teaches us is all we have to know. I believe that it is a good way to teach because his students will have a first-hand experience of his knowledge."

The class took various field trips and learned more than any book could teach. Different sites visited were Gold's Gym, Harrisonburg High School, Harrisonburg Parks and Recreation and Memorial Hall's new softball and baseball fields.

"Everything is taken into consideration, from the appropriate lighting to how many seats there should be in the stadium and what kind of grass should be grown," said senior Allyn Trueblood.

"Even though I took the class because it was required for sports management, it was really interesting," said Lapetina. "I'm not sure what I want to do as a job, but it's nice to be able to see what has and has not worked in similar situations. It gives me a heads up on how I might run a stadium or recreation center in the future."

One of the most memorable site visits was a trip to the Robert and Frances Plecker Athletic Performance Center while it was under construction. The lead architect guided students, discussed the design of the building and showed them the different stages of development. "We wore hard hats and really got some hands-on experience," said Babcock.

"Hands-on" was the best way to describe the class. "I'm trying to give back to students in a creative way," explained Babcock. "It is important to see things first-hand. It is easy to read it in a book, but the students will be so far ahead of the game if they do plan to have a career in this." [by Katie FitzGerald]



USING real examples, Brad Babcock instructs students in his class on legal issues relating to facilities management. KIN 436 gave students an opportunity to gain hands-on experience regarding the necessary planning and management of sports facilities. Photo by Reveé TenHuisen



Kari Kilgore, Kinesiology; Sterling, Va.

Elizabeth Kimball, Geographic Science; Baltim.

Kathryn Klein, CSD; Ponte Vedra Bch., Fla.

Benjamin Knear, Computer Science; Afton, Va.



Sarah Kulp, Health Sciences; Moorestown, N.J.

Marcela Kwon, Health Sciences; Fairfax, Va.

Jeff Laarz, Health Sciences; Poquoson, Va.

Rachel Lachance, Psychology; Baltimore, Md.



Jamee Lawson, Health Sciences; Vinton, Va.

Monica Lazur, Kinesiology; Mechanicsburg, Va.

Adam Lee, Computer Science; Ijamsville, Md.

Jerrine Lee, Kinesiology; Cumberland, Va.



Matthew Lesser, Kinesiology; Hampton, Va.

Adam Lowe, Psychology; Burke, Va.

Gregory Lowe, HSA; Huntington, N.Y.

Kristen Lundsten, Psychology; Dover, N.J.



Andrew Luther, Psychology; South Kingstown, R.I.

Joanna Lynch, Psychology; Annandale, Va.

Bernadette Macdonald, CSD; Falls Church, Va.

Kristen Maher, Nursing; Brookhaven, Pa.



Kara Makara, Psychology; Arlington, Va.

Adam Mathews, Computer Science; St. Paul, Va.

Thalaline Mayer, Health Sciences; Richmond, Va.

Benjamin McAndrews, Athletic Training; Virginia Beach, Va.

Kristen McAneny, Psychology; Westampton, N.J.

Colleen McConnell, CSD; Logan Township, N.J.

Lindsay McCormick, CSD; Victoria, Va.

Lori McVay, Health Sciences; Keeling, Va.



Karol Mendoza, Psychology; Danbury, Conn.

Sofanit Mesfin, HSA; Harrisonburg, Va.

Eileen Meyer, Nursing; Olney, Md.

Kelsey Michl, Health Sciences; Dorset, Vt.



Heather Miron, Social Work; Roanoke, Va.

David Mock, Kinesiology; Woodbridge, Va.

Brianne Murphy, Psychology; Silver Spring, Md.

Laura Mustian, Nursing; Richmond, Va.



Ashley Nesselrodt, Nursing; Winchester, Va.

Joanne Niere, Health Sciences; Surprise, Ariz.

Rebecca Norton, CSD; Cummaquid, Maine

Kimberly O'Connor, Health Sciences; Centreville, Va.



Patrick Olin, ISAT; Manassas, Va.

Anne O'Neil, Health Sciences; Frederick, Md.

Lawrence Osborn, Psychology; Springfield, Va.

Rachel Palenski, Nursing; McLean, Va.

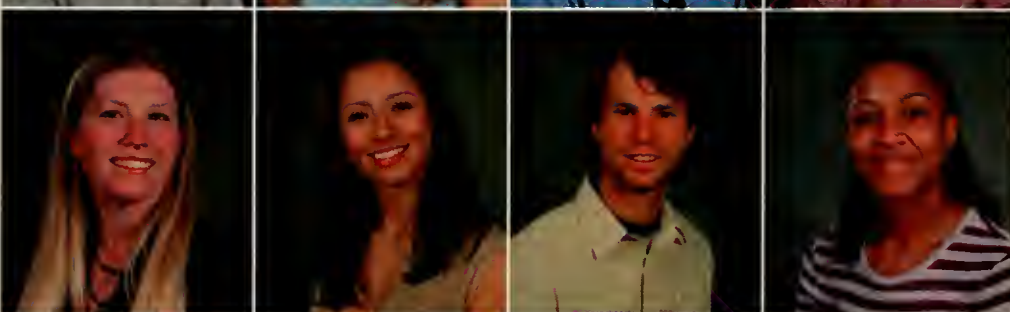


Stefanie Parker, Kinesiology; King William, Va.

Elena Patarinski, Psychology; Waynesboro, Va.

Michael Pawlo, ISAT; Long Valley, N.J.

Tiffany Payne, Social Work; Warrenton, Va.



from the sidelines

Although the university was on the brink of its application of Title IX adjustments that would terminate a number of varsity sports teams, the sports programs continued to draw large and diverse crowds of athletic fans along with local and national media. The varsity teams and the public had a reciprocal relationship. The teams wanted publicity and people to fill the venues during games, while the public hoped to be a part of a sporting world in which the media attracted sports fanatics to tune in to games. The university's Sports Media Relations served as the liaison between the varsity teams and the public.

The office of Sports Media Relations was staffed by a number of sports fans, including four public relations professionals with over 75 combined years of experience in college athletics, a publications coordinator/graphic designer and a sports photographer. More than 100 promotional materials, including media guides, game programs, schedule cards, schedule posters and ticket brochures, were produced each year. The photography department also provided the news media with easy access to images of the university's athletic competitions.

Headed by Director Gary Michael, the Sports Media Relations staff also maintained the athletic program's Web site. The office was responsible for publicizing the accomplishments of teams, athletes and coaches, the preparation and distribution of stories on the university athletic competitions to the news media, staffing home events and updating and maintaining statistics, records and historical data. Staff also prepared printed media guides, nominated athletes for honors, maintained a telephone hotline for fans,

provided results of university athletic competitions and managed the JMU Sports Broadcasting Network.

The immense amount of responsibilities could not be fulfilled without outside help. Sports Media Relations employed a number of students to help with its operations. The student employees' duties included not only secretarial work but also the controlling of the scoreboard of the football stadium, including the JumboTron and its video display.

The students working for Sports Media Relations were diverse in their academic concentrations, ranging from kinesiology to media arts and design to communication studies. Nonetheless, they were all sports fans in one way or another. By working for Sports Media Relations, students were able to gain valuable experience in public relations and working with the media, and ultimately helped bring the spotlight onto the varsity teams of the university.

Sports Media Relations played an important role in the success of the university's athletic programs. Through its operations, the office was able to serve as a liaison between the public and the university's teams. While the office functioned like a well-oiled machine, its operation would not have run as smoothly without the devoted people working toward the common goal of promoting the university's sports programs. [by Sunny Hon]

WATCHING through the video LCD screen, senior Stephen Lackey follows the action of the athletes. Sports Media Relations hired a number of university students to help videotape and edit sporting events for coaches, players and publicity. Photo courtesy of Stephen Lackey



proclaiming for peace

[salameh nematt]

On Sept. 13, students crowded into a packed lecture hall to hear Salameh Nematt, the Washington Bureau Chief of Al-Hayat International Arab Daily, a London-based Arabic language newspaper, speak about the future of relations between the United States and the Muslim world. The lecture, entitled, "The World is Not Flat: A Clash of Civilizations or a New World Order?" was part of the Tolstoy Lecture Series sponsored by the university's Mahatma Gandhi Center for Global Nonviolence.

Dr. Sushil Mittal, Hinduism professor and founder of the Gandhi Center, spoke about the event. "The Mahatma Gandhi Center for Global Nonviolence enhances diversity in thought and international education by increasing the capacity of people to think on an inter-cultural and inter-civilizational basis," he said. "International education builds respect and ties between nations, advances learning and scholarship and is a powerful force in replacing myths and misinformation with knowledge and understanding. The level of our students' global skills and understanding will, in large measure, determine our ability to manage international conflict, promote peace and exercise leadership in the 21st century."

One focus of Nematt's talk was to bring a new perspective to the events of Sept. 11, 2001. He noted the effects of colonization, saying it left the people of the Middle East and North Africa feeling bitter and disillusioned. They felt that their regimes served the West, rather than their own people. He also explained the desperate situation in which many Middle-Eastern people found themselves living, situations that left people facing extremely high levels of unemployment, illiteracy and poverty.

"I think Mr. Nematt gave the most informative and reality-based perspective on the war on terrorism that I have ever come across," said sophomore Chris Gray. "He strayed from the rhetoric that is being thrown around so easily these days about Islamic Fascism or American Imperialism and focused on what I too believe to be the root cause of Middle Eastern terrorism: poverty and oppression. I think this kind of presentation is extraordinarily important to a college campus. Not only is it the job of a good student to question and engage the world we live in, it is also important for American citizens to rethink what we call 'the war on terror.'"

Senior Heather Luciano agreed, saying, "I found him to be really insightful because he had such a universal perspective on events in the Middle East that was refreshing. We usually look at the Middle East from a Western point of view and Salameh Nematt broadened that perspective by simply letting us view Lebanon and Jordan through his own personal experience."

Nematt pointed out that under no circumstances was he trying to justify terrorism, but simply trying to explain it. He said that 90 percent of Al Qaeda's terrorist victims were Muslim and that terrorism today "is plaguing Muslims first." He emphasized that the conflict was not a clash between Muslim and Christian civilizations, but if terrorism continued to be dealt with as a religious threat, that is what it would become. Nematt also stressed that violent action produced violent reactions and suggested that the United States should lead the process of building a global strategy to bring peace to the region.

Overall, the event was an enlightening experience for all who attended. As Mittal said, "International scholars like Salameh Nematt bring unique perspectives to their work. They assist us, and more importantly our students, to become conscious of our presuppositions... They offer a second lens through which all could look, a second language in which all could speak. They invite us to think about our own values, beliefs and practices and about those of people who authentically hold ones that are different from ours. This is the best way to prepare our students to find their way through the actual world." [by Kati Kitts]



PRESENTING as part of the Tolstoy Lecture Series in Global Nonviolence, Salameh Nematt discusses relationships between the United States and the Muslim world. The lecture was free and open to the public. Photo by Sarah Thomas



Erin Peacock, Psychology; Culpeper, Va.

Susan Peck, Psychology; Staunton, Va.

Katelyn Pennisi, Health Sciences; Leonardtown, Md.

David Perry, ISAT; Middletown, Va.



Joy Petway, Social Work; Hampton, Va.

Alex Porteous, Geographic Science; Oakton, Va.

Stacey Powdrell, Kinesiology; Pittsburgh, Pa.

Kevin Ray, ISAT; Courtland, Va.



Amanda Reedy, Psychology; Harrisonburg, Va.

Karen Reinhard, CSD; Abingdon, Va.

Gregory Rice, Biotechnology; Roanoke, Va.

Jennifer Richards, Psychology; Purcellville, Va.



Jody Roberts, CSD; Pilesgrove, N.J.

Kurt Rohrbacher, Computer Science; Catonsville, Md.

Shannon Romer, Nursing; Vienna, Va.

Brandon Rothschild, CSD; Chesapeake, Va.



Meryl Rubin, Health Sciences; Metuchen, N.J.

Erica Ruley, Psychology; Lexington, Va.

Andrew Rutherford, Kinesiology; Harrisburg, Pa.

Rebecca Scherer, Psychology; Herndon, Va.



Jennifer Schranz, Social Work; Wilmington, Del.

Carolyn Schubert, Kinesiology; Charlottesville, Va.

Jessica Schudda, Psychology; Virginia Beach, Va.

Bridget Schultz, Psychology; Ridgewood, N.J.

Allison Schutz, Geographic Science; Centreville, Va.

Rachel Scott, Nursing; Charlottesville, Va.

Mark Shuey, Health Sciences; Fincastle, Va.

Jennifer Sievers, Psychology; Bethesda, Md.



Samantha Simmons, Psychology; Staunton, Va.

Brian Singer, Computer Science; Charlotte, N.C.

Elizabeth Siron, Nursing; Orange, Va.

Sarah Steinbach, Kinesiology; Doylestown, Pa.



Kathryn Stockton, Nursing; Midlothian, Va.

Meghan Stockton, CSD; Louisa, Va.

Brigid Strain, Kinesiology; Mount Vernon, Va.

Kristin Styles, Nursing; Montgomery, N.J.



Hannah Swan, Social Work; Lovingson, Va.

Lisa Taff, Kinesiology; West Chester, Ohio

Anna Taggart, Psychology; Charlottesville, Va.

Melissa Thomas, Health Sciences; Reston, Va.



Brianna Tokar, ISAT; Miller Place, N.Y.

Jonathan Tomlin, CSD; Virginia Beach, Va.

Kimberly Weishaar, Health Sciences; Yorktown, Va.

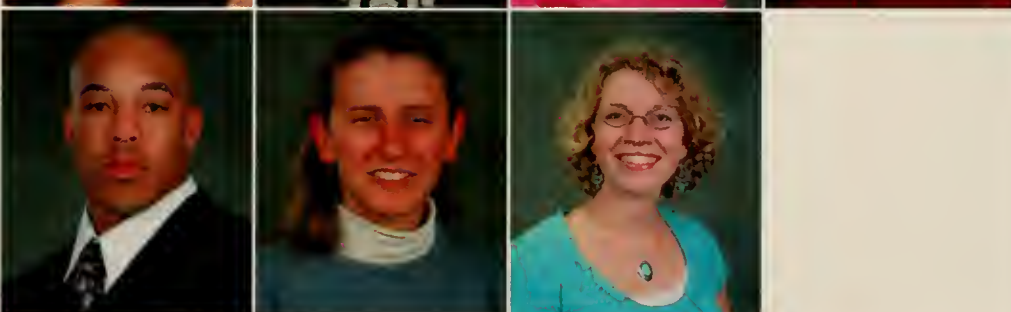
Meredith Wessels, Psychology; Aurora, Ohio



Kevin Winston, Kinesiology; Beltsville, Md.

Ashley Young, ISAT; Mechanicsville, Va.

Chelsea Young, Social Work; Defiance, Ohio



virginia's first daughter

Growing up was already a difficult task; imagine growing up the daughter of a senator. Freshman Tyler Allen's father, George Allen, was a former Republican senator and governor of the Commonwealth of Virginia. Not many students could say that about their fathers.

Allen was born into the world of politics. Her father had been in politics since she was a baby growing up in Charlottesville, Va., when he was a member of the House of Delegates. After her father was elected governor when she was 5 years old, she moved into the governor's mansion in Richmond, Va. "That was a lot of fun. I hated how the secret service would drive me to school every day, though. I wanted to ride the bus like everyone else!" Allen said.

Allen made sure the special treatment and attention did not get to her head. "People always ask me if living in the governor's mansion was like the most extravagant life in the world, but I was so young, I didn't become snobby with all the maids, cook and fancy parties. I was oblivious to the whole thing," she said.

Her life as the senator's daughter seemed to come straight from movies and television, as she lived in a world where fundraisers, speeches and important get-togethers were regular day-to-day activities. While her father did most of the talking, Allen made sure to always stand by her dad with a smile on her face.

It was not always a fairytale, however, for the rising sophomore. When Allen's father ran against Chuck Robb for a seat in the Senate, the family moved to Alexandria, Va., less than a month before Sept. 11, 2001. One of the Allens' new neighbors was in the plane that crashed into the Pentagon. "What a tragic way to meet the neighborhood: at a candlelight vigil in the cul-de-sac," Allen said. Her family also endured heartache with her father's last campaign for re-election in 2006. "People were attacking us without proof of their stories, people who didn't even know us," said Allen. "All of these attacks forced our family to become closer than

ever before."

Allen and her father may have shared their drive and determination, but as far as career preference went, the two were on separate paths. Journalism, rather than politics, was Allen's calling. "I don't think I would ever be a politician because then I'd probably have to live in Northern [Virginia]. People there can be so rude; protestors came to our house!" Allen said.

Her mind was set on studying print journalism as a media arts and design major. Allen's goals were clear. "My dream is to write for a music magazine, like *Alternative Press*," she said. She also had plans to write her own autobiography in which she could fully express her thoughts and experiences throughout her life.

The university seemed to be a great fit for Allen. She fell in love with the atmosphere of the campus. "All the people are really nice, I had known a lot of people who had come here and they all loved it," she said.

Having her best friend, freshman Meg Gerloff, here with her at the university helped her a lot. "She is one of the craziest people I know!" Gerloff said of Allen. "[But] that's not what I love about her. It's rare to ever see her not smiling." The longtime friend was with Allen throughout the entire campaign season. "She was there for me and she would get so mad at the papers with me because she knew my dad was really a nice guy," said Allen.

For most people, freshman year was always a major adjustment and could be very difficult to get through. For Allen, her freshman year was an amazing experience. "I've learned a lot about myself and others," she said.

Allen's friends and family had high expectations for her future. "With a great education and experiences in the beautiful, historic and wholesome Shenandoah Valley at JMU, I expect and hope that Tyler will be guided by solid principles and lead a successful, happy, healthy life with loyal friends," her father, George Allen, said. [by Brianne Beers]

[tyler allen]



DEMONSTRATING her support for her father, freshman Tyler Allen stands with her family as her father gives a speech as part of his campaign tour. During election time Allen often made public appearances with her family. Photo courtesy of Tyler Allen



college of
science & mathematics





[217] International Partnership for La Gonâve

science & mathematics by the numbers

With an emphasis on research, the College of Science & Mathematics (CSM) was dedicated to preparing its students for careers in industry, education, medicine and government. Whether interested in financial math, geology or zoology, students were provided with several useful resources to enhance their knowledge.

The department of geology and environmental science brought about a significant change in its curriculum by introducing a new Bachelor of Arts degree in an earth science program. The program would provide students with the certification necessary to teach earth science in a classroom setting.

According to the No Child Left Behind Act, high school teachers were required to have at least a bachelor's degree in the subject they taught. Before the installation of this program, there were not any degrees offered in earth science in the state of Virginia. Those interested in teaching the course were typically geology majors, which did not always secure all the requirements necessary to teach earth science. By taking advantage of the program, prospective earth science teachers would not have to return to school to complete 18 more credit hours, which had been the previous requirement.

As well as new additions to the program, CSM also offered students several resources to further their scientific education. One of these resources was an observatory located in a campground in Stokesville, Va. The campground was home to a 14-inch telescope under a 16-foot dome and provided astronomy students with the chance for dark-sky observation.

With the development of new programs and a chance for hands-on experience, the sky was the limit for CSM students. More significant changes were expected for the future. [by Joanna Brenner]

Departments

- Biology
- Chemistry
- Geology and Environmental Studies
- Mathematics and Statistics
- Physics

Goals

- Provide foundational understanding of science and mathematics for the educated citizen.
- Provide an exemplary program in mathematics and science for prospective teachers.
- Provide the educational basis and technical skills to prepare science and mathematics students for the workforce.
- Provide the theoretical and practical foundations for success in professional and graduate programs.

Most Popular Majors

1. Biology - BS
2. Chemistry - BS
3. Mathematics - BS

Information compiled from <http://jmu.edu/catalog/06/index.html>.



Christina Adams, Biology; Fredericksburg
 Sandra Aja, Biology; Easton, Md.
 Kristen Angster, Biology; Richmond, Va.
 Nabil Bishara, Biology; Great Falls, Va.



Andrew Cardoni, Biology; Baltimore, Md.
 Kathleen Carroll, Biology; Union, N.J.
 Justin Crawford, Physics; York, Pa.
 Taryn Cummens, Chemistry; Vineyard Haven, Mass.



Peter Day, Biology; Reston, Va.
 Kathleen Fry, Biology; Ellicott City, Md.
 Kristen Grathwol, Biology; Bridgewater, Va.
 Christopher Halnon, Biology; Culpeper, Va.



Katherine Inge, Biology; Vinton, Va.
 Elizabeth Kelly, Biology; Virginia Beach, Va.
 Kyle Kretschmer, Biology; Sparta, N.J.
 Joshua Krueger, Biology; Bristow, Va.



Mark LeMunyon, Physics; Oak Hill, Va.
 Bonnie Ludka, Physics; Crofton, Md.
 Gordon McGuire, Biology; Linden, Va.
 Brian Monck, Biology; Randolph, N.J.



Christopher Myers, Geology; Pittsgrove, N.J.
 Timothy Pote, Physics; Stafford, Va.
 Myles Robinson, Biology; Fairfax, Va.
 Sheinei Saleem, Biology; Kurdistan

Kelli Savia, Biology; Haymarket, Va.

Kelly Sharbel, Mathematics; Alexandria, Va.

Owen Shufeldt, Geology; Woodstock, N.Y.

Anita Singh, Biology; Ashburn, Va.



Beattie Sturgill, Biology; Marion, Va.

Karina Tam, Biology; Hong Kong

Rebecca Taylor, Biology; Andover, N.J.

Emily Treadaway, Biology; New City, N.Y.



Danielle Vacca, Mathematics; Lorton, Va.

Abby Williams, Biology; Germantown, Md.



fueled by service

Gonâve Island, located 20 miles west of the mainland of Haiti, was one of the poorest areas in the world. In Pointe-à-Raquette, only 2 percent of inhabitants had formal employment in 2006. Charcoal production led to a state of deforestation on the island. Medical supplies and health care were inadequate to meet the demands of the population. This was why the International Partnership for La Gonâve (IPLG) was created in 2005.

University professors Dr. Tom Syre, Dr. Tammy Wagner and Dr. Mary Tacy traveled to Gonâve in 2003 to set up the partnership and establish their headquarters in Pointe-à-Raquette. The IPLG was created to aid Gonâve, Haiti, in improving its infrastructure and quality of life for its citizens.

Members of IPLG ranged from church groups to private individuals, as well as members of the university faculty and student body. The requirement for membership was only to be "...interested in working to better conditions on the island," said Tacy, director of the IPLG. Tacy had been the director of the organization since its inception in 2005 and observed the effects of the IPLG in helping transform Gonâve.

Projects performed by the partnership and its affiliates varied from telecommunications and data collection to improving the water supply and nutrition and health care fields. The projects were funded by various sources, including the university's Office of International Programs, IPLG members and private contributions from outside individuals and organizations. Recent projects included mapping out an economic plan for the island based on the United Nations' Millennium Development Goals and the recent completion of construction on a house that would serve as the model for sustainable housing on the island. The house included electricity through solar

energy, natural vegetation that could be used for cooling and gutters on the roof that collected rainwater for drinking, bathing and other uses.

One of the most important projects underway, said Tacy, was grant writing. "We have been operating on small, private donations from here and there. In order to make some of the bigger projects we have planned actually happen, we need funding," she said. The organization was in the process of applying for non-profit status, which would allow the IPLG to accept donations as well as apply for grants.

To date, the island's woes had not disappeared, but optimism ran high. "The most rewarding part of my involvement in the project on La Gonâve is to go back now and see the fruits of our, the 'partners', efforts," said Tacy. Such efforts led to the establishment of an elementary school on the island, which taught 30 kindergarten and first grade students. The school expected to help the children on the island start their educations and paths to self-sustenance.

The main goal of the partnership was to help the inhabitants of Gonâve sustain the island themselves through economic planning and infrastructure. "When I ask the people of La Gonâve what they need, the number one answer to my question is 'jobs,'" said Tacy. "If the people have jobs, they can feed their families, obtain health care and send their children to school. They do not need to beg or to accept handouts."

Through the IPLG's efforts, Gonâve began a steady transformation toward development. In the few years since the organization's inception, tangible results were seen on the island. With studies being performed that would tell how to fight the environmental degradation plaguing the island and the possibilities of wind power as a source of energy, it was only a matter of time before real change took hold. [by Stephen Brown]

[International partnership for la gonâve]



STANDING over solar panels, a worker installs the solar modules that power the water pump. Frank Viscomi, a university engineer, helped install the pump which provided over 5,000 gallons of water on a daily basis. Photo courtesy of Mary Tacy.



college of
visual & performing arts



[223] Art Classes

visual & performing arts

express yourself

Students of the College of Visual & Performing Arts (CVPA) were encouraged to explore human nature through the many facets of artistic expression. Whether in the school of art and art history, the school of music or the school of theatre and dance, each student was pushed to "create, perform, interpret, research, teach and think critically about the arts," according to the college's Web site.

With its recent split from the College of Arts & Letters, many students found the college to be more conducive to their specific needs. "I think we branched off from the College of Arts & Letters in order to emphasize the arts community here at JMU and give it a stronger definition," said Dr. Roger Hall, theatre professor.

A popular outlet for students of the college to broaden their artistic horizons was the Masterpiece Season, which provided everyone at the university with the opportunity to experience cultural events in art, art history, music, theatre and dance. The school of theatre and dance hosted the New Dance Festival in Duke Hall at the Latimer-Shaeffer Theatre Sept. 8-9. The show featured contemporary and modern dance performed by university students and staff as well as visiting professional choreographers.

The Masterpiece Season also featured main stage plays performed in the Latimer-Shaeffer Theatre, including "The Laramie Project," the controversial story of the town's reaction to the murder of gay teenager Matthew Shepherd, from Nov. 7-11.

"The Laramie Project' was a really good choice for a main stage show this season because it has a really meaningful message and people were able to get a new found perspective after seeing the show," said sophomore Lauren Misciosia, a theatre major. "The show also really represented how talented the people in the theatre program are because they had to play a multitude of different characters at the same time."

CVPA also featured two art galleries in which students had the opportunity to view the works of others. The New Image Gallery, sponsored by the school of art and art history, highlighted modern photography displays while the Sawhill Gallery featured contemporary regional and international works of art. [by Joanna Brenner]

Departments

- Music
- Art and Art History
- Theatre and Dance

Goals

- To prepare students to be articulate, effective and inspiring performers, educators, creators, scholars and professionals in the arts.
- To attain recognition and leadership in the arts at the regional, national and global levels.
- To enhance, develop and sustain undergraduate and graduate programs of distinction.
- To support cultural, aesthetic and intellectual diversity, and to foster interdisciplinary exchange.
- To offer students instruction and learning experiences which incorporate the latest technology, research and practices.
- To engage the surrounding community as an active partner in promoting and experiencing the arts.

Most Popular Majors

1. Studio Art - BFA
2. Music - BM
5. Theatre and Dance - BA

Information compiled from <http://jmu.edu/catalog/06/index.html>.



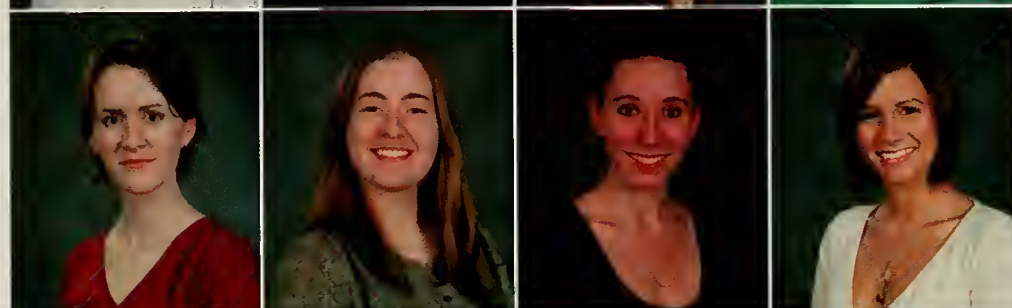
Catherine Adams, Art; Williamsburg, Va.
 Emily Aikman, Art; Dunkirk, Md.
 Sarah Anderson, Music; Arlington, Va.
 Jessica Bavolack, Studio Art; Rockville, Va.



Jaymie Boudreau, Theatre and Dance; Pine City, N.Y.
 Megan Bove, Interior Design; Massapequa, N.Y.
 Jamie Bowles, Art; King William, Va.
 Louise Bowling, Studio Art; Charlottesville, Va.



Dorsey Brynn, Theatre and Dance; Ashburn, Va.
 Kris Cho, Studio Art; Winchester, Va.
 Kathleen Culligan, Theatre and Dance; McLean, Va.
 Jonathan Cushwa, Music; Martinsburg, W.Va.



Lauren Darrell, Music; Weyers Cave, Va.
 Meghan DeSanto, Studio Art; Virginia Beach, Va.
 Rebecca Edwards, Music; Chesapeake, Va.
 Andrea Foote, Art; Sandston, Va.



Kathryn Gedney, Music; Clifton Park, N.Y.
 Anna Louise Gionfriddo, Art; Vienna, Va.
 Elizabeth Hochkeppel, Art; Salem, Va.
 Katherine Hutchins, Art; Culpeper, Va.



Gloria Kim, Music Industry; Fairfax, Va.
 Neal Kowalsky, Theatre and Dance; Sparta, N.J.
 Drew LaGravenese, Music; Clinton, N.J.
 Kaitlin McPherson, Art; Centreville, Va.

Jessica Meador, Art; Richmond, Va.

Kathryn Neff, Music; Yorktown, Va.

David Olmstead, Music; Potomac Falls, Va.

Heather Ormond, Art; Hanover, Va.



Timothy Paredes, Music; Dumfries, Va.

Elizabeth Puritz, Graphic Design; Daleville, Wis.

Frederick Schneider, Graphic Design; St. Michaels, Md.

Kerry Schoppe, Interior Design; Virginia Beach, Va.



Chad Schwartz, Music; Fairfax, Va.

Alec Sherman, Music; Harrisonburg, Va.

Courtney Shevchuk, Music; Manlius, N.Y.

Heather Smith, Music; Virginia Beach, Va.



Travis Smith, Music; Colonial Heights, Va.

Aaron Spring, Music; Charlottesville, Va.

Dana Stuckey, Interior Design; Chester, Va.

Shelly Thiss, Theatre and Dance; Richmond, Va.



Zachary Winfrey, Art; Newport News, Va.

Dawn Young, Theatre and Dance; East Setauket, N.Y.



down to an art

On the outside, Duke Hall may have seemed like just another building on the Quad, but once the doors were opened, one was exposed to a whole new artistic world. From sculpture to painting and weaving, the art department at the university offered a wide variety of classes appealing not only to art majors, but also to students in other areas of study.

The art major at the university allowed students to specialize in five different areas of concentration: general fine arts, graphic design, interior design, industrial design and teacher licensure for pre-kindergarten through 12th grade education. Each concentration required students to take ART 140, Two-Dimensional Design, and ART 160, Drawing I. These core classes provided students with basic art concepts applicable to more intricate artistic endeavors.

According to sophomore Erin Mahoney, in ART 140 students learned to work with line and color. "We did a project where we had to sketch at least 100 outlines of Mickey Mouse's head. Every time it overlapped, we had to use a different color," said Mahoney. "The stuff you learn is stuff you can use in any aspect of art, concept and design."

ART 160 taught students to draw effectively and use acquired techniques in other styles of drawing. The class focused on perspective, circles and boxes, as well as other detail work.

"We did projects where we would take small things and enlarge them," said freshman Rebecca O'Bryon. "I liked the assignments. They were creative, but it was also a surprising amount of work."

After completing these foundational classes, students then moved on to classes that focused on their specific area of study. The studio art department offered a variety of courses from ceramics and computer animation to photography. According to the School of Art and Art History's Web site, the Bachelor of Fine Arts degree in studio arts was "intended for those students whose goal is the professional production of visual art."

Students interested in pursuing careers in movies, entertainment and gaming could focus on the computer animation concentration of studio arts. The

university established this as the first computer animation program in Virginia. Pulling from their painting and drawing skills, students learned how to create and animate digital objects, textures, human facial expressions and movements. Using advanced software like MAYA and Lightwave, students also learned how to create 3-D effects found in video games and movies. In ART 349, Animation: 3-D Character Animation, students learned how to create cinematic 3-D effects such as fire and explosions. The class was part lecture, part studio work in which students followed the rules of physics to simulate forces in animation.

Metal and jewelry was another class that allowed students to express their creative talents. Professors worked with students to help them develop their work and understand its relations to contemporary art. In ART 322, Metal and Jewelry, students learned techniques such as metal finishing and stone setting.

The sculpture department was an avenue explored by art students with a more traditional interest in art. Rather than working with computers and advanced technology, students in sculpture classes made use of traditional materials, concepts and ideas when developing their artwork. By learning both classic and contemporary approaches to sculpting and having access to the needed studios and hardware, students expressed their individual ideas about art through sculpture. Outdoor sculpture pieces were on display in front of Duke Hall for university students and the community and provided examples of the sculpting art form.

Students interested in art expressed themselves in many ways through the offerings found in the School of Art and Art History. By laying a solid foundation in basic art concepts, students were able to apply their skills to the creative areas of their choice. [by Kara Beebe, Joanna Brenner & Rachael Groseclose]

[art classes]

WIPING off the excess ink, senior Kat Corrin cautiously perfects her wooden print. Art students spent many Saturdays and Sundays diligently working on projects due in the upcoming week. Photo by Reveé TenHuisen





underclassmen



[226] Chorus Classes

[229] Self-Defense Class

[230] Eddie Cain Irvin

[233] Ramenga Osotsi

[234] Tom Arthur

[237] ROTC

[238] Honors Program

face the music

For many people, singing was a casual past time, but for others it was a full-time passion. The choral program at the university consisted of five choirs: the Madison Singers, Chorale, Treble Concert Choir and Women's and Men's Choruses. These groups were living testimonies of students who loved singing, whether they were music majors or not. Though the choirs were all considered classes, they involved a great deal of time and effort outside of the classroom.

"I originally joined because I just enjoyed singing. I came for the music and stayed for the fun, inviting atmosphere," said sophomore Kevin Irby, who participated in the Men's Chorus for three semesters, but had no plans to make it a part of his career.

The Men's and Women's Choruses practiced separately but often collaborated in concerts. "By splitting into Men's and Women's Choruses for rehearsal, we gain more time for sectionals and get access to a wider range of music for performance by singing as separate choruses and then singing together as a larger one," said Irby.

Different songs that the University Chorus sang this year ranged from pieces by Mozart to musicals. "Our dedication is not to a particular type [of music], but to the quality of performance," said Irby. "Therefore, as long as we're making music, and more importantly good music, we're happy."

Under the direction of Patrick Walders, the director of choral activities, Chorale and the Madison Singers had a blossoming year. According to Walders, the members of Chorale made a positive impression when they performed at the Virginia Music Educators State Conference in November. The Madison Singers took a trip to Europe in July where they performed with the Czech National Orchestra in Prague, Czech Repub-

lic. They started a recording project in March that would be available at the university Bookstore, and be used as a fundraiser for the choirs, enabling them to travel and record more frequently. "We've embraced our roles as ambassadors of JMU, and for music around the state and region," said Walders.

Participation in Chorale and Madison Singers was not for the faint of heart. Chorale required an audition that consisted of sight-reading, vocalization and a prepared piece. Madison Singers held a callback session during which the student sang with the ensemble. Being a part of these groups required a great deal of time and discipline, but as many of the members testified, it was also a very rewarding experience.

Junior Jessica Brown was in Chorale for four semesters and in Madison Singers for three semesters. "I chose to be in both ensembles because they are the finest auditioned ensembles on campus," said Brown. "We have sung some absolutely amazing and beautiful once in a lifetime pieces. Madison Singers is so rewarding because we move at a very rapid rehearsal pace and there is so much individual accountability."

Madison Singers sang many difficult pieces, one of which was a rhythmically challenging contemporary piece sung in Hebrew, entitled "Psalm 81." The group sang the piece at the Contemporary Music Festival in February. One of Brown's favorite songs sung by Chorale was "Cloudburst," an incredible and powerful song involving percussion that mimicked a rainstorm.

In 2006, Chorale participated in several events, such as Choral Fest, the Pops Concert during Family Weekend and a Fall Concert, among others. Madison Singers did some opera choruses at the Blackfriars Theatre in Staunton, Va. and performed at alumni luncheons and other events, such as Relay for Life.

According to Brown, the university's chorus classes were incredibly rewarding. "Dr. Walders is the most talented choral director I have ever worked with. I learn something new each day I set foot in his classroom," said Brown. "He continues to challenge us and keeps us excelling. He cares about the program and provides so many opportunities for it to grow." *[by Kate FitzGerald]*



Reading from his songbooks, a member of the Chorale class practices for their next performance. The class met on Tuesdays and Thursdays from 2:00-3:15 p.m. and also rehearsed outside of class. Photo by Kellie Nowlin



Kelsey Adair,
Min Chung
Marc Aiello,
Emily Aitken, 2009
Victoria Akins, 2009
Ashley Alexander, 2009

Kristina Alff, 2010
Alexandra Allen, 2010
Elizabeth Allen, 2009
Meg Allin, 2010
Alessandra Alvarez, 2008
Samantha Amateis, 2010

Elizabeth Anderson, 2010
Kristin Andrews, 2008
Danielle Armstrong, 2010
Courtney Austin, 2010
Candace Avalos, 2010
Rebecca Ayers, 2009

Alexander Bailey, 2009
Megan Bailey, 2010
Robert Bailey, 2010
Grayson Ballard, 2010
Pratik Banjade, 2010
Amanda Banks, 2009

Charneice Barnes, 2010
Courtney Barnes, 2009
Mark Bauman, 2008
Alexandra Beck, 2010
Brent Beissel, 2009
Denise Beyer, 2010

Brandon Birkhead, 2010
Rachel Bishop, 2009
April Black, 2010
Timothy Blake, 2010
Rebecca Boies, 2010
Christine Bolon, 2009

Tabitha Bost, 2008
Landry Bosworth, 2009
Brittany Boveri, 2010
Amberly Bowling, 2008
Nicole Bragg, 2010
Peyton Brauer, 2010

Rachel Bremer, 2010
Lynn Brosmer, 2009
Asia Brown, 2008
Nicole Brown, 2010
Lauren Brumfield, 2010
Michelle Buddenhagen, 2009

Rebecca Bulko, 2010
 Josh Burnette, 2009
 Elaine Bussjaeger, 2010
 Alyson Butler, 2009
 Elizabeth Callis, 2010
 Mark Caplinger, 2010



Elizabeth Carpenter, 2008
 Jeanette Carter, 2010
 Tarin Carter, 2010
 Daniel Cartis, 2010
 Jessica Chocklett, 2009
 Sumiti Chopra, 2010



Meagan Clark, 2010
 Jessica Clatterbuck, 2009
 Benjamin Cohen, 2008
 Katherine Cook, 2010
 Susan Cook, 2008
 Lindsey Cooper, 2009



Bryan Couch, 2009
 Elizabeth Crew, 2009
 Paul Crisman, 2010
 Renee' Crutchfield, 2010
 Casey Culpepper, 2008
 Leigh Culver, 2010



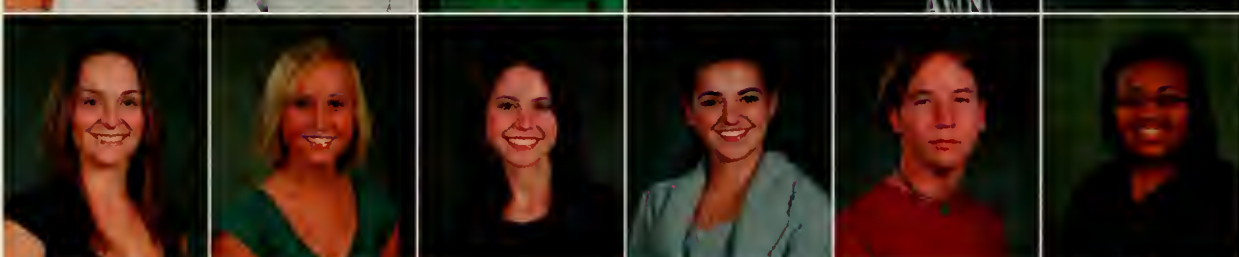
Melissa Cummings, 2010
 Caitlin Cunningham, 2010
 Heather Cyphers, 2009
 Christine Dale, 2008
 Chistabelle Darby, 2010
 Kristen Darby, 2008



Maria Davis, 2010
 Robert De Laat, 2010
 Sarah DiDomenico, 2010
 Chris Dilbeck, 2009
 James Dillon, 2010
 Courtney Doby, 2009



Kristen Dotson, 2009
 Meganne Downey, 2009
 Jaclyn Drumheller, 2010
 Vanessa Durant, 2009
 Matthew Early, 2009
 LaTrice Ellerbe, 2010



Kevin Elliker, 2008
 Angel Elza, 2010
 Stephen Enokida, 2010
 Laura Fenno, 2010
 Cynthia Ferrufino, 2008
 Stephanie Feulner, 2008



personal protection

The ladies of Godwin 0353 meant business. KIN 157, Self-Defense for Women, was a class started through the efforts of students in the women's studies program and women who had faced dangerous situations in the past.

Offered by the kinesiology department as one of many basic instruction activities, KIN 157 was a one-credit block course.

Part-time professor Denise McDonough taught students self-defense techniques to build their confidence and give them ammunition against possible attacks. McDonough had taught self-defense for almost ten years. Her style was "more karate, more aikido," said McDonough.

Senior Elizabeth Young took the class "just so if I was ever in a situation where I was attacked or felt uncomfortable, I would know what to do."

Senior Laura Romaniello needed an additional credit to graduate and decided to enroll in the course. "It [seemed] like a good class to take, [it] could help in the future," she said.

Young and Romaniello appreciated McDonough's approach to teaching. The students learned two or three moves per class, and used each other to

practice what they had been taught. Romaniello said that McDonough always gave the students pointers on how to do a move more easily or to be more effective.

"She teaches us the principles of things, not just the moves," Young said. "She's really down to earth and she really knows what she's doing. I feel more comfortable walking around Harrisonburg at night," Young said.

Students learned a number of different moves using various parts of the body that were intended for different purposes. "I like moves with the wrist because it doesn't take much effort and it's easy to remember, but it hurts; it's extremely effective," said senior Julie Podell.

Junior Stacy Freed said, "She's taught us how to get out of chokes and how to not compete with your own strength."

McDonough hoped that her students would gain awareness of their surroundings and be prepared to defend themselves if necessary. "What I get out of it, and hope that [the students] get out of it, is that you have to be smart. You have to be aware, [and] trust your instincts," said McDonough. "You don't have to be strong to defend yourself, you have to be smart."

[by Laura Becker]

[self-defense class]



PRACTICING with each other, sophomore Amy Powell and senior Beth Hochkeppel demonstrate self-defense moves. The class was offered Tuesdays and Thursdays as a block course. Photo by Kellie Nowlin

three man band

Eddie Cain Irvin, a senior from Buffalo, N.Y., became the second artist to release a CD through 80 One Records, the university's student-run record label. The album, "Life Die Life Dedicated" was released Oct. 4.

Drummer John Kronstain, a junior from Newport News, Va., and bassist Phil Saraceno, a senior from Scotch Plains, N.J., joined Irvin after the signing to form Eddie Cain Irvin, the band. Neither had ever imagined walking into a band that already had a record deal.

Irvin's music career started back in the summer of 2005 when his parents allowed him to focus on his music rather than getting a job. "I spent the whole summer making music so when I came back to school that fall, I had a 12-track CD to show to 80 One Records," Irvin said.

The next step was to look for band mates. Irvin had already been playing with Saraceno when Irvin's girlfriend found the missing link by introducing Kronstain into the mix.

"We just started jamming one day and it all came together," Irvin said. Initially, the group members each had their own different influences, but ultimately had similarities that held them together. "We have started to understand each other better, so it makes it easier to play together."

Kronstain had been playing the drums since the sixth grade and was a percussion major at the university. He had played in everything from church bands

and marching bands to stage shows at Busch Gardens in Williamsburg, Va.

Saraceno played percussion, guitar and bass and was involved in his own rock band in his hometown. He was also briefly involved in an acoustic band and another rock band during his time at the university before joining with Irvin and Kronstain.

Eddie Cain Irvin was a blend of "James Taylor with Jason Mraz rhythms and Ben Folds piano," Irvin said. "We try to mix it up so there is something for everyone."

Generally, the genre of the band was piano pop rock, but the songs it played jumped between styles. Some songs had a jazz and funk feel, while others were more edgy. "You could be crying at the beginning of a song and by the end, you're banging heads," Kronstain said.

Irvin did most of the writing for the band. "God is specifically in a few songs," Irvin said. "Love is the main focus, while some songs are about happiness, lies, Mother Nature, the butterfly effect and some are about music itself."

The band played shows on campus and in the Harrisonburg area, including opening for The Pat McGee band, Copeland and Guster. Playing at 1787 Orientation allowed Eddie Cain Irvin to build a strong fan base among freshmen.

Irvin recorded "Life Die Life Dedicated" with his keyboard before Saraceno and Kronstain joined the band. "I love listening to it and I'm not even on it," Kronstain said.

The band was looking forward to releasing a CD that included all three members but had not finished it yet.

"When working with a student label, at the end of the day they have to go home and do their homework," Kronstain said, "so we've become more proactive and started doing things on our own."

Acting as managers of the band, 80 One Records had people booking their shows, promoting the band and looking for record labels for the band after its members would graduate.

Longevity was one of Eddie Cain Irvin's biggest ambitions. "We don't want to be a one-hit-wonder," Kronstain said. "We want to be rocking when we're 80." [by Victoria Shelor]



PRACTICING for an upcoming performance, senior Eddie Cain Irvin works on perfecting his songs. Irvin performed at shows both on and off campus. Photo by Rachel Blantan

[eddie cain irvin]



Erin Finch, 2009
 Timothy Fisher, 2009
 Alyssa Fisher, 2009
 Joseph Fogel, 2009
 Denise Franko, 2008
 Stacy Fuller, 2008



Leiston Gaddis, 2010
 Joseph Garcia, 2010
 Eleanor Garretson, 2010
 Courtney Gearhart, 2008
 Matthew Getts, 2008
 Darinde Gijzel, 2010



Kristin Gilbert, 2009
 Ari Giller-Leinwohl, 2010
 Katherine Godwin, 2009
 Natalie Godwin, 2010
 Derek Goff, 2008
 Derrick Gonzalo, 2010



Alynn Gordon, 2010
 Stacy Gravely, 2010
 Elizabeth Griffing, 2010
 Christine Gross, 2010
 Claire Guenther, 2010
 Ashley Gutshall, 2008



Chelsea Gutshall, 2010
 Meredith Guzman, 2009
 Victor Gyamfi, 2008
 Brittany Haas, 2008
 Emily Haines, 2009
 Kristen Hamlin, 2009



Kati Hancock, 2009
 Kimberly Hancock, 2010
 Whitney Hanner, 2010
 Nazli Haq, 2010
 Haley Harmon, 2010
 Lindsay Harmon, 2008



Breighana Harris, 2010
 Kristy Harris, 2010
 Holly Hartman, 2009
 Anna Henderson, 2008
 Tara Hepler, 2008
 Steven Hildebrand, 2010



Ralph Hill, 2010
 Leslie Hindman, 2009
 Elizabeth Holdner, 2010
 Bethany Holley, 2009
 Katie Houff, 2010
 Meghan Hovanic, 2010

Kristin Hubbard, 2008
 Sarah Hudson, 2010
 Morgan Hughes, 2010
 Emily Inge, 2010
 Rachel Inge, 2010
 Sarah Irby, 2008



Jenna Janocha, 2008
 Alex Jarvis, 2008
 Kunal Jhanjee, 2010
 William Jones, 2009
 Kristen Keller, 2010
 Parker Kelley, 2010



Paula Keough, 2009
 Westley Kern, 2008
 Hyerin Kim, 2009
 Lauren Kimmey, 2008
 Chiquita King, 2009
 Stephanie King, 2008



Samuel Kirtley, 2010
 Jason Knight, 2010
 Allison Knighton, 2008
 Brenton Kohler, 2009
 Elliott Kuelz, 2008
 Jacqueline Kurecki, 2010



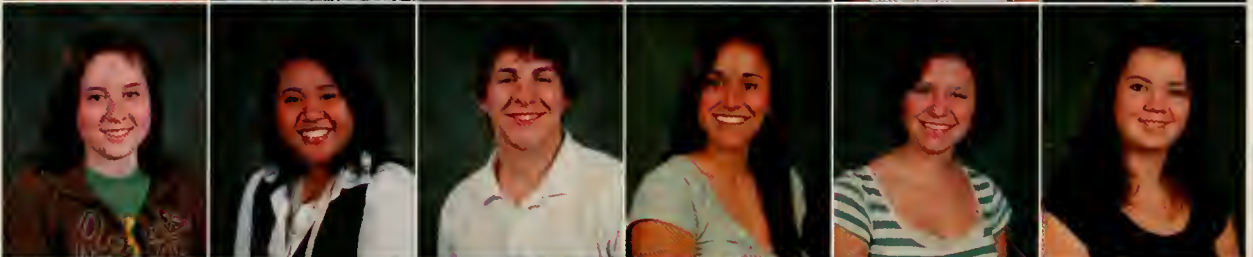
Linda Laarz, 2010
 Alex Lacquement, 2009
 Jennifer Lam, 2010
 Laura Lamie, 2008
 Nicole Lee, 2009
 Jessie Lewis, 2010



Lauren Lewis, 2008
 Alvin Lin, 2010
 Jessica Loftis, 2008
 Kathryn Logan, 2010
 Renee Lott, 2009
 Lorinda Loucks, 2010



Rebekah Lowe, 2010
 Cheryl Macatangay, 2010
 Devon MacPherson, 2010
 Lauren Madey, 2008
 Michelle Madey, 2010
 Jacqueline Manley, 2010



Tiffany Martin, 2009
 Brian Mason, 2008
 Erin Mathews, 2009
 Lauren Mattson, 2010
 Matthew May, 2010
 Kelly Mayhew, 2010



international insight

Ramenga Osotsi, a professor in the English Department, was the kind of educator who was constantly teaching. As many of his students would say, he was not the type to answer a question directly. Instead, he shaped his answers in a way that made students think, question their presumptions and shift their perspectives. Even the simplest inquiries, such as “where are you from?” received carefully worded responses, such as, “I am from Africa, in that part of the world that colonialism decided to call Kenya. And I was born in Nairobi.”

Osotsi completed the majority of his education in Kenya, where his foundation in African literature was laid. He received his master’s degree from the University of Nairobi then traveled to the United States to earn his doctorate degree at the University of Indiana at Bloomington. In order to study oral literature, however, he had to switch from comparative literature to folklore, where he found a greater expertise in African literature. After graduating, he went back to Africa to teach at Kenyatta University. Two years later, when the university advertised for a position in world literature, Osotsi returned to the United States.

Osotsi’s grandmother asked him why he was going to America, and wondered why he could not remain in Africa to teach students there. When Osotsi could not think of a response, she told him that if he went, he must make sure to teach them that Africans also had things worth knowing. These words stuck with Osotsi, who said, “I’d like to imagine that what I do is slightly more than a job, that I do have something to say, that you guys do need to learn from those people over there. I’m supposed to teach you guys that we have something that is worth knowing.” His grandmother’s picture hung on the wall of his office.

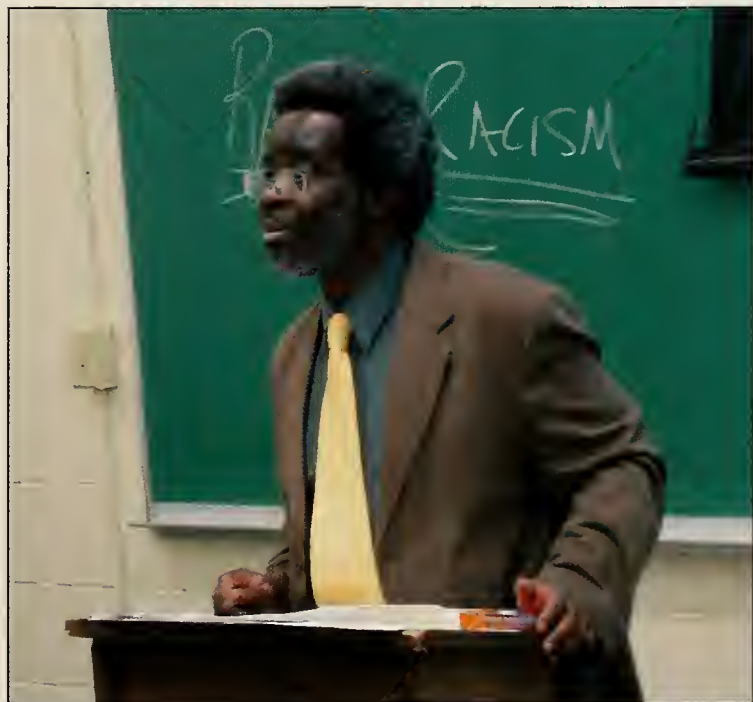
In the spring, Osotsi taught African literature, world literature and introduction to Africana literature. In the past, he also

taught oral and comparative literature courses. His classes were heavily based on discussion and debate. He liked to encourage students to answer their own questions and let them figure out the answer themselves rather than giving it to them directly.

“His class is really thought-provoking. The class is called ‘Studies in African Literature,’ but it should be called something more like ‘Breaking Your Assumptions About Life,’” said senior Alexandra Meador. “The class really challenges you to adopt different perspectives [and] to look at life from a completely different angle. You thought time was like a straight line? Maybe it’s circular. He asks the important questions, and expects us to give him well thought-out answers.”

Challenging familiar perspectives was a prominent theme for Osotsi. He said that many students came into his classes with a one-dimensional, Western perspective. He explained that they were often unaware that people in other parts of the world spoke equally as passionately about the universality of Mbuyaka’s poetry, for instance. One overall lesson he hoped all of his students learned from him was “that there is no universality; everything is unique and interesting and different.”

He also hoped to impart upon his students a sense of social responsibility as a result of studying literature. He stressed that learning to look at a situation or story through a different lens, “does not mean that you lose your perspective. No, it means that you recognize all these other perspectives and deal with them.” [by Kati Kitts]



LEADING a discussion, Ramenga Osotsi explains the impact of racism to students. Osotsi and Dr. Jennifer Coffman of the anthropology department also designed the study abroad program in Africa. Photo by Meghan DeSanto

curtain call

Dr. Thomas Arthur's career path was anything but linear. The long-time professor and former head of the School of Theatre and Dance hung up his boots this year after more than 30 years of teaching.

Arthur grew up in a wealthy suburb of Chicago, Ill. The acting bug bit him in high school, where he was president of his school's theatre club. He graduated with a Bachelor of Science from Northwestern University in 1959, and although he studied acting both in high school and at Northwestern, he said he never felt comfortable with the way he was taught.

Instead of pursuing a full-time acting career, Arthur was hired by an advertising firm, where he worked for the next five years. In his off-time, he worked in theatre productions. He eventually had to decide between advertising and acting.

"I could've retired when I was 40," said Arthur, had he stayed in advertising. In a surprising move, but one that would lead to many more intangible benefits, Arthur decided to go back to school to continue his education.

Arthur earned his Ph.D. in American studies from Indiana University in 1973. He then decided to teach at the university. "I had directed at Sweet Briar [University] in Virginia twice and really liked the climate, which matters to me. I also liked Don McConkey, the dean who offered me the job," he said.

The pursuit of a full-time acting career never took hold of Arthur. "I am not a person who loves to be the center of attention," he said, "and an actor needs to be comfortable with being the center of attention."

In a fortuitous meeting with his friend Tom King, a former professor of theatre at the university, the two contemplated what might happen if students were more involved in teaching themselves the techniques of good acting rather than simply attending lectures.

Arthur and King were hired together to help improve the theatre department, and Arthur was made department head, a position he held for most of the next 20 years. He and the rest of the faculty worked hard to make the theatre department what it was today. "It was a group effort. All of us worked so hard together," said Arthur.

In 2001, Arthur's colleagues and peers recognized him with the Carl Harter Distinguished Teacher Award, given annually to a member of the faculty from each of the university's academic schools. "I was really proud that a group of colleagues I respected would award me this way," Arthur said.

Despite the extraordinary career and life he led, none of those things compared to the one most cherished part of his life. When he moved to Harrisonburg, Arthur met the woman who would become his wife and partner for the rest of his life, Dr. Kathleen Arthur, head of the art history department. "I was thunderstruck," he said when reflecting on his first encounter with her.

Arthur's decision to retire was not due to fatigue or lost passion. "I'm 70 years old," he said. "I don't even think it's appropriate to go on teaching. Nobody wanted me to retire, at least so I'm told, and that's how I wanted it to be when I retired." [by Stephen Brown]

[thomas arthur]

SITTING among his students, Tom Arthur listens to guest speaker Ariella Bowden, an alumna of the theatre program. Bowden discussed starting a career in New York, N.Y., after graduation with students. Photo by Reveé TenHuisen





Patrick Mc
Jazmine M
Andrew Mc
Michael McN
Jonathan Mead
Thomas Melton, 200

Jackie Milam, 2009
Karen Mimm, 2008
Lauren Miscioscia, 2009
Kayla Mittelman, 2009
Kristina Mohler, 2010
Andrew Montoya, 2010

Gene Morrello, 2010
Lauren Murphy, 2010
Jessica Nauta, 2009
Christopher Nee, 2010
Christina Nelson, 2008
Jenna Nelson, 2010

Tara Nemith, 2009
Chelsea Norman, 2010
Rosanne North, 2008
Christine O'Hara, 2008
Sean O'Laughlin, 2008
Jenna Oddo, 2008

Kelley Oliver, 2010
Michael Oliver, 2009
Erika Orantes Pedrero, 2010
Angela Orndorff, 2009
Ashley Palmateer, 2010
John Parks, 2009

Brittney Pearce, 2010
Siana Pentcheva, 2010
Lauren Peterson, 2008
Emily Phillips, 2010
Amanda Pirkle, 2010
Ashley Pluta, 2010

Kaylene Posey, 2010
Cassandra Potler, 2010
Caitlin Price, 2010
Leslie Pumphrey, 2010
Christina Raeder, 2008
Rachael Ragland, 2008

Maggie Ramseyer, 2010
Margaret Ransone, 2008
Leah Ray, 2010
Bryan Regalado, 2008
Carolyn Rehman, 2009
Renee Revetta, 2009

Jonathan Rezadoost, 2010
 Haley Rice, 2008
 Matthew Richard, 2010
 Amber Richards, 2010
 Sara Riddle, 2010
 Tara Rife, 2009



Elyse Ritter, 2010
 Lane Robbins, 2008
 Danielle Roberson, 2010
 Wes Rogers, 2010
 David Rosenberg, 2009
 Sarah Rosendale, 2010



Jennifer Rotz, 2008
 Carolyn Rupert, 2009
 Kaitlyn Ruvel, 2008
 Allison Ryan, 2010
 Jose Santana, 2010
 Lauren Saunders, 2010



Elizabeth Say, 2010
 Amanda Scheffer, 2010
 Adam Schilpp, 2008
 Andrew Schmidt, 2010
 Kristi Schoenfelder, 2008
 Thomas Schrack, 2009



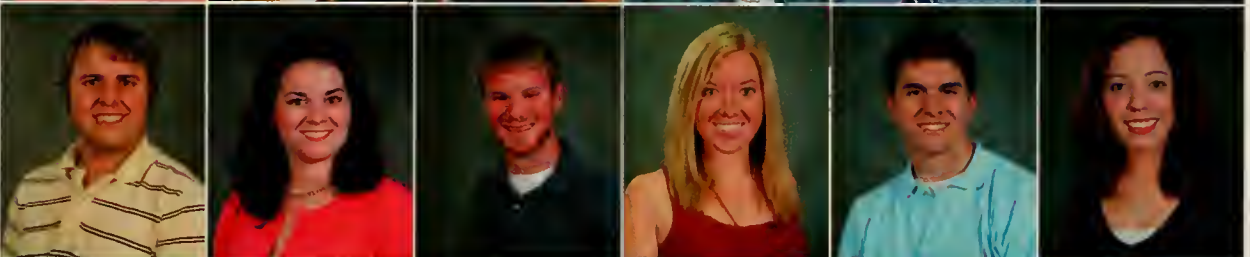
Justin Sculetta, 2008
 Andrea Secrist, 2008
 Kristi Sekulski, 2010
 Samantha Serone, 2009
 Robert Sewell, 2010
 Jessica Shives, 2010



Amanda Slade, 2010
 Ashley Smith, 2009
 Caley Smith, 2010
 Sean Smith, 2010
 Thomas Smith, 2010
 Aaron Sobel, 2008



Alex Solan, 2009
 Elizabeth Sommers, 2008
 Caleb Spaulding, 2010
 Nicole Spiker, 2009
 Cliff Stanley, 2010
 Jaynell Stoneman, 2009



Kerby Stuller, 2009
 Kellen Suber, 2010
 Kelley Sutton, 2008
 Ana Swartley, 2008
 Thais Teotonio, 2010
 Sarah Thomas, 2008



fall in line

The university's Reserve Officers' Training Corps (ROTC) program consistently ranked in the top 5 percent in the nation among over 270 universities. In 2006 it was the number one ranked ROTC program in the country on the East Coast. Since 1975, the program had been an integral part of the university.

The university hosted 95 cadets, plus 200 students who were enrolled in ROTC classes, ranging from freshmen to seniors. There was a male to female ratio of 60-to-40 and 30 percent of the cadets were on the dean's list. The ROTC program included members of Greek organizations, athletic teams, service organizations and honor societies.

A four-year scholarship was awarded to exceptional cadets who passed the Army physical fitness test each semester, were within the height and weight requirements for his or her age and gender, sustained a 2.0 or higher GPA and participated in ROTC class and required events.

"About 16 students per year are awarded the four-year scholarship," Capt. Lesley Kipling said. The scholarship guaranteed full tuition, a living expense stipend and a \$900 annual book allowance.

ROTC success was based on a 100-point merit system. Academic GPA counted for 40 percent, leadership activities and performance comprised 45 percent and physical fitness performance was 15 percent.

The ROTC program was multifaceted and addressed the academic, physical, extracurricular, social and interpersonal aspects of college life. Students took basic or advanced military science classes, or chose military leadership as a 37-credit minor.

Some of the exciting organizations that catered to cadets were the Color Guard, Scabbard and Blade, Ranger Group, Cannon Crew and a championship intramural soccer team.

Color Guard, a popular ROTC group on campus,

gave cadets the opportunity to demonstrate their skills at home football games, men's home basketball games and several memorials and ceremonies around the Harrisonburg area. The advanced facing and marching movements and the display of the nation's colors represented the honor and dignity for which the group stood.

Scabbard and Blade was the university's nationally recognized military honor society. The club met once a week in a semesterlong candidacy class to learn Army and military skills. The cadets participated in various activities including caving, survival training, scuba diving, paintball and firearms training. Before the cadets were initiated into the society, a final exam to test their knowledge at the end of the semester was administered.

The ROTC's Fourth Brigade Ranger Challenge was open to all cadets. The members of the Ranger Group put their technical, tactical and physical skills to use to prepare them to become leaders at ROTC events and to eventually become military officers. The training was often strenuous and required extra effort and dedication from the cadets.

The Cannon Crew was responsible for creating the boom that accompanied touchdowns scored at home football games. The group of cadets learned the commands and functions of firing a cannon and used a replica of a Revolutionary War cannon for special events around campus.

After participating in the ROTC program, many students moved on to exciting careers and internships in the Army. "Some were commissioned as Army officers, where they chose to become a part of the regular Army, the National Guard or to go into the Army Reserves, which had 16 basic branches," Kipling said.

According to Kipling, some popular choices for ROTC graduates were continuing on to airborne school, air assault school, northern warfare school or summer nursing training. [by Victoria Shelor]

WIPING off his camera, Maj. Bob Busk continues to clean up before boarding the van back to the university. Busk had a hands-on teaching style in the class as well as in his geology class at Turner Ashby High School. Photo by Reveé TenHuisen



[rotc]

honorary status

The Honors Program, founded in 1961, was a unique route for those students who excelled academically. The program offered smaller classes and required an independent study. It also stressed the importance of critical thinking and creativity.

"It was, to be honest, mostly because of my parents' encouragement that I applied to the Honors Program," said sophomore Gretchen Powell. "The perks of getting an earlier registration time and smaller class sizes definitely kept me interested, and I was really excited when I learned that I was accepted."

Junior Daniel Turissini applied for the program because he wanted his experience at the university to be academically challenging. He joined the Honors Learning Community and benefited from the program in several ways. Among other benefits, Honors Program students had "increased scholarship opportunities...and designation of 'Honors Scholar' on [diplomas and transcripts]," Turissini said. He was also accepted into the ISAT program, a program that only accepted a maximum of 10 students per year.

Members of the Honors Program were also given the privilege of early registration. "I've been able to get into a lot of the classes that I need for my major because I've been able to sign up for them earlier than some people. That has definitely been beneficial," said sophomore Laura Hudgens. "One of my favorite things about being in the program is that there's a lounge and computer lab for honors students in Hill-

crest. I like going there to get work done because it's a nice place to relax, and usually isn't too crowded."

Hudgens initially heard about the program from her sister, who participated in it program during her time at the university. "Also, I think I got a letter in the mail from the program saying that I was eligible to apply to be an honors scholar, so I just filled out the application, and got into the program," said Hudgens.

Although the Honors Program had a number of perks, it could also be stressful at times. Participants were required to take at least one honors class per semester and had to devote six credit hours to a senior thesis before graduation. "The classes are really great though, usually much smaller than usual, and everyone in class is pretty much on the same playing field in terms of their goals and aims for the class," said Powell.

"I feel like the professors who run the program are willing to work with students if they have questions or are having trouble getting something done," said Hudgens.

Despite having a positive reputation among members, some students felt the program could have been improved by providing help to students when setting up their necessary courses. "I would suggest an optional one-on-one meeting each year to map out course schedules, so requirements are more easily organized," said Turissini.

"All in all, it's definitely an experience being able to take seminars and honors sections of [General Education] classes, and the early registration definitely doesn't hurt either!" said Powell. [by Laura Becker]

[honors program]

SITTING atop the hill next to Carrier Library, Hillcrest House greets visitors with facilities specifically for honors students. Students accepted into the program spent time working, studying, sleeping and eating in the university building. Photo by Rachel Blanton





Alexandra ...
 Lauren Tia ...
 Shelby Trumb...
 Joe Turner, 200...
 Shavonne Turner
 Lisa Ulmer, 2008



Christina Vandenberg, 2009
 Ariana Vanderveldt, 2010
 Brittany Vera, 2008
 Lacey Viar, 2008
 Theresa Von Tersch, 2010
 Sarah Wagoner, 2008



Kimberly Walker, 2009
 David Walters, 2009
 Jane Walters, 2010
 Nicholas Walthall, 2009
 Lee Anne Ward, 2009
 Sarah Ward, 2010



Allie Weissberg, 2010
 Sarah Weitzel, 2010
 Curtis White, 2010
 Daniel Wilberger, 2009
 Brittany Williams, 2010
 Karlyn Williams, 2010



Lindsay Williams, 2010
 Christopher Willis, 2010
 Charell Wingfield, 2008
 Allen Wolford, 2009
 Benjamin Wolford, 2008
 Dan Wolgemuth, 2009



Sara Woods, 2009
 Heather Worthley, 2010
 Sara Yannello, 2009
 Sarah Young, 2010



Dr. Joanne B. Carr

*Senior Vice President for
University Advancement*



Dr. Douglas Brown

*Provost and Vice President for
Academic Affairs*



Dr. Mark Warner

*Senior Vice President for
Student Affairs and University
Planning and Analysis*



Charles W. King Jr.

*Senior Vice President for
Administration and Finance*



Dr. David Jeffrey

*Dean
College of Arts and Letters*



Dr. Robert D. Reid

*Dean
College of Business*



Dr. Phillip Wishon

*Dean
College of Education*



Dr. Linda Cabe Halpern

*Dean
University Studies*



Dr. Jerry Benson

*Dean
College of Integrated Science
and Technology*



Dr. David Brakke

*Dean
College of Science and
Mathematics*



Dr. Marilou Johnson

*Dean
College of Visual and
Performing Arts*



Dr. Ronald E. Carrier

Chancellor

guiding the vision

As the university's fifth president, Virginia native Linwood H. Rose had served the university in a number of positions since 1975 and entered his eighth year as president at the beginning of the 2006-2007 academic year. Rose led the university and its various departments in helping students become "educated and enlightened citizens who will lead productive and meaningful lives" by providing the needed programs, facilities and services, according to the administration's Web site.



Dr. Linwood H. Rose
President

In July 2006, Gov. Tim Kaine appointed Rose to the Commonwealth of Virginia's Economic Development Strategic Planning Steering Committee. July 2006 also saw a movement by the president to adopt a statement from the Madison Commission, which made recommendations for revisions of the university's mission, values and vision statements.

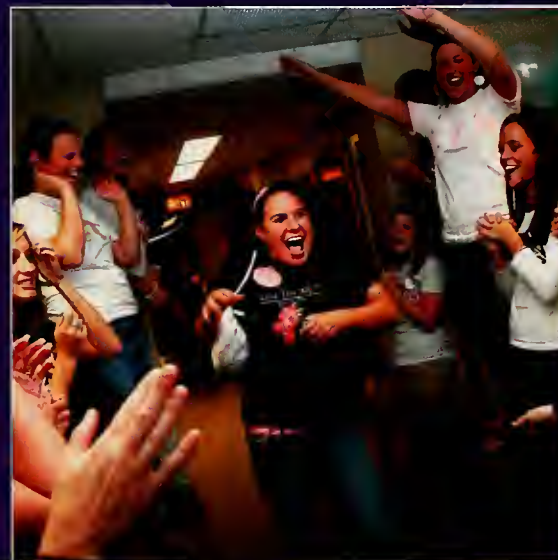
Douglas Brown served as the vice president for academic affairs. The Office of Academic Affairs' goals included providing strong educational, major, professional and graduate programs along with encouraging active learning, critical thinking and the lifelong pursuit of knowledge. A strong focus was also placed on the integration of university and professional programs with the General Education Program.

Senior Vice President of Administration and Finance, Charles King Jr. sought to support the university mission and vision by encouraging effective communication between staff and the university community. This approach ensured satisfaction through divisions in budget management, business services, finance, human resources, information technology, intercollegiate athletics and public safety.

The Office of University Advancement and its Senior Vice President Joanne Carr managed the relationship between the university and its various constituencies, which included alumni, parents, donors and members of the local community. The office monitored the change in financial support to the university from year to year and marked the "most successful year ever for private gift support" at the end of the 2006 fiscal year, according to the division's Web site.

Also driven by the core university mission, values and vision, the Division of Student Affairs and University and Planning and Mark Warner, senior vice president, were committed to organizing and planning university programs and services. With the constant growth and advancement of the university, the office ensured that these programs and services maintained quality and distinction. [by Kara Beebe]

organizations



Photos by Mindi Westhoff

a noble cause

by Victoria Shelor

Alpha Kappa Alpha Sorority, Inc. supports AIDS research and prevention.

Founded at Howard University on Jan. 15, 1908, Alpha Kappa Alpha Sorority, Inc. was the first Black Greek-lettered organization. The solemn principles of sisterhood, scholarship and service to all mankind had since been the basis of its existence.

Through various programs, Alpha Kappa Alpha strove to uplift the community. The Lambda Chi chapter served the university and Harrisonburg communities through various programs and service projects. It was chartered in 1978 by 16 students of the university.

The sorority held a coat drive, participated in Adopt-A-Highway and co-sponsored a canned food drive with Kappa Alpha Psi Fraternity, Inc. in which all of the donations received were given to the Boys & Girls Clubs of America.

Alpha Kappa Alpha was a close-knit organization that encouraged high scholastic and ethical standards within its family. The group participated in Extraordinary Service Programs. "This vision embraces programs with five platforms designed to excite, galvanize and ignite the passions of more than 180,000 members worldwide," said senior Ancha Jordan.

The goal of these programs was to transfer enthusiasm into a collective resolve, in order to direct members' talents, energy and creativity into realizing Alpha Kappa Alpha's enormous potential for empowerment, security and progress.

The sorority organized programs including study halls, a technology workshop and an AIDS informational session during AIDS Awareness Week. The sorority also held the annual SKEE WEEK, a week full of community service projects, Mr. and

Ms. Enchantment Pageant and AKA Flashback, an evening remembering the 1990s.

With just six members, the sorority had a strong commitment to promoting unity and friendship. The members worked to help alleviate problems and work through issues concerning women. This enhanced their social lives and maintained a progressive interest in the college atmosphere.

A woman was selected for membership in Alpha Kappa Alpha through an application process on the basis of how active she was throughout campus and in the community and good academic standing.

The chapter was recognized for academic achievement in 1990 and 1992 through 1997. In 2003 it was recognized by its attainment of the National Association for the Advancement of Colored People (NAACP)'s Highest Sorority Grade Point Average Image Award. It also received the NAACP's community service award for sororities. Most recently, the sorority won the 2006 NAACP Best Greek Organization of the Year award.

The sorority strove to keep a strong bond not just between its current members, but with alumnae as well. "Most alumnae come back during Homecoming," said Jordan. "We keep in contact with alumnae as far as letting them know about the programs we are holding and they give us ideas about what programs to do."

"Being a part of AKA has been a wonderful experience and I am blessed to be a part of something so extraordinary," said Jordan. "As a member I was able to give back to my community through service and form sisterly bonds along the way."

Alpha Chi Sigma

The Gamma Kappa chapter of Alpha Chi Sigma (ACS) was a chemistry fraternity that lent support and service to the chemistry communities of the university and Harrisonburg. ACS sought to bind its members through friendship, strove to advance the chemistry field and aid its members in the achievement of their goals as chemists.



Front row: Michelle Bender, Meagan Travers, Marita Lawler, Stephanie Torcivia, Robin Lucas; Second row: Robert Andrews, Rachael Clark, Rachel Couchenour, Allyson Jones; Back row: Tom DeVore, Chris Kane, Philip Janney, Brandon Ayers.



DANCING in the Homecoming step show, graduate student Ardaith Winslow gets into character. Winslow played the queen who was rescued from the other Alpha Kappa Alpha members in their step performance. Photo by Mindi Westhoff



POWERING up, the members of Alpha Kappa Alpha prepare to re-boot. This part of the Homecoming step show reflected the "AKAtendo" theme. Photo by Mindi Westhoff

PROVIDING information to students, members of Alpha Kappa Alpha promote their sorority on the Commons. The Lambda Chi chapter was recognized for academic achievement as well as community service. Photo by Mindi Westhoff



Front row: Tamika Jeffries, Ancha Jordan; **Back row:** Miltonia Warner, Elizabeth Ogunwo, Gina Harp, Ladaisha Ballard.



Front row: Karen Mimm, Sarah Simmons, Mary Worden, Chris Ellis; **Back row:** Tyler Kennedy, William Pilson, Caitlin Collins, Ryan Vaughan, Charlotte Peyraud, Meredith Hoyle.

Alpha Kappa Psi

Alpha Kappa Psi was a coed professional business fraternity with the goal of combining business and professionalism with community service and social camaraderie. The fraternity was open to all business majors and minors.



COMPETING for points, junior performs a solo during the Greek Sing performance. Each sorority performed a themed routine at the competition, which occurred at the end of Greek Week.
Photo by Mindi Westhoff

KEEPING in character, graduate Angela Stellute dances during Greek Sing. The sorority's theme for the event was "You Got Served."
Photo by Mindi Westhoff



Front row: Maggie Eckel, Jen Whitescarver, Emily Bunch, Amanda Walsh, Jamie McCloskey, Taylor Vaughn, Meghan O'Donnell; **Second row:** Rachel Gottlieb, Lisa Jennings, Jenny Young, Ashley Hampton, Meredith Crook, Danielle Danko, Melissa Evans, Tabitha Richmond, Juliet Shalon, Kara Geary, Melissa Short, Krystal Dula, Amy McLaren; **Third row:** Caroline Sharp, Areizo Said, Samantha Moore, Alex Robertson, Kari Preston, Maggie Ford, Allison Stickels, Elizabeth Montgomery, Hunter Arey, Christine Minutolo, Kari Friedman, Grace Barth, Erin Flint, Meredith Rauh, Haodi Wang; **Fourth row:** Wendy Waldeck, Sara Gwinn, Julie Podell, Lauren Kimmey, Lea Woodard, Jenna Janocha, Ashley Strickland, Tiffany Mothershead, Casey Culpepper, Alexandra Montgomery, Mary Anne Bertola, Tiffany Loving, Kollene Sisteck, Julia Robinson, Brooke Kelly, Kate Ardolino, Lindsey Smith; **Back row:** Brittany Coady, Lindsay Jarman, Kelley Kolar, Stephanie Tan, Lisa Klassen, Samantha Serone, Jessica Walczak, Katie Hyson, Sasha Jarufe, Katie Buckley, Jordan Nice-Burdon, Patricia Duncan, Sara Schoeh, Sheryl Bashoff, Clare Badgley, Caitlin Burgess.



Alpha Phi Omega

The Chi Gamma chapter of Alpha Phi Omega was a national, coed service fraternity based on the three cardinal principles of the Boy Scouts of America: leadership, friendship and service. Members built lasting relationships and valuable leadership skills while serving the university and surrounding community.



Front row: John Nettles, Anne Harris, Nicole Patterson, David Martin, Jennifer Fralin, Katie Long, Amanda Scanlon, Jessica Norman; **Second row:** Lauren Seabloom, Emily Meholic, Elizabeth Ferree, Meghan Hummer, Ashley Davison, Stacey Dvoryak, Kelly Shanley; **Third row:** Danielle Pohlen, Craig Esquivel, Julia Pagones, Jason Bliss, Katie Stewart, Laura Trumbo, Jen Lillard, Jeremy Jones; **Back row:** Lindsey Adler, Joanna Paeno, Michael Dardozi, Lane Robbins, Sarah Harsche, Jody Roberts.

alpha females

by Joey Gundrum

Alpha Phi helps raise money to promote cardiovascular health research.

Alpha Phi was founded in 1872 as an organization to support women as they made their way through college. The Theta Iota chapter of Alpha Phi, founded at the university in 1991, upheld the high ideals of womanhood, scholarship, service and sisterly love and kindness.

"When it comes to Alpha Phi, there is only one word that comes to mind: support," said junior Lizzie Dowling. "No matter what, if you need a shoulder to cry on, a story to tell or a laugh to share, there is always someone there to experience it with you."

Alpha Phi took first place during Greek Week in the spring. Although the sisters were not fortunate enough to win the coveted title of Greek Sing champions, they spent countless hours preparing in order to ensure a flawless performance of their "You Got Served"-themed routine. "We have a lot of practices, three to four days a week when it gets close to the performance, but on the day of Greek Sing it is a ton of fun and worth it," said senior Joy Hanner.

In February, the sisters held their annual event, A-Phiasco. This was a weeklong series of events that raised money for the Alpha Phi Foundation, a national organization that raised money to help promote awareness of heart disease in women. The chapter retained 15 percent of the proceeds for a community project of its choice and sent the remainder of the money to the Alpha Phi Foundation. The sisters donated their portion to the Cardiac Care Unit of Rockingham Memorial Hospital.

As the weather began to get cooler, the ladies organized their first fall philanthropy event, a golf tournament at Lakeview Golf Course. "This fall we organized a golf tournament that was held during [Family Weekend]," said senior Meghan O'Donnell, former director of administration. "Parents came and played golf with their daughters, had brunch and just enjoyed their time visiting." Although not all the sisters' families were able to attend, many sponsored holes throughout the course, bringing the total amount of money raised to \$2,000. The money was donated to the Alpha Phi Foundation and the Red Dress Campaign, a national campaign launched in 2002 that aimed to educate women that heart disease was not just a men's issue.

After the chapter selected its new officers for the 2007 calendar year, old officers and the newly-elected officers attended an officer leadership retreat. "Old officers met with new officers to review how their terms in office went, things they learned and what they would improve on," said O'Donnell. "After they had a working breakfast about those things, the old officers left and the new officers stayed for the rest of the day to meet with their department to set goals for the next year." The day included team-building activities led by Outriggers and a speaker who ran a leadership workshop.

The sisters of Alpha Phi improved and expanded their chapter through new programs while continuing to develop and enhance existing events.



Front row: Kennedy Boyle, Reneé Bounds, Lauren Brice, Stephanie King; Back row: Jordan Morris, Bob Lytle, Harry Alles, Katlin Saville.

American Criminal Justice Association

The American Criminal Justice Association was founded to further the education and profession of criminal justice. The group was open to members formally interested in criminal justice as a field of study or profession.

dancing divas

by Elizabeth Carpenter

The sisters of ASA take home the Greek Sing title.

The Beta Epsilon chapter of Alpha Sigma Alpha (ASA) had a busy year decorated with triumphs. ASA aimed to promote high ideals and standards and emphasized balance among its four areas of intellectual, physical, social and spiritual development.

To start off the year, ASA hosted its district's regional conference at the university. "It was a huge success," said senior Catherine Winders, former ASA president. "Women from ASA chapters throughout the Virginia, Maryland and Pennsylvania area gathered to work on leadership and team building."

In March, ASA hosted its annual philanthropy event, ASA Madness, which consisted of an inter-fraternal basketball tournament that raised money for the Special Olympics and the S. June Smith Foundation. The S. June Smith Foundation worked to provide financial resources for the S. June Smith Center, a resource for children with developmental needs and their families. ASA sisters served as coaches for different fraternity teams and helped them play to victory. ASA donated \$1,000 to its chosen charities.

ASA was not only involved in its own philanthropic endeavors, but also actively participated in other Greek organizations' philanthropies, including Sigma Chi's Derby Days. Although ASA was not the win-

ner of the event, it was able to give over \$500 to the Children's Miracle Network on behalf of Sigma Chi.

In addition to welcoming back alumnae during the spring's Alumni Weekend, the sisters also celebrated Beta Epsilon's 65th anniversary.

ASA was awarded the title of 2006 Greek Sing winner during Greek Week for its "ASA Saves the Day" theme. "We worked hard and it paid off," said sophomore Stephanie Warner. "When we heard that we won, our coaches were crying because they were so happy. It was a very special bonding moment for us that we will never forget."

In preparation for formal recruitment in the fall, a number of members spent time over the summer redecorating the chapter house's basement, including applying new wallpaper. "We also attended our National Convention in Boston, Mass.," said Winders. "We sent two delegates to the convention and were able to help pass new bylaws and meet ASA women from throughout the nation."

As the semester drew to a close, ASA ended its year by initiating its new pledge class. "We were able to recruit amazing new women that will have an impact on both our chapter and the university during their time at JMU," said Winders.



Association of Computing Machinery

The Association of Computing Machinery provided an academic and social network for computer science majors and minors. The association was founded in 1947 and made great advancements in the field of information technology for both students and professionals.



Front row: Elizabeth Adams, Kendal Miller, Ben Knear; Back row: Alex Gorvuk, Jason Schulze, Amit Bhatia.



Finishing her dance, an ASA sister strikes a pose for smiles for the audience. ASA placed first in the 2006 Greek Sing competition around super heroes. Photo by Mindi Westhoff



CONCENTRATING on their rhythm, two ASA dancers perform during Greek Sing. ASA placed first in the 2006 Greek Sing competition. Photo by Mindi Westhoff



REACHING to the side, a dancer leads her ASA sisters. During the spring semester, the sorority hosted ASA Madness, a basketball tournament among the fraternities. Photo by Mindi Westhoff



Front row: Rachel Hammer, Laura Wilson, Katie Parrish, Allison Smith, Catherine Winders, Danielle Vacca, Courtney Curlett, Allyson Alvaré, Callie Rivett, Nicole Mimken; **Second row:** Stephanie Weber, Lena Gamar, Taylor Buchanan, Whitney Mercer, Linn Sahagian, Kristen Matthews, Gabriella Romaniello, Ashley Bivins; **Third row:** Katie Haggerty, Evin Page, Laura Hefty, Shannon Alexander, Lindsey Kammar, Kayla Campbell, Kerby Stuller, Ashley Fitzgerald, Christine Yellin; **Fourth row:** Kristen Schab, Julie Margetich, Christina Lloyd-Williams, Elyse Bodamer, Emily Thomson, Lauren Turner, Allison Perez, Shelley Pierce, Shea Maloney, Laura Murdoch-Kitt; **Back row:** Sarah Vighiotti, Sarah Colby, Meghan Grant, Caroline Walls, Meg Taylor, Carleigh Smith, Bethany Alvaré, Sarah Perry, Lindsay Baldino, Carly Goodman, Anne Birkhead, Natalie Raeder.



Front row: Lauren Searson, Mallory Miller, Jenessa Kildall, Victoria Lushbaugh; **Second row:** Sara Woods, Keryn Dohanich, Tina Larson, Katie Kindig; **Back row:** Elizabeth Montgomery, Erin Frye, Ashley Forman, Caroline Skelly, Tricia White, Oliva Ferber.

Association of Women in Communication

The Association of Women in Communication encouraged the advancement of women in all fields of communication through various workshops and programs. Members were encouraged to recognize their excellence and leadership skills in order to become leading forces in the evolving communication era.

STAYING in sync, members of AST perform their dance at Greek Sing. The sorority's theme was "Boy Bands," and sisters danced to songs by the Backstreet Boys and N'SYNC. Photo by Mindi Westhoff



CONVENING in their house basement, AST members spend some free time hanging out. Social events allowed sisters to spend time together despite their hectic schedules. Photo courtesy of Meredith Rosanelli



Front row: Erin McCaffery, Michelle Skutnik, Sarah Gyselings, Beth Branch, McKenzie Ball, Riva Furman, Meredith Rosanelli, Monica Lazor, Maris Ford, Lindsey Mayberry, Whitney Welsh, Samantha Green, Lynsey Leib, Katie O'Neill; **Second row:** Ashley Bronson, Jaime Silverman, Lindsay Fraser, Mary Beth Conley, Mary Lowry, Mary Hays, Lisa Talley, Alison Damiano, Briana Webber, Morgan Sohl, Ashley White, Jamie Fernandez, Brittany Lee, Claudia Torres, Rachel Hatcher; **Third row:** Courtney Ulrich, Lisa Rosenbaum, Caitlin Bennett, Rebecca Walmsley, Katie Finch, Katherine Clark, Kate McFarland, Megan Wilson, Nooshin Rezazad, Bethany Riley, Elizabeth Carpenter, Lauren Miscioscia, Emily Jesse, Karla Bayles, Christine O'Brien, Rachel deCourcy, Erin Faulds, Erin Hobson; **Fourth row:** Sara Benghauser, Kristin Fogel, Kimmy Thompson, Joanna Miller, Megan Shea, Lisa Kramer, Mallory Shields, Bayley Lesperance, Hayley Cain, Jenna Eisenhart, Rebekah Brewer, Amber Mendres, Ashley Wirth, Nina Szemis, Lauren Arthur, Kellie Hayes, Erin Devening, Aila Altman; **Back row:** Caitlin Fenerty, Katie Foley, Dianna Lau, Marissa Longo, Jacquelyn Walsh, Anne Gill, Megan Winand, Hannah Lacko, Jen Parco, Jenn Gardner, Kristen Westbrook, Vanessa Stevens, Katy Foucar-Szocii, Casey Cullen, Allie Heyman, Casey Bloomfield, Alicia Bobrowski, Kristin Cassell, Jennifer Marrash.



Best Buddies

Best Buddies provided support and friendship to members of the community with mental disabilities and created mutually beneficial relationships with them. Students created one-on-one friendships, aided with employment opportunities and spent valuable time with their buddies.



Front row: Karen Hayes, Stephanie Duston, Bo Ram Yi, Jenny McAllister; **Second row:** Kaitlynn Fatig, Liz Chalker, Sarah Booth, Laura Brugh; **Back row:** Aaron Nesbitt, Andrew Montoya, Kyle Duffy, Megan McKee.



sister support by Elizabeth Carpenter

AST members involve themselves with a variety of philanthropic causes.

Success was something every organization strove for, and Alpha Sigma Tau (AST) was no exception. The university recognized AST for its efforts at the 2006 Fraternity/Sorority Excellence Awards when it was proclaimed a 4-Star Chapter and won the Recruitment and External Relationships Award among Greek life.

During Greek Week, AST participated in Greek life's annual philanthropy event, Shack-A-Thon, which raised money for Habitat for Humanity and the Hurricane Katrina relief fund. AST was also an active competitor in Kappa Alpha Order's annual philanthropy event, Rosebowl, an event that raised money for the Muscular Dystrophy Association. In the spring, the sisters of AST organized a team for Relay for Life, an all-night walk organized in support of the American Cancer Society.

In the spring, AST held its annual 5K run for AIDS, an event that resulted in over \$1,500 in donations to the Valley AIDS Network. In the fall, the ladies organized a benefit concert held at The Pub that included a performance by Nathaniel Baker. AST raised over \$1,600, which was donated to the Broward House in Washington, D.C., according to junior Whitney Welsh, philanthropy chair. AST also held highway cleanup activities on Cantrell Avenue as part of its community outreach program.

Its performance during Greek Sing gave AST bragging rights after it received the Best Riser Cho-

reography award for its "Boy Bands" theme.

AST's work did not end with the spring semester, as sorority delegates attended the 2006 National Convention at Disney World in Florida over the summer. AST members mingled with their sisters from across the nation in a series of organized meetings, lectures and events. They also had the opportunity to lounge poolside or ride roller coasters in the theme park.

In the fall, AST started the semester off with the most important thing to the continuation of any organization: recruitment. Through workshops with other sororities, the sisters were able to have an amazing recruitment, through which they selected over 40 women for their newest pledge class. "Recruitment was such a blast this year. Having our whole chapter together and being able to meet our potential new members was so exciting," said junior Rachel Hatcher. "It was a great bonding experience, and I can't wait for next year." AST's recruitment theme was "AST's Secret," which played off of Victoria's Secret and its PINK line.

Soon after recruitment ended, it was time for Family Weekend. Old and new members gathered in AST's basement to meet friends and family. Homecoming, Alumni Weekend and Founder's Day provided opportunities to draw current and alumnae chapter members back together, bringing a great year to a close.



Joining together, the members of AST gather for a business chapter meeting at the end of the semester. Some of the sorority's philanthropies included Habitat for Humanity and AIDS Week. Photo by Kelli Nowlin



Front row: Christine Mui, Catherine Gartzke, Sandy Luu, Lacey Viar; Second row: Kara Barnard, Veronica McNutt, Cat Watchko, Lauren Westfall; Back row: Joseph Decardi-Nelson, Wesley Wiggins, Joe Scanlan, Shawn Harrison, Adam Cerulli.

Beta Alpha Psi

Beta Alpha Psi was a professional business fraternity for accounting and finance students with the main objective of promoting excellence in the business information field. The Eta Delta chapter was chartered in 1985 and its goals were achieved through participation in meetings, socials and seminars.

down to the wire

by Laura Becker

The Bluestone staff works to create memories that last a lifetime.

As a student-run publication, The Bluestone sought to portray the university in a professional yet engaging manner through its production of the yearbook. "The Bluestone was a nationally acclaimed book and has won several awards [over] the years," said senior Maria Nosal, editor in chief. "We've worked hard to maintain the reputation of The Bluestone, while giving the students a book they will enjoy and accurately portrays the past year."

Nosal began her involvement with The Bluestone her junior year, when she held the position of creative director. "I've really enjoyed working on The Bluestone and liked doing the day-to-day work and even our deadlines," said Nosal. "Distribution week was probably my favorite time. We got to see how all our hard work came together and the rest of the school got a book that hopefully they will cherish for years to come."

Senior Sara Wist started as a staff writer her sophomore year and then held the position of copy editor for two years. "My high school yearbook staff constantly used [The Bluestone] for ideas and inspiration," said Wist. "Being a member of The Bluestone staff was something I was very excited about. Since freshmen weren't able to become staff members, I waited all year and as soon as the positions were advertised in the spring, I applied."

The Bluestone's office was in the basement of Roop Hall, where staff members toiled throughout the year to produce a book that "students [would] be able to look back on in 20 years, flip through the pages and read the stories and remember their time at the university," according to Nosal.

"The Bluestone is kind of forgotten about all

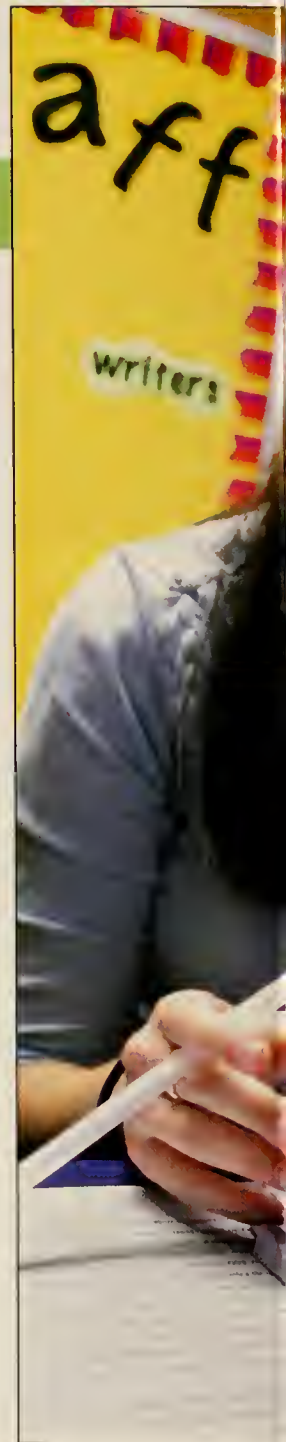
year, but it's great to see everyone excited and interested in the book when it comes out. A challenge and frustration of ours is that so many students don't even know what The Bluestone is," Wist said.

Students frequently correlated school publications with endless hours of work and constant deadlines. While The Bluestone certainly had positions that required dedication and time, the organization also offered positions where students chose the number of assignments they worked on and the amount of time they were willing to commit. "There are a number of different areas involved in the production of the book, making getting involved with The Bluestone a great option for a large variety of people with differing interests," Wist said.

Staff members were able to request specific assignments and had more responsibility than contributing members. Contributors to The Bluestone gained an idea of how the yearbook staff operated without having to make a serious commitment.

Sophomore Rachel Sarah Blanton was unable to get into a photography class and decided to pursue her passion by contributing photographs to The Bluestone. While Blanton was not required to take a certain number of assignments each semester, she still enjoyed being available for events. "I got a different outlook on things because I went to different events that I normally wouldn't have gone to if I wasn't taking pictures of them," Blanton said.

The Bluestone held regular staff meetings and encouraged members to familiarize themselves with The Associated Press Stylebook, a writing resource used by the editors. The Bluestone was distributed in the spring at several locations around campus.



The Bluestone Information

National Yearbook Conventions:

- *CMA Spring National College Media Convention*
The Roosevelt Hotel, New York City
Awards: Silver Crown Certificate, Silver Medalist Certificate, Certificate of Merit in Yearbook Student Life Spread, Certificate of Merit in Organization or Greek Writing, Second Place Certificate in Opening and Closing Spread Design
- *85th Annual ACP/CMA National College Media Convention*
Adam's Mark Hotel, St. Louis, Mo.
Awards: 2005 Yearbook Pacemaker Finalist Award
- *Yearbook.com Fifth Annual National College Yearbook Workshop*
Hampton Inn & Suites, New Orleans, La.



FLIPPING through The Associated Press Stylebook, sophomore Joanna Brenner looks up the proper way to refer to numerals. Editors and producers referred to the AP Stylebook as the final say in spelling and grammar considerations.
Photo by Mindi Westhoff



PLACING photos, senior Jenny Young works on an organization spread. Young served as creative director and, along with a team of designers, was responsible for the design of the book.
Photo by Mindi Westhoff



EDITING stories, junior Stephanie Hardman and seniors Rachael Groseclose and Kara Beebe work during the third deadline. The editorial board stayed a few days after finals to complete the deadline.
Photo by Mindi Westhoff



Front row: Mindi Westhoff, Sara Wist, Rachael Groseclose, Maria Nosal, Joanna Brenner, Jenny Young, Kara Beebe; **Second row:** Rachel Blanton, Meghan DeSanto, Sarah Thomas, Michelle Melton, Leslie Cavin, Kellie Nowlin; **Back row:** Stephanie Hardman, Theresa Kattula, Lane Robbins, Tara Hepler, Revée TenHuisen, Nancy Daly.

The Bluestone Information

History:

- First published as the Schoolma'am during the 1909-1910 school year
- First volume was only 122 editorial pages as opposed to its current 408 pages
- In 1962, the name was changed to The Bluestone
- In 1980, feature stories were introduced to the book for the first time
- The Bluestone staff earned their first awards in the late 1990s
- In 2000, the book was placed among the top four college yearbooks in the country

WAITING for stories to arrive, junior Mary Czartsty checks her e-mail for any updates. Czartsty was the assistant news editor and worked with seniors Rachana Dixit and Dominic Desmond, both news editors. Photo courtesy of Evan Dyson



LOOKING over past issues, senior John Galle takes a break during a production day. The editorial board spent Sundays and Wednesdays producing the paper that was put in circulation the next day. Photo courtesy of Evan Dyson



PROOFREADING the stories, senior Jenessa Kildall makes corrections before the pages are sent to print. Kildall served as The Breeze's copy editor for two years. Photo courtesy of Evan Dyson



Front row: Caite White, Kelly Fisher, Janessa Kildall, Dana Fiore, Nazia Mitha; **Second Row:** Mary Frances Czarstv, Alicia Stetzer, Rachana Dixit, Matthew Stoss, Evan Dyson, Meghan O'Donnell; **Third Row:** John Galle, Lauren Pack, Jill Yaworski, Brian Sostak, Brittany Hanger; **Fourth Row:** Brian Goodman, Brian Hansen, Eric Trott, Chris Swecker; **Back row:** Erik Pitzer, Graham Neal, Gil Harrison, Bryan Pope.

The Breeze Information

The Breeze Editorial Staff

Editor in Chief: Matthew Stoss
Managing Editor: Caite White
News Editor: Rachana Dixit
News Editor: Dominic Desmond
Asst. News Editor: Mary Czartsty
Sports Editor: John Galle
Sports Editor: Brian Hansen
Opinion Editor: Brian Goodman
Arts & Entertainment Editor: Jill Yaworski
Arts & Entertainment Editor: Kelly Fisher
Copy Editor: Jenessa Kildall
Copy Editor: Alicia Stetzer
Art Director: Lauren Pack
Photo Editor: Evan Dyson
Online Editor: Erik Pitzer

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Asst. Ads Manager: Bryan Pope
Specialty Advertising Executive: Lola Sizemore
Ads Design Lead: Brian Sostak
Asst. Ads Design Lead: Laura Egbert

Ads Executives: Dana Fiore, Phil Finch, Brittany Hanger, Gil Harrison, Erin Riley, Risharddi Townes

Ad Designers: Chris Swecker, Eric Trott, Nazia Mitha, Lindsey Norment



read all about it

by Laura Becker

Student journalists develop skills for the future.

Named the Best All-Around Non-Daily Student Newspaper in the country by the Society of Professional Journalists, The Breeze continued to bring news and entertainment to the campus community every Monday and Thursday. The Breeze varied in length and offered campus, regional, national and international news coverage along with entertainment reviews and sports coverage. The paper was distributed at locations around campus and could always be spotted in morning classes as students scrambled to conquer the bi-weekly Sudoku puzzles or crosswords.

The Breeze employed writers, editors, photographers, designers and advertisers, but anyone could volunteer to take photos, write stories, create graphics or work on the Web site. Volunteers were paid for their work after writing five articles or participating in five productions.

Senior Matthew Stoss, editor in chief, strongly believed that The Breeze was a forum meant more for student writers than for student readers. "The first reason [it] existed was for students to learn to be journalists. Without The Breeze, I wouldn't have really started my career. It gave me the opportunity to write," said Stoss. "It's hands-on, and lets you build clips to show potential employers. You learn a lot more working for an actual newspaper than you ever would sitting in a classroom."

Stoss said he owed a lot to The Breeze because it prepared him for future employment in the journalism field. "If it weren't for working for The Breeze, I would have never gotten an internship. The opportunities that [The Breeze] creates if you put the effort into it are unbelievable," Stoss said.

Sophomore Jeff Genota enjoyed being able to showcase his interest in international affairs through his weekly column titled "In The Know." "I wanted to write because I felt that it was important to educate undergraduates about foreign policy and international affairs," said Genota.

One of the most rewarding qualities The Breeze possessed was the opportunity it gave staff members to use their interests to create quality productions. "I enjoy being able to write down what I feel inside, and being able to improve my writing. It's kind of a passion to write something well and make a good argument about what you're trying to say," Genota said. The Breeze accepted both letters to the editor and submissions for its "Darts and Pats" section from students.

The friendly environment of The Breeze office, located in Anthony-Seeger Hall, encouraged students to drop by and check out how production of the paper was run. Monthly meetings were held by section editors to allow writers and contributors to sign up for stories. A student could be mailed prospective stories by contacting a section editor. Information about The Breeze and its staff was available on the newspaper's Web site, which also provided full-length stories from the most recent issues of the paper.

"I don't think there is any other group on campus that has such a daily interaction with students because the paper lies around until the next one comes out," said Stoss. "Plus, anyone can write for the paper or submit letters to the editor. It is the most visible organization on campus."

The Breeze Information

Circulation:

- 9,500

Readership:

- 22,000+
- 16,000 students
- 3,000 faculty, staff, community members
- 1,000+ local businesses

a phone call away

by Eleni Menoutis

Student volunteers provide support to victims of sexual assault.

Campus Assault Response (CARE) was a student-established organization made up of volunteers who offered compassion and support to sexual assault survivors. Victims had a free and confidential support system available to them, which included a telephone helpline service and a peer assistant program.

Those who had been directly or indirectly affected by sexual assault could visit the Women's Resource Center for CARE assistance or call the helpline for information and crisis intervention. The private helpline service operated 24 hours a day, seven days a week for primary and secondary survivors of sexual assault and rape.

"All CARE volunteers that operate the helpline have undergone at least 30 hours of intensive training," said senior Sarah Williams, CARE training coordinator. When victims called the CARE helpline, they were directed to a voicemail where they left a name and a number where they could be reached. The CARE volunteer on call was then paged and responded to the message within 15 minutes, according to Williams.

CARE training was taken very seriously to ensure the quality of the group's services. It was competitive and not all who applied trained or immediately began as helpline operators. Sessions were mandatory. If prospective trainees could not attend for the required duration, their applications were filed for next semester's training.

The trained CARE volunteers conferred with other health care professionals about sexual assault situations and served on an organizational committee. CARE volunteers were able to actively support victims by helping them press charges and accompa-

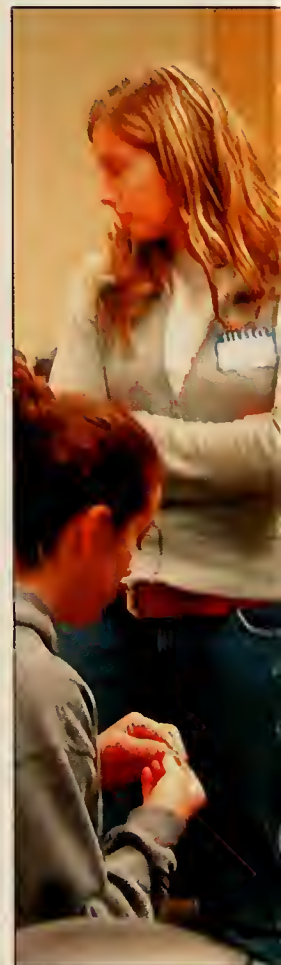
nying them to court.

It was not necessary to be trained in order to become a member of CARE. Those who were not trained were still a vital part of the organization and helped out with the campus-wide programs. All CARE members were involved in informing the university community members about its services, goals and fundraising activities.

CARE provided educational programs and presentations to individual organizations, clubs, classes and residence halls. A featured speaker was invited to the university to bring attention to the issues of sexual assault and rape. "We also annually perform 'Rape is not Sex,' which is a play of sorts that discusses the stereotypes and myths about rape and sexual assault," said Williams.

There were many other university events that supported CARE and sexual assault prevention. Get Carded Day was held on the Commons and offered students helpful information cards explaining how to reduce their risk and what to do if they were sexually assaulted. Take Back the Night was an evening devoted to ending violence against women. The Clothesline Project was a visual display of shirts made by those affected by abuse and assault. CARE was the primary organization working toward ending assault against women and providing support for those affected.

"CARE has held a special place in my heart since it began," said Hillary Wing-Richards, associate director of the Office of Sexual Assault Prevention and Women's Resource Center. "CARE has weathered storms and ups and downs through the years, but because it is such a valuable group on campus, it always survives, just like the survivors they work with."



Black and Latino Greek Caucus

Founded in 1970, the Black and Latino Greek Caucus regulated and governed the relationships, standards and policies of all Black and Latino Greek-lettered organizations at the university. Collaboration among groups was encouraged through community service, meetings and programs.



Front row: Trent Bosley, Ryan Griffin, Nicolas Jaramillo, Chiquita Cross, Lucia Rojas, Ladaisha Ballard, Brandon Borne; **Second row:** Renzo Olguin, Byron Williams, Tamika Jeffries, Ancha Jordan, Gina Harp, Ariel Francisco; **Back row:** Miltonia Warner, Kameron Spencer, Rashad Pitsenbarger, Chris Cooks, Brandon Artis, Paris Hamilton, Jackie Casallas.



READING over training manuals, members of CARE educate themselves on the procedures of the organization. Previous experience was not a requirement for volunteers, therefore there was a rigorous training process. *Photo courtesy of Brittany Vera*



LENDING their attention, CARE volunteers watch a demonstration during training. The training process was very demanding and required dedication and commitment. *Photo courtesy of Brittany Vera*



Front row: Stephanie Tigie, Caitlin Howard, Maria Gandolfo, Kimberly Rodgers; Back row: Sarah Williams, Katie Daniels, Emily Butzer, Charlotte Lynn Libby, Brittany Vera.



Front row: Pamela Carbajal, Quinnee Payne, Muso Chukwu; Back row: Treshona Saxton, Elizabeth Ogunwo, Kelly Greer.

Black Student Alliance

The Black Student Alliance served as a support group and community for minority students. The group represented and articulated the issues of minority students and offered support during the orientation of Black students and their involvement in university activities.

SPINNING the wheel, CS-L members draw names of hopeful ASB winners. The program was so popular, CS-L used a lottery system to ensure fairness when signing up for trips.

Photo by Revée TenHuisen

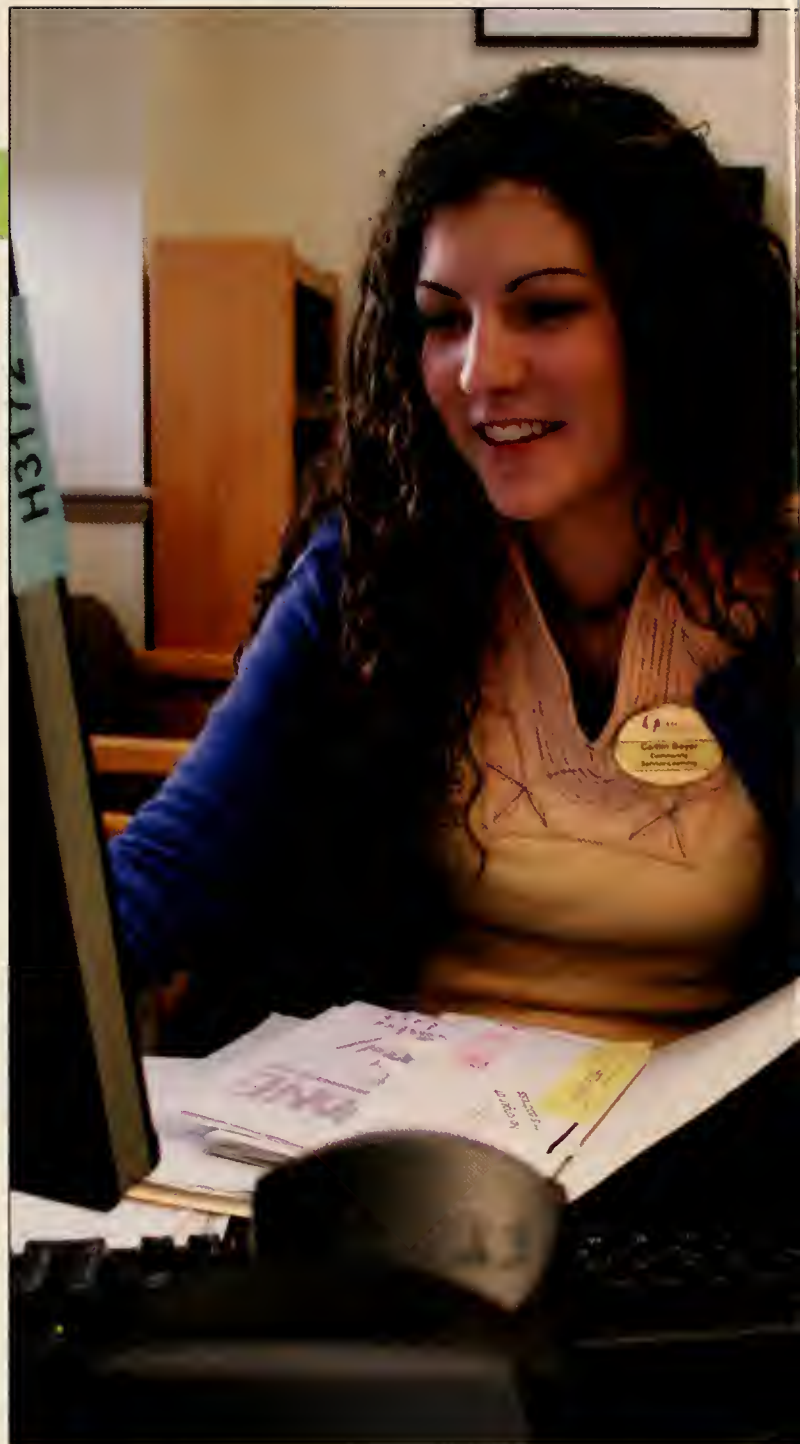


GATHERING together, juniors and seniors

and senior Whitney Dear work on the CS-L schedule board. CS-L offered service opportunities that included semester-long placements, community projects and ASB trips. *Photo by Mindi Westhoff*



Front row: Carly Eccles, Dani Goodson, Kelly Greer, Kelly Guinan, Kaitlin Custer; **Second row:** Becca Bourne, Caitlyn Boyer, Whitney Dear, Debbie Fox; **Third row:** Lorelei Esbenshade, Walt Ghant, Jill Treacy; **Back row:** Andrew Mills, Dana Farrill, Rich Harris, Lauren Franson.



CS-L Information

Mission Statement:

Community Service-Learning was a partnership joining students, faculty, staff and the surrounding communities by identifying and coordinating intentional service opportunities to cultivate social responsibility and life-long learning, thereby fostering a generation of leaders committed to positive social change.

History:

- Founded in 1986 by faculty members Cecil Bradfield and Ann Myers
- Developed from the belief that service was the heart of higher education

Programs:

- Alternative Break Program
- Alumni Service Break program
- America Reads and Community Work Study
- Community Projects Program
- JMU Alumni Chapters hosting JMU Alternative Break Teams
- Partnership with JMU Alumni Relations
- Placement & Support for Course-based Service-Learning
- Service-Learning Resource Center

service with a smile

by Jean Han

CS-L encourages community service locally and abroad.

Many students did not know what Community Service-Learning (CS-L) was or what it did. It was a method of teaching in which students learned and developed through active participation in thoughtfully organized community service.

CS-L coordinated partnerships with more than 75 service agencies to help meet the needs of the community and improve the standard of living in the Shenandoah Valley. About 700 students volunteered each semester in Harrisonburg and participated in events that included the International Festival, the Service Fair and the Hunger Banquet.

CS-L offered service opportunities in the local community to meet the diverse interests of students, faculty and staff. One of the ways students participated was through semester placements, in which students took service-learning courses that placed them with local agencies in the community for a semester.

Students could get involved through Community Projects, a partnership that matched community needs with university students and professional groups. "Community projects is one of our primary functions," said Harris. "Community agencies have events and projects they need help with and contact our offices; then individual students, organizations and clubs can get matched up. CS-L is sort of like a matching service."

Students could also reach communities outside the area through the Alternative Break Program (ASB). About 250 students fully immersed themselves in national and international communities. There were 25 ASB trips over spring break; five of which were international and went to Dominica, Jamaica, the Dominican Republic and Guatemala.

Students volunteered in soup kitchens, planted trees, repaired trails, constructed playgrounds and most importantly, built relationships with those they helped.

"This has been an exciting year for the Alternative Break Program," said Lorelei Esbenshade, director of ASB. "There has been incredible interest from the student body in participating on all of the trips, we have an outstanding and passionate group of leaders, and the faculty and staff of JMU has been very supportive and willing to get involved. The strength of the program lies in the enthusiasm and collaboration received from the entire campus."

In response to the destruction of the Gulf Coast by Hurricane Katrina, CS-L offered trips that focused on rebuilding New Orleans, La. "A big thing that happened last year with CS-L and we are planning again this year is the hurricane relief trips," said Esbenshade. "We sent three trips last year and this year we will send two; there is an ASB trip going to New Orleans over spring break and another group in May."

In the past, CS-L helped the university win several service volunteer awards. The university was highly ranked on the U.S. News and World Reports list for service-learning programs, as well as on The Princeton Review. CS-L helped the university rank No. 2 nationally in mid-size universities for active Peace Corps volunteers, with 65 active alumni, and rank No.138 for all time Peace Corps volunteers, with 288 alumni having served.

"We are a continuing service," said Harris. "I'm proud to be a part of an organization that allows for our faculty and students to get involved not only in our local community but in the world community."

Bring Your Own Spirituality

Bring Your Own Spirituality was a university organization dedicated to providing an open environment for students of different religious and secular backgrounds to come together in discussion. Members joined together in a free and responsible search for truth and meaning.



Front row: Elizabeth Ross, Julie Caran; Back row: Kevin Caran, Joe Doherty, Holly Bolling, Meredith Wessels.

shining stars by Kati Kitts

The ladies of Tri Delta raise money for St. Jude Children's Research Hospital.

Being recognized as the university's sorority Chapter of the Year in 2005 gave the ladies of Delta Delta Delta (Tri Delta) a great deal to live up to in 2006. They managed to earn their title while going above and beyond expectations, epitomizing the values of their organization. "Service, philanthropy, academics and developing a strong character are all important ideals to members of Tri Delta, and that is reflected through our top GPA ranking, strong community service involvement and our members' involvement in outside activities," said senior Meagan Mihalko, former president.

"Having been a part of Tri Delta since my freshman year, I have seen our sorority morph into the strong Chapter of the Year it is now," said senior Beth Cromwell.

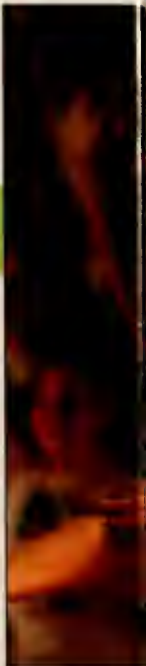
One of the many ways Tri Delta stood out on campus was through its strong commitment to humanitarian causes. "More than anything, I'm proud of our philanthropic accomplishments," said Cromwell. In March of 2006, the ladies co-sponsored the first Run for Hope with Theta Chi fraternity. The 5K raised money for Tri Delta's national philanthropy, St. Jude Children's Research Hospital. In October, the ladies raised over \$3,000 for St. Jude with their Charity Denim fundraiser, which took place during their Triple Play Week. "Charity Denim is an event where designer jeans are sold at wholesale prices and a percentage of the profits go to a philanthropic cause," explained Mihalko. "Our event was a huge success."

While the ladies of Tri Delta took academics and philanthropy seriously, they managed to have

a lot of fun as well. In the spring they participated in Greek Sing, an annual performance competition between all eight of the university's sororities. Their theme was "Deltas Gone Wild," and the sisters took home the award for Best Crowd Appeal. During the summer, four sisters, seniors Meagan Mihalko, Melissa Woolson and Stephanie Wilson and junior Kate Heubach, attended the Tri Delta Convention held in Hollywood, Calif. The Tri Delta Executive Office also recognized the chapter as a "two-star chapter," which, according to Mihalko, was "the highest honor a collegiate chapter [could] receive."

In the fall, Tri Delta began one of its most important and fundamental activities: recruitment. The new members were carefully selected through a complicated matching process. Although recruitment could be a very time-consuming and tiring process, the ladies of Tri Delta did their best to make it fun through the incorporation of their recruitment theme, "Tri Deltas in Paradise," which featured tropical music, leis and bright colors. Tri Delta initiated 43 new members into its Iota pledge class.

In November, the sisters participated in the appointment of a new officers' council, a process called slating. Members nominated each other for positions, and then a committee reviewed the nominations and selected the candidates it believed were most qualified for the positions. Looking back, Mihalko said, "Tri Delta accomplished a lot over the past year." Most importantly, the group forged lifelong connections with each other. "One of Tri Delta's purposes," said Mihalko, "is to establish a perpetual bond of friendship."



CEO

Career Education Officers were peer educators who volunteered with the office of Career and Academic Planning. The group presented career workshops to organizations and residence halls.



Front row: Lauren Kimmey, Sarah Simmons; **Back row:** Amy Breeding, Jennie Flynn, Chandra Lane.



DANCING during Tri Delta's "Deltas Gone Wild" routine, junior **Katherine Cestare** entertains the crowd with her moves. The Tri Delta Executive Office recognized the Gamma Tau chapter for its accreditation plan, a report on the operations of the chapter. *Photo by Mindi Westhoff*

ADDING to the dancers' performance, the hands section performs choreographed, synchronized background motions. The hands section practiced twice a week for the majority of spring semester leading up to Greek Sing. *Photo by Mindi Westhoff*



Front row: Allison Garfield, Sara Wist, Meagan Mihalko, Tami Torano, Megan Johnson, Melissa Woolson; **Second row:** Amanda Deutinger, Beth Cromwell, Heather Hussey, Priyanka Bhatia, Ariel Greenlee, Rachel Barker, Beth Vahabzadeh, Adriane Mullins, Sara Borsari, Lindsay Campbell, Amy Breeding, Rachel Couchenour, Sydney Paul; **Third row:** Kate Cogswell, Sarah Johannes, Heather Denucce, Stephanie Marino, Amanda Bornarth, Kimberly Simmons, Charlotte Clafin, Katie Bennett, Lindsey Troup, Carla Blumenthal, Katherine Cestare, Kim Fuhrmeister, Jaime Benator, Shannon Thacher; **Fourth row:** Laura MacNaughton, Lauren Hoffman, Kristin Birk, Emily Johnson, Michelle Panasiwicz, Beth Cipollo, Beth Foster, Stephanie Graves, Elizabeth Wilkins, Juli Jacobs, Becca Webb, Caitlin Kuzma, Briana Marcantoni, Rebecca Trudel, Cristen Cravath; **Fifth row:** Ashley White, Li McIntosh, Katie Shaffer, Whitney Seulke, Heather Cote, Eve Brecker, Ashley Oakey, Lauren Maggitti, Erica Calys, Mary Waugaman, Stephanie Scamardella, Sara Shell, Ally Goff, Kristin Halberstadt, Kate Kennedy; **Back row:** Erica Walker, Grace O'Sullivan, Anne Blessing, Alli Marshall, Lauren Coble, Stephanie Galing, Lyndsay Hooper, Ashley Garcia, Alison Malinchak, Maggie Guy, Tamara Kinney, Sarah Fuchs, Danielle Buckley, Dana Vetter, Jackie Cole, Kim Winters.



Front row: Traise Rawlings, Molly Campbell, Jennifer Bishop, James Loizou, Morgan DeHaven, Danielle Fowler, Daniel Jurich, Christine Smith; **Second row:** Lauren Murphy, Jessi Lewis, Mike Fletcher, Anne Feild, Will Martz, Eric Wuesteward, Corbin Craft, John Pierce; **Back row:** Garrett Johnson, Will Fawley, Andrew Williams, Ryan Holman, Drew Massengill, Robert Gordon, David Garland.

Cinemuse

Cinemuse was the university's premier film club that aimed to educate the community about classic, independent and foreign films through exposure, discussion and analysis.

The group was founded in 2005 and hoped to help aspiring directors, screenwriters and actors come together to explore their interest in film through various activities and events.

ENJOYING time with sisters, alumna Marcina Williams dines at the Delta Sigma Theta luncheon for alumnae and current members. The luncheon was held in the Highlands Room and celebrated the sorority's 35th anniversary. Photo by Jewels Gundrum

PERFORMING during a step show, members of Delta Sigma Theta incorporate their "Supergirl" theme. The sorority was founded in 1913 at Howard University by 22 women. Photo by Mindi Westhoff



SHARING memories, a scrapbook displays Delta Sigma Theta's red and black colors. The book was one of many scrapbooks available for viewing at the Delta Sigma Theta luncheon. Photo by Jewels Gundrum



Front row: Kameron Spencer, Chiquita Cross, Linia Duncan.



RAISING money for the fight against AIDS, senior Linia Duncan and juniors Kelly Greer and Elizabeth Ogunwo accept donations. These donations were accepted outside the DaNeE OFF and DaReY during the Black Student Alliance's annual Hip-Hop Summit. Photo by Mindi Westhoff

Circle K

Circle K was started in 1936 by Kiwanis International and became the largest collegiate service organization in the world. The organization performed service projects throughout the community to promote service, fellowship and leadership.



Front row: Bella Patel, Jaime Conner, Alaina Vinacco, Helna Patel, Soniya Desai; Second row: Linda Laarz, Mamie Siten, Jenniter Schwartz, Emily Thornton, Allison Forrest, Suzanne Fleming; Back Row: Parag Parikh, Meredith Wessels, Avery Daugherty, Holly Bolling, Matthew Sears.

honorable involvement

by Brianne Beers

DST members participate in events like Adopt-A-Highway to better the community.

Delta Sigma Theta Sorority, Inc. strove to make a difference at the university on the basis of scholarship, sisterhood and service. As the first Black Greek organization chartered on campus, the Iota Alpha chapter was private and nonprofit.

Delta Sigma Theta's most important principle was to offer both assistance and support through its reputable programs in the community. The organization established a five-point thrust system that served as the root of these programs. The five-point thrust consisted of economic development, educational development, international awareness and involvement, political awareness and involvement and physical and mental health. "Our main goal was service to our surrounding community and fellow peers," said senior Chiquita Cross.

The members of Delta Sigma Theta worked extremely hard to contribute as much as they could to both the campus and the community. This included church clean-ups and the Adopt-A-Highway program. On Saturdays, the sorority mentored local girls aged 11-14 as part of a program known as Delta Academy. The girls were tutored in the areas of technology, self-esteem and academic success. The sorority's Miracle on 35th Street toy drive provided 75 children at the Boys & Girls Clubs of America with a day of fun activities. Every child received a gift from the drive.

Delta Sigma Theta started the year with its annual back to school barbecue before classes started. It was an opportunity for incoming freshmen to mingle with and meet other students.

The chapter commemorated its 35th anniversary in 2006 and members organized a weekend of activi-

ties. Many chapter alumnae attended the celebration, including eight of the 11 charter members.

The sorority and its members were awarded many honors. Senior Linia Duncan, vice president, won the coveted honor of Ms. Madison during Homecoming. One of the biggest accomplishments for Delta Sigma Theta was winning the Center for Multicultural Student Services-sponsored Homecoming step show competition. The women not only placed first, but also received Best Costume and Best Entrance recognitions. "We work very hard to balance schoolwork, jobs, executive board positions in other organizations, a personal life, and Delta Sigma Theta, and we usually excel in all areas," said junior Tiffany Griffin.

Delta Sigma Theta joined with Kappa Alpha Psi Fraternity, Inc., to plan Code Red Weekend, an event that raised money for the Valley AIDS Network. Several exciting events took place, including the Blackout Party, which was co-sponsored by the Black Student Alliance. One of the sorority's main events was its annual date auction, called Choose Your Flavor.

The members of Delta Sigma Theta worked together diligently to accomplish their goals while making a positive difference. "I love being a Delta and furthermore a Delta in this chapter. We do so much, and it is time consuming, yet it is so rewarding to know that you helped to make something happen on this campus," said Cross. "Every day, we're out there representing those letters Delta Sigma Theta, trying to help those who may not know or understand who we are or what we're about. We knew this wasn't going to be easy when we decided to become members, but nothing worth being a part of ever is easy."



Front row: Meghan Uncapher, Will Waite, Theresa DeCoursey, Audra Socinski, Emily Braun, Emily Barker, Dana Humbert, Mandi Reeder; **Second row:** Molly McHarg, John Gullickson, Megan Kennedy, Jessica Novak, Katelyn Hodges, Sarah Bowling, Courtney Rejzer, Christa Samaha; **Back row:** Melissa Dunn, Beth Strickler, Pat Allgier, Annie Marks, Kelly Patullo, Molly-Armene Manwaring, Adrienne O'Rourke.

Club Swimming

Club Swimming allowed students of all levels to develop their swimming skills while making new friends.

The club held two-hour practices five days a week and students could compete in swim meets.

take the reins by Victoria Shelor

Equestrian Club members compete in regional horse shows.

While striving to enhance horsemanship skills, the members of the Equestrian Club bonded over a common love for horseback riding, competition and horses themselves.

The Equestrian Club was established in 1994. Members trained under a new coach, Debbie Crist, an alumna of the university with over 30 years of experience in riding, showing and coaching hunt seat equitation.

The club recently relocated and began riding out of a new barn, Brilee Farms, outside of New Market, Va. The facility was primarily a western reining barn, but welcomed all riding disciplines. It provided the club with a state-of-the-art riding ring and the opportunity for the riders to improve their skills and prepare for competitions.

The club competed in several regional intercollegiate horse shows. The Tournament of Champions at Hollins University was its first show in which it competed against schools from all over the East Coast. At its first regular season horse show, hosted by Radford University, the university's team placed third among a number of Virginia colleges. The team's fall season horse shows took place at Hollins University where the team placed seventh, and at Randolph Macon Women's College and Bridgewater College where it placed fourth in both. In the spring, the team also competed at the University of Virginia, Sweet Briar College, Hollins University and Bridgewater College.

Anywhere from eight to 15 members of the club were invited to ride at the horse shows. "Many club members come and cheer on our competing members," said senior Emily Wilkins. Crist selected these

members on the basis of their riding abilities and how much effort they put in the club and in practices throughout the season. "Still, the riders rotate for each horse show," said Wilkins.

"We ride the hosting school's horses," Wilkins said. "Before each part of the competition begins, the rider will pick the name of a horse out of a hat and that will be the horse they will compete on for the day," she said.

The shows provided something for everyone, from beginner walk and trot to open three-foot jumpers. The club had riders in each division and every rider was vital in securing points for the entire team.

The club participated in Ride With Pride, a therapeutic riding organization that helped those with disabilities through alternative therapy with horses. "This was our first year working with this specific program," Wilkins said.

Club members went to the farm once or twice a week to muck out the stalls, groom the horses or assist with riding lessons. "We also raised money to donate to the Jimmy Fund to support the fight against cancer," Wilkins said.

Working with Mercy House, members of the Equestrian Club created holiday fruit baskets and cooked dinner for those in need around Thanksgiving. Around the holiday season and Valentine's Day, the club created festive cards to distribute to nursing homes in the Harrisonburg area.

"It was wonderful to be so close to such a great group of students that share the same passions about riding and horses," Wilkins said. "The club has allowed me to do so many great things and create friendships that will last a lifetime."



College Republicans

The College Republicans had been actively involved with the university and in the Harrisonburg area for over 20 years. They promoted conservative values such as Constitutional freedoms and limited government by campaigning at national, state, local and campus levels.



Front row: Seth Binsted, Laura Fenno, Laura Pruner, Devon Harris, Julia Pagonis, Juliana Comer; **Second row:** Ashely Bertoni, Ashton Brown, Kathryn McAhee, Tory Federwisch, Kelly O'Brien; **Back row:** Michael Varborough, Jarrett Ray, Mike Sargent, Eric Lane, Anthony Riedel, John Drake.



TROTTING on horseback, sophomore Danielle Parkinson competes in the Advanced Walk Trot Canter. Equestrian members earned points for participation in events and competitions and each member was required to earn at least 18 points per semester. *Photo courtesy of Teresa Garbee*



JUMPING over a fence rail, junior Sarah Petri competes in the open division. The open division was the highest division of the Intercollegiate Equestrian Show Association. *Photo courtesy of Teresa Garbee*



POSING with their awards, Equestrian Club members celebrate finishing third place at Regionals. The Equestrian Club consisted of about 50 members with 10 to 20 members competing in intercollegiate shows. *Photo courtesy of Teresa Garbee*



Front row: Sarah Petri, Bridget Holroyd, Hillary Williams, Kari Kilgore, Danielle Parkinson, Katie Johnson, Stephanie Knowles, Teresa Garbee, Lyndsey Russell, Emily Wilkins; **Second row:** Jennifer Baumler, Elizabeth Lange, Anne Toms, Bryn Irwin, Courtney Henderson, Nina Bence, Bridget Cere, Lauren Jones, Michéal Fuzy; **Third row:** Taralyn Wiggins, Rosalie Chilton, Morgan Hughes, Megan Hughes, Leslie Carlson, Megan McKee, Rachel Bray, Paige Bahr, Tara Nemith, Elizabeth Ellis, Devon Rowan, Janelle Nadeau; **Back row:** Adrianna Nannini, Lindsay Harris, Jennifer Arthur, Jenna Eisenhart, Lindsay Scaife, Samantha Baer, Amber Mendres, Carter Shewbridge, Lee StClair, Amanda Litton, Maggie Foley, Allison Smyrl, Ashley Farina.



Front row: Dawn Young, Sarah Burke, Ashley Tucker, Karin Anderson, Eve Karlin; **Second row:** Christina Joyner, Annelise Egan, Laura Tutino, Katie Houff, Jaymie Boudreau; **Back row:** Jillian Boelte, Kathleen Ferraro, Sara Hoke, Chloe Wendt, Danielle Figueroa, Sarah Lokitis.

Dance Theatre

Dance Theatre was a group open to dance and theatre majors and minors that encouraged interest in the community and on campus about art and art education. Members shared their creative talents by working at retirement communities, raising money and performing throughout the community.

PERFORMING a solo, senior *[Name]* sings at the A Cappella-Thon during family weekend. Minnix had been a member of the group since his freshman year. *Photo by Mindi Westhoff*



HARMONIZING, senior Nathaniel Baker and junior Jake Odmark perform a cover of "Fix You" by Coldplay during Operation Santa Claus. The song was featured on the "Best of College A Cappella" album for 2007. *Photo by Mindi Westhoff*



Front row: Jake Odmark, John Heimer, BJ Griffin, James Minnix, Denny Norris, Mike Cordingley; **Second row:** Adam Spalletta, Doug McAdoo, Steve Anzini, Bobby Kim, Matt Beck; **Back row:** Seth Doleman, Kyle Huchison, Nathaniel Baker, Matthew Duré, Chris Talley, Jason Itam.

Delta Epsilon Chi

Delta Epsilon Chi was a professional organization and the local chapter of DECA Inc. The organization fostered an appreciation of the American free enterprise system and provided leadership and career-oriented opportunities to develop future leaders in marketing.



Front row: Katie Comer, Fariba Babaeizadeh, Amanda Kerns, Kristen Johnson; **Second row:** Lauren Carlson, Stephany Barber, Mary-Colleen Murphy, Anthony Eiffer; **Back row:** Rex Bradford, John Beltrane, Bobby Flook, Joe Rishell.



music to the ears

by Joey Gundrum

Exit 245 uses talent and humor to attract enthusiastic crowds time after time.

Exit 245 was an all-male a cappella group that enthralled audiences with its amazing beat-box and singing abilities. The group's songs ranged from all-time favorite Disney classics such as "A Whole New World" from "Aladdin" to "Fix You" by Coldplay.

The men of Exit 245 came across as an easygoing group of guys. "Many of the best friends I made at JMU have come from this group," said senior Mike Cordingley, president of Exit 245. "It is incredible to watch the group dynamics change over the past four years, but one thing has remained constant and that is the friendships formed through the group. Another incredible thing about being in Exit [245] is that we work our butts off rehearsing, learning new music, touring up and down the east coast and it all pays off when we get the response we want from a crowd because they like what they hear and how we perform."

The responses to Exit 245's performances proved that all the members' hard work really did pay off.

Exit 245 was placed on the 2007 "Best of College A Cappella (BOCA)" album, produced by Varsity Vocals. Its cover of "Fix You" was selected for the album. "It feels amazing to be selected to be on 'BOCA' 2007," said Cordingley. "We have worked extremely

hard as a group and to be receiving that kind of recognition makes it all feel worth it. It is such a great honor to be selected to be a part of something as well respected as the 'BOCA' compilations."

Exit 245 participated in concerts for programs such as Operation Santa Claus in which the profits were contributed to a variety of causes. On Dec. 8, the group performed at one of its biggest concerts of the year, the Exam Slam Cram Jam, an event organized with the hope of providing students with an entertaining way to wind down before final exam week. At the concert, which was performed to a full house, four new songs were premiered. The event featured a full lighting rig and professional sound system. The crowd went wild over the hilarity of Exit 245's intermission video, which featured the group members' transformation from "geek to sleek." The event also gave the group the opportunity to honor senior James Minnix, as it was his last concert of his four years with the group.

"We are also hoping to record a new CD next semester to be released in the fall of 2007," said Cordingley. "A consistent goal in Exit is to continue to push the envelope with the caliber of our performances and our music."



Rocking out, senior Chris Talley sings the 1930s classic "Columbia" at Exit 245's last show of the spring semester. The group wore green headbands to represent its "Ninja" theme. Photo by Minji Westhoff



Front row: Melissa Carrithers, Laura Higgins, Chrysta Terenzi, Ashley Roberts; **Second row:** Kristi Schoenfelder, Meagan Stanford, Jennifer Bock, Michelle Solomon; **Back row:** Joseph Signorino, Katelyn Pennisi, Anne Blair, Kristen Flanagan.

Eta Sigma Gamma

The goal of Eta Sigma Gamma was to enhance student knowledge and appreciation of the health discipline. The group sponsored Stacking Up Against Hunger, a week-long event dedicated to collecting canned food for local food shelters.

meet your match

by Stephen Brown

Fencing Club members duel it out while forming lasting bonds.

The Fencing Club offered its members plenty of opportunities to play a unique sport and meet new and interesting people.

Merriam-Webster's dictionary defined fencing as "the art or practice of attack and defense with the foil, épée, or saber." A student-run organization, the Fencing Club epitomized the virtues of fencing. Junior and Vice President of the Fencing Club Duncan Bell said, "There's something very cool about the concept of fencing."

The club's practices varied, but followed a basic outline. Four training and instructional sessions were held each week, two for beginners and two for advanced members. Conditioning drills and proper stance practice would usually open a training session, followed by the actual application of learned techniques.

Although the sport of fencing required great skill and footwork, the club was open to anyone at any experience level, from both the university and Harrisonburg communities. In fact, it was not unusual to have two people of vastly different age groups fence with each other. The only criterion for match competitions was the respective skill level of each participant.

The club participated in various tournaments throughout the year, which were sponsored by the United States Fencing Association (USFA), the governing body for American fencing. To participate, interested participants registered with USFA and paid a \$50 fee that allowed them to participate in tournaments for up to one year. The club held two tournaments in February and March, bringing a high level of competitive fencing to the university community.

Some of the club's members were quite proficient, with five members ranked by USFA. USFA used an A to E ranking scale. An A constituted Olympic-level fencers. Three club members earned a D and two earned an E. The only way to get ranked was to win, not just place in, a tournament. "All of your success as a fencer is through you, and so are all of your failures," said Bell.

Members also participated in several teambuilding and social events. In the spring, the club held a social that brought members together outside of a fencing atmosphere for a night of dancing and fun. The club also orchestrated video scavenger hunts, where objectives ranged from buying 37 cents worth of gas to swimming in Newman Lake. These events encouraged tighter relationships between members and bridged the gap between beginners and advanced members.

The future of the Fencing Club looked bright, although mostly at the expense of the university's varsity team. The team was placed on the chopping block due to Title IX requirements, and so the Fencing Club prepared for the increased equipment and funding that would accompany the team's disappearance. Expected equipment included a renovated practice room, new sabers and padding and sensors that detected when a blow was landed on an opponent.

The Fencing Club forged strong friendships throughout the year that kept members coming back. Sophomore Sarah Taylor said, "Even if stabbing my friends for fun wasn't entertaining enough, I would be compelled to keep coming to practice just for the people."



Fashion Design Club

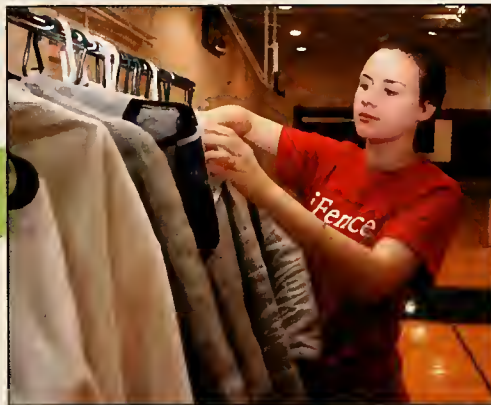
The Fashion Design Club began in 2003 and its purpose was to keep up-to-date with the latest fashion trends while giving students a chance to design and showcase their own work. In 2006 the club held its first annual Spring Fashion Show.



Front row: Nicole Brigagliano, Lauren Hill, Angela Amoako, Jessica Sgueglia, Lane Robbins; **Back row:** Lauren Mawn, Elisa Thompson, Lyndsay Hooper, Jennifer Ross, Emily Martyn.



AIMING at his opponent, sophomore Timothy Jopling charges forward. Jopling placed third at the national competition and served as the armorer. Photo by Mindi Westhoff



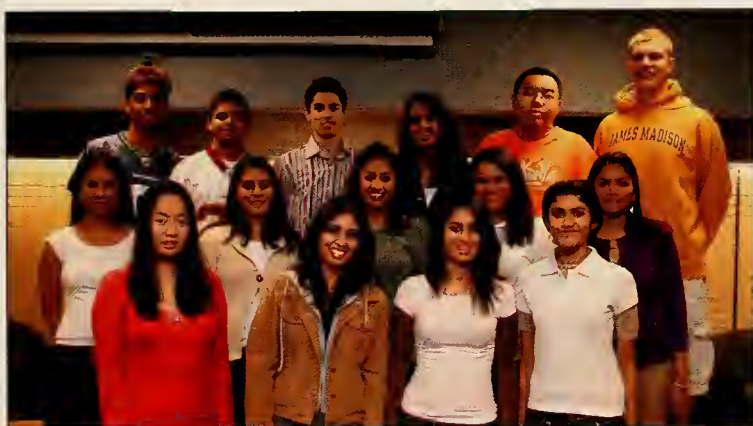
FINDING her size, sophomore Nicole Lee selects her fencing jacket. Jackets were equipped with a cable connected to a scoring console. Photo by Mindi Westhoff



COMPETING in a match, sophomore Timothy Jopling and Walter Canther try to earn points in the target spots. There were over 100 collegiate fencing programs nationwide. Photo by Soroh Thomas



Front row: Carolyn Stewart, Laura Robbins, Sarah Taylor, Nicole Halbert, Nicole Lee; **Second row:** Jenna Debs, Beth Lacy, David Blore, Will Brown, Claudia Gutierrez, Timmy Jopling; **Back row:** Stephen Schiller, Mike Dreyfuss, Brent Kohler, Scott Bell, Duncan Bell.



Front row: Vinod Nourayan, Pratik Banjade, Khalid Nadim, Nishal Patel, Wei Wu, Matthew Getts; **Second row:** Soniya Desai, Sumiti Chopra, Leena Patel, Nehali Shah, Helna Patel; **Back row:** Doyeon Kim, Reetika Sethi, Heeral Bhalala, Anika Mascarenhas.

International Student Association

The International Student Association was a social organization that created a safe environment for international students and enhanced the awareness of diversity on campus. The group held international dinners and sponsored a culture show in the spring to both embrace and promote interaction among students of all backgrounds.



SIGNING the equipment check-in sheet, sophomores Ashlee Schade and Erica Lambert ensure that everything has been properly returned. FLOC helped to manage the equipment and sign in for the Marching Royal Dukes. *Photo by Mindi Westhoff*

ORGANIZING the flags and poles, juniors Michelle Drazzewski and Suzanne Gendreau pack up equipment. Anyone with a passion for colorguard was free to join FLOC. *Photo by Mindi Westhoff*



TYING flag poles together, sophomore Erica Lambert, senior Emily James and junior Catherine Nightengale pack up equipment at the end of the semester. The colorguard's routine complemented the band's halftime performance. *Photo by Mindi Westhoff*



Front row: Stephanie Monroe, Vicki Stratton, Ashlee Schade, Erica Lamber, Katrina Finch; **Second row:** Ralph Hill, Caitlin Stevens, Patty Jacobsen, Catherine Nightengale, Jen Bon; **Back row:** Michelle Drazzewski, Lauren Allison, Erin Johnson, Suzanne Gendreau, Laura Gooding.

JMU Breakdancing

The Breakdance Club was created in 1997 to promote hip-hop culture at the university and focused on fellowship, creativity and combating adversity. In the spring, the club hosted CIRCLES, a competition featuring breakdance groups from across the nation.



Front row: Jessica Johnston, Raphael Villacrusis, Lindsay Jaworski; **Second row:** Buddy Rushing, Sarah Thomas, Jacque Marrow, Tiffany Tran, Jin Song, Richard Kim, Jeremy Jackson, Amanda Jaworski; **Third row:** Molly Hoffman, Kelly Mixon, Emily Baldo, Emily Carter, John McCaulley, T.J. Hill, Eric Trott, Matthew Lowman, Deborah Archer; **Back row:** Aaron Walker, Rachel Beth Fame, Patrick Page, Pat Tucker, Slink Davis, Darinde Gijzel, Erik Bates, John Telefeyan, John Real, Rex Bradford, James Poyner.

show your love

by Kati Kitts

Enthusiasts form a new club to support colorguard members.

Most students were familiar with the award-winning Marching Royal Dukes (MRD) who performed during halftime of every home football game. Consequently, most students were also familiar with the flag-twirling and rifle-tossing sections that brightened up the shows every year. What most students did not know, however, was that the colorguard had its own organization to brighten things up: a newly formed club called For the Love of Colorguard (FLOC).

"For the Love of Colorguard, affectionately nicknamed FLOC, is an organization here at JMU that works to help the JMU colorguard," explained junior Michelle Drauszewski. "We've officially been an organization here at JMU for one semester, and with marching band, it sure has been a busy semester!"

During football season, FLOC members took an inventory of all the flags owned by MRD, many more than it used for shows. This involved cleaning and sorting stacks of bins and poles stored in the basement of Eagle Hall. Throughout the season, a FLOC committee was in charge of bringing snacks to the colorguard in the stands at all the football games. "We work really hard to keep the morale high during the season," said Drauszewski. At the conclusion of the season, FLOC members helped the colorguard equipment managers collect all the equipment and uniforms, making sure the turn-in process ran smoothly.

Off duty, the members of FLOC maintained a close bond with the rest of the colorguard. "I get along really well with [everyone]," said Drauszewski. "It's a unique atmosphere because we work together on the marching band field, off the marching band field and we enjoy hanging out with each other

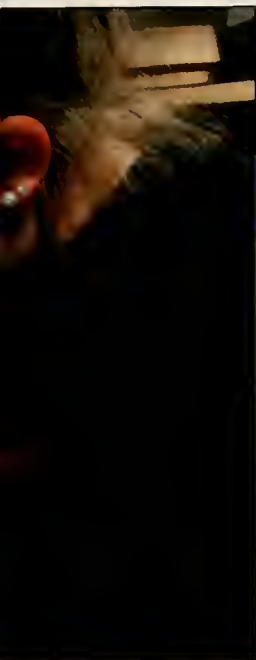
socially. They are like a family away from home!"

In addition to supporting the colorguard, FLOC helped local high school groups. In the spring, it invited every high school and middle school within a 40-minute drive to attend a weekend clinic. "It was a two-day mini-camp where we had weapons and dance, advanced flag and dance and beginner flag and dance," said sophomore Erica Lambert. "Everyone in FLOC was involved, from being choreographers to techs, as well as helping with registration, equipment and other various jobs. Our theme was 'Guard on Broadway,' with each group picking a Broadway song to choreograph to."

FLOC also played a major role in getting the newly formed winterguard on its feet. "The JMU Winterguard was sponsored by FLOC. Financial things were done through FLOC, and we tried to help with the organization as much as we could," said senior Erin Johnson. "We made a donation to the JMU Winterguard to help lower membership dues and give that group a good start."

FLOC was set up like a Greek organization, with recruitment in fall and spring. "This organization is amazing because of its members. It is such a dynamic group of people who are dedicated to helping others," said graduate Patty Jacobsen. "I joined because I love Colorguard and it was a great opportunity to get involved; I stayed because I fell in love with this organization and what we do."

"We've had a ton of growth in the last year, and the future looks amazing for us," said Johnson. "We really feel that we can make a difference and support colorguard. Everything we do is For the Love of Colorguard."



Front row: Brian Lundgren, Dave Carbone, Michael Wzorek, Brian Temple, Andrew Wright, Drew Bowman; Second row: Blake Heimall, John Dondero, Ryan Leelou, Mitch Davey, Chris Lewis, Kevin Surmacewicz, Craig Dixon, Andrew Smith, Daniel Simpkins, Zak Devesty; Third row: Asa Kurland, Jared Brown, Jeff Dixon, Conor Larkin, Simon Goldberg; Back row: Jordan Goldberg, Dan Wears, Chris Gwaltney, Neal Speas, Adam Hahn, David Baskervill, Justin Hayes, Mickey Nagle, J.M. O'Toole, Mike Gerrity, Cole Smith, Pat Thornton, Kai Steuer.

Kappa Alpha Order

The purpose of Kappa Alpha Order was to uphold the ideals of gentlemanly conduct and respect for the reverence of God and women. In addition to holding social events, brothers of Kappa Alpha Order devoted time to raising money for the American Cancer Society and their philanthropy, the Muscular Dystrophy Association.

continual impact by Katie FitzGerald

Members of IFC manage inter-fraternity relationships.

Community service was at the heart of the Interfraternity Council (IFC) as members kept themselves busy putting on various events that bettered the community. IFC was the governing body of the men's fraternities at the university. In conjunction with the Panhellenic Council, IFC worked to enhance Fraternity and Sorority Life as well as help the university and greater global communities.

"Our purpose is to promote the overall quality of fraternity life at JMU. In addition, we work to coordinate the inter-fraternal relationship between social fraternities at JMU," said senior Philip Giordano, IFC president. "We aim to protect our ideals and standards as fraternity men, which include but are not limited to community service, high scholastic achievement and brotherhood."

IFC worked hard to create a sense of community, and many of its events were centered on giving back to the surrounding area.

"I feel like we have accomplished a lot this past year by sponsoring community service events, hosting speakers, proposing higher academic standards and creating a forum where chapters can share their ideas, concerns and upcoming events," said junior Robert Kramer, public relations chair.

In conjunction with Panhellenic and Relay for Life, IFC sponsored Chad Crittenden's appearance at the university in April 2006. Crittenden, a contestant on the hit TV show, "Survivor: Vanuatu," presented "Discovering the Will to Survive," a program that focused on his journey from being a cancer survivor to his appearance on the show.

The IFC also co-sponsored the "Why Wait... Donate!" program that collected used blankets,

comforters and other items that would have otherwise been thrown away by students moving out of dorms and donated them to the needy.

"We have put on a variety of philanthropic events such as Greek Week to [raise] thousands of dollars for philanthropies such as Habitat for Humanity and Camp Unali," said IFC Treasurer Alan Crouch. "We also teamed up with other organizations such as the [Student Government Association] to help raise money for the Big Event." Other events IFC co-sponsored with the SGA were a canned food drive and "Robert's Rules of Order," a seminar to help chapter meetings run more efficiently.

IFC put considerable effort into helping fraternities become the best they could be. "Direct feedback is vital to our success and making IFC a valuable resource to our community," said Giordano.

According to Kramer, men's fraternities were relatively new to the university, since it only became coed in recent history. This created opportunities to craft positive traditions within the chapters and guided them toward discovering their full potentials as fraternities. "Creating a forum where chapters can share their ideas, concerns and upcoming events is important to have," said Kramer.

Giordano was especially proud that IFC completed its resource manual over the past year. "We surveyed chapters and the most common needy areas were combated with solutions to the problems," said Giordano. "They were distributed to chapters to help all chapters work toward excellence."

The IFC strove to ensure friendship and coordination among social fraternities and to promote fraternal life and values.



Kappa Kappa Psi

Kappa Kappa Psi was a national honorary coed band service fraternity with members from the Marching Royal Dukes, the band program and the School of Music. The Eta Omicron chapter was founded in 1980 and assisted the director of bands in developing enthusiasm and leadership.



Front row: Tara Harrison, Anne Carmack, Kelsey Fraser, Kathlin Pearso, Courtney Moore, Ashley Hamrick; **Second row:** Edward Savoy, Rachel Hutchins, Erica Lambert, Crystal Phillips, Annaka Welty, Kathryn Gedney, Jessica Cutler; **Third row:** Cynthia Monthie, Matthew Wallace, Suzanne Gendreau, Kim Wisener, Michelle Drauszewski, Rachel Ledebuhr; **Back row:** Lacie Martin, Tamara Stroud, Wes Evans, Chris Szuba, Jessica Jones, Sam Howard.



LISTENING during a meeting, IFC executive members sophomore Jake Rhoads and graduate student Alan Crouch answer questions. IFC was the governing body for men's fraternities. Photo by Mindi Westhoff



PREPARING ballots, junior Brian Lundgren, secretary, helps to administer a policy vote. IFC was responsible for setting rules and guidelines for fraternities. Photo by Mindi Westhoff



AWAITING the outcome of new legislation, representatives from all fraternities on campus listen as executive members tally votes. There were representatives from each fraternity who attended meetings. Photo by Mindi Westhoff



Front row: Jake Rhoads, Nathaniel Clarkson, Alan Crouch, Jonathan Swartz; Back row: Louis Burgdorf, Philip Giordano, Michael Buonocore, Robert Kramer.



Kids Klub

Kids Klub was an organization with approximately 50 members whose purpose was to enrich the lives of children in the Harrisonburg community. Members helped children both educationally and recreationally by organizing activities at schools and serving as role models.

Front row: Monica Fitzgerald, Gwendolyn Page, Kristin Gilbert, Brittney Pearce, Kelly Meehan, Kathleen Caggiano; Second row: Lynn Grubb, Kacie Morgan, Laura Fenno, Jackie Kurecki, Becki Wise, Heather Shuttleworth, Jacqueline Proffitt; Back row: Danielle Bean, Ryan Doren, Seth Binsted, Kim Burkins, Erica Waltrip, Adam Regula.

PREPARING for her solo, junior Courtney Sheads makes small talk with the audience at the A Cappella-Thon during Family Weekend. Into Hymn was the only all-female Christian a cappella group on campus. *Photo by Mindi Westhoff*



CONCLUDING its spring semester performances, Into Hymn performs a song from its children's Christian medley. The group dressed in rain gear and performed songs to create a playful theme. *Photo by Mindi Westhoff*



TAKING part in the A Cappella-Thon, members of Into Hymn harmonize as they perform. Into Hymn joined other a cappella groups in Wilson Hall to showcase their talents to families. *Photo by Mindi Westhoff*



Front row: Renee Nice, Michelle Demski, Christy Ambis, Jessica Brown, Courtney Sheads; **Second row:** Sarah Stedman, Natalie Beth Shuber, Brett Batten, Teryn Oglesby; **Back row:** Susannah Thomson, Charlotte Martin, Ashley Moore, Claire Harvey, Anne Murray.



Lambda Pi Eta

Lambda Pi Eta was the communication studies honor society founded in 1994 to educate and honor students in the communication field. Students sponsored a book drive for children and gave speech workshops to students at local schools.



Front row: Bethany Pope, Chesney Grizzard; **Back row:** Theresa Kattula, Matthew Wilson, Courtney Culbertson.

singing his praises

by Katie FitzGerald

Into Hymn sings to bring glory to God.

The members of the Christian female a cappella group Into Hymn experienced a whirlwind of events. Not only did they record and release their third CD, "Surrender," they also sang at functions around the university. Despite their busy schedules, the ladies had fun fulfilling their goal of bringing glory to God. The mission on their Web site stated, "We feel we have been given a gift and have been called to a mission of sharing Christ's message of love through the performance of a cappella music."

The hard work of putting the CD together paid off in the end. "It is fitting that our CD is called 'Surrender,'" said senior Michelle Demski, Into Hymn's secretary. "We had to give up a lot of our free time to learn new music and record our songs. Although it was a lot of work, it was completely worth it once we got the CD back."

The group recorded with university graduate Graham Cochrane of Silver Sun Productions, and used a different process than used when recording previous CDs. Each member came in individually to record her voice part, and then Cochrane digitally stacked each voice track on top of one another. Demski said the quality of this CD was better than the others because it was cleaner and the women knew their songs better.

In addition to recording once a week and learning new music, the members of Into Hymn performed at concerts and held usual business meetings and practices. "I am so pleased with the final product," said senior Natalie Shuber. "I hope it will bless the people that buy it as much as it blessed me to be a part of it."

The CD release concert on Nov. 11 was a hit. The group performed some of the songs from the CD, which attracted buyers. "'Lifesong' [by Casting Crowns] is one of my favorite songs to sing," said Shuber. "It is what being a Christian is all about. It's not about shoving God down people's throats. It's simply about living a life that glorifies him."

Other songs they sang were "He Lives in You" from "The Lion King," "Heaven," one of Demski's favorites, and "Worship Medley," a compilation of different worship songs. "I love singing Worship Medley," said freshman Brett Batten, who was new to the group this year. "It is a song which paints out the real reason why our group is in existence: to bring glory to God."

Into Hymn performed at many campus events, including Jimmy's Mad Jam, Operation Santa Claus, Zeta Tau Alpha's breast cancer benefit concert and Sunset on the Quad. The women also performed at various events throughout the community. "I loved singing at the Valley Mall's charity where all the little kids sang with us," said Shuber. "There was one particular little girl that followed us everywhere, and wanted to sing all of the songs with us."

The group also tried to take a trip to each of the member's home churches before graduating. During the spring, the members of Into Hymn traveled to Winchester, Deltaville and Chesapeake, Va., Ithaca, N.Y. and Maryland. The spring concert was April 28 in the Festival Conference and Student Center Grand Ballroom.

"The dynamic of the group is really like a sisterhood. We are a family," said Demski. "The girls are all a blessing to me."



Front row: Cassandra Harvey, Kim Schaer, Cynthia Ferrufino; Second row: Ariel Francisco, Diego Ramallo, Sean Santiago, David Molina; Back row: Tomás Regalado-López, Karol Mendoza, Veronika Varfolomeeva, Sophia Chaale, Nicolas Soria.

Latino Student Alliance

The Latino Student Alliance was created in 1995 to unite Latino students on campus and heighten interest in Latin American culture.

The group sponsored events like ¡Celebración Latina! in the spring to raise money for nonprofit organizations in Harrisonburg that provided assistance to the Latino community.

tight-knit troupe

by Elizabeth Carpenter

Low Key welcomes new members while participating in charitable causes.

Low Key was the second youngest a cappella group at the university and aimed to bring together a group of students who loved to sing and have an opportunity to have fun and make music. During its two-hour practices three days a week, Low Key assembled sets of Top 40 songs from many different styles.

In January of 2006, Low Key released its first album, entitled "Long Time Comin'." The CD contained 14 tracks, many of which were covers of well-known songs, such as "You and I Both" by Jason Mraz, "Let Go" by Frou Frou and "Spiderwebs" by No Doubt. "Let Go" was featured on the 2006 "Best of College A Cappella (BOCA)" compilation album, which featured 20 tracks from recently released college a cappella albums across the nation.

Throughout the year, Low Key sang at many different concerts. Many of these events were benefit concerts for organizations such as Take Back the Night, Relay for Life, Up 'til Dawn, the Can It! food drive and Zeta Tau Alpha's breast cancer awareness late night breakfast, according to junior John Farris, president of Low Key. The group also performed at events around campus, such as Sunset on the Quad, Jimmy's Mad Jam, and the A Cappella-Thon during Family Weekend.

Over 125 people participated in the auditions to fill the openings created by members who had graduated the previous spring. Although Low Key graduated seven of its members, it did not always

accept the same amount of new members to fill these spots. "We don't have a set number of people that we take, we address our needs [and] what voice parts we lack and then...see who fits what we are looking for," explained Farrow. "We like the small feel, we'll keep that up." Low Key welcomed three new members in the fall.

The big event of the year was the group's "Low Key Actually" concert that occurred at the end of the fall semester. The event's name was a parody of the holiday movie, "Love Actually." Traditionally, Low Key held its big blow-out concert at the end of the school year, but switched it up to coincide with the rest of the a cappella community's big concerts. In addition to songs by Low Key, the show consisted of videos spoofing the movie and performances by Mockapella from the University of Maryland.

Low Key member Jordan Lukianuk was extremely happy about how the concert turned out, saying that "it was the best concert we've had because we really decided to put our heads together and bring it all together...and we really wanted to exceed everyone's expectations of us."

The members of Low Key continually strove to be different from other a cappella groups. They valued the small-group feeling they got from their organization and the love and respect that it elicited. "Low Key is not just an a cappella group, but a way of life," said Farris.



ENDING her career as a member of Low Key, graduate Lindsey Gibbons grabs hands with a fellow member during a performance of "Galileo." The song was featured on the "Long Time Comin'" CD, which held special memories for the group. Photo by Mimi Westhoff



Madison Advertising Club

Madison Advertising Club's goal was to educate students on how to excel in a career of advertising. It held conferences with award-winning advertisers and brought representatives from leading advertising graduate schools to the university.



Front row: Lindsay Church, Sara Cobaugh, Maggie Noctor, Laura Anne Sizemore; Back row: Allison Anthony, Marisa Weber, Michelle Borzino, Lindsey Andrews.



ENTERTAINING the crowd at Sunset on the Quad, senior Sarah Anderson is accompanied by members of Low Key during her solo performance of "Let Go." Anderson served as assistant music director for the group. Photo by Mindi Westhoff

HITTING the perfect note, junior Billy Smith performs his solo at the A Cappella-Thon. Smith's bass vocals complemented the voices of the other group members. Photo by Mindi Westhoff



Front row: Annie Barnes, Briana Marcantoni, Tiffany Kim; **Second row:** Scott Brody, Emily Dean, Zack Moody, Colin Wright; **Back row:** Tim Hall, Billy Smith, Sarah Anderson, Jordan Lukianuk, John Farris.



Front row: Kim Rushforth, Nicole Seney, Molly Strickland, Holly McCarraher, Kristin Styles, Dana Ceccacci; **Second row:** Claire Howell, Brittany Sarver, Jessie Wilmoth, Angel Walston, Rachel Caro, Tara Williams, Jessica Harvell; **Third row:** Jenna Thibault, Amanda Rogers, Courtney Rauch, Ashley Banek, Kathlenn Brennan, Carrie Pomerantz, Meg Barden; **Back row:** Caroline Beazley, Lauren Yuhasz, Renée Revetta, Colleen Carney, Erika Gramstad, Catherine Rothwell.

Madison Dance

Madison Dance Club gave students an outlet to show off their performance and dance skills in many different dance styles, including tap, jazz, ballet and hip-hop. The group practiced many hours a week to perform at a variety of events at the university.



GETTING into their theme, sophomore Joel Gerlach and freshman Danny Capp and junior Blaine Young sing backup voices for a Beach Boys medley during the A Cappella-Thon. The medley included favorite Beach Boys songs such as "Surfin' Safari" and "I Get Around." Photo by Mindi Westhoff

SINGING his solo, junior Blaine Young performs at the A Cappella-Thon during Family Weekend. The show featured Exit 245, Low Key, Into Hymn, Madison Project, Note-oriety and the Overtones. Photo by Mindi Westhoff



PRACTICING in Transitions, junior Michael Snow perfects his solo. Snow, whose brother J.R. was one of the group's founders, sang tenor vocals. Photo by Mindi Westhoff



Front row: John Robinson, Blaine Young, Paul Puckett, Joel Gerlach, Michael Snow; **Second row:** Drew Brittle, Daniel Fitzgerald, Josh Pritt, Jeremy Johnson; **Back row:** Jeremy Winston, Danny Capp, Mike Held, Zach Gerg

Madison Equality

Formerly known as Harmony, Madison Equality was a support group for the university's lesbian, gay, bisexual and transgender students. Members organized events such as GayMU to promote awareness and acceptance of all sexual orientations.



Front row: Mandy Kuhn, Amber Cathlyn George, Michelle Matsuura, Kristen Brady; **Second row:** Jeff Kneisley, Jo Forrest, Kristine Cobb, Lori Infeld, Joelle Teasley, Tiffany Sprague, Forrest Hinton; **Third row:** Christina Y. Lee, Kimberly Rodgers, Sarah Weitzel, Laura Anderson, Michelle Camardi, Richelle Plotz, Carl Taylor, Melissa Newman, Gohiz Asgari; **Back row:** Elizabeth Anderson, Matthew Oliver, RJ DeSmedt, Brian Turner, Chris Beach-Rehner, Joe Russell, Brian Goodman, Skippii Folkkuhn, Rachael Flood.



voice projection

by Laura Becker

The Madison Project adds new members to its musical ensemble.

Founded in 1996 by J.R. Snow and Dave Keller, the university's all male a cappella group, The Madison Project, continued to impress students with its stunning harmony. The group performed hundreds of shows since its debut in 1997 and had since released six albums. Fifteen men, ranging from freshmen to seniors, made up the group. "[The organization's goal is] to provide entertainment for the campus and surrounding communities by fostering fellowship and music," said senior Paul Puckett, president of The Madison Project.

Auditions for The Madison Project were held at the beginning of each semester and were very competitive.

Junior Michael Snow joined the group as a freshman and worked as the group's musical director. His older brother, J.R. Snow, was one of the founders of The Madison Project. "The group dynamic changes every year...simply because of...new voices and opinions," said Snow. "This year was a different year because the group is young musically. All of the other members were either brand new, or had a year of experience. This presented a great challenge because the group could go whatever way we wanted to, and we had to work hard to put it in the right direction."

The Madison Project spent a lot of time over the year working on new music, as it had spent a long time preparing for its 10th anniversary show the previous year and was not able to focus on developing new material.

"Whether we sang for 10 people at a dorm

show, or for 1,200 people at a year-end show, the rush was so amazing and our fans that came out were the best out there. [The] Madison Project would not be around singing without people that enjoyed hearing our sound," said Snow.

Upcoming plans for the group included recording its sixth studio album and participating in the International Championship of Collegiate A Cappella, a competition between a cappella groups across the nation. All the time together that was required to accomplish these goals helped foster strong friendships among members.

"At times we hated each other, but at other times, there were no other people in the world I'd rather see. Making music brings people together like nothing else can," said Snow. "It takes hard work and concentration, but when 14 guys are all thinking and doing the same thing, there is a special bond that happens."

As the music director for the group, Snow had a lot of responsibility. He taught each of the different parts, voice dynamics and performance and was also responsible for running weekly rehearsals and served as the default arranger for the group. "It's incredible when I come into practice and teach a group of guys from all different backgrounds to come together and make this amazing sound," said Snow. "Madison Project has been the one thing in college that I can't see my college career without. The friends I have made and the experiences I have had are something I would never trade."



Front row: Martha Vicedomini, Jordan Richmond, Susan Tran, Therese Muldoon, Lisa Taff; Second row: Mariel Abbitt, Kristin Wood, Dustin Ashman, Jordan Anderson, Becky Jefferies.

Madison Marketing Association

Madison Marketing Association offered opportunities to those interested in obtaining marketing experience to further their career goals. Throughout the year, members gained marketing knowledge and skills through guest speakers, community events and open forums with university and outside experts in the field.

on the spot

by Laura Becker

Student comedians entertain audiences with improvised performances.

The popularity of New & Improv'd, the university's hilarious, sidesplitting improvisation (improv) group, had exploded since its inception in 1999. It was so popular that the Taylor Down Under staff requested a doubling of the group's late night shows.

While all performances were unscripted, the group met regularly to practice different games and familiarize themselves with how other members performed. New & Improv'd held auditions each year along with workshops where students learned improvisation techniques and games.

New & Improv'd, the only improv group at the university, made a huge mark on campus life with its multiple performances per month. "We've had a lot bigger crowds and personally, a lot of people knew me this year," said sophomore Jackie Southee, historian and secretary. "I think this year has been a little better, we had a lot more regulars that came to the shows."

Southee came to the university with some previous improv experience, but was still intimidated by the talent she saw in the New & Improv'd performers. One thing in particular that she noted about the group was the members' abilities to work with each other. "Everyone has their own little quirk. We're all good at improv but everyone has certain things that they excel in," said Southee.

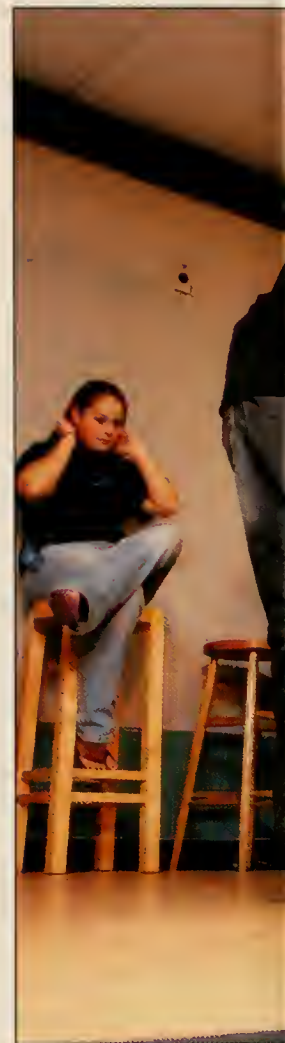
Sophomore Martin Makris auditioned with Southee in the fall of 2005. His favorite part about New & Improv'd was the friendships between the members. "We just goofed around, we had a great time. We're

actually really good friends, a bunch of us hang out on the weekends. It gave me that organization, that group that was like my second family," said Makris.

The group sometimes performed with other organizations to help raise money for charity. "It's a pretty tight-knit group of people. We did a lot of charities for free, we're such a small organization that we're happy to help other groups with their goals," said junior Lindsay Long. "We had huge shows just about every week, while other groups only performed large shows once a semester. We had two, two-hour long shows once a month. We performed for dorms and held workshops in addition to our regular [shows]."

While the group certainly knew how to have fun on stage, each upperclassman had the opportunity to hold an office, whether in advertising, booking shows or keeping track of decisions that were made between members. "This year I felt more involved with the decisions being made as far as business goes, being more senior in the group," said Makris. "We're all on the same level, we listened to the freshmen as much as we listened to the director. I felt I had a better view of what goes on in the group."

New & Improv'd guaranteed a good time. "Besides the fact that we're funny, it's a nice escape and improv is not considered to be a play form. A lot of students didn't know that we even have a theater on campus, but they know that we have improv. People always had fun at our shows," Long said.



Madison Motorsports

Madison Motorsports fueled those with a need for speed. Whether through autocrossing, rallycrossing or even just hosting car shows, the members of Madison Motorsports participated in a variety of regional and national motorsport events.



Front row: Ryan Thayer, Mike D'Amico, David Goodspeed, Jack Hester, Aaron Graham; Second row: Ian Ratliff, Shea Kennedle, Barry Dai, Mark Lotts; Back row: Justin Hensley, William Hummel, Don Fitzpatrick, Justin Gallamore, Adam Lee.



ACTING as director during the game "Story, Story, DIE," sophomore Jackie Southee points to members to add new lines to the story. The point of the game was for members to smoothly tell a story pieced together by a director. Photo by Mindi Westhoff

LAUGHING with other members, juniors Patrick Shanley and Lindsay Long and sophomore Martin Makris await their turns in the game "Who Invited You?" The game gave each member a quirky personality and the host had to guess the identity of each guest. Photo by Mindi Westhoff

IMPROVING their emotions at the end of a game, members of New & Improv'd discuss the death of a member who could not survive. The group had a variety of set games to choose from at each performance. Photo by Mindi Westhoff



PRETENDING to mourn over the body of the deceased, freshman Chris Parthemos expresses his feelings in the "Loss of sophomore Martin Makris" as part of a late-night Taylor Down Under show. Parthemos was one of two new members in the group. Photo by Mindi Westhoff



Front row: Lindsay Long, Jackie Southee, Martin Makris, Stefan Gural; Back row: Chris Parthemos, Jared Singer, Patrick Shanley, Selcuk Koruturk, Brandon Shockney.



Front row: LaTrice Ellerbe, Rani English, Reneé Goldsmith, Erica Corbett, Chiquita King; Second row: Milencia Pankey, Erica Ponder, Amanda Williams, Breighana Harris, Leila Saadeh; Back row: Brittney Lovitt, Nikki Jenkins, Nicole Milone, Carrie Pomerantz, Natalie Munford.

Mozaic Dance Club

Open to all students interested in auditioning, Mozaic Dance Club was a hip-hop dance group founded in the fall of 2003. Its mission was to showcase all types of dancers who enjoyed expressing themselves in various styles of dance.



HARMONIZING their voices, senior Jenny Noire and juniors Jonelle Morris and Lindsay Breitenberg sing in the A Cappella-Thon during Family Weekend. The group was in the process of recording a fourth CD to be released in the spring. Photo by Mindi Westhoff

HELPING to spread holiday cheer, senior Allison Strickland sings a solo at Operation Santa Claus. Note-oriety toured colleges on the East Coast over spring break. Photo by Mindi Westhoff



Front row: Erin Frye, Allison Strickland, Johanna Lewis, Jenny Kneale, Kerry Donovan, Lindsay Breitenberg, Katie Hickey; **Back row:** Jonnelle Morris, Chelsea Mendenhall, Brianna Darcey, Rachel Rodgers, Christine Berg, Lauren Starck.

NAACP

Through a variety of programs, the university's chapter of National Association for the Advancement of Colored People brought awareness to minority and under-served groups throughout campus. Programs included a unity mixer and a back to school night with role models, food and fun.



Front row: Ashton Jones, Jerrine Lee, Celeste Thomas; **Back row:** Kameron Spencer, Tiara Gentry, Krystal Garrett, Stephanie Reese.



carry a tune by Brianne Beers

The ladies of the all-female a cappella group work on their fourth CD.

Note-oriety was the first all-female a cappella group at the university. Formed by Kelly Myer and Bonnie Estes in 1998, its goal was to bring together women who could share their love and passion for music. Note-oriety did a remarkable job of promoting the a cappella style and gained an ever-increasing audience at the university.

Note-oriety performed at many different functions as members shared their beautiful voices with the university community. Whether singing at other organizations' benefit concerts to raise money or singing at its own events, there was no doubt that audiences were captivated by Note-oriety's talented performances. The group had an eclectic repertoire that included songs by Evanescence as well as Whitney Houston.

What made Note-oriety so exceptional was not only its ostensible and appreciative love for music, but also the members' love for one another. "The girls in Note-oriety were truly some of my best friends in the world," said senior Erin Frye. "The group had a bond that is unshakable. I feel honored to sing with such unbelievable musicians, and such genuine, loving people."

The ladies were constantly on the go with jam-packed schedules. They rehearsed three times a week for up to two hours each practice. The group not only worked hard to perfect its old pieces but also constantly arranged and learned new

songs. Over fall break, Note-oriety went on tour in Richmond, Va., and sang at two local churches and Cosby High School.

Note-oriety showed off its Christmas spirit and helped the university celebrate the holiday season by hosting "Twas the Night Before Christmas," its end of the semester concert, which over 300 people attended. The Festival Conference and Student Center Grand Ballroom was decorated with poinsettias and strings of lights. Going along with the theme of the evening, members of the group read their own version of Clement Clarke Moore's poem throughout the concert. Note-oriety showcased three new songs, "You Thought Wrong" by Kelly Clarkson and Tanyra Gray, "Walking On Broken Glass" by Annie Lennox and "Thinking Over" by Dana Glover.

"I am so proud of Note-oriety and all of the hard work that we've put in this semester," said junior Katie Hickey. "We have accomplished a lot, what with our tour, gigs, recording, plus this concert. It was a lot, but we got it done, and it was wonderful!"

It was fair to say Note-oriety achieved remarkable success. "This group has given so much to me: an outlet to express my devotion and passion for music, a chance for me to grow as an individual and a leader, a chance to be a part of a professional, student-run organization, and most importantly, Note-oriety has given me the closest friends I've ever had," said senior Johanna Lewis.



PERFORMING at the group's final concert, senior Katie Hickey sings a rendition of "The World We Know" by Jimmy Eat World. The theme was runaway bride and the group performed the first half of the show in white dresses and tennis shoes. Photo by Mind Westhoff



Front row: Anne Stilwell, Megan Morris, Holly Wilder; Back row: James Modlin, Greg Munson, Katie Piwowarczyk.

National Society of Collegiate Scholars

National Society of Collegiate Scholars was composed of students dedicated to outstanding academic achievement. Founded in 1994, the society's members attained GPAs of 3.4 or higher and had opportunities to get involved in community service and leadership activities.

setting the tone

by Katie O'Dowd

The Overtones celebrate its 10th year and release its fourth album.

Senior President Kirstin Riegler knew where she belonged the moment she stepped into the Overtones' room during auditions her freshman year. Riegler said she loved "making great music" with her best friends.

"We are a unique group with interesting personalities and different majors," Riegler said. "Having five theatre majors mixed in with the others makes the dynamic so awesome."

Junior Laura Layman joined the Overtones because she loved the a cappella community at the university. "There are eight groups, and we are all friends and each others' biggest supporters," she added.

This environment also attracted senior Sean McIntyre to the Overtones when he was a sophomore. "The a cappella community as a whole is a great one to be involved in," McIntyre said. "Everyone knows everyone, all are welcoming and we have a great time together."

Riegler encouraged McIntyre to audition after they did a musical together. "She told me the group needed basses, so I tried out and was lucky enough to make it," McIntyre said.

The best thing about being in the Overtones, Layman said, was the opportunity to perform around campus and be a part of a group completely run by students. The responsibilities could be a downside. "The worst part is the stress of running your own group without help from 'adults,'" added Layman.

Junior Katherine Lipovsky joined the Overtones to "keep music in her life," and said it took a lot of commitment to be involved but was worth the time and effort.

The Overtones sang at events both on and off

campus throughout the year. "We're a coed group, and we do a lot of songs that very few people have heard before and make them popular to our following," said McIntyre.

In October, the Overtones performed as part of Acappellooza at the University of Michigan, which chose the best a cappella groups to perform at the annual event. "It was an honor to be invited and a great experience for us to meet and mingle with other a cappella groups from all over," said Layman.

On Nov. 28, the Overtones performed at a high school in Charlottesville, Va. Soon after, the group ended the first semester with its Pajama Jam concert on Dec. 2. The singers wore pajamas during the performance and encouraged audience members to come dressed for bed. The group also frequently performed at charity events on campus.

"Overtones is just full of fun people," said Lipovsky. "We aren't just people who get together and sing. We're friends who get together and sing. We like keeping our numbers low so you can be really great friends with everyone in the group."

Along with its busy concert schedule, the group also recorded its fourth CD, "The Red Room Sessions," last year and held its 10th anniversary concert in the spring.

The Overtones made a profit from its CD sales and from various fundraising events held throughout the year. Members occasionally organized bake sales or raffles for the concerts to raise additional money for future CD production.

Through all these events and performances, members of the Overtones were able to develop their musical abilities and created lifelong friends in the process.

Nursing Student Association

Members of the Nursing Student Association served the community while learning how to strengthen their nursing skills. While preparing for their state convention, the members also participated in some fun activities, including a prom night for senior citizens and a trip to King's Dominion.



Front row: Jacqueline Kurecki, Lora Harvell, Rachel Palenski, Stephanie Wilkerson, Kelly Meehan; Second row: Jemma Nelson, Lauren Butlew, Melissa Perry, Laura Hudgens, Rachael Haney, Megan Johnson; Back row: Kristen Maher, Claire Guenther, Kathryn Stockton, Patrick Mansfield, Sarah Willoughby.



GETTING into the song, junior Jessi Elgin performs her solo "Ready for Love" for families at the A Cappella-Thon. The group's rendition of "Rafiki" was featured in the "Voices Only" 2006 CD.
Photo by Mindi Westhoff



PERFORMING her solo, junior Katherine Lipovsky entertains incoming freshmen at Meadow Mania during 1787 Orientation. The group joined other a cappella groups to showcase opportunities for students to get involved at the university.
Photo by Mindi Westhoff



SERENADING families, junior Pete Haenlein performs his solo at the A Cappella-Thon. Founded in 1997, the group had produced four CDs.
Photo by Mindi Westhoff



Front row: Corinne Grosser, Katherine Lipovsky, Pete Haenlein, Laura Layman, Kirstin Riegler; **Second row:** Josh Brown, Brandon McFarling, Kristin Keinz, Sean McIntyre; **Back row:** Brian Cianella, Rachel Schur, Brett MacMinn, Jessi Elgin, William Rousseau.



Front row: Marissa Velleco, Kristin Schmitt; **Back row:** Amanda Judge, Megan Kelly, Stephanie Nelson, Melinda Harvey.

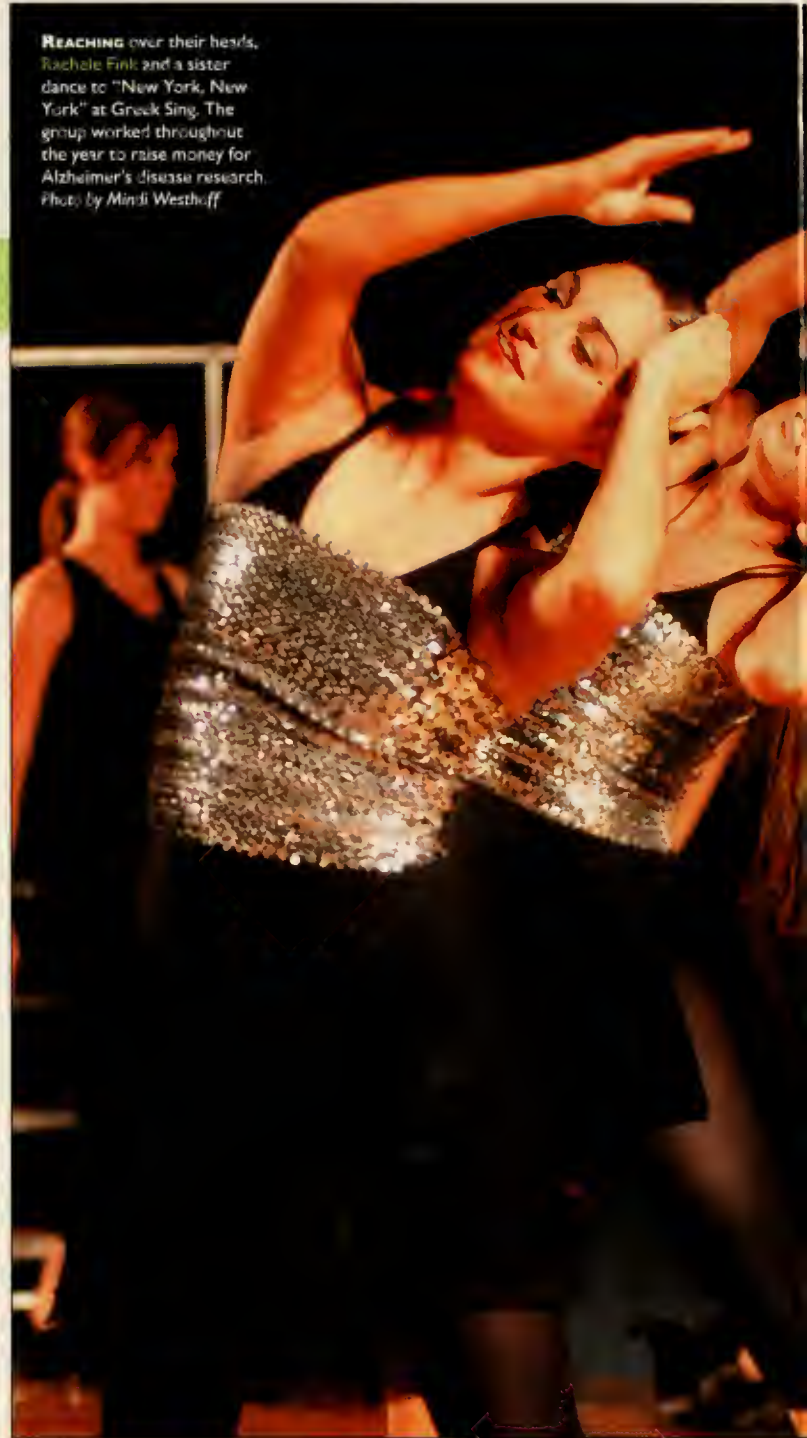
Panhellenic Council

Panhellenic Council governed the university's eight sororities and stressed the main goals and principles of each sorority. Representatives from each chapter served on Panhellenic and focused on scholarship, risk management, educational programming and inter-sorority relations.

CONCENTRATING on their moves, senior and sophomore participate in Greek Sing. The group had a theme of "USA" for the event. Photo by Mindi Westhoff



REACHING over their heads, Rachele Fink and a sister dance to "New York, New York" at Greek Sing. The group worked throughout the year to raise money for Alzheimer's disease research. Photo by Mindi Westhoff



Front row: Dana Watkins, Melinda Harvey, Katie Smith, Tricia Weatherford; **Second row:** Cassie Holman, Stephanie Smerdzinski, Lauren Bull, Kristin Schmitt, Masor Haer, Sarah Abubaker, Erin Bailey, Sarah Bandyke, Marisa Laufer, Cara Lanzetta, Kate McGowan; **Third row:** Lauren Shalleck, Shannon Amann, Krystle Bach, Meghan Jennings, Kathleen Hunt, Lauren May, Caitlin Grasmick, Jessie Giampa, Katheryn Downes; **Fourth row:** Toni Lombardozi, Annie Cecil, Melissa McNamera, Amanda Black, Abby Kaufman, Kat Liggett, Kristin Tedone, Ashley Rens, Brittani Smith, Kelly DelRiego; **Fifth row:** Jessica Hill, Sarah French, Jessica Zink, Tricialyn Guarascio, Hallie Founds, Anna Cobban, Jaime Guild, Rachele Fink, Christina Tafaro, Callie Cole, Rebecca Habec, Kyndell Hurdle, Kristi Blomstrann, Danielle Alleva, Rachel DiGirolamo, Kelly Rowell; **Sixth row:** Danielle Pouliot, Elena Lagos, Rebekah Reiter, Joanna D'Ercole, Kelly Christian, Katie Floerish, Aubrey Schluth, Lindsay Smith, Laura Spataro, Lauren Jurd, Claire Whitley, Justine Rocco, Macie Jenkins, Rebecca Hasbrouck, Valerie Kozachuk, Kelsey Toscano, Eleni Menoutis, Brianne Beers; **Seventh row:** Chelsea Smith, Nicole Thornton, Kelly Seal, Lucy Axton, Dana Criscuolo, Kayleigh King, Kate McNichol, Kelly Burgess, Kaitlin Hanley, Melissa Chin, Rebecca Houtz, Stephanie Heintz, Caitlin Howard, Rosie Neugroschel, Christina Pafotis, Allison Beasley, Kelsey Murray, Megan Smith, Missy Dudkin, Christina Chirovsky, Andrea Hernandez, Jessica Cheng, Vanessa Herrada, Kim Edwards, Victoria Matkowski, Lauren Jensen, Allison Little, Anna Pickeral, Courtney Cadel; **Back row:** Leanne Ashley, Michelle Verde, Jessica Tomlinson, Brittany Hartley, Noel Grim, Kelly Seaman, Kirstin Robinson, Courtney Needle, Julia Robnett, Sephanie Crowley, Macon Holliser, Lynsi Matthews, Katie Lockhart, Stephanie Laris, Christy Smith, Becki Weis, Lauren Proske, Taryn Crampton, Lauren Bell, Melissa D'Ercole, Kelly Dubin, Kim Noa, Mallory Weingartner, Kim Riewerts, Marissa Vendito, Kristen Monahan, Abby Harper, Devin Gunther, Tara Higgins, Angelica Moss, Dana Martinez, Amy Schlinger, Katelyn Thyring, Emily Bass.

Phi Mu Alpha Sinfonia

The members of Phi Mu Alpha Sinfonia promoted the excellence of creativity and music education. The Gamma Alpha chapter was established at the university in 1969 and its members were dedicated to the promotion of music in America.



Front row: Andrew Badgett, Christopher Musgnug, James Minnix, Deven Song, Ian Strickler; **Second row:** William Shell, Roger Phelps, Craig MacHenry, Gary English; **Back row:** Michael Strickler, Jamie Albert, Taylor Watkins, Kevin Elkins, Marc Powell.

unique awareness

by Katie O'Dowd

Sigma Kappa spends a week raising money for Alzheimer's disease research.

Sororities created a home away from home for many women at the university. After an overwhelming recruitment process, they gained not only new sisters but also a second family.

"I joined Sigma Kappa because I felt the most at home with the girls I met in the sorority," said senior Sarah Abubaker, who joined during her freshman year. "I was looking for an older sister figure, and I got that from my big."

Junior Kayleigh King, who became a sister last year, said she knew Sigma Kappa would be a "perfect fit." "I fell in love with all of the girls I met," King said. "Everyone loves being around each other and having a good time. Sigma Kappa makes a point to create and maintain lasting friendships that withstand most arguments and fights."

Junior Becca Hrabec valued the diversity in Sigma Kappa when she went through the recruitment process. "I observed a great deal of diversity within the sisters," Hrabec said. "Although they had a great deal in common, each sister brought something new and different to the table, whether it be a funky dance or a native background."

Senior Abby Kauffman also appreciated the uniqueness each woman brought to the sorority. "We have girls who are involved in so many other things and have such different personalities, but together everyone fits perfectly."

Kauffman joined Sigma Kappa her junior year to become more involved and meet new people. "The best thing about Sigma Kappa is knowing

that you always have someone there for you at any time," Kauffman said. "Whether you need someone to help with homework, hang out with when you're bored, or to get you through your toughest times, you always have a sister there."

Sigma Kappa sponsored a variety of social events throughout the year to celebrate sisterhood. Some of the events included a fall formal in Annapolis, Md., a Christmas Cocktail and a Valentine's Day Cocktail.

"The best part about being in Sigma Kappa is the sense of community it's given me," said Hrabec. "As much as I love it, college can be stressful and frustrating at times; dealing with the chaos and being away from home isn't so bad after all, knowing you have a family here who's either been through it or is going through it."

The sisters came together to raise money for their philanthropy, Alzheimer's disease. They sponsored 5K walks in the past, but they were not always a success, so the sisters decided to try a philanthropy week to raise money and awareness. All the money was donated to Alzheimer's research.

One of Sigma Kappa's most successful events was a benefit concert at Dave's Downtown Taverna on Nov. 15, which raised over \$400. The sisters also sold lollipops on campus and sponsored an IHOP night to further support their cause.

"Our philanthropy week was an amazing success," King said. "Seeing all of our sisters supporting such an amazing cause made me proud to be in Sigma Kappa."



Front row: Joshua Yoo, Renee Revetta, Steve Winward, Ryan Tuttle, Evan Lauderdale, Steven Kulsar, Justin Seidel, Marielle Bonaroti; **Second row:** Thanh Lam, Jessica Washington, Ashleigh Oliver, Danielle McGhee, Ainslee Smith, Jessi Groover, Stephanie Murphy, Jessica Hasbrouck, Leanne Carpio; **Third row:** Jaclyn Allgier, Carolyn Rehman, Evelyn Lee Lucia, Joelle Jacques, Colleen Bressler, Heather Anderson, Keisha Brown, Kristina Jankura, Lauren Martina; **Back row:** Matt Takane, Kimberly Brown, Alyssa Gaughen, Caroline Bickley, Aaron Nesbitt, Keith Schwizer, Tim Sandole, Geoff Schroeder, Gregory Macur.

Phi Sigma Pi

As the only coed honors fraternity on campus, members of Phi Sigma Pi prided themselves on demonstrating outstanding scholarship, service and fellowship. Members participated in community service and educational programs, which included raising money for the National Multiple Sclerosis Society.

Sign of the times

by Stephen Brown

The Sign Language Club breaks the silence among the hearing-impaired.

The Sign Language Club was relatively new on the university's long list of organizations, but it certainly contributed to the diverse options from which students could choose. The club represented not just the hearing and speech-impaired populations in the Harrisonburg community, but also the hearing community. "Our goal is to expose and educate students to deaf culture and American Sign Language," said senior Chesney Grizzard, president of the club.

The club held weekly meetings for sign language lessons and discussions of relevant issues. Lessons were led by the club's officers, who divided the membership into two groups: novice signers and signers with experience. "Not only do you get to learn any weird word you've ever wanted to know, but they teach it in categories and ways you will remember," said senior Channing Davis. The groups played games like "Telephone" or "20 Questions" using only sign language and learned to sign the university "Fight Song."

The club also discussed issues regarding the deaf community. Social, cultural and political topics were always up for debate. Members were encouraged to maintain an active dialogue between the deaf and hearing communities in hopes of narrowing the divide between the two and to propagate a better understanding of both ways of life.

Senior Lauren Martina, vice president, said, "I think we are special because although we don't have a strong social aspect to our organization, we have students teaching other students." The group represented students who wanted to learn something new and radically different.

"I joined the club when I was a freshman solely

because I wanted to learn sign language. I am a special education major and have never been truly exposed to sign language but I'm aware of how useful it is in a classroom," added Martina.

Although the club did not focus as heavily on social events, it did orchestrate an event called Silent Suppers on a biweekly basis. The idea was to have members of the club, sign language students at the university and members of Harrisonburg's deaf community sit down together for dinner without speaking a word. Orders were placed by signing, using pencil and paper or merely pointing, which forced members to use what they had learned, as they would in a conventional language class.

In the spring, the club led a passport event entitled "Sign Language 101," where the club educated students about deaf people in society. They also taught students various ways of interacting and communicating with deaf people. The event promoted the sign language club's presence on the campus as well as an understanding of deafness.

The club members raised money for various causes. They sold T-shirts in the spring to help pay for club activities and operations. In a more global effort, they helped raise money for ComCare International, a nonprofit organization that provided solar-powered hearing devices for disadvantaged people in impoverished nations. "Although this is not an official philanthropy, we work each semester towards giving this great organization any money we raise," said Martina. The initiative exemplified a connection the members of the Sign Language Club felt with the deaf community as a whole and the lessons learned from their membership.



Pi Sigma Epsilon

Pi Sigma Epsilon was the only national coed marketing and sales fraternity and assisted its members in developing practical skills to further their marketing careers. Fraternity events included marketing research, professional speakers, sales projects and social events.



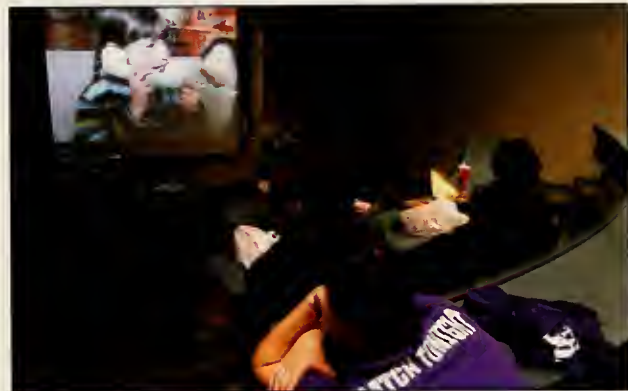
Front row: Michelle Sonn, Josh Jones, Genevieve Riebel, Scott Nance, Stephen Lackey, Betsy Hang; **Second row:** Ashley Elstro, Briana Tsarnas, Maribeth Bonfils, Camille Sallette, Monique Huxnh, Ahsley Sherrod, Elaine Robb-McGrath, Allison Bancroft, Kristin Andrews; **Third Row:** Paul Trigeiro, Katelyn Mitchell, Emily Noonan, Will Roth, Amanda Sobczak, Amie Baker, Sarah Reeve, Victoria Oliver, Tyler Adams, Cristoph Von Imhof; **Fourth row:** Fariba Babaizadeh, Bella Kotlyar, Gwen Priestman, Jessica Rawlings, Allison McKaney, Amanda Maurer, Kendall Gapps, Emily Kiselak, Kerri Mangam; **Back row:** Alana Gerrity, Mike Gillespie, Kyle Jillson, Mark Steidler, Brent Hardie, Katie Mistretta, Lana Amer, Kelsey Pack, Joe Damiano.



SIGNING the names of cities in 11 states, the members of Sign Language Club members carefully execute each gesture. Members use meetings to learn new signs, rules of grammar and on sign songs. Photo by Mindi Westhoff



LEADING the group, seniors Chesney Grizzard and Audra Blickenstaff conduct drills on geographical names. To sign a city, its name was either finger spelled, or the first letter of the city was signed if it corresponded to the location. Photo by Mindi Westhoff



WATCHING the film "Sound and Fury," members of the Sign Language Club learn about cochlear implants. The movie discussed the controversy over the use of the surgical implants that helped create auditory sensations and threatened the traditional lifestyle of deaf culture. Photo by Mindi Westhoff



PARTICIPATING in a meeting, sophomores Brent Thomas, Jeremy Harris and Alison Reeder practice the signs for states and cities. Topics discussed at meetings often include issues people in the deaf community face, such as genetic pre-filing and deaf captioning at movies. Photo by Mindi Westhoff



Front row: Audra Blickenstaff, Alison Reeder, Laurie Williams; **Back row:** Channing Davis, Chesney Grizzard, Steven Kulsar, Carrie Klamut.



Front row: Amy Hillman, Kim Daniels, Maria Illiano, Laura Wilson, Megan Mitchem; **Second row:** Joseph Signorino, Daniel Midkiff, Laura Boyer, Samantha Serone, Dana Edwards, Adam Bowen-VanDamia; **Back row:** Mark Cury, Kyle Bailey, Kim Weishaar, Catherine Rothwell, Kristi Schoenfelder, Whitney Griffith.

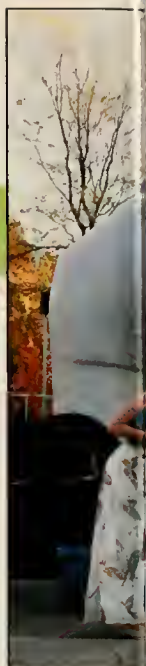
Pre-Physical Therapy Society

The Pre-Physical Therapy Society was an organization for those seeking careers in the physical therapy profession. Members gained experience through a physical therapy exposition where physical therapy professionals met and spoke with members about the field.

LEADING a group tour, junior **Shannon Thacher** cheers on university visitors and fellow ambassadors as they race to the end of the Quad and back. Suozzo led a group of eighth graders on a tour through campus. *Photo by Mindi Westhoff*

COLLECTING donations, student ambassadors run the donation table outside of Operation Santa Claus. People could either donate \$5 or an unwrapped gift for admission to the event. *Photo by Mindi Westhoff*

DRESSING in the Homecoming theme, juniors **Shannon Thacher** and **Dan Boxer** host the pep rally. Other ambassadors dressed as famous duos such as **Tom Cruise** and **Katie Holmes** as they walked down the red carpet. *Photo by Mindi Westhoff*



Front row: Heather Cote, Dan Boxer, Bradley Nelson, Tina Miller, Amber Garrity, Elizabeth Puritz, Beth Cromwell, Greg Prince, Kenta Ferrin; **Second row:** Candace Hay, Brooke Meikle, Rebekah Goldman, Sarah Koch, Alexandra Ludmer, Colleen Cronin, Robyn Graff, Stephanie Marino, Amanda Sarver, Bonnie Creech, Raven Adams, Laura Suozzo; **Third row:** Chris Smarte, Amit Kakar, Ben Erwin, Tripp Purks, Mary-Mason Wright, Lindsay Breitenberg, Jennifer Drugus, Rachel Bruton, Michelle Skutnik, Lisa Kramer, Kiri Thompson, Dorothy Ourednik, Lauren Backenstose; **Fourth row:** Kameryn Kitts, Lindsey Harriman, Jennifer Burdick, Meghan McCormick, Kristina Erkenbrack, Karen Reinhard, Margaret Schully, Tommy Hendrickson, Allyson Toolan, Amanda Denney, Ally Samselski, Kate Williams, Maria Powell, Tami Torano; **Back row:** Steven Kulsar, Bria Gardner, Rob Anderson, Ryan Shepler, Dan Kane, Lee Ann Zondag, Christina Urso, Shannon Thacher, Kevin Elliker, Craig Ramseyer, Ronald Maramis, Cory Giordano, Sarah Johannes, Jenna Krauss, Brian James.

PROMOTING Operation Santa Claus, junior **Rhonda Creech** hands out flyers to passing students. Operation Santa Claus collected unwrapped gifts and money for needy children in the Harrisonburg community. *Photo by Mindi Westhoff*

Student Ambassadors Information

History:

- Founded in 1988 and worked to serve the office of President Ronald Carrier with projects around campus.
- Evolved into an organization that helped past, present and future university students.
- Programs included Madison P.R.I.D.E., Operation Santa Claus, Parents of the Year award and the Carrie Kutner Scholarship

Size:

- 102 active members
- 50-55 new members added in the spring



show and tell

by Kati Kitts

The Student Ambassadors recruit prospective students to the university.

Multiple factors contributed to a student's decision to attend a certain college. Some people chose based on academics, others on sports, and a few even chose based on social aspects. While every person had his or her own motivations, many students at the university had one particular reason in common: their student ambassadors. Those Energizer bunny-like students in purple shirts played a major role in a prospective student's decision to attend the university.

"Whether it is through tours, Duke for a Day, CHOICES, or open houses, the feeling you get when a student tells you that they came here because of you is irreplaceable," said junior Katelyn Belcher. These enthusiastic volunteers endured all kinds of weather, memorized numerous facts about the university and constantly braved walking backward in their flip-flops, all so visitors would leave with a positive impression of the university. What many people did not know, however, was that giving tours was only a small part of a very large job.

"Student Ambassadors extends so far beyond the purple polo. It is what lies underneath that polo that defines the organization," said junior Alicia Romano. "We are dynamic leaders because we are all unique. Every single ambassador brings something new and different to the table, however, we are all driven by the same passion and selfless desire to serve JMU."

Junior Dan Boxer agreed and said, "Student ambassadors are dynamic leaders who serve [past, present and future] students. What I like most about the organization is how we join and are instantly accepted into deep culture and tradition. We then work with one another to develop the skills and pave the way for the

future of the university. We live our mission internally, as well as externally."

Student Ambassadors sponsored Operation Santa Claus, which collected money and toys for the children of Harrisonburg-Rockingham County Department of Social Services. "Knowing that you have made a difference in someone's life is what makes this event truly special," said junior Stephen DePasquale. The group also organized the Carrie Kutner Scholarship, a Relay for Life team and Duke for a Day, a program that allowed high school seniors to shadow ambassadors for one day.

All of the group's funding went toward the organization as a whole. "At most colleges, ambassador groups are heavily funded by alumni associations or admissions departments. Here at JMU that is not the case," said senior Amber Garrity. "We are, however, graciously funded by the Student Government Association. In order to make the most of our funds we are one of the only front end budget groups that does not reward our executive council members with stipends or scholarship...Among an organization of over 100 members we choose to serve voluntarily. We are not paid or driven by anything but our pride in service to JMU."

Sophomore Brooke Meikle summed up her experience, saying, "To me, Student Ambassadors is [an] opportunity. It is an opportunity to grow, learn, interact and impact. The satisfaction I get out of my involvement with this organization is indescribable; it's as if I get to celebrate the culture of James Madison University with every tour, event and fundraiser. My JMU experience would not be the same without SA."

Student Ambassadors Information

Application Process:

- Essay
- Group interview
- Individual Interview
- Begins in September and ends in January
- Must have 2.5 cumulative GPA
- Must have at least 3 semesters left at the university
- Cannot be abroad during the following spring semester

Executive Officers:

President: Amber Garrity
VP of Admission: Kenta Ferrin
VP of Membership: Brad Nelson
VP of Alumni: Elizabeth Puritz
Tour Coordinator: Dan Boxer
Secretary: Tina Miller
Treasurer: Greg Prince
Committee Coordinator: Beth Cromwell

number one fan by Joey Gundrum

Fans join the Student Duke Club to show their loyalty to university sports.

Many students, especially those new to the university, often wondered who the crazy, spirited students were that showed up at least two hours before football games began. They were usually clad head-to-toe in purple and gold and sometimes sported body paint and wigs. Positioned at the 50-yard line, these students were the loudest fans and the last to leave the stadium.

They were the members of the Student Duke Club (SDC), a student spirit group founded in 2000. "It was exciting to see how decked out everyone gets to attend the game," said freshman Kelly Oelkers. "I was surprised at how many people were there and it was so much fun being amidst the other...club members."

This student organization was put together for those who loved supporting university athletics. By donating \$25, students received certain advantages at all of the athletic events during the school year, plus other discounts and benefits. Some of these included a club T-shirt, access to tailgate parties, reserved tickets for Homecoming and Family Weekend football games, road trips to select away games and various discounts at off-campus restaurants.

The monetary donation was used for student-athlete scholarships, and SDC was the only athletic fundraising organization recognized by the university.

SDC was one of the fastest growing clubs on

campus. Its membership climbed from 926 members during the 2005-2006 school year to an astonishing 1,675 members in the fall semester.

"Over the summer, we set a membership goal of 1,100. With the Student Duke Club now sitting at almost 1,700 members, it is easy to see we shattered our initial goal," said senior Erik Pitzer, president of SDC. "Each year we hold the general goal of increasing athletic support from the JMU student body." The club received the Duke Club 110% Award and was also awarded the President's Award by university President Linwood H. Rose.

When the football season came to an end, SDC prepared for the upcoming basketball season. "One of the new, exciting SDC events has been the addition of the '6th Man' rewards program for attending basketball games," said Pitzer. "Members get credit for their attendance at both men's and women's games; the more games you attend, the more rewards you accumulate."

SDC would continue growing for years to come. "Next year I hope all underclassmen renew their membership and all SDC seniors make the transition into the graduate Duke Club," said Pitzer. "I also hope to continue providing worthwhile benefits to members throughout the year. The SDC wants to be the vehicle that leads the changing athletic culture at JMU."



Sigma Alpha Lambda

Sigma Alpha Lambda, a national leadership and honors organization, emphasized community service, personal development and lifelong professional fulfillment. Once admitted to the organization, students were able to earn scholarships and awards such as the Path to Excellence award and the Emerging Leaders Scholarship.



Front row: Katherine Godwin, Nikki Jenkins, Chase Melton, Lindan Brown; Back row: Katrina Reed, Kara Barnard, Sarah Phillips, Jazmine McBee, Sarah Overdorff.



SITTING in the SDC section of Bridgeforth Stadium, a loyal fan watches the Homecoming football game. SDC reserved sections of seating for its members during home football and basketball games. *Photo by Mindi Westhoff*

TAKING the microphone in his hand, senior SDC President Erik Pitzer introduces his fellow executive board members to freshmen during the 1787 Orientation pep rally. The club made an attempt to recruit freshmen before the semester began. *Photo by Mindi Westhoff*



Front row: Paige Sumner, Renée Revetta, Megan Ridgway, Maribeth Bonfils; **Back row:** John Johnson, Matt Letnaunchyn, Erik Pitzer, Michael Shockey, Taylor Adkins.



Front row: Allison Craigue, Emily Carter, Sydney Paul, Alexandra Meador, Nichole Orndorff; **Second row:** Evelyn Lee Lucia, Lisa Rowen, Brynn Dorsey, Erin Johnson; **Back row:** Ryan Paladino, Sarah Jackson, Tina Masic, Alison Ware, Brantley Jarvis.

Sigma Delta Pi

Sigma Delta Pi was an honor society that recognized those students who attained excellence in the study of the Spanish language. Members gained a deeper understanding of the Spanish language by involving themselves in organizations such as Big Brothers Big Sisters and the Shenandoah Valley Migrant Education Program.

the voice of many

by Katie FitzGerald

SGA representatives support students on matters of importance.

The Student Government Association (SGA) was the student body's voice and represented what students wanted to see happen at the university. "It is our role to serve the students to the best of our ability," said senior Aimee Cipicchio, vice president of student affairs. "Everything that we do needs to be done keeping in mind that our purpose is to serve in their best interests."

One of the most important roles of SGA was to act as a support system for students when they needed representation for what mattered most. SGA experienced this first-hand when it had to tackle the Title IX decision regarding the elimination of 10 varsity sports. "The Title IX decision came as a major shock to us just as it did to the rest of the students here," said junior Lee Brooks, vice president of administrative affairs. "One of the misconceptions was that the SGA knew this was going to happen, which is untrue. This is one of the reasons we were shocked as student leaders and the voice of the student body, that no students were consulted before this decision was made."

In response to Title IX, SGA passed a Bill of Opinion, which required 10 percent of the student body to sign in affirmation and carried significant weight to the administration. This bill urged the

university Board of Visitors and the administration to re-evaluate their decision. "This wasn't done in expectation of a reversal of the decision, but rather as a statement to the administration that we are unhappy with the way this decision was made as well as the decision itself," said Brooks.

SGA also aided student-athletes with their protests, rallies and events for the Save our Sports movement. "This showed our connection to the students and that their elected representatives were in support of them and their endeavors," said Brooks.

Another project that was the result of SGA's influence was a Student of the Month program that accepted applications from students nominating their peers. Students selected the winner each month. The winners received a free lunch at Madison Grill with President Linwood H. Rose or Vice President for Student Affairs Mark Warner, a special parking pass for the month, a \$50 gift certificate to the university Bookstore and a special resolution and honor by SGA.

Cipicchio was in charge of the "Purple Out" T-shirt distribution and organizing Mr. and Ms. Madison during Homecoming, organizing the student Commencement speaker, awarding two scholarships and creating a campus unity event.

Class Council

The Class Council worked to unify students in all four class levels through academic programs, community service projects and social gatherings. The group also helped to instill leadership in students.



Front row: Katelyn Grant, Mina Gurung, Nicole Ferraro, Aimee Cipicchio; Second row: Lindsay Dowd, Emily Watson, Candace Avalos, Kyle Hoffman, Chiquita King; Back row: Michael Hughes, Tara Rife, Bethany Pope, Ryan Slepesky.



REPRESENTING the finance committee, senior Brian Bennett reads the reports on the bill. Organizations were able to apply for contingency funds from the SGA after they had exhausted all forms of fundraising. Photo by Kellie Nowlin

PROVING its achievements, trophies adorn the SGA office. The SGA was also awarded the Outstanding Organization Award in 2001 and 2005. Photo by Mindi Westhoff



Front row: Robert Burden, Brandon Eickel, Aimee Cipicchio, Lee Brooks; Second row: Nicole Ferraro, Jessica Landis, Ashley Pluta, Lindsay Dowd, Katelyn Grant, Leslie Cavin, Emily Watson, Chiquita King; Third row: Mina Gurung, Amber Richards, Heather Shuttleworth, Lexi Hutchins, Fred Rose, Bethany Pope, Ashley Elstro; Back row: Candace Avalos, Trisha Farley, Tara Rife, Jessica Jones, Jake Kline, Yash Patel, Dan Stana, Oscar Jaramillo.



Front row: Robert Burden, Brandon Eickel, Aimee Cipicchio, Lee Brooks.

Executive Council

The members of the Executive Council served as representatives to the administration and oversaw the entire Student Government Association. The council consisted of a president, vice president of administrative affairs, vice president of student affairs and treasurer.

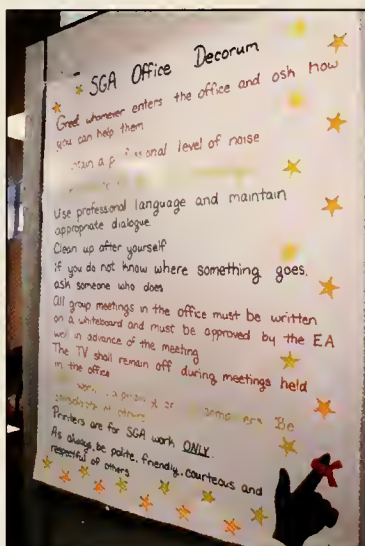
"I focus on events and programs which unite the student body, and I act as an adviser to the class officers," said Cipicchio.

Another unexpected event was the College of Education's implementation of a \$400 student teaching fee for education majors. SGA helped a small group of education majors pursue meetings with the dean to repeal this fee.

"Although we cannot take full responsibility for this repeal, we did offer advice and support to those students who did not take this," said Brooks. "This to me is even more powerful than SGA taking action. Having students with specific concerns come to us with an idea and a goal is exactly what our organization is about, and it makes me happy to see students with this level of motivation."

RUMMAGING through bags, Junior Class Secretary Katelyn Grant looks through an assortment of donated toys. The toys were for Angel Tree, a program that provided underprivileged children with holiday gifts.
Photo by Mindi Westhoff

DISPLAYING rules and regulations, a list describes the proper decorum for the SGA office. The SGA officers were required to hold at least five office hours per week. Photo by Mindi Westhoff



Student Government Association Information

Executive Council

President

Brandon Eickel

Vice President of Administrative Affairs

Lee Brooks

Vice President of Student Affairs

Aimee Cipicchio

Executive Treasurer

Robert Burden

Speaker of the Senate

Stephanie Genco

Chief of Staff

Macon Hollister

Executive Assistant

Trisha Farley

Director of Communications

Leslie Cavin

Director of Information Technology

Matt Leveille

Director of Leadership Programs

Fred Rose

Parliamentarian

Rob Roodhouse

Historians

Shari Kornblatt

Layne Johnson

Director of Government Relations

David Allen



ADDRESSING the crowd, senior SGA President **Brandon Eicke** rallies students on the Commons during the Save our Sports campaign. The campaign, a reaction to the Title IX decision that eliminated several sports teams at the university, was supported by SGA and other organizations on campus. Photo by Mindi Westhoff

MARCHING down Duke Drive, SGA members proudly display their Homecoming float. SGA won the week's banner competition for their banner modeled after the movie "8 Mile." Photo by Kellie Nowlin



Student Government Association Information

Interesting Facts:

- SGA was composed of three branches: the Executive Council, the Student Senate and the Class Councils.
- SGA was founded in 1914
- SGA's Constitution was created in 1976

The Eight Senate Committees:

- Academic Affairs
- Communications and Internal Affairs
- Community Affairs
- Diversity Affairs
- Finance
- Food Services
- Legislative Action
- Student Services

reaching out by Brianne Beers

Members encourage prospective minority students to attend the university.

Students for Minority Outreach (SMO) was a service organization that made a difference, striving to better the university and its community. Its objective was to help recruit minority students to the university. The organization developed and implemented annual outreach and recruitment programs. It was also dedicated to hosting other multicultural events at the university and in the general public. SMO committed itself to encouraging diversity and unity among students on campus.

SMO was founded in 1989 and had come a long way, influencing the university and its students both culturally and intellectually. Making sure students felt like they were part of a family was imperative to SMO's success.

SMO held Take-A-Look Day and Prospective Students Weekend, two distinct recruitment events co-sponsored with the Office of Admissions. It also coordinated a Bowl-A-Thon. With its signature open houses and various events, the organization was able to successfully complete its mission.

Take-A-Look Day was a multicultural open house integrated into the university's recruitment effort. "This dynamic effort to attract students of color is quite beneficial for an institution of higher learning where new ideas and views flourish in the minds and in the actions of every student," said senior Ladaisha Ballard. The program was primarily geared toward prospective students of color who were contemplating attending the university. Prospective students interested in learning more about the university came to visit for a day of academic and information sessions with their families.

During Prospective Students Weekend, high

school seniors who had been accepted to the university were invited to the campus for a weekend. These potential students stayed in residence halls with current students for three days and two nights. The main purpose of this program was to give students a chance to familiarize themselves with the university and glimpse college life first-hand.

"Once we got the students here, we had a Skate Jam and Bowl-A-Thon event where all students were welcome to come out and have fun. It's just a way of connecting with people," said sophomore Tiffany Johnson.

Social interaction was highly encouraged between university organizations and SMO took part in the friendly competition during the Bowl-A-Thon held at Valley Lanes. The money raised from the event was donated to the American Cancer Society.

Community service also played an important role in the organization. SMO donated canned goods to needy schools and also invited children from the Harrisonburg area to the university for a few hours of fun.

SMO deservedly achieved recognition for all of its hard work and humble efforts. Student Organization Services recognized several organizations for their efforts, and SMO was among those acknowledged for its event, Skate Jam. The organization received the President's Award for Campus-Wide Event on April 19, 2006.

"I personally feel that SMO is a wonderful and important organization because we are an organization that recruits [minority] students to JMU," said Johnson. "So, in the words of our executive board, 'We're kind of a big deal.'"



Guiding a group of visitors, junior Tom Gentry gives a tour of campus during Take-A-Look Day. The event provided prospective students with information about admission, the Center for Multicultural Student Services, financial aid, and the Centennial Scholars Program. Photo by Kellie Nowlin.

Ski and Snowboarding Racing Club

The Ski and Snowboard Racing Club provided both avid and novice skiers with the opportunity to get away on ski trips to resorts nearby and further north. Membership was open to all students, whether they preferred skiing or snowboarding.



Front row: Eric Hopmann, Sarah Korman, Rachel Schmid, Anna Korman, Natrisha Rakestraw, Jeffrey Schenkel; **Second row:** Ashley Alexander, Hope Hackemeyer, Lindsay Oldfield, Kim Murrell, Caitlin Davis, Callie Johnson, Ana Swartley; **Third row:** Morgame Woodson, Jim Bourne, Craig Johnson, Steven Long, Linda Nugent, Kendra Bassi, Casev Boutwell, Sean Sullivan, John Larkin; **Back row:** Jeff Ellis, Chris Runyon, Jeff Dews, Beatrice Sturgill, James Clous, Clarke Argenbright, Ryan Krzastek, Lauren Peterson.



TALKING to prospective students and families during the Take-A-Look Day fair, freshmen Justin Harris and Kionna Bobbitt present information on the Centennial Scholars Program. The program was developed to help fund college for qualified, under-represented students. *Photo by Kellie Nowlin*



DISPLAYING the organization's logo, a T-shirt for Students for Minority Outreach promotes awareness on campus. The group fostered academics, leadership and social development among both current and prospective minority students. *Photo by Kellie Nowlin*



Front row: Tiffany Johnson, Shayna Scoggins, Diachelle Crawley, Tarin Carter; **Second row:** Linia Duncan, Jerrica Browder, Angela Saunders, Whitney Davis, Jackie Slaughter; **Back row:** Stephanie Reese, Meagan Lyles, Ladaisha Ballard, Francesca Leigh, Monique Hall.



Front row: Andrew Gibson, Tara Rife, Chiquita King, Jeff Watson.

Sophomore Class Council

The Sophomore Class Council was responsible for creating and promoting unity among members of the sophomore class. Projects that the council headed included the Ring Premiere, an event that debuted the class ring design, and Water Balloon Fight on the Quad.

DEMONSTRATING motions, junior Anthony Balady and senior David Petri work through drills. The club was composed of three different levels: beginner, intermediate and advanced. *Photo by Kellie Nowlin*

FORCING his opponent, sophomore Anthony Balady, to the floor, sophomore David Petri works on developing his techniques. At practices, instructor Jonathan Price often handed out awards of achievements and grades to members. *Photo by Kellie Nowlin*

SPARRING his opponent, a Tae Kwon Do Club member works on his strategies of attack. Advanced students frequently helped lead the class. *Photo by Kellie Nowlin*



Front row: Brandon Lee, John Giudice, Wendy Chang, Colleen Storey, Erin Crawley, Caitlin Fitzpatrick, Alex Kim, Anthony Balady, Dana Jacobsen, Geoff Wellington, Mike Livesy; **Second row:** Win McCormack, Shirley Druetto, Abby Fitzgibbon, Sarah Sushner, Megan Kierce, Jennifer Martell, Sarvenaz Allahverdi, Mike Shomaker; **Back row:** Colin Bussert, Jordan Morris, Jonathan Palmer, Devin Nelson, Julia Schoelwer, Greg Brandon, Ben Hein, Corey Garig, Stephen Plastino, David Petri, Joshua Schuchman, Andrew West, Adam Mathews, Bryan Graham, Glenn Henderson, Jonathan Price.

Swing Dance Club

The Swing Dance Club allowed both beginning and advanced dancers to hone their swing dance skills and take part in community service activities. The club, created in 1998, was recognized as a sports club in 2006.



Front row: Gretchen Bobber, Helen Titcomb, Ashley McWilliams, Linda Laarz, Christine Hulse, Beth Lacy, Alicia Breig, Alaina Vinacco; **Second row:** Jenna Nelson, Heather Worthley, Parmjeet Kaur, Miriam O'Neill, Amanda Glover, Libby Lamb, John Hall, Ryan Doren; **Third row:** Sam Anderson, Will Brown, Valerie Hargis, Christina Gregory, Michelle Tillery, Joe Doherty, Matthew Lowman, Vanessa Knight; **Back row:** Scott MacHardy, Stephanie Haas, Sean O'Brien, Maggee Dorsey, Andrew Smith, Nick Bakewell, Sam DuVal, Lauren McHale.

an artful discipline

by Sunny Hon

Tae Kwon Do Club members develop their skills while spreading knowledge.



TESTING her flexibility, junior [Name] stretches to warm up. The club started out as a martial arts club, then switched to Karate, until it finally settled on Tae Kwon Do. Photo by Kelli Nowlin

The art of Tae Kwon Do, loosely translated as “the way of the foot and the fist,” had been a part of Korean culture for many generations. The traditional art form was a combination of physical athleticism and mental discipline. Students of Tae Kwon Do endured many years of tireless training in order to master the art of kicking and punching passed down since the early days of Korean history. Over time, the popularity of Tae Kwon Do spread across the globe and ultimately became an Olympic sport. Such popularity reached the university in 1981, and resulted in the conception of the Tae Kwon Do Club.

For a small monthly fee, students trained and climbed the ranks along with other devotees to the sport. Students of different training backgrounds, from novices to seasoned veterans, were welcomed to join. The club was founded with the objective of stimulating interest in the art form among students, faculty and staff. “I was attracted to [Tae Kwon Do] when I was younger because I thought it looked cool, but I was attracted to the club because I had been training before and because everyone in the club seemed so nice and welcoming,” explained senior Melissa Alfano, a first degree black belt.

For a 10-year period following its inception, the club changed its art form concentration from Tae Kwon Do to the styling of the Japanese Karate. In 1994, the club reverted back to its original form and was since known as the Tae Kwon Do Club. Under the instruction of Jonathan Price and Andrew Carnahan, training sessions were held at the University Recreation Center three times a week for all belt levels.

Aside from the usual weekly training sessions, members of the club also participated in a myriad of other activities. They not only tried to better themselves as individuals, but also assisted in bettering their local community. “The [Tae Kwon Do] club is involved with several activities, ranging from monthly club dinners to participating in tournaments with other colleges and community service activities such as teaching sororities a self defense 101,” said junior Brandon Lee, president of the club and a brown belt.

The most rewarding part of being in any organization was the camaraderie one developed with people with similar interests. To members of the Tae Kwon Do Club, such an idea was not foreign. “We are strangers at first, but the longer you stay, you will develop a stronger sense of cohesion with your class as you continue to train,” explained Lee. “You will endure many difficulties and challenges, but you’ll have people at your back encouraging you every step of the way. They say that Tae Kwon Do is a sport of individuals, but I tend to disagree because very few people can make it to the top without someone pushing them from below.”

In addition to the friendships created by the common love for the sport, the lessons learned in Tae Kwon Do went far beyond board breaking and fighting stances. Many lifelong lessons were also communicated through the traditional Korean teachings. “Tae Kwon Do, like a lot of things in life, yields exactly what you put into it. If you dedicate the time and effort to strengthen yourself and help others, then it will pay off in the long run,” said Lee.



Front row: Adrienne Vaughn, Victoria Elizabeth Mathieu, Alison Ward; Back row: Jarrett Ray, Anthony Riedel, Michael Yarborough, Kirsti Jespersen.

The Madison Review

The Madison Review was a student-run, conservative-based newspaper published bimonthly since 2004. The publication’s goal was to keep the students informed on political issues.

band of sisters

by Katie O'Dowd

Tau Beta Sigma encourages musical leadership among women.

Outside of the music building, many students did not know about a unique group of women on campus, Tau Beta Sigma, a national honorary band sorority.

According to its mission statement, Tau Beta Sigma "provides service to collegiate bands, encourages the advancement of women in the band profession and promotes and enriches an appreciation of band music through recognition, leadership development and the education of its members."

Junior Anastasia Christofakis said the best thing about the sorority was the sisters themselves. "Each one of them is an amazingly talented, driven, successful woman," said Christofakis. "They all have such drive and motivation in life, which in itself is motivating to me. It is an honor to be a member of Tau Beta Sigma."

Sisters were required to be involved with one music ensemble per year. Interested women attended rush events and interviewed with sisters. "This organization is a small, tightly-bonded group where everyone would do anything for anyone in the sisterhood," said sophomore Amanda Banks.

Most women joined Tau Beta Sigma because a sister invited them, said junior Dawn Cercone. "If we see someone we believe to have the qualities of a sister, we ask them to rush," added Cercone. "Other girls also will come to our posted rush events so we can meet and greet."

"When I joined in fall 2003, it was a very small organization with great leadership opportunities," said senior Heather Wetzel, president of Tau Beta Sigma. "We have kept that reputation while at the same time expanding our membership to include amazing women who promote our purposes and ideals."

The members of Tau Beta Sigma were involved

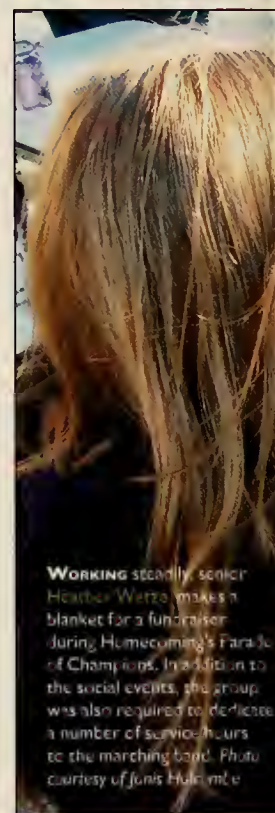
in a variety of service events throughout the year, such as Adopt-A-Highway, Habitat for Humanity and a self-defense class for women. They also organized a Battle of the Bands for high school and college students. "We are all tied together by our love for music and service," said Christofakis.

Tau Beta Sigma assisted the marching band with events throughout the year, set up equipment before and after games and collected and distributed uniforms for members. "Getting the chance to serve the band is awesome, especially since I get to do it with even more amazing sisters," said Banks.

The sisters also sponsored a variety of fundraising events by selling Marching Royal Dukes merchandise. They also sold bagels in the Music Building every Wednesday. Their profits helped to serve the band, or went to charities such as VHI's Save the Music Foundation, the Simon Youth Foundation and disaster relief funds. They also participated in the Day of Giving at the Valley Mall, where they paid \$10 to shop, which was then donated to a charity.

Spring semester was especially busy for the Tau Beta Sigma sisters. March, which was Save the Music month, also marked the chapter's 20th anniversary. They held a two-day celebration for current and past members. They also planned various activities to promote music and organized fundraisers throughout the month for VHI's Save the Music Foundation.

Along with their service projects, the sisters also grew closer at social events. "The best thing about being in Tau Beta Sigma is the bond that our sisterhood has," said Wetzel. "We are a very close-knit group of women who love music, service and each other."



WORKING steadily, senior Heather Wetzel makes a blanket for a fundraiser during Homecoming's Parade of Champions. In addition to the social events, the group was also required to dedicate a number of service hours to the marching band. Photo courtesy of Junis Hulsme

Triathlon Club

The Triathlon Club aimed to provide a foundation for improving physical fitness and served as a way for its self-motivated members to keep in shape. Aside from training together, members had the opportunity to compete in regional triathlon events.



Front row: Julie Gliasing, Christie O'Hara, Jenna Favin, Heather Ratasiewicz, Emily Haller, Tina Wolf, Alison Ware; **Second row:** Julie Fry, Sarah Robarge, C.J. Marshall, Erin O'Donnell, Dana Humbert, Dana Corriere, Beth Strickler; **Third row:** Michael Thompson, Kristen Brammer, Benjamin Brown, Brian Picknally, Katie Naeber, Michael Foehrkolb, Dave Peyser, Sarah Shell, Eric Schramm; **Back row:** Jeff Turner, Mark Bauman, Jason Pitt, Parag Parikh, Dylan Love, Chase Lyne, Cameron Clark, Tim Pote.



ADMIRING their gifts, members of Tau Beta Sigma enjoy their Secret Santa social event. The group also assisted with equipment turn-in during exam week as part of their service requirement. *Photo by Mindi Westhoff*

CARRYING a cymbal, junior Bethany Morel works as part of the crew during a marching band performance. Part of the group's service requirement was to carry pit instruments and podiums and to provide water to the band after the football games. *Photo courtesy of Janis Holcombe*



Front row: Lisa Jeffers, Teresa Rubin, Stacy Christofakis, Rachel Hockenberry, Heather Wetzel, Amanda Banks, Erin Poppe, Andrea Sherrill; **Second row:** Ashley Clark, Emily Bentz, Melissa Pankow, Brittany Knight, Bethany Curzio, Anna Korman; **Back row:** Lee Anne Ward, Janis Holcombe, Candace Funderburk, Genevieve Clarkson, Kayla Mittelman, Liz Connors.



Front row: Jamie Riegel, Rachael Groseclose, Jennifer Moubray, Alena Lawson; **Second row:** Reveé TenHuisen, Kristen Cella, Meghan Tyler; **Back row:** Katherine Eves, Allison Brooks, Allison Guinta, Emily Watson.

Up 'til Dawn

Up 'til Dawn was the collegiate organization established to raise both funds for and awareness of St. Jude Children's Research Hospital. Its members participated in letter-writing parties, where they worked in teams to write letters to family and friends in hopes of receiving donations for St. Jude.

GIVING the nurse his information, freshman **Mike Brown** signs up to donate blood at the Catholic Campus Ministries house. The blood drive was co-sponsored by Alpha Sigma Tau. Photo by Mindi Westhoff



MANNING the table, junior **Robert Kramer** solicits donations for the 12 Days Project. Each member of the fraternity was required to work at least seven hours and stay overnight once in the trailer. Photo by Mindi Westhoff



Front row: Luke Ogden, Mike Brown, Ben Erwin, Sam Uanserume, Fred Rose, Mike Milanesi; **Second row:** Robert Kramer, John LoCicero, Bradley Lands, Benjamin Rosenberger, Gerard Kasza, Matt Portner; **Back row:** Jordan Barbour, Matt Dorting, Philip Giordano, Thomas Webb, Wyatt Brown, Ian McCleary, Chris Russo.



Vietnamese Student Association

The Vietnamese Student Association aimed to develop unity among students with an interest in Vietnamese culture, as well as to spread awareness and promote understanding of the Vietnamese way of life. With the intent of serving the community, the association celebrated Vietnam's history by hosting campus events.



Front row: Del Ciela Basilio, Kimberly Tran, Anh Pham, Linda Ha; **Second row:** Eric Nguyen, Anita Nguyen, Elizabeth Say, Dung Pham, Julie Ha; **Back row:** Kim Nguyen, Hoang-Anh Levo, Thang Pham, Brian Li, Vicki Truong, Adrienne Maraya, Daezel Lacanlale.

season's givers

by Amanda Albach

Brothers bring joy to underprivileged children throughout the community.

Picking up seven new members was an easy feat for the Eta Kappa chapter of Theta Chi fraternity when news spread like wildfire that it had been awarded the title of Fraternity of the Year for the past three years.

Fall rush brought in a large number of prospective members that gave the fraternity a diverse group from which to choose. Theta Chi gained an exclusive group that consisted of seven freshmen, all with one thing in common: good character.

The new pledge class was not the only reason why the brothers were proud, as they also celebrated their anniversary during the year. "This year is the 150th anniversary of our founding, which has just been awesome for us and our brothers internationally," said senior Ben Erwin.

Not only had the fraternity been established for many years, its community service endeavors had been recognized by various media as well. For the past seven years, Theta Chi put on the 12 Days Project on the Commons as part of the brothers' commitment to charity. They collected monetary and toy donations for the underprivileged children of Harrisonburg. "Typically, we donate our collections to the Toy Convoy which is a part of the Salvation Army," said senior Ian McCleary. "This year, however, we decided to work with a more local organization so that the toys and donations remain in the local area."

All the proceeds collected went to the Harrisonburg Mercy House. Mercy House was a shelter located in

downtown Harrisonburg that was built to help less fortunate children in the area.

President Linwood H. Rose showed interest in Theta Chi's 12 Days Project as well. To show his support for the fraternity and its cause, on Nov. 28, Rose stayed overnight in the 12 Days trailer with a few of the brothers. "It was really exciting to have him as a part of the project," said Erwin.

The student body population also showed an immense amount of support for the fraternity, especially after it was enticed by free hot chocolate provided by the brothers.

When Theta Chi was not busy organizing its own philanthropy, members helped other Greek chapters as well. The brothers participated in events such as giving blood at annual blood drives. They cleaned up local roads through the Adopt-A-Highway program and co-sponsored a 5K run with Delta Delta Delta. Consistent commitment to the community made the fraternity stand out within the university.

When the Title IX decision brought down the pride of a lot of men around campus, the men of Theta Chi stood up for sports programs and their causes. Brothers cheered on their fellow Dukes as they participated in rallies held around campus in protest of the decision to eliminate 10 varsity sports teams.

Theta Chi embodied commitment. The brothers maintained positive attitudes and showed support both for the university and Harrisonburg communities.

LOADING presents into a truck, junior Luke Osborn and senior Kyle Thibault help drop off gifts for children at the Harrisonburg Mercy House. The group of volunteers filled an entire semi-truck with nearly \$4,000 worth of gifts collected during the 12 Days Project. Photo by Mimi Westhoff



Front row: Erica Corbett, Treshona Saxton, Ancha Jordan, Kelly Greer.

Women of Color

Women of Color was a Center for Multicultural Student Services organization that took pride in facilitating positive discussions of minority issues within the university and surrounding communities. The organization provided women of all color with a strong support system for the development of self-love.

feature presentation

by Jean Han

UPB restructures its executive council and hosts quality entertainment.

The University Program Board (UPB) experienced many major changes over the year, including a significant revamp of its organizational structure. UPB had been an active organization since 1977, but had never before constructed the executive council into a hierarchy and reformed its committees.

"I've been on the executive council for four years so I've seen UPB go through a lot of changes, but this last year was probably the most drastic change, because we changed the structure of the executive board," said senior Jeremy Paredes, vice president of marketing and communication. "It has been such a positive change for UPB, but it has been really different. We had a round table style structure before, whereas now it is a pyramid structure. It has been really great for the lines of communication, something that is so crucial for any organization."

While the reorganization was important to the success of UPB, it was a process that required a significant amount of time to complete. "Obviously the transition isn't completely over; we're still going through some transitional issues," he added. "It has cleared up a lot of things and consolidated a lot of areas."

Senior Christopher Beach, director of center stage, the group of UPB members that scheduled the spring and fall concerts, viewed the organizational structure change in a similar light. "At first we were all kind of skeptical, because some of the roles seemed kind of repetitive, but as we programmed more, people defined their own roles, and we eventually all worked well together," said Beach.

UPB was a student organization that strove to enhance the overall university experience by providing a variety of cultural, educational and entertainment programs and services that appealed to diverse audiences. As one of the largest organizations on campus, UPB was managed by the new executive council of 12 student directors who led over 200 committee members. UPB members got a chance to work in the newly formed committees of film, center stage, marketing, contemporary issues, special events and one of the few student-run record labels in the United States: 80 One Records.

UPB sponsored events such as lectures, concerts and movies. The first major event that UPB organized for the year was an exciting debate between porn industry icon Ron Jeremy and XXX Church pastor Craig Gross on the topic of pornography. "I think that our porn star debate was a really great way to set up the beginning of the year," said Paredes.

"We were worried about interest at first, but we ended up having over 1,000 people there and almost filled up all of Wilson."

"It was a great way to kick off the year and great for UPB because it was such a successful event in the first few weeks of school and it gave us some high standards to meet for the rest of the year," Paredes added. "In the past I don't think we had such a great event so early in the year, which was excellent just to be a part of."

Other major events during the year included Fantasy Casino Night, which showed students what gambling was like in Las Vegas, Nev. Students redeemed the chips they won from the games for raffle tickets, which were drawn at the end of the night for prizes. Students also got the chance to listen to blues music and spoken words when Jayne Cortez and the Firespitters performed at Wilson Hall. Some students were also lucky enough to listen to the golden words of National Poetry Slam Champion and Def Poetry Jam artist Mayda del Valle.

As usual, UPB had popular movies playing at Grafton-Stovall Theatre throughout the year, but around the holidays it implemented a co-sponsorship that benefited a local charity. Movie-goers who watched "Little Miss Sunshine" were given the opportunity to feel that they did something charitable during the holiday season, since proceeds from the showing went to benefit Operation Santa Claus.

One of the highlights for 80 One Records was the CD release show it held for one of its newest artists, senior Eddie Cain Irvin. "I was really happy, we all worked really hard to make sure it would go well," said junior Maleika Cole, director of 80 One Records. "We sold a ton of CDs and there were over 200 people there. I was really excited with the turnout."

The Eddie Cain Irvin band also had the opportunity to open for well-known bands Copeland and Guster at the much-anticipated concert at the Convocation Center. "I'm proud of the teamwork of all the committee members in putting together the Convocation show," said Beach.

80 One Records also added another artist to its label, graduate student Doug Roberts. Roberts began working with UPB in October and started recording in January.

Even with the drastic structural changes, UPB did an incredible job of creating memorable experiences for many students. "We try to program as many informational, educational and entertaining programs as possible," said Beach.



PLACING fliers on the table, senior Chris Beach with help prepares information outside of the "Culture Shock" show. UPB helped promote the event that featured authentic cuisine and panelists from African, Asian, Filipino, Guyanese and Hispanic cultures. Photo by Jewels Gaudreau



REACHING toward a student with a smile, junior *Maria Abdelrazaq* serves popcorn at the "Little Miss Sunshine" premiere. UPB members arrived and set up 40 minutes before the start of each show. *Photo by Nancy Daly*

MAKING it official, musician *Doug Roberts* signs his first recording contract with 80 One Records as director junior *Maleika Cole* looks on. The record was funded through UPB and relied on the efforts of student volunteers. *Photo by Mindi Westhoff*



Front row: Randi Sponenberg, Gwendolyn Brown, Alli Beisler, Elizabeth Koucheravy; **Second row:** Melanie Bullock, Sarah Sunde, Elizabeth Williams, Dana Bobrowski, Renee Cramer; **Back row:** Drew Richard, Jeremy Paredes, Christopher Beach, Kyle Perron.

UPB Information

Committees:

80 One Records

- Created in the fall of 2003 by student directors Sean Branigan and Matt Stuart and was one of the only student-run record labels in the country

Film

- Committee members created and marketed the film schedule to the university

Center Stage

- Selected the bands and comedians to appear at the university

Special Events

- Co-sponsored events on and off campus such as International Week and Homecoming.

Marketing and Communication Staff

- Promoted UPB as a whole behind the scenes and produced calendars about events on campus.

Contemporary Issues

- Brought the "Here and Now" to the campus to create awareness
- Events included the cultural newsletter The Needle and Casino Nights.

MAKING a public service announcement, senior Morgan DeHaven explains the free cab ride promotion during the holiday season. DeHaven's show consisted of bluegrass chart toppers and local bands. *Photo by Mindi Westhoff*



PERUSING through the WXJM rotation CD collection, senior Jess Siemens decides which songs to play during her show. While the station was free to play all genres of music, disc jockeys tried to maintain a theme of independent music. *Photo by Nancy Daly*



Front row: Devon Harris, Jennifer Disse, Mollie Randa, Jess Siemens, Morgan DeHaven, Jillian Hornstein-St. Claire; **Second row:** Christina Nelson, Emily Langhorne, Sarah Delia, Foster Hardiman, Danielle Roberson, Jennifer Bishop; **Third row:** Katie Abbott, Brittany Stanzel, Logan Leichtman, Jimmy Oliverie, Brian Riggs, Carrie Brothers, Phil Mathews; **Back row:** James Taylor, Becky Martinez, Mark Maskell, Robert De Laat, David Garland, Mike Hudson.



CHATTING about current hot topics, seniors Becky Martinez and Lauren Maren discuss issues such as blogging, Black Friday and "The Girls Next Door." Their show, "Girl Talk," was started by university alumna Debra Leish and was replicated at universities nationwide. *Photo by Mindi Westhoff*

WXJM Information

Managers

General Manager: Jess Siemens
Business Manager: Morgan DeHaven
Programming Manager: Mollie Randa

Second Line Management

Big Events: Jake Adams, Greg Haugan
DJ Board: Lisa Derry, Dylan Love, Amanda Phillips
Historian: Cassie Summer
Librarian: Carla Cox
Underwriting Directors: Carrie Brothers, Anna Santiago
Publicity: John O'Connell, Amanda Phillips, Kevin Wisener
News Director: Patrick White
Technical Directors: Mark Maskell, Ben Turner
Traffic Director: Omar Nasery
Webmaster: Dylan Love

Genre Directors

Prog. Rock: Chelsea Hersch, Brian Kim
Jazz: Patrick Stanley
Loud Rock: Ian Howden
RPM: Mark Maskell
World: Marley Green



coming to you live

by Jean Han

WXJM broadcasts more live shows from its new location.

For those students who were not aware that the university even had a radio station, it may have seemed that WXJM had recently come out of hiding and finally placed itself on the map as one of the more unique student organizations the university had to offer.

WXJM was a completely student-run radio station that supplied the Shenandoah Valley with a variety of new and under-represented music, news, sports and original programming. The station gave students the opportunity to learn how to run a non-commercial radio station, including the broadcasting, communication and production aspects, as well as music industry experience. Students tuned into WXJM on 88.7 FM to listen to several different music genres such as progressive rock, jazz, world, electronica, urban, Americana and loud rock, all of which were categorized within the independent music scene.

The station had been around since 1990, and originally aired from Anthony-Seeger Hall, but relocated in 2005 to its new home off Cantrell Avenue. One of the ways WXJM was getting noticed was through its large number of shows. "This year we have collaborated with on-campus venues such as TDU and Festival, and other live performance organizations like [the University Program Board], 80 One Records, and the Music Industry Association," said senior Morgan DeHaven, WXJM's business manager. "Our collaboration with these groups resulted in arrangements like the free monthly 'WXJM Presents,' shows at [Taylor Down Under], which were intended to expose students to a variety of bands

of different genres, both local and touring, encourage involvement with the station and to act as a stepping stone to off-campus shows at other live Harrisonburg venues."

According to DeHaven, WXJM had been able to bring more live programming to campus and the community. In addition, WXJM hoped to use its resources for charitable reasons. The station featured six shows held around campus in the fall, including indie rock, loud rock, hardcore and Americana genres.

"This year is also the year we're bringing back Cool-Aid, a benefit concert that takes place in January," DeHaven added. "WXJM chooses an organization to be the beneficiary of the event, and this year is the newly formed Green Coalition at JMU."

Junior Carla Cox, WXJM librarian, was happy with how the new management was handling things at the station. "I'm really impressed with the collaboration of WXJM managers [and] the amount of shows on campus and around Harrisonburg," said Cox.

One of WXJM's goals for the year was to increase awareness of the station, both within the university and throughout the Harrisonburg area. It accomplished this through its pioneer print advertising campaign. "As a result of the posters around campus, a lot of people around campus could put a face to WXJM," said senior John O'Connell, publicity director.

It seemed that most of the members of WXJM were excited about how the station was turning a new leaf. "I've noticed a lot more openness to ideas and possibilities," said Cox. "Everyone is upbeat and excited to bring WXJM back to what it once was."

WXJM Information

History:

- In 1984, the SGA voted to establish WXJM, a student-run, student-organized radio station.
- Began sponsoring the annual Mid-Atlantic College Radio Conference in 1997.
- Broadcasted twenty hours each day, seven days a week.

Typical Wednesday Programming:

- Midnight-2 a.m. – "Airlock" with Mike Keane (RPM)
- 2-6 a.m. – off air
- 6-8 a.m. – Sean Youngberg (Freeform)
- 8-10 a.m. – Becky Martinez (Prog)
- 10-noon – Jason Misterka (Jazz)
- Noon-2 p.m. – "New American Language" with Boug Woodhouse (Americana)
- 2-4 p.m. – Fabiana Talbot (Loud Rock)
- 4-6 p.m. – "Sound Affects" with Omar Nasery (Prog)
- 6-8 p.m. – "Dayglo Duo" with Emily King and Robert Kramer (Prog)
- 8-9 p.m. – "JMU Sports Talk" with Jennifer, James and Tyler (Talk)
- 9-10 p.m. – Speciality (Talk)

pink ladies

by Elizabeth Carpenter

ZTA sisters join in the fight against Breast Cancer.

Widely known for raising more money than any other sorority, the members of Zeta Tau Alpha (ZTA) continued to pour their efforts into October's Breast Cancer Awareness (BCA) month. ZTA raised over \$15,000 in previous years, which was donated directly to the Susan G. Komen Breast Cancer Foundation.

ZTA's philanthropy month was comprised of many events with the intention of not only involving the university community, but also family, friends and those in the surrounding area. This was accomplished with its kick-off event, a 5K held during Family Weekend which drew attention and donations from students' families.

Another component of ZTA's philanthropy was its popular Breastival. This interactive fair drew the attention of the university with flyers that listed the frightening realities of breast cancer, including the facts that one person was diagnosed with breast cancer every three minutes, every 14 minutes someone died of breast cancer and that over 215,000 women were diagnosed with breast cancer every year. The event, which was free, was completely devoted to increasing education surrounding breast cancer.

The list of BCA activities was long. Events included a Grab-A-Date auction, a jewelry party, the Late Night Breakfast and Survivor Night. ZTA sisters also sold BCA cookbooks and their popular "Madison" T-shirts, according to senior

Rachel DuVal, ZTA historian.

The annual Late Night Breakfast took the university by storm. "It raised the most money that Late Night Breakfast ever has for any event," said junior Alli Knighton. For only a dollar, students enjoyed an all-you-can-eat breakfast, a pumpkin carving contest and performances by Alpha Kappa Alpha Sorority, Inc.'s step team, the BluesTones, Exit 245, Into Hymn, Low Key, Madison Dance, Madison Project and Note-oriety.

Giving back to the community was important to Greek life at the university, and members of ZTA frequently participated in other organizations' fundraising efforts. "Zetas participate in other philanthropies on campus as well," said DuVal. "Some included Up 'til Dawn, Madison Challenge and Relay for Life."

Recruitment of new members was vital to a sorority's continuation and growth. Along with the seven other sororities, ZTA participated in formal recruitment from Sept. 14-19. "We had a very successful recruitment this year and gained new, very involved members," said DuVal. "Our theme for recruitment sums up ZTA well by saying, 'In order to be irreplaceable, one must always be different.'"

The university looked forward to seeing where ZTA would go next in defining itself as a sorority and an integral part of Greek life.



PERFORMING in Greek Sing, members of ZTA synchronize their movements. Their theme was "Hot Hot Hot" and dancers dressed in red costumes. Photo by Mindi Westhoff

Women's Club Volleyball

Women's Club Volleyball offered students the opportunity to hone their skills, practice as a team and compete against other club teams. The club aimed to promote athleticism and teamwork in a moderately competitive environment.



Front row: Shannon Spencer, Katie Schwizer, Nikki Fanning, Dana Mitchell, Meganne Downey, Caitlin Rock; Second row: Alyssa Schneider, Katherine Pahls, Chelsea Kidd, Cassie Jefferies, Amanda Johnson, Meghan Durrett, Morgan Dietrick; Back row: Kelsey Perkey, Ashley Elder, Margaret Serkes, Brina Baker, Jessica Newcomb, Jessica Liss, Kelly Robinson, Jenn Pachiana.



SERVING their fellow students, members of ZTA work at the Late Night Breakfast. Proceeds from the event went to the Susan G. Komen Breast Cancer Foundation. Photo by Candace Edmonds

CARVING her jack-o-lantern, a ZTA sister participates in the Late Night Breakfast. The group also sponsored a 5K run, jewelry party and date auction to raise breast cancer awareness. Photo by Candace Edmonds



Front row: Jamie Atkinson, Alexandra Bassett, Melissa Lohrer, Cailyn Lawler, Kat Thomas, Meredyth Harrison, Caley Smith, Molly Hoover, Megan Erb, Kathleen Harper; **Second row:** Emily Oliver, Corrie Glennon, Allie Sinapi, Nicole Van Natta, Danelle Pompa, Ally Ramser, Leah Chow, Stephanie Mandra, Ali Nelson, Anne Gerald, Nichole Price, Sarah Keller; **Third row:** Heather Biron, Allison Peters, Chelsea Harrison, Marisa Geisser, Sara Luscombe, Amy Latchford, Ashton Garafalo, Nicole Sabara, Katie Montague, Rachel Karamessinis, Casey Hazlegrove, Allie Fields, Heather Ford, Michele Robel, Hannah Stell, Heather Gammon, Hunter Spencer; **Fourth row:** Nicole Orokos, Caitlin Harrison, Brittany Beczkiewicz, Lindsey Kircher, Angela Bereski, Amanda Raus, Jenee Briscoe, Debra Shirk, Fallon Casner, Hart Franko, Meryl Mullins, Megan Koptish, Jenny Barber, Katie Rotelli, Leanne Bossa, Abby Weaver; **Fifth row:** Kim Tyler, Kathryn Betz, Ashley Bruno, Mary Miller, Ali Thompson, Emily Belyea, Lyndsi Armenio, Adrienne Hayden, Laura Morgan, Megan Sheeran, Ellisa Wright, Kristen O'Connor, Ashley Atkins, Katherine Parrott, Kate Ziehl, Carrie Allen, Stephanie Brummel, Susan Loney, Courtney Kurtz, Brittany Townsend, Brittany DiOrion, Megan Corker, Sarah Stedman, Whitney Gee, Megan Cipperly, Allison Beisler, Ali Ward; **Sixth row:** Palmer Valentine, Sandy Sollaccio, Sarah Hagen, Meredith Hauf, Kristin Larkin, Katie Whiteman, Julia Marchetti, Kaitlyn Rawlett, Laura Karr, Elaine Puleo, Claire Evans, Sara Lyddan, Emily Muniz, Lynne Murray, Erin Adams, Christina Schifano, Katie Van Buskirk, Claire Hawse, Emma Fletcher, Toni Pokorny, Melyssa Hancock, Carlye Gallagher, Alli Knighton, Jenna Stenderup; **Seventh row:** McKenzie Healy, Erin Rose, Jordyn Fitzpatrick, Katie Reese, Emily Cosse, Lauren Dillon, Amanda Forth, Anna Konova, Torri Merriam, Amanda Williams Keri Lynch, Blair Loughrie, Lauralee Glasgow, Ashley Perry, Rachel DuVal, Meaghan Ford, Lauren Zondag, Elizabeth Crew; **Back row:** Nikki Smith, Kim Lally, Lee-Ann Zondag, Margaret Schully, Leann Bonanno, Sherry Parker, Gwendolyn Brantley, Kaitlan Deal, Mary Mason Wright, Megan Baskette, Meg McCann, Laura Taylor, Margaux Zanelli.



Front row: Jacqueline Patrell, Nicole Martinez, Amy Townsend, Laura Dwyer, Emily Cosse, Lauren Grindle, Karen Hayes; **Second row:** Amanda Sharp, Taryn Richards, Jen Kinsey, Allison Chaplin, Heidi Lindenfelser; **Back row:** Tiffany Mothershead, Theresa Smith, Vanessa Shepperson, Elizabeth Steffy, Liz Snellings, Emily Fano, Eleanor Garretson.

Women's Water Polo

The Women's Water Polo Club sought to have fun with the game while striving to uphold its reputation in the Collegiate Water Polo Association. The team, which started as coed in the early 1990s and was divided into separate men's and women's teams in 1998, accepted new members who were interested in learning the game.

sports



Photos by Minich Westhoff





- 316 archery
- 318 baseball
- 320 lacrosse
- 322 softball
- 324 men's tennis
- 326 women's tennis
- 328 men's track and field
- 330 women's track and field

spring sports

PULLING his arm back, junior Jedd Greshock aims for the bull's-eye. As a sophomore, Greshock was a member of the U.S. men's silver medalist team at the World University Games. *Photo courtesy of Sports Media Relations*



spot LIGHT

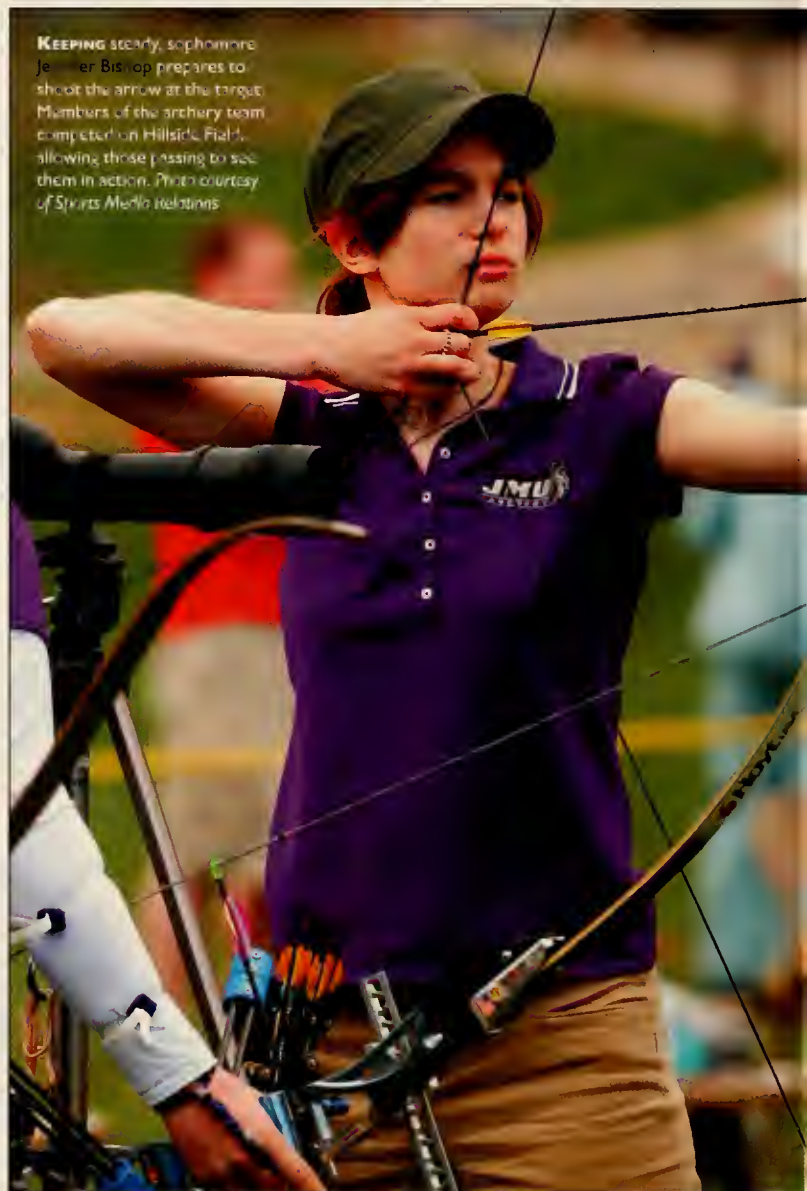
Honors

- All-American Team
- U.S. Intercollegiate National Championships bronze-medalist, women's recurve team
- Sixth at U.S. Intercollegiate Championships
- All-East Region
- New Jersey Indoor champion
- Virginia Indoor champion
- Fifth at U.S. Indoor Championships



Katrina Weiss
Senior
Carlisle, MA

KEEPING steady, sophomore Jennifer Bishop prepares to shoot the arrow at the target. Members of the archery team competed on Hillside Field, allowing those passing to see them in action. *Photo courtesy of Sports Media Relations*



spot LIGHT

Honors

- All-East Region
- Virginia Indoor runner-up
- Placed 29th in U.S. Intercollegiate Championships



Andrew Holben
Senior
Roanoke, VA

right on target

by Laura Becker

Most prospective students chose the university for its variety of programs and demographics. Senior Katrina Weiss and junior Jacob Wukie made their choices based solely on the archery team, ranked second in the nation.

Wukie, an Ohio native, discovered the university via the Internet. "I saw what schools placed high in different competitions and JMU was one of them," said Wukie. "I came and visited with the coach and some of the team members and decided to come here. I wouldn't have even known JMU existed if I hadn't been interested in archery." Weiss, originally from Massachusetts, learned of the university in high school from other archers.

Sophomore Brittany Lorenti began shooting with her father at age seven. "Archery was definitely a big part of my decision to come to JMU. I wanted to continue my archery career and study biology at the same time," she said. "To me, my only options were Texas A&M or JMU, and since JMU is much closer to home, I picked JMU."

The archery team was composed of four squads: a men's and women's recurve and a men's and women's compound. There were roughly four archers per squad, along with a head coach, assistant coaches, team captains and squad captains.

Official practice for the archery team began in mid-October, but that did not prevent the archers from practicing year-round. First semester practice ran three times a week, and during the season the team met five days a week. Each practice lasted two hours, not including any individual preparation. Similar to most sports, the archery team traveled to other schools for competitions. "We had 10 or 12 competitions last year, and three of them were [held at the university]," Wukie said.

Despite the fact that a few members were new to the sport, the team came in second at Nationals.

"Everything is individual until Nationals, where your performance affects the ranking of the team," said Wukie. "We shot really well. We wanted first—the past two years we've been the closest to beating Texas A&M than anyone else."

Wukie, Weiss and Lorenti were only three of the many skilled archers on the team, but their individual accomplishments reflected the team's hard work and dedication. Wukie, Lorenti and junior Braden Gellenthien were named to the 2007 Senior U.S. Archery Team. The three traveled to Slovakia over the summer for the World University Championship. Gellenthien won an individual gold medal and was a member of two gold-medal teams, one of which included Lorenti. Lorenti was also a member of a bronze-medal team; she played with two Texas A&M women and beat Great Britain with a score of 20-18.

"It was a pretty amazing season. A lot happened that I am so incredibly proud of. I never thought I would accomplish so much in one year of shooting," said Lorenti. "All that hard work and practice paid off which makes me want to work harder [next] year at continuing to accomplish great things and my goals for [next] year. I can't say much other than to say that it was a season of a lifetime."

Wukie felt confident about the season as well. He won every state tournament in which he participated and placed strong in other competitions. "I'm aiming to make the 2008 Olympic team," he said.

Weiss, one of the captains, was extremely proud of the team's efforts. "I think everyone gave everything they had, and I couldn't have asked for more as a captain," Weiss said. "I had big dreams for the team. I wanted everyone to be as excited about it as I was."

The archery team's main goal for next season was to continue to raise each individual's skill level and take first in the nation. Based on their performance this season, this was an attainable target.



MAINTAINING a watchful eye, sophomore Nick Kale gears up to shoot. Kale ranked 48th in the 2006 U.S. National Target Championships. Photo courtesy of Sports Medio Relations

TAGGING out a runner, graduate Nate Schill keeps his glove steady. Schill was among 64 players listed on the Dick Howser Trophy watch list, compiled by the National Collegiate Baseball Writers Association. *Photo by Mindi Westhoff*

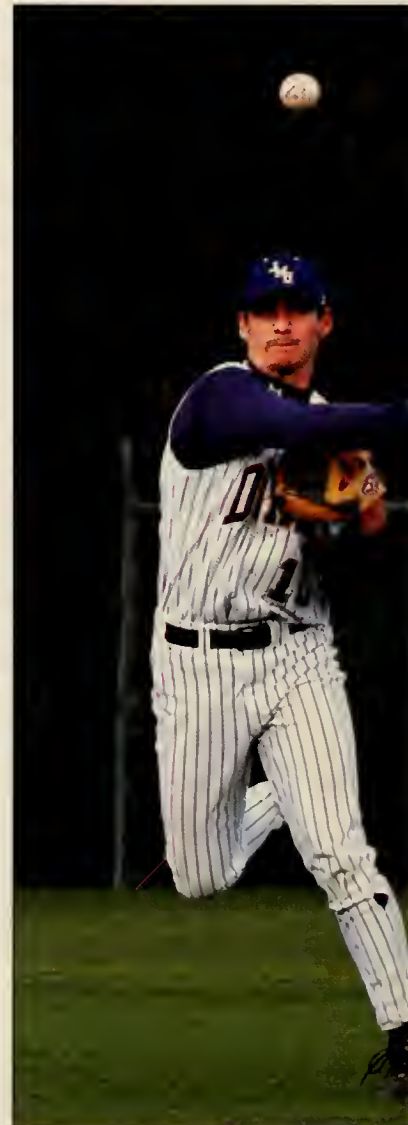
LEANING in for a bunt, graduate Michael Cowgill holds his bat as he prepares to make a hit. On April 29, Cowgill became the university's all-time home-run leader in its 37-year baseball history. *Photo by Mindi Westhoff*



score BOARD

JMU OPP

1	Clemson	6
1	George Washington	4
18	Fairfield	3
10	Liberty	5
35	Wagner	2
12	Longwood	7
15	William & Mary	11
15	Virginia Tech	5
15	Delaware	5
5	Maryland	6
8	VCU	0
8	Marshall	9
3	Old Dominion	5
10	Richmond	13
22	Radford	7
9	Northeastern	6
11	Liberty	12
5	Maryland	6
14	George Mason	2
10	Richmond	13
8	Radford	5
4	Hofstra	6
4	George Washington	2
10	Georgia State	1
24	Towson	9
2	VMI	1
9	UNC Wilmington	7
7	Georgia State	0
5	Northeastern	0
9	UNC Wilmington	10
1	VCU	6



spot LIGHT

Statistics

Batting Average: 0.343
 Homeruns: 8
 Hits: 72
 Runs: 30



Kellen Kulbacki
 Junior
 Palmyra, PA

Honors

• One of 64 players on the Dick Howser Trophy Watch List

swing of things

by Brianne Beers

The 2005-2006 baseball season exemplified what every team hoped to accomplish. The team set a goal of forty wins and of playing in the conference tournament. Their journey toward achieving these goals was anything but easy, with various setbacks along the way. Yet the Diamond Dukes only came out stronger and completed their season with an incredible record of 39 wins and 21 losses.

"This year was a complete 180 from last year," junior Kellen Kulbacki said. "Our team has bonded tremendously and has come together to be a close-knit group."

The baseball team had exceptional coaches who not only made sure the team bonded, but also ensured the men were both mentally and physically prepared for every game. In his ninth year, Joe "Spanky" McFarland served as the team's head coach, assisted by Jay Sullenger and Travis Ebaugh. Their coaching philosophy was based mainly on mental preparation. Each player on the team was required to see a sports psychiatrist once a month. Physical preparations were more strenuous, with 6 a.m. conditioning four times a week and practices from 2-5 p.m. everyday. These obligations were essential factors in the success and quality of the team and its performance in each game.

The Dukes experienced a few roadblocks throughout the season, including a number of injuries. The team lost pitcher Travis Miller to an elbow injury, hurting their starting rotation. However, they were able to bounce back when junior Kurt

Houck, recipient of the Kevin Nehring Rookie of the Year Award, filled in for Miller, performing unbelievably well. Senior Davis Stoneburner, one of the team's most prominent players, suffered from a knee injury early on, costing him playing time for the rest of the season. Despite various injuries, the Dukes stepped up and the team prevailed with teamwork and great players who rose to the expectations.

The team overcame the odds in their fight to get to the National Collegiate Athletic Association's regional tournament. The players traveled to Wilmington, N.C., to participate in a conference tournament. During one of the games, the Dukes scored a promising lead of seven runs but blew their advantage in the eighth inning, making them one game short of qualifying for the regional tournament. Although devastated by the loss, the team and coaches were still proud of the season's accomplishments. Kulbacki was named National Co-Player of the Year by "Collegiate Baseball" newspaper. He was also named the 2006 Colonial Athletic Association (CAA) Baseball Player of the Year. Seniors Nate Schill and Michael Cowgill joined Kulbacki on the All-CAA first team.

"One of the biggest moments of the season was when we won conference, the last game of the year, we came in first place," said sophomore Lee Bujakowski. "It was during senior day and there were a lot of seniors on the team, so it was really special for them." The 2006 season was one that would truly go down in history.



COMPLETING a play, senior Rob Alteri throws the ball in from the outfield. Outfielders were responsible for acting quickly to prevent runners from advancing to another base. Photo by Mindi Westhoff

WINDING up, sophomore Justin Wood extends his body to throw a powerful pitch. Pitchers played an important role in the overall success of the team. Photo by Mindi Westhoff



Front row: Rob Altieri, Brett Garner, Matt MacDougall, Michael Cowgill, Matt Townsend, Joe Lake, Justin Wood, Matt Sluder, Skyler Doom; **Second row:** Chris Johnson, Trevor Kaylid, Travis Miller, Jacob Cook, Davis Stoneburner, Greg Nesbitt, Geoff Degener, Matt Bristow, Ryan Reid, Kellen Kulbacki, Bobby Lasko; **Back row:** Assistant Coach Rob McCoy, Assistant Coach Jay Sullenger, Steven Caseres, Jason Kuhn, Lee Bujakowski, Kurt Houck, Brett Sellers, Nate Schill, Dan Santobianco, Josh Eye, Clay McKim, Pat Riley, Assistant Coach Travis Ebaugh, Head Coach Spanky McFarland.

by Jackie Albright
and Sara Wist

strength *in* numbers

The women's lacrosse team did not lack in experience this season, despite its youth. Though there were only three seniors on the team, the year ended with an overall record of 15-5 and a conference record of 6-1.

Preparation for the season was not something that was taken lightly. "Rain, snow or sunshine, we practiced through everything. Our mental and physical toughness was challenged each and every day," said sophomore Jaime Dardine. "The practices and training were hard but we all knew in the end it would help us excel and get us that much closer to achieving our goal."

As a result of the team's dedication and tough training from the beginning, the season started off with a bang in a 22-6 victory over Longwood University. The Lady Dukes also defeated Loyola University 14-8, Old Dominion University 14-8 and the University of Delaware 16-5. Minor losses such as those to the University of Notre Dame 12-11 and the College of William & Mary 12-6 did not dampen the team's spirit.

The best part of the season for many members of the team was the 14-8 win over Hofstra University in the championship game of the Colonial Athletic Association (CAA) Women's Lacrosse Tournament. "The highlight was winning CAAs

and proving that JMU still has the heart and drive to be the best," said Jaime Dardine. "It also showed that all of our hard work paid off and that only happened because we worked so well as a unit and so close as a team."

Senior Kelly Berger, tri-captain, led the season with 59 goals and 34 assists and was named the season's Most Valuable Player. The Coaches Award was earned by graduate Brooke McKenzie, also a tri-captain. Sophomore Kim Griffin was presented the Dukes' Rookie of the Year award and the Unsung Hero award was received by senior Lynlea Cronin. Five players were awarded All-State Honors: Berger, Cronin, McKenzie, junior Kylee Dardine and graduate Betsey Priest.

The team finished the season ranked 13th in the nation by the Intercollegiate Women's Lacrosse Coaches' Association. Although the Lady Dukes lost to Duke University in the quarterfinals of the National Collegiate Athletic Association Lacrosse Tournament, both the season and the team members certainly deserved the recognition they received. "Our team has such great depth and so much skill from the freshmen to the seniors," concluded Jaime Dardine. "It is our goal to prove that we will never give up, and no matter the challenge, we will overcome it as a team."

spot LIGHT

Honors

- IWLC/US Lacrosse All-American third team
- Ranked among NCAA leaders in caused turnover average (12th, 1.95)
- All-South second team
- CAA Defensive Player of the Year
- All-CAA first team
- CAA all-tournament team
- Led team in caused turnovers and ranked third in ground balls



Kylee Dardine
Junior
Broomall, PA



Front row: Sarah Steinbach, Maria Bosica, Brigid Strain, Sarah Marr, Jaime Dardine, Morgan Kimberly, Jess Brophy; **Second row:** Ashley Bevington, Julie Stone, Captain Livvy King, Captain Brooke McKenzie, Co-Captain Kelly Berger, Kelly Wetzel, Brooke Rhodey, Kylee Dardine; **Third row:** Lynlea Cronin, Betsey Priest, Janice Wagner, Libby Cannon; **Back row:** Lauren Bradley, Kim Griffin, Emily Haller, Colleen O'Keefe, Mary Fran Shelton, Jackie Gateau.





CRADLING the ball, sophomore Kim Griffin attempts to run past a Georgetown defender. Griffin was a member of the CAA All-Rookie Team. Photo by Mindi Westhoff

score BOARD

JMU	OPP	
22	Longwood	6
10	Yale	9
14	Virginia Tech	10
11	Notre Dame	12
5	Dartmouth	18
14	Loyola	8
17	California	7
6	Virginia	17
15	Drexel	10
12	Hofstra	8
14	Old Dominion	8
6	William & Mary	12
12	Towson	10
16	Delaware	5
14	George Mason	13
7	Georgetown	6
9	Towson	8
14	Hofstra	8
9	Richmond	8
6	Duke	16



EXTENDING her arms, junior Natasha Fuchs completes a pass to a teammate. Swift passing and coordination were essential to the team's success. Photo by Mindi Westhoff

POSITIONING herself to defend against an opponent, sophomore Kim Griffin keeps her eye on the ball. Griffin was ranked among leaders in caused turnover average in the NCAA. Photo by Mindi Westhoff

FOLLOWING through, sophomore Amber Kirk swings at the ball, hoping for a home run. Kirk made her debut this season as third baseman against Wichita State on February 17.
 Photo by Mindi Westhoff



spot LIGHT



Statistics

Batting Average: 0.295
 Homeruns: 2
 Hits: 43
 Runs: 24

Katie George
 Junior

Virginia Beach, VA

Honors

- Second team All-CAA short-stop in 2004
- CAA Player of the Week

score BOARD

JMU		OPP
5	Drexel	4
7	Delaware	3
2	Hofstra	4
9	Norfolk State	6
0	Radford	1
3	George Mason	2
3	Virginia	4
4	Georgia State	5
6	Saint Francis	5
6	UNC Wilmington	4
2	George Washington	5
4	Towson	3
1	Liberty	2
11	Villanova	0
2	Maryland	0
4	Norfolk State	6
6	Brown	7
6	Cornell	4
8	Norfolk State	2
4	Niagara	0
0	Maryland	1
5	Mount St. Mary's	3
14	Maryland East. Shore	0
1	Appalachian State	2
0	Elon	8
11	Maryland East. Shore	0
11	Prairie View A&M	0
1	Wichita State	3



pitching *talent*

by Sara Wist

With a strong offense and skilled pitching team complimented by fresh talent, the softball team aimed from the beginning to put all their effort and ability into being the best they could be. "Doing little things like [working very hard in the weight room and on the turf] brought our team together and helped us stay focused with all aspects of the game," said sophomore Julia Dominguez.

The season opened with a number of wins for the Lady Dukes, who defeated both Prairie View A&M University and the University of Maryland Eastern Shore 11-0. The team went on to earn wins over Niagara University, Norfolk State University and Cornell University over a two-day period. In the following weeks, however, the team lost double-headers to both the University of North Carolina at Wilmington and Radford University, as well as a number of other losses, such as those to Brown University 6-7 and the University of Delaware 1-2.

On March 15, the team experienced one of its proudest moments of the season: a win over its rival, the University of Maryland, during a double-header at home. Dominguez scored two home runs that day, one in each game, while sophomore Meredith Felts pitched a shutout during game one.

The Lady Dukes closed the season with a 4-1 loss to Drexel University, earning an overall record of 24-28. "We hit a few bumps in the road during conference play, resulting in us not qualifying," said senior Renee Bounds.

Although the season was not quite as successful as they had hoped, the Lady Dukes set a number of new records and several of the younger team members were recognized for their stellar performances. With 10 home runs during the season, Dominguez defeated the existing record of six and senior Andrea Long beat the existing record of 13 stolen bases in a season with her 18 steals. Dominguez, Felts and sophomore Kaitlyn Wernsing were named to the Colonial Athletic Association Softball All-Rookie team. "We had a very strong team with everyone making a contribution," said Bounds.

The team worked hard all season and was awarded in many ways for its dedication and persistence. With goals for next season already set, the Lady Dukes were ready to take on new challenges. "We had high expectations and goals for the season that we did not seem to reach but [we] are ready and looking forward to meeting [them next] year," said Dominguez. "We are all looking forward to [next season] and ready to take on new challenges."



WINDING up for a pitch, sophomore Jenny Clohan prepares to throw the ball toward the waiting batter. Clohan started in the season's opening game. Photo by Mindi Westhoff

POSITIONING herself mid-swing, graduate Kelly Berkemeier prepares to send the ball out of the park. Berkemeier's hit was the beginning of the comeback against Villanova on March 19. Photo by Mindi Westhoff



Front row: Katie George, Meredith Felts, Tamara Carrera, Jenny Clohan, Jenn Chavez, Katie Cochran, Renee Bounds, Krista Landing; **Second row:** Julia Dominguez, Sally Smith, Whitney Eye, Katie Schray; **Back row:** Kaitlyn Wernsing, Briana Carrera, Megan Smith, Kelly Berkemeier, Andrea Long, Amber Kirk.

game, *set*, match

by Joanna Brenner

Although the men's tennis team closed its season after the first round of the Colonial Athletic Association (CAA) Conference Championships in Williamsburg, Va., the season was still complete with singles and doubles shut-outs and individual honors, as well as nine more wins than the previous season.

The men opened their season at the Virginia Commonwealth University (VCU) Invitational on January 21 with losses to both East Tennessee State University and VCU. They quickly bounced back the following day, wrapping up the tournament with a victory over Georgetown University, the team's first win. Senior Brian Clay defeated Georgetown's Kenneth Wong 6-3 in the first set and 6-4 in the second set, and sophomore Jesse Tarr came out victorious as well. Graduate Bob Allensworth also scored 6-3 and 7-6 against Georgetown's Kevin Killeavy. Tarr triumphed again the following week in Washington, D.C. against George Washington University's Mustafa Genscoy in two of his three matches.

"The team goal was to come together as a unit and give 100 percent every time we went out on the court," said Tarr.

Though the Dukes were defeated twice in the following two weeks, they used those upsets to fuel their first shutout of the season against Howard University on February 20. This was the Dukes' first prominent doubles showing with Clay and graduate John Snead upsetting Howard players with a score of 8-4. Snead won his singles match with scores of 6-2, 4-6 and 6-2.

According to Tarr, the highlight of the season came on the weekend of March 31 when the Dukes played and defeated Hofstra University and the University of Delaware, two of their biggest conference rivals. This was sophomore Carlin Campbell's time to shine, with a 6-2, 6-1 win in his single's match. The overall scores for the Delaware and Hofstra matches were both 4-3.

From that point on, the season went back and forth with wins and losses. On April 7 the men traveled to Fredericksburg to play the University of Mary Washington. Although the Dukes took the doubles point, they were still defeated by a score of 4-3. On April 9, the Dukes reversed this defeat with a victory over Longwood University at home with the same score of 4-3, followed by a 7-0 triumph over Shepherd University on April 11.

April 21 marked the first day of competition in the CAA championship in Williamsburg, Va. The Dukes lost to the College of William & Mary with a score of 4-0, but the season was definitely not a disappointment. Not only were there outstanding singles and doubles performances from every player throughout the entire season, on April 12, Snead and Tarr were named the CAA Men's Tennis Doubles Team of the Week. Also, on April 20, Snead was named a finalist of the JMU Male Scholar-Athlete of the Year award.

The men's tennis team closed its season with honors, awards and the hope of promising future seasons. They increased their record this year, and planned to do it again in 2007.



Front row: Michael McGettigan, Jesse Tarr, Brian Rubenstein, Bob Allensworth, John Snead;
Back row: Assistant Coach Dave Emery, Scott Davidson, Don Davidson, Carlin Campbell, Brian Clay, Head Coach Steve Secord.



MAINTAINING his concentration, junior Carlin Campbell keeps a close eye on the ball. Campbell held a 12-11 record in the doubles competition.

Photo by Mindi Westhoff



PULLING in close to make the shot, graduate John Snead tries to make solid contact with the ball. Snead won his last five consecutive matches, ending the season with a 12-11 record in the doubles competition. *Photo courtesy of Sports Medio Relations*

TAKING a forehand shot, senior Brian Clay prepares to return the ball. Clay ended the season with an 11-4 record in the singles competition. *Photo by Mindi Westhoff*

score BOARD

JMU		OPP
5	VCU	0
5	East Tennessee State	0
3	Georgetown	2
5	Old Dominion	0
4	George Washington	2
7	Virginia Tech	0
7	William & Mary	0
7	Howard	0
6	Richmond	1
5	Radford	2
4	Davidson	3
6	Citadel	1
6	Coastal Carolina	1
4	Norfolk State	3
4	Liberty	3
7	George Mason	0
7	Mount St. Mary's	0
7	Drexel	0
6	UNC Wilmington	1
4	Delaware	3
4	Hofstra	3
4	Mary Washington	3
4	Longwood	3
7	Shepherd	0
4	Washington & Lee	3
4	William & Mary	0

spot LIGHT



Statistics

12-2 record in singles play

Honors

- CAA Doubles Team of the Week with teammate Jesse Tart
- CAA third team in doubles

John Snead
Graduate
Richmond, VA

STANDING strong for a volley, sophomore Barrett Donner prepares to return her opponent's shot. Volleys, balls hit before they touched the ground, required quick thinking and agility. *Photo courtesy of Sports Media Relations*

score BOARD

JMU		OPP
0	Charleston	7
0	William & Mary	7
6	Duquesne	1
4	Villanova	3
0	Old Dominion	7
6	Sacred Heart	1
0	Richmond	7
7	Norfolk State	0
4	Liberty	3
3	George Washington	4
6	Drexel	1
0	UNC Wilmington	7
4	Towson	3
6	Hofstra	0
4	Delaware	3
5	Radford	2
5	Longwood	2
7	Shepherd	0
6	Georgetown	1
4	Hofstra	0
4	Old Dominion	0



spot LIGHT

Statistics

Spring singles record of 14-6

Honors

- Voted team MVP
- ITA Academic All-American



Lauren Graham
Senior
Richmond, VA



Front row: Ashley Reyher, Lauren Graham, Annie Day, Barrett Donner, Mary Napier, Kristin Nordstrom; **Back row:** Catherine Phillips, Anna Khor.

perfect *match*

by Kati Kitts

Beauty, brains and vicious backswings all described the ladies of the women's tennis team in a nutshell. After winning 14 matches, the women also earned the Intercollegiate Tennis Association's All-Academic honors, a title only bestowed on teams earning a 3.20 grade point average or higher. It was the fourth year in a row women's tennis received this honor. In addition, four team members achieved scholar-athlete status. The ladies' hard work on the court certainly did not affect their performance in the classroom.

The season started out rough, with two losses in early February. The team was defeated in Williamsburg by the College of Charleston and The College of William & Mary. In March, they traveled to Orlando, Fla., and secured their first win, a 6-1 victory over Duquesne University. They continued to shine in Florida, beating teams from both Villanova University and Sacred Heart University. Back in Virginia, the ladies lost to the University of Richmond but bounced back quickly with a 7-0 win against Norfolk State University. The remainder of March saw two wins and two losses, but in April the team hit its stride. The women won seven consecutive matches against Hofstra University, Towson University, the University of Delaware, Radford University, Longwood University, Shepherd University and Georgetown University. The ladies finished their season in late April at the

Colonial Athletic Association tournament in Newport News, where they defeated Hofstra but ended the season with a loss to Old Dominion University.

"Last spring was a tough season...we played some really tough matches," said co-captain Mary Napier. "We had four new freshmen this year which added a lot of depth to our team. I'm hoping that [in the fall] we can work really hard to improve our game so that when it comes time for our dual matches [next] spring, we'll be even better."

As the season came to a close, the team received yet another honor. The university named graduate Ashley Reyher the 2005-2006 Female Co-Scholar Athlete of the Year. During her time on the team, Reyher's percentage of doubles wins was a career best for the university and her singles mark made the top ten. Later that summer, Reyher was also honored with an Academic All-State Award.

Looking to the future, Napier exclaimed, "We are really excited about the upcoming season!" Despite a fantastic record of wins and numerous academic honors, the Lady Dukes felt that the secret to their success lay in the solid relationships formed between the members. "Our team is such a great team because we are all so close," said Napier. "We are great friends and do a lot of things together which not only helps our friendships, but improves our team in the long run!"



PREPARING to make contact, senior Catherine Phillips starts her backswing. Swinging as far back as possible resulted in a more powerful shot. Photo by Mindi Westhoff

TAKING a backhand swing, senior Lauren Graham uses all of her strength. Because players used their less-dominant hand, these shots required additional control. Photo by Mindi Westhoff

record *breakers*

by Eleni Menoutis

The men's track and field season was marked with both university and team-breaking records and victorious meets, along with a new set of challenges for future athletes and a positive outlook for years to come.

The season opened with the Navy Invitational, where junior C.W. Moran and graduate Allen Carr finished first and second, respectively, in the 5,000-meter race. In February, a number of team members improved their times at the Virginia Tech Indoor Track Challenge. Sophomore Chris Ward set two personal records, one in the 1,000 and the other in the 800, while Carr improved his mile time to 4 minutes, 11 seconds.

Major highlights of the season included Moran running his first 10k in 29:36 at Stanford University and Carr placing third in the mile at the Intercollegiate Association of Amateur Athletes in America (IC4A) Indoor Championships. The Dukes' 4x800-meter relay team, which consisted of Carr, graduates Paul Cawley and Evan Kays and senior David Baxter, placed sixth at the IC4A Championships held in Princeton, N.J. They timed in at 7:37 during the championship round and advanced to the finals with a time of 7:37.33, barely losing to Cornell University's time of 7:33.43. Junior Doron White broke Matt Bess's university record in the hammer

and set a team record in the discus while competing at the Patriot Open Invitational in Fairfax, Va. He won the event with a throw of 48.52 meters and broke the university record of 47.14 set last season by Chris Brandlein.

They all "[survived] the demands of academics and athletics, while putting up with the nuances of teammates, coaches and professors," said Bill Walton, director of track and field and cross-country.

Though the team was very talented, scoring at a major championship, setting and breaking notable records and making it into the top university lists was not only because of the men's natural athleticism. These noteworthy accomplishments were a result of the athletes' dedication, strength and commitment. Practices consisted of hard runs at race pace. "It takes about a dozen before you really get into the racing mode," said Coach Dave Rinker. "It doesn't hurt a lot more to run fast than it does to run slow, so you might as well just get in on the ride and go with it."

The season was one of triumph and success. The men "set the tone for future athletes as attempts are made to better those marks," said Walton. "They also provided a measure of future reflection as athletes look back to see the mark they left behind."



Front row: Will Shoemaker, James Printz, Brandon Dick, Steve Tamburrino, Matthew Berrodin, Matt Bailey, Sam Horn, Scott Telesky, James Snyder; **Second row:** Spencer Katoana, Kyle Siska, Ryan Colas, Paul Ulrich, Pete Serkes, Mark Rinker, William Hawthorn, Chris Ward, Tanner Cummings, Eric Slowinski; **Third row:** Nick Oltman, Pete Novick, Tim Young, Chris Franzoni, James Burns; **Back row:** Teddy Kranis, Chris Brandlein, Jeff Kuhland, Dan Rylands, Bryan Buckland, David Baxter, C.W. Moran, Josiah Cadle, Andrew Waring, Rainer Fiala, S. Jordan Cole, Kevin Brinkley, Doron White, Ben Knight.

EXTENDING his arm, senior Justin Main prepares to throw the javelin. Main finished in the top 10 for javelin at the Virginia Commonwealth University Ram Invitational in March. Photo courtesy of Sports Media Relations





PUSHING off with his leg, sophomore Brandon Dick strides past his opponents. In addition to a home Invitational and meets at Virginia colleges, the team competed in two events at the prestigious Penn Relays. Photo courtesy of Sports Media Relations

PULLING ahead, C.W. Moran, trailed by his fellow teammate, leads the pack, aiming for a strong finish. Moran was named the JMU Invitational Champion after beating 47 other runners at New Market Battlefield. Photo courtesy of Sports Media Relations



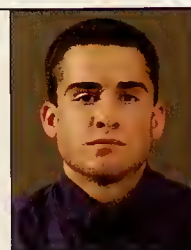
spot LIGHT

Statistics

400-m (49.5[R]), 500-m
(1:08.23), 800-m (1:56.86)

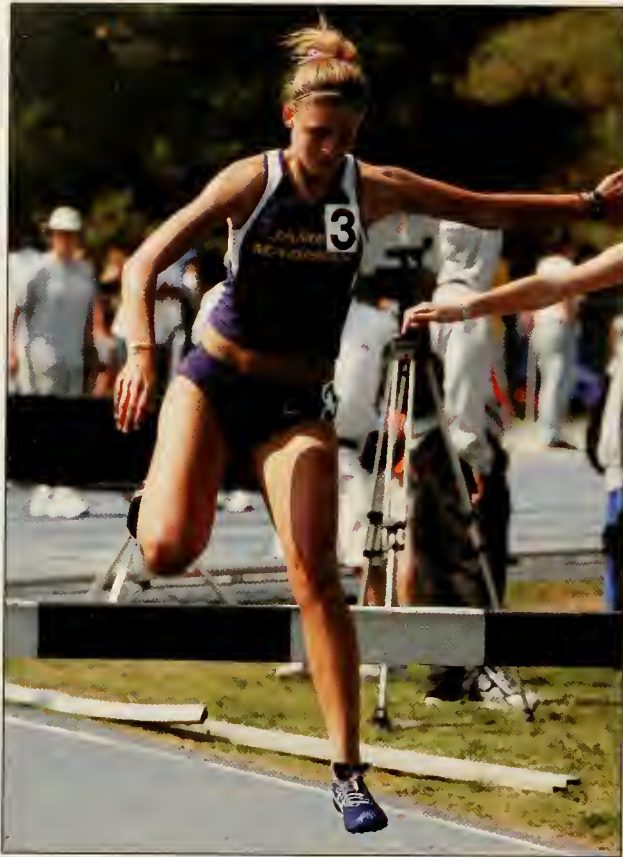
Honors

- Member of 11th place 4x800 relay team at the IC4A Championships
- 11th in the 800 at the JMU Invitational
- Placed fifth in the 4x400 relay at the CAA championships.



Peter Novick
Senior
Rockville, MD

CONCENTRATING on her landing, sophomore Aspen Foster balances herself after clearing a hurdle. Foster, like many others on the team, competed in both track and field and cross-country events. Photo courtesy of Sports Media Relations



CLUTCHING a baton passed by her teammate, sophomore Leslie Anderson sprints during a relay race. Runners had to practice and work together to achieve success during relays. Photo courtesy of Sports Media Relations



GAINING speed, junior Megan Forbes prepares to launch the javelin as far as possible. The javelin competition required speed, strength and agility. Photo courtesy of Sports Media Relations



PUMPING her arms to gain momentum, sophomore LaVonne Ellerbe passes a competitor during a race. Sprinters practiced intensely to maintain full body strength and endurance. Photo courtesy of Sports Media Relations



aphotofinish

by Katie O'Dowd

To motivate the team and create a fun atmosphere, Coach Bill Walton began every practice with a joke. "Coach Walton is like my second dad," said sophomore Danna Frink. "He always encouraged us to stop by his office and tell him what was going on in our lives."

Junior Bethany Riley echoed Frink's sentiments. "Our entire coaching staff is so great," said Riley. "They were always willing to stay longer to show us the right techniques, and they were always coming up with new drills for us."

The Lady Dukes depended on each other for inspiration. "I absolutely adore my teammates," Riley said. "They were the reason I was motivated to go to practice everyday. We practiced together, ate together and hung out together at night. The team bonding was amazing!"

This support was necessary to endure five practices a week, which alternated between running, lifting and technique drills.

The toughest part of the season occurred while the team was still training, said junior Gina Casella. "We were constantly working out and even had to get up early on Sunday mornings to travel for long runs," she said. "It was very time consuming and exhausting sometimes, but it helped us to be ready for the actual mid-season." Despite the challenging preparation, the women knew their hard work would pay off in the end. "We still had to suck it up and compete every weekend, no matter how sore

we were," Frink said.

The women had a strong showing at the CAA Women's Track and Field Championships on April 21 and 22 in Richmond, Va. Senior Adrienne Mayo won the triple jump, sophomore Leslie Anderson took first in the 400-meter race and sophomore Jessica Wade placed fifth in the shot put. Both the 400 relay team, which included Frink, Mayo, Anderson and senior Michelle Tyree, and the 1,600 relay team, composed of Tyree, junior Marisa Biggins and sophomores Renee Lott and LaVonne Ellerbe, took fourth in their respective races. In the end, the Lady Dukes placed fourth overall behind the College of William & Mary, Northeastern University and the University of North Carolina at Wilmington.

The Penn Relays in April were another of the team's biggest competitions. Not only did the 1,600 relay team meet the qualifying standard for the Eastern College Athletic Conference (ECAC) Championships, the 800 relay team, which included Lott, Biggins, Tyree and Anderson, also clocked the fourth-best time in school history.

At the ECAC Championships, Anderson placed sixth in the 400. Wade finished 19th in the shot put and Mayo finished 22nd in the triple jump.

While the women hoped to improve both individually and as a team next season, they all looked forward to deepening the bond they shared the most. "The best thing about being on the team is that it starts to feel like a family," Frink said.

spot LIGHT



Adrienne Mayo
Senior
Reston, VA

Statistics

Triple Jump: 40-9 3/4
Long Jump: 19-3 1/2
60-m: 8.27, 200-m: 26.95

Honors

- Placed 10th in triple jump and 16th in long jump at ECAC Championships
- Tied for 35th in triple jump at NCAA East Region
- CAA triple jump champion
- Placed 22nd in triple jump at ECAC Championships
- ECAC 400-m relay qualifier
- JMU Athletic Director Scholar Athlete



Front row: Laurie Hines, LaVonne Ellerbe, Cassandra McCarty, Kristina Kline, Kristin Summers, Renee Lott, Katie Cornett, Emalee Kohos, Nicole Rabinowitz; **Second row:** Christine Nicewonger, Leslie Anderson, Allegra Smith, Danielle Willox, Emily Stewart, Lauren Loeb, Jessica Russell, Caitlin O'Malley, Casey Rowley, Aspen Foster, Bethany Riley; **Third row:** Elaina Orphanides, Jess Wolff, Tiffany Cross, Michelle Beardmore, Kelly Payne, Jen Chapman, Tara Williams, Joanne Britland, Jacqueline Chapman, Dena Spickard; **Fourth row:** Michelle Tyree, Candace Nelms, Rashonda Roherson, Marissa Biggins, Kristin Saunders, Gina Casella, Sarah DiCarlo, Nelly Anderson, Shannon Saunders, Meghan Kneemiller, Becca Hoogland, Kelly Sherrard, Jessica Wade, Cait Fiocchi, Kat Berka, Rebecca Eisenhauer; **Back row:** Danna Frink, Jen Burkhart, Liz Poremsky, Jaime Taggart, Brittany Yates, Whitney Dunbar, Casey Rascoe, Elle Tansey, Alison Macdonald, Christy Ward.





- 334 cheerleading
- 336 men's cross country
- 338 women's cross country
- 340 field hockey
- 342 football
- 344 golf
- 346 men's soccer
- 348 women's soccer
- 350 volleyball

fall sports

by Victoria Shelor

pumpitup

Swift and precise, the university's cheerleaders stomped, clapped and leapt to every move with compelling spirit. With practices held three days a week including a 5:30 a.m. practice and games every weekend, the cheerleaders truly "bled purple."

"This is the first year we've actually gotten to travel to away games," senior Emily Burt said. It was exciting for the squad to broaden its horizons and show off its moves away from the university as well as on home turf.

"It's a good feeling to cheer for the team during a good season," Burt said. The university's football team had a great season of eight wins and three losses.

Cheerleading was a year-long sport. The squad got in some rigorous practice time during the summer and then cheered for the football team in the fall and the basketball teams in the winter. The squad also competed in the CanAm national competition in Myrtle Beach, S.C., in the spring.

"We are all very excited for the opportunity to compete this year," Burt said. "This is the first time we've been able to compete in years, so it's a new experience for all of us."

Junior Rosanne Baker said, "Unfortunately, the university does not fund us for competitions, so it makes it difficult for us to compete. We are not allowed to fundraise either, so we rely completely on donations to pay for any competitions."

Burt added, "We are hopeful that this is a small step to-

ward building the program back up to what it used to be."

It was not easy for the squad to find time during the hectic basketball season to prepare for competitions. "Because of the demanding schedule and the lack of funding, this is the first time in the two years I've been on the squad that we've been able to make it to a competition," Baker said.

Under the coaching of Tameka Fitzgerald, the squad consisted of six women and nine men. The team was led by co-captains Stuart Bell and Lauren Palcko.

"We are all basically a family," said Palcko. "Each and every one of us knows each other so well. We are always together inside and outside of practice. It makes college so much more important and enjoyable, knowing we have this close network."

The squad was able to stay motivated despite the challenges it faced with funding and a demanding schedule. The cheerleaders worked hard to build a high level of spirit at the university and to prove the program's potential.

"Cheering at JMU is amazing at these games," Palcko said. "The fans are great and I love the intense environment when cheering. It helps me to have such pride in our school."

The squad's seniors found it tough to leave behind the experiences they had with such a close-knit team. "I will always cherish the memories I've had with the squad and how much it has changed me," Palcko said.

spot LIGHT

Statistics

- Years Cheering: 3
- Major: Technical and Scientific Communication
- Minor: Human Resource Development

Honors

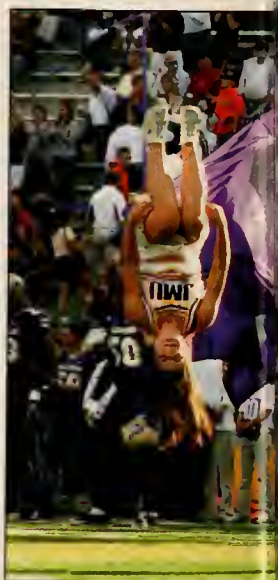
- Two-time MVP
- Co-captain of the Cheerleading Squad



Lauren Palcko
Senior
Phoenixville, PA

SETTING up with fellow teammates, senior Lauren Palcko prepares for a stunt during the Homecoming pep rally. Requirements for the varsity squad included not only toss stunts, but also back hand-springs and complex gymnastics. Photo by Mindi Westhoff

CHARGING the field, the cheerleading squad provides pre-game entertainment for football fans. Spectators fed off the squad's enthusiasm during sporting events. Photo by Mindi Westhoff





RISE above the crowd, the cheerleaders work together to build a formation. Balance and strength were required in order to properly execute these types of stunts. Photo by Mindi Westhoff

PERFORMING a cheer, sophomore Jessica Sunkin and senior Brandon Brahms rally the crowd at a home football game. The cheerleaders were coached by Tameka Fitzgerald, a 2004 university graduate. Photo by Mindi Westhoff



Front row: Courtney Doherty, Jessica Sunkin, Emily Burt, Lauren Palcko, Rosanne Baker, Berna Mazon; **Back row:** Ryan Wilder, Sean Douglas, T.J. Van Wagner, Brandon Brahms, Stuart Bell, Nick Bass.

PUMPING his arms, freshman Scott Tekesky maintains a steady pace throughout the race. Tekesky was a top runner for the team coming in 94th at the Paul Short Invitational in Bethlehem, Pa. and 58th in the Chile Pepper Festival in Fayetteville, Ark.
Photo by Mindi Westhoff

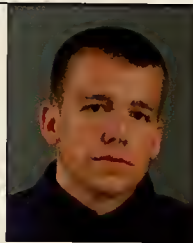
CROSSING the finish line, a runner, makes his way past a crowd of onlookers during the Men's Invitational at New Market Battlefield. Longwood University, Christopher Newport University and Eastern Mennonite University were among the other schools that competed.
Photo by Mindi Westhoff



spot LIGHT

Honors

- Led team to 3rd place at VMI invitational
- Finished 13th with time of 27:10.95 in 8,000-m



James Snyder
Freshman
Downingtown, PA

go *the* distance

by Jean Han

The men's cross-country team experienced its most triumphant season yet and was victorious at each of its meets, placing at the top of its competition. This season was one of the best in years. "So far this season we have performed well at every meet we've gone to and I fully expect that we will continue to do so the remainder of the season," said senior C.W. Moran, the team's top runner.

A large part of the team's success was due to the collective outlook the members had on what they expected to achieve during the season. The additions of freshmen Scott Tekesky and James Burns also contributed to the team's continual strength. "We have one of the best teams that has been here in several years," said Moran. "The guys on the team all have the right attitude and that makes a huge difference when times get tough."

The Dukes opened up the season in September by hosting the JMU Invitational at New Market Battlefield. Moran finished fourth out of 86 runners with a time of 25 minutes and 26.9 seconds, placing the Dukes in third place. Other top runners included Tekesky, who finished 15th with 26:16.13, and junior Andrew Waring, who finished 18th with 26:23.5.

Moran finished fourth again at the end of September at the Paul Short Invitational hosted by Lehigh University. He finished the 8,000-meter race in 24:06, leading the Dukes to a 14th place finish out of 42 teams. Moran placed at the top of 278 runners. Waring was 86th with a time of 25:39 and Tekesky was 94th with 25:43.

On Oct. 14, the Dukes performed strongly

at both of the day's meets. At the Chile Pepper Festival hosted by the University of Arkansas, Moran finished 18th overall out of 289 runners, leading the Dukes to an eighth place finish out of 33 teams. He finished the 10,000 in 29:27.5 for a 15th place finish out of 257 collegiate runners and received the top time among American runners in the race, earning him the honor of Colonial Athletic Association (CAA) Runner of the Week. Tekesky finished 58th in 31:04.5, senior Bryan Buckland placed 76th in 31:28.7 and Waring followed closely with 31:30.5. That same day, freshman James Snyder led the Dukes to a third-place finish at the Virginia Military Institute Invitational. He finished 13th and completed the 8,000 with a time of 27:10.95.

The Dukes competed their fiercest and finest at the CAA fall championship competition and fulfilled high expectations. Moran set a course record, winning the championship with a time of 24:33.39 in the 8,000, leading the Dukes to a second place win. "It was a good feeling winning the championship this year," said Moran. "I had come close multiple times over the last few years and could never quite pull it out. I knew I could and should win as long as I stayed focused, and it was exciting to cross the finish line first."

Ninety-two runners completed the race, and other top runners included Buckland, who finished 14th in 25:42.47, Waring in 16th in 25:49.77, Tekesky, who finished 17th with 25:51.05 and junior James Printz who finished in 19th with a time of 25:56.74.



PUSHING it through the last stretch, Brandon Dick finishes the race during the university invitational. In the first meet, the James Madison Men's Cross-Country Invitational the team finished third. Photo by Mindi Westhoff



Front row: Will Shoemaker, Ryan Colas, Reed Ulrich, James Printz, Brandon Dick, James Snyder, Chris Ward, Matt Bailey; **Second row:** Sam Horn, Peter Serkes, Nick Oltman, Peter Novick, Tim Young, Mark Rinker, James Burn, Tanner Cummings, Scott Tekesky; **Back row:** Bryan Buckland, David Baxter, CW Moran, Josiah Cadle, Andrew Waring, Ben Knight.

in *the* long run

by Sunny Hon

There was more to distance running than just right foot, left foot, repeat. The women of the cross-country team had running broken down into a game of strategy and planning. "A race strategy is something that we talk about before every meet," explained sophomore Erin Bender. "Sometimes our coach tells us who we need to stay on pace with and for how long, [and] sometimes he knows the difficulty and the terrain of the course, and he can inform us about that."

As much as cross-country was labeled an individual sport, it was also a team sport. "Obviously individuals are always trying to improve their times and be competitive as far as where they place in races," said junior Michelle Beardmore. "There is also team scoring where the top five finishers from each team are given scores based on where they placed in the race." The Dukes kept the women's cross-country program competitive among its rivals every season.

As in previous seasons, the Lady Dukes brought a sense of unwavering competitiveness to the starting line. The beloved veteran coach, Dave Rinker, led the steadfast team. An alumnus of the university, Rinker had been with the program for eight years. "He's a great support system," said senior Sarah DiCarlo. "[He is] always willing to listen, and he knows what it takes both mentally and physically to be a great runner and racer. The thing I love the most about him is his silly jokes and the way he makes practice lively by being both serious and goofy all in one practice session. He can be serious when we need it, supportive and encouraging when we need it, and just a much needed comic relief

when we need it the most." Under such phenomenal leadership, the Dukes entered the season beaming with confidence.

The team kicked off with the JMU Invitational at New Market Battlefield. It finished third in the point total behind Duke University and Georgetown University. Senior Dena Spickard, clocking in at 19 minutes and 20 seconds, led the team and finished fourth overall on the 5,100-meter course. A month later, Spickard went on to finish first in the Colonial Athletic Association Cross-Country Championships in Delaware where she completed the 6,000 in 21:33, 10 seconds ahead of her nearest competitor. Other highly anticipated meets of the season included the National Collegiate Athletic Association (NCAA) regional meet, Eastern College Athletic Conference championships and the NCAA national meet.

Unlike other sports, a season of cross-country lasted the majority of the year. Runners trained tirelessly to maintain peak physical conditions and keep up with the strenuous schedule.

"Usually [we] run about 40-70 miles a week. We practice tired, race tired and work through the fatigue and aches and pains together," said DiCarlo. "When I am healthy, I train everyday. I usually run five days a week and have two alternative training days where I still do a workout, but in a form that doesn't pound on my legs and body such as the elliptical, bike or pool running."

Such dedication embodied the spirit of athletic excellence. As the sun set on another brilliant season, a new beginning was just a few short months away.

spot LIGHT

Statistics

- 1,500-m (4:54.11)
- 3,000-m (10:22.44)
- 5,000-m (17:49.00)

Honors

- Named CAA Cross-Country Female Athlete of the Year



Dena Spickard
Senior
Marion, VA



KEEPING in stride, senior Elaina Orphanides makes her way toward the finish line. Orphanides earned the CAA Commissioner's Academic Award for the 2005-2006 season. Photo by Mindi Westhoff



LEADING the pack, freshman Brittany Lussier pushes her way through the remainder of the race. Lussier finished the 5,100-meter run at New Market Battlefield in 22:06. Photo by Mindi Westhoff

PACING herself, junior Gina Casella leads her teammates up a hill. As a member of Foot Locker's All South third team in high school, Casella brought skill and experience to the team each season. Photo by Mindi Westhoff



Front row: Erin Bender, Amber Lussier, Kate Otstot, Brittany Lussier, Emily Hellmuth; **Second row:** Tina Forgach, Stephanie Shenk, Sara DiCarlo, Danielle Willox, Jessica Russell, Casey Rowley, Ashley Leberfingher; **Third row:** Holly Fredericksen, Kelly Payne, Joanne Britland, Michelle Beardmore, Gina Casella, Emily Stewart, Elaina Orphanides, Rebecca Hoogland, Aspen Foster; **Back row:** Jessica Propst, Allison Paris, Caitlin O'Malley, Dena Spickard, Obelety Yacob, Jennifer Chapman, Christy Ward, Kelly Sherrard.

BENDING down to reach the ball, sophomore Ashley Walls concentrates on keeping it away from her opponent. Ashley's two sisters, sophomores Lauren and Melissa, were also members of the team. Photo by Mindi Westhoff



score BOARD

JMU		OPP
3	Kent State	1
3	Albany	0
1	UNC	4
3	Ohio	0
2	Michigan State	1
3	St. Joseph's	0
1	Richmond	2
2	Maryland	4
2	American	6
5	Radford	0
0	Old Dominion	1
3	VCU	0
2	Towson	1
4	William & Mary	1
2	Virginia	3
5	Longwood	0
1	Drexel	0
3	Delaware	0
1	Hofstra	4
2	Northeastern	1

spot LIGHT

Honors

- Tied for team lead in goals
- Co-recipient of JMU's Female Athlete of the Year
- Dartfish/NFHCA All-America second team
- All-America second team
- NFHCA All-South first team
- Eastern CAA All-Star Team



Baillie Versfeld
Senior
Bulawayo, Zimbabwe



Front row: Meghan Bain, Courtney Remington, Laura Pruett, Melissa Walls, Jenny Shockley, Lauren Walls, Melissa Stefaniak, Ashley Walls, Jessie Dawson, Kristen O'Rourke; **Back row:** Head Coach Antoinette Lucas, Regan Shouldis, Tara King, Jenny Eakin, Lauren Stefaniak, Manreen Klingler, Baillie Versfeld, Chelsea Garfield, Mallory Counihan, Merel Broekhuizen, Kelsey Cutchius, Assistant Coach Julie Munson, Assistant Coach Cathy Coalkey.



go for the goal

by Brianne Beers

Every team was on a mission to accomplish its goals during the season, and it was safe to say that the field hockey team had done so. The long and strenuous practices, 6 a.m. runs and lifting sessions ultimately paid off. The team's goal was to win the Colonial Athletic Association (CAA) tournament and they succeeded in doing just that.

"Coach Lucas had given us an analogy before the game of the main character in 'Cinderella Man' and how he did the unthinkable, beat the unbeatable, just kept taking the punches and when he had his shot to take the punch, he did it and he won the match from the one punch," explained senior Laura Pruet. "That's exactly what happened in [the CAA championship] game."

The CAA championship win did not come without a constant fight. The Lady Dukes defeated Old Dominion University (ODU), a powerhouse team ranked third in the nation with only one loss on its record this season. It was as if the win was taken from a movie; ODU was leading until the last minute, when sophomore Melissa Walls made a goal, handing the Dukes the victory. The team proved to its skeptics that it was strong and triumphant. In addition to its win over ODU, the team received a bid to the National Collegiate Athletic Association tournament, reaching its second goal.

The Lady Dukes' success was undoubtedly well deserved. As the saying went, practice made perfect. "Our practices are intense and sometimes very hard,

but we have a great coaching staff that always keeps us on our toes," said junior Lauren Stefaniak.

The team trained and played year-round. For each game, members of the team followed the same preparation: focus on the moment and the obstacle in front of them, taking it one game at a time.

"Our team dynamic is so great. Everyone is always motivated and willing to work harder than the girl standing next to [her]. It's just awesome to be a part of such a special group of girls," said Stefaniak. Through teamwork, the ladies were able to do something they had not done in a long time: win the CAA tournament and also make it to the NCAA tournament.

Despite the occasional rough patch, the Lady Dukes achieved unquestionable success, including a number of individual accomplishments. Womensfield-hockey.com named goalkeeper Kelsey Cutchins the National Rookie of the Week, sophomore Melissa Walls was named the Second Team All-Conference pick and senior Baillie Versfeld and freshman Meghan Bain were honored as First Team All-Conference performers in the CAA. The team moved up four spots to rest at No. 13 in the nation.

"I think it has to do with the feeling you get when you step out on the field, whether it's just for two minutes or starting every game," said senior Courtney Remington. "Everything you've done has contributed to preparing you for that moment and you just want to give it all you've got to help your teammates and team be successful. It's the greatest feeling."



MANEUVERING past her opponents, freshman Meghan Bain moves the ball down the field. The skills of the Lady Dukes were strengthened by the coaching of Antoinette Lucas, a member of the 1996 U.S. Olympic Team. Photo by Mindi Westhoff

USING her body to block an opponent, sophomore Melissa Walls keeps the ball in her possession. The team had a winning season and earned the No. 2 seed in the CAA Championships. Photo by Mindi Westhoff

CLUTCHING the ball in one arm, senior Alvin Banks pushes forward as an opponent tackles him. Banks began the season ranked fourth in rushing yards in the team's history.
 Photo by Mindi Westhoff



score BOARD

JMU		OPP
14	Bloom	3
10	Appalachian State	21
52	Northeastern	14
45	VMI	7
35	Rhode Island	23
42	New Hampshire	23
31	William & Mary	17
27	Richmond	10
44	Delaware	24
20	Villanova	21
38	Towson	3
31	Youngstown	35



Front row: Clayton Matthews, Chuck Suppon, Phil Minafield, Akeem Jordan, Mike Parham, Isaiah Dottin-Carter, David Rabil, Head Coach Mickey Matthews, Ardon Bransford, Justin Rascati, D.D. Boxley, Corey Davis, Alvin Banks, Kevin Winston, Maurice Fenner, Will Patrick, Scott Cook, Krystal Roach; **Second row:** Dominique White, Antoine Bolton, L.C. Baker, Evan McCollough, Scotty McGee, Darriens Ramsey, Joe Kluesner, Tony LeZotte, Nick Adams, Will Nowell, Adam Ford, Eugene Holloman, Rowdy Rudd, John Baranowsky, Justin Hughes, Marvin Brown; **Third row:** Reggie Berry, Ray Brown, Mike Pope, D.J. Brandon, Hassan Abdul-Wahid, Franklin Martin, Randy Landers, Jason Pritchard, Patrick Ward, Scott Lemn, Marcus Haywood, Justin Barnes, Terrence Apted, Shelton Johnson, Will Patrick, John Meyer; **Fourth row:** Arthur Walker, Josh Milinichik, Rahmad Powell, Jason Dosh, Ryan Dean, Bosco Williams, Mike Caussin, J.D. Skolnitsky, Matt Jones, Reggie Hicks, Arthur Moats, David Hill; **Fifth row:** Rockeed McCarter, Trae Kenney, Drew Dudzik, Jonas Rawlins, Sean Price, Marcus Charity, Vernon Eason, Sam Daniels, Andre Parrott, Chris Clarke, Brett Ainsley, Kyle Connaghan; **Sixth row:** Quintrel Thomas, Jerald Brown, Steve Crooks, Zach Costen, Brandon Monroe, Ronnell Brown, Elijah McCall, Arthur Moats, Donell Brown, Marcus Turner, Drew Adams, Griff Yancey, Jamal Sullivan; **Seventh row:** Charlie Newman, Jemaris Sanders, Keith McPherson, Gerren Griffin, Matt Goff, Dominque Smith, Theo Sherman; **Back row:** Josh George, Chris Wiesehan, Kyle Gillenwater, J.C. Price, Josh Haymore, Jim Durning, Ronald Setts, Anthony Biancanello, P.J. Wellhouse, Alrich Chu, Ben McAndrews, Megan Santos, Chip West, George Barlow, Ulrick Edmonds, Chris Malone, Jeff Durden, Eric Reifinger, Pete Johnson. *Photo courtesy of Gitchell's Photography*



noguts, noglory

by Eleni Menoutis

A new sense of pride swept through the loyal Dukes' football fans this year as the team closed the season with a notable 9-3 record and participated in the National Collegiate Athletic Association (NCAA) Division I Championship playoffs. The men demonstrated their true skills, dedication and sportsmanship to both their fans and each other.

"Football is the ultimate team game," said head coach Mickey Matthews. "I love the camaraderie with the players and coaches, and I live for the competition."

The team members felt the same way. "We care about each other so much that we play for each other, the fans, the school, even the critics who thought we were going to be a flop this season," said senior Michael Parham.

The team set the same goals each year. They hoped to win the Atlantic 10 Championship and the National Championship. The team followed its motto: Take it one game at a time. The senior players set the team's preparations and discipline. "Our standards are high because our players expect more out of themselves than the casual observer," said Matthews.

Although the Dukes did not continue to the finals, the opening round of the NCAA Division I playoffs against Youngstown State University was a worthy fight. The team had not played Youngstown State since 1992, an away game that the Dukes won 52-49. Unfortunately, the Dukes did not walk away with the win this year; Youngstown State prevailed by a mere four points in the final minutes to win the game with a final score of 35-31.

The Dukes held a 29-9 overall record, a 13-2 conference mark, the National Championship in 2004 and a 9-3 season record and playoff bid for the 2006 season, their seventh playoff appearance. Only three Atlantic 10 Conference teams made it to the playoffs, and the Dukes were one of the privileged teams to advance. During the season, the Dukes went up against Appalachian State University and the University of New Hampshire, two No. 1 ranked teams. The Dukes defeated New Hampshire 42-23 but lost to Appalachian State 21-10.

The 2006 season was marked by a number of season highlights. Senior quarterback Justin Rascati was invited to participate in the televised Las Vegas All-American Classic, an all-star event dedicated to outstanding football players with professional potential. Senior linebacker Akeem Jordan was named a finalist for one of the most prestigious football awards, the Dudley Award. Similar to a Most Valuable Player award, the Dudley Award was presented every year to Virginia's most talented Division 1 player. Jordan also had the honor of being appointed the Atlantic 10 Defensive Player of the Year and the leading tackler for both the university's team and the conference. The football program also surpassed its record for season football ticket sales.

The football team raised the standards for future teams to beat. Fans and critics could not say enough about the remarkable season, nor could opponents. The Dukes played with confidence and skill, and made fans, teammates, coaches and the entire university proud.



spot LIGHT



Kevin Winston
Senior
Beltsville, MD

Statistics

- Position: Defensive End

Honors

- Led JMU in stops for loss and sacks
- Second in the A-10 in sacks
- Tied for sixth in stops for loss
- Named first-team all-state by the state's sports information directors

BREAKING away from the pack after the snap, senior Justin Rascati attempts to sidestep an opponent. Rascati started in every game for the past two years. Photo by Mindi Westhoff

RECOVERING a fumble, senior Akeem Jordan heads toward the endzone. The Dukes defeated the College of William & Mary 31-17 during the Homecoming game. Photo by Mindi Westhoff

teeing off

by Kati Kitts

If there was one word to describe the 2006 men's and women's golf teams, it would have been "determination." From the start of the season, the players worked hard to reach their full potentials, both individually and as a team.

Freshman Mike Meisenzahl said his personal goals for the year were "to qualify for as many tournaments as possible and to help the team to the best of [his] ability." As a whole, the team hoped "to place at the top at any tournament, to improve each time [it played], hopefully to have all the guys play well enough to win a tournament, improve all the way up to [the Colonial Athletic Association (CAA) tournament] and place very high at CAAs," said Meisenzahl.

Sophomore Tim Driver also anticipated "big things in 06-07," saying, "We [returned] a lot of our core players and everyone has improved."

The men's team began its season with a fifth place finish at the Rutgers University Invitational, besting 11 other teams. The men continued to excel in their second tournament, the Sea Trail Intercollegiate, placing third out of 20 teams. At the Joe Agee Invitational, the Dukes finished in ninth place, then shot back up to place third at the Poplar Hill Intercollegiate. The Dukes finished the season with a sixth place finish out of 18 teams at the ODU/Seascape Invitational.

Senior Joe Scheffres credited more than just hard work to the team's impressive performances. "We are

all very good friends," Scheffres said. "That helps build the team chemistry. Our team is great because we all know what to do to help each other. If someone is struggling a bit, then another player is right there to help him out to get back on track."

The members of the women's team formed equally strong bonds. "Our team has an amazing relationship. We push each other to get better and try our hardest," said senior Catelyn Eddy. "[The seniors] want to leave James Madison with a bang and are going to do so. Our goal is to win CAAs and go to [the National Collegiate Athletic Association tournament], and we have to fight!"

The Lady Dukes began their fall season by finishing ninth at the Nittany Lion Women's Invitational, defeating five other teams. The team performed even better at the Yale Intercollegiate, earning a seventh place finish. Although the Eastern College Athletic Conference Championships in Williamsburg, Va., were canceled due to inclement weather, the Lady Dukes finished out their fall season with a solid ninth place at the Spider Invitational in Richmond, Va. Captain Diana Meza had an individual score that tied her for eighth place out of 69 competitors.

All in all, both teams played remarkably well. They worked hard, formed close friendships and most of all, maintained a constant, fierce determination.

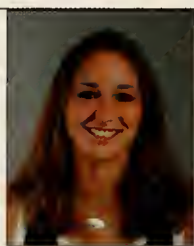
spot LIGHT

Statistics

- Career stroke average: 78.5

Honors

- Tied for 13th at the USF Waterlefe Invitational
- Sixth place at the Colonial Athletic Association Championships



Kiley Bishop
Senior
Oak Hill, VA



Front row: Kylie Dunster, Mary Chamberlain, Ashley Mantha, Meagan Hayes, Kiley Bishop, Catelyn Eddy, Diana Meza, Mary Stevens; **Second row:** Head Coach Paul Gooden, Fielding Brewbaker, Chris O'Neill, Michael Meisenzahl, Michael Chupka, Assistant Coach Daniel Green; **Back row:** Scott Marino, Joe Scheffres, Tim Driver, Reagan McNeer.



spot LIGHT

Statistics

- Career stroke average: 75.4

Honors

- Won the ODU/Seascape Collegiate Invitational
- Tied for seventh at the Drew Upton Classic
- Tied for eighth at the CAA Championships



Scott Marino
Junior
Fairfax, VA



POSITIONING her club behind the ball, senior Diana Meza steadies herself for a shot. Meza was the team's captain and finished in the Top 10 in two tournaments to lead the team. *Photo courtesy of Sports Media Relations*

BENDING down to place his ball on the green, sophomore Fielding Brewbaker eyes the hole in preparation for his next shot. Brewbaker led the men's golf team with a record of 70-73-143. *Photo courtesy of Sports Media Relations*

passing through

by Sunny Hon

Known for its blend of speed and endurance, the game of soccer was often hailed as the most popular sport across the globe. The men of the university's soccer team exemplified the very essence of this global sensation with their hard work and dedication to athletic excellence.

Like all other sports, the soccer season began long before the first whistle of the season opener. Summer amateur leagues such as the Premier Development League were set up for college players to keep their games sharp during the long collegiate competition hiatus. "I have played in this league for two years," said senior Jon Britton, second leading scorer of the season. "Besides playing, our strength and conditioning coach writes a plan for lifting to get stronger and for running to get fit."

The intense training did not stop at the beginning of the season. "We play six days a week and lift once or twice a week, depending on the schedule," explained Britton. Led by long-time veteran head coach, Tom "Doc" Martin, the Dukes looked to build on the success of the previous season.

"Doc has a real competitive edge," said Britton about the team's coach. "You can tell he hates to lose and it certainly shows in his overall record in his tenure at JMU." In his 19 years at the university, Martin amassed a winning percentage of 72.4.

With eight returning starters, the Dukes were not short of on-field leadership. "We want to finish in the top two in the conference and win the conference tournament," said Britton. "I [know] that this is very

tough to do, so we still [have] plenty of work ahead of us." Such confidence was not simply rhetoric. The Dukes fired through the gates with two decisive wins over Seton Hall University and the Alabama A&M University Bulldogs.

After falling in the third game to Davidson College, the Dukes went on a six-game winning streak as they dribbled past the 49ers of the University of North Carolina-Charlotte, the Georgia State University Panthers and the Drexel University Dragons. The streak included two dominating wins against the Bison of Howard University and the Great Danes of the University at Albany.

The month of October proved to be a bit more challenging for the Dukes in capturing the ever-elusive "W." Nonetheless, they were able to come away with three ties against in-state rivals the College of William & Mary, Old Dominion University and Virginia Commonwealth University. The team was also able to bring home a victory over the George Mason University Patriots. The Dukes' season ended with a record of 9-5-3. Although it was a record of which to be proud, the Dukes fell just shy of qualifying for post-season play.

Despite a disappointing ending to an otherwise great year, the team came away with a winning record and gave its fans another thrilling season. Under the experienced tutelage of Martin, the era of great Dukes soccer would continue for years to come with another exciting season just around the corner.



spot LIGHT

Statistics

- Goals Scored: 14
- Points: 46

Honors

- Tied for 12th on JMU's career assist list
- VCU Classic All-Tournament Team



Mark Totten
Senior
Chalfont, PA





DODGING Gaby Seguin-Gauthier, a fallen University at Albany player, sophomore Kyle Morsink races to get the ball. Although Albany was not part of the CAA, the Dukes won the Sept. 16 game 5-1.
Photo by Mindi Westhoff

score BOARD

JMU		OPP
2	Seton Hall	1
4	Alabama A&M	3
1	Davidson	2
3	Charlotte	0
5	Howard	0
5	Albany	1
2	Georgia State	1
1	UNC Wilmington	0
3	Drexel	0
2	Delaware	3
1	Old Dominion	1
2	William & Mary	2
0	Hofstra	1
0	Northeastern	2
0	Towson	1
1	George Mason	0
0	VCU	0



LEAPING off the ground, senior Mark Totten prepares to head the ball. In his career at the university, Totten was a three-year starter. Photo by Reveé TenHuisen

BATTLING for possession, sophomore Nick Zimmerman tries to beat his opponent, Old Dominion University's Ross Mackenzie, to the ball. The game went into two overtime periods, but ended in a tie. Photo by Reveé TenHuisen

CHALLENGING the opposing goalie, freshman Corky Julien plans a maneuver to score. Julien was a member of the (CAA) All-Rookie Team in 2006.
Photo by Mindi Westhoff



score BOARD

JMU		OPP
1	Rutgers	3
1	West Virginia	5
1	South Carolina	3
4	Richmond	2
3	Virginia Tech	2
0	Wake Forest	5
3	George Washington	0
1	Georgetown	0
0	Georgia State	0
0	UNC Wilmington	2
5	Drexel	1
0	Delaware	1
1	Old Dominion	2
1	William & Mary	3
2	Hofstra	0
4	Northeastern	2
1	Towson	0
0	George Mason	0
3	VCU	1

spot LIGHT

Statistics

- Goals Scored: 18
- Points: 47

Honors

- CAA All-Tournament Team
- CAA Commissioner's Academic Award



Sarah Cebulski
Senior
Manotick, Ontario

TRAILING behind the ball, freshman Morven Ross goes in for the steal. Ross and teammates were led by head coach, Dave Lombardo, who was in his 17th season. Photo by Mindi Westhoff

RUNNING up to her opponent, senior Sarah Cebulski tries to take possession of the ball. Cebulski tied for third on the team in goals and was awarded the CAA Commissioner's Academic award in 2005. Photo by Mindi Westhoff



fancyfootwork

by Joey Gundrum

The women's soccer team was off to a rough start at the beginning of the season, losing its first three games. Although the team's potential looked promising with seven returning starters, it lost graduates Kim Argy, a two-time All-Region, three-time All-Conference player, and Jessica Hussey, a four-year starter, two key players from the previous season.

"Our season started off pretty rocky," said senior Kara Dunston. "We struggled with a lot of injuries and we had a very young, inexperienced team, but we've come together, and recently we have been playing some of our best soccer."

After the first three losses, the Lady Dukes fought back, winning their fourth game of the season against the University of Richmond. "Our season is getting stronger and stronger as we speak," said junior Annie Lowry.

The Dukes continued to improve their record to 2-3 after defeating Virginia Tech, who at the time had an undefeated record of 3-0-1. The team bonding and chemistry kicked in during a September game against George Mason University. The 3-0 win over the Patriots bumped the ladies up to a 3-4-0 record. As the season progressed, the team improved its record to 11-8-2.

One of the Lady Dukes' most memorable tri-

umphs came after a 3-1 victory over Virginia Commonwealth University during which Lowry made her first career hat trick and the 15th three-goal performance in university history. "Our goal is to become the first team ranked in the 6th seed to capture the [Colonial Athletic Association (CAA)] Championship, and to get a bid into the [National Collegiate Athletic Association] tournament," said Lowry.

"This team clawed and scratched its way into respectability," said coach David Lombardo. "We rebounded from some early losses and put together a strong second half of the season to qualify for the CAA tournament." The Lady Dukes were excited and determined to prove their capabilities at the tournament, especially after the 2-0 shutout against the University of North Carolina-Wilmington.

The Lady Dukes were on a winning streak and made their first title appearance since winning the 2002 crown. The team attributed its success streak to a well-bonded team and playing cohesively. "It's kind of scary how close we are," said Dunston. "It's hard not to be close with your teammates when you see them everyday."

This strong bond helped the team overcome its rocky beginning and empowered it to achieve a higher level of play.



Front row: Assistant Coach Whitney Sajko, Jenna Blackman, Jess Remmes, Maggie Mefadden, Natalie Ewell, Lauren Madey, Sarah Cebulski; **Second row:** Trainer Lauren Lombardo, Rachel Chupein, Megan Deaver, Lindsay Bowers, Mandy Miller, Corky Julien, Melanie Schaffer, Morven Ross, Kim Germain, Trainer Tessa Dejesus, Assistant Coach Jason Moore; **Back row:** Assistant Coach Jessica Hussey, Head Coach Dave Lombardo, Diane Wszalek, Lauren Wiest, Kara Dunston, Lyanne Dupra, Lauren Bell, Missy Reimert, Annie Lowry, Teri Maykoski, Laura Hertz, Shannon Scipp, Stephanie Poucher, Associate Head Coach Greg Paynter, Head Trainer Brad Patchett.

JUMPING to spike the ball, freshman Kaitlin McFaddin uses strength to propel herself into the air. McFaddin was MVP of her high school team and proved to be a valuable asset to the university. *Photo by Kellie Nowlin*

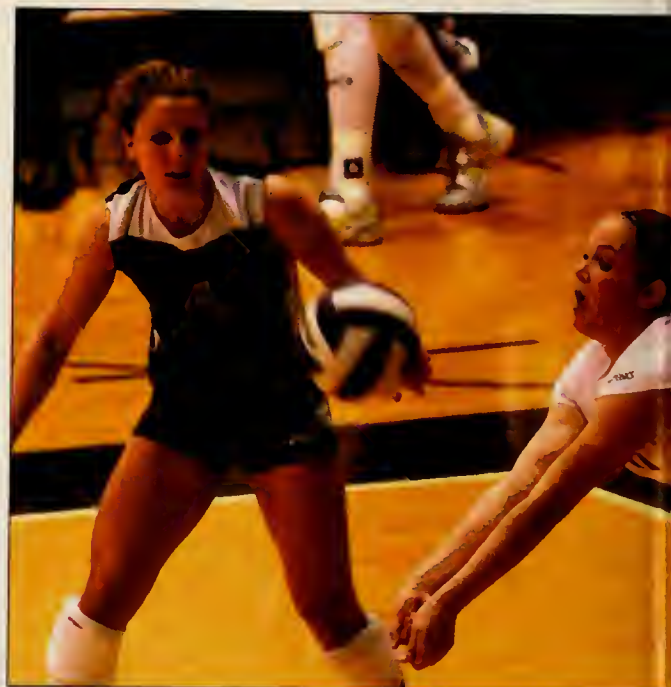
score BOARD

JMU		OPP
3	Canisius	0
3	Duquesne	0
3	UNC Asheville	0
2	Rutgers	3
3	Florida Atlantic	3
0	Wake Forest	3
0	Colorado State	3
2	Towson	3
2	Delaware	3
3	Georgia State	0
3	UNC Wilmington	0
3	Liberty	1
3	William & Mary	1
3	VCU	2
1	Hofstra	3
3	Northeastern	1
3	George Mason	0
3	Radford	1
3	Delaware	0
3	Towson	2
3	UNC Wilmington	1
3	Georgia State	0
3	VCU	2
0	William & Mary	3
3	Northeastern	1
0	Hofstra	3
3	George Mason	0



GIVING all her effort, junior Jena Pierson falls to the ground to make a shot. Pierson posted fifth in digs and tied for seventh in service aces in the CAA. *Photo by Mindi Westhoff*

EXERTING full force, sophomore Kelsey McNamera prepares to bump the ball. McNamera was a member of the CAA All-Rookie team as a freshman. *Photo by Mindi Westhoff*



yougotserved

by Stephen Brown

Expectations were high for the Lady Dukes even before the season started. Coaches of the 10 Colonial Athletic Association (CAA) schools picked the team to finish fourth in the conference after its sixth place finish last year, illustrating the growing respect the team had earned of late.

The team started the season by meeting those expectations, winning the JMU Days Inn Invitational Tournament with a 3-1 record. The team struggled in its next few matches, falling to a 4-5 record in the first month of play, however, the Lady Dukes went on to win 11 of their next 12 matches, starting with a Sept. 15 match against conference opponent Georgia State University. The team lost only four of its next five matches, which led to a showdown against conference leader and nemesis Hofstra University, which had an 11-4 all-time record against the team heading into the match.

Though the team lost that particular match, it rebounded with eight straight wins. Against the University of North Carolina-Wilmington on Oct. 20, the Lady Dukes held their opponent to less than 20 points in two games en route to a 3-1 decision. One week later, they won their second meeting of the year against defending CAA champions Virginia Commonwealth University (VCU). Head coach Disa Garner said, "The 2006 year has been a great season for the [Lady] Dukes. They are competing very consistently and have continued to improve and develop as a team throughout this season."

During their 11-1 streak, several players were recognized with various honors. Middle blocker Allyson Halls was named Co-Player of the Week in the CAA after averaging 4.46 kills per game, 5.23 points, 1.54 digs and 1.31 blocks in three wins against Liberty University and conference opponents the College of William & Mary and VCU.

Halls was later joined by libero Jena Pierson, who won the same honor for her play during the week ending Oct. 14. Freshmen Nicole Fenner and Kaitlin McFaddin both received Rookie of the Week honors on Sept. 18 and Oct. 16, respectively. Senior Hanna Porterfield said, "Our team is so tough to beat because we have so many good players. On any given night, one player can have a standout night, so it's tough for other teams to prepare to play us, because we have so many weapons."

The team entered the final week of the season with an 18-7 record overall, earning second place in the CAA. The team's only losses since Sept. 9 were against top seeded Hofstra and rival William & Mary, good signs for the team heading into the CAA tournament.

"When we as a team step onto the court, we all know that it is business time and that our personal matters get set aside," said McFaddin. "Just like on every team, the team should be your first priority, and when every team member masters this mindset, victory is almost inevitable."



spot LIGHT

Statistics

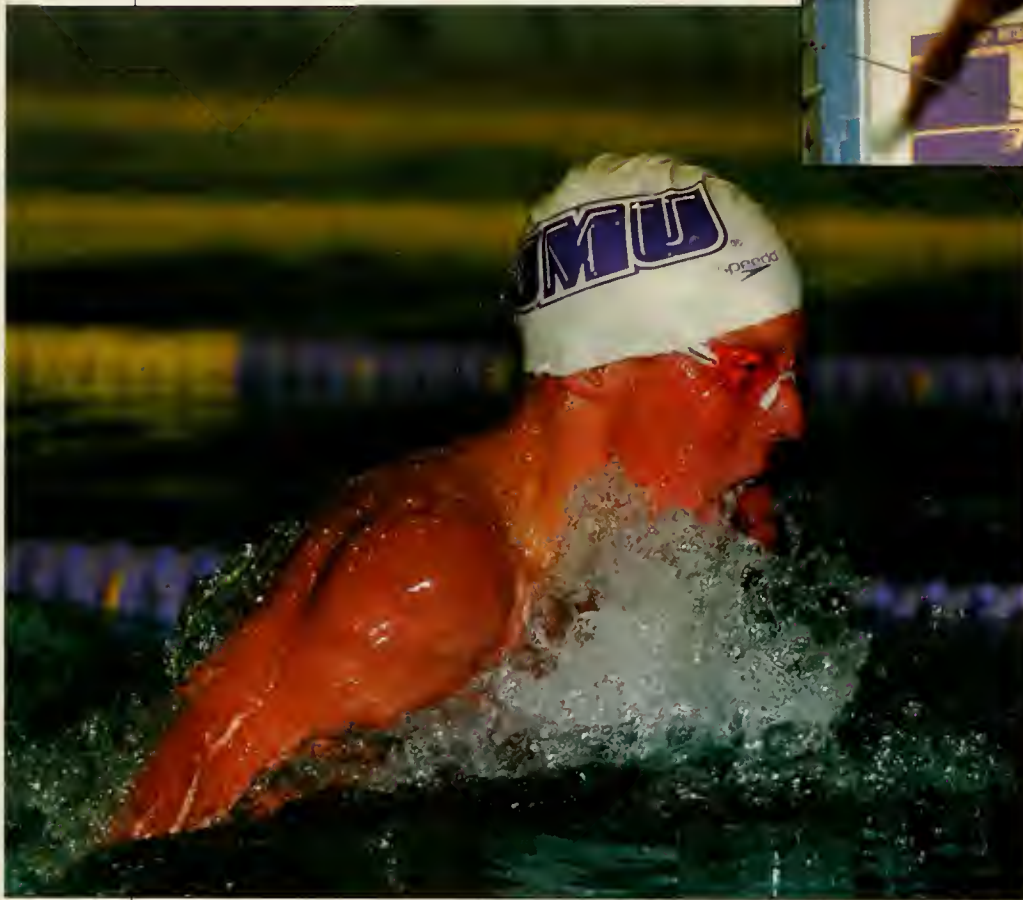
- Kills: 1 (6x) last vs. Hofstra
- Digs: 38 at VCU

Honors

- CAA Co-Player of the Week
- Second all-time in career digs at JMU



Jena Pierson
Junior
San Antonio, TX





- 354 men's basketball
- 356 women's basketball
- 358 fencing
- 360 gymnastics
- 362 swim and dive
- 364 wrestling

winter sports

bouncing back

by Laura Becker

The men's basketball team had a busy season with multiple near-wins. Junior Gabriel Chami believed the team started out well, but admitted there were some bad games mixed in with the good. "We learned from both. We are a young team that is growing up along the way," Chami said.

Chami was from Argentina and spoke English as a second language. He had lived in the United States for three years and felt that his team, along with the university, embraced him and helped him overcome cultural challenges.

"There were a couple of turning points in the season that I think that the team has grown from," said sophomore Kyle Swanston. "One of the highlights of the season was at the [University of Central Florida] tournament when we realized that we could be really good on defense and in turn it helped our offense. That gave our team a lot of confidence because we could see our work paying off. Of course any time you win games it is a highlight, but I think that our best basketball is ahead of us."

Head coach Dean Keener, along with his three assistant coaches, had only been at the university for three years. "He [Keener] wants to win right away, and he would do anything to achieve that, but if we happen to lose, he always tries to maintain a positive [attitude]," Chami said.

Chami and Swanston both agreed that team goals were more important than personal goals. "Personal achievements come when your team plays well," Swanston said.

"On the personal side, I wanted to elevate my game a little more than my freshman and sophomore [years] and be able to do anything to help this team win, and I believe that for the most part I am accomplishing those little personal goals," Chami said.

Although the Dukes ended the season with a 7-23 overall record and a 4-14 conference record, the team played some good games throughout the season. Although it lost to challenging opponents such as Towson University and Virginia Commonwealth University, the team defeated conference rivals the University of Delaware and Old Dominion University.

On Feb. 17, the Dukes made their first Bracket-Busters appearance on ESPN against Siena College, whose team was on a five-game winning streak.

"A goal that [we] had going into this season was to make a stride toward being one of the top teams in the league and get out of the bottom of the [Colonial Athletic Association]," said Swanston. "We definitely made strides to become better...we're young and still learning every day."



Front row: Cary Cochran, Assistant Coach Jon Babul, Matt Hilton, Abdulai Jalloh, Terrance Carter, Lewis Lampley, Pierre Curtis, JaQuan Bray, Assistant Coach Jake Morton, Assistant Coach Mike Kelly; **Back row:** Strength and Conditioning Coach Greg Werner, Head Coach Dean Keener, Colbey Santos, Juwann James, Dazzmond Thornton, Matt Parker, Gabriel Chami, Ben Thomas, Kyle Swanston, Joe Posey, Athletic Trainer John Kaltenborn, Manager Eugene Park.



PULLING back, sophomore Colbey Santos makes sure to keep the ball out of his opponent's reach. During the 2005-06 season, Santos played in all of the Dukes' 28 games, starting in eight of these games. Photo by Reveé TenHuisen

CATCHING his breath after a play, sophomore Joe Posey questions a referee's call. In the previous season, Posey set a career high of 14 points in one game. Photo by Reveé TenHuisen





Huddled during a game, team members discuss strategies. Dean Keener had been the Dukes' head coach since 2004. Photo by Reveé TenHuisen

score BOARD

JMU		OPP
82	Wake Forest	91
70	Mount St. Mary's	81
89	VMI	87
78	Wofford	74
66	Eastern Kentucky	70
57	Old Dominion	70
53	Georgetown	89
70	Dartmouth	74
58	Youngstown State	78
57	Texas-Pan Am	70
70	New Jersey Tech	66
62	Delaware	47
61	VCU	77
54	Drexel	65
66	UNC Wilmington	80
52	George Mason	73
72	Old Dominion	65
59	Georgia State	52
51	Northeastern	67
41	George Mason	59
60	Towson	69
62	William & Mary	65
69	Delaware	64
56	William & Mary	71
64	Northeastern	67
62	Towson	76
66	Siena College	77
72	VCU	83
78	Hofstra	98
62	George Mason	73

spot LIGHT



Statistics

- Points: 28
- Rebounds: 13
- Assists: 5
- Steals: 2

Terrance Carter

Junior

Honors

- Starter in the university's District Heights, MD exhibition game and in each of its first six regular-season contests



LOOKING back, sophomore Juwann James prepares for the next play. James was named CAA rookie of the year for the 2005-06 season. Photo by Reveé TenHuisen

score BOARD

JMU	OPP
82	East Carolina 66
62	Richmond 58
56	George Washington 68
74	Liberty 64
73	VCU 63
85	Clemson 72
54	Hampton 45
77	Savannah State 48
57	Wake Forest 47
76	Auburn 79
70	Coppin State 64
84	Towson 66
84	Georgia State 61
68	George Mason 38
76	William & Mary 51
84	Drexel 63
75	UNC Wilmington 69
73	Delaware 65
73	Hofstra 59
79	Old Dominion 50
72	William & Mary 59
80	Longwood 42
76	VCU 63
85	Northeastern 63
88	George Mason 60
71	Northeastern 57
67	Delaware 77
57	Old Dominion 62
62	Towson 42



POSITIONING herself, senior Shirley McCall maneuvers the ball around an opponent. McCall scored her 1,000th career point on Jan. 21, after missing seven games in 2006 due to an injury. Photo courtesy of Sports Media.

JUMPING above her opponents, junior Tamera Young prepares to make a shot. Young was an All-CAA and All-CAA Defensive candidate. Photo by Revee TenHuisen



FIGHTING for the ball, senior Meredith Alexis and junior Jennifer Brown take on Northeastern players. In February, Alexis broke the career scoring record, exceeding the former record of 1,607 points. Photo by Revee TenHuisen



record *breaking* by Katie FitzGerald



Making headlines and breaking records were dominant themes in the lives of the women's basketball team members this year. Coach Kenny Brooks guided the team to its first place ranking in The Associated Press Top 25 since 1988. Senior Meredith Alexis broke the school career-scoring record and senior Lesley Dickinson was named to the 2007 ESPN Magazine Academic All-District III Women's Basketball Second Team for the second consecutive year. All in all, it was a season that went down in the books.

The women's team was the most experienced team in the country, with four seniors and a junior who had been in the starting lineup since they set foot on campus as freshmen. Through Feb. 11, they had 394 combined career starts, according to an ESPN article on the Lady Dukes.

The cumulative experiences of the team members helped explain their success in a 27-win season that saw the Dukes fall to only Auburn University, George Washington University, Delaware and Old Dominion. In an ESPN article on the Lady Dukes, Brooks said, "We know about us, we know what we need to do so we can spend more time zeroing in on what our opponents try to do. We have also developed a trust that in tight games and in tough situations we know we can work it out."

Being a close-knit team also helped the team further its success. Brooks took the Lady Dukes on a trip to Italy last summer, which greatly tightened their bonds. For Dickinson, some of the most memorable moments were from the trip, during

which the team played exhibition games against Italian teams in Montecatini and Venice and an exhibition game against the Italy and Germany Selection Team in Como. The team played very well in these games, which gave members something to look forward to upon their return to the United States.

Dickinson helped the team to the second-highest scoring effort in school history: 34 points in an overtime win against Hofstra University in 2005. This past season, she was one of four current Dukes in the 1,000-point club, the most in the country from one team. "Time really does fly, and I guess you don't realize it until you have just five games left in your season," said Dickinson. "It's been a lot of fun and definitely a huge learning experience."

Alexis, who was one of the most dominant players in the Colonial Athletic Association (CAA), led the Dukes both in scoring, with 18.5 points per game, and rebounding, with 11.7 rebounds per game, this past season. Alexis broke the school career scoring record at the game against George Mason University, where the Dukes won 88-60. She got her record-breaking point on a free throw with 1:52 remaining in the first half. She scored 20 points to move her career total to 1,618, breaking the former university record of 1,607 held by Holly Rilinger ('97). Alexis was also named the CAA women's basketball Player of the Week five times in one season.

Alexis stated, "We want to make this the most special year in school history." The team did just that.



Front row: Strength and Conditioning Coach Greg Werner, Lesley Dickinson, Jennifer Harris, Jasmin Lawrence, Andrea Benvenuto, Shameena Felix, MaLisa Bumpus, Shirley McCall, Kisha Stokes, Athletic Trainer Sherry Summers; **Back row:** Director of Operations Nathan Hale, Assistant Coach Jackie Smith, Tamera Young, Nana Fobi-Agyeman, Nina Uqdah, Jennifer Brown, Meredith Alexis, Brentney Moore, Head Coach Kenny Brooks, Assistant Coach Nikki Davis, Assistant Coach Laphelia Doss.

spot LIGHT



Statistics

- Points: 16
- Rebounds: 7
- Assists: 14
- Steals: 6

Honors

- Third on JMU's career assist list (538)
- Eighth in NCAA in assists
- Eighth on CAA career assist list
- All-CAA candidate

Andrea Benvenuto
Senior
Ancaster, Ontario

onguard

by Sunny Hon

All good things must come to an end. This was true for the women's fencing team, which marked its final season at the university. The university Board of Visitors voted to cut a number of varsity sports teams to comply with Title IX regulations by the fall of 2007. Sadly, the fencing team was among those cut. Regardless, the team hoped to end its existence at the university on a high note.

Fencing was a modern-day Olympic sport that was comprised of the use of three weapons: the foil, the epee and the sabre. Each of these weapons had its own category of competition with distinct rules. Wearing protective gear, including form-fitting jackets, under-arm protectors, gloves, breeches and masks, fencers competed in point-system matchups with a number of rules and regulations to guide the duels.

Led by Coach Paul Campbell, the university's three-member fencing team embarked on its final season, kicking it off with the Hangover Classic in Richmond, Va., where freshman Nicole Ando placed third in the sabre competition with a record of 6-4. Weeks later, the team traveled back to Richmond for

the Winter Ratings Wrangle. Ando and junior Angela Stagliano both competed in the sabre category where they placed 14th and 18th respectively. The next day took the team to Sweet Briar, Va., for the Sweet Briar Invitational. Ando stole the show, placing first among 14 competitors in the sabre category with a sweeping record of 13-0.

February and March started off at home and were followed by trips to Atlanta, Ga., and Williamsburg, Va., for the United States Fencing Association (USFA) Open, the USFA North American Cup and the Virginia Division Open. The season culminated with the Virginia Intercollegiate Women's Fencing Championship in Harrisonburg. The final season proved to be unforgettable.

When the cold January air descended upon the university in the upcoming spring, the fencing team would be a distant memory. While the team could be looked back upon by future generations in pages of text and perhaps a few photographs, the clinking of the swords in competition and the echoes of traditional swordsmanship would be forever silenced in the athletic arenas of the university.



spot LIGHT

Statistics

- Record: 19-15

Honors

- Competed in both the Foil and the Sabre
- Competed at the International School of Fencing



Liz Conley
Junior
Alexandria, VA

LUNGING toward each other, two fencing members practice their moves. All weapons, including swords, batons and clubs, were directly maneuvered by hand.
Photo by Reveé TenHuisen





ENGAGING themselves in combat and defense, students prepare to finish their match. Fencers used techniques including cutting, stabbing and bludgeoning in their duels.
Photo by Reveé TenHuisen



FACING off, fencers set up to battle each other. In fencing, two people faced off and then competed to score points against each other.
Photo by Reveé TenHuisen

endofanera

by Brianne Beers

This year, the members of the men's and women's gymnastics teams faced some heart-wrenching news, finding out their teams would be eliminated by fall 2007. Despite knowing the end of the road was near, the teams' strength and bonds with each other prevailed.

"This year, our team was faced with the horrible fact that our sport was being cut. The decision was even worse since we had 11 freshmen on our team, which is about half of the team. These girls found out their gymnastics career was being cut short a month after they got to school and had no idea what to expect," said senior Natalie Moore, co-captain. "Our team dynamic has been very strong because of this Title IX decision and has brought this team far closer than we could have imagined even though it was for a horrible reason."

The decision may have brought an end to the teams, but not to their spirits. They came together as one to overcome this hardship.

The women practiced diligently Monday through Friday to show the university what it would be missing. "We have some very strong personalities on our team, which makes for very strong leaders. We are all very supportive of each other," said senior Nicole Simmons, co-captain.

The Lady Dukes had worked hard to achieve their goals since the team was first founded, and their last year was no exception. "Our goals for the season [were] to improve on yesterday and continue to strive for the perfect 10.0," said head coach Roger Burke. The team showed its strength and motivation when competing at the Eastern College Athletic Conference Championships and USA Gymnastics Collegiate Nationals, as well as at each of its meets.

The season marked new team high scores and outstanding performances. The Lady Dukes posted a season high mark on the vault at the University of North Carolina meet. Freshman Donna Lee scored the highest mark on both the vault and the meet for the gymnastics team.

During a home meet against the Tribe of the College of William & Mary, junior Melissa Morganstern showed off her talent when she finished first in the floor exercise. This event helped the university's team score the highest team score out of all the events during the day. They also took the top four places. Freshman Emily Usle scored the team's record high number for the season on the balance beam. Ultimately, the gymnasts' season posting set a new team high score.

The gymnastics team will forever leave a mark in team members' hearts. "I think that [being on the team] has made me a more well rounded person that I couldn't have been had I not been a gymnast," said Simmons.

The men's team posted a team score of 159.25 at the Navy Open to come in third place in its first meet of the season. The Naval Academy's team came in first place with 194.05 and the College of William & Mary took second with a score of 186.65.

The Dukes finished in eighth place at the West Point Open at the end of January, where sophomore Stirling Van Winkle set a season high individual mark on the floor exercise and a season high team mark on the pommel horse.

As well as contributing to the Dukes' success in their last season, Van Winkle was also named the College Division National Gymnast of the Week by National Collegiate Athletic Association coaches.



Front row: Briana Carper, Erika Gunerman, Kim Parsons, Heather Hoffer, Emily Usle, Allison Truglio, Donna Lee, Elyssa Rosenbaum, Laura Messinger, Christina Ruiz; **Second row:** Lyndsey Heine, Melissa Morganstern, Christine Skiffington, Erin Hynes, Morgan Liss, Allison Burkett, Kerry Giffuni, Stacy Sklar, Nicole Blades; **Back row:** Katie Maranuk, Riley Barrar, Elly Hart, Natalie Moore, Nicole Simmons, Jennifer Krueger.



Front row: Robert Federico, Derrick Holbert, Stirling Van Winkle; **Back row:** Adam Ondira, Patrick, Bookjans, Ryan Satterfield, Dan Grant, Travis Eiler.



EXTENDING up into the air, junior Derrick Holbert prepares to finish his routine before dismount. Parallel bars were used by male gymnasts only. Photo by Reveé TenHuisen

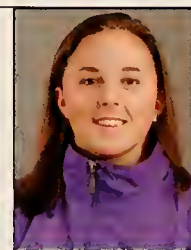
APPLYING chalk and prepping for their uneven bars routines, sophomores Riley Barrar and Elyssa Rosenbaum await their turns. At the highest level of gymnastics, uneven bar routines required skills from five different element groups. Photo by Reveé TenHuisen



spot LIGHT

Statistics

- Floor: 9.775
- Vault: 9.600
- Bars: 9.500
- Beam: 9.625
- All-around: 37.550



Melissa Morganstern
Junior
Falmouth, Maine

Honors

- Only gymnast to compete in the all-around for the Dukers



LIFTING herself onto the high bar, sophomore Riley Barrar awaits her routine. On the uneven bars, judges'll be looking for dismounts where feet hit at the same time, with or without a flip or twist. Photo by Reveé TenHuisen

spot LIGHT

Statistics

- Floor: 7.650
- Pommel horse: 8.500
- Rings: 7.600
- Parallel Bars: 7.500
- High Bar: 6.750



Stirling Van Winkle
Sophomore
Tallahassee, FL

Honors

- NCAA qualifier on pommel horse
- NCAA Collegiate Division National Gymnast of the Week

spot LIGHT

Statistics

- 100 back (50.79)
- 200 back (1:50.59)
- 100 fly (51.20)
- 200 IM (1:58.06)



Josh Fowler
Senior

Honors

- CAA Swimmer of the Week

Williamsburg, VA

spot LIGHT

Statistics

- 50 free (24.15)
- 200 free (1:53.83)



Allison Keel
Senior

Honors

- Ranked 82nd nationally in Division I in the 100 free (51.13) at the Terra-pin Cup Invitational

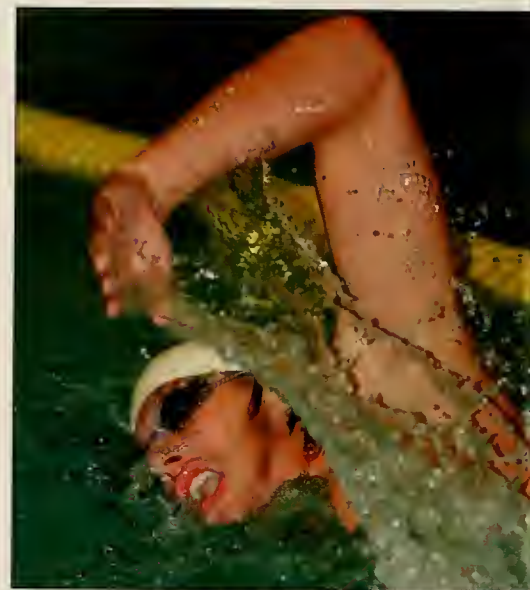
Mechanicsville, VA



COMING up for a breath, junior Brian Freitag pushes through to the end of the race. Freitag broke the school record in the 400 individual medley with a time of 3:57.95. Photo courtesy of Sports Media Relations

score BOARD

JMU		OPP
WOMEN'S		
120	Virginia Tech	166
106	George Mason	137
107	UNC Wilmington	245
112	Towson	241
91	Princeton	184
93	Delaware	150
171.5	Old Dominion	128.5
109.5	William & Mary	180.5
MEN'S		
131	Virginia Tech	158
137	VMI	62
159	George Mason	78
149	UNC Wilmington	198
88	East Carolina	94
128	Delaware	115
166	Old Dominion	132
152	William & Mary	137



RESTING after a swim, junior Grace deMarrais watches and waits as her teammates finish the rest of a relay. As a sophomore, deMarrais was a finalist in four events at the Bucknell Invitational. Photo courtesy of Sports Media Relations

SWIMMING freestyle, senior John Chartier pops up for a breath. Chartier picked up points in the 200 free at the 2005 CAA Championship. Photo courtesy of Sports Media Relations

diverightin

by Elizabeth Carpenter

The university's swim and dive team had a tumultuous year. It began as a fairly routine season. It all changed with the enforcement of Title IX, a law that had been in effect since 1972, but had not been entirely recognized at the university until this year.

The compliance with Title IX went into effect on July 1, 2007. The swim and dive team pushed through with a heroic season, showing the university exactly what it would be losing. The women's final record was one first place finish, six second places and one 11th place. The men's final record for the season was seven first place finishes, one second place and one seventh place.

The women's team persevered in the Colonial Athletic Association (CAA) Championship meet at George Mason University in February. The team finished in ninth place with 186 points overall and pulled together to place fifth in the 400 freestyle event, with a season-best time of 3 minutes, 31.24 seconds. Senior Allison Keel took fifth place with 51.53 in the 100 freestyle. Freshman Beth Feather placed 12th in the 200 breaststroke with a season-best time of 2:27:64. Another personal best went to sophomore Jessica Lee in the 200 butterfly, with a time of 2:10:50. Finishing 16th in the 200 backstroke, junior Gailey Walters bagged a time of 2:10:99.

The men's team's season ended with a bang, doing justice to the last time the men would ever swim together in a collegiate event. The team finished

second at the CAA Championship meet with 206 points, trailing George Mason by only five points. Sophomore Russell Smyth set a personal best and a school record in the 200 individual medley with a time of 1:50:10. Smyth also swam in the 400 medley relay for another gold medal with teammates senior Josh Fowler, sophomore Ethan Sherman and senior John Chartier, earning a collective time of 3:28:85.

Swimming was not only a team sport, but an individual sport as well. At the CAA meet, the high scorer for the women's team for the season was Keel, who tied for 20th place overall with 34 points. There were three high scorers for the men's team. Smyth tied for first place with an overall score of 60 points, Fowler ranked fourth with 54 points and junior Brian Freitag placed 11th overall with 45 points.

The divers made a splash in the news as well, placing in the top 16 teams among their competitors. Junior Kyle Knott placed seventh overall in the one-meter board event with a total score of 226.35. Sophomore John Hamlett, who received a total score of 178.15, a personal best for the sophomore diver, nabbed 12th place.

Knowing that this was their last year competing at the university must have made a difference to the swimmers and divers because the athletes came through with impressive performances. Instead of falling apart or throwing in the towel, the athletes exemplified what it meant to be a collegiate athlete.



Front row: Alex Chudoba, Joshua Klotz, Kyle Knott, Brandon Sockwell, Joe Moore, Andrew Wingert, Clay Downey, Justin Stauder, Ethan Sherman, Brian Freitag; **Second row:** Steven Evans, Jared Tschohl, Blaine Wingfield, Russell Smyth, Jonny Kibler, Mitch Dalton, Matt Fox, Dan Smullen; **Back row:** Justin Parker, Chris Medhurst, John Chartier, Josh Fowler, Jacob Torok, Tom Martin.



Front row: P.J. Naber, Katie Globig, Lindsay Fournier, Allison Russell, Grace deMarrais, Shannon Sparks, Kelly Murphy, Ali Miller, Michelle Callis; **Second row:** Ashton Goodwille, Erica Bechtol, Laura Ginish, Gailey Walters, Allison Keel, Jamie Coyle, Beth Feather, Meghan Heil; **Back row:** Julie Stefanski, Amanda Hauck, Jessica Lee, Jennifer Morris, Christina Gennari, Nancy Richardson, Rachel Smith, Allison Gould.

pinning 'em down

by Victoria Shelor

It was a tough season, but the members of the wrestling team always fought like it was their last meet. In September, the university made the decision to cut the wrestling program due to Title IX requirements, along with nine other teams. The team members persevered through the season with the knowledge that it would be their last. "It was a huge emotional blow to everyone on the team and to all our supporters," junior Scott Yorko said.

Coached by Josh Hutchens with assistant coach Ryan Wilman, the wrestling team faced a lot of adversity throughout the season.

The team felt strongly about Hutchens' coaching style. The captains, seniors Marcus Bartley and Andrew Robarge and junior Brandon Luce, all agreed, "there's never been any lack of enthusiasm on his part, and his main focus, other than improving us as a wrestling team, is building our overall characters as young men."

The highlight of the season was a weekend trip to Colorado in December. "Traveling long distances can be tedious at times," said Yorko, "but when traveling with the team, there's a lot of down time and everyone got to spend a great deal of this time hanging out with each other and truly getting to know one another."

On the trip, the team won its first dual match of the season with a 30-12 win over Utah Valley State College at the Jack Hancock Wrestling Duals at the Colorado School of Mines. The team went 1-3, losing to Eastern Michigan University, Montana State University-Northern and Central Missouri State

University. Luce and junior Jon DiVello helped the team, each going 3-1. Sophomore Ivan Lagares also boosted the team's performance with a 15-9 win against Eastern Michigan.

Bartley earned fourth place in the 197-pound weight class as the top finisher for the university in the 2006 Old Chicago Northern Colorado Open at the University of Northern Colorado.

The team won 31-9 against Johns Hopkins University. Thanks to Luce and junior Louis Sweet, the team started with a strong 12-0 lead. Then Yorko, along with freshmen Jimmy Mitchum and Nick Broccoli and senior Jeff Jacobs, gave the team a no-contest 25-0 lead with just four matches left in the meet.

The team lost three times in the Hokie Classic at Virginia Tech in November against Virginia Tech, Gardner-Webb University and Liberty University. Refusing to give in, Robarge gave an inspiring performance in the 197-pound weight class and went 2-0 with two falls against Virginia Tech and Liberty.

At the 2007 Virginia Duals in January, the team earned a fourth-place finish in the eight-team American College Division. At the 2007 Colonial Athletic Association (CAA) Duals, the team lost to Boston University and Rider University, causing it to drop to 5-17 overall and 0-4 in the CAA.

"Being a team without scholarships, competing in a conference with other teams that do offer money to their wrestlers, we face tough competition," Yorko said, "but we are able to hang in there fairly well given the circumstances."



Front row: Ivan Lagares, Johnny Bauman, Mike Meagher, Andrew Robarge, Zack Winfrey, Lee Carsten, Nhat Nguyen, Brandon Luce, Stephen Gunther; **Second row:** Scott Yorko, Eric Nadeau, Louis Sweet, Thang Ho, Nick Broccoli, Shawn Horst, Jon DiVello, Jimmy Mitchum, John Holloway; **Back row:** Assistant Coach Ryan Wilman, Marcus Bartley, Jeff Jacobs, Kyle Manley, Mark Logan, Clay Edwards, Pat Finch, Kwaku Duffour-Donkor, Head Coach Josh Hutchens.





Going head to head with an opponent, a wrestler gets ready for a match up. All home wrestling matches were held in Memorial Hall. Photo by Reveé TenHuisen



score BOARD

JMU	OPP	
6	Virginia Tech	41
12	Gardner-Webb	18
23	Liberty	29
3	Drexel	37
3	Maryland	35
9	Bucknell	24
9	Eastern Michigan	33
30	Utah Valley State	12
14	Montana State	25
17	Central Missouri	21
9	Campbellsville	27
14	Liberty	29
13	Newberry	22
31	Johns Hopkins	9
12	George Mason	32
34	Delaware State	12
21	SUNY Brockport	14
19	Apprentice	21
9	Boston University	26
12	Rider	36
12	Hofstra	34
45	Wagner	4
19	Franklin & Marshall	26
0	Bucknell	42
12	Binghamton	33
15	Sacred Heart	35
16	Cortland	34
10	VMI	27
34	Campbell	7

spot LIGHT



Honors

• Gave the Dukes a 15-3 lead with his second pin of the season, his first at 157 pounds, in 3:45.

Scott Yorko
Sophomore
Philadelphia, PA

LISTENING to music, freshman Patrick Finch prepares and relaxes before a match. The Dukes came off a 6-13 record for the 2005-06 season. Photo by Reveé TenHuisen

POSITIONING his body, junior Jon DiVello works to prevent being pinned by his opponent. The Dukes picked up their first CAA win of the season in January. Photo by Reveé TenHuisen

closing



Photos by Mimi Wkathoff

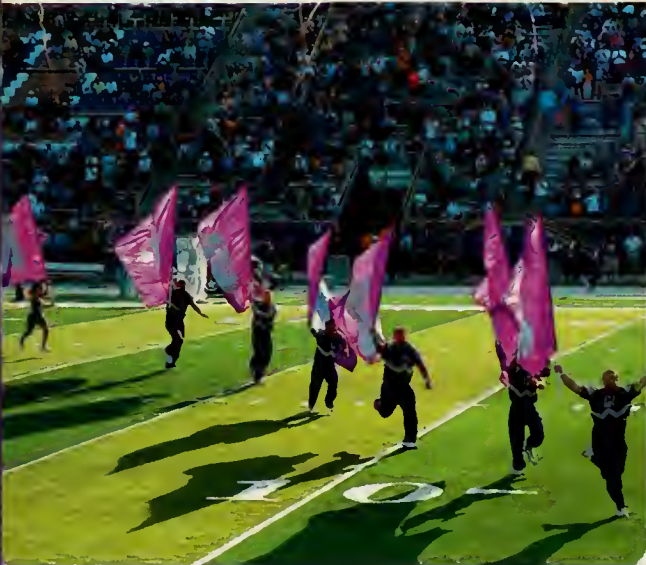


"JMU is such a unique community because not one personality defines this campus. You have the spirited ambassadors and Student Duke Club types. Then there are the more understated intellectuals studying on the Quad, the fitness crazed over at UREC and the science types over at ISAT/HHS."

—senior Renée Goldsmith



FACING east, the windows of the Festival Conference and Student Center reflect the rising morning sun. The facility, commonly referred to simply as "Festival," served as a venue for many campus events. *Photo by Reveé TenHuisen* **USING** all their strength, football players and students play tug of war on the Commons. The competition was just a small part of the season's pep rally festivities. *Photo by Candace Edmonds* **CONNECTING** to the Health and Human Services Building, the Chemistry and Physics Building glows in the evening light. The building was a recent addition to the university's Skyline area. *Photo by Reveé TenHuisen* **PERFORMING** for onlookers, a Madison Dance member shows off her moves. Madison Dance, along with other dance groups, performed at Sunset on the Quad. *Photo by Jewels Gundrum*



PUMPING up the crowd, cheerleaders run across the field with flags spelling out "Madison." Members of the cheerleading squad performed at both football and basketball games. *Photo by Katrina Putker* **PROVIDING** a lookout, a window onto the Quad displays a view of freshly fallen snow in the winter season. The university was forced to cancel classes on several days during the school year due to inclement weather. *Photo by Jewels Gundrum* **PLAYING** with her kitten, a student spends time outside on the Quad. Students could frequently be seen playing with their pets on nice days. *Photo by Rachel Blanton* **LEADING** the way from Alumnae Hall to Sheldon Hall, the snow-covered path is marked by footsteps. Many students enjoyed taking in the picturesque campus scenery on snowy days. *Photo by Reveé TenHuisen*



“My favorite thing about the university is coming down University Boulevard after a big snow and seeing all the trees covered in ice and the campus under a clean white blanket with the snowy mountains behind it all. It makes you realize how truly special JMU is.”

—senior Meghan O’Donnell



"The people are what really make JMU stand out from other schools. There is a sense of community unlike any I've ever seen, from the way people hold doors open, to the way they open up their apartment parties to people they don't even know, to the way they could talk for hours to a stranger in another state who went to JMU 30 years ago."

—senior Alicia Stetzer



SERVING as a resource center, Carrier Library houses tools to help students with their studies, including electronic books, special collections and an interlibrary loan program. Carrier Library's first book was The Bible, a gift from the president of Hollins Institute, now Hollins University. *Photo by Reveé TenHuisen* **ENJOYING** the weather, a student reads outside on the Quad. On warm days, the Quad was filled with students doing school work or hanging out with friends. *Photo by Katrina Putker* **SITTING** at the front end of the Quad, the kissing rock catches falling leaves during the autumn season. The kissing rock was a unique and historic feature of the university. *Photo by Reveé TenHuisen* **STANDING** behind the crowd, members of the Marching Royal Dukes watch the bonfire. The bonfire and a pep rally were held on Hillside Field the night before the University of Delaware football game. *Photo by Katrina Putker*

maria's letter

I can't believe the book is complete and four years of college have flown by. I'm honored to have had the opportunity to work as editor of *The Bluestone* this past year. My two years on the Ed Board have been an amazing experience and I have learned so much.

All this would not have been possible without the hard work and dedication of the wonderful ladies of the Ed Board, the Basement Beauties. I couldn't think of a better group to be with for countless hours working and listening to the six-song rotation of Q101, even without power at times. No one ever did play "highs and lows" with me!

Sara, we've survived two years, 11 deadlines, 816 pages, multiple jogs through airports and a myriad of travel adventures. These past two years on the Ed Board with you have been both adventurous and rewarding. Your dedication to your job and desire to better the book in everyway possible absolutely amazes me. I am so thankful for your attention to detail and everything you've done.

Jenny, you never seemed to get frustrated with me even when I skipped over your training or forgot to tell you things until the last minute. Without your quick kerning abilities I would have lost many more hours of sleep. You were always calm and patient which always helped to keep my stress level down. I enjoyed our late nights and early mornings perfecting pages, even if it did include random bursts of singing.

Kara, you always seemed to have things finished before I even asked you. Even when you had annoying or tedious tasks, you never complained. You are such a hard working individual and I am grateful for all your work and patience.

Rachael, you were always willing to help out anywhere you were needed. You were always so quick to get the sports information and never complained. You've done so much for this book and I am thankful for all your work.

Joanna, I don't think I have ever met anyone with such a big love for yearbook. Your never-ending headline ideas always helped to move things along. You seem to have everything planned out and I wish you the best of luck with those plans!

Stephanie, you went above and beyond anything I ever expected. I can't think of a better person to be editor next year. You always knew when to step up and help. Even when I expected you to be long gone, you were there helping out in every way possible. I wish you the best with next year's book; I have so much confidence that you will only improve it.

Reveé, I am so grateful for your help and stepping up just when we needed you. You weren't afraid to do more than just your job duties, but always willing to help out wherever needed.

Mindi, I greatly appreciate everything you did for this book. I wish you the best of luck in all your endeavors.

The staff, all your hard work and dedication to this book is greatly appreciated. This book would not have been possible without each and every one of you.

Erin, I learned so much from you. Thank you for your confidence in me, your advice and many phone calls to check on me. I wouldn't have been able to do this without your help.

Kristi, I couldn't have done this without you. You helped

with every aspect of the book and always wanted to know if there were other ways to help. Your advice for the different situations I faced helped get me through the year. It was quite an exciting year and a learning experience for both of us. Thank you for all you did for *The Bluestone* this year.

Brian Hunter, your constant encouragement and understanding always pushed me to make this book the best that I could. You always helped me with all my frantic last minute phone calls and e-mails. Thank you for all your support.

My roommates, Kristen, Emily and Jess, you girls always accepted deadline or proofs as an excuse for anything; the late nights, the early mornings or the crankiness. Your support and understanding helped me get through this year, even if it was just a person to vent to. Meghan, you're pretty much part of the 'fam. Sometimes I worry they like you more than me. Even though you thought I was beyond crazy at times, I know you supported me. Renée you always seemed to know just when a girl needed a good trip filled with a good music, good food and good times.

To my family, thank you for everything. Mom, you are the strongest woman I know. You've done so much for me and the family and without your love and support I would not be who I am today. You're always there to give me a little break in my day with your phone calls and know just when not to call because of deadlines. Dad, you constantly push me to do my best. You are such a hard-working man and I strive to be more like you. Words cannot describe how much I appreciate everything you have done for me. You are the best. Jennifer, you've been such a great role model for me. You are so supportive of everything I do. Gregory, you and Becky just love deadlines. Your late night calls always provided a little humor on stressful deadline weekends. Christina, whenever a break was needed a trip to you was in order. We ate in a Cockaboose together, it doesn't get any better than that. Anthony, the baller, you always make me proud when you ask me for advice. You are such a unique younger brother. Emily, you've experienced a deadline first-hand. You're the best little sister a girl could ask for. Thanks for always keeping tabs on me and always giving me your honest opinion. I love having you as a sidekick!

Rita and Nichole, it seems like just yesterday we were sitting in the Westfield yearbook lab and now four years later, we've grown and changed so much yet remained so close. Rita, you are such an inspiration to me. Your outlook on life and love for the world always brightened my days. I cherish our friendship and am thankful for all the support you've given me. I'm grateful for all of our good times and memories. Nichole and your obsession with "The Office" seemed to provide perfect comic relief just when needed. I love our forever-long AIM chats. We've made so many memories over these past four years and have filled up my memory jar; I am thankful for all of them.

The university, thank you for the experiences, the memories, the friends and the lessons. These past four years have certainly been memorable. JMU is such a distinct community and I hope this book shows how special it truly is.

MARIA NOSAL
Editor in Chief



Christina and me in a crockpot house



Me, Rence and Kate our first weekend as seniors



Rita and me at Starr Hill



My family at Thanksgiving time



Me, Erin and Sara in NYC



The roommates



Meghan and me with our WETA mugs



Nichole and me out for our birthdays



The old school PS group at Chili's



The Hillside girls

jenny's letter

Five deadlines, three blown fuses, countless hours spent in the basement of Roop hall and—voilà!—a yearbook is made. It's hard to believe I'm graduating and I have to say goodbye to JMU. I can't imagine a better place to have spent the past four years and I will truly miss the time I spent here.

To the Ed Board, thank you all for making the deadline weekends fun and enjoyable. Maria, I don't think deadlines would have run as smoothly without your checklists. Your infectious laugh and crazy family stories easily passed the time while kerning. This book is amazing because of your dedication and leadership. Sara, I admire the patience and devotion it took you to read through and edit every single story. Reveé and Mindi, thank you for making my job easy by giving me such beautiful photos to work with. Rachael, we share a mutual love for Thursday nights and now that the book is finished we won't ever have to miss another one. Kara, thank you for introducing me to the screaming cat on youtube, it was the highlight of deadline four. Joanna, your upbeat attitude, random stories and pure love for yearbooks always kept deadlines entertaining. Stephanie, thanks for baking those delicious cookies and staying into the wee hours of the night to help kern sports stories. You will make a fantastic editor in chief next year.

Theresa, without your encouragement and support I wouldn't have taken on this position. I'm so glad you were on staff and I looked forward to your visits to the office because you always had a good story for me. Katie, Lane, Leslie and Michelle, I couldn't have asked for a better design staff. I appreciate all your hard work and wish you luck for next year.

Natalie, from locker buddies in high school to roommates in college you've been my partner in crime over the past four years. I'm thankful for those memorable nights you convinced me to go out when I wanted to stay in. We better live together next year because I don't know what I would do if you weren't in the room next to mine.

To my Alpha Phi sisters and especially the Absolut family, I am so happy you all have been a part of my life. We've shared a lot of great memories and I hope we keep in touch long after graduation.

To my friends from home, thank you for always being there for me even when we were miles apart. Lydia, thank you for the supportive IMs and late night phone calls. I love how well you understand me even now when we're in different time zones. Kaia, ever since we met in kindergarten I knew we'd be best friends. We'll always share a mutual love for the Pancake House and hopefully one day we'll get to travel the world together.

Will, after four years of long distance I am happy to say goodbye to the 300 miles separating us. I can't begin to even explain the impact you've had on my life. Thank you for always making me laugh and encouraging me to take naps instead of doing my homework. I can't wait for the many adventures that lie ahead of us, starting with Europe this summer.

To Mom and Dad, thank you for footing the bill for the best four years of my life. I don't know where I'd be without your constant support and encouragement. Thank you for all the advice and guidance over the years. Julie, you've been a great role model for me growing up and I love how we become even closer as we get older.

To JMU, thank you for all the great memories.

JENNY YOUNG
Creative Director



Will and me on a gondola ride in Venice



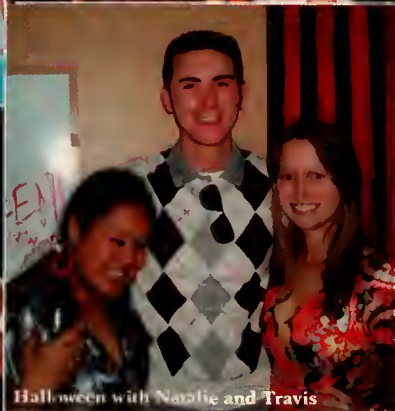
My family on my 21st birthday



My Alpha Phi Family



Spring Break in Acapulco



Halloween with Natalie and Travis



The Florence girls in Germany



My best friends from home

mindy's letter

Congratulations, staff, on what I already know will be the most impressive issue to date!

Sara and Maria, you continue to impress me with your hard work and new ideas deadline after deadline. Jenny, Kara and Rachael, you've been a great addition to the Ed Board and we couldn't have done it without you. A special thumbs up to Joanna for being the hardest-working and most impressive woman I know. Stephanie and Jewels, I've had fun times with you this year. Thanks for being killer staff members and, more importantly, super cool chicks.

Dad, thanks for always supporting my dreams no matter how dead-end they sometimes seem to me. Mom, thanks for bragging about me to the family. It's always nice to have a fan, even when we're far apart. Casey, thanks for all the phone calls full of performance poetry and your tales of cross-country journeys. Andy, you rock. Congrats on the most advanced taste in music of any 18 year old I know. Caleb and Matt, you're rapidly becoming some of my best friends in addition to being killer younger brothers.

Harry, you have challenged me at every turn and I know I'm a better photographer and person because of it. Thank you for helping me realize not only when to keep pushing but also when to step back and let life unfold without my help. I love you so much. To Judi and Harry, thank you for welcoming me into your family and for the refuge that 17560 Circuit Rider Drive has become.

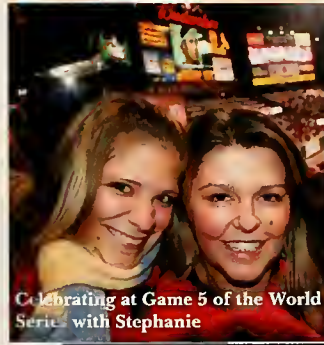
Avery and LeeAnne, thanks for my best birthday ever and good times playing Apples to Apples and Guitar Hero. Jason, you will always have a special place in my heart as my dearest and most loyal friend in the world. I love you, dude.

MINDI WESTHOFF
Fall Photography Director



Me and the great Gatsby circa six weeks old

Harry and me at Thanksgiving in Wise County



Celebrating at Game 5 of the World Series with Stephanie



12 of the 15 Westhoff cousins together at my grandparents' 50th wedding anniversary

revee's letter

I never dreamed that I would be one of those people writing a letter in the back of a book, but there's always room for surprises. Working as a Bluestone photographer for the past three years has been an amazing experience with its challenges and rewards.

First, I would like to thank the Ed Board for welcoming me on staff halfway through the year. It is great to be able to adjust with such ease. Maria, thanks for all the input and ideas for shooting pictures. Jenny, thank you for your hard work coordinating the pictures for all the layouts. Sara, Joanna, Stephanie, Rachael, and Kara, thank you for all the help with captions and headlines. You gals are awesome!

Second, I would like to thank my roommates and the buds for supporting my ideas and decisions. Asha and Angela, I value your opinions and appreciate all you have done for me in the past years. Joe and Jordan, thanks for all the support even if it was through sarcasm.

Mom, Dad, Kyle, Katie and Aaron, you mean the world to me. I can't say thank you enough for the times you've visited me, listened to me, cared for me and supported me. Thanks for guiding me toward my dreams and grounding me in my faith.

Finally, I thank Jesus Christ for saving me and for His Father's grace and mercy when I fall. "There is one body and one Spirit—just as you were called to one hope when you were called—one Lord, one faith, one baptism; one God and Father of all, who is over all and through all and in all" (Ephesians 4:4).

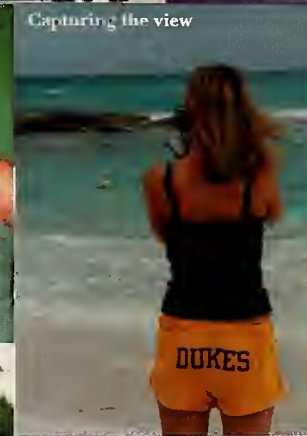
REVEE TENHUISEN
Spring Photography Director



Good Friday's family



Roomies! Me, Asha, Angela



Capturing the view



Joe, Jordan, Brendo, Justin and me



Sisters-in-law, Katie and me

sara's letter

I could not have asked for a more memorable college experience and the fact that four years have already come and gone is unbelievable. It has been an honor to be on The Bluestone's staff for the past three years, and holding the position of copy director has been very rewarding.

To the Ed Board, although deadline weekends were long and stressful on occasion, I could not have picked a more talented group of people to put together this 408-page book. Maria, our eventful traveling experiences and nights out in big cities made for a fun and interesting year. Though the year had its share of ups and downs, I was constantly amazed by your ability to remain calm and levelheaded through it all. Congratulations on such a wonderful publication.

Jenny, your fantastic design ideas and eye for detail have shaped the book into what it is. I'm sorry I never learned to kern! Mindi, I've admired all your hard work and talent over the past two years and enjoyed our constant bantering in the office. Reveé, thank you for stepping up in our time of need. You've done a great job. Kara, I was constantly impressed by your dedication to so many different aspects of the book, from checking hundreds of names to creating great ads. Rachael, your easy-going attitude was a welcome addition in the office and I'm in awe of your patience. I wish each of you the best of luck next year!

Joanna, your impressive knowledge of grammar rules certainly made my life easier! Thanks for brightening up deadline weekends with your entertaining stories. Stephanie, thank you for all your help over deadline, whether it was editing, coming up with headlines or writing stories. Good luck to both of you next year! I know The Bluestone is in good hands.

I can't thank the writing staff enough. I know you all struggled at times to finish stories in unrealistic amounts of time and track down sources who wouldn't respond, but without your perseverance, there would be no copy in this book. Thank you for never giving up!

To the women of Delta Delta Delta, my involvement in such an outstanding chapter has made a huge impact on my life and I am grateful for all the experiences we have shared. Syd, Courtney and Juli, I'm grateful to be able to call you my family and will miss you all very much next year.

k&co., from trekking through snowstorms to the Lion and crazy Thursdays at the Lawn, to devouring all of our glorious feasts and sharing our daily LOST theories, I can't imagine any better people with whom to have spent my senior year. I will miss each one of you immensely and am so thankful for your friendship.

JMU, thank you for four years of friendships, memories, experiences and fun. There's nowhere else I would have rather spent this time.

Mom and Dad, thank you for your constant support and encouragement and for always being there whether I needed help or just someone to talk to. Your love and guidance mean everything to me.

"Raise a glass for ignorance, drink a toast to fear, the beginning of the end has come, that's why we all are here. Strike up the band to play a song and try hard not to cry, and fake a smile as we all say goodbye." – Jars of Clay

SARA WIST
Copy Director



The best of DDK and George Glass



Maria and me on Bourbon Street



Sandra and me on New Year's Eve



Ashley, Anna, Christine, me and Marissa – We love Thursdays



My family hot air ballooning



My grandtittle Juli, my little Courtney and me



My best friends from home



Tri-Delta seniors

kara's letter

Wow, I can't believe the year is over and the book is finally done! It seems like just yesterday when all of us were in the office introducing ourselves to each other and brainstorming the first story and theme ideas. Now, a year has flown by and we have an amazing book to show for all the long hours and hard work. It feels so great to know that I played a part in such a prestigious publication.

This was my first and only year on staff, and I couldn't have imagined a better experience or found a better organization to participate in during my last year at JMU. Despite the long deadline weekends, spending long hours in the basement of Roop and feeling unbelievably sleep-deprived at times, I learned so much and had such a great experience.

To the Ed Board, you gave me something to look forward to every time I came into the office. Talking and laughing with you guys always provided the needed relief from what seemed like endless editing and caption, headline and sub-head writing. I couldn't have imagined it without you all. Maria, you were an amazing leader and always willing to help with anything and everything. I greatly admired your dedication to the book and everyone involved in it, thanks for everything. To the rest of the Ed Board, I'm so glad I got to know all of you. You are all so talented in so many ways and I learned so much from each one of you. Joanna and Stephanie, I know you two will do an amazing job on the book next year.

To my family, you have been a constant source of support for which I will be forever grateful; I love you all so much. Mom, you are so amazing, fun, intelligent, caring, kind and someone I have always, and will always, look up to. Thank you for your love and encouragement. Dad, you have always been there for me through thick and thin, and I can't thank you enough for everything you've done for me. To my big brothers, you have played such an important role in my life and helped me become the person I am today. Mary and Alison, I have had so much fun the last two summers. These have been some of the best times of my life, filled with so many wonderful memories, thank you so much for everything.

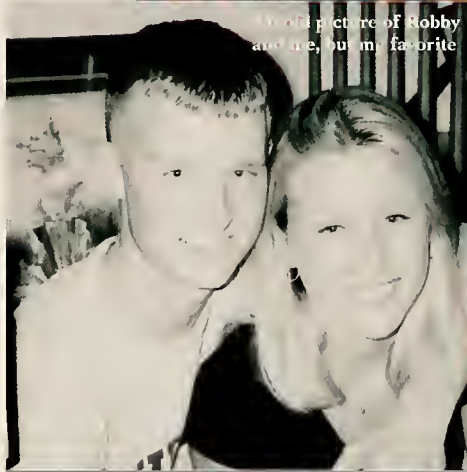
To all of my friends, at home and at school, thank you for the endless support and all the fun times we have had together. My best friends, Taylor and Robby, you have been constants in my life. We have so much history and I'm so lucky to have you two in my life. To my wonderful roommates and best friends at JMU; Wendy, Anna and Megan, you have made the last two years at JMU so incredibly amazing. Whether I needed someone to talk to, go out with, hang out with or just goof around with, you guys were always there. I don't think I could have picked a better living situation, I love you guys. And to all of the wonderful people and friends I have come in contact with over the years, you each have brought something special to my life, thank you.

I can't believe I will be graduating soon and going off into the real world. JMU has become a second home to me and it will be unbelievably sad to leave. The university has given me so many great experiences, fun times and allowed me to meet so many incredible people. I can't wait to look back on this book in the future and remember all of these wonderful memories of JMU.

KARA BEEBE
Managing Editor



Anna, Wendy, Me and Megan



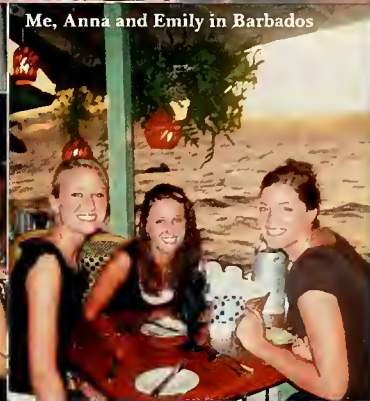
A good picture of Robby and me, but my favorite



Taylor and me in Myrtle Beach



Some of the 11th girls



Me, Anna and Emily in Barbados



Me with my brothers, Todd and Adam

rachael's letter

As I began writing this letter I came to realize that my time at JMU is quickly drawing to an end. While that idea still seems strange to me, I am also filled with gratitude for my time here. I've met some of my best friends and have had some incredible opportunities. The past four years have been the most amazing time of my life thanks to the wonderful people who have made a lasting impact on me.

The past two years serving on The Bluestone has been a wonderful experience because of the people I've worked with. To the Basement Beauties of the Ed Board, you are talented and amazing women that have made each deadline a fun experience.

To Mayr and Kelli, I could not have asked for better freshmen roommates. From late night dance parties to destroying every lamp in our room, I've never had as much fun as I did living in that cramped room with you girls.

To my roommates, I can't imagine life without you after graduation, but I know we will always stay close. Erin, I can't believe we've practically lived together all of college! You are truly one of the sweetest people I've ever met and I feel blessed to have you in my life. Ash, we have grown so much since meeting in junior kindergarten! You have been there for me through everything and are one of the most loyal friends I've ever had. Steph, on top of being one of the most fun people to go out with, you are such a talented writer and editor. You will go far! Tina, you will always be a roommate to me. I will miss our messy apartment, trying to get ready by 6:30 on Thursdays, and Erin's random baking that happened at just the right times. I love you all!

To my neighbors Kelly and Erica, I'm so glad we became so close, I feel like you all are my second roommates. To my girls from home, Lauren and Amanda, it's a testament to our friendship that we remain this close after so many years. To John, you are still one of my best friends. Your continued support means so much to me.

Thanks to my family for always being there for me. Your support has helped me get to where I am today and will guide me in the future.

So many people at JMU have touched my life and I thank you. Although I can't wait for what the future holds, I am so lucky to be able to look back on the amazing memories of my time here.

RACHAEL GROSECLOSE
Co-Supervising Editor



Me and my roomies, Erin, Stephanie and Ashley at Highlawn



The girls from home, Lauren and Amanda



Me and my freshman roommates Kelli and MaryBeth



Stephanie, Ashley and me in London



Kelly, Nikki, me and Erica



Erin, Tina, Ashley and me

joanna's letter

It seems like yesterday that I was sitting in D-Hall for my very first time; I hadn't even decided if I wanted to be a Duke yet, but began to make inquiries about being part of the yearbook staff. Now as my first year on the editorial board comes to a close, I could not be more proud to have been part of such a prestigious publication and an incredible and dynamic staff.

To the members of the Editorial Board (aka Basement Beauties): Stephanie, I can't say your name without thinking dedication. You didn't have to, but you stayed in the office with us for 16 hours at a time; you are extremely hard-working and talented. Rachael, you were my partner in crime. Even though we both had no idea what our jobs entailed at the beginning of the semester, we seemed to figure it out pretty well together. Kara, I will really miss sitting in the other room for two hours writing sub-headlines with you—you're so good at them! Reveé, your ability to step up and take on any responsibility is remarkable. Jenny, you are kind and patient and above all, talented. The spreads look amazing. I admire your talent. Mindi, you are one of the main reasons I was even on the Editorial Board this year. You helped me realize my potential. You have a truly remarkable eye for composition and understand journalism better than anyone your age. Sara, I have looked up to you since my freshman year when I forced my way onto the staff. I have never met anyone who put quality before quantity as much as you do. You will leave big shoes to fill. And last but certainly not least, to my amazing editor in chief Maria: What an expert leader you have been. You never missed a step with your constant hand-outs and agendas you made for us every week. Somehow you seemed to have every angle covered. You are an extremely talented person, and I greatly appreciate everything you've done.

To my wonderful roommate Fegan: There is no one else with whom I'd rather watch 10 seasons of "Friends" in a row. Thank you for not only being the best roommate ever, but one of my best friends. To my fellow group fitness instructors: Thank you all for being not only fabulous co-workers, but amazing friends. I look forward to many more grapevines, power squats and jab/cross combos next year. And last but most certainly not least, to my parents: I am only allotted a certain amount of space for this letter but there is nothing in the world that would allow me ample room to express how grateful I am for you. You both are constant reminders of not only my potential, but what I someday strive to be. Thank you for all your love and support.

JOANNA BRENNER
Co-Supervising Editor



My twin sister and me



Me and my roommate Fegan



Erin, Mc, Fegan



Fegan, Mc, Ashley



Birthlady dinner at Madelon Grill



Group Fitness Staff Fall 2006

bluestone staff

Are we really finished? It is hard to comprehend all we have accomplished in only five deadlines. While I mostly feel exhilaratingly liberated to have completed the book, a part of me is genuinely saddened not to have any more weekends in the basement of Roop Hall to look forward to—at least not until next fall! When I first accepted the position of producer, I was completely unsure of what it entailed. With a lot of help and support, however, I really was able to grasp what I was doing here, and with that, I began to love it.

To the ladies of the Ed Board, thanks so much for taking me in as more than just a staff member—working with you all has been great! This year has been an amazing experience for me, as it has allowed me to meet a group of truly wonderful and driven women who will surely lead very successful lives. To my roommates, thanks for dealing with the constant tease of smelling freshly baked cookies in our kitchen, only to find out I'd be taking them into The Bluestone office (sorry). Cristen, I loved our “scoop me up at the statue” system we developed for our 6:00 p.m. BDub’s dinners every Saturday of deadline—what a tradition.

To Jae, thanks for your perpetual belief that I could do anything I genuinely wanted to. I remember you were the one pushing me to polish my resumé and submit my application for The Bluestone in the first place—I'm so thankful for that!

To my family, thanks for the unending support that I have received from all of you, not excluding the occasional “yearbook dork” comment from Michael. I always know that regardless of how I choose to dedicate my time, you will always be proud of me and support my endeavors.



STEPHANIE HARDMAN
Producer

WHO WOULD YOU MOST LIKE TO WRITE YOUR LIFE STORY?

Brianne Beers: “There is no one who could do a better job with writing a life story on me than myself. Nobody can truly put into words what I have been through as well as I could. I would love to do this someday when I can look back, reflect, and write.”

Stephen Brown: “The guys that write for the show “Lost” just because they’d make it crazy cool!”

Laura Becker: “I would like Jeanne Marie Laskas, a columnist for The Washington Post Magazine, to write my life story. She can find humor in every situation. I love reading her column, so I would think she would do a fantastic job writing all about me!”

Katie FitzGerald: “I would want William Shakespeare to write my life story. He was one of the greatest playwrights in history and he would weave a web of love, passion and the different states of the human mind to make my life story something worth reading.”

Jean Han: “If I could have anyone write my life story, it would be Jean Grae. She is an incredibly talented hip-hop artist and is known for her ability to write poetic, creative lyrics. She would be able to take my life story from the mundane and make it into something beautiful.”

Sunny Hon: “Mitch Albom, because he’s one of my favorite writers. He always has such great insight about life and everything pertaining to it. In addition, he’s a great sports columnist.”

Kati Kits: “My sister, because she’s my best friend and she knows me better than anyone.”

Katie O’Dowd: “Jennifer Weiner, who wrote “In Her Shoes,” because she’s one of my favorite authors.”

Victoria Shelor: “Vladimir Nabokov, because his writing is ground-breaking and beautiful.”

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“We adore chaos because we love to produce order.”
—M.C. Escher

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“I think the best pictures are often on the edges of any situation, I don’t find photographing the situation nearly as interesting as photographing the edges.”

—William Albert Allard,
“The Photographic Essay”

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Colophon

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Pages within the organizations section were purchased by the featured group. All university recognized organizations were invited to purchase coverage with the options of two-thirds of a spread or an organization picture.

Unless otherwise noted, all photographs were taken by The Bluestone photography staff and contributing photographers. Portraits in the classes section were taken by Candid Color Photography of Woodbridge, Va. Group photos in the organizations section were taken by Candid Color Photography, fall Photography Director Mindi Westhoff or submitted by the organization. All athletic team photos were provided by Sports Media Relations. All film was developed and printed by Wal-Mart Photo Labs. All digital photos were taken with a Nikon 100.

Editorial content does not necessarily reflect the views of the university. The editor in chief accepts responsibility for all content in this book.

The Bluestone office is located in Roop Hall, room G6. The staff can be contacted at MSC 3522, Harrisonburg, VA 22807; (540) 568-6541; jmu_bluestone@yahoo.com.

Special Thanks

Our Families

Beebe family
Brenner family
Groselose family
Hardman family
Nosal family
TenHuisen family
Westhoff family
Wist family
Young family

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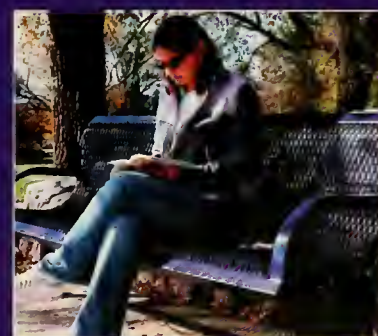
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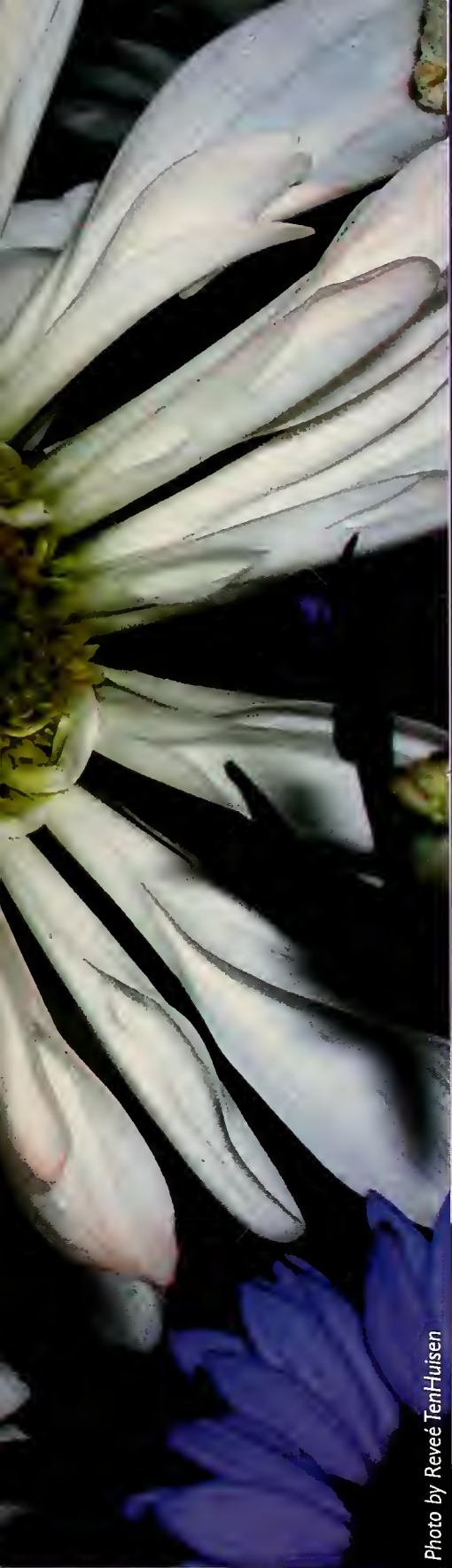


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