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BLUESTONE 2001



Photos Courtesy of DMU Photo Services

THE BLUESTONE, VOLUME 92
THE YEARBOOK OF JAMES MADISON UNIVERSITY
APRIL 2000 - MARCH 2001
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eX E M P L I F Y

Emulating the perfect geometry of ancient Greek structures, the Doric columns of Wilson Hall lend classic architectural elements to an American design. Like its buildings, the university EXEMPLIFIED a blend of old and new styles, retaining the best elements of the campus and its curriculums while improving with the changing times. As a physical symbol of the university and its commitment to excellence, students identified their college experience with the familiar structure.

Photo by Melissa Bates



EXCLAIM

Performing spirited tune in the football stands with his cohorts, the Marching Royal Dukes, junior tuba player John Lacombe is a reflection of school pride. Members of an organization with an award-winning tradition, the musically inclined students of the MRDs dedicated a full semester to the perfection of several halftime shows, representing the university not only at football games but also at the 2001 Presidential Inaugural Parade and abroad in Greece. The MRDs translated the excitement of the crowd through music, bringing spirit through their instruments.

Photo by Melissa Bates



exT R E M E

Looking for a change of perspective and a place to spend a few leisurely hours, junior Howard Morrison climbs to EXTREME heights, settling in the branches of an old tree located on the Quad. Proving that times had truly changed, in the early days of Madison College, (its former name), students were prohibited from even walking on the grass of the Quadrangle. Shift to the present day and the Quad was typically bustling with activity. Students could be found lounging on the grass catching some rays, playing games and even attending class when professors decided to take advantage of particularly warm, beautiful weather.

Photo by Kirstin Reid





exCAVATE

Amidst the rubble and construction debris, a temporary pathway leads students past the rough landscape behind Bridgeforth Stadium where the new parking lot is going up. After running into problems during the initial groundbreaking, workers EXCAVATED the site for sturdy bedrock before laying the solid cement foundation. The addition of the new deck was meant to alleviate campus-wide parking problems that resulted from a growing university. *Photo by Kirstin Reid*



exP ANS E

With their picnic blankets and friends in tow, students spread out on the grass to enjoy the sun's rays at the spring 2000 Landwirt Vineyard Wine Festival under a beautiful EXPANSE of blue sky. Taking the time to relax and enjoy the sights and sounds of the surrounding area was an important element to enjoying the university experience. Balancing the demands of school and extra-curricular activities during the regular workweek, students often ventured out past the boundaries of the Friendly City on the weekends to take in local cultural attractions and places of interest. *Photo by Carlton Wolfe*





exCITE

Armed with a super slingshot, junior Lena Thomson aims a free t-shirt into the stands while senior Brad Palmer and junior Matt Stuver hold the propellant taut. Charged with the duty to **EXCITE** the crowd at university sporting events, the cheerleaders led attendees in spirited chants, performed difficult stunts to wow fans and tried their best to involve their audience in their excitement for the sport. As dedicated athletes themselves, the cheerleaders rallied support for the players on the field, realizing the importance of university appreciation to team and individual morale. *Photo by Terrence Nowlin*



eX C L U S I V E



From her perch on CISAT hill, sophomore Erin North catches an EXCLUSIVE view of the Homecoming parade on Carrier Drive as the day draws to a close. Reviving the popular event in the fall of 1999, the parade brought students from various campus organizations and the community together, not only to celebrate the present but to commemorate the university's past and those who established its tradition of excellence. *Photo by Terrence Nowlin*



018 | OPENING.

EXPAND

A glimpse of the east side of campus reveals the tremendous growth of the university in the recent past with the construction of the University Recreation Center in the foreground, the College of Integrated Science and Technology, the Festival Dining Court and Potomac and Chesapeake Residence Halls. The campus continued to EXPAND across Interstate 81 as plans for an addition to the College Center Station, the Alumni Center and the remaining ISAT buildings took shape. *Photo by Melissa Bates*



F E A T U R E S 022



C L A S S E S 194



S P O R T S 326



O R G A N I Z A T I O N S 370



C L O S I N G 466



FEATURES



AS A RAINCLOUD ROLLS away, a rainbow appears against the sky over Wilson Hall. The cupola had always been the defining symbol of the university's identity. Wilson Hall has the world's largest pediment. Photographed during a sunset. Photo by: Terence Gault

Senior Class Party

bring more than just their caps and gowns to celebrate their passage from college into the real world. From bubbles to decorated hats and colorful beach balls, graduation was as much a party as an official commencement. Photo courtesy of JMU Photo Services.



DESPITE THE HEAT, THE CLASS OF 2000 CELEBRATED THEIR FINAL RITE OF



PASSAGE AS IF THEY WERE KIDS AGAIN.

GRADUATION



GRADUATION

BY CHRISTINA COOK

As the 2,800 graduates of the Class of 2000 filed into Bridgeforth Stadium in their traditional caps and gowns, a crowd of approximately 23,000 friends and family members looked down onto the procession with pride and excitement. President Linwood H. Rose conferred 2,645 undergraduate and 158 graduate degrees during the 10 a.m. main ceremony on May 4, 2000.

The weather, unusually warm for early May, brought beautiful blue skies and light winds to the valley, allowing the audience to break out their hats, sunscreen and summer wardrobes. After traditional introductions, keynote speaker Richard H. Brown, CEO of Electronic Data Systems Corp., a leading global information technology services company, implored graduates to use the power of the information age not only to better themselves but also to better the world.

As the first graduates of the new century, Brown told the class that they faced a new age of information technology that has changed life faster than at any other time in history. Power and connectedness, he continued, had created vast opportunity and greater responsibility on our part. "Power won't make you smarter. It won't make you more successful. It won't make you happier. And I don't believe it will make the world a better place - power rarely has," said Brown. "But using this power responsibly affords your generation amazing opportunities - opportunities to help humankind. And that will make the world a better place."

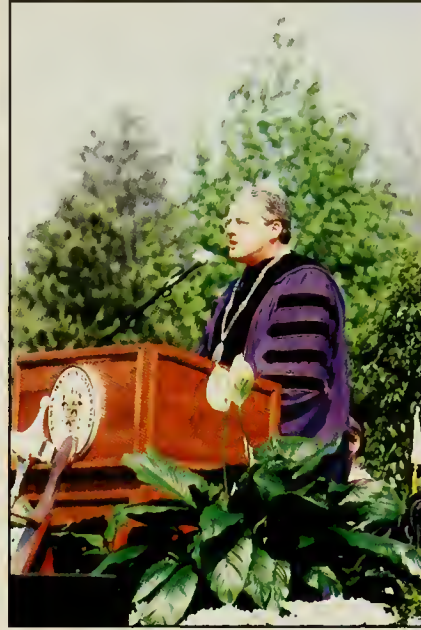
Brown encouraged graduates to give technology its soul and heartbeat to ensure a bright and safer future for humankind. In closing, he challenged graduates to go out into the world to make that difference. "Technology can give you the tools today to build an extraordinary tomorrow. It can link your soul to the world's and light up the sky. It can connect your heart to its people and keep them safe," said Brown. "So, take that technology and astound yourselves, astound your parents, astound your community, and astound the world." ■■■ END

Unable to contain his excitement, a graduate stands to say "hi" to family and friends. ■ Several graduates used their mortar boards for special messages or slogans, including "Outta here in Y2K." ■ After the main ceremony in the stadium, the different colleges went their separate ways and continued their own ceremonies around campus. Photos courtesy of JMU Photo Services





even began, graduates were in search of their family and friends that came to cheer them on. Bridgeforth Stadium held a crowd of 23,000 visitors aside from the 2,800 graduates. Photo courtesy of JMU Photo Services



graduation is Linwood Rose's first commencement since his inauguration. He was inaugurated in the fall of 1999 after serving as Vice President under the current Chancellor Ronald Carrier. Photo by Melissa Bates



moment to hug a visiting friend. Family and friends had to make hotel reservations as early as a year prior to commencement to guarantee a place to stay for the big event. Photo courtesy of JMU Photo Services



the hot day, a 2000 grad whips out a miniature portable fan to cool off. The unseasonable weather brought out a lot of summer items, from umbrella hats to paper and electric fans. Photo courtesy of JMU Photo Services

IN HER FINAL SEASON OF PLAYING VOLLEYBALL, LINDSAY COLLINGWOOD SUMS UP HER CAREER



BY BEING NAMED JMU'S FEMALE ATHLETE OF THE YEAR

SERVING up GREATNESS

BY LINDSAY GULLEY

From the beginning, Lindsay Collingwood was born to be a volleyball star. From playing asphalt club volleyball at age 10 to ending her career as the Colonial Athletic Association (CAA) Player of the Year at age 21, volleyball had always been a significant part of her life.

Originally from San Diego, Calif., volleyball brought Lindsay to the East Coast. "I have always wanted to go to school in the east," Collingwood said. "So when I was recruited by JMU it was the opportunity I had been waiting for." JMU was not the only school with their eyes on Collingwood. The University of Connecticut and the University of Illinois had also tried to recruit her at a tournament in Las Vegas.

Growing up in San Diego was much different than growing up in the east for the volleyball enthusiast. "Volleyball is really big in California. The majority of the girls I played with in both high school and on club continued volleyball in college," said Collingwood. When asked how she first got involved in volleyball, she blushed and said, "Actually my older sister played volleyball, and the first team I ever played on was with her. She was my role model and I wanted to be just like her." Her sister continued to play at the college level while attending William and Mary, prompting Collingwood's interest in an East Coast school. "My sister has played a very important role in my volleyball career. I don't know what my parents are going to do now that me and my sister are both done playing. They really enjoyed coming to the matches."

(continued on p. 31)

and dedication pay off for senior Lindsay Collingwood. Collingwood was recognized as the JMU Female Athlete of the Year and the CAA Player of the Year.
Photo by Carlton Wolfe



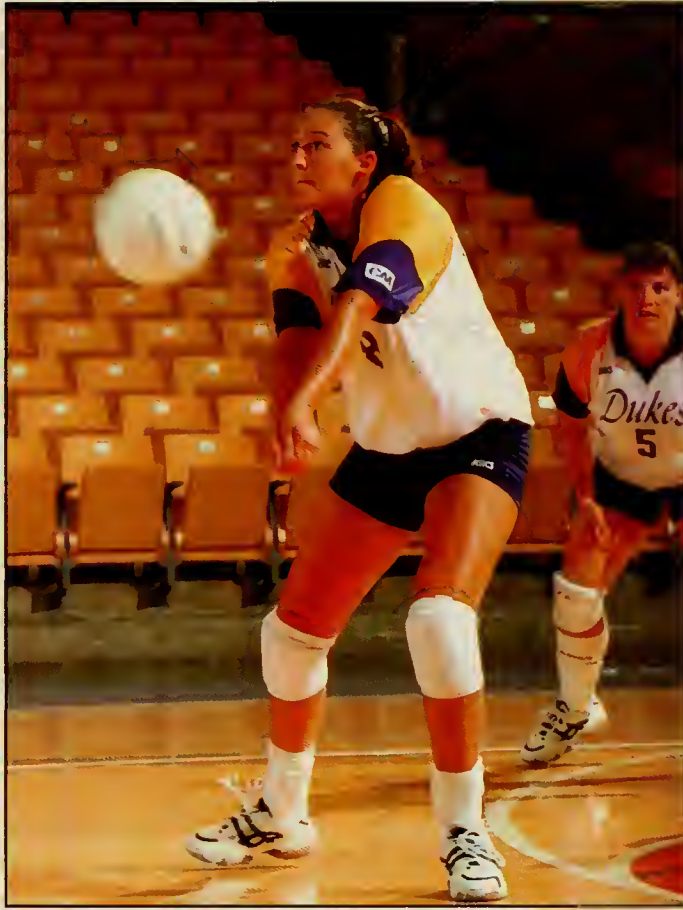
LEAPING HIGH.
Collingwood hits the ball back to her opponent. In her senior year, Collingwood led the CAA in ace average and her team in kills, digs and service aces. *Photo courtesy of JMU Photo Services*

KNOWN FOR HER
great athletic ability, Collingwood maneuvers her body so that she can return the ball. Collingwood helped lead the team to greatness as they were both the regular season CAA and Tournament Champions. *Photo courtesy of JMU Photo Services*





LINDSAY HAS HER EYES on the ball as she returns a serve. After four years, Collingwood holds 12 school records. Photo courtesy of JMU Photo Services



IN AN EFFORT TO keep the ball from hitting the floor, Lindsay dives to the ground. Lindsay had 455 kills, 61 service aces and 353 digs in her senior year alone. Photo courtesy of JMU Photo Services

(continued from p. 29) Since her early days on the asphalt team, family, coaches and friends could see Collingwood's potential and skill for the sport. At age 13, she began playing for the San Diego Volleyball Club under the instruction of Dave Whitaker. During her four years at Torrey Pines High School, she played for the club, junior varsity and varsity teams. Senior year brought Collingwood distinction as the captain of the varsity team under the instruction of Missy McLinden. "To many people's surprise, club was much more competitive than my high school team. In fact, the club team is where I got recruited from, not my high school team," said Collingwood.

The influence of volleyball was evident in several aspects of Collingwood's life. Even her childhood friends showed a similar enthusiasm for the sport and went on to play in college as well. "My best friend since the fourth grade, Julie Cowley, now plays for Wake Forest. My friend Paige Perry, a friend since the fifth grade, plays for Dartmouth and my friend Allison Ross, a friend since high school, plays for Wisconsin," she said.

Once Collingwood came to campus, she quickly made close friends with fellow volleyball players like Taryn Kirk. She and Taryn not only shared a living area and a love of volleyball, but also had the same classes. "We have been attached at the hip for four-and-a-half years," said Kirk. "Most people would have thought with us being so close that there would have been competition between us, but there isn't at all. We play different positions. I am a middle blocker and Lindsay is an outside hitter."

Collingwood dedicated 15 hours a week to practice, had two matches a weekend and one during the week as well. "Lindsay is such a wonderful athlete. In 1996, she really turned the volleyball program around and helped mold us into the team that we are," said Kirk.

Collingwood won notable awards for her accomplishments in volleyball throughout her college career. During her freshman year, she was awarded CAA Rookie of the Year, led the CAA in dig average (3.96) and was second in kill average (4.36), while also setting school single season records in each category. Her sophomore year, Collingwood was twice named the CAA player of the week and ranked second in the CAA in both kill average (4.47) and dig average (3.66) and tied for fourth in ace average (.49). As a junior, Lindsay continued to set school records by becoming the first player in the program's history to have more than 1,000 kills and digs. (continued on p. 32)

Career HONORS

Freshman Year - 1996

- CAA Player of the Year
- All-CAA first team
- All-State first team

Sophomore Year - 1997

- All-CAA first team
- All-State first team
- Syracuse Preview Classic All-tournament team
- Ohio Bobcat Invitational All-Tournament team
- Georgetown Invitational All-Tournament team
- Two time CAA player of the week

Junior Year - 1998

- All-CAA first team
- All-State first team
- CAA All-Tournament team

Senior Year - 1999

- CAA & State Player of the Year
- JMU Female Athlete of the Year
- CAA Tournament MVP
- Two time CAA player of the week
- Days Inn/JMU Classic MVP
- St. John's Classic All-Tournament team
- Pittsburgh Classic All-Tournament team

Career TOP 10 LIST

- 1999 **First** in kills with 1,872
- 1999 **First** in kills average with 4.32
- 1999 **First** in attack attempts with 4,750
- 1999 **First** in service aces with 204
- 1999 **First** in ace average with 0.47
- 1996 **First** in digs with 1,570
- 1996 **First** in dig average with 3.62
- 1996 **Sixth** in games played with 433
- 1996 **Seventh** in hitting percentage with .246



◆ HONOREE JANIELLE HEINBAUGH, LINDSAY COLLINGWOOD AND senior Taryn Kirk get set as they wait for the serve. Collingwood was admired by her younger teammates for her hitting and serving abilities and strong court sense. Photo courtesy of JMU Photo Services





THE WOMEN'S volleyball team stands on the endline while the National Anthem is playing at the NCAA Championships before their match against the University of San Diego. The Dukes made their first-ever appearance in the NCAA tournament behind the leadership of seniors Taryn Kirk, Lindsay Collingwood and Christina Gianino. *Photo courtesy of Toryn Kirk*

AT THE CAA BANQUET, Collingwood accepts her award as the CAA Player of the Year. She was given the award by a vote of the league's seven coaches. *Photo Courtesy of Lindsay Collingwood*

- 1984 James Madison
- 1985 William & Mary
- 1986 William & Mary
- 1987 William & Mary
- 1988 William & Mary
- 1989 William & Mary
- 1990 William & Mary
- 1991 William & Mary
- 1992 George Mason
- 1993 George Mason
- 1994 George Mason
- 1995 George Mason
- 1996 George Mason
- 1997 American
- 1998 American

(continued from p. 31) It was Collingwood's senior year of college, however, that proved to be her greatest. In her final season, she was named the CAA and State Player of the Year and the JMU Female Athlete of the Year. According to Athletic Director Jeff Bourne, her athletic ability, leadership qualities and determination made her the perfect candidate for the university's award. "Lindsay served as an inspiration for her team last year and provided the motivational leadership that was imperative to win key matches under pressure. She has wonderful ability and a deep desire to achieve success," said Bourne. "This

combination provides her with the skills necessary to be a natural leader and a role model for her team members. It's a pleasure to have her as part of our family and share in her success."

Collingwood led the CAA in ace average (0.54) and led the team in kills (455), digs (353) and service aces (61). Collingwood finished her career holding 12 school records including kills (1,872), digs (1,570) and aces (204). She was awarded first team All-Conference and first team All-State all four years.

Volleyball took Collingwood to high places and won her countless awards ever since she first learned to serve the ball. Deciding not to continue as a participant in the sport after college, Collingwood devoted time to assisting the varsity and club teams, further inspiring her teammates. "Lindsay was a great leader by example. I think everyone on the team felt confident that if she was set, the ball was going to be put away," said senior and fellow teammate Karla Gessler. "She was well respected and feared in the CAA because of her hitting and serving abilities, but she also had some of the best defensive and passing skills in the conference, which kept us in many games."

Gessler honored Collingwood when she said, "Lindsay is the definition of a true volleyball player. She is a smart player with a strong mental game. She is quick and she doesn't give up. From her, I learned what it meant to compete." **END**

rain or

DESPITE THE POURING
RAIN OUTSIDE, SENIOR
SMAD STUDENTS
COMBINED THEIR TALENTS
WITH THAT OF THE PAT
MCGEE BAND TO PUT
TOGETHER THE
DEPARTMENT'S FIRST-
EVER ROCKUMENTARY.

SHINE

BY AIMEE COSTELLO & MANDIE COSTLEY

The Pat McGee Band filled Wilson Hall on April 17 with impressive music and contagious energy while students from the School of Media Arts and Design (SMAD), dressed in black shirts, scurried around the auditorium filming the concert for their senior production project.

The band made their first-ever appearance in Wilson Hall at the request of students in SMAD 433, an advanced digital video course, and SMAD 434, an advanced audio production course, in order to put together their senior production project and help raise money for the SMAD scholarship fund. SMAD 433 and 434 had been part of the department's curriculum for the last four years to provide seniors a chance to produce something and get hands-on experience.

In April 1999, senior SMAD students from the video and audio courses put together the video "One Day/One University" as their senior project and raised \$10,000 for the scholarship fund. The video, which was a huge success on campus when it premiered in PC Ballroom, was also recognized with two prestigious awards. The video (*continued on p. 37*)





IN APRIL, THE PAT MCGEE Band makes its first-ever appearance in Wilson Hall. The band was excited to be able to perform at the venue as opposed to the usual bar scene. *Photo by Kirstin Reid*

LOWER LEFT: SMAD students prepare for an exclusive interview with the members of the Pat McGee Band. They set up in the balcony of Wilson Hall with the entire auditorium as the backdrop. *Photo by Carlton Wolfe*

LOWER RIGHT: 2000 grad Tim Libeau focuses his camera on lead singer Pat McGee. There were 12 different cameras used to videotape the concert in order to make the documentary up-close and personal. *Photo by Carlton Wolfe*





SENIOR DYLAN Boucherle leads the pre-show interview with drummer Chris Williams, bassist John Small, pianist and background vocalist Jonathan Williams, lead vocalist Pat McGee, guitarist Al Walsh, and percussionist Chardy McEwan while Tohry Petty, a senior, videotapes the interview. *Photo by Carlton Wolfe*



LEAD GUITARIST AND background vocalist Al Walsh serenades the audience with one of the band's many ballads. Both Walsh and McGee had a chance to showcase their vocal talents at the concert. *Photo by Carlton Wolfe*

HOPING TO GET CLOSE to the band, students crowd around the front of the stage to get an unobstructed view. Although, the event did not sell-out, die-hard Pat McGee fans showed up and sang along to the band's popular songs. *Photo by Carlton Wolfe*





STANDING DIRECTLY IN front of the stage, 2000 grad., Tohry Petty captures the band from the audience's perspective. SMAD students raised close to a quarter of a million dollars in donated equipment and services for the documentary. Photo by Carlton Wolfe

(continued from p. 34) won first place in the promotions category by the Broadcast Editor's Association and was given the 2000 Council for Advancement and Support of Education (CASE) award by the university for video general information features.

Students of SMAD 433 and 434 wanted to do something different from past classes and liked the idea of creating a pilot video featuring a variety of different Virginia-based bands. That idea fell through, however, after complications arose with organizing and confirming the groups. Instead, the students came up with the idea of doing a documentary on a local band.

The students looked at a few bands and then decided on the Pat McGee band for two reasons. First, Pat McGee loved coming to JMU and wanted the chance to play in Wilson Hall. The band was also well-known and well-liked by a good percentage of students on campus. According to Beth Phares, the concert production and promotions producer, "We focused on the Pat McGee Band because we knew that there were Pat McGee fans all over campus and it was important to me, as a producer of the concert, to have someone that at least some students would really enjoy."

So with a little help from Chris Stup of the University Program Board, they were able to contact the band and pitch their idea. "When the video department called, I was blown away with how much they had put into the proposal and how much they were going to get involved not only at the show but all week leading up to the show," said the band's lead singer Pat McGee.

After the band had been chosen, the hard work began. The students only had three weeks to prepare for the concert in which they had to promote, set-up and coordinate the entire event. First, they sent a crew of students out with the band for two weeks to see what life on the road was like. Senior Dylan Boucherle headed two day trips with the band. For the first trip an eight-member crew followed the band to Charlottesville, Va. for a show at the popular nightclub, Trax. The second trip included a 12-member crew headed for Northern Virginia. The students followed the band to Falls Church where they played a concert at the State Theatre and to Tysons Corner for a record signing and acoustical set at Tower Records to promote their new CD, *Shine*. While on the road, the students interviewed members about what life had been like since joining the band and talked to fans.

Back in Harrisonburg, students worked hard promoting the concert around campus, talking to area businesses to donate money and equipment, setting up a post-production company and confirming the use of Wilson Hall. In total, the SMAD students were able to raise close to a quarter of a million dollars in donated equipment and services. The donated video equipment alone cost close to \$100,000 and the audio equipment was between \$80,000 - \$100,000.

When concert night finally arrived, it was pouring outside, students were soaked to the bone but everyone had a good time. The show lasted two hours and featured songs from the band's new CD, but also gave into the crowd's pleas for old favorites such as "Rebecca," "Girl from Athens," (continued on p. 38)

LEFT TO RIGHT: LYING ON THE FLOOR between the band and the balcony seats of Wilson, senior Dylan King unobtrusively captures the band's conversation with their interviewer. ■ While the performance served as the backdrop for the evening, the students of SMAD 433 and 434 occupied the foreground, capturing the event to the smallest detail. Photos by Carlton Wolfe



LEA SINGER PAT McGee looks over to guitarist Al Walsh to take over the song. Each band member had a chance to showcase their individual talent during the concert. Photo by Carlton Wolfe



(continued from p. 37) and "Passion." Despite not selling out the concert, many people were still able to enjoy the concert, which was fed live via the Internet.

After the concert was over, the students began to edit and put the documentary together. The first step required them to go to Washington, D.C. for post-production editing with a former student and communication major, Henry Holdren of Interface Video Group. Holdren and Interface donated all their time and equipment to help the SMAD students edit the 12 videos from the concert. After editing, the students came back to campus and threaded the videos together into a 20-minute documentary.

The finished product featured three of the songs played at the concert, "Rebecca," "Runaway," "Shine" and clips of the footage from on the road with the band including interviews with band members and fans. The band saw the video for the first time in the fall and were extremely impressed with the product. "During the show, the students were as professional, if not more, than most 'professional' mobile recording labs that I have ever been involved with. I just received the final copy of the tape and we were nothing short of blown away when I viewed it with the band. In fact we have already sent it out to some industry types for promotional use about the band," said McGee. "I can't thank the SMAD department and JMU enough for such an amazing job."

In the end, the students raised another \$10,000 for the SMAD scholarship fund, which brought the

total to \$20,000, and hoped to start giving out scholarships in the spring of 2001. "SMAD doesn't have any rights to the video and of course it would be nice to be able to make some more money for the scholarship fund but right now it is just cool knowing that our names, the department's name and the school's name is on the video that we all worked so very hard on and are very proud of," said Boucherle. "It is an even better feeling knowing that the band liked the video and are considering using it to promote them."

There were 85 students and three faculty members involved in the production of the documentary that took a semester to assemble. Boucherle was the head student producer of the video, senior Beth Phares handled concert promotion and senior Bryce Bigger headed the production of the concert via the Internet. Faculty members included SMAD 433 professor John Woody who handled video production, SMAD 434 professor John Fishell, in charge of audio production and Chris Stup with the University Program Board.

"The video is finally completed and we are all tired, dead tired, especially the kids. They worked real hard on this project and did an outstanding job," said Woody of his experience on the project. "This is truly a student production. We, the faculty members, were just there to help if they needed us." Woody also hoped to submit the video to the Academy of Television Arts and Sciences for Student Production, which is like the Emmys for students. "I think we have a good chance to place with this video," said Woody. **THE END**



DURING THE PRE-SHOW preparations, Jeff Salem with Telemedia in Harrisonburg, helps set up cameras on the stage and throughout the auditorium. Students edited the two-hour concert down to a 20-minute documentary. Photo by Carlton Wolfe





AFTER FOLLOWING THE band on the road, senior Dylan Boucherle organizes the pre-show interview with the band. Eighty-five students and three faculty members were involved in the production of the documentary. *Photo by Carlton Wolfe*



FILMING KEYBOARDIST, Jonathan Williams, SMAD 433 professor John Woody assists his students in filming the concert. Woody was in charge of video production while John Fishell worked on the audio portion of the documentary. *Photo by Carlton Wolfe*

TOP TO BOTTOM: Laughing and telling jokes, band members relax a little before the concert. ■ Pat McGee entertains the crowd with old favorites in addition to many new songs from his latest album, *Shine*. For those who couldn't make it to Wilson that night, the concert was fed live via the internet. *Photos by Carlton Wolfe*



MAC ROCK

72 STRAIGHT HOURS OF MUSIC FROM
INDEPENDENT BANDS ACROSS THE COUNTRY

BY BRIAN SHOWALTER & CHRISTINA COOK

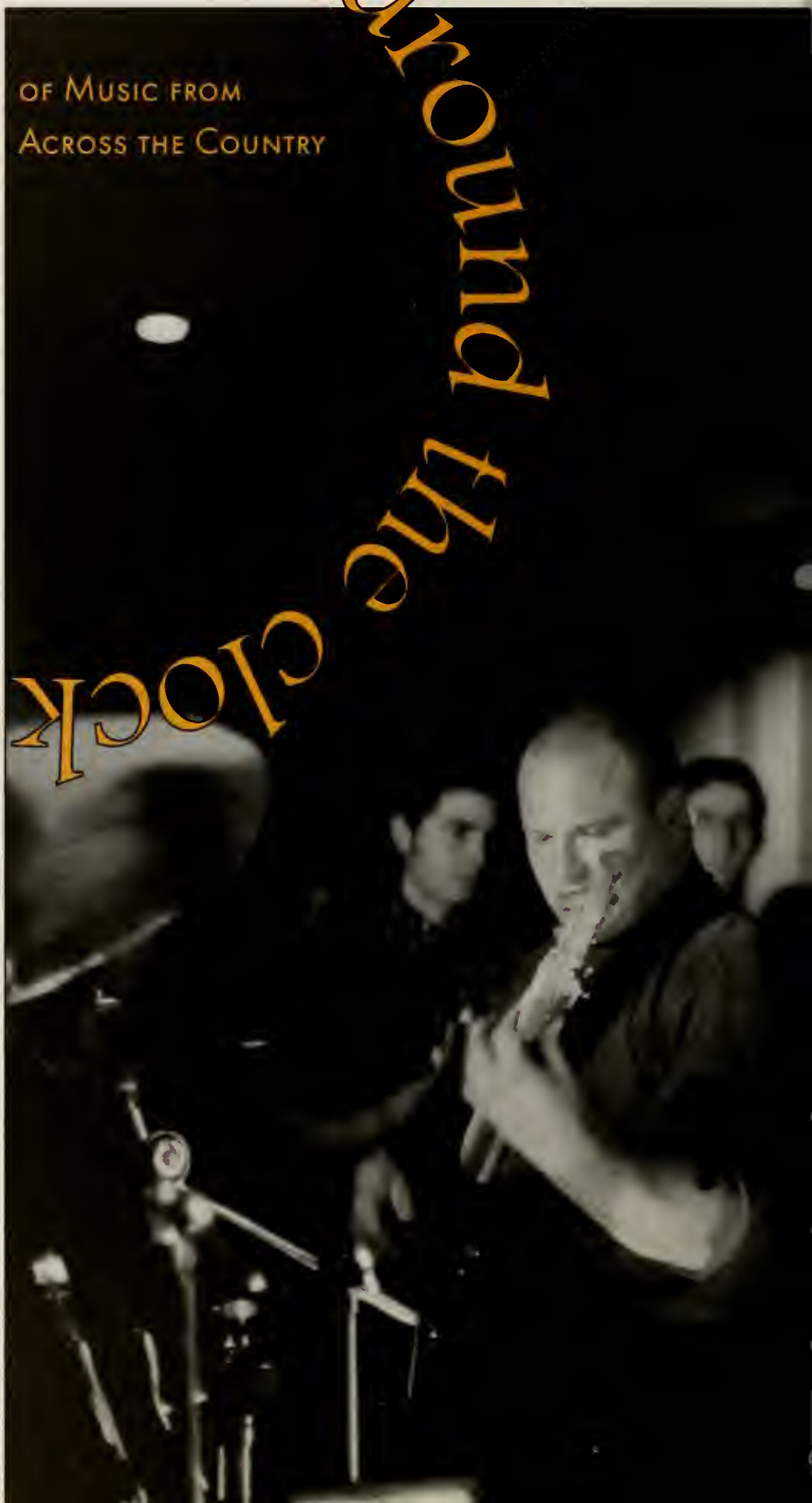
Kicking off the fourth annual conference of the Mid-Atlantic College Radio Conference (MACRoCk), bands with colorful names like Black Beetle, Buckledown, and Infectious Organisms invaded Harrisonburg for two days of good tunes and good times. Traveling from as far away as California to play at the event coordinated by 88.7 FM, WXJM, MACRoCk was one of the largest college music conferences not only on the East Coast, but also in the United States.

With music venues on campus and around Harrisonburg, MACRoCk included more than 85 live performances by musicians in the genre of rock, loud rock, punk, jazz, folk, hip-hop, and dance. Director Laurel Deppen and Assistant Director Meg Ruane helped shape the conference with the assistance of WXJM members and volunteers.

"I have run MACRoCk for the past two years and I am continually amazed at the coordination abilities of the WXJM students and of the kindness of the MACRoCk attendants," said Deppen. "The overall vibe of the conference is one of respect for independent thought and independent living. We host thousands of people in this tiny town, and we never have security problems. I hope MACRoCk is a symbol of the good in today's society and I hope this conference proves music is the true essence of being for all."

Participants in the weekend's events were either unsigned or part of independent *(continued on p. 43)*

THE MAC ROCK performer takes a minute to catch his breath while the guitarist plays a solo. Over 85 bands performed around campus and throughout Harrisonburg during the two days of MACRoCk. Photo courtesy of WXJM







ONE OF THE MANY bands at MACRoCk jam for the audience. The informality of the weekend matched the performers' style. *Photo courtesy of WXJM*

A PERFORMER captivates an avid audience at the PC Ballroom. Many of the conference's acts played at the ballroom over the course of the weekend. *Photo by Laura Greco*



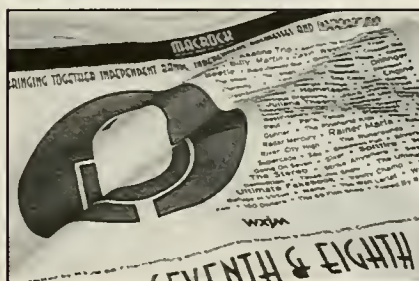
(continued from p. 40) record labels such as New Direction and Lovitt Records. These labels traditionally did business on a smaller scale financially and focused more on the music instead of the politics and business aspect of the major labels.

During one of the first events of the weekend, Black Beetle played a three-song set live that was broadcast over the radio station. Michael Tighe, guitarist for the band, and his band mates learned of the conference from their manager and thought it sounded like a good idea. In addition to live performances, the weekend included a label exposition, workshops, panels on music, and guest speakers. The label exposition gave bands and fans a chance to interact and learn more about each other. Music panels involved such topics as the media's association with music and loud rock.

"The panel served as a discussion of college radio and its importance in that we serve as a means of breaking bands, exposing artists, and working to keep the loud rock scene alive," said Suzanna Paradise, a participant in the loud rock panel.

MACRoCk provided a place for fans, artists, labels, and other music industry persons to converge, meet, listen, and inform each other about any aspect of the music they held dear. The informal nature of the weekend placed emphasis on awareness and the music itself. Fans were given the chance to interact with band members before or after the show, at the merchandise table, or later in the conference. By becoming submerged in the weekend and its events, one could hear complete strangers striking up conversations to discuss everything from their favorite bands of the conference to the relevant issues of the music business.

Visiting student, Marjorie McKay from Elon College came away with more than a favorable impression of MACRoCk and its coordinators. "I got to meet a lot of people with similar interests and different backgrounds. JMU must be a pretty awesome school to host such an event like MACRoCk," she said. **THE END**



FROM TOP TO BOTTOM: Free samples of music, bumper stickers, and posters lined the tables in PC Ballroom for students and guests to check out all the new artists. ■ The official T-shirt of MACRoCk displays the names of all the bands that attended the event. ■ A sound technician during one of the concerts adjusts the balance for a new band coming on stage. Photos by Kirstin Reid

special OLYMPICS



AWAITING THE START OF the opening ceremonies, junior Eric Garcia and sophomore Gary Wood pose with athletes Brandon Shortridge, Helen Dudley and Matthew Shortridge. The athletes who participated in the events ranged in age from eight to 70. Photo by Allison Miracco

"LET ME WIN. BUT IF I
CANNOT WIN, LET ME BE
BRAVE IN MY ATTEMPT."

— THE SPECIAL
OLYMPICS MOTTO

BY LEIGHTODD

A memorable occasion always occurred when students came together with their community. When the Special Olympics brought their games to Bridgeforth Stadium on April 30, students from many clubs, athletic teams, fraternities and sororities and classes came out to support the handicapped men, women and children of Shenandoah, Page, and Rockingham counties, as well as the city of Harrisonburg.

The Special Olympics, founded in 1968, consisted of year-round training and competition, and boasted over one million athletes in its 22-year history. Their motto, "Let me win. But if I cannot win, let me be brave in my attempt" encompassed its purpose which was to provide persons with mental retardation with opportunities to become useful and productive citizens while boosting their self-esteem and physical fitness. More than 150 countries had an accredited Special Olympics program and showcased participants from the age of eight to persons well into their adult years with a specific mental or physical problem.

Participants competed in events similar to track and field, such as the long jump, the high jump, the shot put, and the 100-meter and 50-meter race. Dr. Steve Carney, assistant professor of Sports Management, was in charge of the event. He had previously worked with the Special Olympics in Florida and Alabama, and enjoyed helping because it was "an event that brought JMU and Harrisonburg together." Athletes came from all over Virginia to participate in the state meet. Carney worked closely with Daniel Leake, the northwest section director of Special Olympics in Virginia, to organize the event. "Daniel is very supportive of myself, the student organizations, and JMU's involvement with Special Olympics," said Carney.

Leake, who was in charge of getting the athletes in the right heat and divisions, felt that the "number of volunteers was outstanding. (continued on p. 47)





SENIOR ERNEST PAYTON, a wide receiver on the football team, signs an autograph for admiring football fans, Joe and Mike Caviness. Many Harrisonburg residents came out to watch the competition as well as to meet their favorite athletes. *Photo by Allison Miracco*



JUNIOR JULIA GIDO paints a butterfly tattoo on the arm of Brittany Robinson, a Harrisonburg resident. Different clubs, organizations and teams, as well as the general student body volunteered to do everything from braiding hair to giving out ribbons. *Photo by Allison Mirracco*



JUNIOR CHRISTY STAKEM poses with her buddy, Houston Runion, before the start of the games. JMU students were paired up with athletes as buddies to guide them through the day and provide encouragement. *Photo by Allison Mirracco*

ATHLETE JON MCCLAIN lights the Olympic flame with assistance from an event supervisor. The torch was carried around the entire track by athletes representing each of the participating districts. *Photo by Allison Mirracco*



"I'D LIKE TO SEE THIS EVENT
EVOLVE INTO A TRULY MEMO-
RABLE EXPERIENCE..."

-DR. CARNEY

special OLYMPICS

(continued from p. 44)

We had a tremendous amount of support." However, both Leake and Carney wished that there had been more spectators cheering on the athletes. Although the crowd was larger than in past years, it was still small and seemed even smaller in the football stadium due to its size. "In order to gain a bigger audience, there needed to be more publicity," said Leake. "The stadium also has something to do with it. The stadium seats around 10,000 and even if there were 1,000 spectators, it still looked like it was only a few."

Students involved in sports and organizations came out to help with the event, primarily serving as buddies to the athletes. Each buddy helped his or her athlete get to each event and cheered them on while they competed. The women's soccer club, cheerleaders, football players, and the wrestling team were just a few of the teams that came out to support the special athletes.

Jonathan McCall, the event's torch bearer and a participant, was followed by cheerleaders Brian Mabry, Adam Weiss, and Nick Salerno. "I came out to help. We just follow him around to each of his events and cheer him on," said Mabry. Senior Tony Washington, a member of Phi Epsilon Kappa, was also local resident Daniel Kimberly's buddy. "I'm just here to have fun," said Washington.

PEK has helped with Special Olympics for the past couple of years and usually helped with promoting, organizing and managing the event. "PEK, the

professional organization for Kinesiology, made up a large part of the management team," said Carney. "Students majoring in Exercise Science, Physical Education, and Recreation and Sports Management donated several hours of their own time to help make this event a success."

As the event director, Carney was grateful to all the people who helped him in making the day so successful and special for the participants. "My effort is just a small part of this event. I do not and could not do everything without the help of previous event directors, the Special Olympics Section Director and a very long list of individual and group volunteers," said Carney.

As a result of his successful coordination of the event, Carney was invited to make a presentation to Special Olympic regional directors, area council members, event directors and volunteers in September at the Special Olympics State Conference in Richmond on "Developing Partnerships with Colleges and Universities."

The success of the event generated more volunteers and spectators than in past years and coordinators hoped to continue the trend in the years to come.

"I'd like to see this event evolve into a truly memorable experience for the athletes, as well as the students, faculty, and staff of JMU and the Harrisonburg community. My goal is to improve the quality of the event every year," said Carney. **THE END**



- Department: Kinesiology
- Position: Assistant Professor of Sports Management
- Years at JMU: Three
- Years with Special Olympics: Five
- Special Olympics Experience:
 - Event Volunteer in Mobile, Ala. for a year while at the United States Sports Academy
 - Event Volunteer in Jacksonville, Fla. for a year while at the University of Florida
 - Event Director for the past three years at JMU
- Other Community Services
 - Games Chairman for the Area Four Administrative Council

"I have always encouraged my students to become involved to gain experience and to give to the community and I have tried to model that behavior to them through my own involvement."



SOPHOMORE MATT Carasella waits to measure how far Daniel Kimkenly throws the shotput. The football team was on hand to do everything from keeping score to cheering on the athletes. Photo by Allison Mirracco



WHILE ON STAGE, RUBIN Carter captivates his audience with his life story and how it has shaped his view of the world. The Center for Multicultural and International Student Services brought "The Hurricane" and other renowned speakers to Wilson Hall to educate students on life experiences other than their own. Photo courtesy of JMU Photo Services

>> HERE comes the story of the HURRICANE

BY TEISHA GARRETT

Rubin "Hurricane" Carter was poised to become the champion of the world. He was young and quickly becoming a master in the boxing ring. In 1966, while making plans for a second fight for the middleweight championship, Carter and a friend, John Artis, were charged with a triple murder in Paterson, N.J. They both had unshakeable alibis, but the prosecution relied on two key witnesses who were coincidentally petty thieves that later recanted their testimony. Although the murder weapons were never found and Carter and Artis never admitted to the crimes, they were sentenced for the crimes anyway.

In 1974, Carter published his story, "The Sixteenth Round: From Number 1 Contender to #45472," while he was an inmate at Rahway State Prison. The book led to celebrity attention about his incarceration and to Bob Dylan's song about the injustice that had occurred. A second trial ensued and he was sent back to prison until he was freed in 1985. *(continued on p. 50)*

HURRICANE

(continued from p. 49) Ordinarily on a cold winter evening, students would rush by Wilson Hall on the way to dinner or to a late night class. However, on February 29, the masses huddled around the doors of Wilson Hall. Cadets at the door turned them away warning that there was going to be a fire code violation. But still they milled around outside hoping to catch a glance of the man called "The Hurricane".

After seeing the recently released film, "The Hurricane" with Denzel Washington, students knew the power of his story and wanted to hear the man's own words on his life. The doors of Wilson opened at 6:10 p.m. and by 6:20 p.m. the auditorium was filled to capacity. Cadets directed students to overflow areas in Taylor and Warren where remote feeds were setup. Those who lived on campus were told that they could see the speech on campus channel 43. Some students expressed dismay at the lack of space. "I am really glad that students turned out for this," said senior Kathleen Trent. "I'm just upset I didn't make it into Wilson to see him speak."

At 7 p.m. most of the overflow areas were full as well and when the introductions were made, Carter was met on stage by a standing ovation. During his speech, he tackled many issues facing the campus as well as the world. Carter first learned "to speak with his fists" when he was child. He had a debilitating stutter that kept him silent and when he was teased, he did not know how to fight with words. Instead, he would act out. He stressed the need to listen to everyone, and to

acknowledge differences but not to let them be a point for exclusion. By the time he learned to contain his fury in a boxing ring in Germany, Hurricane Carter's fists spoke volumes. His opponents were pummeled swiftly and mercilessly. He won two European light-welterweight championships, and during the same period enrolled in a Dale Carnegie speech program and began studying Islam. It was the beginning of two alternating threads - fighting and learning - which would run through much of Carter's career and later confinement.

Carter spoke of the different races as tribes of different colors. He explained the tribes' different evolutions and how they function in today's society. He asked students not to be bitter and to look at each other with compassion and understanding of different cultures. He also talked about how the education system was failing young people. The young man that helped him to his freedom, Lesra Martin, had been going to school all his life yet he could barely read when his Canadian family adopted him as a teenager.

Carter also covered the prison system. Being a member of several boards including the Southern Center for Human Rights in Atlanta, the Association in Defence of the Wrongfully Convicted in Toronto, and the Alliance for Prison Justice in Boston, he had a lot to say about the way the system was ran. He also rallied against the death penalty and Texas governor as Carter put it, George "Death" W. Bush for killing so many inmates. THE END

DURING HIS VISIT ON campus, Rubin Carter not only gave a speech on campus, but also met with members of community organizations like The Boys and Girls Club. Since his release from prison, Carter has been active in many civic organizations such as the Alliance for Prison Justice and the Southern Center for Human Rights. Photo courtesy of JMU Photo Services



RUBIN CARTER POSES for a picture with his championship belt with junior Allison Mirreco. Carter stayed after his speech to meet waiting students for pictures, autographs and questions. Photo courtesy of JMU Photo Services

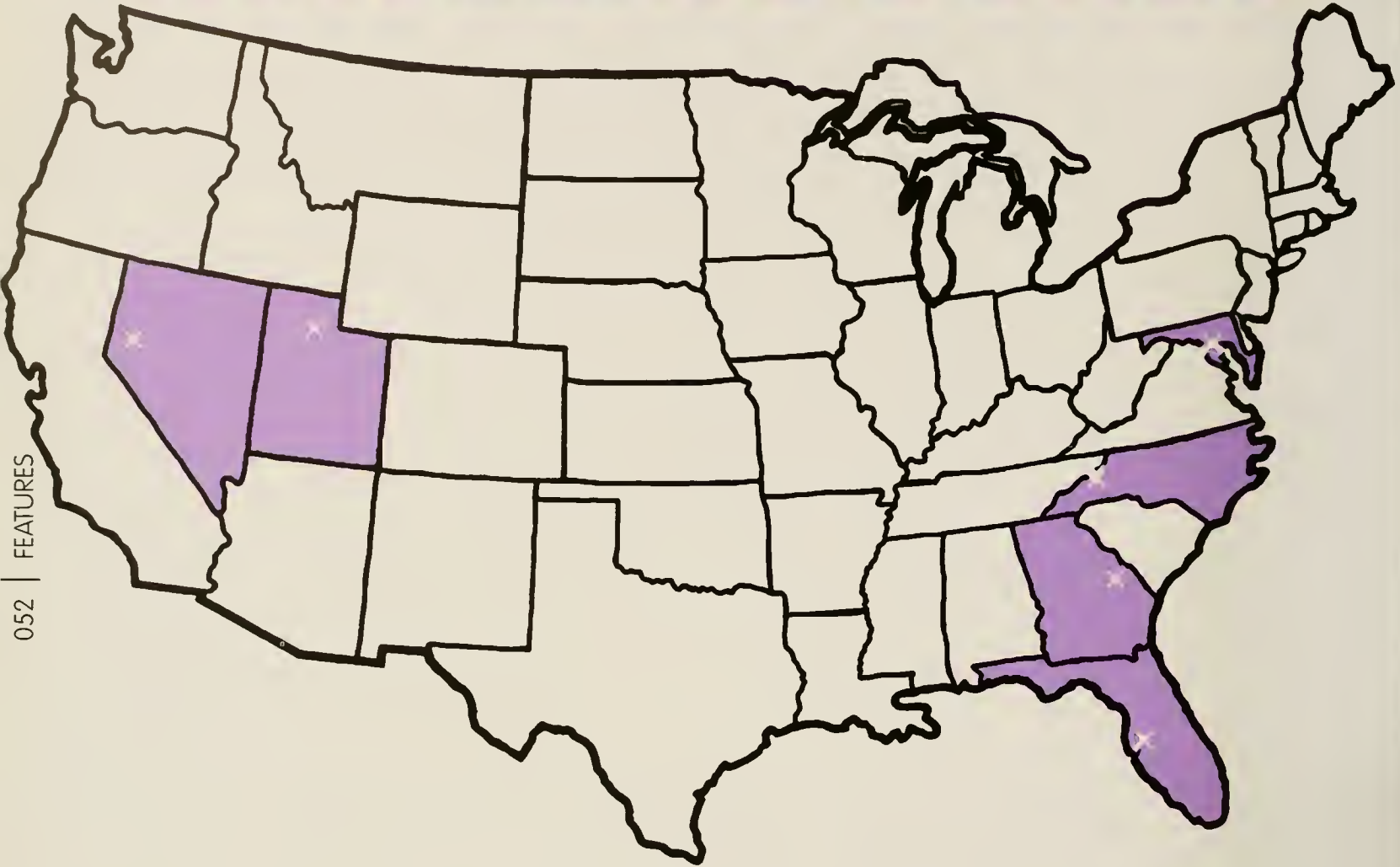


FLANKED BY representatives of CMISS, Rubin Carter signs copies of his book and chats with junior Allison Serkes after his speech. Carter achieved celebrity status for his incarceration when he published his memoir, *The 16th Round*. Photo courtesy of JMU Photo Services



THE HURRICANE SHARES his story with an audience that is too big for Wilson Hall. Students filled the hall in 10 minutes and overflow rooms were created in Warren Hall, Taylor Hall, and Grafton-Stovall Theater to manage the number of students interested in hearing Carter's speech. Photo courtesy of JMU Photo Services

TRAVELING DUKES



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RENO NEVADA OGDEN UTAH COLLEGE PARK MARYLAND CHAPEL HILL NORTH CAROLINA STATESBORO GEORGIA TAMPA BAY FLORIDA

BY RACHELO'DONNELL

Imagine driving or flying somewhere completely different to experience the adrenaline rush of competing nationally to represent your college. Where would you have rather gone- Florida, Georgia, or Nevada? For the men's club soccer, baseball, roller hockey, volleyball teams, and the women's club basketball, volleyball, and softball teams, it didn't matter. Each team radiated strong skills that assured them that they could compete with anyone in the country and gave them the experience of traveling and competing like a varsity level team.

MEN'S SOCCER

The club soccer team had a successful season, going 6-0 and qualifying for the National Intramural Recreation Sports Association (NIRSA) Open National Championship held in Statesboro, Ga. The Dukes were one of two teams to represent the East Region at the tournament held at Georgia Southern University in November. Sixteen teams from across the United States participated in the tournament but the Dukes walked away with the national title.

The team's participation was made possible through fundraising and University Recreation matching their efforts for every \$500 they raised. Players agreed that it was amazing to go into the tournament as a school with a smaller name and then play and defeat teams that were in a higher bracket such as the University of Virginia (UVA) and Florida State University (FSU).

There were four brackets of four teams at the tournament with three qualifying games that determined those who went on to the championship game. In the semi-finals, the men played exceptionally well against UVA and won 4-1. In the finals,

they shutout FSU 2-0. An added bonus for winning the tournament was that the whole team received free warm-up outfits and uniforms.

Four players obtained awards for their excellence such as Sean Mannion, who was named MVP of the tournament. Greg Worwick, Cameron Stoddart, and goalie Christian LaFreire were among 11 others who made the All-Tournament team. "In the final against FSU, the unity of the team was incredible as the momentum just kept building with each goal and we knew that we were headed towards the number one position," said freshman Chris Hogan.



JUNIOR FORWARD
Alexander practices his dribbling skills prior to the Dukes game against Penn State. Alexander was an International Business major from Florida. Photo courtesy of Men's Soccer Club



FRONT ROW: John Sentz, Joe O'Conner, Matter Rader, Greig Warwick, Matt Aberrant, Erik Footland, Scott Golay, Trey Wahl. **BACK ROW:** Ed Kaczinski, Jeff Orchard, Sean Mannion, Brendan Gilman, Zach Blaine, Ryan Alexander, Matt Angelides, Tobey Van Sant Voord, Chris Hogan, Cameron Stoddart, Christina LaFrienre. Photo courtesy of Men's Soccer Club



JUNIOR DEFENSEMAN
Tobey Van Sant Voord beats his defender and charges for the goal. Tobey was a Media Arts and Design major from Virginia. Photo courtesy of Men's Soccer Club

ROLLERHOCKEY

Playing a sport on roller blades and chasing after a puck was a typical day's work for the roller hockey players who's intense dedication helped them qualify for Nationals. Continuing their tradition as one of the top teams on the East Coast, the team ranked fourth and was still eligible to win. The Collegiate Roller Hockey League National Championships were held in Tampa Bay, Fla. from April 12-17. The beautiful locale allowed the team to reside along the white beaches in the hot sun for five days, taking them away from their usual college routines. Most of the players flew to Tampa but there were a few who drove down caravan style in their own vehicles.

The A and B teams played among 32 other teams from across the nation and placed 16th in the tournament. Colorado University, Ohio State, and the University of California were among some of their best competition. "A great accomplishment and highlight of our trip was seeing our goalie, Daniel

Dychkowski, receive the MVP award and place among the top three in almost every goalie statistic in the Mid-Atlantic Region," said junior Jason White.



SOFTBALL

The JMU women's club softball team traveled 2000 miles to Ogden, Utah to play in the Softball Club Nationals tournament hosted by Weber State University. Although the Dukes were the only team in the tournament from the East Coast, it did not stop them from claiming the National Championship.

The tournament opened with a round robin where the Dukes won two of four games beating Idaho State University 4-2 and the University of Southern California (USC) 4-0. Then, the women lost to Air Force and Weber State University.

Club President Jen Mattison said, "Obviously we were disappointed to lose because we knew we could beat both teams but we used the losses to our advantage in order to refocus. We pulled together as a team and concentrated on the positive things that happened in those games in order to focus on the games ahead."

The Dukes bounced back from both losses when senior Andrea Taliaferro pitched a two hit shutout against USC and

lead the team to a 4-0 victory. After the round robin, the Dukes headed into double elimination bracket play as the number two seed behind Weber State University. The Dukes beat Air Force 2-1, Idaho State 9-7 and avenged their earlier loss to Weber State 2-0. With the win over the Wildcats, the Dukes were bound for the championship game and faced the USC Trojans who had battled back from last place in the tournament. The Dukes won the game 9-2 behind the solid pitching of Casey Quinn and an 11 hit performance by the Dukes' offense. "Winning Nationals is a great experience for our team. It sets the stage for our club next year by proving we have the talent and initiative to make things happen, win and compete with just about any team in the nation" said Club Vice President Casey Quinn.



BASEBALL

The club baseball team experienced the true meaning of "sweet revenge" when they returned to the Tarheels Invitational in Chapel Hill, N.C. in April. After getting eliminated in their first game two years earlier in the same tournament, the Dukes surprised everyone, winning their first three games and then the championship game 16-9 against the University of Richmond.

The Dukes opened the tournament against the University of Maryland and won 11-1. Then they had to face North Carolina State, the same team who had sent them home defeated two years before. "The NC State game was big for us. We still wanted revenge for slaughtering us the first time we played them," said junior catcher Geoff Dahlem. The Dukes got their revenge beating NC State in a close game 4-1. Next, they beat the University of North Carolina at Wilmington to send them to the championship game.

FRESHMEN KEVIN Carlton looks for the sign from his catcher and prepares to pitch. Carlton, whose older brother Jason was also on the team, came in to close the championship game against Richmond. The Dukes won the game 16-9. Photo courtesy of the Men's Baseball Club





GOALIE DAN
Dychkowski sets up for a save while the team practices at UREC. Dan had been a member of the roller hockey team for the past two years. Photo by Carlton Wolfe

MIKE HELLER SHOTS
on Dan Dychkowski in practice. Mike was from Fairlawn, N.J. and Dan was from Smithtown, N.Y. Photo by Carlton Wolfe



FRONT ROW: Dan Dychkowski, Michael Gottshaik, Ty Madren. **SECOND ROW:** Jonathan Pedleton, Mike Bermudez, Christopher Morgan, Adam Weiss, Ian Callins, Nicole Bolgna-Emerick, Shannon Baker. **THIRD ROW:** Jason White, Brad Franklin, Tom Guaraldo, Mat Antaya, Eric Long, Renzo Cuadros, Jonathan Lee. **BACK ROW:** Andrew Hall, Andrew Miller, Jeffrey Dinkeleyer, Thomas John O'Neile. Photo by Carlton Wolfe



AFTER GETTING THEIR
championship medals, the team lines up for their traditional "high five medal challenge." The Dukes won six out of eight games to claim the title. Photo courtesy of Casey Quinn



FRONT ROW: Terri Bullock, Jen Mattison. **SECOND ROW:** Chris Baker, Becky Rice, Olivia Zehringer, Casey Quinn, Janine Kline. **THIRD ROW:** Paula Dean, Michelle Colligan, Leah Evert, Lisa Winterfeldt, Maggie Dean. **BACK ROW:** Coach Becky Bliss, Morgan Carter, Andrea Taligferro, Aimee Costello, Megan Beazley, Kate Molloy, Caitlin Danaby. Photo courtesy of Aimee Costello

JUNIOR CASEY QUINN
throws a strike to a USC batter during the championship. Despite threatening clouds, the rain held off until after the game. Photo courtesy of Andrea Taligferro



PITCHER KEVIN CARLTON
fields a grounder to the mound and sets to throw to first baseman, Tom Rice. The Dukes won all four games during the Tarheel Invitational. In their second game they avenged a one-and-out performance in the tournament two years before. Photo courtesy of Men's Baseball Club



FRONT ROW: Todd Campbell, Tommy Christie, Matt Robinson, Kevin Carlton, Joel Staub, Dave Scott, Ryan Sully. **BACK ROW:** Dan Gaffney, Mike Centrone, Greg Beachley, Ryan Cassidy, Jason Carlton, Tom Rice, Lew Ross, Geoff Dahlem, Rob Munson, Jeff Jones, Kevin Gregg. Photo courtesy of Men's Baseball Club

MEN'S VOLLEYBALL

The men's club volleyball took one team of 10 members from their A team to Nationals held in Reno, Nev. from April 4-9. The trip turned out to be an expensive endeavor even with their efforts to fundraise. However, a great team effort was made in order to organize the players' trip, proving the strong camaraderie that existed between the team members. Despite high costs, the players felt it was worth the experience and the chance to visit a different part of the country.

The team played eight matches in three days, winning three and losing five during the tournament to place 45th out of 60 teams, as they did the previous year in Chicago. Among the players named to the first team All-Conference were middle hitter, sophomore Jimmy Moubarak and defensive specialist, junior Patrick Shugart. The second team All-Conference players were setter, junior Chris Gordon and outside hitter, senior Brent

Roberts, who also started every match at Nationals as the most consistent player.

This experience also allowed the team to meet other volleyball players from all over the country, which added to the enrichment of the trip. One of the best tournament moments, Gordon recalled, was cheering for the women's team so loud that a girl from another team approached them and asked if they would cheer for her team while they played. "At this tournament we were able to build a more supportive relationship with the women's club team, which brought the two teams closer," said Gordon.



WOMEN'S VOLLEYBALL

Men's club volleyball was not the only team to leave an impression on Reno, Nev. The women's team also made a name for themselves at the 16th Annual National Intramural-Recreation Sports Association (NIRSA) Collegiate Volleyball Tournament. The team traveled by plane to compete at the Reno/Sparks Convention Center from April 4-9 and did extremely well going into the championship. Ranked 24th coming into the competition, the team left ranked 17th out of the 36 teams in the women's division. After first day defeats by the University of Colorado and the University of Kentucky, the team came back to beat Central qualifying to play in a challenge round. Defeats brought low spirits but "no matter how bad things were everyone kept their head in the game and gave it their best and this was admired by a lot of other schools," said junior Kathy Munoz.

Despite not getting into the the championship bracket, the women, ranked fourth in the consolation round, were able

to pull together to beat both East Carolina University, ranked first, and the University of Maryland, ranked third. This placed the team into the silver bracket where they proceeded to defeat Perdue in two games before succumbing in the quarterfinals to UVA in three close matches.

The team was able to have fun on the court, starting their games with personal jokes, smiles, and admirable attitudes. "We brought enthusiasm to the team by cheering for each other when we got 'aces' and the support from the guy's team was incredible while we were away from home," said sophomore Katie Zibell. One of the best aspects about the championship was the fact that, after being the underdogs their first two years of attendance, they had the chance to prove themselves and earn the recognition they deserved.

The Women's Club Basketball team won the East Coast

WOMEN'S BASKETBALL

Women's Basketball League this past season by defeating the University of North Carolina at Chapel Hill, 79-55, in the championship game of the league tournament. The tournament was held at the University of Maryland on November 14. The competition hosted the University of Pennsylvania, Loyola College, the University of Maryland, the University of Richmond, North Carolina State, and UNC Chapel Hill. "We have accomplished a great deal considering last year was our first year of actually playing games in a competitive league, and now we are one of the best teams in the area and ranked up against UVA, one of the best teams in the league," said sophomore Kim Wittlieb.

The women's team played outstanding throughout the

tournament winning all eight games they played. Key players included senior and top scorer, Laura Flynn, and sophomores Wittlieb, Jess Nadeau, and Susan Korman.

One of the most memorable moments for many of the players included the intensity that filled the tournament when the women came back after being down 19 points in the first half against UNC to win the tournament. **THE END**

TEAM CAPTAIN

Collene Corey takes time out of her day to practice layups in the Lakeside courtyard. Corey was an ISAT major from Virginia. Photo by Lisa Rogers



THE TEAM HUDDLES
up prior to the start of a game to discuss strategy. Despite some tough games, the Dukes' spirit stayed high during their trip to Reno. *Photo courtesy of Men's Volleyball Club*

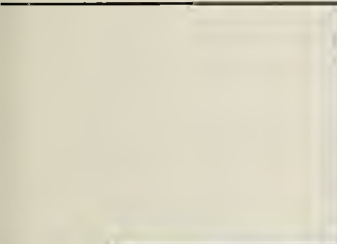
JUNIOR PAUL RIEGLE
leaps into the air in an attempt to score. Rieggle was an ISAT major from Lake Bluff, Ill. *Photo courtesy of Men's Volleyball Club*



SENIOR BRENT
Roberts smacks the ball back over the net in game two against Air Force. Sophomores Jimmy Moubarak and Jacob Long cover in case Air Force blocks the ball. *Photo courtesy of Men's Volleyball Club*



FRONT ROW: Dean Yarsiter, Caleb McCallum **MIDDLE ROW:** Jason Garrett, Mike Daig, Brett Russell, Patrick Shugart, Chad Willis. **BACK ROW:** John Pickering, Paul Rieggle, Jacob Long, Jeff Pye, David Pepe, Jamil Moubarak, Brian Frese, Andy Sallee. *Photo by Lisa Rogers*



COACH ANDREW DYSON
tapes sophomore Alison Shuetler's sprained thumb to prepare her for the game ahead. Shuetler was an SCOM major from King of Prussia, Pa. *Photo courtesy of Women's Volleyball Club*

THE WOMEN'S
Volleyball team comes together during a timeout to regroup during a match against East Carolina University. The team beat ECU as well as the University of Maryland sending the Dukes to the quarterfinals. *Photo courtesy of Women's Volleyball Club*



FRONT ROW: Stephanie McCarty, Kathy Munoz, Sue Ellen Walker, Ashley King. **BACK ROW:** Kathy Wallace, Stefany Guerin, Erica Wasylshyn, Jessica Peed, Katy Zibell, Megan Lew, Katie Bundy, Leanne Talbot. *Photo courtesy of Women's Volleyball Club*



JUNIOR KIM WITTLIEB
posts up against Kate Cranston while shooting around in the Lakeside courtyard. Wittlieb was from New Jersey and Cranston was from Virginia. *Photo by Lisa Rogers*



FRONT ROW: Todd Campbell, Tommy Christie, Matt Robinson, Kevin Carlton, Joel Staub, Dave Scott, Ryan Sully. **BACK ROW:** Dan Gaffney, Mike Centrone, Greg Beachley, Ryan Cassidy, Jason Carlton, Tom Rice, Lew Ross, Geoff Dahlem, Rob Munson, Jeff Jones, Kevin Gregg.



DODGING HAILSTONES from a sudden storm in the streets of London, Tina Constantine and Nancy Canoles share an umbrella and bundle up against the wind. Students studying in London had to learn how to prepare for the random rainstorms that were a part of almost every day of their six weeks abroad. *Photo by Kristen Molinchock*

LONDON

BY KRISTEN MALINCHOCK

As soon as we set foot on the soil of the Queen's country, we started walking. We walked to parks, castles, pubs, theatres, mansions, museums and galleries. From national landmarks to buried pieces of the Roman wall, our six weeks in London left the 30 students of Summer in London 2000 well-educated, cultured and exhausted.

This particular study abroad program had been termed a "cultural boot camp" by past participants and leader Doug Kehlenbrink. Students who chose this program had to be ready to cram an entire semester's worth of sight-seeing and classes into their short time living in Madison House (dubbed by many as "Mad House") on Gower Street in the heart of London. A short walk from Covent Garden, Picadilly Circus and Regents Park, and a tube ride away from Camden Market and The Globe, Madison House was the perfect location for students determined to see everything the city had to offer.

And we certainly got an eyeful. From modern celebrities like Ralph Fiennes, Andre Aggassi, George Michael and Prince Charles himself, to celebrities

of the past such as William Shakespeare, King Henry VIII, and Princess Diana, the students got their fill of famous faces. With tickets to several plays a week, the ballet, jazz clubs, and tea at the Waldorf, we were given a virtual VIP pass into the true London experience. Unlike a regular school semester, there were also scheduled events on the weekends, such as side trips to Hastings, Cambridge University and Stone Henge and an entire weekend in Bath. With only a four-day break in the trip to travel outside of England, students were off to France, Ireland and Scotland to take in more of the European countryside and city-life.

Aside from the classes and scheduled outings, we learned about the nightlife of Leicester Square, the roudy football fans of the local pubs and the American music and dancing of The Sports Cafe. The combined social life and scholastic life of the students combined to make our Summer in London experience unforgettable through cultural experiences and new friendships. **THE END**

SENIOR CAMILLE PIAZZA, junior Allison Mirracco, and seniors Andrea Hale and Kristen Malinchock pause in front of Stone Henge during a short visit on their way to Bath. The Summer in London program planned enough sight-seeing to fill up every day of the six week trip. *Photo by Kristen Molinchock*



ALL THIRTY STUDENTS as well as leader Doug Kehlenbrink and resident faculty adviser Joan Frederick pause for a picture at the top of Greenwich. The area was known as "the place where time began" because it was where the hemispheres met. *Photo by Allison Mirracco*



IRELAND < SCOTLAND > AUSTRALIA < LONDON > IRELAND >> SCOTLAND < AUSTRALIA >> LONDON >> IRELAND >> SCOTLAND < AUSTRALIA >> LONDON < IRELAND >>



Big Ben in London, England ■ *Photo by Kristen Molinchock*



Downtown Edinburgh, Scotland ■ *Photo courtesy of Lori Krizek*



Sydney Opera House in Australia ■ *Photo courtesy of Meredith MacAskill*



AT THE HIGHLANDS World War II Memorial, the Scotland group brings together beauty and history in their learning experience. The program included many trips to various educational points of interest all over Scotland. Photo courtesy of Lori Krizek

SCOTLAND

BY LORI KRIZEK

It was the best three weeks of my life. Instead of hitting the beach with my friends last summer, I took to the shores of Scotland with some fellow students. Dr. Jack Butt led the incredible voyage to the country of Scotland where we made many small trips and visited lots of castles. The 13 of us traveled all over the beautiful countryside, including trips to St. Andrews, Edinburgh, Aberdeen, Glasgow, and Fort William.

Our goal with this trip was to immerse ourselves in Scottish culture. In everything we did, we tried to accustom ourselves to Scottish society to better understand the people of Scotland and their lifestyles. We were constantly trying to become part of the Scottish society without losing our American identity.

The entire time we felt as if we had no worries. There was a small-town atmosphere wherever we went. I missed that the most, the old-world style of society. We would be walking downtown through a major city, but all around were natural wonders. Beauty was everywhere, and it just seemed to appear out of nowhere.

My absolute favorite parts of the trip were the sights we saw. Dunottar Castle was my favorite place. It was amazing. I stepped off of the bus and was immediately enthralled by the presence of this castle. With the backdrop of the North Sea in the horizon, it sat separated from the rest of the land by a surrounding chasm.

I'm not one to return to places right away. There are too many other places I'd like to see first. In a few years though, I'd like to go back...definitely. THE END



OVERLOOKING THE infamous Loch Ness, the majestic remains of Urquhart Castle rest on a rock promontory. This landmark was a favorite spot of the Scotland students. Photo courtesy of Lori Krizek

SCOTLAND >> AUSTRALIA >> LONDON >> IRELAND >> SCOTLAND >>



Aran Islands, Ireland ■ Photo courtesy of Matt Hogan

arOund the WORLD

BY MEREDITH MACASKILL

Deciding to study abroad in Australia was the best choice I made since deciding to come to JMU. Don't get me wrong, I love JMU. But what can



COMING TO THE EYE
Noosa, which is north of Brisbane, students studying in Australia enjoy the warm sun and scenery. The day provided many interesting sights, from a nudist beach to koalas.
Photo courtesy of Meredith MacAskill

replace the experiences I had Down Under? Of seeing the Queen of England waving to her subjects at the world famous Sydney Opera House, or feeding and burping a joey and a baby wombat? Or running with 30 friends down a giant sand dune into the

ocean . . . completely naked? I was able to do these things and so much more, as a result of my time abroad.

I have many good memories, as well as pictures, of the variety of places I visited. I was lucky enough to be able to visit several major cities, as well as small country towns and farms. I drove along the Great Ocean Road, which is considered to be one of the most beautiful roads in the world. However, none of these experiences matched the memories I have of the people I met. Without them, the trip would have lost most of its meaning.

I lived in Women's College, an Australian dorm, where I was surrounded by Australians, as well as other girls studying abroad. I was exposed to new traditions, such as our weekly formal dinners where we were required to dress up and wear graduation gowns to dinner followed by a speaker.

I cheered for the Woozers as we competed against the other colleges in everything from crew to debating. Australia does not have a Greek system so colleges incorporate a feeling of brotherhood into their events. I went on a camping trip to the beach with friends I made at college. From them I learned about Australian issues, not the aboriginal dancing I had seen during orientation, but what peers my own age thought about the issue of reconciliation between the native aborigines and the rest of the population.

What I learned during the time I was there can't be found in any book or journal article, but those lessons and relationships will be with me forever. I can't wait to go back! **THE END**



DARING TO STEP EVEN
closer to the edge of the mountains outside of Melbourne, junior Meredith MacAskill and fellow traveler Glenda Chu push the limits on one of the stops of the Oz Experience tour bus. The tour took backpackers from Canberra, the capital, to Adelaide.
Photo courtesy of Meredith MacAskill

IRELAND

BY MATTHOGAN

I decided to spend the second semester of my junior year in Galway, Ireland and would recommend it to anyone. The academic environment of College in Ireland is lax to say the least, leaving students with more than enough time to fully explore Ireland's countryside as well as it's lively pub scene. The customary four-day college school week enabled me to experience all the beauty, history, and of course Guinness, that Ireland had to offer.

I ran out of money long before I ran out of things to do. There were some events that I could have done without, like getting mugged, but I had such a good time that these obstacles did nothing to detract from my experience. Besides, they made for good stories when I got home.

The great thing about studying in Europe was the affordable access you have to the entire region. In addition to my travels in Ireland, I also took advantage of a three-week spring break which allowed me to visit Italy, France, and Spain. All-in-all, it was truly a once in a lifetime experience, and though I love JMU, taking a semester off to study abroad was well worth it. **THE END**

IT IS NOT UNCOMMON to see rainbows over the sky in Galway, Ireland. The famous Guinness signs could be seen over the door of every pub, including Fox's Bar which was a common place for students to meet after class. *Photo courtesy of Mott Hogan*



SENATOR MATT WELSH (far right) stops with his group for a quick snap shot in front of a castle in Connemara, Ireland. Hogan studied in Galway, Ireland through a program at Beaver College. *Photo courtesy of Mott Hogan*

from the 'burg TO THE BIG APPLE

BY MICHAEL BUSTARD

"Hi, this is Regis Philbin and welcome to 'Who Wants to be a Millionaire.'"

Little did I know that when this message greeted me over the phone I would be appearing on the number one show in America.

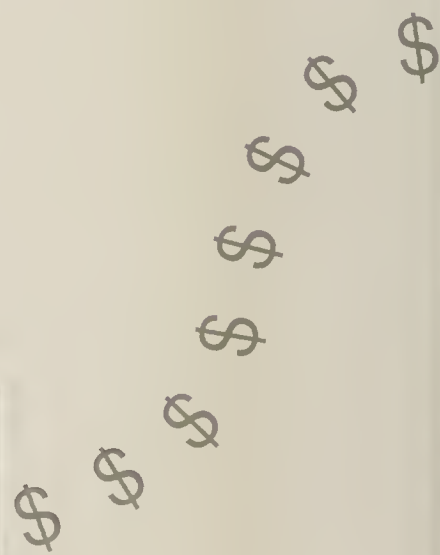
After calling the Millionaire hotline and giving some information about myself, I was told I would be given three "fastest finger" questions to put into proper order if I were to advance past the first round. To my disbelief, I got all three questions right, was asked to select a tape date and told a time when, (if I was randomly chosen), I would be called back to participate in the second round. Luckily, I had no classes during the second round callback window so I was free to sit in my room and be nervous.

All of a sudden, the phone rang. Could this be it? I answered it and the woman at the other end asked for me, totally butchering my name. I thought, "Great, some telemarketer tying up the phone lines!" So I told her that Michael Bustard was not around and asked for a message. The woman replied, "Oh, well this is 'Who Wants to be a Millionaire.' Could you see if he is around somewhere?" I told her I'd check and I put the phone down. I could barely breathe, but I picked it up again and told her I just got back.

She informed me that I had been randomly selected and gave me a number to call to compete in the second round. The second round was two days later and if I was one of the top 10 contestants, I would be on the show. After the call, I was pretty excited but I was quick to keep everything in perspective. I wouldn't get down on myself if I didn't get all the answers correct because they would probably be much harder than the first round.

The automated voice said that there would be five questions and the top 10 contestants would be called from 6:00 to 7:00 p.m. that night. The first question was fairly simple but I knew that the first was always easy. To my surprise, the other questions weren't that difficult. I had to arrange various world mountain ranges in order starting in England and moving east. As I reached the last question, I figured I had gotten one of the previous four wrong and that the fifth had to be hard. To my happiness, the final question was, "Put these MTV shows in order in which they first aired, starting with the earliest: 'House of Style,' 'Real World,' 'Yo! MTV Raps' and 'Beavis and Butthead.'" I am no MTV junkie but it didn't hurt that I was 20 and I grew up in the MTV Generation. As the clock *(continued on p. 64)*

SITTING ON THE STEPS of Wilson Hall in the heart of Harrisonburg, Michael Bustard reflects on his adventure to New York as a "Who Wants to be a Millionaire" contestant. After three telephone rounds, Bustard got the chance to go to New York and compete for \$1 million.
Photo by Laura Creecy





\$

WITH NO INTENT
for the show to start,
Mike practices with the
fastest finger control
panel and gets
acquainted with the
screen view.
Unfortunately, the lights
were directly in his eyes,
so he had to lean
backwards to see the
images on the screen.
Although Mike didn't
make it past the
"fastest finger" round, it
was an experience he
would never forget.
Photo courtesy of ABC

from the 'burg to the BIG APPLE

(continued from p. 62) approached 6:30 p.m., I figured I had not made the top 10. I was walking out the door when the phone rang. A woman started to tell me that she was from the show and that she had some legal things to read to me. I figured it was standard procedure for all possible contestants. After reading some dull stuff, she said, "Ok, well we'll fly you and a guest here and put you up in a hotel."

I said, "So wait, I am on the show?" She just replied, "Yes, sir." My pulse increased from 75 to about 130, and I really can't remember what else she said. I told her that it would be more convenient to have a car pick me up at my house because I only live two-and-a-half-hours from New York City and that I would be taking my mom with me.

As soon as I was off the phone, I called my mom. She knew I had gotten into the second round and when she answered, I just said, "Pack your bags." She was really happy because I had promised her I would take her to New York for Valentine's Day if I made it that far.

That Monday, our driver Julio showed up about 20 minutes late, but the ride couldn't have been smoother. He happened to be the driver for John Carpenter, the first million dollar winner and he assured me that I would do fine on the show the next day.

After he dropped us off, we had some free time in New York so we checked out Central Park and toured the city. Back at the hotel, I had to get my clothes approved (no stripes, no logos, no white shirts). One of the contestants actually had to go buy a new shirt because all three of his were disapproved. We also got \$150 for meals and expenses in addition to a "Millionaire" shirt.

The next day, we woke up early to get breakfast. While we were getting ready to leave, I got a phone call from my girlfriend. She had come up to New York with her mom and a friend to see the show. Unfortunately, they couldn't sit in the studio and had to sit in an overflow section and watch it on a screen.

We left for the studio and I had no idea what to expect. The other contestants were really friendly and talkative, which helped the day move smoothly. We spent the whole morning being interviewed and asked about our interests so, if we got into the "hot seat," Regis wouldn't blankly stare at us. We also

watched "Millionaire" from other countries in our morning session. To my surprise, the English host kissed one of his contestants when she got a question right. At that point, I started to wonder if I wanted to make it to the hot seat after all.

After lunch, we went into the studio to run through what was likely to happen later that night. We got our chair assignments and I got chair six, right by the entrance where Regis enters. After practicing some "fastest finger" questions I knew I had a realistic chance of getting into the "hot seat" because I answered one in 3.16 seconds.

The hardest thing that day was definitely hoisting myself into the "hot seat." It was way too high for all the contestants and one of the larger guys almost tipped over while trying to literally hop into it.

Dinner was great but very odd in one respect; one of my fellow contestants had been on the show before and he spent all of dinner playing on an imaginary keyboard. My mom and I thought he was crazy, but later when he won \$125,000 we realized he had been practicing the combinations of A,B,C and D.

After dinner, it was time for everyone to get "camera ready," or in other words, get miked, made-up and have our hair styled. My makeup job only took a few minutes but my hair was an ordeal. The woman didn't know how to get it to look right so she gave me the brush. Five seconds later, I was set to make my national television debut.

As we met Regis backstage, everyone stood in a line and introduced themselves. When I gave him my name, Regis exclaimed, "Mike Bustard, great to meet you!" He seemed pretty enthusiastic to meet me. Maybe he thought I was an old college buddy.

As we paraded onto stage, I saw my mom in her seat and my girlfriend and her mom in the audience. Apparently the staff got the message that they were my guests and gave them studio seats.

Regis strolled into the studio and messed up right away. Fortunately, the show was taped so he was able to try again. Speaking of mess-ups, he really butchered one contestant's name about four or five times, but the guy was pretty cool about it. I really got the impression that Regis was a down-to-earth guy who was genuinely funny.

As for my performance, it was less than



spectacular. I didn't get any of the "fastest fingers" right. In my own defense, the questions were set up differently than the way we see the questions at home. I really wasn't nervous at all. I was enjoying the whole thing and hoped that everyone would get some money if they got into the "hot seat." During the show, I was talking to the girl next to me who happened to be about my age and lived in California. It was great to have someone to talk to during off-air time that wasn't taking herself too seriously. Yes, we had a lot of off-air time. In fact, the show took about two-and-a-half hours to tape.

After the last question and post show wrap-up, we went into the green room and everyone received "Millionaire" checks signed by Regis himself. I met up with my mom, girlfriend, and her mom and her friend and we went out to dinner. It was nice to just talk about the whole experience and realize how fortunate I was. We left for home the next day and I got back to school that night. There were banners all over my door and hall congratulating me and I stayed up late that night telling everyone about my opportunity and yes, my final answers. **THE END**



IN HIS SECOND SEASON as the host of "Millionaire," Regis Philbin continues to be one of the main reasons for the show's popularity. Regis was very down-to-earth, considering his immense popularity. He joked with contestants and, as usual, poked fun at Kathie Lee. He was also the only person on stage with a comfortable chair. *Photo courtesy of ABC*

ARRIVING AT THE HOTEL, Mike and his mom pose with Julio, their limo driver. The show paid for their transportation and hotel accommodations. Mike and his mom were picked up in style at their home in Shillington, Pa. and driven directly to their hotel in New York. *Photo courtesy of Mike Bustard*



ADVENTURES of springbreak 2000

TAKING IN THE VIEW of the bay outside the balcony of the Econo Lodge, Aimee Costello and her friends begin their Key West experience. Traveling to the tropical locales of Florida and the Caribbean were a popular spring break choice. *Photo courtesy of Aimee Costello*

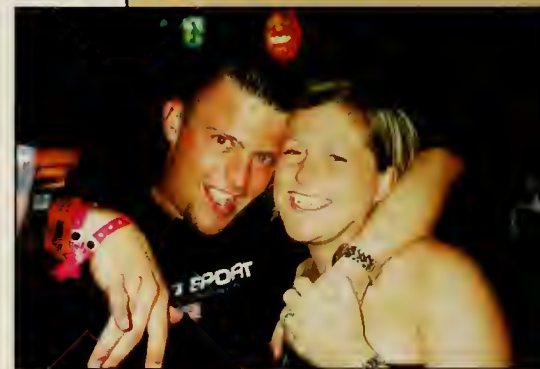


CANCUN

BY JAMES DAVID • Cancun provided hot sun and hot times for students looking for a steamy destination for spring break. • Junior Tamara Klein trekked off to a Mexican beach town for many reasons, one of them for the sheer beauty of our southern neighbor. "I had been to Mexico before and I actually think it's really pretty," said Klein. • Last minute changes and obstacles did not stop her from reaching the tropical paradise. "When my friends mentioned going to Cancun, I thought that sounded awesome," said Klein. "Then those original friends decided that they didn't have the funds and were going to go to Florida instead. I had already gotten excited about going to Cancun, and so when a different group of friends said they were going, I hopped on with their group at the last minute." • While there, she enjoyed all that Cancun had to offer including snorkeling, going to the beaches, horseback riding, and venturing out at night to the bars and clubs. The Cancun nightlife offered festivities that literally lasted until the break of dawn. "If you drive by bars at like 6:00 a.m. or 7:00 a.m., you can still see drunk people grinding," said Klein. "By that time, it's light outside so it's pretty nuts." • Klein enjoyed the variety of activities available to her in the tropical locale. "Cancun has many different kinds of bars from sports bars to nightclubs, I definitely went to all of them and they all [rocked]." • The bar scene provided an opportunity to rate the men of spring break. "For the most part, the men I met were all

pretty nice," said Klein who also observed how some guys tried to take advantage of certain situations. "Some guys I saw were pretty sketchy. Those ones gravitated toward naïve college students. Guys are pretty much the same all over, but in Cancun, it's a different world. Everyone is totally laid back and out to have a great time." • When you mix alcohol, college students and raging hormones, you can expect some pretty rowdy times. "I saw all kinds of stuff. I can't even count how many penises or breasts I saw," she said. "They have wet T-shirt contests which always end up being 'no T-shirt contests.' I saw a sex position contest, which was supposed to be a clothed one, but in order to win any of the contests one had to get naked. Everyone was chanting 'skin to win.' At some places the bartenders have tip jars that say 'Tits or Tips.' So, nudity is definitely encouraged. In Cancun, people like to take off their clothes." • The "clothing optional" mentality of spring break wasn't necessary to have fun though. "It's definitely a good time, and you definitely do not have to get naked in order to have a fabulous time." • By sharing her Cancun experience, Klein broke a cardinal rule of her spring break destination. "In Cancun they have this little expression, 'What happens in Cancun, stays in Cancun,'" said Klein. "Everybody knows that little motto and uses it frequently." THE END

DISPLAYING A WRIST OF LEGAL BANDS, KEVIN Westond and senior Tammy Klein enjoy night life in one of the many nightclubs in Cancun. *Photo courtesy of Tammy Klein*



TAKING A BREAK FROM their hectic touring schedule, freshman Tim McCleary and senior Todd Waldrop play video games in Saratoga Springs, N.Y. Although the Overtones spent most of their time singing, they also took the time out for fun while traveling. *Photo courtesy of Jane Bills*

KEY WEST



WHILE TOURING THE ISLAND, JUNIORS AIMEE Costello and Katie Sharrock and senior Wendy Rodriguez, pose for a picture by the landmarker that sits at the Southernmost Point of the Continental U.S. • Junior Aimee Costello and senior Liz Thompson enjoy a drink while dancing at Rumrunners, a hot spot along Key West's famous Duvall Street. Had the girls hung their bras on the ceiling, they could have gotten free drinks. *Photos courtesy of Aimee Costello*

BY AIMEE COSTELLO • Every college student should get the chance to experience spring break because it's definitely everything it's cracked up to be. MTV's Spring Break was much more exciting to experience in person. With this in mind, 17 friends ventured to Jimmy Buffet's Margaritaville during March for some fun in the sun and crazy nightlife experiences. • We landed in Key West, Fla. the Sunday of spring break, hailed a few taxis to our hotel and immediately rented mopeds for the week despite the salesman's warning that one of every three people who rent one die using it. In the tradition of spring break, we threw caution to the wind and took the risk. • Our days were spent lying on the beach and visiting famous Key West attractions like Ernest Hemmingway's home, Jimmy Buffet's Margaritaville and Ripley's Believe it or Not. • We spent our nights hitting the very popular Duvall Street and local bars such as Rumrunners, Rick's, Fat Tuesday and Sloppy Joe's. We entertained ourselves with dancing, drinking and entering some of the infamous spring break contests. Three friends, who will remain anonymous, entered a wet T-shirt contest one night but removed themselves from the contest when it became a wet, naked contest. Three other friends entered a beer chug contest at Rumrunners the first night out. Seniors Ryan

THIS BALCONY OF RUMRUNNERS HAS ONE OF THE BEST VIEWS to catch the famous beer-chugging and wet T-shirt contests that take place every night. *Photo courtesy of Aimee Costello*

Ferguson, Mike Dealy and Murray Douglas won that night and continued to win the contest for six nights straight becoming the beer chug champions and breaking a Rumrunners record. • The highlight of our trip was the "booze cruise" that included a beautiful sunset, snorkeling and all-you-can-drink beer. The cruise started at 4:30 p.m. and sailed out to the world's third largest reef. Since we weren't allowed to drink until we finished snorkeling, we brought our towels out to sunbathe on the ride to the reef. We found out very quickly, however, that on a catamaran, there isn't a dry spot on the boat and were drenched after only two minutes into the ride. Once we reached the reef, those of us that weren't seasick put on our snorkel gear and jumped into the crystal clear blue waters of the Atlantic Ocean. After snorkeling, we got back on the boat and started drinking while enjoying the sunset. Just imagine trying to drink and stand on a catamaran while moving through choppy waters. It wasn't the easiest thing to do but definitely the funniest. • Despite a minor moped accident, staying in a hotel that was under construction and one or two nights of too many margaritas, we all had a good time and managed to come away without too many embarrassing or regrettable stories. **THE END**



BY JANE BILLS • Instead of heading south for spring break, the Overtones decided to venture north to share their music with some a cappella groups at other schools. They traveled to Connecticut, Rhode Island, Massachusetts and New York on a week-long tour. The group sang with a mix of high school and collegiate a cappella groups in a variety of settings, including a pub in Harvard Square and a breakfast cafe in Providence. • As well as entertaining others, the Overtones took the time to entertain themselves by attending a Celtics game, touring Harvard and the surrounding shops, shopping at the Providence Mall, eating at Quincy Market in Boston, and staying up way too late at hotels and schools they visited. "Even though we spent spring break in cold weather, my heart was warmed because I was singing with my best friends,"

said senior Jeff Vanags. • Several members of the Overtones from the northeast also had the opportunity to sing for their parents during the spring break tour. "My parents loved hearing us since they could never get down to school for a concert," said sophomore Erin Chicosky from Long Island, N.Y. • Traveling in a large, cramped van, the Overtones had plenty of time to bond. With their trusty mascot Bart Simpson on the dashboard, they drove over 1,000 miles during the course of their tour. "Because we were forced to spend many hours in the car together, we really got to know some of the newer members better and we became closer as a group," said senior Jane Bills. All members agreed that "Sing Break 2000" was not only a great musical experience, but also an amazing week of friendship and fun. **THE END**

sing break



RIDING THE "T" IN
Boston, the Overtones bundle up for the cold weather. Unlike other students, they chose to go north for spring break. *Photo courtesy of Annie Park*

MARDI GRAS

BYSTEPHENLONG • It started with a turn of the key. We all survived the last anxious hours of class and hit the road for Spring Break. Wild hooting ensued, and four residents of 339 West Bruce St. set off on a non-stop, 14-hour trek. Our destination: New Orleans, to experience the most notorious party of the year, Mardi Gras. Anticipating crazy exhibitionist acts, head throwing, and all-out drinking, we roared south on I-81. By the time we reached Alabama, delirium had set in for most of us. Long hours in the car on top of minimal sleep during midterms were looking to break us. • We pulled into a 24-hour Waffle King to eat with some locals and rest the car. We were halfway to New Orleans, but first carmate Shawn Cunningham pointed out we needed to make a slight detour to Kentwood, La. Being so close to Louisiana we had to check out the hometown of superstar Britney Spears. You would have never known it walking through the dilapidated small town, except for a banner hanging outside the neighborhood furniture store. • Coming up on New Orleans, we hit the trickiest part of our journey. We had no place to stay! Navigating through the afternoon traffic, we parked between Tulane University and Audubon Park and lived out of my car for three days. Parking was free (unlike some places). The university was on holiday for the week, but the buildings were open. Investigating them, we found a

nice bathroom to wash up in. In our three days there, we loved the Stanley Thomas Science Hall. • After washing up and some drinks at The Boot, we hit the parades. Beads equated to gold in this city and we were going to claim our stake. Our first night in the Big Easy was great with one exception. Cyprian Mendelius, one of our carmates, never came home. The next morning we discovered he had been arrested and was missing teeth. Needless to say, it put a damper on the trip when we had to leave Cyprian at the airport. Although his trip was violently cut short, he got the pleasure of meeting Raekwon of the Wu-Tang Clan at an Atlanta airport. • New Orleans was in fact the Big Easy on many levels, as my other carmate Thomas Steinfeldt would agree, after being hit on repeatedly by another male party-goer. Over the next two days we saw many unique sights and accumulated a bounty of beads. We met many interesting people, and even ran into some JMU friends, including club soccer phenom John Sentz and the infamous Steve Glass. Overall, it was a memorable experience and it was nice to know that there were fellow Dukes along the way. **THE END**

FROM THE FAMOUS MOVIE *FORREST Gump*, the fictional Bubba Gump Shrimp Co. jumps to the real streets of New Orleans. • Washing up in a university bathroom, Steinfeldt, Cunningham and Long prepare for a night on the town. Photos courtesy of Cyprian Mendelius



paris



• TAKING IN THE CULTURAL SCENES OF NORTHERN Paris, Senior Brooke Cashman poses for a self-portrait at Montmartre near the artist district of Sacre-coeur. Photo courtesy of Brooke Cashman

BYBROOKECASHMAN • Every student who has been lucky enough to go abroad for a semester knows that culture shock is at its worst not when you arrive in your host country, but when you return. In one quick plane ride, trips to the theater and opera become PowerPoint lectures, wine and cheese tasting and fresh pasta become D-hall, and London, Paris, Florence and Seville become, well . . . Harrisonburg. I don't mean to suggest that the good ol' 'burg doesn't have some great cultural and social resources, but it is a little anti-climatic after living for three months in one of Europe's most beautiful and invigorating cities. • For this student, the solution to the post-abroad blues was simple: forgo the beer-

sloshed beaches of Cancun and Jamaica and spend my spring break soaking-up sun in France. I spent 10 days in Paris visiting all of my favorite people and places from my semester there and even hitting some new ones I hadn't seen before, like the Arab Cultural Center, the Centre George Pompidou for modern art and the city's Millennium decorations. I got to spend time with my old host family, some of the JMU French faculty, and even share stories with the group of students abroad that semester. • When I got back, I was a little jealous of all my bronzed friends, but the city, the memories, and, of course, the wine were worth every second and every cent of the trip. Perhaps the best part of my return trip was

alternative spring break

T E N N E S S E E

BY JENNIFER HAWKINS • While others were relaxing over Spring Break, 10 students with the Baptist Student Union spent their week on a mission trip sharing their faith while repairing apartments for low-income people in Smyrna, Tenn. at the Wherry Housing Cooperative. “We were there to help make living better for someone while being living models of Jesus Christ,” said freshman Allison Johnson. • The co-op was a neighborhood of old apartments that were used by the army as family housing for soldiers in the 1940s. Wherry Housing Cooperative made an effort to restore the run-down buildings to a more liveable condition. “When we first arrived at the place, we entered a room with basically 15 bunk beds and very thin mattresses on them,” said freshman Ashleigh Adams. “I thought, ‘I’m not going to get any good sleep this whole week’ and that it would not be a relaxing week. However, after one night I realized how grateful I should be just to have a roof over my head and a pillow to rest on.” • The mission team knocked out walls, painted, primed walls, scraped paint, spackled, dug up a sewer line and played with children in the community. The team worked with two other BSU groups as well as people from the community. “At first it was awkward learning to incorporate our group with the other groups but when it came time for the other two groups to

leave and head home, it was hard to say goodbye to the newly developed friendships,” said junior Kim Payne. • The team also got to know members of the community by working side-by-side with them and also through personal testimonies. “We go to hear the stories of the people we were helping out,” said freshman Melissa Payne. “They were so thankful for us and they got teary-eyed every time they shared. It made me think about what I do have and to stop complaining about what I don’t have. Their stories touched my heart.” • Although physical labor was a major part of the trip, the group found time to have fun as well. “I enjoyed getting to know the people that I didn’t know too well before,” said senior Wendy James. “We did this by playing football, working, having devotions, going to The Wild Horse Saloon and dancing, waking up together and getting ready together.” • Through the mission trip, the students found that when you give your time and service to others, often you get more out of the experience than you ever imagined. “Primarily the trip was to renovate housing, but we came back with so much more,” said sophomore Deonna Comer. “We saw God in so many ways through that community. We developed awesome friendships and learned our way around Nashville and Kentucky.” **THE END**

APPLYING A FRESH COAT of paint to a house, Wendy James and Melissa Payne hope to give the home a fresh look. Volunteers also installed central a/c and sanded kitchen cabinets. *Photo courtesy of Jennifer Hawkins*



that it made me better appreciate the friends and resources I have here in Harrisonburg by realizing that Paris will always be there when I’m ready to go back. Will I make a return trip again in college? No, probably not. I’m thinking instead about a place a little closer to the beach. **THE END**

SEARCHING FOR the sewer line, Deonna Comer, Kim Payne and Jason Sitterson hope to find the cause for a stopped-up toilet at the mission house. *Photo courtesy of Jennifer Hawkins*



ON TOP OF THE Arab Culture Centre of Notre Dame, Cashman gazes at the Parisian streets and the Ile-St. Louis in the distance. *Photo courtesy of Brooke Cashman*



A L B A N Y

BY LORI BIANCHET • My mind was set in early November - I knew I wanted to go on an Alternative Spring Break, I just wasn't sure which one. I had heard so many amazing stories that it was an opportunity I felt I could not pass up. I finally chose to participate in the trip coordinated by Catholic Campus Ministry because the integration of faith was a priority. CCM coordinated five ASB trips last March to Beverly, Ky.; Albany, N.Y.; Baltimore, Md.; and Philadelphia, Pa., and Oaxaca, Mexico. Each trip had a little something different to offer and I chose to take advantage of the Albany trip where I could spend my day in both a daycare and a shelter. • There were 11

people on my trip including the two leaders, senior Mike Rodihan and junior Matt Stephan. The journey to Albany began on Sunday, March 5, as we packed up the rental van for our nine-hour trip north. When we arrived, we were given a driving tour that passed the places where we would be volunteering. We were asked to pick a place for the morning and a different one for our evenings so I chose Masterson Child Development Center and Arbor House. • While at Masterson, I teamed with

sophomore Justinne Lake to assist a kindergarten class. We colored, learned to read new words, took walks to the park, played soccer, and helped with arts and crafts projects. Masterson certainly was an eye-opening experience, with glimpses of neglect evident in the children. I wondered what kind of family life they went back to. It was heartbreaking to walk through the city streets and see the environment these kids were raised in. Yet, the children were so amazing. They were so inviting and trusting. • In the afternoons, we would meet up and discuss our morning or just take a nap. After a quick break back at the dorm (a local college let us stay in their spare rooms) we headed out for the late afternoon activity. I volunteered at Arbor House, a home for runaway teenage girls. I worried about how junior Kim Pope, freshman Wendy Wheeler and I would be received as we walked into their lives. I was pleasantly surprised when the girls were very welcoming. They were not ashamed of where they lived, but rather proud for having been given a chance at a safer life. Arbor House allowed the girls to stay for one year which is longer than most shelters. At the year's end, they were set up with an apartment and minimal supervision. Living in a community atmosphere, it was evident that people really cared about the girls. • Each night we met for an evening prayer/reflection. This was an excellent way to wind down, share insights and emotions, and reflect on our new experiences. Overall, for each one of us, the trip was incredibly humbling. It's one thing to know how lucky you are, and it's another to be exposed to the difference. I left Albany with a sense of rejuvenation, anxious to spread my love for service to the Harrisonburg community. Seven months into the following school year, I look forward to Spring Break 2001. **THE END**



CLOWNING AROUND with kindergarteners Malcolm and Isabelle, freshman Lori Bianchet spends her mornings with the children of Masterson Child Development Center in Albany, N.Y. Photo courtesy of Lori Bianchet

VOLUNTEERS FROM JMU, Michigan State University and Santa Fe Community College come together in Madison, Fla. for the Johnson-Brinson Project. Photo courtesy of Talia Cassis



alternative spring break

JACKSONVILLE

BY REBECCA HEITFIELD • After participating in Alternative Spring Break trips in 1998 and 1999, I felt that I was finally ready to lead my own trip in 2000. Along with my co-leader Ben Shindler, I spent two hours each week during the Fall and Spring semesters at a training session sponsored through Community Service Learning (CSL) where we learned every aspect of group leadership. Our 15 member crew traveled to Jacksonville, Fla. to work with two very diverse programs. We spent the first two days cleaning at St. John's Horizon House, a resident home for people with AIDS. Our last three days were spent working on two different houses with Habitat for Humanity. • Why did I go on these trips? Simple - it's addictive. For me, there is nothing better than the feeling of really making a difference in a person's life. Most of the time it's not a difference that you can see right away, but rather one that you know will grow and develop. And most of the time, I get more out of it than I could ever imagine giving back. **THE END**

DRESSED FOR A DAY OF hard work, Heitfield, Charyl Forsch, Kristin Stansberry and Noel Unter Wagner help build a house with Habitat Humanity in Jacksonville, Fla. *Photo courtesy of Rebecca Heitfield*



MADISON

BY TALIA CASSIS • Six students and a faculty advisor decided to do something that they had never done before for their spring break. Instead of spending their time on sandy beaches or the streets of Mardi Gras, the group ventured to a small town in Florida called Madison to help a very generous man. • The Johnson-Brinson Project Inc., founded and run by David Dukes right out of his own living room, dining room, and kitchen, was a non-profit, tax-exempt organization created to give back to his community. Dukes sponsored tutorial programs and study halls, youth support groups, conflict resolution, behavior management classes, discipline and self-control workshops, as well as educational, cultural and recreational field trips. He not only worked with the children in the neighborhood but also with family units and the community to maximize the potential of each and every child he worked with. • Every after-

noon at 3:00 p.m. when the children got out of school, we were at Mr. Dukes' house working with the children. We spent six days at the project tutoring, playing, and mentoring to mostly middle school-aged kids and assisting Mr. Dukes in any way we could. One morning we went into the community to clean an empty parking lot that had developed into a dumping ground for citizens' trash. Another morning, we went to a residential youth detention center and spoke with children while we ate lunch with them. • JMU students have been going to Madison for the last few years and all the children love to see us. Seeing the smiles on their faces was so rewarding and it was what got us up every morning on our spring break ready to give to others, rather than laying on a beach an hour or two away getting a tan. **THE END**

DONNING THE SPANISH MOSS OF A nearby tree, project adviser Bob Peterson plays with a child from the neighborhood. *Photo courtesy of Talia Cassis*





Associated Press
...ne of t
...sturbance. Area law
enforcement joined
Harrisonburg police to
contain the annual block
party at Forest Hills.
Photo courtesy of The
Daily News Record



AUGUST 25, 2000: A DAY THE COMMUNITY WILL NOT SOON FORGET

BY KELLY CLINGEMPEEL

On the night of August 25, what started out as an annual block party in the Forest Hills complex turned into a night that the university and Harrisonburg communities would not soon forget.

After receiving several noise complaints from neighbors and attempting to quiet down the street, Harrisonburg police donned full riot gear and bullhorns as they confronted the masses of roughly 2,500 students gathered in Forest Hills. Partygoers were warned to leave the area as police attempted to control the crowd with tear gas and pepper spray. Senior Coleen Santa Ana remembered, "I just went there to hang out, and pretty soon fights were breaking out everywhere. Before I knew it, I was running through pepper spray and barricades just to get out of the chaos. I ended up coughing and wheezing by the time I made it through."

Although most block party attendants heeded the warnings, approximately 700 remained and the incident turned violent as rocks and bottles were thrown at police, injuring one officer. When the confrontation finally ended, 12 arrests had been made, most involving alcohol charges, and the university had become nationally known for the "riot," appearing in many local papers, the *Washington Post*, and on CNN. Reports varied in their descriptions from a full-scale riot to a protest against police.

The incident immediately captured the attention of President Linwood Rose, the Community Coalition on Alcohol Abuse, the Student Government Association, as well as students and Harrisonburg residents. Rose focused mainly on the role that alcohol abuse had played during the altercation (*continued on p. 74*)

RIOT!

RIOT!

STUDENTS BEGIN TO dissipate leaving cups, cans, and trash in their wake. 2,500 students attended the party. Photo courtesy of The Daily News Record

(continued from p. 73) and took the recommendations of the coalition very seriously. He also expressed deep regret to the members of the Harrisonburg community regarding the episode. In a statement, Rose assured that he and the Coalition would “address the code of conduct for students, both those living on campus and off campus.”

The Coalition was formed to promote responsible drinking, prevent substance abuse and make recommendations on related issues. It met early during the year to discuss the riot and suggested “immediate, short term and long term considerations to promote greater understanding and communication on the part of students, the administration and area police.”

While the Coalition and President Rose concentrated on alcohol abuse and rowdy students as the underlying causes, Mark Sullivan, president of the SGA, brought the students’ viewpoint to light during meetings. “It’s important to acknowledge that while some students were to blame, many others had their civil liberties violated and as we move further from the event, it seems easier to forget that,” he said. Working feverishly to obtain firsthand accounts of the events, Sullivan met with the Community Coalition, local police, SGA, and students in an effort to keep lines of communication open instead of letting the issue die down without resolution. “While healing is necessary, the only way to do that is to acknowledge that problems existed on both sides. It’s a bigger issue than how its been painted which is that drunk students were out of control. There’s definitely more at stake,” Sullivan said.

Students who were present that Friday night felt that the responsibility of the event should not have been placed entirely on the students. Many stated that the block party was under control until police arrived; the sight of gas masks and bullhorns caused the crowd to become confused by police demands and feel

threatened. Of the 700 partygoers who remained at the scene, most said that warnings from the bullhorns were hard to understand. Yet witnesses still blamed excessive force of officers for the escalation of violence.

Senior Marie Holland watched the scene unfold in front of her residence in Forest Hills. “All of a sudden, we saw the police. I asked if I could go home and they yelled at me. We snuck around the back of the houses and stood on our porch,” she said. “When they [the police] saw us there, they told us that if we didn’t get off the porch they were going to arrest us. We had to hose my friend off because she had been pepper-sprayed. My other friend was crying and called her parents because she had had a gun pointed at her.”

The Student Government Association offered surveys to give students the opportunity to describe their accounts of the event. As always, the SGA committed itself to addressing student concerns. Some students felt that the matter had already been addressed to the fullest extent. Several weeks after the incident, students began to show general apathy towards the aftermath and simply wanted the matter to be put to rest. However, conscious effort to heal rifts between police and students were expected to continue into the future.

Although many fingers were pointed following the Forest Hills incident, blame could not be attributed to one party alone. Admittedly, students and local law enforcement were both at fault and many factors were involved. The incident raised many questions about the safety and health of the community, and the problem of alcohol abuse was pushed to the forefront of many minds. Yet instead of placing blame, efforts to reconcile the university with the Harrisonburg community and the police were likely to be the area of most concern in the aftermath of the now historical riot/block party. **THE END**



CONCERNED STUDENTS carry signs protesting police action taken the night of the Forest Hills’ block party as they walk through downtown Harrisonburg. The protest was held on the afternoon of September 23. Photo by Laura Creecy

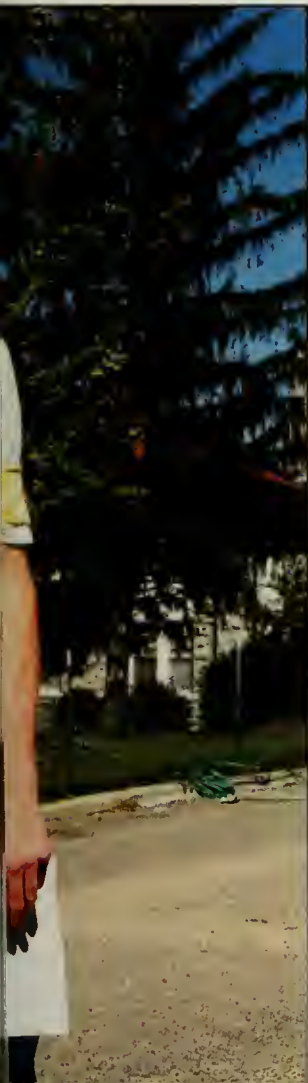




A ROCKINGHAM
County Sherriff walks
down the sidewalk at
Forest Hills, keeping an
eye on students. At the
end of the night, 12
arrests had been made.
*Photo courtesy of The
Daily News Record*



SGA PRESIDENT MARK
Sullivan reads over a flyer
about a student protest
sponsored by Young
Democratic Socialists.
Sullivan attended the
protest and addressed
the concerns of the
student body to
members of the
Harrisonburg City
Council and the mayor.
Photo by Laura Creecy



FRESHMAN PETER
Gelderloos, a member
of young Democratic
Socialists, gets ready to
speak to waiting students
on the steps of Wilson
Hall. The studnets met
together to talk about
concerns before walking
to the Harrisonburg
police station. *Photo by
Laura Creecy*



AN EMPLOYEE OF Sbarro carefully removes a pizza from the oven. Sbarros replaced Stone Willy's Pizza in Market One when the university switched food service providers in July. *Photo by Carlton Wolfe*

SBARRO OFFERS MORE THAN JUST its famous pizza to students, including pasta, salad and desserts. *Photo by Carlton Wolfe* ■ The popularity of Sbarro pizza is evident from the long line that always extends beyond the doors of Market One. *Photo by Carlton Wolfe* ■ In addition to adding Krispy Kremes doughnuts at Market One, a new Mexican style restaurant and Sbarro followed later in the year. *Photo by Kirstin Reid*



BYCYPRIANMENDELIUS

Familiar sights and sounds may have graced the campus as the new school year rolled around, but some tastes changed. In July, after putting management of dining services up for bidding, the university signed a contract with Aramark Dining Services. Submitting a higher bid in their contract proposal, Aramark won the dining service contract over Sodexo Marriott, the university's former provider. The new contract gave Aramark dominion over the various campus dining services for a period of ten years.

What this meant for students was that although many of their favorite establishments and their respective food specialties remained unchanged, some items as well as eateries disappeared. Several dining facilities were replaced by more popular corporate restaurants. Names like Blimpie, Sbarro, and Krispy Kreme slowly filtered into the student vernacular as surely as Chick-Fil-A did the previous year. For some students, this was a welcome change. However, many students expressed dismay with losing some of the restaurants they came to love.

Perhaps the most striking news was the proposed takeover of PC Dukes by none other than Burger King. To some, it was hard to imagine JMU without PC Dukes. Senior Steve Long, like many students, considered it a basic element of the campus environment. "I hate to see the university sell off another part of the campus to outside corporations," he said. "I feel Dukes is unique to the school."

Virtually every dining facility on campus had gone through changes of some sort. D-Hall lost its enamored wok, but added three Pan Geos stations that were cook-to-order cuisine stations with global flair. Mediterranean, European, and Asian food specialties were cooked right before the students while they waited. Senior Cammie Ward (*continued on p. 79*)

FOODFACE LIFT



CHICK-FIL-A-EXPRESS, an addition to campus in the spring, added more variety to the four dining facilities in Gibbons Hall. *Photo by Laura Creecy*



STEAM FROM THE FRYER fills the air as an employee of Chick-Fil-A prepares french fries for waiting students. Chick-Fil-A was the only fast food style restaurant on campus and accordingly did not accept punches. *Photo by Carlton Wolfe*

WHILE STIRRING A made-to-order salad, a staff member at Gibbons Hall chats with waiting students. New stations in each dining room added to the specialized dinner and lunch choices for students. Salads and wraps were made by the staff every day. *Photo by Kirstin Reid*



FOOD FACELIFT

(continued from p. 77) had mixed feelings about the changes made to D-Hall. "I'm disappointed that there are no more handmade salads," said Ward. "The new pasta section, though, is awesome."

Most students hadn't noticed too many changes in food offerings. Ward noted that the pizza on campus had gotten better. Junior Liz Gavin described better sauces at the Festival and D-Hall. "It's not that big a difference," she said.

Market One underwent a complete facelift, with Tortilla Fresca and Sbarro replacing Casa Ortega and Stone Willy's, respectively. Krispy Kreme also moved into the food court. Gavin was one of many disappointed about the changes to Market One. "It was my favorite place," she said. "Now it's smaller and has less variety. I don't like the new appearance." Gavin's overall feeling was that things were fine before. "I don't understand the changes. There was nothing wrong before. Why couldn't they leave it like it was?"

Freshman Jean Bryan had never tasted any campus food before she enrolled, even though she visited the campus many times in the past to see her sister. "It's all right," said Bryan. "I like Door 4 very much and eat at Dukes a lot." When told of the proposed changes, Bryan had a very distinct opinion. "I'm very much against Burger King. You can't get any variety there."

The Festival welcomed Cranberry Farms and Bene Pizzeria to replace Rocktown Farms and Stone Willy's. Java City, a new coffee bar, was added downstairs. A deli and smoothie bar were proposed to supplement the new convenience store downstairs.

There was a possibility of Blimpie subs taking the place of Door 4. This proposition upset many students who had grown to love the familiar sandwich shop, despite the fact that meal punches could not be used there. Gavin was one of the many sad to see it go. "I can't believe they're changing to Blimpie's," added Gavin. "That was one of my favorites. I'm really upset."

UREC received Freshens, a smoothie bar, in place of the vending room. Bryan, who was also a Dukette, thought this was a good idea. "It sounds good after a workout," said Bryan. "It stops you from going home and eating a lot."

A different perspective came from senior Paul Hajdasz, a former D-Hall employee and current Chick-Fil-A employee. From a staff point-of-view, Aramark received a decent report. "The service here is quite good," said Hajdasz. "We were trained well and they treat us with a lot of respect." Hajdasz's few disappointments came from changes in "little things" such as the food shipments coming straight to D-Hall rather than to the warehouse, leaving students to unload trucks and stock the kitchens. He also didn't like the possibility of student wages going down.

With the introduction of national corporate chains into dining services, many students wondered how the atmosphere would be affected. Different students had varying opinions but most agreed that as long as it was done in moderation, bringing national franchises to the university was okay. "It can be a positive aspect for JMU, bringing more money into the school," added Ward. "As long as meal plans still exist, it shouldn't be a problem."

Bryan agreed. "As long as punches are there, it will be fine." She felt strongly about moderation. "Making the entire campus corporate would be bad though. A few restaurants should be okay."

However, Hajdasz was delighted. "I'm excited about name brands. It will make the campus dining services more mainstream." Gavin had "mixed feelings" about the corporations. "Although the food is good, it's disturbing that they're moving into the community."

With the campus growing larger each year to accommodate more students and more buildings, there was a need for dining services to keep up with all the changes. By adding more variety and providing familiarity with national chains, Aramark continued to try to satisfy the tastes of the community. **THE END**

on the ROAD

BY IENCARTER

A BEHIND-THE-SCENES
LOOK AT THE WOMEN'S
SOCCER TEAM AS THEY
TRAVELED TO TAKE ON
AMERICAN UNIVERSITY

Being part of a team came with an incredible amount of responsibility and dedication, especially in a collegiate sport. Most students aren't aware what it was like to be part of a college athletic team, and for those people who did, they knew it was more than just a hobby - it was their life.

Collegiate sports took the meaning of "team" to a new level, a level that most did not get to experience. Being part of such a group meant dedicating your life to your teammates and the sport. Athletes were engulfed in practice and games. Fall sports, such as soccer, had to be at school in mid-August to practice and get in shape. During the season, the team members had to balance school, practice, and missing classes for away games.

Junior captain of the women's soccer team, Jamie Miller commented, "I do not like to miss class for long trips because you get so behind in work. Some teachers are understanding, and some are not so it's hard to be in the middle of it." Away trips took a lot out of the team, but became a great bonding experience. Some went on overnight trips and discovered that it brought them closer. The women's head soccer coach, Dave Lombardo tried to schedule a long weekend away early in the season to accelerate the *(continued on p. 82)*



THE FIRST THING THE Dukes catch site of upon arrival is the gymnasium with the American University logo. Family and friends met the Dukes to cheer them on at away games.
Photo by Melissa Bates

AFTER ARRIVING AT
American University,
the Dukes greeted their
family and friends and
headed for the locker
room to prepare for the
game. The bus ride only
took about two hours
and gave players extra
time before the game.
Photo by Melissa Bates



DURING THE BUS RIDE
some players slept, some
swapped pictures and
talked, and others
watched the movie *Liar,
Liar*. The ride to AU was
quiet as the girls thought
about the game. *Photo*
by Melissa Bates



(continued from p. 80) team bonding. Another aspect of away games was trying to focus. Playing on the home field was helpful because there were usually a good amount of fans cheering for the home team. At an away game, the fans were almost distracting. "Some fans can be really annoying at away fields, but when you beat their team they usually quiet down," said Miller.

A collegiate athlete's college experience was different from the experiences of most students on campus because they were not only students, but part of a tradition that represented the pride of the university. Each player carried with them a sense of honor and loyalty. Days and nights were sacrificed to their sport and athletes gave up freedoms such as weekend events, social activities, and what most students know as "free time." "No matter where we are, we're always a team and so we always have to act and behave with that mentality. It never really leaves you," said sophomore Casey Papa.

The following was merely a glimpse of what a majority of university students didn't see. While the rest of the school studied and filled their free time, athletes were away defending the honor and pride that students carried daily.

9:00-9:30 The team met in front of Godwin Hall. The assistant coach brought the team a breakfast of bagels, cream cheese, fruit and snacks. The girls stood around eating and talking, waiting for everyone to arrive. Coach Dave Lombardo talked with the women, the bus driver, and his assistant coaches. The team didn't seem nervous, as they prepared for the tough day ahead. When everyone was accounted for, they loaded up their bags and food and boarded the bus.

9:37 The bus departed. The assistant coach passed around a sheet that listed other soccer games and the results. Some of the coaches looked at a press book for American University (AU) soccer. Most of the women talked to each other, took a nap or watched



STARTING THE MORNING off right, breakfast is provided for everyone in Godwin Hall's parking lot. The team met 30 minutes beforehand, not only to eat, but to discuss the upcoming game. Photo by Melissa Bates

JUNIOR DEFENDER Noreen Van der Wang curls up for a nap after boarding the bus. About half of the team slept, making sure they were well rested for the afternoon's game. Photo by Melissa Bates





DURING HALFTIME, Coach Lombardo assesses the Dukes' first half and motivates them to break the tied score. The second half resulted in four goals and a hat trick by sophomore forward Kelly Wildeman. Photo by Melissa Bates

the movie playing on the bus' VCR. Everyone seemed to focus on the game ahead of them.

11:45 The bus arrived at AU, took them back to the athletic field, and dropped them off. The women quickly unloaded and headed to the locker room for a quick change, as they were running a little behind schedule.

12:13 The team emerged from the locker room. Some members were taped by the trainer, while the rest went to the field to put their cleats on and stretch.

12:25 The coach gathered the team on the field for a strategy talk, pointing out the strong players for AU and what to watch for. This was the Dukes' first conference game of the season and they wanted a win. AU had just come off a 1-0 loss to conference opponent Virginia Commonwealth University in overtime. After the coach's talk, the team returned to the field to warm-up. With five minutes until game time, Lombardo sent the team around the field for sprints.

1:00 The starters lined up at midfield. The announcer read the list of starting team members, where they were from, and their positions. Immediately following the National Anthem, Lombardo gathered the team one last time, telling them to play tough and have fun. In the team huddle, they started their cheer, "It's time to get loud, it's time to represent, JMU, what time is it?"

1:07 JMU kicked off. Less than four minutes into the game, there was a shot made on JMU goalie Suzanne Wilson but she made the easy save. The game was intense and rough from the start with lots of pushing and pressure on the JMU goal. Scoring started in the 18th minute with AU's Sarah Rosen getting a loose ball in front of the net and putting one in from six yards out. That put AU up 1-0 until 10 minutes later when JMU freshman Christy Metzker answered with a left-footed shot past the AU goalkeeper. Going into half time, the score was tied at one. *(continued on p. 85)*



AFTER THIRTY MINUTES of warming up, Coach Lombardo prepares the Dukes with a pep talk before they face their competitor. The Dukes beat AU 5-2 after tying the score at the half. Photo by Melissa Bates

TRAINER BRETT Jackson helps freshman midfielder Sara Hawkins stretch before the game. The Dukes' bus arrived at AU with plenty of time for all the necessary warm-ups. Photo by Melissa Bates



SENIOR FORWARD BETH Burgess guards the ball from her defender. Burgess was one of the three team captains and received the Coach's Award. *Photo by Melissa Bates*



FRESHMAN FORWARD Christy Metzker races downfield to attack the Eagles defense. Metzker was the first to score a goal against AU and also offered two assists during the course of the game. *Photo by Melissa Bates*

ASSISTANT JEN CUESTA-Putney observes the Dukes in action with team members Lauren Germaine and Marisa Lemme. She later helped determine what strategies to use and how they could improve their game during half-time. *Photo by Melissa Bates*





FRESHMAN
Heidi Gribble celebrates the dukes' win with her family. Players often had family members cheering for them from the sidelines at away games. Photo by Melissa Bates

game from there, starting with sophomore Kelly Wildeman scoring the first of three goals seven minutes after McNamera's tying goal. Wildeman's goal came off a pass from freshman Bryant Karpinski and Wildeman headed it in past AU's goalkeeper. Within the next 11 minutes, Wildeman scored two more times. That put the game away and the Dukes left with a 5-2 win over American University.

3:05 The teams lined up to shake hands, then the Dukes stretched and cooled down. Coach Lombardo gathered the team for a post-game talk, complimenting the women on their ability to pull it together in the second half and refusing to lose. He also emphasized the fact that even though the day was a win, they needed to work on psychologically taking down a team earlier in the game.

The women hung out on the field afterwards. Since American was relatively close, many of them had friends and family attending the game and knew people that played for American. Looking at the crowd, it was evident that the Dukes had strong support throughout the entire game. Parents came to every game they could, some driving as far as Pennsylvania. Fan and family dedication helped the girls while they were on the road. Often times the Dukes' fans equaled those in the stands on the opposing team. Lombardo commented, "When you are tired in the last half, it makes a difference in a critical moment if you have somebody cheering for you."

After showers, the girls got on the bus and headed home. On the way, they stopped for dinner at Ciro's Pizza place, a popular choice from past games. The girls enjoyed relaxing after their performance with a satisfying meal. Senior Captain Beth Burgess said, "It's really hard to go into somebody else's house and come away with a win, but the bus trip home is much more fun when we do." During the bus trip home, the girls relaxed while watching *Big Daddy*. The bus arrived back at Godwin Hall around 7:30, and the girls went their separate ways, off to enjoy the rest of their night, and the following day. **THE END**

(continued from p. 83) **1:58** Half time started with a water break and meeting with the coaches. As the team waited for the coach talk, they conversed amongst themselves. Teammates discussed what they saw, what needed to be improved, and made comments and suggestions to others. There was an outpour of support as they congratulated each other on what had gone well. When the coaches came over, they gave Lombardo their full attention. He asked for some team feedback on problems they were having. When he talked about how AU capitalized on bad passing, he emphasized the need for more team effort. Likewise, the assistant coaches commented on what they saw and offered their advice for improvement. Coach Lombardo encouraged the girls to forget the first half and concentrate, instead, on a better second half. "The first half is over, and there is nothing we can do about it," he said.

2:13 The second half started off almost identical to the first. American scored four minutes into the half with a goal from Katie Moore. The Dukes answered 10 minutes later with a goal from junior Katie McNamera off an assist from Metzker. The Dukes took over the



JUNIOR MIDFIELDER
Jamie Miller sets up a pass to her teammates downfield. Miller was one of three captains that also included Beth Burgess and Beth McNamera. Photo by Melissa Bates

BLOWING IN THE BREEZE,
the AU flag flies against the ominous skies above the playing field. Storms threatened the remainder of the game, but the rain didn't last. Photo by Melissa Bates

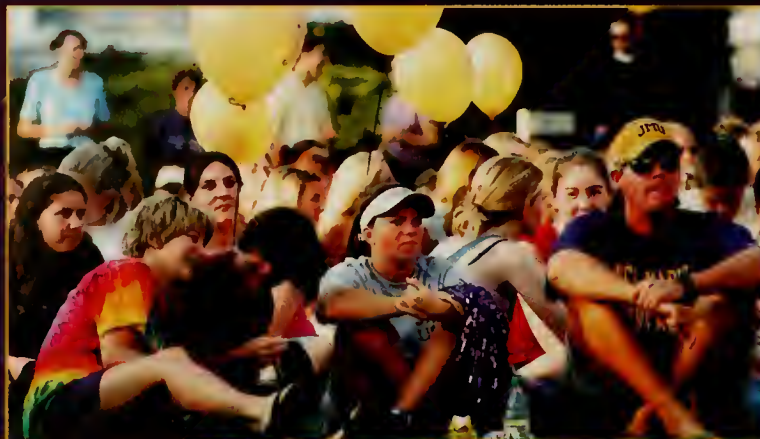


MADISON magic

HOLDING ON TIGHT SO they won't blow away, senior Amanda Klein carries gold and purple balloons to hand out to waiting students. During Sunset on the Quad, many balloons escaped into the sky as dusk fell, taking with them a memory, but leaving behind some Madison Magic. *Photo by Laura Creecy*



HOME coming



← MANY STUDENTS show their school spirit at Sunset on the Quad. Purple and gold were seen everywhere from clothes to balloons to pom-poms. Photo by Laura Creecy

WEDNESDAY

→ THE SECOND ANNUAL Sunset on the Quad featuring a cappella groups and the breakdancing club drew many fans and students displaying their school spirit. The Homecoming Student Spirit Committee worked very hard to integrate as many people from the community into the festivities including local radio station Q101. Photo by Laura Creecy



← SENIOR JANE RILLS and junior Elizabeth Carey sing a duet of Lisa Loeb's "Do You Sleep." The Overtones, along with Madison Project, Exit 245, Notoriety, the Blues Tones, The Low Keys, Into Hymn and the breakdancing club all performed for a large crowd of students. Photo by Laura Creecy



← SHOWING OFF THEIR school spirit, students who decorated their cars with paint, balloons and "Madison Magic" paraphernalia drove them in the parade. The parade began in the parking lot of ISAT and wove down Carrier Drive, ending at Godwin Int. Photo by Melissa Pates



FRIDAY



← PRESIDENT LINWOOD Rose pets the official Duke Dog of the night. Rose and the jersey-clad canine were highlights of the Homecoming parade. Photo by Terence Nowlin





<< STANDING BACK FROM the crowds, a student still enjoys the sounds of the a cappella groups from behind the kissing rock. Sunset on the Quad was a great event for students to attend to show off their school spirit while relaxing after a day of classes. *Photo by Laura Creecy*



<< DISPLAYING PURPLE and gold during Homecoming week to show school spirit earned students special prizes. In order to get a Madison Magic T-shirt, students traded in shirts from other universities that were then donated to charity. *Photo by Laura Greco*



THURSDAY



>> SENIOR CHRISTIAN Denhardt sings "Hold" with his band, Alethia. The band participated in the Talent Jam along with nine other acts ranging from piano pieces to rock bands to frisbee tricks. *Photo by Kirsten Nordt*



<< AN EXTRA LARGE vehicular duke dog, (tongue and all), rolls down Carrier Drive alongside senior John Shinay and members of the Madison Project during the Homecoming parade. The second annual homecoming parade expanded with many more organizations building floats for the occasion. *Photo by Kirstin Reid*



<< A LOCAL "MADISON Magic Witch" hands out incense and flyers from a local shop. Candy and other small gifts showered the onlookers during the parade. *Photo by Kirstin Reid*

>> A BREAK IN THE homecoming parade at sunset reveals unclaimed candy just below the staircase at CISAT. Many floats in the parade provided candy to eager spectators. *Photo by Terrence Nowlin*



<< JUNIOR ZACHARY Mansell hops off of the Delta Chi "Fantasia" float to hand out candy to young parade spectators. Delta Chi paired up with Delta Gamma to compete in the Homecoming float-making contest. *Photo by Melissa Bates*



SATURDAY

▼ SENIORS SAM Taliaferro and Matt Duren sport unique pimp outfits for the Homecoming game at Bridgeforth Stadium. Their school spirit showed they wanted to "get their Homecoming on." Photo by Terrence Nowlin



« ONE STUDENT HOLDS reserved seats for the annual Homecoming football game. Tickets for the game against Villanova were available for students free of charge, however the tickets needed to be picked up several days prior to game day. The change in handling admission discouraged some students from attending even though there was barely an empty seat in the stadium. Photo by Kirstin Reid



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« DESPITE THE CHILLING temperatures, sophomores Eric Mohring, Andrew Bovino, and Alex Perroy bared their muscular physiques for school spirit. Expressing their originality and latin influence, the group of friends painted the saying "Vaminos Dukes," which translates to "Let's Go Dukes" in English. Photo by Kirstin Reid



» AMANDA OWENS, daughter of Paul and Leah Owens, shows her Madison smile at the Homecoming halftime show. Children and families were as much a part of homecoming as the students and alumni. Photo by Terrence Nowlin



DRUM MAJOR AND
funk all-star, senior
Henry Hill conducts
the Marching Royal
Dukes during the
halftime show. Hill's
exuberance reflected
the spirit and energy of
the whole band as well
as that of the fans.
Photo by Carlton Wolfe



FAMILY MEMBERS of
number 70 junior Zach
Annon show school
support and team spirit
during the 2000
Homecoming game.
Annon was offensive
tackle from Michigan's
Vix and lettered two
years on the team.
Photo by Lisa Royers



SENIOR COUNTERBACK
Charles Berry dodges
the Villanova
defensemen to gain a
total of 40 yards from
six different runs. Berry
completed 15 of 20
passes to earn a career
high of 274 yards.
Photo by Melissa Pates



LEADING THEIR
teammates, seniors Chris
Murant, Lindsay
Fleshman, junior Mike
Phinds and senior Grant
Clarke get pumped
before facing Villanova
on the field. Last year,
the team lost a close game
to the Wildcats, but a
little "Marlboro Magic"
kicked in on Saturday
to culminate in a 57-23
win for the Dukes. *Photo
by Kirstin Reid*

PERFORMING A BAND
tradition, freshman
Robert Ryder, junior Bill
Whitney, senior Mark
Hayward and junior
Russell Hammond carry
the Duke Dog on their
shoulders as the
trumpet section plays
the theme song to
"Superman." The
Marching Royal Dukes
always added playful
antics to all the home
football games. *Photo
by Kirstin Reid*



FRESHMAN MIGUEL
Pinales takes a rest
from the crazy antics the
tuba section is known
and loved for. The
tubas were just one of
three talented families
of "Virginia's Finest."
Photo by Jennie Soares

DONNED IN PINK
chaps, Alpha Kappa
Alpha sister, sophomore
Jamie Fleece pauses
during her routine. The
Step Show differed from
previous years because
it was exclusive to
school organizations.
Photo by Kirstin Reid



HOME coming

THIS YEAR, ASHBY HALL faces the Quad with the traditional "Bluestone" exterior but with a new interior design. During the 1999-2000 academic year, the hall was closed for renovation and re-opened as an "International House" for students from around the globe. *Photo by Kirstin Reid*



a common

THREAD

ASHBY HALL OPENS ITS DOORS TO STUDENTS, EMBRACING
CULTURES FROM AROUND THE WORLD.



RESIDENTS OF ASHBY Hall crowd on the front steps before walking to the Homecoming game. Each brought their own unique background to the hall but formed a close-knit community by sharing their common experiences. *Photo by Kirstin Reid*

a common thread

BYCYPRIAN MENDELIUS

After closing its doors for a year to undergo renovations, Ashby Hall reopened in the fall to house the Madison International Program. Equipped with new heating and cooling systems, carpets, plumbing, and a remodeled kitchen, Ashby became one of the nicest dorms on the Quad. The real beauty of Ashby, however, did not lie in the renovated rooms and living areas, but rather with the students living between its walls. The Madison International Program cultivated a living community comprised of both international and American students that promoted heightened cultural understanding and harmony.

Christina Sanchez, hall director of Ashby Hall and assistant director for International Programs, said the original concept of having an international hall began about three years ago with Maggie Burkhardt Evans of the Office of Residence Life. The renovations in Ashby Hall gave the International Program a perfect housing opportunity. "When Ashby went offline, ORL had planned to reopen it as themed housing anyway, for example an honors dorm or an international dorm. Soon after that it was decided that it would go to the international students." Having a dorm on campus specifically tailored to international students helped bolster the international community as well as ease mixing with the general student body.

Before Ashby reopened, most first-year international students were interspersed within the other dorms on campus while a small number of freshmen lived off campus under special circumstances. "Typically after the first year, the majority of international students move off campus for the convenience," said Sanchez.

Residence halls did not stay open during extended breaks in years past, which at times presented difficulties for international students who were far from home. In these situations, students usually looked to alternative housing. Students and citizens of Harrisonburg such as members of the Rotary Club and Friendship Families offered to help by driving international students to and from airports and by taking them into their homes for the holidays.

One of the many conveniences of Ashby Hall was that it stayed open during all breaks so that students could stay with fellow hallmates. Sanchez hoped that a higher percentage would try to stay on campus because of Ashby after their freshman year.

The 68 residents of Ashby Hall began their experience with "Transition America," the international student orientation program from August 21-23. Besides learning about various school policies and activities and touring the campus, the students had picnics and trips

to various ethnic restaurants and local attractions.

In addition to the privileges of living at Ashby came the responsibility of joining one of the hall's four committees. Each student had to participate in at least one of the committees that included Programming, Communications, International Cuisine, and Recruitment/Retention. "These committees bring out initiative, involvement, and investment in the community," said Sanchez. "The students participate actively and learn from each other. It's not just residents participating in dialectic learning from the staff. Everyone learns from each other here."

Students also had the opportunity to work on special projects outside of the committees in coordination with Sanchez. One major project was the vision of sophomore Isiah Smith to open a chapter of the Model U.N. "I wanted to start Model U.N. and I figured this was a great place to start," said Smith.

Each committee met weekly with a specific, significant function, headed by a Resident Advisor in the building. International Cuisine coordinated the catering of different programs and hosted dinners. Recruitment/Retention handled efforts to foster community and build good morale within Ashby. By working to make sure that current residents returned and new students applied, this committee kept Ashby Hall going. Senior Sharon Jun, head of Recruitment/Retention, could be found at any point of the day working with residents or showing students around the building, providing information about the international program. She spoke of the dynamic between the international and the American students, expressing enthusiasm for its efforts.

The Programming Committee coordinated different activities and programs within the residence hall and outside of it. The committee worked with the community within the building and invited others in. Programs included cultural awareness events such as movie/discussion nights, trips to Montpelier and other historic sites, and physical activities like hiking, skiing, and beach trips. International Week, a series of events around campus that raised cultural awareness and pride while recognizing the international students, was one of the main events the committee headed.

Resident Advisor sophomore Ashley Lanteigne was in charge of the Communications Committee that ran the Ashby Hall web page and published a monthly newsletter. "They're so much fun. Everyone asks so many questions, everyone's so excited," she said of her committee meetings.

All of the students bonded (*continued on p. 96*)





JUNIOR LINDSAY Eubanks consults senior Resident Advisor Sharon Jun before going to the Homecoming game. Each RA headed a committee with a specific function inside Ashby Hall such as the international cuisine committee which coordinated and hosted dinners. Photo by Kirstin Reid



SHOWING THE HALL'S international flair, one wall displays clocks synchronized to each of the world's time zones. Sophomore resident Doug Woodhouse came up with the idea to hang the clocks. Photo by Kirstin Reid

a common thread

(continued from p. 94) and truly felt connected by a common thread. “They get so excited to meet everyone,” said Lanteigne. “They’re always doing things with their hall, always going to class together and going out to movies and to dinner together.”

To become a part of the Ashby experience, hopefuls had to submit an application. Both international and American students applied for the program. Residents were selected for what they could contribute and by their desire to learn in the unique community. Lanteigne found out about the opportunity while looking into being a Resident Advisor. “I came across this and thought it would be cool. I was an exchange student buddy in high school. I liked the idea of branching out with people different from myself,” she said.

Looking at the different residents of Ashby Hall, it was easy to see that they had at least one thing in common: happiness. Everyone knew each other and got along very well. Freshman Mehr-Un-Nisa Akbar, an accounting major from Pakistan, commented on the community. “I love it here. People are so nice, and everyone gets along. It’s a totally different atmosphere. I feel really privileged to be here.”

Living among students in a similar situation provided a certain level of security for residents from abroad. Freshman Jose Acuna, a hospitality and tourism management major from Venezuela, expressed his content with the program. “It’s more comfortable being surrounded by international students,” observed Acuna. “We have more in common; there’s stronger

support because we are in the same situation.”

Sophomore Juan Kuilan, who found out about the Madison International Program through Club Latino, felt the multicultural hall was very positive. “It’s a good environment for freshmen,” said Kuilan. “Everyone here seems more mature.”

For some, not even extensive international experience could have prepared them for the incredible power of Madison International. Claudia Sanchez, a freshman from Colombia, spent the last 11 years of her life in Israel, Germany, and Italy. After going to an international high school in Israel, she picked the Madison International Program over many other programs offered by different schools. “This was the best school,” said Sanchez. She was very impressed by what she experienced. “This is amazing. This is such a completely different culture that I didn’t expect. People are so different. There are so many sub-cultures here. It’s very diverse.”

Learning truly took on a global perspective at Ashby Hall as students representing countries from Greece to South Korea, Jamaica to Uzbekistan, and Puerto Rico to Australia came together to share their experiences. With the momentous success of Ashby Hall, the Madison International Program would continue to expand in years to come. Christina Sanchez was very pleased with the progress of Ashby and hoped it would carry on in the future. “The students have taken initiative to do things together,” said Sanchez. “There is a general sense of pride. It’s the biggest impact I’ve felt on campus.” **THE END**





STUDENTS OF ASHBY Hall show their spirit during the second annual Homecoming Parade. The residents, some of whom were from as far away as Uzbekistan, provided a level of security for each other living in the same hall. *Photo by Kirstin Reid*

FLAGS REPRESENTING various countries decorate The Commons at the "International Bazaar." Many Harrisonburg artists and small businesses joined the university in organizing the international showcase. *Photo by Kirstin Reid*



JUNIOR LINDSAY Eubanks and sophomore Akiko Ogawa fill their plates with Thai cuisine at the International Extravaganza. The dinner theater comprised of Thai cuisine prepared by a local restaurant and talents of students and citizens of Harrisonburg including a belly dancer. *Photo by Kirstin Reid*

Ringin' Around Campus



EVEN WHILE WATCHING the game, junior Mike Phillips takes a time-out to answer a phone call. Sales of portable devices such as pagers, cellular phones and palm pilots skyrocketed over the year. They began to appear at every function and ring at the most inopportune times.
Photo by Kirstin Reid

CELL PHONES HAVE EXISTED FOR YEARS, BUT THEIR PRESENCE ON CAMPUS WAS GREATLY FELT AS MORE STUDENTS USED THEM TO KEEP IN CONTACT WITH FAMILY AND FRIENDS.

BY MANDIE COSTLEY

CFW Intelos, a national cellular provider, in the year 2000 alone had 54,300 digital PCS subscribers. With only 19,100 subscribers in 1999, the escalation was partly due to college student's fascination with the new technology. "Personal technology has permeated the campus. Students, faculty and staff seem to all carry various pagers, cell phones and personal electronic organizers. All of these tools make communication and life a bit easier, and all of us more accessible" stated President Linwood Rose summing up the cell phone mania that took campus by storm.

Can you recall going to class and hearing someone's cell phone ring? Or maybe on your way to D-Hall you saw people glued to their phones and unaware of everything around them. To a large percentage of the student population, cell phones were a way of life. Some bought them to take advantage of the free long-distance calling. When compared to the eight cents per minute JMU Telecom charged, cell phones seemed like the best option.

As a safety measure, concerned parents insisted that students carry them in their car in case of an emergency. Junior Katie Trentone decided to purchase her cell phone because she was making long-distance

car trips. "I had starting seeing a guy up in New Jersey and was making several road trips up there. I thought it was a good idea to have a phone with me in case something happened to my car or me."

To other users, cell phones were an addiction that escalated from the occasional emergency phone call to the 24/7 "phone-glued-to-the-car" syndrome. Friends used their phones for cross campus communication. Ever go to meet a friend for dinner at Dukes and they didn't show? With a cell phone, a quick call allowed you to find out they thought you said Market One.

Many students hated the portable communications devices because they believed there was a time and a place to talk on the phone, and it didn't include biology class. Others simply wondered why people didn't just use the handy blue phones scattered throughout campus and didn't think they were worth the many problems they caused. SCOM professor Dr. Robert Patterson didn't like to see drivers use them. "It makes me nervous to know their attention is not completely on the driving task at hand." Paterson felt, however, that people should carry them in their automobiles in case of breakdowns and family emergencies. *(continued on p. 100)*



PAUSING BETWEEN CLASSES, JUNIOR JOSH BUCKMAN checks his cell phone for messages. New technology gave students the opportunity to access their voice mail and even send emails. *Photo by Kirstin Reid*



WHILE ENJOYING LUNCH NEAR THE COMMONS, freshman Christina Gammon chats with a friend on her cell phone. Freshmen found that cell phones were an easy, cheap way to keep in touch with friends and family. *Photo by Kirstin Reid*



WHILE PERUSING HIS NEW 2000 YEARBOOK, SENIOR Craig Calton answers an important phone call. Reports of cellular phones ringing in classrooms were more common on campus than in previous years. *Photo by Kirstin Reid*

Ringling Around Campus

(continued from p. 99) "I also think they are good when a person in a family needs to be in immediate touch with others that may be ill or have special needs." Paterson also believed they greatly benefited the medical profession by making it easier to reach doctors, but wondered why a college student would need to be reached in the same kind of urgency.

Sophomore Christina Manz was fed up with cell phones even though she owned one herself. She recalled overhearing a conversation of a girl on her cell phone in the stall of a ladies' restroom in Carrier Library: "I thought there were two girls in the restroom talking, but I came out and there was only one, and she was talking on a cell phone!" Manz constantly witnessed students around campus chatting on cell phones when they were within seconds of a regular phone. "It seems that wherever I turn they are right there," she said.

There was a fine line between what was necessary and what was too extreme. Students either hated them, loved them or held an opinion that fell in between. Those who held no strong view on the issue thought they were useful but frowned upon inappropriate and unnecessary use of them around campus. "Sometimes I use them and sometimes I don't . . . I usually carry my phone with me most of the time, but I don't leave it on when I'm on campus or in class. I just think it's rude and embarrassing to have your phone go off in the middle of class. If I'm going to the mall or someplace like that I'll leave it on," said Manz.

Authority figures such as professors were also included in the technology boom. "I myself carry a cell phone, but the only communication I use the cell phone for is to contact my wife," said ISAT professor Dr. James Pomykalski. "I have not been bothered yet by having a student's phone ring in class, but I am waiting for the day. I hate when I'm out in public and one goes off," he said.

On one occasion, Pomykalski and his wife were in New York City at the Broadway production of *Beauty and the Beast*. A cell phone went off during the show and the person held a one-minute conversation in the theater. "These situations really bug me as a human communication professor because, in this case, I think the phone detracts from the interaction of actors and the audience. We go to such productions to escape reality, and that is good for the soul. The same principles hold true for me when it comes to the classroom. They disrupt the quality and environment created by the class."



DR. ROSE STATED, "PERSONAL TECHNOLOGY HAS permeated the campus," describing the growth of cellular phone use. Students and faculty alike found communication much easier with portable electronic devices. Photo by Kirstin Reid

Local vendors fed on the cell phone mania by stationing booths around campus to push cell phone packages with various deals and colored faceplates to hook students. The most common reason students gave for cell phone use was long-distance rates. NCR, one cell phone provider, offered 1,000 minutes for \$50. Other companies such as Suncom, and Sprint competed with each other for the cheapest rates and widest local calling area. Certain plans had local calling rates for the entire United States while other companies had a

smaller range for a smaller punch to the wallet. Suncom's plan offered 600 minutes for \$40 a month with select local regions inside Virginia. This was a popular plan for those just using the phone to call home or a significant other in Virginia.

While some people still believe in using a pay phone, many have stopped fumbling through their wallets for 35 cents and have just bought a cell phone. Like most technological advances, the cell phone posed both pros and cons in today's society. Dr. Rose summed up the situation when he said, "as is the case with most things, there is a time and a place for everything. Alarms, "beeps" and ringing phones are not appropriate in certain environments. Let's respect our faculty and fellow students while in the classroom." **THE END**





STOPPING BY THE ISAT building, Peter Denbigh contacts his friends at other colleges to plan the weekend's festivities. Students around campus used their phones while riding bikes, driving cars, and crossing busy streets, often putting them in perilous situations.
Photo by Kirstin Reid

WHILE ENTERING ITEMS on her "to-do" list on her Palm Pilot, junior Melissa Bates answers her cellular phone. Students crowded the Quad and The Commons using their various electronic communication devices. Local vendors stationed booths around campus to advertise their cell phone packages.
Photo by Kirstin Reid

“I’m being
 SUED
 by
 DR.
 DR.”

THE NAPSTER CRAZE EXPLODED ACROSS COMPUTERS CAUSING A WORLDWIDE COPYRIGHT BATTLE, AFFECTING MUSIC-LOVERS EVERYWHERE.

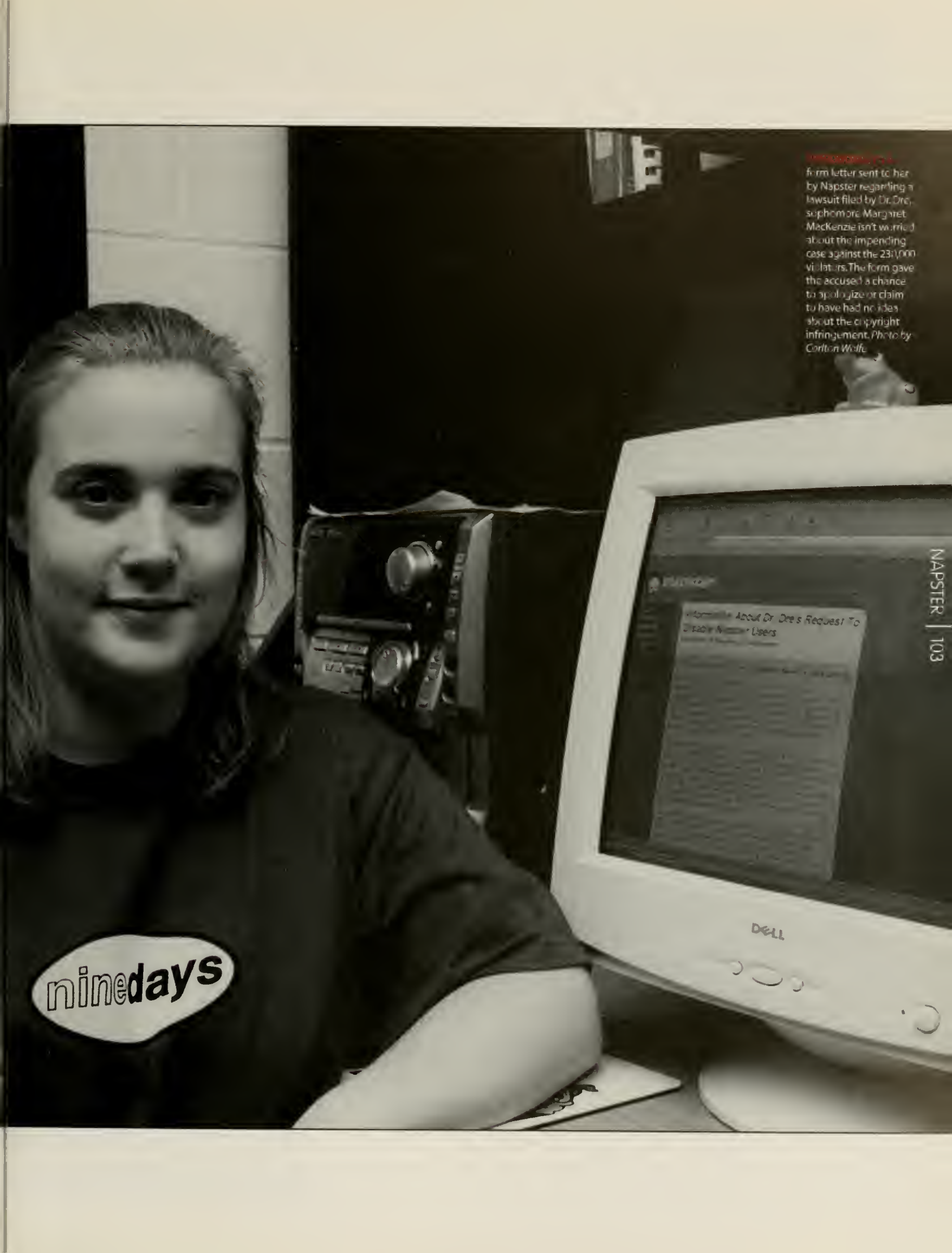
BY CYPRIAN MENDELIUS

Every generation saw a new medium take the world of music by storm. First there was the LP, then came the 8-track, the cassette, the CD, and in the '90s, the Mini-Disc and ADAT cassette. The latest music craze struck not in the form of a disc or cassette at all, but a computer file. MP3, the new digitally-compressed audio file, took the Internet generation by storm.

MP3s could be easily downloaded in a multitude of ways online. Serious legal considerations, however, accompanied their use. MP3s were intended to record music for personal use, as well as to download music by permission. The latter use primarily involved unsigned recording artists who sought to promote their music in any way possible. Free transfer of their music over the Internet gave them more exposure. This free transfer of copyrighted and licensed music, however, not only denied payment of royalties to professional artists, but it was also illegal.

The music industry claimed to lose money every day to illegal transfers of MP3 files. Downloading MP3s could be a costless alternative to buying CDs; the sound quality was nearly the same. Using free software and CD-R recording (*continued on p. 105*)





Information about a
firm letter sent to her
by Napster regarding a
lawsuit filed by Dr. Dre,
sophomore Margaret
Mackenzie isn't worried
about the impending
case against the 230,000
violators. The form gave
the accused a chance
to apologize or claim
to have had no idea
about the copyright
infringement. Photo by
Cortlan Wolfe.

ninedays



THE EASE WITH WHICH an MP3 file can be downloaded, recorded, and played back contributed to the success of Napster, as well as WinAmp. The two programs were the most commonly used software for downloading MP3s.

Photo by Laura Creecy

Napster v2.0 BETA 7

File Actions Help

Home Chat Library Search Hot List Transfer Discover Help

Artist: Find it

Title: Clear Fields

Max Results: Advanced >>

Filename	Filesize	Bitrate	Freq.	Length	User	Connection	Prog.
Music\Dr Dre - The Next Episode.mp3	3,870,720	192	44100	2:43	damage	Unk.nown	N/A
Music\Dr Dre - Day.mp3	4,673,519	128	44100	4:51	damage	Unk.nown	N/A
Music\Dr Dre - Nuthin' But A G Thang.mp3	3,816,803	128	44100	3:58	damage	Unk.nown	N/A
Scout Media Agent\Dr Dre - Rung Ding Dong\tsd\1.mp3	2,461,716	128	44100	3:37	Scout	14.4	N/A
Dr Dre feat. Snoop Dogg - Still D.R.E. mp3	5,662,044	192	44100	4:34	559	559	N/A
Music\Dr Dre - Forget About Dre (with Eminem, Method Man, Nas, Ice Cube, DMX)	3,470,792	128	44100	3:37	user 1	Unk.nown	N/A
Music\Dr Dre feat. Eminem - Forget About Dre.mp3	3,735,690	128	44100	3:54	Music	Unk.nown	N/A
Snoop Dogg and Dr Dre - G thang.mp3	3,816,803	128	44100	3:58	gthang@1	559	N/A
My Music\Ice Cube - Hello (feat. Dr. Dre & MC Ren).mp3	5,581,136	192	44100	3:53	chance	D5L	N/A
Music\Dr Dre w/ Snoop - D.A.I. (George Clinton - Let Me Ride (Remix)) mp3	7,405,636	192	44100	5:05	559	559	N/A
Music\Dr Dre feat. Snoop Dogg & Nate Dogg - The Next Episode. mp3	7,639,088	192	44100	5:16	559	Unk.nown	N/A
mp3 album\NEW-RAP4 Got 5 on 4GZA-Dr Dre-Snoop Dogg-Zpac-Mac-(unreleased) Red	5,749,029	192	44100	3:59	559	559	N/A
Music\Dr Dre - The Next Episode (Remix) (feat. Snoop Dog & Da Real)	9,518,104	320	44100	3:58	559	Cable	N/A
Dr Dre - Chronic 2001\Dr Dre - Lolo.mp3	962,896	128	44100	0:46	559	559	N/A
Dr Dre - Chronic 2001\Dr Dre - Light Speed.mp3	2,575,882	128	44100	2:43	559	559	N/A
Music\Chronic 2000\Dr Dre - Still D.R.E. (feat. Snoop Dogg).mp3	6,599,520	192	44100	4:34	559	Cable	N/A
hSync - Bye Bye Bye.mp3	3,903,616	128	44100	4:04	559	Unk.nown	N/A
ABBA - Dancing Queen.mp3	2,440,640	96	44100	4:45	559	559	N/A
Music\Dr Dre & Tupac - California Love.mp3	6,212,808	128	44100	6:25	559	Unk.nown	N/A
Music\Vince Foster feat. Zpac & Dr Dre - (Ghetto Fabulous (Remix)) mp3	5,363,798	128	44100	5:33	559	Cable	N/A
Music\Dr Dre - The Next Episode (feat. Snoop Dogg and Nate Dogg).mp3	3,268,736	160	44100	2:45	559	Unk.nown	N/A
Music\Forget About Dre (Remix) (Eminem, Method Man, Dr. Dre, Nas, Ice Cube, DMX)	7,229,871	128	44100	7:27	559	559	N/A

Returned 100 results

Get Selected Songs Add Selected User to Hot List

Online (Silver_F19): Sharing 2 files. Currently 794,580 files (3,320 gigabytes) available in 5,225 libraries.



"I'm being sued by DR. DRE



STUDENTS USE CD-write drives to create "mix" CDs from MP3 files downloaded via the internet. CD burners were available for purchase at any electronics store. Photo by Kirstin Reid

(continued from p. 102) hardware, people were "burning" their own custom CDs for a fraction of the cost. This trend of exchanging illegal files and recording illegal CDs grew, especially among college students with fast ethernet access.

At the forefront of MP3 exchange was Napster, a file-sharing music search service. Shawn Fanning, a 19-year-old computer programmer, began Napster on June 1, 1999 as a superior program to search for MP3s. There were 22 million users as of September 2000 and more joined every day. Around 50 million music files were available to Napster users. With the huge success of the program, Napster was able to put up the \$2 million cost to sponsor a free summer tour featuring Limp Bizkit and Cypress Hill.

Sharing MP3s by way of Napster became so popular among college students that universities all over America experienced slower servers and clogged networks. Many raised concerns about the legal implications of the copyright violations occurring daily. According to Reuters, 130 schools, including Kent State University and New York University, blocked the program to free up bandwidth. Over 70 students at Carnegie Mellon University were reprimanded in November 1999 for illegal MP3 use. A student at Oregon State University became the first person charged under the No Electronic Theft Act for illegitimate MP3 activity. Nonetheless, the popularity of MP3s kept growing.

Last summer, however, the Recording Industry Association of America (RIAA) filed a lawsuit against Napster, claiming the search service contributed to widespread copyright infringement in violation of the 1992 Home Recording Act, in effect pirating music. Music giants Metallica and Dr. Dre supported the RIAA. In July, a U.S. District Court sided with the RIAA, demanding that Napster shut down. Napster, however, quickly won a stay of judgment and appealed the case. In August, Napster presented briefs to the court stating its case. In September, the RIAA presented its briefs, including arguments from the Motion Picture Association of America and the U.S. Copyright Office.

But how did the students feel? Freshman Dervan Hughes was one of many avid Napster fans. She had used Napster for over a year and preferred it to going out and buying CDs. "It's my entire music supply right now," said Hughes.

Sharing the sentiments of her classmates, Hughes felt that it promoted artists rather than pirated them. "It's a good advertisement," added Hughes. "It helps me hear new material and figure out who I like."

Some students found alternatives to Napster.

Junior R.J. Powell was a former Napster user who later preferred to use the Windows-based Network Neighborhood option on his computer to search other students' files. "I used to have [Napster]," said Powell, "but it took too long. I'm impatient." Junior Mike Kim switched to Scour, another search engine that searches for pictures and movies as well as music. "It's much more versatile than Napster," said Kim.

Although he downloaded MP3 files, like most students, Powell still bought most of his music on CDs. "I don't care if it shuts down," said Powell. "It won't really affect me." Kim had similar feelings about the possible court action. "If it shuts down, I'm sure whatever the courts say will be a fair decision," said Kim. "It's no big loss to me."

Many schools banned Napster, claiming that the program tied up their network and slowed down their servers. However, not everyone believed this was necessarily true. "Taking up too much bandwidth, I don't know," added Kim. "Those schools probably just don't want to be sued by artists. They're probably just trying to be careful."

Being sued by artists for using Napster was a real concern. Sophomore Margaret MacKenzie was sued by Dr. Dre for downloading his hit song "Forgot About Dre" through Napster. "I came back to school and when I first tried to connect to Napster, I got a message saying that I've been banned by Dr. Dre." She was then directed to a website where she could view the official court document that stated she was being sued and she was given two options to consider. One was to write a letter of apology and then it would be decided whether or not to continue with the suit, or to fill out the document and claim to have "no knowledge of infringing upon Dr. Dre's copyrights," which would lead to a personal investigation.

MacKenzie said she would not do anything about it until Napster's case finished. She seemed fairly nonchalant as there were 230,000 other people being sued besides herself.

In any case, if Napster shut down permanently, students agreed they would find other ways to download music, and would surely continue to do so. **THE END**

JUNIOR MATT VAN Mater sits at his computer listening to his MP3 collection. Known throughout the campus network, many students copied Mater's files for their own use. Photo by Laura Creecy

ONE STUDENT DECIDED to voice his opinion about Napster by displaying a poster on his door. The controversy evoked differing political sentiments from all concerned. Photo by Laura Creecy

THE NEW SIGN OUTSIDE of a house on the row, formerly inhabited by Greeks, is a small symbol of much larger changes inside. Spruce Hall, which used to be the Kappa Sigma House, was one of four houses designated for transfers to live in.
Photo by Laura Creecy

Spruce
House



the NEW KIDS on the ROW

BY MANDIE COSTLEY

Arriving back to campus, members of Greek Life noticed a difference in their community, asking, “Oh my gosh, Becky look at her shirt! It’s, like, totally without letters. I thought this was Greek Row. So what’s with the outsider?” Greek Row became the home to transfer students, who moved into four former sorority and fra-ternity houses. The Alpha Chi Omega sorority house was vacated when the group lost their charter and became the Willow House. Three former fraternity houses shed their letters for names that resembled trees. The Kappa Sigma House became the Spruce House, Poplar House was previously occupied by Sigma Phi Epsilon, and Chi Phi House transformed into the Dogwood House.

The residence life budget was based on filling 5,787 beds. The more beds filled, the lower the rent rates were. Greek row was included in this count of beds. “In the Spring of 2000 we found out that four Greek groups would be moving off campus. Two were asked to leave by their national organization and two chose to leave because of dwindling membership, meaning they couldn’t fill their houses,” said Office of Residence Life (ORL) Senior Director, Jim McConnell. The Office of Greek Life did not



ON A LAZY FALL AFTERNOON, JUNIOR TOM MEADE, FRESHMAN Devon Dohony and sophomore Joanne McBride chat under a tree behind the Spruce House. At first the transfer students expressed hesitations about living on the row but they found it was a quick walk to classes and created a bonding experience. Photo by Kirstin Reid

have any Greek groups who wanted to move onto the row, so ORL was forced to think of alternative uses for 112 empty beds, which translated into \$318,528 in lost revenue.

“The Greek Life office asked us to not allow current JMU students to sign up for empty beds on the row. There was a concern that Greek groups would move in together in an ‘unofficial’ Greek house,” said McConnell. ORL honored that request and set out to think of other “customers” to live on the row. The obvious possibilities were new *(continued on p. 108)*

NEW KIDS

(continued from p. 107) transfers. Freshmen were ruled out, which left 245 students who had requesting housing for the fall. The hope was to create a place where ORI could target programs and services to meet the needs of transfer students and help in their transition to the university.

From the business point of view, the situation was simple: ORI filled the space in order to collect rent and pay their bills. The decision also had an impact on current residents of the row. Katherine Julian, President of Alpha Phi sorority had a positive outlook on the situation. "I know that at first all the Greeks were quite concerned and hesitant, but Dr. Warner and Rick Larson came to one of our president's meetings and explained that this is a temporary thing and they want to keep Greek row, Greek. I don't really mind seeing all the new faces walking down the row, however I do hope that the row will be all Greek again soon!"

Katherine addressed one of the biggest concerns brought on by the decision; the question of whether the move was only the first in a plan to phase out Greek row. To some Greek students it seemed like the transformation was made to punish the Greek community as a whole.

To a majority of Greek students, the newcomers weren't a bother at all. Fraternities and sororities only expressed concern that transfers might feel awkward among established organizations. Meagan Sullivan, a transfer student who lived in the Poplar House, was anything but happy with her conditions. "In the beginning, being a new student at JMU, I felt secluded from everyone else who was not in a fraternity or sorority. I wanted to experience a regular dorm life and the tree houses are not like that at all," said Sullivan. She commented on how her particular building was repleat with problems, from faulty cable to non-functioning showers. Meagan admitted that since she decided to participate in sorority recruitment and pledge Alpha Phi, the transfer houses weren't so bad. She said that she had no intention, however, of staying in Poplar for spring semester.

President Linwood Rose expressed his concern for the life of Greek Row and his hope that new sororities and fraternities would move to campus. "Fraternities and sororities have a long and proud history at the university. They play an important role in the life of JMU and the students who participate in their many programs." **THE END**



LOUNGING IN THE BASEMENT OF THE Spruce House, sophomores Katie Mattson and Rebecca Goehringer watch television on clean, new couches and carpeted floors. ■ In contrast, lone chairs and a damaged filing cabinet are forgotten in the grungy basement of the Alpha Kappa Lambda fraternity house. Photo by Kirstin Reid



SO
what's
the
difference?



CO-PRESIDENTS JUNIOR Margo Clarke and senior Brian Schuler discuss the plans for an upcoming event with the members of the Transfer Student Organization. The group was formed to help with transfer orientation, provide support for transfer students, and plan social events. Photo by Kirstin Reid



AN ABANDONED DJ BOOTH, OLD TABLES and other remnants of a Friday night party still remain in the AKL house. ■ A few houses down the row, Spruce Hall got all the furnishings of a normal dorm on campus including a brand new television and ping pong table. Photo by Kirstin Reid





BESIDES PERFORMING
at TDU, Rick Hill actively
participates in Alternative
Spring Break trips and
is a minister of
Presbyterian Campus
Ministry. Hill left campus
in September to
become a pastor in
Albany, N.Y. Photo by
Louro Creecy



RICK HILL

A COLORFUL GUITAR strap typifies Rick Hill's fun-loving personality. He regularly lived up afternoons at Taylor Down Under with his voice and music. Photo by Laura Creecy

extension of the heart

BY CYPRIAN MENDELIUS

Few individuals touched the community in so many ways and with such dedication as Rick Hill. Whether entertaining listeners with his brisk guitar melodies at Taylor Down Under or handing out his famous chocolate chip cookies to students passing through the Warren Post Office, Hill offered a constant outpouring of joy and hospitality to everyone he came into contact with.

His co-workers felt his warmth and passion. Ritter Clevenger, coordinator of UDAP, who often worked with Hill in Taylor Hall, reminisced about his early experiences with him. "I realized he brought a lot of joy to people."

Rick Hill had been everywhere. Literally, he had been all over the country with Alternative Spring Breaks he helped coordinate. *(continued on p.112)*

extension of the heart

(continued from p. 111) More immediately, he had been a presence and a personality throughout the community, working with various organizations and participating in different activities.

Hill started the Alternative Spring Break program at the university in 1992. He worked with Habitat for Humanity and Community Service Learning coordinating the program. In so doing he earned these organizations and himself several awards for service and leadership, including the first-ever “all together one” award last year.

All of his contributions to the community have earned him praise, respect, and admiration among the students and staff. Junior Morgana Wallace spoke about his involvement with Community Service Learning and Alternative Spring Breaks. “He’s wonderful,” said Wallace. “[His] energy and passion seem endless.”

One of Hill’s primary roles was that of Campus Minister of Presbyterian Campus Ministry. He helped the community blossom through service, worship, and song. With programs such as “Make Someone’s Day Great,” Presbyterian Campus Ministry contributed many examples of fellowship to the greater community. Hill originated the “Make Someone’s Day Great” campaign which provided people an opportunity to make cards for loved ones and peers. Every week, Hill brought a tin full of chocolate chip cookies, stationary, stamps, and a smile to Warren Campus Center. The man with the bushy beard, neat ponytail, and small round glasses sat back and greeted the oncoming students, encouraging them to create cards for others.

In September, Hill left the community that had embraced him so. He left Presbyterian Campus Ministry to take a position as a pastor at Scoharie Presbyterian Church near Albany, New York. Although he was eager to accept the new challenge, Hill found it tough to leave his home. “I thought it might be a neat thing,” Hill said of the opportunity to preach. “I’m really, really excited . . . but it’s difficult to leave.”

Before he left, the family of students and staff he inspired threw a farewell ceremony for him. Community Service Learning and Taylor Down Under coordinated the celebration that included speakers, performers, and refreshments. Colleagues, co-workers, and students graced the stage and reflected on their experiences with Hill. Guests included Kate Malmrose and Tracy Arnold of Taylor Down Under, UDAP Coordinator Ritter Clevenger, Rich Harris from Community

Service Learning, students Kevin Hoch, Morgana Wallace, Thea Zumwalt, former student Jason Masturka, and Father John Grace from Catholic Campus Ministry.

At the emotional farewell ceremony, friends and co-workers presented gifts to Hill with tears in their eyes. He received a fountain from Presbyterian Campus Ministry containing small colored rocks which were inscribed with different values, a huge going-away card from Catholic Campus Ministry, a t-shirt with comments and signatures from the Alternative Spring Break Program, a book of community cookie recipes compiled by Taylor Down Under, and a book of letters written to Hill.

Hill performed at the ceremony’s end, first with senior Thea Zumwalt and then with alumnist Jason Misturka. Zumwalt was a local musician who claimed Hill as her inspiration “to play guitar in public and perform.”

When it came time for Hill to speak, he expressed his gratitude with the same humble grin that won over all those who cared about him. “I learned from you,” said Hill of all his friends. “[You] have really challenged me in ways that encouraged me to grow. You brought out amazing creative stuff in me I didn’t know I had.” With heartfelt sentiment he admitted, “the hardest part about leaving this job is leaving y’all.”

Hill’s parting words to the community were truly words of action, commissioning everyone to carry on his legacy. “If I have done something to help you learn and grow, pass that on,” he said. “It’s your responsibility to make this a better place . . . it’s up to you to figure out how to do that.”

Hill was a beloved figure on campus and will be missed dearly. Senior Jen McKeever, a member of Habitat for Humanity, felt strongly about Hill’s character. “He’s an amazing person that has touched every individual without even knowing it.”

Perhaps senior Kevin Hoch, who performed “Rainy Day,” a song he wrote dedicated to Hill, described Hill’s departure the best. “Rick will leave a lasting impression on the JMU community. Other people need to experience him,” said Hoch. “It would be selfish for us to hold on to Rick Hill forever.” **THE END**

LEFT TO RIGHT: A WELL DECORATED CAKE DISPLAYS THANKS AND best wishes to Rick Hill during a ceremony to honor him. ■ Graduate student, Rachel Montgomery says goodbye to Rick Hill by signing a T-shirt for him. ■ A fountain given as a gift to Rick Hill from CCM displays five virtues written in stone. Photos by Kirstin Reid





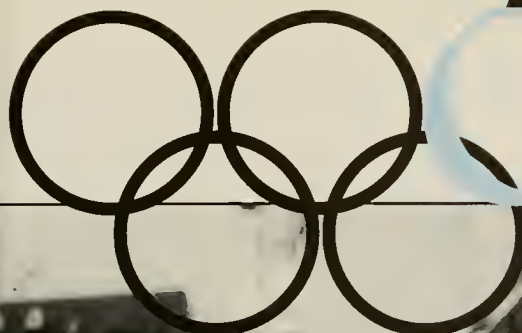
IN THE MIDST OF AN emotional evening, Rick Hill, accompanied by alumni Jason Misturka, play a song together. Hill has been a beloved figure around campus and will be dearly missed. Photo by Kirstin Reid



AN

OLYMPIC

EVENT



BY COSTLEY

On September 12, 2000, Courtney "Taylor" Ray boarded the plane for what would be the trip of a lifetime. Going to the 2000 Summer Olympic Games was overwhelming enough, but Taylor was going to cheer his sister on. The five-hour trip across the United States to San Francisco was only a hint of what was to come. After changing planes in California, he was on his way to Sydney to watch his sister live out her dream. Fourteen hours later, Taylor arrived with his mother, father, and grandmother to the playground for the world's best athletes.

Taylor's 18-year-old sister, Mary "Elise" Ray, represented the U.S. Gymnastics team and served as their captain. As a top finisher at the Olympic trials and a 2000 U.S. National Champion, her teammates elected her captain. Involved with gymnastics since the age of 5, she reached Olympic levels and gained a national championship title in 1999. Graduating from high school in May of 1999, she trained for 3 years prior to Sydney. In order to compete in the Olympics she had to take her first semester off at Michigan State.

The family agreed that if Elise qualified for the Olympics that everyone, including her grandmother, would make the trip to Australia. This posed a problem for Taylor who would have to miss three weeks of classes. "My teachers were great about adjusting their absence policies so that I was able to miss so much time. They really deserve a lot of credit and helped out a lot." After explaining his situation to his professors, they were really understanding and agreed to work with him. *(continued on p. 116)*

"I WAS
FIRST HAND HOW WITH
HARD WORK AND DEDICATION,
"

his sister's gymnastic events, Taylor Ray attended one other Olympic Event, the track and field meet held in Olympic Stadium. Ray wasn't able to attend the opening of the games because of the \$1,400 cost of admission. *Photo courtesy of Taylor Ray*

AN OLYMPIC EVENT

(continued from p. 115) The first week of his stay in Sydney, a portion of the hotel costs were paid for by the U.S. Olympic team. The team put the families of Olympic participants up in the luxurious Star City Hotel. The second week's lodging was not provided for so Taylor and his family stayed with a host family just outside of Sydney. Taylor almost exclusively attended gymnastics meets with the exception of one track and field meet. Tickets for each event had to be purchased except for the complimentary tickets given to each athlete's parents by the U.S. Olympic team.

The atmosphere of the Olympic Games was overwhelming and exciting. Flags from each country covered the Olympic Village. "The atmosphere at the

and coral were like you were in an underwater painting. I really learned to appreciate the beauty of nature after that trip."

AT&T, the official sponsor of the U.S. Team, went to great lengths to make the families of the athletes feel at home. They set up a family center on the harbor overlooking the Opera House in a rented restaurant. The center provided gourmet food, desserts and closed circuit broadcasting of the events. Taylor enjoyed the convenience of being able to stop in and grab free food from an extravagant buffet while watching the Olympics without commercials or commentators. Taylor specified that the food wasn't just regular food. It was very extravagant, with foods such as shrimp and fancy desserts.

In the individual all-around finals, television viewers watched in amazement as gymnast after gymnast performed badly on their vaults. Taylor watched from the sidelines but without commentators, the spectators didn't know what was going on. "It was the strangest thing to see my sister and the five other vaulters lined up to do the vault again after the meet was supposed to be over," said Taylor. "We thought that her falls on the vault were just due to her having a bad day. We had no idea that there was a mis-setting. But it all worked out because her new vaults moved her from 35th place to 14th as the top American finisher, which is where she deserved to be." The vault was set higher than the one the girls normally practiced and competed on. Although the mis-setting was only by a couple of inches, the slightest change had big consequences for the gymnasts.

In regards to Taylor's relationship with his sister, he said, "We are very close. She knows she can always come to me, and I'll support her." Being there was not only the experience of a lifetime, but an honor. Just to be in Sydney to witness the Olympics was one thing, but to be there to witness his sister live out her dream was more important than anything else. "To see my sister live her dream and represent her country in the games gave me real inspiration for myself. I was able to see firsthand how with hard work and dedication, dreams can become realities. No one deserved it more than her and I feel fortunate to have been a part of such a special experience. It will be something that I will never forget." **THE END**



TAKING A BREAK FROM Olympic events, Taylor Ray enjoyed snorkeling at the Great Barrier Reef. A trip inside of a trip, he and his family flew two-and-a-half hours just to get to the boat that took them to the reef. Photo courtesy of Taylor Ray

Olympic Games is hard to describe. It is really something that needs to be experienced to do it justice. There is a real feeling of camaraderie and unity among all the people there because everyone is there for the same reason: to cheer for their country. Language and culture barriers seem to be lifted because of this 'Olympic spirit' felt by all the people there" said Ray.

Sightseeing in Sydney was as exciting as the Olympics itself. In the city, Taylor visited the Aquarium, The Opera House, and downtown Sydney. One of the greatest events next to watching Elise compete in her lifelong dream was visiting the Great Barrier Reef off Australia's east coast. "The Great Barrier Reef was the most magnificent thing I have ever seen. The water was crystal blue and the surrounding fish





BURNING BRIGHT outside of Olympic Stadium in Sydney, the torch represents the spirit of the eternal flame. The Torch Relay of the 2000 Olympic Games was held over 100 days, through 1000 towns, and was carried by 10,000 torchbearers in what was the longest relay in Olympic history. *Photo courtesy of Taylor Ray*

THE SYDNEY OPERA House became a symbol of the 2000 Olympics for the world watching at home. While in Sydney, Ray and his family took a scenic boat ride of the harbor. *Photo courtesy of Taylor Ray*



AFTER ELSIE RAY'S gymnastics rounds were completed, she was finally allowed to see the sights of Sydney. Taylor and Elsie departed from Pimble Women's College, which housed the U.S. Gymnastics team. Ray's 14th place finish in the individual all-arounds, helped the USA team come from behind to finish fourth. Elsie was the top American gymnast. *Photo courtesy of Taylor Ray*

JUNIOR TAYLOR RAY gets in touch with nature during a visit to the Wildlife Park where they allowed patrons to feed the wildlife. Ray, underneath his Ranger exterior, really enjoyed playing with the koala bears. He said they were like "real life teddy bears." *Photo courtesy of Taylor Ray*

WHERE DO YOU LIVE

AS STUDENTS MADE THE
THEY RAN INTO A
BIGGER DECISION OF
MORE AND MORE APARTMENT
COMPLEXES POPPED UP
AROUND THE 'BURG, AND EACH
COMPLEX,
HAD THEIR

BY BATES CARTER KAIN O'DONNELL ROGERS



A popular intersection.
Photo by Laura Creecy



South View clubhouse
under construction.
Photo by Lisa Rogers

View of Hunters Ridge.
Photo by Laura Creecy



View of Pheasant Run.
Photo by Melissa Botes



View of The Commons.
Photo by Kirstin Reid

Squire Hill

bottom of Devon Lane between Foxhill and Devonshire Village

1974

furnished/unfurnished two-bedroom townhomes, furnished/unfurnished two-bedroom gardens, furnished/unfurnished three-bedroom townhomes, furnished/unfurnished three-bedroom gardens, furnished/unfurnished singles

one full bath, one half bath; new appliances; ethernet access; single and double housing options; 5% non-student residents; pool; basketball courts, tennis courts and a pool

large bedrooms; pets allowed; quiet atmosphere; three bus stops; new appliances; visitor parking; children playing outside

no clubhouse; not many parties; limited visitor parking; older buildings; slow maintenance; towing; children playing outside

of the oldest apartment complexes in the 'Burg inhabited by students. Its unique look and large rooms made it a favorite of those who lived there. *Photos by Melissa Bates*



on Village Lane, right behind the Texaco on Port Republic Rd.

1982

townhouses
fireplaces; ethernet access; all houses looked different; some houses had decks; three floors
spacious living; basement; small bedrooms; close

to campus; block parties; new Greek Row

block parties; frequented by the police; noisy; dumpsters far away from houses; small bedrooms; limited parking; bad reputation; left turn on Port Republic Road is hazardous; new Greek Row

place to be if you were looking for a fun and lively atmosphere. Each townhome provided spacious rooms and even a fireplace. *Top photo by Melissa Bates, left photo by Lisa Rogers*



Forest Hills

Off Port Republic Road

1984

two-bedroom apartments, four-bedroom apartments, five-bedroom apartments, three-bedroom townhomes, four-bedroom townhomes (all furnished)

parents of students own Hunters Ridge townhomes/apartments and have a homeowners association, so the owners have a voice in the way the apartments are run; ethernet access; balcony/patio; volleyball and basketball court

close to campus; several bus stops, students who take the bus from Hunters Ridge are usually the first to be picked up, and the first to be dropped off from campus; security patrol; well lit at night; good visitor parking; many different living options

no new amenities, like the other newer complexes;

gravel lots; small kitchen in townhomes; small bedrooms; small dishwashers; security patrol

older complexes in the 'Burg, Hunters Ridge remained a favorite for JMU students. The complex provided many room options and was closer to campus than most developments. *Top photo by Melissa Bates, right photo by Lisa Rogers*



Hunters Ridge

Madison Manor

Location on Blue Ridge Drive, off East Market Street
Around Since 1985

Offered furnished/unfurnished two-bedroom apartments, furnished/unfurnished three-bedroom apartments, furnished/unfurnished three-bedrooms townhomes with a fourth bedroom option

Featured two full baths; third floor units with cathedral ceilings, skylights and fireplaces; pool; basketball and tennis courts; balcony; ceiling fans

Pros quiet atmosphere; pets allowed in some units; unique ceilings; fireplaces; big bedrooms; city bus service

Cons far from campus; bus does not come often; not many parties



MADISON MANOR makes up for its distance from campus in its extra features. Students living on the third floor apartments enjoyed fireplaces, cathedral ceilings and skylights. Photos by Melissa Bates



Location off Port Republic Road, near the Food Lion
Around Since 1990

Offered furnished four-bedroom apartments, 12 apartments per building

Featured two full baths; balcony; ethernet access

Pros great sledding in the winter; short walking distance to nearby complexes; well lit at night; security patrol

Cons hiking up the hill to the bus stop; narrow kitchen; smaller living area; security patrol

SEVERAL RESIDENTS OF The Commons relax at their dining room table. Many students enjoyed living there because of its ideal location, even though they had to climb a steep hill to catch a bus to class. Top photo by Lisa Rogers, right photo by Kirstin Reid

The Commons



Location off Port Republic Road, across from The Commons

Around Since 1989

Offered furnished four-bedroom apartments, 12 apartments per building.

Featured two full baths; ceiling fans; student center with computers; gym, pool, basketball courts, tennis courts; ethernet access

Pros big living room; quick 24-hour maintenance; well-lit at night; close to Chevron, Dave's Express and Dairy Queen

Cons big on towing; small amount of visitor parking; confusingly numbered buildings; loud; no pets

ASHBY HAD A LOT TO offer their residents. A spacious living room opened to a large deck with extra storage space. Top photo by Lisa Rogers, right photo by Kirstin Reid



Ashby Crossing

Olde Mill Village



Location off South Avenue right off South Main Street, across from the Rite Aid

Around Since 1989

Offered furnished four-bedroom apartments, 12 apartments per building

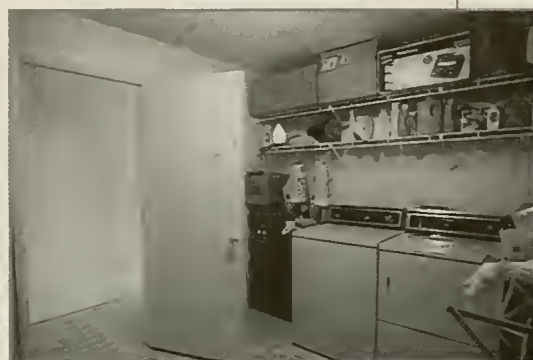
Featured two full barhs; full length mirrored door; ethernet access; basketball court; large laundry room

Pros only four blocks to campus; no hills; pets allowed; a lot of visior parking

Cons no pool; older appliances, older walls, older carpeting; back-up at traffic light; non-students live there during the summer; strict policy concerning refunding of deposir



OLDE MILL HAD BEEN around for a long time and had seen the apartments off Port Republic follow years later. While it may not have offered the new amenities that other complexes did, the large laundry room was a great place to put kegs at parties. *Top photo by Lisa Rogers, right photo by Melissa Bates*



Location off Lois Lane, near Food Lion

Around Since 1996

Offered furnished-four bedroom apartments, 12 apartments per building.

Featured each bedroom had its own full bathroom; club house was being built; ethernet access; volleyball court; ceiling fans; balcony/patio

Pros private bathrooms; good view; covered bus stops; often frequented by the police; big walk-in closet in master bedroom; big living room

Cons small kitchen; no half bathroom for visitors; far from campus; unattractive two-toned buildings

South View



SOUTH VIEW, WITH ITS colorful siding, was also lucky enough to have two bus stops for its tenants. Students living here enjoyed a large living room and balcony. *Photos by Lisa Rogers*

Fox Hill



the bottom of Devon Lane, between Squire Hill and South View
1998

furnished/unfurnished four-bedroom townhouses

two full baths; spacious top and bottom levels; ethernet access; some had basements; ceiling fans; pantry; large laundry room

block parties; unrestricted parking; good view of the 'Burg; attractive buildings

limited parking; two-level partying; icy travel on a steep hill during the winter

spacious complexes around the 'Burg, living at Fox Hill Townhomes was the place to be. These two-level houses had a living room upstairs and downstairs. *Top photo by Lisa Rogers, right photo by Melissa Bates*



Stone Gate

off of Neff Avenue, across from Sunchase
1999

furnished four bedroom apartments, 12 apartments per building

each bedroom had its own full bathroom, one-half bath was located in the living room; balcony; ethernet access; club house; ceiling fans

full clubhouse; everything was new; lots of weekend parties; half bath for visitors; big living space, big kitchen; two walk-in closets

a hike to campus; strange traffic pattern inside complex; not the best views from apartment windows; speeding tickets on Neff Road



away from campus, was quickly becoming a popular place to live. Students living there enjoyed a student center complete with a workout room, pool tables and big screen television. *Top photo by Laura Creecy, left photo by Melissa Bates*

off of South Main Street, across from Hartman Dodge
1999

furnished/unfurnished four-bedroom townhomes

two full baths and one-half bath; patio, deck; storage shed; rental

or ownership opportunities; extra capacity washers and dryers;

pets negotiable; no-maintenance yards; large kitchen; less expensive than other apartment communities;

you can establish credit through ownership

financing and ownership is a big investment; 12-month lease; water and garbage service bills



you should check out Pheasant Run! The kitchens in these townhomes were larger than those in some of the other complexes. *Photos by Melissa Bates*

Pheasant Run



Westport Village



off Port Republic Road, just past Hunters Ridge

2000

furnished five-bedroom apartments
 three full baths; spiral staircase; stacked washer and dryer; loft apartments; ceiling fans; balcony; ethernet access; basketball court

“upscale” student housing with ceramic Italian tile; spiral staircase; good location; great customer service; connected balcony with picnic tables; ample private parking; unique room layout

small washer and dryer; no visitor parking; no stop light for turning onto Port Republic Road; no room for complex expansion; no private balconies; motel appearance from outside; no separated kitchen

the newest apartment complex in the 'Burg. Students were attracted to this complex for numerous reasons, including the five bedroom option, the spiral staircase and its prime location. *Top photo by Lisa Rogers, right photo by Melissa Bates*



Sunchase



off Neff Avenue, across from Stone Gate

2000

furnished four-bedroom apartments, 12 apartments per building
 each bedroom had its own ceiling fan and full bathroom; balcony; ethernet access; clubhouse; exercise room; business center; pool; tennis court; stain resistant carpeting

everything was new; attractive apartments; nice furniture; luxurious hot tub and pool with jets; ample visitor parking, easy parking for residents

a hike to campus; entry into the complex is hazardous to cars because of the steep hill; speeding tickets on Neff Road; strange traffic pattern inside the complex

definitely the 'Burgs apartment complex for the new millenium. Students living there enjoyed a luxurious clubhouse, complete with a flat screen television, DVD player, and pool. *Top photo by Lisa Rogers, right photo by Kirstin Reid*



IMPRESSIONS On CHANGE

THE TRUE CHANGES OF THE UNIVERSITY WERE BEST SEEN THROUGH THE EYES OF THE FACULTY AND STAFF WHO HAD BEEN AROUND THE LONGEST. THEY HELPED TO SHED LIGHT ON WHAT MADE THE UNIVERSITY AND WHY IT KEPT GETTING BETTER WITH TIME.

BY RACHELO' DONNELLEN CARTER LINDSAY GULLEY

Some might say that a whirlwind of progress hit the university over the past 30 years, while others might say that the university evolved with the times. Whatever the opinion, students couldn't help but see change on campus.

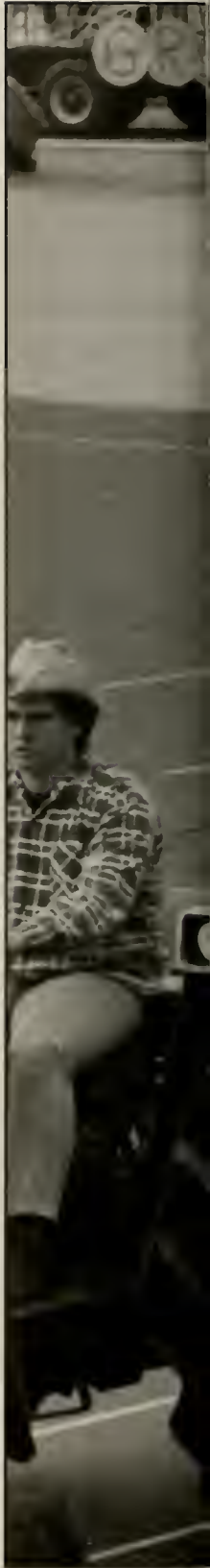
The university was founded in 1908 and was named Madison College from 1938 until 1977, when the name was changed to James Madison University. Perhaps the greatest expansion came under Dr. Ronald E. Carrier, the university's fourth president, from 1971 to 1999. Under Dr. Carrier, not only did enrollment triple, but the amount of applications went from 3,800 a year to 15,313 in the past year. In this time period, more than 20 major campus buildings were built and the amount of full-time faculty and staff went from 500 to 1,750. The true changes, though, were best seen through the eyes of the faculty and staff who had been around the longest. They helped to shed light on what made the university so great, and why it kept getting better with time.

Current Sports Media Relations Director Gary Michael was an active member on campus since 1980. After working on the *Breeze* as an editor and graduating from the university in 1977, he went on to take an assistant director position in his first five years of post-college employment. As a former student and then as the director of sports/media relations, he witnessed a lot of transformations within the university.

In Michael's specific department, he commented that the Internet was the biggest addition and convenience for their media coverage of sports. With this service, accessible by anyone, they were able to produce more information about sports such as fencing and track that usually received less coverage. The new technology also allowed them to obtain daily news releases easier rather than having to rely on the local paper for specifics.

It was also a great resource for the public, allowing reporters access to photos and statistics on university athletes. Michael witnessed continual growth with the addition of women's soccer and softball teams and the construction of the Convocation Center where the basketball games were held instead of the old Godwin gym. The soccer team also received a new facility with the addition of the Reservoir Street Fields. Changes within the school were viewed in a positive manner by most. "It's good to develop innovative programs, such as ISAT, because it allows you to branch out into different fields and it's a chance to put our name on something," said Michael.

As an administrator who dealt with an immense amount of publicity and student interaction, David Barnes eagerly attested to the amount of change that spread throughout campus. Barnes began working at the university in 1993 as an assistant director of student activities, his first job requiring the renovation and opening of Taylor Hall. (*continued on p. 126*)





ON JULY 1, 1977, THE UNIVERSITY CELEBRATES ITS name change from Madison College to James Madison University. The university was founded in 1908 as the State Normal and Industrial School for Women but changed its name three times again before becoming JMU. Photo courtesy of Carrier Library Special Collections

IMPRESSIONS on CHANGE

(continued from p. 124) Since then, he had five different offices and six jobs within the department in eight years. For some this would be overwhelming, but Barnes welcomed the alterations with enthusiasm directed towards the success of the students. Taylor Hall itself evolved to become the University Center with more focus on student organizations and orientations. Barnes referred to the university as an interesting culture that viewed things differently by encouraging continual growth. "Every day my job is different and for me that is very invigorating and exciting part of my job. The nature of what we do is very refreshing and I look forward to going to work every day," said Barnes. Even though it was hard to accommodate the increasing amount of club activities and students as the school grew, overall he believed that the changes were for the best.

While some viewed the additions and changes as bringing a greater atmosphere and personality to the university, others disagreed. Dr. Anne Gabbard-Alley, who had worked in the Speech Communications department since 1978, had to deal with her department's relocation repeatedly over the past 21 years. During her time at the university, the SCOM department resided in such buildings as Zirkle House, Wine-Price, (known as the "Virgin Vault" at the time), Anthony-Seeger and most recently in the annex section of Harrison Hall. Over the years they added programs and enlarged certain majors and concentrations such as Health-Communications, Mediation, and Public Relations. Gabbard-Alley viewed the increasing amount of students as detrimental to the overall student body. "The university used to be capable of helping 12,000 students not 16,000. You just can't teach a class in a personal way like you used to," said Gabbard-Alley. She also viewed the addition of the new science and technology buildings and the residence halls across the highway as unnecessary. "I think it's the ugliest group of structures I have seen built on one of the prettiest landscapes of JMU's campus," said Gabbard-Alley.

Another member of the SCOM department, Bruce McKinney, not only recalled the various building relocations, but also a time when the SCOM department was known as Communication Arts. McKinney had

been at the university intermittently since 1981. Moving into the Harrison Annex marked the fourth office he had occupied on campus. Like other faculty members, McKinney had mixed emotions about the expansion and change. He remembered working at the university when nobody had heard of JMU. Now, with a greater reputation, the school had grown tremendously. He did, however, see downfalls to the growth. "The biggest problem with the growth is that the students are having a hard time getting classes and minors have become extinct," he said. One thing that had not changed was the relationship of the university with the people of Harrisonburg. McKinney recalled the strained relationship reaching back for years. "The community didn't embrace JMU, they just put up with it," he said.

Rex Fuller, a professor in the SCOM department, had been at the university for 27 years, and although he was in his sixth office (the first one on the main campus), he saw no downfalls to the expansion. Not only did Fuller applaud the growth of opportunity and diversity, but he felt, "JMU has done an excellent job of capturing the best elements of smaller schools and bigger schools, while avoiding inadequacies." The expansion of departments presented students with great chances and the array of programs gave choices not found at smaller universities. Fuller also believed that the university was a leader in the development of student life and that was one of its greatest aspects. "There is emphasis on developing the student in a comprehensive way," commented Fuller. "There are hundreds of organizations for students to get involved with, and many large programs, such as the advising program, to contribute to the success of the students at JMU."

Change could be seen in every department. Director of Bands Dr. Pat Rooney had been on staff since 1982. He remembered during his first years that the music department was housed in five different buildings and the band was in the present day experimental theater building. He said that even with the programs all growing in size and quality, the school still had a "personal touch that many schools don't have." *(continued on p. 128)*





BEFORE BECOMING home to the schools of Media Arts and Design and Speech Communications, Anthony-Seeger Hall was an elementary school. Education majors from the university taught the students from the community, using the building as a practice school. *Photo courtesy of Carrier Library Special Collections*

A GROUP OF FACULTY members gather outside Wine-Price for a photo. The building originally housed the School of Nursing at Rockingham Memorial Hospital but was also used by the university as an academic building and a residence hall. *Photo courtesy of Dr. Anne Gabbard-Alley*



IN THE FALL OF 1977 students stand in line to register for classes. Phone and online registration eventually replaced the process. *Photo courtesy of Carrier Library Special Collections*

IMPRESSIONS on CHANGE

(continued from p. 126) The last 20 years had seen the music and band program become one of the “premier programs in the east,” and Rooney added that the quality of the students had also dramatically changed.

Dr. Robert Roberts, a professor in the political science department, also began teaching at the university in 1982. When he joined the department, he recalled it only had 7 or 8 full-time faculty members serving under the department head, professor Dick Nelson. When Dr. Roberts arrived, the political science department was located in the basement of Burruss Hall and the campus was somewhat different. The other side of Interstate 81 had not yet been developed. After his arrival, Roberts said he saw the following buildings constructed shaping the school into what it is today: Showker Hall, Sonner Hall, the Music Building, McGraw-Long Residence Hall, Bell Residence Hall, Hillside Residence Hall, Phillips Center, University Recreation Center and the Integrated Science and Technology Building. “In other words, the major change that took place since my arrival has involved the development of the other side of the campus. Between 1982 and the present, the university has grown a few thousand students at a time,” Roberts said.

As the former president of James Madison University, Dr. Ronald E. Carrier had been with the university through many dynamic stages as it evolved from a predominantly female college to a coed university. Inaugurated as president in 1971, the 38-year-old Carrier was the youngest university president in Virginia and among the youngest in the nation. At that time there were only 400 male students and 3,400 females attending the school known as Madison College. Over the 28 years that Carrier was in office, he oversaw planning for growth that is still occurring. He played

a significant role in the increase of student enrollment, the improvement of programs and the quality of education. Once 85 percent of the student body graduated with a degree in teaching. Now that was true for only 12 percent of the campus population. Additional majors in business, psychology, media arts and design, and science and technology opened up a wide variety of career opportunities.

Spearheading his vision for the future, President Carrier definitely had a busy schedule that held the students’ best interests at hand first and foremost. With help from his staff and other administrators, enrollment increased each year, the number and quality of athletic programs grew, and new buildings emerged. The administrative team hired a diverse faculty, offered more majors, and vitalized student life through 28 intercollegiate programs, a modern fitness center and 250 clubs and organizations.

“We offer our students a chance to be part of the best undergraduate program through their teachers, the new technological advancements, and improvement of their educational experience,” said now Chancellor Carrier. And he clearly still invested his time and energy into the institution that carried not only his name on the library but his imprint from the beauty of the campus to the top rankings in national publications.

In a relatively short period of time, the university succeeded in expanding the opportunities available to students by accommodating their needs. Each year, as the university grew, so did its reputation, attracting more applicants each year as programs expanded and improved. From the years as Madison College to JMU as it is today, the teachers were here through it all, and through their eyes alone students learned how special their university really was. **THE END**



IN 1928, THE DINING hall was housed in Harrison Hall and had a more formal setting than the current D-Hall. Students were served by waiters and had vegetables from the student gardens and apples from the campus orchard on their menu. Photo courtesy of Carrier Library Special Collections



DR. CARRIER HELPS break ground for an addition to the Madison Memorial Library completed in 1982. The third floor of the library was added in 1994. *Photo courtesy of Carrier Library Special Collections*

IN THE 1970s, THE STAIRS from Godwin to the Quad were steep and rickety. Over the years the stairs were changed to adjust for the growing student body. *Photo courtesy of Carrier Library Special Collections*



IN 1977 THE BUS STOP BESIDE GODWIN was a modest affair. Due to the growth of the campus and the number of students living off campus, the bus stop was remodeled to accommodate multiple bus routes through campus and the community. *Photo courtesy of Carrier Library Special Collections*



THE CONSTRUCTION OF THE Convocation Center was the beginning of the university's expansion across I-81. The "Convo" was completed in 1982 and was used for both men's and women's basketball games, large meetings and concerts. *Photo courtesy of Carrier Library Special Collections*

PARENTS

RESTAURANTS AND HOTELS OVERFLOWED
WITH PARENTS ON THE SECOND
BUSIEST WEEKEND OF THE YEAR.

weekend

BY CYPRIAN MENDELIUS

At the mention of Parents Weekend, most people conjured scenes of a crowded D-Hall and a breezy autumn football game accompanied by hordes of parents. Everyone knows how hectic campus was that weekend. Anxious parents chased boisterous sons and daughters who were excited to show mom and dad the highlights of their new home. Yet, the busiest people during Parents Weekend were probably neither the students nor their parents. While families drove through the valley looking for a nice place to share a meal and catch up with each other, employees of local restaurants and hotels worked non-stop to accommodate them.

Every area hotel and restaurant had its staff running around diligently for one of the busiest weekends of the year. In preparation, restaurants set up signs and ran ads in local papers welcoming visiting families, while hotels readied their rooms and reviewed reservations for overbooking.

With so many visitors flooding the community, all restaurants stayed crowded regardless of size or menu. National franchises like Outback Steakhouse and Ruby Tuesday as well as local favorites such as Luigi's and Calhoun's kept their sections filled with people waiting in lines for free tables. Large restaurants like Biltmore Grill and smaller sandwich shops like Spanky's experienced some of their heaviest rushes of the year.

Most restaurants carried their usual menus and ran their weekly specials. Bob White, owner of Luigi's, was one of the many proprietors who ran a regular menu and tasted huge success. "We certainly draw a big crowd," said White. "We don't have any particular deals for the weekend, but we sell a lot of gift certificates, though. The parents eat and then buy certificates for meals later."

L'Italia, a cozy local Italian eatery, was one of the few venues that offered specials for the busy weekend. Owner Gervasio Amato featured a select menu of savory entrées. (continued on p. 133)



LUIGI'S RESTAURANT IS A POPULAR HANGOUT THAT students took parents to as an alternative to a chain restaurant. ■ Parents come from all over the East Coast to visit their students and treat them to a hot meal at Outback Steakhouse. ■ Early afternoon is a great time for families to head to Spanky's, famous for its deli sandwiches. Photos by Laura Creedy ■ The Joshua Wilton House awaits the crowd of families due to arrive for their reserved pre-fixed dinners. Photo by Kirstin Reid



Bob White, owner of Luigi's, and his parents John and Sue Clark of Gaithersburg, Md., enjoy an early dinner at Spanky's downtown. Due to the influx of people into Herndonburg during Parents Weekend, dinner hours ranged between 3 and 10 p.m. Photo by Laura Creedy



mr. & ms. MADISON



KRIS TUNNEY AND PETER COLOSI EMBRACE IN THE celebration of being honored Mr. and Ms. Madison. Both awards were recognized during the pregame show and plaques were given to the other six finalists by Dr. Rose. Photo by Melissa Bates

Before kickoff at the football game on Parent's Weekend, Peter Colosi and Kristine Tunney were announced as the new Mr. and Ms. Madison. The two were chosen among eight finalists for being the embodiment of good character and good academics and were honored by the SGA for their dedication and involvement within the university.

MR. MADISON: PETER COLOSI

MAJOR: PHYSICS

MINOR: MATHEMATICS

ORGANIZATION: 1 IN 4

"JMU is an incredible place to grow, not just academically, but physically and emotionally as well. I feel that I have taken full advantage of this opportunity to grow and best represent our school because of it. I feel that I have grown as much as I possibly could have in my three years here. I am graduating in May and I will look back on college and know that I wasted none of the opportunities JMU gave me."

MS. MADISON: KRISTINE TUNNEY

MAJOR: RUSSIAN

MINOR: SCOM

ORGANIZATION: ZETA TAU ALPHA

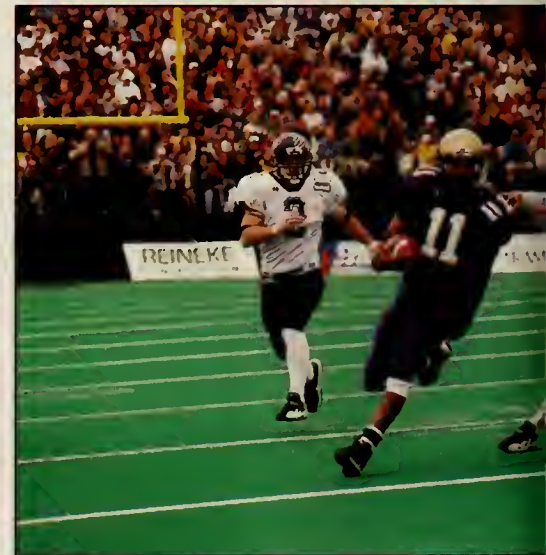
"JMU is an incredible place, no one can dispute that, and what greater honor is there than to be chosen by your peers as someone that exemplifies all the attributes that this school is founded upon and continues to stand for."



JIMMY PHOU, MEMBER OF THE BEATLES COVER BAND, THE TRIBUTE, ENTERTAIN A CROWD OF PARENTS AND STUDENTS Friday night in Wilson Hall with Beatles tunes. The four band members bore an uncanny resemblance to the original Liverpool lads. Photo by Carlton Wolfe



THE DUKE DOG'S parents and younger brother join him to help cheer on the Dukes at the football game. Students and parents all enjoyed the fun entertainment the whole Duke family provided. Photo by Melissa Bates



THE CONTEMPORARY Gospel Singers entertain the audience with songs of praise Saturday night in Wilson Hall. The Singers encouraged the audience to actively participate in the show by standing up and singing along. Photo by Allison Mirracco

PARENTS weekend

(continued from p. 130) "During Parents Weekend, we run special dinners," said Amato. "We have a variety, including swordfish, filet mignon, lobster scampi, and scallops."

Not every restaurant took reservations for dinner, which affected the waiting periods. L'Italia took reservations only for parties of six or more. Biltmore Grill took reservations, and well ahead of time. "Our reservations for Saturday are 80 percent full two weeks ahead," said Christian Holmes, general manager at Biltmore.

Reservations or not, everyone could expect a long wait when Saturday night rolled around. By 9:30 Saturday night, the wait at Calhoun's had reached almost an hour-and-a-half. Outback Steakhouse, which did not accept reservations due to corporate policy, boasted the longest wait time. "We get a huge crowd," said Scott Stephens, Dining Room Manager. "The wait has been up to two hours and 20 minutes." Amato said of the situation at Luigi's, "It's not a long wait. We try to accommodate everybody. No more than 30 minutes."

Not every restaurant had a long wait. Sophomore Natalie Kappel had a shorter experience. "We wanted to go to Outback, but it was too crazy," said Kappel. "We went to Pargo's. It wasn't very crowded. We sat down right away. I really liked the atmosphere, it was nice."

Most restaurants had their most hectic period on Saturday night for dinner. Calhoun's even had a band for their Saturday evening crowd. Interestingly enough, White said that Luigi's had a lot of business Sunday morning. "We do really well Friday night and Sunday morning," he said. "Right before they pull out, they come and eat one more time."

Sophomore Robert Burghart experienced the Saturday night rush with his family at Chili's. "It was really crowded," said Burghart. "There was a group of 11 waiting outside." Despite the crowd, the service remained excellent. "The service was great. I think all restaurants expect that for the weekend."

Even smaller venues had long waits and hectic shifts. Curtis Hakala, Assistant Manager of Spanky's, commented on the rushed situation. "It's about as busy as Homecoming," said Hakala. "Less rowdy, though." At the busiest times, the wait clocked in over 35 minutes.

To prepare for the big weekend, many eateries ordered extra food and had a larger staff on hand. "At the Biltmore, we usually have 8-10 servers on the weekends," said Holmes. "For Parents Weekend, we increase by 2-3 servers. We determine how much food

to order by taking last years sales and increasing by 15 percent." Most restaurant owners and managers felt pretty confident about handling the rush. "We've been around for 25 years," said White. "We've got it down to a science."

Restaurants weren't the only businesses kept bustling by the students and their families. Area hotels felt the impact of the rush too, filling to capacity and forcing parents to look far and wide down Rt. 81 to find last-minute accommodations.

Whether at the Hampton Inn or Shoney's Inn, the Four Points Sheraton or the Joshua Wilton House, every local hotel had been fully booked a year or more in advance. Most hotels did not need to advertise their services to reach that capacity. "It usually fills up a year in advance," said Gini Boyers, general manager of Shoney's Inn. "Ads, we don't really need to run. It's pretty much a given that we'll fill up."

Some years found the hotels quiet, and other years found the hotels swarming with guests. Several parents had their students spend time with them at the hotels and stay overnight. Others barely entered their rooms but to sleep.

Everyone seemed to enjoy the service, though. As busy as the employees were, it didn't affect their attitude or level of professionalism. Senior Robbie Carman's parents stayed at the Quality Inn in Staunton. "My parents loved it," said Carman. "They really loved the service, and couldn't stop talking about the great coffee."

Since the weekend was such a big occasion, most hotels had alternate rates. Almost every hotel raised their prices for Parents Weekend, but it didn't deter families from coming. Several hotels had stay requirement policies to accommodate the facilities for the entire time. "We require a two-night minimum," said Michael Dull, guest service representative at Howard Johnson's. "The families stay the whole weekend."

As one of the busiest weekends for visiting parents at the university, it was also one of the busiest weekends of the year for hotels. "We're just as busy as for Homecoming and graduation," said Dull. "It's just not as rambunctious." Most hotels rated it alongside graduation. "It's about the same," said Boyers. "For graduation, it just means dealing with more grandparents."

Parents Weekend has always been one of the busiest times of the year, as well as one of the most memorable. Area hotel and restaurant employees enjoyed this hurried time, and looked forward to it every year. **THE END**



SENIOR QUARTERBACK
Charles Berry runs a quarterback sneak upfield for a first down. The Dukes' defense made three interceptions and the team beat the Maine Black Bears 22-7 in front of a packed stadium. Photo by Melissa Bates



9 DAYS foo fighters VERTICAL HORIZON TONIC

BY CHRISTINA COOK

A degree of mystery surrounded the Foo Fighters' April 16, 2000 concert in the Convocation Center. As eager audience members lined up in front of the stage and took their seats, questions flowed through the crowd about the opening band. Having toured with the Red Hot Chili Peppers just weeks before, rumors circulated about "Andrew W.K." as a clever code name for a Chili Peppers artist who would make a surprise opening appearance for the Foo Fighters. Unfortunately, the rumors had no basis in reality.

In one of the most unintentional concert performances of the year, a tall, long-haired musician named Andrew W.K. introduced himself to the audience of students saying, "I don't currently have a band." He then proceeded to play a CD of techno music with a heavy beat while head banging and screaming into the microphone lyrics like, *(continued on p. 136)*



Foo Fighters Photos by: Laura Crevcy

foo fighters



...the pit between the concert stage and the crowd during the Foo Fighters concert. The rangers worked to keep crowd surfers safe as they made their way to the front of the pit. Photo by Laura Creecy

(continued from p. 135) "Party 'til you puke" and "I want to have a party."

Admitting to concertgoers "I know this is probably the stupidest thing you've ever seen," W.K. exhausted himself after four songs and left the stage with cheers from the audience, making way for the real talent of the evening.

As leader singer Dave Grohl walked on stage dressed in a black shirt, slacks and a white tie, the band broke into "Learn to Fly," and the Convocation Center erupted into screams of joy. Most of the evening showcased the same energy with fast, guitar-heavy singles like "Monkey Wrench" and "Breakout." The Foo foursome played their share of mellow sets as well with hits like "Aurora" and "Big Me." Grohl and drummer Taylor Hawkins traded roles for a few sets, covering songs by Peter Frampton and Pink Floyd.

Promoting their new album, *There Is Nothing Left to Lose*, the band members gave the audience a taste of their newest hits while satisfying requests for old favorites. Ending with as much intensity as their entrance, the Foo Fighters exited with "This Is A Call" from their self-titled debut album. **THE END**

Emerson Hart croons to a delighted audience during "If You Could Only See" before leaving the stage. Hart explained beforehand that the song was written in response to his mother's opinion of his marriage. Photo by Laura Creecy



BY CYPRIAN MENDELIUS

Hosting local radio station WBOP's ninth annual Birthday Bash concert at Wilson Hall, the University Program Board brought the modern rock troupe Tonic to an eager student audience. The Charlottesville-based group Earth to Andy opened, pumping up many of their local supporters.

After spending several months on the road with Third Eye Blind, Tonic began their coast-to-coast college tour. The Wilson Hall show was on the last leg of the tour, preceding only Atlantic City and Philadelphia before a reunion with Third Eye Blind for a European tour.

Following Earth to Andy's dynamic opening, Tonic connected with the crowd with their relaxed two-hour set. Fifteen songs from their two major-label albums, *Lemon Parade* and *Sugar*, kept fans content as they left their seats to get closer to the performers. Between songs, lead singer Emerson Hart treated the fans with explanations of the lyrics.

Tonic kept the crowd in suspense as they waited until the end of the show before playing their biggest hit, "If You Could Only See." Towards the end of the song, Hart asked the audience to sing the final verse, which they gladly did.

Afterwards, the band left the stage but returned to perform "Lemon Parade" and "Wicked Soldier" for an encore in response to the crowd's insatiable chanting.

Tonic played a fantastic set and pleased the crowd, supplying sound messages with emotional melodies. Their memorable performance gave WBOP a birthday they wouldn't soon forget. **THE END**

...of Tonic jam to their single "Lemon Parade" during the concert at Wilson Hall in March. Even though attendance to the show was minimal, the crowd and the band left the show feeling fulfilled. Photo by Laura Creecy

TONIC



LEAD SINGER MATT Scannell leans into the microphone to belt out one of Vertical Horizon's many popular songs, "You're a God." The group met at Georgetown University while doing undergraduate work. Photo by Carlton Wolfe



VERTICAL HORIZON

EAGER STUDENTS struggle to get closer to the stage and the music of Vertical Horizon. Although the show didn't sell out, the floor was full of dancing fans. Photo by Laura Creecy

BYCYPRIAN MENDELIUS

Hundreds of students filed into the Convocation Center on October 30th to see Vertical Horizon put on a show, and they got everything they wanted. The four-man set, introduced by opening band Nine Days, rocked the crowd with an energetic performance that clocked in at nearly an hour-and-a-half.

Touring to promote *Everything You Want*, their 1999 release on RCA records, the boys of Vertical Horizon brought their mellow form of rock to the masses courtesy of the University Program Board.

Combining the sounds of Dave Matthews, Better than Ezra, and Edwin McCain, the band began its nine-year history locally. The group, consisting of singer Matt Scannell, guitarist/vocalist Keith Kane, bassist Sean Hurley, and drummer Ed Toth founded its homegrown sound at Georgetown University in Washington, D.C., where Scannell and Kane were doing undergraduate work. Toth and Hurley joined the troupe in 1996 and 1998, respectively.

Almost a decade and four albums later, Vertical Horizon had toured the world and conquered the airwaves with their first two smash singles, "Everything You Want," and "You're a God." Their impact on fans was evident as the band came onstage to a screaming audience.

After Nine Days' crowd-stirring opening, including a cover of The Buggles' "Video Killed the Radio Star" and a dynamic performance of their commercial hit "Absolutely (Story of a Girl)," the fans were amped for the entrance of the headlining act.

The boys of Vertical Horizon started their adrenaline-fueled performance with a treat for their core fans. Scannell led his crew on a musical journey through time as they performed songs from their earlier independent albums. More emotional tracks from *There and Back Again*, *Running on Ice*, and *Live Stages* provided a perfect balance to the more aggressive tracks from their current album.

Both new and old fans waited anxiously in anticipation of the band's performance of their recent hit singles. The popular title track was the last song played, while their current single "You're a God," was saved for the encore.

Vertical Horizon played to their fans, giving them everything they could have asked for. By well-delivered acoustic arrangements and soulful solos, they kept the crowd's arms swaying and feet stomping, from beginning to end. **THE END**



9 DAYS



TOP PICTURE: A CROWD of fans grooves with Nine Days as they perform their hit single "Story of a Girl" from their album, *Moddening Crowd*. Photo by Kirstin Reid ■ Bottom Picture: Lead singers Keith Kane and John Hampson horse around while they warm up the crowd for headliners, Vertical Horizon. Photo by Carlton Wolfe

JUNIOR JOHN GOSS, seniors Eric Dicken, Jeremy Walmer, Ray Carey, Henry Hill, alumni Beth Farris, H.T. Gold, junior Kristen Amos, senior Racquel Small-Mateo, juniors Chris Morgan, Zack Rose and senior Jason Mick stand among the ruins of the ancient Acropolis. Not only did the Marching Royal Dukes march in the New Year's parade in Greece, but they also took in Greek culture by visiting historical sights and shopping. Photo courtesy of Sarah Hortough



Groovin' in GREECE

THE MARCHING ROYAL
DUKES EMBARK ON AN
ADVENTURE TO GREECE
TO RING IN THE NEW YEAR

WITH AN ANCIENT
fortress in the back-
ground, junior Heather
Edmondson and senior
Brooke Neilson prepare
to perform at Nauplia,
the ancient capital of
Greece. *Photo courtesy
of Brooke Neilson*





THIS POSTCARD-LIKE photograph provides a glimpse of the picturesque beauty of the island of Aegina. The Byzantine Church, with the sun setting and its bells tolling, is one of the many examples of the beautiful Greek architecture. *Photo courtesy of Kristin Stansberry*

BY KRISTIN STANSBERRY AND SARAH HARTOUGH

What could have been better than Virginia's Finest, the Marching Royal Dukes (MRDs) on the field, blowing away the crowd during halftime at a home football game? How about the MRDs ringing in the Millennium in Athens, Greece?

The trip was the highlight of my marching band experience at the university. We were invited to Athens for New Years and pre-Olympic Celebrations from December 26 through January 4. With at least a hundred companions in tow, we spent eight days in Athens and traveled all throughout the countryside of Greece.

The plane trip was long, (at least 10 hours), and even longer for some. But, as I stepped off the plane, the warm ocean breeze captured my attention and all thoughts of that long plane trip disappeared from my mind. Walking through the Athenian airport, I no longer could read the signs or understand the spoken language. However, I decided to yield from making any preconceptions and embarked on a journey filled with memories to last a lifetime.

After receiving a full night's rest at the Hotel Stanley, we stumbled out the next morning bright and early to board the buses and begin our sightseeing tour. Our first stop was the famous Acropolis where we spent two hours exploring the ruins of the 2500-year-old city attributed to the goddess Athena. From there, we sprinted down to the Olympic Stadium where the first modern-day Olympics were held. After a day of touring Athens, all 450 MRDs headed to Omonia Square for our first and only practice. Rehearsing in front of a gathering crowd of curious and enchanted residents, we realized that our two performances were going to be quite amazing.

On Friday, we journeyed from Athens (the modern capital of Greece) to Nauplia (the ancient capital of Greece). Stopping along the way at the Corinth Canal, we left the buses to stretch our legs after a 3-hour ride through the windy roads of the mountains and to take pictures of the beautiful scenery. Before our final stop, we visited the ruins of the 3,000-year-old Acropolis of Mycenae, the oldest acropolis in Europe. Orange and

olive trees enveloped the land, giving us a breathtaking view.

After eating an exquisite lunch, we proceeded to our performance sight, the beautiful Syntagma Square in Nauplia. We performed to a crowd of at least 100 surprised Greeks who acted as if they had never seen anything like us before! After our performance, the mayor greeted us and exchanged gifts with Dr. Rooney. Despite the excitement of the long, exhausting day, the following day would prove to be even better.

We awoke early the next morning in anticipation of our cruise among the Saronic Gulf islands. Anxious and excited, we boarded our ship that took us to three islands where we would have enough time to disembark and get as much shopping and sightseeing done as possible. Our first stop was the small island of Poros, covered with pine and lemon trees, and situated very close to the Peloponnesian peninsula. We enjoyed a beautiful walk up to the clock tower and admired the panoramic view before us. I tried my hand at bargaining for the first time in a few local shops and to my surprise was quite successful.

After Poros, we boarded the ship and traveled an hour-and-a-half in the warm, summer-like temperatures for the island of Hydra. As one of the favorite resorts of the international jet set, Hydra had unique architecture with narrow *(continued on p. 142)*

Groovin' in GREECE

WHILE ON THE VOYAGE from Poros to Hydra, MRD's (left to right) senior Sarah Hartough, sophomore Molly Breffitt, junior Jessica Nakles, senior Leila Kessler, junior Kristin Stansberry, and senior Shelby Jones smile for the camera aboard their ship. The MRDs left behind the cold and snow that many people experienced during the holidays in the United States. Temperatures in Greece were spring-like for a majority of their trip. Photo courtesy of Kristin Stansberry



THE MRDS STOPPED AT the Corinth Canal to take in the beauty of its dark blue waters. This canal provided a waterway between the Gulf of Corinth and the Saronic Gulf in east-central Greece. Photo courtesy of Kristin Stansberry

(continued from p. 141) pedestrian streets full of boutiques and handicrafts that attracted both shoppers and photographers. Many of us took donkey rides around the tiny city and found ourselves in many shops before heading back to our ship.

The last leg of our cruise took us to the island of Aegina. As the biggest of the Saronic Gulf Islands inhabited since 2000 B.C., Aegina had a bountiful supply of fish and a unique fruit floating market. The island's economy was based on pistachio nuts and therefore, most of us left with enough pistachio to last a lifetime! Eating dinner as the sun set over the Aegean Sea made for a relaxing end to our day.

On New Year's Eve, while some of the MRDs rested up for the long night ahead, many of us opted to see the Temple of Poseidon at Sounio. Sitting on a cliff at the southernmost point of Greece, the temple guarded Athens from invaders some 2,500 years ago. The rest of the band was on their own for the entire day, deciding to shop, relax and enjoy the delicious Greek food while catching up on some much-needed sleep.

At approximately 8 p.m., we began assembling to march through the streets of Athens down to Syntagma Square. The excitement in the band built as the drums warmed up and the trumpet soloists played. In the large square, the City of Athens had beautifully decorated the performance area and installed large screen monitors throughout the area so the 500,000 revelers gathered could have a better view. We began marching around 9:30 p.m. and halfway down to the square, the cadence kicked off and the band erupted in cheers. The evening's rainy weather didn't dampen anyone's spirits. We lined the steps of the square and from there, we could see the people crowded in just to watch our performance!

The band sounded better than ever that night and we blew the crowd away. We played until 11:30 p.m. when the other performers took over for the final countdown. At midnight, the fireworks were lit (about 20 feet from us, literally) and we rang in the New Year. Everyone ooh-ed and ahh-ed and hugged and kissed each other until it was time to march back.

Back at the hotel, we had an eight-course meal and lots of music and dancing awaiting us. And yes, at 4 a.m., we were only on our third course, but that didn't bother us as we stayed up until 7 a.m. to celebrate the

New Year with America. About 8:30 a.m., we headed to bed just as the sun was rising. None of us felt guilty for sleeping the day away because nothing in the city was open. And besides, it sure did refresh us for the next day's excursions!

Our final professional tour took us to the ancient and modern city of Delphi, the center of the world. We drove through the fertile plains of Beotia, past the town of Thebes and were led by our tour guide around the ruins of the city. Incredible views aside, we had the opportunity to climb up to the Temple of Apollo, dedicated appropriately to the Greek god of music. After a guided tour through the museum, we headed to lunch, our favorite part of the day. We were provided with a wonderful Greek lunch, full of Spanakopita (spinach and feta cheese), and delicious Baklava. After stuffing ourselves, we headed to Delphi, a quaint city filled with avid skiers, ski shops and amazing stores of olive oil! We spent that evening back in our hotel room in Athens, marveling over our purchases and relaxing with friends.

Our last day in Athens was a free day for everyone. Because most of us had not completed our shopping, we spent most of the day at the Plaka, a pedestrian area of Athens filled with hundreds of shops ranging from "touristy" stores, to jewelry, leather and ceramic markets. It was impossible not to find something for everyone in this shopping haven.

With mixed emotions during our final evening in Greece, most of us were definitely ready to head back to the United States, but at the same time, we didn't want to leave such an exquisite and fun adventure. Since the first plane back home left at 3 a.m., most of us stayed up to see our friends off and catch a few hours of sleep before boarding our planes.

As I boarded the plane to come home, I didn't want to leave. Athens was a concrete jungle full of old stone and new culture, the capital of a beautiful country that I won't ever hesitate to visit again! **THE END**



INAUGURATION 2001

BY CHRISTINACOOK

As gloomy, iron gray skies loomed over the inaugural ceremonies in Washington, D.C., the raincoated members of the Marching Royal Dukes anxiously took their places in the parade route, waiting for the predicted wintry shower of rain, sleet and snow to begin. After several delays, the parade to celebrate the nation's 43rd president finally got underway shortly after 3:00 p.m.

Hundreds of thousands of people turned out to cheer (and jeer) George W. Bush despite the raw,



MRD MEMBERS GET A chance to marvel at old world landmarks on their tour through Greece. The theater at Epidauros was one such landmark. The theater seated 14,000 people and had perfect acoustics. Photo courtesy of Kristin Stansberry

Groovin' in GREECE



SOPHOMORE SETH Casana dresses up to celebrate the "real millennium!" Some members of the band celebrated two new years: 12 a.m. in Greece and 7 a.m. in the United States. Photo courtesy of Sarah Hartough

damp weather and unusually tight security on January 20, 2001. Even members of the band were not exempt from passing through several security checkpoints before being allowed to take their positions in the parade route. Prior to making their trip to the nation's capital, the members of the MRDs were briefed about the events of the day and strongly cautioned to leave anything that even remotely resembled a weapon at home. As they marched through the streets of Washington, D.C., they noted the security lining the streets and

rooftops of surrounding buildings.

The MRDs were among the 38 school bands selected to perform in the parade of 10,900 marchers. The 439 members delivered an impressive performance of "American Celebration," a composition by George M. Chan as they passed the presidential reviewing stand, attracting a standing ovation among revelers. "It was a great honor to be asked to represent Virginia in the Presidential Inaugural Parade this year. I will always remember participating in this once-in-a-lifetime experience," said senior Brooke Nilson. **THE END**



THE MARCHING ROYAL DUKES REPRESENT IMU in the inaugural parade for America's 43rd president, George W. Bush. The band had to fight the cold weather, rain and many security checkpoints throughout the day. Photo courtesy of JMB Photo Services

DRAWING ON HIS EXPERIENCES



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SGA President, Mark Sullivan. Photo by Laura Creecy

*"Well done is better
than well said"* -Benjamin Franklin

WITH VARIOUS SOCIAL AWARENESS ORGANIZATIONS,

STUDENT GOVERNMENT ASSOCIATION PRESIDENT

MARK SULLIVAN

WAS A MAN OF ACTION, NOT JUST WORDS

BY CYPRIAN MENDELIUS

"It's all about the idea of community. The places I've felt most comfortable and most fulfilled were places where people respected each other for what they contributed, not for what they've gained."

As these humble words emanated from Mark Sullivan's mouth, a curious smile that whispered sincerity began to form, showing the Student Government Association (SGA) president truly had a passion for his position. It was quite clear his purpose was to serve his fellow students.

"I try to interact with students on a personal level," said Sullivan. "Hopefully people trust me enough with this job to speak for them."

The senior political science, social science double-major, theatre minor from Chantilly, Va. was truly a representative of the student body. His extra-curricular repertoire was extensive, including many humanitarian and social awareness organizations. Not only was he very involved by taking an active role in many clubs, he also took the initiative to start a few.

During his freshman year he founded the Students for a Free Tibet organization with the help of his friends. He led the activist group for three years, during which

time, with the help of Amnesty International, he accomplished the incredible feat of bringing a group of Tibetan Monks over from Tibet to speak and share their culture. In doing so, he made a success of one of the biggest projects he's ever worked on. "That was my baby," said Sullivan with a modest grin. "From April of my freshman year to November of my sophomore year, that's what I put my heart into."

Concerned with human rights issues, Sullivan was very involved with Amnesty International and described his participation in the organization as a very rewarding experience. With the help of Amnesty and SGA, he organized Sweatshop Labor Coalition meetings to discuss inhumane labor practices. "I work with the Sweatshop Coalition because I've met people who worked in sweatshops," said Sullivan. "I want to push our community to realize that there's a whole different world out there. We need to think in a broader fashion."

Concerned about his natural surroundings and their care, Sullivan joined E.A.R.T.H. (Environmental Awareness and Restoration Through our Help), helping with the campaign to get recycle containers on campus. Through E.A.R.T.H., *(continued on p. 146)*

"I WANT TO PUSH
OUR COMMUNITY
TO REALIZE THAT
THERE'S A WHOLE
DIFFERENT WORLD
OUT THERE. WE
NEED TO THINK IN
A BROADER
FASHION."
— MARK SULLIVAN



THE NEAT HANDWRITING in Sullivan's planner is not expected from such a busy person. Although he carried a planner around with him, Sullivan admitted to writing reminders on post-it notes and other scrap paper instead of following what he wrote in the planner. A typical day for him started around 8 a.m. and ended around 11 p.m.
Photo by Laura Creecy

(continued from p. 145) Sullivan also took part in a push for recycled paper use in the academic and administrative departments on campus.

Everybody found a different avenue for expression, and for Sullivan it was theatre. He played the title role in *Macbeth* his sophomore year, and the role of "Edmund the Bastard" in *King Lear* his junior year. Originally his major, theatre became a passion for Sullivan. "Sometimes I regret not being a theatre major anymore," he said. "It's what I love. It provides an opportunity to analyze human situations in a way you probably couldn't otherwise."

To say that he was busy was an understatement. Despite his hectic schedule, he still found time to take a break from it all and reflect once a week at the Catholic Campus Ministry's (CCM) Sunday Mass. Sullivan took part in several CCM events, especially the Death Penalty Vigils held in remembrance of death row inmates and their victims.

Interested in contributing to positive changes for the university, Sullivan began attending SGA meetings as a sophomore. In his junior year he headed the Academic Affairs Committee where he helped push for the return of Greek and Latin to the Foreign Language department. Success ensued his efforts with the promise to bring back Latin in the fall of 2001, and Greek still in the works.

Hoping to represent the voices and ideas of his peers in the governance of the school, Sullivan ran for and won the SGA presidential position at the end of his junior year. Among his many contributions as president, he pushed for university recognition of Martin Luther King, Jr. Day, writing the bill of opinion that the administration finally accepted. For years, the SGA and many other on-campus groups had fought for recognition of the January holiday. "The motivation was already there," said Sullivan. "I didn't feel responsible at all. I was just happy to be a contributing part."

Sullivan made quite an impression on his peers in the SGA. Senior class treasurer Andy Oh admired his ability to communicate with a wide range of students and help them get involved. "His leadership style encompasses an openness for people to be able to come up and approach him," said Oh. "He has a diverse background, and knowing so many different people, he can pull them in to be more involved in their concerns."

Many of his peers saw him as a good role model, including Bobbie Jo Grove, freshman class president. "He's the most passionate person I've ever met," said Grove. "What makes him stand out is that he leads by example,

and he listens. You can count on him to get the job done."

His summers away from the university community were just as eventful and just as incredible. The summer following his freshman year he participated in the Tibetan Freedom Concert in Washington, D.C. Accompanying the concert he helped organize, was a political rally outside the U.S. Capitol. Sullivan later led a group of 500 activists to the White House to demonstrate outside the front gates. This was a great triumph for Sullivan until the police pulled up in paddywagons and arrested him for demonstrating without a permit.

Visions of Tiananmen Square on the nightly news were "burned into" his brain as a child and laid the foundation for his concern about human rights in China and the plight of the Tibetans. The apparent lack of awareness of the injustices occurring in China by Americans led Sullivan to continue his work. The following summer, he returned to help with Tibetan Freedom concerts and demonstrations, this time in Chicago, Ill. and Wisconsin. While working on advancing humanitarian issues, he supported himself by waiting tables.

Sullivan began the summer following his junior year by working for the Smithsonian in Washington, D.C., helping with the Tibetan Culture Festival on the Mall. During that time, he participated in another significant event, joining his peers in camping on the streets outside the World Bank protesting an effectually false loan to China that undermined the Tibetan population.

Fortunately, the hard work of Sullivan and other concerned supporters of the International Campaign for Tibet around the world paid off when the board of directors decided to cancel the loan that July. "This loan broke seven standards of the World Bank," said Sullivan. "By allowing this loan, gross human rights violations and environmental degradation would be funded. There was an overwhelming global movement to stop it."

That was only the beginning of the final summer before his graduation. Inspired by a CCM program educating the community about the Free Burma Coalition, he spent six weeks in Thailand with family and friends, and then with members of the coalition in Northern Thailand. (continued on p. 148)



SPENDING SOME quiet time on the third floor of Carrier Library, Sullivan catches up on some class reading. He frequented this spot in the library because of its great view overlooking campus and Harrisonburg.
Photo by Laura Creecy

"He's
COMPASSIONATE
WITH THOSE HE
WORKS WITH,
AND HE'S
SINCERE IN ALL
HE DOES."
— CAMP
ROSENBERGER



SURROUNDED BY campaign posters and political propaganda at the student political interest forum, junior Kristina Oseth and sophomore Marla Wilson discuss issues with Mark Sullivan. Oseth said of Sullivan, "He always takes what other people say into consideration. He is progressive, but he listens." *Photo by Kirstin Reid*

MARK SULLIVAN

(continued from p. 146) Sullivan then dedicated his time to working in refugee camps, meeting members of advocacy organizations made up of Thai nationals as well as Burmese refugees in exile. This trying time found Sullivan amidst a community of people forced to start over and rebuild their lives, among many young people whose parents had been either incarcerated or killed by the Burmese dictatorship.

"Many people picture needy, helpless people at the mention of refugee camps," said Sullivan. "People were forced out of their homes. These were cultured, educated people starting over. They weren't needy rather, they were people in crisis."

Thailand was a moving experience for Sullivan. He found it difficult to put into words his impression on him. "It's hard to say...Thailand reinforced my feeling that people have a responsibility to each other," said Sullivan. "In the camps, community was all they had. The bonds with other people held them together. No matter the hardships they went through, they kept going."

How did all these powerful experiences affect Mark Sullivan as a student, as the SGA president, as a person? "A lot of . . . it teaches you that you have to visibly stand up for what you believe in and fight for your cause," said Sullivan. "We shouldn't be sheltered as college students, as an American society. I come from a sheltered background too, but you have to realize that where we are today is a product of very powerful social forces. Sometimes we may not see it, but problems like socialism and racism still exist. We have to understand that there's a bigger world out there."

As SGA President, Sullivan went out of his way to relate to his peers. Aside from his warm, inviting

personality, his actions truly showed him to be a man of the people. He took time out of his busy schedule to attend several different organizational meetings each week in order to keep in touch with students and the events around campus.

"He's compassionate with those he works with, and he's sincere in all he does," said junior class treasurer Camp Rosenberger, who also worked with him through SGA. "He works well with the thought of the group as a whole, and is very dependable in all he does."

By showing strong commitment to his peers and hearing their concerns from their own turf, Sullivan earned the respect and trust of many fellow students. Lori Krizek, Chair of CCM's Respect Life Committee, worked with him in both Amnesty International and CCM. "He gives all of his heart to organizations he is a part of, and because of this they thrive," said Krizek.

"My hope is for people to be able to talk to me," said Sullivan. "I try to attend as many student meetings as I can." As a result, many individual students as well as organizations, clubs, and teams sought Sullivan to hear their concerns. "I listen. That's a part of my job."

Mark Sullivan genuinely fought to bring about positive change and foster community, both around and beyond campus. He was noble, yet humble, and exemplified leadership among his peers. By involving himself directly with his fellow students in everyday affairs, he earned their trust. Not everyone agreed with him, but it was difficult to find someone who did not respect him.

"I'm not here for myself. I know together we can get some really good things done here. I'm just here to help." THE END

AT A WEEKLY TUESDAY meeting of the Student Government Association, President Mark Sullivan discusses a meeting he attended with the Athletics Director. Through *Breeze* articles, protests, and various speeches, Sullivan expressed his opinions on relevant issues at the University. Photo by Laura Creecy

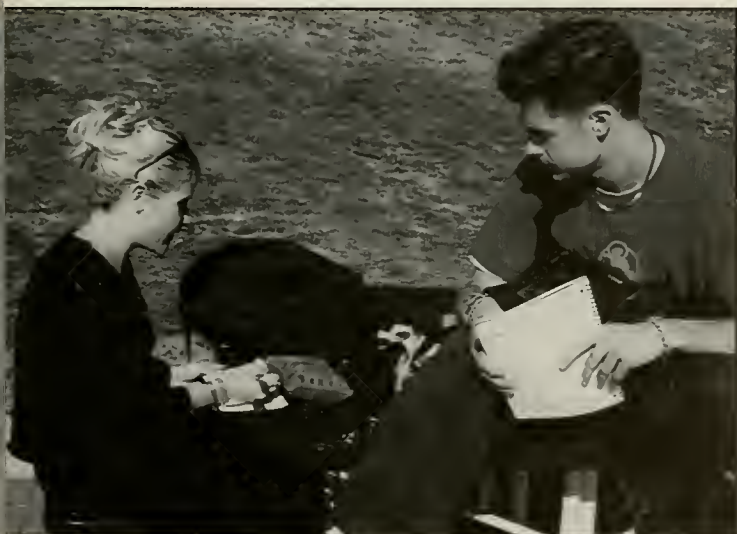


ENJOYING THE WEATHER ON THE QUAD, SULLIVAN SITS under a tree and reviews some election literature a friend gave him. Sullivan kept up with current political news in order to broaden his knowledge base and spread thoughts to those he encountered. Photo by Laura Creecy





SULLIVAN MARCHES IN a protest for student rights from Wilson Hall to the Harrisonburg Police Department in September. Although Sullivan did not lead the protest, he spoke to the crowd and press at the police station and addressed the mayor and City Council members in attendance. *Photo by Laura Creedy*



APOLOGIZING FOR being tardy to their lunch date, Holly Hargraves asks to reschedule for a time later in the week. Finding time in his schedule was often a problem for Sullivan who balanced class, several campus organizations, SGA office hours, and homework. *Photo by Laura Creedy*



in Chief Allison Manser and Editor in Chief Gina Montefusco proudly display the Mark of Excellence Award after the awards ceremony in Columbus, Ohio. *The Breeze* beat out 12 other schools for the honor bestowed by the Society of Professional Journalists in October of 1999. Photo courtesy of *The Breeze*.

of the THE BEST BEST

THE BREEZE WINS AN AWARD RECOGNIZING IT AS
THE TOP NON-DAILY STUDENT PAPER IN THE NATION.

BY TEISHAGARRETT

Room G1 in Anthony-Seeger was quiet on Wednesday afternoon. With the Thursday issue pretty much done, *The Breeze* staff was only making small changes. Sitting at their computer terminals, they proofread spreads and readied themselves for the next deadline. When a call came in from one of the photographers and the staff learned that Wal-Mart was holding their photos hostage, Managerial Editor Ali Manser handled the problem with ease. This was the portrait of a typical day at the university's well-run newspaper.

On October 28, 1999 in Columbus, Ohio, *The Breeze* staff members accepted the award for The Best All-Around Non-Daily Student Newspaper in the nation. The award was bestowed by the 1999 Society of Professional Journalists through their Mark of Excellence Program. "There were nearly 1,000 entries overall," commented Manser.

The Society of Professional Journalists (SPJ) was founded in 1909 under the name of Sigma Delta Chi. It grew to be the nation's largest and most broad-based journalism organization. SPJ dedicated itself to encouraging the free practice of journalism and stimulating high standards of ethical behavior. SPJ also worked to protect the First Amendment which guarantees free speech to all citizens through

promoting the free flow of information vital to a well-informed citizenry.

The competition rated papers throughout the region, including schools like Appalachian State, East Carolina University, George Washington University, Howard University, Shenandoah University, University of Maryland, the University of North Carolina at Chapel Hill, Virginia Tech, and Washington and Lee University. The best publications from each region then went on to compete with 12 other schools for the Mark of Excellence Award. Region Two winners were chosen from 184 entries in 25 categories for newspapers and magazines, online publications, photography and television broadcasts.

The Breeze staff was honored with several awards within the region such as second place in feature writing, first place in spot news photography and first place in photo illustration. Especially impressive were the results of the sports photography category where *The Breeze* photographers Dylan Boucherle and Katherine Wilson won the first, second and third place awards. In addition to their award, *The Breeze* also introduced a new magazine insert published once every three weeks entitled *Turf*. (continued on p. 152)

THE BEST of the BEST

(continued from p. 151) The magazine made its debut on Monday, October 30 to mixed reviews. Some students were offended by its nonchalant attitude towards drinking and relationships between males and females. Most disturbing for some was the highly suggestive cover that featured freshmen in the pool at Sunchase Apartments. Editor in Chief Gina Montefusco explained that although *Turf* was a separate publication, all decisions were made by Deborah Armusewicz, Alex Vessels, herself and the *Turf* editors. For some, the insert was a welcome change from *The Breeze*. "I liked *Turf*. It was different in comparison to the ads all over *The Breeze*," said senior Shelly Santos. "It may be slightly offensive, but it was funny. It was a parody of real life."

The Breeze served as the only official campus newspaper. Printed bi-weekly on Monday and Thursday, the paper ranged between 32 and 56 pages. The staff was divided into editorial, business, photo and graphics staffs and consisted of around 250 people. The editorial section was further broken into news, sports, opinion,

style and focus sections. In addition, *The Breeze* employed a web staff. After the paper had been sent to the printers, the second staff came in to upload *The Breeze* to its website at <http://www.breeze.org>. "Many people don't know that you can read it online before it's even printed," said Montefusco. The business staff sold and designed advertising, bringing in a large portion of the paper's funding from ad sales. The rest came from student fees dispersed by the Media Board, the supervising body of student media organizations.

Every contributing staff member was proud of their award and it sat in full-view of every desk. Whenever they needed extra motivation, staffers could look up and see what quality work had earned them. With this honor under their belt, the staff was ready to earn further awards. Montefusco said, "Throughout the year there will be five committees looking at our paper. We can't say we are going to sweep the awards, but we hope to make a good showing." THE END



TOWERING STACKS OF Breeze editions await a crowd of news-hungry faculty and students.
Photo by Kirstin Reid

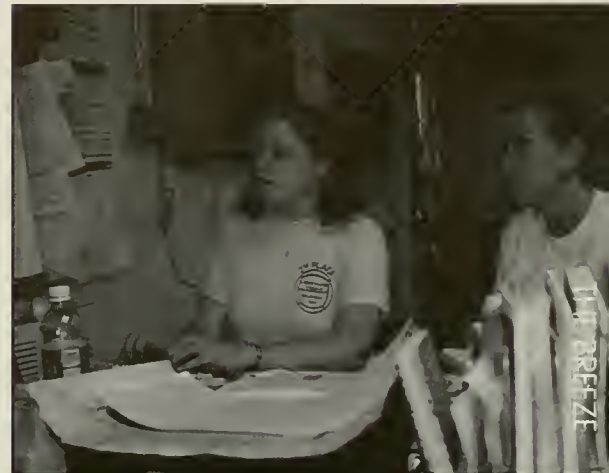
STUDENTS WORKING on a production night at *The Breeze* office are reminded of their achievements by the Mark of Excellence Award. Few people knew that when one team finished the hard copy at about 9 p.m., another team arrived and uploaded the issue to the website.
Photo by Kirstin Reid





PHOTO EDITOR CINDY Tinker edits a file in Photoshop while a haunting image of Photo Editor Xris Thomas looms over her work. *The Breeze* projected a professional atmosphere, but the workers had fun while they did their jobs. Photo by Terrence Nowlin

BREEZE FOCUS EDITOR Amanda Capp discusses a story for the next day's edition with writer Emily Karlicek. Editors worked closely with writers for their sections to ensure accuracy and reader interest. Photo by Terrence Nowlin



JUST BEFORE production, Assistant Copy Editor Kristen Petro makes final touches to some of the ads. Advertising constituted most of *The Breeze's* incoming funds making it crucial to be accurate. Photo by Terrence Nowlin



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THE CROWD WATCHING the returns at the Harrisonburg Elk Lodge erupts in applause when a state's electoral votes go to George W. Bush. For many, this night was a culminating event after a lot of hard work on the campaign trail.
Photo by Carlton Wolfe

DECISION 2000



BYTEISHAGARRETT

In the early morning hours of November 8, weary students crowded around televisions in silence to hear newscasters like Tom Brokaw, Dan Rather, and Peter Jennings utter the final results of Election 2000. Vice President Al Gore, Texas Governor George W. Bush and third party candidates that included the Green Party's Ralph Nader and Reform Party Candidate Pat Buchanan, traded barbs for the better part of six months, each of them vying for the same prize: the chance to be leader of the free world.

Months of hard work for students involved in the election process culminated when the networks declared George W. Bush the presidential victor at 3:18 a.m. It also signified, what many thought, was the end of a long night for those wrapped up in election night fever. At 4 a.m., however, the networks retracted their earlier declaration and announced that a recount in Florida was expected. The election would soon be coined "Indecision 2000" as the closest presidential election in two decades dragged on for weeks while Florida recounted their ballots over and over again.

Closer to home, the election swept through the entire campus. Beginning in late October, it was impossible to pass by a light post or bulletin board without seeing fliers promoting the virtues of one party over another. State races were also highly visible with all 435 seats in Congress up for grabs. In Virginia, that meant there were 12 congressional races, as well as a battle for the Senate pitting two former governors head-to-head. Incumbent Sen. Chuck Robb and Former Gov. George Allen ran campaigns that focused on television ads bombarding viewers every day leading up



ON A DREARY NOVEMBER 7TH, VOTERS FOLLOW THE SIGNS TO CAST their ballot in the presidential election. The race for president was predicted to be a close one, but no one could have predicted just how close or how long it would take. *Photo by Kirstin Reid*

to the election. Sophomore, Republican Brian Johnston commented, "I am a wholehearted supporter of George Allen, but I was very ready for the campaign to end. It dominated everything! TV, newspapers, magazines - you couldn't get away from it."

Johnson volunteered with the local Republicans where he posted lawn signs, motivated supporters to vote and worked the polls on Election Day. "It was an amazing experience. I know that the person in office represents Virginia values and I helped put him there," said Johnson. Sen. Robb ran behind his opponent almost the entire campaign but began to move up in the polls in the final days. The race appeared tight, but on election night the voters' choice was clear and George Allen won the office with 52 percent of the vote.

The Presidential race was not such a clear call. Early in the evening, pundits and reporters on all the major networks and cable stations declared Gore the winner of Florida, a key state with 25 Electoral College votes. Bush supporters began to *(continued on p. 156)*

(continued from p. 155) began to worry knowing there was little chance of Bush winning enough states to carry the election. Later in the evening, the pundits recanted their decision on Florida. CNN's Bernard Shaw broke the news to its viewers saying, "Florida is no longer in the victory column for Vice President Gore. We're moving it back into the 'too close to call.'" Bush supporters were ecstatic. "It gave life back to our party," said Johnson.

As the night wore on, it became increasingly clear that the election would boil down to who took Florida. Soon after 3 a.m., the networks named Bush the country's 43rd president. "I was devastated," said Senior Kelly Clingempeel. Clingempeel, a Gore supporter, had voted by absentee ballot and encouraged all of her friends to do so. "I couldn't believe he [Bush] actually won. I don't ever think I thought it was a real possibility." Less than an hour later, however, the networks once again recanted their earlier declaration. For the next few hours, the candidates were separated by less than 100 votes. Election 2000 moved into its second day surprising those who had gone to bed early the night before, expecting to hear the results the following morning. Again, the public was fooled.

Lawyers and supporters of each candidate descended upon Florida to take up legal positions that would favor their client. The state held a recount and it seemed that Bush was clearly the victor but other circumstances soon made it impossible to give Bush all 25 Florida electoral votes. Gore supporters in Palm Beach County were convinced that they voted for Reform candidate Pat Buchanan because of a confusing ballot layout. But legal wrangling made it almost impossible to continue with the hand recounts that the Gore campaign had requested. A week-and-a-half later, there was no president elect and those who had been enthralled were quickly losing interest. "I think everyone knows that Gore won," said senior Issac King, "but I think everyone also knows that Bush will never let the truth be known. I hate to say it, but Gore should concede and then ready himself for 2004."

Aside from its unprecedented recount, Election 2000 raised several issues about the voting process. When it appeared that Bush had won the race by electoral votes even though Gore had won the popular vote, there was a public outcry. Voters argued that there was no longer a need for the Electoral College in an informed, technological society.

After more than a month of legal drama, America still did not know who their next president would be. **THE END**

■ *Due to publication deadlines, this story was printed before official results on Election 2000 were announced.*



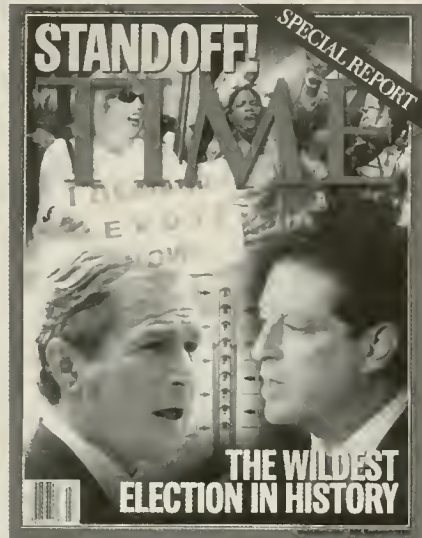
YOUNG REPUBLICANS sophomore David Clementson and junior James David talk with a TV3 reporter while waiting for election results at the Harrisonburg Elk Lodge. Tension escalated as results came slowly causing problems with media reports. *Photo by Carlton Wolfe*

OUTSIDE OF THE SIMMS school building, non-student Daniel Hammel and freshman Peter Gelderloos express their support of presidential candidate Ralph Nader. Gelderloos was a member of the Young Democratic Socialists and had been very active in the group. *Photo courtesy by Kirstin Reid*



SPEAKING TO THE crowd at Grafton Stovall Theater, King Salim Khalfani, the Executive Director of the Virginia conference of the NAACP, urges students to cast their votes in the upcoming election. Brought to the university as an empowerment speaker, Khalfani also had sound advice to relay. He said, "The beginning of wisdom is to know who you are," hoping to encourage people to uncover their values and vote for a candidate that feels the same. *Photo by Kirstin Reid*

TIME MAGAZINE explains the confusing presidential race, controversial recount and impending law suits of the infamous election. The faces of George W. Bush and Al Gore were plastered all over front pages of newspapers and magazines across the nation. *Photo courtesy of Time Magazine*



JUNIORS TOM HAINES, Lisa Ruding and Eric Bayer grab food from the buffet provided by the Harrisonburg Republicans as they await the announcement of the Virginia returns. College Republicans spent the weekend before the election motivating their supporters to vote. *Photo courtesy by Kirstin Reid*

to the **GLUED** tube



THROWING A TAPE INTO the VCR, junior Melissa Bates records an episode of *Temptation Island* for a busy roommate. The new racy reality show captivated students as they watched couples test their relationships.

Photo by Kirstin Reid

BY MANDIE COSTLEY

What did *Survivor*, *Temptation Island*, *Real World*, and *Road Rules* have in common? Besides being highly rated television shows, they were a vital part of college students' lives. It had been some time since there were any shows that had teenagers hooked. Remember the days of *Beverly Hills 90210* and *Melrose Place*? Now, the same teenagers who grew up with such shows were grown up and television drama had changed with them. What was once melodramatic television based on perfect worlds like *Full House* and *Saved by the Bell*, was now based on reality.

The whole idea of reality-based television shows began with MTV's *Real World* in 1991 when the network picked "seven strangers to live in a house and have their lives taped," as the show's opening monologue stated each week. The success of the first show in New York City prompted MTV to continue the show, but in different cities like London, Boston, Seattle, Miami, Hawaii and New Orleans. The network also developed the reality-based *Real World* spin-off, *Road Rules*.

Reality-driven shows were all the craze around the world and the United States in the new millennium. The first to spark the interest of viewers and have them glued to their televisions once a week was *Survivor*. The show's premise: 16 castaways were stranded on an island off of Borneo in the Pacific Ocean. The ultimate goal was to "outwit, outplay, and outlast" the others on the island, translating to lying, manipulation and whatever means it took to win \$1 million. Throughout the course of immunity and challenges the emotional process of voting people off the island left viewers enthralled. Andi Levin, a self-proclaimed *Survivor* "addict," watched because of the "island concept and the fact that the castaways are actually working toward a goal." During the final weeks, native Virginian, Rudy Boesch, was one of the remaining survivors in which viewers watched and hoped for their favorite survivor to take all. (continued on p. 160)

THERE WAS A CERTAIN FERVOR ABOUT TV SITCOMS ON CAMPUS. STUDENTS REARRANGED THEIR SCHEDULES TO MAKE SURE THAT THEY DID NOT MISS AN EPISODE OF THEIR FAVORITE SHOWS.



TRADITIONAL
college party, students gather at an off-campus apartment around a TV to watch their favorite program, *Temptation Island*. Students were glued to the screen and watched programs such as MTV's *Real World*, *Food Rules*, *Survivor*, *Temptation Island*, and even long-running shows such as *Friends*, *X-Files*, *The Simpsons*, *ER*, and *Ally McBeal*. Photo by Kirstin Heil.

to the **GLUED** tube



TATTERED VHS TAPES CLUTTER STUDENT RESIDENCES IN case emergencies arise and they can't be home to watch an episode of their favorite show. Some students kept each episode for future use. Photo by Kirstin Reid

(continued from p. 158) that Dirk was her favorite because she identified with him as a Christian. Rumors circulated about Jervis as the winner and that only drew more people into the madness. When the most two-faced survivor of them all, Richard, won the show, viewers were shocked. The first *Survivor* had barely left the airwaves when the hype of a second *Survivor: Australian Outback* started building.

After the success of *Survivor*, the other major networks developed several imitations. *Big Brother* was the next to air, proclaimed as the next big thing. It started out great, with controversial houseguests like former Black Panther Will Mega and Jordan, the stripper/tri-athlete. Shortly after these cast members were voted out, the show's popularity dwindled. By the end, viewers didn't even know who had won. Compared to *Survivor*, *Big Brother* was a huge disappointment.

In January, a more scandalous reality show aired, anticipated by students because of content that involved sex, scandal and relationships. *Temptation Island's* plot was simple: four couples made the ultimate decision to test their relationships' strength. To do this, they were sent to an island with 24 sexy singles. The object was for the singles to try their best to get in the middle of the relationships and test the couples' commitment. Scandal struck, much like *Big Brother*, when a couple was kicked off the island for failing to tell producers they had a child together.

Every Wednesday night freshman Becky Baines got together with six friends for a big *Temptation Island* party. "At first my friends and I watched it to make fun of it, but we ended up getting really into it. We placed bets on who was going to break up and who would stay together," she said. Many students watched because it was intriguing but most agreed they would

never put their relationship in the same position. Tempting fate may have been interesting to watch, but to be in the couple's shoes and have their lives ripped apart was a bit much. Avid fans simply liked the mayhem while others thought the show was silly and even cruel-hearted. "People who think it is cruel need to lighten up. After all, these people knew what they were getting into," said freshman Becky Baines. The show even caused couples on campus to argue about the situations and what they would do in their shoes.

Other shows that took students away from their busy schedules were *Friends*, *Will and Grace*, *ER* and daily soap opera dramas. Students who normally couldn't find a moment of free time in their schedules set aside an hour or two just to watch their favorite show, one that they couldn't miss. Junior Bridgett Johnson and her roommates had a "girls night in" each Thursday to watch *Friends*. Their routine included going to dinner at the Festival and then heading home to watch the show at 8:00 p.m. They regularly ate dinner each night around 7:00 p.m. so they could catch reruns of the show. "The old ones are always fun to watch over," said Johnson. She also had a philosophy that most students adopted when busy schedules, classes and group meetings interfered with television. "If we had to miss it, we'd tape it," she said.

Will and Grace was also a popular show that had students neglecting their work for a solid 30 minutes each Thursday. Senior Katherine Julian was addicted to the show because of the characters. "Karen and Jack make the show hilarious," she said. Like many others, watching the show became a ritual for her. "My mom and I started watching it together and whenever I am home, we always have a TV date at 9 p.m. on Thursday nights." For her, as with many students, watching TV was how she relaxed. The stresses of class and work disappeared once the TV turned on. "I have always been a big TV fan and since *Beverly Hills 90210* is no longer on the air, I have turned to *Will and Grace* as my new favorite show. It is the only show on TV that makes me laugh out loud for a solid half hour. It is 'Must See TV!'"

Television was an escape from the everyday hassles of college. Students found themselves scheduling time to watch their favorite shows and each of them had that one program they could never miss. Maybe shows were better, maybe our generation was one that was infatuated with television. Regardless of the reason, it was evident that the networks would continue to invent shows with addictive premises to keep luring the viewers in. **THE END**



RELAXING AFTER CLASS, SENIOR Aaron Newman watches a movie for the 18th time on cable. "I come home and this is the reason I don't get my work done. TV is the death of my grades," said Newman. Photo by Kirstin Reid



BLUESTONE ADDICTION

ALTHOUGH THEIR BUSY SCHEDULES DIDN'T AFFORD THEM MUCH TIME FOR RECREATION, CERTAIN MEMBERS OF THE BLUESTONE STAFF ADMITTED TO OBSESSIONS WITH VARIOUS TELEVISION SHOWS.



GENERAL HOSPITAL

I can't miss a day of *General Hospital*. I tape it every day and have even tried to plan my schedule around it. Fellow addicts and I talk about the characters like we know them. It's kind of scary. I think it's just a way to escape into a world where everything is so bizarre that my busy life of college and yearbook suddenly seems tame.
— Senior Kristen Malinchock



FRIENDS

My roommates and I are especially addicted to *Friends*. We watch the reruns at 7 p.m. and 11 p.m. On Thursday nights at 8, everyone who is home gathers on the couch to watch the new episodes. We are so addicted that if one of us is gone on a Thursday night someone will record the show. It's pretty scary that all of us can quote lines from various episodes.
— Junior Jennifer Hawkins



ED

I got hooked on *Ed* a few months ago when I was staying in Northern Virginia with a friend's family. I began watching it with them every time I was over. It's the only show I watch and I can't miss an episode now. *Ed* is one of my heroes.

— Senior Cyprion Mendelius



THAT 70s SHOW

I have to have my weekly serving of *That 70s Show*, or I am decade-deprived for a whole seven days. I have an affection for retro-authenticity and besides, that Foreman kid cracks me up.

— Junior Terrence Nowlin

MEMBERS OF OPERATION Santa Claus collect toys at the entrance of Grafton-Stovall. A cappella groups were scheduled to perform along with a showing of *How the Grinch Stole Christmas*, a traditional holiday movie. Photo by Kirstin Reid

SOPHOMORE MATT Barclay performs U2's "With or Without You" during the Operation Santa Claus charity drive. Santa got into the act and danced along with the music in a solo performance for the coordinator of the event, senior Julie Demeester. Photo by Kirstin Reid



IN THE SPIRIT OF THE HOLIDAYS

BY CYPRIAN MENDELIUS

Regardless of tradition or religious background, the winter holidays were always about giving. No matter the celebration, from Hannukah to Kwanzaa, the holidays long represented kindness and warmth, sharing and good will. A focus of seasonal giving has traditionally been about sharing not only with loved ones and colleagues, but also about giving to the less fortunate.

Embodying this spirit of selflessness, campus organizations took it upon themselves to help needy area families and bless their holidays with the gift of giving. Student Ambassadors, along with the University Program Board and the Residence Hall Association, ran their annual Operation Santa Claus toy drive for children in local foster homes.

For the first week of December, participants donned bright red "Operation Santa Claus" shirts and trekked around campus, handing out candy canes and flyers describing their cause. On December 4, they held a campus-wide parade. Ambassadors, dressed as Santa, his elves and his reindeer, marched from ISAT down to the Quad, chanting about the program to catch people's attention and direct it towards the cause.

While spreading their holiday spirit, they also promoted their event with the "Hug 'N Ho" method. Participants wore a Santa hat and, while hugging friends and "ho, ho, ho-ing," passed the hat on, telling the friend about the program. "It's a different way of promotion," said sophomore Student Ambassador Lisa Cotten. "It's more random, and gets people involved in a new way." On December 5, Operation Santa Claus held its main event at Grafton-Stovall Theater, the second annual charity a cappella concert hosted by Exit 245 and the BluesTones, followed by a showing of Dr. Seuss' classic cartoon, *How the Grinch Stole Christmas*. Donations of a toy or \$5 were collected at the entrance of the theater. (continued on p. 164)

CAMPUS GROUPS GIVE BACK TO THE COMMUNITY DURING THE SEASON OF GIVING



A MERCY HOUSE volunteer from Bridgewater College helps an area boy perfect his cotton ball snowman. After dinner, participants enjoyed arts and crafts while anticipating Santa's visit. Photo courtesy of Jeff Sinnott

IN THE SPIRIT OF THE HOLIDAYS



THETA CHI BROTHERS freshman Zack Inkell, sophomore Mark Search, senior Jason Ritterstein, junior Peter McDonough, freshman Matt Pappicco, junior Ben Hill, sophomore Aron Moody and freshman Zack Winters guard the toys they have collected for the 12 Days Project. Their goal of 1,000 toys was well-surpassed by about 500 toys. *Photo courtesy of Theta Chi*

(continued from p. 163) These toys were donated to the local Department of Social Services, which were then distributed to children in area foster homes. "It was a huge success," said senior Julie DeMeester, coordinator of Operation Santa Claus. "We raised over \$1600 the night of the event. Our goal was to collect about \$15 per child, plus gifts. We met and surpassed that goal."

Operation Santa Claus touched students who noticed the eye-catching red shirts and became curious about the program. "People seem receptive," said Cotton. "They want to come help out for sure. JMU seems like a very giving community."

Theta Chi's motto included extending "a helping hand to all who seek it." The social fraternity introduced its 12 Days program, donating toys to the Salvation Army for underprivileged families throughout the county. Organized by senior Dave Rexrode, the project gave back to the community in the spirit of Christmas.

Their goal was to gather 1000 toys over 12 days through donations and monetary contributions. "We well exceeded our goal," said senior Theta Chi brother Scott Pitts. "We passed the mark three days before the end of the drive and gathered over 1500 toys and \$1500 by the time it was over."

Standing vigil in the middle of The Commons outside of D-Hall, a trailer decorated with Christmas lights and signs promoted the project. Donated by freshman pledge Josh Inkell's parents, the trailer became a visible manifestation of the 12-day commitment. Each of the brothers spent at least one night in the trailer and worked for two-hour shifts during the day. Every night, two people stayed on The Commons from 9 p.m. - 8 a.m.

Theta Chi invited student organizations, sororities, fraternities and residence halls to compete for a pizza and chicken wings party during finals week that was provided by local donors Domino's Pizza, Buffalo Wild Wings, Kmart, the Artful Dodger and James McHone Jewelers. For every toy or \$5 donated, the group received one point. Delta Gamma won the contest for Greek Life organizations and Fredrickson Hall won for residence halls.

With the success of the project, the brothers of Theta Chi hoped to make 12 Days a continuing tradition. "This has been a tremendous success," said Pitts. "The local news has been covering us left and right. We're all very excited. We hope to continue in the future. It can only get better from here."

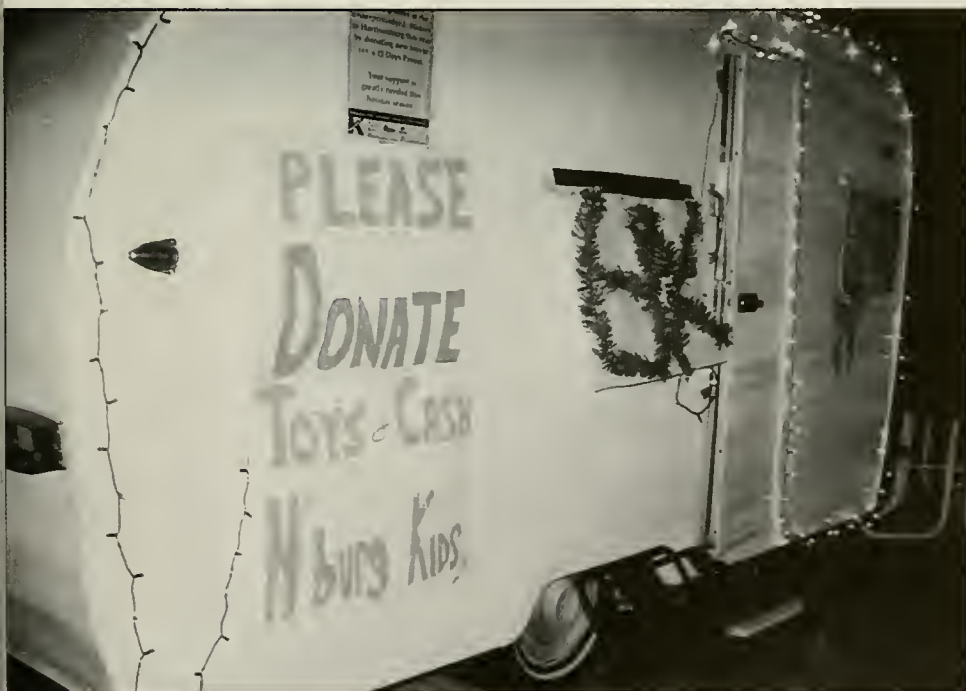
CCM, while celebrating its tradition of the Advent season leading up to Christmas, also gave back to the community by organizing a gift drive for underprivileged families. Coordinated by senior Jeff Sinnott, the project worked through the local Mercy House to collect gifts and distribute them December 9 at the annual Mercy House Christmas Party.

"We had a Christmas tree at the CCM House, with ornaments listing descriptions of the family members," said Sinnott. "Volunteers then bought gifts and brought them to the house. At the party, after eating and socializing for a bit, Santa came out and distributed the gifts."

During the party, volunteers from CCM, as well as individual student community members from the university and Bridgewater, spread the holiday cheer to the families celebrating. Food for the supper was donated from Luigi's, Papa John's, and Mr. Gatti's.

After the meal, the group relaxed over some arts and crafts before senior Matt Stephan, special events chair for CCM, stopped by dressed as Santa Claus. He entertained the families and delightfully distributed the presents to the people gathered. This was a highlight for not only the families, but also the volunteers. "To see the kids' faces light up as Santa called their names and handed them their presents was just incredible," said Sinnott. "The kids were just so appreciative."

CCM's Mercy House Christmas Party had been a successful tradition long before any of the volunteers attended the university. Sinnott had been involved all four years of his college career, helping to promote the event by word-of-mouth and e-mail. It was clear the success of the event stemmed from the spirit of the gathering. "The whole experience was so amazing, so positive," said Sinnott. "There's nothing like seeing the whole community get together and giving to each other." **THE END**



DURING THE Operation Santa Claus event, The Blues Tones wowed the audience with their sweet a cappella tunes. Performing a variety of holiday melodies and pop songs, the group entertained the crowd. Along with the a cappella performances, toys were collected for local Harrisonburg children.
Photo by Kirstin Reid

THE BROTHERS OF Theta Chi had an eye-catching trailer behind their collection table on The Commons. Each brother spent a night in the trailer and worked a two-hour shift collecting items.
Photo by Kirstin Reid

SAVE OUR SPORTS

WHAT WOULD YOU
DO IF SOMEONE
TOLD YOU THAT YOU
HAD TO GIVE UP
YOUR DREAM?

BY MANDIE COSTLEY

Imagine you had a dream since you were young and that you had the talent and determination to achieve that dream. You were doing something you loved, and couldn't imagine life without it. You went to college, living out that dream but this time you were a "college athlete." Now what would you do if someone told you that you had to give up your dream? Freshman gymnast Erin Fitzgerald was faced with this very situation. She came to the university because it offered her a gymnastics program and a five-year IDLS program. What was supposed to be Erin's land of opportunity fell out from under her feet. "What am I suppose to do about next year? I still want to compete in gymnastics, but I also want to stay here at JMU," she said.

Stephen Reynolds, a male in the same situation, was a freshman on Syracuse University's men's team until it was cut from the schools' varsity sports program. After transferring to Harrisonburg, history repeated itself. The athletic department was faced with cutting eight varsity sports including men's wrestling, swimming, gymnastics, tennis, archery and women's gymnastics, archery and fencing.

The cutting of the eight sports teams could be traced back to the federal law called Title IX. On campus, women made up 57.8 percent of the undergraduate female ratio but only 42 percent of the varsity sports participants. Men made up 42 percent of the student population and 59 percent of student athletes. Under Title IX, recipients of federal funds were prohibited from discriminating on the basis of sex in educational programs and activities.

What appeared to be discrimination by the university under Title IX was nothing more than the percentage of female varsity athletes failing to match up proportionally to the percentage of the female student population. There were more females on campus than there were participating in varsity sports, thus the university did not meet the guidelines established under federal law. According to Title IX, "The intercollegiate athletic opportunities for male and female students are provided in numbers substantially proportionate to their respective enrollments..." In order to comply with this standard, the Centennial Sports
(continued on p. 168)





DONNING THE signature "Save Our Sports" t-shirt, a member of the men's swimming team attends the forum for student athletes. The SOS organization was a collaborative effort between student athletes and supporters. Photo by Kirstin Reid



DURING THE FORUM for athletes, Athletic Director Jeff Bourne, addresses the students' special concerns. Giving as many students as possible the opportunity to speak at the forum, Bourne sought the opinions of athletes on the endangered teams. Photo by Kirstin Reid

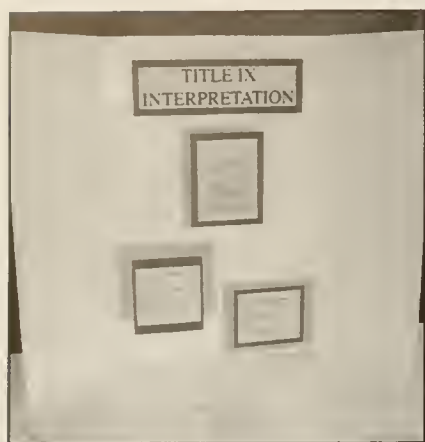


A WEEK AFTER THE university's athletic department set up an open forum for students to address their concerns to the athletic director, some SOS members sat down and talked with SGA president Mark Sullivan. Members hoped Sullivan could help them rally campus-wide support to save their endangered teams. Photo by Carlton Wolfe



WAITING AROUND before the student body forum starts, senior John Kilmartin and another member of the Men's Swimming and Diving team discuss the points they want to bring up to the athletic director. The Men's Swimming and Diving team was one of eight teams proposed to be cut due to Title IX. Photo by Laura Creecy

SAVE OUR SPORTS



A PRESENTATION BOARD displays the university's policy on interpreting Title IX during a student body forum in the Convocation Center. Photo by Laura Creecy

(continued from p. 166) Committee proposed to cut the eight less profitable sports teams. The CSC was a group organized to study the makeup of the university's athletic program and to make recommendations concerning the program's direction.

The CSC was an outgrowth of a study made by the Centennial Commission composed of 70 members that President Linwood Rose appointed to make recommendations concerning the university's future direction. Rose asked the commission to give him a picture of what the university should look like in 2008, the university's 100th anniversary. The CSC's main responsibility was to make sure that the university was complying with Title IX. It also studied the long-term financial plans to make the sports program successful in the year 2008 and beyond. In December 1999, Dr. Rose charged the Centennial Sports Committee with the responsibility for "conducting a comprehensive analysis of JMU's intercollegiate sports program."

Once it became public that the status of eight university teams was in question, students refused to take the news lying down. They rallied and quickly formed a coalition of student athletes and other supporters dedicated to saving the eight teams. The organization was called SOS which stood for "Save Our Sports." SOS began their pursuit to stop the elimination of the teams by getting signatures of supporters, sitting on The Commons and marching into Godwin Hall where the Athletic Department was housed. Through massive campaign efforts, the group was very active and visible, sporting bright yellow SOS shirts to increase student awareness. The two most asked questions were "Why these teams, that have superior records and national rankings?" and "Why not teams that have not been so successful?" Wrestling had won the CAA title two years in a row, and the archery team had consistently placed in the national tournament. Sports administrators decided that the university could not afford to lose a sport that brought in a portion of much-needed revenue, hence, the high profit teams like football, basketball and baseball were left untouched.

A question and answer session was held in January to give student athletes the chance to have Athletic Director Jeff Bourne address their concerns and questions. Bourne sympathized with the students commenting that it was a "very trying, awkward,

and at times painful process to go through." Bourne cited that one of the reasons for the cuts was the addition of the women's softball team, previously a club team. A lawsuit was filed by a member of the club softball team with the U.S. Department of Education, charging the university with discrimination for failing to give the club team university-funded varsity status. Adding another women's sport and a new field to accompany the team left the CSC to consider cutting teams. With the university now under investigation of Title IX law, failure to comply would open the university up to lawsuits such as this and even a loss of funding.

Students had some insightful and valid concerns to raise during the forum, however the board members who would ultimately make the decision were not present. Andrew Lux, president of the Student Advisory Council and tennis player pleaded with Bourne to take the students concerns to the board. "I would ask you to please pass along to the board our desire to meet with them one-on-one on a personal basis." said Bourne that he was merely "a facilitator of information" between the board and the students and agreed to inform the committee of student concerns.

One outstanding speech was from Lauren Smith of the women's swim team (not one of the proposed sports to cut) who was there to voice her concern for not only men's swimming but all the teams. She asked if the university was planning to cut unpopular majors just as they were cutting the "less popular" or better-suited, non-revenue sports. Smith said that she came to this university as others did for a reason. She didn't choose Virginia Tech or UVA, she chose this university because of what it had to offer, not because of its football team. She heated things up adding that the university was "hiding behind numbers which is hurting our institution and the future." Other students asked "Why cut proven teams to add a team that has not done anything yet?" referring to the addition of women's softball and the fact that most of the teams to be cut were nationally ranked. One men's swimmer said, "Why not football? Where are they ranked? We are winning."

The most important statement by Bourne came when he was asked what he was personally doing to save university sports. He commented, "I am not a sports saver." Students seemed shocked by his statement because they looked to him for help as the athletic



DR. MARGARET Slattery discusses students' concerns about their rights as athletes at the university. Dr. Slattery was a professor in the school of Kinesiology and Recreation Studies. *Photo by Laura Creecy*

SGA PRESIDENT MARK Sullivan suggests a possible itinerary of student body and SGA meetings and open forums to student members of the SOS group. The group tried to strategically schedule student involvement in order to maximize their influence. *Photo by Carlton Wolfe*

director. If they could not rely on him, whom could they rely on? The atmosphere of the forum was heated and intense. Students demanded answers, however Bourne remained conservative and could not give definite answers.

CSC expected to make their decision in March but meanwhile students remained in limbo. Students red-shirted so they wouldn't lose a year of eligibility and some contemplated transferring, but without confirmation that their team was definitely cut, they were left to await the decision by the committee. **THE END**



NIGHT LIFE

"NOW EVERYONE GOES OUT- IT'S LIKE TRADITION," SAID SENIOR, KIM POPE. "IT'S WHAT YOU DO ON THURSDAY NIGHTS."

BY CYPRIAN MENDELIUS

Every Thursday night over the course of the year, students fervently wrote essays and studied their textbooks intensely in preparation for their Friday morning classes. Actually, no they didn't. Many a residence hall, apartment and living room couch remained empty on Thursday evenings as students flocked to area bars and parties to kick off the weekend early.

Why the trend for Thursdays? This social tradition had long kept the local bar and party scene thriving with droves of students. Most enjoyed spending as much time as possible with their friends and there were certainly a number of enjoyable places to go around town.

Yet the phenomenon of students going out en masse all on the same day seemed too uncanny to be coincidental. Many speculated the regular occurrence traced back to upperclassmen with no Friday classes. "I think it started with juniors and seniors going out to bars since they could," said senior Jason Carlton. "They were far enough into their major to not have any Friday classes and decided to start their weekend early." Since they were of legal age, they could go downtown to the bar of their choice, or just stay in and throw parties at their own place.

Seniors graduating took a little more time to relax and enjoy themselves the last few months of their college careers. Once Thursday became an established party night, underclassmen began to join their older peers by heading out to apartment or

house parties. With underclassmen expecting to find something to do regardless of Friday classes, the Thursday nightlife became a social norm. "I'm sure it started out with upperclassmen going to bars," said senior Kim Pope. "Now everyone goes out - it's like a tradition. It's what you do on Thursday nights."

Probably the most popular Thursday night activity was going out to the bar. Whether drinking alcohol or just enjoying the company of friends, most students found that the bars featured a fun atmosphere. Several students went to bars not to drink at all, but to eat chicken wings, play trivia, or watch televised sports at bars such as Buffalo Wild Wings, or BW3, as it was popularly called.

Opened only two years ago, BW3 quickly became one of the more popular student hang outs with lines were often wrapping around the corner. Senior Geoff Dahlem not only frequented the bar as a patron, but also worked as a doorman. "When I'm not working, I'm usually at BW3's," said Dahlem. "We used to go to Biltmore all the time. Now my friends like to go to Highlawn, but I prefer the scene at BW3's."

Thursday nights at Buffalo Wild Wings also boasted performances from local acoustic artist Kelly Mae Brown who drew quite a faithful crowd. "It's our busiest night," said Dahlem. "A lot of it has to do with Kelly Mae Brown. She's really got a loyal following. There's at least a dozen people who are there every single week just to see her play."

Many who enjoyed such laid-back atmospheres also preferred the environment (*continued on p. 172*)





LADIES, LEAVE YOUR man at home...and all you fellas leave your girl with her friends... cause it's 11:30 and Highlawn is "Jumpin', Jumpin'." A few-rite party hotspot, Highlawn had students groovin' on the dance floor while forgetting their studies and beginning the weekend festivities early. Photo by Carlton Wolfe

IF YOU ARE LOOKING for the kegs, don't forget to check behind the shower curtain. Many students chose to put kegs in the bathroom during parties to make more room for people on the dance floor. Storing kegs in the bathtub also made for easy cleanup. Photo by Laura Creedy

LADIES' NIGHT STARTED at Highlawn Pavilion at 9 p.m., however no one showed up until 11 p.m., and that's when the lines started. People stood outside for hours waiting to get in. Some "clusters would get right in if they had a connection," stated senior Laura Clayton. Photo by Kirstin Heckl

NIGHT LIFE

(continued from p. 170) at the Biltmore Grill. The bar at "the Biltmore" was another immensely popular Thursday night spot. Even with one of the larger dining rooms in the area, it stayed packed with lines waiting to get in.

Host to many Greek functions, the Biltmore often had a D.J. playing while students socialized. Senior Tri-Delta sister Lisa Ghidotti preferred the scene at the Biltmore to the other bars. "Sometimes we go to Highlawn, but most of the time I don't like to get dressed up," she said. "I like to go to the Biltmore because it's so low-key. You can meet up with a group of friends, get a few pitchers, kick back and just have a good time."

Those who had more energy and looked for a faster-paced evening made their way to Highlawn Pavilion. Loud music and an intense dance floor kept the bar packed and the lines outside long. Most came to dance the night away and rub elbows with a livelier crowd than at the other bars in town. "Sometimes we dance a little bit, and sometimes we just find a spot by the bar and hang out," said senior Andrew Tufts. "It depends on who we're with and who we see there. It gets really crowded and the music's ridiculously loud, but my friends like it."

Of course not everyone just stayed at one establishment. Several students hopped from bar to bar, thanks to loyal designated drivers or the local taxi cab service. Many liked diversity, and going to a few different places allowed students to meet up with several different groups of friends.

Bars were not the only Thursday night option.

Underclassmen and their of-age peers alike celebrated the start of the weekend at parties throughout the area. Those who looked for variety sometimes made stops at parties after visiting the bars. "We never stay at one place," said Ghidotti. "Sometimes we'll meet up at Biltmore and then go to a mixer, or sometimes we'll go out to a party at someone's apartment and make it back to the bar for final call."

Some preferred the smaller, more relaxed atmosphere of house parties, while other parties proved to be wilder than any of the bars. Senior Beth Thomas had several parties at her apartment in the Commons. "We had a party right before Christmas sophomore year when we lived in Fredrickson," said Thomas. "Ever since then we've been celebrating our annual suite party, in addition to the others."

Thursday night parties tended to be smaller and did not feature the droves of random party-hoppers that weekend parties usually had. "More of our friends can make it, and more show up," said Thomas. "Not as many underclassmen that we don't know show up, so it's less crowded. We don't even throw parties on Friday or Saturday."

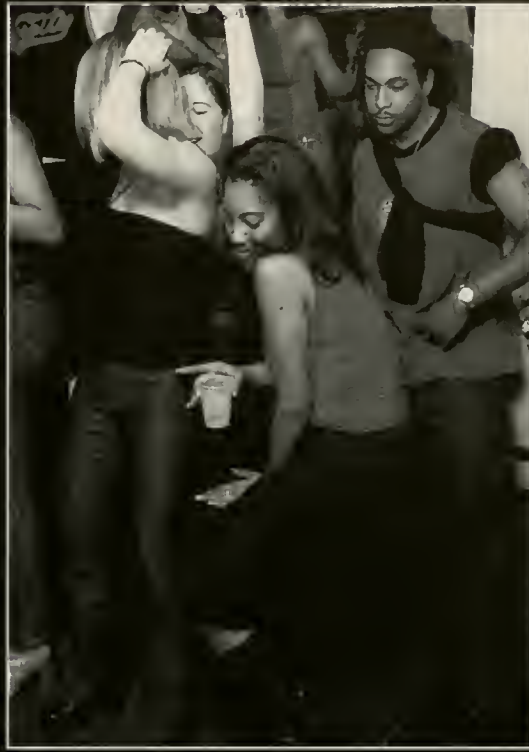
With so many different options, students had no excuse for staying in on Thursday nights. Whether they wanted to drink and dance, or just hang out and chat, they had places to go. Whether they were 21-year-old seniors with few classes and apartments of their own or 18-year-old freshmen with 8 a.m. Friday courses living on campus, everyone could participate in the Thursday night tradition. **THE END**

EVERY THURSDAY NIGHT singer Kelly Mae Brown entertains students at DWB with her unique voice. Many students anticipated this night so they could go out and enjoy the laid back atmosphere. Photo by Laura Creecy





BARTENDERS AT
Highlawn Pavilion work hard to keep up with numerous drink orders. Due to the popularity of the Thursday night bar scene, bartenders made decent tips off generous drunk party-goers.
Photo by Carlton Wolfe



ON STAGE AT HIGHLAWN
Pavilion, Tayla D'Arcy moves to the music in celebration of the first party weekend of the spring semester. That night, the dance floor was packed tight until closing, a testament to late Friday classes and the JMU party spirit.
Photo by Carlton Wolfe



FINISHING UP, FLY OFF
right, Juniors Ryan Thomas, Jeff Lupato, Ben Dowd, Mark Barton, and Adam Guthrie savor tall beers at BW3. Dowd professed his night life philosophy of "if the day ends in 'y' we go out." The sports bar was a popular hangout to kick back, play trivia, and have good food and drinks.
Photo by Laura Crecy

THURSDAY NIGHT AT A
packed apartment party in The Commons, students enjoy beverages and socializing. Tenant, Megan Engelbert said she and her roommates had parties on Thursdays "because Fridays you get too many people."
Photo by Laura Crecy



Photo courtesy of Hillis Studio

"DARKNESS CANNOT DRIVE OUT DARKNESS;
ONLY LIGHT CAN DO THAT.
HATE CANNOT DRIVE OUT HATE;
ONLY LOVE CAN DO THAT."

- DR. MARTIN LUTHER KING, JR.

C E L E B R A T I N G
L I G H T & L O V E

BYCYPRIANMENDELIUS

Seventy-two years ago, on January 15, 1929, one of America's most valiant heroes was born, destined to teach a nation to embrace light and love and to let go of darkness and hate. Dr. Martin Luther King, Jr., civil rights' foremost champion, empowered a generation to speak up for what they believed in regardless of the consequences. Sadly, his life was abruptly brought to a tragic end by James Earl Ray on April 4, 1968.

Thirty-three years later, his message and his contributions live on. On January 15, the community celebrated a triumph of faith in this great man's legacy. Although the Martin Luther King Jr. (MLK) Committee had been actively celebrating his memory for 14 years, this was the first year that the university observed the holiday and cancelled all classes for the day.

Bringing the holiday into realization resulted from a culmination of efforts. Campus groups such as the Black Greek Caucus, the Asian Student Union, Students for Minority Outreach, and the NAACP had been rallying support for years. At President Rose's inauguration, members of these and other campus groups protested to demonstrate the need and cause for the holiday.

Students of all races sought the help of the Student Government Association (SGA) for a change. The SGA submitted a bill three years ago that was turned down, but kept fighting until the Executive Council granted a half-day of classes last year. Later, a full day off was granted by a proposal to the University Council by Mark Warner, vice president of Student Affairs. Thus the 14th annual Dr. Martin Luther King, Jr. Celebration, whose theme was "Remember, Celebrate, Act - A Day On ... Not A Day Off," became the historical, first-ever observance of the holiday.

Kicking off the schedule of events sponsored by the Center for Multicultural/International Student Services (CMISS) was the Peace March, immediately followed by a Speak-Out, on January 11. The following night, a MLK Scholarship Party was held at the College Center in conjunction with Phi Beta Sigma. Over the weekend, Taylor Down Under hosted "Reflection Nite," an evening of poetry readings with free pool and refreshments, co-sponsored by the University Program Board (UPB). A performance by the Inspirational Ensemble and a speaker from Regents University, in conjunction with Delta Sigma Theta, was held in Taylor Hall the following day. On the actual holiday, the Center for Leadership Services and Transitions as well as the Black Student Alliance, helped co-sponsor the annual Dr. Martin Luther King, Jr. Celebration at Wilson Hall.

Zebulun Davenport, director of CMISS, was just one of many proud community members who helped bring the holiday to fruition. "It's a victory and a milestone," said Davenport. "It makes me glad to be part of an institution that is changing and beginning to accept diversity." Davenport was optimistic for the future as a result of the decision. "It feels good to know that when my children's children, and all their fellow students, come to this university, they will benefit from the diversity that came from systematic changes."

Manifesting the efforts to win observance of the holiday, the Peace March became a walking symbol of civil rights as it proceeded through campus. The march commemorating Dr. King began in front of Zane Showker Hall and ended at Grafton-Stovall Theatre, where participants shared their reactions to King, the holiday, and the march at the Speak-Out. Students and faculty of all races, led by brothers of the Alpha Phi Alpha fraternity, moved up Bluestone Drive with participants chanting and cheering the memory of Dr. King while singing hymns and songs of religious praise. The Contemporary Gospel Singers led the participants in song. More students joined, linking hands and singing with the participants, as the march continued behind Wilson Hall and through The Commons before heading into Grafton-Stovall.

At the Speak-Out, students expressed their feelings on Dr. King's legacy. Sophomore Philip Duhart, Peace March/Speak-Out co-chair of the MLK Committee, began with describing the significance of the celebration honoring Dr. King's birthday. "Our purpose here is to keep it going in the new millennium," said Duhart.

After reading an excerpt from Dr. King's speech, "Where Do We Go From Here," audience members were invited to step up to the microphone and share their thoughts. Junior Jamie Fleece was one of many who instructed her peers on Dr. King's message today. "Remember what brought us here," said Fleece. "Make it so the next generation will not have to do as much as we did."

Stacy Edwards, assistant director of CMISS, asked the audience to call out names of people who had influenced them or affected them (*continued on p. 179*)





PREPARING THE audience for the celebration, freshman James Turnage sings a musical interlude. Music was an important part of the service with the Contemporary Gospel Singers, various soloists, and the Inspirational Ensemble proclaiming Dr. King's vision. Photo by Kirstin Reid.

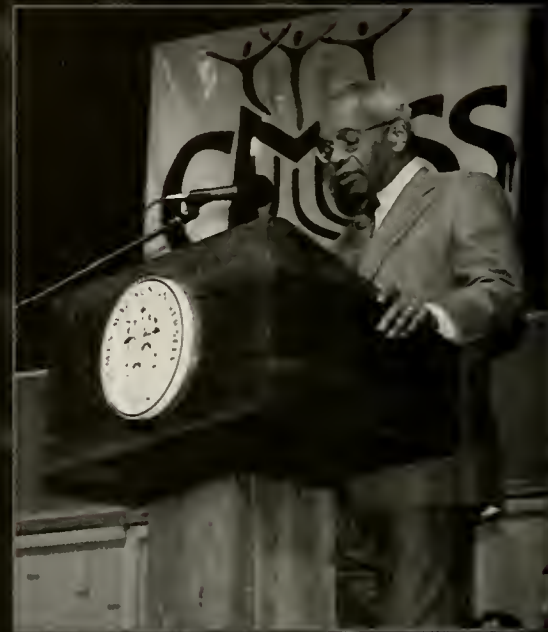


WITH A FEW statements to the audience, President Rose welcomes everyone to the Dr. Martin Luther King, Jr. celebration. Even though it was the 14th annual celebration, it was the first time in which the university celebrated the holiday by closing for the day. Photo by Kirstin Reid.

LED BY ALPHA PHI Alpha fraternity, the Peace March gathered support from students across campus while marching from Zane Showker to Grafton-Stovall Theatre. This event was the first in a series of events dedicated to celebrating Dr. Martin Luther King, Jr. and the civil rights movement. Photo by Kirstin Reid.



AT THE 14TH ANNUAL Dr. Martin Luther King, Jr. celebration, Professor of Law, Derrick Bell, from New York University presents an inspiring speech to a crowded Wilson Hall. Throughout his speech the Inspirational Ensemble sang selections that were favorites of Dr. King and Professor Bell. During his lifetime, Bell served with the NAACP and the Civil Rights Division of the Justice Department. Photo by Kirstin Reid



EXCERPTS FROM THE famous speech of Dr. King echo inside Wilson Hall as a participant in the ceremony lights one of the first candles. Along with a candle lighting ceremony, musical selections were performed, awards were presented and speeches were given. Photo by Kirstin Reid

UNDER THE DIRECTION of Telly Tucker the Contemporary Gospel Singers add beautiful music to the celebration. During visiting Professor Derrick Bell's speech, the Inspirational Ensemble soloists performed gospel selections. Photo by Kirstin Reid

(continued from p. 176) personally. Among the names mentioned were Frederick Douglas, Harriet Tubman, Rosa Parks and Arthur Ashe.

Before the close of the Speak-Out, the Contemporary Gospel Singers performed a moving set of songs. Inviting the audience to sing along, the choir's resonating voices left many with tears in their eyes after the emotional comments made by the audience. Natasha Dumerville, Peace March/Speak-Out co-chair of the MLK Committee, concluded the evening, encouraging everyone to keep Dr. King's legacy in their hearts every day of the year.

Marching through campus was a profound statement and experience for many. "It showed that Dr. King was more than just a civil rights leader for the brotherhood of all humanity. When we celebrate his life, we come together as human beings and celebrate our common bonds. We take a look at what we can do to improve the human condition as a whole."

Senior Liz Cox also felt strongly about the significance of the march. "Everyone should have gone," said Cox. "It would have made a statement to the administration that they did the right thing." Like most of her peers, she was grateful for the observance of the holiday. "I just hope people took the time to think about why we had the day off and appreciate it."

On the night of Dr. King's birthday, the incredible celebration in Wilson Hall left an impression on everyone in attendance. While visitors found their way to their seats, the quartet composed of students Natasha Burke, David Peoples, Kate Preston, and

Stephen Mattie played a musical interlude on their violins. To open the event, James Turnage sang a medley of civil rights anthems to the packed house. Moved so passionately by his strong voice, halfway through his rendition of "We Shall Overcome," the audience stood up in reverence.

Zephia Bryant, assistant director for CMISS, made the opening remarks and introduced Mistress of Ceremonies Tansy Ephriam. After a few introductory comments, Ephriam invited Dr. Linwood Rose to make the official welcome. Rich Harris, assistant director of Community Service Learning, read the invocation before the Contemporary Gospel Singers' performance. As the audience rose to their feet once again, student Dave Sessa read the spiritual litany of commemoration.

Afterwards, Lamont Finn, president of the Black Student Alliance, introduced the guest speaker, Derrick

Bell, acclaimed author and professor. Bell had taught at Harvard Law School, been the dean of the University of Oregon Law School, and most recently became a visiting professor at New York University Law School. He wrote many books and scholarly writings, placing him in the forefront of Critical Race Theory.

During his moving speech, he spoke about the importance of Dr. King's message for all people and the struggle and perseverance of African-Americans in an allegory of "Space Trade" from one of his books, *Race, Racism, and America*, which had become a standard law text. "Blacks can either sit there, or they can act on beliefs like King's and fight for what they believe in, even if results aren't guaranteed," said Bell. As he spoke, the Inspirational Ensemble sang pieces to accompany his words and increase the impact of his speech.

Community Outreach Committee members Ketia Stokes and Isiah Smith presented the awards to the four area middle school children who won the MLK Essay Contest. Also awarded was the MLK Community Service Award, granted to Zebulun Davenport.

To close the celebration, a candle lighting ceremony was held. Program Committee members Dana Broadnax and Tyson Brown invited members of the audience to come forward and light candles in remembrance of Dr. King. While the candles were being lit, the audience listened solemnly to excerpts of Dr. King's final speech playing in the background.

Stacy Edwards, assistant director of CMISS, made the closing remarks, thanking and congratulating everyone involved in the process of winning observance of the holiday. Reverend Terrence Thomas of Bethel African Methodist Episcopal Church concluded the ceremony with a benediction prayer.

The celebration, and the weekend as a whole, left many of its participants touched. "I'm very pleased," said Davenport. "The weekend was a success. People who saw the march or came to the celebration, whether they wanted to or not, they were exposed to something that made them think and reflect, and that's what it's all about."

Many students in attendance were moved by the ceremony. "There's so much to take away from this," said sophomore Laura Tashjian. "It was so amazing for so many reasons. Bell's words and Dr. King's message are things we should incorporate into our everyday lives."

As the masses left the auditorium, a sense of Dr. King's significance and legacy, as well as of the university's milestone observance remained as the candles continued to burn into the night. "It was overwhelming," said Fleece. "I'm truly proud. We've left something that will carry on as a tradition." **THE END**



humility speaks

REACHING OUT TO EMPOWER THE
COMMUNITY, DIRECTOR OF THE
CENTER FOR MULTICULTURAL
AND INTERNATIONAL STUDENT
SERVICES ZEBULUN DAVENPORT
SPOKE A MESSAGE OF FAITH,
LOVE, AND FELLOWSHIP.



TOP RIGHT: AS HIS graduate students discuss their concerns about class projects, Davenport listens attentively to everyone's opinions. Open communication was an integral part of his teaching philosophy.
Photo by Laura Creecy

HANGING ON THE WALL of his office, the black and white print captures a civil rights mural Davenport found on his travels. Just as Dr. Martin Luther King Jr. encouraged progress and perseverance, Davenport "encourag[ed] thoughts and ideas" in his faculty and students.
Photo by Kirstin Reid





MR. ZEJULLUN
Davenport, Director of
the Center for
Multicultural and
International Student
Services. Photo by
Laura Creecy

ZEBULUN DAVENPORT



STARTING HIS DAY, Davenport reviews a purchase order of materials for CMISS. As director, Davenport supervised all the various activities at CMISS such as recruitment and retention, leadership, and international programs.

Photo by Kirstin Reid

BYCYPRIAN MENDELIUS

"I try to encourage thought and ideas," said Zebulun Davenport, when asked what his job entailed. "I try to grow people, whether faculty or students, and allow them to be the catalysts for change."

Who was Zebulun Davenport? To many, he was much more than just the director of the Center for Multicultural and International Student Services (CMISS). Zebulun Davenport, whose name had Biblical roots as one of

the 12 tribes of Israel, was a leader, a guardian and a friend to all whom he encountered. Not only was he recognized for his compassion and caring with an array of awards, but he also earned the respect and esteem of the community, students and faculty alike.

Coming a long way from humble beginnings helped create Davenport's strong character. Growing up in one of the poorest neighborhoods in Winchester, Va., he helped support his parents, three brothers, and one sister in his youth after his hard-working father retired early due to health problems. Working several jobs to try to provide a comfortable living for his family, Davenport's father instilled in him a perseverant work ethic and a selfless heart that would stay with him through adulthood.

After graduating from high school, Davenport came to the university to earn his bachelor's degree and graduated in 1989. Unsatisfied with his work and the direction it was taking, he decided to return to the university for a graduate studies program. "I knew I wasn't happy working as a manager in a finance company," Davenport said. "I knew I wanted to be working with people, helping people."

Lending a hand had always been instinctual to Davenport. His secretary, LaRue Simmons, saw this firsthand. "One cold winter day he came in and told

me how he saw a teenager standing at a bus stop shivering, with his arms inside the sleeves of his shirt," said Simmons. "So the next time he saw the young man, he went over and gave him a coat. I told him, 'Zeb, there are a lot of things that are second nature to you, that most people would never think of, things that they really treasure.'"

Ironically, the CMISS director never had any contact with CMISS until he tried to get into graduate school. When he called CMISS, he was offered a recently open position as a graduate assistant. The stars were all in place for Davenport. He called on a Wednesday, accepted the position and quit his job on Friday, found an apartment in Harrisonburg on Saturday, moved in on Sunday and started class and work on Monday, just a week into the semester. "All I had was my little white Ford Escort and a little bit of money in the bank," said Davenport. "From that Wednesday on, I've never looked back."

Graduating in 1992, Davenport accepted the position of director of CMISS in October of 1997, two weeks before his wedding. He moved back to Harrisonburg to start work exactly one month after his wedding. "I came to do my job," he said. "I try to interact with people."

As CMISS director, he supervised an office dealing with leadership, international issues, and recruitment and retention. He directed lecture series and the Transition program, a summer college preparation program for incoming freshmen minority students that allowed them to earn up to six credits towards graduation. "I loved Transition," said freshman Alana Hughes. "He was very open and easy to talk to. He truly cared about us all, and made the experience all the better."

In addition to helping organize various events on campus, he also taught a graduate course, Professional Issues in Higher Education. Last year, he took on another (*continued on p. 185*)



WHILE LOOKING OVER the menu, graduate student Sarah Owery and Davenport comment on their favorite dishes. Davenport had lunch with students in order to get a better feel for their needs. *Photo by Allison Miracco*

ACCEPTING HIS AWARD in astonishment, Davenport speaks at the Dr. Martin Luther King Day celebration. He was awarded the MLK Community Award from the Alpha Phi Alpha Fraternity for his outstanding contributions to the college and community. *Photo by Kirstin Reid*

" I THINK THAT THE MOST IMPORTANT THING IS TO HAVE FAITH IN WHATEVER GOD YOU BELIEVE IN, AND THEN TO HAVE FAITH IN YOUR FAMILY."

- ZEBULUN DAVENPORT



DURING ONE OF HIS many workshops in Taylor Hall, Davenport speaks to his fellow faculty and staff about respect. Davenport followed his philosophy of "giving 100 percent in to get 100 percent out." *Photo by Kirstin Reid*

WHILE TAKING A BREAK from his busy schedule, Davenport explains an article to junior Pamela Walker. There was a non-stop flow of students into the CMISS office between the hours of 11 a.m. and 2 p.m. just to see Davenport. *Photo by Allison Miracco*



"I'LL ALWAYS REMEMBER HIM
 AS A VERY INSPIRATIONAL
 PERSON. HE'S ALWAYS BEEN
 WILLING TO HELP ANYONE
 WHO COMES TO HIM."
 -SENIOR LAMONT FINN

BEFORE HEADING OFF to teach a class, Davenport takes a moment to feed his fish. As one of the constants in his daily activities, tending the aquarium served as an avenue for relaxation. *Photo by Kirstin Reid*



ZEBULUN DAVENPORT

(continued from p. 182) responsibility as an administrator, becoming the Assistant to the Vice President of Student Affairs, Mark Warner.

"Nobody says as a child, 'I want to grow up to be a student affairs professional,'" Davenport said. "People always told me they could see me as an actor or a comedic personality. But I sat there and asked myself, 'What would I do in life for free?' I would reach out to people and speak to them. I would try to help. I like to think that's part of my nature."

Outside the university community, Davenport toured the entire country speaking to CEOs, managers and their employees as well as students and teachers. He led various leadership workshops and diversity training sessions and gave lectures on a variety of motivational self-help topics. Locally, he volunteered his time at the Boys and Girls Club and spoke to the youth there on several occasions. Giving back to his home community, he worked at the high school with "at-risk" students to help them through their situations.

His biggest service challenge was within the walls of his own home, as he took on the responsibility of raising his 14-year-old nephew. This was also his favorite role. "It's an absolute joy for me to be able to raise him and try to provide him with guidance," he said. "That involves me with all that he does, from schoolwork to basketball. I love being able to take part in the little things."

All of his dedication and effort to encourage and empower individuals and communities nationwide earned him acclaim from several local and national organizations. He was honored with awards from groups ranging from the Virginia Association of Student Personnel Administrators to the NAACP. The NAACP awarded Davenport the 2000 Outstanding

Faculty Member Award at the Image Awards and the JMU Office of Admissions recognized him with the Madison Best Award for Diversity Leadership. In 2001, he earned two Martin Luther King, Jr. Community Service Awards; he was recognized for Outstanding Contributions to the Shenandoah Valley as well as Outstanding Contributions to College and Community.

"I think that the most important thing is to have faith, in whatever God you believe in, and then to have faith in your family," said Davenport. "I think that a great part of my success is contributing all to God and my beautiful wife and extended family."

Zebulun Davenport was a man with a mission. "He's always been really enthusiastic about everything," said Hughes. "He really cares about us all. Mr. Davenport has a personality very helpful to our community."

Yet his humility made it difficult for him to define his own opinion on that mission. "I would like to think that I was put here to help enlighten and encourage others," he said. "Not by any great act, but just simply by hopefully being a good person."

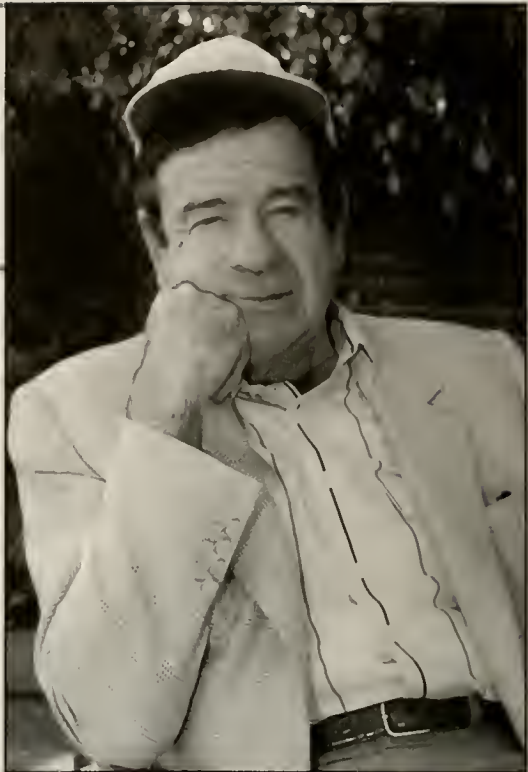
Many who met him and had to move on with their journeys remembered him sincerely. "I'll always remember him as a very inspirational person," said senior Lamont Finn, president of the Black Student Alliance. "Whatever situation I've been in, he always tried to find the light. He's always been willing to help anyone who comes to him."

How would he like to be remembered? "How I would like to be remembered would be just as my father is remembered in my community," said Davenport. "Everybody knew and respected him. Nobody ever had an unkind word to say about him. That's how I'd like to be remembered." **THE END**

ELIAN GONZALEZ SAGA: Elian Gonzalez is held in a closet by Donato Dalrymple, one of the fishermen who rescued the boy from the ocean, as government officials search the home of Lazaro Gonzalez on Saturday, APRIL 22, 2000. Armed federal agents seized Elian from the home of his Miami relatives and flew him to Washington, D.C. to be reunited with his father after five months of separation.



THE DEATH OF A LEGEND: Actor Walter Matthau, seen in this Feb. 12, 1990 photo, died JULY 1, 2000. Matthau was well known for his grouchy comedic edge in the movies *The Odd Couple*, *Dennis the Menace* and *Grumpy Old Men*. He was laid to rest July 5, 2000 in a simple service attended by 50 family members and close friends.



KINGS OF THE GREEN: Tiger Woods and Jack Nicklaus at the AUG. 7, 2000 PGA championship. Tiger Woods took the championship with a score of 6-under 66. Tiger tied Ben Hogan as the only other player to prevail in three professional majors during a season.



DEEP SORROW: The crew of the Kursk, a Russian nuclear submarine, stands in front of their vessel. On AUG. 14, 2000, Russian authorities announced that the Kursk had sunk with 118 crewmen onboard. Investigators suspected that the cause of the explosion was related to the underwater missiles the sub contained.

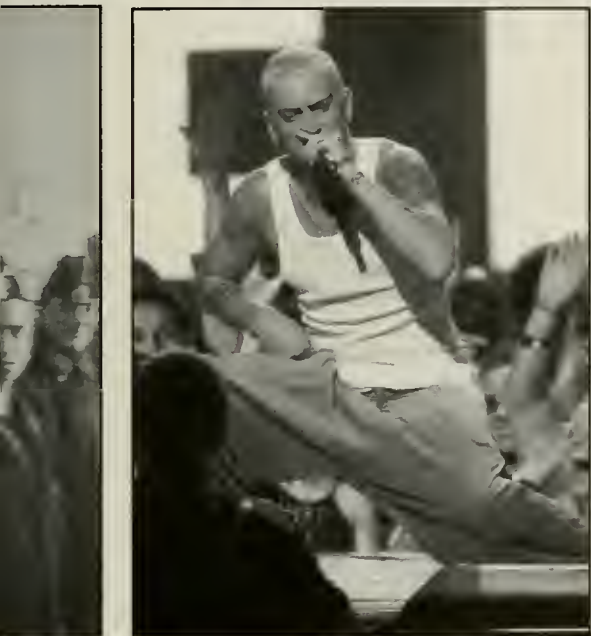
MILLION DOLLAR SURVIVOR: After 39 days of hard island living, Richard Hatch, the 39-year old corporate trainer from Newport, R.I., is the final Survivor. Standing next to him at the *Survivor* party on AUG. 23, 2000 were the three other finalists Rudy Boesch, Susan Hawk and Kelly Wiglesworth.





HEAVEN ON WHEELS: On JULY 23, 2000, Lance Armstrong defies the odds by winning the Tour de France. Armstrong rode down the Champs Elysees with an American flag in the final stage of the race. However, Armstrong's greatest achievement was winning his own battle against testicular cancer.

TRAGEDY IN FLIGHT: French and British accident investigators and emergency workers look through the wreckage at the scene of the Air France Concorde crash on JULY 26, 2000 at Gonesse, France, near Paris. The crash took the lives of 113 people on board and four people on land. Although the exact cause of the accident was still under investigation, it was determined that the primary cause was a blown tire. The incident was the first ever crash for the 24-year-old supersonic passenger plane.



SLIM SHADY STANDS UP: Rap artist Eminem performs at the 2000 MTV Video Music Awards SEPT. 7, 2000 at Radio City Music Hall. Eminem's controversial lyrics were protested by the Gay & Lesbian Alliance Against Defamation while being embraced by millions of young fans who admired his fearless attitude.

BEHIND THE SCREENS: 'NSync gives a unique performance at the 2000 MTV Video Music Awards on SEPT. 7, 2000 at Radio City Music Hall. The group's faces were projected onto video screens as the singers stood behind them. 'NSync came up with their name by combining the last letters in each of their first names, in which Lance uses his full name Lanceton.



SHE'S NOT THAT INNOCENT: Britney Spears performs at the 2000 MTV music awards SEPT. 7, 2000. The former *Mickey Mouse Club* member shot to the top of the charts with her first release in October 1998, "Baby One More Time." Britney was also awarded "Album Artist of the Year" at the 2001 Billboard Music Awards.

All photos courtesy of Wide World Photos Inc.

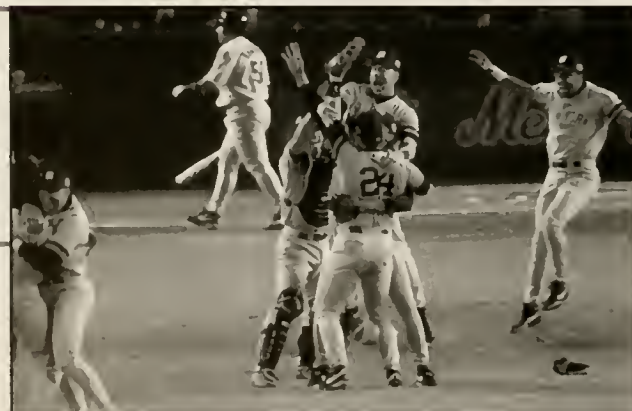


OUT OF THIS WORLD: Venus Williams shows off her trophy after winning her first U.S. Open title. Williams beat Lindsay Davenport 6-4, 7-5 on SEPT. 9, 2000 in New York. Williams also won Wimbledon in July making her the only player to win two major tournaments in 2000. Williams' sister, Serena, won the U.S. Open in 1999 and they became the first two siblings to win back-to-back Grand Slam titles.

TIRE RECALL: Bridgestone/Firestone Chief Executive Masatoshi Ono waits to testify before the Senate Appropriations Transportation Subcommittee on Capital Hill Wednesday, SEPT. 6, 2000. The panel was investigating the recall of Firestone's ATX and wilderness tires after several reports of car accidents and deaths due to the defective tires.



PORT OF TERROR: Investigators examine the hull of the USS Cole at the Yemeni port of Aden on Sunday, OCT. 15, 2000. On Thursday, Oct. 12, a powerful explosion ripped a hole in the U.S. Navy destroyer killing at least 17 sailors and injuring some 30 others in what was considered a possible terrorist attack.

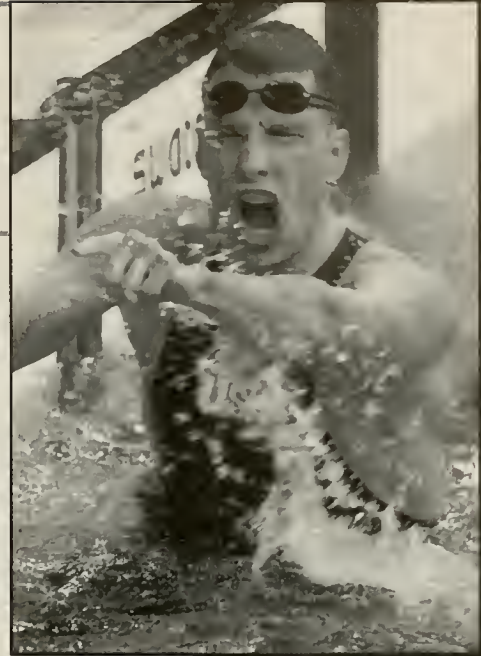


SUBWAY SERIES: The New York Yankees celebrate after defeating the New York Mets in game five of the World Series on Thursday, OCT. 26, 2000 at Shea Stadium. The Yankees beat the Mets 4-2 in the first subway series in 44 years. It was the 26th world championship for the Yankees and their fourth in five years.



THE CHAD CATASTROPHE: Broward County canvassing board member Judge Robert Rosenberg uses a magnifying glass to examine a disputed ballot Friday, NOV. 24, 2000. As volunteers in Broward County, Fla. spent countless days and nights recounting ballots, the nation was educated on the characteristics of dimpled and pregnant chads.

GOLDEN BOY: Tom Dolan, the current World Record-holder of the 400-meter Individual Medley, celebrates winning the gold medal on SEPT. 17, 2000 in the 2000 Sydney Olympics. Dolan was successful throughout his entire career, winning championships at the high school, college and international level.



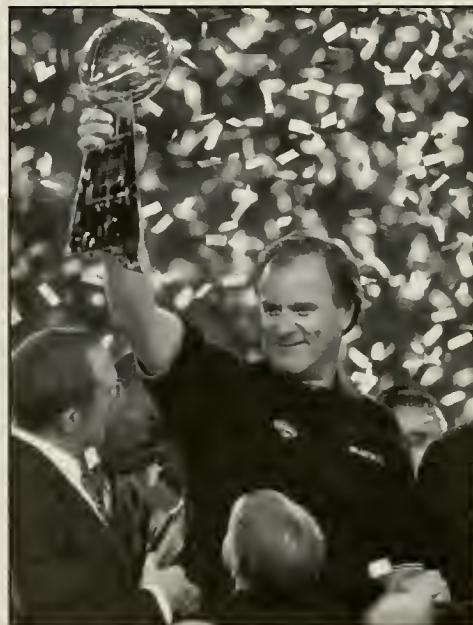
A SAD FAREWELL: Recognized for his series work in *Spin City*, Michael J. Fox holds his award for Outstanding Lead Actor at the 52nd Annual Primetime Emmy Awards on Sunday, SEPT. 10, 2000. Fox was diagnosed with Parkinson's Disease in 1991 and in January 2000 he announced that he would not be returning for a fifth season on *Spin City* in order to rehabilitate and spend time with his wife and three children. Fox was also well-known for his movie roles and for an impressive seven-year run on the sitcom *Family Ties*.



AND THE WINNER IS: On JAN. 20, 2001, George W. Bush takes the oath of office from Chief Justice William Rehnquist. After 35 days of legal drama, the US Supreme Court ended the Florida recount to lift Bush into the White House on Dec. 18. Bush became the first president since 1888 to gain an electoral college majority by one more vote than needed to win the presidency. Although he lost the popular vote, Bush became the 43rd president.



2000 SUMMER OLYMPICS: The closing ceremony fireworks at the Sydney Olympic Games erupt over Sydney Harbor Bridge on OCT. 1, 2000. The final medal scores for the United States were 39 Gold, 25 Silver and 33 Bronze, taking the games ahead of Russia (88 total) and the People's Republic of China (59 total).



SUPER BOWL XXXV: Baltimore Ravens Head Coach Brian Billick, holds the Vince Lombardi Trophy after the Ravens beat the New York Giants 34-7 in Super Bowl XXXV on Sunday, JAN. 28, 2001 in Tampa Fla. Ravens linebacker, Ray Lewis, was honored as the Super Bowl's Most Valuable Player.

All photos courtesy of World Wide Photo Inc.

SHOOT yourself

1



and the WINNERS are >>>



We asked students to contribute their most **EX**citing **EX**amples of their **EX**periences here at the university and **EX**cursions abroad to help show how we have all **EX**panded our horizons, perspectives and **EX**periences. We were overwhelmed and a little shocked by some of the **EX**temporaneous activities people were willing to **EX**pose, but we appreciate everyone's contributions and are **EX**cited to present the **EX**clusive top three winners of our **EX**traordinary Shoot Yourself contest:

1. EXHILARATE

Senior Jennifer Butt and two fellow skydivers enjoy taking life to the **EX**treme as they freefall to earth on a skydiving trip.

2. EXILED

Two students (who choose to remain anonymous) **EX**plore a part of campus not featured on any tour: the bell tower of Wilson Hall.

3. EXTREMELY EIGHTIES

These totally rad guys, junior Mike Salvatierra, junior Brett Miller, sophomore Justin Frather, junior Andrew Carroll, sophomore Matt Furlly, sophomore Thomas Dameron and junior Mark Chapman **EX**pose their love of the eighties, a decade of hair bands, big sunglasses and too many bananas.



HONORABLE mentions >>>

SHOOT yourself

HONORABLE mentions >>>

(In no particular order...)

1. EXCITING NIGHT > Senior Liz Pavlic, Junior Kristen Vetri

2. EXPECTING > Seniors Amy Meagher, Adam Miller

3. EXTRA LARGE > Senior Stacey Bush, Senior Melissa Smith

4. EXPANDING HORIZONS > Nonstudent Kyle Asmus, Freshman Heather Moore

5. EXTREME SUPER-HERO CHEERLEADERS > Seniors Angela King, Rachel Immekus, Lucy Bradshaw, Laurie Whitlock, Megan Diczak

6. EXCELLENT > Sophomore Russell Gipe, Junior Jared Allport, Sophomore Emerson Barillas

7. EXIT > Freshmen Jessica Puentes, Grace Joo, Seong Kim

8. (E)XTRIS > Senior Xris Thomas

9. A GOTH EXPERIENCE > Seniors Jennifer Pasarella, Leah Boschen, Jessica Dodd, Marie Lyons

10. EXTRAORDINARY FIRST DATE > Senior Catherine Conlon, Junior Patrick Cushing

11. EXPECTING A GREAT TAN > Junior Hilary Hansen, Sophomore Lauren Haraczak, Junior Ryan Travis





CLASSES



STUDENTS PASS BY Carrier Library as they walk to and from class on a beautiful fall day. Carrier Library was originally named Madison Memorial Library when it was built in 1940, but took on the name of the university's fourth president, Donald and his wife, Edith Carrier in 1964. Photo by Kristin Field.



2001



STUDENTS WALK ALONG a path in-between the Quad and Wilson Hill. The path used to serve as a road through campus. The original campus consisted only of the student buildings and lawn in front of Wilson. But over the past century, expanded in both size and academic. Photo by Terrence Nowlin

college of ARTS & LETTERS

The College of Arts and Letters offered a wide selection of majors in social sciences, humanities, communications and arts, as well as pre-professional programs such as pre-law and pre-theology. In addition to these majors were wide varieties of minors, general education courses, media and art productions, performances and exhibits. With the long list of opportunities and credits it would seem that this college had been in existence for quite some time. However it was a fairly new addition to the university.

The College of Arts and Letters was established on January 13, 1995, as the result of the combination of two previous institutions, the College of Letters and Sciences and the College of Communications and Arts. The original six departments from the College of Letters and Sciences merged with five schools from the Communications and Arts College to form the vast institution that came about.

The joint efforts of both previous schools helped to expand the program and offer more opportunities to students. Under the leadership of Dr. Richard F. Whitman, the first and current dean of the college, two extra advantageous programs were added. Within the first few years, the Institute of Technical and Scientific Communications and the Writing Program were included under Arts and Letters. The responsibilities of the college began to grow even more as it started to oversee the production of WMRA and WXJM, both campus-run radio stations.

Masterpiece Season was also a program under the college, responsible for many productions in music, theater, dance and art exhibits. Today the college consists of six departments: English, Foreign Languages and Literatures, History, Philosophy and Religion, Sociology and Anthropology and Political Science. Under these departments there were also five schools: Media Arts and Design, Music, Theater and Dance, and Speech Communication.

Assistant Deans Dr. David K. Jeffrey and Dr. Marilou M. Johnson, and 230 faculty members working under the College of Arts and Letters taught the courses that made up about 45 percent of university credit hours. There was also approximately

40 percent of the student population enrolled in some type of program under this collegiate division.

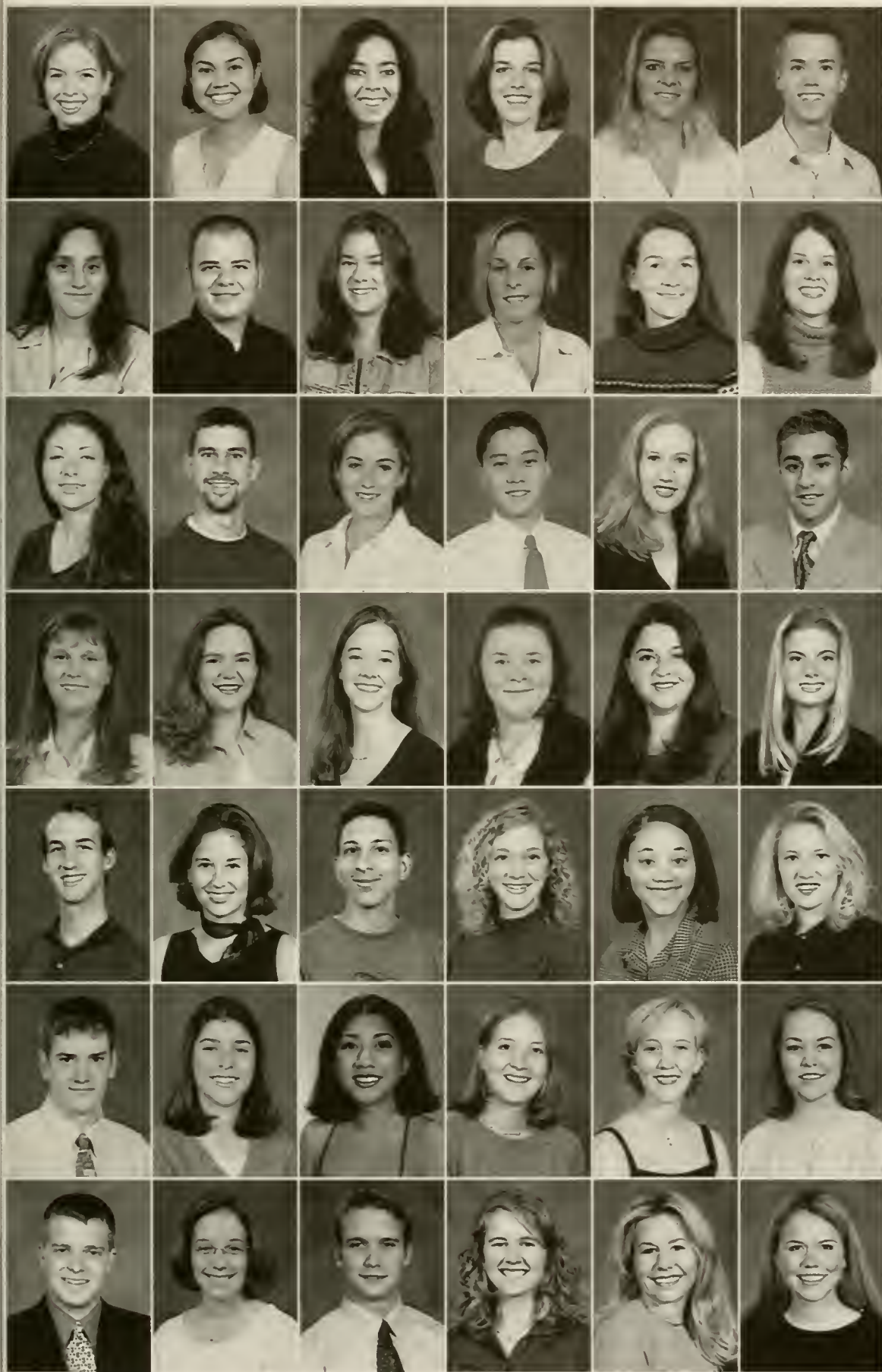
The mission of the college was threefold. First, the college worked to promote a strong academic curriculum that would continue to receive national accreditation. Second, the college worked to support the general education program through challenging course work thereby encouraging liberal learning. Third, there was a very strong effort to build an appreciation of American cultural diversity and global awareness, two characteristics necessary to survive in the new millennium. Another main goal of the college was to provide hands-on learning experience. This was made possible through research projects, study abroad, internships and field courses.

Like the rest of the university, the College of Arts and Letters expected to undergo exciting and new changes within the next decade. Bluestone buildings were being carefully analyzed to see how they could be renovated to add to the changing technology and programs.

The actual schools under the college were also going to experience changes by expanding the School of Art and Art History and upgrading the Theater and Dance Facilities. Plans for Harrison Hall where the college offices were located, would also be renovated. According to Dr. Whitman, there were future hopes for Harrison Hall to be constructed into a communications complex for the schools of Speech Communication and Media Arts and Design. The Institute of Technical and Scientific Communication and the Writing Program would also be able to use the facilities.

In only eight short years of existence, the College of Arts and Letters worked hard to establish a very positive and commendable reputation for the university. Even with a long list of achievements, the college continued to expand and change everyday. With the advancements and renovations in the works, it was certain that there would continue to be endless opportunities in store for the university. *THE END*

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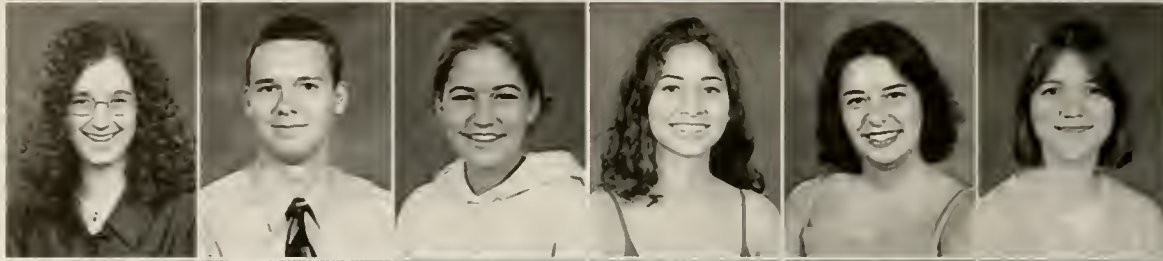
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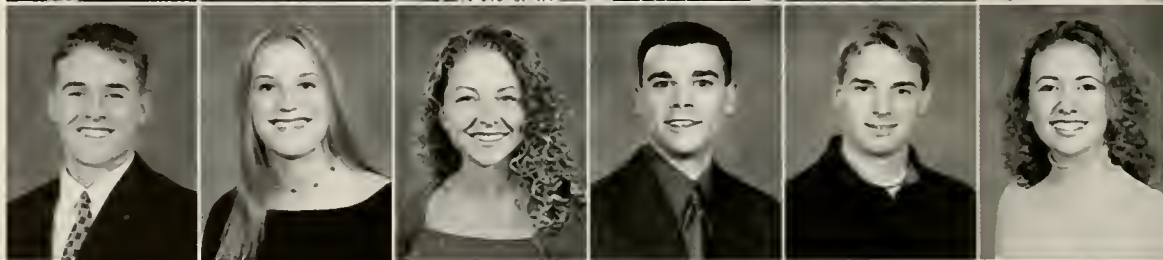
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GALLERY *valerie*



VALERIE SMITH WORKS ON HER painting in an art class at the Painting and Drawing Studio. Smith continually balanced classes, job responsibilities, and her position at the Zirkle House. *Photo by Kirsten Nordt*

DIRECTOR OF ZIRKLE HOUSE, VALERIE Smith shares a laugh with Assistant Director Katherine Mason. Together they managed the responsibilities of the student art gallery. *Photo by Kirsten Nordt*



As an Art Education major, Valerie Smith had a tremendous interest in the art world. Her involvement with Zirkle House, the student run art gallery on Main Street across from the quad, began in 1999 after spending a semester abroad in Italy. At the suggestion of her friend and current Zirkle House director at the time, Smith became a gallery assistant for two semesters and assistant director for one before eventually taking the position of director. "The gallery assistants maintain the gallery daily," she said, "they sit at the front desk, help hang the shows and keep the gallery running."

Zirkle House was created 25 years ago and had been an excellent source of culture for the university and the Harrisonburg community at large. As director of Zirkle House, Smith was involved in all the decisions and actions for the semester, which included choosing people who would have a show. "It's very impartial," she said. "The top scoring artists get a show." Smith felt that being the director of Zirkle House was a rewarding experience. It gave her the chance to take on a big responsibility and run with it. The artists involved in a show at Zirkle House earned the experience of putting something professional together while becoming familiar with gallery work.

Apart from being involved with Zirkle House, Smith led a very interesting life. Last spring, her friend Christina cut her hair off for cancer patients through a program called Locks for Love which typically asked for a donor to cut off 10 inches for a full wig. Smith was moved by her friend's gesture and felt compelled to do the same, donating 23 inches. "I knew my hair would grow back. That's the point," she said.

Yet another interesting fact about Smith was that she paid for her college education, working as a waitress at Luigi's in downtown Harrisonburg and making up the difference in scholarships, loans, and federal aid. Smith was lucky enough to receive the Anna McCarthy Teaching Scholarship that was offered to aspiring teachers. The scholarship money was enough to pay for her tuition, but she still had to take out loans for her rent, books, and other necessities. With work and school consuming most of her time, Smith hardly ever took more than 15 credit hours a semester. During her student teaching, she had to work less, causing her to take out more loans.

As a fifth year senior, an aspiring teacher, and a fascinating artist, Smith was definitely a dedicated student willing to work hard for what she wanted. **THE END**

"Zirkle House is a wonderful way for students and artists to get gallery experience."

WRITTEN BY
LEIGH TODD

shenandoah SHAKESPEARE



DR. COHEN ADMIRES HIS MINIATURE model of the Globe Theater. Cohen planned to build a replica of the Globe in Staunton, to be opened in 2005. Photo by Terrence Nowlin

"I hope that alumni of the university will look at the theater as a product of JMU... and feel proud."

As a 27-year veteran professor of the English department at the university, Dr. Ralph Cohen taught everything from Shakespeare's comedies and tragedies to film classes and Renaissance drama. During his career, he also collaborated with Dr. Marina Favila, presenting research papers at the Modern Language Association. Dr. Cohen's main interest of late, however, was the construction of the Blackfriars Playhouse in Staunton, Virginia, a reconstruction of Shakespeare's indoor theater in England expected to open in the fall of 2001. "I'm hoping to make Staunton the Shakespeare center of Virginia and Virginia the Shakespeare center of America," Dr. Cohen said. He hoped to follow this ambitious undertaking by building a replica of the Globe Theater within the next few years as well.

Dr. Cohen was also the founder of the Shenandoah Shakespeare Express (SSE), a touring acting troupe that performed the works of Shakespeare, Christopher Marlowe and Ben Jonson. Dr. Cohen started the SSE with a former student in 1988 and saw the company prosper as the years went by. The company was touted as "the most active touring Shakespeare company in the world with two troupes doing seven different plays" and was the only Shakespearean company in North America to produce Shakespeare's play in authentic Elizabethan theaters. To make the production true to the Elizabethan style, the house lights were left on to simulate daylight, since Shakespeare's plays were performed during the day. The SSE consisted of 125

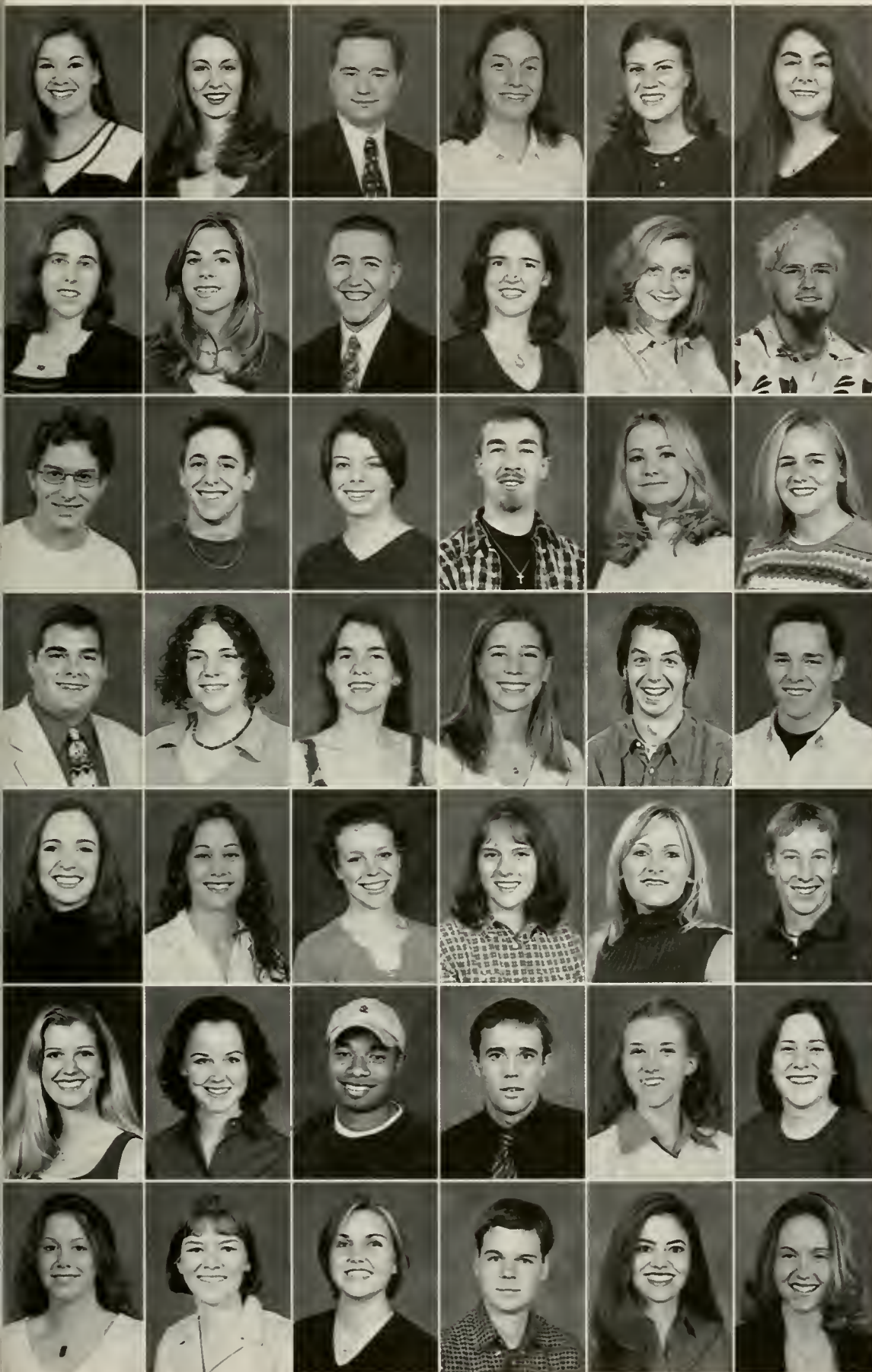
year-round employees with a total annual audience attendance of 364,000. Impressively, the percentage of Americans who traveled over 200 miles to see the SSE perform was well over 80 percent.

The Blackfriars Playhouse had been Dr. Cohen's main focus, receiving special permission from President Rose to take a year's leave to construct the theater. The playhouse was the only reproduction of Shakespeare's indoor theater in the world and would feature tours with actors performing highlights from Shakespeare's plays. The theater was expected to be open 363 days a year.

Dr. Cohen was a phenomenal teacher and mentor. Apart from teaching for 27 years, he also directed 12 professional productions of Shakespeare's plays and produced America's first professional rendition of Francis Beaumont's 1607 "Knight of the Burning Pestle." He also directed Marlowe's "Dr. Faustus" with the SSE and co-directed "Twelfth Night." Dr. Cohen received several awards for his achievements. He was one of the first recipients of Virginia's Outstanding Faculty Award and in 1998, Georgetown University offered him an honorary degree of Doctor of Humane Letters for his work with the SSE. He was also the university's teacher of the year and scholar of the year. His biggest hope was that his accomplishments would leave a lasting impression on the university and surrounding community. "I hope that alumni of the university will look at the SSE and the theater as a product of JMU, come see them perform, and feel proud." **THE END**

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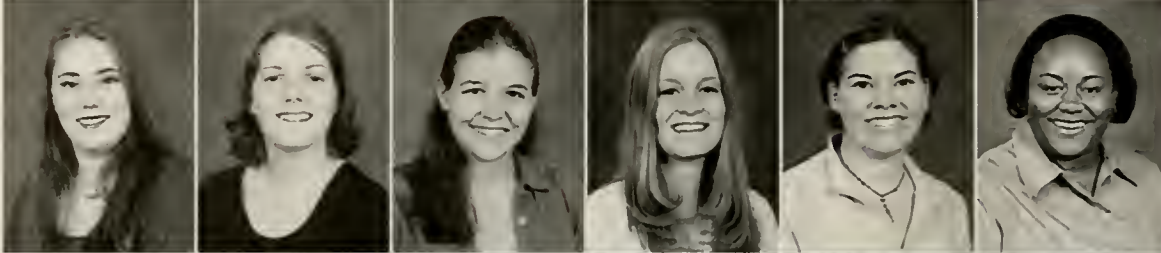
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 Jennifer A. Frazier, Music Education; Centreville, VA



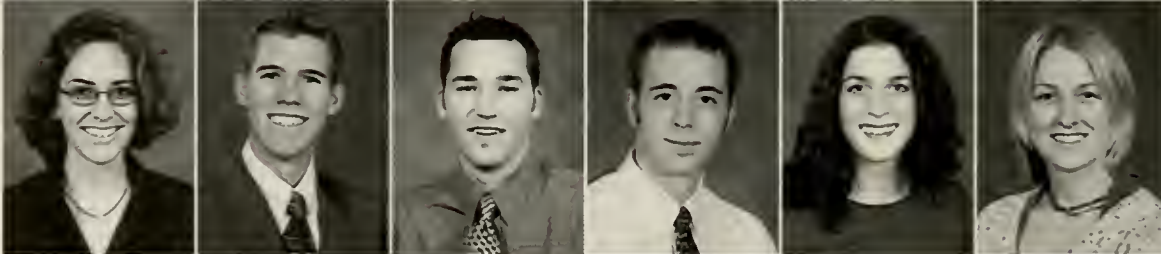
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 Lori A. Garber, SCOM; Weyers Cave, VA
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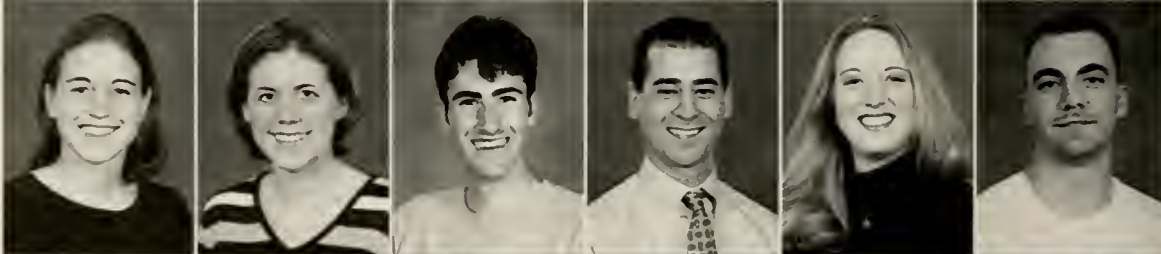
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 David A. Gwin, English; Stuarts Draft, VA
 Elizabeth W. Hall, English; Fairfax, VA

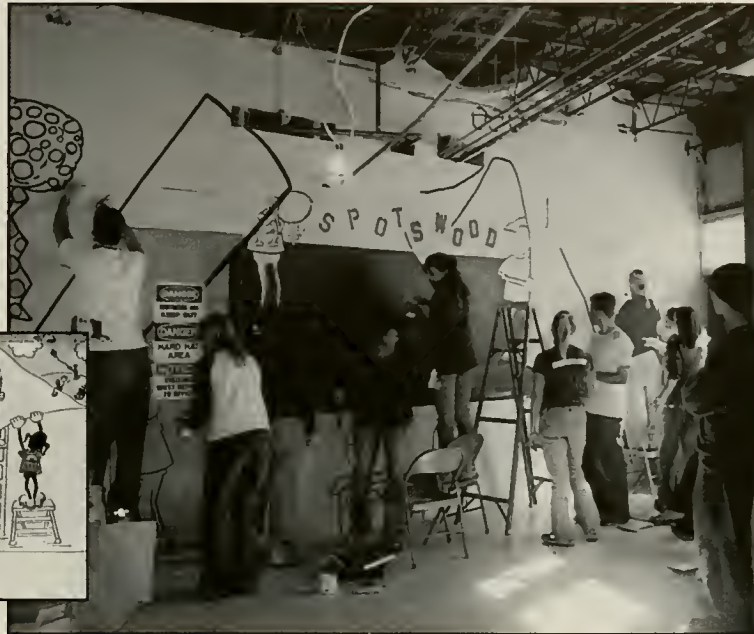
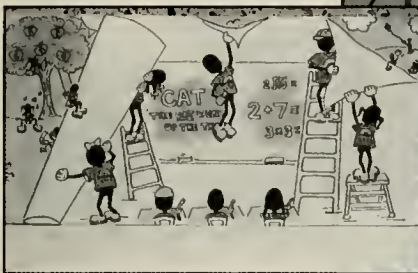


PAINTING

the town

WORKING DILIGENTLY TO FINISH UP the mural, students start to outline the shapes. Each group took a portion of the wall to work on. Photo by Allison Miracco

THE ORIGINAL DESIGN LIES IN EASY reach for the students to refer to. The design was presented to the principal of Spotswood Elementary and then modified from there. Photo by Allison Miracco



At Spotswood Elementary, 25 university art students met to work on a temporary mural to brighten the atmosphere during a four-month period of remodeling. With the guidance of Kelly Kerr, a graduate student and the teacher of 2-D design, and Kim Joyce, the PTA cultural arts coordinator at Spotswood, the mural was painted over the course of two class periods totaling five hours. “The best part of the mural was the idea that the university students worked within the community to help inspire creativity. One cannot forget how important the creative process is in thinking,” said Kerr.

The challenge for these non-art majors was to create a mural using an unconventional style of making simple shapes into a landscape while also incorporating the school’s theme into the project. “I think that not just having one person paint the whole mural really allowed for everyone’s styles to shine through,” said senior Tia Scott.

The class was split into four groups, each of them given the task to create a proposal for the space and then present the idea to the class. All four concepts were utilized to create the landscape for the temporary wall. “For my group’s proposal we chose to incorporate Candyland with the school’s mascot, the knight of the golden horseshoe,” said junior Lisa Rogers. The

ideas that were proposed and incorporated together were the enchanted forest, 2-D lettering and a classroom scene peeling back into a playground and basic shapes and numbers.

With the approval from the Spotswood Elementary Principal Steve Jackson, the class met at the school to begin sketching and painting the mural. “It was a little intimidating at first because we didn’t have an exact plan. However, once we assigned jobs things started to fall into place,” said junior Allison Miracco. The class was divided into their original groups in order to sketch their contributions for the wall. The rest of the mural was painted according to section, which allowed many (if not all) of the students to paint at the same time. “The fact that we were unorganized was a plus, because we were then able to do our own thing, right off the top of our heads. I think that it really made the mural that much better,” said Scott.

In order to complete the mural in two class periods, there was a great deal of planning to be done by the students from the university. Students had to get from their classes to the local elementary school quickly in order to get the full two-and-half hours. “At first I felt very rushed and didn’t see us completing the mural within our allotted time,” (continued on p. 206)

“One cannot forget how important the creative process is in thinking.”

PAINTING

the town

AFTER FIVE HOURS OF WORK, THE 2-D design students take a step back and admire their work. Because of time constraints, the students had to work efficiently and stay focused. Photo by Allison Miracco



SENIOR KATE KENNEDY AND JUNIOR Susan Bennett sketch part of the mural together. The students planned, sketched and painted in a collaborative effort to finish the mural in two days. Photo by Laura Greco



(continued from p. 205) said senior Laura Greco.

They also had to work in the lobby of the building where many children and teachers of Spotswood would pass by, making it difficult to keep on task. "When it was time for the half day kindergarteners to go home, they walked by the mural and one of the little boys stopped and stared," said junior Allison Miracco. "He commented to his friend about what a good job he thought the college kids were doing and how cool the wall looked. It really made me feel like I was helping to brighten the children's school and broaden their imaginations."

The space that the 2-D design class had to paint was approximately 10 x 24 feet. Several physical obstacles had to be overcome such as piping near the ceiling and a door to the construction area in the middle of the wall. With careful planning, the door became part of the mural without hampering the students' proposed drawing. The class also had to stay within their budget and stretch the paint as far as it could go and make the brushes last. Participants agreed their biggest obstacle was the challenge to make the mural non-racial. To help them out, the principal suggested they make the kids in the mural primary colors so as not to offend anyone.

Kelly Kerr took care of buying all of the supplies and borrowing from the Spotswood art department. She also surprised the class with candy to boost their moral and to congratulate them on their teamwork and their end product. "We were all getting frustrated with the mural but when Kelly showed up with candy it gave everyone a break and some more energy to

get the job done," said Scott.

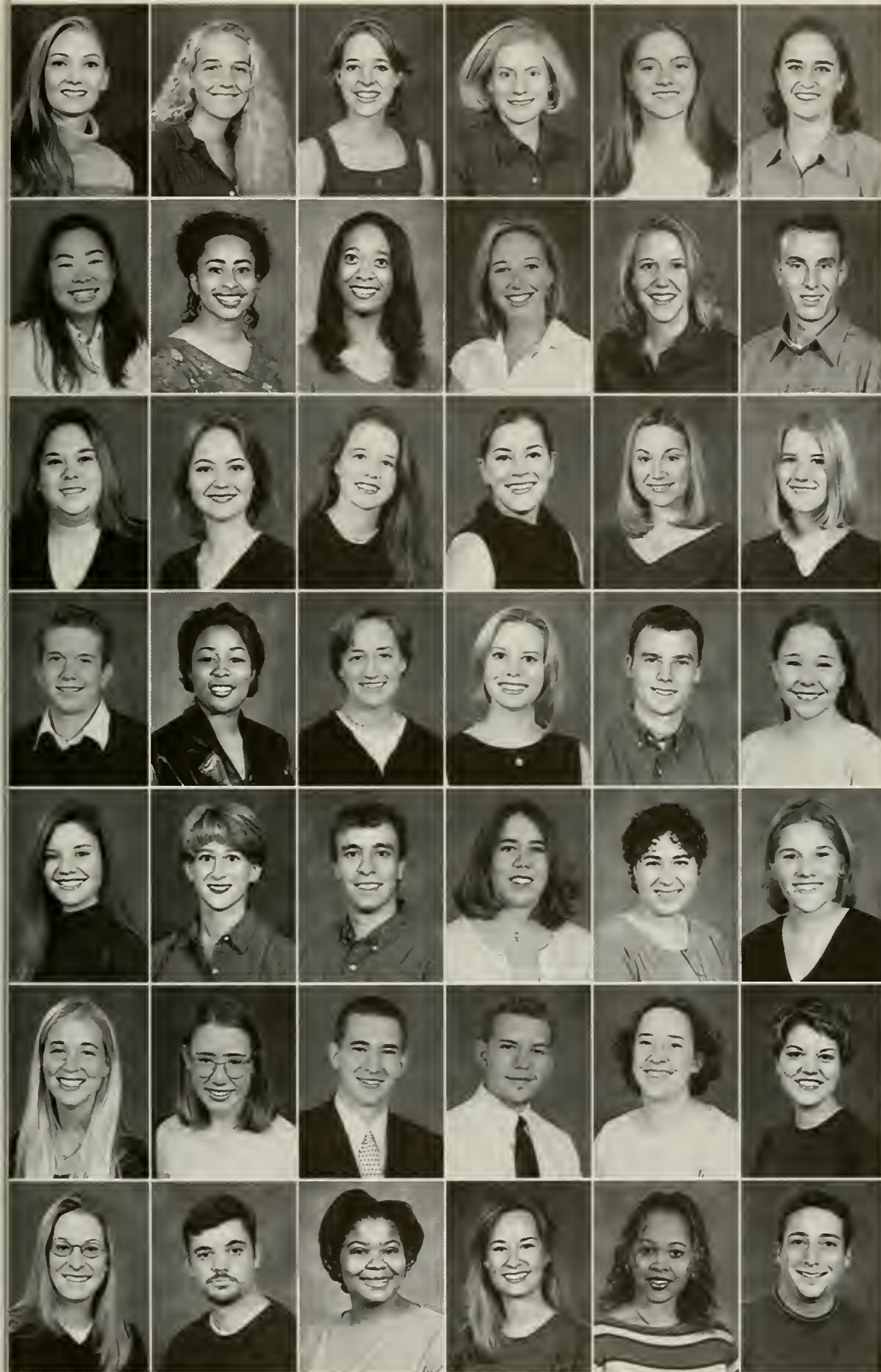
As their second and final project day came to a close, the students frantically painted the finishing touches while trying not to drip paint on others working beside them. The mural was designed to be interactive with a blackboard in the center where 2-D students signed their names. "I never knew that there was actually paint that would create a chalkboard surface and even after I saw the can, I didn't really think it was going to work just like a chalkboard and was amazed when it did," said senior Karl Channell. "It was a really good idea, so that the mural could become interactive and not just something that some college kids did."

When it was completed, the class took a step back and realized what a wonderful job they had done and how they had contributed to the children's lives with a few cans of paint. "The mural was a brilliant idea and a great opportunity for all of us non-art majors. The school was really drab before and the mural in the front hallway really brightened things up and made the kids excited about going to school. But the best part of all was that it was our idea and our hard work that made everything happen," said Channell.

Two weeks after the mural was completed, the class received a letter from the principal of Spotswood thanking them and praising them on a wonderful job. "I already felt good about painting the mural and how it enhanced the children's lives, but when we got the letter, it really hit me what we had done and how much we had actually given back to the community," said Rogers. **THE END**

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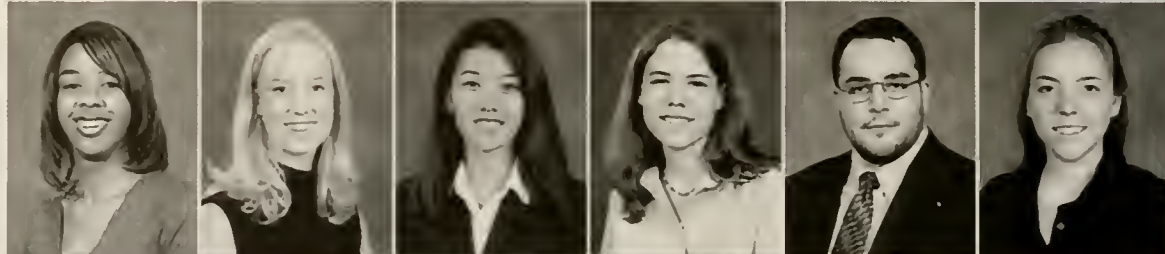
Brooke E. Hoxie, English; Berwyn, PA
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 Gary L. Hunter, Political Science; Columbus, IN
 Nicholas A. Hurston, INTA; Newport News, VA
 D. Michelle Hutcherson, Dance; Troy, VA
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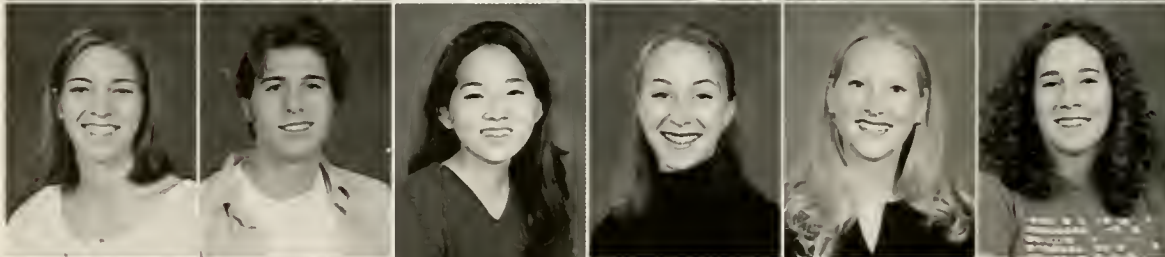
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 Debbie A. Kinch, Graphic Design; Wilmington, DE



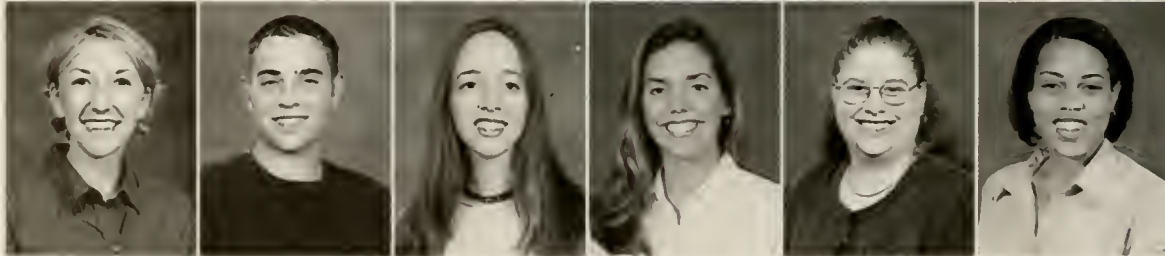
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 Tara L. Lamberson, SMAD; Mechanicsville, VA
 Pamela A. Layman, ISS; Harrisonburg, VA
 Joellen Victoria Leavelle, English; Lake Ridge, VA



THE SMAD DEPARTMENT RELOCATES from Anthony-Seeger, which is at one end of campus, to the Modular building, at the other end of campus. Even though students were not fond of the change at first, many enjoyed the ease of parking. *Photo by Allison Miracco*

makin' ROOM



Photo by Allison Miracco

Tucked away in the woods between the Convocation Center and UREC, the Modular building became the new home for the School of Media Arts and Design. Before SMAD made the move, it was crammed into Anthony-Seeger. “The Breeze had more square footage than we had in Anthony-Seeger,” said Dr. George Johnson, the director of SMAD. “Consequently, we were very compressed and jammed into so many spaces. I’m now surprised that we were able to do anything at all.”

SMAD picked up and moved across the interstate during the summer of 2000 and was ready to go by the end of August. Former occupants like the Health Sciences department moved to the new ISAT building, therefore freeing up the space for SMAD. The danger of getting across Main Street to Anthony-Seeger was another reason for the move, a decision made by President Linwood Rose and an executive council.

Even though long-term plans called for the program to occupy the Modular building for only three to five years, everyone seemed to be pleased with the move. Not only did the new facility offer more space but also for the first time, all of the faculty members and most of the staff were located in the same building. “The faculty have for the first time the ability to freely interact with one another and it creates great

synergy for us,” commented Johnson.

The Modular building was also much newer and in better shape than Anthony-Seeger. “We have our own space without having to share places,” said Professor Roger Soenksen. Professor Alan Neckowitz seemed to be in concordance with Soenksen. “There are enough classrooms to hold programs in a meaningful way, and they are good classrooms for the kind of classes we teach,” he said. “As a transition building, it’s quite adequate.”

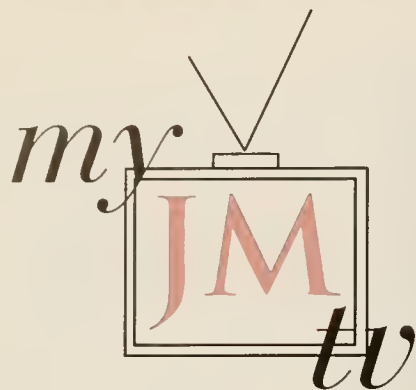
Students seemed to express the same opinions as the faculty about the move. Junior SMAD major Jennifer Hawkins liked the fact that more parking was available and that she didn’t have to cross Main Street any more. “Plus the bathrooms are more modern and there are brand new G4 computer labs in the Modular,” she said.

Junior Megan McDermott commented on the convenience of the building. “It has been more convenient to get to than Anthony-Seeger because I live in Sunchase, but I feel like I am missing out on the college atmosphere that exists around the Quad,” she said.

Overall, most seemed to be content with the move. Plus, the location was temporary and SMAD would soon be on the move again. **THE END**

“The Modular building is newer and in much better shape than Anthony-Seeger.”

WRITTEN BY
ANDREA FLANARY



A FUTURE DIRECTOR
 Matt Duff practices the well-known director's look. Duff planned to move to New York City the following summer, in order to pursue his career. Photo by Allison Miracco.

GETTING READY TO PUNCH UP THE
 next shot, senior Matt Duff waits for the cue. Attention to detail was needed, especially by the director, in order to make sure the show ran smoothly. Photo by Allison Miracco



"I constantly feel that I need to push the envelope."

Confident, funny and censored. Those were three words Matt Duff, graduate of the university and codirector of JMtV, used to describe himself. JMtV, the university's student-run television show, aired as part of a SMAD television practicum class. Each semester, students involved in the practicum collaborated with one another to produce shows that aired on cable network channel 4.

Duff, who graduated in December 2000, had worked on the show for three semesters. "It was probably the most beneficial part of JMU for me," Duff said, "I got to know to know how you can create a TV show from preproduction to post. I've always loved TV and I knew I would start my career in it."

Duff became involved with JMtV his junior year. He co-hosted the show, which he admitted was a fun experience, but felt that there was something lacking. "I co-hosted with Lindsey Czarniak and we had a good time together, but the format wasn't really there. It was too 'Regis & Kathie Lee.'"

During his second semester with JMtV, Duff decided he wanted to try and change the show's format, so he began to explore what took place on the other side of the camera. "I didn't want to pursue hosting anymore because it's hard to keep the energy from show to show with this kind of student production," Duff said. "So, the second semester I alternated as both co-director and technical director of JMtV. I also produced a couple of my own comedy segments for the show which I had a great time with."

Although Duff enjoyed producing and starring

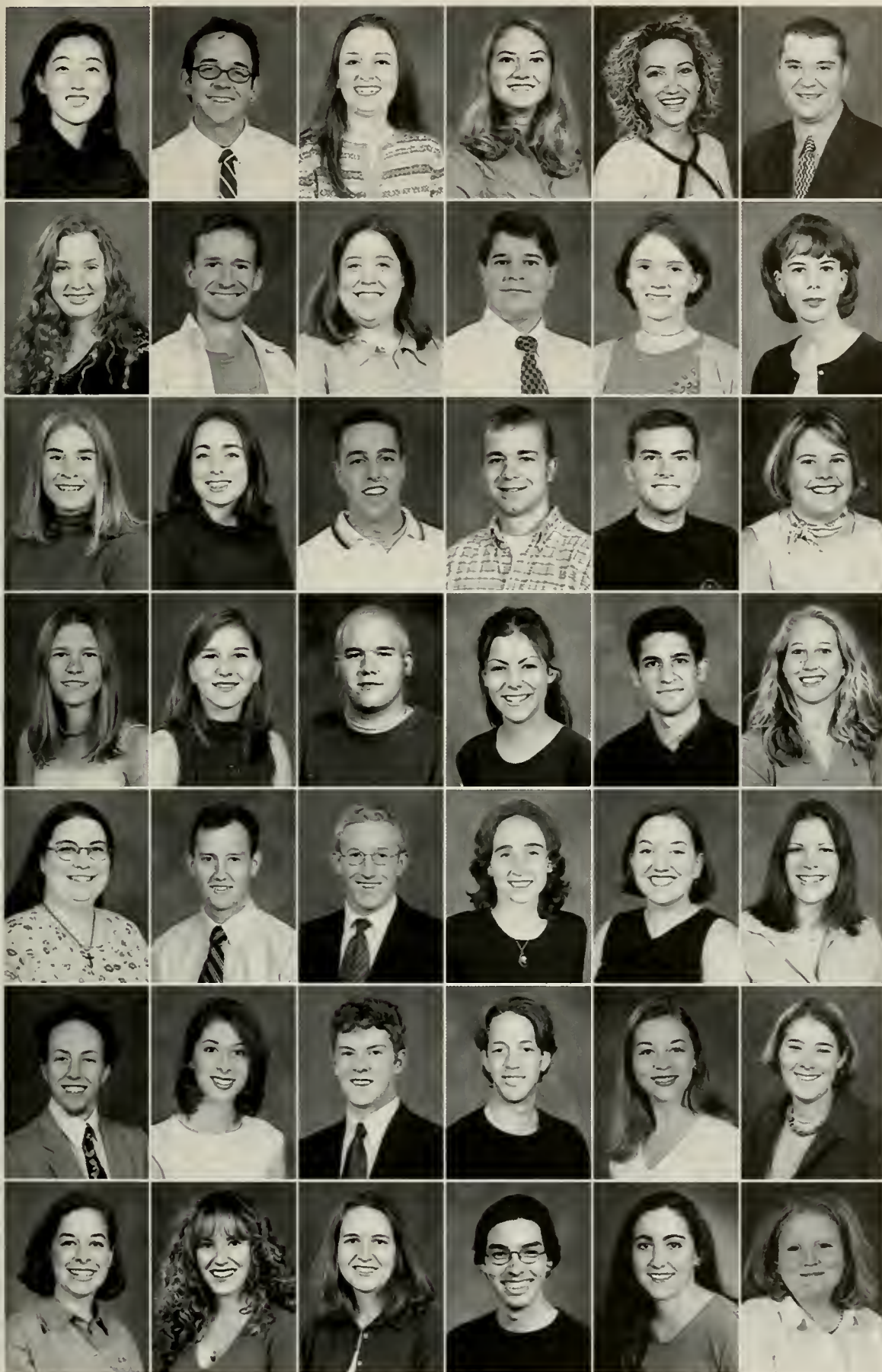
in his own segments, there was some material that he wasn't allowed to use. "I didn't have any motivation to do any [comedy segments] for the last two shows," he said. "The producers and the administration were censoring the segments. I was just trying to play to a college audience. I think they can handle the humor, but some felt it was too racy to be on a college TV station. I thought it was funny as hell and I know others did too. That's why I feel in the future a network like HBO would be the best place for me."

Duff began his efforts to start a career with such networks by assembling a resume tape that consisted of a sitcom pilot, a sketch comedy show and some comedy shorts. "I will be probably working harder this semester than ever. The resume tape will be finished in early May, giving me 4-6 weeks to send it everywhere," said Duff.

When Duff said everywhere, he meant networks that didn't tend to censor their content like college campuses. "I would love to come up with programming for HBO since you can do just about anything and get away with it," Duff said. "I've been censored since high school. I constantly feel that I need to push the envelope."

Despite having some creative differences with the show's producers at times, Duff wanted to continue to devote as much time as he could to JMtV. While his help may have been minimal due to the time he had to put into the production of his resume tape, his influence and ideas were sure to surface on future episodes of JMtV. **THE END**

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 CRYSTAL TONES



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 David D. Lloyd, Music Industry; Winchester, VA
 Rebecca L. Lofthus, Music Education; Arlington, VA
 Jose Lopez-Cotaina, Spanish; Mt. Solon, VA
 Meredith A. Lord, English; Mt. Juliet, TN
 Charity A. Lucas, Sociology; New Market, VA

Heather L. Lynch, Sociology; West Hartford, CT
 Marie Y. Lyons, English; Groton, MA
 Robert F. Macswan, SMAD; Washington Crossing, PA
 Joel C. Maddux, Public Administration; Midlothian, VA
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Magda A. Makowka, Art History; Fairfax, VA
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 Matthew E. Maltman, Sociology; Manassas, VA
 Kelly D. Manion, SMAD; Hamilton Square, NJ
 Aaron S. Mann, English; Chesapeake, VA
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 Scott D. Martin, SMAD; Vienna, VA
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 Molly B. McCaa, ISS; Manassas, VA
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 Michael F. McCarthy, English; Fairfax, VA
 Katherine E. McDonough, Int'l Affairs; Virginia Beach, VA
 Alissa M. McLaughlin, SCOM; Lansdale, PA

Allison T. McSween, SMAD; Alexandria, VA
 Amelia A. Meagher, SCOM; Great Falls, VA
 Megan M. Meagher, Studio Art; Manassas, VA
 Patrick A. Mellott, Political Science; Richmond, VA
 Cyprian G. Mendelius, SMAD; Fairfax, VA
 Sandra L. Mendoza, SMAD; Norfolk, VA



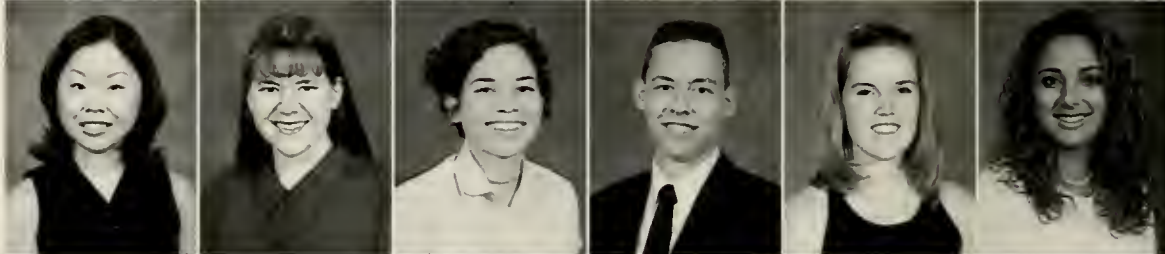
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 Jill Courtney Michel, Art; Yorktown, VA
 Julie A. Miller, English; Harrisonburg, VA
 Natalee B. Miller, SCOM; Richmond, VA
 Rebecca L. Miller, History; Richmond, VA
 Teresa L. Miller, History; Arlington, VA



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 Gwendolyn R. Mitchell, History; Burke, VA
 Melissa L. Mollet, SMAD; Gaithersburg, MD
 Michael A. Monroe, SMAD; Washington, DC
 Gina M. Montefusco, SMAD; Frederick, MD



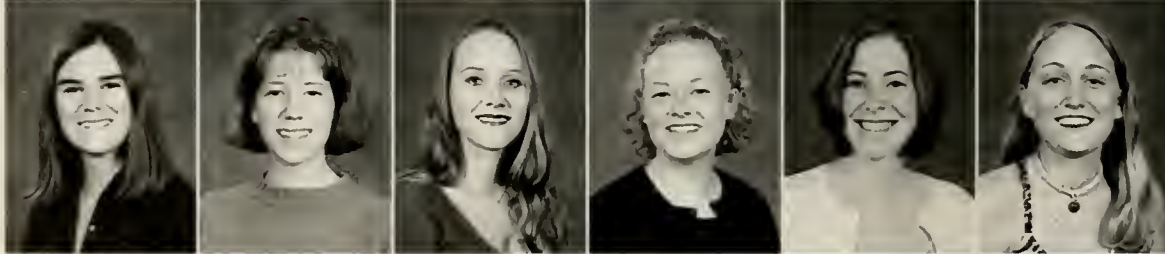
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 Kara M. Moriarty, English; Falls Church, VA
 Mariam B. Mortaza, SCOM; Centreville, VA



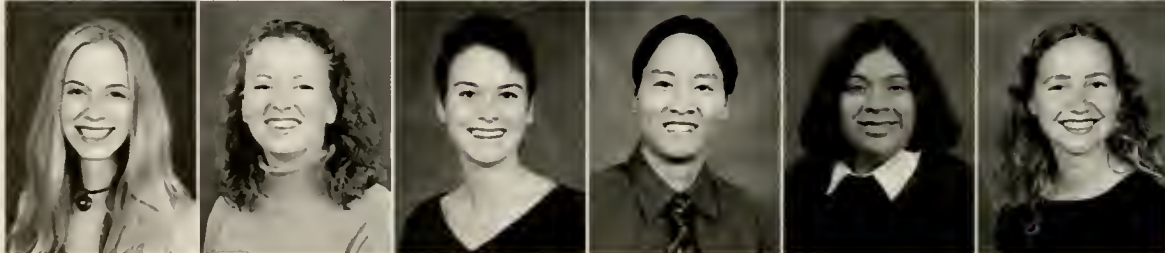
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 Jessica M. Nicholas, Music Education; West Point, VA
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 Kimberly M. Oliver, Art History; Stuarts Draft, VA
 Kenneth Q. Ong, Political Science; Brooklyn, NY
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 Jessica E. Osl, History; Cartersville, VA





BACK *to* BASICS

SENIOR KEVIN GAUTHIER REVIEWS the nature of mathematics, MATH 103. Gauthier suspected he would have to take a GenEd class his senior year, but did not realize how hard the class would be. Photo by Kirsten Nordt

The Class of 2001 was the first class to graduate from JMU under the General Education program. The goal of GenEd was to give students a solid foundation in liberal arts on which they could build their college careers. However, in their final months of college, many seniors found themselves sitting next to freshmen when they discovered they still needed to fulfill GenEd requirements or elective credits.

Kevin Gauthier, a SMAD major, waited until his senior year to take his only required math class. Gauthier had spent most of his college career taking classes related to his major and felt annoyed when he realized he needed to take the class in order to graduate. Gauthier said, "I'm a SMAD major, a graphic designer. Why do I need to take a basic math class?" Gauthier decided to take Math 103, The Nature of Mathematics, because it was the lowest-level class he could take to satisfy the General Education requirement. However, Gauthier soon discovered that lower-level classes don't always mean easy A's. "You think, 'Math 103, how easy can it get,' but that was the most difficult class I've ever taken." While the class was comprised mostly of freshmen, Gauthier formed a bond with the handful of seniors in the class. "We hung out in the back [and] we all complained about it." Gauthier felt that underclassmen took the class more seriously, while fellow seniors were just trying to fulfill graduation requirements. "Our philosophy was, [the grade] 'D' is for Diploma."

While some seniors dreaded taking required GenEd classes, others saw it as an opportunity to take other courses that they were interested in.

Amanda Frazier, an English major, took GKIN 100, the Walk/Jog class, her last semester at the university.

"I needed another three credit hours and I hadn't had a P.E. class since high school and I thought it would be a good thing to do for myself," she said. While Frazier enjoyed the course, she felt a little out of place when she first arrived in class. "I'm pretty sure I was the oldest person in class. We had to fill out a sheet the first day and I noticed everyone around me said they were 18 or 19. I'm 22."

Chrystal Jones, a SMAD major who also took GKIN 100, felt aware of the age difference between her and her classmates. "While I didn't think I stood out, I felt really old when I saw students wearing 'Class of 2000' shirts and knowing that they just graduated from high school when I was getting ready to graduate from college."

While some seniors felt out of place in these lower-level classes, every day, professors taught GenEd courses to students of different ages who had various reasons for taking the classes. An assistant professor of philosophy didn't feel that the presence of seniors negatively affected the environment of his Philosophy 101 classes. He said, "At the end of the day, it doesn't seem to make much of a difference to the level of discussion in the class."

He wasn't sure why so many seniors waited to the last minute to take the required GenEd courses. "I suspect in some cases this was actually because (in past semesters) there simply wasn't enough seats in the classes for them, but that in other cases, it was simply the student's fault."

Whether students took the classes in their final semesters due to lack of planning or out of a desire to get a more complete education, the trend of seniors taking GenEd classes would undoubtedly continue. THE END

"I saw students wearing 'Class of 2000' shirts and knew that they just graduated from high school when I was getting ready to graduate from college."

pump up the VOLUME



SENIOR JODY ABBOTT SPENDS MOST of his time working with the campus radio station WXJM. He had his own show once a week which highlighted progressive rock. Photo by Kirsten Nordt

“Anything you can’t hear on the top 40, that’s the stuff that goes on here.”

For anyone who listened to WXJM, the name Jody Abbott should ring a major bell. Abbott, a WXJM veteran with three semesters of DJ experience, surrounded himself with music in and out of school. “I’ve always been into music and bands—I play drums and guitar—and when I transferred here, I figured there’d be some cool people I’d meet at the station that I’d have something in common with,” he said.

Indeed there were, but working his way into the position of progressive music director didn’t happen overnight. “When I first got involved, I watched all of the important people that had jobs do their stuff and just sort of tagged along. I would hang out and do random stuff around the station,” he said.

Abbott provided a definition for those unfamiliar with WXJM’s progressive music format. “It’s alternative, I guess, in a Y2K sense of the word. Alternative now is Third Eye Blind and all that stuff you hear on the radio, but anything you can’t hear on the top 40, that’s the stuff that goes on here,” he said.

Considering that roughly half of the station’s air time was progressive music, his position was particularly demanding. “I talk to all of the record labels and record promotion companies a couple of times a week,” he said. “By talking to them, we get service from them and they send us the music for free. That’s what really keeps the station going. We get the music into rotation and that’s what you hear on the air.” On top of that, he did the station’s weekly top 30 charts and reported them to the national College Music Journal.

A junior SCOM public relations major with a music industry minor, Abbott hoped to build a career

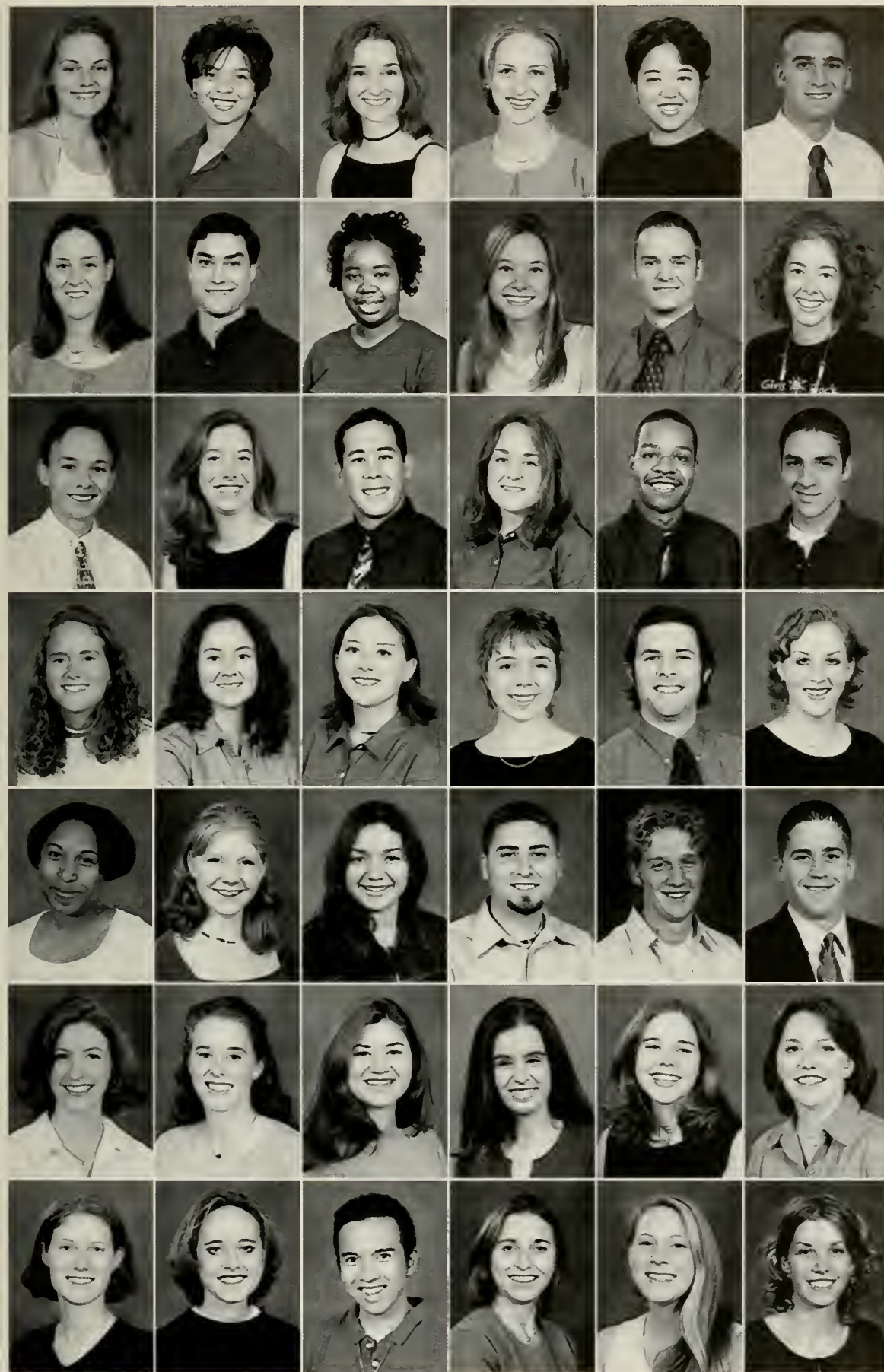
in the music business after graduation, hoping to secure his dream job of being an artist and repertoire executive for a major record label. As he explained it, the job would entail being paid a lot of money to go around to various clubs scoping out talent. “He goes around and when he sees something that he thinks is really good or really fresh or whatever, he brings it into their label, and of course that’s how bands get introduced to the big executives and possibly get signed.”

Another of Abbott’s significant contributions to the university’s music scene was his involvement with the Mid Atlantic College Radio Conference (MACRoCk). This involved bringing in numerous bands and showcasing the music genres played on WXJM. “I was the head guy that ran the show all day long,” he said. “We help the bands out, show them where to be, and change up the stage. I am the coordinator of that who makes sure everything runs smoothly.”

Although it started small, MACRoCk gained more exposure every year of its existence. It was originally a challenge to get bands to play at the April event but Abbott explained that things had drastically changed. “A lot of bands will come in and play for free because it’s a really good thing as far as exposure. Last year people from promotions companies were coming down from L.A. and New York to see it.”

Abbott described a trip he took with WXJM staff members to New York earlier in the year. “When the executives asked ‘Where are you from?’ and we said JMU in Virginia, they were like, ‘Oh, yeah, that’s where you have MACRoCk.’ It was pretty cool. A lot of work goes into it but it really pays off.” **THE END**

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 Jordan L. Renney, Biological Anthropology; Surry, VA
 Kathleen H. Renschle, SMAD; Middletown, NY

Allison E. Rhue, Sociology; Milford, DE
 Dana L. Richards, Graphic Design; Allentown, PA
 Susan M. Rilee, English; Gloucester, VA
 Kimberly A. Rivers, ISS; Virginia Beach, VA
 Daniel A. Roberts, Music Composition; Cookeville, TN
 Kimberly M. Roberts, SCOM; Powhatan, VA



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 Brian C. Roll, Art; Fanwood, NJ
 Heather M. Rossetti, Int'l Affairs; Southington, CT
 Philip G. Rossi, TSC; Fairfield, CT
 Jessica D. Ruggieri, SCOM; Thorofare, NJ



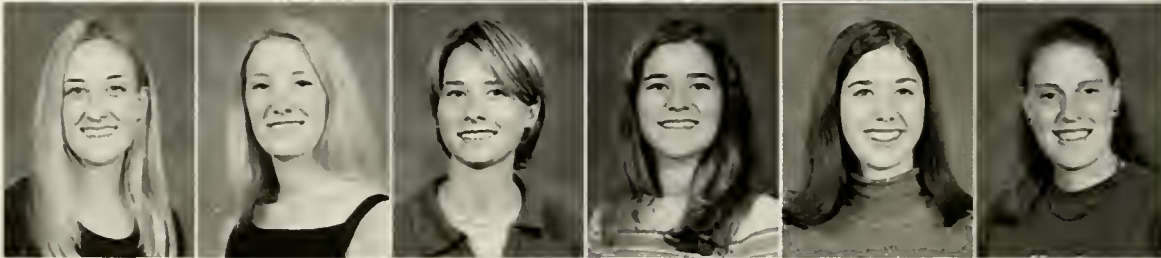
Mariel G. Ruiz, Political Science; Burke, VA
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 Brianne Russell, English; Sayville, NY
 Nathan T. Rust, SMAD; Midlothian, VA
 Meagan E. Salb, Graphics Design; Norfolk, VA
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 Daniel S. Schafer, SMAD; Orange, VA
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Lynzee A. Sharp, Art; Morristown, TN
 Katie E. Sharrock, SMAD; Virginia Beach, VA
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 Janie L. Shrader, Art; Newport News, VA
 Kristin A. Sikorski, TSC; Rockville, MD
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 Melissa M. Smith, Public Administration; Herndon, VA
 Stacy L. Smith, SMAD; Gainesville, VA
 Rebecca F. Snider, MOFL; Charlottesville, VA
 Jennifer J. Soares, SMAD; Dover, NH

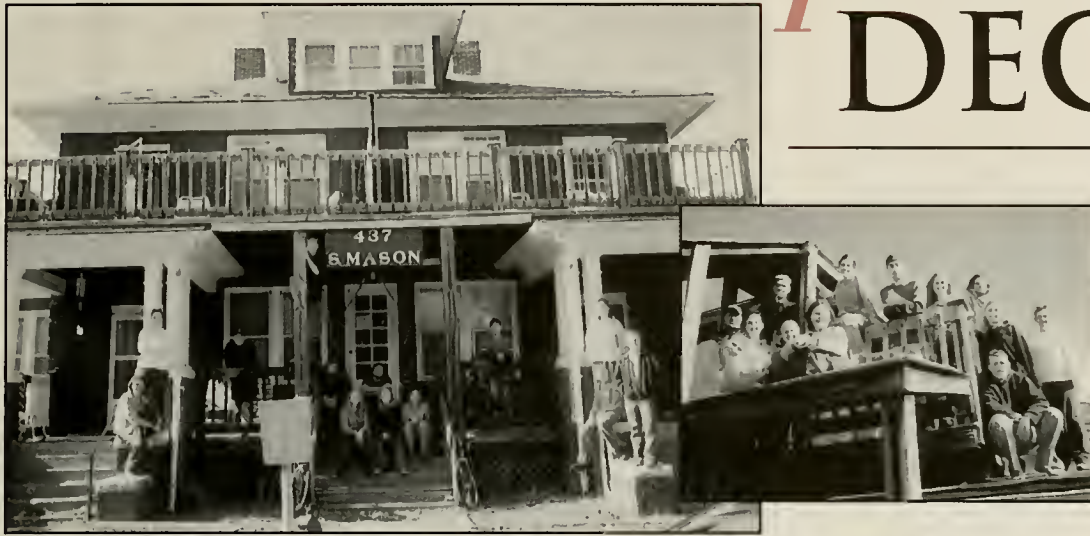


Kosal Soth, Art; Richmond, VA
 John J. Soules, English; Pittsfield, MA
 Anne D. Spellmeyer, History; Warrenton, VA
 Bridgette A. Spencer, Public Admin.; Woodbridge, VA
 Cara A. Speziale, Art; Front Royal, VA
 Amy L. Sprague, Music; Newton, NJ



THE DECK HOUSE AT 437 S. MASON ST. is home to 20 unique students. The house was so big some residents moved in without knowing who else lived there. Photo by Kirsten Nordt

upon DECK



HOUSEMATES OF THE DECK HOUSE take advantage of the many decks located in the front and back. "The decks hold up the house," said old residents of the house. Photo by Laura Greco

Out of the 20 people living at 437 South Mason St., known popularly as the "Deckhouse," the junior occupants of apartment C spoke of their home fondly. Though it took a while to get to know people, resident Andrew Price said an overall chumminess soon spanned the living quarters. "Today the four of us went out to eat and when we came back a girl from upstairs and a girl from downstairs were in my room surfing the Internet."

A friend, Jen Mullen, said, "You can walk into anywhere, into anyone's apartment at any time." And it seemed that the multiple decks, the defining feature of the house, brought its inhabitants together. Mullen described the decks as being "definitely communal. Everybody knows each other and there are all these random connections of people."

They referred to the front deck as the people-watching deck, where warmer afternoons were spent, though they admitted that deck bonding was more of a summer thing. "When it gets to 50 degrees that's wishful thinking," said Nicholson.

In spite of being inhibited by cold weather, the deck feature seemed to inspire prospective tenants to sign on. Nicholson said, "Pretty much as soon as our landlord showed us the decks we looked at each other and nodded our heads."

Despite the general deck obsession, the inside of apartment C was as cool as the outside. The living room furniture was covered in leopard print and the extensive video collection inspired a tangential conversation about the genius of Kevin Smith. The fish tank was also a popular attraction. "Everybody loves the

fish tank. Drunk people come in and name the fish. This one is Mother Sucker. That one is Agent Orange," said Nicholson.

Despite the friendly-trendy atmosphere of the Deckhouse, it had its share of odd memories. The roommates recounted an odd episode with an army of wild albino cats that took up habitation on the various decks. "They were mean," said Nicholson. "They'd attack you and snarl at you." He told a story of going to take a shower one morning and hearing hissing, and when he pulled back the bathroom curtains, "There were four nasty psycho cats staring up at me with their beady pink eyes and their fangs."

Roommate Jeremy Nimitz told of a time not long after the Forrest Hill riot when they all sat outside. A five-year-old girl dressed in riot gear came up to them and insisted on checking their cups to see if they were drinking beer. "I said to her, 'Are you going to pull your gun on me?' and she said, 'I didn't bring my gun.' Then she reached in her pocket and said, 'But I did bring my numchucks.' She had numchucks in her pocket. It was the funniest thing."

Even with such unique stories and strange occurrences, it was clear that the decks gave the house character, something that other living spaces in Harrisonburg couldn't claim. "There are a lot of standard cookie cutter apartments but this place reminds me of that movie *Swiss Family Robinson*," said Nicholson. "It's like living in a weird dorm. It's built so randomly, with no form, all built on at awkward angles." And the decks. Ah, the decks. They spoke for themselves. **THE END**

"It's like living in a weird dorm. It's built so randomly, with no form, all built on at awkward angles."

the *overcoming* STIGMA Of FEMINISM



DR. SUZANNE BOST, A PROFESSOR IN the English department, heads up the feminist magazine, *Sister Speak*. She has been involved in feminism since she was a child. Photo by Kirsten Nordt

“People often think of feminism on the surface. . . but it’s more than that.”

As a third year professor at the university, Dr. Suzanne Bost was a lover of feminist theory and literature. She was involved with the women’s studies program at the university, teaching classes such as women’s literature, feminist theory, Latino literature, and American studies. Aside from her classes, she was also involved in the WMST reading group.

Dr. Bost was the sponsor of *Sister Speak*, a feminist literary magazine that had grown tremendously since its formation. “I first got the idea for *Sister Speak* my first semester here because several of my students who turned in weekly response papers wanted the university to know what feminism was,” she said. Often referred to as the “F-word,” feminism was not a new subject to the university. Dr. Bost said that “*Sister Speak* exists to help overcome that stigma.”

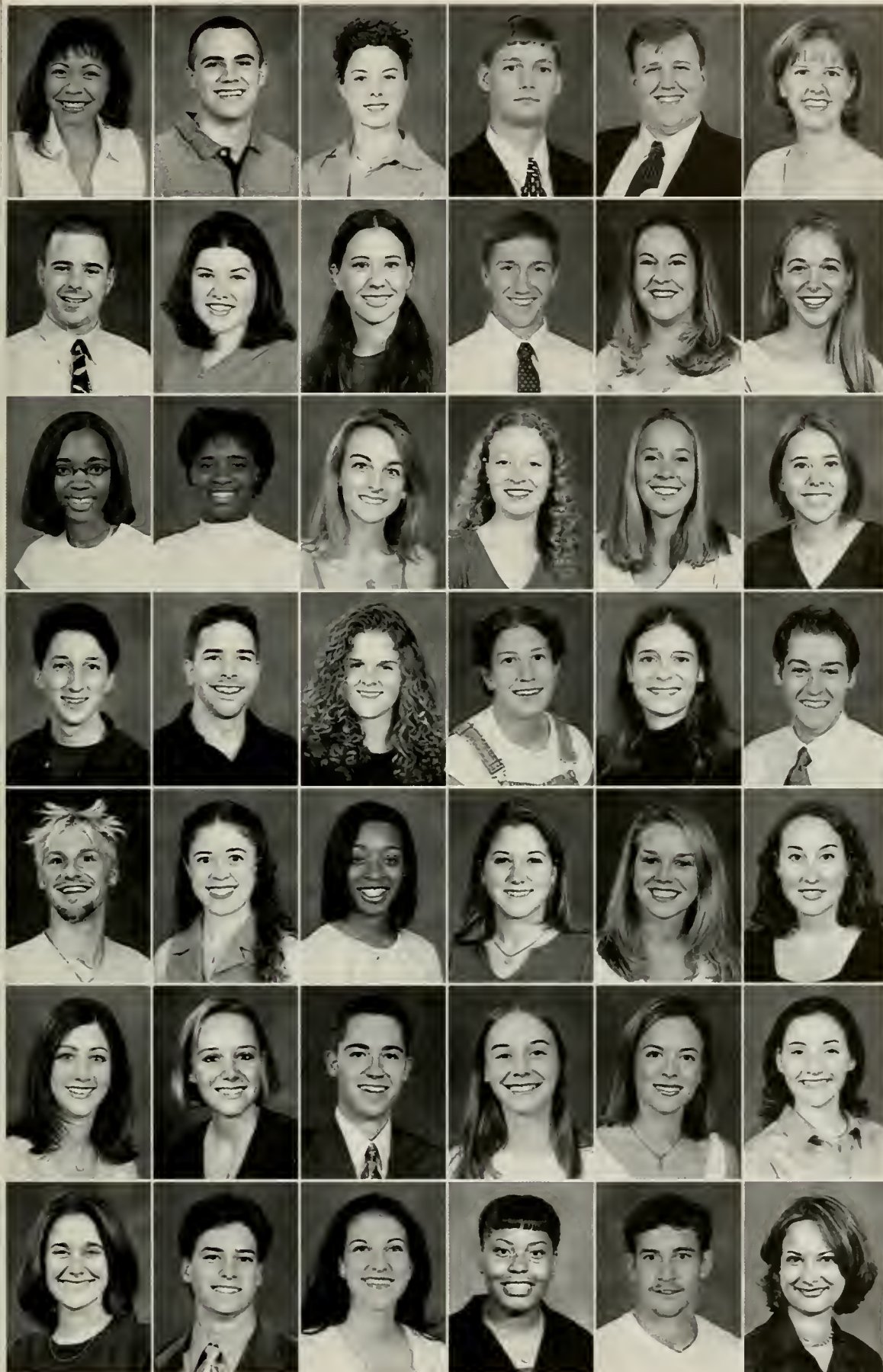
Dr. Bost felt that *Sister Speak* was influential in many women’s lives, particularly when more students were involved. The students involved in *Sister Speak*

now had a chance to have a “public voice.” Dr. Bost said that the magazine “might get people interested who otherwise resist feminism to consider it from new angles. Many people have no idea that they are surrounded by feminists and that that’s a good thing. People often think of feminism as either purely political or purely academic.” Teaching changed Dr. Bost’s research by leading her to new texts in “searching for the ways in which feminism is really already a part of students’ lives and interests.”

When she was younger, she wanted to be a priest because she realized how much power and influence the priesthood had over her church. Her dreams were crushed when she was told that she could only become a nun. Through teaching feminist theory and other related courses and through sponsoring *Sister Speak*, Dr. Bost felt that she had achieved her “priesthood.” “I feel like I’m a secular priest of sorts, teaching my students what feminism actually is,” she said. “I just wear pants instead of robes.” **THE END**

WRITTEN BY

LEIGH TODD



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 Matthew T. Stephan, Art; McLean, VA
 Melissa L. Stevens, ISS; Chesapeake, VA

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 Dana M. Stokes, ISS; Charlottesville, VA
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 Danielle M. Suggs, English; Fredericksburg, VA
 Sarah T. Summers, SCOM; Richmond, VA
 Jessica M. Surace, SMAD; Roanoke, VA
 Bridget M. Sweeney, English; Arlington, VA
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 Samuel G. Taliaferro, Studio Art; Winchester, VA
 Jessica G. Taverna, International Affairs; Oakton, VA
 Stephanie H. Tayloe, SCOM; Alexandria, VA
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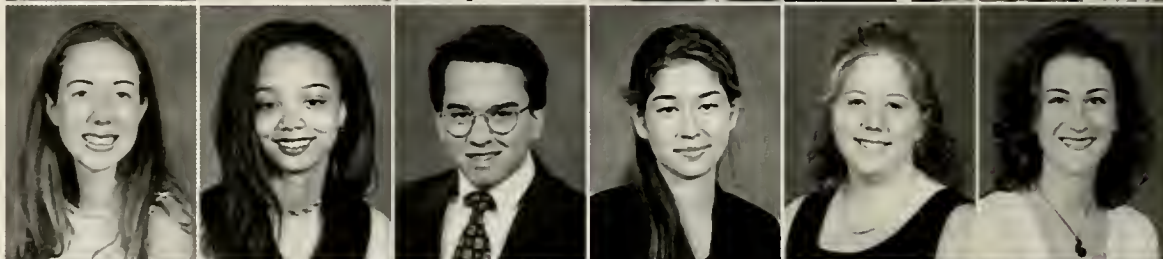
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 Jody M. Wells, SCOM; Cincinnati, OH
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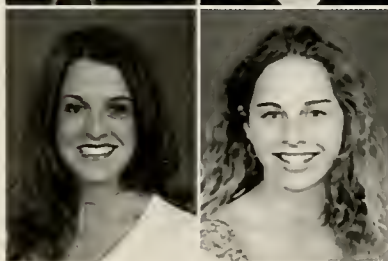
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BOUND *by* *more than* HISTORY



SENIOR CLASS CO-CHAIRS SARAH Bittenbender, Justin Markell and Teisha Garrett discuss pledge options with sponsor Brooke Ross ('92). The steering committee was formed last spring to research gift ideas, plan publicity and recruit team leaders to raise funds.
Photo by Laura Greco

Created in 1989, the efforts of Senior Class Challenge (SCC) participants had raised over \$200,000 and benefited numerous areas of the university, including Carrier Library, various scholarship funds, career services and the arboretum.

The SCC campaign's main goal was to raise money through donations and pledges to fund a senior gift that would enable the class to have an impact on the university for years to come. Each senior class was "challenged" by the previous class to create a more successful campaign, which in years past, simply meant increasing the amount of money pledged. However, the Senior Class of 2001 decided to take a different approach that may have ultimately changed the face of future Senior Class Challenges.

The goal of the SCC was to speak directly with every member of the Class of 2001. In addition to personal and phone solicitations, a letter campaign was also used to reach those seniors who had not pledged during one-on-one efforts.

Pledged dollars comprised the bulk of money raised. However, successfully fulfilling those pledges was difficult. The SCC focused on collecting money from seniors before they graduated yet still gave them the option of pledging additional money. The campaign hoped to have \$40,000 already in hand before graduation in May. "The planning and strategies that went into this year's campaign were unlike any other year. We decided that some changes needed to be made in order to increase participation and secure contributions before seniors left. We're confident that our goals will be met," said SCC co-chair Teisha Garrett.

After deciding how the money would be raised, the SCC Steering Committee had to begin research on potential projects that eventually became another groundbreaking aspect of the campaign.

Since meetings began in September, many proposals were offered to the Steering Committee. The decision was then passed along in November to the senior class for official voting. Participants were given the option of voting online, on The Commons, or through *The Breeze*. Seniors chose from the following projects: a scholarship fund, law library renovations, a mural in Warren, JMU farm renovations and a James Madison room in Sonner Hall.

After voting was completed, Carrier's law library renovations and the mural in Warren were chosen. As discussion on the newly chosen project began, SCC members discovered that the Class of 1951 had also decided to help fund the library facility. It was agreed upon that both classes would collaborate to fund the renovations, marking the first time the SCC had brought together the current senior class and alumni to fund a major project, keeping with the spirit of "All Together One." Pledge money collected within the following two years after graduation would also be used to fund Carrier Library resources.

As a second and smaller project, the senior class chose to fund a wall mural in Warren Hall. The theme and design was undecided at the time of the voting, but plans called for the mural to be completed by May 2001, providing graduating seniors with something tangible for their efforts before they left. **THE END**

"The planning and strategies that went into this year's campaign were unlike any other year. We're confident that our goal will be met."

WRITTEN BY
KELLY CLINGEMPEEL

college of BUSINESS

Day after day, no other academic building was buzzing like Zane Showker Hall, home of the College of Business. As students raced across the marble floors to make it to class on time, they passed other students standing in the hallways discussing business practices and others waiting in line to work in the computer labs. The college admits on its website, "It's like a beehive over here." While at times, Zane Showker seemed busier than a beehive; students appreciated the fast-paced atmosphere, which mimicked the immediacy of the business world.

Students in the college had a wide variety of majors to choose from—the college offered nine undergraduate majors and two graduate programs. Many students chose to become business majors because they felt that they learned a wide variety of skills in COB classes and that the business degree was versatile. Rachel Dunn, a sophomore accounting major, said, "Even if you don't go into the business world, you can still get a job doing anything you want—it's not limiting."

One of the most notorious classes in the college was COB 300, a cluster of four classes students take in their junior year.

Students worked together in groups to complete work for each class, but during the semester, they worked on a final project that integrated skills they learned in all four classes. Senior Lesley Stein, a marketing major, believes that while COB 300 is demanding, it gives students good experience in finance, marketing, management, and operations management. Stein also felt that the class helped students find their path in the business major. "Since you don't really take classes in your specific major until after (you complete) COB 300, you get to see what different majors have to offer. Personally, I entered the college as a

finance major, but I'd never taken a finance class before. After taking COB 300, I realized the marketing major was a better fit for me."

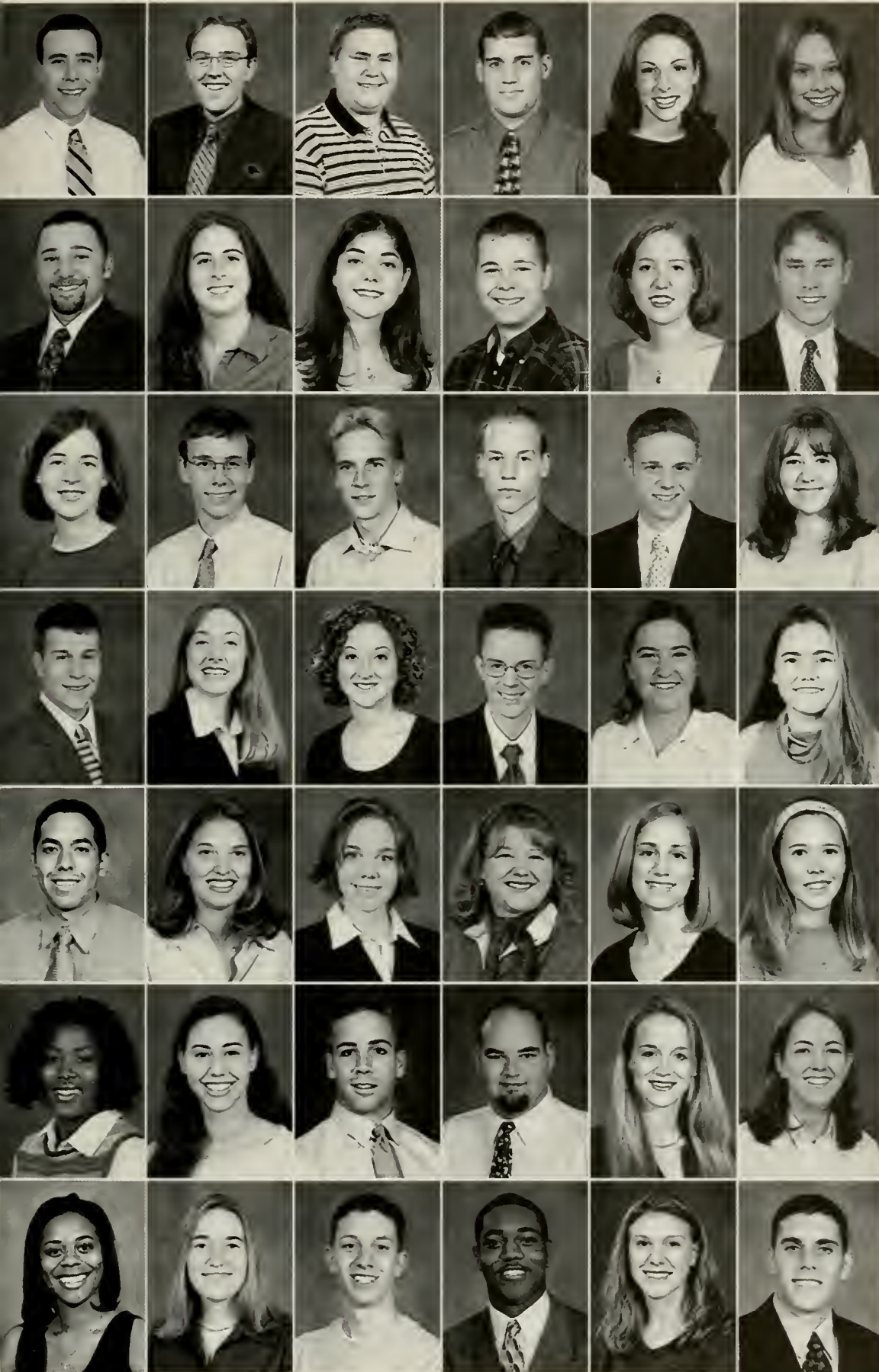
COB 300 was one of the most unique features of the College of Business, as it made businesses around the country take notice. Sarah Schambach, a sophomore CIS major, was a summer intern at an internet service provider in Northern Virginia. Her employer was impressed that she went to JMU because of the reputation of the College of Business. Schambach said, "My employer said that JMU is definitely the place to go because of COB 300. The class gives you experience in all areas of business management and with running your own business."

Another attribute of the college's high standards were the interdisciplinary units and support institutions incorporated within COB. There were many resources for students and faculty such as the Office of Economic Services, which maintained permanent data on national, state and local economies, and the National Center for Professional Development, which offered continuing education.

There were also support organizations within COB that focused on helping local businesses such as the Small Business Development Center and the Center for Direct Interactive, Retail and Marketing. An innovative program the Center for Entrepreneurship, which began in 1985, was created to promote and maintain the national economy by encouraging innovations and creating new enterprises.

Many students who weren't business majors may just see Zane Showker Hall as a "beehive." In reality, it was a building that housed a forward-thinking college that is committed to equipping students with skills they needed for the real world. **THE END**

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 Matthew S. Bodek, CIS; Fairfax, VA
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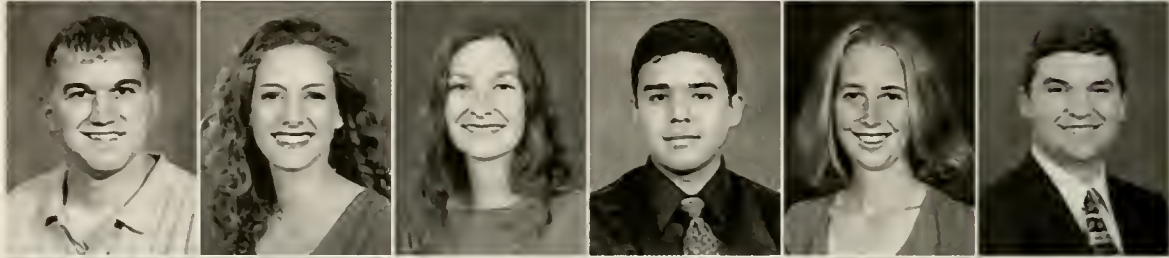
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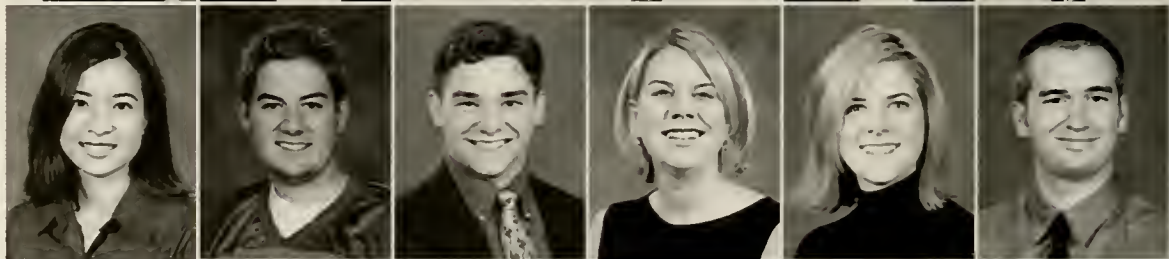
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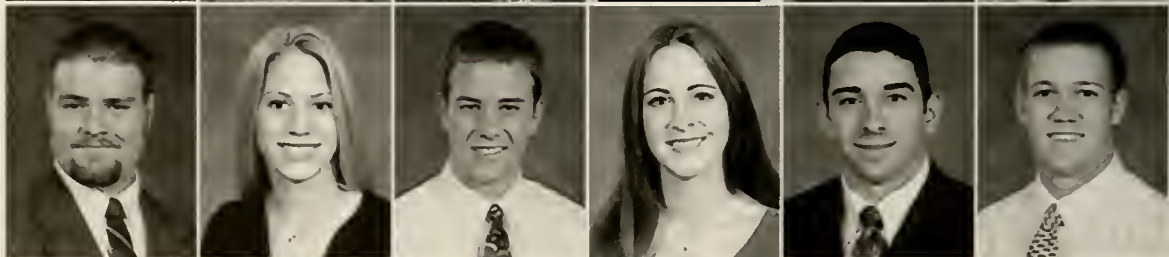
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 Allison E. DePaolo, Marketing; Pen Argyl, PA
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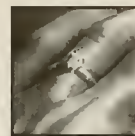
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 Melanie J. Doyle, CIS; Rockport, MA
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 Kristina K. Ellis, MIS; Darnestown, MD
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 Ryan T. Epphimer, Accounting; Nazareth, PA



will you MARRY *me?*



SENIORS MATT AND LEAH KIRKPATRICK pose with their bridal party in front of Wilson Hall. The couple tailored their wedding around various spots throughout campus. *Photo courtesy*

Alison Godfrey

SENIOR ALISON GODFREY AND FIANCE Ross Fuller stop to pose for a picture at a UNC football game. The happy couple planned to be married in May after graduation. *Photo courtesy*

Alison Godfrey



As students began to reach their senior year, thoughts of wedding bells rang in their ears. Most seniors turned 21 by the beginning of the year and began to think about their future. For most students in serious relationships, the thought of marriage was prevalent. Along with the pressure of graduating from college and getting a job, many couples were busy planning for their big day. Senior Leah Kirkpatrick was married in the Arboretum in August 2000 and senior Alison Godfrey married in May 2001. Although these girls had to endure the stress of their classes, their dreams of the perfect wedding kept them going.

Kirkpatrick met her husband in Converse Hall in January 1999 during a hall function when they happened to sit next to each other. While talking with Matt Kirkpatrick, (her husband to be), about an upcoming hall event, they became engrossed in their conversation, staying up all night Kirkpatrick said that they “never finished the hall project, but we became inseparable.” Six months later, they were engaged. Matt proposed to Leah on the steps at Wilson Hall, “a place with special meaning for us because

that is where we officially became a couple,” said Leah. Matt could not stop smiling and said to Leah, “this is where we first became an official couple, let’s make it official again.” With that, he got down on his knees and pulled a little box out of his pocket. “I had a whole speech prepared,” Matt said, “but I can’t remember any of it. Will you marry me?” Of course, Leah said “yes.”

Since Leah and Matt met at the university, they decided to get married in the Arboretum. Leah had always wanted an outdoor summer wedding and considered the Arboretum the perfect spot. Leah and Matt worked diligently to create the perfect wedding. Along with the help of her bridesmaids, family, and friends, Leah created her own flower arrangements. After the ceremony, they had a horse-drawn surrey take them to Wilson Hall so they could be photographed at the place where so many special moments of their relationship had taken place.

They held their reception at the Joshua Wilton House where the couple often had afternoon tea. Family and friends performed most of the music and their first dance was to an accordion (*continued on p. 226*)

“It was a perfect day and it was completely our own.”

will you MARRY me?—

JUNIOR CHRISTIANNE CRABTREE gawks at her new ring. Senior Dave Page proposed in the snow on the Arboretum bridge. *Photo courtesy of Christianne Crabtree*



REJOICING AT BEING NEWLY MARRIED, Matt Kirkpatrick swoops up his new bride Leah. Matt proposed to Leah on the Wilson Hall steps. *Photo courtesy of Leah Kirkpatrick*

SMILING WITH JOY, DAVE PAGE AND Christianne Crabtree embrace in the arboretum. Many students become engaged their junior and senior years. *Photo courtesy of Christianne Crabtree*



(continued from p. 225) waltz written especially for Matt and Leah by a friend from Finland. "Sometimes people get so caught up in having the perfect wedding that they don't really enjoy themselves," Leah said. "Matt and I were blessed. We had a great time at our own wedding, and everything went beautifully. It was a perfect day, and it was completely our own. Someone was smiling down on us."

Senior Alison Godfrey spent her entire senior year preparing for her May wedding. She and her fiancé, Ross Fuller, met at the Virginians movie theater in Fredericksburg in 1997 where she caught his eye. "I was there with my best friend," she said, "and he was there with some of his friends. After the movie was over, my best friend and I got into her car and realized that she had left her lights on, so the battery was dead. At that exact moment, Ross walked over to say hello. Then he jump started her car." Godfrey gave Fuller her number and the rest was history.

Fuller proposed to Godfrey in April 2000. "We were on a fly fishing/camping trip on the Jackson River," she said. "He said that I needed a fly that sank instead of the floating one I was using. He handed me his little pocket tackle box and inside was my ring!" She turned back to look at him and he was down on one knee right in the middle of the river, asking her to marry him. They later went to a little bed and breakfast where he had a new dress and new shoes waiting for her. As they dined at the Homestead restaurant that evening, he had a dozen roses waiting on the table for her. The day could not have been more perfect.

They had set a date and now the two of them were busy with school and the final details of their upcoming wedding. "Planning the wedding right now is pretty hectic," said Godfrey. Although she and Fuller were able to get many things done over the summer and Christmas break, some things could not be done so far in advance, such as addressing the invitations, picking out the menu, dress fittings, and so on. Fuller was a dental student at UNC, while Godfrey worked diligently to find a job in North Carolina. She also spent her last year at the university preparing to student teach in the spring and move to a different state. "Sometimes I feel like there are too many life changes right now like getting married, graduating from college, starting a career, moving to a new state," Godfrey said, "but it's all so exciting. I can't wait!"

Fuller and Godfrey knew soon after they started dating that they wanted to get married, as did the Kirkpatrick's. Once a person had found that special someone, it was impossible to ignore the fact that they wanted to spend the rest of their lives together. Several other seniors were in the process of getting engaged before graduation. Even though graduating, finding a job, and getting married were big events in these girls' lives, they were happy and wanted the world to know that you could find your true love while working hard in college. Although Godfrey had the pressure of planning a wedding and Kirkpatrick had the pressure of making a marriage work, they were always happy and always supported by their friends and classmates. **THE END**

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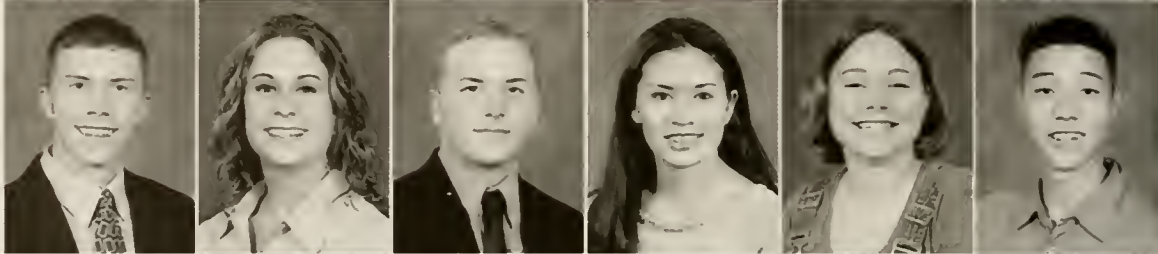
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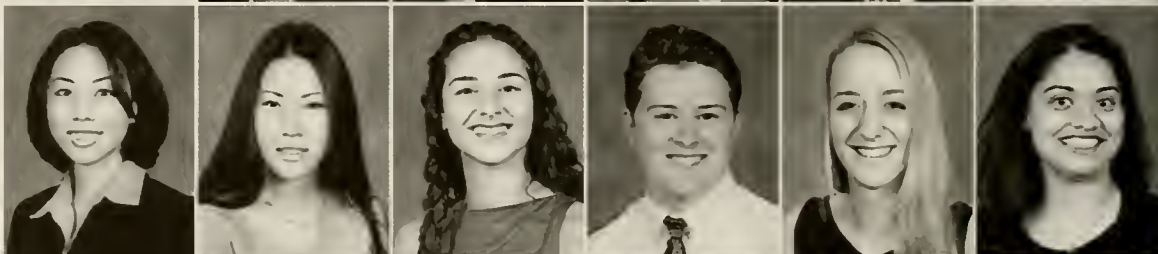
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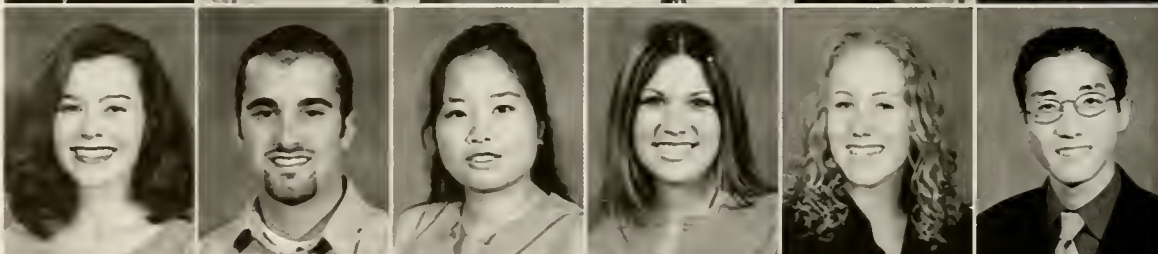
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 Danyl N. Jones, CIS; Woodbridge, VA
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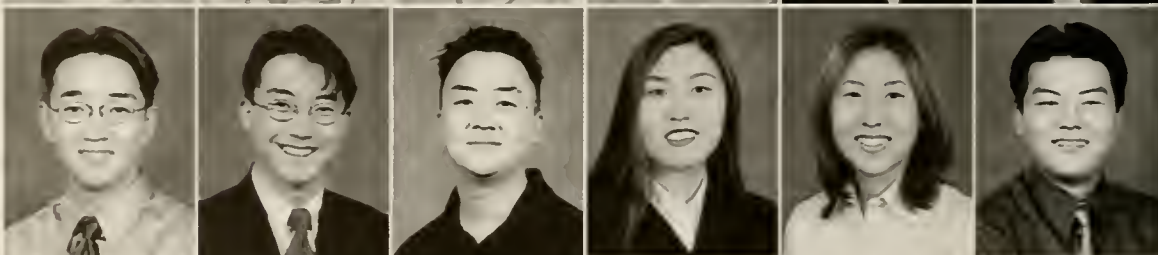
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corps VALUES

SENIOR CHERYL CONOVER TAKES AN active interest in many world cultures, especially the aspects of African culture. She has spent a great amount of time applying and preparing for the Peace Corps and looked forward to opportunities ahead. Photo by Kirsten Nordt

“When I’m in an unfamiliar environment, I latch onto something familiar, but if I don’t have that familiarity, I can be totally with the people, totally immersed,” said Cheryl Conover. This is why Conover, a senior international business major and German minor, chose to apply to the Peace Corps. “The kind of situations they put you in, they force you to get immersed in the society,” she said.

Originally from Westminster, Md., Conover said that she had always been interested in anything international. When she visited her older sister Kelly in Madagascar for two weeks, Conover fell in love with the culture. “I had been to Europe before, but not a developing country,” she said. “I just loved it. It was almost like stepping outside of a bubble. It was refreshing.”

On the plane ride back, Conover did a lot of thinking and praying about what she wanted to take from her experience in Africa. She said that she knew she wanted to do something for others whether it was in the United States or somewhere around the world.

A friend got her interested in the Peace Corps, but she said that she never knew that they had programs that fit her. She had always thought that the Peace Corps only dealt with agriculturally based projects until she visited their site on the Internet. After learning more about the organization, she decided to apply.

The whole process began last spring but she actually applied in July. There was a short health check and interview held at the end of October and then she was nominated for business advising positions in French-speaking West Africa. Passing everything up to that point, she had to wait to hear final word.

There were extensive medical forms to be filled out by various doctors and several different tests to be taken. Once that was done, the decision went to a final placement board. Each applicant’s qualifications and health concerns were looked at and matched up to places where they were needed. The applicants were allowed to indicate locations they preferred to go to, but the placement board would ultimately make the final decision.

Applicants found out where they were placed no later than the first week of March if they were chosen. “It really depends on how flexible you are. I wouldn’t rule out going anywhere, but I really want to go to Africa,” Conover said as a smile formed on her face. “By going to visit, I just fell in love with it. I was fascinated by it and by the people living there and I wanted to learn more.”

If chosen, Conover wanted to focus on forming relationships with the people she would be living with. She was not particularly fond of working with people based on secondhand knowledge. She preferred to fully experience everything for herself while she was there.

If chosen, the term would last for 27 months with two full years of service and three months of training at the beginning of each term. Each person chosen for the program was trained in the country that they were placed in. While there, each person’s job was to figure out the specific needs of people in their country and to design a program based on their findings. They received very little money during the term so that they could fully experience the culture they were placed in. “I don’t think you can really know or understand until you see it,” said Conover. **THE END**

“It was almost like stepping out of a bubble; it was refreshing.”

WRITTEN BY
ANDREA FLANAKI

KIDS *in the* HALL



TAKING A WELCOMED BREAK FROM his busy schedule, senior Hunter Tabony shows his love for Gifford. A hall director had to know how to manage his or her time in order to make the residence hall run smoothly. Photo by Allison Miracco

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“I thought it was a great opportunity to create a community.”

A fire drill in the middle of the night had most campus residents covering their ears with a pillow and hoping that it would turn off. But for some students, the responsibility was too great to just roll over and go back to sleep. This was just one of many unique experiences that select students encountered through their jobs as hall directors.

Hall directors in each of the university’s residence halls had many responsibilities and duties that taught them valuable skills that could not be found in a classroom. Leadership, public relations and management skills were all part of the learning experience of their job.

The position proved to be a big time commitment to juggle with school. As the staff leader for the resident advisers, they were a resource that also acted as a channel between the RAs and the upper management. For the residents, hall directors acted as the building coordinator and produced creative programs, activities and learning opportunities.

In addition to the other responsibilities, hall directors spent a lot of time in meetings each week. These included staff and individual meetings with the RAs and also individual conferences with their

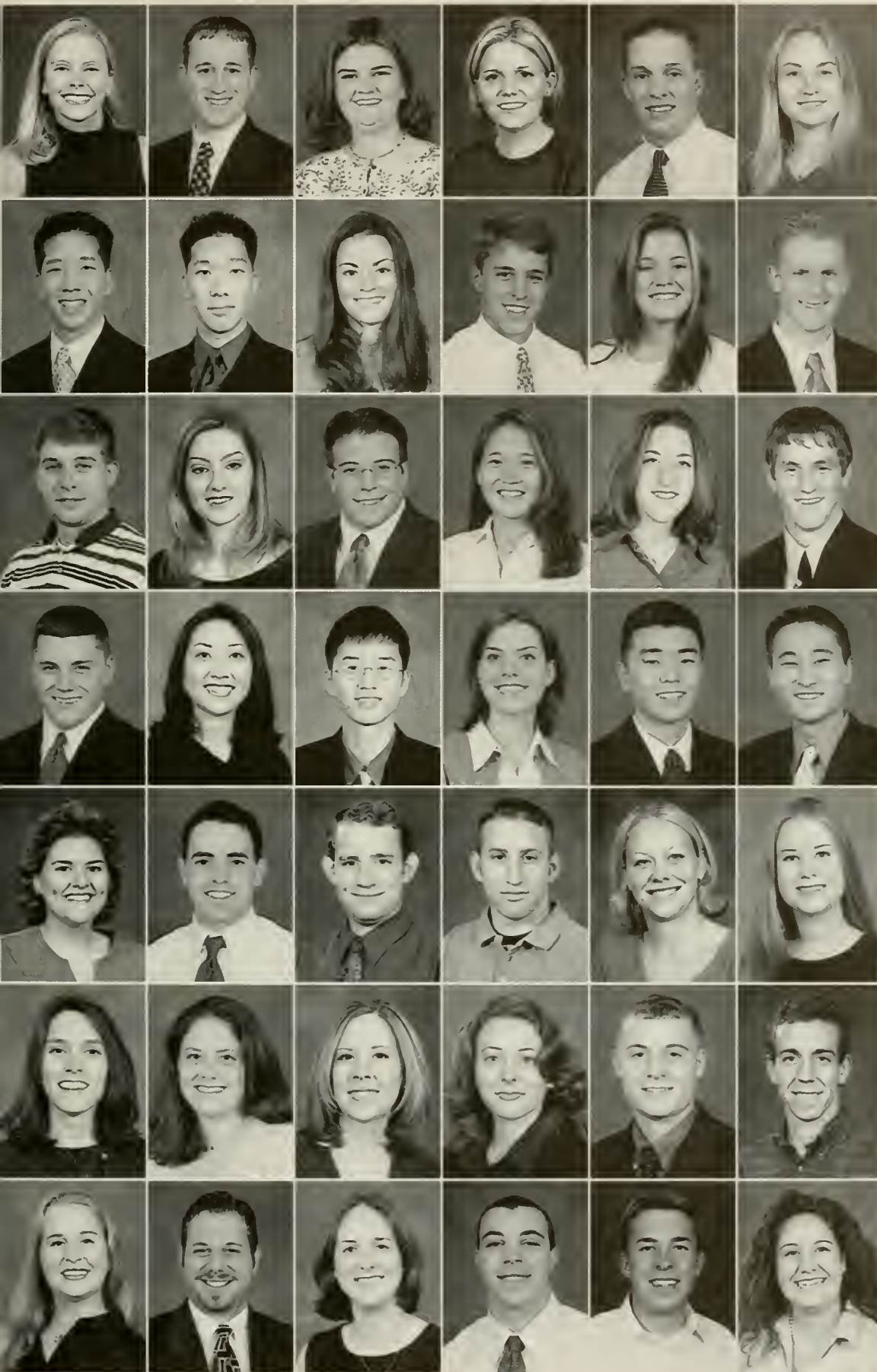
supervisors. In general, hall directors got one weekend off per month, but the experience, for most, was worth the time and sacrifices.

“I chose this position because I thought it was a great opportunity to create a community and see the result of my actions as a success,” said Hunter Tabony, a senior SMAD major and hall director for Gifford Hall. Tabony, like many other hall directors, said that every day was a new experience since the events that they were confronted with were so unpredictable.

There were benefits to having the position such as free rent for their apartments, a steady monthly income and a primo campus parking space. Yet most said that the job itself provided its own benefits. “You gain a good experience and also a group of friends that you might not otherwise have,” said Tabony.

Overall, being a hall director provided a good learning experience and some memorable moments in the lives of the students who were able to participate. “It’s so much more of everything than what I would have thought. I like the opportunities that I get and that I am able to accomplish things and help our people,” said Tabony. **THE END**

WRITTEN BY
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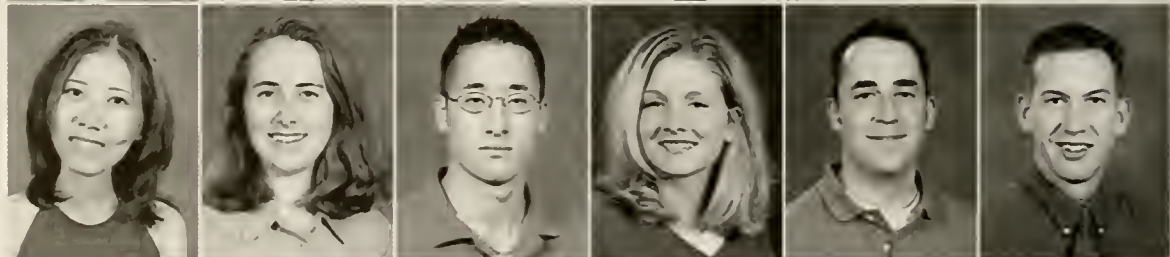
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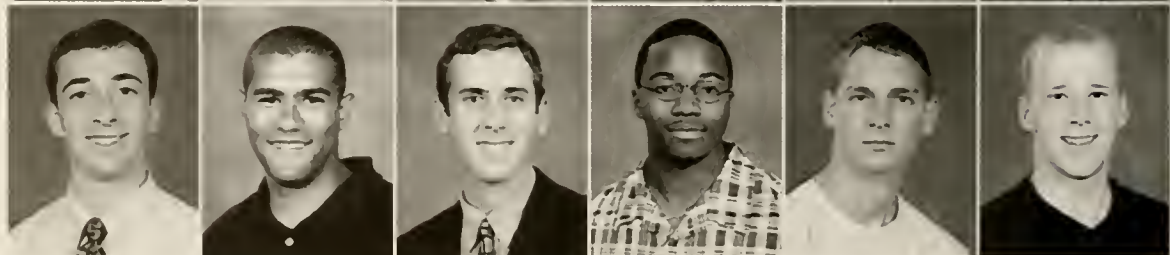
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FATHER *john*

FATHER JOHN GIVES HIS HOMILY during the 9 p.m. mass at the CCM house. He had a full schedule with daily masses at 11 and 5 p.m. on campus and 9 p.m. at the CCM house. Photo courtesy of CCM



FATHER JOHN SHARES FELLOWSHIP and a pasta dinner with the CCM community. CCM hosted a Sunday supper after the 5 p.m. mass every first Sunday of the new semester. Photo courtesy of CCM

I am here to serve the students. My identity, my purpose is found in my service for and with students. All students, not just Catholic students; however they may need me," said Father John Grace

Grace was a young adult himself when he started to explore his Catholic faith and community service while attending St. Meinrad's College in New York. "When I was in college there were spiritual mentors who respected me enough to give me the freedom to explore the meaning of my faith. They challenged me not to be engaged in self-absorbed thought, but to be involved, despite questions about my faith, in the real world. Personal spirituality, the life of the church community, and activism in the world all combined and the idea of being a minister in the church was very appealing to me," he said.

So appealing, in fact, that Grace followed his vocation to become a priest and was ordained in 1979. Grace served in parishes in Norfolk, Virginia Beach and Lynchburg, Va. for 10 years before being called by the Diocese in Richmond to minister to students.

Grace said that his experiences in college shaped his view of campus ministry, a view that revolved heavily around the idea of community. "As each individual chooses to share themselves in love and service for others they create a living community. In turn, communities reinforce the uniqueness of each member by bringing out those individual gifts around a shared vision and mission. CCM's uniqueness is found in its desire to have students create their own church community . . . where everyone can respond to the call of Christ

to 'come and follow' and make a difference in the greater community," he said.

Grace chose to make a difference in other areas beyond CCM as well. He was also involved with the social fraternity Theta Chi, and though it may have been unusual to see an adult in such an organization, the brothers saw it differently. Grace served as Theta Chi's adviser and was an active brother. Junior Peter McDonough, vice president of operations for Theta Chi, said, "The brothers were the ones who first asked Father John to join us. Many of us knew him through CCM. We see him as the most virtuous man any of us have seen in our life. As a pledge that's what we look for, men of honor. He goes above and beyond any expectation we could ever hope for."

Along with his roles at Catholic Campus Ministries and Theta Chi, Grace extended his service to organizing memorial services and dorm programs for the university and worked with other campus ministries. Student Campus Minister Nancy Condon said, "Father John has a message for everyone, not just for Catholics on this campus. His message is universal. He has these homilies on Sunday where he speaks to a specific audience, but I think everybody can relate to the things that he talks about. I think that's why he's so involved on campus, because he really speaks to the students."

During his remaining years at the university, Father John Grace made a commitment to serve and involve himself in the community and continue impacting lives. Grace remarked, "God gave us life to live it fully. There's an adventure, a journey in life. An awakening. I think that's college." **THE END**

"He goes above and beyond any expectation we could ever hope for."

WRITTEN BY
CRYSTAL JONUS

the

UNDERGROUND

HANSEN AND OTHERS TOGETHER THREE out of four members of the Camelot Underground play with their dog Bella. Matt Capps, Adam Keath, Bella, Tyler Hansen and not pictured Geoff Stenger, lived in the Underground for a year. Photo by Laura Greco

THE CAMELOT UNDERGROUND HAS been occupied by Christian students since 1997. It was tradition for Camelot House and Camelot Underground to pass down the house to other Christian students. Photo by Laura Greco



"It is not unusual to find one of our friends asleep on the couch. We want everyone to feel welcome in our home."

Tucked away on the busy corner of South Main and North Liberty Street was the unique home of four senior guys and four "resident" underclassmen.

Located under the large Camelot House on 611 South Main St., the four-bedroom residence was appropriately named "Underground." The actual residents included seniors Geoff Stenger, Adam Keath, Matt Kapps and Tyler Hansen. Freshmen Chris Bognanno, Joseph Mills, Zane Hart and sophomore Josh Browning also claimed the Underground as their home-away-from-the-residence hall because of all the time they spent there. Mills commented, "I love being here. It feels like home to me."

The Underground apartment had traditionally been home to Christian men for the past four years. Strangely, some of the former residents of the Underground had promised the apartment to Stenger, Keath, and Hansen, while another housemate had promised it to Kapps as well. Realizing the goof, they agreed to live together to compromise the situation.

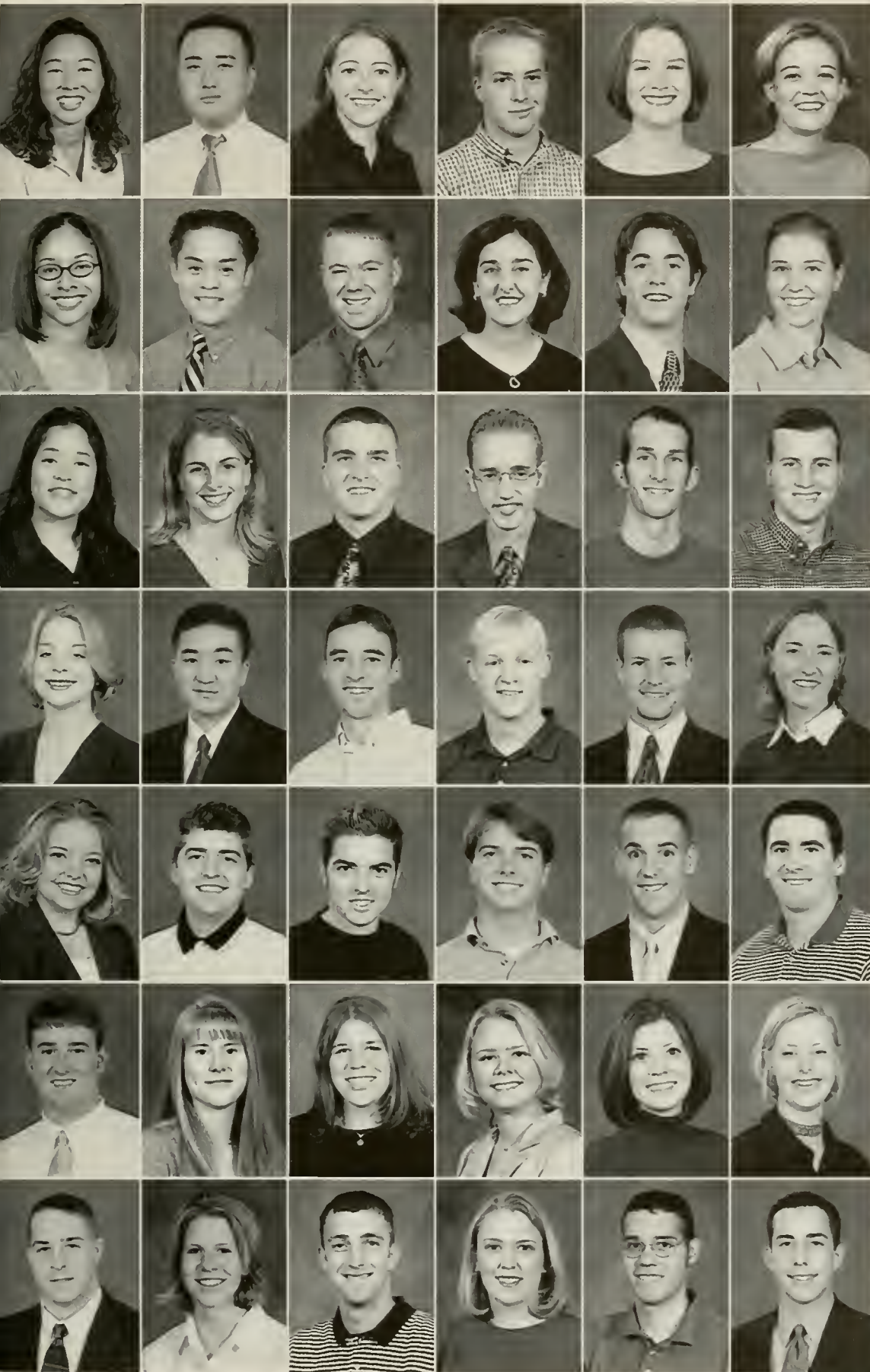
The Underground had a welcoming atmosphere.

The floor plan included a brightly colored living area with a semi-circle of couches around the television, four bedrooms decorated according to each guy's liking, and a large kitchen. "The best part are the two TVs stacked on top of one another. On Sundays we can watch football and something else," commented Hansen.

Their dog Bella was given full roam of the house and added to the welcoming atmosphere of the household as well. Hansen added, "It is not unusual to come into the apartment and find one of our friends asleep on the couch. We want everyone to feel welcome in our home."

Most of the housemates became friends during their freshmen year. However, their faith in God seemed to be their common ground. Through participation in campus youth groups such as Young Life and InterVarsity, the housemates became closer with their "resident" underclassmen friends. Hansen explained, "Our participation in Young Life and InterVarsity bonds us all together. That is how we all met." **THE END**

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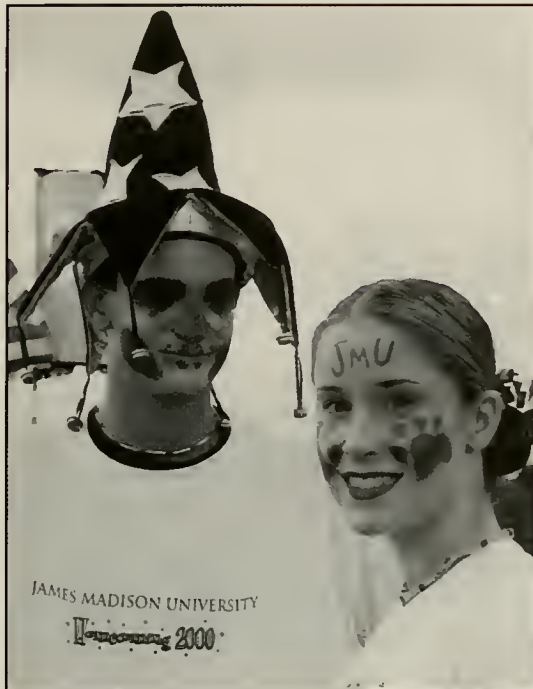
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the **ULTIMATE** fan



SPORTS TEAMS NEED ALL THE SUPPORT they can get and David Gould shows his support by painting his face and dressing up. Anyone that went to a football or basketball game knew Gould as the super fan. *Photo by Kirstin Reid*

SENIOR DAVID GOULD LEADS THE entire Homecoming parade around the parade route. Gould was very honored to be chosen to march in the parade because of his love for the Dukes. *Photo by Kirstin Reid*



A key to the success of JMU's athletic teams has always been the support of the fans. Senior David Gould's enthusiasm for JMU's athletics was unparalleled by any other college student.

Since first stepping onto campus, Gould was involved in the sports scene. He played rugby as a freshman but a broken nose forced him to give it up. He quickly picked up the job of assistant to Lefty Driesell's basketball team. He earned a varsity letter for his hard work typifying Gould's relentless pursuit to be involved with sports at JMU. He also participated in football, softball and floor hockey through UREC's intramural program.

"I've always been into sports, playing and coaching youth basketball in high school as well as playing golf for two years and swimming for one," says David.

Gould's dedication to sports reached farther than merely playing a few sports. He happened to be one of the most vocal supporters of all the Dukes teams, regularly attending football games, men and women's basketball, men and women's soccer matches and volleyball matches. He has also dropped by some field hockey games and wrestling matches while at JMU.

While many people claimed to have attended many sports events, few could claim to have been as recognizable as Gould. "I'm probably best known for my painted face and chest and purple hair or maybe the purple and yellow striped socks," says Gould. "Other people probably know me as the guy who walks around campus with a pointy purple hat with gold stars and bells on it."

Sitting at the 45 yard line at football games or in the Dawg Pound at basketball games, Gould was hard to miss. If you attended a football or basketball game within the last four years, it was likely that you probably caught a glimpse of this super fan.

Going far and above what most fans could accomplish, Gould led the Homecoming Parade in October dressed in his standard garb. He also was an active member of the student Duke club and the Swing club.

As Gould prepared to graduate, he set his eyes on teaching and possibly coaching basketball. Judging from the enthusiasm he showed for JMU, getting a job as a coach posed no problem for the spirited Duke. **THE END**

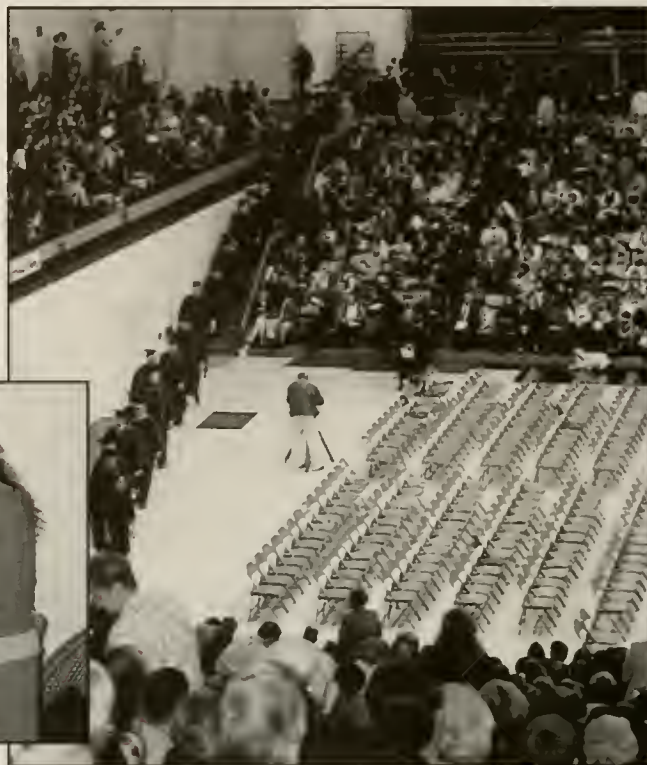
"People probably know me as the guy who walks around campus with a pointy purple hat."

WRITTEN BY
MICHAEL BUSTARD

it's finally OVER

GRADUATES FILED INTO THE FLOOR of the Convocation Center beginning the ceremony. Over 700 students graduated in December, one of the largest December graduation classes ever. Photo by Allison Miracco.

AFTER THE GRADUATION CEREMONY senior Leigh Todd, junior Lisa Bradshaw and Kelly Tansey show their love for recent graduate Mandy Crocker. Crocker received her degree in Hotel and Tourism Management. Photo courtesy of Leigh Todd



“Getting that little piece of paper gave me a sense of satisfaction.”

Hundreds of family members and friends gathered in the Convocation Center to watch hundreds of graduates end their college career. As Dr. Rose finished his speech, fans and graduates anxiously awaited those famous last words: “I now declare you graduates of James Madison University.” The cheers rocked the stands as everyone applauded with smiles on their faces.

The turnout for December graduation was one of the biggest ever. Over 500 of the graduates were fifth year students, with several other graduates earning masters and doctoral degrees. Senior Farrah Pickering commented on December graduation. “I thought the graduation ceremony was much different from May graduation. It felt like it was just thrown together so quickly. The parking was awful, but walking across that stage and getting that little piece of paper gave me a sense of satisfaction. I knew that it was finally over, and I was a little sad about it.”

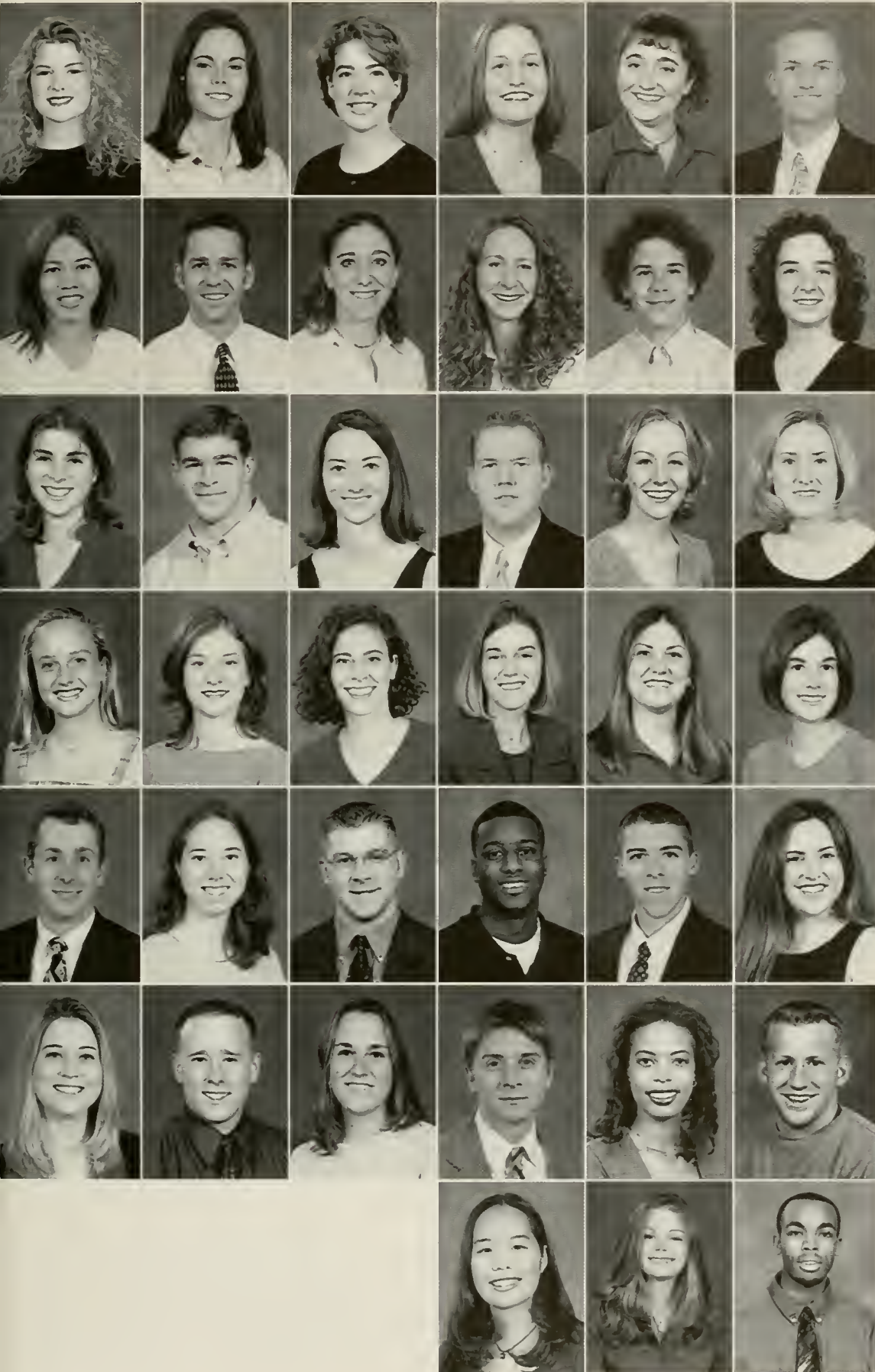
National Teacher of the Year from 1998 Philip Bigler was the guest speaker. As a graduate of the university, the opportunity to speak meant a great deal to him. Bigler had much to say on the importance of a college education and that receiving a degree from this university was a tremendous honor. He reiterated his enthusiasm over and over again, saying that this

school was the “best experience of his life,” giving the attending graduates a sense of hope.

The majority of December graduates were fifth year students, many of whom had transferred, spent a semester abroad, or had an internship and had to stay to finish taking required classes. Senior Kevin Fryman spent a semester working in Disneyworld. “I wouldn’t take it back for the world,” Fryman said. “It was a wonderful experience.” Senior Mandy Crocker was a transfer student from Longwood College who also had to stay an extra year. “I lost a lot of credits,” she said, “that’s why I stayed an extra semester. I don’t regret transferring because I met some wonderful people here.”

Although graduating in December was not what many students intended, most found that they didn’t mind hanging around for an extra semester. Some students were able to graduate early by having the option of December graduation. Most seniors, however, chose to wait until May to graduate. Pickering was thankful to graduate in December saying that although “there was nothing special about that day, I felt like I had achieved a great accomplishment. I am very proud to be a graduate of JMU and I am glad that I had the opportunity to graduate in December rather than wait until May.” THE END

WRITTEN BY
LEIGH TODD



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college of EDUCATION & PSYCHOLOGY

You close your eyes and think: College of Education and Psychology, College of Education and Psychology, College of Education and Psychology, and its as if some surreal vision forms in your mind with the delicacy of a floating cloud.

The brick building hugs tight to the hill upon which it stands, surrounded by a militia of willows whose drooping branches toss and turn in the light breeze. You continue up the gravel walkway, books clutched against your side, not knowing what to expect. Slowly, as the distance between you and the school lessens, you make out a white wrap-around porch. Men in white lab coats seem to float along the porch in clusters, bald heads tucked into their necks as they ponder the workings of the human mind. Others rock back and forth on unstable rocking chairs, arms folded across their smoking jackets, pipes dangling precariously from their mouths. On the lawn, amidst the smell of freshly clipped grass, you pause and watch kinesiology students at work while around them, Pavlov's dogs frolic and snap and yelp at each other in playful glee.

There are so many other things to see, so many, but your vision begins to cloud over. You lose grasp and watch everything gently fade away. Your version of the College of Education and Psychology becomes nothing but a glimmer in the vast abyss of your mind.

Okay.

So perhaps this idealized (and somewhat stereotypical) vision isn't what the College of Education and Psychology was like. Even though it wasn't some mystical Kubla Khan, the college definitely had its presence on campus, as testified by the students involved in its various academic programs.

Stated plainly in their mission, the college aimed toward "the development of the personal and professional potential of students and the advancement of the professions in education, psychology, kinesiology, and military science."

If you were looking for someone interested in the inner workings of the mind, inspired by people like Sigmund Freud and Wilhelm Wundt, and enraptured with the ability to interpret dreams, fantasies, and nightmares, the program of study in psychology was most likely where you would find them. The psychology major offered a variety of courses, beginning with general psychology and gradually delving deeper and deeper into the human psyche with courses on thanatology (the study of dealing with death) and forensic psychology. The School also

offered independent study programs and provided numerous opportunities for summer internships with such agencies as the American Psychological Society and the U.S. Department of State.

The School of Education was the second of the four programs of study within the college. Areas of educational study ranged from early childhood education to adult education and school administration. Teaching licensures and accreditation were provided through the school as well. The general formula for a major included three years of courses to prepare for the fourth semester in which field work was done in the form of student teaching. Some would say that teaching was a crazy idea but to the graduates and current students in the School of Education, the passing of knowledge and wisdom from old to young, experienced to inexperienced, was a feeling no other program of study could provide.

Others still were called across the football fields and basketball and tennis courts and enrolled in a program of study with the School of Kinesiology. These were the people who loved the outdoors, who relished the feeling of every muscle in their body working in sync towards a common goal, be it on a field or towards a finish line. The undergraduate program provided students with concentrations in all aspects of the physical realm, including athletic training, exercise management, and much more. The School of Kinesiology was where the coaches and athletic heroes of tomorrow were tempered and molded.

Walking through campus, you spotted a helicopter delicately lift off the ground, women in fatigues clustered inside its belly. Then you saw more fatigued figures rappelling off of Eagle Hall like human spiders and lines of them with weapons at their sides. These were the members of the School of Military Science, where the defenders of our country were created. Remember, however, that defense didn't mean firing off rounds or intense physical training. Rather, groups like the ROTC and the Duke Battalion stressed mental training as well through various leadership courses.

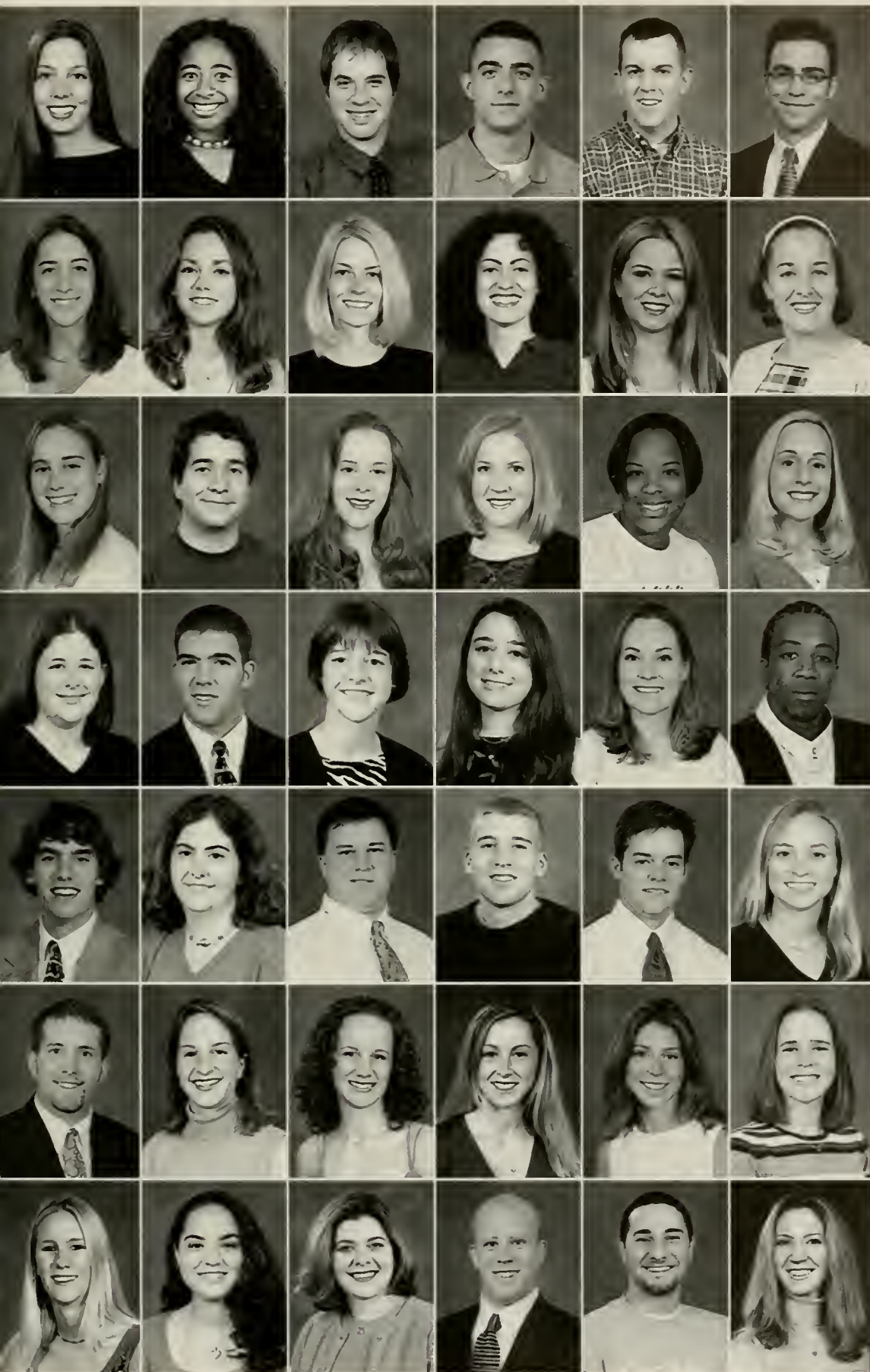
Despite this general overview, the College of Education and Psychology meant many things to many people, whether they were enrolled in one of the programs of study or were simply outsiders satiating their curiosity.

So for those of you without a personal vision of the College, step a little closer.

Come on. Don't be afraid ... Just watch out for Pavlov's dogs—they love nipping toes ... THE END

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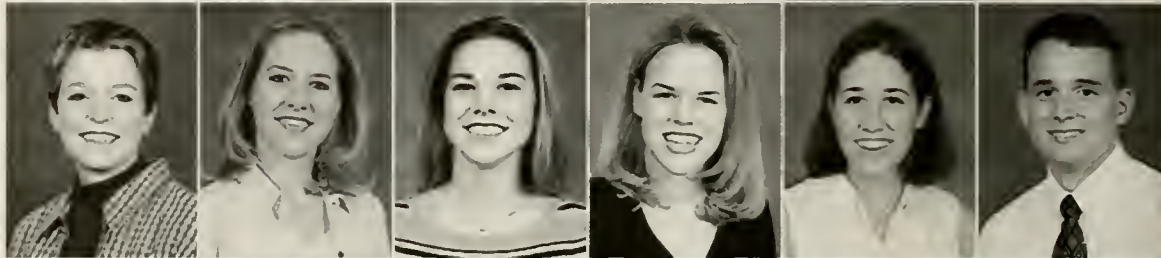
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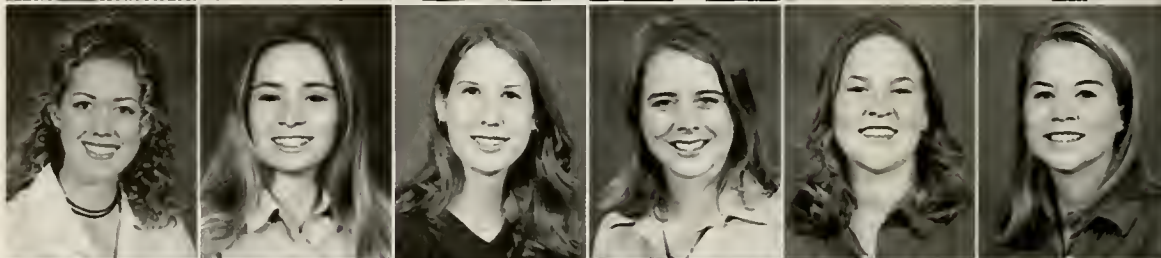
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DANCING



queen

"I know now that if you are dedicated to something, it should be wholeheartedly."

DUKETTE AMY TALLEY PERFORMS FOR football fans at a home game. Talley wanted to be a Dukette since she was a small child watching the games.
Photo by Carlton Wolfe

"These past 4 years have been the best years of my life," said Senior Amy Talley as a tear formed in the corner of her eye, "all because of my experience with the Dukettes."

Talley, a therapeutic recreation major and psychology minor from Fredricksburg, Va. had been part of the Dukettes since her freshman year and was currently one of two captains on the team.

Talley's admiration for the Dukettes began when she was a small child. Her parents, who were JMU alumni, would take her to football games where she would stare in awe of the Dukette halftime performances. "I was very impressed with the Dukettes — how they looked, how they performed, their level of skill," said Talley. "I wanted to be a part of that."

Talley began dancing when she was 6 years old and trained competitively both in the studio and for her dance team at Chancellor High School in Fredricksburg. After receiving her letter of acceptance from the university, she decided to try out for the

Dukettes in April of her senior year but was doubtful she was good enough to make the team. Fate would eventually prove her wrong. Talley was one of the 14 girls who made the team that year out of 65 who went out for the team. Despite her strong background in dance, she was shocked to be chosen.

During her college years, Talley learned and grew from her experience as a member of the award-winning Dukettes. Her hard work and dedication to the team paid off in many aspects of her life. Being a part of the Dukettes not only boosted her self-esteem and physical fitness but also taught her the value of commitment. "I know now that if you are dedicated to something, it should be wholeheartedly," said Talley. "You may think you're giving 110 percent, but you can always work harder," she added.

Aside from the grandeur of dancing at football and basketball games, being part of the Dukettes gave her many other interesting opportunities and activities. Among these were a dance (*continued on p.244*)

DANCING *queen*



AMY TALLEY DANCES WITH FELLOW Dukettes, entertaining the fans. The dancers won various awards for their moves, including Best All-Around. Photo by Melissa Bates

TEEMING WITH ENTHUSIASM, TALLEY struts her stuff on the football field. The Dukettes performed with the Marching Royal Dukes at each home game. Photo by Carlton Wolfe



(continued from p. 243) camp the Dukettes attended every August. In lieu of practices and rigorous routines, the Dukettes had the opportunity to compete with several other schools and were voted Best All-Around and won first place in competition for the past 3 years.

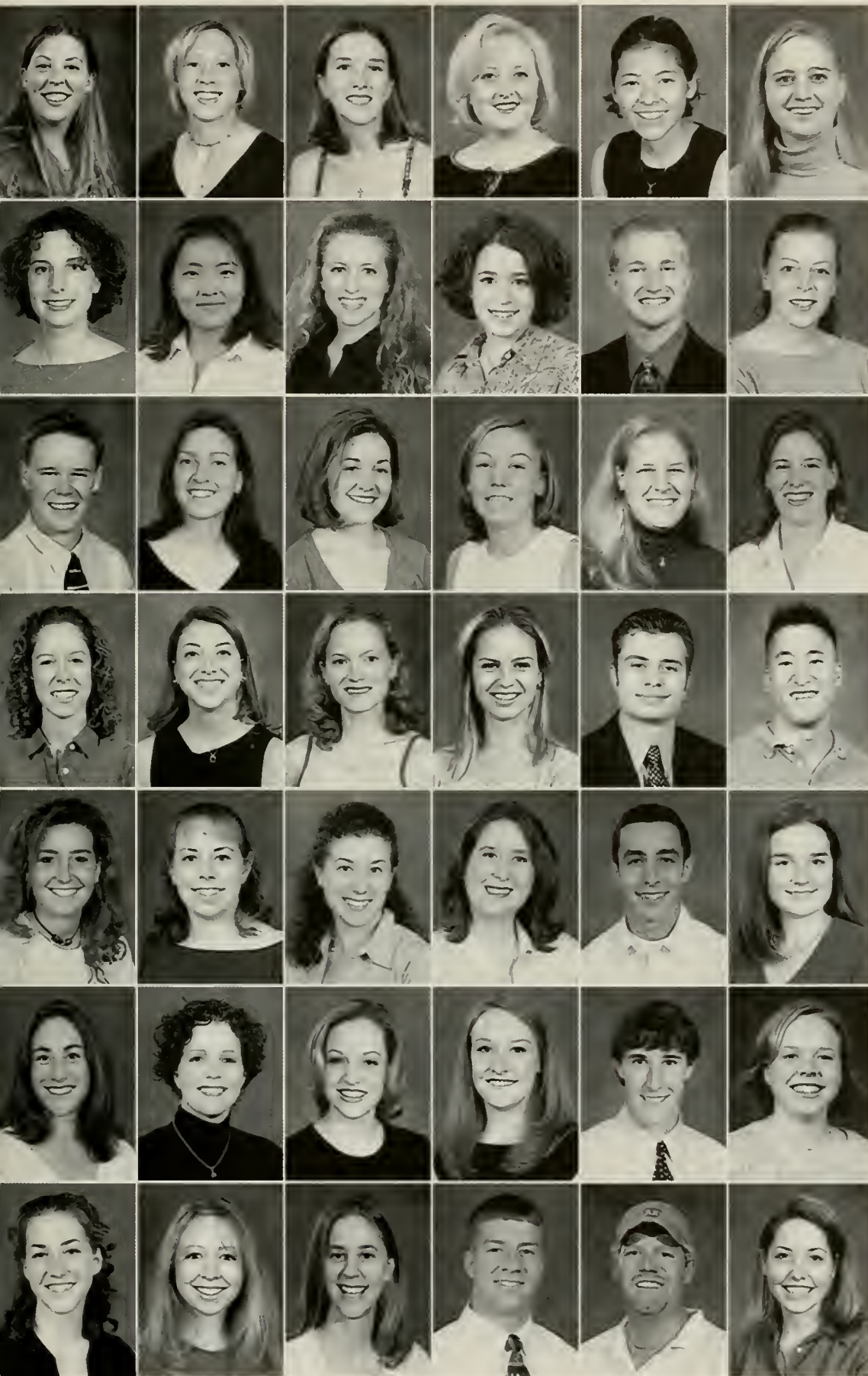
As a Dukette, there were also plenty of opportunities for travel. Talley's first year on the Dukettes took her to Europe to perform for the royal family of Monaco in celebration of the family's 700-year reign.

The year 2000 brought the Dukettes to a New Year's celebration in Athens, Greece to kick off the countdown to the 2004 Olympics and to the inaugural parade for President Bush in Washington, D.C.

Despite the fanfare, the traveling and the excitement, Talley admitted she would miss her teammates the most. The 13 girls she grew so close to over the years seemed like family to her. "I never had to go through any of the homesickness and loneliness that most freshman students have to endure. I immediately had 13 new best friends... there was always someone there for me," Talley recalled. "I'll definitely miss that the most."

Talley planned to continue dancing after graduation in May, setting her sights on dancing professionally for a cruise line. **THE END**

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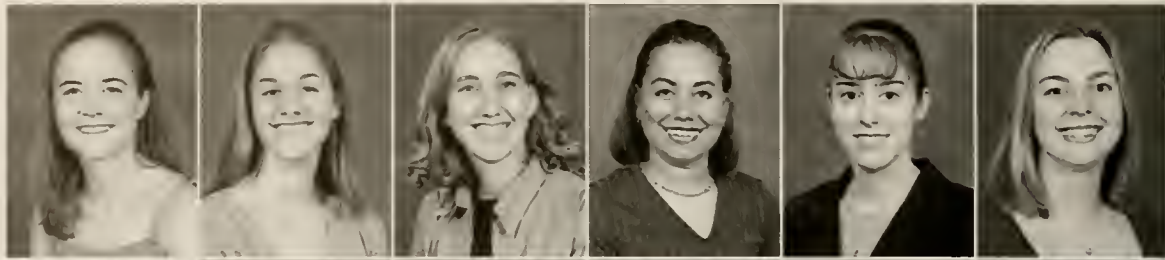
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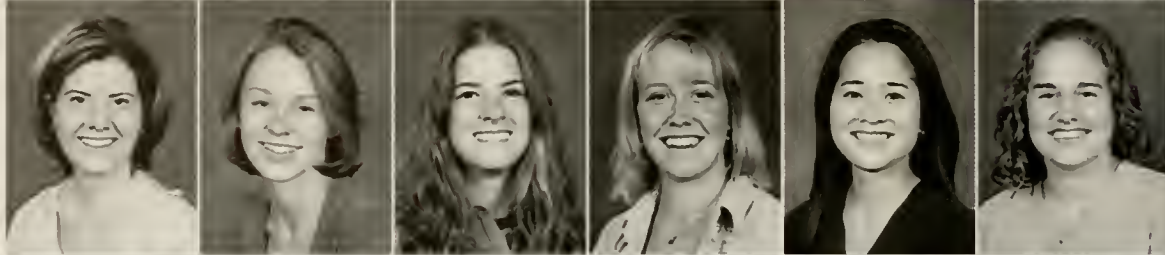
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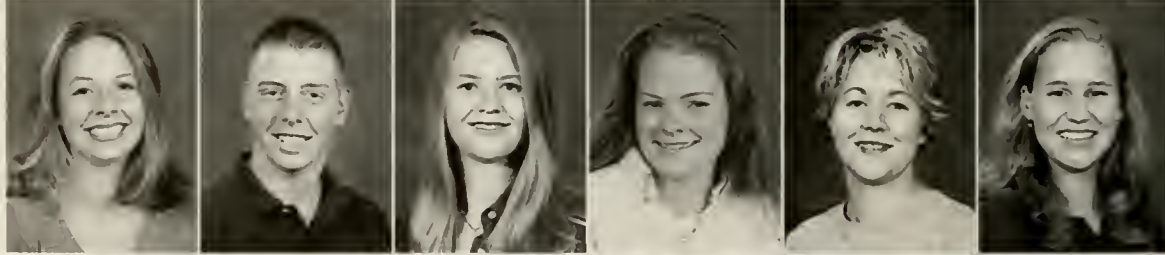
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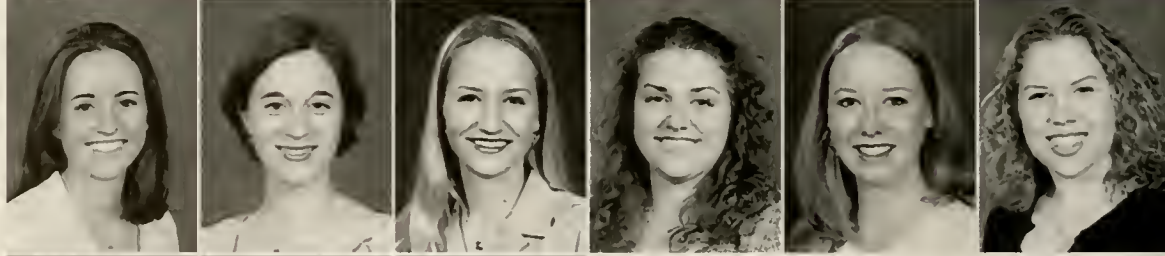
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 Stacie L. Witt, Psychology; Midlothian, VA



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 Lisa Wolf, Psychology; Wilmette, IL
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OUT-RUNNING HER OPPONENT, BETH Burgess heads for the goal. Burgess walked onto the women's soccer team her sophomore year. Photo by Melissa Bates



in the SPOT LIGHT



SENIOR BETH BURGESS OUT-maneuvers her opponent in an exciting game. Burgess began to play soccer when she was 13. Photo by Melissa Bates

The college experience was enhanced for many students by various activities within the university. The chance to be a part of an organization, team or fellowship could produce memories and experiences that lasted a lifetime. For one senior, the chance to be a part of that unique experience is what made her dreams come true.

Beth Burgess, a star player on the women's soccer team, started her career modestly and through hard work and determination, rose to the top of her game. Originally from Richmond, Va. the sports management major began playing soccer when she was 13. An athlete by nature, she soon ranked soccer as her number one passion and continued to play on both club and high school teams.

During her freshman year of college, she played on the club team but by sophomore year, she was a walk-on for the university women's team. Each year, Burgess' performance got better and her playing time increased. It was during her stunning performance at a game against the University of Virginia, where she scored two goals in the last 20 minutes that led to the team's first victory against the rival, that Burgess

got her fame. Graduating in May of 2000, she took graduate courses and continued to play soccer. By her last year of eligibility, Burgess was named captain of the team.

Burgess credited much of her success to the off-season training. Athletes such as herself trained year-round to keep themselves conditioned and ready for the next season. With such an active athletic lifestyle, Burgess had to learn to manage her time well between her game and her academics. She also said that her open communication with her coaches, the support of having other athlete friends and lots of academic advising helped her through the tough times.

The experience she had during her career as both a student and a soccer player made a tremendous impact on her life. "It's such an awesome thing to have been a part of. It's all about making an impact and making a difference," she said. After moving to Atlanta, Ga., Burgess was hired by an A-league professional women's soccer team, the Atlanta Silverhawks. Burgess enjoyed taking a break from her rigorous training but said she hoped to keep soccer as a big part of her life. THE END

"It's all about making an impact and making a difference."

WRITTEN BY
ELIZABETH PARSONS

college of INTEGRATED SCIENCE & TECHNOLOGIES

There were many milestones in the history of the university. It had grown tremendously in its 93 years of existence. What started as a state normal and industrial school became a top-ranked university that drew students from across the world. Past accomplishments included graduating the first class of students in 1911, becoming co-educational in 1949, and being renamed a university in 1977. However, in the past decade, a new milestone was reached at JMU, the opening of its fifth college, the College of Integrated Science and Technology.

The State Commission on Higher Education in Virginia made an excellent decision in January 1993 when they approved JMU's request to initiate a new undergraduate Bachelor of Science program called Integrated Science and Technology. August 1993 marked the beginning of the new college that became a very strong and integral part of the university.

The first class of 62 Integrated Science and Technology (ISAT) undergraduate majors began study in 1993 and with an amazing rate of growth, there were over 2,700 majors in seven different areas of study including communication sciences and disorders, computer science, geographic science, health sciences, integrated science and technology, nursing and social work. On May 3, 1997, the first class of ISAT proudly walked across the stage to receive their diplomas and on May 5, 2001, the fifth graduating class had their degrees conferred.

With the addition of new students came the need for more facilities. On August 1, 1997, the doors of the Integrated Science and Technology building opened. The new facility included state-of-the-art classrooms and technology, several computer labs, as well as the CISAT Library, which became a very useful tool for both students and faculty. Other resources included the CISAT Medialab, offering students the opportunity to work with multimedia software and hardware that enhanced the learning experience.

For those students looking towards the future, the CISAT Internship Program was an invaluable resource. The program offered students information on various internships available and also helped the student in developing resumes and preparing for interviews. Since opening in the Spring of 1996, the Internship Program had matched up interested juniors with positions in excellent companies.

The year 2000 marked the opening of JMU's newest academic

facility, the Health and Human Services building. Attached to the Integrated Science and Technology building, the two combined to create the largest academic building in the state of Virginia. The new building provided classrooms and resources for students studying Health Sciences, Communication Sciences and Disorders, Nursing, and Social Work. The auditory research lab and speech pathology research labs provided excellent places for students to learn. The building also housed several computer labs and provided hands-on experience for students.

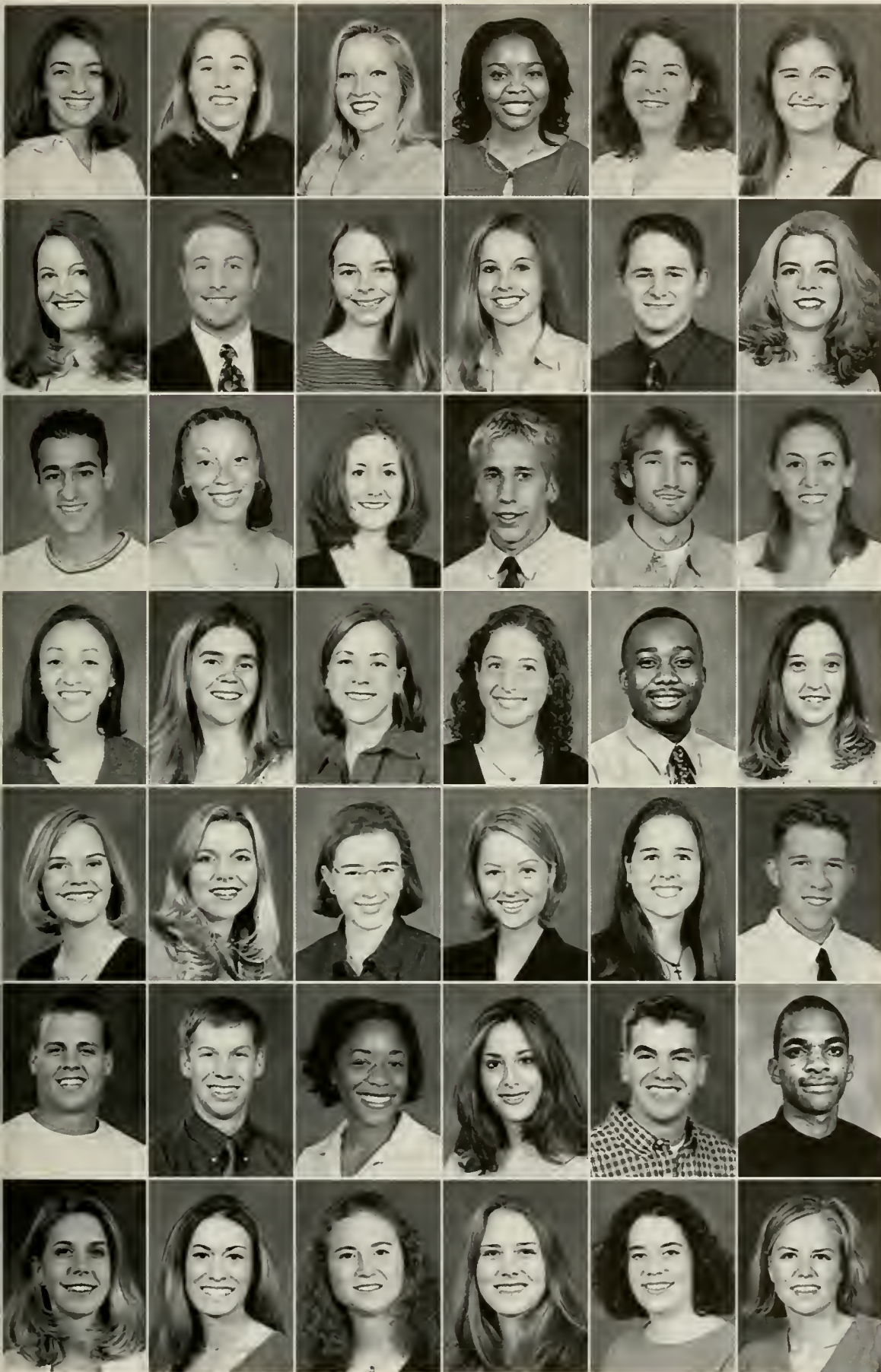
Students enjoyed their experiences in the College of Integrated Science and Technology as evidenced by the growth and popularity of the college. Sophomore ISAT major John Alexander stated, "Being an ISAT major has challenged me in many ways thus far and has proved to be a great choice. I believe that I will be prepared for success in whatever profession I choose." With so many resources and opportunities to become involved in the college, students had the chance to have a well-rounded education.

Senior Susan Walker, a Health Science major concentrating in Athletic Training, was very excited about the possibilities that awaited her in the future. "JMU's athletic training program has given me a very strong knowledge base and the hands-on experience that I needed by working with several different athletic teams. I have been given the opportunities to work with the football, swimming, soccer, and presently, the field hockey team. I have really enjoyed all of my experiences and feel that I am ready and prepared to enter graduate school next year," she said.

The university would continue to grow and the college would likely be at the forefront of its development. For the past few years, the Chesapeake and Potomac residence halls and a student center were opened adjacent to the ISAT and Health and Human Services Buildings. Future plans included the addition of more academic buildings, as well as the Leeolou Alumni Center. Construction began on the center in the fall of 2000 and was scheduled to open during the following academic year.

The attainment of new milestones was the key to success in any situation. James Madison University proved the importance of change through the addition of the College of Integrated Science and Technology. The college offered students both unique and challenging learning environments and the opportunity for future success. **THE END**

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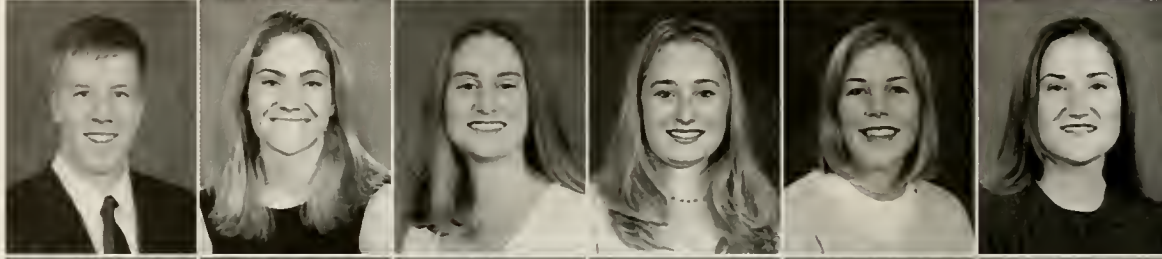
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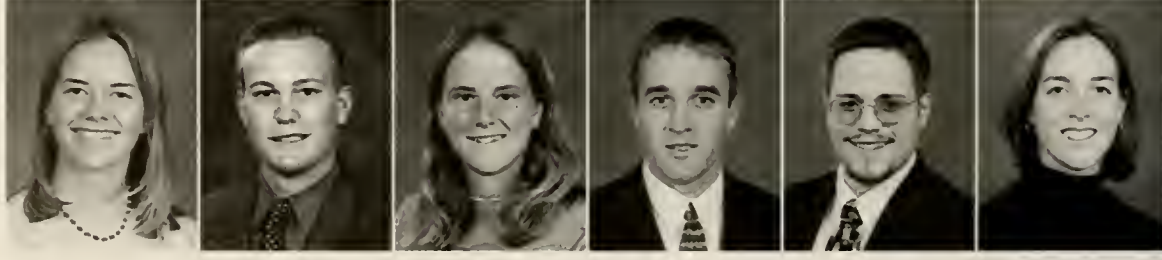
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HOVERING *on* *technology*



CONTEMPLATING THE NEXT JOB sophomore Ryan Winters, junior Peter Denbigh, freshman Megan Inouye, John Peter, and Aron Hendricks surround the beginnings of a two person Hovercraft. Future uses of the craft were discussed with excitement by many of the students, although the project would not be finished for a few more years. *Photo by Kirstin Reid*



FINALLY BEGINNING THE BUILD JUNIOR Peter Denbigh and Nick Turner give instructions to freshman John Peter. The students volunteered to help with building the hovercraft under the direction of Dr. Altai, an ISAT professor. *Photo by Kirstin Reid*

Small chips of wood flew into the air as the electric blade cut with careful precision into the large structure. Two sets of steady hands proceeded with the next step of the project, carefully checking measurements and the status of their handiwork. Others eagerly looked on nearby, and the small group of students gave a cheer when the circular piece fell to the floor.

That was the beginning of an innovative project, to build a functional hovercraft, led by a group of 10 ISAT majors. The student volunteers began their task in early November after a preliminary month of design planning. The hovercraft was built in different phases, with each student responsible for various parts, such as the hull, cockpit, steering controls and mounts.

"They all contribute different parts. They work together since the next step builds on the previous step," said Dr. Karim Altai, associate professor of the energy sector of ISAT. The initial idea to construct such a machine came from Dr. Altai after his previous success of building a hovercraft at another institution before he came to the university.

The \$7,000 project was a chance for the students to work together and learn valuable educational and life skills. They had many lessons in engineering, physics plus teamwork and leadership. "The students need to be independent and make mistakes, and almost all the decisions are made by them," said Dr. Altai. "That way, it gives them a lot of pride and satisfaction."

The students worked an average of 6-8 hours per week on the hovercraft. The project itself was documented step-by-step with video and a digital camera. They even maintained a webpage to report the progress on the Internet. The team also hoped to start a new trend in the way of hands-on projects in ISAT, by encouraging other members of the school's community to support similar projects.

When finished, the hovercraft would be fully functional and able to maneuver over both land and water. The team hoped to have initial testing of the vehicle before spring break at the university farm. "When this is finished, I think everyone is going to want to get in on it," says freshman project member Nick Turner. **THE END**

"When this is finished, I think everyone is going to want to get in on it."

WRITTEN BY
ELIZABETH PARSONS

TREE HOUSE

gang



HAVING SOME FUN IN THE KITCHEN: some fun in the kitchen while cooking a house dinner. The guys all shared a love of music and found time to play their various instruments together.
Photo by Kirsten Nordt

VENTURING UP TO THE ROOF: UP OF their house on 670 Mason St., the Tree House guys take in some fresh air. The roommates often ventured up to the roof to watch the sun set.
Photo by Kirsten Nordt



One house, eight guys, and a tree on the roof.

Random couches and multiple bikes scattered the porch of a yellow house on Mason Street. What appeared from the outside to be a typical college student's house proved to be much more on the inside.

The residence, known to students as the Tree House, was given its name when its occupants held a contest. Previously serving as a fraternity house, the Tree House, located at 611 Mason St., was the home to eight senior guys. The housemates included Ryan Stamm, Ben Porter, Bryce Allison, Jeff Soplop, Todd Harrell, Drew Beckley, Andy Hall, and Jason Sims.

Most of the housemates met as freshmen however, they all shared a common bond in their faith in God. The students participated in campus fellowship organizations such as InterVarsity, Young Life and Campus Crusade for Christ where several of them served as group leaders.

The housemates knew how to have fun, too. "We've only had one party so far. At the beginning

of last year we had the first 'Y2Tree' party. We had a tree on the roof and everything," explained Allison. House rituals also included "movie-on-the-porch" night and a Tuesday evening dinner in which all of the guys cooked and sat down to a meal together. "It gives us a chance to catch up on what's going on in everyone's lives," said Soplop.

Practical jokes were just as much a ritual as well. One of the most infamous pranks involved putting Harrell's mattress on the roof. Soplop recalled, "Todd didn't think to push his mattress back through the window. He ended up pushing it off into the yard!"

Around campus, most of the guys could be seen in their creative blue "SAPS" shirts on Fridays, referring to the sticky substance trees produced. The guys felt the shirts promoted a house bond.

The Tree House guys agreed that it was a great house and that their pranks and common faith made it an even better place to live. **THE END**

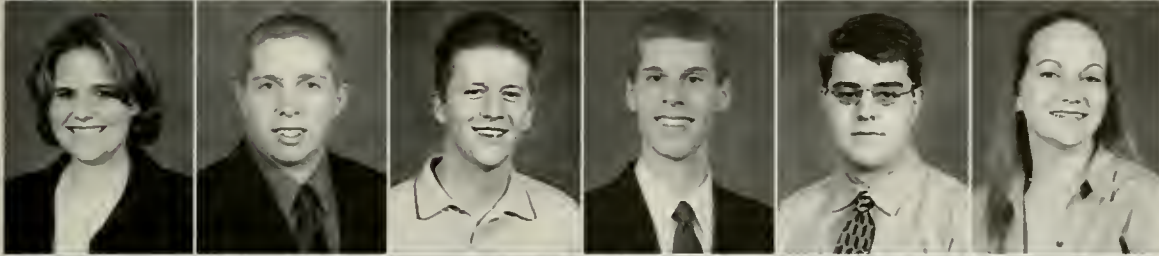
WRITTEN BY
SALLY DUFF



Stephanie A. Dubanowitz, Health Sciences; Allendale, NJ
 Lindsay K. Duke, Speech Pathology; Suffolk, VA
 Dorothy L. Edwards, Geography; Hampton, VA
 Melissa A. Edwards, ISAT; Spotsylvania, VA
 Stefanie M. Eggermann, ISAT; Arlington, TX
 Nawfel Elalami, Computer Science; Rabat, Morocco



Leah C. Elk, Health Sciences; Dumfries, VA
 Amanda W. Elofson, Geography; Newport News, VA
 Meghan M. Engelbert, CSD; Wilmington, DE
 Molly M. Evenson, Nursing; Annandale, VA
 Sylvia N. Farias, Health Sciences; Alexandria, VA
 Elizabeth M. Fasso, ISAT; Alexandria, VA



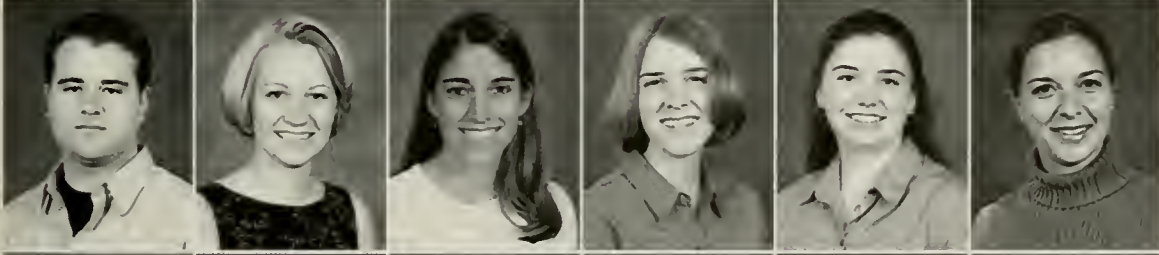
Betsy A. Flint, Nursing; Cumberland, VA
 Jason A. Florence, ISAT; Virginia Beach, VA
 Robert C. Fox, ISAT; Rochester, NY
 Kevin R. Franklin, Computer Science; Centreville, VA
 Andrew D. Gale, Computer Science; Cresskill, NJ
 Mary M. Gilbert, CSD; Suffolk, VA



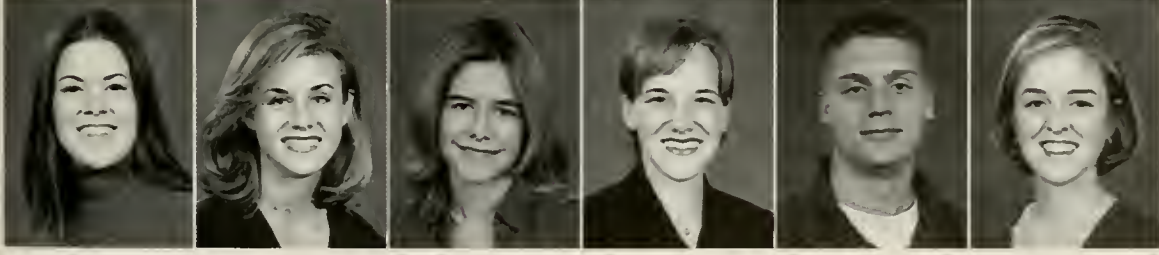
Jaime M. Glier, Health Services; Manassas, VA
 Bradley J. Goering, ISAT; Harleysville, PA
 Bryan S. Goltry, GIS; Wichita, KS
 Christopher M. Gordon, ISAT; Yardley, PA
 Brenden C. Grace, CS; Fredericksburg, VA
 Jaclyn M. Green, Dietetics; Hatboro, PA



Gary T. Greene, Computer Science; Fairfax, VA
 Robert L. Grey, Computer Science; Salem, VA
 Amy C. Grills, ISAT; Virginia Beach, VA
 Brian V. Gruitt, Computer Science; Hewitt, PA
 Jane E. Guschke, CSD; Colonial Heights, VA
 Patrick C. Hallahan, ISAT; Charlottesville, VA

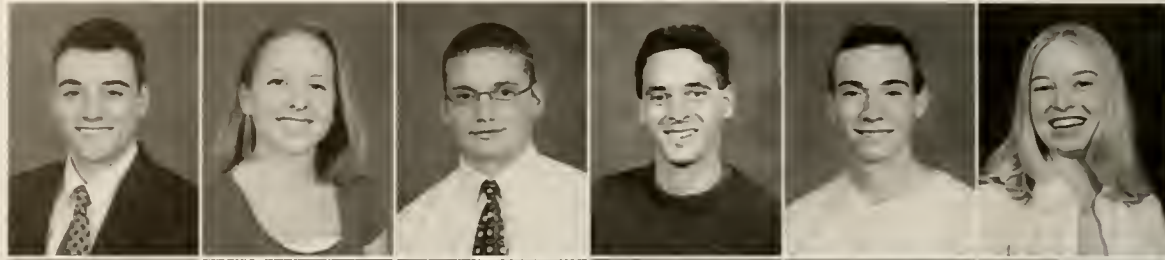


Stuart J. Hawkins, Computer Science; Richmond, VA
 Amber D. Hanson, Nursing; Bassett, VA
 Kelly L. Hare, ISAT; Mt. Laurel, NJ
 Elaina K. Harold, CSD; Buchanan, VA
 Jaclyn A. Harris, Computer Science; Mickleton, NJ
 Elizabeth A. Hausler, CSD; Campbell Hall, NY

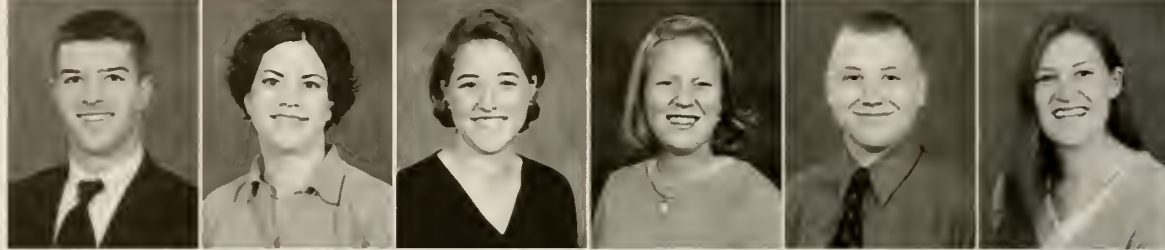


Nicole L. Haver, CSD; Hamilton, NJ
 Claire L. Hawkins, Nursing; Millersville, MD
 Jennifer A. Hawkins, Health Sciences; Midlothian, VA
 Rebecca L. Heitfield, Health Sciences; Sterling, VA
 Thomas T. Hessen, ISAT; Ephrata, PA
 Laura A. Higgins, Nursing; Christiansburg, VA

Jason A. Hines, ISAT; Burlington, NC
 Monica E. Hixon, CSD; Herndon, VA
 Kevin D. Hoch, Health Sciences; Whippany, NJ
 Ralf P. Hoelzer, CS; Frankfurt, Germany
 James M. Holladay, Computer Science; Gordonsville, VA
 Brandy E. Hnlstein, ISAT; Midlothian, VA



Austin J. Horbaly, ISAT; Alexandria, VA
 Hallie A. Hoskins, ISAT; Radford, VA
 Jennifer L. Hostetler, Social Work; Pittstown, NJ
 Rebecca C. Howard, Health Sciences; Springfield, VA
 Kevin S. Howdysshell, Health Sciences; Harrisonburg, VA
 Susan L. Hume, ISAT; Richmond, VA



Laura M. Hunt, Social Work; Somerset, NJ
 Karen E. Hutcherson, ISAT; Stuarts Draft, VA
 Rachel A. Immekus, Dietetics; Granite Bay, CA
 Scott W. Jackson, Computer Science; Winchester, VA
 Emily A. Johnson, ISAT; Centreville, VA
 Karen C. Johnson, Dietetics; Oceanport, NJ



Michael W. Johnson, ISAT; Warren, NJ
 Shelby M. Jones, Health Services; Alexandria, VA
 Christian A. Jorgensen, ISAT; Simsbury, CT
 Kate E. Kachelriess, Dietetics; Randolph, NJ
 Michael J. Kadish, ISAT; Colchester, VT
 Prabhjot K. Kahlon, Health Sciences; Reston, VA



Hoda Kazemifar, Health Sciences; Great Falls, VA
 Becky A. Keller, Health Science; Charlottesville, VA
 Kathryn G. Kerley, CSD; Richmond, VA
 Jason R. Kerrigan, ISAT; Reston, VA
 Leila V. Kessler, ISAT; Roanoke, VA
 Rebecca A. Ketter, CSD; Williamsburg, VA



Jeong H. Kim, ISAT; Centreville, VA
 Jonathan S. Kim, Computer Science; Oakton, VA
 Stephen C. Kinsler, CS; Virginia Beach, VA
 Sarah S. Kirkpatrick, Dietetics; Richmond, VA
 Kevin M. Klare, ISAT; Oakton, VA
 Patricia M. Kontogiorgis, CSD; Clifton, VA



Tomomi Kotera, Computer Science; Noda-Shi, Japan
 Alex W. Kozel, Computer Science; Harrisonburg, VA
 Allison E. Kulp, Nursing; Herndon, VA
 Matthew E. Lake, ISAT; Ballston Spa, NY
 Patricia A. Lambert, Nursing; Valhalla, NY
 Deanna L. Landis, Health Sciences; Richmond, VA



could've DANCED all night



STUDENTS ATTENDING THE "WALTZING in Winter" dance take part in the tango with a fantastic dip. The guests' skill levels ranged from novice to experienced. *Photo by Kirstin Reid*

DANCING A TRADITIONAL FOLK DANCE members of the Ballroom Dancing class, guests and other students spin with excitement. The Ballroom Dancing class was popular with many students. *Photo by Kirstin Reid*

They came in their evening finest despite the December chill, eager to warm their feet and bodies on the dance floor. Skirts rustled through the hallway as the women paraded through the doors of the Godwin dance studio, escorted by young men dressed in their Sunday best (and an occasional tux or two).

Despite the décor, the participants of the evening were not gathered for the prom but for "Waltzing in Winter," the culminating event for the students enrolled in Ballroom Dance. After a semester's worth of sore feet and heads reeling with steps, students took to the dance floor in proper ballroom attire to demonstrate what they had learned.

"It was fun to have a social setting where we could use our knowledge, meet new people from other classes and clubs, and learn new varieties of the basic dances we learned in class," said senior Kelli Smith.

Open to the general student population as well, strangers to the class cautiously waited inside to see what was in store for them. Surprisingly, the newcomers weren't easily distinguishable thanks in part to the

instruction provided by ballroom teacher Janet McCulloch. Speaking into a microphone, McCulloch introduced each of the evening's dances one by one, assisting the aid of a ballroom student to demonstrate the steps. "It was interesting to watch the people in the class show off their talents and yet they were willing to help those of us who had no clue as to what steps their feet should follow," said senior Kerri Bianchet.

Those who were shy and quite unsure of their feet were soon confidently dancing on the floor. Wallflowers had no place to hide as gentleman and ladies sought out those occupying the shadowy corners of the room, making sure that everyone had a chance to move their feet on the dance floor.

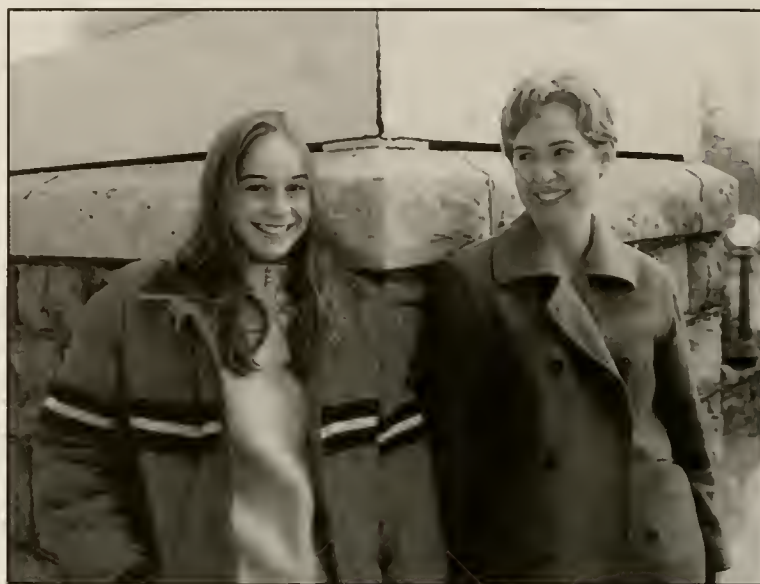
No matter the experience level, the evening provided participants with dances to suit everyone's taste, whether you preferred the down-home two-step of a barnyard mixer or a sultry Latin dance like the tango. "I've always wanted to learn to dance so when I go to weddings or more formal events I don't feel out of place and at least have a basic knowledge of the more popular dances," said Smith. **THE END**

Students walk onto the dance floor, deciding "what steps their feet should follow."

WRITTEN BY
CHRISTINA COOK

~~five~~ the best FOUR YEARS of your life

SENIORS FROM EITHER EXTRA TIME in college, super seniors Leigh Todd and Leah Kirkpatrick learn many lessons on life. Many super seniors transferred, were part-time students, or double-majored. Photo by Laura Greco



"I've learned that as many interests as you have, it's important to explore them."

The idea of college taking a set number of years to complete was not the reality for many students. Despite the reason, whether they had transferred, were pursuing double majors, attended the university as part-time students or were simply prolonging graduation to hold on to the glory days of college life, select seniors found themselves in the unconventional category dubbed the "super seniors."

For transfers, the way to graduation at a new university could be difficult. Many credits were lost in the process and the reality was that it could possibly put them behind. Leigh Todd, an English major and Secondary Education minor transferred from community college in Williamsburg as a junior. Since she did not receive her associate's degree, she was required to take general education courses as an upperclassman and lost time and credits. In her last semester she was student teaching at a local high school and writing for the yearbook.

Greg Lauer, an SCOM major was a three-time transfer student originally from Maryland who received his associate's degree as he waited to figure out what he wanted to major in before coming to the university. He was also held up because he was a part-time student paying his own way through school. "As far as experiences go, I don't think that I've had a bad college experience," Lauer said. He worked as promotions assistant for WVPT television station in Harrisonburg and hoped to have a career in television public relations when he graduated.

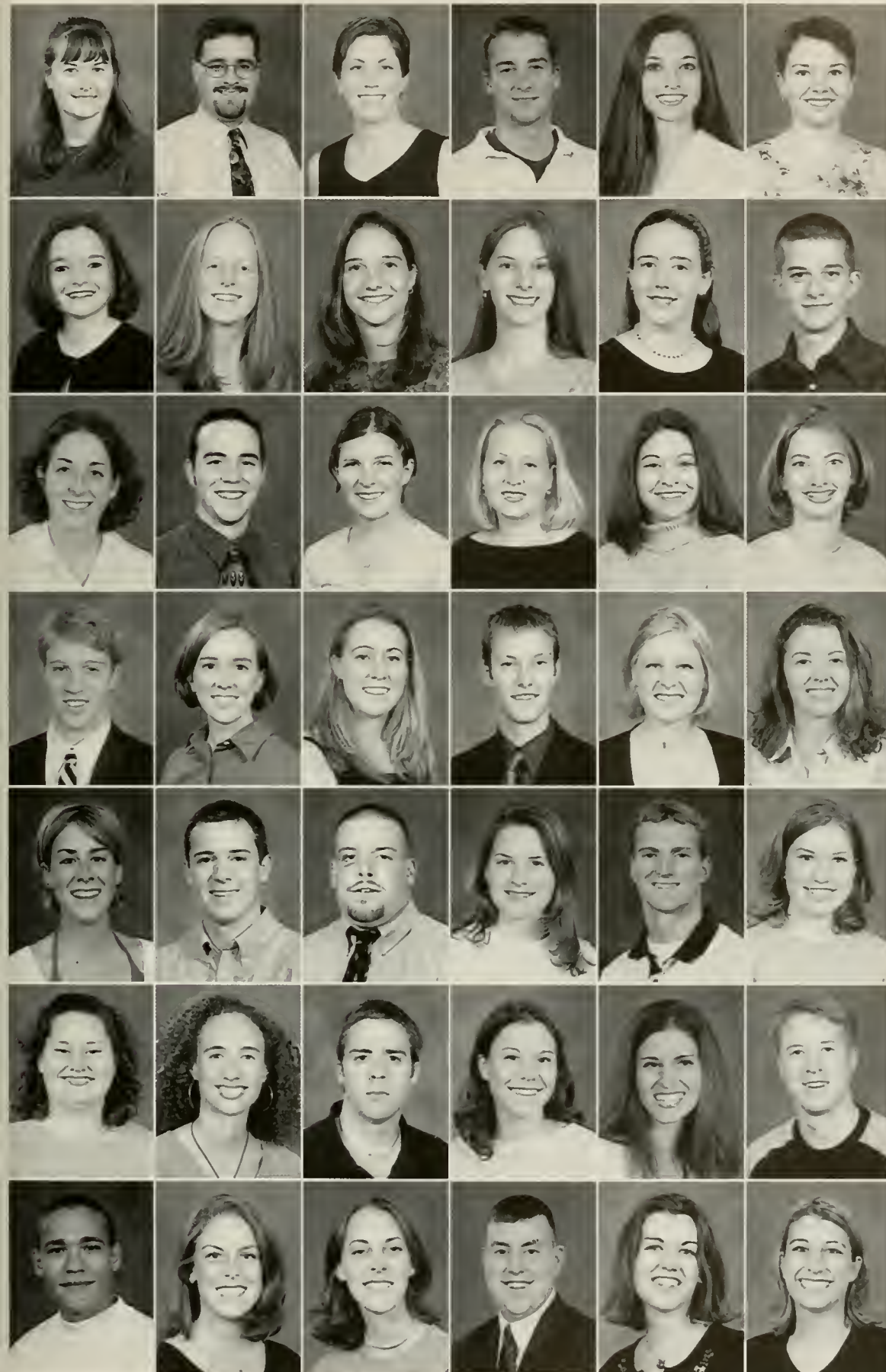
For other students, the conflict was having a double major. Leah Kirkpatrick, an English and theatre major and secondary education minor, took 16-19 credits per semester plus summer school to finish her degree in five years. "I've learned that as many interests as you have, it's important to explore them," she said. Kirkpatrick felt it was necessary for students to go beyond the boundaries of their main goal to really have a good sense of what college was all about.

Kirkpatrick was an active member of the university community with her involvement in theatre, InterVarsity Christian Fellowship, Golden Key honor society and Alpha Psi Omega. She was student teaching her last semester at a local high school and after graduation, the Pennsylvania native hoped to move back to her home state with her husband and teach high school English and theatre.

There were also students like John Soules who loved college so much that they looked for ways to extend their student careers. Soules, an English major and secondary education minor originally from Massachusetts, credited his involvement on the rugby team as one of the main reasons for sticking around. He started his freshman year and said that it had been his life ever since.

The reasons were plentiful, with many different students in many different situations. However, the super seniors all had unique experiences that benefited them in their extra time in college and taught them many lessons for life. **THE END**

WRITTEN BY
ELIZABETH PARSONS



Jessica D. Landrum, Health Sciences; Springfield, VA
 Nathan S. Lee, Computer Science; Chesapeake, VA
 Stacey L. Leonard, ISAT; Marietta, GA
 John A. Lucy, GIS; Richmond, VA
 Laurie C. Lycksell, Health Sciences; Kings Park, NY
 Amanda K. Lytton, Dietetics; Roanoke, VA

Erin K. Madigan, Nursing; Wyckoff, NJ
 Andrea S. Malbone, ISAT; Rileyville, VA
 Rachel H. Malinowski, ISAT; Lewiston, NY
 Angela J. Mann, Health Science; Virginia Beach, VA
 Jennifer M. Mann, ISAT; Harrisonburg, VA
 David W. Manning, Computer Science; Annapolis, MD

Jodie G. Markowitz, Social Work; Hampton, VA
 Kenneth B. Martin, ISAT; Culpeper, VA
 Shelly R. Matkiewicz, Health Sciences; Severna Park, MD
 Kelly J. Matthews, Nursing; Greensboro, NC
 Jennifer L. McCathran, CSD; Gaithersburg, MD
 Elizabeth R. McCauley, ISAT; Charlottesville, VA

W. Nelson McClung, Health Sciences; Lewisburg, WV
 Megan E. McEnely, ISAT; Scotch Plains, NJ
 Amy Lynn McGinty, ISAT; Colledgeville, PA
 Keith T. McInerney, ISAT; Manassas, VA
 Lauren B. McKay, ISAT; Doylestown, PA
 Jennifer K. McNamara, CSD; Virginia Beach, VA

Gail L. Miller, Dietetics; Bridgewater, VA
 Jason W. Miller, Computer Science; Harrisonburg, VA
 Timothy J. Miller, Computer Science; Ellicott City, MD
 Carrie A. Mills, CSD; Spotsylvania, VA
 Adam C. Moir, Health Sciences; Reston, VA
 Danielle E. Morin, Health Sciences; Scituate, MA

Amanda J. Murphy, Health Sciences; Richmond, VA
 Tiffany M. Newsome, Nursing; Silver Spring, MD
 Colin E. Nyahay, ISAT; Valhalla, NY
 Megan E. O'Donohue, ISAT; Leesburg, VA
 Kathleen O'Leary, Health Sciences; Colorado Springs, CO
 W. Ben Orr, ISAT; Charlottesville, VA

Shawn Ortiz, Computer Science; Virginia Beach, VA
 Rebecca L. Paczkowski, ISAT; Spring Lake, NJ
 Lauren R. Paladino, ISAT; Allegany NY
 Benjamin W. Paris, ISAT; Hetshey, PA
 Jennifer E. Pascarella, Dietetics; Bayport, NY
 Elizabeth A. Pavlic, Health Sciences; Stamford, CT

LIVE

from jmu it's
**SATURDAY
 NIGHT!**

TAKING SUGGESTIONS FROM audience members, Hammond performs an impersonation of his ex-wife nagging at him. He also pleased the crowd with well-known impressions of Al Gore, Bill Clinton and Sean Connery. *Photo by Terrence Nowlin*



Laughter was an effective pre-finals stress-buster; and, boy, did they laugh!

Laughter was an effective stress-buster, especially at the end of the semester when students were agonizing over finals. To relieve the tension, students and non-students filled Wilson Hall on November 29 to welcome the comedian and impersonator extraordinaire, Darrell Hammond of NBC's Saturday Night Live (SNL) sponsored by the University Program Board.

Hammond was born and raised in Melbourne, Fla. and began doing impressions as a child. After graduating from the University of Florida at Gainesville, he began his career as a comedian. Numerous stand-up shows and performances later, Hammond became a member of SNL after going through seven auditions.

New and Improv'd, JMU's premiere improvisation group, opened for Hammond, warming up the crowd with their unique brand of comedy. New and Improv'd relied heavily on audience participation, playing a series of games similar to the hit ABC show, *Who's Line is it Anyway?*

In "Who Invited You?" Improv'd members asked the audience to shout out suggestions for a party scene that they were going to do. Four members portrayed party guests with different personalities while a fifth member acted as the host. The personality suggestions

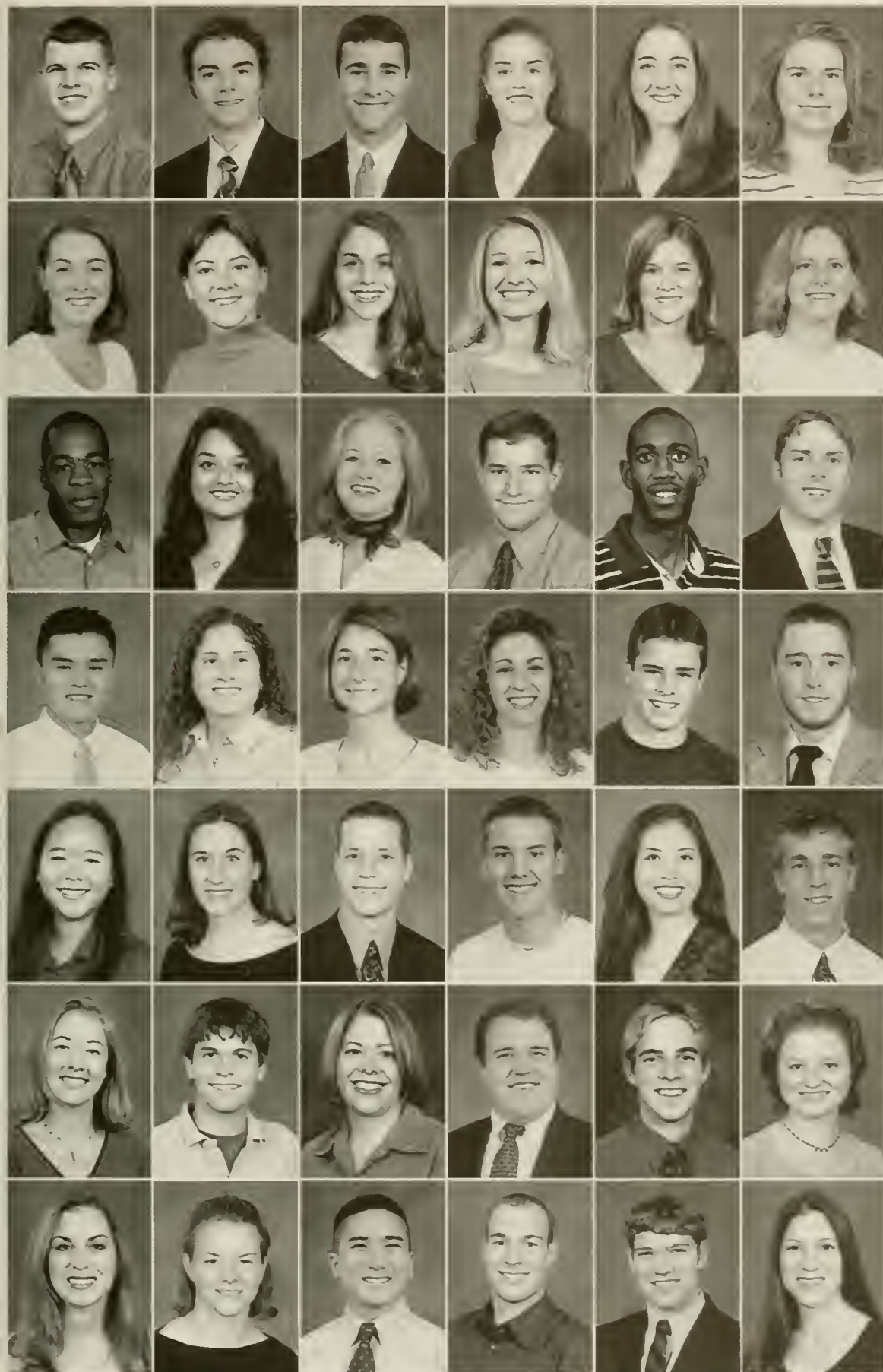
included a dog in heat, a girl scout, a hatching chicken, and President of the United States. The host of the party, who could not hear the suggestions, had to guess who or what each of the members were.

Performing about six games total, each relying on suggestions from the audience, New and Improv'd had students rolling in the aisles with their onstage antics. Following their spontaneous performance, the audience was ready for the main event.

As Hammond walked onto the stage, he was greeted by a thunderous applause. He gracefully accepted his warm welcome, and just as he was about to start, he was greeted with more praise from the audience.

When the applause finally died down, Hammond began an interesting discussion about his college days at the University of Florida. "I graduated with a 2.1," said Hammond, emphasizing the "point one" on the end. His revelation was met with much approval from several members of the audience who seemed to relate.

He posed this question to the auditorium of students: "If you drink a quart of gin every day for four years, will it affect your grades?" Nodding Hammond answered, "Yes it will, but not in a good way." *(continued on p. 261)*



Jason A. Peery, Health Sciences; Buchanan, VA
 Derek R. Pennington, CS; Fairfax Station, VA
 David A. Pepe, ISAT; East Northport, NY
 Christian M. Perkins, Health Sciences; Newport News, VA
 Meredith A. Persichilli, ISAT; Huntington, NY
 Annie L. Peterson, Social Work; Woodbridge, VA

Alison M. Pickering, CSD; Bellmore, NY
 Kimberlee A. Pope, CSD; Silver Spring, MD
 Emily C. Porretta, CSD; Setauket, NY
 Nicole M. Portello, ISAT; Bloomingdale, NJ
 Casey A. Powell, Social Work; Woodbridge, VA
 Kristin A. Pugh, ISAT; Falls Church, VA

Les N. Quaye, CS; Fairfax, VA
 Shwetha Rai, Health Sciences; Riyadh, KS
 Manuela S. Rayner, Geography; Mt. Jackson, VA
 Nathan C. Rickman, ISAT; Oakland, MD
 Dwight S. Riddick, Computer Science; Hampton, VA
 Paul R. Riegle, ISAT; Lake Bluff, IL

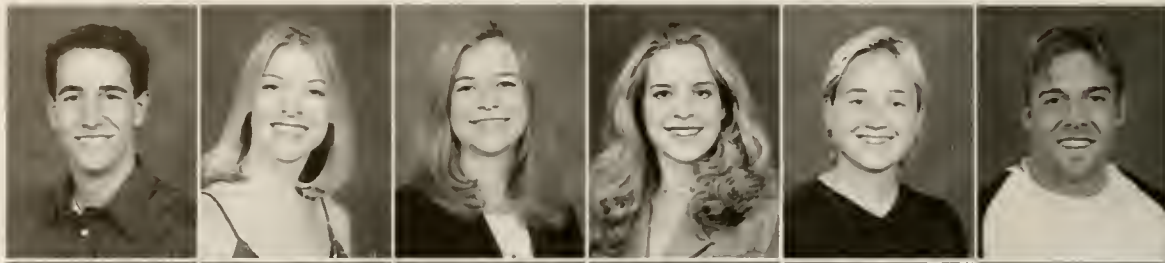
Wilbur C. Rifareal, Health Sciences; Springfield, VA
 Laura M. Ritenour; Health Sciences; Winchester, VA
 Melissa A. Ritter, ISAT; Valley Forge, PA
 Holly L. Rizzuto, CSD; Mullica Hill, NJ
 Daniel T. Rockwell, ISAT; Canton, CT
 Patrick K. Rodgers, Computer Science; Winchester, VA

Mary C. Roman, ISAT; Ridgefield Park, NJ
 Brett C. Romano, Dietetics; Middlebury, CT
 Jon D. Rossman, Computer Science; Holland, PA
 Andrew C. Sallee, ISAT; Woodbridge, VA
 Coleen E. Santaana, Health Sciences; Virginia Beach, VA
 Christopher J. Scheihing, ISAT; Orelana, PA

Britta K. Schumann, Health Science; Brookeville, MD
 John T. Sentz, Health Sciences; Warrenton, VA
 Kathleen M. Seymona, Dietetics; Cranford, NJ
 Jonathan M. Shinay, Health Sciences; Reston, VA
 Jason A. Sims, Geography; Huntsville, AL
 Leilani M. Sisson, Health Sciences; Mechanicsville, VA

Jill M. Smetanick, ISAT; Ijamsville, MD
 Kelli R. Smith, ISAT; Yorktown, VA
 David Y. Song, ISAT; Fairfax, VA
 Jeffrey S. Soplop, ISAT; Philadelphia, PA
 Ryan J. Stamm, Health Sciences; Marlton, NJ
 Jeanette M. Stanig, Health Sciences; Bernardsville, NJ

John G. Stenger, ISAT; Chambersburg, PA
 Kathleen E. Stevens, CSD; Richmond, VA
 Amy K. Stone, CSD; Lansdale, PA
 Julie A. Street, ISAT; Herndon, VA
 Jeanette M. Studley, ISAT; Massapequa Park, NY
 Ryan J. Sully, Health Sciences; Miller Place, NY



Laura E. Sweterlitsch, CSD; Arlington, VA
 Bryan C. Talany, Health Services; Webster, NY
 Mindy A. Talboo, ISAT; Smithtown, NY
 Jonathan H. Talomie, Health Sciences; Warrenton, VA
 Brittany K. Templar, Nursing; Falls Church, VA
 Colleen M. Terapane, Social Work; Annandale, VA



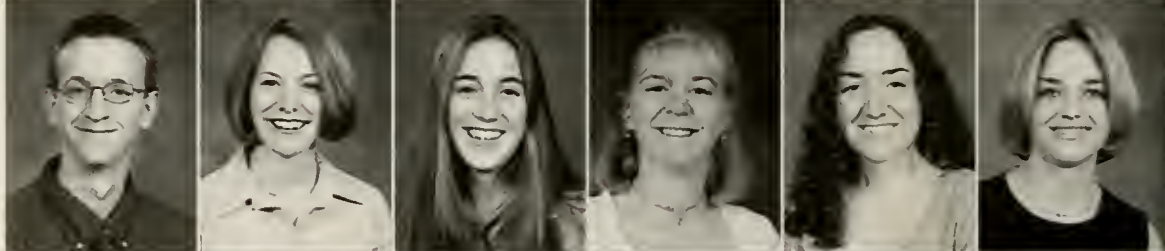
Beth A. Thomas, ISAT; Blain, PA
 Erin R. Thomen, Health Sciences; Stafford, VA
 Matthew J. Thompson, ISAT; Queensbury, NY
 Pamela L. Thompson, Health Sciences; West Chester, PA
 Karen A. Thomsen, CSD; Liritz, PA
 Stacey M. Thruston, ISAT; Richmond, VA



Kevin W. Toms, Health Sciences; Charlottesville, VA
 Angela E. Tosi, ISAT; Springfield, VA
 Allison L. Toth, CSD; Chesterfield, VA
 Erin C. Trager, ISAT; Herndon, VA
 Susan T. Tran, Health Sciences; Fairfax, VA
 Kristen L. Travers, Health Serv. Admin; Virginia Beach, VA



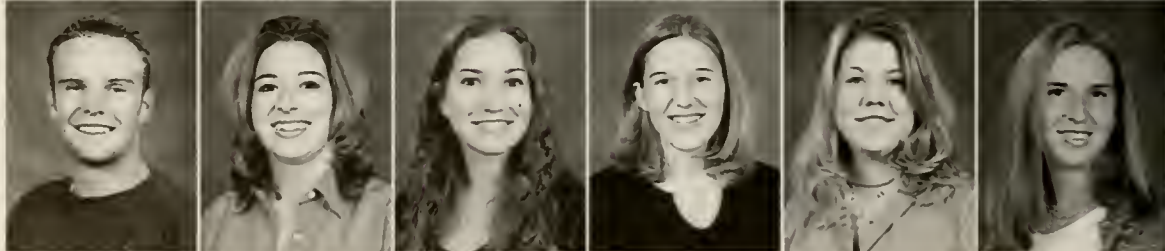
Andrew M. Trice, Computer Science; Salisbury, MD
 Jennifer E. Trotter, Health Sciences; Sterling, VA
 Sarah K. Tuohy, ISAT; Wethersfield, CT
 Katherine N. Utz, Health Sciences; Madison, VA
 Carlie A. Vigliotta, Nursing; Gloucester, VA
 Lauren A. Vitolo, Health Sciences, Stirling, NJ



Patricia A. Vonpreysing, Social Work; Burnt Chimney, VA
 Olivia D. Vroom, Health Sciences; Yorktown, VA
 Brandt R. Wagner, ISAT; Fairfax, VA
 Stephanie L. Wagner, Nursing; Arlington, VA
 Samantha L. Walia, Health Sciences; Fairfax Station, VA
 Barbara A. Walker, CSD; Leesburg, VA



Brian M. Wallenhorst, ISAT; Great Falls, VA
 Megan N. Walton, Nursing; Front Royal, VA
 Kara S. Warren, Dietetics; Lorton, VA
 Valerie A. Watkins, CSD; Chesterfield, VA
 Heather L. Wauls, Health Sciences; Lancaster, PA
 Stephanie W. Webster, Social Work; Virginia Beach, VA



LIVE

from jmu it's SATURDAY NIGHT!



DARRELL HAMMOND SIGNS AN autograph for Osama Malik while other students wait. Hammond joined SNL after going through seven auditions. Photo by Terrence Nowlin

WRITTEN BY
SHANNON CARTER

(continued from p. 258) Throughout his performance, Hammond asked the audience what they wanted him to talk about. He went on to amuse the audience with some of his famous SNL impersonations such as Bill Clinton and Ted Koeppel. His deadpan impression of Sean Connery had the audience begging for more of his convincing Scottish brogue. Hammond also took the time to find comical bits from the current world news such as the presidential elections. "Gore claps like a toy monkey, and he talks like other people type," he said as he proceeded with the flawless Gore impersonation he had perfected on SNL.

No celebrity was safe from Hammond's humor, especially those he revered such as the Reverend Jesse Jackson. "I think the most powerful speaker in the world is Jesse Jackson," Hammond remarked. "But does he ever have a casual conversation? He is so intense," he said as he made fun of Jackson's halting speech pattern and the unusual emphasis he placed

on certain words.

Hammond gave a well-rounded performance while covering a range of topics, from Bob Dole to the tequila in Mexico. Most of his comedy was based on funny observations that he had made, pointing out things that people don't always think about. A popular topic during his performance was alcohol and its effects. "Mexico is for advanced party-goers only. They have mascow, which is tequila to the 15th power...it has an agenda," he added.

Hammond received audience approval for every joke and impersonation he performed. When asked what was the best part of the show, freshman Madeline Rudman replied, "The imitations, because he got the audience involved."

Junior Russ Hammond enjoyed the show as well and commended UPB for bringing such high-profile talent to campus. "It was about as fun as a barrel of monkeys," he remarked. **THE END**



- Regan A. Weinpel, Audiology; Sparta, NJ
- Brooks L. Whiteford, Health Sciences; McGaheysville, VA
- Carey A. Whitney, ISAT; Hampton, VA
- Megan V. Wickline, Health Sciences; Herndon, VA
- Stephen R. Williams, ISAT; Leesburg, VA
- Mark C. Wilson, ISAT; Burke, VA

- Michelle Wilson, Health Sciences; Stafford, VA
- Carrie E. Wolter, ISAT; Fairfax Station, VA
- Carla T. Woody, Health Sciences; Montpelier, VA
- Kara M. Woolley, Dietetics; Pulaski, VA
- Alexandra L. Workman, Geography; Arlington, VA
- Laura A. Worthington, Dietetics; Yorktown, VA

- Hannah L. Young, Computer Science; Chester, VA
- Jason L. Young, Geography; Wyckoff, NJ
- Katie M. Young, Health Sciences; Portsmouth, VA
- Jessica A. Yuspeh, ISAT; Annandale, VA
- Jesse W. Zimmerman, Computer Science; Hockessin, DE
- Melissa L. Zitron, Health Service; Virginia Beach, VA

- Amy J. Zozzaro, Dietetics; Emerson, NJ

college of

SCIENCE & MATH

The College of Science and Mathematics at James Madison University was praised for its excellence in education and research. The university had one of the best undergraduate science and mathematics programs in Virginia, based on a large number of recruits, both regionally and nationally. The College was supported by the National Science Foundation and received superior reviews from other professional organizations.

The academic departments within the college included biology, chemistry, geology and environmental science, mathematics and statistics and physics. Within these departments there were a variety of academic programs ranging from forestry to medicine to computational science. These individual programs exceeded 40 in number, yet provided unlimited opportunities for students with varying interests. What the college essentially provided was a background in general education math and science as well as pre-professional training and advanced technology training.

To encourage learning and give qualified students an opportunity for a less expensive education, many scholarships were offered through the college. Among these were the George W. Chappellear Scholarship, the Chemistry Presidential Scholarship, the Catherine King-Frazier Scholarship and the Serway-Saunders Scholarship.

The College of Science and Mathematics was well-equipped with knowledgeable faculty and superior facilities, offering an excellent learning environment for students. Lab courses were always taught by experienced faculty, rather than teaching assistants, as was common practice at other institutions. Labs were generally limited to 20 people so that students could receive one-on-one instruction.

Students had access to a variety of computing facilities and Lab and Research equipment including scanning probe microscopes, DNA sequencers, and coupled plasma mass spectrometers. The Mineral Museum, Shenandoah Valley Regional NMR Facility, and Wells Planetarium were also available to students within the college. A special bonus for science and math students was the college's all-inclusive web site

which gave students access to research opportunities and information.

Each department within the college encouraged students to become involved with student-level professional organizations because participation proceeded success. Participation, in this instance, included getting involved with student organizations or actually conducting extensive studies on specific topics in research programs. College of Science and Mathematics Dean Dr. David F. Brakke stated in his message to the students that "we stress learning science by doing science."

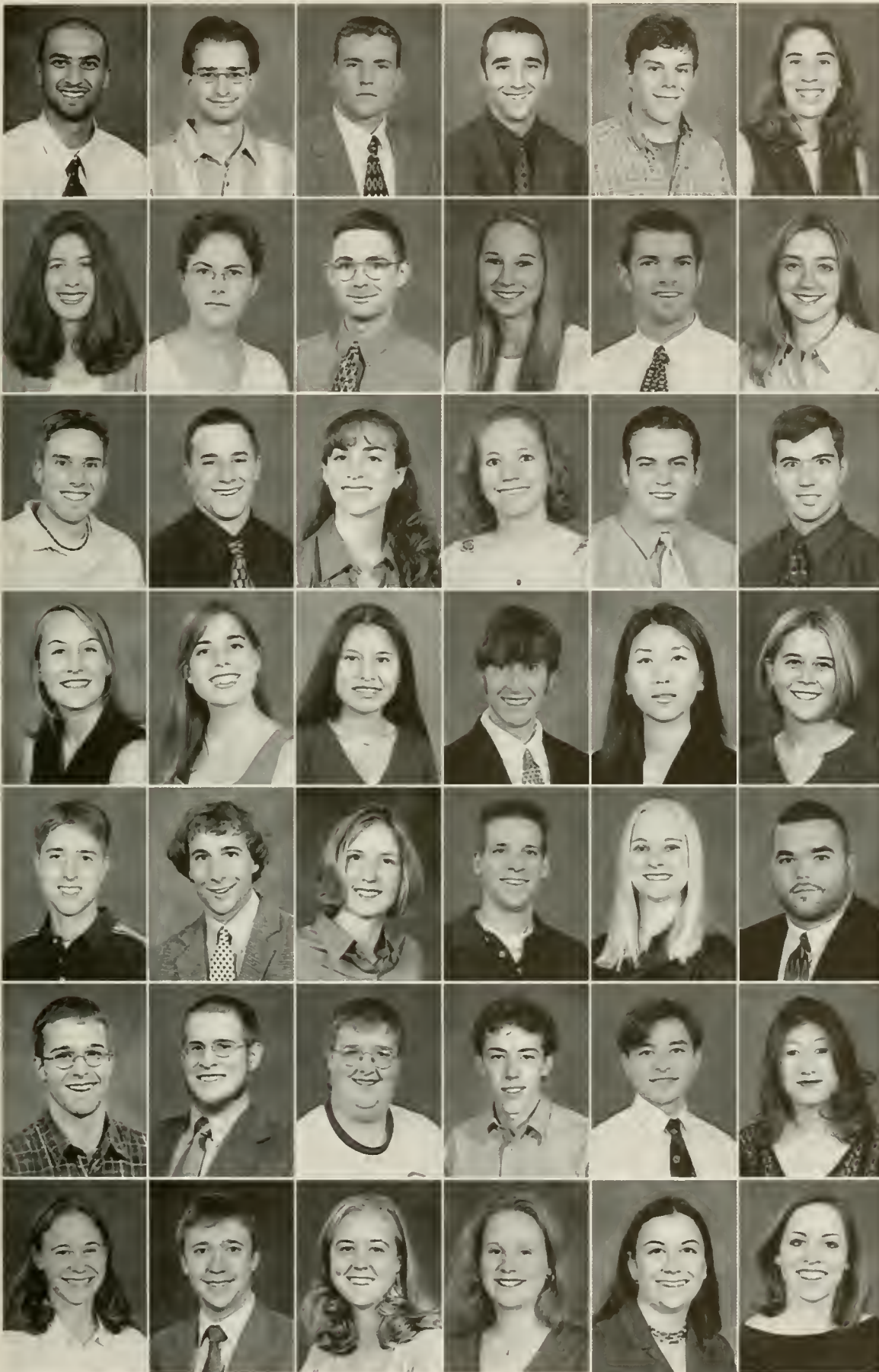
Though many faculty members had personal ongoing research projects, students also had the option to conduct research for academic credit. Interdisciplinary research 450 was a course designed for such students. Each department also offered a research literature course. The college even sponsored their own College of Science and Mathematics Undergraduate Research Symposium each year.

Every department within the college had at least one formal student society or club, along with many more informal options. Such organizations, along with the numerous internships offered, were just several ways to get involved.

The college set aside a course, designated DEPARTMENT 494, which provided students with internships in any of the major programs. Examples of such opportunities included summer internships at the Baltimore Aquarium, Environmental Engineering and Aid Technicians for the U.S. Corps of Engineers, and National Park Service Volunteers in the Parks Program. Experience gained by working in the field gave students an advantage over others who did not have real world experience. The College of Science and Mathematics supported direct involvement and suggested that it led to successful graduates.

In 1998, 58 percent of graduates were employed and 30 percent of graduates attended a graduate or professional school. The diversity of their employers was extreme, indicating the breadth of occupations for graduates from the College of Science and Mathematics. **THE END**

WRITTEN BY
EMILY LAYTON



Akrum A. Al-Zubaidi, Biology; Roanoke, VA
 Brian J. Barnes, Chemistry; Triangle, VA
 Daniel M. Barrett, Biology; Clifton, VA
 Ross E. Bauer, Biology; Goshen, NY
 Gregory M. Beachley, Chemistry; Severna Park, MD
 Lauren A. Beatty, Math; Fairfax, VA

Melissa B. Bramhall, Math; Lessburg, VA
 Stephanie N. Brightwell, Geology; Toano, VA
 Samuel J. Campbell, Biology; Manassas, VA
 Kimberly A. Carisi, Biology; Greenlawn, NY
 Peter M. Colosi, Physics; Sterling, VA
 Jaclyn T. Correll, Math; Smithtown, NY

Ryan P. Creeden, Math; Emmaus, PA
 Matthew F. DeSanto, Biology; Merrick, NY
 Amy C. Eschemuller, Math; Albertson, NY
 Spring D. Ewald, Biology; Leesburg, VA
 Adam L. Feire, Biology; Oakdale, NY
 Stephen P. Flora, Geology; Westminster, MD

Andrea S. Gocke, Biology; Boulder, CO
 Janet L. Gripshover, Biology; Richmond, VA
 Ela Monica Guzman, Biology; Falls Church, VA
 Duncan V. Hamilton, Biology; Syracuse, NY
 Yoon-Chi Han, Biology; Burke, VA
 Amanda L. Harrah, Biology; Manassas, VA

Todd M. Harrell, Chemistry; Richmond, VA
 Charles T. Harry, Biology; Suffolk, VA
 Bernadette A. Higgins, Chemistry; Alexandria, VA
 Jason P. Jacobs, Biology; Orange, VA
 Anna L. Johnson, Biology; Arlington, VA
 James M. Johnson, Biology; Woodbridge, VA

Kenneth C. Jones, Biology; Millboro, VA
 Scott R. Kelly, Chemistry; Newington, CT
 Patrick J. Kiechlin, Chemistry; Fairfax, VA
 Jonathan C. King, Biology; Bethesda, MD
 Eugene S. Kitamura, Physics; Osaka, Japan
 Sharon E. Koh, Chemistry; New Market, VA

Christine J. Lindermath, Biology; Palmyra, VA
 David J. Linnstaedt, Chemistry; Stafford, VA
 Susan E. Martin, Biology; Yorktown, VA
 Sara K. McAllister, Math; Braintree, MA
 Jacque' C. McCormack, Math; Bayport, NY
 Randal P. Morris, Biology; Newport Beach, CA

Ana C. Munoz, Biology; Short Pump, VA
 Timothy A. Myers, Physics; Rockville, MD
 Timothy J. Nagle, Physics; Dansville, NY
 Timothy W. Noel, Biology; Cape May Court House, NJ
 Robert P. Orr, Biology; Fairfax, VA
 Amy B. Parmenter, Geology; Scituate, RI



Sean E. Patterson, Biology; Penn Laird, VA
 Stephanie J. Penrod, Biology; Mercersburg, PA
 Carolyn A. Plakosh, Biology; Baltimore, MD
 Daniel P. Robinson, Math; Hurleyville, NY
 Rebecca E. Rodgers, Geology; Hightstown, NJ
 Jamie S. Ross, Biology; Edinburg, VA



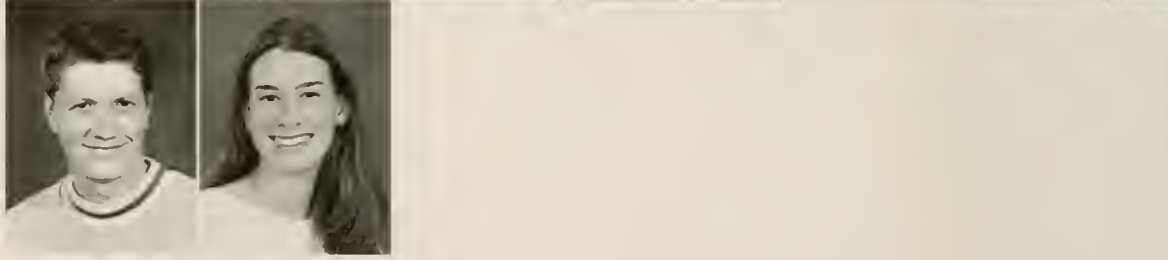
Andrew W. Rula, Biology; Virginia Beach, VA
 Jacqueline M. Schwartz, Biology; Warrenton, VA
 Pamela L. Sharpe, Biology; Mechanicsville, VA
 Anne E. Shelburne, Biology; Richmond, VA
 Kelly R. Showalter, Biology; Beckley, WV
 Brian M. Smith, Biology; Scottsville, VA



Jennifer A. Sninski, Math; Camp Hill, PA
 Brian L. Steixner, Biology; Holland, PA
 Faith R. Stiteler, Math; Springfield, VA
 Benjamin L. Tolley, Biology; Winchester, VA
 Michelle I. Wallander, Biology; Mechanicsburg, PA
 Nicole R. West, Geology; Harpers Ferry, WV



Matthew T. Willis, Math; Reston, VA
 Natalie A. Zamoski, Biology; McGaheysville, VA



*never***TOO LATE**

“There are a lot of hours in the day and I just fill them with things I like to do.”

ACHIEVING HER LIFE LONG DREAM
Dottie Edwards works hard to balance both school, work and family. Edwards graduated with a Bachelor of Science in geography.
Photo by Kirsten Nordt

The expression “better late than never” was one that Dottie Edwards could relate to firsthand. Twenty-five years after high school, she was given the opportunity to attend James Madison University. When her youngest child turned 21, she decided to seize the chance to fulfill her life-long dream of attending college come true, even though it meant moving and quitting her full-time job to do it.

Having worked previously in computer mapping, she obtained a part-time job in Bridgewater working with computer drafting and mapping. As a geography major, Edwards hoped to find a job in cartography and air photo interpretation after graduation. “I have to pay back loans just like everybody else. I just don’t have the same amount of time to do it in,” remarked Edwards.

In addition to school, work, and family, she tutored non-English speaking children at Stone Spring Elementary School, ran her own business making lye soap, played piano and directed choir for her church, and was a member of Beta Sigma Phi, an international

women’s service organization. When asked how she was able to juggle all of the activities in her life, Edwards simply stated, “There are a lot of hours in a day, and I just fill them with things I like to do. I’m very happy.”

Although Edwards’ family was very supportive of her efforts to continue her education, she was slightly unsure of how she would be received by students and faculty. She was very cautious in her interactions with students, trying hard not to seem overbearing or to crowd social circles. However, Edwards was pleasantly surprised by the reactions she received. Some students told her it was nice to have a mother figure around while others said they thought of her as just another student.

In May of 2001, Edwards received her Bachelor of Science in geography with five generations of her family present: her grandmother, parents, two daughters, and four grandchildren, all of them excited to see Edward’s long educational journey end and her new life as a college graduate begin. **THE END**

WRITTEN BY
KELLY CLINGEMPEL

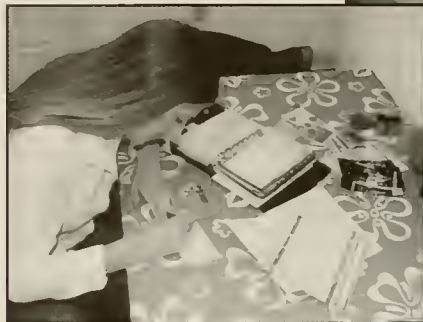


of the CISAT building provides the best portrait of campus expansion over the years. The campus grew from the former site where UHBC was built in 1996, followed by CISAT in 1997. CISAT housed the General Science and Integrated Science and Technology curriculum. Photo by Kristin Field

2002

GROWING *pains*

MAKING SURE ALL HER BILLS ARE paid, junior Valerie Ponte writes the checks for her expenses. Ponte paid her bills all at once to make sure that she stayed within her budget. Photo by Allison Miracco



WHILE FIGHTING TO DISLodge THE trash from the trashcan, junior Karen Jensen is happy with the thought that she only has to do it once a month. The girls who shared Jensen's apartment made a calendar of weekly chores so they would all share the responsibility of keeping their place clean. Photo by Allison Miracco

Upper-classmen take the next step to being on their own by moving off-campus.

Fire drills at 2:00 a.m. Popcorn, pizza and a pink substance stuck to the elevator floor after a long Friday night. Thirty people sharing three showers before an 8:00 a.m. class. Hall meetings, Rice-A-Roni and vacuums with nicknames.

Ah, the simple, familiar pleasures of living on campus. While most had fond memories of 3:00 a.m. pizza deliveries and co-ed living arrangements, it was indisputable that making the move to an off-campus apartment, town home, or house had several advantages residence halls couldn't hope to offer.

What was best about living off-campus? Twenty-two of 25 students polled answered that having a private room was well worth the move from the noisy campus residence environments. "The best part is that it's easier to concentrate and study having your own room versus the dorms," said junior Kelly Price.

Aside from an increased amount of privacy, students enjoyed having the ability to cook full-scale meals in their own kitchens instead of having to walk to a dining hall where the selections seemed to be a combination of the previous evening's meal. Many were of the opinion that they were saving money by eating most of their meals in their own homes. "Many times I wasted punches, or never ate my money's worth. Not only am I saving money, but I'm eating so much healthier because I can cook with less fats and oils," said senior Kerri Bianchet.

Other students preferred the luxury of having a private bathroom, a set of chosen roommates, and

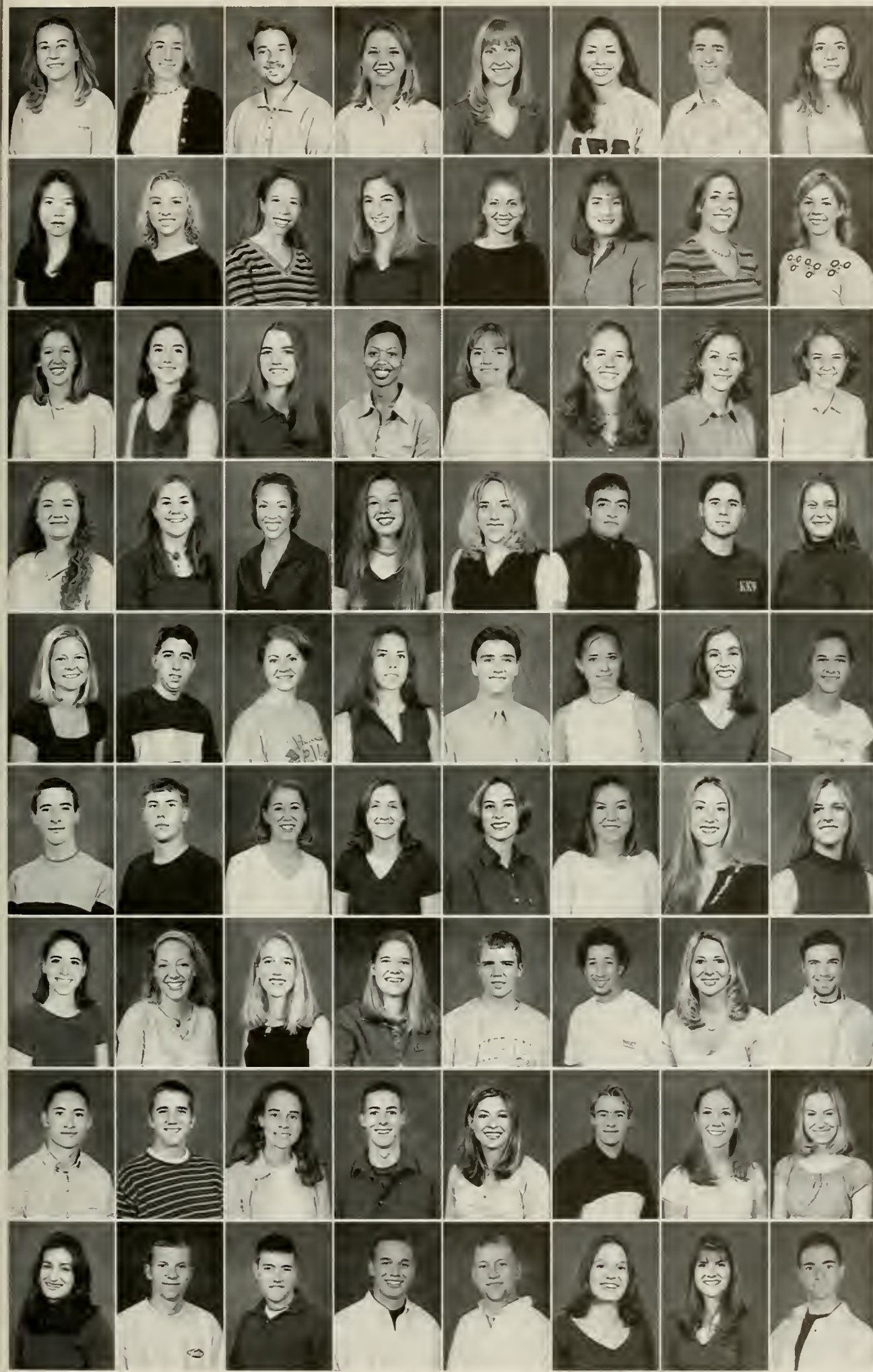
lots of free parking. "I love being able to have my car close by. Parking is never a problem at my complex and I don't have to walk far when I want to go somewhere," said senior Brooke Nielson. "It's also great having more space in general with the family room and I like having easy access to a washing machine and dryer."

Of course, disadvantages were part of the off-campus package too with the distance from campus factoring in as a major issue. "Transportation can be a problem," said junior Brad Geesaman. Agreeing, Kelly Price said, "The worst part is that you're not right there to go to classes or group meetings or anything." Fortunately, the Harrisonburg bus system operated on a timely schedule and allowed students to avoid searching for a parking space on campus. "Living in Olde Mill is great because the bus ride to campus is only about 5 minutes long and it runs regularly all day," said Nielson.

The responsibility of paying several bills a month was an added stress but students accepted the new task as something that was preparing them for the real world.

Like any living arrangement, there were some minor setbacks but off-campus students agreed that the advantages outweighed the disadvantages. The newfound responsibilities and freedoms associated with it were a part of the next step in becoming independent young adults. **THE END**

WRITTEN BY
LEIGH TODD



Heather M. Abrams
 Kathleen S. Ackerman
 Charles E. Ackerson
 Shari L. Acree
 Sheri L. Alford
 Colleen M. Alisnag
 Jared E. Allport
 Jennifer L. Amato

Jung H. An
 Deborah L. Anderson
 Renee R. Anderson
 Holly C. Andrioli
 Natalie R. Anzzolin
 Angela D. Armentrout
 Megan E. Artz
 Heidi E. Ashton

Ann E. Aydlett
 Rebecca A. Baber
 Sharon M. Bache
 Candice N. Bagner
 Meredith A. Bailey
 Alexis J. Baker
 Janine E. Balinskas
 Susanne M. Ball

Kathryn D. Banach
 Jessica M. Banholzer
 Keisha N. Banks
 Allison L. Barber
 Melissa A. Barg
 Emerson J. Barillas
 Sean C. Barron
 Kimberly M. Bassford

Melissa M. Bates
 Eric S. Bayer
 Holly M. Bayliss
 Elizabeth K. Bearer
 Michael L. Bermudez
 Annalisa M. Berryhill
 Jennifer L. Bertram
 Kristie S. Betegh

John C. Blair
 Jakob R. Blanford
 Leigh C. Blevins
 Christa C. Block
 Crystal L. Blood
 Julie K. Boerner
 Jill S. Bongiorno
 Blair L. Boone

Mary H. Booton
 Ambre C. Bosko
 Stella S. Bosworth
 Lottie T. Bottor
 Robert A. Bouchard
 W. Travis Bowers
 Julie E. Bowhers
 Benjamin A. Bowman

Alex K. Boyce
 Bradley L. Boyd
 Meagan F. Boyd
 Matthew D. Boyer
 Lauren E. Bruce
 Daniel Brueggemann
 Aimee L. Bruno
 Jacqueline Skye Bryan

Laura M. Bryant
 Brian P. Buckley
 Jeremy T. Bullock
 Brian T. Buracker
 Jason C. Burchell
 Erin M. Burlovich
 Julie A. Burns
 Michael R. Burton

Michael R. Bustard
Patrick C. Butler
Kelly L. Butterfield
Matthew P. Calone
Mark A. Capon
Dorris D. Carneal
Denise E. Carroll
Christina L. Carter



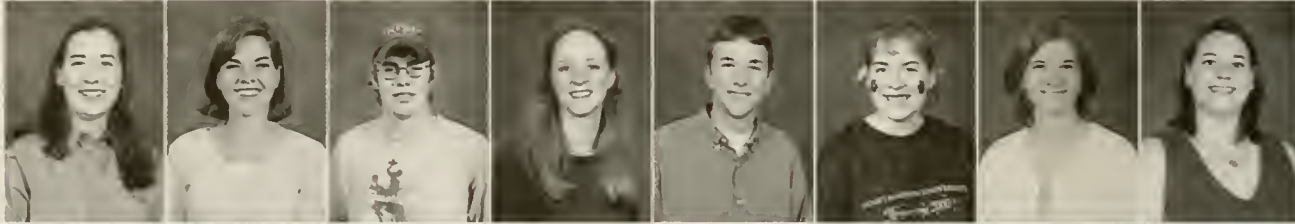
Shannon J. Carter
Talia E. Cassis
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Jocelyn G. Catalla
Charles M. Chalkley
Melissa M. Chesanko
Melissa A. Chewning
Laura L. Chick



Stanley A. Chong
Ryan N. Chrisman
Anita M. Chung
Alissa M. Cifelli
Nicole M. Cifelli
Erin M. Cizek
Andrew J. Clark
Lisa M. Clark



Margo S. Clarke
Emily W. Claypool
Brian J. Cleary
Melissa L. Cole
Michael A. Confer
Erin M. Conley
Allyson L. Connell
Sharon L. Connor



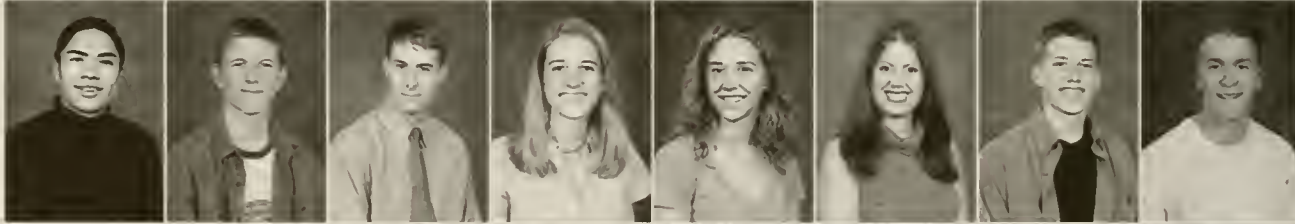
Elizabeth M. Cossa
Christianne Crabtree
Megan E. Craig
Jennifer L. Crawford
Justin E. Creech
Laura E. Crecy
Reuben T. Crews
Jaime L. Croker



Ann C. Crusenberry
Matthew W. Cunningham
Laura M. Curtin
Lauren B. Dahlquist
Melissa J. Daigneau
Lucas I. Dansie
Sanjay Daswani
Marianne A. Daughtrey



James L. David
Brycen C. Davis
Chad A. Davis
Kerry Anne Decker
Melissa M. Delancey
Shanelle N. DeLorenzo
Peter B. Denbigh
Matthew L. Dershewitz



Erik L. DeVriendt
Anthony J. DiAntonio
Danielle N. DiBlasi
Bethany J. Diehl
Dana L. Dillon
Heidi N. DiMarzio
Aubrey B. Dimock
Justin M. Dinen



Alessandra P. Diniz
Erin B. Dolan
Sara M. Dominey
Derek E. Donnelly
Carrie L. Donovan
Karen E. Dugan
Megan M. Dukes
Susan E. Dunkley



leader OF THE pack



KEEPING TRACK OF THE DATES

bookings for DYNAMIX, junior Erin Dolan discusses details of the company with some of her business partners. DYNAMIX was founded by four friends who felt the community was lacking in the leadership area. Photo by Allison Miracco

CHECKING OUT THE LATEST EDITION

of DYNAMIX's new website, junior Erin Dolan thinks up ideas to add to the design of the site. DYNAMIX's new site would be designed by Dolan's brother. Photo by Allison Miracco



"I've always had the attitude - if it's not available, create it! Settling for something that does not encompass my vision of helping others is not my style. So, I've always been open to new ideas, even ones that take extra effort."

And create she did. Erin Dolan, a marketing education major, dedicated much of her spare time and organizational skills to starting her own business. Her creation, DYNAMIX Leadership, facilitated officer-training seminars, coordinated keynote presentations and organized interactive sessions for high schools, student groups and conferences. DYNAMIX was highly devoted to motivating students by entertaining, informing, stimulating and convincing students to achieve their personal best.

In addition to the hectic demands of owning a business, Dolan was a consultant for DECA, an association of marketing students, for 13 hours a week and also served as the chapter president and founder of Delta Epsilon Chi, the university's business and marketing society. Yet through it all, she managed to find the time to sleep and satisfy the other demands of life. "I have to get eight hours of sleep each night, or I won't function. Just ask my roommates!" said Dolan.

Developing and keeping a business alive required extensive knowledge and planning. The first essential step was to determine if there was a market for her

vision. Strategic placement of business locations followed and was essential to a smooth, efficient operation. DYNAMIX was no exception. With four business partners located across the country, DYNAMIX was able to accommodate needs in multiple places. The most vital aspect above all was perhaps the willingness to commit an abundance of time and effort to make it successful and worthwhile.

The experience of owning a business gave Dolan the opportunity to practice her skills for her marketing education major and work with other students. DYNAMIX also gave her the freedom and flexibility to make her own decisions and reap the rewards of her results. Dolan and her partners at DYNAMIX looked forward to publishing a book, talk show appearances and the opportunity to facilitate summer camps for students.

Despite her commitment to her business, Dolan never let it get in the way of her education. She credited being able to intertwine classroom knowledge with her business decisions. "Sometimes in class, when we are learning about business, marketing or education, I think of ways to apply those concepts in my own business. I'm not just here to get a degree, I'm here to learn how to further my vision for DYNAMIX."

THE END

"I've always been open to new ideas, even the ones that take the extra effort."

WRITTEN BY

what's my AGE AGAIN?



"GETTIN' JIGGY WITH IT," JAY KIKEL and his friends Ted Hogan, Krista John, and Dennis Carmody celebrate Kikel's 21st birthday at the Highlawn Pavilion. Most students looked forward to visiting the bars on their birthday to have their first legal drink. *Photo by Laura Greco*

BIRTHDAY GIRL DIANE MITCHELL celebrates turning 21 with her close friends at home. Most students either went to bars or their friends threw them a party. *Photo courtesy of Diane Mitchell*



Students celebrate their 21st birthdays in various ways.

A rite of passage most often completed during a student's junior year of college, and described by junior Katie Lawson as "your last fun birthday," was the year a student turned 21. While the expectation was to celebrate the occasion by going out with friends and fitting as many drinks into the night as possible, some opted for a tamer evening, experiencing the excitement of the day by handing over their driver's license for an alcoholic purchase.

On the evening of November 20, Lawson paid her first visit to the ABC store. "I handed over my ID and the guy at the counter looked at it, looked again, and said, 'Oh, is today your birthday?'"

"I was excited," Lawson said recounting the story. "It was kind of fun." Rachel Collier, a junior Finance major who celebrated her 21st birthday on October 21, also made a point of buying beer immediately. "It felt weird," she said, "because you're used to having to ask someone else to get you what you want."

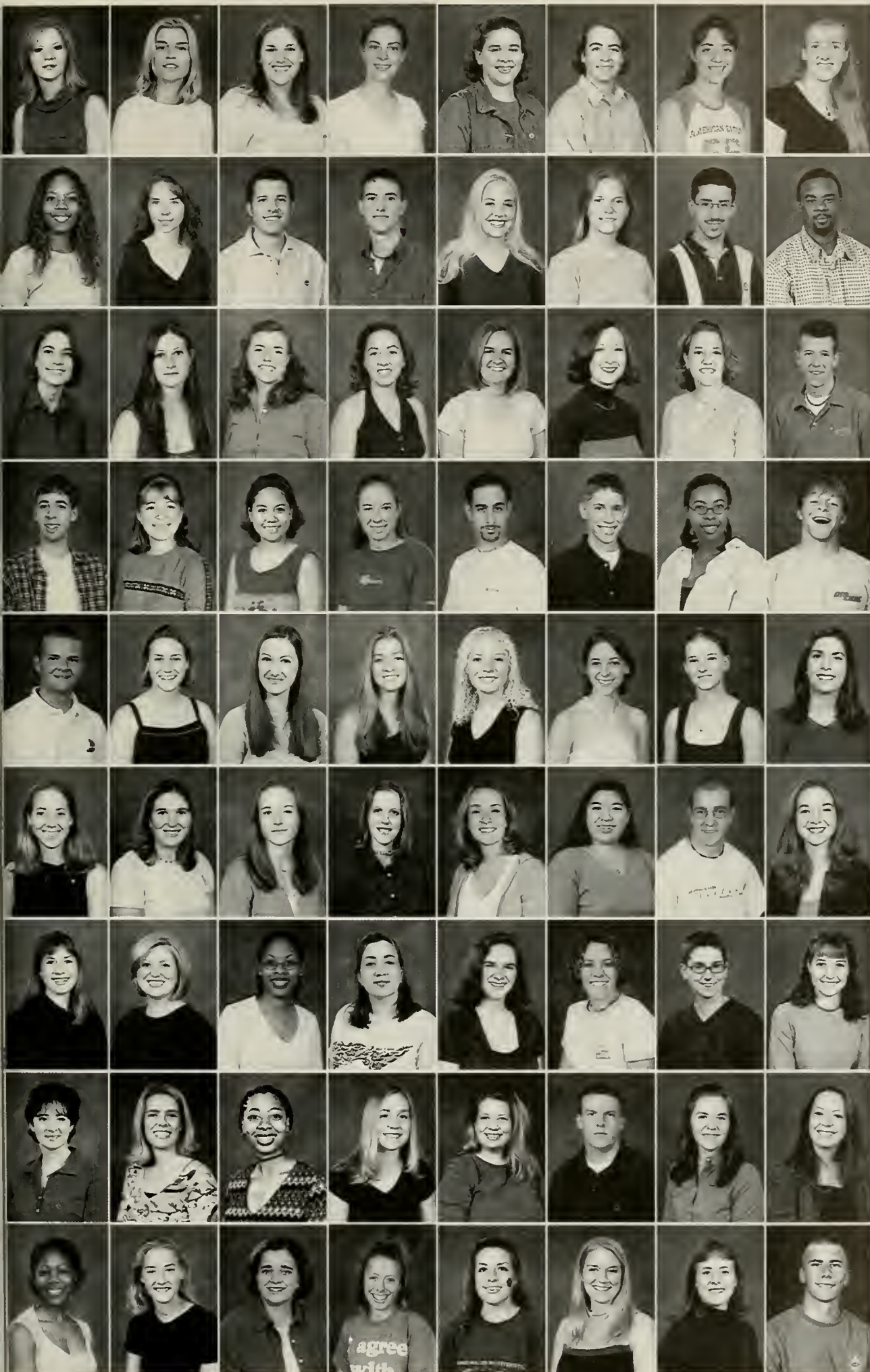
Collier decided to indulge in her new privilege.

"I went to Buffalo Wild Wings (BW3) because it's within walking distance of my house and I didn't want to have to drive anywhere," she said. "But you know, it doesn't really matter where you go, especially if you're a girl. All of my drinks were free, courtesy of the bartender."

Not exactly enticed by the local bar scene, Lawson opted for a quiet get-together at her apartment, spending the following evening at a low-key bar in Staunton with her boyfriend and another couple. "I didn't get really drunk, though, just because I didn't want to," said Lawson.

The initial novelty of the occasion wore off within days for Collier and Lawson, a common post birthday effect. While exciting, "it was never a huge, huge deal or anything. It's just fun to know that if your friends are going out drinking you can go with them," said Lawson. After a moment of reflection she shrugged and added, "But even if I had money, it's not as if I'd be out drinking it away every weekend." **THE END**

WRITTEN BY
DENA GHIETH



Lillian C. Dunlevy
Christina M. Durvin
Kimberly A. Eaton
Lynette E. Ecklund
Heather L. Edmondson
Alexander J. Elahi
Amber M. Ellis
Amy N. Elms

Tansy E. Ephriam
Lindsay M. Eubanks
Dan P. Fatton
Kyle A. Fawver
Kelly E. Felton
Heidi L. Ferguson
Corey S. Fields
E. Lamont Finn

Crystal G. Fisher
Aby J. Fite
Diana M. Fix
Leah M. Fix
Andrea S. Flanary
Kristen A. Fleming
Karen E. Folger
A. Greg Forbes

Christopher R. Fortier
Kelly M. Frady
Rachel D. Franco
Courtney E. Frank
Scott E. Freda
Michael S. Fuller
RhuCheeca L. Fuller
Josh E. Fultz

Joseph K. Funkhouser
Rebecca J. Gabriel
Kelly M. Gallagher
Casuarina Galomb
Amanda L. Gammisch
Luisa P. Garcia-Frias
Sara L. Gerhardt
Sherri T. Giasson

Mary K. Gilhooly
Michelle D. Gillespie
Jessica A. Glendinning
Elizabeth M. Godfrey
Melanie F. Godfrey
Rebecca S. Goldberg
Matthew S. Goodman
Laura B. Gordon

Amy J. Goss
Lesley A. Grabias
Faith Y. Graham
April M. Gray
Susan M. Green
Abby L. Greenawalt
Belinda C. Greenberg
Lisa C. Greiling

Kelly E. Grennan
Jessica L. Guido
Kristina L. Gunn
Jennifer E. Hackenberg
Erin K. Halacy
Dan W. Haldean
Karin E. Hamilton
Leigh G. Hammack

Shayna R. Hammond
Kira R. Hamrin
Rebecca A. Hankins
Jacqueline M. Hansen
Catherine A. Hanson
Lauren R. Haraczak
Emily A. Hardin
Mark J. Harman

Chelsea L. Harmon
 Sarah E. Harper
 Carly J. Hassinger
 Courtney A. Hawkins
 Jennifer W. Hawkins
 Laura E. Hawkins
 Elizabeth A. Hazelwood
 Matthew G. Heck



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 Sarah A. Herbert
 Christopher A. Herring
 Benjamin R. Hill
 Jessica C. Hillard
 Kamala G. Hirsch
 Ryan S. Hodges
 Alexandra M. Holliday



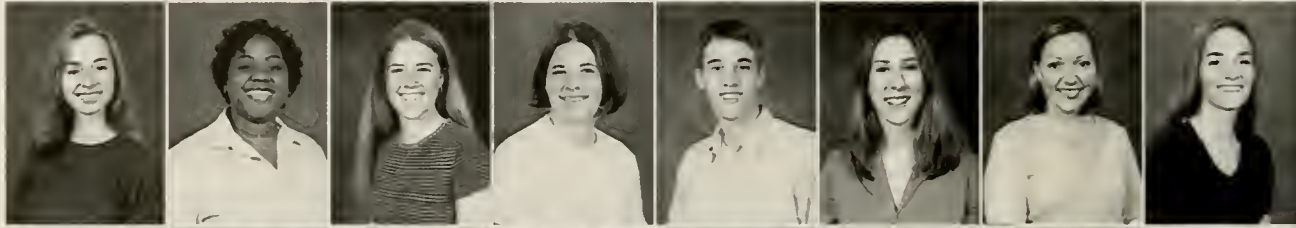
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 Meagan A. Hopper
 Sarah E. Hughes
 Kristen M. Hull
 Jamie B. Hunsinger
 Emily G. Hunter



Mark T. Huse
 Krista M. Hutchinson
 M. Amy Ibach
 Lisa M. Ingram
 Carleen A. Isaac
 Katherine L. Jacoby
 Keith A. Jaska
 Amanda M. Jenkins



Bridget L. Johnson
 Evonne N. Johnson
 Kimberly M. Johnson
 Laura B. Johnson
 Adam F. Jones
 Jennifer A. Jones
 Kindra L. Jones
 Lee E. Jones



Megan A. Jones
 Megan R. Jones
 Melissa A. Jones
 Rebecca A. Jones
 Sarah S. Jones
 Toyeka S. Jones
 Adriana M. Jouvani
 Sarah C. Kacmarski



Joshua T. Kadel
 Victoria L. Kazmier
 Amy E. Keel
 Amy E. Keister
 Christine L. Kelly
 Stefanie J. Kelly
 Erik M. Kemp
 K. Evan Kennedy



Sharlee M. Kennedy
 Amit Khosla
 Lauren A. Kilby
 Beth K. Kilmartin
 Matthew P. Kim
 Lauren E. King
 Lindsay A. Kipness
 Jennifer L. Kipp



Tiffany D. Kirkham
 David A. Kistler
 Amanda E. Koerth
 Jeremy W. Kohler
 Julie A. Kooontz
 Alison M. Kramer
 Michael S. Krieger
 Erin S. Krueger



all AMERICAN girl

*"You're only in college for four years
so live it up and enjoy it."*



she keeps a smile on her face through it all. Although many activities and classes challenged her beliefs, they only strengthened her walk with Christ. Photo by Kirsten Nordt

A humanitarian to the core, Paige Rogers involved herself in numerous campus and community activities during her college career. She served as both a hall director and resident adviser in Logan Hall, participated in Impact, a Christian group for African American students, and gave up all of her school breaks to work in New York City with the homeless.

Rogers was also involved in Campus Crusade for Christ and worked at the Little Grill, a local soup kitchen on Mondays, serving the homeless. To top it all off, she tutored a first grader on a weekly basis. Commenting on her full schedule, she said "[I] enjoy life and I do what I like to do." Because of all her hard work and involvement in the university, she was honored at All Together One last year as being an exceptional student.

Rogers' family had a strong effect on her life. She was especially influenced by her parents because they were "down to earth and told me to appreciate life

as it is and enjoy the simple things in life." Having been raised to value education, she worked hard in school but remembered to make time for fun. "You're only in college for four years so live it up and enjoy it," she said. As an exceptional student, Rogers wanted to dedicate her life after college to missionary work in an inner city environment. She loved working with the homeless in New York and wanted to become fluent in Spanish so she could communicate more effectively with the Spanish-speaking residents there.

With a major in religion, Rogers was quite interested in how other people viewed religion and how they came to form their opinions about it. As a Christian, she said, "Religion is definitely the most important thing in my life. My relationship with Christ gives my life meaning." She hoped to spread her views on religion through her missionary work and her influence on campus. Rogers knew what she wanted to do in life and she was not afraid to do whatever she could to achieve her goals. ■■■ END

WRITTEN BY

almost

PENNSYLVANIA *ave*

LOCATED AT 635 SOUTH MAIN ST., THE White House is home to 10 students. The old TKE fraternity house was turned into a Christian house and would remain so for years to come. *Photo by Laura Greco*

ALL OF THE FOUNDING FATHERS OF the White House are a part of either Campus Crusade for Christ, Young Life, or Fellowship of Christian Athletes. Each room of the house was named after actual rooms in the presidential White House. *Photo by Laura Greco*



“It’s a place where anyone can come to have fellowship and a good time.”

If you were to take a tour of the White House, you would walk through the East Room, the Lincoln Bedroom and even the Oval Office. You wouldn’t get to see the President of the United States, however, because this was the home of 10 university students who had taken over 635 South Main St., known popularly as the White House.

Named for its color and not its resemblance to the Washington, D.C. home, the former Tau Kappa Epsilon fraternity house was in its first year of existence. The founding fathers included seniors Ryan Creeden, Anthony Gammage, Brandon Wright, John Kilmartin, and juniors Jake Edwards, Mike Ryan, Josh Fultz, Brett Richardson, Chris Doggett and Russell Griffith.

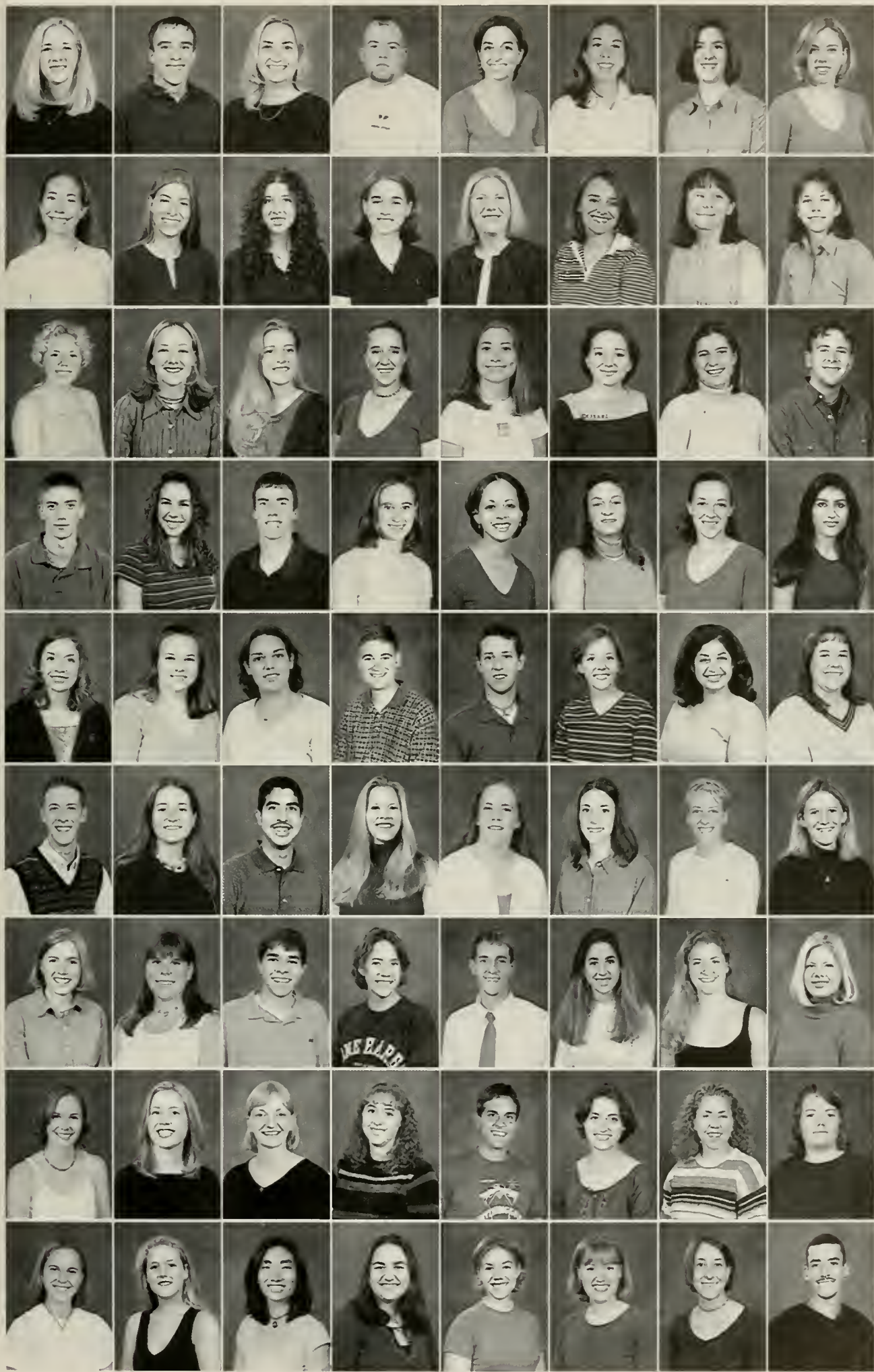
Every room took on the name of a room in the Presidential White House. The Lincoln Bedroom was Gammage’s bedroom, the Oval Office became Griffith’s bedroom, the State Dining Room was the kitchen, and there was even a Grand Staircase that

included black and white pictures of each of the 10 founding fathers that would continue to hang on the wall for future residents of the house.

An additional room in the house was the East Room, a sitting room area that included a red phone similar to the one in the presidential White House, a very loud basketball scoreboard and a sign which stated their house motto, “In God We Trust.” All Christians, each resident of the White House was involved in a Christian organization. They even established a house Bible verse from Joshua 24:15 that said, “But as for me and my household, we will serve the Lord.”

The house would remain a Christian residence in the years to come as seven of the 10 men would be returning the following year. “The White House isn’t just a place for members of Campus Crusade, Young Life or Fellowship of Christian Athletes, but it’s a place where anybody can come to have fellowship and a good time,” says Creeden. **THE END**

WRITTEN BY
KRISTIN UNGER



Karen J. Kuebler
 Steven E. Landry
 Kendra M. Lane
 Girard C. Larkin
 Alison B. Lauer
 Amy H. Lavender
 Amdia E. Lay
 Sarah V. Layman

Kristin R. Lazenby
 Erin K. Lee
 Erica M. Leggette
 Christina M. Lennon
 Alexis M. LeNoir
 Samantha P. Lentz
 Rebekah M. Leung
 Andrea L. Levin

Kathleen E. Lewis
 Sarah E. Leyshon
 Annika R. Liskey
 Brittany Y. Lloyd
 Erin E. LoFiego
 Amanda M. Lorts
 Grace I. Love
 Travis A. Lovett

Joseph R. Loyacano
 Melanie E. Ludwig
 Timothy S. Lyle
 Kelly T. Lynch
 Celena Y. Mack
 Desra F. Mack
 Ashley N. Mady
 Azin Mahoozi

Kate L. Mailloux
 Lesha A. Malam
 Nathalie Malaty
 Wallace B. Mallory
 Devin J. Malone
 Alise K. Maloney
 Zinah M. Mansy
 Jennifer J. Marks

Noah Marlier
 Julie K. Marsh
 Miguel A. Marti
 Leah E. Martin
 Megan E. Martin
 Karen L. McCormick
 Margaret E. McCoy
 Kelly M. McCracken

Caroline S. McCray
 Meghann J. McCroskey
 Sean A. McDermott
 Sarah E. McDonald
 Christopher V. McDowell
 Jane M. McHugh
 Kathryn A. McLaughlin
 Sara A. McMurray

Bethany K. Meade
 Kate C. Mercke
 Michelle L. Messler
 Danielle M. Meunier
 Brett C. Miller
 Laura E. Miller
 Megan B. Miller
 Heather L. Mills

S. Hope Mills
 Rebecca H. Mills
 Andrea L. Milo
 Theresa V. Milstein
 Allison Miracco
 Amanda R. Monaghan
 Meghan C. Montgomery
 Robert G. Montgomery

John R. Moody
 Michele L. Mooney
 Gina M. Moore
 Lisa M. Moore
 Zachary D. Moore
 Seth C. Moreau
 Lynn M. Morreale
 Andrew S. Morris



Tracy L. Morris
 Jennifer R. Multari
 Teresa R. Murrell
 Jessica A. Nakles
 Ashley A. Nelson
 Misty A. Noel
 Kirsten L. Nordt
 Terrence D. Nowlin



Sarah B. Oakes
 Stephen Scott Oakley
 Emily M. Obriot
 Benjamin W. O'Dell
 Jennifer M. Osborne
 Maria-Jose' Ovalle
 Georgina Owusu-Asiedu
 Amanda C. Packard



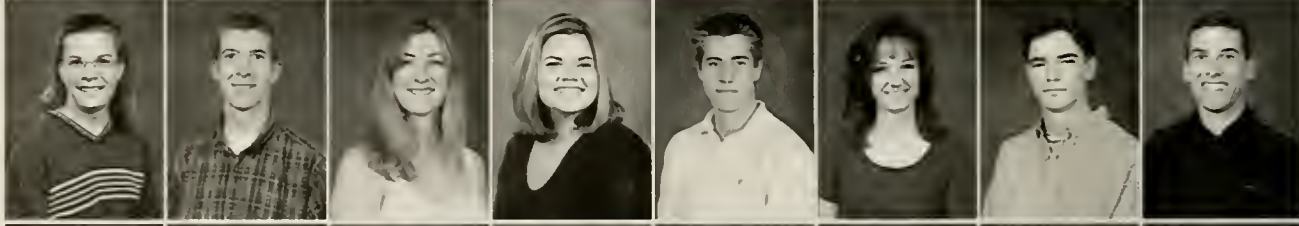
Rick M. Palma
 Anna M. Palmer-Harper
 Cristin M. Palumbo
 Jean-Paul Edwin Pando
 Kristy M. Pappalardo
 Jin K. Park
 Benjamin K. Passic
 Lindsey J. Paul



Courtney A. Payton
 Kyle T. Peddicord
 Sarah E. Peedin
 Jill C. Phelps
 Michelle S. Phillips
 Jessica E. Pierce
 Julie K. Plitt
 Kristin M. Poland



Michelle R. Poland
 Benjamin F. Polk
 Valerie S. Ponte
 Kirsten M. Ponton
 Daniel D. Poor
 Amy E. Pophin
 Ira O. Poplar-Jeffers
 Justin P. Prather



Amelia C. Price
 Brittany A. Price
 Emily A. Price
 Neva J. Price
 Stephanie M. Price
 Carolyn F. Priddy
 Amber L. Pringle
 Stephanie G. Pritt



Catherine A. Prosser
 Scott K. Pruett
 Robert M. Puleo
 William M. Quarles
 Shawn K. Quidas
 Sissy L. Ramey
 Sarah J. Reagan
 Kirstin D. Reid



Kelli L. Remines
 Angela N. Rice
 Gregory A. Rich
 Autumn A. Riddle
 Bethaney P. Rider
 Andrea L. Riley
 Jonathan N. Rittenhouse
 Anne Hayden Roberts



do YOU AGREE with Russ?

PHOTO BY ALLISON MIRACCO
sophomores Colleen Hoeffling and Trisha Filter about key points in Griffith's presentation. Griffith and other members of Campus Crusade discussed ideas with interested audience members after his speech. Photo by Allison Miracco



PHOTO BY ALLISON MIRACCO
how his beliefs encourage him to make the right choices. Griffith was always eager to discuss his beliefs with his friends but also wanted to show the whole community what made him happy. Photo by Allison Miracco



In Grafton Stovall Theater, one student, sophomore Russ Griffith, spoke to an auditorium packed with over 400 students who wanted to know if they agreed with the man they had seen advertised on T-shirts for weeks and whose identity was a guarded secret. Griffith spoke to the students about what he considered the most important decision any person will make in their life: whether or not to accept Jesus Christ as the son of God.

Griffith was a member of Campus Crusade for Christ (CCC), the organization that sponsored the event. Griffith was asked by CCC to speak and said he agreed to do it, "because I've dedicated my life to Christ and I want to live my life for God. I want everyone to know about him, the truth, and how to know him personally."

As a young boy raised in a Christian family, Griffith attended Sunday school regularly and grew up with a strong sense of faith. He believed that because God loves His people so much, he sent his only son, Jesus Christ, to Earth to die for mankind on the cross.

In the days preceding the event, students were

seen walking around campus in bright orange shirts with words in white lettering that read, "I agree with Russ," printed on them. These shirts brought much attention to the event. Since the program was kept secret, many turned out because of a natural curiosity. The affair drew a large crowd that packed the auditorium to hear Griffith speak about how he came to accept God's grace, why others should, and to answer students' questions about why he believed it was such an important choice in life.

Griffith emphasized the importance of the decision saying it meant more than choosing what college to attend or who to marry. Audience member, freshman Karlayne Varney said, "I got involved because I have a heart for this campus. As soon as I heard of this, I knew that it would get noticed by the majority of students and I want more than anything, even my diploma, for every student to hear the truth about Jesus Christ."

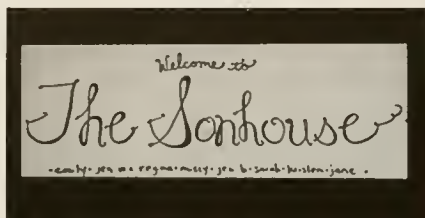
Griffith made his voice heard, and many students did agree with Russ, as he received a standing ovation at the end of his program. **END**

WRITTEN BY

walking on SONSHINE

THE WOMEN OF THE SON HOUSE take advantage of their infamous shed fire to come up with humorous and appropriate Halloween costumes. Their shed burnt down in August due to a grill fire. Photo by Kirsten Nordt

THE EIGHT WOMEN CREATE AN OPEN, friendly atmosphere for their home. This sign in the foyer was just one way the group made an effort to welcome visitors in. Photo by Kirsten Nordt



*Eight girls
find a
common bond
by following
the Son.*

When the eight female residents of the Son House moved into their new home in August, they found the place a complete mess but hoped to revive their new home with their creative spirits. The women, involved in either campus ministry or Young Life, included Kristen Gillan and Jen Wange who were both involved in Campus Crusade for Christ; Missy Montgomery, Emily Claypool, Jane Sowada, and Jen Bryant who were Young Life leaders in area high schools; Regina Narcisi, a Young Life leader in area middle schools and Sarah Harper, a youth group leader at a local Presbyterian church.

With the exception of Wayne, the women began their friendship as freshmen, discovering they shared passionate religious beliefs. Their home, the Son House, had been around for years, originally formed by a troupe of guys who had passed it down to religious groups ever since. The name came from Jesus Christ, hence the spelling of Son. The women were very close and they related to each other well. Every Sunday, they met at 9:30 p.m. to discuss house issues, prayer concerns, and encouragement. "We are bonded by Christ," said Claypool.

When their shed burnt down in August as a result of a grill fire, they had to call the Harrisonburg Fire Department to put the fire out. Although it was a scary event, they laughed it off, deciding to dress up as firemen for Halloween. "We never miss out on anything at college," said Narcisi.

The entire house was an incredible decorating project. Each room was painted a different color and given a special name like the "chill room," where Narcisi and Wange resided. More than just a house, the women agreed that their residence was truly a home. "The best thing about living here is that we really live here," Narcisi said. Jane Sowada agreed. "Living here is like a slumber party every night." The girls also kept a house journal in which they wrote thoughts, prayer requests, and funny stories strictly for the eyes of their roommates. The book also served as a good form of communication since each girl had a very different schedule.

Living in the Son House was an experience for all eight of the girls. They were an extremely close group of interesting people who were able to practice their religion, work, and go to school while living in a comfortable environment. Their bond to God made their bond to each other stronger. **THE END**

WRITTEN BY
LEIGH TODD



Jason E. Robey
Erika D. Robinson
Natalie M. Robinson
Tatiana R. Robinson
Tammy S. Rodeffer
Sandra R. Rodrigo
Amy L. Roeser
Amanda L. Rogers

Elizabeth J. Rogers
Lisa Louise Rogers
Aaron L. Romney
Kevin R. Root
Allison Camp Rosenberger
Sara E. Rossmoore
Michael A. Rote
Kathleen E. Rowe

Jennifer M. Rowles
Rebecca L. Royer
Lisa A. Ruding
Laura K. Rumbley
Erin A. Rushworth
Colleen V. Russell
Elizabeth A. Russell
Mike J. Ryan

Tara E. Saddig
Julie E. Saholsky
Richard H. Sakshaug
Michelle R. Samuel
Emily M. Sanders
Ricardo A. Santos
Amy M. Saour
Sommer M. Sasser

Andrea N. Sato
Amy D. Satterfield
Timothy S. Saunders
Devin T. Scherer
Maria C. Scherer
Allison L. Schuetler
Alison J. Schwenzer
Michael J. Schwieters

Michael R. Schy
Allison C. Serkes
Jennifer M. Shand
Summer S. Shannon
Tiffany Lynn Sharp
Rebecca A. Shields
Jeanine M. Shipley
Tai L. Shoff

Anne E. Shullman
Lee M. Singleton
John R. Sink
Sarah A. Skunchas
Julie R. Skweres
Becca E. Smith
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Kelly C. Smith

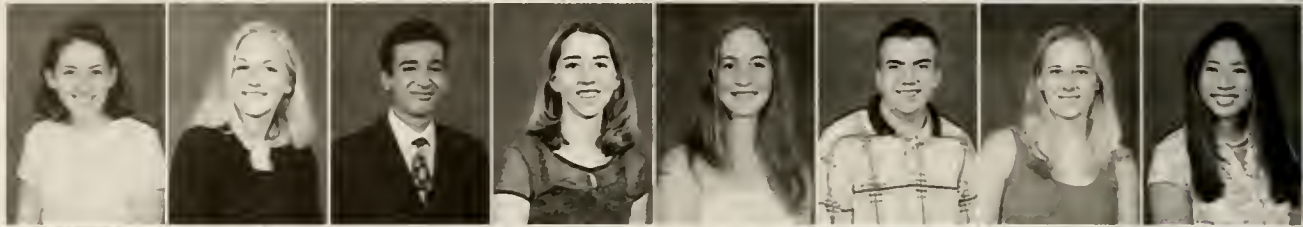
Lauren R. Smith
Lisa M. Smith
AnnaLee Snellman
Jane E. Sowada
Lesley A. Speed
Amber L. Spiering
Sarah E. Sponsler
Jennifer L. Sprayberry

Jaimie L. Standish
Joel M. Staub
Eliza C. Steck
Krista E. Steckman
Daniel C. Steeves
Jaycee L. Stevens
Rebekah M. Stewart
Ketia C. Stokes

Shelley P. Streed
 Erin M. Strine
 Jason D. Strohl
 R. Benjamin Strohm
 Sarah M. Strong
 Jennifer I. Stull
 Kristin L. Stumpf
 Matthew R. Stuver



Stephanie A. Sudol
 Laurel E. Suiter
 Mohammad Aetizaz Sumbal
 Jill E. Sundheim
 Jennifer I. Surface
 Isaac C. Sweeney
 Lori M. Syreika
 Shelby A. Taguma



Timothy J. Talbert
 Rachel L. Teates
 Sarah R. Teuscher
 Eric F. Tewalt
 Julie A. Thacker
 Jennifer A. Thompson
 Matthew L. Thompson
 Lena G. Thomson



Sarah E. Thrift
 Daniel W. Tichacek
 Katherine L. Tompkins
 Ryan P. Travis
 Erin S. Tully
 Lindsey F. Turner
 Jessica L. Tyler
 Meghan K. Valder



Amy L. Valiente
 Marisa N. VanDyke
 Donald C. Vaughan
 Wes P. Vaughan
 Valerie E. Vaughn
 Janet D. Vayo
 Michelle M. Wacker
 Elizabeth A. Wade



D. Michael Walder
 Reid A. Walker
 William D. Walker
 Richard J. Walsh
 Kevin A. Warner
 Andrew M. Waters
 Angela E. Watkins
 Daryl G. Watkins



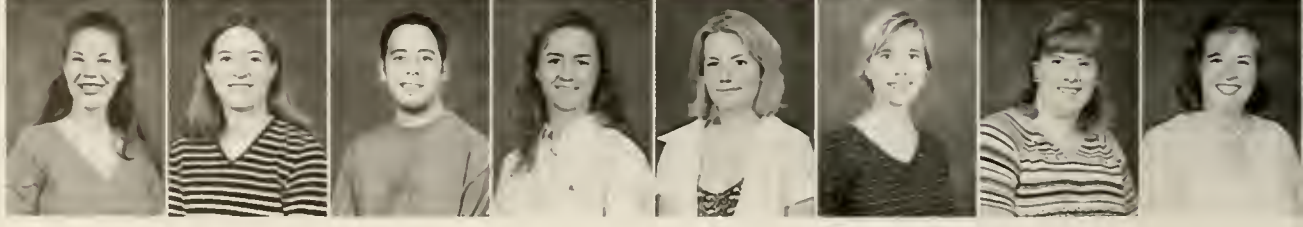
Alfie V. Watterson
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 Rebecca L. Weaver
 Megan M. Weinrich
 Catherine B. Welch
 Lesley A. Wepplo
 Alicia N. White
 Kristen M. White



Ruthanne E. White
 Jo Claire Whitfield
 Annette V. Whitt
 Dana C. Wiggins
 Andrew D. Wilcock
 Charlotte E. Wild
 Laura E. Wilkerson
 Amy D. Willard



Amanda B. Williams
 Courtney K. Williams
 Aaron K. Wilson
 Laura D. Wilson
 Sarie N. Wilson
 Summer L. Wilson
 Amy E. Wilt
 Heather J. Winterbottom



the GRAPHICS



gurus

*SIGGRAPH assists members
in pursuing careers in a
new field.*

member and the president of SIGGRAPH, a new computer graphics organization on campus this year. SIGGRAPH was created to bring students wishing to go into computer graphics together in order to learn hands-on skills, network and build resumes. Photo by Allison Miracco

A new organization was formed due to the large interest in the increasingly popular field of computer graphics, portraying to students the importance of being on top of cutting-edge technology and staying ahead of the competition.

The Special Interest Group for Graphics (SIGGRAPH), a nationally recognized organization, was established on campus by Brycen Davis, a junior SMAD major, and president of the club. The organization encompassed not only computer graphics but also other related fields such as animation and special effects, extending the interest to many other areas of technology.

For Davis, whose interests included web design, video graphics and virtual reality video games, the club was a way to get an inside edge and have the support of other students. "The most important things to me are resume building experience and a better understanding and learning more about graphics programs and the graphics working environment," he said.

Likewise, one of the most important aspects for the organization was to keep students on top of new technology and new opportunities within their career fields. Club members regularly demonstrated graphics

programs to students such as Debabelizer and Photo-Shop and explored new programs as they were introduced to the public. The group also kept up on the job market and formed committees to keep a heads-up on career opportunities as well as web site and publication technology.

Arrangements were made to have special guest speakers, such as Fairfield Technologies, to speak at their meetings. Fundraiser ideas were underway to attend a national SIGGRAPH convention in Washington, D.C. where the ideal opportunities waited. "Sending as many people to the convention is the ultimate goal so that people can make connections in their field and learn more about upcoming developments," said Davis. Attending an official SIGGRAPH chapter meeting was on the list for the attending students as well as resume and portfolio workshops that would give them pointers about entering their careers as captivating new talent.

SIGGRAPH was a new organization designed to help students be more successful in both their college and professional careers. The club's potential was great and promised to educate members on all aspects of computer design technology. **END**

WRITTEN BY

the glass is HALF FULL

*"It stands for searching out the **positive** in everything."*

A new club was formed during the year that promised to become one of the most successful community service organizations at the university. The Optimist Club was chartered and existed as one of the largest and most active community service organizations across the globe.

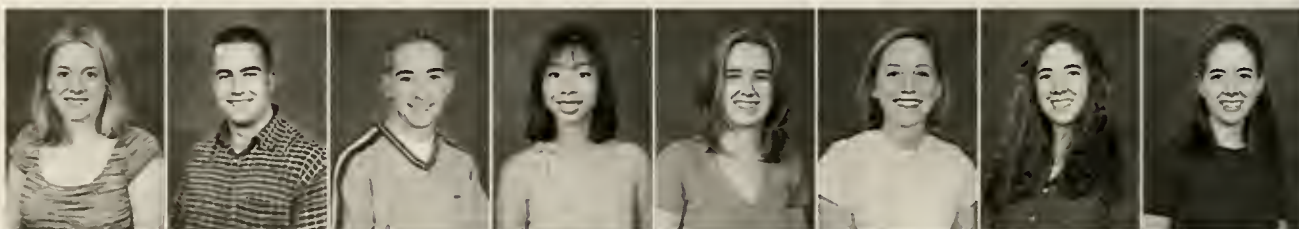
The 75-year-old Optimist International had over 4,200 chapters, with the university chapter as its latest charter. Approximately 160 members strong, the university chapter became the largest Optimist Club in the United States and the second largest in the world. In order to become affiliated with Optimist International, the club had to maintain a minimum of 35 members. Affiliation with the national organization brought benefits such as a subscription to *The Optimist* magazine, support of international programs of service and chapter publicity.

Senior Matt Hahne started the club after helping his mother, the president of an Optimist club in Norfolk,

with her chapter. When Hahne returned to school he decided, "It was just something I needed to do. I needed to leave my mark, and it's also a great cause." Hahne, the president of the university chapter, dedicated the chapter's community service goals to children.

Getting the club off the ground was not an easy task. After a great initial turnout in interested members, the club hit a dry spell in activities. The members and executive board had plenty of ideas but struggled to find a starting point. One of the first projects the group took on was caring for children while their mothers took part in a women's seminar at the Blessed Sacrament Catholic Church in downtown Harrisonburg. Members volunteered their Saturdays to play games with the children, watch movies, and take them on excursions like pumpkin picking for Halloween. The club also organized a canned food drive for the holidays and sold candy grams for exam week. But more than anything, the club worked the

Kathryn E. Wise
Paul S. Wise
Jesse T. Wolfe
Sherine Wong
April M. Wood
Emily J. Wood
Beth N. Woods
Christine M. Woods



Krystal S. Woodson
Becca J. Worthington
Jason R. Wright
Stockton L. Wright
Blake Z. Yalian
Lauren E. Young
Dion T. Zamani
Christine H. Zelenka



Ke Zhang
Jeffrey C. Zich
Christina M. Ziegler



even if it is difficult to find.”

hardest in dedicating its time to children. The executive board was full of optimistic and enthusiastic students who were willing to dedicate their time to forming a powerful, community support organization.

Sophomore Dave Urso, vice president of internal affairs said, “I wanted to join this club because of everything that it stands for. It stands for an optimistic outlook on life. It stands for searching out the positive in everything, even if it is difficult to find. It stands for college students saying that we are not too cool to work with underprivileged children and we want to help give back to the community we live in.”

Hahne worked hard to get his club off the ground and looked forward to seeing it find further success in the future. “I want it to grow and become a powerful community service club. I want people to want to be a part of it, and all the power and prestige that comes along with being a part of this club.” THE END

WRITTEN BY
JEN CARTER



PARKED IN FRONT OF ONE OF THEIR collection sites, bags of blankets wait to be loaded by Optimist Club members. The university chapter was the largest in the country. *Photo by Allison Miracco*

PERFORMING A SERVICE TO THE community, senior, President Matt Hahne packs spare blankets into the trunk of his jeep. The Optimist Club was new this year with 160 members. *Photo by Laura Greco*



HELPING OUT WITH THE PILLOW AND blanket drive, Sarah Stanitz and John Do load up a car at the Festival. The mission of the Optimist Club was to be a support to the community. *Photo by Laura Greco*

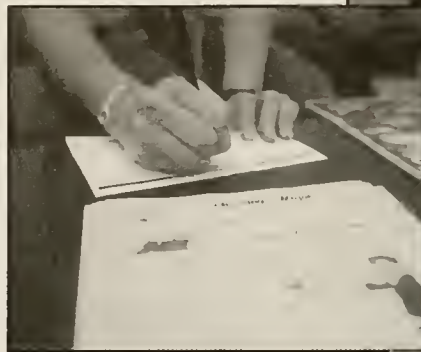


Link connects students to food, studies, entertainment and sleep. Link is a back way to Drive Taylor Drive. Make the walk, and the hillside down. The road is paved out of the way and it's a great shortcut. Photo by David O'Leary

choose your own ADVENTURE

AT THE ACADEMIC ADVISING AND Career Development Center in Wilson Hall, sophomore Sally Duff declares SCOM as her major. All sophomores had to declare their majors by second semester in order to graduate in four years. Photo by Laura Greco

STUDENTS DECLARING A MAJOR HAVE to fill out paper work with the school of their choice. Students could choose from five different schools on campus. Photo by Laura Greco



“Deciding on a major has been a very stressful, hair-pulling predicament.”

From the time they were old enough to finger-paint, their peers and family had asked them, “What do you want to be when you grow up?” Now that these finger-painters were college students and well on their way to adulthood, “So what’s your major?” replaced this infamous childhood question. No matter who they encountered, peers, family and sometimes complete strangers persisted with questions like “What are you studying?” and “What do you want to do after college?”

Choosing a major was one of the most significant milestones in a student’s college career. Those who were still undeclared by their sophomore year faced considerable pressure to determine their course of study so that they could start their programs and still be able to graduate in four years. Struggling with a decision that could affect them for the rest of their lives was a nerve-racking and sometimes terrifying experience. Majors determined what type of degree a student would graduate with and gave them the skills they would need for their future career.

“Deciding on a major has been a very stressful, hair-pulling predicament for me because I am very indecisive,” said undeclared sophomore Charlotte Haney. “I came in as a religion major but I’ve changed my mind so many times since then. Now I’m thinking of studying sociology.”

With a large selection of challenging majors, students were often at a loss about what to choose from and where to begin. Unfortunately, a degree in underwater basket weaving was not offered and students had to begin with their interests. “I partici-

pated in an interest and abilities workshop at the Career Center in Wilson to narrow down the fields and jobs that would be of interest to me,” said senior Amanda Harrah. “The workshop was helpful because it told me what I could do with my talents and where that stuff is used in the work force.”

Freshmen and sophomores who were undeclared also had the option of taking BIS 200, a course in career and life planning. The two-hour class that met once a week for eight weeks, gave students a series of questionnaires and surveys to determine their strengths and weaknesses. At the end of the block, they were required to submit a project with any conclusions they had made about their career. “While I didn’t take the class very seriously at first, it really does help you recognize the kinds of careers that you’re suited for,” said sophomore Byron Davis.

Declaring a major was not an agonizing decision for everyone. Jennifer Kinch, a sophomore speech communication major said, “I’ve known what I wanted to do since high school so it really wasn’t a big deal for me. Besides, you have plenty of time to decide if you change your mind about your major.”

After a year at the university, students were farther along, having experienced a taste of different departments through the general education and required classes. With aids like the Career Center to help them narrow down their choices, the process was a little less stressful. Despite the headaches, deciding on a major brought most students one step closer to growing up. **THE END**

WRITTEN BY
NADINE WU



Ashleigh B. Adams
Katherine V. Adams
Josh M. Adler
E. Lance Ahl
Jennifer M. Alexander
Lauren J. Alfonso
Umar F. Ali
Don K. Allen

Meg E. Allen
Eric M. Allgaier
Lynn E. Allgood
Gina M. Anzuini
Anastasia J. Armstrong
Benjamin T. Asma
Niels C. Asmusen
Joseph B. Atkins

Jaime L. Auletto
Kelly D. Baden
Laura A. Bailey
Meghan Y. Baillargeon
Benjamin G. Baker
Mary A. Baker
Erin E. Barnes
Irma R. Barton

Danielle J. Baynes
John D. Beavers
Jada R. Beazer
Katie C. Beidler
Elissa Anne Betar
Leah M. Benson
Christina R. Bernhardt
Kristen A. Bertram

Lori M. Bianchet
Stephen M. Biscotte
Tracy E. Blanchard
Alexander M. Blood
Brycelyn M. Boardman
Broderick S. Bond
Lauren K. Boote
Chrystal L. Boothe

Jonathan M. Borchers
Kristin S. Bouley
Kristin M. Bowdler
Amanda S. Bowser
Erin L. Brakensiek
Jessica N. Bramhall
Patrick B. Bray
Tara E. Breedon

Molly A. Breffitt
Rebecca S. Breinig
Benjamin T. Brennan
Courtney P. Brennan
Jennie E. Brogan
Kristin M. Broughton
Amanda M. Brown
Amy E. Brown

D. Paxton Buckingham
Melissa L. Burke
Amy L. Burkett
Eric A. Butzel
Daniel J. Buxhoeveden
Kelly A. Canavan
Jennifer R. Carter
Melissa A. Castagna

Shannon R. Caulfield
Adrienne M. Cecil
Wendy R. Chambliss
Courtney K. Chandler
Christine D. Chau
Scott Chong
Lina N. Ciarleglio
Steven M. Clark

Amanda M. Claytor
Eric D. Cline
Dana J. Cobb
Joshua C. Coder
Amanda N. Costley
Lisa M. Cotten
Jonathan B. Coulter
Darcy J. Cox



Amy L. Crabtree
Cristen F. Crabtree
Gaylen D. Cragin
David J. Crain
Gordon T. Crane
Karen L. Crenshaw
Jeffrey M. Cretz
Dalesha D. Criner



Michael L. Cronlund
Jennifer R. Culley
Sarah A. Cunningham
Kimberly M. Dacey
Rebecca H. Daner
Alyson J. Daniels
Maria C. Dec
Chris J. DeRusha



Urmil K. Dharamsi
Denise M. Dmuchowski
Shannon K. Doherty
Margaret P. Doran
Abigail M. Dosch
Chasity C. Douglas
C. Michael Dove
Jared M. Doyle



Nathan P. Doyle
Michelle L. DuBow
Andrew J. Dudik
Brandon M. Durlinger
Noah S. Early
Erika L. Eaton
Lauren M. Eaton
Carri A. Elder



John N. Elliott
Stewart E. Emenheiser
Stephanie F. Engel
Kim N. Esp
Kristen G. Evans
Victoria L. Ewing
Malena M. Farrell
Erin K. Field



Laura M. Fletcher
Leah D. Folb
Daniel V. Foose
Jimi K. Foster
Alison A. Francis
Melissa L. Frayer
Jennifer N. Fritz
Jason M. Garber



Kristal X. Garrett
Meredith K. Geary
Laura B. Gendreau
Ellie R. Gibberman
Benjamin Casey Gibson
Molly E. Giguere
Andrew M. Glenn
Trisha F. Gonitzke



Emily C. Goodman
Haley F. Gouldin
Allison M. Graham
Tiffany A. Grant
Catherine A. Gravatt
Samantha Grayson
Cindy H. Greene
Joanna L. Greer





to be OR NOT to be



P.J. MASKE LOVES TO BE CREATIVE IN everything she does. Her involvement with experimental theater allowed Maske to have an outlet for her creative side. Photos by Kirsten Nordt

Exploring her creative abilities was something P.J. Maske had been dedicated to since early childhood. At the age of two she began dancing and later moved to acting in middle school and high school. "I have always wanted to perform," she said.

As a college sophomore, Maske jumped into the campus theater program, involving herself in productions at Theater II, the experimental theater. With some experience under her belt, she hoped to build her skills to the level where she could direct her own production during her junior year.

Theater II was one of the only theater buildings strictly dedicated to student productions and gave students a chance to express themselves artistically. Each production had to be approved by the Stratford Players and the theater department faculty before they could stage a performance. With productions ranging in theme, mood and quality, Theater II gave students like Maske the ability to take chances and try new things. The program attracted theater majors from all over and was the main reason Maske chose to

attend the university. She felt the theater department offered her a "well-rounded theatrical education." Maske enjoyed working with Theater II because she received "hands-on experience with different acting styles and different directors."

Pleased with the experience she had gained thus far, Maske was supportive of Theater II. One thing the actors and spectators often forgot was that the plays performed there were experimental and not intended to be perfect. She felt that Theater II gave everyone involved a "chance to do a bad job and learn from his or her experience. Not every show is going to be perfect."

Ready to face college and embrace the theatrical arts with an open mind and heart, Maske hoped to incorporate religion and philosophy into her art. With an interest in pursuing an acting or costume designing career, Maske felt that working with Theater II would continue to open her mind to new challenges and push her to strive harder in her field. She said, "I want to make art through my craft." THE END

"I want to make art through my craft."

WRITTEN BY LEIGH TODD

— down to EARTH

Dr. Eaton leant his expertise and help to storm-ravaged Venezuela.



DR. EATON DEMONSTRATES HIS LOVE for geology both in teaching and his involvement with the United States Geological Survey (USGS). The trip to Venezuela and his involvement with a local boy scout troop allowed him to give something back to his community. Photo by Kirsten Nordt

As a professor at JMU with his “roots” in Charlottesville, Dr. Louis Eaton took what he loved to do and put it to use where it was needed: storm-ravaged Venezuela. After the previous year’s devastating landslide, Eaton flew down to South America for two weeks in April to assess the geological event and to try and prevent it from happening again.

While he was there, Eaton worked in conjunction with Venezuelan scientists and conversed in Spanish with the “top brass” of ministries of the environment. He made a return trip in July for further assessment. The part-time position came by way of the United States Geological Survey (USGS) to fill an open spot and provide extra help in mapping out the land. Eaton witnessed so many people living such poor lives but was overcome by the incredible joy they displayed despite everything. “They always seemed to be happy as if it were Christmas...diving into the water as if it were ice cream,” said Eaton.

When he wasn’t mapping out the land in Venezuela, Dr. Eaton was busy teaching GSCI 102, chemistry physics in human experience, hydrology (how water moves through the ground), and geomorphology (the study of surface processes). His initial interest in geology started in middle and high school when he was a boy scout. Every month he would go hiking with the troop

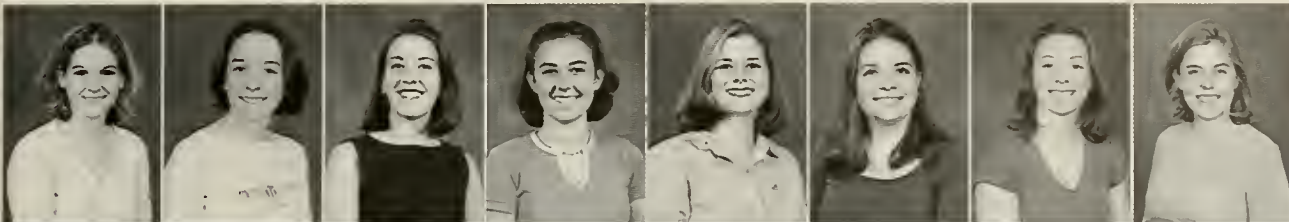
and on their trips, he found himself looking at the mountains and wondering how they got there.

Eaton attended JMU, taking geology courses with Dr. Sherwood and discovered that it was exactly what he was looking for in a career. After graduating from the university in 1988, he worked as a geologist. He continued his education at Southern Illinois University for graduate school and in 1991 returned to take an instructor position at the university.

After three years here, he went back to school again, earning his Ph.D. at the University of Virginia in the environmental sciences department while still teaching part-time at JMU. Even though he spent the majority of his time in Harrisonburg, he claimed, “my roots are in Charlottesville” where his family, his church and his scout troop, (where he served as Troop Master), were.

Teaching was his true love, but his favorite part of the job was being able to do a number of different activities. In addition to his duties as a professor, he worked with the local community and gave civil talks on water and soil. He also worked with farmers around Harrisonburg to find water wells. The most rewarding part of his job, he said, was hearing about the success stories of his former students. Their stories were, “...something money can’t buy,” he said. **THE END**

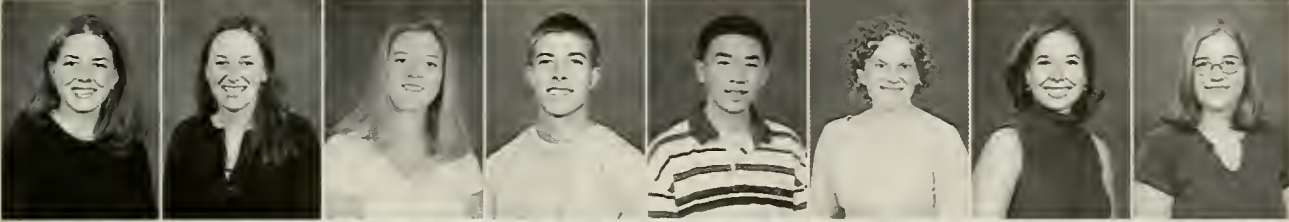
WRITTEN BY
ANDREA FLANARY



Julie L. Grigsby
Valerie A. Grinblat
Lori A. Groom
Rebecca M. Guerreiro
Casey E. Gulley
Lindsay C. Gulley
Shannon L. Hamshar
Jessy M. Hanebury



Jessica J. Hanley
Jerad M. Hanlon
Sabrina K. Harshbarger
Laura R. Hart
Jamie M. Hasenauer
Melissa L. Heath
Warren W. Heede
Michelle L. Heim



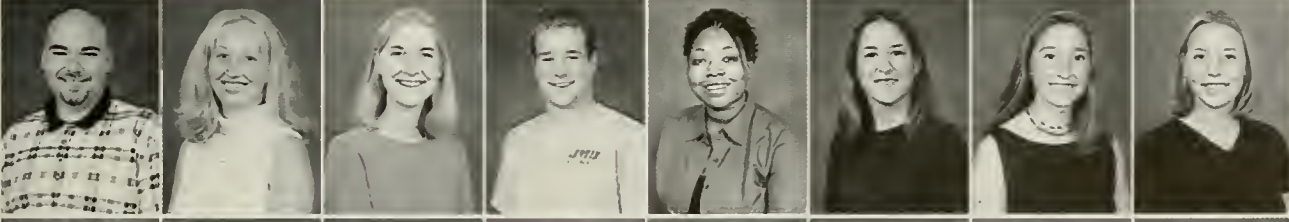
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Valerie M. Helsley
Bryan M. Hickman
Johnson Ho
Joanne K. Hobbs
Elizabeth K. Hodges
Erika M. Hoffman



Regina L. Holley
Molly E. Hood
Pamela D. Hoppes
Mark J. Hoskins
Ryan D. Howard
Katherine N. Hughes
Mara E. Idoni
Jason M. Jacobs



Dana A. Jaffe
Mike J. Jakubowski
Mary Beth James
Meredith L. James
Randall D. James
Sarah W. Jarding
Sarah Javid
Krisha N. Jay



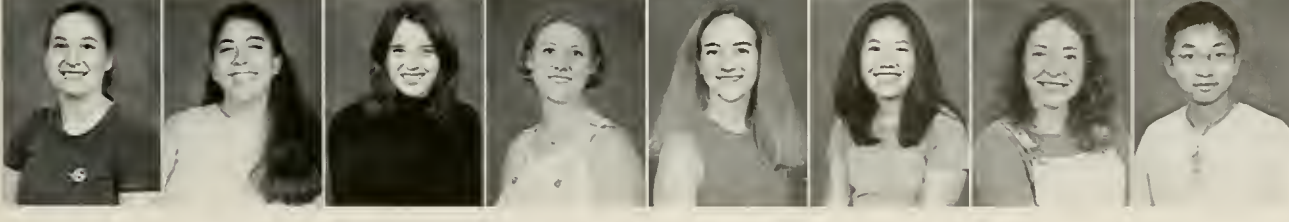
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Renita A. Johnson
Eleanor M. Jones
Jeni J. Josephson
Nikki D. Jourden



Ashley Paige Joyce
Ryan C. Kahl
Thoeun Kao
Virginia L. Keller
Katelynn Kem
Sarah E. Kevorkian
Carol A. Kidd
Keri T. Kidd



Jennifer M. Kies
Jennifer E. Kirsch
Hilary L. Kissel
Amanda K. Kowaleski
Amber B. Krause
Laura P. Krempasky
Lori P. Krizek
Juan J. Kuilan



Joanna A. Kulkin
Lucia Laguzzi
Lauren A. Larkin
Kimberly L. Lazenby
Briana A. Leach
Kristina A. Lee
Mary C. Leftwich
Duo Lei

Jennifer L. Lemley
 Catherine A. Leonard
 Melissa L. Leonetti
 Renee N. Lewis
 Chris C. Lien
 Angela J. Litten
 Robert J. Little
 Sara J. Long

Stacy J. Lowe
 Erin M. Lowrey
 Stacy M. Lowther
 Ellen M. Lucking
 Dara E. Lunn
 Megan G. Luttner
 Kelly A. Lyon
 Elise J. Macchio

Margaret T. MacKenzie
 A. Cate Maggi
 Kehl R. Mandt
 Holly N. Marcus
 Thomas J. Marier
 Peter A. Marotta
 Jennifer J. Marras
 Jaclyn F. Marsano

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 Elizabeth E. Martin
 Susanna C. Martone
 Daniel J. Martonik
 Melody L. Mathews
 Jacquelyn E. Maurer
 Elizabeth J. Maust

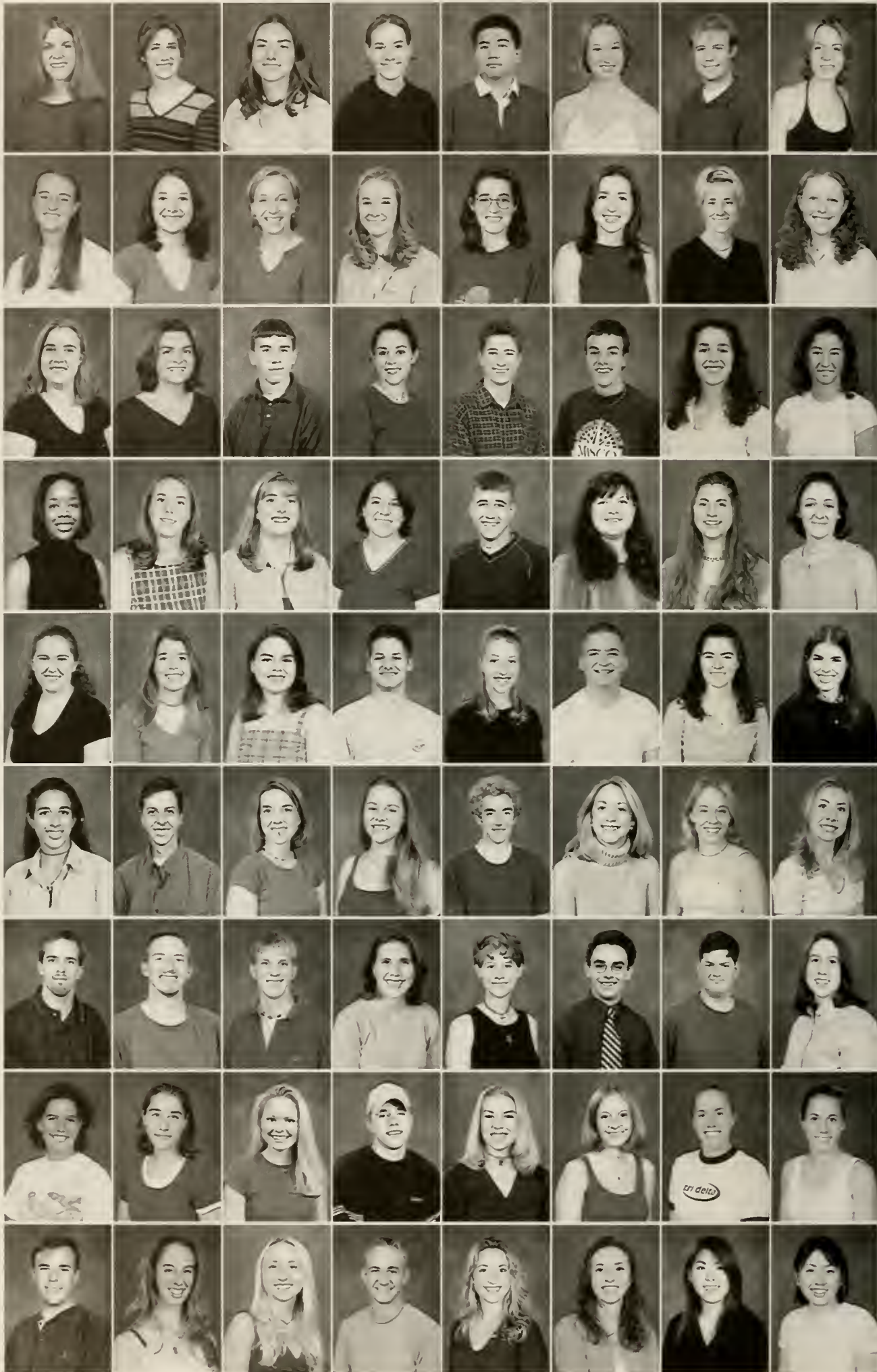
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 Maureen E. McLoughlin
 C. Brett McMillan
 Kerry A. McNamara
 Grace G. McNicholas

Riya R. Mehta
 Joseph A. Meiburger
 Caroline C. Melland
 Lauren E. Meyer
 Russell M. Meyer
 Charity L. Miller
 Jessica M. Miller
 Emily A. Mlot

D. Scott Moffett
 Joshua I. Mogilefsky
 Aron D. Moody
 Lauren A. Moore
 Paula Jo . Moske
 Vincente Mundarain
 Dan W. Murphy
 Jennifer N. Nelson

Lesley P. Newman
 Jenifer A. Newnam
 Stephanie A. Nightlinger
 Eric D. Noll
 Colleen M. Norman
 Jean Marie M. Norman
 Elsbeth A. O'Brien
 Megan J. O'Brien

Scott K. O'Brien
 Caitlyn Brienne O'Connor
 Rachel R. O'Donnell
 Patrick T. O'Herron
 Monica L. O'Neill
 Jen A. Oberholtzer
 Satoko Odagawa
 Akiko Ogawa



to the beat of a DIFFERENT DRUM



ENJOYING A QUICK BREATHER between sets, sophomore Andrew Werner waits for his band, Okay Samurai, to decide what song they are going to do next. The band described their music as a mix between Better than Ezra and Weezer with a punk cover of "Bye, Bye, Bye" by 'NSync thrown in. Photo by Allison Miracco

Being a musician and a student was hard work for Andrew Werner, a sophomore double major in physics and math, but that didn't stop him from pursuing one of his passions. While his musical interests were primarily a hobby, he devoted a large amount of time to his band, Okay Samurai, comprised of three other members, including his brother who attended the University of Virginia. "It's difficult to get everyone together. It was the same as an extracurricular activity, but not every extracurricular activity does a rock version of Enya's 'Sail Away,'" he said. "Every college student had so many different things going on at once so you had to balance your time."

Originally called Second Nature, the band released a CD under that name and submitted it to a website called IUMA for independent musicians. After receiving a threatening e-mail from someone who claimed they had stolen their band name, the guys racked their brains for something new. "One of the guys just came up with the name Okay Samurai. It doesn't have any special meaning except that we all like old school kung fu movies," said Werner.

Along with juniors Eugene Jung, Don Simpson, and Andrew's brother David, the band had been formed while the four were in high school together. Since parting ways for college, they still found time to perform together and record new music whenever they got the chance. As of early December 2000, they had not had a chance to perform at the university. Citing the problems for performing in Harrisonburg,

Andrew said that the only thing they could do would be to "open for a better known band at Main Street and have no one come to see us. We don't want to do that."

UVA was their main stomping ground, exploding onto Charlottesville's music scene in the same place where the Dave Matthews Band got their start. Each member brought his own unique musical influences and tastes into the band. For Andrew, punk was his current music of choice. "I like the whole punk scene," he said. "I started off on MXPX, a punk band from Bremerton, Wash. and I never looked back." Mixed in with their original pop/rock music, Okay Samurai was known to do cover versions of 'NSync's "Bye, Bye, Bye" and Paula Abdul's "Straight Up."

Andrew said that the best thing about being in the band was their jam time. "When we're all together in the basement," he said, "we just jam and it is great." Although he had no plans to pursue a career in music, he admitted, "If it fell in my lap, I would take it." The band had said from day one that they would stick together unless it stopped being fun. "I'm having a great time jamming and going crazy onstage with these slackers," he said laughingly. "We did this gig at UVA where they decked out the house with palm tree fronds, tiki torches, and goldfish swimming in a kid's pool. It was a *Survivor* theme party. Just to be at that party was cool, but to be playing onstage ... that was a cool feeling and a half. It doesn't get much better than that." **THE END**

"When we all get together in the basement we just jam and it is great."

who's the BOSS?

AS A SOPHOMORE RESIDENT ADVISER in Eagle Hall, Kristen Bowdler checks out a vacuum to a resident. Other RA responsibilities included duty tours, organizing dorm programs, and being available for residents. Photo by Kirsten Nordt



Sophomore resident advisers balance the roles of friend, mentor and authority figure.

The position of resident adviser came with many responsibilities and challenges, especially for those students who had just entered their second year at the university. Deciding to spend their sophomore year as an RA was not a decision they entered upon lightly but proved to be a fun and rewarding year, giving them the chance to become part of the on-campus living experience.

Sophomores who chose to become RAs not only hoped to help other students, but also relished the chance to become a friend, mentor, and role model. Meghan Fee, a freshman RA in Chesapeake Hall, enjoyed the dual role she was able to play as an adviser and a friend. Although she was aware of the difficulty in distinguishing the two, she was able to become close to many of her residents. Her favorite memory as a RA was her birthday when her residents decorated the sidewalk outside of the building and filled her room with over 600 balloons.

Ryan Kidd, a Bell Hall RA, loved the opportunity

to have a positive influence on his residents that consisted of coed upperclassmen. When asked if Kidd felt intimidated when his position required him to discipline students his own age, he replied, "I have no problem enforcing the policies. The rules are in place for the residents' own protection, and if these rules are broken, they will only end up hurting themselves. I'm here to keep that from happening."

Though most sophomore RAs enjoyed their year as mentors, the prospect of moving off-campus the following year was appealing. Being relieved of all the duties that accompanied the RA position such as creating monthly bulletin boards, organizing projects and attending several meetings a week left schedules open to other activities. Meghan Baillargeon said that despite the satisfying experience of being a RA in Gifford Hall, she was ready to make the move off campus the following year. And with so many sophomores taking the off-campus plunge in the fall, it was left up to the current freshmen to fill their shoes. **THE END**

WRITTEN BY
KELLY CLINGEMPEEL



Hana Oh
Kristen A. Oldham
Janet N. Osborne
Amy C. Pack
Christy J. Park
Jade P. Pavel
Benjamin T. Peacock
Clay N. Pendleton



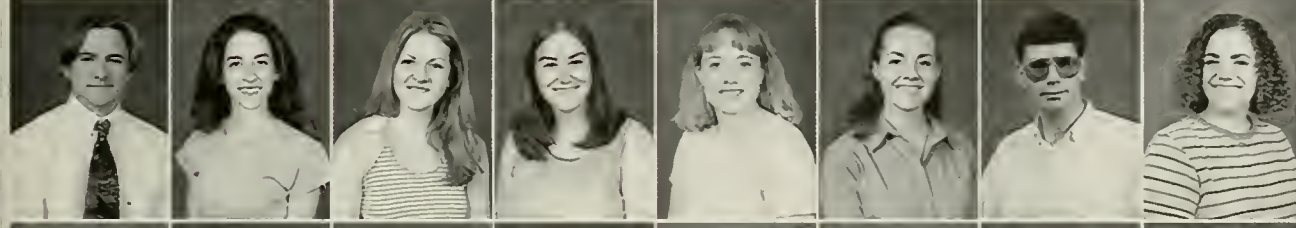
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Christine A. Phalon
Leakhana Chan . Pheng
Crystal L. Phillips
Daniel P. Pierson
Tashyan A. Pitter



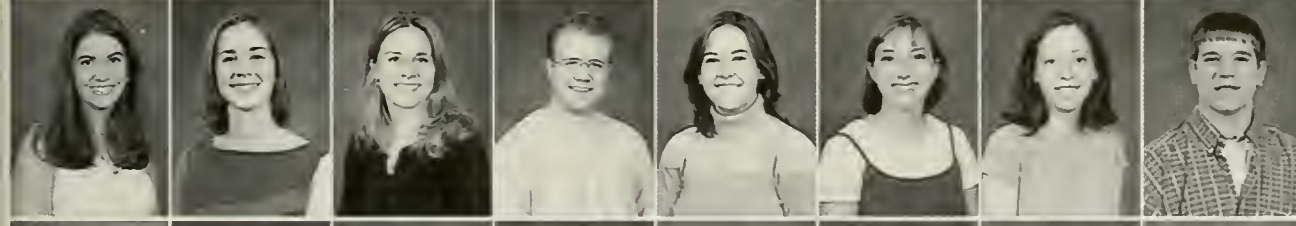
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Danielle M. Povar
Lydia C. Powers
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Mark W. Prokopchak



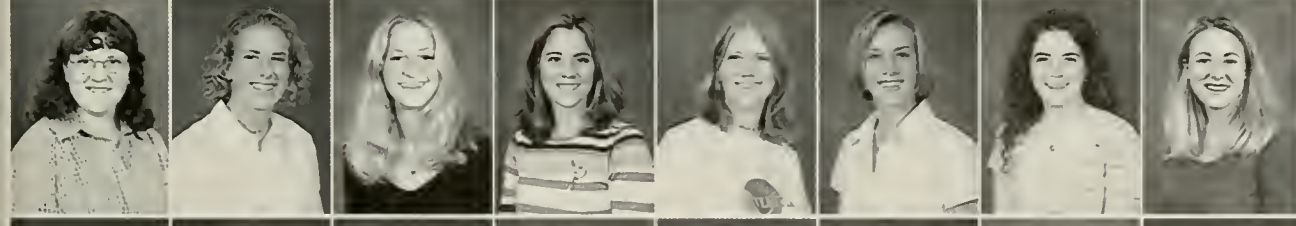
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Akhil Rastogi
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Christina M. Ricchiuti
Heather P. Richardson
Rebecca A. Richardson



James Aaron Rinaca
Silvana Ritacco
Molly M. Roberts
Jenny L. Robertson
Amy M. Robson
Sara C. Rogers
Christopher W. Rothgeb
Alison L. Rothschild



Amanda R. Rouse
Lauren L. Rowland
Sarah L. Rowley
William H. Roy
Samantha T. Royall
Sarah J. Rudman
Sara E. Rumbley
Adam L. Rutherford



Abbie L. Salyers
Naomi G. Sandler
Amanda K. Sawetz-Glasener
Kelly E. Sawyer
Amanda I. Schaff
Colleen D. Schak
Sarah E. Schambach
Whitney A. Schmalenberger



Ben F. Schumin
J. J. Scott
Melissa D. Scott
Amy E. Scruggs
Amy M. Self
Lindsey D. Semon
Jennifer E. Senseny
Elizabeth W. Seward



Samantha E. Shepherd
Rebecca E. Sherard
B. Reid Shrewsberry
Naomi M. Simmons
Courtney R. Smith
Frank J. Smith
Jedd H. Smith
Johanna M. Smith

Robyn M. Smith
Julianne D. Snyder
Janet D. Sobel
Kristin B. Sofield
Justin W. Solomon
Billy A. Sorrentino
Janie J. Specht
Jordanna J. Spencer



Sara M. Sprouse
Catharine B. Spurlock
Elizabeth A. Starbuck
Scott M. Stein
Stephanie B. Steinberg
Antje S. Stender
Stephanie B. Stephenson
Jennifer L. Stilwell



Katie D. Stockburger
Chris Stoney
Jennifer L. Strasbaugh
Kathleen J. Stupec
Katrina D. Summers
Holly H. Sutton
Donald J. Swan
Stan L. Syckes



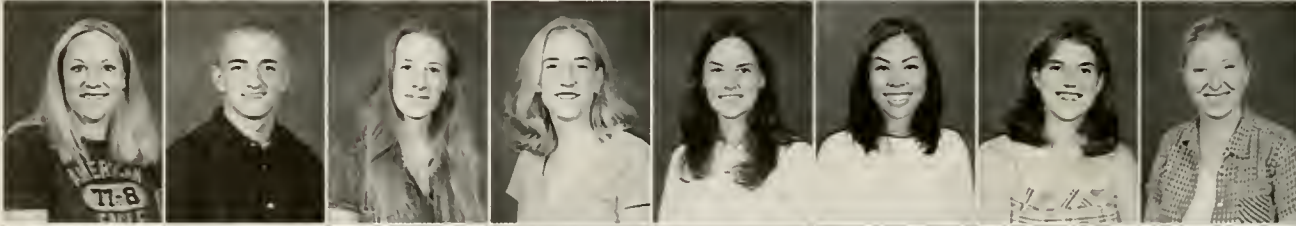
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Torrey W. Templer
Adam C. Terminella
Katie S. Thomas
Lisa C. Thomasson
Rachelle L. Thompson
Lisa C. Tibbs



Andrea N. Tippett
Mariya A. Toverovskaya
Carrie L. Townsend
Ann E. Traubert
Beth G. Traynham
Thu Thi Truong
Meg K. Turner
Jennifer B. Tyree



Jean L. Upschulte
David R. VanLuvancee
Alison L. Varner
Beth A. Vigiotti
Alexis J. Vogl
Dianne N. Vu
Elizabeth T. Wachendorf
Melissa C. Wagnitz



Jason A. Wallenhorst
Michael J. Walsh
Kitrina L. Wargo
Samantha T. Warren
Michael E. Watt
Amanda B. Wattenmaker
Alexander J. Welch
Arin L. Weldon



Susan E. Welsh
Elizabeth A. Wenger
Kristen L. Wesolowski
Heather A. Westrick
Lorena K. Whalan
Natalie L. Whitehurst
Robert M. Whitlock
Benjamin D. Wiegand



Stephanie Anne Wilkins
Kerry V. Williams
Marhonda Y. Williams
Kelly E. Williamson
Amber N. Wills
Matthew Carter Wilson
Ryan M. Winters
Caroline C. Wist





the MAGIC man

BRIAN KLOSKE AMAZES AUDIENCES with his polished magic tricks. One of his signature tricks was removing a watch from someone's wrist to the participant's surprise. Photo courtesy of Brian Kloske

Displaying one of his old tricks, Brian Kloske showed his audience a red foam ball in his hand. As if by magic, he turned one ball into two, two into three and three into four as the crowd looked on in amazement and disbelief. With a sly glance, showing he had no more balls in his hand, he asked a volunteer to get him another one. Reaching behind the participant's neck, a ball suddenly appeared. Amazed, the volunteer excitedly asked like a child, "Do it again!"

Kloske, a sophomore speech communication major and theater minor, made magic happen on a regular basis. A professional magician since he was "bit by the bug" in middle school, Kloske had since made a career out of a love for the business.

"Magic is how I learned to communicate. I was terribly shy," he said. Living in Centerville, Va., Kloske worked twice a month during the regular school year in the Northern Virginia/Washington, D.C. area, but during school breaks, he truly turned up the magic.

Brian proved dexterous with an assortment of magic novelties including cards, money, water, rope and contact juggling and even dabbled in pyrotechnics. He worked for adults at different venues in the Washington, D.C. area and performed at weddings and private parties whenever he could.

Kloske took inspiration from world-renowned magicians like David Copperfield and perfected much

of his technique by reading books on the subject. His school teachers also inspired him as well. "Magicians need to be taught, it's too much to learn on your own. They need lots of spare time to practice and learn a lot about the theory of presentation," he said.

It wasn't until college that Kloske made the decision to become a professional magician. Using the communication, theater and marketing skills he would gain from a college degree would only help him in his future career.

During his professional career, Kloske admitted to having some flops but his successes soared over the mistakes that he made. His numerous awards and features on television and in magazines had proven that.

When he wasn't studying or learning new tricks or playing practical jokes on his friends, Kloske was also very committed to the community. Having helped his mother with community projects since he was young, he joined the coed community service fraternity, Alpha Phi Omega, so that he could continue giving back to others.

Kloske hoped to settle in the Washington, D.C. area after graduation so he could be accessible to many areas such as Maryland, New York and Philadelphia. "It's what I love to do. There is an incredible feeling when you see good magic, it makes you feel like a kid again. I hope I can give that back to my audiences," he said. **THE END**

"There is an incredible feeling when you do magic. It makes you feel like a kid again."

WRITTEN BY
ELIZABETH PARSONS

drive me CRAZY

Residents and commuters alike

Circling the lot, pulling into a space and then hiking to a residence hall became a ritual on-campus residents dealt with daily. "I like having my car on campus because I don't have to worry about finding a ride home and I have the freedom to go anywhere I want and I don't have to take the buses," said sophomore Erin Colangelo.

The love-hate relationship with the parking situation was a hotly debated topic, especially with the construction of the new parking garage at a virtual standstill because of foundation problems. While a car symbolized freedom, it was also an added hassle. "Sophomores have the unique experience of finally getting to pay \$140 to search for a parking spot in one of three vandal-ridden resident lots, and then risking tickets from among the 2,000 given each week," said sophomore David Clementson.

The demand for parking was high while the spaces available to on-campus students did not meet their needs. "The biggest problem with parking on campus is the lack of spaces in comparison with the number of cars needing spaces," said Amber Krause.

Often, resident lots were not located near residence halls, however sophomores did not lose sight of the irony of having to park far away from their dorm.

"There is a large parking lot right behind my dorm, and I have to park my car in a lot all the way across campus," said Krause.

Compounded parking problems caused students to disregard the rules and park where they weren't permitted. Rogue parkers were met with equally intense parking attendants. "I also feel that some of the parking staff are a little bit too ticket-happy and that the fines seem a little steep," said Krause.

Students were not intentionally trying to break the rules most of the time. Instead, they were legitimately confused because there were so many parking rules to deal with. "My biggest pet peeve about parking is that there are so many different stipulations for each lot and it's so hard to keep track of where you can park and when," said sophomore Laura McRoberts.

Off-campus sophomores did not fair any better. While they might have had adequate parking at their apartment complexes or houses, their attempts to find parking on campus became a frustrating task. "Although I spent \$140 on a commuter parking pass, I have yet to find a parking space on campus this year," said Krista Keyes. "I have resorted to parking at the convocation center every time I have to drive to campus. The pass was a total waste of money." **THE END**

WRITTEN BY
JAMES DAVID

Ryanne M. Woltz
Douglas T. Woodhouse
Jennifer M. Wooton
Anne C. Worthington
Edmund R. Wotring
Emily J. Wyman
Denise A. Zannino
Eleni N. Zavros



Kristina A. Zidzik
Sara A. Zuckerman



deal with the frustrations of parking on campus.



INSTEAD OF FIGHTING FOR A PARKING space on campus, sophomore Matthew Downey takes the bus to, from and around campus. In order to get a parking spot, students arrived 30 minutes before their class to wait in line. *Photo by Allison Miracco*

A PARKING ATTENDENT MONITORS the gravel lot by Anthony-Seeger. Members of the parking staff often had to bear freezing temperatures, rain, snow and disgruntled students. *Photo by Allison Miracco*



HOW MANY PARKING TICKETS CAN one student accumulate during one semester? The student who got this collection of over 25 parking tickets, and wished to remain anonymous, recieved the \$100 fines for not having a parking sticker. *Photo by Allison Miracco*



2007



View from front of Gibbons Hall, students congregate about the level of play at The movie movies playing at Crofton. Showed and with campus organizations are up to Gibbons, referred to as D-Hall by most students was built in 1964 and was the first red brick building constructed on campus. Photo by Terence Nowlin

Ingrid M. Abrahamson
Jose A. Acuna
Sylvia Mei M. Acuna
Keyvn S. Adams
Mehr-un-Nisa Akbar
Kristen M. Altobello
Emily L. Alves
Robert H. Armstrong



Heather M. Arndt
Rebecca L. Arnold
Mark T. Bahnuk
Molly J. Baker
Dorian A. Balis
Andrew P. Ballard
Kelly R. Ballard
William F. Ballough



Joan E. Barker
Robert M. Barnard
Lindsay A. Barnett
A. Rebecca Barrett
Nicole Y. Bascope
Christopher T. Bast
Nicole V. Baugher
Danielle F. Baukh



James I. Bennett
Ashley L. Berkhimer
Ritchie P. Bermudez
Erin C. Berry
Rebecca M. Berryman
Jennifer L. Beyer
Lacey L. Bigos
Katherine E. Billman



Cheryl R. Bishop
Zachary K. Blaine
Erin E. Blevins
Michael S. Bobbin
Leslie A. Bourke
Deborah H. Boyd
Stephen C. Boyd
Kristen N. Bray



Sarah M. Brazell
Amanda M. Brock
Stacey E. Brock
C. Read Brodhead
Cherie M. Brown
Craig R. Brown
Lester W. Brown
Rachel H. Brown



Matt J. Brownlee
Amy E. Brunquell
Patricia J. Bryan
Leigh D. Buckley
Glenn J. Bukowski
Mariel M. Bumgarner
Amy C. Butler
Travis L. Campbell



Megan L. Capasso
Megan M. Carr
Rachel C. Carria
Michael S. Carter
Rebecca L. Carter
Beth A. Cassidy
Julianne Catoggio
Kathryn S. Chaffin



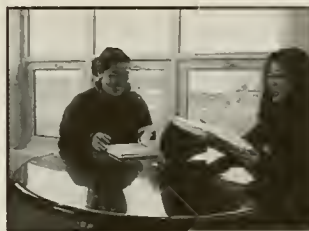
Lauren Chang
Grace Y. Chen
Whitney A. Chesbro
Kristen M. Chhim
Christine M. Chin
Jane Y. Choi
Yo Hwon Chu
Nicole Chung



the OTHER side



ONE OF THE ADVANTAGES OF LIVING in Chesapeake or Potomac is the close proximity to the Festival dining hall. Well known and loved by the students who lived near ISAT, the dining hall boasted some of the best cuisine.
Photo by Kirsten Nordt



SOPHOMORE RESIDENT RUTH KIM and junior Jackie Lee work together on planning a Bible study. The two friends from Agape Christian fellowship took advantage of Potomac's group study lounges to make the best use of their time. *Photo by Kirsten Nordt*

Far off yonder, crossing over the din of cars whizzing underneath the Carrier Drive bridge, past the CISAT building, affectionately called 'Egypt', were the newest campus residence halls, Chesapeake and Potomac. Although their tenants consisted of both upper and underclassmen, the majority of the students housed within the new structures were first year students, considered by some the luckiest and unluckiest students on campus.

With just one look at the buildings from the outside, they appeared more like barracks than comfy residences. While obviously very new, students shared the opinion that the architecture was somewhat unimaginative. That preconceived notion was eased, however, after entering the lobby doors to find carpeted halls, new furniture and a fresh smell.

Each hall had 10 double occupancy rooms per floor with enough space to comfortably fit two beds, dressers, desks and student paraphernalia. The west campus dwellings paled in comparison to the high ceilings, smooth white walls, air conditioning and relatively large bathroom facilities of Chesapeake and Potomac.

Anthony Riccio, a Potomac Hall resident, found only good things with his living arrangement on the edge of campus. "There are so many people in such a small space, you can always find someone to eat, workout, or walk to class with," he said. In addition to its interior benefits, dining was also a convenience with the newest campus eatery, the Festival, only five seconds away.

The majority of students in the two-winged structures shared a common complaint about their hall: its distance from the main campus. Frequently, east campus residents would simply skip class rather than brave a long walk in bad weather conditions, a fact that caused many students' grades to suffer. Potomac resident Melinda Tucker said, "I have to allow myself almost 20 minutes extra time before my 8 a.m. classes to either catch the bus or haul to class if I miss it."

It was agreed that changes were needed to accommodate east campus residents. Kristen Graham of Chesapeake presented the idea that the university should install more blue lights along the bridge and paths to the ISAT buildings for safety purposes. It was also suggested that the university should give the students of Chesapeake and Potomac preference in the housing lottery system so they would have a chance to live closer to west campus facilities.

Most of the advantages of living in the posh east campus residences outweighed the disadvantages. For example, the long walk over to the central part of campus was helpful in keeping off the dreaded "freshman 15." Chesapeake resident Lauren Pomeroy also liked the close proximity to UREC, making it convenient for her to work out.

Despite the drawbacks, one thing all students living in Chesapeake and Potomac agreed on was that their spectacular view of the sun setting beneath the nearby mountains was unbeatable. **THE END**

WRITTEN BY
AMANDA HINCKER

*Residents
make
the most
of living
on the
other
side of
campus.*

along FOR THE ride



FINDING A RIDE HOME AT THE LAST minute to Virginia Beach, freshman Lee Brittan reads through all the purple and yellow cards. The ride board warned students to ride at their own risk. Photo by Laura Greco

"You never really know what you'd be getting yourself into."

A girl stared hesitantly at the card that read 'Riders Wanted.' She looked back at the board and then to her friend who told her, "Go ahead, fill it out. You'll never know until you try." The girl began to fill out the card.

"Ride at your own risk" were the words posted on the Share-A-Ride board in Warren Hall located by the university post office. The board contained two maps, one of Virginia and the other of the East Coast split into two regions. Eight zones divided the maps further and extended as far as Indiana and the length of the entire East Coast. Students who needed a ride filled out the corresponding purple cards and students who wanted riders filled out yellow cards.

Despite its warning, those in need of transportation still used the board set up to supply rides and riders for students traveling to various destinations in the continental United States. The system was particularly helpful to freshmen because they were not permitted to have cars during their first year. Those from other states also used it frequently because it was harder to find someone they knew that was headed in the same direction. "I usually called the 'riders wanted' cards that were decorated the most and stood out. Those were usually the people who were desperate for people to go with them and liked having company in the car," said sophomore Terrence Nowlin.

Those freshmen that used the board or had friends that had used it found the Share-A-Ride system very helpful. "I've used it twice and got a response each

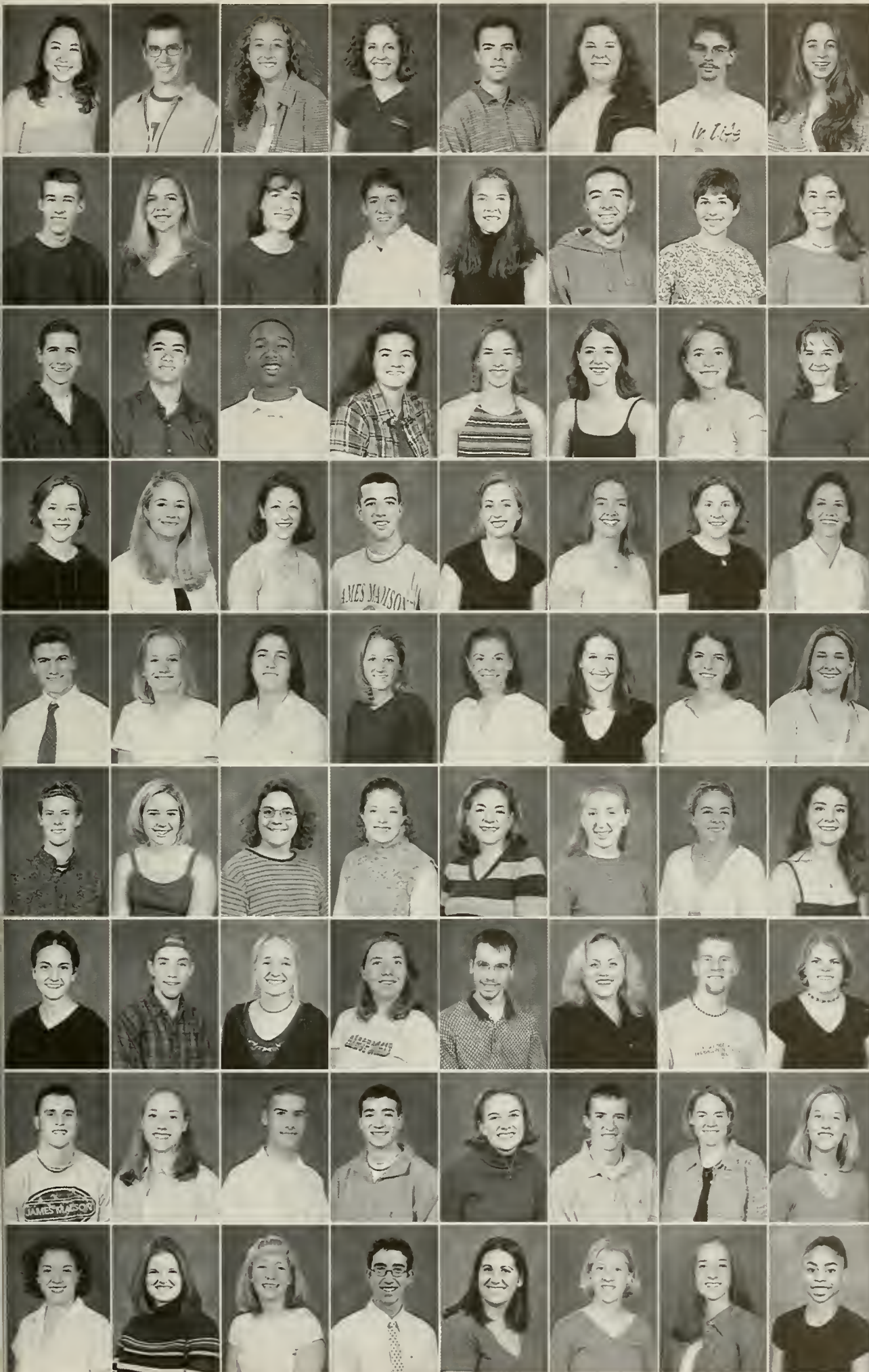
time. It just so happened that I ended up getting rides otherwise, but at least I know it works," said freshman Caleb Hannan.

The board also had its disadvantages. Although part of the friendly, familiar university, the fact remained that the students who offered and asked for rides did not know each other. Students questioned the level of safety riding with strangers. "While the board might be a good idea, you never really know what you'd be getting yourself into riding with a person you don't know. They could turn out to be crazy!" said freshman Deveda Watkins.

Senior Amanda Harrah remembered getting a response to her card from someone during her freshman year who wanted to offer her a ride back to Northern Virginia. "He sounded kind of scary on the phone and I wasn't sure if he was a student or not. I lied and told him that I had already found another ride home just for safety sake. I just didn't have a good feeling about it," she said.

While it was primarily a safe way to seek transportation, sometimes riders and drivers found that they had signed on for more than they had bargained for riding with a stranger. Byron Dunham had one such unfortunate experience. "Sure, the ride board may get you a ride because I did get a ride. However, it was the ride from hell. The girl talked about a whole lot of girl stuff, played awful music, and scared me half to death with her road rage. I will never ride with a total stranger again!" **THE END**

WRITTEN BY
RACHELLE THOMPSON



Kimberly A. Clark
Raymond S. Clark
Amy C. Clarke
Elizabeth H. Clarke
Brandon M. Cline
Rita G. Cobb
James B. Collins
Nicola A. Collins

Jeffrey C. Colsh
Kate E. Colvin
Megan B. Conniff
Bradley D. Connors
Jennifer L. Converse
Adam M. Costa
Laura L. Couch
Jennifer L. Cox

Matthew C. Cox
David A. Craig
Christopher A. Crayton
Sarah J. Crossman
Lindsay M. Crouch
Michelle S. Crouse
Lauren M. Culin
Erin E. Cundiff

Katrina V. Cunningham
Erin C. Curran
Erin L. Curtin
Kevin J. Daniel
Christine E. Davis
Amanda G. Dean
Laura E. Dean
Mary E. Deery

Timothy R. Dertzbaugh
Jennifer L. Desborough
Megan K. DeVerna
Julia DiBella
Kristin J. DiCanzio
Sheila M. DiCostanza
Dana L. DiMarco
Leigh C. Diveris

Chad E. Dixon
Melissa A. Dobruck
Cassandra M. Dodson
Allison C. Downing
Stefanie I. Doyle
Elizabeth A. Drosdick
Rebecca A. Dull
Toni M. Duncan

Cindy L. Dunham
Joseph E. Dunsmoor
Melissa A. Dussault
Shana L. Duvel
Jason E. Dychus
Erin E. Ebert
Timothy J. Eberts
Elisabeth S. Edwards

Tommy D. Edwards
Kati L. Elder
Arash Ellini
Sam S. Erdman
Kathryn L. Estes
Matthew D. Eubank
Kara M. Farley
Katherine E. Farmer

Courtney A. Fauquet
Melissa J. Feebery
Meaghen L. Fenton
Jonny M. Finity
Meghan Fischer
Andrea C. Fischetti
Erin A. Fitzgerald
Tameka F. Fitzgerald

Candace P. Fletcher
Kristin B. Fortner
Matthew J. Fortner
Kristen C. Foster
Jill E. Fowler
Nelson D. Fox
Sarah K. Fox
Katie S. Fox-Kirsch



Cheryl N. Francis
Jennifer L. Frank
Sarah E. Frank
Wilsonya T. Franklin
Elizabeth L. Friend
Michael D. Fusco
M. Connor Fux
Brian P. Gallahan



Christiana Gammon
Julia L. Gardella
M. Lauren Gardner
Suzanne M. Garrett
Khalil P. Garriott
Esther A. Gertin
Jared R. Getz
Carrie T. Gibson



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Lauren E. Hall
Malia M. Hall
Amy E. Hammaker
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Lori E. Hanline
Jessica L. Happick
Blake K. Harahush



Scott D. Hardingham
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Timothy N. Hassard
Kyle W. Hawke
Lindsey E. Hawkins



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Amanda K. Henrikson
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Kristine J. Hetler
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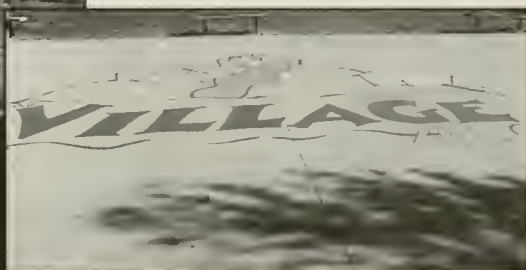


the VILLAGE people



TAKING TIME OUT OF THEIR BUSY day, freshmen Carey Williams and Kate Huffstetler sit outside of Huffman Hall and talk. Huffman Hall housed the First Year Involvement office as well as the Office of Residence Life. *Photo by Laura Greco*

THE VILLAGE 2000 MURAL IS A NEW edition to the basketball court. Pick-up basketball games could be seen at all hours of the day and night. *Photo by Laura Greco*



A big part of the first-year of college was learning the ins and outs of the university. Required to live their first year on-campus, freshmen made the most of their life in a residence hall, taking full advantage of university facilities and experiencing the convenience of having everything they needed for daily life within a short walk from their rooms.

Of the 15 residences that housed freshmen during the year, seven of them were located in the village. Unique communities in respect to the other hall-oriented living arrangements on campus, the village featured suite set-ups that brought six residents together. Freshman Kara Saunders stated, "I really liked living in the village because it was just such a nice community of kids. We all seemed to get along well. We had a lot of people who shared interests living in the village."

The dorms in the village were centrally located on campus, according to their freshmen residents. UREC, the ISAT buildings and the Modular buildings were just a quick 5-minute walk under or over the adjacent highway while campus eateries such as D-hall and Dukes were approximately the same distance

over the railroad tracks. White Hall President Matthew Benjamin said, "We have the perfect location-not too far from anything. Basically, we are living in the center of campus."

David Ward lived in the village and thought the overall living experience was a good one, with one exception: the uniform appearance of every residence hall, making them practically indistinguishable on the surface. "Everything is the same. There is no change of scenery," said Ward. Despite its uniformity, he agreed that the village was a good place to live not only because of its prime location, but because of its suite set-up which he believed led to a friendly atmosphere. Benjamin agreed with Ward, stating, "The suites are good because of the social aspect, whereas living in a long hall [like Bell or Hillside], no one leaves their doors open. Suite doors are never closed, and that's very inviting."

The best summation of village life was stated by resident Jennifer Hammel. "The village is by far the best place on campus to stay. I love the central location, and it is nice to have the suite area to chill in, along with the TV lounge. It's great." **THE END**

WRITTEN BY
MEGAN LONGMIRE

Freshmen students experience community life in the Village residents halls.

*Freshmen deal with life's laundry trials
now that they are on their own.*

all WASHED up

THINKING TO GET THE MOST FOR HER money, freshman Rachele Contreras works on cleaning the lint trap before starting her load of laundry. Although forgotten by most students, the lint trap was the key to a successfully dried load of laundry. *Photo by Kirsten Nordt.*

WET DRYERS IN HALLS DE SILENTLY while most students are in classes. Residents preferred to use the laundry facilities as a way to procrastinate on Sunday evenings. *Photo by Kirsten Nordt*



Leaving the comforts of home, freshmen were faced with several life altering adjustments when they entered their new campus residences. Among them was a task many had never attempted before: laundry. With no way around it, (unless they wanted to go around wearing dirty clothes), they set out with their quarters and detergent in hand.

Freshman Emily Lively's roommate came to school with no clue on the ins and outs of laundry. "My roommate did not know how to do laundry and I had to teach her when she got here. It was a show."

Even those with laundry experience ran into problems and accidents did happen. "My friend washed a load of clothes with a pen in one of his pant pockets and almost all of his clothes were ruined," said Joe Ciarallo.

Deciding to wing it by operating the machinery without some beginner's instruction caused laundry blunders that affected more than one person's wardrobe. "My dorm, McGraw-Long, had a fire because apparently someone had put too much stuff in the washer and the belt caught on fire. So, we all were woken up by the fire alarm, had to go outside in our pajamas in the pouring rain and wait for the firemen," said Lisa Kussmann.

Sharing a washer and dryer with a lot of other people caused some awkward situations as well. "It was midnight and I just finished washing a load of clothes and proceeded to move them to the dryer," said Patrice Seko. "Just as I put the last quarter in, a

voice from behind me whispered, 'Hey sweetheart, I think you dropped something.' I turned around and looked into the eyes of some cute guy, grinning ear to ear. To my surprise, he was holding my black lace thong and swinging it around his fingers! Beat red, I smiled, laughed and threw them in. We still laugh every time we see each other."

Seko had another unfortunate and embarrassing experience during her next attempt to do the wash. "I was in the laundry room and realized I was one quarter shy of a dollar. Some guy came over and said, 'Here babe!' and then "accidentally" dropped it into the washer. I bent over the washer and tried to retrieve it amongst my clothes, when I saw a flash from behind me. The jerk's friends took a picture of me bending over the washer in my cut-off jean shorts," she said.

Even without laundry mishaps, there was still one more thing to complain about: paying to use the washer and dryer. Students accustomed to the free laundry service of home hated the idea of having to pay as well as the restriction of having to use only quarters. "The whole quarter thing blows and they should change that or make it so it doesn't have to be quarters [by letting us use] credit cards," said Lauren Giese.

Certain students found ways to avoid the whole laundry issue all together. "During my freshman year, I would send my clothes home and my mom would wash them. It sure beats paying out of my pocket," said senior Hina Ansari. **THE END**

WRITTEN BY
JAMES DAVID



Ginny L. Hoover
Liz S. Hopkins
Lori E. Hoskins
Justin E. Housenger
Sara V. Houser
Kati E. Howard
Steven J. Hrabak
Marcus C. Hubbard



Rick A. Huber
Amy M. Huddleston
William M. Hueglin
McKinsey M. Huff
Kristen L. Hunt
William C. Hunt
Lauren M. Hyde
Ellen M. Hyman



Gina M. Indellicate
Megan C. Inouye
Cynthia L. Irish
Jennifer L. Jackson
Amanda L. Jacob
Meagan M. Jaglowski
Alicia A. Jenkins
Daniel M. Jensen



Leah J. Jester
Ashley A. Johnson
Kerry L. Johnson
Shelley M. Johnson
Ryan A. Jordan
Michelle D. Jumilla
Kirstin S. Juul
Brandon R. Kacmarski



Jennifer L. Kaczmarek
Laura B. Kelley
Melissa L. Y. Kelly
Robert W. Kennedy
Elizabeth M. Kerestes
Dong Hee Kim
Ian M. Kincheloe
Christie L. Kindrock



Kathleen M. Kingsley
Beverly S. Kitchens
Lynette T. Kleiza
Cheston B. Knapp
William B. Knight
Sarah E. Kolman
Mark S. Kolodziej
Megan T. Kontogiorgis



Megan L. Kraus
Melissa A. Kringle
Dena L. Kubich
Karen L. Kupelian
Michelle L. LaCaria
Kevin R. Lacz
Shannon S. Lally
Christopher R. Lamm



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Kimalee J. Langham
Amber N. Lantz
Sarah E. Lantz
Sarah F. Lapierre
Adrianne R. Laputka
Brian M. LaTuga
Jeff M. Leary



Eunice Y. Lee
Christina M. Leone
Kara F. LeSueur
Jeff H. Lewis
Emily R. Likins
Emily J. Lively
Jennifer L. Logan
Ashley L. Lohr

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Chris W. Loose
Sarah E. Lothrop
Laura J. Lotridge
Amanda N. Lowery
Ashley C. Ludlow
Jonathan L. Lushao



Chris S. Lux
Brian C. Lynch
Jillian M. Macey
Courtney L. MacGregor
Denise R. Machonis
Julianne M. Maloney
Ryan F. Mannion
Paul A. Marsilio



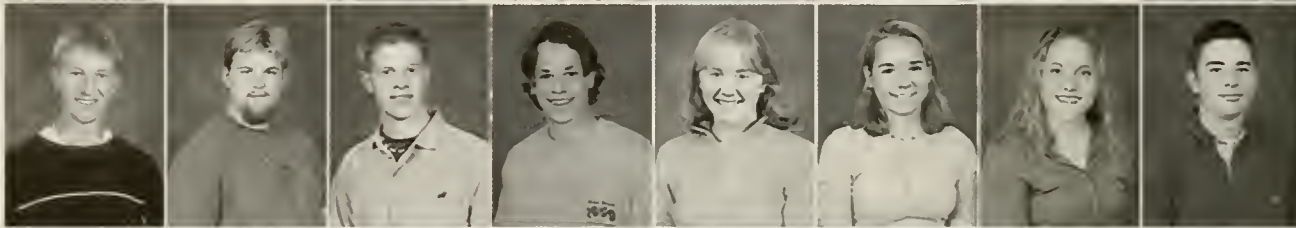
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Michael R. McDonald
Sarah A. McDonald



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Michael R. McGinn
Janell McGovern
J. Christopher McGrath
Mary E. McGuire
Stephanie A. McKaughan
Erin R. McMath
Holly A. Medeiros



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Christopher M. Miller
Lawrence G. Miller
Joseph A. Mills
Sarah D. Mitchell
Angela S. Moniodis
Lindsey S. Montague
James D. Montgomery



Katherine E. Mooney
Caitlin M. Moran
Matthew E. Morgan
Amanda M. Moritz
Matt M. Morrell
Kelly S. Morris
Kristin L. Morris
Matthew R. Morrison



Carrie A. Moser
Cara L. Murren
Jenny L. Muth
Benjamin G. Namiot
Gregory L. Nee
Sheaulee A. Ng
Meagan A. Nicholas
Anna A. Nordgren



Brendan H. Oconnor
Holly V. Odom
Melanie C. Oglesby
Emily G. Orrell
Christina L. Owens
Michael T. Ozment
Cassie J. Pack
Marna M. Palmer



Kyra C. Papafil
David A. Park
Dani L. Pauly
Ashley M. Payne
Christine E. Peele
Melissa I. Peretich
Sara M. Perron
Matt C. Perricone





LOOKING DOWN ON THE COURTYARD, one can see both of the freshmen residence halls in the Lakeside area. Shorts Hall, a substance-free building, housed 210 residents, while Eagle, a smoke-free dorm, housed 450 residents. Photo by Allison Miracco

EAGLE HALL RESIDENTS MINGLE while waiting for the elevator. Because Eagle was the tallest building in Harrisonburg, students often opted for the elevator. Photo by Allison Miracco



room WITH A view

“Ugh! It is sooooo cold!” the freshmen exclaimed, not used to the brutal, winter wind of the Shenandoah valley. “That’s one good thing about living in Shorts, we’re right by Mrs. Greens and Lakeside Express,” said freshman Claudia Saenz, pointing out to her friend that they didn’t have to bundle up for a long walk if they needed a meal.

The benefits of living in the Lakeside area included more than convenient places to eat. In Shorts Hall, the substance-free freshmen residence, people were given the chance to live among others who had made a similar commitment to abstain from drug and alcohol usage. Shorts residents found the hall uncharacteristically quieter and cleaner than other freshmen residences. Saenz continued by saying, “If I could live anywhere on campus, I would still be here at Shorts. Our hall is just incredible.” Freshman Lisa Rines added, “I’ve been to other dorms and they’re not as friendly as we are. Our doors are always open. Late at night, I can hear my suitemates singing at the top of their lungs, all to different songs, and it’s just so amazing here.”

Across the courtyard, the eight floors of Eagle Hall, a smoke-free dorm, housed approximately 450 students. As the biggest living community on campus, Eagle was known for its raucous times, fire drills and energy. “Here at Eagle, we always have fun. There are so many new people to meet. This is where all the action is. There are always crazy people running around,” said freshman David Holloway.

“Eagle is the best residence hall on campus because where else can you live and interact with 450

other people? It’s one of the best places to be a resident adviser too because there’s such a mix of people and there’s always something going on,” said Eagle RA Sam Campbell.

Differences in college residences and the familiar surroundings of home took some getting used to for the residents of Lakeside when they moved into their new hall arranged communities. “You can’t be as fake here. Your hallmates see you at three in the morning in your pajamas brushing your teeth. They see you when you have the flu and refuse to get out of bed. You can’t be as shallow here,” said freshmen Jess Gladis and Allison Richardson. “Also, we’re much more liberated than when we’re at home.” While Gladis and Richardson’s words rang true for all freshmen on campus, they agreed that Lakeside dorms were decidedly unique. “There was this one night I got on the elevator, and there were these girls from fifth floor playing cards. They were just sitting there, playing cards, in the elevator. It was the most bizarre thing ever!” said freshman, Shorts Hall Council President Joe Mills.

Residents of Lakeside also had one last thing to brag about: the view. From one side, the windows overlooked the football field. From another angle, the always-bustling courtyard was excellent for people watching. The southwest sides of Shorts and Eagle revealed Newman Lake, a popular late-night hangout and a nice place to sit and admire the view during warmer weather. Rines summarized her Lakeside experience saying, “This year has just been awesome especially because I’m living here!” **THE END**

“It’s one of the best places to be. . . there’s always something going on.”

WRITTEN BY
SUZANNE GARRETT

SO FAR AWAY *from me*



LONGING FOR HER SPECIAL SOMEONE, freshman Alison Keteledge gazes at a picture of the two of them while waiting for him to pick up the phone. Keteledge found it comforting that even though her boyfriend went to school in New Jersey, he was always just a phone call away. *Photo by Allison Miracco*



ANXIOUSLY AWAITING AN INSTANT message from her boyfriend, freshman Stephanie Bridge contemplates telling him that she is going to drive the five hours to surprise him with a visit. Instant Messenger was a convenient way to keep in touch with friends far away. *Photo by Allison Miracco*

Freshmen put their love to the test when engaged in long-distance relationships.

So often it happened that students with blossoming high school relationships faced the immense obstacle of separating from their loved ones when they entered college. Trying to make the best of the situation, some first year students saw long-distance relationships as a chance for growth and an opportunity for independence. Even though being apart from their significant other was difficult, it was possible to survive and students looked at it from a positive perspective. "Being apart from my boyfriend made the times when I'm with him more special," said freshman Sarah Baughan.

For Baughan, it was not hard to balance her time between her schoolwork and her social life. She, like many others, found time to study during the week and saw her boyfriend on the weekends. It was important, as freshmen, to create new friendships so their transition into college was not so hard. Freshman Michelle McDaniel said she and her boyfriend were "glad that we don't go to the same college. It gave us the ability to make new friends."

Relocating to a new place was difficult without a boyfriend or girlfriend, but it was possible to make it through the first semester alone. With a workload that was much different from high school, students

who came to school "attached" felt their experience without their boyfriend or girlfriend was helpful because it forced them to develop better communication skills. "We talk everyday and it is extremely important to have good communication skills so that you know when something is wrong but also not to be so dependent on him being there that you can't function on a daily basis," said freshman Georgenna Long. The distance also proved to help some relationships. McDaniel said that while many people did not think her long-distance relationship would work out, it only made her work even harder at it.

Freshman Alison Crawley found that it was more difficult for her to make girlfriends initially because she was already committed to a guy. She said that having a boyfriend "makes it harder to meet girls because they form this opinion of you automatically. This opinion that you won't go out, party, or have fun because you have this boyfriend."

Overall, students agreed that having a long-distance relationship was not too hard to deal with. While there may have been lots of lonely weekdays, students in these situations found time to make new friends, catch up on their schoolwork, and experience campus independently. **THE END**



Eric R. Petit
Ginger R. Pettengill
Rachel D. Pierre
Melissa M. Plass
Deborah A. Plumley
Lauren E. Pomeroy
William E. Pope
Jessica J. Porambo

Martin T. Pounds
Ryan T. Price
Katherine E. Prin
Annie M. Provencher
Cheryl T. Pruiett
Katrina M. Purcell
Jessica A. Quinn
Matt S. Quinn

Christy L. Renn
Ronda K. Rennick
Erin E. Reynolds
Ryan E. Riggs
Lisa M. Rines
Douglas A. Roberts
Jennifer B. Robinson
Justin S. Robinson

Alexe' J. Rockley
Kristen C. Rodgers
Jesus M. Rodriguez
Morgan K. Rouleau
Travis A. Rountree
Scott M. Ruffner
Renee' Rufo
Gabriel A. Ruotolo

Kristin L. Rushing
Brad M. Russo
Katie F. Russo
Zak M. Salih
Megan R. Salsar
Jessica J. Sanaie
M. Claudia Sanchez
Laurie M. Sawyer

Michelle R. Schindler
Robin L. Schmal
Kathleen G. Schoelwer
Erika C. Schramm
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Todd J. Schroeder
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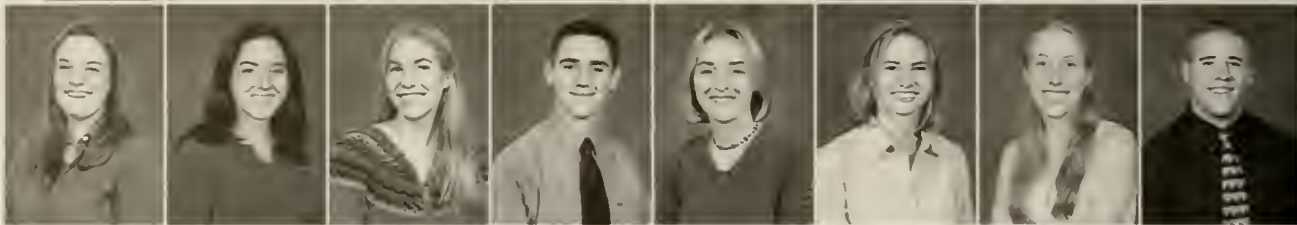
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 Gary L. Straw



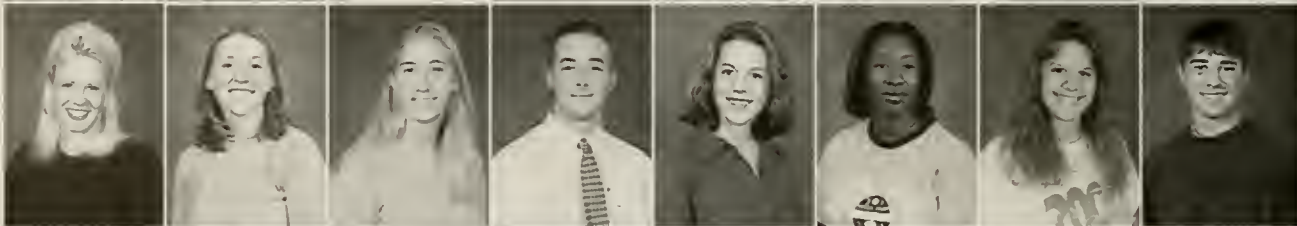
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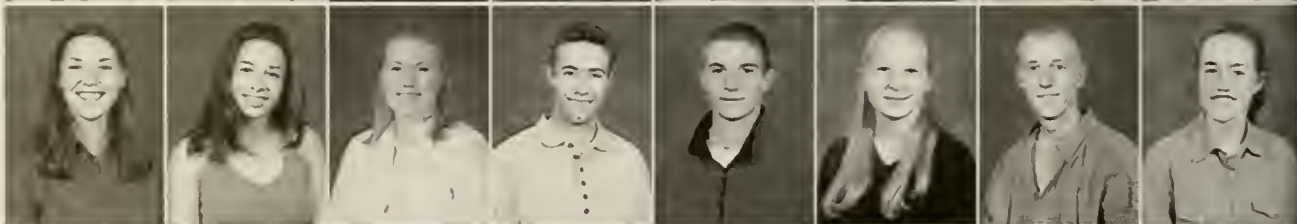
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 Vanessa C. Vinciguerra
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 Laura J. Wagstaff



Maggie D. Waite
 Sarah B. Waite
 Tracy L. Walker
 Christopher E. Wall
 Michael T. Wall
 Elizabeth M. Waller
 Jason C. Walsh
 Susan C. Walsh



Noel A. Warfel
 Sarah C. Washburn
 Thomas C. Wear
 John C. Weatherly
 Andrew R. Weymouth
 David L. White
 Matthew T. Whitehurst
 Susan L. Whitlock



LOOKING UPON THE FACADE OF Logan Hall, one can see the beautiful architecture of the Bluestone area. Logan, which was built in 1951, housed the paper-making studio as well as freshmen residents. Photo by Allison Miracco

*Freshmen enjoy the many benefits of
living in the heart of campus.*



—the— PRIVILEGED life



FRESHMAN ALYSON PAQUETTE CALLS up to her friend to hurry while she and freshman Carlee Brueser wait to go to lunch. Paquette said that she was happy to hear that Logan was turned from all-female to coed this year. Photo by Allison Miracco

The sounds of laughter and voices wafted across the Quad as students contentedly snuggled under trees to study or catch a quick snooze before their next class. Shirtless guys could be seen playing Ultimate Frisbee while other students sat on the grass and talked to their friends. Ah, the joys of living in the Bluestone area.

"I love living in Ashby despite the occasional chicken factory smell because it's on the Quad," said freshman Mollie Helton. "It's awesome being able to stretch out on the grass and read a book whenever I want to."

Helton was one of a handful of freshmen fortunate enough to live by the Quad. Due to an increased number of freshmen students, Bluestone residence halls were opened to the incoming freshmen, a privilege usually reserved for upperclassmen. Hoffman remained a traditional freshmen residence while Logan, formally an all-female upperclassmen hall, became a newly designated freshmen residence. Gifford also started housing freshmen in addition to its upperclassmen residents and Ashby opened its doors to international students with every class status.

Those who weren't lucky enough to have the opportunity to live in the Bluestone buildings as freshmen thought the change was unwise and unfair citing it was a privilege that should be reserved for

upperclassmen. "I think that only mature freshmen should be allowed to live in the Bluestone buildings so they can realize how lucky they are. Immature freshmen shouldn't live here because they would take what they have for granted," said sophomore Erin Brakensiek.

Living on the Quad proved advantageous to freshmen getting used to the new college scene. "Living here is great," said freshman Angelica Carino, "We're located right at the heart of the campus which is a lot of fun but we're kind of spoiled because everything is just a five-minute walk away."

Besides the close proximity to academic buildings and dining facilities, another advantage included the satisfaction of knowing that the coveted, historical residences were a bonus usually reserved for upperclassmen. In comparison, Bluestone rooms were also more spacious than the typical freshmen residence room with higher ceilings, only 2-4 people to a bathroom and nicer lounge areas.

Whether they liked having an increased amount of living space, being able to walk to classes at the last minute, having the Quad in their backyard or walking to a nearby thrift shop in town, freshmen gratefully agreed that living there was a delightful and memorable experience. **THE END**

WRITTEN BY
NADINE WU

over the HILL

Hillside residents cite hall unity as

Resting alongside the marching band's practice field, adjacent to the Rockingham Memorial Hospital, sat the Hillside and McGraw-Long residence halls. Housing students since 1987 and 1984 respectively, McGraw-Long and Hillside were the architecturally typical college residences with corridor-style halls, community baths, coed floors, and approximately 225 students in each. Special features such as air-conditioned rooms, however, made these "typical" buildings among the most attractive places for freshmen to reside on campus.

Residents of both halls agreed that the advantages outweighed disadvantages significantly. The locations of both Hillside and McGraw-Long were exceptional because of their close proximity to dining establishments like PC Dukes and D-hall, and major student

gathering places like Carrier Library, Taylor Down Under, the Quad and a majority of the academic buildings. As if living close to everything wasn't enough, the students boasted about being close to Warren Hall bookstore and mail services when many students from other sides of campus had to walk in the cold or rain to receive mail or pick up their exam booklets before an important test.

"Hillside and McGraw-Long's location is probably the best on campus because it's adjacent to nearly every important building for freshman," said Hillside resident Nicole Pennucci.

Hillside and McGraw-Long residents cited unity as a major advantage to their living situation. The resident advisers seemed to go out of their way to program at least two exciting hall activities each week.

Joseph J. Wiegner
John L. Wilkes
Raven L. Wilkinson
Ashley A. Williams
Justin A. Williams
Mary C. Willing
Charles A. Wilson
Charmaine L. Wingfield



Amanda L. Winnik
Danielle L. Wolfe
Diana M. Wood
Laura J. Woodard
Robin A. Woodfolk
Amanda L. Woods
Leslie K. Worthington
Shawn W. Wright



Sherry L. Wright
Nadine F. Wu
Sarah A. Wylly
Christopher S. Wynne
Isaac I. Yates
Kathryn B. Young
Philip A. Younger
Lindy O. Zaicko



Julianne Zavacky
Hillary M. Zelnick
Sarah A. Zook



a major advantage of living in their residence halls.

“The RAs are always really friendly and really try to get all the residents involved in activities to meet new people and try new things,” said freshman Kevin Lancor.

A spirit of community was displayed creatively in the Hillside 3B hallway where the girls painted an underwater scene along the corridor to create a warmer, more aesthetically pleasing environment. The girls valued the time they spent together during hall projects because it brought them closer to their neighbors and their RA. The expectation of the Hillside RAs was to get all the walls painted a different outdoor scene to make the Hillside halls more attractive. The corridor set-up for the dorms was especially attractive to freshmen, giving them the opportunity to peek in and say ‘hi’ as they walked down the hall.

Separated into three sections, the buildings

sometimes proved burdensome for those who wanted to get to know people in other parts of the hall. “In Hillside, you sometimes have to go out of your way to meet people that don’t make themselves seen,” said freshman Kailey Sheppard.

The stellar location, hall unity and the opportunity to meet lots of people created one of the best living environments for freshmen. Sheppard noted, “The dorm’s lounge area is one of the best things about the dorm. We have a ping pong table, free arcade game and pool tables which really help us when we just want to unwind and chill out.” **THE END**

WRITTEN BY
AMANDA HINCKER



FRESHMAN RESIDENT OF MCGRAW-Long, Jennifer Converse, comes back from a trip to Walmart for Christmas decorations. Dorm and hall decorations were often a fun way to participate during the holidays with other residents. *Photo by Kirsten Nordt*

THE TREES IN THE HILLSIDE AREA show the transformation into the fall season. The location of the dorms allowed students who lived there to enjoy the scenic view. *Photo by Kirsten Nordt*

OUTSTANDING

BY CHRISTINACOOK

As you stood in the long line of students waiting to have their class pictures taken, you gave yourself a last look in the mirror and practiced your cheesy yearbook smile. Gazing around, you noticed the others, who were also waiting patiently, picking lint balls off their sweaters and checking their hair for the fifth time.

While the photographer tried unsuccessfully to convince a stone-faced student to show his pearly whites and “smile for the camera,” a new presence breezed into the room and all heads turned. Gasps and snickers were heard from the line as a young man dressed in an off-the-wall ensemble strolled in. After coming to the realization that he had not wandered into the wrong room by mistake, you couldn’t help uttering the words “What is he thinking?” under your breath.

No, these weren’t students who were colorblind or simply having bad hair days. So what were they thinking when they decided to forgo the traditional picture day primping for an outrageous getup? To most of these individuals, picture day signaled an opportunity to express their personality through their wardrobe, hairstyle or even an enthusiastic facial expression.

Students like Mark Chapman decided to include props that would say something about who they were and the lifestyle they led. “I brought Kermit with me to have my picture taken because I knew that he (being very photogenic) would be a great addition to my photo. So much of college is about friendship, the fun we have together and living life, and I truly think that

Kermit’s person manifests the qualities of the easygoing college guy,” he said. “He’s adventurous and playful, yet at the same time has a very real side to him. He’s not a super genius but he knows what he likes and loves life. And like most college guys, he’s after the woman of his dreams (for him that’s Miss Piggy). I’m happy to have Kermit with me in the photo because I think we are a lot alike.”

Hoping to be immortalized forever in a chapter of university history, some students tried their hardest to come up with a unique way to pose for the camera, thus standing out from the hundreds of other students on their page. For repeat offenders, it had become an annual tradition. “Dressing up like a redneck with a mullet and a ridiculous look on my face was just something I wanted to do,” said Joshua Lookabill. “It says a lot about my personality. The first time I did it was last year with my Bible study group and it was so much fun, I just had to do it again.”

Others had an agenda, intending to make a statement with their photo. But even those who braved their originality for the masses of students had a far more imposing presence to contend with for their decision: their mothers. “I did it to do something different,” said Hudson Walker, “and I wanted to [tick] my mom off.”

Submitted for your approval, the *Bluestone* staff dedicated this page to those individuals who weren’t afraid to be different, leaving a photographic representation of who they were as students at the university. **THE END**



most spirited



best afro



most oblivious



best buddies

Senior Matthew R. Hahne,
SMAD; Norfolk, VA
Senior John M. Thomas,
History; Richmond, VA
Junior Justin T. Chapman
Junior Mark E. Chapman



best use of hands



best headwear



most talented



most musical

Junior Zach B. Deford
Junior J. Travis Robertson
Sophomore Jon T. Bonker
Sophomore Seth J. Casana



best hitchiker



most serious



best Annie Oakley



best expression

Sophomore Christopher B. Curwen
Sophomore Brian J. Driska
Sophomore Alyssa R. Hall
Sophomore Joshua G. Lookabill



best eyes



most threatening



best "pardner"



best wig

Sophomore Hudson C. Walker
Sophomore Brian C. Whited
Sophomore Elizabeth A. Worsten
Freshman Matthew J. Nemeth

OUTSTANDING *faculty*

The deans of each college honor two distinguished faculty members, recognizing their outstanding teaching methods, various awards and contributions to fields of learning during their careers.

Photos by Carlton Wolfe

COLLEGE OF *Business*



HAROLD TEER

Marketing and Hospitality Management

1989 – selected by students as the Most Outstanding Teacher in College

1996 – Distinguished Teacher Peer Award



ALEX GABBIN

Accounting

Role model for minority students

Raised money for minority scholarships

COLLEGE OF *Education and Psychology*



DAVID ALLSOPP

School of Education

2001-2002 Education and Psychology Madison Scholar



JAMES BENEDICT

Psychology Professor

2001-2002 Distinguished Teacher Recipient



JAMES KLUESNER

Music Professor

- 2000-2001 Carl Harter Distinguished Teacher Award

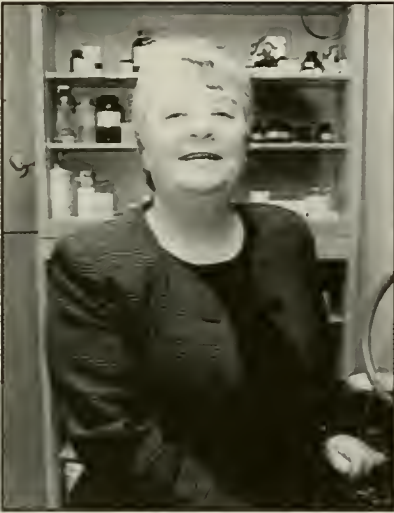


DANIEL FLAGE

Philosophy Professor

- 2000-2001 College of Arts and Letters Madison Scholar

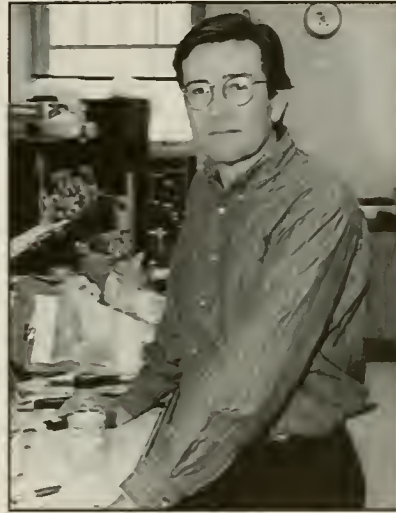
COLLEGE OF *Science and Mathematics*



DONNA AMENTA

Chemistry Department Head

- Past recipient of the Carl Harter Distinguished Teacher Award



DR. DOUG DENNIS

Biology Professor

- Active in undergraduate student research
- Received several grants and awards

COLLEGE OF *Integrated Science and Technology*



JUDITH HOLT

Nursing

- Retired end of 2001 academic year
- Well-known and respected faculty member



DR. MAURY WOLLA

Integrated Science and Technology Professor

- Retired
- ISAT student coordinator

ADMINISTRATION

committed to excellence



DR. LINWOOD ROSE
President



RALPH A. ALBERICA
Dean of Libraries



DR. A. JERRY BENSON
*Interim Dean
College of Integrated Science
and Technology*



DR. DAVID BRAKKE
*Dean
College of Science and
Mathematics*



DR. JOHN GILJE
*Interim Dean
College of Education and
Psychology*



DR. RONALD CARRIER
Chancellor



JEFFREY BOURNE
Director of Athletics



DR. DOUGLAS BROWN
*Vice President
Academic Affairs*



DR. BARBARA CASTELLO
*Vice President, University
Relations and External Programs*



CHARLES KING
*Vice President
Administration and Finance*



MITCHELL MOORE
*Vice President, Development
and Alumni Relations*



DR. ROBERT SCOTT
*Vice President
Institutional Effectiveness*



DR. MARK WARNER
*Vice President
Student Affairs*



DR. LINDA CABE HALPERN
*Dean
General Education*



DR. ROBERT REID
*Dean
College of Business*



DR. RICHARD WHITMAN
*Dean
College of Arts and Letters*

Sports

FIREWORKS EXPLODE
over Bridgefort's
Stadium during the
Marching Royal Duke
performance after a 36-7
victory over Liberty
Sept. 5. Due to increased
attendance at football
games, end zone
bleachers were added
to accommodate more
fans. Photo courtesy of
WVA Photo Services.





SPORTS ARCHERY

BY RACHELO'DONNELL

The archery team has grown stronger each year with a number of talented players whizzing towards their target, the U.S. Intercollegiate Championships held in May. By maintaining their eye on that mark, the team did extremely well with its Men's Compound Team and the Mixed Compound Team, placing first at the Championships hosted by Penn State. ■ Two outstanding additions to the team were freshmen Caleb Heller and Brad Fiala, both considered very valuable as two of the top recruits in the country. Heller was widely considered to be the number one recruit in the country and remained true to his title by winning the individual National Championship on his last shot. Continuing to help the team shine, Heller led the Men's Compound Team to the National Championship, generating a new record for being the first Men's team to ever win a National Title in any sport at the university. Fiala earned All-American honors, led the Men's Recurve Team to second Place at Nationals, and individually finished fourth at Nationals. ■ "Our kids outdid what I expected of them," said Coach Bob Ryder of the Duke's accomplishments in the team rounds. "We worked hard preparing for the team events, and we shot better in the team rounds than in the individual. Our National Champion Men's Compound team had one individual in the top 10 in the men's compound individual seeding rounds, while Texas A&M had four and Penn State had three in the top 10." ■ Many archers received All-American honors including Brad Fiala and Steven Zakowicz for Men's Olympic Bow, Rhonda Shaner for Women's Olympic Bow, Caleb Heller for Men's Compound Bow, and Sharon Ryder and Jackie Schlueter for Women's Compound Bow. Academic All-American awards were presented to Caleb Heller, Sharon Ryder, and Steve Zakowicz. "This team was very motivated and their enthusiasm was not the only thing that was contagious, so was their dedication to excellence," said Ryder. **THE END**

SPRING 2000 SPOTLIGHT



CALEB HELLER
COMPOUND BOW
Freshman
Wilton, N.H.
Art

STATISTICS:

New Jersey Indoor Tournament
First with a score of **584** out of 600

New York Indoor Tournament
First with a score of **587** out of 600

Virginia Indoor Tournament
First with a score of **577** out of 600

U.S. Indoor Championship/East Region
Second with a score of **1154** out of 1200

U.S. Indoor Championship/Nationals
Fourth with a score of **1154** out of 1200

Atlantic Classic
First with a score of **1180** out of 1200

U.S. Intercollegiate Championship
Second with a score of **1336** out of 1440



HONOR KAREN AUERBACH receives pointers about her recurve (Olympic) bow from Coach Bob Ryder during practice in Godwin. The Women's Olympic team finished 9-3 and the Women's Compound team went undefeated 3-0. Photo by Melissa Bates

SPRING 2000 SPOTLIGHT



SHARON RYDER
COMPOUND BOW
Sophomore
Harrisonburg, Va.
Music Education

STATISTICS:

New Jersey Indoor Tournament
First with a score of **557** out of 600

New York Indoor Tournament
Second with a score of **553** out of 600

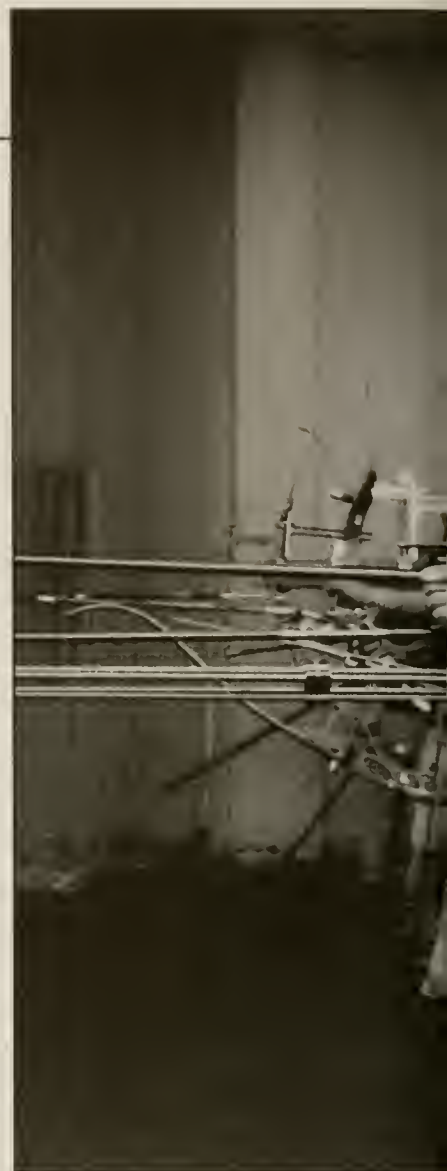
Virginia Indoor Tournament
Second with a score of **559** out of 600

U.S. Indoor Championship/East Region
First with a score of **1109** out of 1200

U.S. Indoor Championship/Nationals
Fourth with a score of **1109** out of 1200

Atlantic Classic
Second with a score of **1122** out of 1200

U.S. Intercollegiate Championship
Seventh with a score of **1201** out of 1440





SPRING 2000
SCOREBOARD

New Jersey Indoor Tournament

Olympic
 Women: **First**
 Men: **First**
 Compound
 Women: **First**
 Men: **First**

New York Indoor Tournament

Olympic
 Women: **First**
 Men: **First**
 Compound
 Women: **First**
 Men: **First**

U.S. Indoor Championships/Nationals

Olympic
 Women: **Third** out of 6
 Men: **Second** out of 7
 Compound
 Women: **First** out of 5
 Men: **Fourth** out of 10

Atlantic Classic

Olympic
 Women: **First** out of 3
 Men: **Second** out of 4
 Compound
 Women: **First** out of 1
 Men: **First** out of 2

U.S. Intercollegiate Championships

Olympic
 Women: **Second** out of 6
 Men: **Second** out of 6
 Compound
 Women: **Fourth** out of 4
 Men: **First** out of 7



TAKING CAREFUL AIM, THE ARCHERY team practices shooting in Godwin Hall. The Men's Compound team set intercollegiate records during the Penn State Invitational at State College, Pa. Photo by Melissa Bates

FRONT ROW: Karen Auerbach, Yusa Medina, Sharon Ryder, Wendy Birkhead. **BACK ROW:** Vinnie Palladino, Sean Patterson, coach Bob Ryder, captain Steve Zakowicz, Rhonda Shaner, David Tevendale. Photo courtesy of JMU Photo Services

SPORTS BASEBALL

BY MELISSA O'DONNELL

The Diamond Dukes came back strong and this time they were "hitting" with full force to make it to the top. With a turbulent season in the minds of the returning players, there was a determination that flooded the stadium at each game as the team strove to reach their goal. Taking into consideration that the majority of the team consisted of freshmen, the Dukes

had a much better season than in the past with an overall record of 37-22 and finishing 12-9 in the Colonial Athletic Association (CAA).

■ Along with the Duke's triumphant season came many notable players who received awards for their diligence and team-work. The Player of the Year, Ritchie Thompson, was a junior center-fielder and led the team in hitting and was named to the All-Conference and All-East Region

Teams. Enhancing these honors presented to him, he was also chosen by the Major League Baseball Draft in the sixth round to play for the Toronto Blue Jays. ■ Second baseman, senior Tim "T" Riley, who was also drafted by the Texas Rangers in the 24th round, broke a school and conference record in his career with 118 stolen bases in 140 attempts. Senior Eric Bender and junior Greg Miller, both joined the 200 Career Hit Club this season. ■ Sophomore Adam Wynegar, was chosen as the most valuable pitcher with a 10-3 record, tying a school record for strike-outs with 105. Wynegar was also named to the All-Conference and the All-East Region teams. Another sophomore, Steve Ballowe, a designated hitter, was also selected to the All-Conference Team. ■ Standout freshman, Brent Metheny, played third and short stop and was a great asset to the team. "He was the team's closer and broke the school's record for saves in a season," said Head Coach Joe "Spanky" McFarland. Other outstanding freshmen included third baseman and shortstop, Mitch Rigsby, who started 35 games, Chris Cochran, a starting rotation pitcher, and catcher, Matt Deuchler, who started half the season's games. ■ "We are excited that we made a 30 game turnaround in a year and we feel that the program is headed in the right direction," McFarland commented on his overall impression of the season. The Dukes did considerably well in the Conference by finishing fourth out of eight teams and placing 36th in the country out of 285 teams within the National Power Rankings. **THE END**

FRESHMAN CATCHER Matt Deuchler makes the dive safely back to first base against the Virginia Tech Hokies. Deuchler made his college debut in the second game of the season against Fordham University. He finished the season with a .315 batting average, had 28 hits and drove in 22 RBIs. *Photo by Melissa Bates*



THE MENTORING Freshman catcher Matt Deuchler discusses strategy during the first game of a three game series against UNCW. The Dukes won the game 3-0 and finished the series with a total of 16 runs. *Photo by Melissa Bates*



FRONT ROW: Mitch Maley, Kyle Walling, Evan Howard, Bryan Henry, Jared Doyle, Brian Roll, Brent Metheny, Jason Mergott, John Gouzd, Mike Trussell. **MIDDLE ROW:** Mitch Rigsby, Jeremy Hays, Dan Woodley, Dustin Bowman, T Riley, Travis Ebaugh, Adam Wynegar, Greg Miller, Matt Deuchler, Steve Ballowe, Nathan Doyle. **BACK ROW:** Assistant Coach Chuck Bartlett, Rick McKernan, Assistant Coach Ryan Brownlee, Pat Cunningham, Christian Amorosi, Brandon Cornwell, Eric Bender, Tony Moore, Jake Gaiser, Rich Thompson, Dan Meyer, Nic Herr, Eddie Kim, Chris Cochran, Head Coach Spanky McFarland. *Photo courtesy of JMU Photo Services*

SPRING 2000
SPOTLIGHT

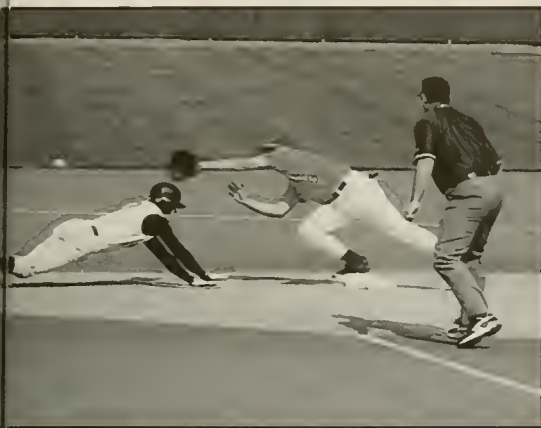


RICH THOMPSON
CENTERFIELDER

Junior
Montrose, Pa.
Finance

STATISTICS:

Games Played 59	Homeruns 86
Games Started 59	Average .372
At Bats 231	RBI 28
Runs 64	Total Bases 116
Hits 86	Slg. Pct. .502
Doubles 11	Walks 26
Triples 5	Hit by Pitch 17



SPRING 2000
SCOREBOARD

US		THEM
11	Coastal Carolina	7
7	Fordham	4
2	Coastal Carolina	5
11	Georgetown	1
7	Penn State	5
10	Penn State	5
7	Penn State	11
13	George Washington	2
1	Clemson	5
4	Clemson	12
3	Clemson	5
8	Liberty	4
9	Liberty	13
25	Army	2
5	Army	0
3	Army	2
16	Army	6
14	Virginia	6
16	Columbia	7
12	Columbia	8
22	Columbia	7
3	Towson	6
2	Towson	1
8	Duquesne	2
4	Duquesne	3
4	Duquesne	5
5	Duquesne	2
7	Virginia Tech	1
6	East Carolina	15
7	East Carolina	13
4	East Carolina	16
11	Old Dominion	10
4	Old Dominion	10
14	Old Dominion	7
8	Maryland	13
4	Radford	5
5	William & Mary	9
3	William & Mary	2
13	William & Mary	1
17	George Washington	4
3	UNC Wilmington	0
6	UNC Wilmington	3
7	UNC Wilmington	2
11	Virginia Tech	10
3	Virginia	1
9	Radford	11
0	Va. Commonwealth	1
5	Va. Commonwealth	7
3	Va. Commonwealth	5
7	George Mason	3
10	George Mason	3
10	George Mason	8
10	Richmond	3
9	Richmond	2
4	Richmond	12
1	Va. Commonwealth	*4
24	Richmond	*21
6	UNC Wilmington	*5
4	William & Mary	*11

Overall Record 37-22
CAA Record 12-9
*CAA Tournament 2-2

THE DUKES BEAT THE VIRGINIA TECH HOKIES 11-10 after scoring seven unanswered runs in the seventh inning. They swept the two-game season series and won the last four meetings between the two schools.
Photo by Melissa Bates

BY ENCARTER

The 2000-2001 season brought a great deal of change to the men's basketball team. The squad lost four seniors, three of whom started last year. The young team only had two returning starters, senior Mickey Dennis and junior Tim Lyle. Another key player was sophomore David Fanning who led the team in three point field goals. Lyle led the team in field goal percentage, points, rebounds (both offensive and defensive) and free throws.

■ The Dukes started off the regular season with a win, rallying from a 22-point deficit to defeat Virginia Military Institute 87-69. Lyle led the Dukes with a team high 20 points, while sophomore David Fanning was close behind with 19 points. The Dukes were plagued with injuries and illness as their starting guard, Dennis, fractured his foot halfway through the season, and sophomore starting guard David Fanning sprained his foot missing four games. "We had a series of injuries that set us back early in the season," commented Coach Sherman Dillard, but as the season progressed the Dukes came together to play strong. ■ In the Dukes Colonial Athletic Association opener the men took on East Carolina University to defeat them 79-72.

The men were down by as much as 12 points in the second half, but were led by sophomore Pat Mitchell

who had 21 points, 13 of which came in the second half, and 11 rebounds. Although the Dukes only shot 31 percent in the first half, they bounced back in the second half to shoot 56 percent and hit 20 of their last 23 free throws. This second half spurt, along with Mitchell and Braxton (who added 18 points and 5 rebounds), led the Dukes to a win in their CAA opener.

■ A key game that snapped a six game losing streak, was the victory over American University 76-65. Lyle and



junior Ron Anderson led the team, each scoring and rebounding in double figures. Anderson had a career high of 16 points and 15 rebounds, while Lyle had 20 points and 11 rebounds in his second double-double of the season. Braxton also contributed 16 points to the win. The Dukes trailed only once in the beginning of the game as they dominated the AU Eagles. ■ Coach Dillard commented about the end of the season, "This is a hard-working team with a great deal of team spirit. As we closed the season the competitive spirit was always there." THE END

THINKING FORWARD TIME TO GO!
jumps a UNC Wilmington defender and scores two of his 17 points in a 60-61 loss to UNCW. Lyle had five rebounds and led the team in scoring for the third straight game. Photo by Melissa Bates



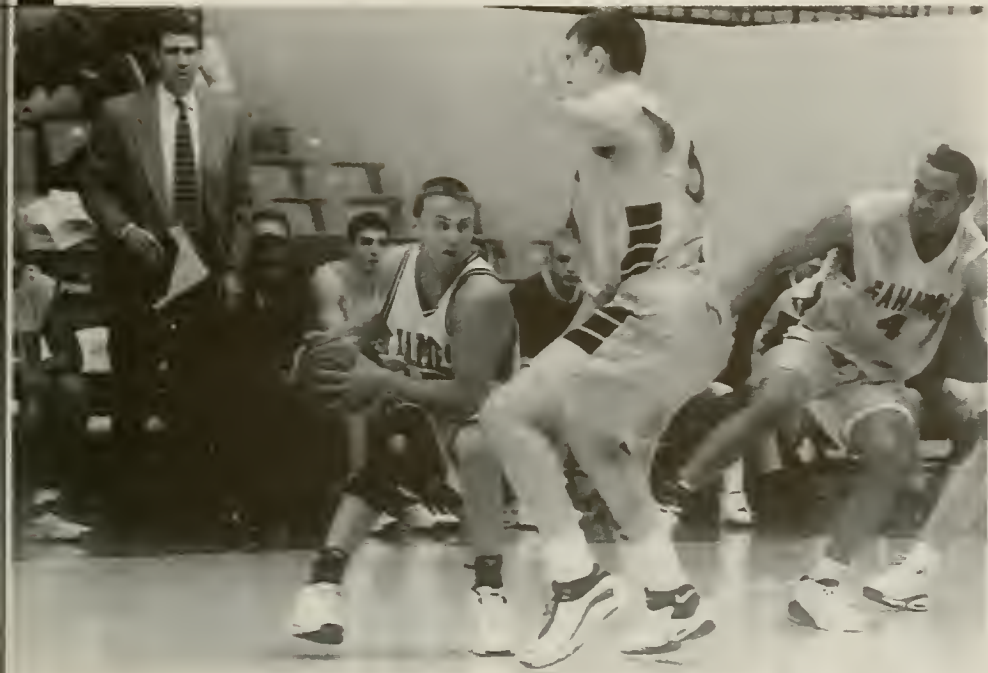
COACH SHERMAN DILLARD (LEFT) AND PAT MITCHELL (RIGHT) at the clock during a last minute timeout in a close game against UNC Wilmington. Dillard was a 1978 graduate of the university and in his fourth season with the men's basketball program. Photo by Melissa Bates

SCOREBOARD

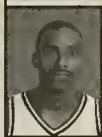
US	THEM
97	Virginia Military 69
70	Vanderbilt 84
71	Liberty 69
77	Radford 66
58	Rutgers 77
79	East Carolina 72
54	George Mason 65
59	Long Island 66
70	Cal State Northridge 84
72	Boston University 83
70	West Virginia 83
63	East Tennessee State 73
63	Old Dominion 80
39	Richmond 68
76	American 65
53	Virginia Commonwealth 65
60	UNC Wilmington 61
58	William and Mary 71
90	Morgan State 63
70	Virginia Commonwealth 73
54	UNC Wilmington 56
69	East Carolina 51
66	Richmond 63
57	Old Dominion 49
66	George Mason 79
67	William and Mary 56
48	American 63

Season Record 12-17
CAA Record 6-10

TOP MOMENT: JARI CHARLIE HATTER picks up his dribble and looks for an open player. Hatter had seven points, three rebounds and one steal in the 60-61 loss to UNC Wilmington. Photo by Melissa Bates



WINTER 2000-01 SPOTLIGHT



DWAYNE BRAXTON
GUARD
Senior
Dillwyn, Va.
Hospitality and Tourism Management

STATISTICS: (points-rebound-assists)

- Virginia Military **13-6-3**
- Vanderbilt **13-4-4**
- Liberty **13-4-4**
- Radford **14-3-4**
- Rutgers **13-4-6**
- East Carolina **18-2-5**
- George Mason **9-3-4**
- Long Island **6-2-0**
- Cal State Northridge **14-4-1**
- Boston University **20-6-2**
- West Virginia **11-5-4**
- East Tennessee State **10-2-2**
- Old Dominion **11-0-5**
- Richmond **6-3-0**
- American **16-4-5**
- Virginia Commonwealth **6-2-3**
- UNC Wilmington **8-4-2**
- William and Mary **3-1-1**
- Morgan State **9-3-0**
- Virginia Commonwealth **0-0-0**
- UNC Wilmington **0-0-0**
- East Carolina **0-1-0**
- Richmond **0-0-0**
- Old Dominion **0-0-0**
- George Mason **0-0-0**
- William and Mary **0-0-1**
- American **2-0-1**

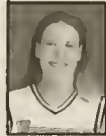


FRONT ROW: assistant coach Robert Lineburg, assistant coach Kenny Brooks, Chris Williams, Charlie Hatter, Dwayne Braxton, coach Sherman Dillard, Mickey Dennis, David Fanning, Dwayne Broyles, assistant coach Ben D'Alessandro, manager Josh Worrell. **SECOND ROW:** manager Sean O'Regan, equipment manager Pete Johnson, strength & conditioning coach Greg Werner, Ron Anderson, Tim Lyle, Kevin Bower, Kenny Whitehead, Ian Caskill, Jerian Younger, Pat Mitchell, athletic trainer Tom Kuster, student trainer Margaret Byram, manager Tony Washington. Photo courtesy of JMU Photo Services

BY ENCARTER

The women's basketball team returned all but one player from last year's squad as it headed into the fourth season under Head Coach Bud Childers. The Dukes returned all five starters from the 2000 season, seniors Mandy White and Stacey Todd, junior Hollee Franklin, and sophomores Nadine Morgan and Jess Chicowicz. The Dukes also returned five key players who each saw playing time last season. Childers received his 300th career victory in his 18 years coaching on December 8, 2000 with a 72-65 win over the University of Massachusetts. ■ The Dukes won their first home game of the season against Mount St. Mary's, 81-67, which marked the 14th season in a row the Dukes have won their home season opener. Shanna Price, a sophomore forward, scored 20 points and had 11 rebounds, while junior forward Katie Hardbarger also contributed to the win with 15 points and 10 rebounds. Price was named the Colonial Athletic Association's women's basketball Player of the Week ending November 19, 2000, after averaging 20 points and 10.5 rebounds in the Dukes first two games of the season. ■ In another victory at home against Towson, 82-51, the Dukes tied a school record with six players scoring in the double digits. Allyson Keener, a junior and tri-captain, came off the bench to score a game high 15 points and hit three 3-pointers. Tri-captain Stacy Todd also came off the bench to score 11 points, with Hardbarger, Price, Franklin, and Morgan each contributing 10 points. ■ The women also defeated Virginia Commonwealth University in January, in a last minute come from behind win, 64-62. The Dukes trailed most of the game, and were down the entire second half. In the final 12 minutes of the game the Dukes rallied, with Keener hitting three 3-pointers, and Hardbarger also hitting one. Morgan hit two free throws in the last minute of the game to tie it up at 62. VCU missed on their next possession, and the Dukes came up with the rebound. After a timeout, Morgan passed the ball to Todd who put in a lay-up that put the Dukes ahead with 7.5 seconds left to play. VCU attempted to tie it up, but a blocked shot by Chicowicz and then a shot by VCU that fell short at the buzzer left the Dukes on top. Morgan was named the CAA's Player of the Week ending January 22, 2001, after helping the Dukes by averaging 14 points and 8.5 rebounds in two conference wins against American University and VCU. **THE END**

W I N T E R 2 0 0 0 - 0 1
S P O T L I G H T



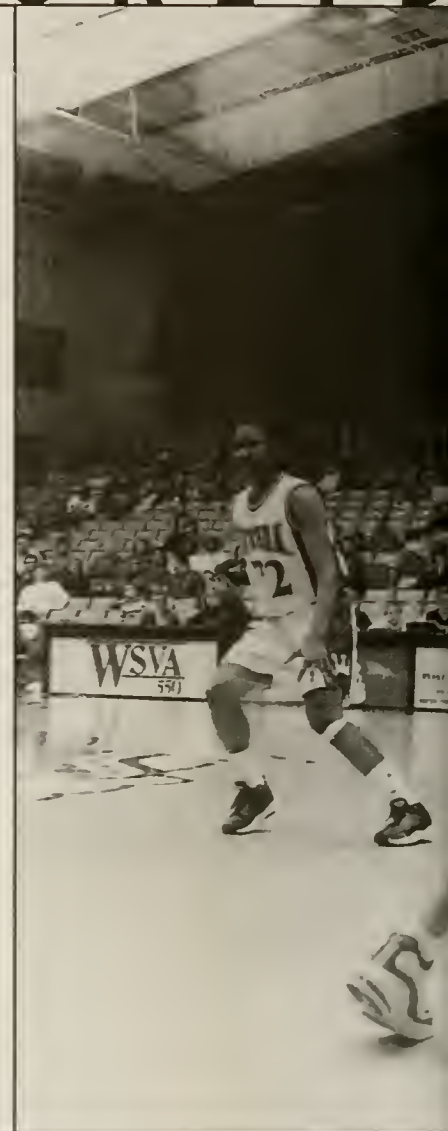
STACEY TODD
FORWARD
Senior
Englewood, Colo.
Recreation Management

STATISTICS: (points-rebound-assists)

- Georgetown **7-6-0**
- Mount St. Mary's **DNP**
- Virginia Tech **DNP**
- Towson **11-8-1**
- St. Francis **18-9-2**
- Vanderbilt **9-7-2**
- Massachusetts **6-5-0**
- West Virginia **15-8-1**
- Western Michigan **2-5-0**
- Washington **12-8-2**
- High Point **8-8-1**
- George Mason **8-4-0**
- Old Dominion **6-10-1**
- Richmond **8-4-0**
- American **16-5-2**
- Virginia Commonwealth **2-4-0**
- UNC Wilmington **12-12-1**
- William and Mary **2-5-2**
- Virginia Commonwealth **14-12-2**
- UNC Wilmington **9-9-2**
- East Carolina **0-7-0**
- Richmond **9-8-0**
- Old Dominion **6-4-0**
- George Mason **8-7-1**
- William and Mary **5-12-3**
- American **11-7-0**
- East Carolina **6-3-0**

HONORS:

- CAA Scholar-Athlete in 1999 and 2000
- GTE Scholar-Athlete in 2000



FRONT ROW: Katie Hardbarger, Chante Alexander, Hollee Franklin, Stacey Todd, Marquitta Ryan, G'Ann Lauder.
BACK ROW: head coach Bud Childers, assistant coach Jennifer Mitchell, Shanna Price, Jess Cichowicz, Lindsay Warner, Mary Beth Culbertson, Nadine Morgan, Allyson Keener, Mandy White, assistant coach Kim Hairston, assistant coach Russell Sarfaty. *Photo courtesy of JMU Photo Services*

ALL



WILMINGTON UNIKO MCCOY

successfully blocks American University from scoring and leads the Dukes in scoring with 23 points, including six three-pointers. McCoy's total points tied the University's single-game record.

Photo by Melissa Bates

WINTER 2000-01 SCOREBOARD

US		THEM
70	Georgetown	75
81	Mount St. Mary's	67
60	Virginia Tech	78
81	Towson	52
85	St. Francis	68
59	Vanderbilt	81
72	Massachusetts	65
85	West Virginia	68
92	Western Michigan University	55
56	Washington	73
80	High Point University	65
62	George Mason	65
56	Old Dominion	62
89	Richmond	86
71	American	60
64	Virginia Commonwealth	62
67	UNC Wilmington	56
68	William and Mary	66
79	Virginia Commonwealth	59
60	UNC Wilmington	48
51	East Carolina	61
75	Richmond	70
49	Old Dominion	48
51	George Mason	68
81	William and Mary	57
68	American	51
72	East Carolina	55

Season Record 20-9
CAA Record 12-4



FRESHMAN FORWARD GAWRI LAUDER shoots for two, fending off the UNC Wilmington defense. Lauder tied her career high of nine points against ECU after consistently increasing her total points per game from the last seven games played. Photo by Melissa Bates

IN HIS FOURTH YEAR COACHING AT THE university, Coach Bud Childers brings the team together for a time out to go over the game plan. Childers won the Colonial Athletic Association Coach of the Year award in 2000. Photo by Melissa Bates

CHEERLEADING

BY LINDSAY GULLEY

Hardwork, new and difficult skills and teamwork was the power behind a cheerleading squad. The 2001 squad, led by Coach Greg Whitesell and Captain Brad Palmer, was known for its clean, creative and innovative style. The squad awed the crowds at Bridgeforth Stadium in the fall and they entertained the fans at the Convocation Center in the winter. ■ Promoting and representing the school was the squad's primary focus as well as competing at the National Cheerleading Association (NCA) Nationals in Daytona Beach, Fla. in the spring. ■ The cheerleading squad took pride in supporting teams such as football and both men's and women's basketball. In an effort to support all athletes, the squad also attended at least one game or match per season for all the other sports. In addition to their regular cheer duties, they participated in activities and community service projects such as Special Olympics, March of Dimes, Monster Mash and The United Way. ■ They also dedicated many hours to their training, always showing a strong commitment to their efforts. The cheerleaders averaged 20 hours per week to practice and games since cheerleading was a year-round sport that required lots of dedication. The squad had Monday and Wednesday practices at dawn and in the afternoon on Tuesday, Thursday and Friday, the squad practiced tumbling, stunting, baskets and pyramids. Although

their sport was a huge time commitment, they still managed to have time for outside activities including Greek Life, on and off campus jobs and intramural sports. ■ The cheerleading squad consisted of two teams, which used to be called Varsity and Junior Varsity but were changed to the Purple and Gold squads to make the teams more equal and for everyone to have more experience. The Purple team cheered at every football and basketball game, both home and away. The Purple team was required to do backhand spring layouts, heel-stretch fulls as well as a standing tuck. The Gold team cheered at home football games and women's basketball games and was required to perform a back-hand spring. Although members of all teams were required to be able to do back-hand springs, a solid coed partner stunting technique had to have crowd appeal and a cleanly executed appearance. ■ During summer camp, the Purple and Gold teams qualified to attend the National Competition in Daytona Beach, Fla. In the fall, each team submitted a skills video that was reviewed and ranked. The top 10 teams were offered bids. ■ "The cheerleaders worked hard this year to support JMU Athletes both on and off the field. The students who made up the team this year more than held up the tradition of excellence that the JMU Cheerleading program has attained," said Coach Whitesell. THE END



ASSISTING THE TEAM JMU cheerleader Janine Delardo goes over the next performance. Delardo assisted the team after a knee injury restricted her from participating as a performer. Photo by Melissa Bates



PREPARING FOR THE Toss The cheerleaders preparing to perform a basket toss during a women's basketball game. Every year they began a new tradition or contest to keep the crowd excited and full of energy. Photo by Melissa Bates



...supporting the teams," said Jaclyn Marsano who cheered for the Dukes for two years. The cheerleaders were also active in the Harrisonburg community and participated in projects with elementary students. *Photo by Melissa Bates*



BACK ROW: Adam Weiss, Nick Salerno, Brad Palmer, Matt Azukas, Duke Dog, Art Budich, Matt Sturer, Brad Boyd (trainer), Paul Vutiprichar. **FRONT ROW:** Lisa Rogers, Jaclyn Marsano, Stacey Armstrong, Brynn Bohren, Amy Goss, Kay McGivern, Lena Thomson, Ashley Mady. *Photo courtesy of JMU Photo Services*

... Gold cheerleaders excite the crowd during the Homecoming football game. To perform their difficult stunts, the cheerleaders practiced over 20 hours a week and went to summer camp in Myrtle Beach. *Photo by Melissa Bates*

BY INCARTER

Continuing the momentum of success under second-year head coach Dave Rinker, the men's cross country team finished yet another winning season. The team was comprised of many standout runners with seniors Mike Fox and Eric Post posting winning times consistently all season. The season was wrapped up with a second place finish at the Colonial Athletic Association championships. Although the two-time defending champion Dukes lost to William and Mary in the CAA championships, the season was still tremendously successful. Both Fox and Post earned All-Region honors, and led the team to a sixth place finish in the NCAA Southeast Region Championships. In addition, Fox earned his second All-American honor by placing 25th out of 255 runners at the NCAA championships. ■ The team started off the season right at the Spike Shoe Invitational, placing second out of 23 teams. Fox placed second in the 5.2 mile race, followed by Post in third and junior Brian Reutinger in sixth. The team continued their success in the 8,000m at the George Washington University Invitational finishing ninth of 19 teams and at the Iona Meet of Champions where the men finished an impressive sixth of 23 teams in the 5-mile race. Fox, Post and Reutinger continued to finish well with first, 31st and 45th places respectively. ■ At the CAA championships, an 8,000m race, Fox finished first in a field of 68 runners, with Post not far behind in fourth place. Both earned All-CAA honors, and helped the team secure second place with the Tribe having seven runners finish in the top 10. Coach Rinker summed up the season by commenting, "Several injuries kept this team from accomplishing everything it could have. However, Mike Fox had one of the greatest cross-country seasons ever by an athlete in this program. He became the first athlete at this university to get two All-American honors in his career." ■ Coach Rinker not only had success with his men, but also with the women in his first year as head coach. The women also defended a CAA championship title and looked forward to another successful season, only losing one runner from the top seven to graduation last spring. Senior Keisha Banks and junior Michelle Smith led the team to another winning season. ■ The women also started off strong at the 6,000m Spiked Shoe Invitational placing third out of 25 teams. Smith and Banks both placed well, in fourth and 15th places respectively. The momentum continued as the Dukes finished second out of 15 teams in the 5,000m race

FALL 2000	
SPOTLIGHT	
	<p>KEISHA BANKS Senior Midlothian, Va. Dietetics</p>
<p>STATISTICS: Spiked Shoe Invitational Fifteenth (22:01.82)</p> <p>Iona Meet of Champions Thirteenth (21:20.90)</p> <p>Wolverine Inter-regional Fifteenth (18:55)</p> <p>CAA Championships Third (21:30.64)</p> <p>NCAA Southeast Region Championships Thirteenth (22:02)</p> <p>HONORS: ■ All-CAA in 2000, 1999 and 1998 ■ All-Region in 2000</p>	

at the George Washington Invitational, and second of eight teams at the William and Mary Invitational. The hard work continued as four runners finished in the top seven at the CAA championships to give the women their second straight title. The Dukes had five women receive All-CAA honors by finishing in the top 12. Banks placed third, Smith placed fifth, junior Mollie Defrancesco placed sixth, junior Alisha Lewis placed seventh, and senior Suzie Hutchins placed 11th. ■ The winning did not stop at the CAA championships as the team looked forward to the NCAA Southeast Regional Championships. Banks and Smith led the team as they placed sixth and 15th respectively, and both earned All-Region honors. Coach Rinker commented on the women's season by saying, "It was a season that started with questions because of losing starters from last year, but some of the women stepped up and answered those questions convincingly. Michelle Smith and Keisha Banks were great team leaders both in practices and meets, not only leading the pack, but also making a much more cohesive team unity." **THE END**



SENIOR CAPTAIN BEN L. COOKE WORKS hard to stay ahead of the pack at a meet in the fall. Cooke, a cross country Academic All-American, All-American, All-CAA and All-Region, competed in the 800m, 1500m and 5000m events. Photo courtesy of JMU Photo Services



FALL 2000
SCOREBOARD

MEN'S RESULTS:

Spiked Shoe Invitational
Second out of 23 teams

George Washington University Invitational
Ninth out of 19 teams

Iona Meet of Champions
Sixth out of 23 teams

William and Mary Invitational
Sixth out of 10 teams

Wolverine Inter-regional Invitational
Tenth out of 12 teams

CAA Championships
Second out of 5 teams

NCAA Southeast Regional Championships
Sixth out of 28 teams

WOMEN'S RESULTS:
Spiked Shoe Invitational
Third out of 25 teams

George Washington Invitational
Second out of 15 teams

Iona Meet of Champions
Sixth out of 20 teams

William and Mary Invitational
Second out of 8 teams

Wolverine Inter-regional Meet
Third out of 4 teams

CAA Championships
First out of 6 teams

NCAA Southeast Region Championships
Sixth out of 26 teams

FALL 2000
SPOTLIGHT



MIKE FOX
Senior
Charlottesville, Va.
ISAT

STATISTICS:

Spiked Shoe Invitational
Second (25:32.63)

Iona Meet of Champions
First (24:35.9)

Wolverine Inter-regional
Fourth (25:11.00)

CAA Championships
First (24:21.60)

NCAA Southeast Region Championships
Ninth (30:59)

HONORS:

- All-CAA in 2000, 1999, 1998 and 1997
- All-Southeast in 1998
- All-East 1998
- All-American in 2000 and 1998
- All-Region in 2000

S P O R T S

F E N C I N G

BY MELISSA GULLEY

The fencing team wrapped up another season full of excitement and skill. Head Coach Paul Campbell entered his seventh season this year as the fencing coach, with the help of Assistant Coach Mary Anne Walker. The fencing team consisted of three teams, foil, epee and sabre. ■ The foil team consisted juniors Devon Allen, Beth Larson, sophomore Megan Clark, and freshmen Valerie DeRose, Allison Larkin and Jennifer Redmore. The foil squad lost a very valuable fencer from last season, but returned three fencers and three new additions, Jennifer Redmore, Valerie DeRose and Allison Larkin. ■ The epee team included juniors Elizabeth

Conlin, Beth Larson, Erinn Reed, Alison Schwartz and Erin Tully. The epee squad was the most unchanged. The squad did not lose anyone due to graduation. The only difference was the change in some playing time. ■ The sabre team included junior Allison Schwartz and freshmen Diana Strack and Valerie DeRose. The team welcomed Allison Schwartz back to the squad who was named the Most Valuable Fencer last season and

Head Coach Paul Campbell, junior Allison Schwartz receives tips on her stance and technique. Schwartz, also the team captain, came in 12th in the NCAA Sabre Championships. Photo by Melissa Botes

was the team captain this season. Newcomers Diana Strack and Valerie DeRose also joined her. ■ Coach Campbell was optimistic at the beginning of the season after being the Virginia State Champions for four straight years and placing second at the National Intercollegiate Women's Fencing Association last season. They faced a tough season but focused on their primary goals of enjoyment, practicing hard and competing hard. **THE END**

Head Coach Paul Campbell, junior Allison Schwartz receives tips on her stance and technique. Schwartz, also the team captain, came in 12th in the NCAA Sabre Championships. Photo by Melissa Botes



...practicing against a teammate before a competition in Baltimore, Md. at the end of January. Tully came out with a record of 7-5 against four other Virginia universities. She has been a member of the fencing team since her freshmen year. Photo by Melissa Bates



WINTER 2000 - 01
SPOTLIGHT



ALLISON SCHWARTZ
EPEE/SABRE
Junior
Morris Plains, N.J.
Sociology
Health Science minor

STATISTICS:

Overall Foil **9-13**
Overall Epee **12-11**
Overall Sabre **62-13**
Va. Intercollegiate Championships
Sabre **14-1**, 2nd place

HONORS:

- NCAA Sabre Championships: 12th place
- NCAA Mid-Atlantic/South Region Sabre Qualifier: 5th place
- Honorable mention All-American
- State Sabre Champion
- NIWFA Championships (sabre): 5th place

WINTER 2000 - 01
SCOREBOARD

US		THEM
18	Hollins University	9
10	North Carolina	17
9	Northwestern	18
16	Ohio State	11
13	Michigan State	14
18	Lawrence	9
11	Fairleigh Dickinson	16
10	Wayne State	17
11	Michigan	16
11	Florida	16
22	CSU- Fullerton	5
14	Drew University	13
15	Haverford College	12
14	John Hopkins University	13
5	Temple University	22
7	Rutgers University	20
11	Vassar College	16
10	Brandels University	17
12	Tufts University	15
17	Sweet Briar	10
15	Virginia Tech	6
10	University of Virginia	17
16	Mary Baldwin College	5
7	Princeton	20
7	Cornell	20
12	Fairleigh Dickinson	15

Virginia Intercollegiate
Championships
1 out of 6 teams



FRONT ROW: Valerie DeRose, Jennifer Redmore, Erin Tulley, Rachel Scandifio, Illana Levy, Tara Saddig, Allison Larkin, assistant coach Maryanne Walker. **BACK ROW:** coach Paul Campbell, Elizabeth Conlin, Devon Allen, Elisa Browne, Allison Schwartz, Meagan Clark, Diana Strack, Vikki Karousis. Not pictured: Beth Larson, Erin Reed. Photo courtesy of JMU Photo Services

BY LINDSAY GULLEY

The field hockey team began their season this year under the advisement of a new coach and a whole new coaching staff. Irene Hovart joined the athletic staff replacing Christy Morgan who had been coaching the team since 1991. Hovart had been an assistant coach at Connecticut for the past 5 years. "Irene is held in highest regard by her current team and coaching staff at Connecticut. Her ability to recruit and teach the finer points of the game will be key to ensuring that our field hockey program flourishes. She will make a wonderful head coach and mentor for the young women in our program," said Director of Athletics, Jeff Bourne. ■ Under Hovart and new Assistant Coaches Julie Clark and Erica Hebert, the field hockey team consisted of five seniors, three juniors and 15 underclassmen. Coach Hovart said, when describing the team, "I believe that when you combine talent and athleticism with dedication to the game and to your teammates, any goal is attainable. These young women have a great respect for demands of this sport, and with the unity they have as a team." ■ Liz Sanders, Theresa Dinallo, and Traci Forchetti led the Duke's offense. Sanders and Dinallo were both seniors and returning starters, while Forchetti was a part-time starter last season. The game against Virginia Commonwealth University was a particularly good game for the Dukes. Sanders, Forchetti and freshman Janelle Perlis each scored twice helping the Dukes to win their fifth consecutive game of the season. Senior goalkeeper, Amanda Latz also had four saves during the game and reserve Kiernan Raffo helped hold on to the shutout. ■ Throughout the season, the team faced tough competition playing against many nationally ranked teams including University of North Carolina, University of Virginia, University of Maryland, Old Dominion University and Wake Forest University. The Dukes lost every game against each nationally ranked team, however they were all close games. The women lost each game by fewer than five goals. The team finished second in the CAA for the second year in a row behind three-time CAA Champion ODU. Seeded second going into the CAA Tournament, the Dukes faced William and Mary in their first game and were able to avenge a loss earlier in the season by beating the Tribe 2-1. Next, the team had to face arch rival ODU in the championship game. The women lost 10-0 despite a tough fight in the first half. The Dukes held ODU to just two goals in the first half before the Monarchs exploded for eight goals in the second half. THE END



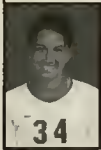
FRESHMAN AMY CORDES DRIVES PAST a Bucknell University defender. Cordes was an All-American at Emmonus High School in Pennsylvania and was a key player for the Dukes. Photo by Melissa Bates



SENIOR WHITNEY DIEBOLT GETS READY to take a shot on goal. Diebolt started every game and ended the season with 8 goals. *Photo by Melissa Bates*

GOALIE AMANDA LATZ USES HER LEG pads to block a shot on goal by ODU. Latz had 16 saves against the Monarchs in the CAA Championship Game. *Photo by Melissa Bates*

FALL 2000 SPOTLIGHT



LIZ SANDERS
FORWARD/MIDFIELDER
Senior
Wanyesboro, Pa.
Education

STATISTICS:

Games Played: 21
Games Started: 21
Goals: 25
Assists: 4
Points: 54
Game Winning Goals: 5

HONORS:

- CAA All-Tournament team in 2000
- All CAA First Team in 2000
- All South Region Second Team in 1999
- All CAA Second Team in 1999



FALL 2000 SCOREBOARD

US		THEM
2	Drexel	3
5	Towson	1
10	Quinnipiac	1
4	Ohio State	2
10	Ball State	1
6	Virginia Commonwealth	0
2	Duke	3
1	North Carolina	4
5	Richmond	1
7	La Salle	0
5	Temple	1
3	American	1
4	Bucknell	1
2	Virginia	3
1	William and Mary	3
0	Maryland	4
1	Old Dominion	6
5	Radford	0
0	Wake Forest	2
2	William and Mary*	1
0	Old Dominion*	30

Overall Record: 12-9
CAA Record: 3-2 (third)
*CAA Tournament: 1-1 (second)



FRONT ROW: Tri-Captain Amanda Latz, Elise van Ballegooye, Caroline Weirich, Traci Forchetti, Whitney Harris, Meredith Lowrance, Kandiss Edmundson, Kiernan Raffo. **STANDING:** Assistant Coach Erica Hebert, Assistant Coach Julie Clark, Lindsey Keller, Tri-Captain Whitney Diebolt, Amie Hutton, Tri-Captain Liz Sanders, Janelle Perlis, Alissa Santanna, Heather Platzer, Amanda Gallagher, Amy Ziegenfuss, Ryan Shean, Valerie Cohen, Amanda Nichols, Carrie Phillips, Amy Cordes, Theresa Dinallo, Dana Weaver, Head Coach Irene Horvat. *Photo courtesy of JMU Photo Services*

SPORTS FOOTBALL

BY MICHELO'DONNELL

The Dukes and defending Atlantic 10 Champions started their season with one goal: to defend their title. Although, the Dukes did not win the Atlantic 10, they did finish the season with a winning record of 6-5-0 and a two-year winning streak at home. ■ The season began with an incredible amount of energy as the team crushed Lock Haven 72-0. Spirits were high going into the next game against Liberty as the Dukes defeated the Flames 38-7. After beating South Florida the year before, the Bulls upset the Dukes winning 26-7. South Florida scored 10 points in the first quarter and 16 in the second, while the Dukes went scoreless in the first half. The defense held the Bulls scoreless in the second half as the Dukes managed to score in the fourth quarter but it was not enough to win. Going into their fifth game of the season, the team was rallied by an energetic Homecoming crowd to defeat Villanova 57-23, which turned out to be their most prominent game of the season. The following week, brought yet another disappointment against Rhode Island, as the Dukes lost in a close game 7-6. Towards the end of their season the Dukes won two out of their last five games, losing the last two games on the road to Richmond and Northeastern. ■ Although the team went through some ups and downs, they played with dedication and heart. Assistant Defense Coach Mike Luckie believed the team began the season strong but lost momentum due to players' injuries and penalties. "You can really tell that the guys love football by how they practice

and how well they perform each weekend," said Luckie. Due to the graduation of running back Curtis Keaton, there was a critical void created in the Dukes' backfield. Senior Delvin Joyce was given the duty of filling this position which he executed successfully throughout the year. Joyce also broke

two NCAA records and was the first player in Division I-AA history to accumulate career totals of over 1,000 yards for rushing, receiving, punt returns and kickoff returns. In the Atlantic 10 victory over Villanova, Joyce played one of his best games as he returned four punts for 135 yards and set the Division I-AA record for total career yards in punt returns with 1,488 yards. This allowed him to finish his career with 262 all-purpose yards, the third best mark of his career and the sixth best game mark in the program's history. "It was great because even though we had some misfortunes during the season that set us back, we were able to pull together defensively to beat Villanova who was ranked high. I am proud of the team and to have been a part of it," said Joyce. ■ Many seniors played a critical role on the offensive side, such as Charles Berry and Earnest Payton. Berry, the teams' quarterback, led the offense against the Villanova Wildcats to complete 15 of 20 passes for a career high of 274-yards and he ran six times for 40-yards. Berry's total offense of 314-yards created the ninth-best game mark in team history. Berry had a season high at home against New Hampshire where he carried the ball 22 times for 105 yards and two touchdowns, which helped the Dukes, win 24-13. Berry finished the season completing 109 out of 185 passes and a total of 1,409 yards. ■ The win over New Hampshire allowed the Dukes to set a record for consecutive wins at home with 13. Senior wide receiver, Payton, became the school's all-time receptions leader during the game against Lock Haven to break the previous record of 158 receptions. He finished his career with 183 receptions as a Duke. Defensively, Chris Morant stood out as he led the team in sacks. Morant, a senior defensive end, had two sacks at Delaware to set a career record of 30 sacks and raised this record to 33 with two sacks against Maine as they defeated the Black bears 22-7 and one sack in a 21-2 loss at Richmond. Along with Morant, senior Ron Atkins and junior Derek Pack were both a dominant presence for the defense. "All of these leaders are very strong and talented players who made fine performers out on the field," said Luckie. THE END



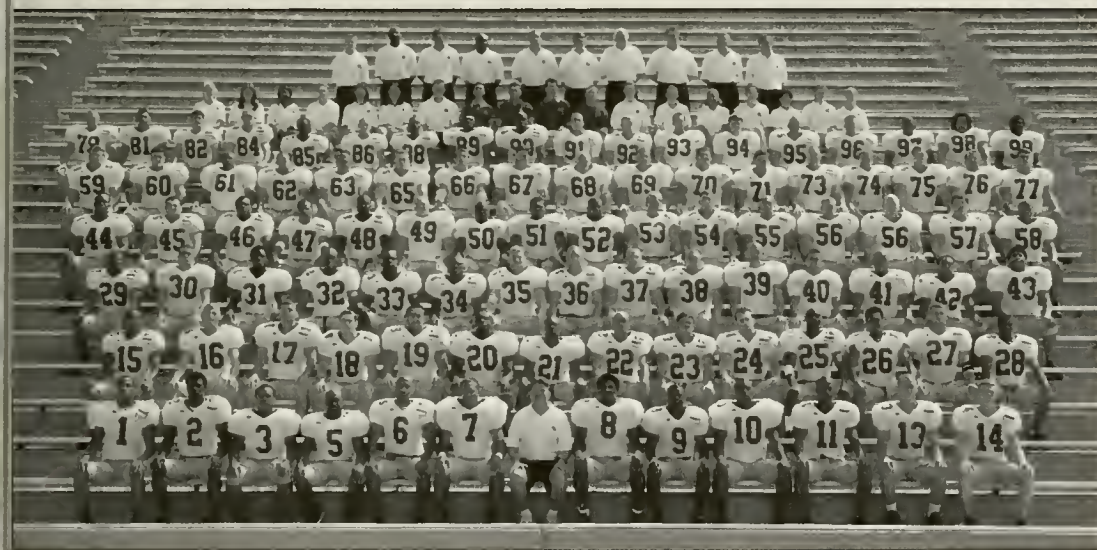
CATCHING A 40 YARD PASS FROM Charles Berry, senior wide receiver Lindsay Fleshman scores the first touchdown of the game against University of New Hampshire. Fleshman had a career high of nine catches for 147-yards against New Hampshire. Photo by Melissa Bates



DEFENSEMAN, sophomore quarterback Mike Connelly makes a run for the endzone to score a 10-yard touchdown. The Dukes beat the Black Bears 22-7 as they finished the season 6-0 at home. Photo by Melissa Bates



EDPHOMORE TAILBACK BRANNON Goines eludes two William and Mary defensesmen, to gain a first down. Goines had 12 carries for 43 yards rushing against the tribe. He transferred from West Virginia University in the spring of 2000. Photo by Melissa Bates



FRONT ROW: Lindsay Fleshman, Marc Bacote, Delvin Joyce, Brannon Goins, Earnest Payton, Derick Pack, Mickey Matthews (head coach), Mike Ponds, Mark Coates, Robert Carson, Charles Berry, Tom Ridley, Jason Thompson. **SECOND ROW:** Quentin Collins, Matt LeZotte, Chris Paquette, Mike Connelly, Paul Wise, Zeb Clark, Reggie Taylor, Anthony Martin, Eric Homa, Nick Rosser, Rondell Bradley, Jovonn Quillen, David Forman, Cody Hall. **THIRD ROW:** B.J. Minor, Chris Loftus, Chris Morant, Jay Paige, Ron Atkins, Pervis Binns, Tom Paquette, Brad Musso, Chris Iorio, Bobby Moyer, Ashley Eye, Mike Glover, Trey Townsend, Justin Ruffin, Lavarr Wynn. **FOURTH ROW:** Sherrod Briggs, Andrew Owen, Marcus McFee, B.J. Thornley, Dennard Melton, Blaze Lambing, Lonnell Lane, Richard Hicks, Ulrick Edmonds, Mike Cox, Aaron Williams, Gustavo Vega, Mike VanAken, David Nelson, Grant Clarke, Derrick Lloyd. **FIFTH ROW:** Murray Douglas, Pete Orwig, Jamaal Crowder, Charles Hedrick, George Burns, Jason Inskeep, J.P. Novak, Dan Murphy, Brandon Beach, Andy Bonham, Zach Annon, Luke Young, Mike Wanderer, Pete Henderson, Mike Dealy, Leon Steinfeld, Ryan Ferguson. **SIXTH ROW:** Michael McGrath, Andrew Belmear, Blake Yaralian, Alan Harrison, Joe Cromwell, Dan Conley, Mark Higgins, Tim Smith, Cory Weathers, Kevin Mapp, Jim Cooper, Jon Petrunak, Jess Wade, Frank McArdle, David Schwab, Sid Evans, Noah Wilson, Jerame Southern. **SEVENTH ROW:** Allison Johnson (equipment staff), Rebecca Vozzo (equipment staff), Ericka Broaddus (equipment staff), Andrea Major (equipment staff), Natalie Reynolds (equipment staff), Grey Palmore (equipment staff), Dan Roland (football equipment manager), Matt Buccilli (training staff), Greg Bee (football athletic trainer), Tom Kuster (assistant athletic trainer), Jake Puglisi (training staff), Alan Duncan (training staff), Matt Sartorio (training staff), Jody Schwartz (training staff), Kristin Pualoa (training staff), Meleesa Wohleber (training staff), Brooks Whiteford (training staff), Jo Claire Whitfield (equipment staff). **BACK ROW:** Drew Cronic (assistant coach), George Barlow (assistant coach), Mike Luckie (assistant coach), William King (assistant coach), Kyle Gillenwater (assistant coach), Jim Durning (strength coach), Dick Hopkins (assistant coach), John Zernhelt (assistant coach), Eddie Davis (assistant coach), Curt Newsome (assistant coach). Photo courtesy of JMU Photo Services

FALL 2000 SPOTLIGHT



DELVIN JOYCE
TAILBACK
Senior
Martinsville, Va.
Business

STATISTICS:

Rushing:

70 carries
409 yards total
5.6 average yards per carries
6 TDs

Receiving:

31 catches
319 yards total
10.3 average yards per catch

Punt Returns:

25 returns
411 yards total
16.4 average yards per return

Kick Returns:

8 returns
149 yards total

All Purpose

1270 yards

CAREER RECORDS:

- Career punt return yards: 1,488
- Career mark for combined kick return yards: 3,327
- Career all-purpose yards: 5,482

HONORS:

- First-team return specialist All-Atlantic 10 team in 1999
- All-Virginia team in 1999
- Second-team ECAC in 1999
- First-team return specialist All-ECAC team in 1998
- All-Virginia team in 1998
- First-team return specialist All-Atlantic 10 All-ECAC in 1997

FALL 2000 SCOREBOARD

US	THEM	
72	Lock Haven	0
38	Liberty	7
7	South Florida	26
24	New Hampshire	13
57	VillaNova	23
6	Rhode Island	7
28	William & Mary	14
14	Delaware	33
22	Maine	7
2	Richmond	21
30	Northeastern	34

Overall Record 6-5-0
Atlantic 10: 4-4

SPORTS MEN'S GOLF

BY RACHELO'DONNELL

Continuing to achieve excellence in the spring, the men's golf team finished second overall in the Colonial Athletic Association, making it the team's sixth consecutive year to compete at the East Regionals. This success highlighted the selection of the team's coach, Paul Gooden who was honored along with ODU's coach for the Co-Coach of the Year Award. The team was led by seniors Ben Keefer, Shane Foster, and Scott Polen throughout the season. Polen won the CAA Championship finishing with a score of 64 in his final round. Co-Captain Keefer made his career best with a six under par 66 in the second round. Sophomore Chris Cope, junior Matt Paulson, and Keefer were all chosen for the spring CAA Scholar Athlete Award. ■ The season started in February with the Emerald Coast Collegiate tournament where they placed 12th out of 15 teams. During spring break the team traveled to Savannah, Ga. for the Wolverine South Invitational and placed sixth out of 17 teams. As they traveled farther south for the Silver Springs Shore Invite, the season took a promising turn for the Dukes. In every following tournament the team shot a 298 or less as they continued to climb to the top. They finished fourth out of 11 teams in the Kauai Collegiate Cup tournament, third out of 18 teams in the Pirate Spring Intercollegiate tournament, and fourth out of 14 teams in the Penn State tournament. Further emphasizing their excellent season, the team was also highlighted by their individual season averages. Polen led the team with an average of 74.12, followed by Foster with an average of 74.75 and Keefer with an average of 74.88. ■ The team's roster had changed dramatically over the summer after losing three seniors to graduation, leaving Mike Gooden as the only senior. Team Co-Captains Gooden and junior Chris Cope led a team of new recruits under the head coaching of six-year veteran Paul Gooden.

The season began at the Navy Fall Invitational in September with a 10th place finish out of 21 teams and a finish by sophomore Geoff Forcino and Cope to tie for 27th place out of 104 entries. At the JMU Invitational the following week, the team improved to place third out of 17 teams with Cope finishing first out of 90 entries with a score of 141. ■ Plowing their way to the top, the newest members of the team were freshmen Jay Woodson, John Scott Rattan, and Tom Strange who all tied for 28th place while Gooden finished 37th. Still striving for excellence, the men's team placed seventh out of 15 teams at the UNC-Wilmington River Landing Intercollegiate tournament, but then fell behind at the VCU Fall Preview tournament to finish last. Although their performance at VCU did not reveal the team's full potential, they did not lose hope and fought to finish eighth out of 16 teams at the Georgetown Invitational the following week. "I think the problems that we had this fall stemmed from the fact our spring team was made up of three experienced seniors, one junior and one sophomore as compared to a less experienced group this fall," said Coach Gooden. "With these new freshmen we have the talent to rise up and have a high ranked team," he said. **THE END**

JUNIOR DAVID LAUDER TIVES THE ball on the sixth hole at the JMU Invitational held in September. Lauder's average score per round was 75.8 and his best score on 18 holes this season was 74. Photo courtesy of JMU Photo Services



FALL 2000 SPOTLIGHT



CHRIS COPE
Junior
Horsham, Pa.
Speech Communication

STATISTICS:
Navy Fall Invitational
Tied 27th out of 104
76-72-148

JMU Invitational
First out of 90
68-73-141

UNC-Wilmington River Landing Intercollegiate
Tied 49th out of 75
79-76-78-233

VCU Fall Preview
Tied 112th out of 119
83-81-164

Georgetown Invitational
Tied 26th out of 84
80-77-157

HONORS:
■ CAA Scholar Athlete

SPRING 2000
SCOREBOARD

Emerald Coast Collegiate

12th out of 15 teams
313-308-317—938

Wolverine South Invitational

Sixth out of 17 teams
319-309—628

Silver Springs Shores Invite

Sixth out of 19 teams
289-282-295—866

Kauai Collegiate Cup

Fourth out of 11 teams score
290-295-296—881

Pirate Spring Intercollegiate

Third out of 18 teams
294-285-290—869

CAA Tournament

Second out of nine teams
298-289-289—876

Penn State

Fourth out of 14 teams score
298-295-292—885

FALL 2000
SCOREBOARD

Navy Fall Invitational

Eighth out of 21 teams
301-294—595

JMU Invitational

Third out of 17 teams
289-301—590

**UNC-Wilmington River Landing
Intercollegiate**

Seventh out of 15 teams
292-294-304—890

VCU Fall Preview

24th out of 24 teams
321-314—635

Georgetown Invitational

Eighth out of 16 teams
317-312—629



BLASTING OUT OF THE GREENSIDE
bunker, freshman Jay Woodson assists the Dukes' advance to third place in the JMU Invitational. Competing against 17 other teams, Woodson placed 28th overall tying with two other Dukes, John Scott Rattan and Tom Strange. Photo courtesy of JMU Photo Services

FRONT ROW: Geoff Forcino, Charles Hong, John Scott Rattan, co-captain Chris Cope, David Lauder. **BACK ROW:** head coach Paul Gooden, Tom Strange, Jay Woodson, co-captain Mike Gooden, Chris Lilly, assistant coach Faber Jamerson. Photo courtesy of JMU Photo Services

BY RACHIELO' DONNELL

Another triumphant season could be attributed to the diligence of the women's golf team. During their spring season, the Dukes started out slow but built up momentum to bring their season to a great close. At the Southern Miss Lady Invitational in February, the team finished seventh out of 15 teams. In the final round junior Maria Zappone shot a final round even par to finish seventh individually. Continuing their success, the team placed second at the Edwin Watts/ Carolinas Classic against 26 other teams, including George State, UNC-Greensboro and Campbell University. Freshman Meghan Adams was the top-finisher for the team, placing eighth out of 135 entries. ■ The ladies winning streak began at the Elon College Women's Invitational as senior Julie Rossum placed third with a two-day total of 154 and Adams placed fifth with a total of 155. The team was led once again by Rossum at the William and Mary Invitational to place first, while Rossum placed second individually and Adams placed third. To complete a great season, the ladies won their third consecutive tournament at the Lady Dukes Invitational in front of a home crowd by an outstanding 17 shots. The entire starting roster finished within the top 20 and gave Adams her first collegiate win and freshman Jessica Lewis a second place finish for the second time in her college career. ■ Going into the fall, the women's team was still thriving off their record breaking wins from the previous season and entered the new season with high expectations. More pressure was placed upon the team as they aimed

to be the first women's golf team to make it to the NCAA championships. Freshman Jayme Langford, and sophomores Jessica Lewis and Meghan Adams comprised a dynamite trio that led the team with consistent scoring. "These three girls form an outstanding group right now and they will continue to improve each year," said Coach Paul Gooden. With the added pressure to make it to the NCAA tournament, the team placed eighth in their first two events at the Baytree/ Unlimited Potential Invitational and the Memphis Invitational. ■ Once the team began to relax they were able to finish second out of 16 teams at the Penn State Invitational, and finished 12 strokes ahead of UNC-Greensboro who held third place. Lewis led the team with scores of 74-72-77 to place second, while Adams and Langford followed her placing in the top 20. Captain, senior Maria Zappone has been a great team player for the Dukes all four years. Coach Gooden said, "Maria has been a real valuable asset to the ladies' team. We can always count on her to fight hard and have every stroke accounted for." In the Edwin Watts/ Palmetto Intercollegiate tournament, the ladies made a final attempt of the season to place fifth out of 13 teams. Adams placed first out of 80 entries with a score of 223 and Langford tied for fifth place with a score of 227. ■ Coach Gooden has coached the women's team for two years now and is looking forward to a promising future. "My goal as a coach is to put together a great team that goes higher in the country's rankings every year," said Coach Gooden. THE END



FRONT ROW: Jayme Langford, Jessica Lewis, Maria Zappone, Corrie Tayman, Kathy Zott, Meghan Adams. **BACK ROW:** Erika Zwetkow, Head Coach Paul Gooden, Jessica Prenzl. Photo courtesy of JMU Photo Services

SPRING 2000 SCOREBOARD

Southern Miss. Lady Eagle Invite
Seventh out of 15 teams
330-319-315—964

Edwin Watts/C Carolinas Classic
Second out of 26 teams
320-305—625

Elon College Women's Invitational
First out of 15 teams
313-322—635

William and Mary Invitational
First out of 16 teams
309-304—613

JMU Invitational
First out of 12 teams
313-328—641

SENIOR ERICA ZWETKOW LINES up her putt by examining the slope of the green. Zwetkow's average per round was 85.7 and her best score on 18 holes was 78. Photo courtesy of JMU Photo Services



SENIOR CARRIE TAYMAN GETS BACK into action after having to sit out last season due to a hand injury. Tayman, from Bethesda, Md., had one year of eligibility left. Photo courtesy of JMU Photo Services



FALL 2000
SPOTLIGHT



JAYME LANGFORD
Freshman
Shawnee, Kan.
Marketing
Psychology minor

STATISTICS:
Baytree/Unlimited Potential Invitational
Tied 17th out of 90
80-72-77—229

Memphis Invitational
Tied tenth out of 70
76-80-81—237

Penn State Invitational
Tied 12th out of 90
78-78-74—230

Palmetto Invitational
Tied fifth out of 90
78-73-76—227

FALL 2000
SCOREBOARD

Baytree/Unlimited Potential Invitational
Eighth out of 31 teams
321-307-308—936

Memphis Invitational
Eighth out of 13 teams
327-333-320—980

Penn State Invitational
Second out of 16 teams
310-297-306—913

Palmetto Invitational
Fifth out of 13 teams
314-307-317—938

S P O R T S

G Y M N A S T I C S

BY RACHELO' DONNELL

The 2001 season for the men and women's gymnastics teams were complimented by an influx of talented newcomers on both sides. The **MEN** made their first attempt of the season at the Navy Open placing fourth out of six teams. The following week at the West Point Open, freshmen Jason Woodnick had an impressive performance by placing first in the pommel horse, still rings, vault, parallel bars and all-around and placed second in the floor exercise and the horizontal bar. The team as a whole finished ninth out of the 11 competing teams which included big schools such as Penn State, University of Massachusetts, Temple University, and Army. The team was once again defeated by Temple at their third away game as the Dukes struggled to improve their individual scores. Although the team lost, their overall score of 181.250 was a team best of the season at that point. Individually, junior Nick Blanton, one of the top returnees and 2000 State All-Around champion still continued to lead the team. Blanton finished first in pommel horse and second in the all-around at the Navy Open. At the West Point

Arizona, and North Carolina State, the level of optimism about the rest of the season was still high. At the next match, which was in front of their home crowd, the Dukes lost to Pittsburgh in a close match 189.050 to 188.725. At Rutgers University the women stepped up and finished first among Rutgers and Cortland. Continuing to keep this thriving pace, the Dukes beat Temple at their next away match by a big margin of 188.575 to 182.850. Head coach, Roger Burke, the ECAC 1999-2000 coach of the year, emphasized the unity of the team as a solid core of strong and consistent competitors, opposed to individuality. He looked forward to the guidance and leadership of senior co-captains Rachel Malinowski and Ashleigh Suarez, along with senior Ally Betar who led the Dukes throughout the season with their experience and team strength. As part of one of the best recruiting classes in the team's history and one of the newest members to the team, freshman Nicole Bascope competed in five events and placed first in the all-around with 37.150 at the meet



SOPHOMORE CARRI ELDER SWINGS high on the horizontal bar practicing for the upcoming meet against Cortland State. Elder made a name for herself when she tied the Godwin Hall floor exercise record scoring a 9.875 in a meet against William and Mary on February 2, 2000. Photo by Melissa Bates

where they dominated Temple. Her teammate, freshmen Erin Fitzgerald, competed in three events and placed first in vault and beam. Improvement was the main theme for the two teams who had the dedication needed to keep them focused and allowed them to compete with intensity in every match this season. **THE END**

WINTER 2000 - 01

SPOTLIGHT



JASON WOODNICK
Freshman
Germantown, Md.
Kinesiology

STATISTICS:

Navy Open

Third (tie) in floor exercise
Third in vault
Sixth in all-around (31.200)

West Point Open

First in all-around (48.250)
First in pommel
First in still rings
First in vault
First in parallel bars

Temple

Second in all-around (47.950)
Second in horizontal bar

JMU Open

Second in vault
Fourth in floor exercise
Fourth in all-around (46.200)

* Due to publication deadlines, some meets are not included

Open he placed first in the floor exercise and horizontal bar and placed second in the pommel horse, still rings, parallel bars, vault, and all-around. ■ Although the **WOMEN'S** team lost four of their previous seniors they were still led strongly by nine seniors and the addition of seven talented freshmen who all together strove to uphold their ECAC Championship and VA. State Championships title. Although the team had a rough start by placing fourth out of four teams at the N.C. State match against New Hampshire,



JUNIOR LUKE EDSTROM RECEIVES support on the still rings from men's trainer Jake Puglisi, a graduate student. Edstrom's best score on still rings this season was third, with a score of 6.5 at a competition in West Point, NY. Photo by Melissa Bates

WINTER 2000 - 01
SCOREBOARD

MEN

Navy Open

Fourth out of six teams (172.75)

West Point Open

Ninth out of 11 teams (176.400)

Temple

L 181.250

Navy, William & Mary

Third out of three teams (181.150)

Navy, Springfield

Fourth out of four teams (186-550)

Army

L 185.000

* Due to publication deadlines, some meets are not included

WOMEN

N.C. State, Arizona, New Hampshire

Fourth out of four teams (188.725)

Pittsburgh

L 187.775

Rutgers, Cortland State

First out of three teams (190.325)

Temple

W 188.575

William & Mary

L 189.150

West Virginia, Nebraska, Penn State

Fourth out of four teams (190.00)

Towson Invitational

Third out of five teams (190.675)

N.C. State, Ohio State

Fifth out of six teams (191.775)

* Due to publication deadlines, some meets are not included



FRONT ROW: Nicole DiFilippo, Erin Fitzgerald, Amy Keister, Bethany Weir, Janelle Orio. **MIDDLE ROW:** Ashleigh Suarez, Rachel Malinowski, Amy McGinty, Carri Elder, Lily Betar, Courtney Flynn. **BACK ROW:** Nicole Bascope, Amanda Love, Lynn Player, Katie Elder, Kelly Burrows, Nicole Mungo, Lauren Shear, Pam Brinker, Katie Aheam, Jennifer Robinson. Photo courtesy of JMU Photo Services

WINTER 2000 - 01
SPOTLIGHT



NICOLE BASCOPE

Freshman
Burke, Va.
Health Science

STATISTICS:

N.C. State
11th in vault

Pittsburgh
First in all-around (37.252)
Third in uneven bars

Rutgers
Second in vault
Second (tied) in beam
Third in all-around (38.150)

Temple
First in all-around (37.150)

William & Mary
Third in vault
Fourth in all-around (37.725)

* Due to publication deadlines, some meets are not included



FRONT ROW: Luke Edstrom, Nick Blanton, Jason Woodnick. **BACK ROW:** Josh Woodwin, Craig Brown, Stephen Reynolds, Justin Martin. Photo courtesy of JMU Photo Services

SPORTS LACROSSE

SPRING 2000
SPOTLIGHT

BY IFCARTER

The members of women's lacrosse had two very important goals for the Spring season. The women wanted to defend its Colonial Athletic Association (CAA) title and to obtain a fourth straight bid to the National Collegiate Athletic Association (NCAA) tournament. ■ The team had another successful season and continued to climb up the ranks nationally ending with an overall record of 13-5 and a conference record of 6-0, putting them in first for the regular season and CAA tournament runner-up. Along with conference success, the team went to the NCAA tournament for the fourth year-in-a-row, making it to the semifinals and ending with a national ranking of third. ■ Not only was the entire team successful, but many individuals received honors. Four players received All-South Region honors. Seniors Alivian Coates, Jess Marion, and Julie Martinez were named to the first team, while senior Amy Brew was named to the second team. ■ In addition, Coates also received Academic All-District Honors. Four players also earned All-American Honors. Coates and Marion were named to the first team and Martinez and Brew were named to the second team. Marion and Brew were named to the All-American team for the third season in a row, while Coates and Martinez were selected for the second time. **THE END**



JESS MARION
MIDFIELDER
Senior
Davidsonville, Md.
Kinesiology
Coaching minor

STATISTICS:

Games Played 18	Goals 62
Games Started 18	Assists 9
Shots on Goal 129	Total Points 71

HONORS:

- First team All-American 2000, third team 1999, and second team 1998
- First team All-South 2000, second team 1999, and first team 1998
- All-CAA second team 1999



FRONT ROW: Ginny Meng, Julie Weiss, Amy Brew, Kristen Dinisio, Lisa Staedt, Samantha Warner, Julie Martinez. **MIDDLE ROW:** Jaclyn Evers, Rachel Sappington, Mindy Leher, Michelle Zurfluh, Charlotte Graham, Jennifer Corradini, Meghan Young, Beth Davis. **BACK ROW:** student assistant coach Megan Riley, assistant coach Tami Riley, Kellie Polinski, team captain Jess Marion, Kari Pabis, McNevin Molloy, Mistiza Colebank, Melody Johnson, team captain Alivian Coates, team captain Jennifer Valore, Lisa Sager, head coach Jen Ulehla, assistant coach Bonnie Conklin. *Photo courtesy of JMU Photo Services*

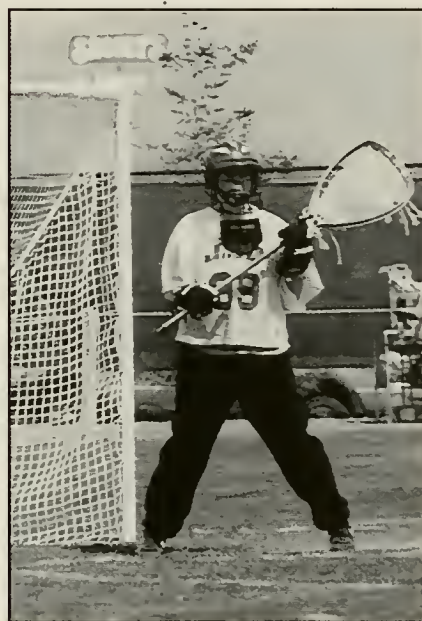
■ INDIAN MICHIEL BETHLEHEM CHARGES down the field helping the Dukes score one of its 15 goals against the Maryland Terps. Coach Jenifer Ulehla emphasized that "when we had the ball and we moved it, we scored. We had a great team effort."
Photo by Melissa Bates





GOALIE JENNIFER CORRADINI MAKES one of her eight saves of the game against the Maryland Terps. The Dukes finished with a 13-5 season, winning 6-2 home and 6-1 away. *Photo by Melissa Botes*

JUNIOR GOALKEEPER JENNIFER Corradini defends the Dukes goal against the Maryland Terps. Corradini started in all 18 games this season and had 175 saves. *Photo by Melissa Botes*



SPRING 2000 SCOREBOARD

US		THEM
13	North Carolina	5
18	Penn State	11
20	Temple	5
12	Loyola, Md.	6
12	Old Dominion	7
13	Delaware	14
16	William and Mary	7
17	George Mason	6
15	Maryland	24
11	Virginia	8
19	Richmond	5
23	American	6
14	William and Mary*	8
10	Loyola*	12
8	Georgetown	10
16	Duke	14
12	Virginia**	5
9	Princeton**	15

Overall Record 13-5
 CAA Record 6-0 (first)
 *CAA Tournament 1-1
 **NCAA Tournament 1-1
 National Rank 3

SPORTS MEN'S SOCCER

BY ENCARTER

The men's soccer team had a tremendous season, with great success for the team and for many individuals. In his 15th year as Head Coach, Dr. Tom Martin guided a talented team through a tough schedule. Coach Martin said, "A good barometer of a season is the speed with which it goes by. A good season will go by quickly, and a poor season will drag on. This season flew by." The team finished the season with an overall record of 17-4-1, and a conference record of 10-1, placing them in first atop the Colonial Athletic Association. The team also went undefeated at home during the regular season. The team's final national ranking by the National Soccer Coaches Association of America (NSCAA) was 13th. Many of their games were close, five of them going into overtime. ■ One component that contributed to the men's success was their trip to England in the summer. In early August, the men traveled to England and spent 10 days playing in five games. The trip was not only a soccer experience, but an educational, bonding experience that helped the Dukes overcome adversity, giving them an edge over their competitors. ■ The team had depth, returning with many starters and many experienced players. Red-shirt sophomore Josh Kovolenko stepped up as goalkeeper to fill the spot of three-year starter Billy DuRoss who graduated last spring. Kovolenko came out strong, starting every game. Kovolenko tied the school season shutout record with 11 shutouts and was nationally ranked among NCAA Division I players in goals-against average. Senior Co-Captain David Wood led the team in goals, ending the season with a total of 12, and his career with 16 goals. Wood, along with senior Randy Steeprow, were co-captains who, according to coach Martin, "were exemplary leaders by example." Junior defender Levi Strayer also had a great season as a key player in the Dukes' defense and was named the CAA men's soccer Co-Defender of the Year. ■ The Dukes had their last home game of the regular season against George Mason University. Junior Reggie Rivers scored twice to give the men a 2-0 win. The game broke a school record of the best home regular-season play with a 10-0-0 record. Kovolenko earned his ninth complete-game

shutout of the year and the forth-straight shutout for Kovolenko and the Dukes. With the wrap-up of the regular season, coach Martin was named the CAA Men's Soccer Coach of the Year for the fourth time in his coaching career. Strayer, Wood, and Kovolenko were all named to the All-CAA First Team, while senior Randy Steeprow and Rivers were named to the All-CAA Second Team. ■ Although the Dukes did not win the CAA tournament, they did receive a bid to the NCAA tournament for the first time since 1996, only the 10th time in the history of the program. In the CAA tournament, the Dukes easily beat Virginia Commonwealth 3-0 in the first round, but fell to William and Mary 0-4, a team that they had lost to in overtime during the regular season. In the NCAA tournament, the Dukes got a first round game at home against St. Johns, a strong team playing in the NCAA tournament for the eighth year in a row. The game was close, tied until the 75th minute when St. Johns put the goal in the net for the 1-0 win. ■ Coach Martin summed up the season by commenting, "This season was one of, if not the most rewarding seasons, in a sense that this was a fun group. I liked this team a great deal. It was rewarding to see them overcome adversity and come together for success." THE END

HEADING THE BALL AFTER A GOALIE punt, junior midfielder Michael Godwin keeps possession for the Dukes. The Dukes went unbeaten (10-0) at home this season and went on to compete in the NCAA tournament for the 10th time in the program's history. *Photo by Melissa Bates*

SENIOR MIDFIELDER DAVID WOOD keeps possession of the ball and later scores one of the three goals made against Appalachian State. Wood was named CAA player of the week on September 18th and MVP of the Vanderbilt/Puma Classic. He led the team in goals made with a total of 12 and finished his career with 16 goals. *Photo by Melissa Bates*



SOPHOMORE MIDFIELDER BEN MUNRO sets up his shot on goal against the Appalachian State Mountaineers. Seniors Atle Rognerud and David Wood both scored to lead the Dukes to a 3-2 victory over the Mountaineers. *Photo by Melissa Bates*



FRONT ROW: Simen Sunde, Erik Dahler, John Trice, Ralph Lee, Ben Munro, Sami Ojala, Brian McGettigan, D.J. Greening, Jared Tucker.
MIDDLE ROW: Joshua Reynolds, Michael Godwin, co-captain Randy Steeprow, Brett Fischer, Josh Kovalenko, Brandon Barber, Robert Clark-Irwin, David Kozak, co-captain David Wood, Christopher Pitt, Levi Strayer. **BACK ROW:** Shawn Skinner, Andrew Rutledge, rando Wright, Curt Nottingham, Reggie Rivers, Atle Rognerud, Carl Younis, Rob Overton, John Ambridge, Jeff Kinney, Zane O'Brien, Jukka Sundquist. Absent from photo: Niki Budalich, Zach Gottlieb. Photo courtesy of JMU Photo Services

FALL 2000 SCOREBOARD

US		THEM
7	Iona	0
3	Appalachian State	2
0	Hofstra (2OT)	0
3	Rhode Island	2
2	St. Louis	1
2	Vanderbilt	1
2	St. Francis	0
4	Virginia Tech	2
1	American (OT)	0
2	Virginia (2OT)	3
4	Bucknell	0
2	Virginia Commonwealth (OT)	1
3	East Carolina	0
1	William and Mary (OT)	2
3	Philadelphia	0
1	Richmond	0
3	Old Dominion	0
2	George Mason	0
1	North Carolina Wilmington	0
3	Virginia Commonwealth*	0
0	William and Mary*	4
0	St. John's**	1

Overall Record 17-4-1
 CAA Record 7-1 (First)
 *CAA Tournament 1-1
 **NCAA Tournament 0-1

FALL 2000 SPOTLIGHT



DAVID WOOD
MIDFIELDER/DEFENDER
 Senior
 Reston, Va.
 Kinesiology

STATISTICS:
 Games Played: 22
 Games Started: 22
 Goals: 12
 Assists: 4
 Game Winning Goals: 5
 Points: 28

HONORS:
 ■ All-CAA first team in 2000
 ■ CAA All-Tournament team in 2000

WOMEN'S SOCCER

BY IEN CARTER

Coach Dave Lombardo and the women's soccer team had a tough season, but despite injuries, losing six starters and game disappointments, the team saw individual successes. The team faced a difficult schedule early in the season when they traveled to California and faced two top 10 teams on the West Coast, California and San Diego State. The lone senior and one of the team's three captains, Beth Burgess led a young team with 13 freshmen, six sophomores, and five juniors. Coach Lombardo summed up the season by commenting, "Our season wasn't the success we had hoped for on the field. It was certainly a rebuilding year. The upside is that we had a lot of freshman get some quality playing experience that will serve us well down the road." ■ Freshman Christy Metzker immediately became a key player on the team as a starter, and led the team in both goals and assists. The team also had great playing from junior goalkeeper Suzanne Wilson, who moved into third place on JMU's career saves list. ■ The team was hurt by injuries early in the season when junior Captain Beth McNamara injured her knee in the first game of the season against West Virginia. McNamara was able to red-shirt, had surgery on her knee and would return next year. Towards the end of the season, junior Katie McNamara also went down with a knee injury. ■ Junior, Captain Jamie Miller continued to be strong in the midfield, starting every game and finished with three goals, one of which was a game winner. Freshman red-shirt Marisa Lemme also had a great season with five goals, two of which were game winners. In their last game against William and Mary, Lemme scored the game-winning goal in overtime to end the regular season at home on a positive note. The game against the Tribe was a big win for the Dukes. The women led 2-0 in the second period until William and Mary scored two goals in three minutes to tie the game. That sent the game into overtime when Lemme blew a shot past the goalkeeper to score the winning goal and upset the 19th ranked William and Mary. ■ In the CAA Tournament, the Dukes won their first game against North Carolina Wilmington 1-0, a team they had lost to earlier in the season. However the Dukes lost the second game to William and Mary 0-2. Although the team did not have the success that they'd hoped for in the CAA tournament, two players, sophomore red-shirt, Terri Joyce and freshman Bryant Karpinski, were both named to the All-Tournament team. In addition, Metzker and Miller were named to the All-CAA second team. ■

"Statistically we didn't have a winning season, but with the experiences and lessons we learned as a team and as a family, we had a winning season," said sophomore Casey Papa. THE END

UNIVERSITY OF VIRGINIA
Wilson kicks the ball after yet another save. Wilson moved into third place on JMU's career saves list and ended the season with 102 saves. Photo by Melissa Bates





SENIOR CAPTAIN BETH BURGESS RUN-past a defender in the game against Penn State. Burgess was the only senior on this year's team, and ended the season with four goals total. Photo by Melissa Bates

FRESHMAN ABBY KARPINSKI TAKES A shot against the Penn State goalkeeper. Karpinski was just one of the new players who received valuable playing experience during this rebuilding season. Photo by Melissa Bates



FALL 2000		
SCOREBOARD		
US		THEM
1	West Virginia	2
0	California	12
2	San Diego State	0
3	Virginia Tech	1
0	Penn State	5
5	American	2
1	Tennessee	2
2	Oregon	3
5	Georgetown	4
2	Old Dominion	0
2	Richmond	3
3	North Carolina Greensboro	2
1	George Mason	0
0	Virginia	3
1	Maryland	2
1	East Carolina	4
1	North Carolina Wilmington	2
3	Virginia Commonwealth	0
3	William and Mary	2
1	North Carolina Wilmington*	0
0	William and Mary*	2
Overall Record 10-11		
CAA Record 5-3 (fourth)		
*CAA Tournament 1-1		

FALL 2000	
SPOTLIGHT	
	<p>BETH BURGESS FORWARD/MIDFIELDER Graduate Student Richmond, Va Sports Administration</p>
<p>STATISTICS: Games Played: 21 Games Started: 19 Goals: 4 Assists: 2 Game Winning Goals: 3 Points: 10</p>	
<p>HONORS:</p> <ul style="list-style-type: none"> ■ Named to "Soccer America" ■ Team of the Week in 1999 ■ CAA Scholar-Athlete ■ GTE Scholar-Athlete 	



FRONT ROW: Marisa Lemme, Lauren Germaine, Casey Papa, Sara Hawkins, Noreen Van der Waag, Co-Captain Beth Burgess, Heidi Gribble. **MIDDLE ROW:** Trainer Lee Ann VanOcker, Allison Stevens, Bryant Karpinski, Jenn Ackerman, Marissa Schuchat, Kelly Wildeman, Meredith McClure, Teri Joyce, Abby Karpinski, Suzanne Wilson. **BACK ROW:** Head Coach Dave Lombardo, Assistant Coach Carrie Proost, Morgan Spencer, Christy Metzker, Co-Captain Beth McNamara, Colleen McIlwraith, Katie McNamara, Co-Captain Jamie Miller, Sara Sharp, Katie Cordova, Jennifer Gray, Assistant Coach Greg Paynter, Assistant Coach Jen Cuesta Putney, Trainer Brett Jackson. Absent from photo: Trainer Becky Keller. Photo courtesy of JMU Photo Services

SWIMMING & DIVING

BY **BO** CARTER

The **MEN'S** team headed into the 2001 season under first-year coach Ryan Frost, who took over after Jennings Teal, Jr. resigned to take over a head coaching position at North Carolina State University. Coming off a successful season last year, the Dukes looked forward to once again dominating. After a rocky start, the men bounced back to defeat Davidson College in North Carolina. Sophomore Jeremy Bergman put up two first place finishes in the 100m and 200m freestyle with times of 48.53 seconds, and 1:46.73 respectively. Team Captain, senior Brendan Grant, came up first in the 200m butterfly with a time of 1:57.47, and second in the 200m individual medley touching at 1:58.17. Sophomore diver Jeff Hudson also helped the Dukes take first place in the 1 and 3 meter diving events, with scores of 217.73 and 178.28 respectively. Mike Nicholas, another sophomore, came up strong with a first place finish in the 50m freestyle with a time of 21.96 seconds, followed closely by junior Joe Molle with a time of 22.24 seconds. ■ The men's biggest victory came against conference rival George Mason

University, with a score of 191-96. Grant once again came in strong for the Dukes with two individual first places, and contributing in the first place win for the Dukes in the 200m medley relay. Grant put up times of 1:54.73 in the 200m butterfly, and 1:57.34 in the 200m individual medley. Once again sophomores Bergman and Nicholas came in strong both putting up first place finishes, in the 200m freestyle and 50m freestyle respectively. Freshman Jeff Hicks was also helping with first place wins in the 100m backstroke, and 200m backstroke, touching in at 52.81 and 1:53.65 respectively. ■ The men lost their next meet to Virginia Tech, but came back strong the following two meets to defeat Old Dominion University and George Washington University. The men ended their regular season strong with a 160.5-118.5 defeat over William and Mary University. ■ The **WOMEN'S** swimming and diving team looked forward to another season under third year Head Coach Gwynn Evans. The women opened up their season with a huge splash, taking down Georgia Southern 223-76. Junior A.C. Cruickshanks led the Dukes with three individual first place finishes, and helped in a first place finish for the Dukes in the 400m freestyle relay. Cruickshanks touched in a time of 10:26.13 in the 1000m freestyle, 2:11.55 in the 200m backstroke, and 5:08.54 in the 500m freestyle.

Also coming in strong for the women was sophomore Marie Hansbrough, taking first in the 100m backstroke and the 100m freestyle with times of 1:01.56 and 54.95 respectively. ■ In a tight match with East Carolina University, the Dukes came up victorious with a score of 126-117. Senior Meghan Fenn stood out as she took a first place finish in the 200m individual medley with a time of 2:09.13, and contributed to the first place finish for the Dukes in the 400m freestyle relay. Cruickshanks once again came up big for the team, taking first place in three events. Cruickshanks took the 1000m freestyle with a time of 10:19.33, the 200m butterfly with a time of 2:05.91, and the 500m freestyle touching in at 5:07.02. ■ An even closer match came against Old Dominion, when the Dukes squeezed by with a 122-121 win. The Dukes rallied to win the match that had only four first place finishes by swimmers. The women ended their season strong, winning 153-130 over William and Mary University. **THE END**



WINTER 2000-01 SPOTLIGHT



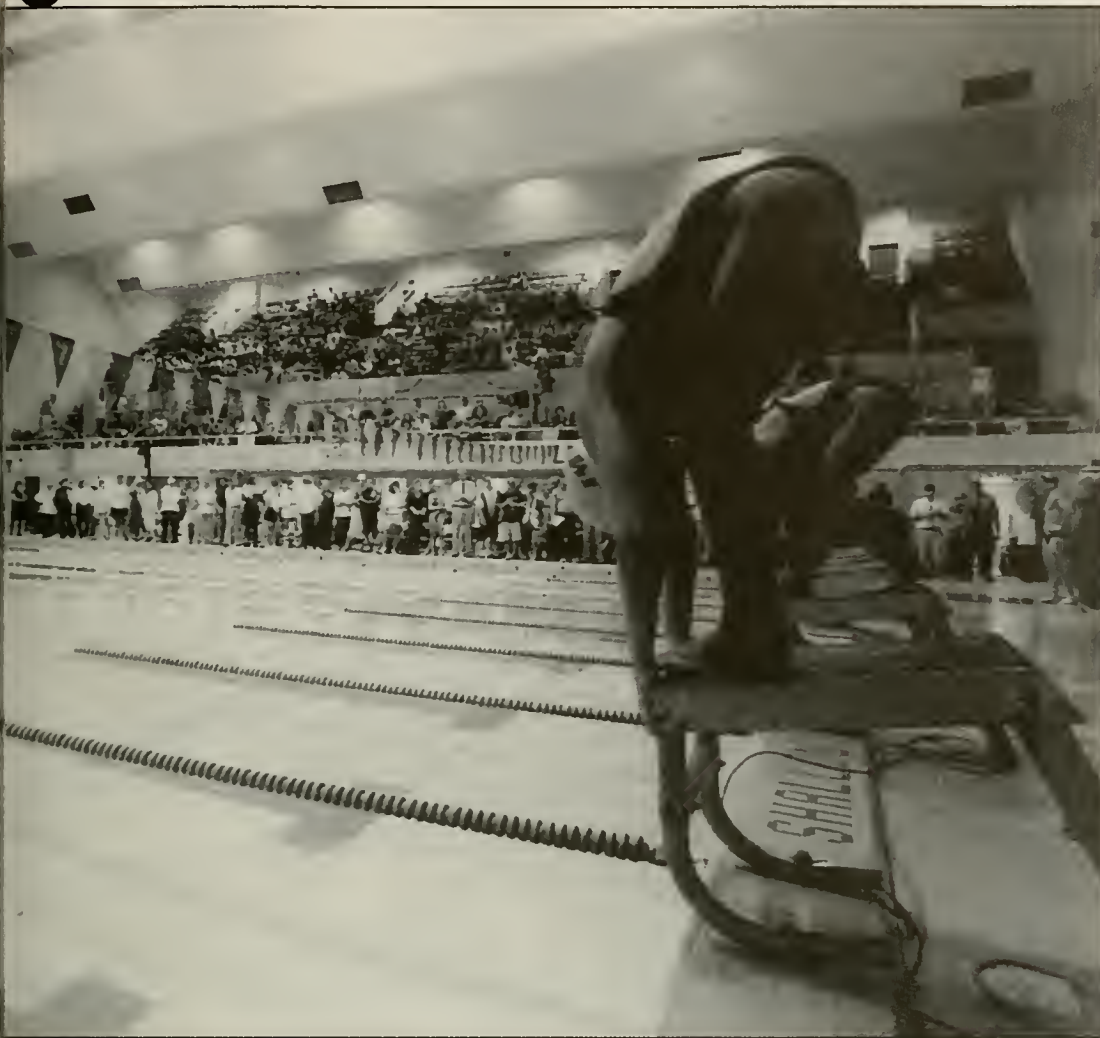
MEGHAN FENN
Senior
Westport, Conn.
English

STATISTICS:
50 freestyle vs. Georgia Southern **25.68** seconds
200 breaststroke vs. Georgia Southern **2:34.31**
200 individual medley vs. Georgia Southern **2:13.88**
200 freestyle vs. Davidson **2:00.29**
100 freestyle vs. Davidson **55.87**
400 individual medley vs. Virginia **4:38.03**
100 freestyle vs. Virginia **55.17**
200 individual medley vs. East Carolina **2:09.13**
100 freestyle vs. East Carolina **54.62**
200 individual medley vs. American **2:11.31**
200 freestyle vs. George Mason **1:59.17**
100 breaststroke vs. George Mason **1:11.63**
200 backstroke vs. George Mason **2:18.94**
100 freestyle vs. Virginia Tech **55.91**
200 individual medley vs. Virginia Tech **2:13.75**
200 freestyle vs. Navy **2:13.70**
100 freestyle vs. Navy **1:00.93**
200 individual medley vs. Old Dominion **2:09.73**
100 freestyle vs. Old Dominion **54.0**
200 freestyle vs. Richmond **1:56.41**
100 freestyle vs. Richmond **54.33**
200 individual medley vs. Richmond **2:10.36**
200 individual medley vs. George Washington **2:10.68**
100 freestyle vs. George Washington **54.26**
400 individual medley vs. William and Mary **4:34.41**
100 freestyle vs. William and Mary **54.50**

HONORS:
■ JMU record in 400 IM (4:29.19)
■ Won the ECAC Championships in 2000

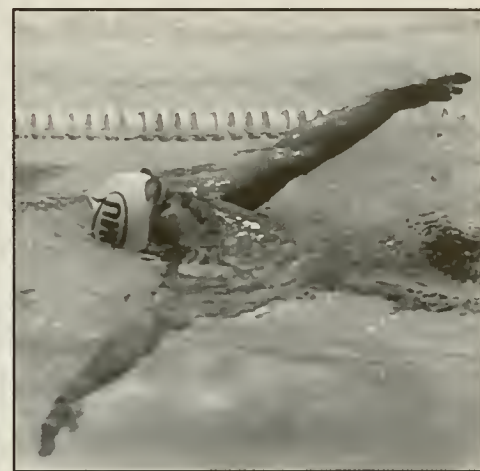
WINTER 2000-01 SCOREBOARD

US	THEM	
WOMEN		
233	Georgia Southern	76
150	Davidson	97
98	Virginia	139
127	East Carolina	117
150	American	96
146	George Mason	123
85	Virginia Tech	150
117	Navy	126
122	Old Dominion	121
176	Richmond	116
152.2	George Washington	94.5
153	William and Mary	130
CAA Championships First out of 6 teams - sixth championship		
MEN		
112	Georgia Tech	172
156	Davidson	79
99	Virginia	131
106	East Carolina	136
115	American	122
191	George Mason	96
86	Virginia Tech	157
147	Old Dominion	90
120	George Washington	95
160.5	William and Mary	118.5
CAA Championships First out of 6 teams - third championship		



WITH THE STARDUST FULL OF REALITY fans, the swimmers get set to compete in the 50m freestyle against ODU. Both the men and women outperformed the Monarchs with scores of 147-90 and 122-121 respectively. Photo by Melissa Bates

SENIOR BRENDAN GRANT SWIMS backstroke to cool down from the 200m Butterfly race. Grant finished with a time of 1:54.14 and also competed in the 400 yd medley relay which set a record for Savage Natatorium in Godwin Hall. Photo by Melissa Bates



WINTER 2000-01 SPOTLIGHT



BRENDAN GRANT
Senior
Windsor Locks, Conn.
Computer Information Systems

STATISTICS:

- 200 butterfly vs. Georgia Tech **1:56.66** seconds
- 100 butterfly vs. Georgia Tech **52.83**
- 200 individual medley vs. Georgia Tech **1:58.36**
- 200 individual medley vs. Davidson **1:58.17**
- 200 butterfly vs. Davidson **1:57.47**
- 400 individual medley vs. Virginia **4:10.80**
- 200 butterfly vs. Virginia **1:57.14**
- 200 individual medley vs. East Carolina **1:57.82**
- 200 butterfly vs. East Carolina **1:55.97**
- 200 individual medley vs. American **1:56.83**
- 200 butterfly vs. American **1:54.45**
- 400 individual medley at Nike Cup **4:04.67** (15th)
- 100 butterfly at Nike Cup **52.62** (24th)
- 200 butterfly at Nike Cup **1:53.07** (15th)
- 200 butterfly vs. George Mason **1:54.73**
- 200 individual medley vs. George Mason **1:57.34**
- 200 individual medley vs. Old Dominion **1:55.54**
- 200 butterfly vs. Old Dominion **1:54.14**
- 200 individual medley vs. George Washington **1:56.22**
- 200 butterfly vs. George Washington **1:54.10**
- 100 butterfly vs. William and Mary **51.71**
- 400 individual medley vs. William and Mary **4:07.41**
- 200 butterfly vs. William and Mary **1:55.33**



FRONT ROW: Rhonda Kaletz (diving coach), Adam Gustafson, Daniel Rotach, Scott Moyer, Joe Molle, Robert Smith, Eric Golub. **SECOND ROW:** Dan Kraus, Robert Smith, Mike Nicholas, Brendan Cartin, Neville Allison, Aaron Nester, David Russ, Tommy Quimby, Joey Kaminsky, Adam Minister, John Kilmartin, Matt Keaney. **THIRD ROW:** Brooks Teal, Ryan Hegna, Ed Reis, Pat Ryan, Mark Depew, Jeff Hicks, Brody Reid, Drew Rodkey, Patrick Lowry. **BACK ROW:** Ryan Frost, John Lubker, Geoff Meyer, Adam Becker, Geoffrey McLeod, Jeremy Bergman, Brendan Grant, Lee Shirkey, Tom Libretto, Patrick Stockton, Domenic Bourgeois, Jeff Hudson, John McLaren. Photo courtesy of JMU Photo Services



FRONT ROW: Rhonda Kaletz, Alyssa Lange, Catie Campbell, Lindsay Reynolds, Maura Markowitz, Emily Medley, Tiffany Kirkham, AJ Kass. **SECOND ROW:** Gwynn Evans, Mary Webber, Rebecca Guy, Meghan Fenn, Brooke Carroll, Marie Hansbrough, Jamie Andrews, Megan Liddell, Jackie Hendry. **THIRD ROW:** Shannon Turlip, Jessica Holm Dahl, Liz Flannery, A.C. Cruickshanks, Lauren Smith, Haley Phillips, Blair Bailey, Samantha Smith, Kristin Charles, Kirstin Dawson, Lynzee Sharp, Becky Richey. **BACK ROW:** Erin Kozlowski, Amanda Coyle, Amanda Van Horn, Karianna Langslet, Kristen Gilman, Molly Kirkland, Sarah Martin, Kristen Iorio, Shannon Smiley, Alexis Zellner, Melanie Stein, Julie Lestyan. Photo courtesy of JMU Photo Services

BY LINDSAY GULLEY

The men's tennis team had a good season this year, led by Head Coach Steven Secord. In the spring, the team finished 11-10 overall, 6-3 in the Colonial Athletic Association, and 1-1 in the CAA Tournament. The team's cumulative fall season was 21-16 in singles play and 11-10 in doubles competition. The team consisted of five seniors, one junior, two sophomores, and three freshmen. The team had four newcomers this season: Bryan Knehr was a sophomore walk-on and freshmen Craig Anderson, Colin Malcolm and Chris Snow. In the fall, Knehr won four out of six singles matches in which he competed and senior Andrew Lux won seven of nine singles matches. ■ In fall the team played individual tournaments, whereas in spring they played team matches. Junior, captain Andrew Lux said, "In general, the best matches for me are the ones that are really close, and those that decide whether the team is going to win or lose. If I feel that pressure and the support of all my teammates standing right next to the court at the same time, I perform best. I get into a mental state of mind where I lose all nervousness and all I see is the ball, and then I know I cannot lose." Lux came to the university to play tennis in the spring of 1999 as an international student from Germany. Lux had been a team captain for two consecutive years, and also the chairman of the Student-Athlete Advisory Council (SAAC). ■ The men's team greatly valued team cohesiveness. This season the team did a great job of integrating the three new freshmen and the one walk-on and made them part of the team. "What counts is that we are a team on the court, but also off the court. I consider all of my teammates my best friends here at school," said Lux. THE END

SENIOR JAMEY ELIOTT SERVES THE ball against an Old Dominion opponent, winning 8-3 with teammate Andrew Lux. Elliot finished the season with a total of 8 wins in singles matches and 10 wins in doubles play. Photo by Melissa Bates



SPRING 2000 SCOREBOARD

US	THEM	
7	George Washington	0
3	Temple	2
5	Georgetown	0
1	Navy	4
1	Virginia Commonwealth	4
4	Davidson	3
0	William and Mary	7
5	George Mason	2
1	Hampton	5
4	American	3
2	Virginia Tech	5
5	Temple	1
3	Charleston Southern	4
0	Furman	7
3	Rice	4
4	Richmond	3
3	Radford	4
4	UNC Wilmington	0
2	Old Dominion	4
9	Liberty	0
5	East Carolina*	2
4	UNC Wilmington	0
0	Virginia Commonwealth	4

Overall Record 11-10
CAA 6-3

*CAA Tournament 1-1



SOPHOMORE ANDREW LUX SETS UP to return the ball from a UNCW opponent. Lux finished his fall season with seven wins in singles tournaments and five wins in doubles tournaments. Photo by Melissa Bates

FALL 2000 SPOTLIGHT



ANDREW LUX
Junior
Remscheid, Germany
Business

STATISTICS:

Irakli Tatishvili/WVU **W 6-4, 7-5**
Heath Marshall/Navy **W 6-3, 6-0**
Geoffrey Russell/W&M **W 6-2, 4-6, 7-6(5)**
Bence Hamon/American L 0-6, 6-3, 6-2
Mark Scardo/UR **W 6-1, 6-0**
Ricardo Shinozaki/Liberty **W 6-4, 2-6, 7-6**
Chris Erikson/W&M **W 6-1, 6-1**
Bryce McGroby/NC State **W 5-7, 6-0, 7-5**
Blaise Tribolet/Arm. St. L 6-7, 6-4, 6-2



SHAKING HANDS WITH THEIR UNCW opponents, Andrew Lux and Jamey Elliott congratulate the guys after a hard fought match last spring. Lux and Elliott won the match contributing to the team's overall success. Photo by Melissa Bates

FALL 2000 SCOREBOARD

William and Mary Invitational

Singles: Craig Anderson **0-1**
Michael Hendricksen **1-2**
Andrew Lux **3-0**
Colin Malcolm **0-3**
Luis Rosado **2-1**

Doubles: Lux/Rosado **2-1**
Hendricksen/Malcolm **1-2**

East Coast Collegiate Invitational

Singles: Michael Hendricksen **0-2**
Bryan Knehr **2-1**
Andrew Lux **3-1**
Colin Malcolm **1-1**
Luis Rosado **1-1**
Troy Stone **1-2**

Doubles: Knehr/Rosado **2-1**
Hendricksen/Malcolm **2-2**

South Carolina Fall Invitational

Singles: Michael Hendricksen **2-1**
Bryan Knehr **2-1**
Andrew Lux **1-1**
Colin Malcolm **2-1**
Luis Rosado **3-1**

Doubles: Lux/Stone **1-1**
Knehr/Rosado **0-1**
Hendricksen/Malcolm **1-1**

Rolex Indoor Qualifying

Singles: Luis Rosado **0-1**
Doubles: Lux/Stone **2-1**



FRONT ROW: Luis Rosado, Collin Malcolm, Jose Acuna, Troy Stone. **BACK ROW:** Coach Steve Secourd, Brian Lenehr, Mike Hendricksen, captain Andrew Lux. Photo by Melissa Bates

W O M E N ' S T E N N I S

BY LINDSAY GULLEY

The women's tennis team had a good season this year and was lucky to have four returning seniors who led the ten women squad. The team consisted of four seniors, one junior, three sophomores and two freshmen. They finished 46-53 in fall singles, and 26-21 in fall doubles overall. ■ With all players returning from last season's 11-9 team, and two strong freshmen joining the team, Head Coach Maria Malerba looks for her squad to build upon the foundation it started last year. The two freshmen Margie Zesinger and Spencer Brown came on and enhanced the team right away. In the fall, Zesinger won five of the matches that she competed in. In the fall, Brown won three of the four matches she competed in. ■ This fall, the tennis team achieved its biggest tournament win in the history of the program when Sherri Puppo and Lauren Dalton won the

regional doubles tournament in November. Previously, the tennis team had never won such a high level tournament. Together, Puppo, the number one player, and Dalton, the number three player brought home the doubles Championship Title from the ITA East Regional Tennis Tournament in Williamsburg. First the duo faced West Virginia University and defeated the pair 8-3. After the initial triumph a long line of victories followed including Virginia, University of Richmond, University of Massachusetts, and University of Maryland before defeating the College of William and Mary in the finals 6-3, 6-3. Puppo and Dalton advanced to the finals in four out of their five tournaments this season. "This group of four seniors has been a joy to work with and are leaving a legacy for those who follow," said Malerba. THE END



FRONT ROW: Sheri Puppo, Sarah Granson, Margie Zesinger, Lauren Dalten.
BACK ROW: Brittany Rowley, Spencer Brown, Christy Michaux, Liz Simon, Shell Grover, Carol Culley. *Photo courtesy of JMU Photo Services*



FRESHMAN MARGIE ZESINGER GETS SET to play a game with doubles partner Lizzy Simon. Zesinger came to the university ranked 236 by the USTA and 5th in the USTA/Middle States region for 16-year-olds in 1998. She was a valuable asset in her first year as a Duke. *Photo by Lisa Rogers*



JUNIOR LIZZY SIMON PRACTICES HER serve with Margie Zesinger during the off-season. The Dukes brought home the doubles championship title from the ITA East Regional tennis tournament for the first time in school history. Photo by Lisa Rogers

FALL 2000	
SPOTLIGHT	
	<p>SHERRI PUPPO Senior New City, N.Y. Psychology</p>
<p>STATISTICS: Michelle Nevelkovska/Syracuse W 6-4, 3-6, 6-4 Lindsay Green/Notre Dame L 3-6, 6-3, 6-4 Lindsay Sullivan/W&M L 6-3, 6-2 Alena Mitackova/HU W 6-2, 6-3 Judith Trunkos/Winthrop W 6-2, 6-3 Ana Radeljevic/ODU L 2-6, 6-2, 6-3 Victoria Beck/Brown W 6-5(7-3), 4-6, 6-2 Sanela Kunovac/Penn L 6-2, 6-1 Andrea Goldberg/Yale W 6-2, 6-1 Irina Bovina/American W 5-7, 6-0, 6-1 Ines Khlifi/VT W 7-5, 6-4 Nina Kamp/W&M W 6-1, 6-3 Emilie Katz/GMU W 6-3, 6-3 Louani Bascara/Penn W 6-2, 6-1 Andrea Ondrisova/VCU L 6-1, 3-6, 6-0</p>	
<p>HONORS: ■ All-CAA singles team in 1998, 1999 and 2000 ■ All-CAA doubles team in 1999 and 2000</p>	

SPRING 2000		
SCOREBOARD		
US		THEM
7	Pittsburgh	0
3	Marshall	5
0	William and Mary	9
2	Virginia Commonwealth	7
4	Barry	8
6	Boston College	3
4	Boston	5
7	Davidson	2
7	UNC Wilmington	2
0	Richmond	7
7	Georgetown	2
5	George Mason	0
7	Howard	2
9	George Washington	0
5	Virginia Tech	4
3	Cincinnati	6
7	West Virginia	1
2	Old Dominion	7
2	American	7
5	East Carolina	3
3	Richmond*	5
Overall Record 11-9		
CAA 3-5		
*CAA Tournament 0-1		

FALL 2000	
SCOREBOARD	
Maryland Invitational	
Singles:	Spencer Brown 1-1 Carol Culley 2-1 Lauren Dalton 1-1 Sarah Granson 1-1 Shell Grover 1-2 Christy Michaux 2-1 Sherri Puppo 1-2 Brittany Rowley 1-2 Liz Simon 1-2 Margie Zesinger 2-1
Doubles:	Puppo/Dalton 2-1 Brown/Granson 2-1 Culley/Rowley 1-1 Zesinger/Simon 1-1 Michaux/Grover 1-2
Old Dominion Invitational	
Singles:	Spencer Brown 1-1 Carol Culley 1-1 Lauren Dalton 1-1 Sarah Granson 2-1 Shell Grover 2-1 Christy Michaux 0-2 Sherri Puppo 2-1 Brittany Rowley 1-1 Liz Simon 1-1 Margie Zesinger 1-1
Doubles:	Simon/Zesinger 4-0 Puppo/Dalton 2-1 Brown/Granson 2-1 Culley/Rowley 1-1 Michaux/Grover 0-2
Eastern College Athletic Conference Championships	
Singles:	Carol Culley 0-1 Lauren Dalton 1-2 Shell Grover 0-2 Christy Michaux 0-3 Sherri Puppo 2-1 Liz Simon 2-1 Margie Zesinger 1-2
Doubles:	Puppo/Dalton 2-1 Grover/Michaux 0-3 Simon/Zesinger 0-3
William and Mary Tribe Classic	
Singles:	Spencer Brown 1-2 Carol Culley 1-2 Lauren Dalton 1-1 Sarah Granson 2-1 Christy Michaux 1-2 Sherri Puppo 3-1 Brittany Rowley 1-2 Liz Simon 1-2 Margie Zesinger 1-2

SPORTS TRACK & FIELD

BY EN CARTER

Under the coaching of Bill Walton, the MEN'S track and field team had continued success in the '00 season. The team placed in the top 10 for cross country, indoors, and outdoors for the second year in a row. In the Eastern Championships (IC4A, with 100 member schools), the indoor team placed eighth. The IC4A championships produced one champion, Russ Coleman, in the 300m. Roscoe Coles tied the school record in the 200m, David Spiller broke the school record in the 500m and seven runners were named All-East performers. ■ The outdoor team finished seventh in the IC4A championships. Anthony Wallace placed first in the long jump, and the 4x100m-relay team of Phil Acosta, Roscoe Coles, Darian Parker, and Derek Mitchell also placed first. Two school records were broken: Mike Fox in the 3,000m steeplechase and David Spiller in the 10,000m. ■ The team was hurt by several injuries (both indoor and outdoor), and had to red-shirt some athletes. Several individuals were still able to shine at both the regional and national level. Younger athletes such as freshmen John Fraser, Phil Acosta, and David Raymond, were given the chance to step up and gain experience that should pay off in the future. Coach Walton summed up the season by commenting, "The emergence of team balance, continued team enthusiasm and experience for young athletes were the biggest themes for the season. If all goes well, the strong foundation of our season will be rewarded with greater returns next year." THE END



FIRST ROW: Dave Raymond, Anthony Wallace, Roscoe Coles, David Lewis, Wayne Kee, Hudson Walker, Phil Acosta. **MIDDLE ROW:** Head Coach Bill Walton, Eric Braxton, Mike Smith, Luke Treaster, Matt Thomas, Eric Post, Scott Wallace, Drew Stockdreher, Chris Kenna, Ali Khajah, Derek Mitchell. **BACK ROW:** Assistant Coach Tom Jeffrey, Rob Montgomery, Jason Long, Chaz Chalkley, Jared Allport, Dwight Norris, Andy Screen, Alex Young, Lake Stockdreher, John Fraser, Brian Reutinger, Marques Hamilton, Ian Scott, Mike Fox, Jerry Doyle, Ben Cooke, Jay Dinsick, Mike Washington, Assistant Coach Dave Rinker. *Photo courtesy of JMU Photo Services*



SOPHOMORE ANTHONY WALLACE GLIDES THROUGH the air in the long jump during the JMU Invitational. Wallace finished first in the long jump with a leap of 24-7. *Photo courtesy of JMU Photo Services*



FIRST ROW: Erin Lynch, Beth Vigliotti, Keisha Banks, Sarah Burkett, Kenetta Redd, Alisha Lewis, Meghan Howell. **MIDDLE ROW:** Jodi Speth, Shontya Bready, Lauren Burawski, Brett Romano, Bridget Quenzer, Carin Ward, Colleen Chapman, Sean Augustus, Heidi Moore, Emily Faircloth. **BACK ROW:** Julie Nothnagel, Erin Davis, Waynitra Thomas, Bethany Eigel, Caroline Banks, Tianna Love, Heather Hanscom, Michelle Smith, Laurie Burke, Christine Corl, Maria Thomas, Suzie Hutchins. Absent from photo: Mollie Defrancesco, Char Lewis. Photo courtesy of JMU Photo Services

WOMEN'S Track and Field had another successful season under the coaching of Gwen Harris, as the team placed fifth in the Colonial Athletic Association Championships (CAA). The Indoor team tied for 15th in the Eastern College Athletic Conference Championships (ECAC), and 30th in the outdoor championships. ■ The season was highlighted by many individual successes. At the outdoor ECAC, Senior Sean Augustus placed third in the long jump. Senior Bethany Eigel placed ninth in the 3000m run with the sixth fastest time in school history. Junior Keisha Banks placed ninth in the 1500m run, while senior Shontya Bready came in ninth in the 400m dash. ■ Several runners received All-East honors. Augustus received All-East honors for both the indoor and outdoor long jump, Banks was honored for the indoor mile run, and the 3200-meter relay team of Burkett, Alisha Lewis, Bready, and Banks also received All-East honors. ■ The team

also included many individual CAA champions. Augustus, the long jump champion, placed third in the 100m hurdles and was named the CAA Championships' Most Outstanding Performer. Banks was the 800m run champion and was third in the 1500m run. Mollie Defrancesco was third in the 5000m run. Waynitra Thomas was third in the 800m run, Carin Ward was third in the 10,000m run and the 400m relay team of Augustus, Bready, Kinetta Redd, and Heidi Moore placed second. ■ Two team members qualified for the National Collegiate Athletic Association (NCAA) meet. Eigel qualified for both the 5000m and 3000m run, but decided to only compete in the 3000m run. Augustus qualified to compete in the long jump but could not compete due to an injury. Eigel placed 12th in the NCAA finals, earning her All-American honors. "It was a great season, we had good things happen. Having two people qualify for the outdoor NCAA and having one All-American keeps us on track to be a good team," said Coach Harris. **THE END**

SPRING 2000
SPOTLIGHT



ROSCHIE COLES
100m, 200m 7 400m
Sophomore
Virginia Beach, VA.
Sports Management

STATISTICS:

Penn Relays
Sixth in 4x100 relay
Fourth in 4x200 relay

George Mason Invitational
First in the 4x100 relay

JMU Invitational
First in the 200m (21.02)

IC4A Championship
Second in 200m (21.17)
First in 4x100 relay

HONORS:

- 2000 All East team in 200m & 4x100 relay
- 1999 All-East team in 4x100 relay

SPRING 2000
SPOTLIGHT



BETHANY EIGEL
800m, 1500m, mile,
3000m, 5000m
Senior
Christiansburg, VA.
Biology

STATISTICS:

Raleigh Relays
First in 5000m (16:25.95)

Duke Invitational
Fourth in 3000m (9:29.23)

Sea Ray Relays
Second in distance medley relay
Sixth in 1500m (4:27.96)

CAA Championships
Fifth in 1500m (4:38.28)

Penn Relays
Fourth in 3000m (9:27.80)
Twelfth in distance medley relay

Stanford Invitational
Ninth in 5000m (16:44.16)

ECAC Championships
Ninth in 3000m (9:40.09)

NCAA National Championships
Twelfth in 3000m (9:47.26)

HONORS:

- 2000 All-American 3000m
- 1998 All-American 3000m & 2000m
- 1997 All-American 5000m
- JMU 2000 MVP in running events, and co-MVP 1997



SENIOR BEN COOKE STRIDES AHEAD IN THE 800M dash, finishing with a time of 1:57.05 at the JMU Invitational. Cooke, who's personal best in the 800m was 1:53, had been part of the team since his freshman year. Photo courtesy of JMU Photo Services

SPORTS VOLLEYBALL

BY RACHELO' DONNELL

The women's volleyball team proved that the loss of three standout seniors and four-year Head Coach Chris Beerman, would not stop them from defending their Colonial Athletic Association title. Losing a coach can be tough as an athlete becomes accustomed to a certain style of coaching, but the Dukes showed that they are still capable of winning as a team as they finished second in the CAA after the regular season and won the CAA tournament for the second year in a row. ■ Under new Head Coach Disa Johnson-Garner and Assistant Coach Mary Tendler, the team was made up of two seniors, two juniors, one sophomore, and six freshmen. The women opened their season with their home tournament the Days Inn/JMU Classic, in which they went undefeated against Maine, Niagara and Delaware to win the tournament in front of their fans in the Convocation Center. At the Penn State Invitational, the Nittany Lions dominated the Dukes in each set winning 15-1 in the first two sets and 15-0 in the third set. After this disappointing match, the Dukes struck back to win their next nine consecutive games. The first three of these wins were against Austin Peay, Southern Illinois, and Kentucky during the Kentucky Classic, where the team made pivotal turning points in order to excel as a team. A disappointment for the team was against East Carolina and George Mason on the road. The women lost to East Carolina three sets to one early in the season but came back to beat the Pirates at home three sets to one. The Dukes faced George Mason three times, losing twice and winning when it counted most in the CAA tournament. ■ The players were plagued with constant injuries, especially the setter, freshman Lauren Ruzicka who had a knee injury, which made it difficult for the team to find consistency when the line-up was continually reshuffled. Although Ruzicka played fewer games due to her injury she still averaged 13.16 assists per game, which made a school single season record and she placed eighth All-time in a single season with 974 total assists. ■ Two of the most significant victories occurred as the Dukes defeated William and Mary at home for the third straight time this season, which helped the Dukes' seeding in the conference. The very next day the Dukes beat George Mason for the first time this season to win the CAA tournament and claim the title. The Dukes headed into

the NCAA tournament for the second year in a row with a season record of 21-9. This tournament turned out to be the best outing of the season even though they lost in the first round. The Dukes played three outstanding sets against the defending national champions, Penn State. Showing absolutely no fear or intimidation, the Dukes played hard and earned the respect of many as they faced a tough opponent in a close loss of three sets 15-12, 15-11, and 15-7. "I'm really proud of the girls for winning the Conference and competing well to almost beat the top seed. They definitely went in and strengthened their abilities," said Coach Johnson-Garner. ■ Many of the players had weary outlooks of how the season would actually turn out. "I really didn't know what to expect at the beginning of the season with so many young, new starters, but they definitely exceeded my expectations and I am so proud of how they competed and developed as Division I players. The way they competed made my senior year very enjoyable," said Gessler. Gessler had an exceptional career leaving the university placing second all-time in solo blocks with 112, third in block assists with 275 and in total blocks with 387, and fourth in all-time blocking average of .90 blocks. She became the second player in the school's history to have over 1,000 kills and digs, ranking fourth in digs with 1,022. Other players were also recognized for their accomplishments throughout the season. Junior Larissa Daily was named to the Second Team All-Conference, while junior Dainelle Heinbaugh and Ruzicka were named to the CAA All-Tournament Team. **THE END**

DURING A TIME OUT FIRST YEAR HEAD Coach, Disa Johnson-Garner talks strategy with her starters. Johnson-Garner replaced four year Head Coach Chris Beerman who left the program in December of 1999 to become the head coach at the University of Pittsburgh. Photo courtesy of JMU Photo Services



FALL 2000 SCOREBOARD

US	THEM
3	Maine 0
3	Niagara 1
3	Delaware 1
0	Virginia 3
3	U.S. Naval Academy 0
1	Rutgers 3
0	Penn State 3
3	Austin Peay 1
3	Southern Illinois 1
3	Kentucky 1
3	Radford 0
3	Seton Hall 0
3	Howard 0
3	Virginia Tech 0
3	Liberty 0
3	UNC Wilmington 0
1	East Carolina 3
3	William & Mary 2
1	Virginia Tech 3
3	VCU 0
3	East Carolina 0
3	UNC Wilmington 0
1	American 3
1	George Mason 3
3	William & Mary 1
3	VCU 1
3	George Mason 1
0	American 3
3	William & Mary* 0
3	George Mason* 0
0	Penn State** 3

Overall Record 21-9
CAA Record 7-5
*CAA Tournament 2-0
**NCAA Tournament 0-1



FALL 2000
SPOTLIGHT



KARLA GESSLER
MIDDLE HITTER
Senior
Salem, Ind.
Marketing

STATISTICS:

Games Played: **108**
Kills: **394**
Assists: **18**
Solo Blocks: **23**
Block assists: **70**
Service aces: **31**
Digs: **252**
Kills per game: **3.65**
Assists per game: **.17**
Blocks per game: **.86**
Service aces per game: **.29**
Digs per game: **2.33**

HONORS:

- All-CAA first team in 2000, 1999, 1998 and 1997
- Days Inn/JMU Classic Tournament MVP in 2000
- All-State first team in 1998
- CAA Rookie of the Year in 1997
- CAA Scholar Athlete in 1997



FRONT ROW: Head Coach Disa Johnson-Garner, Danielle Heinbaugh, Beth Spelman, Lauren Ruzicka, Jackie Reed, Sarah Leveen, Karla Gessler, manager Chad Willis. **BACK ROW:** Assistant Coach Mary Tendler, Dana Jones, Tara Berbenick, Larissa Daily, Jessica Evers, trainers Stacey Hartsook and Tamerah Hunt. Photo courtesy of JMU Photo Services

OPHOMORE JESSICA EVERS HITS through a block for the kill against Maine. The Dukers beat Maine in three sets, 15-11, 15-4, 15-4 in front of a home crowd in the Convocation Center during the Days Inn/JMU Classic. Photo courtesy of JMU Photo Services

S P O R T S

W R E S T L I N G

BY PACHELO'DONNELL

The team morale for the wrestlers this season was at a high after winning the Colonial Athletic Association title two years in a row and having two defending CAA champions and NCAA qualifiers, seniors Nate Rickman and D.J. Hockman, return to lead the team. Those members who showed influential camaraderie, such as senior Scott Brubaker and sophomore Dave Colabella, both helped lead the team with enthusiasm throughout the season. "Both inside and outside of the room they both proved to be good leaders," said Coach Jeff

"Peanut" Bowyer.

At the beginning of the year there were some additions to the team such as sophomore Pat Diaz who transferred from American University and twin brothers, Geoff and Dalton Head, who started each meet, along with freshman Todd Schroeder. ■ Two of the best matches that the team conquered were against Campbell University and NC State University. At the home meet against Campbell, the win proved to

more on their wrestling after sudden changes in the athletic program threatened the future of the team at the University. Coach Bowyer attributed some of the team's inconsistencies within the season to the fact that the team may be pulled from the athletic program, which seemed to affect the focus of many wrestlers. A major frustration for many wrestlers during the second semester was whether to transfer to another school to still be eligible to wrestle if the team was dropped, or risk staying with the Dukes. Although

the season had one of their best returning teams, the pressures of still being able to wrestle forced a few guys to red-shirt to preserve their eligibility as an athlete. "I've been impressed with their ability to stay focused through all the diversity of the situation," said Assistant Coach Doug Detrick, former 1997 graduate and wrestler under Coach Bowyer. ■ "We've had a lot of peaks and valleys during the season due to the inexperience of sophomores and freshmen and the return of only one starter in the line-up," said Coach Bowyer. Despite these obstacles, each team member displayed a great amount of influence in helping the team exceed throughout the season, both individually and as a team. **THE END**



SOPHOMORE PAT DIAZ TAKES pointers from Coach Jeff "Peanut" Bowyer during his match against VMI's contender Adam Britt. Coach Bowyer received his 99th career coaching victory with the Dukes win of 34-6. Photo by Melissa Bates

show some real talent on behalf of their determination and energy with a total score of 37-3. This also presented a most favorable event for Coach Bowyer who had his 100th win and commented on how exceptional the guys wrestling turned out to be that night. "Going into that match, we wanted to wrestle very well that night and we ended up dominating them! I was very impressed with the performance of the kids. It was certainly a nice milestone to post 100 wins, both as an athlete and a coach," said Bowyer, a previous wrestler in the program and coach for the Dukes for the past 13 years. ■ The team pulled together to focus

WINTER 2000-01		
SCOREBOARD		
US		THEM
10	Virginia	26
23rd Annual Navy Classic Eighth out of eight teams		
26	Duke	16
Sunshine Open Second out of 32 teams		
15	Sacred Heart	24
33	Citadel	12
4	Wisconsin-Lacrosse	35
Millersville Tournament Fourth out of 21 teams		
Virginia Duals:		
9	Wisconsin	37
14	Virginia	19
34	Virginia Military	6
Virginia Intercollegiate Championships Third out of seven teams		
37	Campbell	3
10	N.C. State	26
23	Old Dominion	9
30	American	17
19	George Mason	16
18	Appalachian State	17
23	Howard	20
CAA Championships Second out of four teams		

WINTER 2000-01

SPOTLIGHT



NATHAN RICKMAN
174LB. WEIGHT CLASS
 Senior
 Oakland, Md.
 ISAT

STATISTICS:
 Sacred Heart **W 18-5**
 Citadel **L 4-1**
 Wisconsin-Lacrosse **L 8-4**
 Wisconsin **W 10-3**
 Virginia **W 9-1**
 Campbell **W (2:26 wbf)**
 NC State **W 7-5 sv**
 Old Dominion **L 3-2**
 American **W 10-2**
 George Mason **W 11-7**
 Appalachian State **W 5-1**
 Howard **L 4-4 (tb)**

HONORS:
 ■ CAA Scholar-Athlete in 1998, 1999 and 2000

down, sophomore Josh Fultz wrestles for the win against VMI's Tony Peters. Fultz finished fourth out of 21 athletes two weeks earlier at the Millersville tournament. *Photo by Melissa Bates*



FRONT ROW: Josh Fultz, Mike Jeffry, Brooke Cox, Anitra Kass, Chris Miller, Eric Leonard, John Pagnotta, Sam Maltese, Anthony Livecchi, Jeremy Rankin, Geoff Head. **SECOND ROW:** Ryan Thomas, Cameron Shell, Dave Colabella, Jim Dutrow, Jim Berringer, Steve Broglie, Brian Consolvo, Todd Schroeder, Mark Minuto, Jonathan Huesdash, Dalton Head. **THIRD ROW:** Patrick Diaz, Ryan Loro, Lamont Logan, Jeff Bowyer, Doug Detrick, Derek Dauberman, Jim O'Connor, Justin Haynes, Steve Hughes, Dean Ericson (trainer), Tara Lein (trainer). **BACK ROW:** Matt Martin, Justin Gronlie, Seth Cameron, Steve Kodish, Nathan Rickman, Scott Brubaker, D.J. Hockman. *Photo courtesy of JMU Photo Services*



FRESHMAN JEREMY RANKIN holds his opponents leg high in the air before scoring on a takedown. The Dukes ranked third overall at the Virginia Intercollegiate League Championships two days later. *Photo by Melissa Bates*

ORGANIZATIONS

TAYLOR HALL, WARREN
Hall, Griffin Stovall
Theatre and Phillips Hall
are all buildings that clubs
and organizations use for
meetings, conferences,
fundraising and special
events. Warren was built
in 1971, followed by
Griffin-Stovall in 1979,
Phillips Hall in 1985 and
Taylor in 1995. Photo by
Laura Greedy





ALPHA KAPPA

alpha

The women of Alpha Kappa Alpha Sorority, Inc. served as prime examples of an organization whose members focused on performing community service to an array of local and national organizations. "We strive to focus on sisterhood, scholarship, and service to all mankind," said senior and President Da'Net Henderson.

The 17 sisters banded together to sponsor and plan a plethora of community service programs through their chapter, Lambda Chi, and under the direction of the national office of Alpha Kappa Alpha Sorority, Inc. located in Chicago. "Service is one of our four principles. If we didn't follow through with these programs we wouldn't be living up to what we were founded on," said senior, Vice President Shavalyea Wyatt.

Each month, the members of the Lambda Chi chapter of AKA focused on a target cause that had been given at the sorority's national level and incorporated into the Lambda Chi's chapter service programs. An example of such a program was Project SEND, a collaborative effort made by sisters of AKA across the nation to raise money for encyclopedias and dictionaries to be sent to the people of Africa. Prior to the frigid, cold winter months, the sisters collected coats in October to donate to the Mercy House in Harrisonburg. The sisters visited the Association of Retarded Citizens to play bingo with the patients. "We want to let them know that they are not forgotten in our community," said Wyatt.

In an effort to keep the community aesthetically pleasing to the residents and students of Harrisonburg, AKA participated in the Adopt-A-Highway program through the Harrisonburg Department of Public Works. Twice a semester the sisters picked up the trash that littered Waterman Drive located near the Waterman Elementary School.

The purpose of the Lambda Chi chapter of AKA was to cultivate and encourage high scholastic and ethical standards within their sorority. The high standards of the sisters were challenged and met with every hour they volunteered outside of their busy student lives and continued their sorority's legacy to serve mankind. *By Adriana Jovanis*



Front Row: Da'Net Henderson, Carla Woody, Jamie Fleece. **Middle Row:** Natasha DuMerville, Jaime B. Lomax, Tansy E. Ephriam, Ria M. Norman. **Back Row:** Shavalyea Wyatt, Meghan N. Rivers, Allie M. Wright.

AIR & WASTE MANAGEMENT association

Twice a year the members of the Air and Waste Management Association (AWMA) traveled to the George Washington National Forest to clean up a mile-stretch of land along the Dry River. "It's really sad to see what happened to the land since the last visit," said senior, President Stacey Thruston.

AWMA participated in the Virginia Department of Conservation and Recreation Adopt-A-Stream program in the spring. All members were encouraged to go at least once a school year. "It's rewarding both personally and as a group to make the environment around the Dry River aesthetically pleasing for whoever visits or passes by," said senior, Outreach Coordinator Tim Barrett. AWMA sought to raise environmental awareness internally as an association but extended their views through sponsored programs open to all.

AWMA, a national organization, welcomed all students with an interest in environmental awareness. The organization was awarded the Chapter of the Year Award in the middle-sized school category the past two years at the AWMA National Convention. Each semester AWMA invited a string of speakers to offer an array of perspectives on current environmental issues as well as personal experience in their particular career paths. Bill Cook of the Shenandoah National Park Service, discussed the "Bear Facts," an informative night about the misconceptions people have of bears and tips on what to do when faced with a bear in the wild.

The group planned the Environmental Career Fair that allowed students seeking jobs in the environmental field to begin networking for the future. AWMA sought to expose students to some real environmental businesses and what the professional scene had to offer in their journey towards a career in the environment.

AWMA collaborated in an effort to sponsor educational events that would enhance the knowledge of the community about preserving, protecting, and restoring the environment. *By Adriana Jouvani*



THE SISTERS OF THE Lambda Chi Chapter strut their stuff at the annual Homecoming Step Show. The sisters won first place in the show and the money the sisters won from their show enabled them to perform service projects for the surrounding community. *Photo by Kirstin Reid*



SENIORS DA'NET HENDRESON AND NATASHA Dumerville distribute flyers and other correspondence to a student. Their booth was set up to promote Buckle Up America in conjunction with the Department of Transportation. *Photo by Jennie Soares*



JUNIOR SUSANNE Joss scans the area along the Dry River, while junior Andrea Carlile charges ahead to pick up more trash further up the riverbank. Beginning last year, the members of AWMA took part in the Adopt-A-Stream program as a way to continue their efforts to preserve, protect and restore the environment. The group cleaned up along the river once each semester. *Photo courtesy of AWMA*



Front Row: Andrea Carlile, Megan Crotty, Kate Ahearn, Stacey Thruston. **Middle Row:** James Winebrake, Faculty Advisor, Mina Gabriel, Shey Veditz, Elizabeth Fasso. **Back Row:** Suzanne Foss, Chris McNeal, Chris Baumgartner, Brain Creswick, Amit Khosla.

ALPHA KAPPA

lambda

The 75 members of the Beta Omicron chapter of Alpha Kappa Lambda celebrated a very successful year by being named the Men's Greek Chapter of the Year. The brothers of AKA won awards in academics, leadership, member education, recruitment, risk management, self government and service. AKA especially excelled in the area of new membership boasting consecutive successful recruitments.

"Our rush chairs get a lot of the credit," said junior Scott Ewert, vice president of member education. "They motivated the brotherhood to take pride in things we'd done in the past and motivated us to show others that this was the place to be." Tradition always found AKA brothers in leadership positions and extracurricular activities and honor societies. "Our brothers encourage the other activities of our brothers," said senior T.J. Oleksiak, vice president.

AKA hosted two annual fundraisers that produced an impressive turn-out and raised a lot of money. Their fall event, Turkey Trot, was a 5K Walk/Run co-hosted by Tri-Sigma and raised money for The Cystic Fibrosis Foundation. In the spring, AKA hosted their annual Lombardi Gras. "This was the culminating activity when we got all of our brothers focused on one project," said Ewert. The event was founded in 1996 by AKA to benefit one of their brothers, Brian Stewart, who was diagnosed with kidney cancer. The fundraiser featured the musical talents of Everything, Sev, Agents of Good Roots and Ki:Theory. Despite the rainy weather, there was a huge turn-out and AKA was able to send a large donation to the Lombardi Cancer Center.

"We pride ourselves on our brotherhood, community service, accomplishments, and building strong relationships that will last a lifetime," said Oleksiak. *By Laura Lindsey*



Front Row: Dan Morris, Samson Aklilu, Brian Austin, Ryan Stowell, Steven Templeton, Matt Holland, Chris Bradley, Brian Sweet, Sal Luciano, Dave Lago, Kevin C. Pustay, Joshua Reinhard, William Bogard, Seth Painter, Todd Heath, Zach Wheeler. **Middle Row:** Chris Dye, Kuba Szczypiorski, Andrew Cecil, Adam Hoover, Brian Wynne, Kenley Sands, Ben Tolley, Bryan Kreter, Guy Griggs, Robert Hoover, John Flowers, Brandon Kim, Dave Smizik, Rich Laird, Ameer Patil, Scott Ewert. **Back Row:** Chris Kendrick, Scott Townes, Hudson Walker, Brian Steixner, Erik Bergesen, C.J. Downes, Zach Price, Peer Larson, Ian Thomas Mahoney, Ryan Alexander, Mark Williams, Andy Hester, Kyle Doyle, Jeremy Phillips, Tim Eisele, Kyle Carlson, Joe Arney, T.J. Oleksiak, Jon Rodgers, Gregory Blinstrub.





DRESSED IN THEIR togas, brothers Tim Elsie, Josh Reinhard, Sal Luciano, Jeff Pares, T.J. Oleksiak, Rob Hoover and K.C. Pustay get ready for a toga party. Theme parties were refreshing changes from the usual social gatherings. Photo courtesy of Alpha Kappa Lambda



CELEBRATING NEW YEAR'S, A.K.A. BROTHERS T.J. Oleksiak and Joe Arney take a picture in their crazy glasses as a way to remember the millenium. The fraternity prided themselves on building lasting friendships. Photo courtesy of Alpha Kappa Lambda

BROTHERS, JEFF PARES, T.J. OLEKSIK, SAL LUCIANO, Scott Ewert, Brad Dingwall, Tyler Michelson, and Mike Rosen pose with their plaques after winning the Men's Greek Chapter of the Year Award. The fraternity had won the award in years past since being founded in 1987. Photo courtesy of Alpha Kappa Lambda

ALPHA CHI

rho

Established in 1972, the brothers of Alpha Chi Rho strove to realize the brotherhood of men through word and deed. During their campout for breast cancer, Alpha Chi Rho raised over \$1,000.



Front Row: Thomas M. Norford, Cody R. Barnes, Mike Butterbean, Carleton Mayes. **Middle Row:** Rob Downs, Mark Savage, Sydney Adam Steele, Matt Sampson, Eric Korn. **Back Row:** Aaron Vonderheiden, Charles H. Nygonga, Lord Jackson W.E. Sellers, Chad Lizon.

ALPHA CHI

sigma

Alpha Chi Sigma, the professional chemistry fraternity, brought together students majoring in chemistry and related sciences. The group helped local boy scouts earn their chemistry merit badges.



Front Row: Stephanie Simmons, Rebecca Connor, Kendra Hardy, Jane Gripshover. **Middle Row:** Jenny Oran, Heather Morrison, Brycelyn Boardman, Tim Nelson. **Back Row:** Lisa Kwisnek, Catherine Kitts, Dan Halderman, Sharon Koh.

ALPHA PHI

alpha

Through "manly deeds, scholarship and love for all mankind," Alpha Phi Alpha Fraternity, Inc. promoted unity through service. AΠA sponsored "Homeless Night Out" that raised money for the homeless.



Front Row: Duane Bryant, Mahir Fadle. **Back Row:** Shawn Harris, Philip Duhart.

ALPHA KAPPA

psi

Everyone was a winner, everyone was proud of themselves, everyone was having fun. Words of encouragement, shouts of success, and great big grins from ear to ear occurred at the Special Olympics in Charlottesville held in the spring. Alpha Kappa Psi's 15 student volunteers took part in organizing and running the festivities for the event. The amount of happiness and tears present were so overwhelming from the participants of all ages with different handicaps.

Everyone proudly wore their hard-earned ribbons while enjoying the company of their teammates, coaches, and other athletes. Volunteers not only provided encouragement and enthusiasm to help make the day a memorable one, but also made new friends. "It was so heartwarming to see the athletes' eyes light up when they were told that they received first place in their event," said Dawn Grammer.

Attitude, Knowledge, Pride, Success, Integrity (AKPSI) were the fundamental qualities of the brothers of AKΨ. Students and alumni demonstrated these traits and incorporated them into their everyday lives for almost 100 years. Founded in 1904 at New York University, AKΨ was the first professional business fraternity and grew to over 275 college chapters and 90 alumni chapters. Membership across the decades included people from former US presidents such as Ronald Reagan and Richard Nixon to J.C. Penney.

An exciting addition to AKΨ was the newly instituted overseas chapter. The University of Florida assisted the founding of the chapter at University of Manchester, England and the founding of two colonies at neighboring colleges. The English colonies were installed as chapters in the spring of 2001. They were based on the same principles developed by the 10 founding fathers and shared the same objectives of all the chapters, to "develop well-trained, ethical, skilled, resourceful, experienced business leaders."

The fraternity not only "further[ed] the individual welfare of it's members," as stated in their objectives, but worked in the community. Organizations such as Big Brothers Big Sisters, American Society for the Prevention of Cruelty to Animals, Bridgewater Retirement Home, and Adopt-A-Highway benefited from the charitable work of the brothers. *By Melissa Bates*



Front Row: Jennifer Leotta, Marsha M. Shenk, Melissa Bates, Bryson Spurlock, Jenna Waltman, Pengibu Huynh, Megan LaSalle, Andrea Riley, Courtney Hawkins, Kathryn Rumsey, Katie Berkon. **Middle Row:** Gabrielle M. Marchionna, A. Dawn Grammer, Carla Dizan, Leslie Rizzo, Daniel Tudor, Andrew Lamken, Jessica Collins, Oanh Tran, Uz Boyer, Rebecca Martello, Danielle Bonners, Sara Williams, Kari Calello, Mariel Ferrand. **Back Row:** Sean Doherty, Michael Zirk, Jarrett Shaw, Corey D. Campbell, Jeff Davidson, Scott Eucker, Sarah Reagan, Farhad Bharucha, Jimmy Lane, Mike Catoggio, Michelle Colligan, Ryan Hally.



ALPHA PHI

omega

The local community was fortunate to have a variety of university organizations dedicated to spending a significant amount of time volunteering. Alpha Phi Omega's Chi Gamma Chapter was an example of such an organization whose members committed themselves exclusively to serving the community in all capacities. The brotherhood performed more than 1000 hours of service per semester within the university and surrounding areas.

Alpha Phi Omega's National Service Week, held in November, was a week full of events that encompassed the spirit of the national service fraternity's mission and the purpose for which it was founded. The theme, "Serving the Leaders of the 21st Century" summed up the direction the national office hoped to promote for the event. "National Service Week gets us out into the community to do projects in conjunction with the projects we do regularly throughout the year," said senior, Vice President of Service Rebecca Heitfield.

One of the unique events in National Service Week was the "Appreciate A Professor Program." The "Appreciate a Professor Program" encouraged students to fill out a card for a faculty member that deserved their acknowledgment. "We wanted to give students an opportunity to recognize their professors which is not typically offered," said sophomore Lauren Larkin.

In collaboration with the local police department the brothers of AΦΩ held a child identification program at the Valley Mall. Parents stopped at tables so police officers could take current photos and fingerprints of their children. These pictures would serve as identification in case of future emergencies.

AΦΩ brothers organized a Fall Festival party through the United Methodist Wesley Foundation inviting Russian and Hispanic children to join in a day of arts and crafts, face painting, and food. The week drew to a close with Fall Festival parties at the Mercy House, a Salvation Army gift-wrapping event for the holidays and a blood drive at Godwin gymnasium. *By Adriana Jouvani*



SHOWING THEIR support for JMU athletics, brothers and pledges attend the football games with school pride. Alumni continued to show spirit by returning to the university for major school events. *Photo by Melissa Bates*



AN ALPHA KAPPA PSI BROTHER AND PLEDGES FREQUENT the Boston Beanery on Thursday nights after their fraternity meetings. Other places they retreated to included Lakeside, the AKΨ house, and Sheetz for schmuffins. *Photo courtesy of Alpha Kappa Psi*



BROTHERS, JUNIOR Michael Martin, Sophomore Jessica Liebsch, senior Kara Reade and sophomore Jenna Hinrichs set up the concession stand for a home football game. AΦΩ worked concessions for basketball and football games to raise money for their service and social activities. The fraternity volunteered over 1000 hours of service per semester. *Photo courtesy of Alpha Phi Omega*



Front Row: Kenan Shifflett, Jan Wilson, Andrea Smith, Jenna Hinrichs, Amanda Harrah, Ainsleigh Thomas, Kate McDaniel, Karen Place, Erin Doyle, Rebecca Heitfield, Frank Smith. **Middle Row:** Amy Ray, Ashley Lanteigne, Val Singkarlvanich, Christine Kully, Ashley Parezo, Christine Lindermuth, Veronique Hodeau, Christina Cook, Victoria White, Angela Volk, Julie Marsh. **Back Row:** Jeff Guindon, Brian Kloske, Anne Harman, Marva Idoni, Jessica Liebsch, Steve Jacobs, Jennifer Bomar, George Graham, Michael Martin, Adam Satriano, Natalie Marcy, Chambrel Jones, Nicole Hancock, Jack Taylor.

BROTHERS MELISSA BATES AND ELIZABETH BOYER volunteer to assist athletes in the Special Olympics. Participants received a ribbon for their event and spent the rest of the day watching movies with fellow athletes from southern Virginia. *Photo courtesy of Melissa Bates*

ALPHA

phi

Stopping at each hole, the children of Big Brothers Big Sisters were offered rewards from a cast of colorful costumed ladies. There were some cats at hole two, a clown at hole three, a bumble bee buzzing around hole 10, and a couple of witches flying around hole 11. "We're having a bewitching time, and we hope the kids are as well," exclaimed freshman, Lauren Barringer, one of two witches. The event marked the first year of the Halloween mini-golf annual event sponsored by Alpha Phi and Big Brothers Big Sisters.

Along with community service events, AΦ sponsored a series of fundraisers to raise awareness and money for their national philanthropy, Cardiac Care. Last year, AΦ was named the number one fundraising sorority of the year. "Our hard work, sisterhood, and Aphiasco were the driving forces behind this award," said sophomore Emily Goodman.

Their main fundraiser, Aphiasco, brought in the most proceeds and the most entertainment of all their fundraisers. Held the week of Valentine's Day, Aphiasco consisted of a Mr. and Ms. Heartthrob competition on the Commons. On Wednesday the heartthrobs were locked in jail hoping to raise at least \$10 to get out. Students paid \$1 to have them locked up. Also during Aphiasco, the community was invited to participate in the blood drive and pick up literature on Cardiac Care. Saturday's 5K run/walk culminated the week-long Aphiasco. "Raising money for Cardiac Care during Aphiasco is great because it's an event that all the Greek community participates in and supports," said senior Meredith Scott.

The sisters of AΦ planned their first annual fashion show dare raffle, involving the whole Greek community. The Greeks took center stage on the catwalk modeling the clothes and themselves as dream dates for lucky audience members. The Cardiac Care unit of Rockingham Memorial Hospital was the direct recipient of the money they raised.

In the midst of community service and fundraising, the sisters found time to plan two semi-formals, a formal and numerous mixers during the year. The sisters went out looking their best and came back with lasting memories to reflect upon. *By Adriana Jovanis*



Front Row: Euna Lee, Jennifer Milligan, Katherine Julian, Sundari Parekh, Devin Blake, Amy McCombs. **Second Row:** Dianna Schwartz, Mary Gilholly, Lynn Morreale, Maria Sinopoli, Tara Klebour, Holly Thomas, Kathryn Slagle, Jackie Brunetti, Andrea Gallego, Margaret Doran, Meredith Scott, Michelle Harrell, Angela Sayers, Shannon Sayers, Monica Hixon, Ali Kline, Julie Larned, Megan Cassidy, Katie Tichauer, Mandie Costley, Kristen Walters. **Third Row:** Amy C. Clark, Erica Drucker, Thrusa La, Kelly Felton, Margaret Teu, Tracey Blunt, Joanna Kulkin, Teresa King, Cristine Tharrington, Noelle Stefanelli, Nicole Reyes, Jill McGainey, Katie Szymona, Kathryn Palluch, Kristina Kurz, Emily Goodman, Charity Miller, Lacy Dailey, Leslie Hawthorne, Jessica Bernstein. **Fourth Row:** Jill Davidson, Kimm Mason, Jennifer Duelllette, Mary Kate Sokolowski, Christine Kully, Rachel Farmer, Ashley Parezo, Jeanie Darlington, Neena Engman, Kristin DeGroot, Cristina Sullivan, Chrissy Hagan, Stacie Yatis, Lauren Barringer, Dawn Plaugher, Anne Marie Thurston, Meghan Khiz, Becca Wash, Amy Wheatley, Jane Milton, Nicole Portello, Katy Dickenson, Marisa Kertis. **Back Row:** Amanda Packard, Tami Marron, Amanda Jordan, Megan Sullivan, Rebecca Royer, Jacklyn Jackson, Joline Souder, Southern Snow, Abby Brudvig, Rachel Seidenburg, Kristine Thompson, Holly Rizzuto, Carrie Hosler, Kelly McCracken, Abbe Schubert, Victoria Berry, Erin Leahy, Erika Robinson, Becky Brown, Melanie Doyle, Ashley Gibbs, Becky Baines, Jennifer T. How, Linda Katamar, Sam Walker, Nancy Decker.



ALPHA PSI

omega

Members of the honor fraternity Alpha Psi Omega sought to recognize, celebrate and promote their commitment to the performing arts in the community. AΨΩ became a creative outlet for students yearning to excel in theatre and alternate areas of the performing arts. Students with a strong history in any aspect of the performing arts were encouraged to apply for membership to AΨΩ. "We're hoping to increase our membership and better represent the Theatre & Dance program," said senior, President Samantha Birchett.

The Alpha Gamma Theta chapter of AΨΩ was founded in 1997 by alumni Grant Jewett. A group of students traveled to the Virginia Theatre Association Conference in 1996, an event in which Virginia high school students exhibited their work. Jewett and his fellow students returned with aspirations to form a university chapter. Within five months, Jewett and four others began the Alpha Gamma Theta chapter of AΨΩ.

The Theatre and Dance faculty looked to AΨΩ for assistance in coordinating and running the school's auditions for potential freshman talent. AΨΩ was a dependable resource for the department in the past years. Their assistance reached beyond the university and into local public schools. Leah Kirkpatrick, a brother, directed "Of Mice and Mozart" at Keezletown Elementary with the help of President Paul Frydrychowski. The brothers spent numerous hours within the university's performing art productions and extending their talents into the community. *By Adriana Jovanis*

GETTING IN TOUCH WITH their crafty sides, senior Anne Marie Thurston, junior Julie Larned, and senior Kristen Bagby work diligently on the decorations for fall recruitment. The heart was a familiar symbol for Alpha Phi's philanthropy, Cardiac Care, which the pledges would soon take to heart. *Photo courtesy of Alpha Phi*



AT AΨΩ'S FIRST initiation, members Jen Simmons, Grant Jewett, Casey Kaleba, Samantha Birchett, and Katie Bane display their congratulations cake. The honor fraternity's purpose was to recognize and celebrate those devoted to the performing arts. The organization not only worked with theatre productions at the university, but also in the community at local schools giving informational workshops and assisting elementary school productions. *Photo courtesy of Alpha Psi Omega.*



Front Row: Brooke Marshall, Shannon Listol, Jenny Jenkins. **Back Row:** J.A.X., Messenger, Martha T. Buchta, Paul Frydrychowski. **Not Pictured:** Samantha Birchett, Leah Kirkpatrick.



SOPHOMORE CHRISTINA MANZ "BUSTS OUT" WITH some rap lyrics of her own during a practice round of Alpha Phi's skit for the fall recruitment week. Sisterhood was stressed during recruitment through creative and entertaining events such as skits. *Photo courtesy of Alpha Phi*

WHILE VOLUNTEERING, SENIOR NEENA ENGMAN pauses to allow her subject to proudly show off his new face paint. Alpha Phi sisters volunteered regularly at the Boys and Girls Club and sponsored their own programs for the children such as mini-golf trick-or-treating. *Photo courtesy of Alpha Phi*

ALPHA SIGMA

alpha

Alpha Sigma Alpha was established in 1901 by a group of women at Longwood College. Since their establishment, AΣA expanded to include colleges throughout the United States. The primary purpose of the sorority was to maintain the goals of their founders. These four goals fell into the categories of intellectual, physical, social and spiritual development. Through all of their activities, the objectives of their founders were put first.

Sister Jacki Betts described the 170 sisters of AΣA, saying "the members of AΣA are unique from the members of other organizations on campus because of our traditions and the awesome sisterhood we've built." AΣA annual events included Rock-a-Thon, a fundraiser for the S. June Smith Center for physically and mentally handicapped children. Betts described the Rock-a-Thon as an event that lasted two full days in which "the sisters 'rock' around the clock in hopes of raising funds for the physically challenged children."

Another event AΣA sponsored was Alcohol Safety Awareness Week, an event that hoped to raise the level of alcohol safety on campus. Over the week, the sisters made efforts to notify the public about the degree to which students abuse alcohol on campus, handing out statistical information on The Commons. They also brought a Fairfax County judge to the university to speak about the legal consequences of abusing alcohol.

AΣA also participated in Adopt-a-Highway, Trick-or-Treat for Cans as well as activities with the Harrisonburg branch of the Boys and Girls Club. Through these activities, the members of AΣA served as positive role models for their sisters and the entire student body. *By Victoria Leavelle*



First Row: Erika Bennington, Holly Batenic, Michelle Tootchen, Michelle Kady, Kelley Webb, Kristina Mason, Amy King, April Frazier, Becca Paczkowski, Colby Kight, Kristen Vetri, Catherine Markey. **Second Row:** Melissa Batenic, Carrie Offenbacher, Becky Hamilton, Katie Ferragut, Laura Jenkins, Lauren Bruce, Mary Price, Mollie Sessom, Jacki Betts, Jenn Caruso, Shannon Perley, Tracy Alisuag, Amanda Gammisch, Grace Lange, Jennifer Whitney, Lisa Messina. **Third Row:** Jeanne Shewmaker, Morgan Ayers, Season Hurst, Laura Spachtholz, Jess Leili, Elizabeth Kerestes, Meredith Weiss, Lindsay Gulley, Michelle Kahn, Dorsey Fiske, Katie Kerwin, Blair Boone, Lauren Weaver, Tara Cellini, Lauren Falkenhan, Mary Brohl. **Back Row:** Jaime Tomczyk, Ashley Wilkinson, Kelly Sawyer, Brianne Carter, Denise Machonis, Julie Peck, Victoria Price, Amanda Logsdon, Katie Atwater, Emily Foglesoy, Amie Close, Erika Hermanson, Mindy Smith, Elizabeth Minter, Lisa Holland, Laura Hamlin, Karyn McNamara, Ginny Gay, Alissa Kelly, Jen Keller, Samantha Grayson, Kelli Snider, Ashley Walkley, Laura Kurasiewicz.



ATHLETIC TRAINING

association

The Student Athletic Trainers Association existed, according to their constitution, "to promote the profession of athletic training to the students of JMU and the community." Their focus was to create athletic trainers that were knowledgeable and well-equipped for their future careers. The organization's funds were allocated toward professional development, such as attending educational athletic conferences nationwide. "As athletic trainers, we go to national and regional conventions in order to continue our education outside of JMU. Last year we were able to send 12 people to the national convention of 10,000 members, and numerous health care professionals speaking on many educational topics related to the profession," said President Steve Denhup.

The organization was established in the 1980s as the Sports Medicine Club, but became the Student Athletic Trainer's Association in 1995 with the formation of a formal constitution. What used to be students with a common major uniting solely for the sake of bonding expanded to become a formal student organization undertaking numerous school-related and community projects. "It used to be just a group of athletic trainers getting together. Now it's a lot more organized and we can get a lot more done," said Denhup. "This year we've taken it a step further and done a lot more than we have in the past with many community projects that are in the works."

Their friendships went deeper than the required assignments. "We're like a family. We travel a lot and our 'weekends' are late nights and early mornings," said Denhup. Members of the group hung out, memorized facts for the same tests, and missed the same amount of sleep, all in an effort to prepare for their careers.

True professionals dedicated to their organization, the world could look forward to many well-prepared and hard-working athletic trainers in the future. *By Becca Worthington*

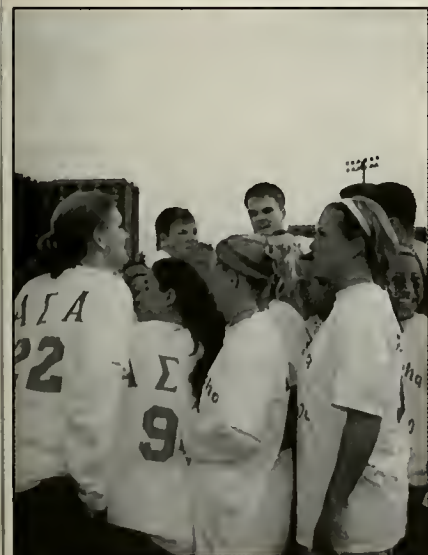
AT ALPHA SIGMA
Alpha's highway clean-up, Danielle Passaro throws trash in the back of a vehicle, adding to the pile. Highway clean-up was one way that the sorority reached out to the community. Photo courtesy of Alpha Sigma Alpha



STUDENT ATHLETIC Trainers perform their pre-practice duties in the athletic training room in Godwin Hall. Members took the same classes and worked together outside of class resulting in a close-knit group of people. The organization's members also observed the student health assesment tests held each semester. Photo courtesy of Student Athletic Training Association



First Row: Brooks Whiteford, Susan Walker, Shilpa Patel, Ashley Mady, Cristin Conway, Sara Gerhardt. **Middle Row:** Brian Thomas, Bill Ward, Lara Flanagan, Heather Abrams, Krista Steckman, Amanda Bursey, Margaret Byram, Mandy Murphy, Elizabeth Simmons. **Back Row:** Steve Denhup, Keith Silcox, Heather Coble, Gregg Ryman, Charissa Bautista, Bradley Boyd, Scott Mendenhall, Becky Keller, Stacey Hartsook.



ΑΣΑ SISTERS DISCUSS STRATEGY IN THEIR HUDDLE during the Kappa Alpha Rose Bowl in Bridgeforth Stadium. The sisters won the flag football tournament in which they played other sororities at the university. Photo courtesy of Alpha Sigma Alpha

DRESSED IN HALLOWEEN COSTUMES, MEMBERS OF ΑΣΑ, accompanied by brothers of Delta Chi, take a break from their Trick-or-Treat for Cans event. During the event, sisters collected canned goods for the local food bank. Photo courtesy of Alpha Sigma Alpha

ALPHA SIGMA

tau

The Psi chapter of Alpha Sigma Tau was founded at the university in 1944 and in 2000, it was the largest AST chapter in the nation. True to its purpose, the sorority committed themselves to promoting the ethical, cultural and social development of its members.

Upholding their commitment to the university and the community, AST participated in social and local activities that promoted teambuilding and friendship and strengthened their presence in the area. The sisters loved to show their spirit as well, organizing mixers and parties with other Greek organizations.

The sorority was very active in the community, participating in several fundraisers to promote AIDS awareness. Their largest event was the Harrisonburg AIDS Walk held in the spring. The event drew about 500 students and community members and raised \$6,000 for Camp Heartland and the Valley AIDS Network.

Other AST service projects included Adopt-A-Grandparent, where sisters visited an elderly person in the Harrisonburg community and spent time with them. They also raised money for Multiple Sclerosis and participated in the Walk-a-rhon held on campus in the fall.

"I think we stand out in that we are a very diverse sorority," said Philanthropy Chair Stacy Brownstein. "We have members who belong to almost every organization on campus. Everyone is really themselves and it brings a lot to the group."

The sisters of AST drew on their diversity and friendship to benefit each other and the community through volunteering and sisterhood activities. *By Katie Russo and Laura Lindsey*



First Row: Jessica Guy, Katie O'Leary, Caroline Liebig, Brittany Price, Allie Carroll, Kristen Deaver, Seema Sethi, Carrie Connell, Aimee Wendell, Nancy Pulley, Jessica Rath, Stacy Brownstein, Melissa Reynolds, Ashley Tabb, Whitney Bowen. **Second Row:** Nicole Quinn, Amanda Irons, Margaret Wilson, Sarah Kacmarski, Kristin Sikorski, Samantha Betts, Melissa Conley, Carolyn McGrath, Jean Kotkiewicz, Caroline Roach, Carrie Henderson, Molly Bowman, Ashlee Thomson, Kate Wyatt, Dana Spencer, Suzanne Hubbard, Homa Iqbal, Corey Wynn. **Third Row:** Andrea Lazeunick, Dana Francis, Stephanie Srskic, Kathy Mooney, Jacqueline Matthews, Katie Franey, Morgan Richards, Michelle Klima, Rachel Gallagher, Elizabeth Villarroel, Lauren Haraczak, Heather O'Keefe, Jackie L. Gould, Lauren Brady, Ashley Nelson, Katie Carroll, Jerusha Breslar, Mara Cunliffe, Melissa Taormina. **Back Row:** Laura Neufeld, Kristi Dunn, Joanna Abbot, Sarah Washburn, Jenny Strand, Lisa Nixon, Katie Prin, Joanne McBride, Jacqui Aleman, Erin Barnes, Courtney Chandler, Jon Coughlin, Deanna Rella, Amy Altland, Lindsay Harris, Liane Vivian, Laura Clark, Rebecca Maas, Laura Eaton, Karen Agastasi, Kellie M. Eckert, Erica Van Vorhis, Latrisha Lamanna, Jessica Clark, Anne Cool Worthington, Andrea Sato.



BAPTIST STUDENT

union

Giving students the opportunity to worship God, fellowship with other Christians, and grow in their faith, the Baptist Student Union (BSU) was an organization whose purpose was to spread the love of Jesus Christ through campus and in the Harrisonburg community.

"As a college student it is easy to get caught up in what everyone else is doing," said Laura Rumbley. "In such an environment it is helpful to have people around to hold you accountable for your actions and I feel that the Lord has greatly blessed me with the friends that I have come to know through my involvement with BSU."

A typical group meeting on Thursday night was filled with songs of praise, games, and speakers. Smaller groups, known as family groups, met once a week as well. Other weekly activities included community service projects such as visits to different "outcast" communities just as Christ did. Those communities included the Camelot Nursing Home, Abraxis House Ministry (a juvenile detention facility), and a migrant farm in Broadway (Migrant Ministry).

"We attempt to share our lives with others in a non-imposing way in which others can understand our faith without making them feel uncomfortable," said President Scott Kelly.

As a state organization, there were many opportunities for students to serve and be served, according to senior Beth Sellers. Her favorite, however, was the Summer Missions Program that gave them opportunities to participate in events such as an international road quest (based on MTV's Road Rules), a traveling children's team, project Lazarus (AIDS ministry) in New Orleans, and a short-term trip to Cuba.

"Initially I became interested in BSU because I attended a Baptist church in my hometown," said Katie Thomas. "Although it's not immune to the normal difficulties that effect any other group, it is a place where I can worship God with my friends, get fed spiritually, and have fun. It's like a home that's always open." *By Rachelle Thompson*



ΑΣΤ sisters make their way back to ISAT after the Homecoming Parade. The sorority shared a float with Kappa Alpha sporting a banner that read, "KA-ΑΣΤ Magic." *Photo by Lisa Rodgers*



SISTERS ASHLEY TABB AND STACY BROWNSTEIN show off their brightly colored tunics at a toga party. Social activities like toga parties helped to build friendships and sisterhood within the sorority. *Photo courtesy of Alpha Sigma Tau*

A GROUP OF SISTERS TAKE A MOMENT TO PAUSE for a picture before participating in the 2nd Annual Harrisonburg AIDS Walk. The event raised over \$6,000 for Camp Heartland and Valley AIDS Network. *Photo courtesy of Alpha Sigma Tau*



DURING AN overnight retreat, BSU members participate in icebreaker games with a youth group from Appomattox, Va. The retreat was held at the BSU center and consisted of games, singing, and devotions. The youth group was able to attend a JMU football game and eat at PC Dukes. *Photo courtesy of Baptist Student Union*



Front Row: Katie Thomas, Paul Hammelton, Kathleen Hunt, Laura Chick **Middle Row:** Amanda Elofson, Jessica Nicholas, Beth Sellers, Jennifer W. Hawkins. **Back Row:** Meagan Nicholas, Corey Fields, Lynn Allgood, Scott Kelly, Laura Rumbley.

ASIAN STUDENT union

Originally founded in 1971 by students who were interested in the Chinese Cultural Revolution, the club re-evaluated its purpose and eventually became the Asian Student Union. The purpose of the new organization was to promote and educate the community about Asian cultures. President Coleen Santa Ana said that an additional purpose of the organization was to “serve as an outlet for cultural exchange.”

As a way of educating the community about the various Asian cultures represented in the student body, ASU organized a series of events called “A Passport to Asia.” The events included in the passport were a free showing of *Anna and the King*, an authentic Asian dinner, a faculty student dinner and, a guest speaker who discussed issues of importance to the Asian American culture.

The highlight of “A Passport of Asia” came in an event aptly named “Egg Drop Soup: A Melting Pot of Asia.” In this showcase of societies, several distinct Asian cultures were described through various skits and performances. In one traditional Filipino dance called Tinikling, students used bamboo sticks to imitate the Tinikling bird trying to escape a trap.

According to Santa Ana, the purpose of “Egg Drop Soup” was to show “how each Asian culture is distinct and has its own unique aspects.” Santa Ana readily admitted “many people think all Asians are the same, when that just isn’t the case. The purpose of ‘A Passport to Asia’ is to open the eyes of the community.”

Through its co-sponsorship of career planning events with organizations such as Students for Minority Outreach and the Black Student Alliance, ASU consistently proved its dedication to opening the eyes of the community to the Asian cultures surrounding them. One event at a time, ASU strove to increase the cultural awareness. *By Victoria Leavelle*



Front Row: Thi Nguyen, Coleen Santa Ana, RJ Powell, Tina Chen, Angela Hang.
Middle Row: Grace Chen, Michelle Jumilla, Ritchie Bermudez, Ben Vuong, Mel Regalario, Maria Cacatian, Jesse Ortiz. **Back Row:** Julie Lee, Bae Soukphouangkham, Karen Brown, Shaotlung Lien, Marie Zulueta, Joey Pernia, Anita Chung.

BLACK STUDENT

alliance

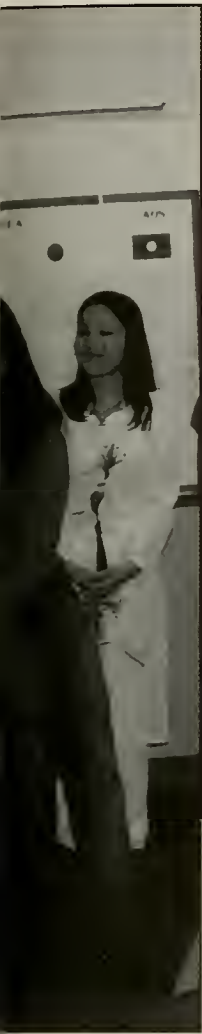
As their Wednesday night meeting began, members of the Black Student Alliance gathered in the Airport Lounge to discuss the current topics on the agenda. At this particular meeting, BSA worked on putting their ideas together for the Parents Appreciation Night they hosted on Parent's Weekend. The program, held in The Loft was filled with food, games, music, fellowship and fun. Parents and students contributed the dinners that competed for best dish. Later, eight students and parents played "Who Knows Their Child Best" followed by an award ceremony where some of the families won superlatives such as "Quietest Family," "Most Look-Alike," "Ms. Fly Diva," and "Family Who Traveled the Farthest".

In addition to Parent's Appreciation Night, at the beginning of the year, Black Student Alliance held a "Welcome Back" pool party for students and incoming freshmen. The organization also co-sponsored a Kwanzaa celebration with the Peer Mentor Program and the Center for Multicultural and International Student Services.

The organization started over 20 years ago as a type of student government for multicultural organizations. Its primary purpose expanded to focus on promoting unity among other multicultural organizations and diversity among the JMU community. "BSA has shown me the importance of diversity among the JMU community and the importance of unity among other organizations," said Lamont Finn, president.

They also aimed to retain students of color at the university through social events, educational speakers, and community service.

Sophomore Danielle Baynes said, "I like BSA because it is an organization in which every member's opinions and ideas count. There is such a laid-back atmosphere and still everything that needs to be handled, is handled." With over 50 members, BSA offered minority students a chance to be active and make a difference in the minority community. *By Rachelle Thompson*



AT AN EVENT CALLED "A Trip to Asia," Nadine Murshid, Satoko Odagawa, Akiko Ogawa, Bae Soukphouang Kam, Mary Nguyen, Phunong Le and Tina Chen stand behind Coleen Santa Ana as she summarizes the presentation. *Photo by Terrence Nowlin*



PHUONG LE GRINS IN HER TRADITIONAL VIETNAMESE apparel as Mary Nguyen describes her outfit to the audience at the Asian Student Union's event "A Trip to Asia." Their presentation was about their Vietnamese ethnicity. *Photo by Terrence Nowlin*



STUDENTS LISTEN intently to the advice of university professors on the subject of career planning. The night was sponsored by Black Student Alliance in collaboration with Students for Minority Outreach and Asian Student Union. The alliance was formed over 20 years ago as a support group for African American students. *Photo by Jennie Soares*



Front Row: Amanda M. Claytor, Autumn Emanuel, Cicely Shelton. Back Row: Lamont Finn, Roy Fitch, Travis Thomas. Not Pictured: Lakeisha Watkins

AUTHENTIC CUISINE CHEFS, SENIOR COLEEN SANTA Ana, junior Thi Nguyen and freshman Andy Pak present their Asian dishes as part of their preparation for a fundraising dinner. *Photo courtesy of Asian Student Union*

BLUESTONE

yearbook

For five days in mid-March of 2000, 11 staff members traveled to the Big Apple to participate in the Columbia Scholastic Press Association and College Media Advisers journalism convention. The staff came home with the prestigious Gold Crown Award for the 1999 Bluestone, a distinction awarded to only the top five of the 500 books submitted by schools across the nation.

Riding high on their success, the 2001 staff strove to meet and exceed the standards set by previous years. Attending the Kansas City Yearbook Convention in late July, four staff members began the process of picking a theme and a design concept for the new book. The weekend before classes began, editors treated the staff to an orientation, passing out new manuals created by former Editor in Chief Leah Bailey that introduced everyone to their jobs and the particulars of the publication.

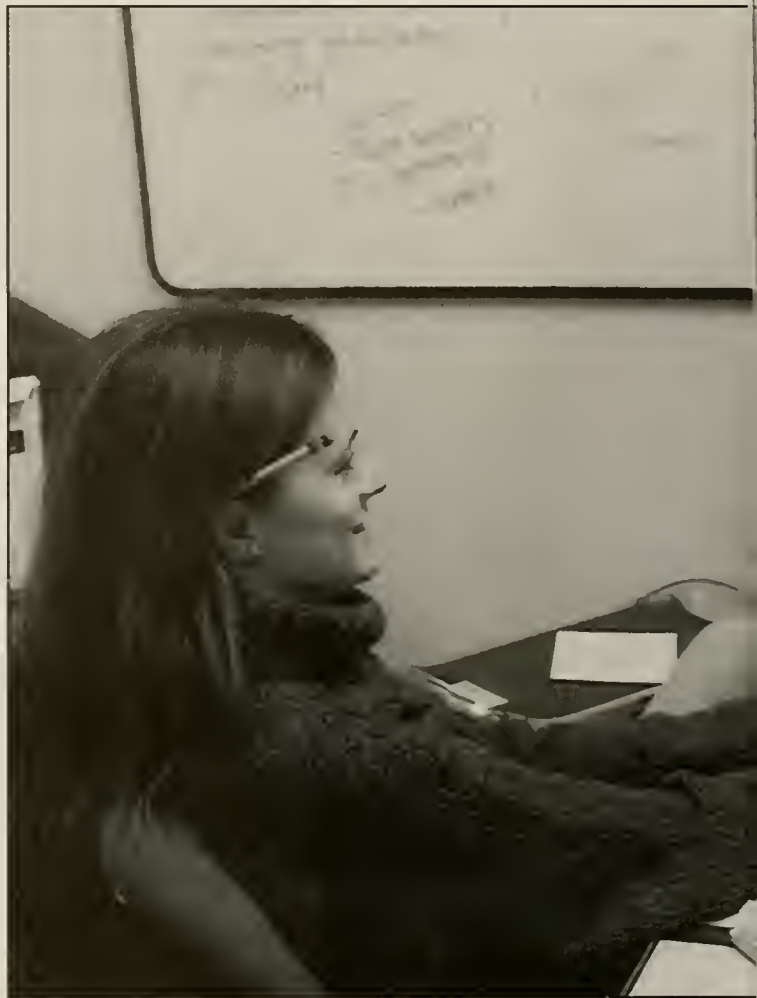
Editor in Chief Aimee Costello said, "the beginning of the year was really crazy for us with the distribution of last year's books, taking class portraits earlier and having an October deadline. However, the staff really pulled together and we worked really hard to stay on top of things." Even though the book came out in the fall instead of the spring, the extra time needed to complete the publication paid off when the book took home First Place in the Best of Show Competition at the College Media Convention in Washington, D.C. November 8-12, yet another accolade for the staff.

While deadlines and the challenge to covet almost every aspect of campus kept the dedicated staff busy, they managed to slip in elements of fun such as pizza dinners, staff parties and scavenger hunts. With most of their work completed by February, they set out to prepare the new editors to follow in their footsteps with another award-winning publication. Costello added, "after many late nights of listening to rowdy disc jockeys from WXJM, too much fast food and Kit Kats, the book is finally finished and looks great. The staff really worked hard this year and I am so proud of everyone."

By Christina Cook



Front Row: Aimee Costello, Kristen Malinchock. **Second Row:** Jennifer Carter, Lisa Rogers, Christina Cook, Laura Creedy, Rachel O'Donnell, Lindsay Gulley. **Third Row:** Jennie Soares, Jennifer W. Hawkins, Teisha Garrett, Victoria Leavelle, Terrence Nowlin. **Back Row:** Mandy Kain, Elizabeth Parsons, Sally Duff, Kristen Nordt, Allison Mirracco, Kirstin Reid, Carlton Wolfe. **Not Pictured:** Margaret MacKenzie, Amanda Costley, Andi Levin, Cyprian Mendelius, Christianne Crabtree, Laura Greco, Leigh Todd, Melissa Bates, Laura Lindsay.



BROTHERS OF NEW DIRECTION

BOND

Brothers of a New Direction (BOND), a social and civic organization designed to promote unity among men on campus, reached its goals through community, academic enrichment and positive fellowship.

Its goals as an organization were to provide a stronghold for males on campus, promote campus-wide unity, leadership, scholarship and brotherhood.

Members enjoyed the different aspects of the organization. "Simply put, BOND is an organization where males can go and express their feelings on being a minority at James Madison University, or simply bond" said senior David Cherry. "In the process, we also do community service, fundraisers, and have social events with that money [made from profits going] to charities in the Harrisonburg areas."

Enjoying its 10th year at the university, BOND continued serving the community. "Major community service activities comes from visiting the Boys and Girls Club," said President Douglas Owens. "Our major fundraiser comes from our male/female auction party called 'Chocolate City.' The profits made from the event were split between two charities.

Another annual event was female appreciation week during the second semester. The event attracted a large crowd the last three years, according to Owens.

Approximately 25 members of the organization worked together to continue the organization's success constant. "Our organization is run by our own members and not [just] the executive board," said Owens. "We have goals and traditions we follow but everything we do comes from our members."

Members joined the group because of what the organization brought to the JMU community. "I joined BOND because I felt as though it was a positive organization, that would help men on campus," said senior Tyson Brown.

The organization's membership was open to all university men. "BOND is not just for minority males, all males are welcome," said Cherry. *By James David*



PREPARING FOR THE next deadline, Copy Editor Christina Cook reviews the stories submitted for the classes section. The staff was divided into teams to facilitate campus coverage. *Photo By Melissa Bates*



CLASSES PHOTOGRAPHER ALLISON MIRACCO kneels on the track of Bridgeforth Stadium in order to capture the enthusiasm of the fans in the stands. Staff photographers had special access privileges to campus events. *Photo By Liso Rogers*

DURING A YEARBOOK SCAVENGER HUNT, EDITOR in Chief Aimee Costello reviews the items collected by one of the teams. The event culminated a day of staff orientation activities at the start of the fall semester. *Photo By Carlton Wolfe*



DURING THE ANNUAL Martin Luther King, Jr. march, BOND members Tyson Brown and Lamont Finn make their way to Grafton Stovall for the speak out. The march was just one of the events during the week long celebration that remembered the life and work of Dr. King. Various members of BOND served on the committee that planned the celebration. *Photo by Terrence Nowlin*



Front Row: Douglas Owens, David Cherry. **Second Row:** Jeffrey Jackson, Trey Lewis, Duane Bryant, Lamont Finn. **Third Row:** Roy Fitch, Joel Marable, Carter Walton, Anthony Mills, Martin Scarborough, Tyson Brown. **Back Row:** Clarence Geter, Lucian Tyson, Jason Paige, Kenneth Thomas, Daryl Watkins.

BREAKDANCING

club

“We began in the spring of '97 with some cardboard and a boom box,” said President Christopher Martin. Linoleum squares and a professional sound system eventually replaced the cardboard and boom box. As the club grew from five members to 50 in just three years, the talent increased, too. The club combined the talents of DJs, MCs, and breakdance artists, better known as b-boys and b-girls. Each added a new dimension to the dance moves, music, and attitude of the group.

The strong backing of its new membership allowed the club to host the first annual Mid-Atlantic B-Boy Competition, “Circles,” in April 2000. Breakdancing crews from Maryland, Virginia, and Washington, D.C. traveled to compete in front of alumni breakdancers and representatives from Parlay Productions. “We brought really great b-boys to the school which I’m sure many people here haven’t been exposed to,” said junior, DJ Liaison Hill Bechtler.

Proud of their biannual fundraiser, “Breaking on the Commons,” the group continued to support the Blue Ridge chapter of the National Multiple Sclerosis Society since their formation as a club. The members agreed to continue the cause out of respect for founder and alumni Josh Rosenthal who began the tradition three years ago after a family member was diagnosed with MS. The club has since raised over \$700 and kept with the tradition of exhibiting their moves and playing their tunes on the Wednesday of finals week to draw donations and awareness for MS.

Through dance, music, and social interaction, the dynamic members found their niche in the community, establishing a basis to promote their talents while endorsing their local charity. *By Adriana Jovanis*



Front Row: Karl Channell, Chris Martin. **Second Row:** Lauren Bain, Ken Cuin, Hara Rice Kutsukake, Erin Krueger, Jamie Vigliotta, Dan Huyuh. **Third Row:** Sheila Heller, Kathleen Ackerwoman, Jasen Chung, Andrew Slawter, Devin Beasley, Megan Harris, Pat Bredland, Matt Schaefer. **Back Row:** Bradley Pool, Bill Fergus, Hill Bechtler, Justin Busacca, Daniel Gilhart.



THE BREEZE

newspaper

In its 78th year, *The Breeze* was staffed by approximately 150 students, including 20 editors. The paper was a biweekly publication that produced 52 issues a year. Students read *The Breeze* weekly for such regular features as the police log while others looked for their entertainment in the student/faculty comment section called "Darts and Pats" featured in the opinion section.

The Breeze also became the home of the new independent-written insert, "TURF" which received much attention in its controversial debut. No matter what students looked for, the Breeze had a little something for everyone.

The newspaper owed its success to the goals they set forth for each staff member. Editor-in-Chief Gina Montefusco believed students wanted a staff whose goal was "to report all relevant news in an unbiased way that reflected campus activities." Students trusted *The Breeze* to provide them with a reliable source of information about events going on around campus. The dedication shown by the staff was the reason for such strong student support.

The Breeze helped inform the campus about such important university events as Homecoming weekend, helping to make it a success. The newspaper also covered stories about incidents such as the Forest Hills "riot."

When asked about future plans for the publication, Montefusco said she wanted to "revamp the website and increase involvement." *The Breeze* gave students a voice as well as an outlet for their writing skills and Montefusco hoped this practice would continue. Throughout its 78 years *The Breeze* provided information vital to the community and made it their goal to continue to do so in future years. *By Sean Barnes*



PERFECTING A breakdancing move and adding her own b-girl style, freshman Casey Castalano takes full advantage of the practice time in Godwin. The club welcomed eight women to the team this year. *Photo courtesy of Breakdancing Club*



BEHIND A STACK OF ASSOCIATED PAPERWORK, sports editor Andrew Tufts edits an incoming sports story. Regardless of the section, breaking news stories always found their way into *The Breeze*. *Photo by Terrence Nowlin*

PHOTO EDITOR XRI THOMAS AND DIRECTOR Carrie Klinker analyze negatives on a light box in the Breeze office. Photo quality at the Breeze started with negatives and ended with the produced editions. *Photo by Terrence Nowlin*

Front Row: Jennifer Surface, Ryan Pudloski, Carrie Klinker, Kristen Petro, Cindy Tinker, Richard Sakshaug, Travis Clingenpeel. **Middle Row:** Tom Steinfeldt, Andrew Tufts, Amanda Capp, Julie Sproesser, Gina Montefusco, Steve Janzen, Xris Thomas. **Back Row:** Steve Glass, Jen Bonds, Alison Manser.



ON A ROAD TRIP, MEMBERS OF THE BREAKDANCING club pose with The Black Eyed Peas, who opened for Wyclef Jean at the University of Virginia. Road trips were taken as team building experiences where the group met other breakdancing "crews" on excursions across the area. *Photo courtesy of Breakdancing Club*

SPINNING ON HIS HEAD, FRESHMAN JUSTIN BUSACCA shows his skills while entertaining the crowds at the African American Prospective Students Weekend. The club participated in student events throughout the year, showing off their talents. *Photo by Kristen Nordt*

CATHOLIC CAMPUS ministry

The mission of the Catholic Campus Ministry (CCM) was as set in stone as the Ten Commandments that it followed. "Recognizing and responding to our call within the universal Catholic faith, we come together as a community centered on the experience of Christ, serving God through our actions while bearing witness to others as we grow in our awareness and understanding of our relationship with Christ." Members of the group carried this out by conducting mass every Sunday at 11:00 a.m. and 5:00 p.m. in the PC Ballroom, and evening prayer, in addition to the social events it sponsored each semester.

Matt Stephan, special events chair of the ministry, said that most of the events were student-run, including mass. "Students are the ushers, the Eucharistic ministers, the readers. Being totally led by the students has a nice appeal to it," he said. The other events organized and led by members of CCM included everything from game nights to sporting events to fundraising through T-shirt sales and care packages.

Student Assistant Grace Love said, "The thing that most people come to are the semi-formals that happen twice a year, but participation varies with the activities." Some of the activities with larger turn-outs included horseback riding, pumpkin-picking, a field-trip to an Orioles game and ice skating. By far, one of the biggest events CCM held was the annual Thanksgiving Supper. Stephan said, "It's a huge interfaith supper for all the campus ministries. We invite everyone to come and it's a huge Thanksgiving meal for all of us to come together and break bread."

When describing the typical turnout of such events, Stephan agreed that it varied from event to event. "It's always kind of up in the air until people show up," he said. But Love insists that the amount of people is never important. What matters was that they spread out and affected people in the community. "Every year different people come out to every event," she said, "so you can tell that we are really branching out to many interests." *By Becca Worthington*



From Left to Right: Judy Bruen, Jimmy Stolle, Matt Stephan, Tim Talbert, Grace Love, Father John Grace, Nanacy Condon, Mary Booton, Sarah Schambach, Tim Emmet, Kevin Kostic.





MEMBERS OF THE Catholic Campus Ministry Folk Group, Stephanie Nelson, Jon Covell, Jeff Vargas, Rachel Dunn, Danielle Meunier, and Mary Booton practice for mass at the CCM house on South Main Street. The group provided the music for each of the three services held on Sundays. Photo courtesy of Catholic Campus Ministry



SENIOR JESS WESCOTT PERFORMED A PEACE AND justice activity at the Mercy House by spending time with children. CCM also sponsored an interfaith Thanksgiving Supper every year. Photo courtesy of Catholic Campus Ministry

TAKING PRIDE IN THEIR WORK, SOPHOMORE SARAH Schamback and freshman Kristin Chim pose in front of a banner that they designed for mass at CCM. The banners incorporated liturgical themes. Photo courtesy of Catholic Campus Ministry

CAMPUS ASSAULT RESPONSE

CARE

Campus Assault Response (CARE) educated the JMU community about sexual assault and its prevention, operating the sexual assault hotline 24 hours a day, seven days a week.



Front Row: Jordan Inselmann, Ann Janette Canonigo, Andrea Mulo, Erin Strine, Stephanie Frank, Jessica Malamud. **Middle Row:** Dawn Battistella, Kimberly Castora, Saiba Kamal, Krissy Callahan. **Back Row:** David Clementson, Heather Lewy, Laura Tashjian, Heather Swientek, Jordan Kilby Back Row: Peter Baish, David Holloway, Nathan Seltzer.

CIRCLE K

service

Circle K International performed activities in the community to assist elementary aged children, the elderly and members of the Association for Retarded Citizens.



Front Row: C. Green, L. Hanline, M. Reiter, R. Valdez, A. Merrill, N. Reyes, J. Lin, Thu Truong, M. Crotty, L. Bowling, K. Seaman, G. Schulz, A. Trainer, M. Honig. **Second Row:** S. Gabriele, A. Rice, C. Brindza, J. Boemer, A. Roth, K. Johnson, A. Hanrahan, J. Beyer, C. Moser, A. Miller, H. Saberina, L. Wilson, K. Wise, J. Leotta. **Third Row:** V. Vaughn, S. Pierce, K. Raponi, L. Pacocha, K. Nguyen, C. Wist, D. Plumley, C. Ruhland, M. Cronlund, M. Salsar, L. Agricola, J. Crotty, T. Templer, E. Zavros, J. Cook, C. Blood, C. Russell. **Back Row:** K. Rodgers, K. Fortner, D. Boyd, B. Courage, S. Rumbley, A. Brunquell, B. Sapp, J. Aughey, B. Toler, M. Moore, S. Bosworth, K. Bertram, M. Montgomery, L. Haraczak, L. Schreffler.

COLLEGE

republicans

Founded in 1975, the purpose of the College Republicans was to spread their conservative message throughout the Harrisonburg Community.



Front Row: Zachary Moore, Andrew Dudik, Melanie Brown, Suzanne Foss, Catherine Hanson. **Middle Row:** Glenn Bukowski, Lisa Ruding, Lauren Connolly, Kat Cunningham, Chris Lamm, Jeremy Kohler. **Back Row:** Andrew Ballard, Eric Bayer, Jennifer Powell, Tom Haines, John Leonard, Ian Sullivan.

CLUB

latino

Merengue, salsa and bachata were the romantic dances that tantalized onlookers, enticing them to learn the footwork and hip movements of each dance. Club Latino continued to fulfill the desires of students to learn the popular dances of Latin America through Salsarengue. The event originated in the Fall of 1995 as a way of advertising the newly formed Club Latino. Members booked the former Highlands room in Warren Hall and offered free Latin dance lessons. The crowds grew larger each semester, as did the club.

In 1997, the club made the decision to move the lessons to PC Ballroom and increase the size of the program. Alumnus Melissa Cruz invented the name Salsarengue, combining two popular Latin dances. The first part of the name came from the dance, the salsa, which originated in Puerto Rico and Cuba and the latter part of the name, merengue, originated in the Dominican Republic. The name stuck, giving the club a signature event that quickly became their most successful program.

Latin culture gained popularity in mainstream culture from the emergence of pop celebrities Ricky Martin, Jennifer Lopez and Marc Anthony adding to the motivation to keep up with culture and learn the sexy Latin dances. "Without Salsarengue I don't think the students would be exposed firsthand to the music or the dancing of so many Latin cultures," said sophomore Juan Kuilan.

As the club evolved, the members took the Latin lessons on the road as a fundraising program. They went to dorms to teach dance lessons for donations. Salsarengue continued once a semester and it too became a fundraiser. As money accumulated, the club finally had enough to plan a banquet for a charity called Celebración Latina in 1999. The proceeds from the banquet went to charities such as Migrant Education in Harrisonburg and the Red Cross for the victims of Hurricane Mitch and the Venezuelan flood victims.

"There's more involvement in Salsarengue today and it will continue to be an annual event that celebrates one part of Latin culture," senior, President Maggie Ortiz said. The club brought awareness to the Latin culture and reminded people that it was a growing presence in society both nationally and locally. *By Adriana Jovanis*



Front Row: Lisa Marshall, Juan Kuilan, Magdalena Ortiz, Ela Monica Guzman, Vanessa Hazzard. **Middle Row:** Krisha Jay, Christina Sanchez, Denisse Paz, Claudia Sanchez, Mei Acuna, Patricia Gozman, Kimberly Fogg, Meghan Weidl. **Back Row:** Chrissy Danbury, Jose Laguardia, Erick Rawlings, Brett Miller, Becky Dougherty, Carl Smith, Naomi Estela, Claudia Oyala.

CANTERBURY EPISCOPAL

ministry

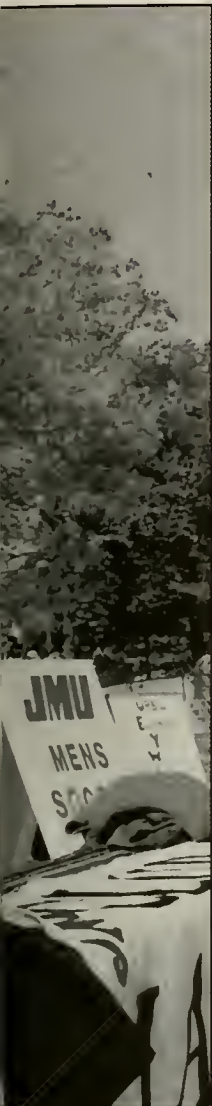
Canterbury Episcopal Ministry (CEM) provided students and faculty with a place to worship, serve and fellowship throughout the year. The faith and dedication of its members brought the group of 35 people together while also providing a positive and welcoming Christian atmosphere for students and members of the Harrisonburg community.

President Karen Hutcherson said, "We love to go into the community to help those who are less fortunate than us. In God's spirit, we want them to know we care." Members of the Canterbury Episcopal Ministry also fellowshiped with students from Eastern Mennonite University, Blue Ridge Community College and other nearby schools.

Formed in the early 1990s, members of CEM took pride in their family-like atmosphere and strong bond that motivated them to reach out to others. One way members served the community was through the home-cooked meals they prepared after every Sunday church service. The meals gave members a chance to relax and enjoy each other's company in a welcoming Christian atmosphere.

Another CEM tradition that members enjoyed was decorating their home for Christmas. The beautiful lights on their house were displayed as an example of the glowing spirit and testimony in each member. Members sang carols at the nursing home and around the community. CEM also adopted a family over Christmas and brought them presents.

Members served the community by making bagged lunches for the homeless and visiting the elderly in local nursing homes. "Our true motivation is doing what we believe is God's spirit," said Hutcherson. Through their work together, the members learned the value of teamwork and trust through group building activities during the semester. The end-of-the-year picnic brought satisfaction as another successful semester came to a close. *By Laura Lindsey*



SENIORS MONICA Guzman and Raul Rodriguez work the Club Latino display table at "Take A Look Day." The club provided just one of several performances on The Commons for that event. *Photo by Terrence Nowlin*



MEMBERS OF THE CEM relax after a day of food and fun at their end-of-the-year picnic. The picnic provided members with a way of celebrating the year and time to fellowship with other members and friends. The organization participated in several community service activities as well as team building where they learned trust and teamwork. *Photo courtesy of Canterbury Episcopal Campus Ministry*



VISITING LATINA SISTERS OF SIGMA IOTA ALPHA FROM the University of Maryland dance the night away with fellow sister and Club Latino member junior Rosie Ortiz. As the club grew, other organizations branched off from the group. One such group was a chapter of Sigma Iota Tau sorority. *Photo by Jennie Soares*



Front Row: Tina Hopkins, Catherine Fitzgerald, Berry Adams, Erin Trager, Karen Boxley. **Middle Row:** Yoshiko Yasuda, Lori Groom, Caroline Wist, Karen Hutcherson, Kathryn Westcott, Brian Hutcherson. **Back Row:** Ben Strohm, William Quarles, Sally Rumbley, Meredith MacAskil, Allison Tait, Kristin Barkerding.

SOPHOMORE JUAN KUILAN AND ALUMNUS MELISSA Cruz entertain visitors at "Take A Look Day" with some merengue dancing. The day was organized to show high school students what a day on the university's campus was like. *Photo by Kristen Nordt*

COLLEGE

democrats

What is it that you believe in? How can I get involved in our country's political system? How can I find out about the issues that affect me? What happened with the election in Florida? Questions like these made politics a puzzling subject for college students.

Luckily, the College Democrats were available to answer their questions. A chartered member of the Virginia Young Democrats, the goal of the club was to increase awareness of democratic politics, both on campus and in the Harrisonburg community. Encouragement of participation in local, state and national elections, specifically through support of the Democratic Party, was a main focus of the group.

Last fall, the organization was asked by the Virginia Democratic Party to attend the Kennedy-King dinner in Northern Virginia. There they met President Bill Clinton. Eight members of the club attended, including President Jaycee Stevens. "Attending the Kennedy-King dinner stands out as one of the most memorable things our club has ever done," said Stevens.

Along with being a strong force of democracy on campus, the group also increased awareness about local issues, the importance of voting and political platforms. Members of the College Democrats helped at the local Democratic headquarters and with the polls for the presidential election. Last year's election set precedents in the election process. Student awareness about the substantial impact of politics on society increased because of the intricacies of the 2000 election process.

"Even if you don't believe in every single thing that the Democratic Party has done, we are representing the ideals and beliefs that the party stands for," said Stevens. The organization found its members mainly through word of mouth and through political events on campus. Students who were interested in the Democratic Party and the ways in which it works were welcomed to join the group. "We don't really recruit members, usually people just hear about us through word of mouth," said Stevens. *By Christina Olson*



Front Row: Hina Ansari, Jennifer Fritz, Heidi DiMarzio, Cate Morrison, Lynette Diaz.
Middle Row: Clan Pendleton, Dana Rosenblum, Rachel Eckelberry, Jaycee Stevens, Leah McCombe, Megan Thornton. **Back Row:** Isaac Kong, Cheryl Pruiett, Christopher Kawasaki, Chris Bast, David Crain, Joe Taylor.



CONTEMPORARY GOSPEL singers

The 65 members of the Contemporary Gospel Singers spread the word and love of God under the direction of Telly Tucker. Their theme scripture was "releasing the past, restoring souls, renewing minds" based on Isaiah 65:17-18. Men and Women practiced every Tuesday night and welcomed all those who wanted to join them. Performing around town and campus was fun for the members but not a requirement. Some students sang to praise and escape the pressures of school. "I love to sing, and it's a real stress reliever," said senior Kelly Clingempeel.

A favorite event of the group was anniversary weekend in March. The weekend celebrated the group's founding date and existence. "Anniversary Weekend celebrates the group's existence and devotes a whole weekend to celebrating God," said Clingempeel. The singers enjoyed themselves while participating in voice workshops and performing for their parents and peers. The group fellowshiped together during the weekend's culminating event, University Sunday, where members attended a church service on campus and performed later that afternoon for their parents and friends.

During parent's weekend CGS dedicated their annual concert to the memory of Demetric Walker, a former member who passed away during the summer. The group created a scholarship in his name to honor him. One of the singers favorite events was their anniversary weekend in March. Anniversary Weekend celebrated the group's founding date and existence. "Anniversary Weekend celebrates the group's existence and devotes a whole weekend to celebrating God," said Clingempeel. The singers enjoyed themselves the entire weekend while hanging out, participating in voice workshops, and performing for their parents and peers.

The group fellowshiped together at the weekend's culminating event, University Sunday where members performed that afternoon for their parents and friends. The Contemporary Gospel Singers worshipped and sang together while having fun and spreading their ministry to others. *By Laura Lindsey*

COLLEGE DEMOCRAT
Joe Taylor presents a fundraising proposal to the organization while David Crain and Issac King look over the proposal. Fundraising was an important part of maintaining the club. *Photo courtesy of College Democrats*



SOLOIST ASHLA HILL looks to her director Meghan Rivers for her cue while singing at the Contemporary Gospel Singers' concert on Parents Weekend. The group changed their performances this past year from just song to include mime, sign language, and praise dance. Everyone was welcomed by the group to come praise and sing with them at practices. *Photo by Jennie Soares*



Front Row: Yorly Victor, Christa Rasberry, Carole Jones, Jae Davey, Wendy Chambliss, Raucheeca Fuller, Erin Randolph, Renee Jennings, Danielle Baynes, Ketia Stokes, Tiffany Ferguson, Dallas L. Jones, Janine Brooks. **Middle Row:** Kelly Clingempeel, Teressa Murrell, Amanda Clayter, Robert Krause, Marcus Hubbard, James Turnage, Aebony Shepard, Rachelle Thompson, Tiffany Jackson, Kisha Lankster, Brittany White, Robin Woodfolk, Chandra Cooks. **Back Row:** Krystal Woodson, Tashyan Pitter, Ayanna Thompson, Ashla Hill, Andrew Thistethwaite, Denise Williams, Shannon Carter, Jessena Godfrey, Terika Grooms, Erika Peters, Katrina Jones, Dorian Roberts, Danielle Sugap.



DURING A MEETING OF THE COLLEGE DEMOCRATS, members discuss the important political issues of the 2000 election. Discussion heightened awareness within the organization about what beliefs Democrats stood for. *Photo courtesy of College Democrats*

DANCE

theatre

According to members of Dance Theatre, much more effort went into a Dance Theatre performance than it seemed. The group spent countless hours rehearsing in preparation for each of their performances. Typically, the members spent 6-10 hours a week on their toes, but it got far more strenuous than that when practice hours were increased in preparation for a concert. "Sometimes we have residencies, which means that there is a guest choreographer who comes in and works with us from 3-10:00 p.m. every day," said President Courtney Hand. All of this preparation was just one example of the dedication members of Dance Theatre had to their art.

When it came to their performances, they weren't any less time consuming than the practices. The Contemporary Dance Ensemble performed every spring and the Virginia Repertory Dance Company performed in the fall. Both performances were in Latimer-Shaeffer in Duke Hall. On top of that, twice a semester the members of Dance Theatre coordinated productions in the studio theatre of Godwin Hall that were student-directed, student-choreographed and student-produced.

Outside of numerous performances year-round, the Dance Theatre also performed outreach events and fundraisers as a way of interacting with the community. Hand said, "We do community outreach programs for groups like the Association for Retarded Citizens where we do creative movement. We do different things to get people moving and interacting a few times a semester." The Dance Theatre group also held workshops on a regular basis as a way of sharing various techniques from jazz to hip-hop to massage skills.

The members of Dance Theatre formed an incredibly strong bond as a result of their performances and outside activities. "Dance is such a physical thing," said Hand. "We're always there, and it's not like we're in class working together on a paper. Moving together is a lot more organic than writing a paper. It creates much more intimate friendships. It becomes something where those people understand you best, because people who don't dance won't understand that lifestyle." *By Becca Worthington*



Front Row: Emily Mlot, Jessica Fanning, Carey Caughlin, Beth Bradford, Courtney Hand, Amy Williams, Ryan Chrisman, Kim Morrison, Amy Goss. **Middle Row:** Lauren Bain, Whitney Heptinstall, Katie Edwards, Keira Hart, Laura Atwood, Pedro Batista, Katie Wells, Lindsay Kipness, Lauren Kipness, Lauren Spivey, Sarah Rowley. **Back Row:** Jess Johnson, Jenn Clore, Anna Hunsberger, Tara Lambersoh, Rachel Winneg, Lindsey Johnson, Sarah Clark, Casey Blake, Alicia White, Michelle Hutcherson.

DELTA

chi

Wouldn't you love to find your perfect match? How about having your choice of over 30 men/women with the ability to narrow your choices down to the perfect fit? Delta Chi made the dreams of single students come true by organizing and hosting a spin-off of the popular game show "Singled Out," creating "The Delta Dating Game." Co-hosted by Tri-Delta, the show took place in Grafton-Stovall, which was packed full of screaming friends and excited contestants. The dating pool paraded on stage performing such hilarious acts as giving massages to the Big Baby, singing, doing the limbo, and hula-hooping, all to impress the single contestant looking for a match.

Proceeds from the performance benefited Delta Chi's main philanthropy, St. Jude's Children's Hospital. A grand total of over \$2,000 was raised from the event and donated to foster research and treatment of children with cancer.

Nationally founded in 1890 as a law fraternity, brothers believed that their fraternity must "promote friendship, develop character, advance justice, and assist in the acquisition of a sound education." Their service activities included visiting the Boys and Girls Club, organizing registration for the MS Walk, participating in the homecoming parade, representing students through Student Government Association, and showing support in the AIDS Walk.

Recreational activities varied from competing in intramural sports to membership in InterVarsity, Office of Residence Life, Students for a Free Tibet, Breakdancing Club and Cadets. ΔX Executive Director, Ray Galbreth described the fraternity as an, "opportunity to learn by doing, rather than having things handed to you or done for you. We are called a social fraternity not because we go to parties but, rather, because we are supposed to be preparing our members for life in society." *By Melissa Bates*



THE WOMEN OF DANCE Theatre concentrate on their movements during practice. To the casual onlooker, the women made learning new dance movements appear easy. In reality, much practice and rehearsal went into every performance. *Photo by Jennie Soares*



DANCERS RYAN CHRISMAN, ALISSA YIKE, LAUREN Spivey, and Tara McNeeley perform a routine entitled, "Burst." The pieces that Dance Theatre performed were often times choreographed by members of the organization. *Photo courtesy of Dance Theatre*



MARCHING IN THE Homecoming Parade, Delta Chi brothers make their way down the parade route. The fraternity collaborated with Delta Gamma to create a float with the theme Fantasia. They gave out candy, did cheers, and even dressed up brothers Ryan Cookerly and Matt Von Schuch's dog for the occasion. The university's colony of ΔX was established in the Spring of 1999. *Photo by Melissa Bates*



Front Row: Zack Mansell, Michael Jaycox, Brett Miller, Matthew Campet, Patrick Blake, Daniel Kassa, Matt Dershewitz. **Middle Row:** Forest Pavel, Chris Atkins, Jeff Gehrig, Patrick Braford, John Altice, Andy Vuong, Michael Flaherty, Joseph Williams. **Back Row:** Justin Nicholas, Mike Parris, Ben Harris, Brad Ross, Ryan Cookerly, Gabriel Slofka, John Paul W. Javier-Wong, Matthew Cunningham, Peter Swerdzewski.

DANCE THEATRE MEMBERS COURTNEY HAND, RYAN Chrisman, Marisa Impalli, and Anna Smith take a minute to pose for a picture and catch up with each other before stretching. Dancers practiced for at least six hours a week and put in more hours before concerts and performances. *Photo courtesy of Dance Theatre*

DELTA DELTA

delta

The Gamma Tau chapter of Delta Delta Delta established in 1998 was the newest and largest sorority on campus with 175 members. The sisters accredited their numbers to the strength of their sisterhood. "We are very diverse and very involved women so we draw in all different kinds of women," said senior Amy Tomanio, president.

One of the purposes of ΔΔΔ was to develop each member into a more womanly character. This was accomplished by spending time with each other while learning to be giving of themselves. The members participated in events like "Spa Night" where the sisters served one another while having fun. "Tri-Delta nurtures us and develops us into women and leaders," said senior Beth Wilkin, vice president of chapter development. "Tri-Delta has provided lots of opportunities for us to grow in those ways."

One such opportunity was the ΔΔΔ community service project, Kid's Café at the Boys and Girls Club. At least eight sisters went every Wednesday to serve dinner to under-privileged children. "It was a great sisterhood activity and we all felt like we'd given something back to our surrounding community," said Tomanio.

The sisters rallied their time and efforts again in March for the Delta Dating Game to raise money for St. Jude's Children's Research Hospital. The fundraiser, based on the popular MTV show "Singled Out," raised \$1,500 for the hospital.

A favorite activity for the sisters was visiting their adopted grandmother, Ruth at White Birch Retirement Home. "Everyone loves visiting with her as much as she loves visiting with us," said Tomanio. "It rekindles our sisterhood to be around Ruth, and it's a great way to give back to one of our older sisters," said Tomanio.

The sisters served the community and each other through community service and sisterhood activities. Just like their sister Ruth, they wanted to continue the great tradition of ΔΔΔ. *By Laura Lindsey*



Front Row: A. Burg, A. Mann, H. Boisseau, E. Field, J. Dorfman, E. Robertson, A. Scacchitti, D. Artico, S. Lentz, M. Inks, K. Jarembak. **Second Row:** J. Kies, B. Leach, R. Rann, L. Nelson, C. DiModica, J. Smetanick, D. Brown, S. Flynn, K. Cox, B. O'Brien, L. Murray, K. Bazow. **Third Row:** C. Bishop, K. Harley, M. Boss, T. Gonitzke, C. Henze, M. Ritter, A. Spiering, J. Roberts, C. Randa, L. Cullumber, A. Tomanio, A. Toth, R. Morris, J. Oberholtzer, D. Edwards, L. Ciarleglio, K. Papafil. **Fourth Row:** S. Crosley, L. Gardner, J. Stover, J. Daley, A. Gocke, C. Mocarski, D. Friedman, L. Ballard, B. Gardner, L. Dougherty, F. Dougherty, K. Coyne, T. Woodward, C. Babuschak, K. Russell, J. Grigg, M. Rukenbrod, C. Walsh, M. Sweeney, D. Joy Patrick. **Fifth Row:** J. Layne, K. Brooks, C. DiPaul, K. Potestio, K. Celentano, L. Glover, T. Brooks, D. Povar, M. Dugent, W. Gill, K. Clingenpeel, V. Bracher, K. Broughton, G. Santucci, J. Santucci, J. Sikorski, J. Bloomer, C. Puryear. **Back Row:** M. Daughtrey, C. Palumbo, M. Hopper, T. Black, T. Shannonhouse, L. Pinkerton, A. Krzanowski, C. Donovan, P. Reinhardt, H. Griffin, B. Wilkin, A. Sellers, J. Rainlar, E. Triplett, S. Skuchas, K. Jeremiah, A. Lyn Hoopengardner, L. Howe, J. Walsj, S. McClintock, A. Middleton, C. Milligan.

COUNCIL FOR EXCEPTIONAL children

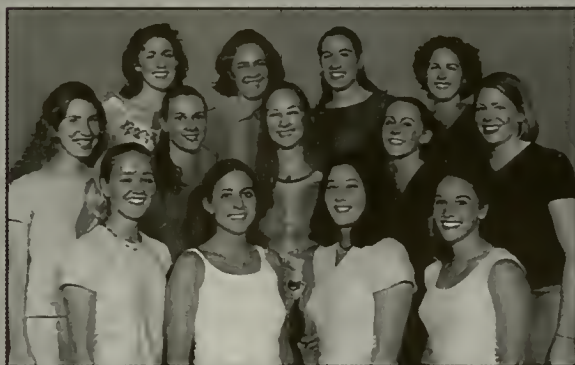
The Council for Exceptional Children was a professional organization for special educators and was dedicated to empowering individuals with special needs.



Front Row: Cassandra Beltz, Gina Anzuini, Jessica Neff. **Middle Row:** Kate Brodeur, Kelly Kurek, Jane Guschke. **Back Row:** Anne Stevenson Tigner, Melissa Cavanaugh, Christie Fuss.

DIETETIC association

The Dietetic Association focused on promoting a healthy lifestyle through campus and community activities. The club was created for the professional development of college dietetic students.



Front Row: Brooke Austin, LeeAnn Smith, Jaime Bushwell, Lisa Rogers. **Middle Row:** Rachel Immekus, Rebecca Campbell, Jessica Smoot, Jaimie Howard, Katie Szymona. **Back Row:** Courtney MacVicar, Susie Ball, Brett Romano, Kara Woolley.

E.A.R.T.H. club

The E.A.R.T.H. Club raised awareness and fostered ecological responsibility in the JMU community while remaining an indicative force in national environmental issues.



Front Row: Georiga V. Hancock, Erin R. Engelstad, Leah Jester, Gina M. Moore, Lynnie Player, Mariana Bowling. **Middle Row:** Andrew Bush, Janelle Ryznar, Julie Mullen, Sarah Kolman, Brianna Bellanti, Michelle Reese, Stephen Reynolds, Andrea Morley. **Back Row:** Edward Johnson, Pozy Rainwater, Jon Carrick, Leslie Walfish, Robby Collis, Robin E. Sedeen, Megan Pugh, Abigail Miller, Anna Mitchel.

PROVING HERSELF WORTHY of companionship during the spring Delta Dating Game, a ΔΔΔ sister makes an important statement. Guys looked on as the sisters strutted for dates. The game was based on MTV's show "Singed Out." *Photo courtesy of Delta Delta Delta*



A CONTESTANT AT THE DELTA DATING GAME SHOWS off his talents in front of the audience. The dating game provided an outlet for fun and laughter for sisters of ΔΔΔ, as well as audience members. *Photo courtesy of Delta Delta Delta*

SISTERS POSE WITH RUTH, A RESIDENT AT WHITE BIRCH, an assisted living community. Ruth was a ΔΔΔ from Boston University. The sorority considered her an adopted grandmother and enjoyed sharing ΔΔΔ stories. *Photo courtesy of Delta Delta Delta*

DELTA

gamma

The sisters of Delta Gamma got involved on campus and in the community through their philanthropy and sisterhood activities. Members of $\Delta\Gamma$ served their national philanthropy, Service for Sight, through their annual fundraiser Anchor Splash, reading for the Valley Voice, volunteering at the Staunton School for the Deaf and Blind, and screening children for visual impairment.

"Service for Sight is a very important part of $\Delta\Gamma$. It unites us with other $\Delta\Gamma$'s across the country, whether collegiates or alumni," said senior Meredith McRoberts, president. During the week-long Anchor Splash fundraiser in October, fraternities and sororities competed in volleyball, basketball, "best eyes" penny wars on the Commons, and everyone's favorite, the talent show competition. $\Delta\Gamma$ donated \$2,000 which was divided nationally and locally to organizations related to Service for Sight.

"Anchor Splash was a wonderful experience to get together, have fun and at the same time help out a great cause," said junior Leah Cohen. Both semesters, the group Prevent Blindness Virginia held clinics and certified sisters to screen children for visual impairments.

$\Delta\Gamma$ also promoted their sisterhood through ritual activities, meetings and chapter retreats. During the spring, the chapter went to Northern Virginia to relax and build their sisterhood. They played sports, participated in team building activities and hung out with one another.

Scholarship was highly valued in $\Delta\Gamma$. They provided study-buddy lists, study hours and hosted a scholarship brunch celebrating those sisters who excelled in academics.

$\Delta\Gamma$ united their time and spirit to raise funds and awareness for Service for Sight while also promoting sisterhood and scholarship throughout the year. *By Laura Lindsey*



Front Row: Erin Colangelo, Holly Bayliss, Meredith McRoberts, Rebecca Rodgers, Austin Kirby. **Second Row:** Tammy Klein, Terri Romeo, Kristine Hetler, Kate Kacherriess, Julie Thacker, Jessica Ritchie, Caroline Smith, Amanda Lytton, Sarah Lugar, Jacki Buccarelli. **Third Row:** Kari Lugar, Elizabeth McCauley, Anne Shelburne, Pam Rosinski, Jessica Halvorsen, Melana Farrell, Amy Green, Samantha Fortino, Elynn Walter, Heather Swientek, Tara Yancey. **Fourth Row:** Laura Wagstaff, Leah Cohen, Mary Clifton, Kelly Morris, Shawn McKinney, Clare Stewart, Alyson Daniels, Stacey Thurston, Heather Ragland, Lindsay McGahuey, Sarah Pearson. **Back Row:** Lauren McRoberts, Leigh Culbreth, Kim Riordan, Michelle DuBowoy, Lisa Ruding, Tamara Himmelberger, Meg Way, Tara Sowa, Leigh Bondurant, Michelle Gillespie, Sara Kirkpatrick, Katie Dzombar, Elizabeth Cooksey.



DELTA EPSILON

chi

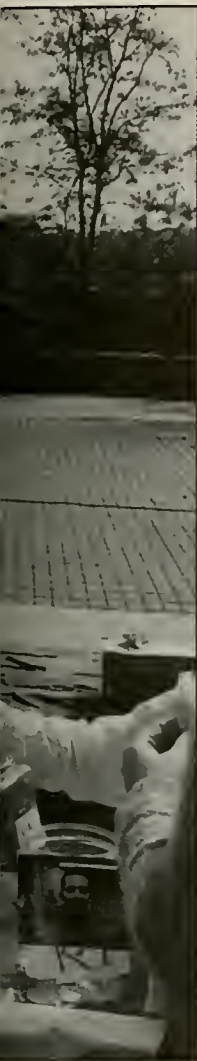
Delta Epsilon Chi prepared its members for their future business careers through practical experience and application. ΔEX was the college equivalent of the high school business club DECA, the association of marketing students. A large number of freshmen who had been active in DECA joined the group, helping membership increase from five to 85.

The new organization came together to compete in business simulations, case studies and prepared business situation competitions. Members sold cookies in the lobby of Zane Showker twice a week for a month to raise funds to send members to competitions. Their fundraising efforts culminated in the creation of the first annual scholarship of \$500 awarded to in-state high school seniors.

ΔEX hosted the state conference in February for two days because they were the most established chapter out of all Virginia universities. The two day competition produced the state representatives that went on to compete in the national competition.

"Competing in marketing and business competitions will help me a lot in what I want to do in the future," said junior Allison Miracco, treasurer. ΔEX also partnered with Zeta Tau Alpha for the first annual Dance-a-thon benefiting the Association of Retarded Citizens.

The members gained valuable business experience through marketing the fundraiser using the "All Together One" advertising strategy. The members of ΔEX gained valuable business experience through fundraisers, competitions and their meetings. *By Laura Lindsey*



AT THE ANCHOR SPLASH penny wars on the Commons, ΔΓ sisters Elizabeth Cooksey and Leigh Bondurant talk to a project contributor. Money raised from the penny wars benefitted the sorority's philanthropy. *Photo by Jennie Soares*



SOPHOMORES MARY KAY BARRETT, MEGHAN McFarland and Michelle Nurse talk about the different questions they are going to ask prospective members. *Photo courtesy of Delta Epsilon Chi*

JUNIORS VALERIE PONTE, HANNAH BLUMENTHAL, and Jill Santucci set up for ΔEX's professional business night. The night was when prospective members were interviewed and then given bids. *Photo courtesy of Delta Epsilon Chi*



ΔΓ SISTERS GATHER FOR A PICTURE AT THEIR Valentine's Day celebration. Holidays provided the sorority with an additional reason to promote sisterhood and have a social activity. *Photo courtesy of Delta Gamma*



Front Row: D. Vu, A. Traubert, K. Sappio, T. O'Neill, M. McFarland, M. Yunker, S. Strode, J. Santucci, A. DelRiego, C. Vudo, M. Petrie, M. Monsalve, M. Alexander, N. Mason, B. Walton. **Second Row:** L. Mahony, R. Polansky, D. Weinheimer, E. Hartberger, T. King, R. Carria, K. Betegh, M. Leftwich, K. Evans, K. Mangin, K. Kamman, C. Johnson, D. Holtzman, E. Dolan. **Third Row:** M. Kay Barrett, K. Feeley, K. LoCascio, D. Jaffe, S. Kretschy, A. Reavis, L. Connolly, R. Hodges, J. Boyle, S. Galie, J. Tewell, B. Yalch, A. Miracco, C. Horton, M. Riley, S. Sochaski. **Back Row:** T. Laczynski, R. Rotach, J. Lunsford, C. DeRusha, B. Dharmasi, J. Alexander, J. Leonard, M. Nemeth, J. LaVoy, M. DuBowy, M. McLoughlin, J. Bebar, H. Long, V. Ponte.

SISTERS KATE KACHELREISS, SAM FORTINO, AUSTIN Kirby, Jae Linberg, and Sarah Lugar take a break from their pass down celebration. The celebration was a time for seniors to pass their belongings down to other sisters. *Photo courtesy of Delta Gamma*

DELTA SIGMA

pi

As students passed through the Commons they could not help but notice the huge wooden seesaw that students were sitting on. Those students were the brothers of the Delta Sigma Pi fraternity and they were not merely playing around. For an entire week, each of the brothers of the Iota Kappa chapter of $\Delta\Sigma\Pi$ took shifts in the seesaw-a-thon they held every fall in honor of Michael Matthew Brown. Brown, a brother of $\Delta\Sigma\Pi$, died of leukemia in 1991.

The brothers held their 8th annual Michael Brown Seesaw-a-thon during the fall. "We raise money through donations to give a scholarship to a student in the College of Business who holds the same ideals as Michael Matthew Brown," said Brooke Hansell, vice president for pledge education. "This year we have decided to take a portion of the money raised to donate to cancer research in Brown's name."

$\Delta\Sigma\Pi$ also participated in an event for the fight against cancer. Held in the spring, the 5K 4 The Cure race raised money to benefit the American Cancer Society.

Founded on April 21, 1974 at Madison College, $\Delta\Sigma\Pi$ was a business fraternity organized to foster the study of business in the university, to encourage scholarship, social activity, and the association of students for the mutual advancement by research and practice.

"Professionally, $\Delta\Sigma\Pi$ has helped me because I have advanced on job interviews and have had good job opportunities," says Justin Luecking. "Socially, I have made life-long friends. The benefits gained from being a member of the fraternity exemplified its motto "Work hard, play hard." *By Rachelle Thompson*



Front Row: Brooke Hansell, Anne Agnew, Anna Skowranski, Bryan Hickman, Crystal Smythe, Kelly Denholm, Angela Rice, Shanelle Lord, Monica Montgomery. **Middle Row:** Christina LaMarca, Jessica Mayer, Kimberly Maza, Jessica Cobb, Haylie Lum, Jessica Brooks, Katie Beidler, Laura Bryant, Judy Cianni. **Back Row:** Seung Lee, Ryan Hill, Mike Glahn, Ted Prouty, Tyler Shakelford, Tracy Johnston, Matt Terry, Kelly Fitzpatrick, Tiffany Snodgrass.



EQUESTRIAN

club

The Equestrian Club had the distinction of being the only organization which dealt directly with animals. The coed club was only three years old and already in its second year of competition in the Intercollegiate Horse Show Association (IHSA). In the 1999-2000 season, (their first year competing), the group won fourth place in the region among eleven other schools.

"Competitions are difficult because when you go to other schools to compete, you have to use their horses, which you are unfamiliar with riding," said senior, Vice President Kacey Chilton. Despite these difficulties, the Equestrian Team persevered in its competitions.

Regional distinctions were not only awarded at the team level but also to several individuals. If a team member accumulated a high number of points in the competitions throughout the year, he or she became eligible to compete at the regional level. Team members Elizabeth Bearer, Maria Sinopoli, Jennifer Milligan, and Chilton competed in the regional championships. Competitions were held throughout the year and each team in the region had the opportunity to host one of the 10 competitions during the year.

In addition to competitions, the club also held non-equestrian-related service events. They started a relationship with the Harrisonburg Boys and Girls Club, hosting a halloween party in October and planned several other events with the group.

In its third year, the organization continued to establish itself in the community and build its skills within the competitive region while giving even the inexperienced students the opportunity to express appreciation for equestrian sports. *By Katie Russo*



DELTA MEMBERS MATT TERRY AND JENNIFER MILLIGAN take their turn sitting on the bench to raise money for the Michael Matthew Brown Scholarship. The scholarship was created in honor of a student who died from leukemia. Photo by Jennie S. Jones



DURING A BIG LITTLE EVENT, DELTA BROTHERS GO to the Bull Pen to ride go-karts. The event was one of the numerous activities the fraternity created to help build relationships between members. Photo courtesy of Delta Sigma Pi

BROTHERS MIKE GLAHN AND BROOKE COSTIN WASH cars as a fundraising event for their fraternity. The business fraternity also took part in the annual 5K 4 The Cure that raised money for the American Cancer Society. Photo courtesy of Delta Sigma Pi



A WALK TROT RIDER, KATE MCCALL, MAKES HER way around the competition circle at the Radford Horse Show. When the team traveled to other schools, they didn't transport their own horses. Instead, they rode those at the host school. Photo courtesy of Equestrian Club

TEAM MEMBERS JAIME AULETTA, ELIZABETH Bearer and Saidee Gibson take a break at Radford to cheer for their teammates. The Equestrian Club proved successful this year in many of their shows. Photo courtesy of Equestrian Club



Front Row: Kate McCall, Kacey Chilton, Ashley Fleming, Elizabeth Bearer, Alison Drescher, Amy Fiorenza, Maria Sinopoli, Becky Snaider. **Middle Row:** Stephanie Thomas, Nicola Collins, Alicea Amburn, Michelle Reese, Rachel Seidenburg, Jennifer Milligan, Kerrie LaFleur, Christina Carter, Jessica Norris. **Back Row:** Lauren Moffat, Andrea Gallego, Jaime Auletto, April Burgess, Laura Smith, Katie Bace, Stephanie McKaughan, Bernadette Higgins, Saidee Gibson, Sara Jeff.

EXIT

245

In their third year making a cappella music together, the men of Exit 245 took their talented voices around the region performing on college campuses and at high schools. "We're like ambassadors. Touring allows us to get the school's name out there," said junior, Music Director Matt Fraker.

Exit 245 traveled in caravans to area campuses in Virginia such as the University of Virginia, Virginia Tech, William & Mary and Mary Baldwin College. In October, Exit 245 received an invitation to perform at an a cappella concert sponsored by a female a cappella group from the University of Pittsburg, which was their furthest gig from the university. The concert drew in nearly 150 people and brought together a cappella groups from surrounding areas of Pennsylvania. Before Exit 245 sang, they warmed up with frisbee toss. "We're obsessed with frisbee. We bring one everywhere we go and it throw it around wherever and whenever we get a chance," said junior, Public Relations Manager Jason Mannix.

The tradition of tossing a frisbee back and forth into the crowd originated during a performance at Virginia Tech. Ever since that concert, Exit 245 has kept a running total of consecutive completed throws at each show. "It's crazy to see the students diving and sacrificing themselves to catch the frisbee for the sake of saving their reputations in front of everyone," said Mannix.

Between tours Exit 245 found time to record their second CD at a recording studio in downtown Richmond. The amount of time spent in the studio allowed for some play in between songs. The sixteen members crammed themselves into a small recording studio and managed to amuse themselves with competitive games of Taboo and Trivial Pursuit. The heated games caused sudden outbursts that made it onto some tracks forcing the members to rerecord their songs without the background noise.

The group spent some extra time in the Richmond area performing at several local high schools and middle schools. To the members of Exit 245, these shows meant more than extra rehearsal time outside the studio. "It's important to educate the young grade school guys that singing is okay, it's cool," Fraker said.

As ambassadors and educators for the university, Exit 245 shared the beauty of a cappella music beyond the community and continued to entertain local audiences with their love of singing. *By Adrianna Jovanis*



Front Row: Dave Cowell, Matt Fraker, Jeff Wade, Jason Mannix, Matt Barclay, Jason Robey.
Middle Row: Kenny Litvack, Justin Storer, Jonathan Poland, Matthew Dodd, Michael Ozment, Gavin Wade. **Back Row:** Jay Porter, Angel Perez, Jon Williams, Steven Clark, Daniel W. Ozment.

ETA SIGMA

gamma

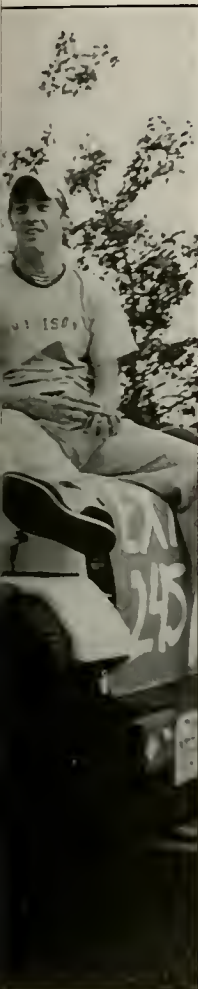
Etta Sigma Gamma (ΗΣΓ) served as a health-related service organization for students with health majors in the College of Integrated Science and Technology. The members of the group provided health awareness service events to students and to the members of the Harrisonburg community.

ΗΣΓ organized several blood drives throughout the year beginning in October. A major event for ΗΣΓ was the Health Forum in January. This three-night panel was geared towards those with majors in the health sciences who were undecided about their specific career choice. Each night, ΗΣΓ brought two health professionals including nurse practitioners and therapists into the health sciences auditorium to describe their careers and what was involved in their branch of health care. This was the first forum of its kind. The success of the event led members to plan a second forum in the spring.

"We had a really good turnout last year. On the second and third nights, the auditorium was almost full," said ΗΣΓ president Erin Bailey.

As a way of giving back to the Harrisonburg community during the holiday season, ΗΣΓ held a three week long toy drive on campus for the Salvation Army. "The great thing about it is that it will benefit kids right here in the Harrisonburg community," said Bailey.

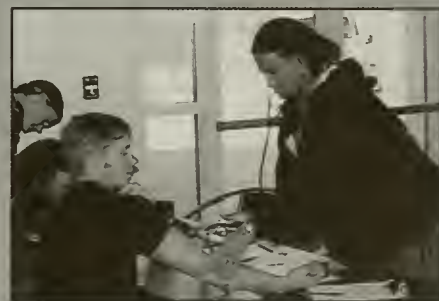
ΗΣΓ originated in Muncie, Ind. at Ball State University with the purpose of teaching and researching health concerns. ΗΣΓ served as both an aid to those with majors in the health sciences while also remembering to give back to its community. *By Kate Russo*



AT THE HOMECOMING Parade, the members of Exit 245 show off their school spirit while riding on their float. Beginning at ISAT and ending at Godwin Hall, the parade was a way for campus organizations to participate in the Homecoming festivities. *Photo by Terrence Nowlin*



EXIT 245 MOVES TO THE BEAT WHILE ENTERTAINING residents at Logan Hall. The event was organized by members of the Hall Council as a social activity for the residents. The group performed for an hour. *Photo courtesy of Andrea Flonory*



SHERRY QUARRELS OF VIRGINIA BLOOD SERVICES TAKES freshman John Davis' blood pressure before he donates. VBS staff members were responsible for assuring that the health of the donator was appropriate for giving blood. *Photo by Terrence Nowlin*

BROTHER LISA KOVENER POURS A COLD SOFT DRINK for a donator as part of her duties for the day. The fraternity took care of the needs of donators by providing them with drinks to help maintain their blood sugar levels. *Photo by Terrence Nowlin*



Front Row: Kerry Karhuse, Hyosun Lee, Brittany Price, Andrea Bunch, Annie Bishop, Jon Carey, Erin Bailey, Carey Hildreth, Sandy Ashdown, Jennifer Hawkins, Amy Eyertz, Caroline Marsh, Susan Tran, Rosemarie Narvaez. **Middle Row:** Cristin Harrington, Laura Henry, Carolyn Todd, Maureen Shaw, Lisa Kovener, Julie Melkerson, Laura Wilson, Kate Young, Jean Kotkiewicz, Melinda Nester, Torrey Templer, Dana Koller, Jacqueline Cook, Christian Perkins, Matthew Kim. **Back Row:** Allison Tait, Julie Brindley, Jennifer Rieger, Rebecca Heitfield, Angie Waddell, Margo Clarke, Rhea Robinson, Lani Sisson, Richard Sweeney, Christopher Black, Lucian Tyson.

FLUTE club

While most people headed inside when the temperature dropped and the days got shorter, 35 devoted flutists donned their winter wear and headed into the Harrisonburg community to deliver holiday cheer. Each year during the holiday season, the Flute Club traveled in pairs known as "Holiday Duets" to deliver carols as Christmas presents. Along with the "Holiday Duets," the club held "Flute Club Subs," which fed hungry musicians with busy schedules.

The club was also the proud sponsor of Pan-o-rama, their weekend flute festival, held every five years. People of all ages traveled from up and down the East Coast to attend workshops, hear performances, and socialize with fellow flutists. In 1999, the club received the Outstanding Educational Program Award for hosting the festival. Celebrating their 25th anniversary at the 2000 festival, Pan-o-rama IV, they debuted their new CD, *Sounds and Colors II - the music of Andrew Downes*. The festival also featured the world premiere of "Song of the Eagle," a piece commissioned specifically for the Flute Club's anniversary.

When Pan-o-rama was not held, the Flute Club sponsored an event called Flute Fling. During Flute Fling 2001, the club was proud to have famed English flutist, Clare Southworth, as its featured performer. She coached performance classes and also presented a concert. The weekend also offered many learning experiences for flutists of all levels and abilities.

The Flute Club was established in 1975 in order to enhance knowledge and appreciation of the importance of music and the flute. The flutists were fortunate enough to share their music with many audiences including The Royal Conservatory in Birmingham England, university students and faculty, and the Harrisonburg community. *By Andrea Flanary*



First Row: Catrina Tangchittsumran, Corrie Bond, Kristen Kammerle, Jessica Kendal.
Second Row: Andrea Marcus, Kathleen Schoelwer, Allison Flores, Susan Green, Tara Hall.
Third Row: Lindsay Smigelski, Sarah Talley, Jill Masimore, Christy Ziegler, Jessica Glendinning, Jesse Agenziano, Molly McElwee, Kirkland Jackson.
Back Row: Leah Greber, Lane Hollandsworth, Sarah Frank, Lori Hoffman, Laura Lux, Patrick O'Herron, Sara Kirkpatrick, Karen Keeler.

FIELD HOCKEY

club

The Field Hockey Club team offered women a chance to participate on an athletic team and compete in tournaments. Players were selected based on dedication and skill.



Front Row: Donna Lee, Mia Oliver, Claire Perella, Jenn Thompson, Jess Brooks, Michelle Wacker, Kristie S. Betegh, Brianne Schmitz. **Middle Row:** Stephanie Warner, Colleen Schak, Caroline Wist, Bridget Hesse, Catherine Ruhland, Kelly Heindel, Kara Seamster, Erin Krueger. **Back Row:** Lissa Leonetti, Terin Vivian, Kim Hunt, Lesley Newman, Julie Brindley, Megan Anderson, Lauren Magee.

FRENCH

club

The French Club promoted and celebrated all aspects of the French culture on campus. The organization tutored other French students and held several cultural activities such as potluck dinners.



Front Row: Meredith Scott, Magdalena Ortiz, Alicia Raiche, Sarah Pearson. **Back Row:** Angel Perez, Megan Dukes, Jennie Soares.

GEOLOGICAL

association

In 1969 the Geological Association was formed by geology majors, unifying students with an interest in the geology of the earth. The group taught local children about rocks and minerals.



Front Row: Lori Krizek, Stephanie Brightwell. **Back Row:** Stephen Flora, Megan Martin, Joe Meiburger.

FLUTIST CARRIE Desmond concentrates intently on her music during Flute Choir rehearsal. Members of the Flute Club dedicated a significant portion of their time every week to practice. *Photo courtesy of Flute Club*



MOLLY MCELWEE, along with other members of the Flute Club, demonstrate their flute talents at the annual Flute Fling. The event was not only a chance to perform, but an opportunity to learn from other musicians. *Photo courtesy of Flute Club*

FLUTE CLUB MEMBERS work the registration table at their Flute Fling. The Flute Fling Festival was a treasured event of the club that had taken place for the past 20 years. The organization welcomed flutists of all majors. *Photo courtesy of Flute Club*

GARDY

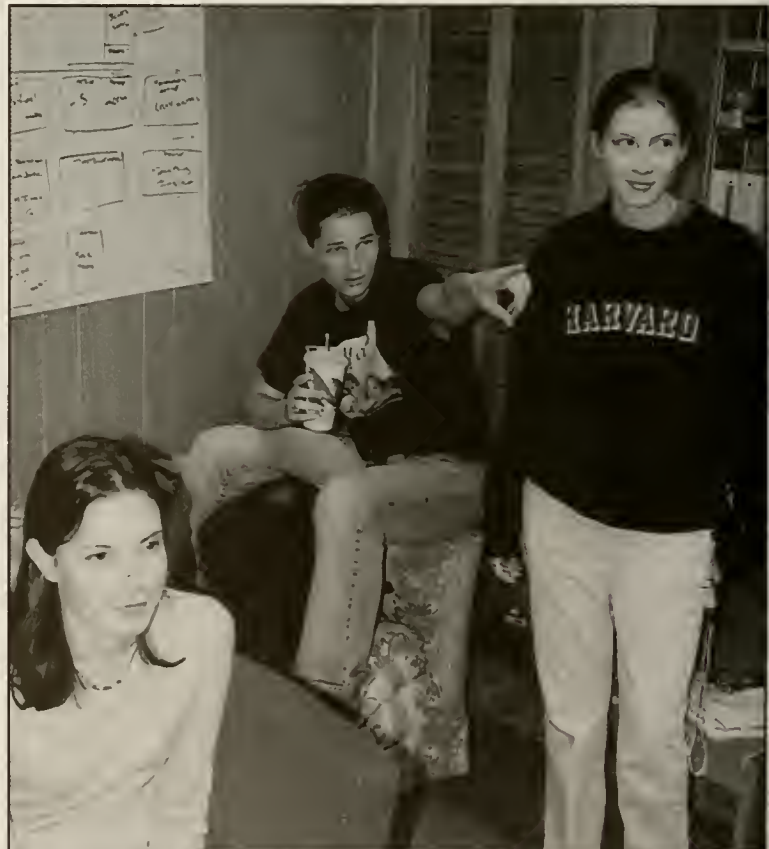
loo!

Each semester *Gardy Loo* provided an artistic outlet and resource for students who had a variety of talents. Founded in the spring of 1997, issues of the arts magazine were published and distributed to the student body. Editor Brianne Russell said, "We don't like calling it a 'literary magazine' because it has art and photography as well as literature. We try to make it representative of all the arts at JMU, which is why we include feature articles on other artistic expression."

Feature articles focused on groups, events, and issues within the artistic community in an attempt to draw attention to various forms of expression. All aspects of the community were crucial to the spirit of the publication. In the past, feature articles have included everything from a debate on the National Endowment for the Arts to the lyrics of a talented D-hall karaoke singer to an award-winning speaker that the arts magazine sponsored in the community.

Gardy Loo demonstrated their commitment to the arts annually in the Gardy-sponsored springtime Arts Week. This event began in response to the gala celebration that welcomed Dr. Rose as the new president. While the administration made a big deal about how they were going to change things, a group of passionate students made a big deal about how the arts were being neglected. Chrissy Danbury, Arts Week co-chair, said, "The people who started Arts Week were really concerned that the arts were getting shut out of the 'new' concept of the university. Arts Week developed from the need for people to recognize how important the arts are."

Through the years, the magazine continued to gain popularity. One thousand copies of each issue were given out but due to an increase in the *Gardy Loo* budget, the number was increased to 1,250 for the 2001 issue. The issue size doubled as a result. As for submissions, Russell said, "There is typically the same amount of poetry, but in terms of prose and photography we have gotten a lot more in." Russell believed with the increase in issue size and number, the popularity of the magazine would most likely continue to rise. "I'm almost in shock still that people know what it is," Russell said. "When I am going to a Gardy meeting I always feel compelled to explain, 'It's the arts magazine.' I get so shocked when people say, 'Yeah, I know.'" *By Becca Worthington*



Front Row: Robert Armstrong, Beiby Lopez, Brianne Russell, Chrissy Danbury, Marisa Domench, Emily Horan. **Middle Row:** Rich Kuchold, Gina Indellicate, Jes Olivo, Susan Rilee, Emily Maxfield, Brooke Cashman, Leslie Wallfish. **Back Row:** Zak Salih, Rebecca Berryman, Graham Campbell, Joan Olinger, Tim Morris, Matthew Ducker, Melissa Vanasek, Becca Worthington.

HABITAT FOR

humanity

The university's chapter of Habitat for Humanity was founded in 1992. The group held fundraisers, made home repairs and educated students on the need for decent housing.



Front Row: Brendan O'Connor, Time Howley, Jessica Happick, Jen Summers, Angela Moniodis, Jenny Logan, Jimmy Royster, Carrie Townshend, Jennifer W. Lin, Jennifer Leotta. **Middle Row:** Natalie Anzzolin, Brendan Halligan, Beth Courage, Carrie Lucado, Amber Pringle, Kathryn Westcott, McKinsey Huff, Jaclyn Goldhawk, Annie Bishop. **Back Row:** Erika Hoffman, Ryan Spengler, Joy Roberts, Jenny Lovell, Kelley Boom, Rita Gordish, Brian Harms, Peter Denbigh, Kyle Hawke, Leslie Peterson.

HELLENIC

society

The Hellenic Society was founded in 1999 by students who embraced their Greek decent. They fostered a sense of the Greek culture within JMU and the surrounding community.



Front Row: Christina Zafiris, Angela Kapetanakis, Katherine Economos, Brian Stagliano. **Middle Row:** Christina Meliagros, Melissa Orr, George Ballis, Stefania Koufoundakis, Marcia Demetriou. **Back Row:** Pia Economou, Vicki Karousos, Kevin Reinhardt, Anna Dermanis, Stella Anastasiou.

HILLEL

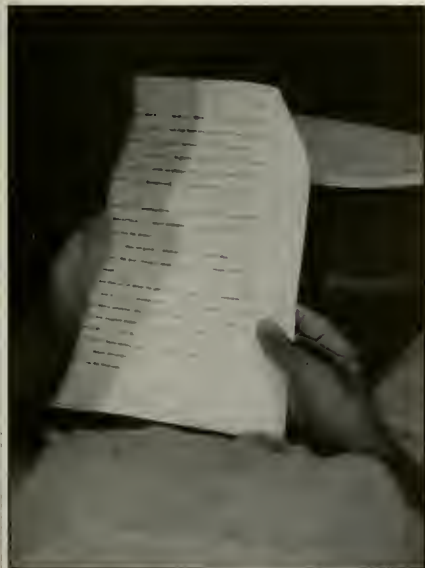
counsellorship

The Hillel Counselorship welcomed Jewish students and others interested in Judaism. Hillel sponsored Holocaust Remembrance Day along with other religious and social events.



Front Row: Nikki Jourden, Jason Hines. **Middle Row:** Amanda Wattenmaker, Alison Rothschild. **Back Row:** Ellie Gibberman, Ross Feurstein, Renee Lewis.

SENIOR PRODUCTION Manager, senior Susan Rilee works on a computer in the *Gardy Loo* office designing a spread for the magazine. *Gardy Loo* provided students at the university with an artistic outlet. *Photo by Terrence Nowlin*



FRESHMAN ZAK SALIH JUDGES A SHORT STORY FOR the first edition of the year. The production staff usually distributed two, 40-50 page editions each year. *Photo by Jennie Soares*

JUNIOR BECCA WORTHINGTON SHOWS SENIORS Gina Indellicate and Susan Rilee plans for the first issue of the semester. Keeping themselves organized and working efficiently was important during production for the small staff. *Photo by Terrence Nowlin*

GYMNASTICS

club

The Gymnastics Club flipped into competition this year.

for the first time since being established as an official club in 1998. The years of effort taken to create the club gave both male and female students the opportunity to become involved in an athletic atmosphere at the competitive level of gymnastics. The ability of the gymnasts ranged from beginner to USA Gymnastics Level 10.

Their season started in late fall and went into the spring. The club competed in competitions at Virginia Tech, Miami of Ohio and Ohio State. Top performers included senior Peter Batista, junior Lisa Janz, sophomore Genna Rendino and freshman Tara Greenberg.

Because the team is a club, it had to pay for its own expenses, including the costs of travel. One way the club helped to raise finances was through the Multiple Sclerosis Walk. This event not only helped increase funds but their friendships as well. "MS Walk opened a lot of the members eyes to how prevalent MS is in our society. It was also a great team bonding experience," said President Lisa Janz.

The roster consisted of nearly 60 students with over 30 students practicing year round. Most of the members used the club as an opportunity to get back into the sport after a few years off. The club also offered the opportunity to compete in a more relaxed atmosphere than the varsity gymnastics team.

"The diversity of people involved is the most exciting aspect of the club," said Janz. "We have people from every facet of this university. It's exciting to be able to bring them all together with the common bond they all share - gymnastics." *By Kristin Unger*



First Row: Pedro J. Batista, Alisha Burrington, Lisa Janz, Shelly Pennow, Amanda Rice, Laura Ramsey. **Second Row:** Kerry Karhuse, Christy Eroo, Beth Mast, Erin Curtin, Tara Greenberg, Jackie Rivers, Angela Moniodis, Kait Barryrodriguez. **Third Row:** Chris Tonkinson, Heather Dale, Kimberly Mein, Jessica Wennersten, Emily Alves, Gina Bondi, Laura Dec, Sarah Goldman, Dion Zamani. **Back Row:** Kelly Bellino, Lindsay Metcalfe, Paul Gebb, Becky Measell, Kristen Wesolowski, Tammy Rodeffer.



HONOR

council

The Honor Council upheld individual and collective academic integrity. The group encouraged the student body to obtain their diplomas in an honorable manner by sponsoring Honor Awareness Week.



Front Row: Sara Bromberg, Huong Tran, Sally-Ann Kass, Kara Green. **Middle Row:** Elizabeth Wade, Joanna Green, Lauren Young, Jessica Clark, Michael Schy, Meghann J. McCroskey. **Back Row:** Kris Tunney, Allison Bowden, Chad A. Davis, Jon Higgins, Avneet Hundal, Elizabeth K. Bearer.

INSPIRATIONAL

ensemble

Through song, the Inspirational Ensemble ministered the word of Christ and promoted spiritual growth and religious awareness. The ensemble formed from Contemporary Gospel Singers.



Front Row: Meghan Rivers, Juanita Harris, Tamika Nottingham. **Middle Row:** John J. Jasper, Michelle J. Alexander, Frenita Wilson. **Back Row:** James A. Gordon, III, Marcus C. Hubbard, Shawn W. Wright.

IABC

communication

International Association of Business Communicators was dedicated to building leadership skills and networking in the communication field. The group sponsored speakers in communication and business fields.



Front Row: Pam Walker, Emily Thomas, Mahogany Baylor. **Back Row:** Bruce C. McKinney, Gregg Lauer.

MEMBERS OF THE Gymnastics Club, Pedro J. Batista, Paul Gebb and Mike McDonald prepare themselves for a night of practice by chalking their hands. The chalk provided enough grip on the equipment to complete movements successfully without slipping. *Photo by Terrence Nowlin*



SOPHOMORE SHELLY PENNOW PERFORMS A difficult stunt that requires a lot of strength on the balance beam during practice. Gymnastics Club members were constantly testing the limits of their abilities. *Photo courtesy of Gymnastics Club*

TAKING A BREATH FROM A VIGOROUS WORKOUT, Shelly Pennow and Emily Alves discuss a routine in the gym. Moments of rest were valued by the gymnasts. The club offered an opportunity to compete and develop friendships. *Photo by Terrence Nowlin*

INDIAN-PAKISTANI student association

The primary goal of the Indian-Pakistani Student Association (IPSA) was to increase the university's awareness about students of Indian and Pakistani descent at the university. Hoping to increase campus diversity, the members participated in programs that would educate the community about their culture. Senior Saiba Kamal said, "It is my responsibility as a student of Indian descent to inform the student body about what my culture has to offer."

Through their participation in events such as "A Passport to Asia," sponsored by the Asian Student Union, the members of IPSA showcased significant aspects of their culture. The show included skits with cultural themes and a segment on the fashions and traditional dress of various Asian countries.

Members of IPSA also performed dances that displayed the cultural flair of their respective nations. The elegant clothes worn by members of IPSA in the fashion portion of "A Passport to Asia" ranged from everyday apparel to eveningwear.

IPSA also participated in annually co-sponsored activities like World Jam, an event that allowed an ethnically diverse group of DJs to exhibit their unique spinning skills to international music. Held in PC Ballroom, World Jam was just another way the members allowed students of diverse populations to witness a sampling of what their organization had to offer.

Through its participation in various campus activities, Kamal believed "IPSA has a positive impact on increasing the awareness of the cultures represented by its members." *By Victoria Leavelle*



Front Row: Riya Mehta, Zainab Javaid, Lisa Santra. **Middle Row:** Meena A. Arora, Ali J. Turabi, Khushboo Parikh, Ayesha Khan. **Back Row:** Nitin Ramlall, Saba Husain, Arjun Sharma.



INTERNATIONAL STUDENT association

Although small in number, the International Student Association (ISA) strove to provide a place for international students to feel welcome and understood on an American college campus. The members of ISA represented their respective countries with pride, hailing from nations spanning the globe such as Kuwait, Iran, Iraq, China and represented them with pride.

During weekly meetings held in Taylor Hall, the members of ISA discussed issues that were central concerns of international students. By participating in events sponsored by other organizations, the members of ISA promoted their concerns while also maintaining an environment that was welcoming to all members of the university's student body.

Events like "A Passport to Asia," sponsored by the Asian Student Union, provided members of ISA with an opportunity to teach others about their countries of origin. In conjunction with the Office of Residence Life, ISA students living in Ashby Hall, the International residence hall, coordinated events such as cultural dinners for their residents.

In addition to educating the campus community about their organization, ISA held fun activities to provide its members with a entertaining atmosphere. On the weekend before Halloween, ISA threw a party for its members. According to President Gruschenka Saraiva, "ISA is committed to uniting the diversity of our campus and that of the surrounding community." *By Victoria Leavelle*

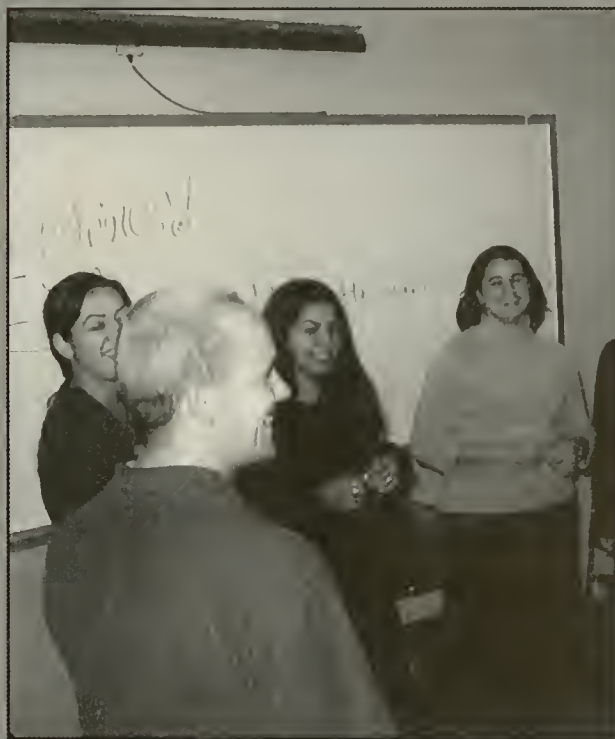


INDIAN-PAKISTANI Student Association members pose for a picture during the Culture Show in PC Ballroom. For their presentation, IPSA members wore traditional clothing to celebrate and display their unique culture. *Photo courtesy of Indian-Pakistani Student Association*



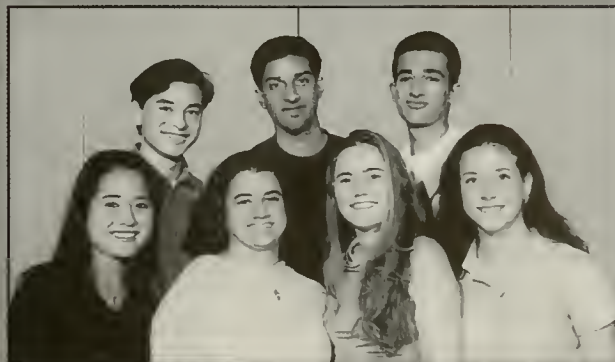
INDIAN-PAKISTANI STUDENT ASSOCIATION presidents Riya Mehta and Ayesha Khan show off their traditional outfits at the SGA Culture Show. Mehta and Khan were dressed in authentic saris from India and Pakistan, respectively. *Photo courtesy of Indian-Pakistani Student Association*

MEMBERS OF THE INDIAN-PAKISTANI STUDENT Association are dressed to the nines at their 2000 formal. IPSA members were a close group united by their common cultural heritage. *Photo courtesy of Indian-Pakistani Student Association*



ISA MEMBERS ENJOY PIZZA AND FELLOWSHIP while discussing plans for their upcoming Halloween party. Mixing fun and work, such events gave them time to relax and plan upcoming projects. *Photo by Jennie Soares*

AT A WEEKLY MEETING IN TAYLOR HALL, MEMBERS of ISA play icebreaker games in order to learn new names. ISA represented students from countries such as Kuwait, Iran, Iraq and China. *Photo by Jennie Soares*



Front Row: Tamae Takahashi, Gruschenka Saraiva, Jennifer Bolster, Lindsay Ebersole. **Back Row:** Eugene Kitamura, Arjun Sharma, Mohammad Aetizaz Sumbal.

KAPPA ALPHA

order

Dieu et les dames. In Latin, these words meant “respect towards God and women.” These were also the words that the 80 members of the Kappa Alpha Order lived by.

KA, founded in 1865, was a nationwide fraternity. Chartered in 1995, the university chapter achieved many fine accomplishments including the Marshall Award in 1999, which honored the most recognized chapter of KA in the nation. The brothers were also honored with the Chapter of the Year Award at the 2000 Greek Awards which was based on scholarship, risk management, member education, community service and campus involvement.

But what made KA so worthy of all these prestigious honors? “I think we are a really respectable group of guys. I know and I respect each and every one of my brothers,” said Howie Krasilovsky. This mantra shined through in the charity events and volunteer work that the KA brothers performed. One of the largest events was the KA Rose Bowl, a campus wide philanthropy to benefit the Muscular Dystrophy Association. The Rose Bowl was a powder puff football tournament along with other fundraising events held on the Commons.

KA was also heavily involved with Habitat for Humanity and Big Brothers Big Sisters. The brothers also volunteered at nearby churches every Saturday, helping at the local soup kitchens for the poor. “Every Saturday, KA brothers are sent to help out. It is something that is just a part of our weekend now,” said Krasilovsky.

Among the most important part of KA, however, was the bond of brotherhood. “I joined KA because it was very evident that there was a strong bond of brotherhood. To this day, it is the most important thing to me, far more important than any parties,” said Krasilovsky. “Having 80 guys I know I can always count on makes college much easier.” *By Christina Olson*



First Row: Jay Burkholder, Tyler Henderson, David Adams, A.J. Ventetuob, Doug Cossa, Mike Vizcaino, Jon Higgins. **Second Row:** Alan Smith, Ryan Lantz, Sean McCarihan, Kyle Snow, Andrew Pacitti, George Kull, Howard Krasilovsky, John McNamara, Matthew J. Cohick, Michael Walder, Kevin M. Adriance, Morgan Blackstone Williams, Michael Citro, Amit Khosla, Renz Fankhanel, David Keith, Adam Wilks, David Cresci. **Third Row:** Vahid Amirghassemi, Douglas Sanders, Patrick Conlin, Pater Isaac, Joel Woodson, Jordan White, Eric Mosso, Ryan Eppheimer, Brian Ellis, Michael Kurtich, Will Stanley, Brad Stokley, Chad Crouch, Chris Guzek, Thomas Carbone, Chip Harclejonx, Brian L. Henry. **Back Row:** Jack Chante, J.D. Markell, Justin Richardson, Andrew Rader, Michael S. Krieger, Pete Komar, Dan Barrett, Paul Vizcaino, C.T. Harry, David Savage, Jason Powell, Bryan Mabry, Bryan Goltry, Randolph Herring, Patrick McNamara, Jay Wilson, Dirk Zandag, Jr., Chris Hagan.



INTERNATIONAL BUSINESS

club

The International Business Club provided students with opportunities to learn about international business, listen to guest speakers in the field, work with other international organizations and meet new people.



Front Row: Brad Dingwall, Colby Kight, Marie Zulueta, Doug Pine. **Middle Row:** Yoshiko Yasuda, Elizabeth Porray, Stacey Hepp, Elizabeth Minor, Heather Seidl, Jennifer Bolster, Aime Berg, Nancy Dicke. **Back Row:** Matt Brancato, Shaohung Lien, Luis Doderero, Guy Griggs, Andrew Slawter, Christopher Kawasaki, Michael Cross.

INTO

hymn

Into Hymn, founded in January 2000, became the first Christian a cappella group. Their purpose was to be witnesses and share their religious views through the medium of music.



Front Row: Sarah Leyshon, Stephanie Weaver, Christy Hartford, Kristin Bouley. **Middle Row:** Elynn B. Galloway, Laurie Souryal, Sarah Butler, Michelle Farino, Kerri Pritchard. **Back Row:** Jessica Tyler, Megan Forrester, Whitney Beck, Alexe Rockley, Annie Shirley.

M.A.R.S.

recreation

Founded in the spring of 2000, the Madison Association of Recreation Students members benefitted from social, professional, academic, and community service-oriented development.



Front Row: Rachel Rann, Cheryl Spradlin, Jenn Jeffers, Allyson Ratliff, Andrea Taliaferro. **Second Row:** Jenny Charback, Joselyn Whetzel, Susan Blaine, Marhonda Williams, Latasha Garrett, Karen Dugan, Robin Warren, Beth Renoghan. **Third Row:** Gail Ham, Cathy Walters, Karen Auerback, Jordan Fairback, Caroline Milligan, Amy Williams, Shannon Rorrer, Janine Klien, Tara Sowa, Kari Lugar. **Back Row:** Dr. Larry Ham, Program Coordinator, Corinne Norman, Kevin Meehan, LaVaar Wynn, Jason Payne, Tim Saunders, Stacey Todd, Andrew Hall, Andrew Screen, Joshua Lemasters.



KA MEMBERS encourage a fellow fraternity brother in a race to cross the stream during a brotherhood development session. Photo courtesy of Kappa Alpha



BROTHERS JON HIGGINS, DAN BARRETT AND Matthew Cohick face-off against fraternities at the first KA Rose Bowl. The event pitted university fraternities against one another in a flag football tournament to benefit the Muscular Dystrophy Association. Photo courtesy of Kappa Alpha

KA EXECUTIVE MEMBERS MEET WITH A NATIONAL representative at the National Leadership Institute Conference held in Richmond, Va. The fraternity recieved the Marshall Award and Greek Chapter of the Year Award. Photo courtesy of Kappa Alpha

KAPPA

pi

True to their credo, "Forget about starving . . . Just be an artist," the 60 brothers of the art and art history fraternity, Kappa Pi committed themselves to the promotion of art in the university and the surrounding community.

"I think the most unique aspect of our organization is that we have a variety of artists from different areas such as art education, art history, graphic design and sculpture," said President Laura Lee Gulledge. "Our fraternity brings the visual arts areas together and is useful to gain feedback from people in completely different areas. It's also a good way to network in the department."

Brothers offered their artistic services to campus organizations like Theatre II, painting signs to announce upcoming shows. They also hoped to give facelifts to the bare walls of university buildings such as Taylor Hall and Ashby Hall by designing and painting murals. Student art sales, held every semester and coordinated by Kappa Pi, gave members a chance to make money from their work.

During portfolio review days at the Corchran School of Art in Washington, D.C., brothers registered incoming freshmen from all over the country and promoted the university art department.

One of the most rewarding Kappa Pi projects was their annual "Very Special Arts Festival" held in the spring. Members hosted approximately 200 special education children and led them in a day of art and dance activities and music and theatre workshops. "It's great to get them together in one spot. It makes them feel like they have a sense of control over things when they become involved in art projects," said Gulledge.

When they weren't creating works of art, brothers came together for social events including the pledge-brother field day. Members participated in a pie-eating contest, a scavenger hunt, and a pumpkin-carving challenge. "I think the best pumpkin was a performance piece called 'death of a pumpkin.' We smashed it and danced around it so it was very conceptual," said Gulledge.

Increasing their ranks during the fall, 25 initiates were sworn in at the home of School of Art and Art History Director, Dr. Cole Welter. *By Christina Cook*



Front Row: Sam Taliaferro, Darcey Ohlin, Liz Culbertson, Laura Lee Gulledge, Gabrielle M. Charbonneau, Julia Gido, Cathy Stevens. **Second Row:** Amanda Rouse, J.H. An, Lori Groom, Robin Walker, Jessica Martinkosky, Emily Smith, Lisa Moore, Erin Gwilt, Carly Medosch, Ann Nardella. **Third Row:** Sommer Sasscer, Allyson Clancey, Lynzee Sharp, Jessica Fossett, Brian Rowe, Ashley Morton, Megan Ray, Samm Lentz, Samantha Warren. **Back Row:** Alex Boyce, Julie Bowthers, Jonathon Herring, H. Shane Grimes, Ginger Fetske, Jennifer Moore, Paul Rowe.

KAPPA KAPPA

psi

Kappa Kappa Psi, the coed National Honorary Band Service Fraternity, maintained an outstanding brotherhood with 42 members. The closeness began at induction, a nine-week process during which every rushee had to meet with every other brother for one-on-one time. "We are all really close. We are each other's best friends, we live together, we party together," said Historian Sarah Pratt. To be considered for membership, prospectives had to be involved in a music ensemble and be willing to work hard.

KKΨ not only provided service to the whole university music department but to the community as well. Pratt described their Adopt-a-Highway project location as "out in the boonies down Port Republic Road." She continued, "We have our own designated area and once a semester we go as a big group and clean up while trying to find interesting things. We've found some wierd stuff. A lot of tobacco products, beer bottles, and for some reason, recently there has been a lot of pornography. It's really strange what we can find."

As their biggest time commitment, the KKΨ membership consisted of the marching band crews that performed the dirty work at performances for football games. Pratt explained. "There is the coke crew to give out drinks to all 450 members, a pit crew that carries all of the equipment to put it on the truck and take it off of the truck. There are yard markers to mark the field for practice and uniform people to give all of the members their uniform parts. Stuff like that."

Other KKΨ duties included volunteering to usher for recitals and musicals that regularly took place in Wilson and holding car washes and raffles to raise money for the university's entire music department. Considering their endless service to the school and the community, KKΨ was one of the busiest and most selfless clubs on the campus. *By Becca Worthington*

KAPPA PI BROTHERS
Tara Newbanks and
Ginger Fetske paint a
mural at a local day care
center. The brothers also
extended their artistic
talents to community
causes. *Photo courtesy
of Kappa Pi*



MEMBERS OF KKΨ
are full of laughs
while playing a
game during the
leadership week of
the membership
education period,
held in the fall. The
group helped out
with such service
activities as
advertising for the
Harrisonburg MS
Walk. On "Daffodil
Day" in the spring,
they sold flowers in
the corridor of the
music building to
raise funds for their
organization. *Photo
courtesy of Kappa
Kappa Psi*



Front Row: Michelle Messler, Jennifer Sprayberry, Kara Boehne, Stephanie Simmons, Alison Kramer, Sarah Pratt, Heidi Ashton, Tera Tyree, John Blair.
Middle Row: Beth Smith, Tristian Keller, Erica Boscet, Luke Jacobs, Ryan Addair, Shannon Doran, Ginabeale, Jenny Oran, Leah Greber, Amy Lavender, Kathryn Feliciani.
Back Row: Brandon Fish, Tim Hudock, David Dewey, Sean Burrton, Nicholas Ford, Eric Bowlin, Kyh A. Flelme, Debbie Barlon, Katie Baynor.



BROTHER GABRIEL CHARBOUNEAU ADMIRES THE artwork of future artists decorating paper bags at the Very Special Arts Festival. The KTI event was a day of art activities for over 200 special education students. *Photo courtesy of Kappa Pi*

ROBIN WALKER AND LAURA LEE GULLEDGE TRY TO beat out fellow KTI brothers at their annual Field Day pie-eating contest. Other activites at the event included a pumpkin-carving contest and a scavenger hunt. *Photo courtesy of Kappa Pi*

LUTHERAN STUDENT movement

Through their activities and fellowship, the Lutheran Student Movement provided a welcoming community for all students.

One of the activities the 25-member organization participated in was its annual banquet. Held in the spring for all Lutheran students, faculty, and staff. "We enjoyed a catered meal by JMU Special Events, followed by a speaker and entertainment," said President Paige Pitsenberger. "Last year our speaker was The Reverend Dr. Cecil Bradfield, a former professor in the Sociology department and our former advisor. Also last year, the BluesTones performed for us, of which our Vice President, Dana Wiggins, is a member."

Having dinner with a local family was another popular LSM get together. "An event that I know everyone always looks forward to is having dinner at this old farm house owned by a family from our church," said Adrienne Merrill, treasurer. "The food is great and it is a good time to have fellowship and get to know everyone better."

Members of the LSM also involved themselves in a community service effort to raise money for a refugee family from Rwanda. The organization held a coffee house in the basement of Muhlenberg Lutheran Church where they hold their services. "We transformed [the church] into a coffee house setting," said Merrill. "People came to listen to members of the church and LSM sing or play instruments while enjoying some coffee or hot cocoa. Everyone was welcomed [too attend]."

Pitsenberger, who had been involved with the ministry since the fall of 1997, helped plan all ministry events. Her job as president included organizing meetings between officers and their campus pastor, Reverend Martha Miller Sims. "I work with Pastor Martha and the student executive committee in planning the calendar around the school and church schedule so that we may hold activities that help us enjoy fellowship together and in an interfaith manner, if we plan activities with other religious organizations," said Pitsenberger. *By James David*



Front Row: Adrienne Merrill, Michele Reiter, Angela Durnwald. **Back Row:** Kat Cunningham, Paige Pitsenberger, Dana Wiggins.





KATHERINE MALMROSE, John Gunderlock, Dana Wiggins, Paige Pitsenberger, Adrienne Merrill, and Pastor Martha Miller-Sims share a communal meal. By enjoying meals together, the students celebrated many of the Christian values that were part of the organization. *Photo courtesy of Lutheran Student Movement*

MADISON DANCE

club

Members of the Madison Dance Club strove to provide an energetic atmosphere for individuals interested in dance. Members and instructors showed their dedication through their performances.



Front Row: Michelle Schindler, Tiffany Steinhagen, Christine Chin, Lindsay Callahan, Valentine Rivera, Kerry Karhuse. **Middle Row:** Jennie Chesler, Brittany White, Naomi Sandler, Courtney Payton, Beth Renaghan, Sarah Jarding, Ashley Nelson, Jeanelle Penafior. **Back Row:** Amanda Dean, Katie Thomas, Kathryn Chaffin, Maureen McLoughlin, Karen Sternesky, Margaret Byram, Lindsey Johnson.

MADISON

historians

The Madison Historians strove to promote historical awareness through historical activities. Members of the organization visited historical locations such as Harpers Ferry and Antietam.



Front Row: Jennifer Fritz, Clay Pendleton, James T. Garber. **Middle Row:** Christine Contrada, Rachel Teates, Leslie Walfish, Mark Opresha. **Back Row:** Carl Nelson, Scott O'Brien, Shannon Cross, Melissa Rich.

MADISON HONORS

club

Organized in 1996 through the Honors Program, the Madison Honor Club's purpose was to participate in community service and volunteer activities throughout Harrisonburg.



Front Row: Melissa Perry, Sarah Rudman, Terri Romeo, Jacqui Deegan, Chalotte Gowen, April Lockwood. **Middle Row:** Christine Lindermuth, Michelle Rorie, Chelsea Harmon, Dara Lunn Liaison, Amy Stone, Megan Miller, Michele Reiter. **Back Row:** Randy James, Kate Jaggard, Jenny Lovell, Zach Winters, Karen Thomsen, Regina Holley.



ENJOYING THE FALL WEATHER, LUTHERAN STUDENT movement members take a hike in the Shenandoah Valley. Hikes and barbeques were some of the outdoor social events that promoted fellowship. *Photo courtesy of Lutheran Student Movement*

JUNIOR DANA WIGGINS, SENIOR SARAH Bittenbender, and junior Adrienne Merrill take a break while on a tour of Luray Caverns. The Lutheran Student Movement welcomed students of all denominations. *Photo courtesy of Lutheran Student Movement*

MADISON

project

Madison Project reigned as the “original” a cappella group on campus. Just three short years since its formation in the fall of 1997, Madison Project founded a cappella at the university, becoming a strong presence in campus activities. The all-male group hosted shows in campus residence halls and sponsored a Christmas benefit concert at Grafton-Stovall Theatre. They enjoyed performing with other musical organizations as well such as the all-female a capella group, Note-oriety. Madison Project was also highly recognizable outside of the university, performing in shows up and down the East Coast at universities and public venues.

At the National Collegiate A Cappella competition, the men attended with the hope of matching last year’s semifinal finish. For their performance pieces, the Madison Project chose well-known songs from the 80s and also tried to incorporate more recent material into their shows. New selections included the pop songs “(Absolutely) Story of a Girl” by Nine Days and “I Want It That Way” by the Backstreet Boys.

Since the group regularly received requests to perform, they had to vote on which ones to do. According to Business Manager Jamie Stokes, “we try to accept as many as possible because we obviously love to sing and that is our purpose.” The group raised an outrageous amount of money for different organizations and causes including Camp Heartland, Breast Cancer Awareness, Women’s Club Volleyball and a mission trip to Mexico.

Before each concert, the group had a big huddle to get them focused. Following the show, they greeted audience members and encouraged them to give feedback. The Madison Project was a very diverse group of men and contrary to popular belief, did not consist solely of music majors. Accounting major Jamie Stokes believed that with his participation in the a capella group he had “nothing to lose except the opportunity to sing and have a great and rewarding time!”

Madison Project projected their love for music with high energy performances. “We focus on musicality as a group, but we also like to put good emphasis on our energy because we feel that getting the crowd into the show is a big part of it and makes it that much more exciting” said Stokes. *By Mandie Costley*



Front Row: John Zachary, Adam Suritz, Andrew Rozier-Smolten. **Middle Row:** James Stokes, Keven Quillon, Ben Tomko, Jon Shinay. **Back Row:** Tripper Ryder, Michael D. Hadary, Jonathan Price, Chuck Stollery, Eric Dicken.

MADISON

society

“Spirit through tradition! Tradition through Spirit!” It was hard for students to avoid hearing this phrase shouted at them as they passed through The Commons each afternoon during Homecoming week. True to their motto, the members of the Madison Society were easily identifiable with their trademark purple and gold hats and shirts, rallying cheers and spreading spirit to the students of the university.

This year, out of all the medium-sized groups participating in the Homecoming week activities, the Madison Society won the spirit competition. Tradition was important to the spirited bunch whose main purpose was to promote all aspects of campus life and unite the students, alumni, faculty and staff together. All of the dimensions of the university were combined by increasing the enthusiasm, the pride and the respect of each student for one another and their surroundings.

The Madison Society participated in the James Madison Week festivities, sponsoring such events as the purple and gold breakfast for the president’s office. The group then dispersed themselves throughout campus and showed their personal spirit amidst the campus crowds walking around, hoping their school pride would rub off on their fellow students. “I look forward to seeing everyone’s spirit and dedication to the university each year because it’s an important part of our image as a fun campus,” said junior Leigh Anne Epperson.

Without the enthusiasm of the 75 Madison Society members, campus would have been a dull place. “I love this organization because I can show my pride for school and promote that spirit on campus,” said junior Erin Conley. *By Christina Leone*



AT THEIR APRIL 28 CD release party, Madison Project members Jamie Stokes, T.J. Miles, Jon Shinay, and Pete Kelly wow the audience with their harmonious a capella pieces. The Wilson Hall concert drew crowds of loyal fans who were eager to hear their newest songs. *Photo courtesy of Madison Project*



SOLOIST CHUCK STOLLERY INTERACTS WITH THE audience in Wilson Hall while fellow Madison Project members perform in the background. The group began in 1997 and was the first a cappella group at the university. *Photo courtesy of Madison Project*

MADISON PROJECT MEMBERS CHUCK STOLLERY and Jamie Stokes concentrate on the music during one of their practices. The group not only focused on their musicality for shows but also on the energy of a performance. *Photo courtesy of Madison Project*



MEMBERS OF THE Madison Society gear up for their ride in the Homecoming Parade. Three members dressed up as a magician, a magician’s assistant, and the Duke Dog (who peeked out of a top hat). The float took a total of three weeks to create and won the overall award for the medium size category. The organization began three years ago as a way for students to promote spirit throughout the university. *Photo courtesy of Madison Society*



Front Row: Misty Noel, Jamie Specht, Erin Conley, Mike Navarrete, Leigh Anne Epperson. **Second Row:** Ryan Kahl, Alexis Baker, Kellye Parker, Virginia Harris, Colette Kemler, Mike Burton, Debbie Plumley, Jennifer Beyer, Kara Farley, Pamela Williams, Alyssa D’Alconzo. **Third Row:** Brian MacLeod, Ashley Brady, Jennifer Loder, Bruce MacLeod, Katie Jacks, Melissa Barg, Morgan Riehl, Jennie Marras, Kathy Borin, Abigail Greer, Jennifer Stone, Erin Strine, Jordanna Spencer, Natalie Robinson, Jason Price, Chris Twomey. **Back Row:** Jerad Hanlon, Elizabeth Martin, Wendy Wheeler, Michael Alfonso, Karen Goodwin, Sarah Schamback, Jenny Lovell, Candace Fletcher, Jason Burchell, Jeremy Bullock, Tim Saunders, Stella Bosworth, Erin McMath, Colleen Hoeffling.

MEN'S LACROSSE

club

A proud member of the Virginia Division of the National College Lacrosse League (NCLL), the Men's Lacrosse Club finished their 1999-2000 season in second place. Over the past four years the club grew into a competitive force and opened its fall season by defeating the defending league champions, George Washington University 9-6.

The team consisted of 30 active members and traveled to West Virginia on the last weekend of October to participate in the 16th Annual Mountaineer Invitational Lacrosse Tournament. They were defeated in game one by West Virginia University alumni with a score of 6-5 but had a comeback against Dayton University in game two with a score of 7-6. Unfortunately, their loss to the West Virginia University alumni kept them from competing in the semifinal round of the tournament and Loyola University went on to win the championship game.

The club provided an environment for players to continue their lacrosse experience while in college. Anyone from the community interested in joining the team had to attend a practice time within the first three weeks of that semester and speak with the team president. The team practiced three nights a week for two hours in Bridgeforth Stadium. Anyone from the university was welcome to practice but only those players on the roster were allowed to play in a game.

The club took the game off the field and into the classroom by providing educational programs for the Boy Scouts of America and the Fredericksburg Youth Lacrosse League as well as programs for the community about the history of the game. *By Andrea Flanary*



Front Row: Ben Harris, Bradley Goering, Dan Hodermarsky, Luke Smith, Head Coach, Gabe Fernandes. **Middle Row:** Joel Throckmorton, Justin Nicholas, Jason Wagner, Renz Fankhanel, Jason Coons, Kim Lee Wong. **Back Row:** Mark Muller, Rick Hoe, Brian Holt, John Bennett, Cheston Knapp, Dirk Zondag, Jr.

MADISON

marketing

The Madison Marketing Association educated students about the world of marketing through real life experience. The group set records in competitions for membership, fundraising and community service.



Front Row: C. Davidson, B. Atkins. **Second Row:** J. Bullock, L. Young, N. Urso, J. Killo, C. Manthey, B. Baker, R. McMillen. **Third Row:** D. Dillon, C. Anderson, C. Smith, C. Jones, A. Tejano, C. Park, E. Piggott, R. Lopater, K. Hopkins, K. Chambers, T. Woodward, M. Zulueta, N. de la Guardia, L. Hoffman, C. Babuschak, S. McQuary, K. Szymczak, M. Robles, H. Bayliss, J. Osborne, S. Mittal. **Fourth Row:** T. Rodeffer, S. Warner, E. McDonald, J. Stanley, K. Ratliff, V. Vaughn, S. Eanes, T. Neel, L. Garber, M. Stevens, M. Drummond, M. Replogle, D. Mullarkey, M. Orsini, M. Linetis, G. Campbell, J. Mathison, A. Hat. **Back Row:** S. Doherty, M. Phillips, Ju. Neitzey, M. Nee, C. Doi, H. Miller, E. Rohrs, M. Hayes, J. Armas, L. Ross, E. Klintberg, N. Smith, J. Moody Jr., A. Clark, B. Shields, J. Olinger, M. McManus, S. Cullers, J. Holtzin.

MADISON

mediators

The Madison Mediators taught students about mediation and ways to use it effectively in their lives. Their objective was to teach others that mediation is a useful way to resolve conflicts.



Front Row: Hilary Kissel, Ann Traubert, Kelly Tober
Back Row: Haley Gouldin, Derrick Williams, Rebekah Stewart
Not Pictured: Geoff Wilson, Jennifer Rowles, Kevin Meiton, Lester Brown, Dawn Battistilla.

MEN'S BASEBALL

club

Men's Baseball Club provided an opportunity for males to play competitive baseball on a local, regional, and national level. The team won the 2000 UNC Invitational Tournament last spring.



Front Row: Kyle Slusher, Joel Staub, Brent Bradley, Ryan Sucky, Kevin Carlton, Todd Campbell, Anthony Venafo. **Middle:** Randy Mars, Jon Borchers, Greg Beachley, Kevin Gregg, David Scott, Mike Hawryluk, Tom Gulino, Mike Centrone. **Back Row:** Ryan Cassidy, Jeff Zich, Jason Carlton, Rob Munson, Tom Rice, James Chumley, Geoff Dahlem, Stephen Williams, Dominic Alexander.



WHILE PLAYING AT home, junior John Bennett battles to protect the ball from a George Washington University opponent. The team defeated GWU, who were the defending league champions. *Photo by Jennie Soares*



LOOKING FOR AN OPEN TEAMMATE, JUNIOR RYAN Donahue cradles the ball in an effort to buy some time as an opponent approaches. The university's men's club team had over 30 members. *Photo by Jennie Soares*

SOPHOMORE KEITH JACOBY FINDS HIMSELF IN A tough spot during a match against George Washington University. The men prided themselves on being a tight knit group that finished second in the nation last year. *Photo by Jennie Soares*

MEN'S SOCCER

club

The Men's Club Soccer entered the 2000-2001 season as the reigning club National Champions thanks to last season's 2-0 victory over Florida State in the championship in Statesboro, Ga. This year, the team traveled to Austin, Tx. to defend their title.

Coached by club President Sean Mannion and Vice President Tobey Van Santvoord, the men began their season in September at the Pennsylvania State University Tournament. The team finished the regular season with an 8-1 record.

The team traveled to the club National Championships to defend their title as the best club soccer team in the nation against the top 64 teams from the entire country. Seniors Cameron Stoddart, Christian LaFrienre, Greig Warwick and MVP of the National Tournament, Sean Mannion, were all named to the All-Tournament team last year and remained on top.

"We hope to continue to stay on top and be able to compete in the National Tournament every year," said treasurer John Sentz.

The Men's Soccer Club not only worked hard on the field, but they also worked diligently off the field as well. They helped the Harrisonburg Rescue Squad by raising money so they could better serve the community. As a student-run organization, their fundraising efforts included selling concessions at football and basketball games, T-shirt sales and car washes. These events helped raise money for the team to travel and provided uniforms for the growing number of participants that ranged from 45-50 players. *By Kristin Unger*



Front Row: Ed Kaczinski, Ryan Alexander, Matt Angelidis, John Sentz, Tobey VanSantvoord, Sean Mannion. **Second Row:** Trey Wahl, Zachary Blaine, Wes Evans, Chad Stender. **Third Row:** Joseph Posterfield, Matt Carn, Brad Fawsett, Arjuna Cuddeback, Jeff Orchard. **Back Row:** Joe O'Connor, Bunty Dharamsi, Brendan J. Gilman, Mike Greene, Quan Phan.



MEN'S BASKETBALL

club

Men's Club Basketball provided students an opportunity to improve their basketball skills, promote teamwork and have fun. The club also started an annual intramural all-star basketball tournament.



Front Row: Nick Cook, Donald Vaughan, Jordan Breakley. **Middle Row:** Jason Wright, Kyle Proeal, Travis Bowers, Kyle Kouchinsky, David Cherry, Chris Dellett, Brian Cooke. **Back Row:** Adam Young, Bryan Franey, Spencer Watts, Andrew Musser, Stephen Biscotte, Justin Bird, Ryan Doyle.

NSSLHA

speech

National Student Speech Language Hearing Association gave Communication and Speech Disorder majors an opportunity to learn about their field through interaction with peers, faculty, and other professionals.



Front Row: Bridget Beach, Jennifer McCathran. **Middle Row:** Elizabeth Cox, Amy Stone, Karen Thomsen. **Back Row:** Lauren Carroll, Jennifer Bertram, Susan Ingram.

OUTRIGGER PEER

educators

Outrigger Peer Educators assisted campus and community organizations through facilitation. The group developed individualized and interactive programs catered to the needs of the requesting organization.



Front Row: Emily Goodman, Jen Daley, Amanda Wegrzyn, Michelle Tootchen. **Middle Row:** Kara Thomas, Jessica Mayer, Carrie Donovan, Amy Sellers, Amy Ibach, Keri Brooks. **Back Row:** Russ Hammond, Nancy Sherman, Amanda Osborn, Shannon Carter, Beth Bardeau, Mike Alfonso.

PLAYERS ON THE CLUB soccer team display their skills during a 5-on-5 scrimmage. Club soccer gave students an alternative from varsity soccer. Photo by Jennie Soares



SENIOR CHRISTIAN LAFREMERE STANDS READY TO defend the goal during practice on the UREC fields. The team had scrimmages five times a week in preparation for their games. Photo by Jennie Soares

A MEN'S CLUB SOCCER PLAYER MANEUVERS THE soccer ball around his fellow teammates. The club not only allowed players to compete, but also provided them with an opportunity to improve their skills. Photo by Jennie Soares

NAACP

minority

The 20 members of the National Association for the Advancement of Colored People (NAACP) were dedicated individuals devoted to improving the political, social, and economic status of the adverse effects of racial discrimination.

The NAACP as a whole was the nation's strongest and largest civil rights organization. It was founded in 1909 in New York by a group of black and white citizens committed to social justice.

"The NAACP has allowed me to be an active party here at JMU as well as in the Harrisonburg community by making it possible to reveal and address minority concerns such as voter empowerment, police brutality and sexually transmitted diseases," said junior Jessena Godfrey. "It has also assisted in helping me to learn better leadership skills."

The Voter Empowerment Program held in the fall, the Black Faculty and Staff Breakfast held in the winter, and the Black Faculty and Staff Banquet/Image Awards in the spring were three important programs that the organization held. The Voter Empowerment Program hoped to enhance the voting power of the university community. They did this by educating students on the importance of registering to vote or requesting absentee ballots. They also brought speaker King Salim Khalfani, the executive director of the Virginia State NAACP, to campus to speak about the importance of voting.

The breakfast provided the staff and faculty members the opportunity to fellowship and to get to know one another better because they didn't always have the chance to sit down and talk.

During the Black Faculty and Staff Banquet/Image Awards, minorities were recognized for exhibiting outstanding leadership and community service.

"I've been involved in the NAACP since my sixth grade year," said senior Da'Net Henderson, president of the chapter. "When I came here I kept my interest going because it is not only a powerful organization, but it is also an organization which unites people under a common cause: equality and justice for all." *By Rachelle Thompson*



Front Row: Da'Net Henderson, Jessena Godfrey, Rhaucheeca Rulcer. **Back Row:** Duane Bryant, Jason Paige, Martin Scarborough Jr.



MEN'S WATER

polo

The Men's Water Polo team enjoyed their 22nd year at JMU in which they competed, practiced and volunteered together.

A club of 25 members, the team played in the Atlantic Division of the Collegiate Water Polo Association, competing against teams from the University of Virginia, Washington and Lee, Georgetown University, and the University of Maryland. Players on the team described themselves as highly motivated and competitive, playing year-round from September to May and traveling all over the country.

The team was excited to compete in several spring invitational tournaments. The University of Florida, University of Tennessee and University of North Carolina Chapel Hill were the team's favorite destinations where they competed and toured the areas.

"The team developed into a tight-knit group of friends and teammates both in and out of the water," said senior Brian Wallenhorst, president. The team continuously participated in team building activities such as pasta dinners before games and spent free time together on weekends.

The Men's Water Polo team was open to experienced as well as inexperienced players. "We all started off at the same level and built our skills together," said senior Luke Martonik, treasurer. "It helped build teamwork."

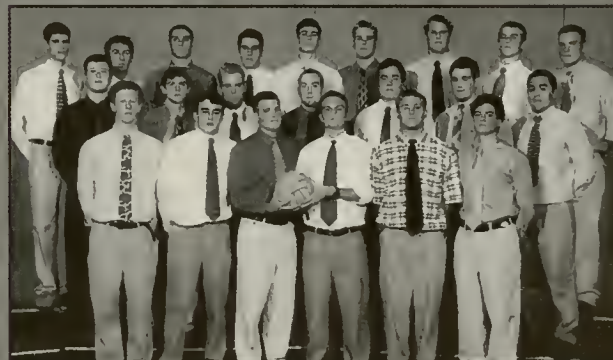
The men held fundraisers throughout the year to fund their travel and equipment costs such as poster sales and concession stand sales. The team also raised money to adopt two children through the Valley AIDS Network for Christmas and volunteered at the Special Olympics held in Bridgeforth Stadium in the spring.

The Men's Water Polo team strengthened their bodies and character throughout the year through competitions, teamwork and volunteering. *By Laura Lindsey and Christina Olsen*

AT THE VOTER Empowerment Program, King Salim Khalfani, the NAACP Executive Director for Virginia, addresses students on the importance of voting. The event encouraged all students to cast their vote in the next elections. *Photo courtesy of NAACP*



AFTER WINNING the "Gobbler Classic" held at Virginia Tech, the Men's Water Polo team celebrated their victory poolside. The team traveled all over the country to compete in the Atlantic Division of the Collegiate Water Polo Association. The team competed all year and was open to experienced and inexperienced players. *Photo courtesy of Men's Water Polo*



Front Row: Jamie Specht, Luke Martonik, Ted Bloss, Brian Wallenhorst, Rob Rotach, Andrew Tufts. **Middle Row:** Philip Younger, Tim Nagle, Steve Webb, Jaimie Lundy, Matt Heck, Mark Johnson, Matt Sick. **Back Row:** Brian Gallahan, Carl Medley, Andrew Regen, Paul Rukenbrod, Bill Ballough, Kevin Murphy, John Lubker, Dylan Jones, Ben Hickenbotham.

NAACP MEMBERS KETIA STOKES, MARTIN Scarbrough, Da'Net Henderson and Jessena Godfrey pause for a picture with their guest speaker at the Voter Empowerment Program held during the fall. *Photo courtesy of NAACP*

NEW & improv'd

Some students were used to making things up on the spot but one group took that idea to a whole new level. New & Improv'd, the university's improv troupe, kept audiences laughing and amazed with their improvisational skills. "Our primary purpose was to entertain the community through comedic improv," said junior Adam Suritz.

A packed audience at Wilson Hall experienced the group's magic when they opened for Saturday Night Live comedian Darrell Hammond. "It was incredible," said sophomore Kim Esp. "We've wanted to play Wilson Hall and it was such a great opportunity. Opening up for an SNL member was an honor [because] I love the show. I've never done improv for such a large crowd, but it felt right. I had so much fun up there and I just hope the audience had as much fun as we did."

Their performance in Wilson Hall was President Bill Howard's favorite moment of the year because it was a realization of a troupe goal. "We began last year very humbly, wishing to one day, in the distant future, to be able to perform on Wilson Hall's stage," said Howard. "Within a semester-and-a-half, we got there. It is a real tribute, not only to the members of the troupe, but also to our fans."

In terms of their supporters, the troupe was grateful for having good audiences to work with when they performed. "Without an audience, an improviser is nothing," said Howard. "We couldn't have gotten where we are without our loyal fans, trudging out to all those TDU shows and spreading the word about us to all their friends."

Improv skills were not only utilized in front of large crowds. The 10-person troupe developed group traditions that included using their improv skills on each other. "We love doing DIPs, Devilish Improv Pranks, after rehearsal," said Suritz.

During rehearsals, the group used the time to get to know the other actors while strengthening their improvisational skills. "We normally just play games that build improving skills and games that we perform," said Howard. "The rehearsals are designed to prepare us for audiences, and also to allow us to get to know each other's acting style, thereby allowing us greater freedom, and fluidity on stage."

In the future, the group hoped to perform in the community. "We have some [community service projects] in the works," said Suritz. "We hope to do shows at the hospital, and some other fundraisers." *By James David*



Front Row: Sam Taliaferro, Denise Wingerd, William Howard, Kim Esp, Kathleen Ackerwoman. **Middle Row:** Darren Ralston, Austin Pick, Adam Suritz. **Back Row:** Bradford Ricks, Dougie Woodhouse.

NATIONAL ASSOCIATION OF collegiate scholars

Honoring the efforts of students who put a particular emphasis on their academic careers, the National Society of Collegiate Scholars joined the university, obtaining their charter in 1999. As a society of hardworking students who enjoyed having fun while giving back to their community, the organization nominated potential members in the spring with a grade point average of 3.4 or higher.

During its first year in existence at the university, the society's members strove to serve the Harrisonburg community, collaborating with other groups on campus by sponsoring projects. The group continued their efforts at a local soup kitchen and extended their volunteering efforts to the Boys and Girls Club where they tutored children after school and took the time to get to know them.

Another program the honor society participated in was "Planning for College Success," a part of Colin Powell's American Promise Program. Heading over to Montevideo Middle School once a week, students mentored seventh graders and gave them college advice such as what they would need to do to get in the school of their choice. "This program is about reaching young students how to realistically go about their dreams. I'm helping one student who wants to go into the Navy and get a scholarship and another one who wants to be a doctor," said senior Holly Hargreaves.

Hargreaves had a passion for the society from its inception and continued to pass her enthusiasm on to her fellow collegiate scholars. Hargreaves stressed the importance of doing well academically and its benefits for the future. "We want students to continue to strive for the best and have the opportunity to become one of the thousands of other students whose main purpose is to work for scholarship, leadership and service within the community," she said. *By Christina Leone*



SOPHOMORE AUSTIN Pick, senior Sam Taliadro, and junior Kathleen Ackerman make use of some props during their improv performance in Garber Hall. New & Improv'd began during the fall of 1999 with six members. In the group's second year, their membership increased to 11. *Photo by Jennie Soares*



NEW & IMPROV'D MEMBER, JUNIOR DARREN Ralston wows the crowd at a group show in Garber Hall. The troupe primarily performed in TDU but was able to open for Darrell Hammond in Wilson Hall. *Photo by Jennie Soares*



MEGAN WEINRICH, Holly Hargreaves, and Jill Bongiorno, (a friend from the University of Santa Barbara) take a break from the National Society of Collegiate Scholars conference to go sight-seeing. In addition to attending the conference seminars, members visited Los Angeles, Venice Beach, and Santa Monica. *Photo courtesy of National Society of Collegiate Scholars*



Front Row: Bethany Diehl, Sara Torbert, Brittany Price, Shannon Doherty, Sarah Taggart, Sarah Tuck, Lily Becksmith, Leah Batten, Samantha Grayson, Katherine Harrell, Christine Brindza, Lisa Santra, Holly Hargreaves, Jill Bongiorno, Dr. Michael Galgano, advisor. **Middle Row:** Ashley Rentz, Jeffrey Cretz, Miguel Marti, Carolyn Nguyen, Georgina Owusu-Asiedm, Marhonda Williams, Laura Peters, Molly Hood, Mandy Kamien, Ryan Hill, Melissa Leonetti, Kelly Heindel, Kate Jaggard, Lisa Kovener, Carrie Sexton, Julie Boerner. **Back Row:** Kimberly C. Patterson, Michelle DuBowy, Haley Gouldin, Ben Thomas, Melissa Rich, Kristen Bertram, Jennifer Bertram, Ernest Bubba, Chad Davis, Lisa Cotton, Elizabeth Campbell, Tarra Holman, Nancy Dicke, Karen McCormick, Lauren Steberger, Benjamin Baker.

ORIENTATION PROGRAM

assistants

Where is Gibbons Hall? Does Wal-Mart take Flex? These were just some of the questions that plagued freshmen every year. With an extensive knowledge of campus, the Orientation Program Assistants, better known as the OPAs, were there to provide answers to campus newcomers.

OPAs ran the orientation activities during the summer and the week before classes began in the "Map It" and "Pack It" programs, and throughout the first semester in their "Live It" program. These were designed to ease freshmen into their new community by acquainting them with an experienced, enthusiastic upperclassman eager to help the university's newest residents.

Each year a new group of students was selected for the 25 OPA positions. For four weeks in August and early September, the members spent all their time side-by-side. Training lasted a week-and-a-half and prepared the OPAs to anticipate almost any scenario that could possibly develop during their time with their freshman group.

A typical day was exhausting as they had to report to D-hall at 7 a.m., run through training activities into the afternoon and attend the daily debriefing at 8:30 p.m. According to OPA Adam Suritz, "Five hours of sleep a night was considered a miracle." The group also took road trips to Blue Hole, Reddish Knob, Purcell Park, and to a Fourth of July celebration in Staunton.

The OPAs came away from their experience with new friends and the feeling that they had sufficiently prepared a new freshman class for life at the university. *By Andrea Flanary*



Front Row: Misty Noel, Liz Elliot. **Second Row:** Amanda Osborn, Julie Dennis, Aimee Crawford, Karen Boxley, Beth Traynham, Ginny Kinney (supervisor) Julie Kittelson, Becca Martin. **Third Row:** Jennifer Johnson, Brad Palmer, Lesley Stein, Stephen Davis, Peter Colosi, Emma Jocylene, Amanda Loveland, Kristen Lazenby. **Back Row:** Amanda Gammisch, Kelly Grannan, Elizabeth Martin, Amanda Koerth, Summer Wilson, Renita Moore, Adam Suritz.



NOTE-ORIETY

music

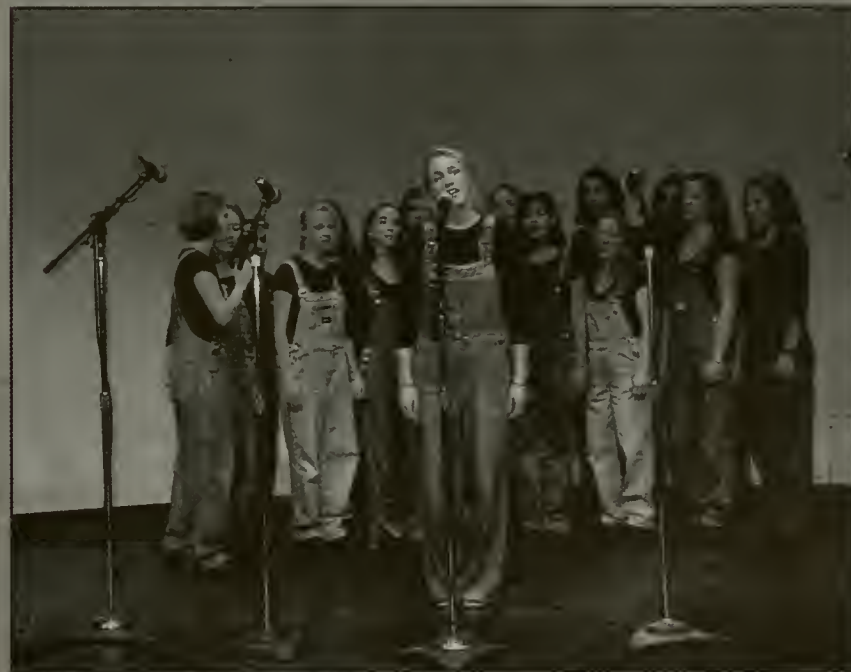
Note-oriety, the first university female a capella group, was known for their performances featuring pop songs that included Lauryn Hill's "Can't Take My Eyes Off You," the Dixie Chicks' "Cowboy Take Me Away," and Madonna's "Like a Prayer."

The group was founded in the fall of 1998 by 2000 grad Bonnie Estes and senior Kelly Meyer. As a student-run organization, Note-oriety earned most of its income through performances and its first CD, *Overquota*.

The 15 girls of Note-oriety held three university concerts a semester including Sunset on the Quad during Homecoming week. They also traveled to perform at other schools along the East Coast such as William and Mary and the University of Virginia. Their benefit concert, Kids for Camp Heartland, featured five other acappella groups and raised over \$1,000 with the majority of the profit going to Kids for a Camp Heartland.

When they weren't practicing, the girls liked to keep each other informed about everything. Members often received as many as 20 e-mails a day from fellow members. "We like to joke about how many e-mails we send each other everyday," said sophomore Erin Wilkinson. "This is why we titled our CD 'Overquota,' because we so often go overquota due to the mass of correspondence we have!"

"Note-oriety is an extremely close knit group of girls who not only share an incredible bond by our love of music, but through our friendships as well," added Wilkinson. *By Kristin Unger*



SOLOIST, SENIOR Leaha Boschen sings Tori Amos' song "Silent All These Years" at the NCAA Regional Championship in Atlanta, Ga. This was one of their most popular songs. Note-Oriety was founded during the fall of 1998 making them the first female a capella group at the university. Not only did members of the group perform for adoring crowds, they also gave of their time to community service projects such as Camp Heartland. *Photo courtesy of Note-Oriety*



Front Row: Rhea Hesse, Nicole Morris, Melinda Nester. **Second Row:** Erin Wilkenson, Laurel Pipkin, Erin Coffey, Brandi Rose, Jessie Quarles. **Third Row:** Pam Hoover, Katie Coleman, Leaha Boschen, Kelly Myer. **Back Row:** Erin Barnes, Erin Driscoll, Kelly Ferguson.



OPAS BRAD PALMER, Jessica Johnson, Kelly Grennan, Pete Colosi, Renita Moore, and Julie Kittelson give each other back rubs before being introduced to the orientation audience in Wilson Hall. Freshmen Orientation was divided into three sections where freshmen came to the university for a day during the summer and then for a week before classes began. *Photo courtesy of Orientation Program Assistants*



JUNIOR ADAM SURITZ WAKES UP THE CROWD OF incoming freshmen and their parents by leading cheers in Wilson Hall. The day of orientation lasted from 8 a.m. to 6 p.m. *Photo courtesy of Orientation Program Assistants*

DURING A RAINY DAY OF "MAP IT," OPAS AND students take over PC Ballroom dancing. "Map It" lasted for a day during the summer where incoming freshmen got acquainted with the universtiy. *Photo courtesy of Orienation Program Assistants*

OVERTONES

music

For anyone who wanted to join an a cappella group, the members of the Overtones were more than welcoming. "I joined the Overtones because I wanted to see what a cappella had to offer, but I never knew what a tightly-knit group I would become a part of," said junior David Hartley. This sentiment resounded with all the members of the organization as they quickly became more than just singing partners; they also became friends.

The Overtones were one of two coed a cappella groups on campus. The group consisted of 16 members who sang for the Shenandoah Valley area. Founded in 1997, they were the second oldest a cappella group. Adding to their success was the fact that the group attracted new members every year.

In addition to performing in the Shenandoah Valley area, the Overtones also sang at schools such as the University of Virginia, Johns Hopkins, University of Maryland-College Park, and even travelled as far away as Amherst, Mass. to entertain audiences.

The Overtones' greatest accomplishment was being chosen to be on the BOCA 2000: Best of College A Cappella compilation CD. Their song, "Ghost," originally released by the Indigo Girls, was chosen from thousands of other a cappella songs. Making it an even bigger honor was the fact that they were the first campus a cappella organization to be chosen to be a part of the national CD.

Other than performing and singing, the group was extremely close and "really the best of friends," said David Hartley. "I also think that we have an added element to our sound because we are coed."

To serve Harrisonburg and the surrounding community, the group also participated in fundraisers with the other a cappella groups on campus helping with Camp Heartland, a camp for children infected with the HIV virus.

Members tasted success as a result of their hard work, dedication, and a strong commitment to their group gave them the opportunity to form fast friendships. *By Christina Olson*



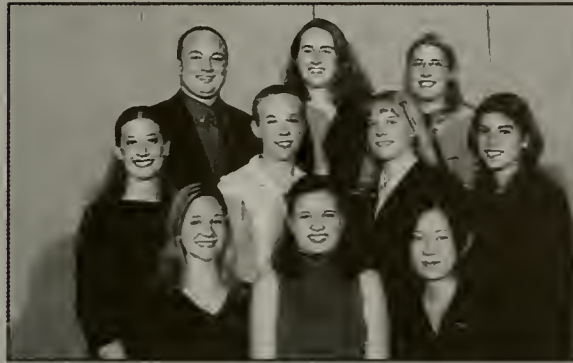
Front Row: Mike Elza, Tyler Hansen, Annie Park, Elizabeth Carey, Kerry Johnson, Tim McCleeney. **Middle Row:** Keli Rhodes, Erin Chicosky, Jane Bills, Bethany Gillan, Hilary Oavies. **Back Row:** Jeff Vanags, Andrew Hart, Craig Calton, Matt Liberati, David Hartley.



PHI CHI

theta

Phi Chi Theta prepared their 11 brothers to be productive and successful members of the business community. Many members held their own and proved to be successful in the business world.



Front Row: Amy C. Clark, Jamie Scott, Jin Park. **Middle Row:** Jessica Lefler, Anlyn Bankos, Jennifer Mathison, Bridget Viegas. **Back Row:** Pal Braten, Brooke Nielson, Kathleen Mott. **Not Pictured:** Erica Fulginiti.

PHYSICIAN ASSISTANT

student society

Students who were considering a career as a Physician Assistant found the Physician Assistant Student Society a valuable resource to learn more about the field and the job opportunities available.



Front Row: Stacey Bracewell, Crystal Mead, English Glauser, Kerri Farrell. **Middle Row:** Alicia Bassford, Claire Owens, Val Swomley, Amy Wood, Tanya Dillon. **Back Row:** David Scott Hungate, Kenneth M. Guida, Timothy Hilinski, Mark S. Clem, Cynthia Simmons, William Fluker.

PRE-LAW

society

The Pre-Law Society provided information for students who planned to attend law school. The group brought a plethora of educated speakers to the campus and provided practice LSAT's for pre-law students.



Front Row: Aby Fite, Riya Mehta, Kimberly O'Bier. **Middle Row:** Lauren Brady, Brett Miller, Michael Linskey, Jaycee Stevens, Dalesha Criner, D.W. Park. **Back Row:** Michael Schy, Frank Palanda, Tom McCaffrey, Ben Mallory, Vineta Sullivan.

DURING REHEARSEL soloist, Keli Rhodes sings "Path of Thorns" with her fellow Overtones on a retreat at group member Annie Park's house. The Overtones were one of two coed a capella groups on campus. *Photo courtesy of Overtones*



JANE BILLS PROPS HER FEET UP AS JEFF VANAGS paddles the canoe on a lake at the Overtones retreat. Although practice consumed a large portion of the retreat, group members still found time to have fun. *Photo courtesy of Overtones*

SENIOR ANNIE PARK SINGS "STILL THE ONE" ON THE Commons during the Student Organizations Fair. The dog became part of the show as he was passed to each new soloist that stepped up to the microphone. *Photo by Carlton Wolfe*

PHI MU ALPHA

sinfonia

Whether they were showcasing their strong musical talents with instruments like the trumpet, the saxophone, the piano or their own voices, the men of Phi Mu Alpha dedicated themselves to encouraging and actively promoting music in America. Since 1969 the members had accomplished their goal through the highest standards of creativity, performance, education and research.

Twenty members strong, Φ MA was the only all-male professional music fraternity on campus and any man interested in music was eligible to join. The fraternity was founded at the New England Conservatory of Music in Boston, Mass. on October 6, 1898 and was the largest professional music fraternity in the world with over 93,000 initiates, 30 provinces and more than 200 university and college chapters in the nation.

The Sinfonia Foundation, the philanthropic arm of the fraternity, provided thousands of dollars for research institutions that matched grants in support of chapter projects, and the commissioning of new works. One of their largest community projects was a concert sponsored for the Sheetz Family Christmas program. Other services included installing "in-use" and "open" signs on practice rooms, moving the harpsichord for various events, and setting up chairs. The men were also known to lend a helping hand to their professors outside of class. Through their good works, Φ MA continued to spread the appreciation of music throughout campus and the Harrisonburg community. *By Andrea Flanary*



Front Row: Matt Fraker, Kenneth Lituack, Michael Downey, Dale Zarlenga, Kris Dix.
Middle Row: Christopher Levin, Paul M. Gebb, Matt Barclay, Daniel W. Ozment, Michael Anzuini. **Back Row:** Greg McKenzie, Dave Cowell, Philip Keirstead, Michael Hadary, Matthew Downey.



PANHELLINIC

council

The social sororities on campus were united by one group, the Panhellenic Council, whose purpose was to act as the governing body of the eight greek chapters on campus while promoting scholarship, education, service, and unity. The organization was formed in Chicago, bringing together women from each sorority to compose a group that would provide leadership and guidance.

There were 10 executive board members and a council representative from each sorority chapter. The group met weekly throughout the year, orchestrating projects such as fall sorority recruitment. Such an undertaking included leading interested women in organized groups through the various sorority houses.

Throughout the year, Panhellenic brought speakers to campus to discuss topics of interest to sorority members but opened them to the social fraternities through the International Fraternity Council. Topics covered ranged from discussion about leadership to the importance of rituals to time management and alcohol-related issues.

As all the sororities had community service requirements for members, the Panhellenic Council helped each chapter find a place in the community to send sisters to complete their hours. They volunteered at such places as the Boys and Girls Club, the Salvation Army, and retirement communities in and around Harrisonburg.

The council promoted a good camaraderie between sororities, as well. "Each semester we pair up sister sororities, so that they can co-sponsor events related to philanthropy or community service, or even just hold movie nights together and get to know each other," said senior April Frazier. Panhellenic Council served as a unifier and a moderator for the social sororities on campus, helping to make Greek life a rewarding experience for all the women involved. *By Katie Russo*

CONDUCTOR LOGAN McGuire adds a little levity to one of Phi Mu Alpha's practices. In order to prepare for their performances the brothers attended intense practices to solidify their musical skills. *Photo courtesy of Phi Mu Alpha*



PANHELLINIC council members, Noelle Stefanelli, Lisa Clark, Tricia Coleman, Emily Robertson and April Frazier pose for a picture on Greek Row at Fall 2000 Recruitment. The council brought together sisters from each of the eight sororities on campus to serve as a governing body for their community. *Photo courtesy of Panhellenic Council*



Front Row: Emily Robertson, Meghan Doherty, Meghan Dunfee. **Middle Row:** Marisa Kertis, Amanda Irons, April Frazier. **Back Row:** Katie Dzombar, Sofia Olsson, Lisa Clark, Tricia Coleman.



BROTHERS MIKE ANZUINI AND DALE ZARLENGA take a break from practice in Anthony-Seeger Hall. Due to the dedication of each member, a strong bond developed between the sinfonia not only musically but also socially. *Photo courtesy of Phi Mu Alpha*

KENNY LITVACK, MICHAEL DOWNEY, MATT DOWNEY, Kerri Finnegan, Todd Waldrop, and Dave Cowell gather for a picture. ΦΜΑ was the only all-male professional music fraternity on the university's campus. *Photo courtesy of Phi Mu Alpha*

PHI SIGMA

pi

Based on a tripod of scholarship, leadership, and fellowship, Phi Sigma Pi was a thriving national honor fraternity. With 73 members, the coed fraternity was founded at the university in 1995 as the Beta Rho Chapter. There had been 85 chapters that developed around the country since 1914. The brotherhood set their sights on combining a group of individuals with the same interests and primary goals to impact the community through their cardinal principles.

ΦΣΠ contributed a lot of time to the community and held several fundraisers throughout the year. They worked closely with the Multiple Sclerosis Society, their charity, on the MS Walk. They also held their own event for the MS Society called the "MS Sleepout" where they slept on The Commons all night in order to collect spare change.

The fraternity was also the key volunteer group at Farm Aid 2000, a concert that hosted many popular bands in Northern Virginia. Volunteering at local nursing homes and Mercy House, sponsoring food and toy drives and participating in Adopt-a-Highway were also among their community services.

The fraternity had a very diverse brotherhood because it was open to all majors. Prospective rushees had to have at least 12 credits from the university, a grade point average of 3.0 or higher, and an interest in upholding the fraternity tripod of scholarship, leadership, and fellowship.

"Each brother brought their own specialty to the group, but also took something great away from it," said President Kelly Tober. *By Andrea Flanary*



Front Row: April C. Vaughan, Heather Trimble, Shelley Streed, Lisa Thomasson, Jessica Miller, Kimmie Dacey, Sarah Turse, Amy Evertz, Brian Rowe, Jason Aulffo. **Second Row:** Blair Welch, Kerry Decker, Cathy Rodgers, Melissa Ronen, Staci Bray, Amy Faulconer, Jocelyn G. Catalla, Emily Barrett, Emily Obriot, Lily Beckwith, Jessica Frazier, Melissa Wilkerson, Adrienne Holley, Katie Yudd, Kelly Tober. **Third Row:** Amy Meagher, Mike Watson, Wayne Journell, Jennifer Orrigo, Gail Horton, Gregory Ray Barrall, Allison Leech, Carrie Read, Lauren Carroll, Andrea M. Barracca, Stephanie E. Cameron, Sara Jenkins, Mark Wilson, Susie Ball, Molly Brown, Sarah Shipplett, Stacey Leonard, Wilbur Rifareal. **Back Row:** Jim Slayton, Brian Beedenbender, Michael Hollandsworth, Christopher Appleton, Tom Basta, Matt Hahne, Mike Confer, Ben Mallory, Greg Sudlow, Tarra Holman, H. Shane Grimes, Alison Schwenzer, Kendra Lane, Jessica Tyler, Lindy Nugent, Xris Thomas.



PHI EPSILON

kappa

Phi Epsilon Kappa was a professional national fraternity for men and women engaged in or pursuing careers in health, physical education, recreation, safety and sports management. There were approximately 150 students in ΦEK , most of whom were kinesiology majors.

The purpose of ΦEK was to build professionalism among its members and establish a network of professionals for student graduates hoping to find kinesiology-related jobs. ΦEK built professionalism and friendships by getting involved in many community service activities and campus events.

Every year, ΦEK participated in Adopt-a-Highway, the MS Walk and Special Olympics. Twice a semester, members of ΦEK cleaned up a one-mile stretch of road of Port Republic near South View apartments. ΦEK members also showed their support for multiple sclerosis by raising money and walking in the annual MS Walk in October. Helping with the Special Olympics in Bridgeforth Stadium every spring was also one of their rewarding community service projects. Last spring, ΦEK members assisted their adviser, Dr. Steve Carney, with coordinating the Special Olympics for Harrisonburg's District IV division. Members set up equipment, acted as buddies to the athletes, presented awards and ran the athletic events.

ΦEK also supported the campus varsity teams and honored faculty members. ΦEK cheered for all of the athletic teams on campus by having members at almost every sporting event. They also showed their appreciation for their teachers by decorating their office doors. According to Pledge Coordinator Tanya McGann, "Many years ago, ΦEK was the largest professional/social fraternity on campus and was referred to as 'the cult'. So we decided to honor that idea by starting Master Cult Day in which we honor our faculty members for all their hardwork." *By Aimee Costello*



PHI SIGMA PI BROTHERS work hard while volunteering for the MS Walk held in the fall. In addition to raising awareness for multiple sclerosis, the brothers collected over \$1,000 for their cause. *Photo courtesy of Phi Sigma Pi*



TAKING PRIDE IN THEIR WORK, ΦEK BROTHERS pose in front of their Homecoming float before the parade begins. The organization built professionalism amongst their 150 members. *Photo courtesy of Phi Epsilon Kappa*

ΦEK BROTHER A.J. KASS SITS IN THE FRATERNITY'S decorated car on The Commons during Homecoming Spirit Week. The group placed second in the Alacazam contest. *Photo by courtesy of Phi Epsilon Kappa*



PHI SIGMA PI MEMBERS, JUNIOR BRIAN Beedenbender and senior Kelly Tober proudly pose under the $\Phi \Sigma \Pi$ banner at the Grand Chapter Convention held during the summer of 2000. *Photo courtesy of Phi Sigma Pi*



Front Row: Chris Poli, Tiffany Kirkham. Middle Row: Caroline Milligan, Shayna Hammond, Tanya McGann. Back Row: Theresa Dawson, Kevin Warner. Not pictured: Jessica Allison, Andy Brown, Jen Bird, Meghan Fries, Lindsay Pack, Dr. Steve Carney, advisor.

AFTER THE FALL 2000 RUSH, THE NEWEST PLEDGE class of Phi Sigma Pi is admitted. $\Phi \Sigma \Pi$ was a coed honor fraternity that accepted members on the basis of GPA and course load. *Photo courtesy of Phi Sigma Pi*

RESIDENCE HALL association

Did you ever go to a campus event like the Gong Show and wonder which organization was responsible for sponsoring the event? The Gong Show, in addition to numerous other campus-wide events, was organized by the Residence Hall Association (RHA), formerly known as Inter-hall Council. Although members of RHA included all on-campus residents, the only active members in the organization were those who were on the hall councils of their residence halls. The main purpose of RHA was to provide both social and educational programs to all students who lived on campus through hall council programs as well as campus-wide activities.

The Events and Fundraising committees planned and funded each activity RHA sponsored. Their activities included the Gong Show as well as various service-related projects. The previous year, RHA sponsored an activity called Kristi's Christmas that allowed various halls to sponsor children and spend a day with them. RHA President Maria Scherer said that each child was given a box of necessities that included "everyday items that we take for granted as well as money to buy holiday presents for their families." Another of the RHA committees was the Spirit committee that was responsible for RHA group bonding activities that fostered school spirit. The Publicity Committee in turn was responsible for publicizing RHA sponsored activities and events throughout campus.

Being a member of RHA was an opportunity to attend conferences for campus leaders and members of similar organizations across the county. According to Scherer, "The RHA gives campus leaders the opportunity to grow through the state, regional, and national conferences that its members attend." She added, "[RHA is a] great organization to become involved with because it provides a voice for people on campus." *By Victoria Leavelle*



Front Row: L. Bianchet, L. Brown, J. McGovern, M. Sullivan, P. Diersen, M. Harrison, S. Mabry, A. Morgan, K. Parker, T. Harrison, L. Newman, A. Valeant, L. Gates. **Second Row:** M. Wiswell, N. LeBlanc, D. Roberts, B. Harlow, A. Ellini, W. Sperry, J. Wutka, K. Skiff, J. Ritchie, T. Kao, G. Nee, J. Guy, J. Switzer, K. Garriott, K. Kupelian, A. Slawter. **Third Row:** M. Scherer, S. Bradley, B. Schaal, S. Maddem, K. Witters, A. Kurzban. **Fourth Row:** S. Weckstein, M. Eddy, M. Bailey, J. Abbot, K. Webster, A. Mann, H. Boisseau, J. Muth, R. Honec, L. Thomasson, J. Lumdsen, A. Krasnoff, A. Coyle, E. Schramm, L. Lively, J. Smith, L. Tinder, S. Mitchell, C. Tagye, H. Westvick, S. Caulfield, R. Santos, M. Marsh, L. Crapser. **Fifth Row:** Jona, M. Eubank, D. Clementson, B. Schweiker, E. Field, E. Wachendorf, S. Harshbarger, R. Lacroix, J. Schwartz, A. Larkin, C. Smith, A. Carino, J. Maloney, E. McSweeney, K. Franey, M. Cahill J. Kuhn, L. Katzman, M. Fenton, B. Newman. **Sixth Row:** J. Teichmann, M. Czajkowski, S. Sudol, L. Boote, A. Tippett, R. Smith, M. Hood, M. Colville, M. Akbar, E. Brakensiek, C. Sanchez, K. Collins, N. Wu, K. Hannan, S. Clark, V. Vollmer, M. Davis, A. Fischetti, E. Smoak. **Back Row:** K. McGarvey, M. Moriarty, R. Kachold, S. Bosworth, J. Cretz, A. Tait, C. Clarke, T. Nowlin, C. Chandler, A. Wheatcroft, D. Foose, W. Roy, M. Pugh, J. Gonzalez, T. Yemisci, J. Allen, G. Arnason, E. Kapinos, E. Windkut, B. Kitchens, E. Luckring, P. Groves, G. Gourley, M. Benjamin.



PI SIGMA

epsilon

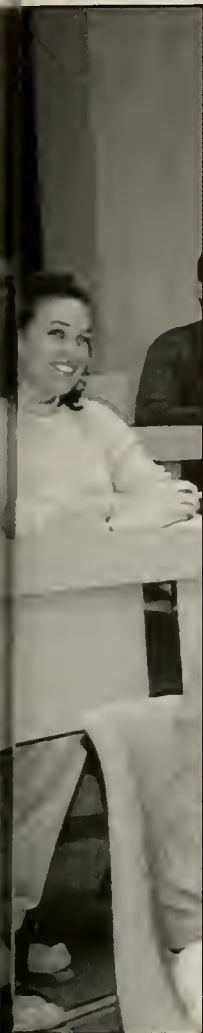
As a coed national marketing fraternity open to all majors, Pi Sigma Epsilon sought to provide practical marketing and sales experience to its membership. Nationally founded in 1952 at the University of Georgia, the university's Delta Rho chapter gained its charter in March of 1990 and had built a strong brotherhood over the years.

While its purpose was to create and market the projects created by its members from conception to completion, the organization was also community oriented. Brothers provided a sober driver program on designated weekends, sponsored several blood drives and conducted a very successful raffle to raise funds for their organization. "Our community service efforts are growing. We sponsor a blood drive twice a year and have been very successful so far with about 60-70 donors each time," said President Michelle Self. "We've also adopted a local family for Christmas and that has been really gratifying."

The organization had earned several awards and distinctions, notably the bronze level of achievement from the national chapter for the past three years. This included planning several social, marketing and service activities in order to qualify.

Bonding activities were also an important part of the brotherhood. "We are a close bunch. We regularly have bonding activities such as tailgating, trips to Reddish Knob, retreats and formal events," said Self. Social activities also included attending sporting events together and participation in $\Pi\Sigma E$ intramural teams.

Hoping to continue their tradition of excellence, members sought campus-wide recognition. "We hope to continue recruiting by making ourselves more widely recognized by sponsoring even more events," said Self. *By Christina Cook*



HALL COUNCIL members sit attentively in a General Assembly meeting while new policy is passed. General Assembly meetings were held every Tuesday night and at least one representative from each Hall Council was required to attend. *Photo by Terrence Nowlin*



RHA PRESIDENT MARIA SCHERER AND VICE PRESIDENT Brittany Schaal preside over a meeting held on Halloween night. While the executive board had many responsibilities, they were never stopped from having fun. *Photo by Terrence Nowlin*

BRITTANY SCHAAL AND MARIA SCHERER DANCE between tables at a banquet at the group's regional conference. SAACURM was held at the University of Georgia and included three days of activities. *Photo courtesy of Residence Hall Association*



SOPHOMORE VICKI EWING RECEIVES HER BID into the Phi Class. Once pledges received bids, they participated in an initiation process, attending activities and learning more about the fraternity. *Photo courtesy of Phi Sigma Epsilon*

DURING A COOKOUT AT PURCELL PARK, $\Pi\Sigma E$ members Catherine Green, Drew Chintalla and Dan Traczyk grill hamburgers and hotdogs. $\Pi\Sigma E$ welcomed students of all majors to the fraternity. *Photo by courtesy of Phi Sigma Epsilon*



Front Row: Kimyatta Fairley, Lauren Schimpf, Michael Kittinger, Baljinder Kaur, Michele Pierson, Courtney Smith, Kelly Williamson, Karen McCormick, Ali Kline, Catherine Green, Rebeca Delgado, Kimberly Sweet, Jennifer DeCicco, Michelle Self, Rebecca Campbell, Danielle DiBlasi. **Middle Row:** Alessandra Diniz, Vicki Ewing, Amelia Lay, Olivia Ting, Tarnae Takahashi, Brandi Duncan, Kris Celentano, Jim Kutttesch, Michelle Tilton, Cary Green, John Braun, Alison Cieszynski, Jenn Powell, Victor A. Smith Jr, Kenneth Vicchio. **Back Row:** Amanda Luzier, James Henry, Karen Goodwin, Jessica Price, John Dalton, Lauren Eaton, Daniel Traczyk, Jonathan Price, Bobby Candela, Sarah Schambach, Emily Rohrs, Amy Self, Heidi Baker, Jessica Sheffield.

ROLLER HOCKEY

club

It was their sixth year and the Roller Hockey Club played hard, traveled like mad and worked toward expansion in the process. The club played against many large schools while members kept their goals of quality game play and helping a charitable cause.

The club was a third year participant in the Eastern Collegiate Roller Hockey Association (ECRHA) which offered members the opportunity to travel to destinations such as New Jersey, New York, Pennsylvania, Ohio, Florida and Nevada. The club's travels took them to meeting places against such rival schools as the University of Delaware, the University of Maryland, Drexell University, Pennsylvania State University and Virginia Tech.

In order for the club to keep up in the ECRHA action during the regular season, the club worked hard in practice dividing into A and B teams, that practiced separately twice a week.

The team was self-funded, each member paying for his own equipment and traveling expenses. However, self sufficiency did not stop the group from showing their charitable side. During the holiday season, the club participated with the Warm A Winter Wish project. The club's effort in the project included sponsoring a person in need by giving them gifts for Christmas.

An admirable quality of the Roller Hockey Club was their ambition. Holding a high national position, their goal was to compete as one of the final four national teams in Anaheim, Calif. "I think we have a pretty good chance to go to nationals," said Jason White, club president.

The future of at least one member was enhanced by involvement in the club. Senior Dan Dychowski planned on playing for a professional roller hockey league after graduation. Dychowski served as goalie during the regular season.

Further plans for the club included beginning a women's team and increasing membership. The team also hoped to set up a rink outside to increase available space to practice, citing that their usual practice areas at the Duke Drive tennis courts and UREC were limited in space.

The Roller Hockey Club spent much of their time on the road and practicing to maintain their national status. While they were busy much of the year, they still had time to project goals for the future and benefit a local charity. *By Terrence Nowlin*



Front Row: Christopher McGrath, Ross Mujkowski, Tim Pitkewicz, Renzo Cuadros, Dave Norman, Mike Bermudez, Ryan McCarthy. **Middle Row:** Michael T. Gottschalk, Thomas J. Imbrigiotta, Christopher T. Morgan, Jason White, Charlie Frasso, Michael Heller, Kyle Housman, Matt Perticone. **Back Row:** Dan O'Neil, Ryan Howard, Drew Morris, Dan Dychowski, Jeffrey K. Dinkelmeyer, David Macke, Robert Porto.



ROLLER HOCKEY CLUB president Jason White laces up his skate before a practiced in UREC. The team practices two times a week and prided themselves on providing game play for all those interested in the club. Photo by Terrence Nowlin



TEAM MEMBERS MICHAEL GOTTSCHALK, DREW Morris, and Adam Fairbahn prepare to get on the floor at practice. For the past two years the team ranked within the top 16 teams in the nation. Photo by Terrence Nowlin

JEFF DINKELMEYER MOVES INTO POSITION TO TAKE a shot while Dan Dychkowski defends the goal. This year the team's goal was to provide a local Roller Hockey league that was open to all students, faculty, and local community members. The club welcomed players of all skill levels. Photo by Carlton Wolfe

PRE-PHYSICAL

therapy

The Pre Physical Therapy Society provided graduate school and financial aid information to students interested in the field. Physical therapy from primary and secondary sources was also provided.



Front Row: Erin Rieben, Courtney Reppard, Mandy Murphy, Beth Beane. **Back Row:** Kim Bright, Erin Burlovich, Previous Member, Angela Mann, Previous Member, Erin Boor.

PRE-OCCUPATIONAL

therapy

The Pre Occupational Therapy Society provided information to students in Occupational Therapy. The society sponsored speakers, service projects and educational opportunities for the entire community.



Front Row: Lisa Kovener, Jessica Miller, Andrea Bunch, Nicole Barger. **Middle Row:** Rachel Seidenburg, Torrey Templer, Sarah Shipplett, Laura Schreffler. **Back Row:** Margaret Catherine Fansler, Tiffany Parker, Tracy Blanchard, Amanda Packard.

PSYCHOLOGY PEER

advising

Peer Advising provided students and faculty in the Psychology Department with information and advising. Members helped write the department newsletter and sponsored several symposia.



Front Row: Kim Payne, Catherine Green, Lisa Allgaier, Karen Hannam. **Second Row:** Rachel Ralston, Jill Sundheim, Allyson Connell, Heather Navien, Kim Morrison, Courtney Christie, Kimberly Tafrawe, Kirsten Wiley, Christy Hartford, Alisha Burrington. **Third Row:** Marie! Diaz, Lauren Dahlquist, Christine Kelly, Jen Wojcieszowski, Renita Moore, Amy Valiente, Jackie Lipscomb, Rebecca Say, Kimberly Castora. **Back Row:** Martina Pavlicek, Bethany Meade, Jenene Romanucci, Jessica Vogt, Lindy Nugent, Bill Evans, RYanne Cannady, Neal Rittenhouse, Lisa Wolf, Jordan Inselmann.

SIGMA ALPHA

iota

Sigma Alpha Iota, the international women's music fraternity, took pride in maintaining a warm and supportive atmosphere, which probably explained the high number of members who remained active in their sisterhood throughout their college career. "I've been doing this since my freshman year and I love it," said junior Stephanie Kluesner, treasurer. "ΣAI gives me a way to be in contact with the community. It's my outlet. I enjoy helping out in any way I can."

Started in 1958, the sisterhood thrived on supporting musicians and promoting musical experience. Fifty-five members strong, ΣAI shared their time and talents with the university and local community.

Promoting musicals and shows was only one way the members interacted with the community. ΣAI sisters also participated in monthly community service projects that included sponsoring and maintaining a rest stop at the campus MS Walk at the end of October and regular visits to local nursing homes. "We sing and perform at local nursing homes such as Avante and Bridgewater," said senior Jessica Kendal, editor of ΣAI. "Being out with the community is probably our strongest purpose. It's the most rewarding." They also helped with area food drives and a "sweater-and-book" drive with local radio stations.

The sisters also invested their time and efforts into fundraising. Not only did they raise money to sustain their own organization, they also did it to help benefit others. "We just donated \$300 to the School of Music through fundraising," said Kluesner. "The money donated went towards instrument repair."

Open to anyone with a love for music, the sisters prided themselves on the diversity within their organization. "One thing we're proud of is that a third of the sisterhood are non-music majors," said Kendal. "We have a growing number. We're not just limited to music majors."

With a variety of service projects and fundraisers, the sisters of ΣAI brought not only music, but a great deal of joy to the community. *By Cyprian Mendelius*



Front Row: Heather Pizkett, Maureen Golizio, Jessica Glendinning, Corrie Bond, Megan Jenkins, Kristen Kammerle, Jessica Kendal, Gina Anzuini. **Middle Row:** Christina Ziegler, Nicole Kreger, Stephanie Kluesner, Kristin Poland, Michelle Poland, Amy Sprague, Kelly McCarthy, Jennifer Heim. **Back Row:** Laurel Miller, Sarah Layman, Cathy Prosser, Jill Masimore, Michelle McDaniel, Sarah Stahler, Lori Hoffman.

The aims of Psi Chi were summarized in two Greek words: psyche, suggesting "mind" or scholarship, and cheires, meaning "hands," symbolizing fellowship and research. ΨΧ was the National Honor Society in Psychology, founded in 1929 for the purposes of encouraging, stimulating, and maintaining excellence in scholarship and advancing the science of psychology. The university chapter of ΨΧ was one of approximately 875 chapters in the United States. Members had to complete 40 credit hours, (nine of which were in psychology), maintain a 3.5 grade point average in their major and a 3.25 overall GPA. The most important qualification was a love of psychology and a commitment to service. New members meeting the qualifications were inducted every semester. The total number of memberships preserved at the national office during the first 66 years was over 187,000, and many of these members went on to distinguished careers in psychology. A good representation of their commitment came around the holidays.

The 50 members of ΨΧ participated in two holiday projects. In conjunction with the Psychology Department and Chi Sigma Iota, they sponsored the Holiday Giving Tree program collecting gifts for a month from their members and donating them to the Roberta Webb Daycare Center. The second project was a major undertaking that the club handled all on their own. For the Adopt-a-Family program, members contacted Harrisonburg Social Services and received a disadvantaged family that they could sponsor for Christmas. President Kim Castora commented on the willingness of the organization to help. "Every member bought something and it reminded us of how grateful we should be for what we have." The family they received was a single mother and her two children. Members shopped for gifts together, wrapped them and delivered them personally.

ΨΧ truly enjoyed involving their organization in community causes in addition to their regular club activities. "We were glad we could do something for a family in need during the season of giving," said Castora. *By Teisha Garrett*

SIGMA ALPHA IOTA members Jenny Kauffman, Jen Heim, and Megan Jenkins pause to smile for the camera at a rush event. The group supported musicians and promoted musical experience on campus. *Photo courtesy of Sigma Alpha Iota*



PSI CHI MEMBERS and faculty enjoy each other's company at their biannual luncheon. Other ΨΧ social events included a costume party for Halloween and a barbeque for pledges. The group encouraged not only academic excellence and community service but also strove to form lasting friendships through their social events. *Photo courtesy of Psi Chi*



Front Row: Martha Heberlein, Kimberly Castora, Rebecca Say, Sarah Lugar. **Middle Row:** Matt Howells, Candice Deisher, Catherine Green, Kirsten Wiley, Jill Sundheim, Alisha Burrington, Allyson Connell. **Back Row:** Jennifer Amato, Alexis Michalos, Melissa Depman, Martina Paulicek, Karen Hnnam, Lindy Nugent, Jordan Inselmann. **Not pictured:** Gene Holson.



LORI HOFFMAN, CATHY PROSSER, JILL MASIMORE and Corrie Bond descend the stairs at the ΣΑΙ spring semi-formal. The group prided themselves in maintaining a supportive, diverse sisterhood. *Photo courtesy of Sigma Alpha Iota*

THESE ΣΑΙ SISTERS SHOW THEIR PRIDE IN BEING the largest "family" of their sisterhood. The group performed at local nursing homes and raised money for music programs in needy countries. *Photo courtesy of Sigma Alpha Iota*

SIGMA

nu

Bicycling and basketball brought the brothers of Sigma Nu together. ΣN sponsored Hoops for Kids, a three-day basketball marathon held in the fall to benefit the Make-A-Wish foundation. The brothers marketed the event with flyers and even got local radio station, Q101, involved by having them broadcast live from the courts. Mr. J's Bagels donated food for the players and the brothers during the three days.

ΣN set up a table on the corner of University Boulevard and Bluestone Drive and sold T-shirts and cups to raise money for the tournament. Players donated \$3 to play 3-on-3, or \$5 to play 5-on-5. President Linwood Rose tossed the basketball for the opening day tip-off showing his support of ΣN and the Make-A-Wish Foundation. The brothers, with the help of Delta Delta Delta sorority, raised \$4,000 to send to the Richmond chapter of Make-A-Wish Foundation to help a child go to Walt Disney World. "Being together for three straight days brought us all closer together and gave us a chance to really get to know each other while doing something positive for the community," said senior Chris DeLancey, president.

In another event, the brothers put down their basketballs and picked up their bicycles as the whole chapter went to their national headquarters in Lexington to bike back to Harrisonburg for donation pledges. The annual spring philanthropic event was called The Longest Yard and raised money for Special Olympics. Brothers got their friends, family and faculty to pledge money for the distance they rode between Lexington and Harrisonburg. The event was tiring yet fun and brought the chapter closer together.

Through sports and fun events, the brothers of ΣN served their campus and community, working together and showing what brotherhood was really all about. *By Laura Lindsey*



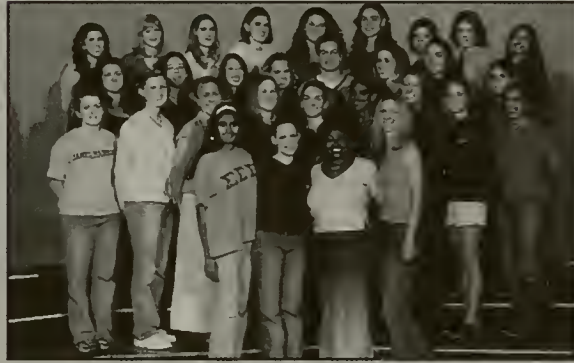
Front Row: Matt Lewis, Ryan Dievina, Larry Jones-Recorder. **Second Row:** Ross Airington, William Bentgen, Steve Lee, Mike Zobelsky, Chris Delancey. **Third Row:** Robert Barnard, Rick Cohen, Billy Bogenshots, Joel Maddux, Lawrence Anastasia, Mike Cotroneo. **Back Row:** Spaulding Smalls, Russ Hammond, Dustin Gordon, Evan Livick, Justin Kittredge, Bill Brennan, Lewis Register.



PSYCHOLOGY

club

Every semester, members of the Psychology Club traveled to Western State Mental Hospital to spend time with patients. Experiences like these enhanced the member's knowledge of the psychology field.



Front Row: Kavitha Rajaram, Carrie Randa, Kenay Wise, Amanda Emerson. **Second Row:** Lindsay Hockensmith, Meghan Drewes, Megan Miller, Mandy Johnson, Lee Jones, Sandy Rodrigo, Erin Lee, Marie! Diaz, Riya Mehta. **Third Row:** Kirsten Wiley, Tracy Walters, Hilary Kissel, Katherine Hughes, Gene Holson, Leigh Blevins, Megan Green, Jessica Hebert. **Back Row:** Erica Leggette, Catherine Overstreet, Adrienne Cecil, Karen Levandowski, Michelle Dugent, Joy Ann Roberts, Brianna Kirtley, Gina Sajko, Nisha Amin.

ROTARACT

club

Through the relationship with the Harrisonburg Rotary Club, the Rotaract Club provided information on internship opportunities and job searches. The club was founded in 1995 and was open to all majors.



Front Row: Christine Chow, Jean Marie Norman, Lisa Santra, Dana Dillon. **Middle Row:** Erin Lowrey, Kim Bousman, Sarah Kendig, Kyle Fawver. **Back Row:** Melissa Rich, Alyson Daniels, Stephanie Stephenson, Kitrina Wargo, Catherine Markey, Ryan Legato.

SOFTBALL

club

The Softball Club continued their dedication to the sport by competing against local, national, and varsity clubs. The team captured the club national title in April 2000.



Front Row: Kat Milloy, Vicki Winn, Megan Beazley, Lindsay Rose. **Middle Row:** Jessica Lumsden, Jeni Cox, Anne Valeant, Janine Klein, Andrea Taliaferro, Maggie Dean, Becky Rice. **Back Row:** Leah Evert, Caitlin Danahy, Christine Baker, Sarah Zook, Cesey Quinn, Michele Colligan.

ΣN BROTHERS GET warmed up for their 72-hour basketball marathon to benefit the Make-A-Wish Foundation. Through the event the brothers raised \$4,000 for the foundation. *Photo courtesy of Sigma Nu*



A GROUP OF ΣN BROTHERS ENJOY THEMSELVES during a brother keeper event. The social fraternity was founded at the university in 1972 and held rush in the fall and spring of each year along with the other fraternities. *Photo courtesy of Sigma Nu*

TWO BROTHERS CONCENTRATE ON THE BALL WHILE President Rose tips off the annual Hoops for Kids marathon. The fraternity planned the event for six months making sure everything was in order. *Photo courtesy of Sigma Nu*

SIGMA SIGMA

sigma

The sisters of the Alpha Upsilon chapter of Sigma Sigma Sigma came together and demonstrated their sisterhood. Whether a Greek competition, a social function, a fundraiser or charitable event, the sisters rallied their talents to accomplish their goals.

ΣΣΣ had a strong commitment to local and national community service, with most of their efforts centered on serving children under their national philanthropic theme, "Sigmas Serve Children." In October, ΣΣΣ initiated a reading program for local school children. The sisters volunteered in local elementary schools and helped them learn to read. They called their literacy promotion program "Reading for Robbie" in honor of a past national ΣΣΣ president's late son, Robbie Page, a victim of polio. Sisters across the country adopted his name for service involving children. In the spring, ΣΣΣ hosted the second annual Robbie Page Memorial Benefit Concert. The money raised was sent to the University of North Carolina hospitals and the Children's Medical Center in Dallas, Tx. to support play therapy programs.

One of the chapter's favorite charitable events involving kids was their annual Easter Egg Hunt with children from the surrounding community. One sister dressed up in a bunny costume and played with the kids while others hid eggs and organized games, relay races, and painted faces and Easter eggs. The sisters of ΣΣΣ found that community service projects were a vital part of their sisterhood. "Not only do they help others, but they also bring us closer as a group and offer many individual growth and learning experiences," said President Stephanie Light.

In addition to volunteering during Derby Days and Greek Week, the sisters of ΣΣΣ gave their time and friendly smiles to residents at a local nursing home, the residents at the local Association of Retarded Citizens home and the Mercy House.

ΣΣΣ had a lot to be proud of not only for their participation in service events, but for their Greek Week victory and second place finish in the dance competition, Greek Sing. *By Laura Lindsey*



Front Row: M. Coll, L. Meadows, C. Radeke, R. Megel, S. Light, L. Phillips, J. Leader, L. Pauley, M. Lowe. **Second Row:** K. Lang, K. Fontana, B. Shuler, L. Lycksell, B. Schmitz, A. Rupinta, N. Stone, J. Osborne, J. Tate, K. Kernus, J. Gunther, L. Ketchledge, N. Querze, L. Clark, S. Scourby, K. Pulley. **Third Row:** R. Todd, K. Earnest, K. Rajram, K. Abel, J. Pyles, E. Riley, S. Smith, A. Ashbridge, D. Clavelli, R. Robinson, B. Doril, M. Godfrey, D. Blank, L. Sumerford, A. Kowalsky, N. Scherer, K. Gony. **Fourth Row:** J. Flyzik, P. Huss, M. Williams, B. Bethune, C. O'Brien-Ernest, A. Wyatt, L. Dinizo, S. Cunningham, L. Read, A. Harlan, S. McClure, A. Cawthorn, J. Fulton, M. Puleo, L. York, A. Ketchledge, M. Duncan, L. Luck, H. Odom. **Back Row:** G. Cronan, K. Gannett, J. Miller, L. Giblin, J. Kissel, J. Vogel, L. Denysyk, K. McAdoo, K. Isidoridy, C. Stewart, C. Coda, M. Warner, L. Pipkin, C. MacGregor, A. Powell, M. Post, Megan Sevalt, J. Granito, A. Francis, L. Schade, K. Winn, J. Masi, A. Lawrence, C. Walsh.

SOCIETY FOR HUMAN resource management

The Society for Human Resource Management provided students an opportunity for those interested in a career in human resource management to explore careers as a group outside the classroom.



Front Row: Kris Celentano, Michelle Self, Michele Reiter, April Lockwood, Molly Kirkland. **Middle Row:** Jennie Kline, Aimo Berg, Stephanie Houtz, Dawn Plaugher, Crystal Smith, Marie Hansbrough. **Back Row:** Steve Wooten, Kristen Thompson, Jill Davidson, Rhaucheecca Fuller, Leigh Worden, Travis Stiltner.

SIGMA TAU

delta

Founded in 1985, Sigma Tau Delta recognized outstanding students of the English language and literature. The group sponsored various visiting scholars, authors and lecture series.



Front Row: Andrea Barracca, Jackie Gould, Jamie Ennis, Amy Tomanio. **Back Row:** Gregory Salvatore, Jason Todd, Brian Chirles.

STUDENT

ambassadors

Student Ambassadors represented and promoted the university to prospective students, guests, and alumni through university tours. The group sponsored Operation Santa Claus and the Carrie Kutner Scholarship.



Front Row: Stephen Davis, Kristin Lazenby, Karen Boxley, Angie Passarelli, Amy Broadfoot. **Second Row:** Kendra Hardy, Jennifer Osborne, Tammy Kuzman, Sharon Jun, Bethany Diehl, Alise Maloney, Holly Bayliss, Heather Swientek, Katie Ferragut, Beth Wilkin, Alyssa D'Alconzo. **Third Row:** Amy Ibach, Emily Baker, Elizabeth Wachendorf, Jennifer Nelson, Jenn Weiss, Andrea Sato, Sarah Jane Bradley, Saiba Kamal, Keli Ginn, Erika Hermanson, Kate Mercke, Rebecca Heitfield, Shannon Kennan (advisor). **Back Row:** Lesley Speed, Carla Moore (advisor), Frank Smith, Melissa honig, Minh Huynn, Peter Colosi, Michael Alfonso, John Alexander, Stephen Biscotte, Lisa Cotton, Abby Llaneza, Dave Urso, Steven Clark.



ΣΣΣ SISTERS, JUNIOR Nicole Querze, senior Rachel Todd, and sophomore Jess Navon prepare to run in the Crestar Charlottesville 10K run. Photo courtesy of Sigma Sigma Sigma



BEFORE LEAVING FOR A NIGHT OUT, JUNIORS NATALIE Scherer and Kelly Gony strike a pose in their outfits for ΣΣΣ's School Girl Party. Theme parties were a popular social event among the women of the sorority. Photo courtesy of Sigma Sigma Sigma

JUNIORS NATALIE SCHERER, JESS NAVON, AND KELLY Gony show off their new letters after initiation. Recruitment lasted a full week and pledges were not initiated until late fall. Photo courtesy of Sigma Sigma Sigma

STUDENT GOVERNMENT

association

The Student Government Association (SGA) recognized its responsibility of actively participating in the university's decision-making process in a variety of ways. Serving as the voice of the student body, the SGA represented its ideas, concerns, and opinions to both the faculty and administration. Senior Saiba Kamal said that the SGA "addresses administrative issues that are of concern to the student body in a way that other organizations do not." The members of the SGA provided students with a safe atmosphere to voice their concerns.

SGA consisted of 130 students called senators who each served on a committee that addressed issues central to concerns of the student body. These committees were Academic Affairs, Multicultural, Buildings and Grounds, Communications and Public Relations, Finance, Internal Affairs, Legislative Action, Food Services, and Student Services. Voter Registration, MOSAIC week, and Holidays on the Quad were just a few of the events that SGA committees sponsored.

Multicultural Committee Chair Saiba Kamal marveled at the benefits that the SGA won for the student body. SGA sponsored social and educational programs in order to facilitate making students' years the best possible."

The Multicultural committee sponsored diversity awareness panels, the showing of movies highlighting a specific aspect of diversity and MOSAIC week. During MOSAIC week, the Multicultural committee sponsored the fashion show, "Culture Cabaret" that showcased members of the diverse community present in student body.

Through its programming, the SGA committed itself to offering a forum for students to acknowledge their concerns while knowing that their opinion made a difference. *By Victoria Leavelle*



First Row: Andy Oh, Bobbie Jo Grove, Nicole Solovey, Brad Palmer, Lisa Nixon, Gabby Revilla, Michael Flaherty, Kathryn Palluch, Keturah Corell, Hina Ansari, David Clementson, Joe Hill, Brenna Walton, Adam Jones, Ashley Morris. **Second Row:** Melissa Perry, Mary Beth James, Mina Adibpour, Samantha Miller, Susan Walsh, Mary Phillips, Lauren Boote, Katie Zimmerman, Meaghan Fenton, Robin Hudspeth, Lauren Newman, Kristen Vetri, Megan Sette, Stacey Henning, Amanda Andere, Jada Beazer, Holly Hargreaves. **Third Row:** Anne Harman, Heidi Hartman, Sabrina Harshbarger, Dianna Schwartz, Lyndsey Walther-Thomas, Connie Maxwell, Marie Lyons, Camp Rosenberger, Jenn Weiss, Lily Bokser, Shawn Wright, Suzy Husner, Stephanie Labuz, Catie Campbell, Sarah Sponaugle, Linsey Mayhew, Carey Hildreth, Adam Boulio, Maria Monsalve, Judy Cianni. **Fourth Row:** Gunnar Arnason, Shannon Lally, Andrew Dudik, Tara Kisielewski, Andrea Fischetti, Anne Tejano, Michael Parris, Brandon Durlinger, Jeff Burke, Amanda Klein, Heather Sweintek, Andrew Miller, Stephen Davis, Kelly Heindel, Danielle Baukh, Dodge Perry, Abbe Schubert, Michael Terrific, Luisa Garcia-Frias, Sarah Bittenbender, Chris Loose, Laura Ramsey. **Back Row:** Justin Soloman, Mike Goodman, Alicia Granados, Gary Hunter, Jackie Allen, Morgan Browning, Justin Richardson, Bryan Mabry, Peter Swerdzewski, Mark Sullivan, Isaac King, Levar Stoney, Thaddeus Glotfelty, Keith Markel, Dave Mills, Matt Leberati, Stephen Moss, Matthew McHale, Nick Hurston.



FRESHMAN SENATOR, ANDREA FISCHETTI PAINTS the SGA banner for Homecoming. The banner hangs in Godwin Hall as part of Homecoming spirit activities. Photo courtesy of Student Government Association



CLASS COUNCIL members inform students about council activities at Class Council Day on The Commons. The group had games set up where students could win prizes such as fish. *Photo courtesy of Student Government Association*

EXECUTIVE board



Front Row: Amanda Klein, Ashley Morris, Dianna Schwartz. **Middle Row:** Andrew Miller, Stephen Davis, Adam Jones. **Back Row:** Peter Swerdzewski, Michael Flaherty, Mark Sullivan.

COMMITTEE heads



Front Row: Kathryn Pulluuh, Kristen Vetri, Connie Maxwell. **Middle Row:** Anne Tejano, Saiba Kamal, Jenn Weiss, Brandon Durlflinger. **Back Row:** Heather Swientek, Joe Hill, Stephen Moss.

SENIOR CLASS

council



Front Row: Kevin Duffan, Jay Nair. **Back Row:** Saiba Kamal, Andy Oh.

JUNIOR CLASS

council



Front Row: Darcy Langlais. **Middle Row:** Jenn Weiss, Camp Rosenberger. **Back Row:** Bryan Mabry.

SOPHOMORE CLASS

council



Front Row: Connie Maxwell. **Middle Row:** Lindsey Walter-Thomas, Lisa Nixon. **Back Row:** Justin Solomon.

FRESHMAN CLASS

council



Front Row: Megan Sette, Melanie Benda. **Back Row:** Bobbie Jo Grove, Brad Turner.

SIGMA

kappa

Sigma Kappa enjoyed a successful year embarking on new projects while upholding old traditions. One hundred ΣK sisters traveled down the road to Blacksburg, Va. to help their national headquarters found a new chapter at Virginia Tech. The women, along with other ΣK chapters from other schools, spent a weekend in January recruiting women as new sisters. The trip gave ΣK a chance to meet other sisters from surrounding universities and renewed their sorority's history and fundamentals.

ΣK also started a new volunteer program with an area day care facility. Two sisters volunteered at a time and worked five days out of every week, playing with the kids, giving them snacks and helping them with their alphabet and numbers. In November, the sisters got a rare treat; their national president came from Indiana and conducted a workshop on sisterhood and ΣK . Each sister walked away from the all-day conference with increased enthusiasm and closer bonds.

ΣK reinstated a long standing philanthropy by hosting the Memory Walk. Along with other supporters, sisters ran or walked a two-mile path around Purcell Park to raise money for Alzheimer's Disease. They also sold lollipops on The Commons to benefit their cause. "The lollipop campaign is an easy way for our sisters, as well as others in our community, to raise awareness about a worthy cause," said Kimmie Maiden, foundations and campaign chairperson.

The sisters enjoyed a successful rush as they welcomed potential members to their "Sigma Circus." New and old sisters enjoyed annual events such as the Crush Party, Christmas Cocktail, Sister Party and Blue Jean Ball. The sisters rallied their talents, whether they were artistic, athletic, vocal or rhythmic, to participate in other events and fundraisers such as Derby Days, Anchor Splash, Rose Bowl and Greek sing. *By Laura Lindsey*



Front Row: Kim Palazzi, Amanda Hoexter, Megan Lioccano, Mel Caffrey, Lauren McCall, Tiffany Kyi, Lindsay Grant, Holly Bosch, Melissa Snyder, Rachael Reagan, Marie Holland, Andrea Carol, Jenny Hill. **Second Row:** Kimmie Maiden, Melissa Mollet, Ashley Loubert, Dana Hierholzer, Laura Lindsey, Brooke McGregor, Stacey Vogel, Rachael Carlisle, Tara Kennedy, Nikki Fink, Katie Bridge, Meghan Dunfee, Anna Murphy, Jen Woj, Missy Burnett, Carol Dent. **Third Row:** Stacey LaVoie, Hannah Kim, Kari Bell, Saunders, Tana Clarke, Crystal Prk, Kate Richards, Ally Herndon, Jackie DeVoe, Erin Connars, Abby Robison, Kim Wilson, Allison Ayoub, Lauren Storms. **Fourth Row:** Kim Clements, Francesca Joyce, Lauren Dragelin, Shea Worthup, Allison Newell, Laura Pauls, Ellen Bangert, Katie Hass, Sasha Merola, Meredith Guthrie, Kari Bell, Emily Hunter, Laura Beard, Tracy O'Brien, Laura Casey. **Fifth Row:** Mary Innes, Lauren Brooks, Meghan McFarland, Christina Wilson, Kristen Karapetian, Kristin Stitt, Vanessa Krushover, Courtney Skunda, Kerri Bauer, Jess Johnson. **Sixth Row:** Ashley Tumage, Jess Warren, Lauren Thomas, Alexis Delriago, Chloe Vadoo, Beth Traynhem, Bianca Rensner, Anna Tremblay, Beth Stef, Val Caverny, Peejay Caverro, Julie Natalie. **Other rows:** Pledge Class 2000.



SOCIETY OF PHYSICS

students

Fostering an interest in the study of science hadn't been an easy task for the university in past years with trends towards the technical computer and engineering sciences, but the Society of Physics Students (SPS) took it on proudly. Chartered on April 2, 1981, the organization went to many lengths to promote physics literacy and interest within the school, as well as outside in the Harrisonburg community.

With an active membership of 15 students, SPS held the annual "Physics is Fun" show at Latimer-Schaeffer Theatre for local middle school students.

"We set up experiment demos that illustrated different laws of physics," said junior Sharon Koh, head of alumni/national relations. "I enjoyed participating and the kids all loved watching and learning."

Community events like this one not only stimulated and educated students, but they also helped recruitment efforts through local chapters of the organization. Meetings to plan these local events were held regularly over pizza parties.

By promoting undergraduate research and physics literacy, SPS retained underclassmen students within the major as well as introduced undecided students to the department. One major program to accomplish this was the peer-mentoring program. "We are doing this to help keep freshmen physics majors interested and doing well," said junior William M. Quarles, vice president. "This gives the students a mentor to look up to and ask advice. They move on from there and create an individual relationship."

Another underclassmen assistance program was the tutoring session for Physics I students the weekend before finals. This helped prepare freshmen to take their first round of college finals.

With a website in the works on the physics department server, SPS strove to serve students with an interest in physics. *By Cyprian Mendelius*

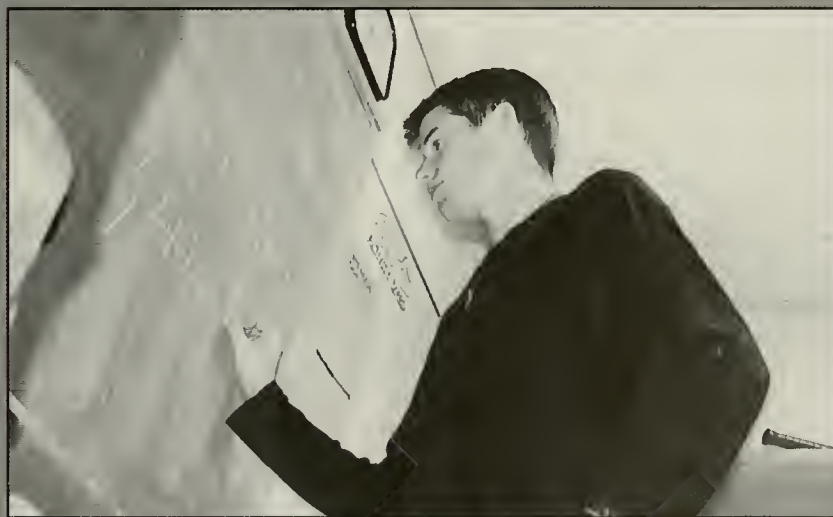


SIGMA KAPPA SISTERS pull with all their strength to win the tug-of-war contest at Sigma Chi's Derby Days. The sorority finished in second place in the competition. *Photo courtesy of Sigma Kappa*



DURING FALL RUSH ACTIVITIES, SISTERS STACEY Lavoie, Caroline Manthey, Melissa Mollet and Dana Hierholzer show off their outfits that represent several of the sorority's various activities. *Photo courtesy of Sigma Kappa*

DRESSED AS WELL-KNOWN CHARACTERS FROM the movie *Dazed and Confused*, ΣK seniors show their unity and senior spirit. The sisters developed close friendships during their time as members of the sorority. *Photo courtesy of Sigma Kappa*



SOCIETY OF PHYSICS Students senior Tim Myers concentrates on solving an equation. Group get-togethers were a time to work on assignments as well as interact with one another. The group also worked in the community to increase science literacy in area schools by sponsoring events such as "Physics Is Fun." *Photo by Terrence Nowlin*



Front Row: Sharon Koh, Eugene Kitamura, Karen Bland. **Back Row:** Alexander J. Elahi, Julia Rash, William Quarles.

STRATFORD

players

As the only performing arts club open to anyone on campus, the Stratford Players was one of the oldest and most respected organizations for the dramatic arts. There were 25 active members but the number fluctuated due to the ever-changing nature of the club. The Stratford Players provided students with a theatrical education forum to exhibit their writing, directing, acting and producing talents. Each production was produced and promoted entirely by students from start to finish.

Having been in existence in some form since the university was the all-female Madison College, the group was originally comprised of students who put on plays before there was a theater organization on campus. Audiences hailed their experimental techniques and sometimes daring productions, often reserved for "mature audiences only."

The Players approved and produced approximately 12 plays a year for Theatre II, the university's experimental theater. Students were given the opportunity to submit a production proposal to the Stratford Players. Minimal productions were given a budget of \$200 and maximal productions had no set financial limitations. "We evaluate the proposals by the potential quality of their production," said President Katie Lawson.

Play genres consisted of everything from comedies and musicals to Shakespeare and Greek tragedies. Fall semester shows included the original student-written play "The Big Honkin' Sketch Show," "Valley Song," "House of the Blue Leaves," "Glengarry Glenn Ross" and the double bill "Sex, Drugs, & Rock 'n' Roll" and "Savage Love," a series of monologues and poetry readings, respectively.

"The best part of being a part of this group is knowing what's going on in the theatre community and it's a good way to find support," said Lawson.

By Christina Cook



Front Row: Laura Miller, Brooke Marshall, Kathryn Lawson, Lesley Anne Wepplö, Justin Tolley. **Middle Row:** Mollie Helton, Shannon Listol, Kat Wisener. **Back Row:** P.J. Maske, Mike Dove, Diana Fix.



STUDENTS FOR MINORITY

outreach

Students for Minority Outreach (SMO) was founded in 1989 with the goal of recruiting and retaining minority students to the university. Through several activities, SMO was able to draw minority students to the university and keep them involved once they arrived on campus. According to senior Bahi Harris, SMO recording secretary, "Through events such as Take-a-Look Day and African-American Prospective Students Weekend, the members of SMO strive to present a positive place for students of color to learn and grow as individuals."

Another purpose of the organization was to promote the university as a progressive and ethnically diverse environment that promoted interaction between members of the diverse groups represented on campus. Sponsoring activities such as Skate Jam, SMO continued to serve as a bridge between the university's ethnically diverse student populations. Member Saiba Kamal believed that "without organizations like SMO, our university would be lacking a vital element that makes it unique."

Two events that defined SMO were Take-a-Look Day and African-American Prospective Students Weekend. Take-A-Look Day, held in the fall of each year, provided high school students with the opportunity to visit the campus for a day and take part in mock classes. Over 20 campus organizations participated, giving students the chance to experience the campus from a multicultural perspective. African-American Prospective Students Weekend provided minority students interested in the university with a similar experience, but expanded upon Take-A-Look Day, allowing them to live out a full weekend of campus events while staying in a residence hall with a host student.

Through its activities, SMO provided its 60 members with the opportunity to have a lasting impact on the university while serving as a liaison between the university and the surrounding community.

By Victoria Leavelle



DURING A SCENE FROM the performance "House of Blue Leaves" directed by Shannon Lustol, military police, nuns and movie stars enter the apartment where the main characters of the play live. Photo courtesy of Stratford Players



P.J. MASKE, DRESSED AS CLARA BOW, LESLIE WEPPLLO as Marilyn Monroe and Joanna Sheehan as Holly-Go-Lightly strike a pose at the Theatre II Halloween party. Party-goers came dressed as famous people. Photo courtesy of Stratford Players

TARA CHIUSANO AND BRIAN LAYCOCK PERFORM A scene from the play "House of Blue Leaves." Each show was totally produced by students and performed for almost a full week in Theatre II. Photo courtesy of Stratford Players



MEMBERS OF Students for Minority Outreach work together to put the finishing touches on their float for the Homecoming Parade. SMO President Jaime Lomax loaned his Ford Focus to the group for the car decorating contest. The group's float carried the theme "Focus on Magic at Madison" and was awarded Best Use of Theme in the parade. Photo courtesy of Students for Minority Outreach



Front Row: Bahi Harris, Pamela Scott, Amaya Hendrick, Jamie Fleece, Kea Hicks. Middle Row: Ali Harris, Kristin Brown, Renita Moore, Michelle Alexander, Angie Morgan. Back Row: Tennille Bowser, Renita Johnson, Talia Cassis, Shirliwin Sanderlin, Jaime Lomax, Mr. Art Dean.

TAE KWON

do

Tae Kwon Do was a Korean art that meant “the art of punching and kicking.” When the club began on January 20, 1981, they wanted to stimulate interest in the art of Tae Kwon Do among students. In 1994, the club changed its name to the Karate Club after changing its martial arts focus. The new name only lasted until the spring of 1995 when the martial arts style returned to Tae Kwon Do.

Tae Kwon Do used the same style teachings as Khan’s Martial Arts Academy in Northern Virginia. The club offered three different levels of classes, including beginner, intermediate, and advanced. According to Riya Mehta, club president, “Students are taught the fundamentals of the martial arts through forms and sparring.” Students learned the traditional Chung Do Kwon self defense and self-discipline, improving the physical and mental competence of its members and enabling them to make new friends through events and practices. “The club is a wonderful way for people to get together and learn,” said Andrew Carnahan, assistant instructor.

In March 2000, the Tae Kwon Do Club attended a national meet in Manassas, Va. They did extremely well and earned many trophies. The club also hosted a tournament at UREC, inviting schools from Maryland, Virginia and Washington, D.C.

With approximately 70 members, they also participated in growing community service projects such as cleaning up the Convocation Center after basketball games, holding canned food drives and biking and lifting to raise money for the fight against cancer.

The Tae Kwon Do Club impacted the community because it broadened the horizons of its members and enabled them to live in a society in which self defense was extremely important. Its members developed physical and mental discipline while also receiving aerobic conditioning.

“The Tae Kwon Do Club is unique because it is a way of life and teaches students things they may need to know in order to save their own or someone else’s life someday. I truly believe that our club has touched people here in a way that will last forever,” said Mehta. *By Rachelle Thompson*



Front Row: Joey Pernia, Christina Graven, Lisa Santra, Rita Anyang-Kusi, Jaime Buswell, Kelly Smith, Bethaney Rider, Riya Mehta. **Middle Row:** Jon Price, Kris Celentano, Carol Granger, Sean Ramirez, Sean Ramirez, Christine Zelenka, Summer Shannon, Michael Babecki, William Paulk, Andrew Carrahm. **Back Row:** John Gallagher, Joel Bullock, Jonathan Herring, AnnaSara Dahlborg, William Bentsen, Alexander J. Elahi, Andrew Wilcock.

TENNIS

club

Tennis Club proved to be a big hit as its members served up good competition, good times, and friendships. President Sarah Rainey, took the reins and charged forward by setting matches with nearby schools. In order to ensure the success of the club, "I had to go to meetings at UREC for sports clubs and hand in a lot of paperwork" said Rainey. The team unleashed its skills against formidable opponents. Both the men and women played William and Mary, Richmond, the University of Virginia, North Carolina State and Eastern Mennonite. The team had big plans for its future. "We are planning to go to a national tournament in Texas and that should be a lot of fun," said Rainey.

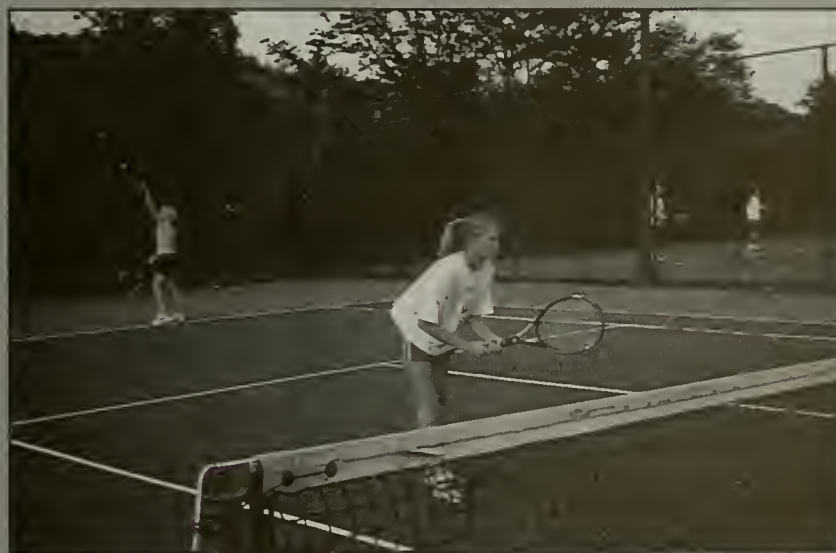
When playing against other schools, the Tennis Club came out swinging even when their opponents didn't. "I love being able to compete with other schools," said junior Katie Lewis, a member of the team for three years. "One thing that bothers me is when other schools tell you they have 10 girls that want to play and only 3 show up for the match. Then you have seven girls that don't get to play."

Members of the Tennis Club showed their dedication by practicing as a team four times a week. "Generally, we just play singles or doubles and work on the skills we want to improve on," said Lewis. During matches and practices, the team still kept an aspect of relaxation in the game. "It is competitive but still laid-back. It's great," said Rainey.

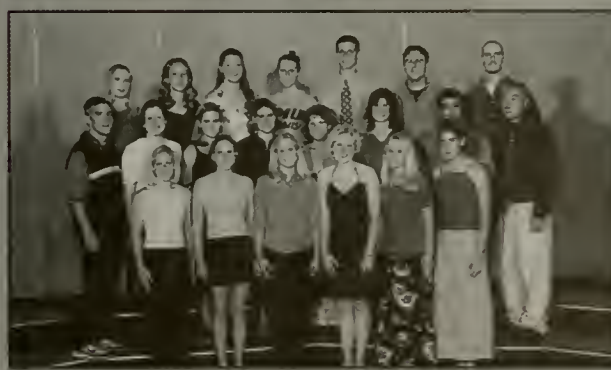
This relaxed atmosphere was one of the reasons students joined the team. For most of the members, Tennis Club was part of a lifetime of playing. "I have been playing tennis since I was four years old," said Rainey. "When I came to college I wanted to play competitively and the club team was the best opportunity for me."

Practicing and traveling with the team fostered unity and friendship. "I am grateful for the wonderful people I met through Tennis Club and how much fun we have had in the past three years," said Rainey.

By James David



PLAYING A DOUBLES match in practice, Katie Lewis serves while Abby Vanderveer waits for the return. The members of the Tennis Club spent a number of hours practicing to perfect their game as a team and also worked on individual skills. The club prided itself on being competitive at their sport but also on having fun while playing. *Photo courtesy of Tennis Club*



Front Row: Christine Woodward, Stephanie Ackerman, Christina Rainey, Katie Lewis, Sarah Rainey, Katie Stinner. **Middle Row:** Jeffrey Cretz, Staci Bray, Carrie Diffenderfer, Becca Green, Kathryn Brooke Young, Elizabeth Cossa, Manny Smith, Ghengis Kin. **Back Row:** Joanna Greer, Kitrina Wargo, Katie McLoughlin, Maureen McLoughlin, Daniel Pierson, Travis Lovett, Phil Foss.



MEMBERS OF THE TAE Kwon Do club concentrate on their moves during practice. The club hosted a tournament at the university with visiting schools from Maryland, Virginia and Washington, D.C. in attendance. *Photo By Terrence Nowlin*



DURING A TAPING OF A WOMEN'S SERIES ON JMVTV, the women of the Tae Kwon Do Club perform a round kick. Club members not only learned self defense, but also developed physical and mental discipline. *Photo by Terrence Nowlin*

CLUB MEMBER KELLY SMITH WORKS THROUGH A movement during practice. Through the teaching of Khan's Martial Arts Academy in Northern Virginia, members learned the traditional Chung Do Kwon movements. *Photo by Terrence Nowlin*

TAU BETA

sigma

Tau Beta Sigma was an honorary band service sorority dedicated to promoting band, music and women's leadership. Started in 1987, TBΣ worked with their male counterpart honor fraternity, Kappa Kappa Psi, to serve the music department and the community.

The 18 women of TBΣ served the band and its members at daily practices by setting up yard markers, dragging the equipment onto the field, handing out cups of water and arranging their transportation to away games.

"TBΣ really encouraged me to get into music and develop my leadership skills," said senior, Anna Johnson. "Each member had a lot of responsibilities. I wouldn't have been as active in band if it weren't for TBΣ."

The sorority took on additional responsibilities when the band traveled to Greece in December. Members oversaw the equipment transfer and distribution and helped band members keep track of their instruments. TBΣ also helped everyone on the trip get their passports and medical information together for the overseas journey.

The sorority participated in community service throughout the year as well. In March, TBΣ participated in a week of fundraising to collect money for VH1's Save the Music Day. TBΣ ushered concerts for the music department throughout the year and also participated in the annual Muscular Dystrophy walk by distributing flyers for promotion of the event. TBΣ also awarded their annual scholarship, Outstanding Woman in Band Award, to a local high school senior.

TBΣ had many traditions that bonded them as sisters. "I joined to serve the band, but I stay in TBΣ because of the people and bonds and friendships that I've formed," said junior Becca Goldberg. *By Laura Lindsey*



Front Row: Nicole Kreger, Anna Johnson, Rachel DeSpain. **Middle Row:** Alicia White, Rebecca Goldberg, Janelle Tait, Cate Wardell. **Back Row:** Jamie Bushey, Tara-Jeanne Demaresst, Jennifer Furman, Amy Shafer, Heather LiBrandi.



WOMEN OF color

Women of Color was an organization founded in the fall of 1987 to provide support and offer opportunities for personal, spiritual, and intellectual growth to the women of color among the student body.

The group participated in many service activities, including Adopt-a-Family during the holiday season. Group members bought gifts such as clothes and toys for each member of their adopted family and put together a food basket for a holiday meal. They also hoped to begin fundraising for breast cancer awareness and research within the next year.

Women of Color's biggest event was the annual Women of Color Week in March. Open to the entire university, the event featured activities such as a health forum, a play, movie night, and an evening at TDU.

Hoping to diversify the student body and recruit more minorities, the Women of Color set up information booths at several activities fairs such as Take-a-Look Day and African American Prospective Students Weekend.

"Our focus there was to let freshmen women of color know that we're here for them as they make their transition to college. We want to help them grow and develop personally and intellectually," said President Jennifer Johnson. *By Katie Russo*



TBΣ SISTER ANNA Johnson helps some local Girl Scouts from Troop 24 with their crafts. The sorority helped the troop earn their merit badge in music as part of a community service project. *Photo courtesy of Tau Beta Sigma*



SISTERS JANELLE TAIT, KRISSY CALLAWAY, JEN Jackson, Tara-Jeanne Demarest and Anna Johnson pose for a picture before heading off to a TBΣ event. The group focused on service to the band and the community. *Photo courtesy of Tau Beta Sigma*

TBΣ SISTERS ENJOY ICE CREAM AND EACH OTHER'S company at Kline's during rush. Since its founding in 1987, the sorority had worked with Kappa Kappa Psi in serving the music department. *Photo courtesy of Tau Beta Sigma*



EXECUTIVE BOARD MEMBERS ANGELA WATKINS and Michele Pierson discuss current issues at a meeting. The group sponsored Women of Color Week each spring. *Photo courtesy of Women of Color*

AT STUDENT ORGANIZATION NIGHT, MEMBERS of Women of Color monitor their organization's table. The night was an opportunity to present information about their group to students. *Photo courtesy of Women of Color*



Front Row: Shayana Hammond, Michele Pierson, Tanisha Jennings, Jennifer Johnson, Faith Graham, Angela Watkins. **Middle Row:** Rachelle Davis, Chantal goode, Ketia Stokes. **Back Row:** Natasha Burke, Tamika Nottingham, Jamie Robinson, Victoria Jessie, Wendy Chambliss.

ULTIMATE frisbee

“Milk and cereal,” screamed the girls. “Milk and cereal,” screamed the boys. “Milk and cereal!” cheered the girls again. “Cereal and milk!” screamed the boys in high pitched voices that echoed across the fields. The Ultimate Frisbee Club men’s and women’s teams often cheered together before the start of their games to psyche each other up.

Due to the overwhelming number of women who wanted to join the team, the club split into separate men’s and women’s teams. The men still kept their name, the Flying Hellfish, while the women were affectionately called the Bitch Monkeys. “I am very pleased about having a women’s team at this school now. I am also very impressed how organized and structured the team is already in this very first year of playing,” said senior Ron “Bert” Turner, president of the men’s team.

Both teams participated in the Chesapeake Fall College Championship league and various tournaments all over the East Coast and did extremely well. Both on and off the field, the Hellfish and Monkeys were a close group of people. “The frisbee team is a collection of really unique, and sometimes odd, people. I’m proud to say I’m one of them,” said senior Julie Demeester. The teams often partied together on weekends and were found causing a ruckus around campus. Several members of the Hellfish lived together in the Frisbee House located on Mason Street, and in the Frisbee Flat in Hunter’s Ridge. When asked about the future of Ultimate Frisbee at the university, junior Allie “Hotstuff” Barber said, “our future is so bright we have to wear shades.” *By Laura Creecy*



Front Row: Ron Turner, Allison Barber. **Second Row:** Brian Rowe, Adriana Jovanis, Lily Beckwith, Meghan Hyland, Allie Blatch, Valerie Poliakoff, Kelly Davis, Colleen Boyle, Preston Sharp, Brian Cleary. **Third Row:** Pat Bredland, Matt Eddy, Laura Strzemienski, Stephanie Guy, Julie DeMeester, Sarah Benson, Darci Mitchell, Kirstin Juul, Liz Grace, Jess Levy, Brian Whited, Aaron Parde, Andrew Glenn. **Fourth Row:** Eric Stoffernhn, Allison Culbreth, Kathleen Ackerwoman, Jessica Bramhall, Whitney Prusek, Julie Melkerson, Becky Peebles, Erin Peebles, Adam Surtiz, Lauren Schuman, Melissa Vanasek, Patrick Rabenold, Ernest Toney, Jason Wllenhorst. **Back Row:** Ryan Waters, Dan Cavoran, Lisa Ruding, Erica Davies, Sharlee Kennedy, Ellen Luckring, Sean Walsh, Laura Creecy, Lindsay Warner, Stacey Todd, John Catarius, Jason Thomsen, Alfre Watterson, Kelly Estes.

WOMEN'S CLUB

volleyball

The Women's Club Volleyball team entered their fifth year as a university recognized organization and defended their national ranking of 17 among club teams. Due to the number of girls interested in playing, they split into two teams, A and B. According to President Kathy Munoz, "we are a sports organization striving to better our national standings this year. We play several teams across the state as well as around the nation."

In March 2000, the women traveled to Reno, Nev. to play in the 16th Annual National Intramural-Recreation Sports Association Collegiate Volleyball Tournament. The team went into the tournament ranked 24th but left ranked 17th among 36 teams.

The women started the fall traveling to the University of Miami of Ohio and playing in a 20-team tournament. They finished as the runner-ups in the silver division finals. Then in November, the team hosted their annual Invitational Tournament at UREC. The A team finished second in the tournament behind Appalachian State's A team. The A team split with Virginia Tech and William & Mary in the first round and then defeated University of Maryland's B team. In the quarterfinals, the women beat Virginia Tech and then the University of Maryland Baltimore County in the semifinals. The team's streak came to end in the finals as they lost to Appalachian State 25-20 and 25-23.

The B team also participated in the tournament and finished fifth out of 12 teams. They beat Appalachian State's B team and then lost to the University of Maryland's A team and split with UNC-Greensboro. They made it to the quarterfinals but lost to the tournament champions, Appalachian State's A team.

Munoz attributed the team's success to their commitment and dedication to the sport and their camaraderie. "What makes us unique is our commitment on and off the court. In playing we have become best friends and extend that friendship to the community through our fundraising and volunteer work." *By Aimee Costello*



SHOWING OFF HIS ability to do the "broom trick," but using a mop, junior Brian Cleary stays loose between games. It was not unusual for the team to play four games a day during a tournament. *Photo by Laura Creecy*



MEMBERS OF THE HELLFISH AND BITCH MONKEYS enjoy tailgating before the Homecoming football game. The Ultimate Frisbee team was a close-knit group both on and off the field. *Photo courtesy of Ultimate Frisbee*



SPENDING TIME together off the court, members of the Women's Club Volleyball team roast hot dogs over the campfire at their team bonding camping trip. The team began as a group of women that were interested in practicing every now and then and grew to 24 members, defending the 17th spot in the nation. *Photo courtesy of Women's Volleyball Club*



Front Row: Katrina Ashbroker, Lindsey Augustine, Kathy Munoz, Emily Slovinic, Maureen Geis.
Middle Row: Ashley Walkley, Leeanne Talbott, Erin Frahn, Sarah Gigantino, Katie Templin, Lauren Maestranzi, Hannah Russel, Tracey Johnston.
Back Row: Jillian Hack, Katherine Bundy, Brooke Ashcraft, Katy Zibelli, Denise Machonis, Rebekah Bell, Stephanie Wester, Jessica Peed.

PLAYING DEFENSE, SOPHOMORE LILY BECKWITH forces a William and Mary player to throw the disc down the sideline. The Bitch Monkeys were easily spotted on the field with their bright yellow T-shirts. *Photo by Laura Creecy*

UNIVERSITY PROGRAM

board

The mission of the University Program Board (UPB) was to “serve the JMU community by using innovative ways to provide quality education and entertainment for diverse audiences. We dedicate ourselves to understanding JMU’s programming desire and involving students in our events. We pride ourselves on effective communication, encourage input from all members, and strive to heighten awareness of our purpose.”

UPB was comprised of an elected executive council of 14 undergraduates and one graduate assistant and approximately 300 active volunteers. While not all of the volunteers were regular participants, there was a very dedicated core group that attended weekly meetings. Much of the volunteer involvement was through assisting the UPB-sponsored major concerts. Considering the scale of such an event and the 4-8 weeks of planning, it was not surprising that each event required 40 to 60 volunteers.

“On average we do 20 to 25 events per semester,” said Chris Stup, Coordinator for Student Organizational Services. “But most of those are smaller events, co-sponsorships with other organizations, bands out on The Commons, performers down in Taylor Down Under and all of the Grafton-Stovall movies. They’re not the big, nationally-known concerts, so the majority of the public probably doesn’t realize that we do that many events per semester.”

The main programming areas included committees focused on cinematic events, musical events, issues and cultural awareness, and variety entertainment. The support committees were hospitality, technical services, advertising and public relations. Together these groups covered everything from the travel, lodging and catering needs for artists and guests to advertising for the events to working the sound and light boards.

UPB committees worked together to sponsor huge events like the annual Talent Jam, and low-key events such as “Sex Rules” speaker, Maria Falzone. Stup said, “Those are the smaller programs that not a lot of people get to see, but you wish you could do a show like that in Wilson hall and 1,300 people would come out and see it. It was such a good quality show, fun and educational. And we do a lot of those type of events.” *By Becca Worthington*



Front Row: Nicole Stone, Laura Steinheber, Ann Janette Canonigo, Katherine McDonald, Rachel Franco. **Middle Row:** Steve Penny, Kelly Myer, Pam Hoppes, Emily Wyman, Jada Freer. **Back Row:** Dave Sessa, Greg Kundolf, Michael Montenot, Chris Stup.



WOMEN'S WATER

polo

In its fourth year, the Women's Water Polo team was the largest it had ever been with 40 dedicated members. The team attracted seasoned water polo players as well as those who were unfamiliar with the sport. Senior Molly Evenson noted that "it's fun to see girls come in who can't even tread water and watch them turn into water polo rock stars!" The camaraderie that developed between the members of the team was something that Evenson acknowledged as one of her reasons for remaining on the team for so long.

Throughout the year, the team participated in scrimmages against UVA, Virginia Tech and Eastern Carolina University and won each of them. Each year the team was invited to the UNC Chapel Hill Tournament and Evenson said, "we keep placing better every year and this year we plan to win." Evenson's confidence in her team came from its demonstrated athletic ability. In order to finance the team's travel from one scrimmage to another, the team sponsored various poster sales and worked the concession stands at football games. In addition, each member of the team was required to pay dues that covered some of the travel expenses to and from each of their scrimmages.

The team practiced at the UREC pool four days a week to ensure that they would play their best in matches and tournaments. At practices, members swam and devoted time to body conditioning, drills, and scrimmages. Evenson admitted that she and her teammates got along better outside the pool because scrimmages could get "pretty intense" because when they weren't in the water, the girls "are not getting scratched, kicked and slammed" which was routine at their practices.

The team did special team building activities to make new members feel welcome including an ice cream social and a *Friends* watching party. To make sure that everyone on the team felt welcome, Evenson said, "We also have little sisters so that the older girls get to know the younger girls and they can go out and bond over lunch and other activities." The team earned recognition as the Sports Club of the Month in October partly because of their participation in the Walk for Multiple Sclerosis in which they earned more than \$800 for the cause. *By Victoria Leavelle*

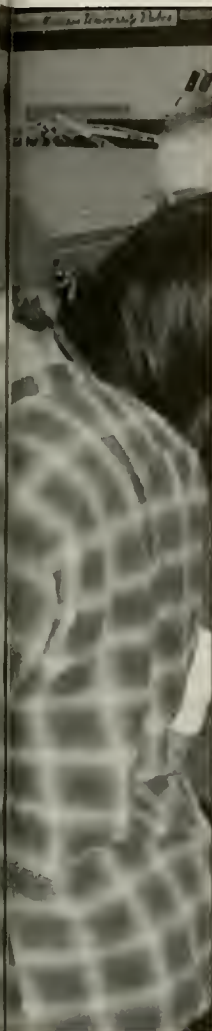
UPB EVENT STAFF members Rachel Franco and Ann Canonigo collaborate with band assistants in assembling the light truss. Teamwork was essential to the success of preparing for a show at the Convocation Center and involved the dedication of many UPB committees. *Photo by Jennie Soares*



MEMBERS OF THE Women's Water Polo team catch their breath while they pause for a picture after their match at Villanova. The team was a well-balanced blend of dedicated members and close friends who strove to be successful in their sport while giving back to their community. *Photo courtesy of Women's Water Polo*



Front Row: Coach Scott Finney, Beth Hamilton, Kelly Hiza, Erin Burlovich, Joanne Kunin, Emmy Hewitt. **Second Row:** Carrie Hoffman, Jennifer Bednarz, Lindsay Borst, Jenn Killi, Molly Evenson, Bridget Dougherty, Jen Greenleaf, Joan Barker, Sarah Grady. **Third Row:** Dana Jennings, Dana Richards, Blake Haranuoh, Ashley Gustave, Anna Lyn Hoopengardener, Allison Davis, Kristin Pugh, Leigh Bockley, Kerry Williams, Erin Lally, Lesley Agress. **Back Row:** Rachel Taft, Summer Harrington, Kimberly Josephson, Susie Welsh, Kathryn Ferry, Becky Keller, Lauren Paladino, Kelly Griesel, Ashley Williams, Sarah Mitchell, Sarah Meger, Meghan McAteer, Danielle Baukh



NINE DAYS LEAD SINGER JOHN HAMPSON performs the band's hit single "Story of a Girl" for the excited crowd. UPB members helped the roadies load and unload stage equipment and sold tickets for the show. *Photo by Kirstin Reid*

EXECUTIVE DIRECTOR GREG KUNDOLF AND Issues and Cultural Awareness Director Dave Sessa construct the downstage light truss. UPB had an executive council of 14 and approximately 300 active volunteers. *Photo by Jennie Soares*

ZETA BETA

tau

In addition to cheering for the football team painted in purple and yellow, the brothers of Zeta Beta Tau could also be found cheering on the sidelines of the youth soccer fields. The brothers participated in coaching children's soccer teams for the past two years. As a newly formed fraternity, the brothers of ZBT strove to further the "growth of the individual into a mature responsible member of society." Brotherly love, integrity, social responsibility and intellectual awareness were the four principles followed to achieve their growth.

Founded in November of 1998, the university chapter was chartered in 1999 and had a membership of 40 brothers. The year anniversary of the charter was celebrated on December 4. One unique characteristic of the ZBT chapter was the abolishment of the concept of pledging.

Senior Ron Thistlethwaite stated that the new members were "still educated but the separation between brothers is forgotten. One freshman is even on the executive board," affirmed junior Erik Kemp, "and we encourage every brother to do their part."

Historically a Jewish fraternity, ZBT was proud of its non-sectarian tradition. A portion of the brothers performed various service projects for the synagogue in the community and restored computers donated to the local Salvation Army. Additionally, ZBT gained national prominence by accepting numerous awards at the 2000 National Convention in Newport Beach, Ca. These awards were earned in the categories of philanthropy, service, internal programming, recruitment, and a President's Citation for Overall Excellence. Chapter President and a member of the National Fraternity's Board of Directors, senior Nathan Seltzer, presented a segment of the keynote address during the convention. *By Kirstin Reid*



Front Row: Craig Calton, David Holloway, Erik Kemp, Nathan H. Seltzer, Jeffrey S. Bartholomew, Bradley C. pool, Ronald Thistlethwaite. **Second Row:** Rich Barron, Mark Huse, Jacob Abrams, yan Segura, Peter baish, Jeff Kauten, Mike Semler. **Third Row:** Samuel Baruad, Reno Mellis, Patrick Egan, Jason White, Joshua Mogilfsky, Daniel Hummel. **Back Row:** Erik Bradford, Steven Clark, Tom Connolly, Patrick Bray, Andrew Sobota, Erik Armistead, Jason Keener, Brian O'Dwyer, Michael Cross.



WOMEN'S LACROSSE

club

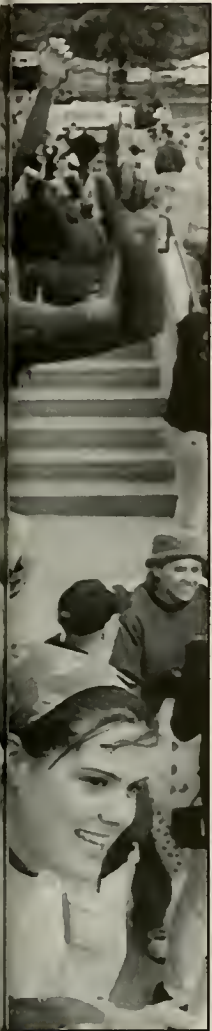
Forty members strong, the Women's Lacrosse Club consisted of dedicated team members who enjoyed playing for fun but also appreciated the discipline of the sport. The club provided an opportunity for women to continue playing lacrosse throughout college because Harrisonburg did not offer any kind of organized lacrosse leagues.

The Third Annual Lacrosse Tournament held in April was a weekend-long tournament hosted by the university and 7-8 other teams. Among their competitors were VA Tech, the University of North Carolina Charlotte, and Clemson. The games started on Friday and continued through Saturday, wrapping it up with a championship game on Sunday.

The lacrosse women were kept just as busy off the field as they were on it. The majority of the members participated in the annual MS Walk that began at Duke Hall and continued around the community of Harrisonburg. They also held many fundraisers for their team such as vendor days and car washes. On Monday nights from 7-9 p.m. at a local Burger King, the club received a certain percentage of their receipts donated to them by customers.

The club began five years ago with a mere 11 members and its popularity grew tremendously. Try-outs drew over 100 women interested in the sport. That figure was narrowed down to 40, still a large number with only 11 players on the field at a time. In the fall, practices were held 3 days a week for two hours and an additional day of practice was added in the spring to prepare for upcoming tournaments. *By Andrea Flanary*

WITH SCHOOL SPIRIT literally written all over their faces, the brothers of ZBT partake in their annual Homecoming tradition. Despite the cold temperatures, the brothers never failed to break out the purple and gold body paint to celebrate. *Photo by Cortlon Wolfe*

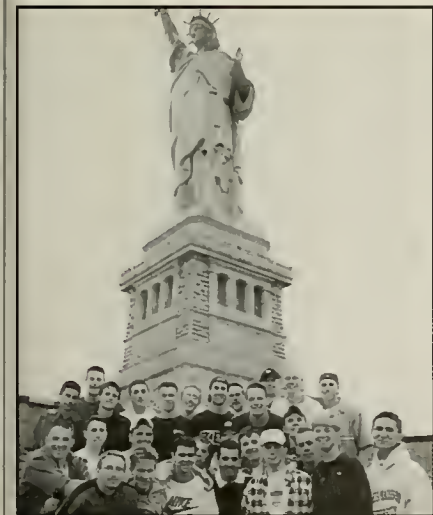


LACROSSE CLUB MEMBERS HANG OUT IN-between games and scout their opponents. *Photo courtesy of Women's Lacrosse Club*

AT THE UNC TOURNAMENT, JESS SWEENEY AND Christina Seweel discuss team strategies before their next game. Strategy was just as important to the team as physical endurance. *Photo courtesy of Women's Lacrosse Club*



Front Row: Lauren Cowley, Carrie Henderson, Jessica Sweeney, Lauren Hospital, Aimee Bruno. **Second Row:** Kelly Gallaher, Jennifer Turner, Victoria Spencer, Michelle Imperio, Meghan Smith, Marci Stake, Erin Smoak. **Third Row:** Brittany White, Jessie Swersky, Justine Campbell, Libby Betts, Kelly Vaughan, Alexis Zankman, Stef Sidlow, Kristin Hughes, Rachel Shafer. **Back Row:** Vanessa Novalis, Martena Bryan, Katie Iacuzio, Kate Gross, Katie Perdoni, Abby Mumford, Kristin Cilento, Lindsey White, Jacki Betts.



BROTHERS OF ZBT POSE IN FRONT OF THE Statue of Liberty during their trip to New York City. On a late-night whim, the brothers decided to make the six-hour journey to the Big Apple to strengthen their brotherhood. *Photo courtesy of Zeta Beta Tau*

TAKING ADVANTAGE OF 25 CENT WING NIGHT AT BW3, junior Ryan Kelly, freshman Pat Egan and senior Craig Calton play a trivia game. The event became a Tuesday night ZBT tradition. *Photo courtesy of Zeta Beta Tau*

ZETA TAU

alpha

United by the friendships they formed, the sisters of the Gamma Kappa chapter of Zeta Tau Alpha continuously displayed caring spirits through their support of various worthy causes. When the mother of a ZTA sister died from breast cancer the previous year, the entire sorority drove to Norfolk, Va. to attend a benefit soccer tournament in her memory. High school soccer teams from the area participated in the event raising over \$10,000 for breast cancer research.

Spreading their message about breast cancer awareness to the females of the university, sisters distributed pink ribbons on The Commons and hung shower cards in the stalls of campus residence halls with instructions on how to perform a self-breast exam. They also hoped to organize a dance-a-thon with Delta Epsilon Chi during the spring semester that would further benefit their national philanthropy, the Susan G. Komen Breast Cancer Foundation. "Everyone is very committed to our philanthropy and always participates since it affects all women at some point," said senior Maura Garvey.

The sister's community service projects extended into the Harrisonburg area as well. Howard, a resident of the nearby Avante Nursing Home and the adopted grandfather of ZTA, was a special presence in the sisters' lives. "Howard really likes having visitors and we're always very happy to spend time with him," said Garvey.

Formals, mixers and sober barbecues brought the girls closer to one another giving them the chance to relieve the pressures of academics. Forming bonds through social activities was one of the most important aspects of their sisterhood. "I've met so many people through this organization and I know it will help me through the rest of my life," said junior Claire Matthews. *By Christina Cook*



Front Row: Martha Pavlicel, Jennifer Smith, Lisa Bates, Allison Rhue, Chrissy Zimmerman, Stephanie Hold, Angela Passarelli, Chrisine Schaller, Megan Doherty, Sarah Whitcok, McArdle, Jess Cruttenden, karen Kuebler, Kris Tunney, Christine Kaculis, Hather Yattaw, Catherine Beamer. **Second Row:** Shelly Cullers, Emily Baker, Christina McLaughlin, Melanie Hickman, Caroline Clarke, Kristin Lazenby, Emily Wood, Leah Fix, Libby Geraghty, Nathalia Veale, Christina Lennon, Courtney Sullivan, Jessica Levy, Diana Smith, Heidi Hartman, Melissa Moss, Emily Friskme, Amanda Koerth, Megan Fondrei, iffany Kushner, Kristy Pappalardo, Samantha Miller, Jessica Lance. **Third Row:** Claire Matthews, Stacey Armstrong, Lauren Alfonso, Jessica Norris, Morgan Rouleau, Jessica Hanson, Stacey Owen, Sheaylee Ng, Sara Gerther, Elizabeth Clarke, Stacey Dumaresq, Stefanie Doyle, Kate George, Amy Hammaker, Emily Scott, Courtney Gold, Emily Slovonik, Katie Campbell, Robin Schmal, Lindsay-Anne Whittaker, Katie Moore, Desiree Joy, Nikki Taylor, Dana Wheeler, Eirann Murray. **Back Row:** Lauren Dahlquist, Erin Rusltworth, Paige massie, Maura Gost, Michele Hargrave, kate Snyder, Jen Byrne, Elizabeth Ruff, Kristen Frahler, Michelle Trexler, Taryn Fujka, Candace Larsen, mary kate Allshouse, Satoko Odagawa, Lauren Kinelski, Mary Dewan, Jenn Hawkins, Katie Coleman, Dana Seltzer, Kristi Davis, Jessica Peed, Kimalee Langham, Katie Weinstein, Allison Finkelstein, Carey O'Conner.



Couldn't find anything to listen to on the radio? Were you tired of the same-old, same-old? Broadcasting at 88.7 FM for a little over a decade, WXJM, the university's student-run radio station, provided listeners with a true listening alternative that valued musical freedom and creativity. Sporting walls papered with hundreds of band-stickers and album covers, the station broadcast 24 hours-a-day during the academic year. WXJM was "a total immersion in the music industry," said General Manager, Nathan Marsh. With over 200 active members, it had, "...one of the most diverse memberships of any campus organization," said Marsh.

WXJM sponsored Cool-Aid, a concert fundraiser for a local charity and participated in several other projects during the year. Their annual Mid Atlantic College Radio Conference (MACROck) created in 1997 and held each spring "showcased all that college radio stands for independence, musical freedom, creativity, diversity, and professional experience," said Marsh. It was a weekend dedicated to the progress of college radio and independent music and included more than 75 bands, over 30 record labels, and various panelists. The event attracted thousands of college DJs and music lovers to the university. Eager concert-goers were given the opportunity to talk with band members, watch live performances and discuss their appreciation of college radio.

The station "went FM" in 1990 and ever since then, had been a home for independent artists and music. Providing students with a hands-on learning environment, it gave them experience in the radio field and provided a source of musical recreation. Governed by the rules established by the FCC, State of Virginia, and the university's Board of Visitors who held their license, WXJM was required to operate in the public's interest, convenience, and necessity. The radio station was not only transmitted to the university campus, but also to listeners in the surrounding Harrisonburg community as well as Staunton, Bridgewater, Dayton, and Broadway. *By Andrea Flanary*



THE NEWEST SISTERS of ZTA wait anxiously outside to find out who their big sisters will be. ZTA was known for spreading their message about breast cancer awareness. *Photo courtesy of Zeta Tau Alpha*



AT THE VIRGINIA ZETA TAU ALPHA DAY, MEMBERS of the university's chapter huddle together for a picture after their meal. The group participated in a walk to benefit breast cancer research during the Homecoming Parade. *Photo courtesy of Zeta Tau Alpha*

ZTA SISTERS PILE INTO THE BASEMENT OF THEIR house for a sleepover. The sorority built sisterhood through social events as well as several community service and philanthropy projects. *Photo courtesy of Zeta Tau Alpha*



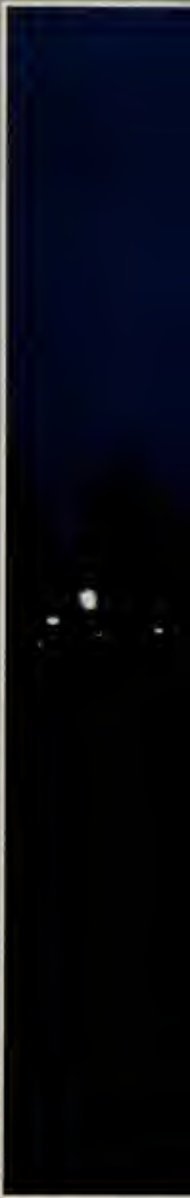
WXJM-ER, LUCAS Dansie, freestyles while fellow radiomate Matt Calone watches and Jamaal Carey, scratches along for their audience. WXJM was not only known for their crazy on-air antics, but also for their unique underground style. The station provided a home for independent music and artists since going FM in 1990. *Photo by Jennie Soares*




Front Row: Mike Hudzina, Karyn Blanco, Nesta, Jeremiah Jenkins. **Middle Row:** Nathan Marsh, Jarrett Creasy, Jody Abbott, Erika Shernoff. **Back Row:** Lucas Dansie, Daniel Baber, Katie Yowell, Mark Capon, Bryan Graves, Dolly, Nathan Havasy.

CLOSING

BATHED IN LIGHT, THE fountain in Newman Lake welcomes students, visitors and alumni to the university. The lake, which was created in the late 1960s and covered a span of nine acres, was named after the Henry D. Newman family. The Newman farm, which consisted of 233 acres, was purchased by the university in 1952. *Photo by Melissa Hayes*







ALTHOUGH THE porches of buildings on the Quad are always bustling with students during the day, they are peaceful at night and signify the close of another day on campus. Jackson Hall was one of the original academic buildings on the Quad and one of the few buildings to remain unchanged over the years of expansion. *Photo by Terrence Nowlin*



CLOSING | 419

AS NIGHT FALLS OVER campus, the sky is illuminated by the lights reflecting off the newly fallen snow. The winter brought numerous snowfalls but only one large enough to close school. However, the snow still gave students the opportunity to go sledding or hit the local slopes to ski or snowboard. Photo by Laura Creedy





ILLUMINATED BY THE
midnight moon, the
Wilson cupola shines
brightly over campus.
The cupola was a
timeless symbol of the
university proving that
while the campus had
expanded over the
years, some things
never change. Photo by
Carlton Wolfe.



THE BLUESTONES



From top to bottom: The Bluestones staff posing for a group photo. The Bluestones staff posing for a group photo. The Bluestones staff posing for a group photo.



Aimee Costello & Kristen Malinchock outside the office ... finally.



Kirstin Reid, Carlton Wolfe, Christina Cook & Lateisha Garrett enjoying yet another yearbook conference.



Jennifer Carter & Jennifer Hawkins pretending to be unicorns.

2000-2001 STAFF

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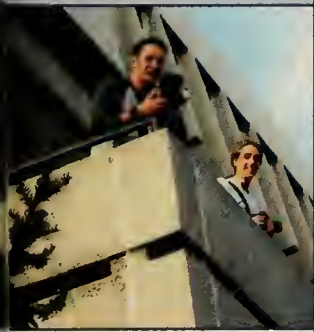
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 Katie Russo
 Rachelle Thompson
 Kristen Unger
 Becca Worthington



Carlton Wolfe & Terrence Nowlin on assignment ... we think?



Cyprian Mendelius, Kirstin Reid, Mandie Costley, Lateisha Garrett, Andi Levin & Laura Creecy play peek-a-boo.



Laura Creecy during *Bluestone* initiation.



Melissa Bates & Mandy Kain paddling through WalMart.



Lisa Rogers - "Mmmm ...Whip cream."



Aimee Costello

EDITOR IN CHIEF

When I first took on the position of Editor in Chief of the *Bluestone*, I was scared to death! Imagine putting together a 504-page book in six months—I never thought I could do it and I haven't. From the beginning, I have had a lot of help and support from many different people. Without them, this book would be a lot of blank pages. The following people are the life and blood of this book, for whom I can never thank enough.

To my family, whose love and support gave me the strength to take on this project and kept me going when things got tough. To my mom and dad—thank you for always being there for me and all your good advice. The best advice my parents ever gave me was to remember to take things one day at a time, which became my motto for the year. Also, I can't thank you enough for putting up with all the hysterical phone calls and non-stop talk about the book. I never would have gotten through this year without you all.

To Dave, you were my rock through this whole experience. Thank you so much for being there and always giving me the encouragement I needed to keep going.

To Leah Bailey, the Yearbook Queen, without you I never would have known where to start. Thank you for all your knowledge, expertise and encouragement.

To my roommates—Lindsay, Taryn, Ryan and Ben. Thank you for all your support this year especially with my constant car problems. Without you guys I never would have been able to jump start my car!

To Jerry Weaver, our adviser, for your constant support throughout the year.

To Taylor Publishing, especially Brian Hunter and Glenn Russell—thank you for helping us put together another beautiful book.

To Curt, Milla Sue, Gary, Sarah and Theresa in Sports Media Relations. I owe you all so much. Not only were you so patient and helpful in helping us put together the sports section the last two years but you were also very understanding

when it came to my job in the office. I truly appreciate all you have done for me and this book. I really enjoyed working with you the last three years.

To the journalism practicum students—you all made this book happen. Without your help, especially with the tedious parts of putting this book together, we never would have done it. I know your names are not under the staff section but you were part of the staff regardless. Thank you for all you did.

To Kurt and everyone at Candid Color, our professional photography company. Thank you for helping us put together our classes section. As always you did a wonderful job and the pictures are great. I enjoyed being able to work with you all.

To all the fast food restaurants in Harrisonburg—Thank you for your fast service and deliciously fattening food. Without all of you, we would have starved.

To the JMU community—thank you for three wonderful years. I enjoyed my time here as a student, athlete, and an organization leader. I hope you enjoy this book and find it as amazing as I do.

And last but not least, to my staff! My editorial board—Kristen, Carlton and Christina. I could never have done it without you. Because of you all, I didn't go insane (completely), I only lost my temper a few times, the book looks amazing again and I made some friends I know will last forever.

To the *Bluestone* staff—I have never been so proud to work with a group of people in my life. Your dedication and hard work made this book happen. Thank you to each and every one of you. For those of you coming back next year—I wish you the best of luck. I know you will do a great job. To those of you graduating—good luck in all you do, you all have bright futures ahead.

The staff put in countless hours at the yellow submarine (aka our office) to make this book happen and deserve all the credit for this book. I hope they enjoyed this year as much as I did. Their hard work has definitely paid off and is evident in this book. Whether we win another award does not matter, the only thing that matters is that we produced another great book and we did it together. Of course, an award would be nice.

PHOTOGRAPHY DIRECTOR



thing about this experience. I love you.

And that's all. The *Bluestone* was nirvana and a trainwreck all at the same time. But I have no regrets. I'm out! Best of luck to future *Bluestones*!

Carlton Wolfe

I came to the *Bluestone* office as a freshman because I wanted access to a darkroom and a reason to shoot. Somehow, I ended up with responsibility—responsibility that with the completion of this book I gleefully pass along to someone else.

There was long work, drudgery, and sacrifice, and an inexplicable phobia of windowless yellow rooms. There were fights, exhaustion, and stories good enough to tell my grandchildren. Then again, some of those stories probably shouldn't be told to children. I missed class, I missed sleep... sometimes I missed sanity... But I, and others, kept coming back for more. What irrefutable proof of something worthwhile!

Being a photographer for the *Bluestone* kept me always in the midst of the action and surrounded by the vibrancy of JMU that made this university more than a collection of buildings. Being a member of the *Bluestone* staff made me part of a community of talented and (mostly) determined people working toward a common goal. Having a key to the *Bluestone* office gave me a place to crash between classes. The *Bluestone* not only tried to encapsulate the experience of a university in 504 pages, but was, in a sense, a distillation of all the things I loved about JMU.

Of course, this book would never have been so successful or well-loved without the people—many friends—who staffed it. To all of you who supported me, you have my thanks. To all of you I frustrated, irritated, or otherwise offended, I apologize. To Steve, Melissa, Rachel, Stacia, Katherine, Rick, Wendy, Todd, Becky, Scott, and all of you from previous books, thanks! You were great friends. To Leah: there were a few rough moments, but you alone embody my love for yearbook—I will never forget you and hope that we will remain friends far into the future.

The staff of this book made my final year as a *Bluestone* staffer my favorite by far. This staff was an exceptional combination of talent and accomplishment. To all of you, thank you for this year. To Aimee, as Pat McGee said, "You are the best editor EVER!" ... and Pat ain't lyin'! To Kristen, I'll be in touch about that magazine—just give me a few years. To both of you, thank you for being such great friends and partners-in-crime. To Mandy Kane: you are SO done! To all of my faithful photogs—you ROCK! Photog-solidarity forever! (No one reads the articles anyway) Yours always, #00. And to Kirstin... finding you was the most beautiful



Margaret MacKenzie, before the year began.



Laura Greco—"Ta daa!"



Rachel O'Donnell—"Grrr!"



Elizabeth Parsons & Lateisha Garrett—racing ice trays?



Laura Lindsey—"I love scavenger hunts."

Andi Levin—enjoying a football game... with her eyes closed.

Kristen Malinchock

I fought this, I really did. After last year I swore I would never come back. But the pull of the yellow walls, the hum of the failing Macs and the pleas of my dear friend and editor brought me back for one more round on the *Bluestone* staff. The time and dedication necessary to pull off a 504-page publication were what scared me then, but they are also what make me proud now. Although dubbed an extra-curricular activity, being a part of the *Bluestone* staff basically means your only free time is that which you spend in class or the few hours you can spare to sleep. But it's all worth it. Although I may have complained once or twice, there really is something amazing about knowing examples of your hard work are in 8,600 books for anyone and everyone to see. And at the risk of sounding like an after-school special, the best part of working on this awesome staff was the incredible friendships I made.

First and foremost, I have to thank, applaud, and someday out-drink Aimee, or as she calls herself, "the best editor in the world!" She truly is and she is what made this book such a success. Without her dedication, hard work and borderline obsessive-compulsive tendencies, we never would have met



Bluestone Staff

every deadline or had nearly as much fun doing it. It also helped to have the promise of a deadline champagne celebration thanks to my favorite photog director and the unfortunate ear to many of my emotional outbursts, Carlton. His pictures made designing easy and I am so glad I got to know him so well. And then there's the hyphen-queen, Christina. She's got a lot more to her than meets the eye, as those of us who witnessed her glow-stick skills at the Zei Club know. She may be hyphen-happy but you've got to give her credit for voluntarily reading and re-reading every word that is in this book. And how could we survive any deadline without the random outbursts and hilarious antics of everybody's favorite rapper, Jizz Master Flash, a.k.a. Mandy. I've never met a bigger goofball, talented designer or all-around awesome girl, jazz-hands and all.

Designers: you girls are awesome! You are all extremely talented and you made my job so much easier. I wish you all the best of luck in the years to come. And to the rest of the staff: thank you SO much for all your hard work. We couldn't have done it without you and I wish you luck and stress-free days and nights in the future.

Thanks to my family for understanding and supporting me through this huge ordeal and for sending me to this amazing university. I love you all, and Holden, I promise Memesh will be home from school soon! To my roommates Jane, Annie and E: thanks for making time to hang out with me the few times I was around! You're my favorite TV pals and juggle-a-thon champs!

Thanks to Jerry Weaver and Brian Hunter for having faith in us and to JMU for feeding us on deadlines and at conferences. This book is a massive project that requires so many people

CREATIVE DIRECTOR

to make it successful and we were extremely lucky to have the support that we did.

Last but not least, thank you to my mentor, Leah Bailey, who is now living out her dream in New York. She taught me so much and is responsible for setting the precedence of this award-winning book.

I think I'm done. Good luck to next year's staff and remember to have fun! Once I am through the initial withdrawal period I promise to come visit. But for now, I'm jettin'.



Crystal and I, Aimee, and Leah Bailey and Leah Bailey and I

Christina Cook

The hardest part of being the copy editor wasn't coaching writers on their stories or spending seemingly endless nights in the *Bluestone* office. By far, the source of my position's frustrations boiled down to something I call my "hyphen handicap," defined as the inability to correctly identify those all-too important times when a hyphen is needed between two or more words. This deficiency led me to haphazardly stick hyphens everywhere so I apologize to all of our readers if hyphenated words seem to be used in excess.

And now it's time to reminisce ... After last year's "masterpiece," having to create the 2001 yearbook was a daunting task. Of course, dedication and hard work prevailed and I'm proud to say this year's staff has created a magnum opus in its own right. After meeting our last deadline for this 500-pager, I felt not only relieved (like someone had removed a two-ton boulder from my back) but extremely proud for heading up such a professional publication. I am also grateful for the many benefits that accompanied the position like being able to jet around the country on the university's dime for media conferences. I can only hope for such a position in the real world.

On a personal note, I'd like to thank my fellow editors who did a fabulous job of staying on top of things throughout the year and for all the free rides to and from the office. I probably owe all of you a full tank of gas. It's been a great experience but I don't think I'm alone in saying that I'm glad

we're finished! I think I've had enough Q101 to last the rest of my life.

To the staff, I'd like to thank you for all of your hard work and determination to make this book a success. I hope you had fun working with us and wish you luck with next year's publication. You're a talented bunch and there's no doubt in my mind that you will carry on the award-winning *Bluestone* tradition.

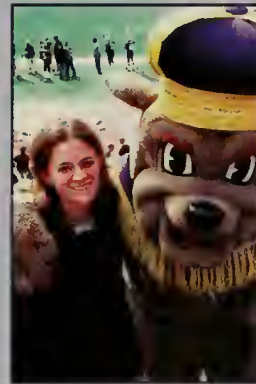
I also have to extend some gratitude to my friends and roommates who saw me through those challenging, sleepless deadline weeks, listening to me moan and complain and driving me to the *Bluestone* room. Thanks



for understanding the demands of my position and my crazy schedule when attempting to make plans with me.

Last but not least, I am indebted to my family for sending me to this university in the first place. I couldn't have made it through my four years here without your support and guidance. And a special thanks to my grandmother, Joanne Cook, who gave me a JMU legacy to live up to. I'm so glad I enjoyed my time here as much as you did 50 years ago.

To anyone I forgot, thanks for the memories.



I got to be a mascot for a while. I was the mascot for the mascot. I was the mascot for the mascot. I was the mascot for the mascot.

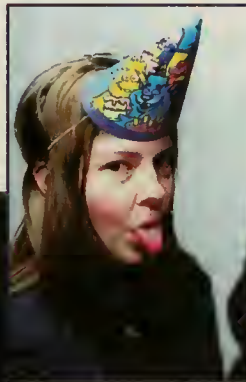
COPY DIRECTOR



Christina Cook, Kristen Malinchock, Aimee Costello & Carlton Wolfe - "Carlton, we didn't realize you weighed so much!"



Mandy Kain - "Hi Laaadies!"



Melissa Bates - "Losing sucks."



Kristen Malinchock, Aimee Costello & Christina Cook - the calm before the storm.

Features

LATEISHAGARRETT MANDIECOSTLEY LAURACREECY



There was once a team called Features,
Composed of all the coolest creatures,
Five chicks and one guy,
Who were all too darn fly,
While other teams cheered from the bleachers.

The Leader was Teisha Garrett,
Led us to Victory? You bet!
Had a few parking problems,
Was strong though and solved them,
And asked "Are we having fun yet?"

Then there was an awesome designer,
Andi, we're so glad we found her,
Kept an eye on the Team,
She was the email Queen,
With strength that always surround her.

One of our writers named Mandie,
Had a smile sweet as candy,
Her cell phone stayed there,
They stole her underwear,
But she kept her head up outstanding.

Laura, our getaway driver,
More cunning than MacGyver,
Her car saved the day,
Used chips to act as "Lay's,"
Made all our meetings much livelier.

Kirstin, who took such great pictures,
When shooting, guys tried to get with her,
The miscounted ladder,
"Hey who dropped the crapper?"
Looked out for us like a big sister.

Last that guy who was so clever,
Cyprian, who never said never,
He's the one who said,
"Honey an arm and a leg!"
And proclaimed "Sweatpants Forever!"

This ends our Feature team story,
A year that we never found boring,
On point from the start,
We all had a crush on Mark,
Now we just bask in the Glory.

Classes

SALLYDUFF ELIZABETHPARSONS LAURAGRECO KIRSTENNORDT

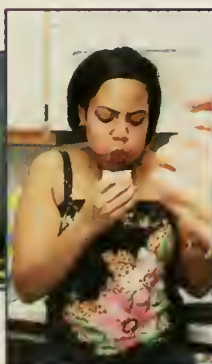


The sun rose again as the staff members of the classes section got ready for another deadline. Those who had morning classes got up while others who were lucky enough not to have classes until the afternoon chose to sleep in.

Throughout the year, whether it was skipping meetings, eating Kit-Kats or paying \$1 for leftover trash, the yearbook office was bursting with activity. There were numerous reasons why the classes section loved the yearbook, including the closeness of its members due to their questionable sense of humor and vulgarities about...well, pretty much everyone,

including each other. However, the classes section agreed that the thing that made the yearbook the best was the help of the "wonderful" volunteers. "We often brag about our ability to use old TV shows/ song titles/ movie titles for our headlines," says Leigh Todd.

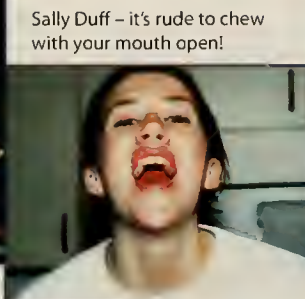
All in all, the yearbook was a unique experience for students who were lucky enough to share the experience. Students in the classes section had section pride. "We've got the best group of friends, Dawson's Creek parties, and when we do something, we go all out and do it right," said sophomore fearless leader Sally Duff.



Victoria Leavelle - swallow!



Christina Cook, Laura Creecy, Justin Timberlake, Melissa Bates & Jeff Morris - "Oh my God, we just got a picture with Justin Timberlake from 'NSync!' - Melissa, 'Who?' - Scott Bayer



Sally Duff - it's rude to chew with your mouth open!



Cyprian Mendelius - "Padow! We got your lays!"



Allison Miracco & Laura Lindsay chillin' at class pictures.

Organizations

VICTORIALEAVELLE

LAURALINDSEY

JENNIFERSOARES

This is a look into the Organizations section through "Music." Our team was compiled of members with "The Right Stuff" and "No Scrubs." The fearless leader and "Brown eyed girl", Victoria, designing diva and "Independent Woman", Jennifer, busy bee writer and "Girls just wanna have fun", Laura, and easy-going photographer the "Big Pimpin'", Terrance. The section went through a few "Changes" throughout the semester, losing two members, Jennie and Adrianna. At the beginning of the year we stalked organizations, "We Just Called to Say" we need your money and information! The writers wrote stories and Victoria edited out all the "Country Grammar." The organizations computer would often "Crash" and we'd all say, "It Wasn't Me!" We all said "Sorry Ms. Jackson (Costello)" when we were a little behind on a deadline, and after that we'd simply say "Oops, We Did it Again." But throughout the year our

section became "Stronger" and "Kyrptonite" couldn't have broken us up. At times things got a little "Crazy" and we wanted to "Fly Away." But we were "Hangin' Tough" and "Expressed Ourselves" and were soon able to resume "Workin' 9 to 5." To the practicum students who helped us out we'd say "You're my Angel" and we really saw "The shape of their hearts" when we needed them most. While we worked in the office, we brought in CDs so we could "Shake Our Bon-Bons" and "Whistle While We Worked." Our completed section was better than "American Pie" and we all said, "You Can't Touch This!" As the year came to a close we all made a lot of "Memories," and we all "Had the Time of Our Lives." We'd like to give a shout out to all of our "Friends in Low Places," you know who you are. "It's so Hard to Say Goodbye," but we've gotta, so "Bye, Bye, Bye!"



Sports

MANDYKAIN

LINDSAYGULLEY

MELISSABATES

10. Girls who know sports... or at least pretend to.
9. The freedom to harass and stalk athletes and coaches.
8. Press passes that allow us to enter just about anywhere ... hold up ... we never had press passes ... right, that is completely unfair ...
7. The ability to turn in all stories, photos and layouts waaaaay ahead of time.
6. Extensive knowledge about every apartment complex in the 'butg ... unfortunately.
5. Expertise in knowing how to REALLY annoy the editorial staff.
4. The ability to repeat every line of 'Office Space' ... verbatim ... yeah, I don't know how much the rest of the staff liked this one ...
3. Supreme athletic ability... stop laughing Aimee
2. Knowing how to lie and mean it... "I'll get that to you ASAP Aimee!" ... see how easy that was.
1. Free whip cream pie! ... although, the editorial staff also gets free pie ... hmmm, peculiar.

I don't know any other losers who could cheat and still lose TWO scavenger hunts ... except for us sports girls, but at least we always found a way to laugh. Umm ... one dollar please!

"Many people will walk in and out of your life, but only true friends will leave footprints on your heart."

"Computer disks did not turn out to be a favorite with me and Jen!!! But we made the best of it and all had a blast during the year... 'Friendship is definitely essential to the soul", and you girls rocked!! Thanks for everything! Oh and "Hey guys, can I get a ride home?? ... pleassssssssse!!!!"

Uh-oh, Aimee's gonna be mad ... Apartments?!!!! I shoot sports, NOT apartments (Except my 1709 DRAMA) ... I'm on yearbook, I can get in anywhere....Some people eat bugs ... EW.

Gotta luv the sports laaaadies. Gonna miss those deadlines and that ridiculously bright yellow office. Shout-outs to the bluestoneahtzee, miztaphotophreek, and my twin.



What's the deal? ...
 ...
 ...
 ...



Lindsay Gulley, Rachel O'Donnell & Jennifer Carter – sportin' what they know: fashion and ...



Terrance Nowlin and Jennifer Hawkins – friendly fire!



A crazy football fan – literally!

The Bluestone staff – the beginning of a great team



Aimee Costello after the staff attacked her. "Remember people, payback is hell!"



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