



bluestone

| 2000 |

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bluestone

2000

opening 6
features 32
classes 206
organizations 328
sports 424
closing 468

9-5-87



spirit

...the ... of Bridgforth Stadium. While the

A black and white photograph of a dramatic sky. A bright light source, possibly the sun or moon, is breaking through a layer of clouds, creating a strong lens flare and casting rays of light across the scene. The sky is filled with various cloud formations, some dark and some bright. The lower portion of the image shows a dark, silhouetted landscape, likely a mountain range or a forest, with a few small structures or trees visible in the distance. The overall mood is atmospheric and powerful.

What year was filled with noteworthy events, the year was defined by the personalities of individuals who were part of a community. It was the spirit within each one of us that brought life to



one

As part of the Madisonians annual home show, senior Jennifer DePaola performs "River Deep, Mountain High," for a sold out crowd April 24, 1999. The concert celebrated the show choir's 25th anniversary; yet the next day, the 16-member ensemble learned that their director was moving and that the College of Arts and Letters was cutting their funding. Despite the obstacles, under the leadership of senior Mandy Lamb and several returning members, the group gained organization status and began their own fund-raising efforts. Having performed at venues around the state throughout the year, the Madisonians closed their year, as always, with the home show on April 22, 2000, once again for a full auditorium. ■ Photo by Steve Boling





few

Men's basketball team forward Tim Lyle, a sophomore, enjoys a pickup game with his friends. During early fall and when warm weather returned in the spring, basketball courts, such as this one outside of Eagle Hall, were flooded with men and women looking to take advantage of blue skies and enjoy some friendly competition. ■
Photo by Steve Boling

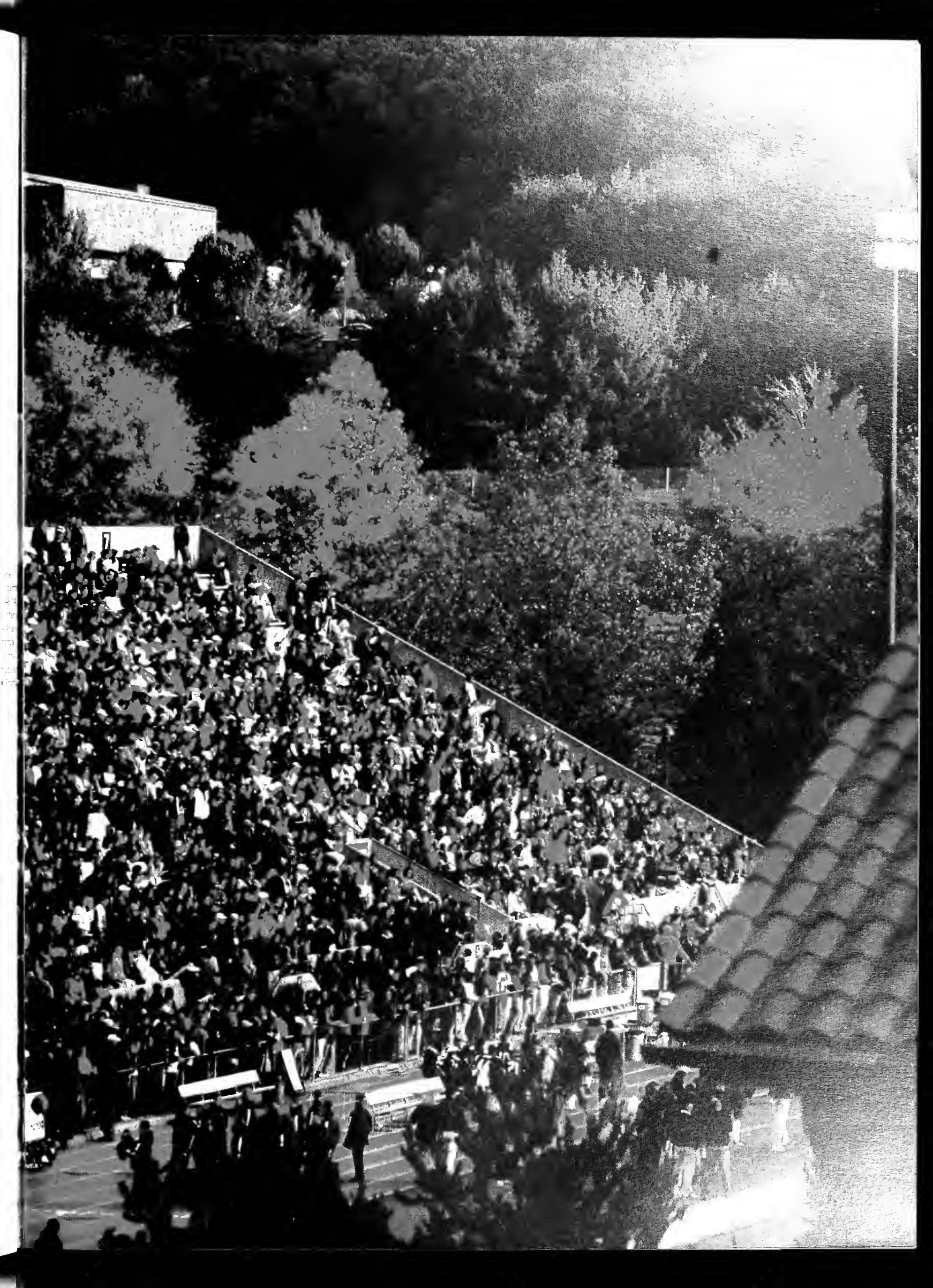
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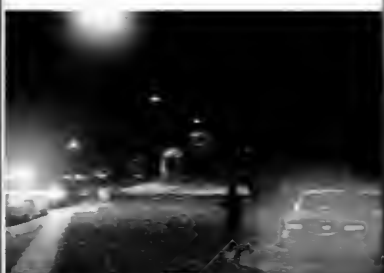
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The stands of Bridgeforth Stadium are packed for the Homecoming football game against UConn which the Dukes won 48-14. On Saturday afternoons, thousands of fans watched as the Dukes rolled to the Atlantic-10 title. The popularity of the football program increased during the fall as the team finished the season 8-4 and made an appearance in the NCAA playoffs. ■ Photo by Samm Lentz



Helping to link the university to its namesake, banners were hung on the facade of Wilson Hall and the lightposts lining the Quad. ■ Photo by Laura Creecy

The university police and the campus cadets work together to keep nightlife at the university safe. The campus cadets provided support to the police force by offering safety escorts to students. ■ Students celebrate Halloween with their creativity and carving knives. Many organizations also participated in canned food drives to benefit area food banks. ■ The flag towering over the Quad sways in the gentle breeze. ■ Sisters of Alpha Kappa Alpha Sorority, Inc., compete in the annual Homecoming Stepshow. Their segment of the show was themed "America's Most Wanted." ■ A young fan gives the Duke Dog a royal salute. The mascot provided comic relief and entertainment at the university's sporting events. ■ G. Love performs for a sold out Convocation Center crowd on Nov. 14, 1999. The University Program Board presented the concert that featured the headlining group, The Roots. ■ Photos by Todd Grogan, Kirsten Nordt, Steve Boling, Grogan, Carlton Wolfe, Statia Molewski






JAMES
MADISON
UNIVERSITY



FOUNDED IN 1908



Students in class in Anthony-Seeger Hall, as a student prepares to cross South Main Street. The removal of the crosswalk in front of Anthony-Seeger in fall 1996 continued to create problems for motorists, students and faculty. In April, the administration made the decision to move all classes from the building by fall 2000. ■ Photo by Todd Grogan



one 



Under a setting sun reflecting off the waters of Newman Lake. The serene beauty of the area of campus was disrupted when construction began for a parking facility to be located between the lake and Bridgforth Stadium. ■ Photo by Steve Boling



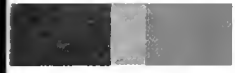
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all

After scoring a crucial fourth-quarter touchdown against Northeastern, senior Jason Palmer and sophomore Chris Herring celebrate on the sidelines with the rest of the team. The Dukes had an incredible year under first-year head coach Mickey Matthews, who was named Division I-AA Coach of the Year after winning the Atlantic-10 title and a playoff berth. ■ Photo by Melissa Bates



Making sure that their instruments are in tune, Duke Dog checks up on the Marching Royal Dukes. ■ Members of the campus Habitat for Humanity chapter, junior Bryan Goltry and seniors Chuck Hriczak and Suzanne Boxer, complete work on a project house in Grottoes, Va. ■ Sophomore Peter Laver relaxes next to Newman Lake. ■ With the new reorganization of the Student Success Center, Wilson Hall became the new home to many academic and student services. ■ Senior Rob Strickland performs a drill as men's basketball training coaches Gregg Ryman, a junior, and Greg Werner provide encouragement. In addition to their practices in the Convocation Center, the team did preseason drills in Bridgeforth Stadium. ■ Photos by Carlton Wolfe, Todd Grogan, Steve Boling, Katherine Krebsler, Matt Murray



Showcasing the university's 260 organizations, Student Organization Night gave students the opportunity to get more involved in their campus community. Student Organization Services coordinated the Sept. 7, 1999, event held on The Commons and Warren Hall patio. ■ Photo by Carlton Wolfe



one

Dr. Linwood Rose delivers his inaugural address to the audience on Sept. 17, 1999, as cameras capture the moment. The inauguration provided students with a day off from classes in an effort to encourage attendance, which was required for freshmen. Rose, who had been performing his presidential duties for over a year, was installed officially as the university's fifth president. ■ Photo by Carlton Wolfe





few

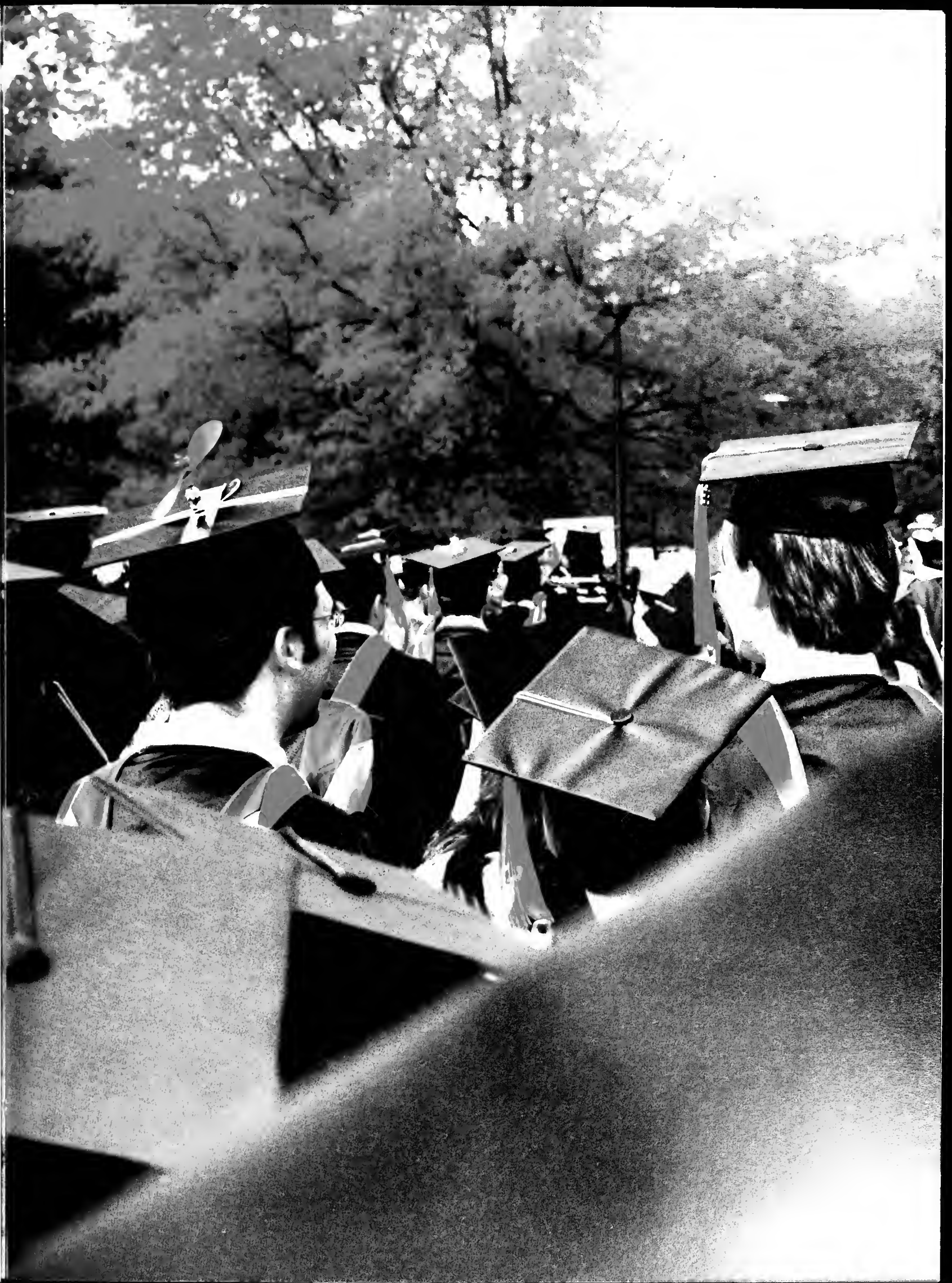
Women's lacrosse coach Jennifer Ulehla inspires sophomore McNevin Molloy (#12), senior Alivian Coates (#18) and the rest of the team toward another win during a half-time pep-talk. The women's lacrosse team secured CAA championships and NCAA playoff appearances during both their 1998 and 1999 seasons. ■ Photo by Steve Boling





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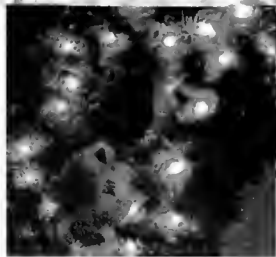
Moments before the May 8, 1999, commencement ceremony, members of the class of 1999 line up outside Bridgeforth Stadium. Taking over 30 minutes to enter the stadium, the class of 1999 set a record with 2,300 graduates. The class of 2000 exceeded those numbers, with more than 2,800 graduates and with a class gift of over \$120,000 as part of the Senior Class Challenge. In February, controversy arose over the university's selection of Richard Brown, chief executive officer of EDS Corp., as the commencement speaker, despite the senior class' request for John Grisham. Nevertheless, the May 6, 2000, ceremony drew a record crowd of 23,000. ■ Photo by Steve Boling



Watching the Dukes conquer the Huskies of UConn 48-14 during the Homecoming game, junior Bryan Goltry celebrates another victory in Bridgeforth Stadium. Under the direction of a new coach, the Dukes dominated their opponents on their way to the Atlantic-10 title. ■ Photo by Laura Creecy



A heavy overnight snowfall blankets the campus and valley, cancelling classes. ■ In celebration of the holiday season, students decorate their residence hall rooms and apartments. ■ A student reads over her notes on a bench in front of Carrier Library. ■ The Roots perform at the Convocation Center with G. Love & Special Sauce on Nov. 14, 1999. ■ The tower of the CISAT/Computer Science Building looms over the ever-expanding eastern part of campus. ■ Enflaming the audience with excitement, senior Christy Waggoner performs during the Madisonians home show, April 24, 1999. ■ Photos by Laura Creecy, Todd Grogan, Steve Boling, Laura Greco, Terrence Nowlin, Boling









One of the first examples of the university's new logo, a banner hangs from Wilson Hall, proclaiming the university's link to its namesake. While the university's principles were based upon the teachings of James Madison, it was the personalities of the students and faculty that brought life to the university.
Photo by Todd Grogan

one philip



Riding down a lonely desert trail, Brian Miazaga, a junior at Miami University in Oxford, Ohio, leads the team. JMU senior [Name] spent the summer with Miazaga as part of the 1994 Journey of Hope cycling team which biked cross country from San Francisco to Washington, D.C. Pi Kappa Phi brothers from schools across the nation joined together in this national project which benefited their philanthropy, PUSH America. Photo by Phil Davies.

• only seven men sixty-three days and common cause

journey of hope

by philip davies

journeyofhope

Senior Phil Davies dedicates his summer to spreading

At 6:30 a.m., on June 9, I said good-bye to my parents and left my hometown on a flight to the West Coast knowing one thing: the only way home was on a bicycle.

As far as I can remember, I had spent every summer prior to that of 1999 in my hometown of Atlanta. I did the things that most kids did in those careless summer days. I worked at supermarkets, warehouses, construction sites, golf courses and had my first internship after my sophomore year in college. I saw what the "real world" had to offer and knew that I wasn't ready to sell my soul to a company

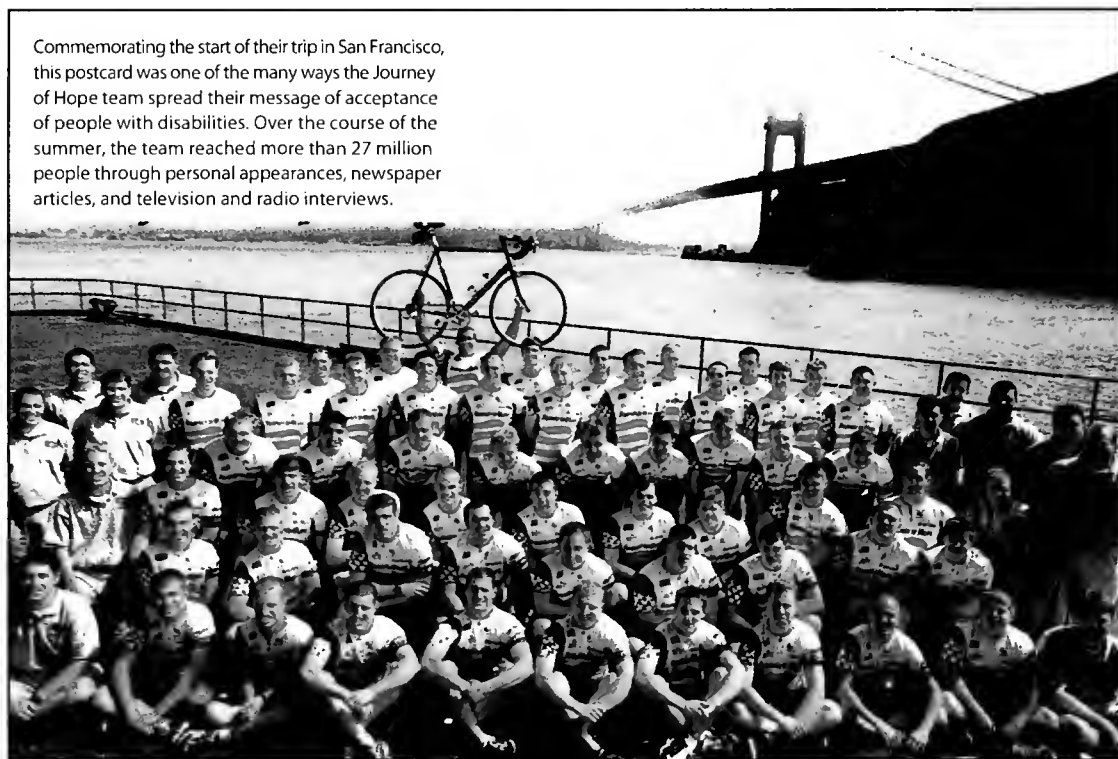
at age 20. It wasn't until I boarded a plane for San Francisco that I truly realized I was beginning the journey of a lifetime.

For 63 days, from June 13 to Aug. 14, I and 66 other members of Pi Kappa Phi fraternity bicycled from the Golden Gate Bridge in San Francisco to the steps of the Capitol in Washington, D.C., to raise money and awareness for people with disabilities. The bike trek, known as the Journey of Hope, was the national outreach project of PUSH America, a nonprofit organization that served people with developmental disabilities. PUSH America was also the

national philanthropy of ΠΚΦ fraternity. The Journey of Hope team consisted of fraternity members from over 26 colleges and universities across the nation. I was the ninth Pi Kapp from JMU to complete the Journey of Hope, as I rode with another chapter brother, Kevin McGee. McGee participated in the trip in the summer of 1997, and after graduating in May 1999, committed himself a second time. It was because of McGee's stories about the trip—and those of two other chapter brothers who rode in 1997—that I took the first and hardest step: calling John Powers, the director of PUSH America, to request a team member application.

Each cyclist completed the application that consisted of five essay questions. Prospective riders also needed two letters of recommendation and then interviewed over the phone with Powers. The hour-long interview entailed questions about personal leadership

Commemorating the start of their trip in San Francisco, this postcard was one of the many ways the Journey of Hope team spread their message of acceptance of people with disabilities. Over the course of the summer, the team reached more than 27 million people through personal appearances, newspaper articles, and television and radio interviews.



Kirkwood, Calif.
June 16



Carson City, Nev.
June 17



Las Vegas, Nev.
June 24



Parker, Ariz.
June 28

acceptance of people with disabilities by bicycling across the nation

skills, scenarios that team members would encounter over the summer, and personal goals or reasons for wanting to be a part of this experience. Powers briefly discussed the mission of the Journey of Hope and reminded me that each cyclist, once accepted, must raise a minimum of \$4000 to support the projects and programs of PUSH America. I was enthusiastic about accepting the fund-raising challenge and a month later, when I received a letter of acceptance, I began the laborious task.

Through letter campaigning to family and friends, I met my first \$1000 deadline in February and my second \$1000 deadline in March. Fund-raisers with sororities on campus and a generous donation from Harrisonburg jeweler James McHone helped me reach my third \$1000 deadline in April. Frustrating as it was, I knew that it was possible to raise all \$4000. With a few days remaining before the May 15 deadline, I sent in the last check to PUSH America having raised a total of \$4101.

With the fund-raising completed, I began concentrating on training for the intense trek. The Student Government Association granted McGee's and my request for money with which to purchase the equipment and helped ensure that we would be properly supplied. Mark's Bike Shop in Harrisonburg offered past Journey of Hope riders a significant discount, and I bought the necessary equipment from them. The long list included a helmet, gloves, cycling shorts, hoes, tools, a camelback, a saddlebag, sunglasses, tubes, tires, tire irons and a bike computer to keep track of speed, distance, time and total miles.

Never having done any serious cycling, I began training in Harrisonburg, which provided open roads off Route 42

North and plenty of rolling hills. I came to appreciate the tranquility of the roads in the countryside, but it was difficult staying motivated while riding alone. Consequently, my longest training ride was only 30 miles, which felt more like 130 because I wasn't sure how often to eat, drink or rest. I got comfortable with the bike, learning which gears to use, how to change tires and perform basic bicycle maintenance. In all, I trained about 250 miles, which was average compared to other team members, as I soon found out in San Francisco.

Before arriving in San Francisco, we were assigned to one of the two JOH cycling teams: the South team or the North team. Both teams started in San Francisco and rode together for about a week until we split in Fallon, Nev., where the South team continued its route toward Arizona and the North team rode toward Utah. I was a member of the South team, comprised of 25 cyclists and seven crew members who drove the support vehicles that carried our clothes, food and water. Saturn Car Corporation of America, our biggest sponsor, donated four vehicles and provided us with many meals at Saturn dealerships across the country. We were invited to the Saturn Homecoming in Tennessee and were recognized for our journey.

Each morning began at 6:00 a.m. We were given one hour to dress and eat breakfast. We then gathered in a circle to go over the day's itinerary that included the route, time of arrival, activities for the day and sleeping accommodations. About 75 percent of the time we slept on high school gym floors in sleeping bags. We had hotel rooms donated when possible, usually in larger cities, and camped out once on July 4 on an Indian Reservation in *(continued on p. 38)* »



Participating in a camp carnival, senior Phil Davies and Matt Ashbach, a senior at the University of Washington, paint campers' faces and arms at Camp Summit in Dallas. The camp provided recreational and therapeutic programming for children who were physically challenged, developmentally disabled, dual-sensory impaired and multi-disabled. ■ Photo c/o Phil Davies



Carrizozo, N.M.
July 8



Muleshoe, Texas
July 12



Dallas, Texas
July 17



Graham, Texas
July 20

journeyofhope



The Journey of Hope South Team arrives at Centennial Park in Atlanta on Aug. 3 with senior Phil Davies and five other cyclists from Georgia leading the double paceline. The team enjoyed a sponsored lunch and accommodations and performed a puppet show, called "Kids on the Block," for a local group that served people with disabilities. ■ Photo c/o Phil Davies

(continued from p. 37) » Arizona among scorpions and tarantulas. On average, we cycled about 80 miles per day, with our longest ride being 120 miles into Bremen, Ga., about one-and-a-half months into the trip. The ride to Bremen took almost 11 hours to complete as we battled hills, headwind and the humidity of the south. In one of the hottest summers ever recorded, we cycled in dangerously high temperatures that reached up to 118 degrees in the desert. One of our team members became so dehydrated that he was hospitalized. The doctors feared he might have suffered permanent brain damage due to the heat.

One of the summers' most difficult rides took place in Kirkwood, Calif., in which we climbed from 2,000 feet to 9,000 feet over 65 miles. We were on our bikes for more than 13 hours, and although we were hungry and tired, we were filled with a sense of accomplishment knowing that we had conquered the mountain. Other days we encountered obstacles beyond our control such as flat tires. I had over 30 flat tires, 11 in one day, while McGee only had one. A more serious obstacle, our first major accident, occurred about three weeks into the trip. Six cyclists were riding in a paceline, a tight group of cyclists who ride extremely close together to reduce wind resistance. Two cyclists rubbed tires and the entire paceline spilled like dominoes. One team member separated his shoulder while another hit his face on the asphalt and bit through both his lips. We were in the middle of the desert almost 60 miles from the next town, but luckily a state trooper arrived and radioed for help. We rode in silence for the remainder of the day until we heard that our team members were all right.

When we arrived in a designated city each day, we made it a priority to interact with people with disabilities. We met with hundreds of people, many of whom suffered from Downs Syndrome, autism or mental retardation. In

addition to playing wheelchair basketball, visiting waterparks and Major League Baseball games, and having cookouts, we performed a puppet show for centers that served people with disabilities. The show was called "Kids on the Block" which featured puppets that had Cerebral Palsy, Downs Syndrome or were visually impaired. At the end of the puppet show, the kids, some of whom had disabilities themselves, asked the puppets questions about what it was like to be disabled. The children in the audience learned that people with disabilities are no different than anyone else, and that they share the same interests as other people their age. It was hard leaving these special people who looked forward to our arrival every year, but we tried to look ahead to the next city and meeting a new group of friends.

In larger cities such as Las Vegas, Phoenix, Dallas, Birmingham, Atlanta and Charlotte, we had police escorts for our arrival. All traffic would stop and we'd follow the police lights and sirens as the city watched us ride. Personally, the arrival at Centennial Park in Atlanta was one of the highlights of the trip. My parents, neighbors and friends came to our arrival to watch us ride into the city behind the police escorts. Then the South team lined up at Centennial Park and a state representative handed me the proclamation declaring Aug. 3, 1999, PUSH America Day in the city of Atlanta. We ate a sponsored lunch downtown at the Adidas Center, which was built for the 1996 Olympic athletes, and we couldn't help feeling like Olympic athletes ourselves.

After riding across 12 states, over mountains, through deserts, heat, wind and rain, we arrived at the Capitol in Washington, D.C. Hundreds of parents, family and friends applauded and cheered to welcome us back from the most mentally and physically challenging experience of our lives. Having reached over 27 million people and raising \$350,000 for PUSH America, we completed our

"For 63 days we were
simply cyclists.
But that afternoon
lined up on the
steps of the Capitol,
we were *heroes*
in the summer of a lifetime,
on a journey
of *hope.*"

» senior Phil Davies



Vicksburg, Miss.
July 23



Shreveport, La.
July 25



Livingston, Ala.
July 28



Atlanta, Ga.
August 2

With his brother, Phil Davies, lines up on the steps of the Capitol in Washington, D.C. where he is greeted by the summer trip's sponsors and members of PUSH America. Family and friends from all over the nation came to D.C. to see the long-anticipated arrival of the men. ■ Photo c/o Phil Davies



our journey on Aug. 14. We arrived as changed men that day, inspired by the people whom we met. We were different than the men who just two months earlier crossed the Golden Gate Bridge. For 63 days we were simply cyclists, but that after-noon lined up on the steps of the Capitol, we were heroes in the summer of a lifetime, on a journey of hope. ■

Senior Phil Davies and '99 graduate Kevin McGee are greeted by members of the Delta Tau chapter of Pi Kappa Phi from JMU. The cyclists looked forward to sharing their summer stories with their chapter brothers and encouraging newer members to participate in PUSH events. ■ Photo c/o Phil Davies



Danville, Va.
August 10



Lynchburg, Va.
August 11



Charlottesville, Va.
August 12



Manassas, Va.
August 13



Washington, D.C.
August 14

the battle



The 450 Marching Royal Dukes dazzle crowds when they play as one, but between



been instrumental sections, there is friendly warfare

of the band

the battle of the band



Facing the stands of Marching Royal Duke in the end zone, flute and piccolo section members junior Carrie Desmond, freshmen Laurie Hennessey and Jenny Chipman and senior Keren Brooks shake to the groove of the band's bass guitarist. Game day brought sections closer as they demonstrated school spirit. ■ Photo by Allison Serkes

“The trumpets are the loudest and smartest section ... They are also the most physically able, have the most sex appeal, and when people think of JMU Marching Band, they think trumpets.”

» freshman Matt McLaughlin

Marching in formation for weekend games, outfitted in the traditional purple and white, the 450 members of the Marching Royal Duke appeared as a sea of uniformity. Proudly displaying their identical uniforms and carefully polished instruments, every band member followed the same cues under the direction of the drum major. Together, their harmonious sound carried to the ears of their audience. Under their feathered caps and sequined sashes, however, existed a band composed of very different people united by one thing: a love of music.

Or, a unity based on a love for a common instrument, so it may seem, for behind the image of “Virginia’s Finest” were the sections, marching band “families” in their own right. Whether a member of the reed, brass or percussion family, each instrument of the marching band was represented in a section that prided itself on its particular sound. “We start practice earlier and we rehearse longer than any of the other sections. There’s a lot of cooperation within our group, and we listen to one another because it’s our duty to get the best out of our section,” said trumpet section leader Brian Sizer, a senior. Friendly rivalry was not uncommon between the sections as a result of group pride.

Competition was at its pinnacle the week before school during the Section Olympics at band camp. Sections squared off against one another in six events. “During the events, we may yell at the other sections a lot, but it’s all in good fun,” said Sizer.

Instrument pride, a common trait shared by every section, built confidence. “The trumpets are the loudest and smartest section, statistically. They are also the most physically able, have the most sex appeal, and when people think of JMU Marching Band, they think trumpets,” said freshman Matt McLaughlin.

In response to the boasts of the trumpets, the members of the drum-line had their own perception of the statistics. “Drummers get the girls and that’s all that matters,” said freshman Aaron Stanley.

The 26 members of the tuba section showed their spirit through game-time antics, *(continued on p. 44)* »

by christina cook





Tuba players Joe Antoni and Nick Ford, both juniors, display their affection with a friendly fight before the big Homecoming performance. The tuba section consisted of 26 instrumentalists including freshman Jeremiah Daniels, the only baritone sax in the band. ■ Photo by Allison Serkes



Standing tall and proud in the glaring afternoon sun, sophomore Ryan Adamsons and his fellow trumpeters perform for the attentive crowd. According to section leader Brian Sizer, the trumpet section started practice earlier and practiced longer. ■ Photo by Allison Serkes



Game day prompts the members of the tuba section to display their section spirit by forming a "tubamid." Easily spotted in their distinctive berets, tuba players were known for their outrageous antics along the sidelines. ■ Photo by Terrence Nowlin



Playing the fight song after a touchdown, trumpet players help keep the fans pumped up. Rivalry amongst instrumental sections began in late August before school even started during the Section Olympics at band camp. Each section competed against each other in six events. ■ Photo by Allison Serkes

Finding her place on the field, this color guard member awaits the signal of a drum major to begin her routine. Color guard members practiced with the band while participating in special color guard activities. The color guard also held separate practices to perfect their routines. ■ Photo by Melissa Bates



The brawn of the drumming section, sophomore Michael Phillips shows off his muscles during practice. The Marching Royal Dukes practiced four to five days a week throughout the fall semester, including pregame rehearsals. ■ Photo by Allison Serkes



While the ROTC Color Guard presents the flag to the crowd, the MRD play the national anthem to begin the game. Each section of the band practiced independently to improve their unique sound. Performance days brought band members together, impressing the audience with a smooth, cohesive show. ■ Photo c/o Laura Lee Gullledge

(continued from p. 42) » such as the “tubamid” (a pyramid of tuba players) and the “tuba push-ups.” No matter what the activity was, the tubas demonstrated their section pride by putting the word “tuba” in front of all their planned get-togethers. The lone baritone sax, a reed instrument with a similar range as the tubas, soon learned that the tuba section was a great group in which to belong. “Everyone in the tuba section has been nice to me despite being a baritone sax. I’m glad they took me in,” said freshman Jeremiah Daniels.

Keeping the beat and coordinating the rhythm of the entire band was the job of the percussion section, better known as the drum-line. Percussionists cemented their loyalty to the group when they joined Phi Buda Ruda (pronounced booda rooda), the drum-line’s faux fraternity. Like the tubas, the members of the percussion section had the reputation of being a close group. “The drum-line is a great thing to be a part of because everyone is really talented and we’re all close. When you get to band camp, within days you have about 20 friends,” said Stanley.

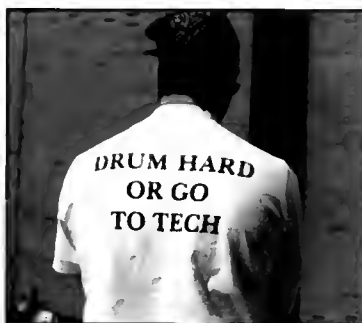
of the band

Although without instruments, members of the color guard were dexterous with the five-and-a-half foot flag-poles that danced among band members on the field. Sticking to tradition, each guard girl participated in a Big Sister/Little Sister program that began during band camp.

“Each guard member is paired with a big or little sister. We exchange gifts before games, bake each other cookies, show the new girls around and take them out to help them feel at home,” said junior Laura Lee Gullledge.

Like their instruments, each section was unique not only for its sound but also for its members and their traditions. Living up to the title of “Virginia’s

Finest” was not only a group goal but a sectional one. Each section strove for the title that had made their band one of the best in the nation. Despite the divisions, the Marching Royal Dukes found that the stronger their section was, the better they sounded as a whole band. “The philosophy is that the drum-line that parties together plays well together. If we know each other’s strengths and know each other personally, we’re going to play better on the field,” said Stanley. ■



Freshman Timothy Rossetini’s shirt reveals the spirit of the drum-line. The Marching Royal Dukes’ national ranking instilled pride in everyone who played in the band. ■ Photo by Allison Serkes

Sponsored by Kappa Sigma and Alpha Phi, Virginia band Baaba Seth provides returning alumni with upbeat tunes as they mingle with old friends in front of the KΣ house. Several fraternities on the row hosted bands during Greek Week. ■ Shouting words of encouragement, junior John McWhinney gives his fellow P Kappa Phi brothers junior Brian Creigh and graduate student Johnny El-Gharib an extra edge over the competition. The tug of war was the most anticipated event of the annual Greek Games. ■ Helping a young girl build a sand castle, Tri-Sigma sister Erin Smith, a senior, plays with the children at the Roberta Webb Child Care Center. Members of the Greek community volunteered at the center and organized a carnival complete with food, face painting and arts and crafts. ■ Striking a pose, members of Sigma Sigma Sigma practice their Greek Sing routine. ΣΣΣ rehearsed three times a week for several weeks under the direction of seniors Shelle Nelsen and Mary Davidson. ■ Photos by Statia Molewski



Sorority members compete in a tough game of tug of war as other members of the Greek Life community cheer them on. In addition to the Greek Games involving the tug of war and sack race, Greeks participated in basketball and volleyball games throughout the week. ■ Photo by Tatiana Molewski



Inciting a fire of their own, Zeta Tau Alpha performs during Greek Sing with the theme "Zeta Inferno." Matching costumes and choreographed dances were common in the annual event. Fraternities and sororities tried to impress the judges by being the most memorable. ■ Photo by Allison Serkes

| March 1999 |

greek week

The girls took one step back and cocked their heads in unison to analyze their artwork. After listening to endless Top 40 songs, drinking enough water to satisfy a small army and making a last-minute trip to Wal-Mart for more purple chalk, they finally were finished. The detailed drawing illuminated the pavement in front of their sorority house. Several of them snapped pictures and exchanged high fives. Others rubbed their hands together to remove the chalk that had blended together to form one single color within the creases of their palms.

The crest drawing competition represented one out of several opportunities for sororities and fraternities to earn points in 1999's Greek Week. While watching the Greek Games, spectators received a decent laugh, as students struggled to make it through the obstacle course and muscle their way through the tug of war.

Apart from these amusing events, members of the Greek Life community were encouraged to participate in a variety of community service events. These ranged from the Boys and Girls Club field day, "Hustle for Habitat 5k Fun Run," and the all-Greek blood drive.

Greek Sing was perhaps the week's most anticipated event, challenging its competitors to develop a unique dance and lip sync routine.

"We all start practicing about a month before the actual event," senior Erin Smith said. "For the most part, sororities spend a lot more time and energy preparing for their performance with dance moves, hand motions and props."

A Greek Life barbecue behind Bridgforth Stadium and a happy hour at Main Street Bar and Grill provided everyone with a satisfying balance to top off the week filled with fierce competition. ■

and the winners are ...

Overall Chapter Excellence

Fraternity: Kappa Sigma

Sorority: Delta Gamma

Greek Man of the Year

John Adamson, Kappa Sigma

Greek Woman of the Year

Ginny Smith, Delta Gamma

Greek Sing First Place

Kappa Delta Rho, Alpha Phi

Outstanding Seniors

Mads Hansen, Kappa Alpha

Mo Mahmood, Kappa Delta Rho

Suzanne Breazeale, Zeta Tau Alpha

Outstanding New Member

David Rexrode, Theta Chi

Wendy Gill, Delta Delta Delta

Outstanding Volunteer

Ariel González, Kappa Delta Rho

Kathleen Houser, Alpha Sigma Tau

Outstanding Adviser

Rev. John Grace, Theta Chi

Donna Harper, Alpha Sigma Alpha

Faculty Recognition

Dr. James Butler, Stephanie Bryant,

Dr. David Jones, Dr. Reg Foucar-Szocki,

Dr. Reid Linn, Dr. Caroline Marshall,

Dr. Mark Warner, Dr. Stan Ulanski

Overall Winners

Fraternity: Kappa Delta Rho

Sorority: Sigma Sigma Sigma

by jennifer renee smith

one | ashleighbeam



PHILIPS MAGNAVOX

she's in the money

Five Tri-Delta sisters make their way to California where junior Ashleigh Beam learns that her price is right

At 4:30 a.m. on a Wednesday in July, junior Ashleigh Beam and four of her Tri-Delta sorority sisters arrived at the corner of Beverly Boulevard and Fairfax Avenue in Los Angeles. Prepared to spend the next few hours on the cold, hard pavement, the girls came equipped with blankets and pillows from their hotel room. At 7:30 a.m. the doors to CBS Studios finally opened and hundreds of restless potential "The Price is Right" contestants filtered inside.

The five sorority girls paraded into the lobby wearing matching T-shirts that read "James Madison University-Delta Delta Delta loves Bob Bob Bob." After filling out television release forms, they were given adhesive yellow nametags and directed to a room where the show's producers asked each person a series of generic questions.

At 10 a.m. everyone was allowed to access the set and locate his or her pre-assigned seats. The girls couldn't help but notice how much smaller the famous, brightly colored sound stage looked, compared to its appearance on television. After what seemed to be an eternity, announcer Rod Roddy, dressed in one of his stunning jackets, made his first appearance to pump up the crowd before the show

started. From the fifth row, center stage, Beam thought back to the day they all decided to make the excursion.

Beam, along with juniors Randal Morris, Allison Toth, Carrie Albright and senior Kelly Graves devised the trip to California early spring 1999. They planned to stay 10 days in Newport Beach, Morris' hometown. Attending a taping of "The Price is Right" was placed high on their list of things to do. "Our ultimate goal was to meet Bob Barker before he retired," Beam said with a slight smile. After months of careful planning and the help of frequent flyer miles, the group was able to make the trip at minimal cost.

The combination of deafening shrieks and shouts made Beam acutely aware of her favorite daytime host's arrival. At the start of the show, Rod Roddy announced the name of a young man who shuffled his way down to the bidding panel. The crowd was still in an uproar when Roddy mouthed, "Ashleigh Beam, come on down! You're the next contestant on 'The Price is Right.'" Beam felt her heart sink to the floor and strained to read the large white card with her name written on it. *(continued on p. 50)* »

by jennifer renee smith

ASHLEIGH BEAM,
COME ON DOWN!
Still elated from her
victory on "The Price is
Right" game show, junior
Ashleigh Beam was
regularly approached by
skeptical students and
faculty to recount her
day of good fortune.
Beam won over \$40,000
in cash and prizes,
making her that day's top
winner. ■ Photo by
Carlton Wolfe

she's in the money

(continued from p. 49) » Stunned, Beam remained in her chair. With the help from her friends and random audience members, she arose and cautiously made her way to the panel.

The first item up for bid was a tennis ball machine, demonstrated by the newest edition to Barker's Beauties, Nikki Ziering. Unfortunately, Beam overbid by \$30 and remained at her orange booth on Contestants' Row.

The second item up for bid was a folding screen decorated with painted pastel flowers. Beam, an art major, bid higher than the rest of the contestants. Those years of sitting in Duke Hall lectures paid off, because it won her the right to take the stage. She hustled up the platform steps and was greeted by Barker.

Following small talk, Barker informed her that she would be playing Spelling Bee. He explained the object of the game was to spell out the word "CAR" with numbered cards shaped like honeycombs with the letters "C," "A" and "R" on the backs. She received two free cards worth \$500 each and was given the opportunity to win three more cards of equal value. To do so, she had to estimate the price values of three prizes. With the help of preplanned hand signals from her friends, Beam was able to successfully guess two out of three prices. She now had a Bloomin' Onion machine and a vanity mirror. When it came time to reveal the letters underneath the cards, Barker presented her with the option of walking away with \$2000 cash or taking the chance to win a brand new Mercury Tracer. Beam went for the car and won. Overjoyed, she planted a wet kiss on Barker's cheek and was ushered off the stage to fill out paperwork.

During the commercial break, Barker answered questions from audience members. "Tell us about the fight scene in 'Happy Gilmore,' Bob," inquired one man. "Hey Bob, read my shirt," shouted another. He stood up to show off his shirt: 'Pick me Bob, I'm neutered.'

Beam waited patiently in the front row with the other two winners until it was time to spin the wheel for the

Showcase Showdown. She had hoped for this moment ever since she was a little girl. Surprised by how heavy the wheel was, she prayed that it would make it all the way around.

Miraculously, the pointer landed directly on \$1. Beam had \$1,000 tacked onto her prize winnings. It was on to the final Showcase Showdown, where her opponent also happened to be a college student. Since Beam was the top winner that day, she was granted the first bid between the two showcases.

Barker glanced over at the two nervous contestants and told them that they should have their bids ready because they were running short on time.

The theme of the first showcase was Light Beams. One of Barker's Beauties sauntered over to Beam's purple booth and presented her with a set of stylish sunglasses. Additional items included a 27" TV/VCR, a full set of "Star Trek" videos, and a Dodge Intrepid. She chose not to pass the showcase and placed a bid of \$18,250. After her bid, the process was repeated for her opponent and then the producers cut to a commercial break.

The two contestants chatted and joked about sneaking a peak at the slips of paper that Barker had placed above their bids.

Minutes later Beam's knees weakened when the actual retail prices revealed that she won the showdown. Within seconds, her friends were on the stage huddled around the overwhelmed winner. The camera cut to Barker. "This is Bob Barker reminding you to help control the pet population. Have your pets spayed or neutered." Overwhelmed by the victory, the girls missed the host's signature parting speech.

After the taping, a small group of audience members lined the exit to CBS Studios, waiting to meet that day's top winner. Surprised, Beam humored them by shaking hands and posing for pictures. Arriving 12 hours earlier as normal college students, Beam and friends departed having experienced what some could only dream. ■



CBSO

WELCOME
TO
CBSO



Anticipating a day filled with excitement and a chance to see Bob Barker in action, juniors Carrie Albright and Allison Toth, senior Kelly Graves, and juniors Ashleigh Beam and Randal Morris take a break before entering the high-spirited studio of "The Price is Right." Morris' dad created the girls' T-shirts. ■ Photo c/o Allison Toth



Tri-Delta members junior Carrie Albright, senior Kelly Graves, and juniors Allison Toth and Randal Morris surround their prize-winning sister, junior Ashleigh Beam. The girls provided Beam with helpful hand motions from their seats in the audience. Following her incredible day, Beam had a number of decisions to make regarding her prizes. After discussing several options with her parents, Beam elected to sell both of the cars and deposit the money into a bank account. "My car is still in great condition," she explained. ■ Photo by Carlton Wolfe

gonna make you sweat

Leading as many as six classes a week, UREC aerobic instructors prove to be more than energetic

While other students slumbered peacefully on a muggy weekday morning, snug in their beds, Brooke Cashman was up and running. An aerobic instructor at the University Recreation Center, Cashman pulled on black spandex pants and a matching sports bra, hopped in her car and made her way to campus to teach an early morning class of Cardio Connection.

Although it was still early for most students, the junior English and modern foreign languages double major enthusiastically greeted the few that did make it for the class. "We're going to start on the floor, then on steps, then on the slides," said Cashman. "Then you can go home and feel good about yourself."

Her enthusiasm was surprising, as the weather could have made just about anyone sluggish. "It's really hard to come to UREC if I am in a bad mood," she said. "But as soon as I start interacting with people and get the music going, it becomes easier. I get a lot of energy from the people in my classes. They help me as much as I help them."

As trucks whizzed by on Interstate 81 outside the windows of the studio, Cashman donned a headset and began leading exercises to the tune of the dance song, "Diva."

"Grapevine, grapevine, squats left, right and clap," yelled Cashman, her voice barely audible above the music. Despite the music volume, the class flowed along with her instruction, their faces red and moist with perspiration.

After several minutes of exercise, she offered them a short break before beginning the dreaded step exercises. "Get a drink if you need it," said Cashman. "How do you guys feel?" Answering with nods and groans, the students retreated for water while Cashman herself started the step exercises, not even seeming to have broken a sweat.

Cashman gained an interest in aerobics her freshman year when she took a few classes at UREC, which led her



to take an instructor training course. She began teaching warm-ups in aerobics classes, then graduated to teaching her own classes sophomore year. "I really enjoyed taking aerobics classes here," she said. "I thought teaching would be something I'd be good at, and get me in here and help me to stay healthy."

Cashman and the other student aerobic instructors at UREC seemed to be full of boundless energy. "All of the people on our staff are crazy, Type-A personalities, so they're doing tons of other things, too," Cashman said.

On average, Cashman taught five to six classes per week, ranging from Boxing Fitness to Cardio Connection to Kickboxing. "I'm usually in here about nine hours per week," she said. "Instructors have mandatory lifting three times a week and I try to get in here and participate in other people's classes so I'm not stuck in my own rut."

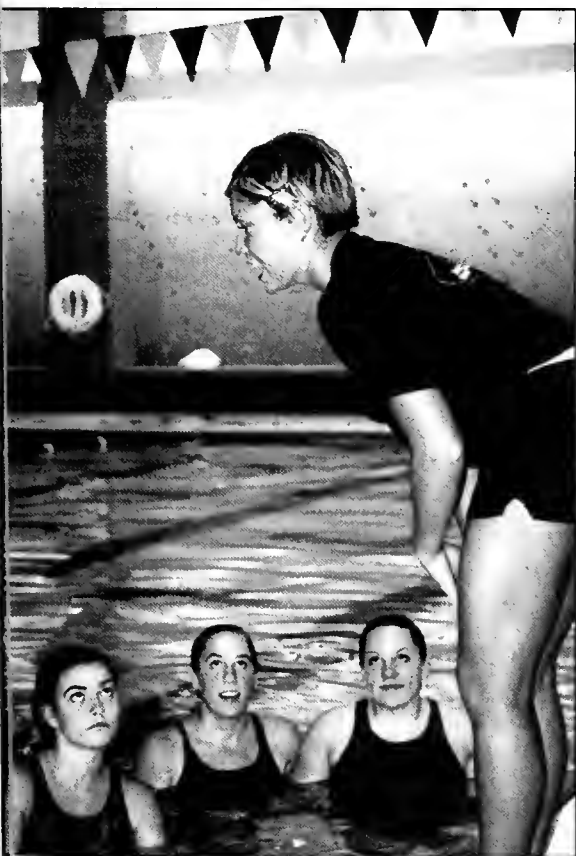
Cashman also ran on her own to add variety to her workout regimen. "Nonstop aerobics (*continued on p. 54*) »

Encouraging her students, alumna Kirsten Ryan ('94, '96/M.Ed.) coordinator of aerobics and wellness, leads her class through a high-impact, hour-long workout called Boxing Fitness. The class began with a 45-minute floor routine, then turned to the punching bags for more practice in striking. ■ Photo by Melissa Bates

by Kara Carpenter



Students participating in the Boxing Fitness class at UREC listen to junior Brooke Cashman's instructions. The class got a full aerobic workout using the heavy bags. ■ Photo by Kirstin Reid



Junior Erin Kelly instructs her Aqua Exercise class from the pool deck. The class combined water equipment and underwater exercises to give participants an alternative aerobic class. ■ Photo by Kirstin Reid



In the Multi-Purpose Studio on the second floor of UREC, junior Brooke Cashman leads students through an intense step class. Aerobics classes were offered throughout the day beginning as early as 7:30 a.m. and ending as late as 10 p.m. The late afternoon classes were usually the most popular. ■ Photo by Laura Greco



Encouraging students to heighten their energy, junior Jill Zagora immerses herself within her Funk class. Offered two times a week, Funk class was available for those students who enjoyed dancing and were willing to "groove and move." ■ Photo by Kirstin Reid

Showing strength, endurance and flexibility, coordinator of aerobics Kirsten Ryan warms up her class with a routine full of high kicks and jumping jacks. Ryan and other instructors motivated the class by encouraging them to make their best effort. ■ Photo by Melissa Bates



gonna make you sweat

(continued from p. 52) » isn't good for your body," she said.

In addition to teaching and weightlifting, Cashman and the other instructors took a two-hour class every Monday on theoretical and practical aerobics instruction. Instructors also had other responsibilities around UREC, including designing UREC bulletin boards and serving as Student Advocate for Body Acceptance (SABA) representatives.

"I'm in charge of the mentor program between new and veteran instructors," said Cashman. "We try to organize activities to build cohesion among the staff." Experienced instructors took "newbies" out to lunch, participated in his or her class, offered helpful advice and sent them encouraging e-mails. "It's a lot of morale boosting and bonding stuff," she said.

Cashman, along with most of the instructors, was also involved with PROMotion, Peers Reaching Others through Motion, a two-credit health sciences class that promoted fitness and self-esteem through activities on campus and at area schools.

PROMotion began as a performance group in 1992 with the goal of promoting the aerobics program while entertaining students. However, it developed into a wellness education program once the group recognized their potential as educators. "Exercise and physical movement empowers people and heightens their overall level of fitness," said Cashman confidently. "We try to do educational programming to teach peers and students how to take care of their minds and their bodies."

Back in the aerobics studio, Cashman finished a successful combination class of floor, step, slide, mar and finally cool-down exercises. The students put their equipment away and were preparing to leave. "Thanks for dragging yourselves out on a rainy Wednesday. Have a good day," Cashman said.

"I hope they enjoy the class and didn't just come because they thought they had to but because they genuinely enjoyed it," said Cashman optimistically, packing up her gear. "Exercise leads to a healthy lifestyle versus just burning off the beer they drank last weekend."

She believed exercise served a higher purpose, beyond just helping a person keep in shape physically. "I think that having some sort of exercise is essential in everyone's life. It makes your lifestyle better overall. Generally, exercise makes you a happier person. It's important for people to find an exercise that can fit into their lifestyle beyond their college years." ■



Focusing on her target, senior Trisha Twedt carefully sets up her punches before making her move. Aerobic instructors were required to take a two-hour class once a week in addition to teaching their classes and weightlifting. ■ Photo by Melissa Bates

"It's really hard to come to UREC
if I am in a bad mood.

But as soon as I start

interacting with people
and get the music going,

it becomes easier.

I get a lot of energy

from the people in my classes.

They help me

as much as I help them."

» junior Brooke Cashman



Many of the student aerobic instructors were involved in Peers Reaching Others through Motion (PROMotion). Initiated in 1992, the program promoted fitness and self-esteem to students on campus and at local schools through aerobic-style dance routines and educational programming. Photo by Kirstin Reid

signing up to sing

The halls of the Music Building are filled with the sounds of music in September as students prepare for a cappella auditions



Filling out application forms was just the first step in the two-day auditioning process. Hundreds of students tried out for the few openings in four a cappella groups: the all-male Exit 245 and The Madison Project, the coed Overtones and the all-female Note-oriety. ■ Photo by Laura Creedy

"Anyone interested in auditioning for the Overtones, please take one of these forms," called out a male voice. The first floor lobby of the Music Building was bustling with activity and chatter. Signs advertising The Madison Project, Overtones, Note-oriety and Exit 245 plastered the walls in an attempt to provide direction to the excited mob. The a cappella auditions were reaching their highest pitch.

Wearing a brown beret and nervously clutching his pen, freshman Matt Barclay rested against a wall to fill out applications, the first stage of the auditioning process. Barclay followed the stream of students out of the Music Building and onto the Quad where the crowd gathered to await further instruction.

"You can audition for as many groups as you want," said one veteran singer to the group sitting on the grass. "It's laid-back. Each group has its own style." Barclay listened intently to the brief but informative speech and borrowed the back of a friend to finish his forms.

"After callbacks," continued another, "you must give us a slip of paper with your top three choices. If your group of choice picks you, you're in." The students were released. They went back into the building where each group was stationed in a different room.

Barclay scaled the stairs to the third floor with little trepidation. "I think of every audition as a performance. I love performing, so I don't get nervous during performances," he said. One hall was crowded with guys sitting, talking and hovering around two sign-up lists. The potential

candidates were required to sign up for times separated into five-minute intervals.

Barclay was slated to sing for The Madison Project at 8:45 and then Exit 245 exactly one hour later. "I've been in a cappella groups but never pop a cappella, that's what's so cool about it," he said. Referring to his captive audience, he said smiling, "Here, at these auditions, they're forced to listen to me!" Despite the excited hum around him, Barclay seemed calm and confident.

A few rooms away, the voices were much higher. "Reading music definitely helps," said one girl as she fumbled with a notebook. The girls were required to sing scales and a popular song of their choice.

"I bet I'll end up doing something corny that everyone else ends up doing," speculated another girl sitting nearby. A door opened and a voice belted, "Jennifer!" Every audition was closed to outsiders, so the members of Note-oriety were the only ones listening.

Jennifer Wilbourn, a freshman international business major, never had any formal voice training, but she was a member of several vocal groups in high school and she sang the national anthem at the Washington State Junior Olympics. "I love the rush you get after performing in front of thousands of people," she said.

Note-oriety, the university's first all-female a cappella group, was her first choice. "I heard about them the night before, I figured, what the heck, it will be fun." Wilbourn sang "Crazy" by Patsy Cline for the (continued on p. 58) »

Waiting for their turn to audition, these students try to remain calm. Students were invited and encouraged to audition for as many of the groups as they wished. Auditions were divided into five-minute intervals. ■ Photo by Laura Creedy

by anna lucas



Outside the Music Building, freshman Chuck Stollery begins filling out his application for the a cappella auditions. Fortunately, Stollery was one of two students selected to join The Madison Project, the first a cappella group on campus. He later earned a solo in the Project's version of the current hit "All-Star" by Smashmouth. ■ Photo by Laura Creecy

Students anxiously await the start of the a cappella auditions. All those who tried out gathered at the end of the Quad in front of the Music Building to hear the instructions and guidelines. The individual auditions took place within the Music Building, but because of the large number of students, the introduction was moved outside. ■ Photo by Laura Creecy



signing up to sing



Freshman Jennifer Wilbourn sings confidently for Note-oriety in hopes of becoming a member. The women were required to sing scales and perform a popular song of their choice. Wilbourn chose to sing Patsy Cline's "Crazy." Even though she was excited at the thought of getting in the group, she auditioned with a laid-back attitude. "I heard about them the night before, I figured, what the heck, it will be fun," she said. "It won't be the end of the world if I don't make it ... I will still have ROTC to keep me occupied." ■ Photo by Todd Grogan

(continued from p. 56) » panel of students and headed home for the evening. "It won't be the end of the world if I don't make it. These auditions are very competitive. I will still have ROTC to keep me occupied," said Wilbourn.

By midnight Barclay, Wilbourn and the other hundreds of performers had called it a night. The members of Note-oriety scheduled their callbacks for the next evening.

Over 100 girls auditioned for the group. "In the past we have called back between 10 and 25 girls. It all depends on performance. This year we called back 22," said Kelly Myer, president of Note-oriety. They planned on accepting between two and four new members.

Note-oriety was comprised mostly of non-music majors and there was no preference for year. "We take people's personalities into consideration. We try to picture them on stage with us, but we're all easy to get along with. So it's mostly a great voice and a great ear," explained Myer.

After making their callbacks, Wilbourn was not one of the four new members of Note-oriety. Meanwhile, Barclay was thrilled about making Exit 245. The auditions had gone quite well for him. "I went higher than I'd ever gone before," he said regarding his vocal range. As they were his first choice, Exit 245 and Barclay made perfect harmony. "Everyone is so nice ... such a friendly vibe," he said.

Less than a week following auditions, Myer was playing piano in a large lecture room in the Music Building. She experimented with the melody to Damn Yankees' "Can You

Take Me High Enough" as she waited for the rest of the group. Note-oriety prepared the song as a duet to be sung with The Madison Project. All four new members of the group arrived early for the evening practice. Note-oriety practiced three times a week for about two hours and recorded their first CD in December for release in the spring.

"I look forward to singing again," said sophomore Erin Coffey, a recent addition to Note-oriety. "I haven't sang since high school." She did not expect to be one of the fortunate few to make the group. The girls joked around with her. At first they pretended Coffey had not been chosen. "They were mean to me," she laughed, "they said 'We're sorry things didn't work out!'"

All the new members agreed the Note-oriety girls were actually very friendly during the auditions. "It wasn't as bad as I thought it would be because they're so nice," said freshman math major Erin Williams, who was looking forward to "making friends while making music."

New members prepared for their first performance and auditions became a distant memory. As it recessed in their minds, the stress that accompanied those tense moments was soon forgotten. During that night and the ensuing callbacks, the enormous field was narrowed to a select few. The difficult selection process for each of the musical groups ended in elation for some, sadness for others. While the happy few sang their own praises, the others waited for their opportunity to bask in the warmth of the spotlight. ■

Finishing up his application, tenor Matt Barclay, a freshman, waits for his audition times for The Madison Project and Exit 245. Barclay had been involved in a cappella groups before and wanted to continue his experience. The next day after callbacks, Barclay was ecstatic to learn that he was chosen to be in Exit 245. Work soon began and in a concert a month later, he performed U2's "With or Without You" for the audience. ■ Photo by Laura Creecy



moreacappella

exit 245 p. 363
the madison project p. 378
note-oriety p. 382
the overtones p. 386

After hours of auditioning, Note-oriety members sort through the 100-plus voices they just heard. The group made 22 call backs and selected just four new members. ■ Photo by Laura Creecy

Looking at her watch as sophomore auditionee Erin Coffey holds a note, junior Kelly Myer, president of Note-oriety, leads Coffey through a series of exercises. The call back auditions tested applicants' range, listening skills, breathing skills, endurance and performance style ■ Photo by Laura Creecy



Happy to have her audition behind her, sophomore Erin Coffey makes her way down the hall to go home as others continue to wait for their audition appointment. Coffey and three other women later received call backs and were chosen as new members of Note-oriety ■ Photo by Laura Creecy

you better work

What do you look for in a part-time job? Flexible hours? A laid-back atmosphere? The opportunity to meet new people? How about friendly colleagues and a convenient location? If one or any of these options appealed to you, you should have considered working on-campus.

The Student Employment Office (SEO) offered both undergraduate and graduate students a choice between two work programs: federal work-study and institutional employment. The federal work-study program was awarded by the Office of Financial Aid. Students qualified for this program by establishing some sort of financial need. The university funded the Institutional Employment Program through which any student could work on campus.

According to SEO recruiter Chris Gill, nearly 4,000 students had jobs on-campus in over 50 departments. Three-hundred of these students qualified for work-study. Typically, students worked an average of 10-12 hours a week and received minimum wage for their efforts.

by jennifer renee smith


the job	number of employees	responsibilities
Mr. Chips	19	operate cash register; stock shelves; wrap flowers; inflate balloons
UREC Welcome Desk	25	swipe JAC cards; greet guests; answer phones and inquiries; register students for programs and classes
Warren Hall Information Desk	13	answer student, parent and visitor questions; approve flyers; offer advice; help prepare for freshman orientation
Carrier Library Periodicals Desk	30	help students locate resources; re-shelve books; answer questions
JMU Bookstore 	varies each semester	straighten sales floor; operate cash register; carry out text buy back and refunds

Photo by Kirstin Reid


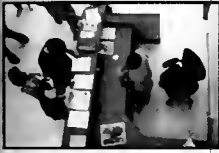
at a glance

"I can't think of
any other job
where you can
play computer games
and watch foreign films
all day."

» junior Manuela Rayner

Junior Manuela Rayner was one of eight students employed at the Language Learning Center in Keezell Hall. "I feel really lucky to have found this job," said Rayner. "I can't think of any other job where you can play computer games and watch foreign films all day."

Rayner applied for a job through the work-study program her freshman year. "I was referred to Carrier Library at first, but all of the positions were full, so they directed me here," she explained.

training	perks	drawbacks	busiest time of the year	"and then this one time ..."
on the job	first dibs on video rentals; first to see the latest issue of <i>Casmopolitan</i> ; snack on gummy candy; laugh at intoxicated customers on Friday nights	late hours on weekends; asking classmates to whip out I.D. to purchase cigarettes	Valentine's Day  ■ Photo by Kirstin Reid	... the week after the freshmen moved in, a lot of guys came in to buy condoms. Most popular purchase: cigarettes
series of instructional lectures and speakers	watching turnstile mishaps; able to exercise immediately after work; meet new people	requires performing multiple tasks at one time	week after winter break and week before Spring Break	... a lot of first time visitors enter the wrong locker room.
required to attend workshops and study manual  ■ Photo by Samm Lentz	looks great on your résumé; interact with different people on a daily basis	working on the weekends tends to be slow and boring	first week of fall semester	... someone asked me "Where is the best place to take a shower?" and "Does Briney Spears really go here?" Most common question: When will the class registration books be ready?
on the job; peer training	quiet atmosphere to study while on the job; easy access to magazines and books if boredom strikes	constant flow of questions makes studying difficult at times	final exam weeks	Most common question: What and where are the stacks?
on the job	25 percent discount off textbooks and 35 percent everything else (except computers and software); flexible hours	dealing with complaints throughout book rush	fall and spring textbook rush; Parents Weekend; Homecoming	... we dressed up the mannequins in the ugly JMU vests and put scrunchies up and down their arms, but we got in trouble. ■ information compiled from student interviews

Her primary responsibilities included issuing audiocassettes, giving foreign language placement exams, dubbing videotapes for professors and assisting students with the software available on the lab's computers.

"I'm a Spanish minor, so access to the lab's resources has been very beneficial."

Rayner had the opportunity to make her own schedule, which allowed her to hold an additional job on campus. "I am also the equipment manager for the cross country and track

teams. I basically collect dirty uniforms and send them off to the cleaners. After they're clean, I pack them inside their meet bags."

During the year she was often spotted at the center even when she was not scheduled to work. "We're like a family here. I come to the lab in between classes just to chill out."

At certain times of the day, working solo got lonely. However, there was always e-mail and foreign films to keep her company. ■

by Jennifer R. Smith



An employee at the Language Learning Center, junior Manuela Rayner looks for a film among the center's collection of over 350 foreign films. Located in Keezell Hall, the center was composed of a computer classroom and the language lab, where Rayner worked, which offered audio/visual resources for lab and class use. ■ Photo by Carlton Wolfe

the house

At first, the cracking

sounds were absorbed into the steady hum of background noise. Sounds came from the conversation between several students sitting in the living room. The foosball table provided outbursts following goals or great saves by the little rod-impaled players. The only two places noise did not emanate from were the television, which was not hooked up, and the two silent warriors dueling on a chessboard. The cracking became a louder splintering and then a sudden crash as sophomore Chip Larkin demolished the chair in which he had been sitting. Uncontrollable laughter followed the initial shock, and the pieces of the broken chair were later hung on the wall to create a coat rack.

Eleven students lived in The 625 House on S. Main Street. The roommates, sophomores Larkin and Lee Crandell, and juniors Ryan Simms, Joshua Earman, Louis Miller, Josh Stoltzfus, Geoff Whetham, Todd Hancock, Drew Beckley, Pete Ferrara and senior Adam Whisman shared the house but also shared their Christian faith. Eight residents were members of InterVarsity and two others were involved in Young Life, both Christian fellowship groups.

Located among so many named houses, The 625 House received its name three years before. The house was enormous, defined by the wrap-around porch and two giant white pillars facing South Main Street. Since the name's inception, the house held an annual Halloween party. Last year's party, which was alcohol-free—as all parties at The 625 House were—hosted Miller's band Wellspring. So many people attended that the floor-support beams in the basement collapsed. The first floor was cleared and the beams were repaired before the party resumed.

The basement frightened visitors, complete with an old stage, an organ, poor lighting and piles of rubble. Such a scary theater was perfect for a November showing of "The Blair Witch Project."

Although the basement was scary, the house had an open-door policy. The residents were often found hanging out on the front porch. The columns on either side of the front steps supported the overhang that covered the porch.

The shared beliefs of the residents appeased the problems that arose from the crowded house. "We rely on our common faith in Christ. With that, there is nothing we can't get through," said Crandell. ■



THE 625 HOUSE

625 S. MAIN ST.

199-00

JMU

THE BLUESTONE

nate givens

THIS OLD HOUSE



FRONT

FRONT ROW: LOUIS MILLER, LEE CRANDELL, JOSH SIMMS
 SECOND ROW: TODD HANCOCK, PETE FERRARA, JOSHUA EARMAN, JOSH STOLTZFUS
 ADAM WHISMAN, GEOFF WHEATHAM, CHIP LARKIN
 BACK ROW: DREW BECKLEY, JOSH STOLTZFUS

Sharing not only a house but also a common faith, sophomores Crandell and Larkin, and juniors Beckley, Earman, Ferrara, Hancock, Miller, Simms, Stoltzfus, Whetham and senior Whisman are involved in InterVarsity and Young Life, both Christian fellowship groups. The 625 House's tradition of a shared faith started in 1997. ■ Photo by Kirsten Nordt



A common faith in Christ unites the 11 members of The 625 House. The roommates all had separate rooms in the large brick house except for junior Josh Earman and sophomore Lee Crandell who shared a bedroom and small living area which featured comfortable thrift-store chairs. Meanwhile, junior Todd Hancock lived in the attic. ■ Photo by Kirsten Nordt

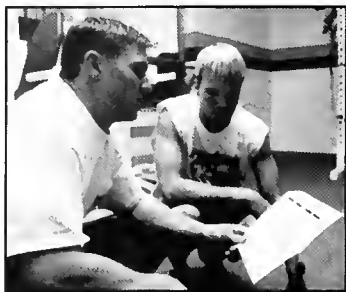
Located at 625 S. Main St., the old brick house is a prime party location for the residents' friends and acquaintances. At their annual Halloween party, so many people attended that the floor-support beams in the basement collapsed. ■ Photo by Kirsten Nordt

The heat is on during a foosball match between juniors Geoff Whetham and Pete Ferrara as senior Adam Whisman looks on. The 625 House constantly played host to foosball games amongst other friendly games and competitions. ■ Photo by Kirsten Nordt

building better dukes

Strength and conditioning coach
Patrick Borkowski devotes his time
to making good athletes great

Reviewing the conditioning program of freshman Hudson Walker, senior Patrick Borkowski re-assesses the amount of weight the hurdler should use for each exercise. ■ Photo by Carlton Wolfe



Looking at his stopwatch, senior Patrick Borkowski oversees the track and field team's ab routine. Abs were an extremely important asset to runners in order to maintain a consistent, upright form. ■ Photo by Carlton Wolfe

The athletic department didn't sell many tickets to watch the football players' bench press in the Bridgeforth Stadium weight room. At 7:00 a.m. during the week, most students weren't lined up outside Godwin 218 to see the wrestling team do power squats. And very few people remembered the last time they read a newspaper article about what the field hockey team had for breakfast. What interested Duke fans was who won games and who made the big plays, not how the teams and players prepared to win. So if students weren't worried about what the athletes did off the field, who was?

Six individuals of the Strength and Conditioning Program shared the responsibility of improving the performance of all 27 NCAA Division I sanctioned teams. According to the Strength and Conditioning Program handbook, it was the strength and conditioning coaches' mission to "teach the values of hard, intelligent, consistent work" for the purpose of increasing the athlete's capability to perform. The program motto was simple and achievable: "We help good athletes become great."

Greg Werner, director of strength and conditioning, supervised the entire program and the five other coaches: Jim Durning, Noel Durfey, Patrick Borkowski, John Cor and Delane Fitzgerald. Together, they upheld Werner's philosophy of assisting any athlete that wanted help with implementing the components of athleticism: strength, power, flexibility, speed, agility, footwork, endurance, metabolic condition, body composition, mental focus and motivation.

The coaches were required to understand the mentality of each sport and adapt to the psychological frame of mind of the different sports. Although no sport received more attention than another, certain sports, (continued on p. 66)

By Philip Davis



Strength and conditioning coach Patrick Borkowski, a senior, spots freshman Ali Khajah on a front squat which strengthens the quadricep muscles. Khajah was a member of the track and field team. ■ Photo by Carlton Wolfe



Senior Seun Augustus executes step-up jumps as part of a plyometric program. Senior Patrick Borkowski, a strength and conditioning coach, looked on, instructing the sprinter to jump higher. ■ Photo by Carlton Wolfe

Senior Shontya Bready, a member of the track and field team, goes over her training program with Patrick Borkowski. Because of an ankle injury Bready suffered the year before, Borkowski had to develop a special exercise program for her. ■ Photo by Carlton Wolfe

Concentrating on his form, freshman Eric Braxton works on calf raises as Patrick Borkowski checks his balance for safety and effectiveness. Borkowski earned the nickname "Lieutenant" because of his intense regimentation in the weight room. ■ Photo by Carlton Wolfe



Senior John Cox, a strength and conditioning coach, assesses track and field freshman Ali Khajah's technique during a deadlift shrug performed from the floor. Cox interned with the University of Richmond's strength and conditioning program where he aided in the design of the university's strength program for athletic teams. ■ Photo by Carlton Wolfe



building better dukes



Men's track and field headcoach Bill Walton discusses the progress of the programs and athletes with Patrick Borkowski. Borkowski kept Walton updated on a regular basis and cooperated with him in designing the programs. ■ Photo by Carlton Wolfe

concentration in exercise science, became involved in strength and conditioning early in his college career. Borkowski worked for a physical therapy clinic in Woodbridge, Va., as a physical therapist technician. He assisted the physical therapist in nontechnical patient care. He received his personal trainer certification in August 1997 through the American Council of Exercise. After becoming a fitness assistant at UREC in May 1998, Borkowski completed a practicum for his kinesiology major. He believed that the practicum was a good way to learn "basic knowledge about technique work (lifts) and fundamental exercise knowledge." In January 1999, Borkowski was promoted to certified fitness assistant where he assessed the components of fitness in UREC participants. He also began writing exercise programs to help the participants meet their short- and long-term goals.

Continuing his involvement in strength and conditioning, Borkowski interned as the strength and conditioning coach for the University of Miami football program in the summer of 1999. During the three-month, unpaid internship, Borkowski motivated the players and supervised their workouts. He credited much of the knowledge he applied that summer to the classes he took at JMU, specifically biomechanics, human anatomy, exercise physiology and nutrition. As a highly respected coach, Borkowski had no problems instructing the Miami players. "The players call you 'coach' and listen to everything you say, especially if you let them know why they're doing what you tell them."

Working 55-60 hours a week at Miami, Borkowski spent a

(continued from p. 64)

» such as football and wrestling, had a greater need for strength and conditioning. Werner recommended that the coaches have a background in exercise science, which included kinesiology, exercise physiology and biomechanics, as well as having hands-on experience with athletes.

Senior Patrick Borkowski, a kinesiology major with a

great deal of time with the football players. Monday, Wednesday and Friday were strength days which started at 7:00 a.m. Every two hours a group of 20 players would report to Borkowski's station. He met with five groups throughout the day. His responsibilities included keeping the players motivated, warming them up, stretching them and making sure they were putting forth their best effort. On Tuesdays, speed and agility days, the players worked on sprints, starts, quick bursts, proper running techniques for optimal speeds, and cutting and turning drills. On Thursdays, flexibility training days, the players worked the abdominal region and the lower back. Additionally, Borkowski and the other coaches were assigned four players for the summer and were responsible for the performance of those players during each day's workout.

Although Borkowski enjoyed working with the Miami football team, he preferred having a variety of teams and players. Among the teams with which Borkowski worked were cross-country, track, wrestling, women's swimming, cheerleading, basketball and lacrosse. According to both Werner and Borkowski, athletes were extremely disciplined and were not penalized for their lack of performance, but only for not being prepared. "Sometimes our expectations are too high, so we make alterations as need be and give them a set goal," said Werner.

Borkowski appreciated the athletes' efforts and said, "I like working with the wrestling team because they're very dedicated and will do exactly what you tell them."

Borkowski, who wrote the wrestling team's programs and circuits, said much of his knowledge was acquired through application of classes, experience and books he read outside of the school's curriculum. Attending conferences such as the Idea Conference in Baltimore, which holds biomechanical and sports nutritional seminars, contributed to his better understanding of strength and conditioning. Borkowski hoped to continue his work for college athletes, and eventually become a Certified Strength and Conditioning Specialist and direct a strength and conditioning program.

So for every touchdown, three-pointer or home-run, there was a strength and conditioning coach smiling, knowing that there was a part of him that shared in that success. And for every fumble, turnover or strikeout, there was also a strength and conditioning coach who knew the next day's workout might start a little bit earlier. And that he might be little bit tougher. And that the gym lights might burn a little bit longer. ■

"The players
call you 'coach'
and listen
to everything you say,
especially if
you let them know
why they're doing
what you tell them."

» senior Patrick
Borkowski

While the majority of spectators searched through their commencement programs to locate names of graduating seniors, others found a more beneficial use. The two-hour main ceremony kept the record crowd of approximately 20,000 under a dark clouds and the sweltering sun. ■

Photo by Allison Serkes



Virginia Lt. Gov. John H. Hager speaks words of wisdom to the graduating class and a record crowd in May

"You see, in marathons—as in life—you win because you've dreamed, you win because you've dared, you win because you've tried with all that is in you," Virginia Lt. Gov. John H. Hager told the graduating class of 1999.

With mixed emotions ranging from sadness to elation, spring commencement marked the end of one of life's marathons and a beginning of another. Seniors crossed the finish line in college and began a new race that involved a variety of choices including careers, traveling or graduate school. "Jean-Paul Sartre once said that the best measure of our success is the ratio between what we might have been, and what we have become," said Hager. "By virtue of your being here today, you all have proven that you are capable of great feats. Commencement means beginning. Don't let it also be the end."

graduation

The graduates sat on the Bridgeforth Stadium field, some with their caps decorated with writing or pictures, and listened to Hager liken life to a marathon, noting that success in each requires dedication, hardiness, intelligence, integrity and hard work. Due to complications from polio, Hager had been wheelchair-bound for 25 years. Despite his disability, he was a successful businessman and had won several marathon races. He encouraged the new graduates to live their lives to the fullest. "It was Ralph Waldo Emerson who said, 'Make the most of yourself, for that is all there is of you.'"

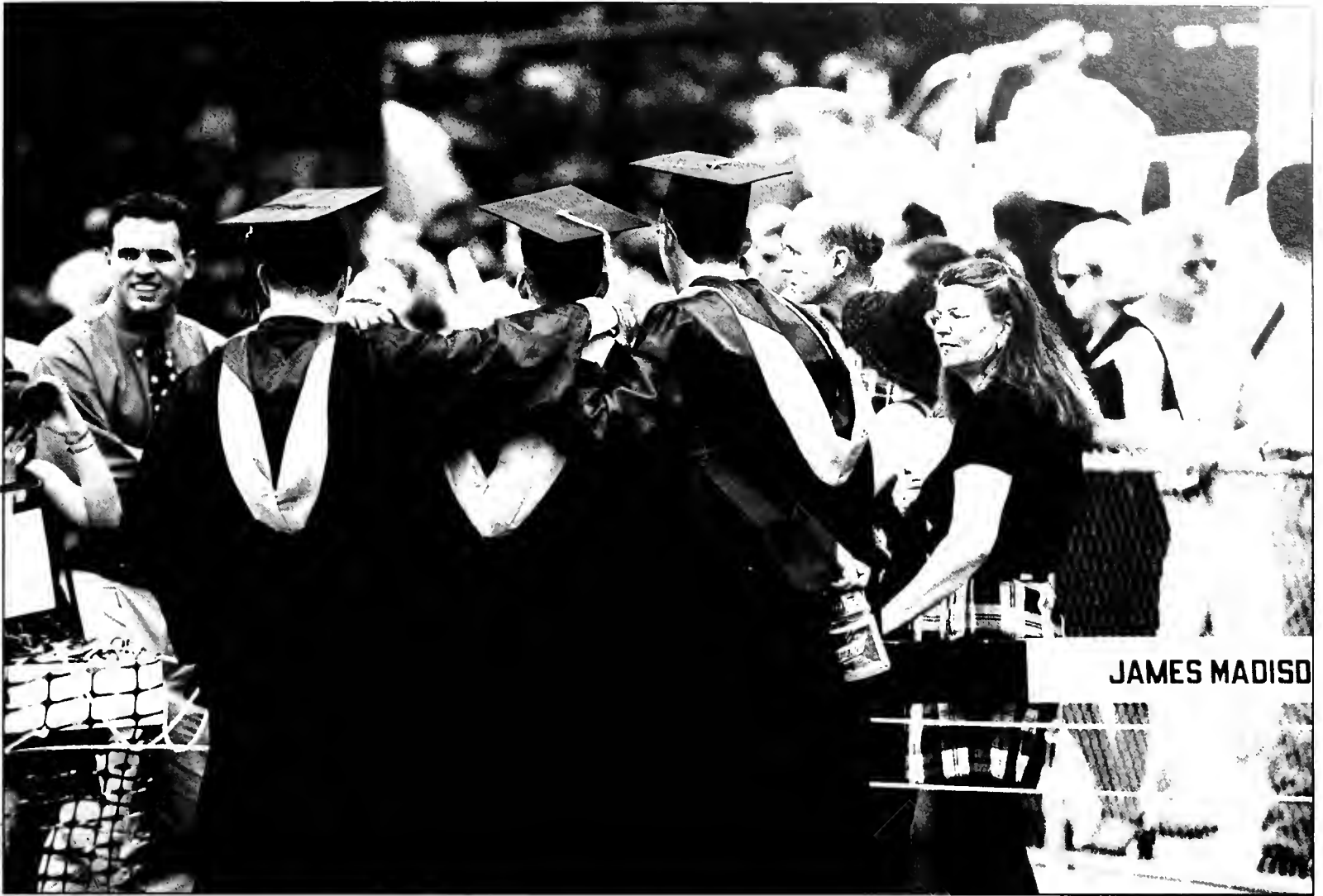
Hager told the graduates to look forward to all of the possibilities that the future would bring. "The new century will be filled with new challenges, and you are the ones who can turn those challenges into opportunities, hope and promise for all our people, children and families."

Yet the occasion was memorable for more than bestowing diplomas and sending graduates into the world. During the ceremony a record 2,300 graduates marched in a procession over 30 minutes long. The audience of more than 20,000 parents, friends and guests was also the largest in school history.

Following the main ceremony in the stadium, students from the university's five undergraduate colleges parted and made their way to smaller ceremonies where individual degrees were awarded.

The rest of the afternoon was spent celebrating at restaurants, parties, barbecues or other gatherings. Some of the new alumni looked back on their college years, reminiscing their favorite memories, refusing to leave the university. Others contemplated the open door in front of them, ready and willing to enter the world and leave college behind them. But a few were trapped in the moment, recalling possibly Hager's most important lesson of the day: "I certainly haven't finished first in every marathon I've entered—but in finishing, I've won in all of them." ■

by Kara Carpenter



JAMES MADISON



Having received their diplomas, Darren Maynard, Anthony Crispino and Michael Clark gather together one last time before departing for separate celebrations with family and friends. ■ Photo c/o Jeff Maynard

After the main ceremony, SMAD majors patiently wait for their turn to receive their diplomas. Spring commencement consisted of two parts, the first being the main ceremony in Bridgeforth Stadium. Commencement then continued at five smaller satellite locations where diplomas were distributed. ■ Photo by Allison Serkes

An eager senior gains a new perspective, making it easier to spot friends and family in the crowd. More than 2,300 graduates gathered in Bridgeforth Stadium to listen to commencement speakers before departing for their separate college ceremony. ■ Photo by Jennifer R. Smith

Contemplating which booth to visit next freshmen Denise Hicks and Megan Bruch consult their gameboards at the Student Learning Fair. Each student was given a bingo-style gameboard that had spaces to fill in for each academic department or educational program represented at the fair. ■ Photo by Allison Serkes



FROGs senior Holly Carter, sophomore Mike Citro and junior Julie Dennis goof off at the Student Learning Fair. The Freshmen Orientation Guides were one of many changes in freshman orientation. The orientation program differed from those of the past in that it was held during the four days before classes started rather than over two days in the summer. ■ Photo by Laura Creecy



Junior Julie Coleman, a Freshmen Orientation Guide, hands a freshman a goodie bag as she enters the Student Learning Fair. JREC, Coleman created the FROG acronym, which labeled the approximately 1,000 purple-shirted upperclassmen who volunteered their time to assist with freshman orientation. ■ Photo by Kirstin Reid



it's not easy being green

FReshmen Orientation Guides
help ease the freshmen's transition
from a small pond to
a big ocean

A student checks out the Caving Club's table at Student Organization Night held on The Commons and Warren Hall patio. ■ Junior Karen Boxley and senior Jason Snow, both Orientation Program Assistants, conduct a raffle during Late Night at the Convo Part II on Aug. 28. The event included a concert featuring the alumni groups Ascension and everything. ■ Freshmen gather around the First Year Involvement program information booth at the Student Learning Fair in UREC. ■ Photos by Carlton Wolfe, Wolfe and Allison Serkes



The Class of 2003 hopped into campus life with a little help from amphibian friends. Freshmen orientation underwent a number of changes, the addition of FROGs being one of them. In the past, students attended two-day summer sessions and moved in only a day before the upperclassmen. Orientation Program Assistants, although helpful, were far outnumbered by the amount of confused and anxious freshmen. The program needed help. Although not the same as those found in Newman Lake, FROGs began jumping all over campus.

Under the direction of Steve Grande, the associate director of the Center for Leadership, Service and Transition, approximately 100 students volunteered their time as FReshmen Orientation Guides (FROGs). Applicants submitted their suggestions on how to assist freshmen and were asked to attend a training session beginning on Aug. 22, 1999. Student FROGs trained from 8 a.m. to 8 p.m., Sunday through Wednesday and attended large group lectures. Grande called the pioneering FROG group "incredibly enthusiastic and caring" and "very sensitive to the transition issues freshmen face."

Despite the exhaustive itinerary, FROGs Meghan Doherty and Ryan Eppehimer enjoyed the week. "I was excited about the group discus-

sions. Having someone like us is comforting for freshmen," said Doherty, a junior interdisciplinary social sciences major.

Eppehimer, a junior accounting major, said, "I had more fun this year than I did my freshman year."

Freshmen also agreed that the FROGs were very helpful. Freshman SMAD major Catherine Staples said, "They're great. I give them four-and-a-half stars."

Each FROG was assigned to counsel 30 freshmen during the four-day orientation; however, their job didn't end there. They were available to assist students throughout the semester, making the transition even smoother.

"My orientation guy sucked," commented sophomore FROG Kevin Root about his own freshmen orientation experience. "I think he could have made it a little better. I want all these kids to like JMU as much as I do."

FROGs and people alike agreed that the new system of orientation was a success. "I was pretty impressed with the organization. Everything ran smoothly," said Doherty.

According to Grande, freshmen "succeed when they have people to relate to," but in this case FROGs were just what the "green" freshmen needed. ■

by anna lucas



Senior triathlete John Kilmartin trains for the upcoming triathlon, which includes swimming 1.5 km, biking 40 km and running 10 km. Despite all the time he spent training and practicing, he still found time for other activities. An SCOM member, Kilmartin was also recently active in his church and Young Life ministry. Photo by Melissa Bates



destination:

Junior John Kilmartin balances classes, swimming and an active faith as he trains for the triathlon in the 2000 World Championships in Perth, Australia

Standing on an ocean shore half way across the world, your toes clench the cool morning sand in anxiety. Surrounded by numerous, talented foreign athletes, the myriad colors of their uniforms crash into a swirl of white in your mind. The red, white and blue you represent burns in your heart. The crashing waves echo in your ears as you gaze out into the vast, unpredictable waters of the Indian. Preparation for the next few hours begins: you consider the 1.5km swim, battling the strong ocean current; you think of the difficult, 40km bike trek through the rugged Outback; and you envision passing a docile kangaroo in the final stretch of your 10km run. Junior John Kilmartin faced such a challenge. The varsity letterman qualified to represent the United States in the 2000 World Championships in Perth, Australia, to compete in the ultimate triathlon.

A competitive swimmer in high school, Kilmartin competed in his first triathlon as a rising senior. Competing triggered his instant admiration and love for the event. His first competition was not taken too seriously—he forgot his running shoes and wore a kid-sized bike helmet—but it inspired Kilmartin to pursue triathlons on a more intense level. Following graduation, Kilmartin became serious about triathlon training. Although he focused on being a swimmer, in the back of his mind he waited for another opportunity to be a triathlete.

Kilmartin was recognized as an extraordinary talent and was quickly recruited by swimming head coach Brooks Teal. Looking for a school with a prominent team but also a strong faith community, Kilmartin (*continued on p. 74*) »

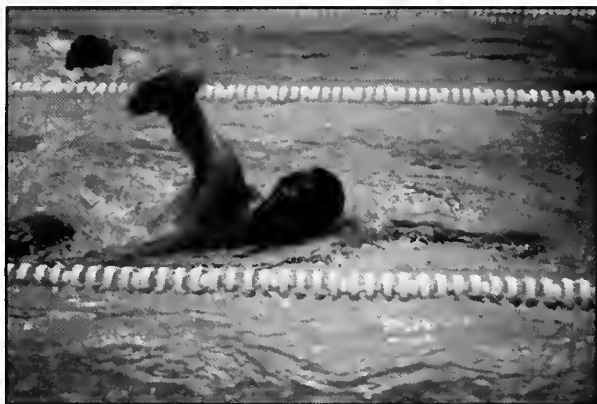
by brooke hoxie

downunder

destination:downunder

(continued from p. 73) » explored the Christian fellowship programs while on a recruiting visit. His trip sparked some unease. The social scene discouraged him. What Kilmartin described as a “sign from God” overpowered his discouragement and convinced him that he found a new home for the next four years. The sign was Jodi Jacoby. Not only was Jacoby, then a sophomore, captain of the soccer team, she was also steadfast in her Christian beliefs. Kilmartin believed had he not met Jacoby that night, he would have gone elsewhere to pursue his swimming career. In Jacoby, he

During swim practice, junior John Kilmartin works on perfecting his best stroke: free-style. Although Kilmartin trained for triathlons year-round, during winter he was devoted to the swim team. ■ Photo by Melissa Bates



found someone with shared beliefs, a common faith and an abstinence from drinking. Kilmartin knew where he wanted to be.

Kilmartin's first year was an exciting and fulfilling one as he immediately found his niche both in and out of the pool. Unfortunately, his sophomore season was cut short. He suffered a broken collarbone several weeks into the season. Kilmartin was forced to put his triathlon training on hold.

On June 5, 1999, tryouts were held in Clermont, Fla. for one of five open slots on the 1999 U.S. World Championship team. After narrowly missing the qualifying time on the team earlier that summer, Kilmartin viewed this meet as his second chance. It was a win-win situation: making the team would be another adventure, but the experience would be a life-long memory. Kilmartin raced well and qualified for the third spot on the team. He could barely contain his excitement and astonishment. Although his dream was becoming a reality, Kilmartin didn't want to get caught up in the fame or commotion. “I want to live this experience for what it's worth. I don't want to set high,

lofty goals for myself but live each day, race, and let the Lord do the rest.”

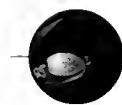
Kilmartin traveled to Montreal for the 1999 World Championships on September 11. He competed in the 20-and-under age group, finishing 15th, and the third American triathlete overall. The '99 Worlds set the stage for what soon would be the most significant event of his athletic career. Kilmartin then traveled to St. Joseph, Mo., where he qualified for the U.S. team that would compete in the 2000 World Championships.

“A year ago if you had told me I would be where I am today, I would've laughed. I thank and praise the Lord every day for where I am today,” said Kilmartin. Although he had six months to prepare for Australia, there was much to do. Kilmartin worked with professional running and biking trainers, yet his training didn't start until he had fulfilled his obligation to the swim team. Running coach Craig Lowry worked with Kilmartin beginning in January 1999. “Sky is the limit,” said Lowry about Kilmartin's potential. “He has definite talent.”

Les Welch advised Kilmartin in bicycling fundamentals. As a biking consultant, Welch concentrated on position, technique, aerodynamics and helping Kilmartin become a more fluent and efficient biker. “John is extremely unusual because he is a true novice cyclist. He has the potential to become a famous athlete with practice,” said Welch.

When the swim season finished in mid-February, the bulk of Kilmartin's training began. He swam six days a week for an hour-and-a-half each day, biked seven days a week for a total of 300 miles, and ran 30 miles a week. With a schedule so demanding, Kilmartin kept himself on a strict diet of “carbos, carbos, carbos” and ate as much of them as possible. The week before the big event, he cut out any food that he considered even “half-bad.”

With such dedication to his preparation, Kilmartin stood proud in the company of the world's finest athletes in April. The gaze of wonderment, surveying the Indian Ocean, shifted to fierce confidence hurled at his competitors. His family and his swim team cheered his name from the finish line, but Kilmartin knew there was an even greater power than their support: “God is doing it all and I'm just along for the ride.” ■



moreswimming p.456
men's and women's
swimming and diving team



Junior John Kilmartin works on his gear shifting and positioning during his daily biking practice. He first became interested in training for triathlons after competing in a mock triathlon during his junior year of high school, wearing a kid-sized bike helmet. ■ Photo by Melissa Bates



Starting off his day with a brisk but strenuous run, junior John Kilmartin jogs through the neighborhoods surrounding campus. Maintaining his endurance during the off season, Kilmartin swam six days a week and biked and ran seven days a week in order to challenge himself and improve his skills. ■ Photo by Melissa Bates



At the Residence Hall Association's Gong Show in November, John Kilmartin gives a participant the dreaded gong, a symbol of audience disapproval. In addition to being involved in RHA, Kilmartin also participated in Young Life, the Triathlon Club and Valley AIDS Network. ■ Photo by Laura Greco

helping



■ Photo by Todd Grogan

Through Habitat for Humanity, students get a hammer and a nail and learn how to use their

hands

Junior Brian Harms led his team of workers through the house, pointing out to the left with a gloved hand. Walking across the solid wood floors layered with sawdust and building materials, the president of the campus chapter of Habitat for Humanity gave instructions. The house had spent the past year in various stages of renovation, and it was time to implement the next phase. Beginning September 1998, Habitat for Humanity worked weekends alongside Harrisonburg Hope Community Builders stripping the 150-year-old house down to its frame and rebuilding it with all the modern conveniences for its new owner, Ellen Walker.

Even with its new face, walking through the house was like taking a walk back in time. Known as the Lucy Simms House to the Harrisonburg community in remembrance of the former slave and original owner in the 1850s, the house had seen a number of residents during its lifetime. During the Great Depression, a family of 11 had lived in its quarters, taking up every available space in the house, even the cramped spaces of the dirt-floored cellar.

Walker, a single Harrisonburg resident and Gibbons Hall employee, had been in the market for a house when she first eyed the ramshackle remains at 231 E. Johnson St. Sitting on a quarter-acre lot and surrounded by modern residences, the house faced demolition. Community residents, recognizing its significant history, pressured the city to restore the house and make it habitable again. "Hope Community Builders bought the house and was planning to destroy it and build a new one on the same property. After receiving pressure from local residents to restore the house, however, they decided to find a buyer," said Harms.

"When I walked in, I fell in love with the staircase and decided this was the house I wanted," said Walker. The house, valued at \$91,000, faced over \$52,000 in (continued on p. 78) »

**"For the past year,
I've worked on this house
every weekend,
taking it apart and
building it up again.**

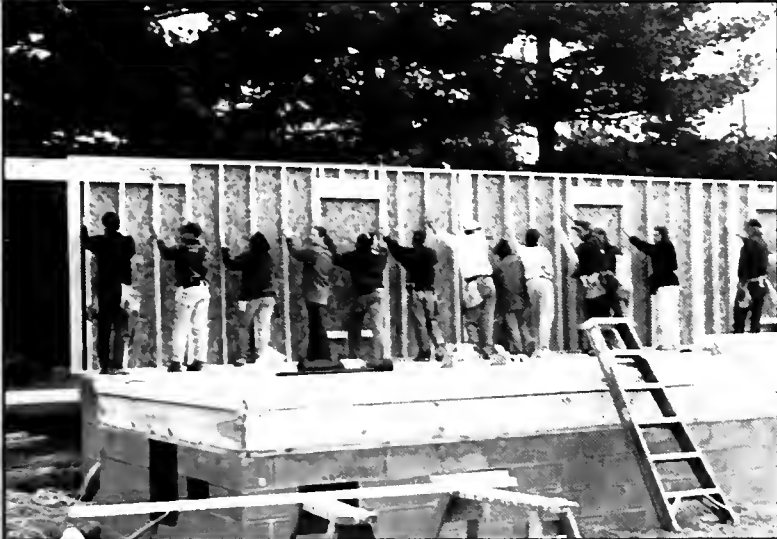
It's been my life."

» Ellen Walker

by christina cook



An employee of Gibbons Hall, Ellen Walker rests at the bottom of the staircase, her favorite feature, in the Lucy Simms House. Habitat for Humanity aided Hope Community Builders to refurbish the 150-year-old house for Walker. ■ Photo by Allison Serkes



Students work with community volunteers to erect the first wall at Habitat for Humanity's house in Grottoes. The construction was supervised by volunteers from Nielsen Construction Co. and was helped by the campus Greek community. ■ Photo c/o Karen Calkins



These two Habitat members stand proudly atop a house on E. Johnson Street. Habitat raised \$15,000, which was matched by the Greek community. Habitat also received a generous donation of \$10,000 from Nielsen Construction Co. ■ Photo by Allison Serkes

Measuring a piece of siding, freshman Matthew Liberati completes work on a Habitat house. The house in Grottoes was given to Susan Carter and her three children, and was built to be wheelchair-accessible for her son Isaac. ■ Photo by Todd Grogan

Four Habitat members nail together the frame of an interior wall at their house in Grottoes, Va. The campus chapter was founded in 1992 by Rev. Rick Hill. ■ Photo c/o Suzanne Boxer

helping hands

(continued from p. 76) restorations not including labor costs. Hope

Builders stepped in, offering an interest-free loan to any low-income person looking to purchase a home and help restore the house.

After paying \$10,000 for the property, Hope Builders required Walker to put "sweat equity" into her new estate. This agreement required her to work a certain number of hours in exchange for labor from Hope Builders and student organizations such as Habitat. "For the past year, I've worked on this house every weekend, taking it apart and building it up again. It's been my life," said Walker.

Walker and the Habitat members spent a year removing old boards, clearing vines from the aluminum siding and removing the crude plaster walls made of chicken wire, mud and horsehair. "This has been one of the most enjoyable projects I've worked on because of Ellen. Seeing her each weekend, working alongside her and also seeing her on campus at D-Hall has made it more special for me," said Harms.

After completion, the house had heating, cooling, plumbing and electrical systems for the first time since its construction. All of the original doors and the tin roof were kept to reflect the history of the house. "The frame is made from real two-by-four oak beams so this house is sturdier than most of the houses they build today," said Asrat Gebre, executive director of Hope Community Builders.

With her new house, Walker focused on decorating ideas and dreamed of settling in. "I'm so frustrated, it seems like we've been working on this house forever," she said. "I can't wait until it's done. There's nothing like walking into your own home, being able to kick off your shoes and do as you please." ■



Members of Habitat for Humanity and the Greek community show off their parent chapter's sign. Central Valley Habitat oversaw the construction of the Grottoes house. ■ Photo by Todd Grogan



At the dedication ceremony on Jan. 16, senior Karen Calkins presents new owner Susan Carter with a gift. Carter was elated to receive the house made wheelchair-accessible for her son, Isaac. ■ Photo by Laura Greco

Working together, seniors Chuck Hriczak of Kappa Alpha and Suzanne Boxer of Habitat help put the siding on the house in Grottoes. Boxer served as vice president for the campus chapter of Habitat for Humanity. ■ Photo by Todd Grogan

habitatforhumanity

Isaac Carter was too late in hearing the screeching tires and the retorts from the gun. He wasn't fast enough to dodge bullets. Isaac was paralyzed. His distressed mother, Susan, had to accept the enormous emotional burden. On top of that, more realistic problems surfaced. Susan had to assume the financial responsibilities of her son's medical care and help him deal with living in a place inaccessible for disabled persons.

Isaac, destined to roll through life in a wheelchair, had difficulties assimilating to his new lifestyle. His mother had problems juggling the support of her three children and the costs of Isaac's debilitation. Susan Carter needed a helping hand. Central Valley Habitat for Humanity, Inc., reached out to the Carters, providing the assistance the family sought.

The campus Habitat chapter responded to Central Valley, their parent chapter, with a financial contribution as well as an offer of labor. Habitat, in cooperation with the Greek community and under the supervision of associates from Nielsen Construction Co., agreed to build a house in Grottoes, Va., for the Carter family.

Founded in 1992 by Rev. Rick Hill, campus minister for Presbyterian Campus Ministry, the JMU Chapter of Habitat for Humanity was officially recognized by the university as an organization in October 1993. Under Central Valley, Habitat agreed to raise \$15,000 for the house in Grottoes, a sum to be matched by the Greek community. Nielsen also made a generous contribution of \$10,000, with Central Valley



Dr. Linwood Rose makes a contribution to Habitat for Humanity's fund-raising project. Habitat raised \$15,000 for their house in Grottoes, Va. ■ Photo c/o Suzanne Boxer

accepting the remainder of production and construction costs. The house in Grottoes was the campus Habitat chapter's fourth such project in the Shenandoah Valley area.

Habitat for Humanity International, the parent organization that oversaw every local chapter, offered affordable houses to low-income families. Habitat International made no profit from the sale price and charged no interest on the mortgage. An average three-bedroom house in the United States cost \$34,300 to build. Although Habitat built the wheelchair-accessible house for the Carter family, it was not merely a gift. Any family that accepted a house averaged 450 hours of "sweat equity hours," working on their own house or another Habitat project.

In 1999, Habitat for Humanity International completed their 80,000th house, but on Jan. 16, Susan Carter was happy to have one wheelchair-accessible home dedicated to her family. ■



A few weeks before the house's dedication, members of Habitat and the Greek community display their progress. The house was built to be wheelchair-accessible for Isaac Carter, one of the new house's residents. ■ Photo by Todd Grogan



No longer wearing work clothes, the many people involved in completing the Grottoes house celebrate at the house's dedication ceremony. Members of the media and dignitaries also attended the event. ■ Photo by Laura Greco





Senior Nick Maldonado observes the unique rock formations along Halong Bay in Vietnam. Maldonado spent the spring semester of his junior year traveling around the world by ship with the Semester at Sea program, a study abroad opportunity offered by the Institute for Shipboard Education and the University of Pittsburgh. ■ Photo c/o Nick Maldonado

Senior Nick Maldonado, a participant in the Semester at Sea program, earns class credit while

sailing around the  globe

sealing the world

Imagine spending an entire semester on board a 21,000-ton ocean liner with over 600 students from colleges throughout the U.S. and the cast of MTV's "Road Rules." Now tack-on three-to five-day stays in nine different countries, a wealth of information about the history and culture of each at your finger tips and a chance to earn college credit. Don't forget to include the dolphins that periodically swim near the boat. *(continued on p. 82)* »

by jennifer renee smith

ingtheworld

Senior Nick Maldonado was fortunate to experience just that and much more through the Semester at Sea program, offered by the Institute for Shipboard Education and the University of Pittsburgh. Maldonado applied for the program during the first semester of his sophomore year after attending an interest meeting sponsored by the Office of Residence Life. Prospective students were required to complete a full semester at an accredited college or university, have obtained a cumulative grade point average of 2.75 or above and have written an essay explaining something significant in world history.

Once he enrolled for the spring 1999 semester, Maldonado selected four of 50 lower and upper division classes that covered a large variety of disciplines. His selections included: History of Africa, World Literature, Theaters of the World and a Core Class, intended to enhance the field experience gained in each country. These classes were 50 minutes long and met every other day, with the exception of the Core Class, which met every day.

The S.S. Universe Explorer provided the ultimate floating classroom, equipped with study lounges, a library, theater, student union, bookstore and even a swimming pool.

The trip cost close to \$13,250, which included tuition, room, board and passage fair, and lasted from Feb. 17 to May 28. When the ship returned to the States, hundreds of parents and relatives stood on the dock to greet the seasoned travelers. A plane flew by carrying a banner that read, "Thanks S.A.S. for a lifetime of memories."

"I don't think that anyone really wanted to ever leave the ship at that point," said Maldonado, looking back on his three-month journey.



Feb. 24, 1999. On the pier at Havana, Cuba, the S.S. Universe Explorer docked. Maldonado and other students were seen disembarking the ship. Maldonado and other students were seen disembarking the ship. Maldonado and other students were seen disembarking the ship.

1

Nassau, Bahamas

Feb. 17

The group of 600 excited passengers set sail out of Nassau, Bahamas on Feb. 17. Their destination: Havana.

2

Havana, Cuba Feb. 19-21

Having spent only two days at sea, the SAS group docked at Havana as the largest group of students to have landed in that port since the Cuban Revolution in 1959. ■ They were permitted to speak only to pro-Communists while they visited. "Our rickshaw [a small carriage] actually got pulled over by the Cuban police to check if our driver had a license to speak with Americans," Maldonado said. ■ Highlights of this three-day visit included exposure to the rich Spanish Colonial architecture, touring the University of Havana and dining at a restaurant that Ernest Hemingway had patronized. ■ "I realized we were getting a really shaded view of the country," Maldonado noted, recalling his limited conversations with the residents. ■



SAS participants mingle with Cuban students outside the University of Havana.

3

Salvador, Brazil

March 4-8



Before heading to the city of Salvador, SAS students spend one day relaxing on the island Itaparica, off the coast of Brazil.

From March 4-8, the ship docked in Salvador, Brazil, known for its wild festivals and historic mansions. By this point, Maldonado had found a close knit group of friends to accompany him while sightseeing in each country. ■ "You learned very quickly who you could travel with and who you could not. You also tried your best not to allow anything trivial spoil your time." ■ While touring several museums in the fascinating city, he came upon a Yoko Ono exhibit, where he saw a bronzed pair of John Lennon's glasses. ■

4

Cape Town, South Africa March 18-21

On March 18, the mayor of Cape Town, South Africa greeted the S.S. Universe Explorer with a welcoming ceremony. ■ "This was one of my favorite places. I would love to go back there one day," said Maldonado who remembers the entrancing sunrises, especially those over Table Mountain. ■ The fourth day he was in Cape Town, he had the opportunity to leave the comfort of the commercialized city and travel into the poverty-stricken townships as part of a Faculty Directed Practicum. Here he participated in Operation Hunger, which was dedicated to alleviating malnutrition and eliminating unsanitary conditions. Seventy percent of the population lived within these areas. ■ "We were offered 20 to 30 different practica to choose from. It was nice to experience something a little more educational," admitted Maldonado. ■



As part of an SAS practicum, Maldonado travels to the poverty-stricken countryside to participate in Operation Hunger.

5

Mombassa, Kenya March 29 - April 2

Hundreds of merchants lined the street in Mombassa awaiting their arrival. They pulled you over to their stand, sat you down and tried desperately to bargain with you." Maldonado had his eye on a wooden set of animals to send back to his elementary school in America. It took an earful of sob stories before he got the vendor to accept his offer of \$2. ■ While in Mombassa, he visited a school for blind women. The school was run by the Salvation Army and provided instruction on how to sew and weave. ■ The rest of the time was spent lodged near Mount Kilimanjaro, where they spent a great deal of time on an African Safari. One safari location happened to be Tsavo, location of the Michael Douglas film, "The Ghost and the Darkness." ■



"We spent nearly 30 minutes gawking at a giraffe chew its food at first," recalled Maldonado. ■ With five countries left to visit, the ship held a mock Olympics. Events included a lip-sync contest, water ballet, tug of war and thumb wrestling. ■



6

Chennai, India April 11-15

Maldonado deemed their visit to India's fourth-largest city, Chennai, to be the most profound. "After each port, we would all gather in the student union to share our commentaries. India had the most haunting tales." ■ While on the banks of the Ganges River, he witnessed a traditional religious practice. Maldonado explained that pilgrims would gather at the river, which they considered holy, for ritual immersion and prayer. The most shocking element was that dead bodies were floating amongst the bathers. "It was so trying on your senses," said Maldonado. »



Taj Mahal

7

Penang, Malaysia April 19-22

Penang, Malaysia was strategically positioned after India. Maldonado spent the majority of this four-day trip relaxing on the gorgeous beaches within the spring break atmosphere. "By this time, I did not need to see another temple," he commented. ■ During this time, news of the Columbine High School shooting broke out. "Eighty students on board were from Colorado, so it was a very emotional time. We all tuned to CNN quite often to receive the latest details," said Maldonado. »



Home of the only statue of Buddha lying down, the Temple of the Sleeping Buddha provides an aesthetic place of worship.

8

Ho Chi Minh City, Vietnam April 25-29

Maldonado waited for this country to spend most of his money; everything cost about \$2. "They tend to sell a lot of pirated items such as CDs and movies," he said. ■ SAS participants also visited the Ho Chi Minh Mausoleum, containing a glass tomb with Minh's embalmed body. Maldonado had a brief run-in with one of the guards after he was spotted with his hands in his pockets—a sign of disrespect. ■ Later they took a five-hour boat ride through Halong Bay and watched an underwater puppet show which Maldonado studied in one of his classes. »



Ho Chi Minh Mausoleum

9

Hong Kong May 4-8
Shanghai and Beijing, China

After the Explorer docked in a Hong Kong port, students were given the option of remaining on the ship and traveling to Shanghai, China or spending the time in Hong Kong and then flying to Beijing, China before meeting the ship. Maldonado chose the latter. ■ While in Beijing, students had a 7 p.m. curfew and were told to avoid demonstrations due to the recent bombing of the Chinese Embassy. "If you were asked about your nationality, you would say you were Canadian," said Maldonado about their city's apprehension toward Americans. »

10

Osaka, Japan May 12-14

An SAS tradition, the ship was welcomed to Osaka by a fire boat spraying water in the air in celebration. ■ At this point, the students felt like seasoned tourists. Maldonado and his girlfriend Elyse Langer set out on their own. He tried sushi for the first time while in Japan and spent a day at a theme park called MovieLand. »

Touring the area on their own, Maldonado and NYU student Elyse Langer accidentally find the theme park MovieLand in the middle of a neighborhood.



11

Seattle, Washington May 28

Greeted by hundreds of family and friends, the S.S. Universe Explorer returned to the States. »

all inauguration





inauguration

On September 17, 1999,
with herald trumpets and
a majestic procession,
the university welcomes
Dr. Linwood H. Rose
as its fifth president

Platforms and chairs were set up on the Quad prior to Inauguration Day despite the threat of Hurricane Floyd. Distinguished guests from across the state and the country joined faculty, students and members of the Harrisonburg community for the ceremony.

★ Photo by [unreadable]

Laughing with his look-alikes, Dr. Rose chats with contestants junior Jason Shafer, senior Keith Fletcher and senior Jeremy D'Errico before Tuesday's impersonation contest begins. "Initially, I thought it was a little silly," said Dr. Rose about the contest. "But I think it's a great balance with the formality on Friday." Fletcher acted as master of ceremonies as well as a contestant, winning first place among the six entrants. ■ Photo by Laura Creecy



inaugural week

From a Dr. Rose impersonation contest to a lavish ball, the campus bustles with inaugural activity



Making their way through Line 3 at D-Hall, Dr. Rose, his son Scott and wife, Judith, participate in the inaugural week event "Dinner with Dr. Rose." The Tuesday dinner offered students the opportunity to sample the Rose's favorite foods as well as chat with the university's first family. ■ Photo by Kirstin Reid

Photographs and literature were on display in Carrier Library, documentaries were shown on televisions in Taylor Down Under and graduates noted for outstanding alumni contributions to the university were invited back to their alma mater. Each of these activities was scheduled during inaugural week, the week of Sept. 13, 1999.

With only four presidential inaugurations before Dr. Linwood Rose's, inauguration wasn't steeped in tradition. Presidential terms lasted an average of 22 years throughout the university's history. Rose's predecessor, Dr. Ronald Carrier, saw 27 years pass during his period of leadership. With over two decades between new presidents, the Student Ambassadors were determined to make Rose's inauguration memorable, and did so by planning a variety of activities for the week.

Tuesday showcased two of the week's most visible events. Dr. Rose and his family came to campus for the 1999 Dr. Rose Impersonation Contest on The Commons, and later went to Gibbons Hall to enjoy dinner with the student body.

Six students entered the impersonation contest. Participants arrived in suits, spectacles and suspenders prepared to imitate the fifth president of the university. A few contestants even added gray highlights to their hair to be more convincing.

Senior Keith Fletcher, the contest's ultimate winner, also acted as master of ceremonies. "A lot of underclassmen haven't had a chance to get to know Dr. Rose," said Fletcher about the contest's purpose. "It's important to let them know he's a person and that they can approach him."

A combination of appearance accuracy and crowd response scores resulted in the final points for each competitor.

Fletcher finished first with 107 points followed by senior Nick Langridge who earned 102.5 points. Finishing behind them were Broderick Bond, Jeremy D'Errico, Jason Shaffer and Patrick Horst.

Fletcher won his choice of 10 out of 20 donated prizes ranging from airline tickets to the JMU football game vs. Maine to gift certificates from Harrisonburg restaurants.

"Initially, I thought it was a little silly," said Dr. Rose about the idea of a contest. "But I think it's a great balance with the formality on Friday."

Even though Rose returned home for a few hours after the contest, his day was not over. After changing into more informal attire of slacks and a sports shirt, Rose made his way back to campus with his family by his side. Together, they joined students for dinner at D-Hall.

"We feel it's important to know the students," said Mts. Rose about the reasoning behind the visit. "Plus, the food's good."

After arriving at 5:30 p.m., the Roses made their way past the finely decorated tables with crisp white tablecloths and vases with single red roses, to Line 3 where they filled their plates with some of their favorite foods, prepared especially for their visit.

As the Roses settled into their seats at a table with members of the SGA, a pleasant evening of conversation began. While classics like "Respect" by Aretha Franklin filtered through the D-Hall speakers, the president and his wife chatted with students about football, summer activities and the inauguration. "Most of us had read about the inauguration planning in The Breeze," said junior Peter Swerdzewski, "But we talked about how it was affecting him personally."



Most students agreed that the Rose dinner at D-Hall was one of many successful events that made the president more visible to the student body. "I think it shows a close relationship between him and the students," and junior Samuel Maltese.

Sophomore Josh Fultz agreed, "I feel like he's down to earth and I can approach him."

On Thursday, the focus of inaugural week turned to the faculty. In the morning, faculty members were invited to the Academic Affairs Breakfast in the Shenandoah Room of Chandler Hall. As the administration and faculty finished breakfast, preparations were being completed for that evening's grand event.

No inaugural process would have been complete with-

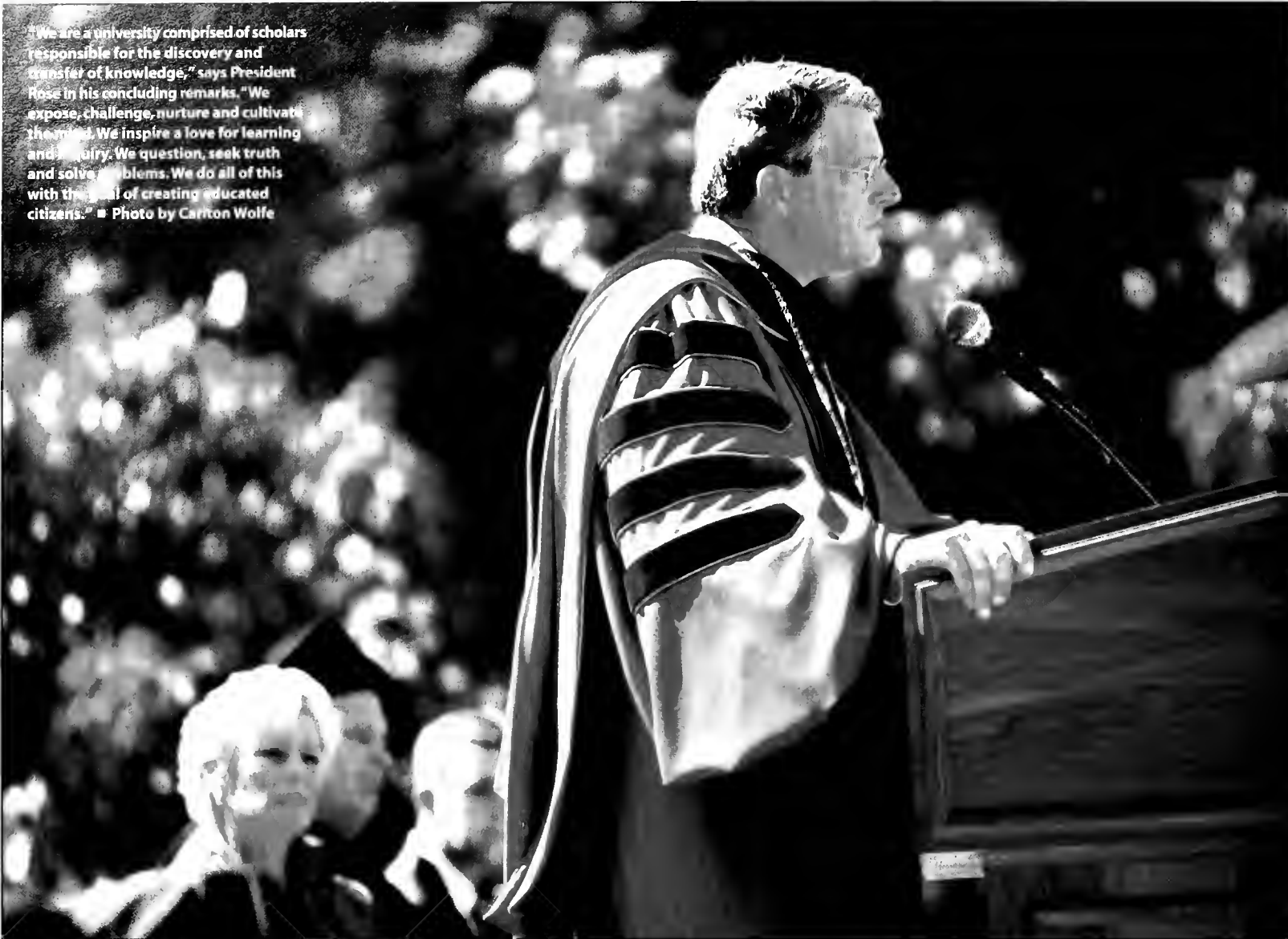
out an inaugural ball. On the evening of Sept. 13, the lower level of College Center was transformed into a sophisticated, lavishly decorated ballroom, appropriate for guests such as Carrier and Zane D. Showker. A number of guests made financial donations to the university. The most notable gift was a \$1 million donation from alumni Stephen and Mary "Dee Dee" Leecolou ('78). Their contribution was the largest alumni donation in the university's history.

According to Dr. Rose, the ball was a thank you to alumni, friends and faculty that had been generous to the university. With luck, these donations would set the standard of prosperity for the president and the university for years to come.

Dancing to "Hip Hop Hooray" by Naughty by Nature, junior Jason Shaffer and senior Jeremy D'Errico compete as a presidential duo in the impersonation contest. Shaffer and D'Errico won fourth place behind senior Keith Fletcher, senior Nick Langridge and freshman Broderick Bond. Contestants were judged on appearance accuracy and crowd response. Photo by Laura Creecy

by kara carpenter

"We are a university comprised of scholars responsible for the discovery and transfer of knowledge," says President Rose in his concluding remarks. "We expose, challenge, nurture and cultivate the mind. We inspire a love for learning and inquiry. We question, seek truth and solve problems. We do all of this with the goal of creating educated citizens." ■ Photo by Carlton Wolfe



Representing 95 nations, students and faculty carry the flag of their country of origin. Many students were involved in the ceremony as part of several music ensembles, the ROTC Color Guard or as representatives of student organizations. ■ Photo by Todd Grogan



Led by Dr. Pat Rooney, the JMU Wind Symphony performs the premiere of "Madison, James Madison," written especially for the ceremony by 1990 graduate Larry Clark. Interspersed throughout the piece, theater professor Roger Hall, dressed as James Madison, read from Madison's writings. ■ Photo by Carlton Wolfe



Four months before the turn of the millennium, the reigns of the university were officially turned over during the inauguration of a new president. In front of an audience of hundreds of faculty members, students and friends of the university, former president Dr. Ronald Carrier officially passed the torch into the capable hands of Dr. Linwood Rose.

inauguration Day

The Sept. 17, 1999, inauguration was a two-hour ceremony held on the Quad. An event which Rose called, "a celebration of our proud heritage and future," warranted a day off for students and faculty members. Freshmen were required to be present as a part of their orientation program, however most chose not to attend.

The ceremony began with a procession of student representatives who entered to the tune of the trumpeting Marching Royal Dukes. The JMU Wind Symphony provided the music for the morning, which included a song entitled "Madison, James Madison," written specifically for the event by 1990 graduate Larry Clark.

As the presidency changed hands for the first time in nearly three decades, audience members responded favorably to speeches and the formal atmosphere of the occasion.

Senior Kara Leppert, an SGA senator, compared the new president to Carrier, known affectionately to students as "Uncle Ron" during his 27 years of service to the community.

"Dr. Rose is more reserved," said Leppert. "He has a slap-on-the-back style of leadership. I think it's effective."

Students appeared to have high expectations for the new president, who served as vice president in recent years and acting president during the year prior to the inauguration.

In response to JMU's steady rise to the top of southern public universities, international student Filip Ghitescu, a senior, said, "I want to see JMU in the top of all universities, not just in the south."

Nick Pelzer on the other hand, was concerned about Rose's relationship with students. A resident adviser in Hoffman Hall, Pelzer echoed the sentiments of his residents when he said, "I hope he does more than just talk about helping students."

The freshman class was asked to attend in order to get acquainted with Rose, his policies (continued on p. 91) »

On September 17,
students and faculty
officially welcome
Linwood Rose as the
university's fifth president
with a regal ceremony
on the Quad



With the herald trumpets used in the 1984 Olympics, members of the Marching Royal Dukes announce the beginning of the opening procession. The MRD, the JMU Chorale and the JMU Wind Symphony provided the music for the occasion. ■ Photo by Laura Greco

by *anna lucas*



Dr. Linwood Rose, who was officially named president in the fall of 1998, outlines and re-emphasizes his goals and plans for the university's future in his Inaugural Address. In addition to "making JMU the prototype university in the U.S. for delivering the total undergraduate experience," Rose also planned to align the school more closely with its namesake, James Madison.
■ Photo by Carlton Wolfe



inauguration Day

(continued from p. 89) » and future plans. After absorbing speeches from influential figures such as Harrisonburg Mayor Rodney Eagle and Donald Upson, from the office of the governor, the few freshmen in attendance listened to Rose's words.

Senior Brian Ellis was realistic about the occasion, "His influence on my college career is so limited."

Although he agreed with others that the inauguration was an important, memorable event, Ellis felt one year would not provide Rose an opportunity to make a discernible impact on the graduating seniors.

Other upperclassmen were more vocal about the visible lack in student attendance which was evident in the amount of empty chairs.

Junior Jack Kelly said, "This doesn't happen very often. You should care enough to come out."

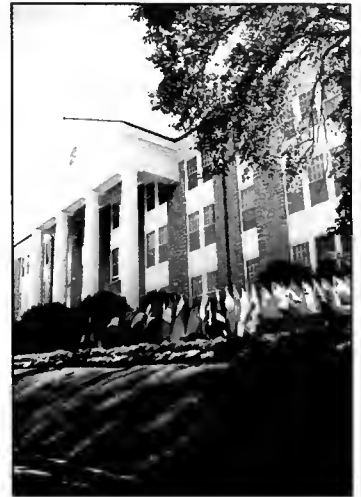
Despite the shortage of students in attendance, Rose had an important message for the campus in his speech. Rose outlined his goals within the framework of his theme, "All Together One," which he planned to implement immediately. Since he was named president in fall 1998, he set four specific goals for his presidency: to keep students and their needs as the institution's primary concern; to increase resources to support faculty, staff and programs; to accept and

meet calls for accountability from the public and lawmakers; and to unite the campus community in common purpose.

In his final words of the day, Rose acknowledged that changes take time, and emphasized the importance of patience and determination.

"As devoted educators, we have said, 'Just wait, you will be pleased with the final product. Wait until our 20-year olds are 40, 50, 60. Most will advance the public good, grow the economy, become involved in their communities, serve others and improve the quality of life.'" ■

Bottom photos from left to right: A dining services employee displays a table of purple keepsake cups which formed the letters JMU. After the ceremony, there was a small reception on the Quad, offering attendees cake and punch. ■ Under the direction of Dr. Kevin Fenton, the JMU Chorale performs "The Promised Land" at the beginning of the ceremony. ■ Shielding his eyes from the morning sun, philosophy professor Dr. William O'Meara observes the inaugural ceremony. Most professors wore their alma mater's ceremonial regalia. ■ Over 40 students stage a silent protest, marching around the Quad with signs and banners opposing the cancellation of classes for Inauguration Day. The protesters felt the cancellation of classes was an injustice to Martin Luther King Jr. and students since the administration refused to cancel classes for King's national holiday. Little over a month later, on Oct. 28, the University Council voted unanimously to cancel classes for MLK Day beginning in 2001. ■ Sophomore Scott Ramsburg and junior Nathan Marsh commentate on the ceremony for WXJM's live broadcast. ■ Scott Rose, 12, shields his eyes from the sun while his brother, John, 16, is unable to stifle a yawn as they endure the two-hour ceremony investing their father as president. ■ Photos by Todd Grogan, Carlton Wolfe, Laura Creecy, Grogan, Grogan and Creecy



Accompanied by the sounds of the herald trumpets and the JMU Wind Symphony, international students, faculty and staff placed their country's flags in front of Wilson Hall. The procession also included the ROTC Color Guard, representatives from student organizations, members of the faculty, and representatives from Harrisonburg, the state and schools throughout the country. ■ Photo by Kirstin Reid



Members of the Virginia Repertory Dance Company work together to create visual art through their movements, costumes and expressions. Guest choreographers from the region worked with the dancers in preparation for the company's performances throughout the semester. ■ Photo by Laura Greco

Bottom: Members of the Virginia Repertory Dance Company perform in their annual winter recital. Only juniors and seniors qualified for the company's demanding audition. In preparation for their performances, the dancers rehearsed for three hours a day. ■ Photos by Laura Greco



dancing queens

Dance company brings modern art to the stage

Dressed alike in stylized, bright-colored costumes, four women entered the stage and awaited the start of the music. Strains of upbeat music filled Latimer-Schaeffer Theatre and the dancers began to move in a series of controlled yet fluid movements. Rolling, gliding, jumping, the dancers even used each other to express their artistry.

The modern dancers in the Virginia Repertory Dance Company did not sparkle in tutus or don tap shoes for their performances. Instead, they used their bodies to express the emotions of modern dance.

By joining the exclusive company, junior and senior dance members had the opportunity to work with nationally and internationally acclaimed choreographers. Potential members underwent a rigorous audition. "They require you to pick up movement quickly and perform it right away," said senior Tara McNeeley. Eight dancers made up the company that was under the direction of dance professor Kate Trammell. Throughout the semester, guest choreographers worked with the all-female group in preparation for performances during the year.

"Working with the guest artist is always exciting because not only are we learning a piece but we're making great contacts throughout the dance world," said McNeeley.

The company, which included juniors Courtney Hand and Aaron Wine and seniors McNeeley, Kelly Bartnik, Jill Bradley, Marisa Impalli, Kristi Nimmo and Anna Smith had one main performance as part of the Masterpiece Season in addition to a touring schedule. At the end of fall semester, months of hard work culminated in a six-piece show, with numbers ranging in tone from upbeat to dramatic.

Many of the dancers had been involved with the art form in one way or another since they were very young. McNeeley joined a modern dance studio at age five. "I was excited, though when you are young it is usually more of a creative movement class until you are older. I ended up staying until my senior year." Hand danced at the Richmond Ballet from the age of seven.



Under the direction of dance professor Kate Trammell, three dancers perform a dramatic piece. The Virginia Repertory Dance Company was comprised of eight juniors and seniors. The company performed one main recital in the fall and held other performances on their spring tour. ■ Photo by Laura Greco

In addition to their classes and other dance ensembles, the members of the company spent three to four hours Monday through Thursday practicing. They also had rehearsals and residencies, or workshops with the outside choreographers. "It takes huge amounts of time that any nondancer can't understand. It's very physically, mentally and emotionally draining," said Hand.

Devoting so much of themselves to their art had a huge payoff. Not only did the members develop relationships within the company but they also had the chance to work with the professionals they admired. "Lisa Race was amazing in everything, an amazing person and dancer. I love her movement. It (Water Landings, which premiered at their fall performance) was my favorite piece in the concert," said Hand, who was also impressed by a guest choreographer Fin Walker from London. "She inspires me. I want to go to London so badly now. Her movement is so detailed and intense."

Spending their time with the Virginia Repertory Dance Company allowed the eight members to gain hands-on experience in performing. The company performed for university audiences but also for children in the area. "I love seeing how excited kids can be with dance, and how eager they are to learn from you," said McNeeley.

When the lights dimmed and the music began, the hours of practice and preparation were all worthwhile for the group. Sharing their love for modern dance with the university community was anything but just routine. ■

by anna lucas

sounds of september

Outdoor concert,
Septemberfest,
gives local band

The Franklins
a valuable
experience and
brings students
together for a
charitable cause

by *anna lucas*



With a style they describe as a combination between Phish and Steve Ray Vaughn, senior David Hailey leads The Franklins in their early afternoon performance. The band was composed of lead singer Hailey, sophomore Mark Pinnow on bass, junior Andy Trice on the electric guitar, junior Jay McMiller on drums and nonstudent Adam Carpenter on guitar. ■ Photo by Laura Creecy

"Check one, mic check one," called a voice. "Wake up, Hillside Hall." An amp crackled and buzzed. A guitarist strummed a few chords and the necessary adjustments were made at the back of the smaller of the two stages. Septemberfest was off to a rocky start.

It was 11:45 a.m. The Sept. 18 show was scheduled to begin at noon but the sound system was not working correctly. Students already began to wander onto the field and were seated on the grass expectantly waiting.

The Franklins, a local student band, had been there since 11 a.m. and did not expect to have trouble with the sound system. "They didn't tell us we needed a PA. It's all part of a learning experience, that's typical," said drummer Jay McMiller.

Septemberfest was the biggest show The Franklins had ever played. Sponsored by Tau Kappa Epsilon and the Knights of Columbus, the outdoor concert benefited Special Olympics. TKE brother Billy Moffett, a junior, explained, "The Franklins were friends with some brothers and they played at a beach party we had." Also playing before the headlining bands were two other student bands: The Naked Anne and West Water Street. The headlining bands included Rippopotamus, Ki:Theory, Fighting Gravity and Emmet Swimming.

The Franklins had been together for a little over a year and usually played at bars, apartments and Greek functions. They preferred to play at apartment parties, where they passed around a tip bucket. Originally playing under the name Dr.

Spawn, the band changed their name when they heard that someone had called them the "money band."

David Hailey, the lead singer, was the only senior in the band and he, according to fan Kelly Harding, "demands attention on stage. He has the biggest mouth I've ever seen!" Mark Pinnow, a sophomore, was the bass guitarist and had been playing the upright

bass and bass guitar since middle school. Junior Andy Trice played lead electric guitar. "It's hypnotizing to watch him play," said Harding of Trice's performance. McMiller, also a junior, was described as an "awesome drummer" by one fan. Adam Carpenter, the only nonstudent, studied at Berkley School of Music and moved up from Alabama to play with the

band. The group described their musical style as a combination of Phish and Stevie Ray Vaughn.

Septemberfest, which lasted until 6 p.m., began with a performance by West Water Street, also comprised of students. They played a set of funky blues songs characterized by comical and unconventional lyrics. Rippopotamus and The Naked Anne followed them, and then The Franklins were scheduled to perform a 30-minute set.

Rippopotamus played an upbeat, 90-minute set on the main stage. Dressed all in black, the eight-member band's music was a mixture of funk and ska rhythms. With lyrics like, "I'm just an average guy with a libido as high as the sky," the band entertained a Virginia crowd for the first time.

The Naked Anne, a trio of guys, played a short but rollicking set of punk and hardrock songs. The highlight of the performance was an appearance by a male student clad only in an adult diaper and sneakers.

The local bands played on the smaller stage while the headlining bands performed on the larger, and better-equipped main stage. "We apologize for any technical difficulties we had today—it's a long story, guys," said Hailey to the audience as The Franklins prepared to play. A few moments before they were set to perform, a TKE brother informed them that Fighting Gravity had to leave early and would therefore have to play earlier. Despite the scheduling mix-up, The Franklins' music did not seem to suffer. They began with an original, "Dave's Jungle Boogie," and included two cover songs in their set, "Walk This Way" by Aerosmith and "Take On Me" by A-Ha. The group played only five of the 10 songs they had planned.

"They're pretty tight," said senior Mike Shaw, a music industry major. "It's obvious that they're all talented musicians."

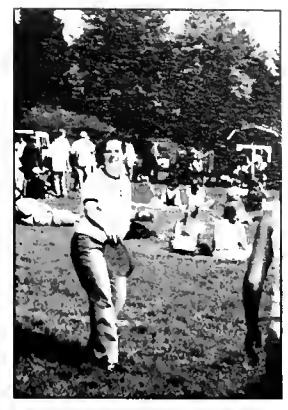
Rippopotamus drummer Richard Gordan offered advice for up-and-coming bands like The Franklins. "Don't get too caught up in trying to do the hip thing, trying to follow trends is a waste of time. It's better doing what you want to do and playing from the heart, it'll sound better."

Schiavone McGee of Fighting Gravity also enjoyed listening to The Franklins. "They sounded really great. I like how they went from a jam style to a group style."

Toward the end of the evening Emmet Swimming impressed the crowd with their usual fare of upbeat rock and the sunset over Hillside Hall drew Septemberfest to a close. The Franklins stayed to watch both The Naked Anne's and part of Ki:Theory's performance and left with some good advice and a healthy dose of experience. ■



Rainier High School sophomore playing guitar at Septemberfest on Hillside Field. Pinner has been playing the upright bass and guitar since middle school. Photo by Laura Creedy



Playing frisbee, sophomore enjoys the sounds of Septemberfest on Hillside Field. The outdoor music festival consisted of seven bands including student bands The Franklins, The Naked Anne and West Water Street. Photo by Laura Creedy

Originally called Dr. Spawn, The Franklins have been together for a little over a year, playing at bars, apartment parties and Greek functions. The student band changed their name when they heard someone had called them the "money band". Photo by Carlton Wolfe



madison projects

Seven percent of the student body chooses to pursue a senior project in order to graduate with distinction

A lone student sat slumped in a back corner of the library. The frosty December wind whipped against the pane of glass. The room was desolate. The majority of students had left for the holidays.

This particular weary student was one of a different breed. She was one of approximately 700 honors students and she was diligently researching materials for her thesis paper. At an average length of 60 pages, the project was not something to start the night before. In fact, students graduating from the Honors Program produced about 90 papers, each requiring extensive research and mentoring, each year. Seven percent of the student population successfully completed papers. Each project was bound into a book and shelved for posterity in Hillcrest, Carrier Library and in the library archives.

The honors thesis had been the defining feature of the Honors Program since its inception in 1965. Since then, the project had served as the crowning glory of many students' academic career. Many students were surprised to find that any one with a grade point average of 3.25 or higher could complete the project and graduate with distinction, not only those who were part of the program. The thesis itself covered anything from literature to science to dance.

At the end of their junior year, students submitted a topic proposal. The potential thesis required acceptance by not only the Honors Program, but one faculty member who served as the project adviser and two others who created a committee of readers. Each faculty member signed off on each stage of the endeavor.

Dr. Joanne Gabbin, an English professor and director of the Honors Program, admitted that, "If I'd had the opportunity at the undergraduate level, I would have taken it. It's a rare opportunity to work with three faculty members who only have interest in you. Students will never have that support again." Most students do not receive such tutelage until graduate school. "There is no price you can put on mentoring from a faculty adviser," said Gabbin.

Students not only had the chance to build relationships with professors, but completing the thesis demonstrated a student had a strong sense of self-discipline and ambition.

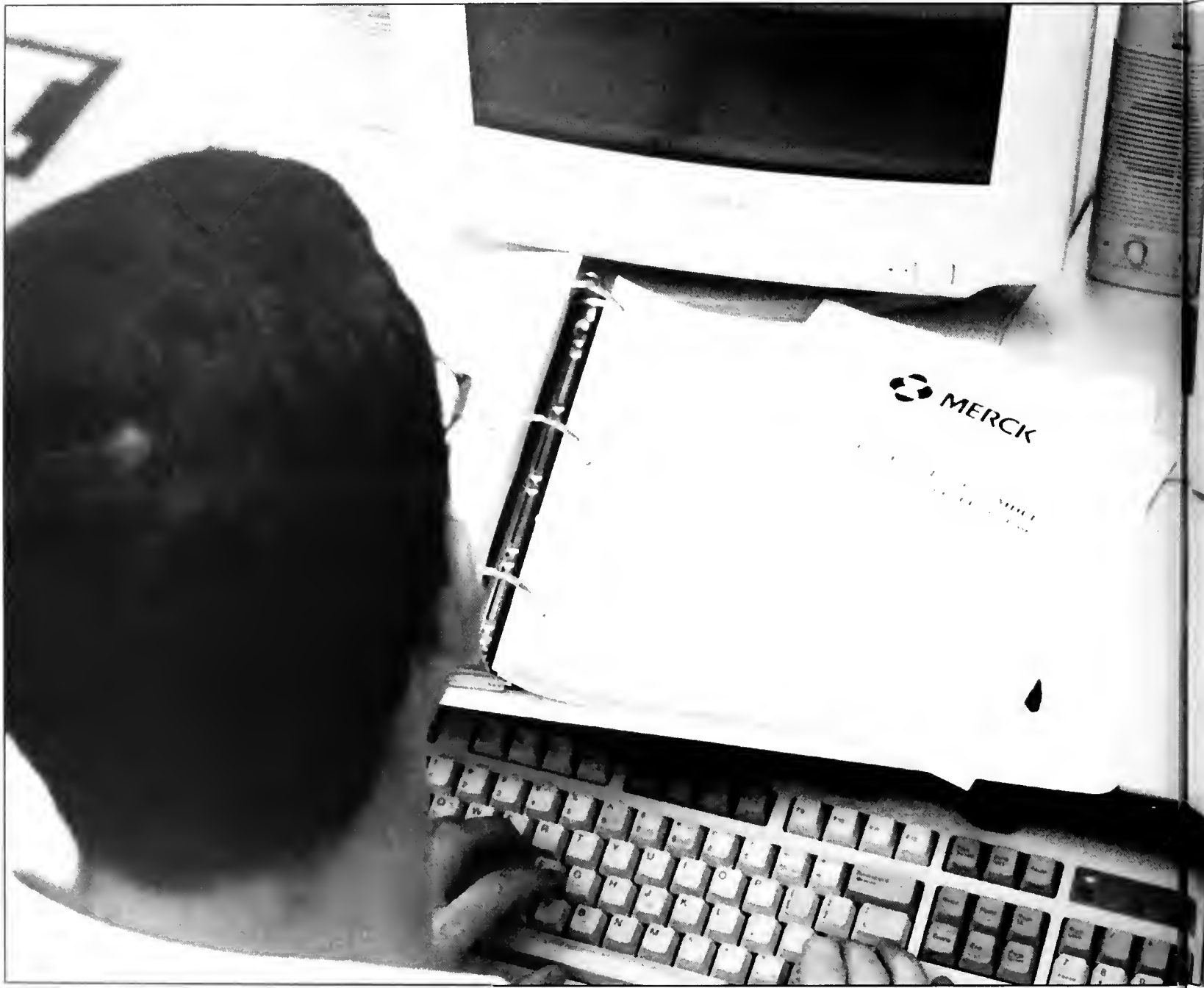
"If we don't give our students confidence as they leave this university, they have paid too much," said Gabbin. She understood the confidence boost a 60-page thesis on a résumé could give a job-hunting student.

Some students found the project to be too overwhelming and failed to complete it. Most who *(continued on p. 99)* »

by *anna lucas*



In the basement of Duke Hall, she is submerged in her sculpture. A new Martina. She continues progress on her senior project. An art major with a concentration in ceramics, she planned two and considered starting three more ceramic pieces. Honors students completed a project relating to their major in order to graduate with distinction. ■ Photo by Kirstin Reid



madison projects

(continued from p. 96) » finished it found the process arduous, but the result worthwhile. Class of '98 alumnae Katie Sechrist was glad she had the opportunity to complete the project. "It has helped me with just knowing that I can have a big goal and follow through with it," said Sechrist. Working closely with her professors was also a positive experience for her. "It was really neat to get to know a professor more. They would get just as excited as you in the research," reflected Sechrist. Sitting on a shelf in Hillcrest was a blue, bound book entitled, "The Resurgence in American Home Birthing" by Katie Sechrist. Sechrist considered going into counseling because she enjoyed conducting personal interviews when she researched her topic.

Anderson Consulting employee Christopher L. Hubbard ('93), revealed in his Honors Alumni Update, that, "The program reminded me of the value of initiative, hard work ... going beyond the call of duty, this is an extremely important lesson within my firm and in life in general."

Alumnae Annabelle Payne viewed the thesis favorably and found that it had assisted her in her graduate work. "I liked it," said Payne. "It's a wonderful thing to do, it gave me a whole lot of insight and I learned a lot about research." Payne's thesis, entitled "Until Death Do Us Part," was based on a personal experience: the death of her husband.

Senior Todd Brown used his honors project to secure a job prior to graduation. He spent his summer and final year at school developing software tools for a process data management system at the pharmaceutical corporation, Merck, Inc., as his thesis. "The job really involves tying what I learn in an ISAT major with the real world, how computers work with management." Brown's project not only benefitted him but a successful corporation also.

Completing the thesis was clearly a worthwhile venture. Hard work and strict self-discipline were the driving forces behind successfully finishing the project. Gabbin claimed JMU had "the most extensive senior honors program this side of the Mississippi." The presence of the paper on a transcript only brought positive results.

The honors thesis, despite the energy and hours it consumed, was certainly an attainable goal for those students not afraid of sacrificing time for hard work. Even if the student became lead vocalist in a heavy metal band, he would be proud, having written that analysis of the history of rock and roll. Students who graduated with distinction successfully completed the senior honors thesis, and truly were in a class by themselves. ■



Beginning work on her honors project in the spring with the project proposal, junior Brooke Cashman wants her project to combine English research and creative writing. Like most seniors, Cashman had to find time to fit her project into her busy schedule. She was double major in English and French while teaching five to six classes a week as an aerobics instructor at UREC. ■ Photo by Laura Greco

ISAT major senior Todd Brown helps develop software tools for Merck, Inc. Brown's honors project led to a post-graduate job offer from the company. ■ Photo by Kirstin Reid

the box

Senior Mandy Lamb stood by the window playing the keyboard as she practiced singing a popular show tune. The draft that came through the window scattered the sheets of music on the floor. As she bent down to collect them, she backed into the authentic suit of medieval armor that had been watching from the corner.

When visitors first entered 55 E. Gratton St. they were struck by the unusual interior of the house. Artfully decorated with funky lamps, furniture and wall hangings, the Music Box was far from the average student abode. The residents were the first students to lease the house. The name derived from their self-described "heavy involvement with the music theater program."

The four housemates were junior Noel Molinelli and seniors Lamb, Ashlynn Brooks and Lori McKinney. While McKinney was in London during the fall semester, Laura Hall, who Molinelli described as "a super senior with a 'real' (nonmusic) major," subleased her room.

Featuring curtained windows and cabinets stuffed with musical knickknacks, the dining room contained an antique wooden dining set. The keyboard stood opposite to perhaps the strangest thing in the house: the authentic suit of armor freestanding in the corner. One of the roommates found their knight in shining armor on the side of the road during a road trip.

The walls of the house were covered with playbills and musical posters and the couches were draped with decorative blankets and pillows. The kitchen sported sky blue cabinets and shelves. The highlight of the house was what the group described as a "kitchen nook." The windowed area contained a green table and benches. The kitchen was already decorated when they moved in but the women took the liberty of painting each of their bedrooms themselves. Molinelli credited Brooks with much of the interior decorating that wasn't usually seen in most student houses. Because of the pristine interior, the women allowed their friends to have the keg parties; the Music Box favored wine and cheese parties.

"It's like a real house: plenty of space, a great location and it's really open and uncluttered," said Molinelli, the only one staying in the house for another year. Members of the Madisonians were scheduled to move in the following year with plans to make it a music theater house permanently. ■

THE MUSIC BOX
55 E. GRATTON ST.
MADISON, WISCONSIN
THE EQUESTRIAN
anna lucas

THIS OLD HOUSE



The four residents of the Music Box, seniors Laura Hall, Mandy Lamb, Ashlynn Brooks and junior Noel Molinelli sit on their front porch beside their handmade sign. Hall was subletting for the fall semester while senior Lori McKinney studied in London. ■ Photo by Kirstin Reid





ARCHITECTURE FRONT ELEVATION

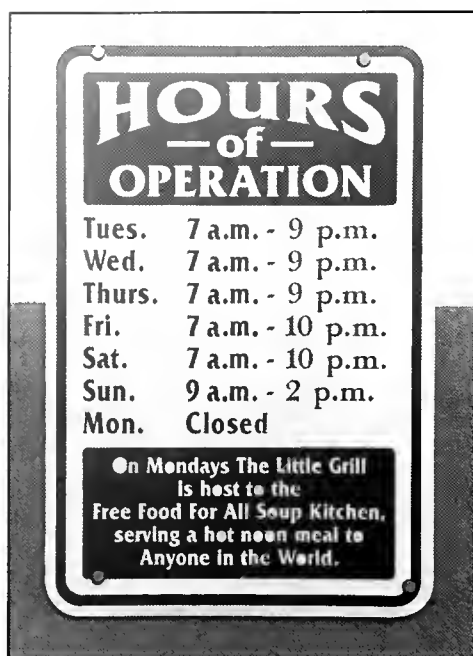
Located at 55 E. Gratton St., the Music Box is home to four female music theater majors, junior Noel Molinelli and seniors Mandy Lamb, Laura Hall and Ashlynn Brooks. The house had never been rented to students before. ■ Photo by Kirstin Reid

A suit of medieval armor guards the dining room. The women use their dining room to store musical instruments, music stands and sheet music. One of the residents' favorite features of the house was the kitchen nook. The house was already painted and decorated when the women moved in, but they added their own touch. Posters from Broadway musicals covered the walls and musical knickknacks filled the cabinets. ■ Photos by Kirstin Reid



Junior Noel Molinelli and senior Ashlynn Brooks relax in their living room. Lamps, pillows, candles and blankets accented many of the first-floor rooms. In keeping with their decor, the Music Box often held post-recital receptions, wine and cheese parties and other small gatherings, leaving their friends and neighbors to host keg parties. ■ Photo by Kirstin Reid

In her bedroom, junior Noel Molinelli practices her guitar. As the only underclassman, Molinelli was the only resident staying in the house the following year. Several Madisonians were scheduled to move in with Molinelli. ■ Photo by Kirstin Reid



Started in 1992 by owner Ron Copelan, the Little Grill Soup Kitchen began somewhat as an accident. The restaurant was so busy one weekend that they actually ran out of food. Due to exhaustion and lack of food, Copelan decided to close the restaurant down that Monday to give employees a break. Copelan was in the restaurant on Monday, and a few people came around asking for food. This sparked the idea for the soup kitchen.

Seven years later, Copelan was no longer involved with the operation of the soup kitchen; instead he used the day as his only day off to spend with his family. As for the soup kitchen, it was run solely by volunteers. Vaunda Brown and Mike Deaton acted as coordinators and took care of all the preparation and organization. Brown had worked with the kitchen since its inception and believed in its cause wholeheartedly. "I know that I will be here every week, and I know Mike will be here. But other than that, we rely on people's good will to show up and volunteer. Every week is like an ...

act of

faith

photos by statia molewski





Teresa Morris and son Steven





Volunteers Linda May, Mary Brown and senior Christine VanVleck prepare the fruit salad to accompany the day's lunch. VanVleck volunteered as a member of Alpha Phi, while May was a weekly volunteer who had been with the kitchen since 1992. Brown came to help her aunt, Vaunda Brown, who was one of the soup kitchen's coordinators. ■ Photo by Statia Molewski



Fixing a pot of coffee, this man assists in preparing for the weekly soup kitchen held at the downtown restaurant, Little Grill. The kitchen was open to anyone on Mondays and most volunteers also ate. ■ Photo by Statia Molewski

Enjoying the company of those attending the soup kitchen, these men greet passers-by. Town residents and students came to volunteer and to socialize within the Harrisonburg community. ■ Photo by Statia Molewski





Freshmen Anne Marie Breen and Katie Taylor chop vegetables. "Most often when people come to us as freshmen in college, we have volunteers for life ... or at least for four years," commented coordinator Vaunda Brown. Along with students and Harrisonburg residents, alumni who had volunteered while at the university helped out when they returned to Harrisonburg. ■ Photo by Statia Molewski

Soup kitchen coordinators spent an average of \$40 per week on food and supplies. Many local merchants provided the food that made up the mostly vegetarian feasts. Rack and Sack provided most of the produce at a reduced cost, and Costco donated breads and pastries. Local residents also dropped off donations ranging from casseroles to cookies and cakes. ■ Photo by Statia Molewski





Alpha Phi sisters Lindsay Monroe and Kaja Dinse volunteer on a Monday before their classes. Alpha Phi required its members to complete five hours of community service each semester. Drawn back by the good food and fun atmosphere, Monroe and Dinse, both seniors, dedicated their time to the Little Grill. ■ Photo by Statia Molewski



Leading the Dukes to their first-ever Atlantic-10 championship, new head coach Mickey Matthews brings pride and success back to JMU football

any given saturday

With one week before spring practices scheduled to begin, the football program was hit with a big blow when three-year head football coach Alex Woods resigned to become the quarterbacks coach for the NFL's Minnesota Vikings. As a result, the athletic department needed to find a head coach and fast. On March 22, only seven days after Wood's resignation, Texas native Mickey Matthews was introduced as the program's fifth head football coach. The 45-year-old Matthews, who was interested in the position when Woods was hired, got the position because of his "enthusiasm, motivation and knowledge of the game," according to the interim athletic director and men's head soccer coach, Dr. Tom Martin.

Matthews said he had always wanted the job. "It has been a goal of mine for a long time to be the head coach here." He had recruited and competed against JMU while at Marshall University and knew a lot about the program. Matthews joined the Dukes with great coaching experience from successful programs at the University of Georgia and Marshall.

During his three years at Georgia, the Bulldogs won two bowl games, and he coached the nation's top defensive player, Washington Redskin's rookie Champ Bailey. "Champ was fun and easy to coach. He is an even better kid than he is an athlete. You are lucky if you get to coach someone like that once in your career."

Once named head coach, Matthew's first order of business was to hire a coaching staff. "I wanted a good mix of guys. I wanted coaches that I coached or recruited with and

people who knew the Virginia area. In order to win, we have to recruit from Virginia."

Matthews said his main goal here was to win a national championship, but first he wanted to graduate every player and make sure each athlete had an enjoyable experience. He had his work cut out for him. JMU had a 3-8 record in 1998 and a 23-22 overall record under Woods. Coach Matthews felt his players were capable of winning. "These guys can do it, but we need to change their attitudes and rebuild their confidence to win." Before the season began, Matthews said that the team's greatest strength was speed on defense, which he felt justified hiring a full-time strength and conditioning coach, which the team had never been able to do before. The team's greatest weakness was their inability to run the ball. The previous two years, the Dukes had been last in their division in offense.

Matthews described himself as a very competitive person. "This team has not been around a person who wants to win as much as I do. Sometimes I may be a little too competitive."

As for the coach's prediction before the season, "I have no idea. I do not think I can predict anything because I do not have a good feel for the league yet. I think our roughest competition will be against Virginia Tech, Hofstra and Richmond. As for right now, I just want to win." The team responded well to coach Matthew's philosophy.

With a new head coach and new coaching staff, there were bound to be transition (*continued on p. 110*) »

In his home debut as head coach, Mickey Matthews discusses strategy with assistant coach Eddie Davis. Under Matthews' leadership, the Dukes won the home opener against Northeastern 29-21 and finished the season as Atlantic-10 champions. ■
Photo by Melissa Bates

by aimee costello

First-year head coach Mickey Matthews has to towel off for an interview with an HTS reporter after players celebrated winning the conference championship by dumping the water cooler on him. In Matthews' first season, he was named Atlantic-10 and I-AA Coach of the Year. ■ Photo by Melissa Bates



anygiven saturday

(continued from p. 109) » problems. Yet as evidenced by the Dukes' success and players' attitudes, the transition between coaches was easy. "The new coaching staff is real personable and approachable. They treat everyone with respect no matter if you play in every game or sit the bench. Coach came in here and told us what to expect, and that is what we got. He is a nice guy, but he is also a strong disciplinarian and stressed academics, lifting and a hard work ethic," said senior quarterback John DeFilippo.

According to Martin, "I saw an overnight difference in the football players. They were smiling, working harder and responding positively to all the changes."

New athletic director Jeff Bourne, hired in April of 1999, agreed with Martin. "Mickey has had the ability to instill a sense of commitment and pride in our young men. He has made them believe they can be successful in many disciplines: academically, on the field and as individuals." Bourne also said that Matthews' greatest strength was that "He cares about his players more than himself and does what is best for JMU."

Matthews also felt that his players responded well to the coaching change. "My philosophy is a lot different from coach Woods' philosophy, and I think the guys wanted a change. They have been very receptive. I have changed nearly everything except the helmet." Matthews was excited about the team's improvement. "They get better everyday and the improvement is dramatic."

Martin felt the university was fortunate to get Matthews. "He made a big sacrifice to come here, and we are lucky to have him. He is a player's coach, a people person, aggressive, and has a strong football background. The trump card for me was that Mickey came from a highly respected football program that had done very well. He has a tradition of successful backgrounds in Division I-AA programs."

The Dukes opened the season against Virginia Tech, and despite the 47-0 loss, many agreed it was a worthwhile experience. "You always want the chance to play against the big boys," said DeFilippo. The Dukes then went on to win seven straight games against Northeastern, New Hampshire, Delaware, Villanova, William & Mary, Connecticut and South Florida. It was the Dukes' second longest winning streak in the team's 27-year history. The Dukes lost three out of the last four games of the season, including a Division I-AA playoff loss to Troy State.

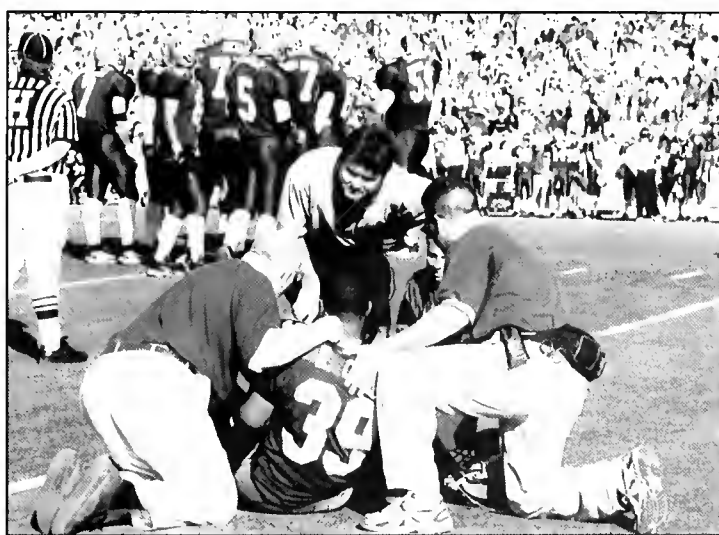
"The loss to Maine was disappointing because we should have beaten them, but the Hofstra and Troy State teams were bigger and more physical than us. I thought we played well, as well as we could have against both teams," said Matthews.

According to Matthews, the Richmond game was the best game of the season for him. "Against Richmond, we lost so much, two quarterbacks, but the guys pulled together and worked very hard to win."

Matthews said the toughest part of his job was building confidence in his players. "The guys have been through so much and never had the confidence to win. I knew this team was capable of winning, it was just a matter of making the players believe that. The biggest reward for me and my staff was seeing the players' faces after every win."

Coach Matthews led the Dukes through a successful 8-4 season, clinching their first-ever Atlantic-10 championship and receiving their first NCAA bid since 1995. The Dukes ranked second in the conference for scoring defense, turnover margin, rush defense and sacks, and third in the conference in kickoff returns, punt returns and pass defense. They also ranked fourth among opponents in total defense. Matthews attributed one of the team's highlights this season to being, "plus 10 in turnover margin." He also attributed the success of the defense this season to junior defensive end Chris Morant and three newcomers, senior Mike Luckie, sophomore Derick Pack and junior Ron Atkins. Combined, the four defensemen led the team in tackles with 398, 30 sacks, five fumble recoveries and three interceptions. Coach Matthews recruited Luckie from Georgia and Pack from West Virginia.

Mickey Matthews brought success to the football program. After finishing 3-8 in 1998, Matthews turned the team into conference champions and NCAA playoff contenders. And his accomplishments did not go unnoticed. Matthews was awarded both the Atlantic-10 Coach of the Year and the Eddie Robinson Award for I-AA Coach of the Year. "Coach Matthews did an outstanding job in leading the Dukes this season. He has clearly instilled a winning spirit among our players and has brought an excitement back to the football program," said President Linwood Rose. "Coach Matthew's enthusiasm for the game and his positive attitude appear to have inspired our players to great accomplishments. I see a very successful football program in our future and it will have a very positive effect on the *esprit de corps* of students, alumni, faculty and staff." ■



During the game against Delaware, coach Mickey Matthews reviews plays with the defense. The Dukes beat the Blue Hens for the first time since 1993, 21-7. The victory was the Dukes' third straight out of seven game winning streak. The streak lasted from Sept. 11 to Nov. 6, the second longest in the program's history. ■ Photo by Melissa Bates

Coach Mickey Matthews joins the team doctor and trainers on the field to make sure sophomore fullback Robert Carson is all right after a head-on collision during a game. "[Coach Matthews] cares about his players more than himself and does what is best for [the university,]" said athletic director Jeff Bourne. ■ Photo by Melissa Bates

After defeating Richmond 31-3 and clinching the Atlantic-10 championship, students rush the field. They tore down the west-end goal post and joined the players at midfield. After the game, pieces of the goal post were dispersed throughout campus. One piece was found in Newman Lake and another in a player's apartment. ■ Photo by Melissa Bates

SKETCHY HOUSE
153 PATTERSON ST
199-00 JMU
THE BLESSTONE
Laura Bryant

THIS OLD HOUSE



The five residents of Sketchy House, senior Adam Prem, sophomore Bret Stone, senior Jamie Hargrave, junior Patrick Lowry and senior Cliff Parker gather around their JMU-inspired sign. Located on Patterson Street amongst official university houses, the men decided to blend in by naming their house and adding the replica sign. ■ Photo by Kirstin Reid

house

Inside a white house on Patterson Street, a bottle slowly rolled across the slanted floor, crashing into a cracked wall. The canted window shed sunlight on the poorly constructed infrastructure. On the front lawn, an imitation, standard brown campus sign branded the strange place Sketchy House. To the multitudes of faculty and students who noticed the house with overgrown shrubbery, many were fooled. Some even wandered up to the front porch but did not find a single desk or professor.

Although marked as a campus building, this one was different from the rest. Sketchy House was a house well known for its originality. Its residents, seniors Cliff Parker, Adam Prem, Jamie Hargrave, junior Patrick Lowry and sophomore Bret Stone, felt that the house reflected their personalities.

The current residents came up with the name Sketchy House two years ago in attempt to accurately describe their house's unique appearance and the strange events that occurred. To blend in on a block filled with academic buildings, the roommates decided that their house needed a name. The inspiration for the name originated from an event that they felt could only happen at their house. While the roommates were hanging out on their lawn, a robust man with a 40 oz. in hand stumbled down the walk, accompanied by his dog, Psycho. The ensuing conversation sketched-out the roommates. They felt that incident was an excellent depiction of their house's character.

"There are little parts of each of us here," said Hargrave. Inside, the walls were decorated with memorabilia of their lives: a mural painted by a friend; a collage of pictures; a champagne bottle from their swimming championship; and their pride and joy, their Kegerator. The roommates inherited the house from fellow swimmers and intended to pass down their unique legacy to friends and "anyone else who wants to be sketchy," said Prem.

"This house is constant comedy," said Hargrave. Social events highlighted life in the Sketchy House. A spring formal named Mystical Magicality was their favorite party of the year. A Punch Party and a Pajama Party became annual traditions.

Another unique characteristic about the house was its nonhuman residents. Derrick the Iguana, Grant the Spider and Sporty the Hedgehog also took up residence.

Sketchy House was far from an administrative building, but 153 Patterson St. certainly became a campus landmark. Regardless of the house's sketchy characteristics and its unique décor, the best part about living in the Sketchy House was "living with your best friends," smiled Hargrave. ■





Located on Patterson Street, Sketchy House is home to sophomore Bret Stone, seniors Adam Prem, Cliff Parker and Jamie Hargrave and junior Patrick Lowry. The house was associated with the swimming and diving team in that all of the residents either swam or worked with the team. ■ Photo by Kirstin Reid

Adorned with random stickers the room is cluttered with items collected through the years, a kegerator in the back, a point of the kitchen. Imitating an official university building sign, the Sketchy House sign confuses many faculty and students who pass by. Beneath the university banner memorabilia from their past swimming championships sits on a shelf. The house was inhabited by members of the swimming and diving team. ■ Photos by Kirstin Reid



Lounging in senior Cliff Parker's room, senior Jamie Hargrave and Parker quietly discuss a magazine while sophomore Bret Stone naps before swim practice. While they each had busy schedules, the five men were usually all home in the afternoon for a short nap or quick video game. ■ Photo by Kirstin Reid

In a typical afternoon ritual, senior Jamie Hargrave and junior Patrick Lowry are captivated by the Sony Playstation in their roommate senior Adam Prem's room as Derrick the Iguana casually crawls up Hargrave's shoulder. In addition to Derrick, the residents also shared their house with Sporty the Hedgehog and Grant the Spider. ■ Photo by Kirstin Reid

peanutbutter &jelly patrol

Jelly Jay, Loafy Luke,
Skippy Andy and
Just Spread 'Em Joe
spread some peanut
butter and love on
the streets of D.C.

by Kara Carpenter



Playing with their food, juniors Andrew Zorn, Joe Arner and Jason Young and freshman Luke Amann prepare for their next trip to Washington, D.C. The four students not only gave out peanut butter and jelly sandwiches to the homeless, but also tried "to give out kindness and caring in the form of a listening ear," said Arner. ■ Photo by Laura Creecy

While other students were snug in their beds early on a Saturday morning, the Peanut Butter and Jelly Patrol headed up Interstate 81 to spend the day in the nation's capital.

Several times a semester, juniors Jason Young, Joe Arner and Andrew Zorn, and freshman Luke Amann hit the streets of Washington, D.C., to hand out peanut butter and jelly sandwiches to the homeless population, to lend a thoughtful ear and to spread their belief in God.

"We usually go around the Pennsylvania Avenue area," said Jason Young, nicknamed "Jelly Jay," the one behind the beginning of the group on campus. "We find many homeless people right in back of the White House, which is really ironic, considering that it is the center of this supposed 'land of opportunity' and here are people living on the streets."

Young got the idea for the PB&J Patrol last summer after a bus trip to Minnesota where he and a friend handed out sandwiches at each bus stop. "It worked out well," he said. "We got on a radio show and received donations from a church in the area."

When Young returned to campus in August, he and Arner, nicknamed "Just Spread 'Em Joe" (he handled the task of spreading the peanut butter), decided to take action closer to this area. "All four of us are Christians," said Arner. "This is one way that Christ has changed our hearts. So, it's not really us that has prompted us to do this. It's God."

This caring gesture sometimes even surprised the recipients. "Some people ask us to place the sandwich on the far end of the bench and not to say another word," said Amann, called "Loafy Luke." "Some laugh at our goofy nicknames, and some open their hearts to us for an hour."

Though many were impressed by their giving nature, personal gain was not their intention. "We call ourselves the Peanut Butter and Jelly Patrol and we give out sandwiches and what not, but giving them out isn't really our goal," said Arner the day after a trip to Washington. "We try to give out kindness and caring in the form of a listening ear.

"I used to try to help others to fulfill a personal need, to feel like I did something good. Now, though, I believe that giving has to be focused on the receiver. I don't do this because it makes me feel good. In fact, I try to forget about myself when I do it."

Young agreed. "[A sandwich] is not going to fill a person's hunger, but using that sandwich as a tool to open up a conversation ... [may] fill their greater hunger of loneliness and low self-esteem. A lot of these people need someone to listen to them, not to just throw change at them and walk away."

The trips to Washington allowed the four to form close bonds with some of the homeless people they have helped. "I have met so many good people who all have their own stories to tell and a few mistakes or unfortunate occurrences put them on the streets," said Arner. "Norman's been on the street since 1967. Bob has a hard time getting treated for his illness caused by service in Vietnam. Mary Theresa got involved with the wrong guy. People are the same. We all make mistakes, we all have our stories and we all can help each other out."

These relationships also taught the four some of life's greatest lessons. "A lot of people just assume that these needy people are so much different than themselves, that they are almost a different breed," said Young. "But the deeper you talk with people, the more these outside barriers of the way they dress, the way they look, the situation they are in, even the way they talk, fade away. We start to feel a deeper and deeper connection with these people.

"When we sit down next to them on the park bench, or on the sidewalk, you can see a sparkle in their eye. Some



don't want us to leave. Whenever we're about to get up, they'll start on another topic, just to get us to stick around. We hardly have to say anything at all. A lot of times, all they need is somebody who genuinely listens to them."

The four were perhaps even more affected by these visits than the homeless they helped. "It is just so incredibly awesome to walk away after one of those moments and think about how this person has just impacted your life, because they all do," said Young. "I'm learning so much from these people. What I've really been learning lately is that you can't assume anything about anyone. You have to go and talk to those people. A lot of times, the craziest, scariest looking guy that everyone avoids, is actually the friendliest, most wholesome one out there."

Perhaps most importantly, the four learned to appreciate what they had and others did not. "God has been so kind to me, so I want to be kind to others," said Zorn, "Skippy Andy." "Jesus said: 'It is more blessed to give than to receive,' and I have experienced that to be true." ■



In a kitchen in Gifford Hall, freshman Luke Amann and juniors Jason Young, Joe Arner and Andrew Zorn practice their sandwich-making skills. The four men traveled to Washington, D.C. several times a semester and formed close bonds with the people that they helped. ■ Photo by Laura Creecy

Junior Jason Young began the PB & J Patrol after a similar experience during the summer of 1999. While on a bus trip to Minnesota, he and a friend began handing out sandwiches to people at the bus stops and even received donations from a local church to support their efforts. ■ Photo by Laura Creecy

88.7 WXJM

harrisonburg's **alternative** radio station

Take a spin through a day at JMU's campus radio station



The WXJM music library currently houses more than 20,000 CDs and approximately 4,000 vinyl records. After months of construction, the new library was completed in December. ■ Photo by Allison Serkes



Top photo: Completing the WXJM daybook, DJ Jody Worthington, a junior, logs the artist and title of her music selections. The campus radio station compiled a weekly top-15 list which was available on the Internet. Right photo: Worthington sees her reflection in a compact disc. DJs had the choice of playing music from their own personal collection or from the WXJM music library. ■ Photos by Allison Serkes

You heard them. Whether you were an avid listener, you stopped at 88.7 once or twice as you scanned the airwaves on your car's radio or you simply heard the strange muffled sounds coming from inside their door as you tried to study in the Anthony-Seeger Hall lobby ... you heard them. With a potential of 90,000 listeners throughout the Shenandoah Valley, 88.7FM WXJM was one of the most far-reaching media outlets on campus, providing students and area residents with a listening alternative.

Tuesday Sept. 21, 1999

According to their constitution, WXJM provided "news to its listeners as a means of contributing to intellectual growth and stimulation, discussion and communication." According to their brochure, WXJM was "390 immense watts of student-run power!" And according to the stuff on their walls, WXJM was ... well, that you had to decide for yourself. A sign on the bulletin board in the hall outside their office door read, "You post here, you die a slow death by plastic fork." Once inside, visitors were greeted by walls covered from floor to ceiling with posters, flyers and an assortment of art created with CDs, styrofoam, picture frames and plastic dolls. Can't figure out where you're going? Check out the INDIRECTORY. The ingenious device allowed guests to press a button labeled with their desired destination and revealed the location on a lighted map. Located toward the back of their office complex was the main broadcast studio where student disc jockeys produced their own shows in addition to live performances and talk shows. Between their 70-plus DJs, WXJM managed to entertain the Harrisonburg area 24 hours a day, seven days a week with a variety of music ranging from progressive to jazz, from techno to reggae, from urban to loud rock. *(continued on next page)* »





Informing the Harrisonburg community about upcoming events, DJ Jody Worthington, a junior, reads a public service announcement. PSAs were submitted by community organizations and were read on the air every hour. ■ Photo by Allison Serkes

12 a.m. - 2 a.m.

urban

Hilly Hills, "Old and New School Hip-Hop"



When asked how he got this stretch, sophomore DJ Lewis "Hilly Hills" Bechtler said, "It's not the time slot of my choice; I sorta got screwed." Using turntables, Bechtler played newer hip-hop artists like Tribe Called Quest and mixed in old school rap like Run-DMC. But it's not just fun at WXJM; DJs also

had duties. At quarter after each hour, they were responsible for playing Public Service Announcements (PSAs). "Sometimes when I spin, I look over at the clock and realize that I missed the PSA by half an hour," Bechtler confessed.

2 a.m. - 5 a.m.

freeform

Jody Worthington, "Live from the Pit"

(More like 2:20) Walking in apologetically, junior Jody Worthington explained she slept through her alarm. As she popped in a punk CD, Worthington rationalized, "I figure no one's really listening, so I play what I want. As long as it's not mainstream, that's strictly prohibited." Her music choices ranged from her favorite bands, Pennywise, Minor Threat and Bouncing Souls, to a Bert and Ernie album from when she was five. Did the quest for fame influence her decision to be a WXJM DJ? Worthington said different people had come up to her on campus inquiring, "Are you Jody? I've heard your show." ■ Her show imitates her mood. As the night wore on, Worthington's pace and music slowed. Sometimes her interest peaked by phone requests. One particular caller disguised his voice when making requests, his favorite character being a redneck named Billy Bob. During most of the show, Worthington kept herself busy flipping through magazines. She said it was too hard to juggle homework and changing CDs. Although it was her second year with a show, Worthington explained her poor time slot by her lack of attendance at meetings and WXJM events. But she's dedicated in her own way. "WXJM is the only station I listen to. I hate commercial radio."

5 a.m. - 8 a.m.

dead air

Dead air. General manager Nate Marsh, a junior, explained that DJs earned their shows according to a point system. Points were earned by producing shows, attending meetings and doing other odd jobs. With 70 radio shows a week, it was almost impossible to have every program covered in the first weeks of school.

8 a.m. - 10 a.m.

dead air

Dead air ... again. This time DJs Ben Rollman and Shehzad Nadeem, seniors, did not show. (continued on p. 118) »

88.7 wxjm

Adjusting his microphone levels, senior Lee Lewis produces his jazz show along with alumnus Jacob Penrod. DJs were permitted to play any type of music so long as it complied with the station's philosophy of promoting new or under-represented artists. ■ Photo by Samm Lentz



Performing his duties as general manager of WXJM, junior Nate Marsh adjusts the audio levels in the on-air studio. It was one of Marsh's main responsibilities to power up the station after semester breaks and holidays. ■ Photo by Carlton Wolfe

10 a.m. – 12 p.m. progressive

DJ Nick Barbery, a junior, normally came in with a prepared list for his independent rock show, but here, after a hectic weekend, "I grabbed whatever." Barbery became a DJ because, "There are no expectations. You can play what you like." Taking advantage of WXJM's wide variety of music, his show was always different. "I get to hear a ton of good music without having to buy it," Barbery said.

12 p.m. – 2 p.m. jazz

Senior Lee Lewis and alumnus Jacob Penrod try to make their jazz show as random as possible. Often, Penrod mixed it up on the turntables while Lewis played two CDs at one time. Although they were in the jazz time slot, their show tended to be controversial and comical. The duo filled in for other DJs when possible. "The more controversial, the more calls, which is fun sometimes, but sometimes a pain," said Lewis.

2 p.m. – 4 p.m. jazz

Kristi Mathews, "Pure Phunk"
"In Harrisonburg you just don't get exposed to this kind of music," commented junior Kristi Mathews on her funk/jazz show. Although she got several requests, she could rarely fulfill them because of the limited jazz library. Therefore, her music usually matched her mood. Being a dreary day, she played "rainy jazz music." When asked why she worked for WXJM she said, "It's just neat being on the radio."

4 p.m. – 6 p.m. progressive

Cos Richardson, "Before the Whiteman Come"
"I feel like other DJs are repressed or something. They are basically just a puppet," said senior Cas Richardson, referring to the limitations that commercial DJs face. During his show, Richardson played everything from movie clips to a CD "a crazy man gave me on the street." The offbeat nature of his show was reflected by his callers. He was once requested to personally sing opera on the air. A WXJM DJ since his freshman year, Richardson evolved from a nervous, planned puppet to a crazed and innovative DJ.

6 p.m. – 8 p.m. progressive

Tim Morris, "I Run the Novy"
"I only had one caller today ... an inmate at the city jail who wanted to hear The Sundays. It doesn't really fit in with my format," said senior Tim Morris. Morris wore two hats at the station: he was the business manager and DJed a progressive rock show. The station received its funding from the JMU Media Board and private support. A marketing major and music industry minor, Morris saw WXJM as more than just a fun place to work: "It's a learning experience." »

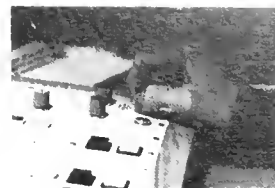
Serving as hosts of Sports Talk Live, seniors Matt Radek (middle) and Rob Petrone (right) interview women's cross country coach Dave Rinker (left). Petrone was involved with the radio station since his freshman year. □ Photo by Carlton Wolfe



Rob and Matt, "Sports Talk Live"



Bechtler was back, this time with a different job. As a producer for the sports talk show, Sports Talk Live, Bechtler fielded calls from the public, watched cues from the show's hosts and cued sound cards. As he played a sample sound card, he explained, "This is what I do when I get creative."



Serving as producer of Sports Talk Live, sophomore Lewis Bechtler fields calls from listeners. Bechtler also hosted his own urban music show at the station. ■ Photo by Carlton Wolfe

We just splice sentences from what famous people say and come up with some funny stuff." But mistakes happened during the show. As the hosts went to a break, Bechtler was supposed to cue up instrumental music, instead, punk music pumped through the station. He quickly recovered with a slight blush. ■ In the production studio, the hosts talked with women's cross country coach Dave Rinker. "We normally get a few calls in every show. There are a few townies that always call in, every time." ■ Bechtler mentioned one particular caller who was an employee at the Joshua Wilton House, a bed and breakfast on Main Street. There was even talk among the staff about adding a segment to the show including him. "He listens while he's closing up for the evening and gives us a call. He's a really faithful caller ... never misses a show," said Bechtler. "



Double J, "Operation Lockdown"

After producing a show the year before, disc jockey J.J. "Double J" Jensen, a senior, spun hip-hop's newest hits on his current show. In his third year with the station, Jensen also served as the station's urban director. He sat back, spinning turntables and CDs as the day came to an end. ■

1 Using the turntables in the on-air studio, senior JJ "Double J" Jensen spins records during his hip-hop show. Jensen was one of 10 DJs that used vinyl records as part of their shows. ■ Photo by Carlton Wolfe

2 Returning a CD to its proper shelf, junior Jody Worthington uses the renovated music library. The library was part of the Bluestone/WXJM Complex located in Anthony-Seeger Hall. ■ Photo by Allison Serkes

3 During renovation of the music library, stacks of vinyl records were piled along the halls of the radio station. Approximately four months were spent reorganizing the library. ■ Photo c/o Nate Marsh

4 Relaxing after her show, senior Karyn Blanco skateboards in the WXJM lounge. Blanco was the programming director, responsible for the coordination of the radio station's schedule. ■ Photo c/o Nate Marsh

one *on* one

Whether stars, captains or supporters, senior athletes lead the Dukes on and off the courts, fields, greens and mats

aimeegrahe



■ Photo by Melissa Bates

jameselliott

Why did you choose tennis? I have been playing tennis since I was five years old ... I think I would be lost without it.

What would you consider as your role on the team? I would say I'm the team psycho but also like an assistant coach. I have a bit of a temper that comes out when I play, but at the same time I help my teammates do the little things that keep everyone in line and on track so that we all are successful.

What have you learned through your experience on the team? I have learned that if you work hard, it does pay off and you will succeed. I have also learned that everything isn't going to be perfect all the time, so you have to deal with the imperfections and do the best you can.

Did you suffer any kind of injuries that challenged your future in tennis? The worst injury I suffered was a herniated disk, which sidelined me all fall. I am known on my team as the permanent injury. I have tendonitis in both knees, continuous back spasms; I've torn both rotator cuffs, pinched a nerve in my neck, had tennis elbow three times, four sprained ankles and more blisters than I can count. I think the training room has a whole book on my injuries.

Do you hope to pursue any aspect of tennis after college? I am going to try to play some pro tournaments this May in Germany, but after that I am starting my search for a 'real' job. I don't think I could cut it on the tour, but it will be fun to live like a pro for a while. ■

timbrown

Did you start playing tennis here as a freshman? I did start as a freshman. I had the heart but not the skills. I sat out for a little while that first year.

Did you ever find it hard to balance tennis and school? It was hardest as a freshman. It's still not easy now, but I've learned how to make the most of my time.

What has been the hardest thing to go through either in tennis or academics? When times suck, they suck all together. When I wasn't doing well in school, it carried onto the court. It took some time to be able to get both under control.

Did you suffer any kind of injuries that challenged your future in tennis? Right now I've got a back injury which sucks because it's at a time when I feel most confident with my game. I've been doing rehab for it and will be ready in the spring.

Do you see yourself as a leader on the team? Being one of the seniors, I think what I do has bearing on the others. This makes me watch what I'm doing during practice because I don't want to slack and have the freshmen think that they can slack too. I believe I was chosen as a captain because I am always cheering during competition and helping out my other teammates when I get a chance.

What were your goals/hopes when you first started playing tennis here? I had high hopes, but not enough game. Over the years I've developed a game, but I've been hurt during the fall and have only the spring to see what's up.

What have you learned through your experience on the team? I've learned a lot as far as discipline goes, and to get what you want you can never give up. ■

aimeegrahe

Sport: soccer; forward

Hometown: Hagerstown, Md.

Major: studio art

Why did you choose soccer and JMU? I have always participated in many sports throughout my life, but soccer has always remained at the top of the list. In terms of choosing JMU, I actually transferred here my sophomore year. A few things were involved in the transfer: first I love the location, being near the mountains; and second, the success of the women's soccer team here was also a huge consideration.

Do you see yourself as a leader on your team? I hope that I have somehow helped my teammates in one way or another and maybe if vocally I have not been the strongest, then through example of my actions I have provided some leadership.

Do you hope to continue your soccer career after college? Yes, I'm looking into

women's professional leagues overseas.

What have you learned through your experience on the team? ... that playing soccer is just half of it. Playing on a team has a lot to do with building strong friendships with teammates and working for each other through the many experiences college has to offer.

Have you found it hard to balance both soccer and school? This is my senior year and I still haven't found a balance between school and soccer. But I seem to do better in school during soccer season.

What has been your most memorable moment? The most memorable moment is that awesome feeling that goes through my entire body when the final whistle blows and we have just defeated a team. ■

the brown

Sport: tennis; 1-6 singles and 1-3 doubles

Hometown: Rockville, Md.

Major: MIS



Sport: tennis; 3 singles
and 1 doubles
Hometown: Reston, Va.
Major: CIS/MIS

jameselliott

Photo by Carlton Wolfe

scottpolen

Why golf at JMU? I started playing golf when my family moved to South Carolina and we lived on a golf course. I just picked it up and played all through high school. I chose JMU because it had a good reputation and a degree from here looks good. Even though I was recruited by other schools, I wanted to go to the better school so I decided to take my chances and walk-on here.

What have you learned? I have learned how to manage time, my capabilities and about myself.

Do you see yourself as a leader? I see myself as a leader but not so much as a vocal leader. I think the things I do and the way I act has an influence on the younger guys and that is what makes me a leader.

Do you want to pursue golf after college? No, not really, I just wanted to go to a

good school, play a little golf and see how well I could do. I have never thought of myself as a potential pro golfer. I want to graduate and go to physical therapy or medical school.

What were your goals coming to JMU? I didn't really have any long-term goals. There were more short-term goals like making the team as a walk-on, playing in all the tournaments and improving. **Has it been hard balancing school and golf?** Yes, very much so. We spend a lot of time practicing and traveling especially since we are a double-season sport. I think we travel and practice more than most of the other sports.

Coach's comments: Scott has been a real contributor for our team. He is a solid golfer because he has a good all-around game and strikes the ball solidly. He also shoots low scores which helps the team. ■

Sport: golf

Hometown: Hickory, N.C.

Major: health sciences and biology

scottpolen



■ Photo by Melissa Bates

Senior Athlete | 11

mikecoyle

What made you want to wrestle? I've been wrestling since the second grade. I transferred here in January 1997 because the school is awesome but also because my brother went here and wrestled here. He was a big influence on me coming here.

What were your goals coming to JMU? Honestly, I didn't really know what to expect coming from a bigger wrestling program to a smaller one. All I really wanted to do was bring my style of wrestling here. I don't think many people have had the same experiences as I have in wrestling and I hoped I could bring that experience to JMU. At Rider I played on a Top-10 wrestling team in the nation so I know the mentality and work that it takes to be on a higher level.

Have you ever found it hard to balance both school and academics? Definitely. I think any student athlete would tell you the same thing, but sometimes it's even harder because we practice at 6:30 a.m., which makes for a very long day. People always tell us to put school first but that isn't always easy when you travel so much.

What have you learned through your experience on the team? Leadership skills; when I transferred here I was made captain right away. I think I had a lot of experience and knowledge and that is why the coach made me a captain. I also learned time-management skills and a hard work ethic.

What was your most memorable moment? Leading the team to its first ever state championship and state conference title. It was my first year wrestling here, we were a small, unknown team and unexpected to win, so it was nice when we did.

What has been the hardest thing to go through in your career? Transferring was probably the hardest thing, but more academically than athletically. I lost 18 credits when I transferred so I'm repeating classes I've already taken, which is frustrating. Athletically, the transition wasn't as hard because my brother was here at the time so I knew a lot of the guys on the team.

Do you hope to pursue wrestling after college? I'd love to coach. I want to get a teaching degree and coach and teach at the high school level. ■

mikecoyle

Sport: wrestling; 133-134 lbs. weight class

Hometown: Smith Mountain Lake, Va.

Major: kinesiology



laurawebb

What have you learned through your experience on the team? I've learned communication and attitude are the key to successful relationships.

What has been the hardest thing to go through? Balancing school and fencing is the challenge. Sometimes it's really hard to keep focused on practice and competition, but in the end it's worth the effort that I put into the sport.

Do you see yourself as a leader? As captain, I have to set a good example for those around me, including my teammates. I think I am a respectable person and that makes me a respectable leader.

Do you hope to continue with fencing after college? I may participate in the USA Fencing Association after college, but after eight years in this sport I am probably going to take some time off.

What were your goals coming to JMU and the fencing team? As far as joining the team, my goals and expectations were to have fun and improve in fencing. I think I have achieved both.

Did you get a lot of playing time? Freshman year through senior year, I got plenty of fencing time on the strip. My coach is really good about making time for everyone to get into competitions and to travel with the team.

Coach's comments: Laura has been a great athlete for a coach to have for four years. Her steady demeanor and excellent work ethic have made my job easier by inspiring her teammates to work harder and be positive. Her maturity has made our relationship as coach and athlete that much easier. ■

Sport: fencing; foil
Hometown: Rockaway, N.J.
Major: art education

one
on
one

laurawebb



■ Photo by Carlton Wolfe

stephanienelson

Sport: gymnastics
Hometown: Yorktown, Va.
Major: health sciences

What made you choose gymnastics? I have been a gymnast since I was five. I knew that I wanted to be on the team but didn't know if I was good enough. I walked-on and loved the team and coach from the very beginning.

What have you learned through your experience on the team? Cooperation, compromise and a positive attitude are all parts of teamwork and group unity.

Did you ever find it hard to balance school and sport? I really don't find it hard to balance school and sport. Since I have always done gymnastics, I am used to prioritizing my schedule. When I go to practice and have a set schedule, I find it easier to get studying done.

Would you like to pursue your sport

after college? After college your gymnastics career is pretty much over, except for coaching. I have coached at my gym at home for sometime and would like to continue after school. I definitely would love to work as a physical therapist in a sports-related environment.

What was the hardest thing that you had to deal with? The hardest thing was the bad luck that our team had my sophomore year. Our assistant coach was in a bad car accident. The list of player injuries went on and on; everyone seemed really down. A memorable moment? Being part of the gymnastics team has been something I will never forget. When I finally do walk out of the gym for the last time, I will know I did my best and gave my all. ■



■ Photo by Carlton Wolfe

stephanienelson

■ Photo by Melissa Bates

one on one

jenkeefe

Sport: soccer; center fullback

Hometown: Clifton, Va.

Major: health services administration

What made you choose soccer? I have been playing soccer since I was four and just kept with it. I was successful as a young player and felt I could play Division I. What made you decide to come to JMU? I actually transferred to JMU from UVA my sophomore year because I loved everything about JMU. The atmosphere here is very friendly and outgoing and I fit in much better than when I was at UVA. What have you learned through your experience on the team? I have learned that the best team doesn't always win and that if you lead people will follow; for example, with intensity or your work ethic. What is your most memorable moment playing soccer for JMU? My most memorable moment came my senior year when we beat UVA for the first time ever. It was especially great because I used to go there and we were the underdog. Did you have to deal with any adversity? One of the hardest things I had to deal

with was the fact that I didn't start or play much my sophomore year. My freshman year I started and played in every game so it was hard for me to sit on the bench when I knew I could be out there playing. My confidence went down and so did my enthusiasm. Thanks to friends and family I was able to build up my confidence and earn a starting position my junior year. Have you found it hard to balance soccer and school? Traveling a lot and practicing every day took up a lot of my time. However, it taught me that I had to manage my time properly in order to be successful in the classroom as well as on the field. Do you see yourself as a team leader? I feel that I became more of a leader my senior year. As a senior, it is your duty to lead those around you. Younger teammates really look up to you. I felt that I communicated well with my teammates and that I picked them up and encouraged them when needed. ■



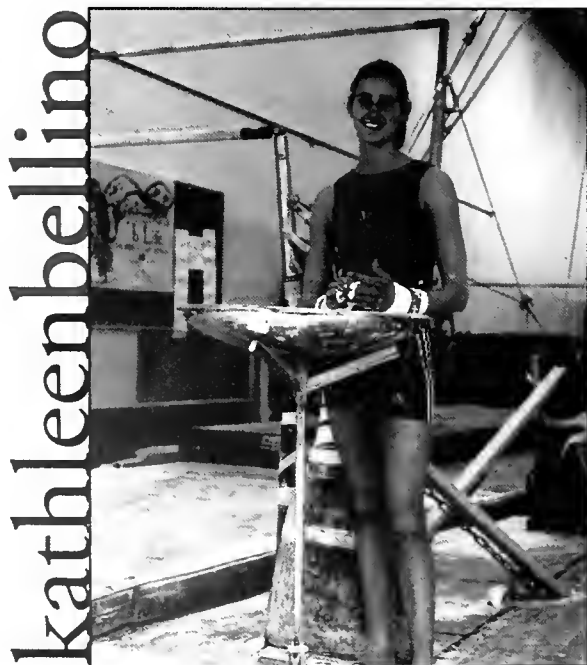
■ Photo by Melissa Bates

Sport: gymnastics

Hometown:

Washington, D.C.

Major: mathematics



kathleenbellino

■ Photo by Carlton Wolfe

What made you decide to choose gymnastics and JMU? I've been a gymnast since I was seven and competing since I was nine, so it has always been a big part of my life. It just seemed natural to continue in college. I chose JMU because the gymnastics and academics seemed like a good fit for me, and it wasn't too far, or too close to home.

What have you learned through experiences on the team? ... teamwork. In college gymnastics, the top six on each event compete for the team. This means sometimes you have to sacrifice what you want for what is best for the team. It also means that your attitude affects the team and the team's performance. If you're not having the best day, it's important to be there for your teammates and encourage them, so they're not pulled down or you.

Do you see yourself as a leader? Not so much as an active leader, but more of a

leader by example. I realize that the freshmen and underclassmen look to up the seniors, and that it is my job to stress the importance of school and to show them what it means to be a part of our team. What was the hardest thing you had to deal with? Coming back after my knee surgery my senior year of high school. I just was just starting to get back into gymnastics when I came to JMU as a freshman. I was in a new situation with a new team and I was scared.

What was your most memorable moment? My most memorable moment was our ECAC conference championship my sophomore year. It was a home meet and there were more screaming fans in Godwin than we've ever had. We had been plagued by injuries that year, and were lucky to have six healthy people to compete on each event. We had an awesome meet and really proved the strength of our team after such a rough season. ■



Photo by Carlton Wolfe

Sport: archery; men's compound
Hometown: Earlsville, Va.
Major: English

What made you choose archery? I've been shooting a bow for a really long time, it was always something to do that helped ease my mind.

Why did you decide to come to JMU? I talked to my coach, Bob Ryden, and he encouraged me to come shoot here. Otherwise I might have ended up at UVA.

What have you learned through your experience on the team? I think mental toughness is one trait that comes with shooting archery on a competitive level. What is your most memorable moment playing your sport for JMU? My freshman year at nationals at Texas A&M, my team came close to knocking off the top-ranked Aggies squad, and it came down to the last few arrows. Definitely one of the most intense shoots I have ever been to, even though we lost.

Do you hope to pursue any aspect of archery after college? I will always shoot archery. It's one of those things I will never be able to put it away for very long. But, I've found that in archery, like so many other things, the race is most often with yourself, not the competition.

What would you consider your role on the team? I'm team captain—above all other things. Then, maybe I'm just one of the guys, but I always come back to the idea that I want to watch out for them as best I can.

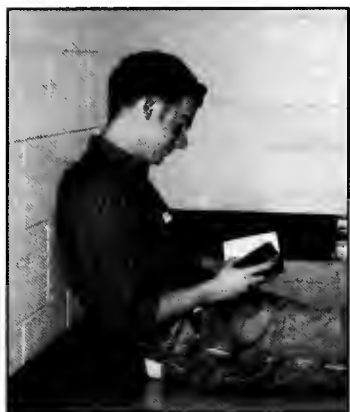
Did you suffer any kind of injuries that challenged your future in archery?

Yes, I dislocated my left shoulder lifting weights, just before nationals my sophomore year. I went through a lot of rehab to get it back together, but I did question if I would ever again be 100 percent. ■

soul searching

Sharing his testimony, guest speaker Danny Henderson, Primetime pastor of McLean Bible Church, addresses members of InterVarsity at their large group meeting. At each large group, a speaker shared his or her testimony through which they encouraged and challenged members to examine and think about their faith. ■ Photo by Kirstin Reid

Sophomore Jake Adams spent most of his Wednesday and Sunday nights in Taylor Hall hopefully awaiting the arrival of a curious soul. He wasn't there trying to convince anyone of some new belief or to donate money to his cause. He just wanted to talk. As president of the Baha'i Association, Adams was always looking to share the happiness his faith provided him. "This is what I had been looking for my entire life," he said, "I knew I could live by these beliefs."



Reflecting in the quiet hallway of Miller Hall, junior Pete Ferrara reads from his Bible. Ferrara participated in InterVarsity, an inter-faith Christian fellowship, that held weekly meetings in Miller. ■ Photo by Kirstin Reid

On a large and diverse campus, Adams wasn't the only person eager to share his faith. With over 18 different religious organizations, students had many opportunities to become spiritually involved.

One of the largest groups on campus was Catholic Campus Ministry, with approximately 4,000 participants. In addition to attending weekly Mass, many students dedicated their time to other activities such as volunteering at local soup kitchens, Bible studies and alternative spring break trips to Philadelphia and Oaxaca, Mexico. "I think a big part of our strength is just the sheer number of people involved and the wide breadth of different activities we do," said CCM student campus minister Mike Rodihan, a senior.

But a large following wasn't the only thing that made a religious group strong, as seen by the Lutheran Student Movement. With 20 members, this group was comparable to any of its larger counterparts with a choir group and weekly worship dinners where all the members came together to talk about their faith. "The intimacy of our small group helps us learn about one another better and strengthen our spiritual path," said president Paige Pitsenberger, a senior.

Not all groups were structured into specific denominations. Groups like InterVarsity Christian Fellowship,

Campus Crusade for Christ, and Brothers and Sisters in Christ (B.A.S.I.C.) took students from all different Christian denominations and brought them together in a social setting. "Our goal is to reach out to the campus," said InterVarsity president Amanda Schmitt, a senior. And that's exactly what the group tried to do with their guest speakers, dinners and talent acts. "There are social aspects," she added, "but the activities are also well-grounded."

Donna and Tom Parish of B.A.S.I.C. didn't have the time to meet on a regular basis with their members, but they tried to have lunch every once in a while to check up on how their students were doing. It gave them a chance to share their faith without the coordinating of busy schedules for weekly meetings.

While most of the university's groups had a Christian focus, several other religions were also present on campus. In addition to the Baha'i Association and the Muslim Student Association, the Hillel Counselorship was a very popular group amongst the Jewish community. By organizing religious holiday events such as a Rosh Hashanah Dinner and campus-wide events like Holocaust Remembrance Day, the group supported their spiritual faith even when they seemed so outnumbered. "I would like [JMU] to be a bit more diverse," added Hillel president Tammy Bercowitz; however, she didn't let the small size of her group diminish her strong beliefs.

Even with a multitude of religious organizations, there were still some nonbelievers. A significant amount of students couldn't say whether or not they believed in a higher power. "I'm not definitely saying there isn't a God," said senior Michael Johnson. "I just haven't been convinced yet."

Well if it was convincing he needed, Johnson or any of his other fellow nonbelievers couldn't complain that there weren't enough places for them to talk about their spiritual confusion. All they had to do was drop by Taylor on any Wednesday or Sunday night; Jake Adams was happy to get into a discussion on faith. ■

by *nicholas matdonato*



Spending a moment in quiet reflection, sophomore Julie Weist and freshman Kristen Statires pray together at a gathering of Campus Crusade for Christ. CCC's primary gathering was Primetime, held every Thursday evening in the PC Ballroom ■ Photo by Kirstin Reid



Worshipping God through song, members of Catholic Campus Ministry's Folk Group host their third annual Music Workshop at the CCM House on South Main Street. The state-wide workshop brought together students from other colleges and universities to talk about the role of music at their campus ministries. ■ Photo by Kirstin Reid

At a candlelight vigil in opposition to the death penalty, junior Elizabeth Cox, sophomore Mike Mastro and juniors Nancy Condon and Ken Ong join in a prayer for both the condemned and their victims. Condon was a leader of Respect Life, a Peace and Social Justice committee of Catholic Campus Ministry, which held prayerful vigils during executions. ■ Photo c/o Kevin Kostic

a night at the *movie* theater



Getting to the theater early allows these moviegoers their choice of seats and some time to catch up with friends. In addition to movies sponsored by UPB, Grafton-Stovall Theatre also played host to other campus events such as small concerts and performances, orientation activities and religious gatherings. ■ Photo by Todd Grogan

From original art cinemas to the premiere of "Dogma," Grafton-Stovall Theatre offers something for everyone

by Todd Grogan

Modernized movie theaters are missing the picture. Audiences are stadium-sat and overcharged for glorified food passed off as dinner, while shown rehashed plots and clichéd characters, only with sharper pictures and a Dolby certified sonic boom.

However, there existed an alternative on campus to all this remodeling, and one needn't worry about parking. The bike rack was always empty. Grafton-Stovall Theatre was our friendly cinematic savior.

Built in 1978, Grafton-Stovall originated as a lecture auditorium. By year's end, they began showing movies on Sundays. Dr. James Ruff, professor of English, had been showing films in Wilson Hall and Harrison Hall, but was excited for the new venue. "As soon as Grafton-Stovall was built, we moved the film study course there."

And time moved on, technology changed. With all the improvements in film and sound, Grafton-Stovall's equipment became obsolete.

Dr. Charles Turner, professor of the School of Media Arts and Design, recalled the technological drought. "The screen was offset, not hung directly facing the projector. This meant that the film could only be in focus on isolated parts of the screen."

In 1995 Grafton-Stovall underwent a massive interior facelift. In 1998, audiences began to experience Dolby Pro-Logic sound, powered through 15 separate speakers.

Grafton-Stovall offered a wide variety of movies, ranging from art cinemas to blockbusters, and the free Sunday movies offered a quiet conclusion to the week. "What better way to celebrate than to see a movie ... free," said "Grafton-activist" Tom Hummel, a senior.

"I'm a Woody Allen freak!" screamed senior Tamar Anitai. "When they played four or five Woody Allen films one week, I made sure I saw each and every one."

Grafton-Stovall also occasionally featured movies followed by an appearance from the director. In recent years Spike Lee, John Waters and Kevin Smith spoke to jam-packed auditoriums.

In October, Grafton-Stovall premiered Smith's latest films, "Dogma," a week before its national release date. Students responded in full force, swamping the theater with almost double the seating capacity of 610. Senior Matt Staley, director of cinematic events for the University Program Board, had volunteers guard the exterior doors and even requested campus cadets for crowd control. At 9 p.m., theater volunteers began handing out tickets. By 9:30 the show was sold out. Staley wasn't surprised. "When I walked by the theater at 5 p.m., there were already two guys waiting in line."

Yet Grafton-Stovall doesn't limit itself to professional film. On April 10, 1996, the first-annual Student Film Fest was held in the cramped space of Taylor Down Under. The next year the festival expanded and moved to Grafton-Stovall. The 1999 festival featured the largest number of



Projectionist **Matt Parowski**, a senior, splices damaged film together while preparing the first reel for projection. Unlike commercial theaters which utilized a film platter system, Grafton-Stovall relied on a dual projection system, requiring perfect timing by the projectionist. ■ Photo by Todd Grogan



submissions to date, with so many animation entries that organizers had to separate entries into two judged categories: animation and live action.

The irony is that, despite Grafton-Stovall's popularity, the theater consistently lost money each week.

"The average price to show a film runs \$600-\$1200," said senior Matt Parowski. "Luckily we're subsidized through the UPB, which is good, because otherwise we wouldn't be here at all."

The current trend in movie watching became one of big stadium-seat armchairs, two pounds of gourmet popcorn, bottled mineral water and perhaps a dollop of chocolate mousse to celebrate the happy ending. This spawned an upswing of hybrid theaters that have become multi-leveled, sprawling malls of their own, such as the new Regal Cinemas

complex located on University Boulevard, which offered 14 different theaters and an extensive snack bar.

Judging a money driven commercial theater against the likes of student-driven, student-run Grafton-Stovall is perhaps unfair. However, if there is a question of how good a theater is—its general integrity—one cannot ignore the splendor of Grafton-Stovall Theatre. "On campus, where else can one raise a ruckus on a regular basis? Grafton-Stovall has an atmosphere unlike any other place in Harrisonburg, movie theater or not," said Parowski.

Selection, superb sound, beautiful projection, cheap tickets and the casual spontaneity of a college campus made Grafton-Stovall Theatre a real coup amidst the multiplexing of America. And there was even fresh-popped popcorn for only 50 cents. Suddenly stadium seating didn't seem so hot. ■

From left: Senior Marty Anderson, director of hospitality for UPB, awaits the onslaught of movie-goers at the showing of "Star Wars: Episode One, The Phantom Menace." Fifteen minutes later, Anderson was greeted by hundreds of Star Wars fanatics, excited by the \$2 ticket price. ■ Built in the 1978, Grafton-Stovall Theatre's dated decor carried a mystique that newer theaters lacked. Unlike the modern stadium-seat multiplex, Grafton-Stovall was devoted to one screen, one theater and 610 seats. ■ In addition to the cheap tickets, popcorn is for sale for only 50 cents. Despite the theater's popularity and success, it consistently lost money. Fortunately for students, the movies shown were subsidized through UPB. ■ Located between the Phillips Center and Warren and Taylor Halls, Grafton-Stovall Theatre was originally intended to be a lecture hall, but it was used as the campus movie venue. ■ Photos by Todd Grogan



After throwing candy to spectators, junior Kristine Tunney catches up with the other members of the homecoming Student Spirit Committee as they lead the Homecoming Parade past the CISAT Computer Science Building to Godwin Hall. Initiated by the committee in an effort to strengthen school spirit, Friday night's Homecoming Parade reinstated an old university tradition. ■ Photo by Carlton Wolfe

Photos at bottom right: As the football game comes to an end, freshman Stacey Armstrong leads the crowd in celebration of the Dukes' win over the Huskies. ■ Director Keith Cook, a senior, leads the Contemporary Gospel Singers in their annual Homecoming concert on Saturday afternoon. ■ Full of school spirit, junior Dave Hollaway and seniors Jon Clepp and Matt Alley, all ZBT Brothers, display their school spirit through their painted faces and bodies. Not to be outdone, the wargens behind them showed an equal amount of spirit. ■ Hitching a free ride on the back of his dog, Pete Guelnitz, Duke Dog holds on for dear life. Guelnitz marched with the Madison College parade which began at College Center and ended at Godwin Hall. ■ Alpha Gamma Alpha Sorority, Inc., performs in their annual Homecoming Stepshow on Saturday night. ■ Photos by Laura Greco, Todd Grogan, Greco, Jessica Surace and Grogan

homecoming

October 22-24, 1999



homecoming '99



Top photo: Raising spirit among the spectators, Alpha Phi sisters Cindy Parekh and Jen Chidley, both seniors, and junior Katie Szymona participate in the Homecoming Parade. ■ Photo by Allison Serkes
Bottom photo: As noted by the small crown resting on the '99,' "Purple Reign" was the Homecoming theme. Activities included the Talent Jam, the Annual Pre-Game Godwin Field Festival and the Homecoming Stepshow. ■ Photo by Kirstin Reid

Top photo: Duke Dog demonstrates his strength after the football team scores another touchdown in the 48-14 win over UConn. It was tradition that a cheerleader did push-ups every time the Dukes scored. ■ Photo by Carlton Wolfe
Bottom photo: In a field goal attempt against Connecticut, junior quarterback John DeFilippo prepares to hold for sophomore placekicker Mike Glover. ■ Photo by Melissa Bates

purple reign

High
College
by Allison



With the theme "Delta's Angels," Delta Sigma Theta Sorority, Inc., stepped their way to first place at the Homecoming Stepshow. In addition to precise rhythms and movements, the sororities and fraternities included skits and poetry in their performances. ■ Photo by Todd Grogan



Zeta Beta Tau brothers aren't afraid to show some skin to entertain the crowd and demonstrate their spirit. Even though the weather did not support their attire, their enthusiasm withstood the cold. ■ Photo by Melissa Bates

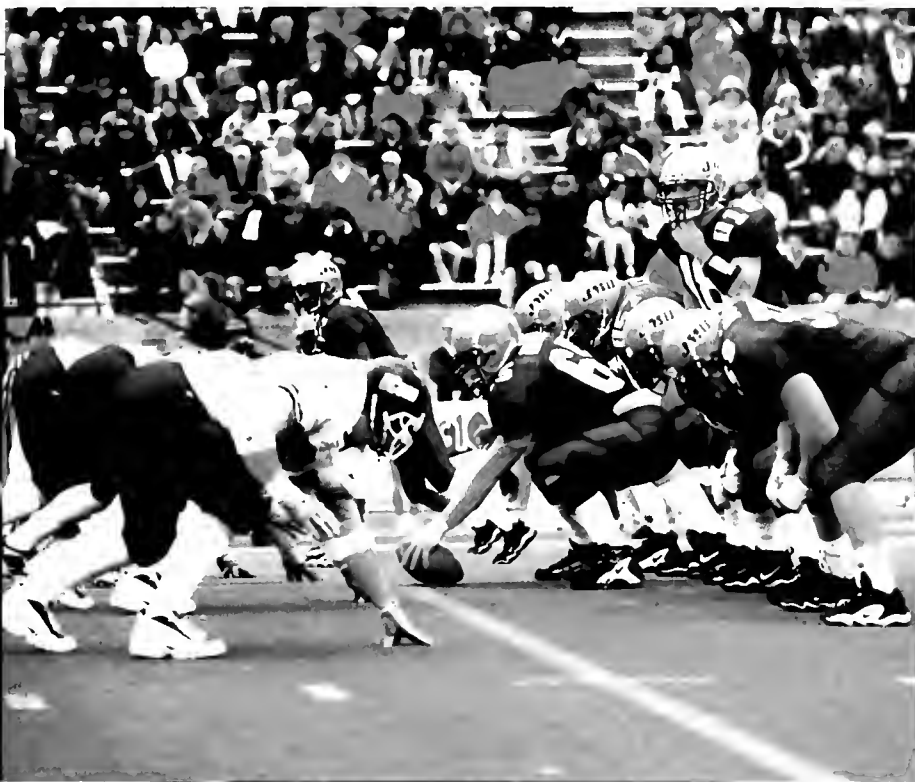
The varsity cheerleading team pumps up the crowd through cheers, acrobatics and pyramid formations. The team also prepared for competition at the National Cheerleading Association Nationals, held in Daytona, Fla. ■ Photo by Todd Grogan



| homecoming '99 |

purple reign

From the Car Decorating Contest to body painting, from the a cappella concert to the Homecoming Stepshow, students show their school spirit



Making his game debut, freshman walk-on quarterback Matt Connelly prepares to take a snap from center in his college debut. Connelly rushed for a total of 120 yards, leading the Dukes to victory over the Huskies. ■ Photo by Melissa Bates



Singing with the all-female cappella group the BluesTones, senior Helen Waligora performs her solo on the steps of Wilson Hall during the concert, Sunset on the Quad. The Tuesday night concert also featured Exit 245, Note-oriety and the Overtones. ■ Photo by Allison Serkes



Leading the pack during the Homecoming Parade, junior Casey Quinn, sophomore Janine Klein and senior Andrea Tahaferro proudly show off their automobile as part of the Car Decorating Contest. Quinn's car received first prize, which entitled her to an all-zone parking pass for the fall semester. ■ Photo by Terrence Nowlin

A mini bottle of Malibu Rum discarded on the track at Bridgeforth Stadium serves as evidence of Homecoming fun for many students. Alcohol was not allowed inside the stadium, but a few fans brought beverages to the game. ■ Photo by Kirstin Reid

Local graphic artist Mark Powell prepares a young fan for the big game. Signs by Matt, located on Neff Avenue, set up temporary locations on Godwin Field for pre-game events throughout the season. ■ Photo by Kirstin Reid

the crayola house

Old South High Street

was a road littered with dozens of unique homes—the Pi House, the Barn House and the Spaghetti House. Yet one that stood out, particularly at night, was the Crayola House.

One night in September, two neighbors were surprised as they glanced at the house. Senior Amanda Anderson had decorated each of the ten windows in her bedroom with different colors of fabric. From outside, Anderson's bedroom lights filtered through the fabric reminding passers-by of a box of Crayola crayons. The name stuck, and Anderson soon hung a banner over the front door proclaiming it "The Crayola House."

Yet the colorful appearance was only one of the house's many unique aspects. Built before 1950, the residence had six bedrooms of all shapes and sizes and two full-service kitchens. Occasionally, the occupants even discovered a new closet or door they never knew was there.

The house was shared by seven seniors: Amanda Anderson, Tamar Anitai, Todd Grogan, Nicole Gianturco, Abi Miller, Laura Serico and Brandt Zeigler. During the spring semester, junior Anna Mitchell took the place of Anitai, who graduated in December. Perhaps their most interesting trait was that they were all vegetarians, with the exception of Gianturco. In fact, the majority of residents who lived nearby were also vegetarians. In mid-September, the Crayola House held a potluck dinner for the neighborhood and the only meat dish served was tuna salad.

The roommates also had very colorful personalities. Anderson, a biology major, who lived in the renovated greenhouse nicknamed "The Rainbow Room," loved to immerse herself in color and nature. Along with the colorful pieces of fabric draped across her windows, her room was decorated with images of nature and vibrant colors. Even her clothes, bandannas, and socks reflected her passion for color. "She always wanted to live in a room of colors," said Grogan.

Zeigler lived in a room so small that there was only space for a mattress on the floor and very little else. His room also had the only working television in the house... with a five-inch screen. Miller lived in a room over the back porch, accessible by a door in the upstairs kitchen so oddly positioned that you literally had to climb through. Because her room had no heat, she would often camp out in Gianturco's bedroom, nicknamed "The Italian Room," because it was decorated with imported Italian furniture.

"This house is very random," said Grogan referring to the roommates' different personalities. "You could come at midnight and no one would be here." Yet like a box of crayons, though the individuals were different, they fit together perfectly. ■

Kara Carpenter

THIS OLD HOUSE



Joining senior Tamar Anitai on the stairs, seniors Nicole Gianturco, Abi Miller and Brandt Zeigler interrupt Anitai's phone conversation. The house occupied by the seven seniors was enormous; occasionally, the occupants even discovered a closet or door previously unnoticed. ■ Photo by Todd Grogan





Located on Old South High Street, the Crayola House was named following senior Amanda Anderson's decision to decorate the windows of her room. The residence housed seven students who were all vegetarians with the exception of Nicole Gianturco. ■ Photo by Todd Grogan

A red couch offers residents Nicole Gianturco, Amanda Anderson and Todd Grogan a comfortable spot for relaxing ■ Anderson's bedroom windows give the house its name. Previously used as a greenhouse, her room had 10 windows which she covered with colored sheets. ■ Photos by Todd Grogan

Senior Brandt Zeigler sits at his desk, which occupies nearly half of his tiny room. Although Zeigler lived in the smallest room, he owned the only working television, with a five-inch screen. ■ Photo by Todd Grogan

"Would you like the drier 1997 vintage or the 1998?" asked Theresa Simmons as she quickly took orders from the eager crowd. Behind the table, purple-shirted workers bustled back and forth, retrieving bottles from huge vats of ice and speedily popping the corks. For nine hours straight on Saturday, October 2, the employees sponsored the Fourth Annual Landwirt Vineyard Wine Festival.

Nestled in the rolling farmland of Harrisonburg, the Landwirt Vineyard was one of two producers of wine in the Shenandoah Valley. The festivals, which were held twice a year, were open to all ages. Bands such as The Franklin Newton Quartet, West Water Street, T.J. Johnson, Virginia Coalition and Ki:Theory provided the entertainment for the fall event while Calhoun's Restaurant and Brewery, Luigi's Pizza and Brooklyn Delicatessen fed the hungry crowd.

wine festival



The Landwirt Vineyard offers eight kinds of wines. The 1998 vintage of Riesling was one of the favorites at the festival. The Cabernet Sauvignon ran out halfway through the day. ■ Photo by Todd Grogan

Kicking off at 3 p.m., the festival ran until midnight and required a \$5 admission fee. Hundreds of students armed with blankets, Frisbees and full wallets found seats on a hill that formed a natural auditorium to watch the bands.

"I wanted to taste the various wines of the area while spending an enjoyable day in the sun," senior Jenn Sacra said. Junior Steve Harris (continued on p. 187)

by anna lucas

Getting away from it all
students find time to relax and
enjoy the summer. The summer
was a welcomed change from the
parties. * Photo by Todd George



Sitting on the hillside, festival-goers have a perfect view of the bands. The rolling hills of the vineyard were well-suited for the outdoor festival. ■ Photo by Todd Grogan



Students enjoy good conversation and good wine while congregating on a warm October evening. The Landwirt Vineyard provided plastic recycling bins as benches for resting. ■ Photo by Todd Grogan

Owner Gary Simmons reaches into a tub of wine bottles before uncorking the bottles for customers. For an additional dollar, customers purchased Landwirt wine glasses. ■ Photo by Todd Grogan



Wine festival

(continued from p. 138) » simply wanted to enjoy the drinking and good music.

The bands each played long sets of music and enjoyed the attention of a field full of people. The large and spirited audience was quick to sing along and dance to the music.

"I think it's great because everyone gets to come out and support the music they like. It's a good opportunity for local musicians to show their stuff," said sophomore Sam Wilson, a guitarist for the jazz group The Franklin Newton Quartet.

Senior Franklin Newton, who led the group, was equally thrilled with the festival. "There's no bad vibes, it's straight-up fun, they (Landwirt Vineyard) get my vote!"

Being a wine connoisseur was not necessary to appreciate what the vineyard had to offer.

"I don't know anything about wine, but I love it!" said senior Jenny Walker. The vineyard, owned by Gary and Theresa Simmons, offered eight different types of wine. The majority of students preferred Montevideo, a blush wine, that ran out halfway through the evening, and a dry white wine called Riesling. The prices ranged from \$10 to \$16 per bottle and wineglasses were provided for an additional dollar.

"We've owned the vineyard since 1982 but the winery has only been open since 1996," explained Theresa Simmons as she popped open a bottle.

Even former students in the Virginia area returned to attend their second or third festivals. 1999 graduate William Jerome Miller felt that he just couldn't escape college life at the festival. "It has two of the three necessities for a good time: drugs (wine), and rock 'n' roll ... the sex, haven't seen any of that yet!" said Miller.

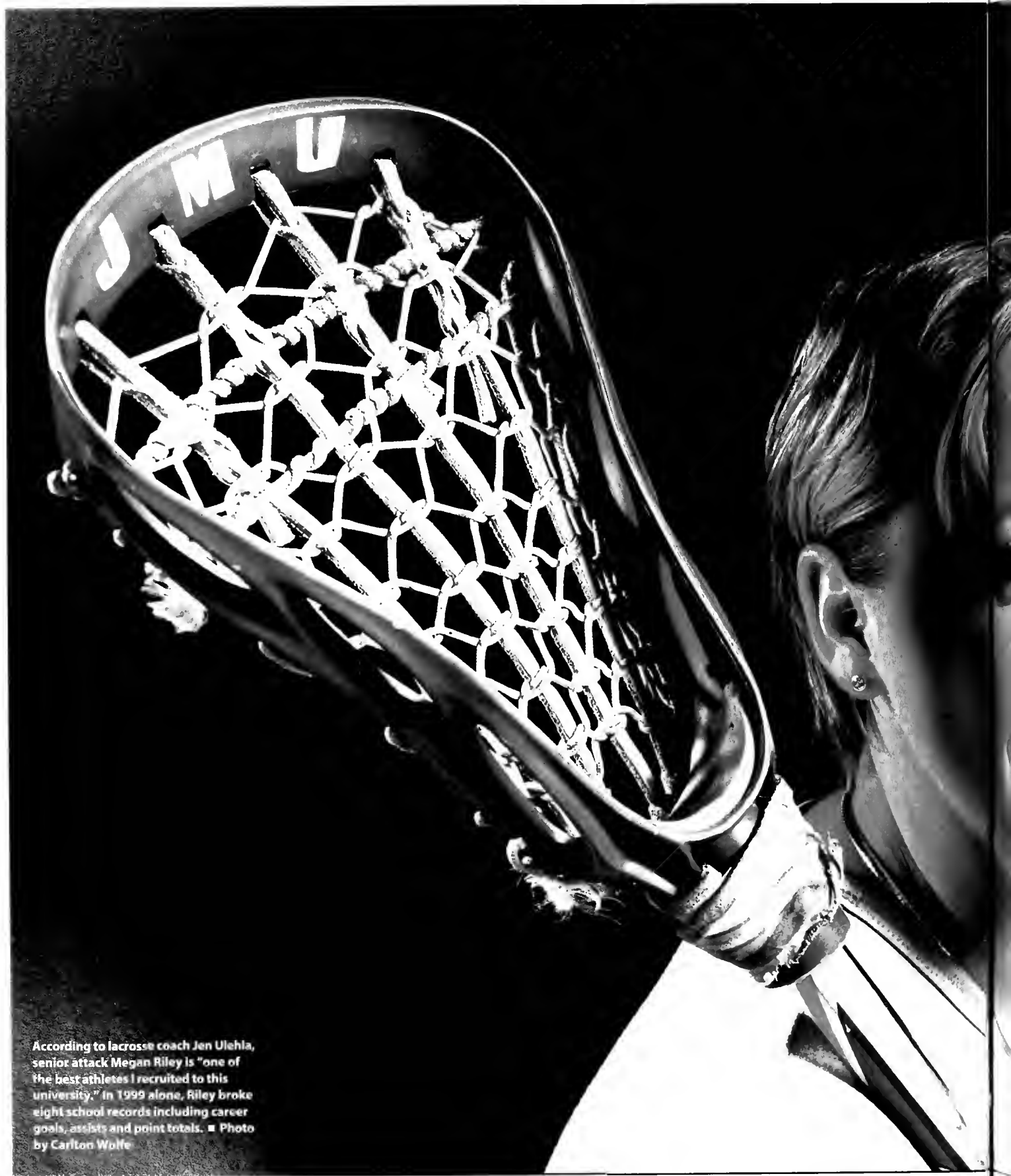
Kris Johnson, also a 1999 graduate, called the festival a bonding experience you never do in college. Partygoers agreed that the festival was a welcome change from the standard keg party.

The pink sun that fell into the green landscape of the valley awed many students. Evening brought with it cooler temperatures, but the fun continued. Students wrapped in blankets settled down to enjoy the music, wine and company of a huge party under the stars. ■

Some participants feel the tiring effects of the wine long before the nine-hour festival ends. An alternative way to socialize and celebrate with friends, the Landwirt Wine Festival began at 3 p.m. and ended at midnight. ■ Photo by Todd Grogan



Waiting in line to purchase bottles, students were in the majority at the wine festival. Wine prices ranged from \$10 to \$16 and samples were available for tasting. ■ Photo by Todd Grogan



According to lacrosse coach Jen Ulehla, senior attack Megan Riley is "one of the best athletes I recruited to this university." In 1999 alone, Riley broke eight school records including career goals, assists and point totals. ■ Photo by Carlton Wolfe



she's got

game

After four years, eight broken records and numerous awards, Megan Riley is one of the top lacrosse players in the NCAA

Let's start off with a little analogy quiz, okay? Michael Jordan : basketball :: _____ : lacrosse. Not exactly an easy question, right? Wrong. Unless you've had your head in the sand while attending JMU, the first name that should come to mind is Megan Riley. "Megan who?" All right, pay attention. There might be another quiz at the end.

Lacrosse. *n.* A game played by two teams using a small ball and long-handled sticks with netted pockets. Sounds simple enough, really. Wrong again. In a battle that relies on skill, speed, strength and communication, lacrosse is anything but a game. And Riley is anyone but your average lacrosse player. Dominating almost every category and setting eight school records, Riley has not only made a name for herself, she's made a name for JMU lacrosse—a name that is feared in the Colonial Athletic Association.

Enter Loyola. In the CAA Championship on April 18, 1999, Riley made history.

With just over six minutes remaining in the first half, Riley blasted her 140th career goal setting a new university record. Scoring five other goals in the game and acquiring three assists helped earn her the CAA *(continued on p. 144)* »

by Philip Davies

After four years of dedication and hard work with the lacrosse team, senior Megan Riley's tattoo is a permanent reminder of her tremendous successes. Riley hoped to continue her career as a member of the U.S. National Team. ■ Photo by Carlton Wolfe



she's got **game**

continued from p. 143) » Most Valuable Player. The team easily defeated Loyola 17-6, securing the CAA Championship. Two years after winning her first CAA championship, Riley reflected, "The first one was probably the most memorable because it was the first, but the second one was nice, too."

But before Riley even decided to play lacrosse in college, she had to make a difficult decision early on in her life. In the sixth grade, in addition to showing a promising future in lacrosse, Riley was a talented softball player. Riley's father was adamant towards her continuing her softball career, believing that she had a better chance to earn a scholarship as a softball player, but Riley's passion was lacrosse. The game was fast paced and more appealing to her. As a younger player, she loved to attack and score, experiencing a thrill in firing a shot passed the goalie. It was this passion that convinced her to concentrate on lacrosse. Her father supported the decision as Riley continued to excel at the high school level. As a member of the 1995 U.S. Under-19 World Cup runner-up team, a two-time high school All-American, and a three-time All-County and All-Metro team member, Riley was destined to continue to play lacrosse at the collegiate level.

Coach Jennifer Ulehla credits Riley with "putting JMU lacrosse on the map and building the lacrosse program. She's one of the best athletes I recruited to this university." Riley's decision to play here was certainly not uncalculated, however. Receiving offers from Loyola, the University of Maryland, and Vanderbilt University, she chose JMU because she felt the program was going to continue to build, and she wanted a good school that kept getting better. Riley was aware that the lacrosse team had a new coach, but she was confident in Ulehla's experience and the direction in which the team was moving.

Her teammates needed no further evidence to assure them that Riley was one of the greatest lacrosse players they've ever seen. Sophomore Michelle Zurfluh saw Riley as a leader and role model, especially since they shared the same position at attack. "Megan taught me so much about lacrosse it is unbelievable. She wouldn't necessarily take me to the side and show me a move, but she would encourage me to try it and to follow her example. She was so much fun to watch that you wanted to duplicate almost every shot that she took, and as an attacker, that was a challenge," said Zurfluh. The shot that Zurfluh described was Riley's claim to fame, which no other player in the nation had. Known by her coach, teammates, and even opponents as the "Riley Riser," it was one of the most difficult shots to defend because of its ability to start low in the air and

literally rise up to the corners of the goal. Riley poetically fired her "Riley Riser" against Loyola to break the team record for goals.

But despite Riley's performance and the team's efforts, the lacrosse team encountered its fair share of disappointments. Facing the Duke Blue Devils in the NCAA Championships, the Lady Dukes took the field with confidence after abusing the Blue Devils 15-6 during a scrimmage earlier in the year. "The loss to Duke was an entire team let down, Riley included. Everyone was responsible for losing," coach Ulehla said.

Riley agreed, "We should have won—we were winning at halftime, and we just didn't come out to play the second half."

For the senior, that was her final game, but Ulehla said Riley "learned a lot from that experience with Duke, and is entering the U.S. National era of her life where she will continue to grow."

With a player like Riley, it seemed as if there was nothing left for a coach to teach at the collegiate level. But that wasn't the case, according to coach Ulehla. Since she arrived, "Riley has grown immensely. She's a more complete player. At midfield, she worked on her ability to run the field. She's in the best shape of her life. She moves the ball, creates an attack, especially when double- and triple-teamed." Riley worked on strengthening her nondominant hand which became almost as strong as her right hand. She also improved her ability to move and communicate.

Her effort over four years definitely paid off. Individually, Riley was ranked number nine nationally and accumulated a significant number of awards and achievements which included the Brine/IWLCA All-America first team and All-South region first team, College Lacrosse USA Preseason All-America first team, Most Valuable Player of the North/South Senior All-Star Game, CAA Player of the Year, All-CAA first team, CAA Tournament Most Valuable Player, JMU Female Athlete of the Year and the JMU Lacrosse Team's Most Valuable Player. *(continued on p. 146)* »

"Riley has
grown immensely.
She's a more
complete player ...
She's in the *best shape*
of her life."

» coach
Jen Ulehla



Respected throughout the CAA and NCAA, Megan Riley was a threat to every opponent's defense and was never underestimated. Opponents usually double- and triple-teamed Riley to slow down her attack. ■ Photo c/o Sports Media Relations

career highlights

records

- Season goals **52**
- Season points **41**
- Season shots on goal **156**
- Season shots on goal avg. **8.21**
- Career goals **151**
- Career assists **109**
- Career points **260**

honors and awards

- U.S. Development Squad '98, '99
- College Lacrosse USA Preseason All-Americo first team '98, '99
- Most Voluable Player, North/South Senior All-Star Game
- All-South second team '96
- All-South first team '97, '98, '99
- All-CAA first team '97, '98, '99
- CAA Tournament MVP '99
- CAA Rookie of the Year '96
- JMU Female Athlete of the Year '99
- Team MVP '98, '99
- Brine/IWLCA All-South region first team '98, '99
- Brine/IWLCA All-South region second team '96, '97
- Brine/IWLCA All Americo first team '98, '99
- Brine/IWLCA All Americo second team '97
- USWLA All-America Honorable Mention '98, '99

Giving sophomore Michelle Zurfluh (15) a high five, senior Megan Riley (14) celebrates a win with teammates junior Julie Weiss (22) and sophomore Amy Brew (6). Riley was honored as JMU's Female Athlete of the Year and the team's Most Valuable Player in 1999. ■ Photo c/o Sports Media Relations



(continued from p. 145) » But even after losing Riley as a player, the team maintained its focus, despite the profound effects of losing their leader. Her high school and college teammate Jess Marion, a junior,

said, "The things I remember the most about Riley are the times when I would catch myself watching her go to a goal. She is not only the best player I've played with, but she's by far the most exciting to watch." Marion undoubtedly felt the loss of such a tremendous player, but with another year remaining for her, Marion tried to focus on the upcoming season. "We have great players that are willing to work hard day in and day out in order to have another great season. I don't think anyone feels the need to replace her [Riley], we just want to continue the success of the program."

And with Riley interning as an assistant coach in the spring, the lacrosse team was still under the guidance of its former phenom. Nevertheless, the transition from player to coach was difficult. "It is very hard not playing or being an actual part of the team," Riley explained. "It was like I had nothing to do. I didn't know what to do with my time." Riley did, however, spend much of her time recovering from knee surgery with the hopes of working out with her former team to prepare for the U.S. Nationals.

So, how about one last quiz? Mark McGuire : Home run record :: _____ : season goal record, season assists record, season points record, season shots on goal record, season shots on goal average, career goals record, career assists record and career points record. That's right, Megan Riley. ■



morelacrosse p.450
women's lacrosse team

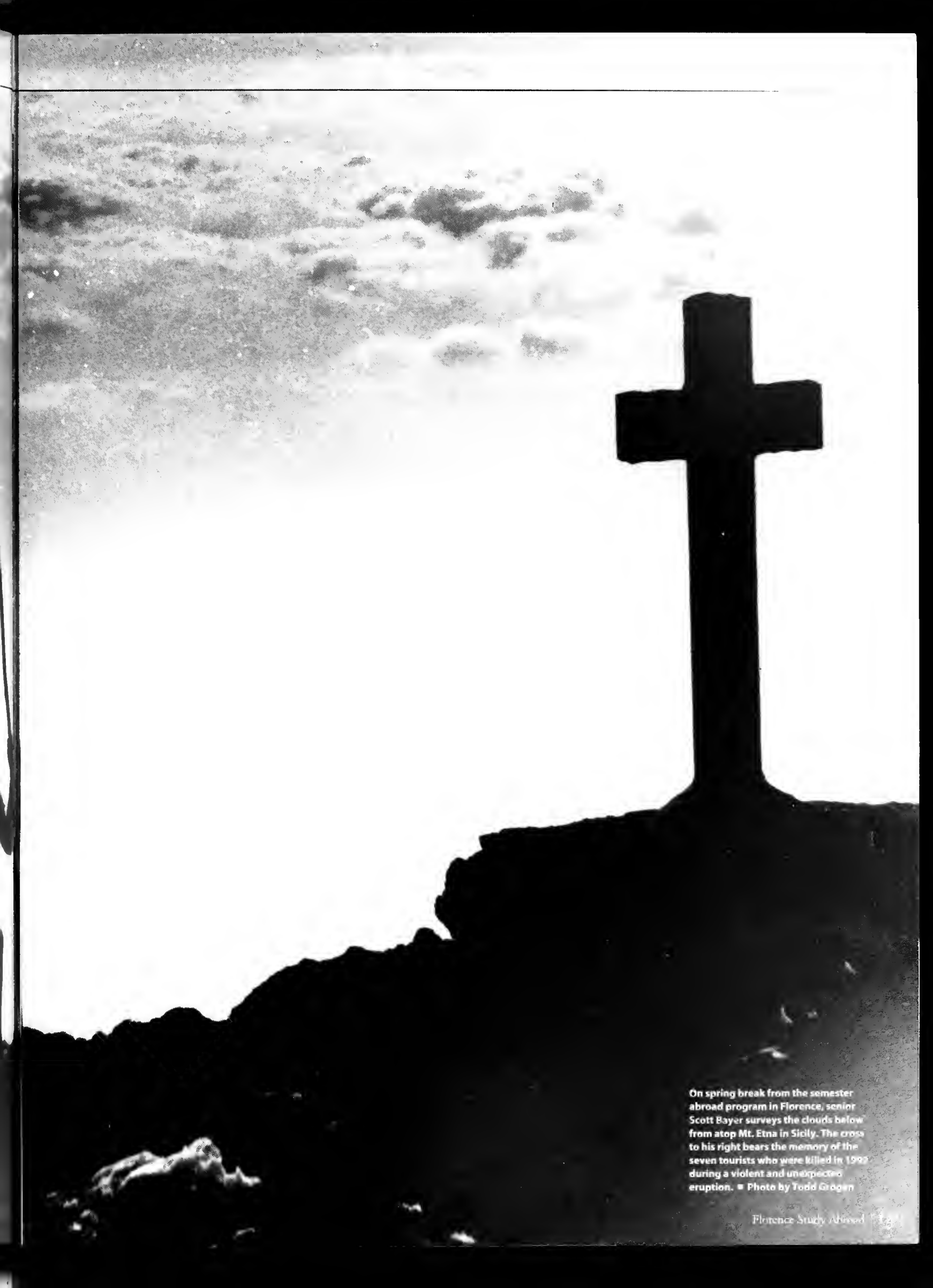


few florencestudyabroad

a view from *aglar*

A collaboration documenting the semester abroad program in Florence:
creative nonfiction by Scott Bayer; photos by Todd Grogan





On spring break from the semester abroad program in Florence, senior Scott Bayer surveys the clouds below from atop Mt. Etna in Sicily. The cross to his right bears the memory of the seven tourists who were killed in 1992 during a violent and unexpected eruption. ■ Photo by Todd Groen

the ride home

The stucco facade of a small house in Taormina, Sicily, is draped with a clothesline drying laundry. Taormina, a town on the eastern coast, was a popular summer time attraction for its beaches and "Beautiful Island." ■ Photo by Todd Grogan



A building in Sienna, a small town outside of Florence, reflects the setting sun back onto the rolling hills of the Tuscan countryside. The Florence study abroad program included weekend excursions throughout Italy. ■ Photo by Todd Grogan



"Go!" yelled Brad, as he jumped on Scott's back, wrapping one arm around Scott's chest and pointing forward violently with the other.

Scott did not know how it had come to this—Brad riding piggyback and shouting. The ominous clouds of Kilkenny's Stout had descended on Scott's brain like a London fog. Regardless of the events leading up to this moment and any rationale behind listening to Brad, he did the only thing of which he was capable. Scott ran.

Leaving the three women behind, the silly duo hot-footed across the cobblestone streets because, as Scott remembered, they had to catch a bus. The final bus for Fiesole, a small town north of the city in the foothills of the Apennines, departed Santa Maria Novella precisely at 12:30 a.m. You could set your watch to it. Scott and Brad both did, and that is why they understood how dire their situation was. The women laughed among one another and aped the sprinting duo as they disappeared around the corner. Brad's corduroy jacket, flapping in the running wind, was the last thing the women saw. The trio walked briskly toward the bus station without their former escorts. Knowing they had enough time to catch the bus with the established pace, they continued their imitation, the most sincere form of mockery.

Navigating the streets through glassy eyes, Scott's already poor night vision had suffered a severe setback through the previous four hours of alcoholic intake. Nonetheless, Scott continued his torrid pace, never slowing to examine the current situation. Brad turned his head to look for the three women. They were nowhere to be seen.

The running continued as Scott jumped off curbs, wove between trashcans and barely slowed for intersections.

As the race continued, the 185 pounds on Scott's back began to take its toll, and, unbeknownst to Scott, he slowly began to lean forward. Eventually the weight became too great for the muscles in his lower back, and, collapsing under the weight, Scott's toe on his right hiking boot clipped an incongruously cut piece of stone.

Although Scott was straining under the considerable weight, it was Italian craftsmanship that stamped the inevitable conclusion on the whole unfortunate episode; Italian art and architecture was made world famous by the masters Michelangelo and Donatello, by vast constructions like St. Peter's in Rome, by cities like Florence and the best of Italy has touched history in a way matched by few, but there are also reasons that everything in Pisa, from the baptistry to the infamous tower, is leaning, and there are reasons all of Venice is slowly sinking, and it's that sometimes "eyeing it" is not an infallible architectural *(continued on p. 153)* »

by scott bayer



British student Duncan Blackmore stands with seniors Scott Bayer, [unreadable] and Todd Grogan after finally finding what seems like the only outdoor basketball court in all of Florence. ■ Photo by Todd Grogan



Senior Todd Grogan stands in Piazza Strozzi in Florence. Grogan purchased a *bicicletta* for only \$12 in Italy so he could cruise the cobblestone streets in style. Grogan later attached a basket for his carrying convenience. ■ Photo by Scott Bayer

Two gondoliers relax canal-side in Venice, reading the morning paper while waiting for another fare. Although expensive, a Venetian gondola ride toured the city and offered romantic Italian interlude. ■ Photo by Todd Grogan



A lion carved into the side of a mountain mourns the loss of a Swiss guard who died defending Marie Antoinette during the French Revolution. Lucerne, Switzerland, was host to what Mark Twain described as the "saddest, most morose piece of stone in the world." ■ Photo by Scott Bayer



Neuschwanstein Castle in Bavaria, located in southern Germany, was constructed but never completed by Ludwig von Bayern II. The castle was so luxurious that Ludwig ran the German treasury dry. Walt Disney found it as his inspiration for Cinderella's Castle in Walt Disney World, in Orlando, Fla. ■ Photo by Scott Bayer



Seniors Dena Ghieth and Todd Grogan fight the elements in an Etruscan amphitheater in Fiesole, Italy. The theater was part of a small town that was more than 800 years old. ■ Photo by Scott Bayer

theridehome

(continued from p. 150) » engineering method, because if entire cities were erected in such a manner, applying that rationale to the streets in Florence was simple: Giuseppe the cobblestone layer did not make the long list of world-renowned Florentine artists. Scott and Brad fell.

Brad catapulted over Scott's left shoulder, landing with a thud on his left hand, knee and thigh. Scott thought it better to break the fall with the side of his face and landed Temple Flight 404 on the bumpy cobblestone runway. Brad rolled to a stop at the foot of a street Dumpster, his back propped against it, and watched Scott skid to a halt. The two lay there, wallowing in pain, for quite some time. Although they were never sure of how long it was, the expired time was enough for the three women, who had been walking the entire time, to catch up to, laugh at and pass the two drunks sitting on the street in front of the lonely Dumpster. Had the trashed men sat there until morning, they would have taken away by city employees.

Realizing their folly, but not realizing that they had been on the ground long enough that their bus had since departed, the two suddenly found the energy to spring to their feet and begin their quest anew, this time each man's feet carrying their rightful owners. Hustling across the traffic circle and entering the station, the two men gazed in horror at the empty bus lane.

Scott and Brad remained leaning against a railing for over 10 minutes. To no avail, they tried to rationalize why they had missed the bus, never for an instance considering their fall; the best reason they could come up with was that the bus left and they weren't on it. Scott put his right hand to the side of his head only to draw it away smeared with blood. "Let's get a taxi," he mumbled. The jammed cogs of proverbial anarchy were greased with alcohol and had spun wildly out of control, causing the machine to ultimately crash.

Brad awoke the next morning with a swollen knee and two bruises in his thigh, one distinctly resembling the shape of Chapstick, the other a lighter. Scott awoke with a Band-Aid over his cut, conveniently attached to his hair on one side and his sideburn on the other, ingeniously applied with the skill of a surgeon during his stupor. Both awoke with heavy, hazy heads. Scott blamed Brad and demanded he be given three Ibuprofen—even though Brad insisted the recommended dosage was only one—because his head fell from six feet up and hit the concrete. The arguing continued until Brad gave in. When the three girls saw Brad and Scott again, they laughed. ■



Three small Italian children play soccer in an arched breezeway in Perugia, Italy. Perugia, located in central Umbria, was south east of Florence. ■ Photo by Todd Grogan

Sept. 10 Passing through The Commons, my mind focused on a chili-cheese hot dog from D-Hall. My roommate's attention was somewhere else. He told me he needed to sign up for Fraternity Rush. He had been waiting his whole life for a chance to be Greek. I guess he was tired of being Polish. As he ran for a table, frantically signing up at one and then another, I sauntered over to a table. I eyed a few guys, shook a few nameless hands and scribbled my name and phone number. Hopefully they wouldn't be able to read it.

Sept. 13 I guess I didn't want my roommate to endure the torment alone, so we crossed the footbridge and strolled down the row. We entered a house and filled out a nametag. I printed a four-letter word and slapped it on my chest. We descended into the basement. I looked through the smoky haze, but all I saw was ponytails. My roommate grabbed me in terror, he said, "These are sorority girls. We got tricked." "Calm down," I said. "These aren't sorority girls, they're hippies." "Oh, okay," he replied but it was too late. He couldn't stay, not with his khakis and his Structure shirt. Hippies were Kryptonite to his pretty boy strength. We left without meeting a single hippy and moved to another house. An entirely different scene, this group created a happy medium between my roommate's anxiousness and the hippies' noxiousness. We watched a slide show of brotherhood and guys throwing up. I met a bunch of guys, remembered no one and went home to get some sleep.



photo by Allison Serkes

Sept. 17 Thursday we went to Taylor Down Under to shoot pool, play futsal and throw darts. I've been getting to know a lot of guys and I'm ashamed to say I'm becoming attached. I really fit in with the guys. Oh well, we'll see if they think I fit in with them.

Sept. 18 Today we had a cook out in the park, threw some baseballs, tossed the pigskin and played basketball. I talked to some guys about the voting process and about being a pledge. I ran some ball and finished the game by dunking on a senior. Somehow I don't think he's going to vote for me. That's all right, I'm still not sure of this whole thing.

Sept. 21 We went bowling at Valley Lanes. I rolled a 142, not good enough to beat a fellow rushee. I was invited to the formal smoker. Brothers kept coming up and whispering in my ear. I guess some guys weren't invited. My roommate was, thank Zeus.

Sept. 22 Dressed in our sport coats and ties, we walked in Mr. Chips to buy some cigars. A fine cigar store, Chips. We went to the house and lit our cigars. It seemed premature to smoke the celebratory cigar. What if I didn't get a bid? There were a few self-deluded rushees with their cutters and \$20 smokes. We weren't in a conservatory having cocktails, we were in a frat basement. Later we were lined up and asked questions, to which the brotherhood responded with stupid inside jokes. My roommate talked a hole in my head on the way home, replaying the night.

Sept. 23 From our dorm room we could hear periodical shouts echoing through The Village. We waited for hours. We watched cable. I played pitch-and-catch with the wall, got bored and laid down in bed. A knock came at the door and someone called my name. I threw on some shoes and followed the brother downstairs. When we got outside, he stepped behind me and pushed me into the middle of a large crowd of brothers. They chanted as they shoved me, giving me manly chest bumps and shots in the ribs. Suddenly my feet were off the ground and my body was being tossed repeatedly up in the air. My stomach turned over as I had no idea where the ground was. The ruckus calmed, I was set down and I stumbled toward the three brothers who explained the 24-hour period of silence. I had until 5:00 p.m. on Friday to sign up or I effectively rejected my bid. The group left forgetting about my roommate. I returned to my room to see a very angry Polish guy. He fumed for about 20 minutes and then the brothers returned to offer him a bid also.

Sept. 24 I almost forgot to sign up today. I got there a little after 5:00 p.m. but the poster sign-up was still there. Thirteen other rushees had signed up before me. I was lucky number 14. Not surprisingly, I thought to myself as I scanned the list, my roommate was number one.

Sept. 9, 1999: Ducking behind trees and hiding behind large groups of people, I looked more like I was practicing for ROTC than approaching a table full of sorority girls. Yes, I was signing up to become a member of Women's Recruitment 1999. However, according to everyone I knew, I did not fit the sorority girl image, whatever that is. Unlike the other girls who appeared to know which sorority they wanted, I had no idea what I was doing. If anyone else was scared they hid it well. I was the clueless girl just hoping that my friends wouldn't discover that I had rushed. All of my non-Greek friends had stereotypes about Greek girls. I didn't want them to think I was about to become one of those girls.

Sept. 10: Night One: Informal Meeting— We were introduced to our rush counselors, known as Rho Chis. They were disassociated members of sororities that helped us make unbiased decisions. I was impressed with my Rho Chi because she was down to earth. She didn't fit into my preconceived sorority girl image. She wasn't unreal about the process of recruitment and told us that when she rushed she was unsure about her decision. Even with the help of our Rho Chi everyone seemed slightly nervous. Some people had dressed up like they were ready for a night on the town while others looked like they had just come from sports practice. Our cheerful Rho Chi informed us of the rules, told us to have fun and we were on our way. I was beginning to wonder what I had gotten myself into by signing the list of recruits.



photo by Allison Serkes



photo by Allison Serkes

Sept. 11-12: Days Two and Three: House Meetings— I must have missed the clause at the sign-up table saying, "Thou shalt give your life to rush for the weekend of Sept. 11-13." I literally ate, slept and breathed sororities. The first two days everyone swarmed into the houses and were greeted with singing, chanting sisters. There was such an overwhelming feeling of spirit, but the challenge was meeting an average of five girls per house. It's tiring telling so many people about your major, your year and your activities during the summer. I even considered making up information, "My name is Bertha and I am majoring in basket weaving. Yes, I am dating Brad Pitt, thanks for asking." Some of the sisters also looked really tired of asking the same questions. So many recruits were still nervous but I was fine. Intimidation was a factor in the beginning, but now I was a pro. Finally we were left to narrow our choices to three houses after seeing nine, which was not an easy choice. Some of the houses that I didn't choose were easy to knock off the list because they didn't fit me. The frustration was making sure that the three houses truly fit my personality.

Sept. 15: Preference Night— After I made my choices, up to three houses could invite me back to attend a ritual ceremony. I returned to my top three choices and was placed with a sister that I met during the interview period. She was responsible for directing me through the night. I entered a room lit by candles. There were sisters wearing white. The new recruits listened to the sisters define the meaning of their particular sorority while stifled sobs were heard from the graduating seniors and other girls moved by the emotion of the ceremony. The sisters continued, saying that I will find my home and the final decision would be easy, but everything was too overwhelming. I was torn between my top three choices. This was my future. I couldn't afford to make the wrong choice. After we finished with the houses we returned to our Rho Chi. We discussed our final choice and then retreated into a building for voting. We voted in silence to avoid influencing any indecisive friends. Anxiously looking at the ballot, I ranked my top three houses. The tension in the voting room was heavy. I returned home hoping that I made the right decision.

Sept. 16: Bid Celebration— I approached the executive Greek members and additional disassociated sisters who ran the recruitment. They handed me an envelope containing my bid. A rush of excitement filled my body as I opened the bid envelope realizing I had received my first choice. I was lucky. Some girls did not get their first choice and they left with tears in their eyes. The new Greeks walked down the row and prepared to enter their new home. With my green and white ribbons on my chest I proudly descended into the sorority basement to the cheers of my new sisters. A night of fun with the girls eased my anxiety. I realized that stereotypes exist, but the majority of sorority women were amazing people. Their passion for their sorority was undying. Hopefully, I will learn that undying passion. And maybe one day, I'll tell them that I wasn't really dating Brad Pitt.



photo by Allison Serkes

The women's volleyball team strong-arms opponents on their way to the CAA crown

title fight

Chris Beerman grew up as a self-described gym rat. His father, a volleyball coach, witnessed his son grow to an All-American at Ball State, marry a Ball State women's player, Mary Beth, and enter the field of coaching. With volleyball implanted in his very roots, Beerman was always a man waiting for opportunity to knock at his door. When the university knocked in January 1996, Beerman answered with the best turn-around of any NCAA Division I team, leading the Lady Dukes to a 25-9 record.

Beerman's team made a statement not only in the Colonial Athletic Association, but they also introduced themselves to the NCAA tournament in 1999. On their way to a 26-7 record and their first-ever NCAA berth, the women finished 9-1 at home, won the Colonial Athletic Association title and received numerous accolades. Beerman was named CAA Coach of the Year, sharing honors with GMU's Pat Kendrick, and was voted Coach of the Year among Division I coaches in Virginia. Senior Lindsay Collingwood was named CAA Player of the Year, Virginia Player of the Year and was the first Duke ever to earn All-District honors. The Dukes were represented on the All-CAA team by Collingwood, senior Taryn Kirk and junior Karla Gessler, with senior Christina Gianino receiving second team honors.

The Dukes fought stage fright, intimidation and the Toreros of San Diego before falling in the first round of the NAAs. "I was really disappointed at how tentative we were," said Beerman.

"I guess that's the most disappointing thing, that we didn't play up to our potential." Even with the early exit, nothing could take away from the team's incredible season.

With the ultimate goal of moving their home games to the Convocation Center, the team was noticed for their success by students and also members of the community. Beerman helped found a United States Amateur Volleyball

league in Harrisonburg that included 40 kids and six teams the first year, and wanted to create a local fan base. "We care about the local community. People saw us beat Tennessee and were impressed. The crowd carried us emotionally," said Beerman.

But after four years of success on the court under Beerman's guiding hand, the women's volleyball program prepared for change. Beerman's first recruiting class, an assortment of powerful raw talent and supporting players who refined their technical games, was nearing graduation and Beerman had accepted a head-coaching job from the University of Pittsburgh. Confident in their abilities, the team accepted the challenge and was determined to continue their success.

"These girls have had a taste of the NCAA and they are not satisfied with anything less. I'm temporarily filling in, keeping things rolling, to make sure there are no glitches. Everything is normal," said assistant coach Anne Jackson during the spring. Jackson felt new Athletics Director Jeff Bourne would find a replacement that could continue the growing sense of volleyball tradition established by Beerman.

Beerman's departure had obvious repercussions within the team dynamic. Junior Karla Gessler, whom Beerman predicted to be a CAA MVP candidate during the 2001 season, said, "We're keeping the team together no matter who the new coach is. We are still lifting and we get together and discuss goals

to maintain our focus."

Although another knock at Beerman's door caused him to leave the university for a larger program, the women's volleyball team heard a knock at their own door. The challenge of persevering under difficult conditions arrived and the team responded with the same resiliency that got them to the NCAA National Championship Tournament. ■



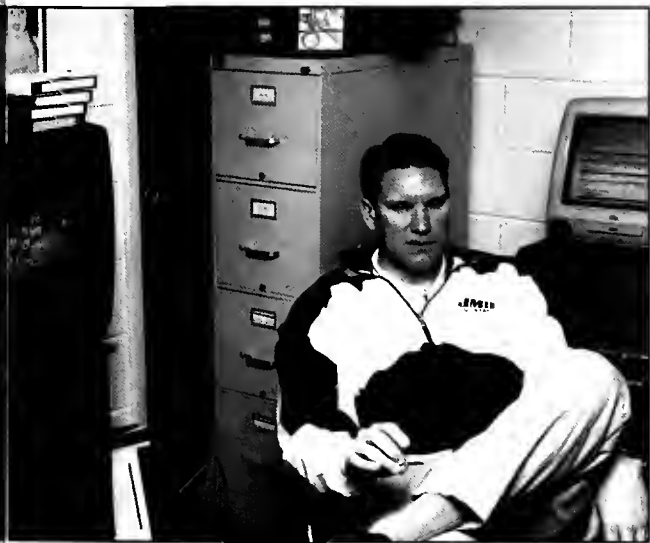
Senior Lindsay Collingwood bumps the ball to a teammate in preparation for an attempted kill. Collingwood was named to her fourth All-CAA team and received All-District honors. ■ Photo c/o Sports Media Relations

by scott bayer



Head coach Chris Beerman discusses his team's season before their departure for the NCAA National Championship Tournament. Beerman was named Coach of the Year among Division I coaches in Virginia ■ Photo by Carlton Wolfe

The women's volleyball team flexes their muscles. The powerhouse recorded their first-ever NCAA National Championship Tournament berth after finishing the season 26-6, including a home record of 9-1, and winning the CAA title. ■ Photo by Carlton Wolfe



morevolleyball p.464
women's volleyball team





Amy Ray and Emily Saliers perform "Reunion" off their most recent album, "Come On Now Social." After 10 years and nine albums, the Indigo Girls had sold over 7 million albums and earned six Grammy nominations. ■ Photo by Carlton Wolfe

From left to right: Amy Ray of the Indigo Girls smiles at the cheers of the fans that filled the Convocation Center. Lights illuminate the stage as thousands of fans listen to the harmonious chords of the popular folk-rock band. Amy Ray and Emily Saliers have been playing together since high school and have accumulated 22 guitars that they bring on their tours. Photos by Carlton Wolfe, Todd Grogan, Laura Greco



With only the power of
two, the Feb. 12 Indigo
Girls concert is

poetry in motion

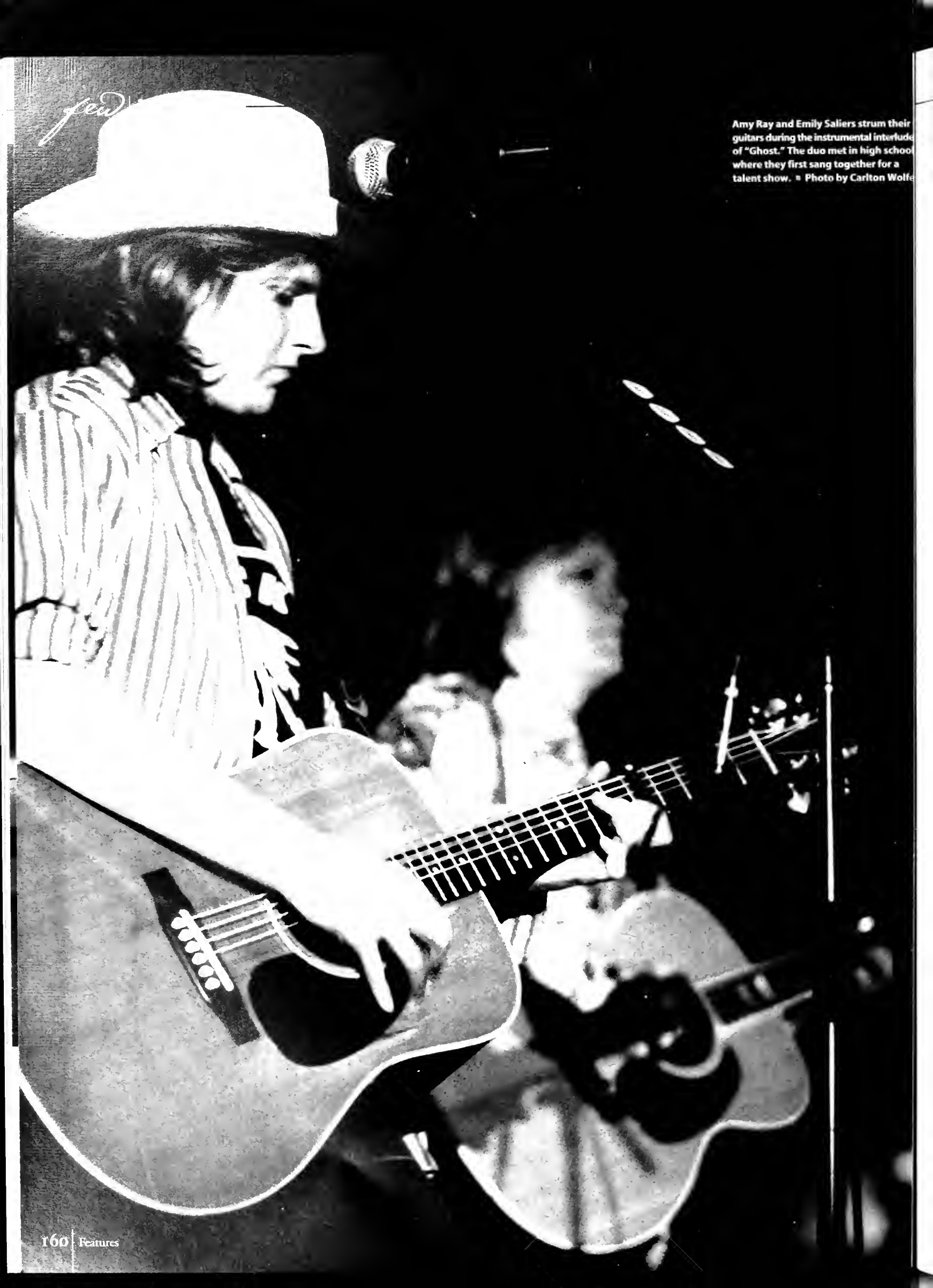
Red lights illuminated two microphones and a table with four water bottles. No drum set, no fancy lighting or decorations were needed for the show. The female folk-rock duo took the stage with only two guitars and their voices to perform for the sold out crowd at the Convocation Center, Saturday, Feb. 12. That was all the Indigo Girls needed to wow the audience with an energetic, sing-along show.

JMU was the band's first college performance of the Indigo Girls' acoustic tour. After recording their recent album, "Come On Now Social," the rest of the band stayed in London while Emily Saliers and Amy Ray toured the United States. "This is nice," Saliers commented about their return to the old acoustic style of their earlier days.

Saliers and Ray met in high school in Georgia and first played together for a school talent show. After going their separate ways for college, the two met up again in Atlanta and played the bar scene for awhile before their debut album, "Strange Fire." Ten years later the *(continued on p. 161)*

by kristen malinchock





Amy Ray and Emily Saliers strum their guitars during the instrumental interlude of "Ghost." The duo met in high school where they first sang together for a talent show. = Photo by Carlton Wolfe



As advocates for many issues, Amy Ray and Emily Saliers share more than just music with their fans. At the concert, the Indigo Girls recorded a PSA to legislators about the need for more low power FM radio stations. ■ Photos (clockwise from above) by Laura Greco, Todd Grogan, Carlton Wolfe, Greco

poetry inmotion

(continued from p. 159) » duo had sold over 7 million total albums, including one double-platinum album, three platinum albums and four gold records, along with six Grammy nominations.

All the fame had not gone to their heads as was evident in their casual attire and intimacy with the Convo crowd. "We've worked hard to get this image. We turn down *Vogue* covers all the time," Ray jokingly exclaimed. Ray's cowboy hat and jeans and Salier's Hawaiian shirt showed that these girls were all about their music.

The crowd's excitement was evident from the first chords of "Reunion," which opened the show. The set consisted of both old and new songs, with such classics as "Closer to Fine," "Galileo," and "Least Complicated." With guitar changes after each song, including mandolins and banjos, the duo toured with 22 guitars in all. Several times the Indigo Girls stepped back from their microphones and let the audience fill in the words, which they did with precision.

The Indigo Girls created a personal and intimate rapport with the audience by abandoning their planned set and taking requests. Ray reflected on her experiences in Australia after "Gone Again," when she realized how much the song sounded like Elton John's "Crocodile Rock." With the help of the audience she did an impromptu performance of the first verse.

Near the end of the show, Ray was distracted when someone threw a CD onto the stage. The Overtones, a coed a cappella group, released a CD with their version of the Indigo Girls' "Ghost" and wanted the songwriters to hear it. "We couldn't get close enough, so we asked a girl in front of us to throw it for us," said sophomore Elizabeth Carey. She was ecstatic when Ray picked it up and took it with her as they left the stage.

After such an energetic performance an encore was inevitable. As soon as the Indigo Girls had made their way back to the stage, the concert took a more serious turn. Ray explained their participation in the fight for low power FM radio. She said the FCC voted to create more stations to provide for more diversity on the radio. It wasn't long before Congress began legislation to block this action and the Indigo Girls became advocates for the cause. With participation from the audience, they recorded a PSA aimed at senators and congressmen to fight for "the much needed voice of communities everywhere."

The Indigo Girls finished off the show with "Chickenman," and "Kid Fears," leaving the audience still wanting more. Although the place still shook with clapping and cheering, the lights came on and the bleachers began to clear. The Indigo Girls' visit to the university left everyone feeling a little "closer to fine." ■

house



Finished costumes hang in Lincoln House, the costume production building located on South Main Street. For the February production of "110 Degrees in the Shade," most of the performers' outfits were purchased from thrift stores with the exception of seven costumes, which were made completely at the costume shop. ■ Photo by Laura Greco

Lincoln House becomes the center of activity during preparations for the musical "110 Degrees in the Shade" of style

"When cutting the muslin, should I allow for the length?" A student questioned his knowledgeable instructor over the sounds of the busy little shop.

The whirl and click of six sewing machines rumbled through the floorboards of the second floor of the old house. Swatches of fabric lay haphazardly around the room, on the hardwood floor, draped over tables or piled in the corners. Headless and limbless dress forms stood guard near the door as if expectantly awaiting their next garments to walk through the entrance.

Lincoln House, located across from the Quad on South Main Street, was home to the cloth creations that adorned the limbs of performers in the university's major productions. Headed by Pam Johnson, a 20-year veteran of the costume department, the costume shop had a staff of students under the supervision of Kathleen Conery. Design professor Dr. Jenner Brunk also assisted and taught classes at the shop. Designing and sewing a multitude of projects, some students were employees, while others worked at the shop earning practicum hours for class credit. Three classes were offered by the university and held at the shop, including Technical Costume Design.

The classes created costumes for productions staged in Latimer-Shaeffer Theatre in Duke Hall. According to Conery, the amount of time and manpower required for a single production depended on the size of the cast, time period and whether or not the shop had the appropriate garments in stock.

"We almost never build anything entirely from scratch, except for 'Mikado.' The dance costumes, however, usually are built from scratch," said Conery in a break from her small but diligent costume design class. The "Mikado" production from the 1997/1998 Masterpiece Season required special Japanese kimonos that were made exclusively for that play. The most elaborate production, however, was the costumes needed for the play "School for Wives." Set in the 1700s, the costume staff *(continued on p. 164)* »

by anna lucas



Costumer Elizabeth West and senior
West decide the button placement on a
costume for 110 Degrees in the Shado-
West, an art major, also designed the cos-
tumes for the production of The Foreigner
staged in Latimer-Shaeffer Theatre in April
■ Photo by Laura Greco

houseofstyle



Dress forms hang in the foyer of Lincoln House waiting to perform their role in costume production. Costume patterns were adjusted directly on the dress forms. The forms were also used to set a costume's trim to the curve of an actor's body. ■
Photo by Laura Greco

(continued from p. 162) » constructed corsets, hip paddings, petticoats and dresses for the women, and coats, vests and knickers for the men. Lincoln House actually owned its own historical collection of costumes from the 1800s that were yet to be completely catalogued.

"A lot of people who come here have never sewn before and they leave knowing how. There's no stress here, no yelling, it's a very mellow environment to work in," said Conery referring to the students that were quietly sewing and cutting in the background.

Brunk found that students were usually quite proud to learn how to sew well. "One of my students said his mom was going to put me on her Christmas list," said Brunk, who, like Conery, believed sewing was a necessary skill for any student regardless of their major.

Spring was the busiest time for the shop but the staff only focused on one production at a time. The designers first met with the production staff to find out the kind of costumes needed. After designing the outfits, the actors and actresses were measured, fitted and then given the completed costume once the alterations were made.

Senior art major Erin West planned a career in costume design. "When I was little I wanted to be a fashion designer. Everyone is so supportive and laid-back here. It's really cool how much you learn," said West, who spent most of her time working in the shop. West's devotion to the craft paid off. She was chosen to co-design for a production of "The Foreigner" during spring semester after a teacher noticed her work in the department.

Junior Geoffrey Ehrlich was a theatre and dance major who also planned a career behind the scenes. A costume designer, Ehrlich thought he had learned many things at the university costume shop. "I love clothes and I love fabric. It's really fun to sew. Right now I'm making a blue coat," said Ehrlich, measuring a stretch of material on a worktable.

Conery insisted that every student should take a sewing class. "So many students can't do simple skills. It's a collaborative art. So many garments you could learn to sew yourself and it's a life skill that stretches your creativity," said Conery, who had students from different majors. Actors appeared to be particularly affected by learning a behind-the-scenes art.

"Actors say they know they're a better performer after they invest so much blood, sweat and tears in their costume," said Brunk. ■





Hired by the costume shop to prepare outfits for "110 Degrees in the Shade," alumna Anne Marie Hanson ('98/B.S.) hems a costume. Hanson majored in botany while an undergraduate but enjoyed costuming as a hobby. ■ Photo by Laura Greco

Assisting sophomore Carole Jones with the placement of trim on an apron, costumer Kathleen Conery instructs her on proper technique. Jones worked in the costume shop as part of a theater practicum class. ■ Photo by Laura Greco



Used for references in the production of costumes, professional costume designer Mary Anne Kelling's rendering of Lizzie's costume lies on a costume shop table. The costume for the character of Lizzie took three hours of cutting time and six hours of sewing plus final preparation time ■ Photo by Laura Greco

Although sharing the role of Lizzie with senior Sam Birchett, senior Laura Apelt receives personal attention from costume designer Mary Anne Kelling and costumer Kathleen Conery during a costume fitting. Due to the demand of the role, Apelt and Birchett alternated performances of the lead role while the other performed as part of the chorus. ■ Photo by Laura Greco

house

RATHOUSE
537 LAYMAN AVE.
99-100 JML
THE BLUESTONE

Jennifer v. Smith

THIS OLD HOUSE



FRONT ELEVATION

Despite its modern appearance due to a new porch and siding, the Rat House is rumored to be haunted, yet seniors Toby Senff, Marc Veli, Purvee Patel and Sean Haran enjoy the Rat House for its surprises. Patel joined the house located on Layman Avenue in January 2000.
■ Photo by Kirstin Reid

From the outside, the two-story, beige-colored house nestled on Layman Avenue appeared to be a run-of-the-mill accommodation for a group of students trying to make it through their last year of college. However, the inside of this benign edifice revealed another side, one that dared back to the dark roots of the Civil War.

Known as the Rat House to seniors Sean Haran, Toby Senff, Danny Shoop and Marc Veli, they, along with several overnight guests, spent more than a few sleepless nights tossing and turning.

After a brief run-in with the pesky rodents, the name was coined in the beginning of the year. "Even though we didn't have [the rats] for very long, the name just stuck," said Haran.

The house's creaky doors, staircase with loose stairs and unexplainable drafts would be enough to get anyone's blood pumping, but the four guys thought nothing of these characteristics deemed typical of a haunted house ... until the arrival of a mysterious letter in late September.

Addressed simply to "Resident," the barely legible contents of the letter revealed the life story of a 32-year-old man from Macon, Georgia. The man explained that his passion for haunted houses originated from stories that his own childhood house was haunted, and that he'd made a hobby of collecting information about such houses from history books and personal accounts. He claimed to have read about their house in a book entitled "Haunted Streets of America."

"We planned to write him back, but never got around to it," said Shoop. "Besides, we didn't know that the house was haunted, nor had we really seen anything."

Soon after they received the letter, stories poured in from previous tenants. A former resident who stayed in the only downstairs bedroom the year before claimed to have seen the spiritual manifestation of a little girl on more than one occasion. Another said that he swore the walls within the same room bled during the night.

"Rumor has it that this house served as slave quarters for a nearby plantation during the mid-

1800s," Shoop explained. "Supposedly, a young girl starved to death in that room after her father left to fight in the Civil War."

The most interesting rumor was that the house was part of the Underground Railroad. This would account for the numerous filled-in crawl spaces, where slaves slept during their hiding, located throughout the house and for the name of their street: Layman Avenue.

Apart from these interesting tales, the interior of the house, complete with artificial wooden panels, board games and a Yoda poster, had the feel of a 1970s-type sitcom. The uneven floorboards in the living room led to a kitchen that was more than double the size of those found in most off-campus apartments.

In addition to the house, their landlord needed to fill an apartment located just a few feet away from the Rat House. This presented the perfect opportunity for two of their friends to move in and take part in the fun. Besides, the apartment was equipped with a dishwasher, which was something that the house was lacking.

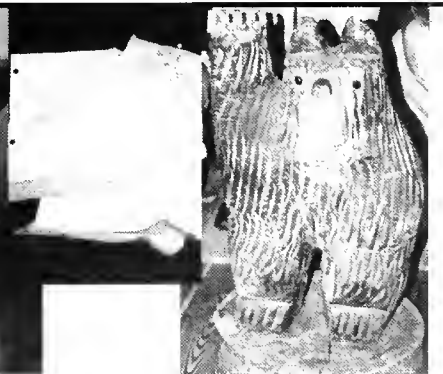
In order to keep things interesting, the men made up a game called base football. As their neighbors could probably attest to, playing out in the street in front of their house made for a very interesting game, especially with a rule that hitting a car or a house counted as two outs.

Although their house may have been haunted, they made light of their living situation by experimenting with fear. After hearing quite a few rumors they decided to carry out their own version of "The Blair Witch Project," tagging theirs as none other than "The Rat House Project."

"We all gathered in Marc's room, upstairs, and camped out for a night," said Shoop. They recorded everything they heard, or thought they heard, in tiny notebooks. "Nothing really happened, but we had a good time scaring one another."

So with all the gossip about their house being haunted, you'd think that it would be difficult to attract new tenants. This was hardly the case. A group of women signed the lease for next year and were looking forward to having some adventures of their own. ■

Seniors [names] and [names] in the light of their haunted house, [names] the creaky stairs and unexplainable draft. The residents named their house for their brief encounter with rats early in the fall semester. Photo by Laura Creecy



Residents of the Rat House, seniors Danny Shoop, Marc Veli, Sean Haran and Toby Senff, take a spontaneous view on life. The men invented a game called base football with rules pertaining to obstacles found on their narrow street, Layman Avenue. Photo by Laura Creecy

In the back of an upstairs closet, a hole leads into a small crawl space. The Rat House was rumored to be haunted because of the numerous holes and doors that led to nowhere. Opening a hole in the ceiling, senior Sean Haran reveals another unexplained space. The house was believed to have housed slaves as part of the Underground

Railroad during the Civil War which may explain some of the odd hidden spaces. Containing the life history of an avid haunted house historian, this six-page letter exposed the possibility that ghosts may be lurking throughout the house. Sitting on the front steps, this wooden bear statue greets visitors. Photos by Laura Creecy



In Carrier Library ■ Photo by Kirsten Nordt

sleeping around campus

So, you promised your parents that you would get enough sleep. You tried really hard to stick by that promise. And then something happened: college. Classes, tests, labs, reports and then finals. You found that sleep was not an essential but, rather, a privilege granted to only a select few, and you were not one of the blessed. So what did you do? After being up all night studying for a final, coffee no longer helped, nor did the random run around your apartment in shorts and a T-shirt in the freezing cold succeed in waking you up. There must have been something students did to make it through the day on little-or-no sleep. The answer: taking naps ... anywhere.

We caught some students napping in favorite places to sleep on campus like inside Carrier Library, on the Quad, in the renovated Warren Hall "airport lounge" and, of course, the Anthony-Seeger Hall orange couch.

by amber cason

"One time this guy I sat next to in this science class fell asleep. Then all of the sudden he had this convulsion and jerked his whole body back at me and it made me fall out of my seat."

» junior Chrystal Jones





"One time this guy was sitting up straight at a desk in the Harrison Hall lab. He stayed like that for about 15 minutes without moving."

» senior Anne Larus

On the Quad ■ Photo by Todd Grogan



Against a wall on the Quad ■ Photo by Kirsten Nordt

On a bench on the Quad ■ Photo by Kirsten Nordt



In the CISAT/Computer Science Building.
■ Photo by Kirstin Reid

"I like to sleep on the Quad in the springtime. A lot of people do it, so I don't feel stupid. And people passing by respect that you need sleep. It's like a haven for people who haven't slept in a while."

» senior Kathryn Barker

In Duke Hall. ■ Photo by Kirsten Nordt

On a bench near Kissing Rock on the Quad. ■ Photo by Kirsten Nordt

"I just spent the last two nights on the orange couch. It was comfy. I was working on a project until the wee hours of the morning and I didn't want to lose my parking spot for the next day. It's the best place around to sleep."

» senior Dylan King



On the Quad. ■ Photo by Todd Grogan

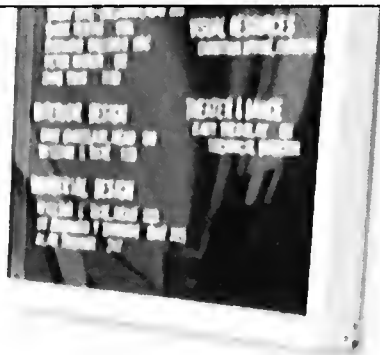
In Anthony-Seeger Hall. ■ Photo by Carlton Wolfe



"There was this girl that would sleep in my anthropology class and would fall asleep every day without fail. The funny part was that she was a junior and sucked her thumb."

» junior Kim Maiden





sleeping around campus



In the doghouse. ■ Photo by Carlton Wolfe

"My favorite place to sleep is anywhere. I fell asleep on the bus once and the driver slammed on the brakes and I smashed into the wheelchair ramp. My stuff was everywhere and everyone laughed at me."

» senior Jenny Barber



Instructor Keith Arnold shows his Basic River Canoeing class proper stroke techniques before leaving the banks of Newman Lake. After practicing for several weeks on Newman, the class took two trips to the Shenandoah River to test their skills. ■ Photo by Todd Grogan

Senior Jen Stephens practices a drill with a classmate while Dr. C. B. Claiborne oversees their technique. Claiborne helped students learn in a calm and subdued manner, exemplifying the harmony within himself which aikido helps foster. ■ Photo by Laura Greco



From bowling to canoeing, students earn credit while getting in shape and having fun

let's get

physical

Between General Education, majors, minors and electives, students were able to create a unique experience during college. Parents saw a college education as an investment. Professors considered it a job. Students viewed college as an experience. While each academic department had its own requirements, some students branched out into electives to take advantage of opportunities.

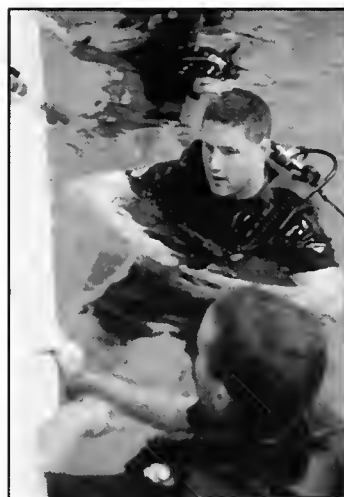
"It's nice that the university doesn't confine students to classrooms," said junior Cary Green.

Green was just one of hundreds of students that took advantage of a one-credit kinesiology class that did not keep students behind a desk. The Department of Kinesiology offered several introductory classes focusing on a variety of activities, including aikido, bowling, river canoeing, mountain biking and scuba diving.

"I think it is good that the students have an opportunity to take classes that might strike an interest in a new hobby," said Green of her river canoeing course.

The classes were part of the Basic Instructional Program offered by the School of Kinesiology and Recreation. The classes gave students a chance to learn more about themselves, to test their limits and to gain self-confidence. They also assisted students in developing "means for their lifetime fitness and wellness," said Dr. Michael Goldberger, the head of the School of Kinesiology and Recreation.

"Personally I took this class because I'm a senior, I only needed 12 credits this semester and I wanted to learn how to bowl," said Becky Lamb. "I'm not ready for the pro tour yet, but I do actually hit a strike every now and then. Also, this class is 100 percent more fun than any other class I've taken in my career at JMU." In the Basic Bowling class students competed in three person (continued on p. 174) »



This student prepares for a deep-water exit from Godwin Hall pool. Scuba Diving class offered students the opportunity to become PADI open-water certified. ■ Top photos by Todd Grogan, bottom photo by Carlton Wolfe

by Laura Bryant

let's get

physical

(continued from p. 173) » teams against other teams in a mock league. Students improved their game by learning to bowl with a curve, how to find the strike zone and how to hit different spares.

Harrisonburg itself even became a classroom for Basic Mountain Cycling students. "We bike a couple of miles ... ride out to Massanutten twice a week," said senior Mike Shaw. The highlight of the class was a five-hour ride to Reddish Knob.

The 18-person class, taught by Trent Davis was inexpensive; the only equipment necessary was a mountain bike and a helmet. "If you aren't in shape now, you will be by the end of the class," said Davis. "This class is great because you aren't cooped up inside a classroom. It's gorgeous outside this time of year."

"I would absolutely recommend this class," said senior Aisha Mian, a student in the Basic River Canoeing course. Everyone was paired into to coed groups, consequently, Basic River Canoeing provided a great opportunity to meet members of the opposite sex. Besides being a great social experience, the class was also a great learning experience and, "You don't have to be good to do well in the class."

Some of the classes required use of expensive equipment and therefore required students to pay an equipment-use fee. Participants in Basic River Canoeing, taught by Massanutten Resort employee Keith Arnold, were charged \$95 in addition to tuition for the course. Canoes were towed from the resort to Newman Lake and the Shenandoah River for classes. Bowling was a bit less expensive, costing students just \$50 for all lane fees and equipment rental. Many of the classes also had other requirements; students in the Basic River Canoeing class were required to take an eight lap swim test in the beginning of the semester.

The most expensive class for equipment was Scuba Diving. After passing a swimming test, the class first learned the fundamentals of diving. Broken into two separate classes each week, the Tuesday class was used to watch videos, while the Thursday class was used to perform the techniques learned from the videos. The class swam in the Godwin Hall pool. Scuba Diving also offered dives outside of class. For a nominal fee of \$25, students could dive at a local quarry or in Hot Springs, W.Va.

"I was hoping for girls in bikinis, but everyone had to wear full body suits. But the class turned out to be great because an underwater adventure is fantastic," said senior Jeffrey Pond.

Yet introductory courses did not have to break bank accounts in every instance. Basic Aikido class took place in UREC. In Dr. C.B. Claiborne's class, participants worked to maintain a sense of harmony with oneself and with the world. Aikido, said Claiborne, is literally interpreted as "harmony with your spirit." The class also focused on self-defense movements. A means for self-cultivation and improvement, aikido was not used to physically defeat others, but to conquer the negative characteristics that

inhibit the functioning of the mind and body.

Students agreed that these kinesiology classes offered a great chance to do something different. Senior Jennifer Safford commented that it was encouraging that anyone "could take the class, no matter the size or shape you are in."

"Canoeing gives me a chance to get out of the classroom and really experience what I am learning. It is, however, my least favorite class when it rains. We canoe rain or shine!" admitted Green. ■



In the four-step approach taught by Dr. Joel Vedelli, a student attempts a strike. Bowling class taught students about the etiquette, rules, techniques and scoring of the sport. ■ Photo by Todd Grogan





The team of seniors Justin Steiner, Jeremy Travis and Becky Lamb watch as their opponents take their turn during a class competition. One of the kinesiology department's 1-credit Basic Activities classes, KIN 133, Basic Bowling, was held at Valley Lanes in Harrisonburg. ■ Photo by Todd Grogan



Casting off from the banks of Newman Lake, students in the Basic River Canoeing class face a tough challenge: preventing their boats from capsizing. Students were required to complete an eight-lap swim test at the beginning of the semester before entering the canoes. ■ Photo by Todd Grogan



Dr. C.B. Claiborne demonstrates the "Zombie technique" by grasping senior John Cox's shoulder as students look on around them. The Zombie technique focused on internal instincts rather than visual cues from an attacker. The students learned the new moves after their warm ups and continued to practice them until the end of class. ■ Photo by Laura Greco

A scuba-diving student sets down his buoyancy control device and air tank after exiting Godwin Hall pool. Employees of Kathy's Scuba, including Kathy Clancey ('69) herself, taught the one-credit kinesiology class during both blocks each semester. ■ Photo by Carlton Wolfe

on the night shift



Operational supervisor Jerry Morris, a senior, secures the lobby of Chappellear Hall as an EMT squad responds to a call. Campus Cadets often accompanied police officers and emergency medical teams during calls to high-traffic areas. ■ Photo by Todd Grogan

There was an organization on campus that somehow found time to not only make it to their own meetings, but to also watch over most every other campus event. Regardless of where you were or what you were doing, you were bound to see them. They were there: a quiet but prominent presence calmly positioned along the periphery, easily identified by their navy blue shirts with yellow insignia, a two-way radio dangled over a shoulder like a techno toga and most noticeable, the black 18-inch police-issue Stream Light hanging from their side. They were the Campus Cadets.

With over 40 active members, the Campus Cadet program had a large presence over students and the campus. Headquartered in Shenandoah Hall, the cadets shared space and philosophy with the JMU police department. Lt. Steve Wilfong, the cadet program coordinator, oversaw the entire operation through intimate communication with senior Daniel Acker, lead supervisor, and the four operation supervisors, seniors Jerimiah Morris, Christopher Bean, David Hoffman and Malinda Layman. Graduated in December, Layman was replaced by Kevin Howdysshell, also a senior.

In addition to securing special events on campus, the cadets did safety patrols around campus, 7 p.m. to 1 a.m.,

Sunday through Wednesday, until 2 a.m. on Thursday, and 8 p.m. to 3 a.m., Friday and Saturday. The night patrol was broken up into "K" areas, with two to three cadets assigned to each unit. K1 encompassed the Quad, all of the Bluestone areas and the west side of South Main St.; K2 covered the backside of Gibbons Hall, Warren Hall and the Hillside and Village areas; K3 consisted of Bridgeforth Stadium, Godwin Hall and Godwin Field, and extended as far as Sonner Hall, including Greek Row; all areas east of I-81, including the new CISAT residence halls and UREC made up K4. The satellite unit K10, toured around campus in a van.

"Our general intent is to uphold campus safety," Acker said. "While on the weekends, especially, we watch for public drunkenness, we also secure academic buildings and upon request, escort students to their residence halls."

Being a cadet was like any other job on campus in that they were paid, yet as operational supervisor Jerry Morris noted, "I sometimes forget this is a job. At this point I acknowledge it more as public duty, a civil service." But the responsibility didn't go without its laughs. "While I've encountered rather precarious situations, mainly related to alcohol consumption, I've come across the less harmful, lighter side. One Friday night, I found an individual on Greek Row crawling around underneath a bush, calling out names. He said he was looking for his friends."

One thing was for certain, with their dedication to involvement in student happenings and their consequent ubiquitous presence around campus, Campus Cadets weren't just the watchful eyes and ears of JMU, they were a pair of helping hands. ■

by Todd Grogan



Campus Cadets Chris Bean, Dan Acker, Malinda Lyman, Jerry Morris, John Canon and Erin Davenport, all seniors, patrol the night. The union of the Campus Cadets made them a prominent and effective team enforcing campus safety. ■ Photo by Todd Grogan and Carlton Wolfe



October 29-31, 1999

parents weekend



Bridgeforth Stadium overflows with spectators on October 30 as parents joins students to witness the Dukes conquer the Bulls of South Florida University, 13-3

A dedicated father, Richard Cox watches the third quarter kickoff while his apparel silently cheers on his son Mike, a junior offensive guard. ■ Protected by the blocking of senior Curtis Keaton (7), freshman quarterback Mike Connelly (18), a walk-on from Medford, N.J., takes a snap against South Florida in his second game. ■ Junior varsity cheerleaders perform for the parents' side to get them excited about the game. ■ The Marching Royal Dukes took the field before and after the game, as well as for their big halftime show which included "My Girl," and "Firedance." ■ Photos by Kirstin Reid, Melissa Bates, Jennifer R. Smith and Melissa Bates

The Dukettes lead the crowd in a cheer as the Dukes score a touchdown against the UConn Huskies. The Dukettes dance team also performed during one of the Marching Royal Dukes songs. ■ Photo by Statia Molewski

Parents and students mingle in front of the Sigma Kappa sorority house before the kickoff on Saturday. Sororities and fraternities on Greek Row welcomed parents with early afternoon cookouts and receptions. ■ Photo by Jennifer R. Smith



parents weekend



Situating themselves on the hill overlooking the playing field, spectators manage to find seats with an open view. While Bridgeforth Stadium's capacity was set at 12,500, the crowd was estimated at 14,000. ■ Photo by Kirstin Reid

Pi Kappa Phi hosts an informal game of beer pong between parents and their sons. Many campus organizations held special events for parents and families including the Contemporary Gospel Singers annual Parents Weekend concert. ■ Photo by Statia Molewski



Senior tailback Curtis Keaton turns upfield against the Huskies' defense. Keaton rushed 34 times for 210 yards in the Parents Weekend game against South Florida which was his third consecutive 200-yard rushing game. ■ Photo by Melissa Bates



Acknowledging a sellout crowd, Mr. and Mrs. Duke Dog make their rounds throughout the stadium to greet and entertain the visiting parents. The special appearance by the entire Duke Dog family happened only during Parents Weekend. ■ Photo by Jennifer R. Smith

Equipped with sweatshirts, pom poms and cow bells, parents show their support for the Dukes' football team. An estimated 14,000 fans attended the afternoon football game which ended in a 13-3 victory over South Florida. ■ Photo by Statia Molewski

In an effort to stop hate crimes, members of the JMU community gather on the steps of Wilson Hall

As the school day wound down and darkness settled over campus, a group of students solemnly walked toward the steps of Wilson Hall to hold vigil for a special cause. Friends and familiar faces greeted one another with hugs and words of encouragement, aware of the emotional nature of the ensuing activity. After handing out candles, program organizers lit the wicks and passed the flame

together for a positive cause like this. It makes me very hopeful because students should care about people and each other," said Dr. Cynthia Gilliatt of the English department.

One by one, the names of 150 hate crime victims were read aloud. Attendees stared into the flames of their candles, some with tears in their eyes. Their solemn faces reflected how close to home the issue hit. "I'm sure we all know

Lighting the Way

throughout a crowd of approximately 70 people. Quiet descended as participants took their places on the steps. The tolling of the cupola bell abruptly broke the meditative silence. The first speaker stood.

"We're here to talk about hate crimes," began Jennie Smith, co-coordinator of Harmony, the campus support group for gay, lesbian, bisexual and transgendered persons. "Hate crimes affect the whole community on the basis of race, religion, disabilities or sexual orientation. Hate crimes have probably affected someone you know or love," she said.

On Oct. 7, 1998, University of Wyoming student Matthew Shephard was tied to a fence post, brutally beaten and left in the middle of nowhere. He died from the injuries he suffered. On the first anniversary of his passing, activists and those of the general public outraged by his senseless death organized vigils to "Stop the Hate" throughout the country. Harmony, in partnership with the international organization Parents, Families and Friends of Lesbians and Gays (PFLAG) coordinated the intimate campus gathering to remember Shephard and to strive for prevention of other hate crimes. "I think it's important to see students coming

someone with the same name as someone on this list," said Smith looking up from her list. "How would you feel if you lost one of those people?"

Vigil participants read poems, prayed and offered words of encouragement. Several members of the audience active in promoting hate crime legislation pleaded with the crowd to practice love and learn to be fearless. Impassioned by their cause, organizers urged attendees to ask their congressmen to pass the Hate Crimes Prevention Act. "I view this as the beginning to creating a week-long event in the future. Hate crimes happen to everyone so there's no reason for not being involved," said Andrea Sarate, lead organizer from Safe Zone.

"Please don't leave here and forget what we came for. We hold this vigil in memory, but also in commitment," said Smith as each candle was extinguished. Smith left the crowd with the words of Barbara Jordan, a disabled African-American woman who became a Texas politician following Reconstruction: "A spirit of harmony can only survive if each of us remembers, when bitterness and self-interest seem to prevail, that we share a common destiny." ■

by christina cook

During the vigil co-sponsored by Harmony, the names of 150 victims of hate crimes are read aloud. Prayers and petitions were offered in memory of Matthew Shephard as well as family and friends of participants. ■ Photo by Allison Serkes

Vigil participants light candles and pass a flame throughout the crowd. About 70 people gathered on the steps of Wilson Hall to reflect and stand as witnesses against hate crimes. ■ Photo by Allison Serkes



few "celebration"

it's celebration

Follow the all-student cast from the audition process to the cast party as they produce and perform the 1960 musical about New Year's Eve 1999, the ultimate "celebration"





few "celebration"



"Do you think we will die tonight?"

Keven Quillon questioned an unsuspecting audience member.

A woman in a miniskirt, boa and thigh-high boots surveyed the audience. Her quest: to find \$2 to buy new pasties. In the first row, two actresses loudly argued about aliens and nuclear weapons. Would they visit us on New Year's Eve? Would the Y2K bug set off nuclear weapons in other countries? Audience members exchanged worried glances as the performance began.

Throughout Theatre II, dancers and actors intermingled with the audience, discussing the possible perils of the advent of the new millennium. Set on New Year's Eve 1999, "Celebration" was written by Tom Jones in the 1960s. The university's experimental theater staged the musical with an all-student ensemble. The grueling process of assembling a cast began with a night of auditions.

by anna lucas



Under the critical eyes of the panel of directors, senior Jonathan Hafner begins his audition piece. He hoped to be selected as one of the 15 cast members in the student-directed production. ■ Photo by Carlton Wolfe



Musical director Samantha Birchett, a senior, and director William Hinds, a junior, converse during "Celebration" auditions. They made the decision to cast the show in one night, without callbacks. ■ Photo by Carlton Wolfe



Onlookers are mesmerized by junior Wendy Fox's rendition of, "Somebody" during auditions for "Celebration." Fox's stage experience included two years with the Madisonians, the university's show choir. ■ Photo by Carlton Wolfe

(continued from p. 186) » In the dim and drafty main room of Theatre II, approximately 20 people gathered in mid-September to audition for the production of "Celebration." Student director William Hinds, a junior musical theater major, traded jokes with the actors as they prepared to strut their stuff. Actors were required to prepare 16 bars of a song of their choice, an excerpt from "Celebration's" score or a 30-second monologue. Musical director Samantha Birchett and choreographer Michelle Ferrara, both seniors, joined Hinds at a table while each actor performed.

After five actresses sang, they moved on to the next stage of the audition process. In another room, Ferrara taught the first group of actresses a few dance moves to perform for Hinds and Birchett.

"It is not about carving into the space; feel the weight of the movement," instructed Ferrara as she examined the dancers' movements. Despite their intense concentration on learning the moves, the dancers were loose, laughing at Ferrara's unexpected advice. "I'm not looking for you to get the steps. I want to see you funk'in' out!" said Ferrara.

Meanwhile, two of the four men auditioning were standing before Birchett and Hinds, music sheets in their shaky hands. They performed an original "Celebration" song, "Where Did it Go?" Birchett interrupted one of the men mid-song. "Keep in mind what you are singing. It should have a character quality to it."

Moments later, the floor was given to the first group of women. Following Ferrara's lead at first and then performing without her, the group moved through the dance sequence they had just learned while Hinds and Birchett watched, taking notes. The women were then asked to dance freestyle to the tune of Salt-n-Pepa's "Shoop." "Just bust out," Hinds advised.

"We need to see you be relaxed and go nuts," added Ferrara.

During a break in the dancing, Hinds announced that the show would be cast that night; there would be no callbacks. He thanked 10 actors for their time and dismissed them.

By the end of the night, the cast was set. There were four leads, three male and one female, and 12 female revelers who formed a dancing chorus.

Wendy Fox, a junior music theater major, nabbed the female lead of Angel, (continued on p. 188) »

Playing through a song at a rehearsal, musical director Samantha Birchett, a senior, works with pianist Josh Steele, a sophomore, to perfect a musical number. Steele began practicing the music before auditions were held and he provided accompaniment at each of the performances. ■ Photo by Carlton Wolfe



Director William Hinds, a junior, and choreographer Michelle Ferrara, a senior, share a laugh during rehearsals. Hinds and Ferrara worked in conjunction with musical director, senior Samantha Birchett, to coordinate the student-run "Celebration." ■ Photo by Carlton Wolfe



it's a celebration

(continued from p. 187) » a stripper with a heart of gold. As a member of the Madisonians, Fox was both an accomplished singer and dancer.

"What really hit me about Angel was who she was (a stripper) and what I had to wear," said Fox. She wore a micro-miniskirt, a thong, pasties, a feather boa and thigh-high boots for most of the play. Fox donned only pasties and a barely-there skirt for an entire musical number. Despite the provocative attire, Fox's family supported her portrayal of Angel.

Hinds steered the cast through a series of late-night practices and rehearsals crammed into a time period of less than four weeks. The show ran from Oct. 26 to Oct. 30 with nightly performances and one Saturday matinee.

Performing under a student director was a new experience for both Fox and Quillon, who played the role of Orphan. Quillon, a sophomore musical theater major,

felt that it was sometimes harder to take direction from peers, but it didn't influence his decision to try out for "Celebration."

Fox thought Hinds was very professional to work with. She quickly adjusted to his direction. "You are thrown into an atmosphere where you are working with your friends and you want to goof off, but you can't," she said. "Normally kidding around would be natural, but I always have to remember that playtime starts after the rehearsals are done."

Hinds was determined to make the performance as perfect as possible because of his attraction to the script and score. Hinds came across "Celebration" while researching on-line for a musical theatre performance class.

"I was really drawn to the music and the universal plot," said Hinds. "Since the show is an attempt at a ritual musical, the story has a very broad, allegorical plot." Although the play bombed on Broadway, Hinds thought it would be perfect for an intimate space like Theatre II. "It makes such a difference to have the actors so close to you, and I thought this show would really be effective," said Hinds.

When performance week finally drew near, spirits soared in Theatre II. The cast began their dress rehearsal with a series of vocal exercises while lighting was adjusted on the stage and the pianist warmed up.

"We have to celebrate!" sang the cast, as they set the mood of the play. The narrator, the wily Potemkin, told the story of Angel, Orphan and Mr. Rich to the imagined occupants of a bomb shelter.



Angel, played by junior Wendy Fox, and Orphan, played by sophomore Keven Quillon, embrace as they begin their romance. Orphan was "a boy lost in the storm" and Angel was "a stripper with a heart of gold." ■ Photo by Carlton Wolfe

Dancers, clad in black clothes and go-go boots, twirled and leaped on the stage as they rehearsed one of the first scenes of the play.

Quillon, dressed in a sweater vest and collared shirt, entered clutching a knapsack, whistling nervously to himself. As he sang the first musical number, the dancers surrounded him as they attempted to seduce the lost Orphan.

A few scenes later, Fox entered in full dress. Twirling her feather boa, Fox was the center of attention

for an entire number as she stripped off her shirt and sang of Angel's desire for fame and fortune. Leaping into the arms of Orphan, Angel began to fall in love with the unlikely hero of the play.

Suzanne Wogisch, a senior, remarked that she'd never done something so contemporary or risqué. As one of the revelers, Wogisch was masked for the entire play. "You're putting more of yourself out there, because part of you is hidden and it forces you to bring out deeper character," she said.

After a smooth dress rehearsal, the group kicked off a week of sold out shows.

When the last performance of "Celebration" ended on Parents Weekend, the cast was finally able to truly celebrate. Decked out in their Halloween costumes, the directors, cast and crew toasted the show at a late-night party. Relief was the dominant emotion. Two cast members summed up the experience of "Celebration" with mixed feelings: "It was outdated, the audience might not have liked it, but we pulled together, stepped up (to the challenge) and we celebrated." ■





Mr. Rich, played by sophomore Andrew Gorski, expresses how happy Angel and Orphan have made him. Rich, a dying, bitter miser, encountered a change of heart from the warmth of their romance. ■ Photo by Carlton Wolfe

Potemkin, the musical's narrator played by freshman Patrick O'Herron, addresses the audience in the opening scene of "Celebration." He tells the tale of an orphan and an angel found on New Year's Eve. ■ Photo by Todd Grogan



Dancing around the set of "Celebration," junior Heather Jones performs her routine as one of the 12 revelers. The cast performed on a minimalist set with the centerpiece, and icon of the show, a large sun. ■ Photo by Carlton Wolfe

Two revelers, senior Suzanne Wogish and junior Nicki Fink don festive masks in honor of Mr. Rich's New Year's Eve party. Wogisch commented that performing with a mask allowed her to reveal more of her character. ■ Photo by Carlton Wolfe



In a moment of reflection where she shows her vulnerability, Angel, played by junior Wendy Fox, pauses before the song, "Under the Tree." In the song, Angel has to decide between Orphan and Mr. Rich. ■ Photo by Carlton Wolfe

glen's and goblins

Glen's Fair Price offers students a variety of tricks and treats for Halloween

At 5 p.m. on the Wednesday before Halloween, the doors to a small corner shop in downtown Harrisonburg remained ajar. Bins of rubber snakes, plastic devil's spears, and pirate hats lined the sidewalk and provided the perfect incentive for the passers-by to come inside and take a closer look.

"You know what would be cool? If I found colored eyelashes," said sophomore Ambre Bosko as she entered the shop. Sophomore Eliza Steck followed her friend. The cluttered aisles engulfed the girls as they browsed for bits and pieces to complete their costumes. Bosko was on a mission to find pieces to complement her '70s porn star look.

"Like in 'Boogie Nights,'" Bosko explained.

Steck had the added stress of finding accessories for more than one costume because she was attending two separate events. "I really want to be Captain Hook, but I'm being pressured by Ambre to be a roller derby girl," said Steck.

Bosko pointed out a sparkling royal blue tube top for Steck to investigate. "This is it. This is your top! Don't you think it will go great with your black shorts?"

Steck agreed and swung the little piece of fabric over her shoulder. However, her attention quickly diverted to another display. "Does Captain Hook have a mustache and a beard?" Steck selected the mustache and pulled it off the rack.

"Monster Mash" played in the background as the two pushed by a trio of college-aged guys wearing grotesque masks. A rack of brightly colored boas immediately caught Bosko's eye. "This place has everything. I definitely want this one," she said and glanced at the price tag. "\$16.95!" she exclaimed.

"That's kind of expensive, I'll try to find mine from a couple of years ago," added Steck. Bosko and Steck planned to spend less than \$20 on their costumes. Bosko reluctantly walked away from the rack empty handed.

After several laps through the crowded aisles, Steck decided to go with her original idea: Captain Hook. She tossed the tube top onto a display of colored hair spray, located near the front.

"I just can't see you going as a man for Halloween," Bosko pleaded.

Steck smirked and headed to the register to make her purchase. "Only \$6.24. Not bad for just a plastic sword and a mustache," she said as she held up the brown paper bag.

Once again, Glen's Fair Price Store, located at 187 N. Main St., established itself as a depot for students to find that perfect accessory or even an entire Halloween ensemble. With over 1,000 costumes in stock, Glen's was targeted as early as September.

"Year after year, I have customers come in to request a certain costume, but are disappointed to find that it's not available," co-owner Gary Stiteler said. "After years of playing this game, they get smart and reserve early."

Glen's originally opened as a soda fountain in 1941, but evolved into a variety store that sold everything from crafts to pets to camera equipment. The shop didn't become known for its costume rentals until the mid-80s. Sadly, the original proprietor and the store's namesake, Glen Stiteler, passed away in January 2000.

"We got the idea to start renting them, because students didn't want to spend money on costumes they would only wear once." The average rental price ranged from \$15-\$20 for one day and was half price for each additional day.

Stiteler regularly attended nationwide costume conventions and exhibitions throughout the year in order to obtain new ideas. According to Stiteler, movies such as "Scream" and "Austin Powers" inspired costume ideas based on their popular characters. Despite predictions, "Star Wars" costumes were not the year's top sellers.

Even though many students viewed Glen's as a once-a-year shopping locale, Stiteler and his employees worked year-round to provide patrons with great selections.

When asked what could possibly follow-up the bustle of Halloween, Stiteler smiled. "We received the first shipment of Santa Claus suits today." ■

by jennifer renee smith

With an assortment of hats to choose from, juniors Patty Yussefieh, Mina Mahini and Laura Farley keep an eye out for the perfect addition to their Halloween attire. ■ Originally opened as a soda fountain, Glen's Fair Price developed into a variety store and was known for its wide range of merchandise including costumes, pets and camera equipment. ■ With her costume idea in mind, junior Jami Conger looks through a rack of clothes and costumes. While many items were available for sale, Glen's also rented out costume ensembles for \$15-20. ■ Photos (left to right) by Jessica Surace, Statia Molewski and Surace





While rummaging through overflowing shelves, sophomore *[Name]* seizes a mustache for her costume. Steck spent ample time deliberating over her Captain Hook costume before she set foot into the store. ■ Photo by Jessica Surace



Contributing sisterly advice, Julie Foster (right) helps her sister Hanna, a senior, prepare for a weekend party. With so many costumes to choose from, students often brought their friends or family members along for a second opinion. ■ Photo by Statia Molewski



Just one selection of the numerous Halloween accessories available, a witch's hat rests on a table right outside the door to Glen's Fair Price. The variety store enticed passers-by to come inside by showcasing some of their merchandise outside. ■ Photo by Jessica Surace

Browsing through a costume catalog, junior Stephanie Houtz and sophomore Melanie Miller attempt to find an original outfit to set themselves apart from the rest of their friends. Glen's Fair Price had over 1,000 costumes in stock to choose from. ■ Photo by Jessica Surace

Students participate in a ceremony celebrating the lighting of the Mshumaa Saba, a candelabra representing the seven principles of Kwanzaa. The ceremony, held in PC Ballroom, was sponsored by the Black Student Alliance, the Center for Multicultural/International Student Services, and the Counseling and Student Development Center ■ Photo by Kirstin Reid

Students dance gracefully at the Holiday Ball held in the Godwin Hall dance studio. The ball was organized primarily for students in the ballroom dance class, although all students were invited. Members of the class were able to use the skills they had learned over the semester and taught their guests the graceful moves ■ Photo by Carlton Wolfe



The United States Marine Corps Band, from Quantico, Va., marches in the Harrisonburg Christmas Parade on Dec. 3. The parade, involving many people and numerous area organizations, traveled north on Main Street through the downtown area past Court Square. ■ Photo by Todd Grogan



holidays

'Tis the season for holidays,
which students
celebrate
in many ways

December not only marked the end of the fall semester, but also the start of the holiday season. As students prepared to cram for finals, they also celebrated the season with friends and through campus organizations.

The Peer Mentor Program of the Counseling and Student Development Center, the Black Student Alliance and the Center for Multicultural/International Student Services sponsored a celebration of Kwanzaa. The traditional festival, in its 10th year of celebration on campus, was a way for African-Americans to honor their culture and heritage. "It's a time in which people of the community come together to give thanks," said junior Chris Jones, vice president of BSA and the master of ceremonies. "Celebrating Kwanzaa demonstrates pride in our African heritage."

The celebration featured guest speaker Amiri Baraka, a well-known African-American literary figure. Events included "Karuma," the traditional feast of Kwanzaa, and the lighting of the "Mshumaa Saba," a candelabra, representing the seven principles of the holiday.

Later in the month, students, faculty and community members gathered on the Quad and sang Christmas carols during the annual tree lighting ceremony. The festivities began with the Holiday Fest and Christmas Vespers in Wilson Hall auditorium where the JMU Chorale, Symphony Orchestra and Brass Ensemble performed a variety of Christmas favorites.

The celebration then moved to the steps of Wilson Hall where the Contemporary Gospel Singers and the Brass Ensemble entertained hundreds of audience members as complimentary hot chocolate was served. Dr. Mark Warner, the vice president of academic affairs, had the honor of lighting the tree.

The ceremony was a tradition for many students including roommates Andrea Illmensee, Jennae Walton, Becca Liptrap and Sarah Kipperman, all seniors. They had attended the ceremony together each year since they were freshmen. "It's a special holiday," said Illmensee. "And since we can't be with our home families, we're here with our school family."

Another holiday celebrated was Hanukkah, the Jewish Festival of Lights. "There aren't many Jews here at JMU," said sophomore Tammy Berkovich, a member of the Hillel Counselorship. "It's important for us to celebrate together." Hillel members gathered, lit the Menorah, sang traditional Hanukkah songs, played dreidel, exchanged gifts and prepared some traditional Hanukkah foods. "We made potato latkes," said Berkovich. "It's a dish prepared by frying potatoes in oil and has to do with the ancient Jewish story of the lamp oil that lasted for eight days."

Whether lighting the Mshumaa Saba, a Christmas tree or a Menorah, students learned that celebrating the holidays with their peers was just as important as celebrating at home with their families. ■



Students enjoy the outdoor festivities at the annual Christmas tree lighting ceremony on the Quad. The JMU Chorale and Symphony Orchestra performed in Wilson Hall during the first half of the concert while the Contemporary Gospel Singers and the Brass Ensemble entertained the audience outside on the steps of Wilson Hall. ■ Photo by Kirstin Reid

by kara carpenter

prize poet

Students get the chance to learn
with an award-winning poet



A published poet, English professor Dr. Laurie Kutchins teaches both creative workshop classes and literature courses. Kutchins enjoyed sharing her craft with students on campus: "The students at JMU are wonderful," said Kutchins. "Students here are willing to take risks in the classroom even if it means failing or perhaps not succeeding completely." ■ Photo by Kirstin Reid

"I'm not always
the teacher.
I learn
from them too."

» Dr. Laurie Kutchins

Many students would have enjoyed talking to Walt Whitman, taking tea with Emily Dickinson or having a beer with Allen Ginsberg. A small number of students had the opportunity to not only speak with the author of a published poem but to learn from her in a classroom setting.

Dr. Laurie Kutchins won a number of awards for her poetry, including the 1997 Isabella Gardner Poetry Award for the "The Night Path." The award was given twice a year to, "a poet in mid-career whose manuscript is of exceptional merit." Isabella Gardner, poet, actress, editor, was responsible for the success of many other young poets by helping them find publication during her lifetime.

Kutchins readily admitted that she was not a scholar. In fact, class discussions on poems did not involve heavy analysis or in-depth readings. She focused on feelings, nature and how a poem or specific line spoke to the reader on an individual level.

Born and raised in Casper, Wyo., Kutchins had been writing poetry since grade school but it wasn't until junior high and high school that she began to use poetry as a means to express herself. "I felt a need to say things through poems," she said. Kutchins cited three writers in particular that were her creative influences while growing up. She loved everything by Dostoyevsky, including her favorite, "Crime and Punishment," and the works of Herman Hesse also rated highly among her top picks of literature. Robert Frost, a prominent American poet of the modern era, was a major influence on her early work as a poet also.

Kutchins loved Frost's writing on the natural world, especially "his images of nature and the way he said something without really saying it," Kutchins said.

Kutchins attended Carlton College, a small school in Minnesota. "I always liked to write poetry but I didn't plan on it ... college was an exploratory time for me," said Kutchins.

In fact, her first recognition as a poet came when she was 20 years old. A professor encouraged her to submit some work to a literary magazine entitled "Handbook" and she later learned that her work was immediately accepted by editors for publication.

After receiving her undergraduate degree, Kutchins held a number of jobs. She worked for a newspaper and for the state arts council in Minnesota. Kutchins enrolled in graduate school at the University of Massachusetts in Amherst after a nearly six-year hiatus from school. She earned a master's of fine arts in poetry and further established her career in poetry.

Kutchins' poetry was highly emotional and honest. Her second work, "The Night Path," was not only award-winning, but praised by two other famous female poets.

Maxine Kumin, a poet who became well known during the '60s along with the infamous Sylvia Plath and Anne Sexton, wrote, "A new vista [exists] in the poems Laurie Kutchins writes about pregnancy and birth. They are concrete and lyrical, factual and wildly speculative."

Kutchins herself was very open about her inspirations for "The Night Path." In addition to its themes of nature and motherhood, the collection was also based on the human experience of change. Kutchins described it as, "a oneness or a connection with something beyond the self."

"I explore what is intelligence ... it is more than an act of the mind, it is an intelligence of senses, spirit, body," said Kutchins candidly. With poem titles like, "Birthdream," "My Father's Tumor," "Portrait of an Unfinished Self-Portrait," and "Think," it was easy to see that Kutchins was inviting the reader into her inner world. One might think that a published, award-winning poet would be most proud of her career and life work but Kutchins had a unique perspective on pride.

She clearly struggled with stating directly that of which she was proud. "I have a hard time claiming things that I'm



proud of ... I'm proud of believing in integrity in a world that doesn't, integrity as a writer and as a teacher and in maintaining a compassion for others, empathy and a sense of wholeness," said Kutchins. She believed that often people in positions of power have a corresponding loss of integrity.

Kutchins first came to JMU in 1993, teaching survey and poetry workshop classes. She left to teach at the University of Mexico in Albuquerque during a two-year leave.

"The students at JMU are wonderful," said Kutchins. "Students here are willing to take risks in the classroom even if it means failing or perhaps not succeeding completely." The classroom, according to Kutchins, was a place of contained

creative energy and she noted that in the literature classes, too, the students "have really good minds."

No matter what type of class she instructed, Kutchins enjoyed her job. "I'm not always the teacher" she said, "I learn from them too."

Kutchins empathized that aspiring poets must be careful observers and listeners. "No thing is too small to carry the seeds of a poem ... the best poems come out of small particulars," said Kutchins. She encouraged free writing and maintained a relaxed atmosphere where everyone was welcome to express themselves and, in doing so, Kutchins provided inspiration for future poets. ■

An English professor, Dr. Laurie Kutchins is the recipient of many awards for her poetry, including the 1997 Isabella Gardner Poetry Award. However, she readily admitted that she was not a scholar. In fact, rather than concentrating on heavy analyses or in-depth readings, her class discussions on poems focused on feelings, nature and how a poem or specific line spoke to the reader on an individual level. ■ Photo by Carlton Wolfe

by anna lucas

in touch

Parking, Gen Ed and student diversity remain topics for discussion while new issues arise

Students and faculty join together to march in commemoration of Martin Luther King Jr.'s birthday on Jan. 17. The procession started in Zane Showker Hall and ended in Grafton-Stovall Theatre. ■ Photo by Carlton Wolfe



race relations

For a university whose architecture, academics and landscaping varied considerably, one had only to look around on a typical weekday to see an area of campus that was lacking diversity: the student population. Of the more than 13,700 students enrolled, only 15 percent came from a multicultural background. This figure saw steady decline in the past five years prompting administrators and students alike to re-evaluate the multicultural draws of the university.

Discrepancies in minority representation were a culmination of factors all having a great impact but not all controllable, according to Zebulan Davenport, director of the Center for Multicultural Student Services. Numbers of ethnically diverse people were deciding to attend colleges specific to their race while also choosing to go to institutions offering more financial aid.

Despite these trends, minority students also found a unique attraction to the university when making their college decision. "JMU offered something different for me. All of my friends chose to stay at home and go to Old Dominion or VCU because they knew people there. They had a strong support system in place," said junior Coleen SantaAna, vice president of the Asian Student Union.

"I think a lot of times when you are in the minority population in a predominantly white institution there are times when students feel unwelcome and not included. We try our best to help provide them student organizations and support systems. However, as numbers grow, we would like to hope it's going to help because it's a constant struggle

peeping incidents

This sign, posted in Chappellear Hall was originally posted as a joke, but was left up by residents because people weren't taking the peeper seriously. Chappellear residents were peeping victims on several different occasions. ■ Photo by Kirstin Reid



Home was supposed to be the safest place to be, yet some students, both on- and off-campus, were forced to reassess their safety precautions. Incidents of "peeping" became an epidemic throughout the university community. Suspects repeatedly entered residence hall bathrooms to spy on women in the shower, while some women on Greek Row and in apartments and houses off campus awoke to find intruders in their bedrooms. Even the library, usually a refuge for students seeking quiet and privacy, was the location of an act of indecent exposure.

Students reacted in different ways. Women in Chappellear Hall took an aggressive approach. They hoped to drive off potential intruders with a banner reading, "Peep This!"

"Students don't care enough about their safety until something happens to them," said senior Dan Peterson, a

for those students," said Zephia Bryant, assistant director of the Center for Multicultural Student Services.

As a self-described "typical, middle class white student," Jennifer McNamara, a junior, offered a different view to the diversity discussion. "I can see the school as diverse from my perspective," said McNamara. She took it upon herself to learn from others. "I chose to seek other cultures."

Official enrollment facts and figures echoed the sentiments of many students who were happy with the academic programs offered, but felt as though the university did not reflect the real world.

"JMU is diverse to a certain extent but it's not as diverse as it could be," said Bryant. "Of course we have several different populations represented on our campus in small numbers but not many of our students are going to be exposed to those particular populations."

While no specific cause could pinpoint the problem, administrators cited a lack of effort in minority recruitment as one probable decrease in minority enrollment. "I don't think we've done enough to recruit some of those minority populations. And for whatever reason there are studies being done to determine why we are not getting those numbers and those other populations on our campus," said Bryant.

The Center for Multicultural Student Services expressed the goal of making the university more representative of the overall minority population of the state. CMSS looked at the percentage of students at JMU in the different ethnic groups and compared it to the specific Virginia breakdown of people

according to ethnic group. Their findings showed that at JMU the African-American population was 5 percent while the state of Virginia was 19.8 percent.

According to Davenport, the benefits of a multicultural environment not only helped minorities but allowed everyone to learn how to interact and work with people who were different. "Diversity not only helps educate the current population going through this microcosm of a real world, but it also helps people in terms of being employable. When they get out in the work force, employers want to know that college students have had experience working with different types of people," he said.

"Students need to understand that diversity in a college setting isn't just helping out minorities, it helps everybody because you learn more and you learn how to interact and work with people who are different than you," said Davenport.

"It takes effort by people on all sides to come together, if we want to promote the notion of 'All Together One,' we need to embrace others and reach out so that we are together," said Davenport. ■

campus diversity

Breakdown of student body by ethnicity
spring enrollment: 13,745

Caucasian	11,581	85.2%
African-American	730	5%
Asian-American	604	4%
Hispanic/Latino	244	1.8%
Native American	33	.2%
Other multicultural groups	553	3.8%

■ Source: JMU Institutional Research

by christina cook and teisha gariett

resident adviser in Shorts Hall. Chappellear residents took a number of steps to ensure they were safe, including hanging cans on their doors so they could hear when it opened.

"It's tough when letting people in the building out of courtesy and to think about or doubt anyone's intentions," said Jennifer Surface, a sophomore who lived in Chappellear.

Senior Monica Bonnett lived off campus and didn't have any personal experiences with peepers but made sure to keep her door locked at all times. "At best, the publicity about the peepers has made us more aware of the dangers lurking in the shadows and the need to be safe, even in a small, safe town like Harrisonburg."

Senior Jenn Sacra lived on Mason Street, where intruders had allegedly frequented houses the past few years. "I felt violated when I thought a stalker was outside at six o'clock

in the morning," said Sacra, whose housemate heard someone attempting to open the door around the same time.

While the peeping incidents more directly affected women, men also had strong opinions about the issue. "The men must be deranged ... a twisted mind, maybe driven by lust to an act of desperation," said sophomore Mark Savage.

Rob Downs, who lived in Chappellear Hall, witnessed firsthand the effect the peepers have had on his residence hall. "These few people are making the rest of campus feel insecure about living our everyday lives and I don't think it's fair," said Downs, an ISAT major.

While the peeping incidents were investigated, students made sure to be careful. Campus officials considered the installation of additional locks and entrance devices but awareness appeared to be the most effective precaution. ■

by anna lucas

mission statement



As part of the university's new image campaign aligning the goals of James Madison, the man, with James Madison, the university, decorative banners were placed along the Quad and in front of Wilson Hall. Most students and faculty appreciated these implementations of the new marketing strategy. ■ Photo by Laura Creecy

The 1999-2000 academic year saw the creation of a new university marketing effort and for the first time in 10 years, a makeover of the university's mission statement, however, the administration allowed little-to-no student input in either.

In September, President Linwood Rose's inaugural address introduced, "All Together One." He began, "I hope, that this occasion will provide an opportunity to open our eyes, our minds and our spirits to our future possibilities."

At the reception, the university distributed plastic cups and T-shirts with the trademarked phrase, and publicized a web site set up to "spread the spirit of 'All Together One.'" Yet aside from those limited efforts, the university did little to explain what the phrase meant or to gather student input.

By February, few students even knew about the phrase, or what it meant. "I've seen it in *The Breeze*, but I don't know what it refers to," said junior Meghan Smith about "All Together One." Junior Dana Stokes was more like most students who had never heard the phrase.

The revision of the university mission statement came about in a similar fashion. Early in November, 18 faculty, administrators and one student met to discuss the new mission statement. The draft read: "We are committed to preparing students to be enlightened and educated citizens

who will lead productive and meaningful lives in an interdependent world. As a public university, James Madison University is innovative, responsive and accountable."

From the beginning, the draft sparked heated arguments. Much of the dispute was over the institutional characteristics: a learning culture of academic excellence; a residential, comprehensive and student-centered environment; a connected and diverse campus community; recruiting and retaining outstanding, involved students who are preparing for the future; recruiting and retaining faculty, staff and administrators who are leaders and mentors.

"It's the process of achieving academic excellence that's not in here," said David Brakke, dean of the College of Science and Mathematics. "This is a really high quality faculty and I don't think faculty's role comes out enough."

In its first meeting of 2000, the SGA further criticized the statement for its vagueness, failure to distinguish the university from other colleges and their lack of input on the changes. Yet the copy of the statement presented to the SGA differed from the original draft. The statement read: "We are committed to preparing students to be enlightened and educated citizens who will lead productive and meaningful lives." No explanation was given as to why the administration

general education



The new General Education program was controversial and confusing to some students. Many felt they had less control over the core courses they had to take and would have preferred the Liberal Studies program. ■ Photo by Kirstin Reid

General Education, the controversial replacement for the Liberal Studies program, was, for many people, a constant source of anger and frustration. The official definition promised the following: "These courses together challenge students to make connections among disciplines while satisfying all of the learning objectives of each cluster."

Both students and faculty had mixed feelings on the new program. First introduced to the university in fall 1997, the Gen Ed program was voted on by 572 faculty and staff members, 512 of who voted against it. Despite the uneven results, the university chose to install the program. Dr. Linda Cabe Halpern, dean of Gen Ed, said, "Any time a university under-goes a major program change, there are growing pains. Overall, however, I believe James Madison has one of the strongest general education programs in the country for an institution of its size."

Junior Casey Kozilo, an English major, was a member of the first class to experience the Gen Ed program. "It's good for you to get a well-rounded education but some

stuff is just ridiculous. It takes up too much time, especially when you're trying to get out in four years." Juniors also faced further difficulty with the "clusters" when they found that certain classes appeared to disappear all together after they had counted on taking them. The replacements, like Microeconomics, prove far from enjoyable for an English major.

Students from all academic levels questioned the value of many of the program's required classes.

"I think that some of the classes are good and cover important information, but there is an over-abundance of courses and most are really not necessary. I wish that instead of having the pressure of Gen Ed courses, we could only be concerned with the pressure of choosing a major," said freshman Allison Whitten.

Sophomores in particular, found themselves still fulfilling class requirements while simultaneously keeping their GPAs from plunging in their newly declared major. "Gen Ed courses are harder than classes I'm taking for my major. If I'm not majoring in science then why do I care?" sophomore Jennifer Epler asked.

by kara carpenter

presented a different draft.

Several members voiced their disagreement with the statement. "It should say something and I'm afraid this doesn't," said Matt Conrad, senator of arts and letters.

On Jan. 13, the 29-member University Council, composed of Rose, SGA President Austin Adams, SGA Vice President Heather Herman, university vice presidents, the college and library deans, and faculty and student representatives, met to discuss the draft.

"I think our mission statement should stand on its own," said Adams at the meeting. "This [new] statement doesn't stand on its own, it's too vague." He also stated that the SGA thought students were not part of the "we" in the statement.

Rose disagreed. "As president of this institution I am very proud of the mission statement because it totally points to the students."

Despite the SGA's unanimous disapproval, the University Council approved the statement and the Board of Visitors unanimously approved it soon thereafter.

The method the university chose to bring about both "All Together One" and the revised mission statement only led to a more fragmented and difficult relationship between students and members of the administration. ■

by anna lucas and brooke hoxie

One sophomore wished he had a similar course load to some of his senior friends. "The program sucks. The clusters are no good and I ended up taking a lot of classes I don't need. I definitely would have preferred Liberal Studies. It makes it seem like you're more in control," said Michael Covington.

Students, it appeared, were bearing the brunt of the university's "growing pains." Many majors required that a certain GPA be achieved and maintained. Students found this extremely difficult to do when they were obligated to take Gen Ed courses that proved significantly strenuous.

Some professors had different opinions. Dr. Rex Fuller, SCOM professor and coordinator of Cluster One, felt that, "The general education program was proving to be successful and that the university's core liberal arts curriculum had been significantly strengthened as a result of General Education."

Faculty and staff at the university appeared to have mixed feelings on the topic. No matter what their opinion, many students and faculty still had a rocky road ahead of them as the university continued to work out the kinks in the General Education program. ■

parking

Whether it was through the editorial section of *The Breeze*, talking amongst colleagues or just daily conversation, many students and faculty expressed their discontent with the parking situation on campus during the year.

Many students left their homes 30 minutes to an hour before their class started, only to find a line of cars waiting to enter a parking lot.

"It was disastrous, really," said junior transfer student Autumn Smiley. "I think that if you pay for a permit, you should be able to get a parking spot."

The university made an effort to remedy the problem with the conception of a new \$6.6 million parking garage. However, the price tag left a big hole in the pockets of those willing to shell out money for a parking permit. Full-time commuters had to hand over \$140 for the privilege of parking in only 14 of the 40 lots available on campus before 4 p.m. Residents paid the same fee, but only had four designated lots to park in before 4 p.m. Seniors were the only group given the option to buy a sticker on a semester basis for \$70 per semester. Having their annual salary used as a guideline for the year's permit fees, faculty and staff held the largest burden, paying up to \$360 per sticker.

Construction of the new four-level parking garage between Bridgeforth Stadium and Newman Lake broke ground in March. The appearance of muddy bulldozers and yellow tape left pedestrians inconvenienced and Greek Row residents pulling their pillows over their heads in order to drown out the noise.

Handwritten and hard-to-read parking citations ceased to exist after parking services introduced a new device used to generate weather-resistant tickets.

The thermal printer, known as Rx1, was first used near the end of December and allowed parking enforcement officials to access the permit database immediately. The Rx1 had the ability to alert officials when a vehicle was eligible for towing or a lost or stolen permit had been found. ■

Full-time commuters had to hand over \$140 for the privilege of parking in only 14 of the 40 lots available on campus before 4 p.m.

by jennifer renee smith



Another driver falls victim to University Parking Services in G Lot in front of Godwin Hall. The lack of parking at the university, the increase in fees and the location of the new parking deck were all controversial issues.

■ Photo by Carlton Wolfe

all shootyourself

shootyourself

You submitted them. We chose them.



First Place
"Shot Dead"

■ Senior Matthew Staley

how do you want to be remembered? We proposed the challenge. You accepted ... although this isn't exactly what we had in mind.



Zachery Taylor

■ John Kilmartin

■ Sarah Hughes

em. A compilation of the best in staged, accidental or just plain fun student photos



Second Place
"I'll Pry You Out ..."
■ Junior Caitlin Smith and senior Maureen Odenwelder



Third Place
"Permanent Pressed"
■ Freshman Mandy Eakle



■ Justin Prather



■ Bryan Ennis



■ Brad Daniels



■ David Throckmorton

shoot yourself



Honorable Mention
"Natural Chimneys view
MRD trombone section"
■ MRD Trombone Section

Honorable Mention
"MRD trombone section
views Natural Chimneys"
■ MRD Trombone Section

Honorable Mention
"Hey Mom, we're
engaged!" ■ Junior
Erika Bennington

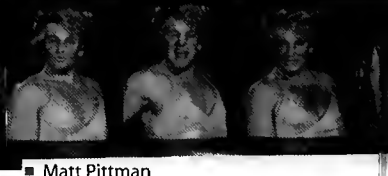
how do you want to be remembered?



■ Lesley Golenor ■ Alyssa Hall



■ Nathan Havasy



■ Matt Pittman

Honorable Mention
 "Cliff-top Calisthenics"

■ Seniors Anna Montgomery, Adam Leroy, Erin Bruce, Katherine Smith



■ Jane Bills, Rob Offutt, Kristen Manaschok



■ Alan Ediger
 Elizabeth Lim



■ Karen Kuebler, Lily Bokser, Pat McGee, Julie Bowhers, Kashi Tepedino



■ John Hervath, Valerie Poliakoff, Liz Grace, Olivia Schilling



■ Stephanie Light, Katie Fontana, Ann Taylor Guill, Katie Lang

■ Gabby Marchionna, Megan Lasalle, Liz McNeely, Megan Faherty, Sarah Reagan, Bryan Hudgins



■ Kelly Johnson, Amy McMillan, Sarah Klawitter, Beth McClain



■ Tim Morris, Adam Gleason



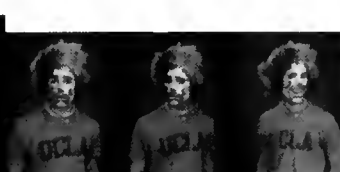
■ Jenny Torino, Carlie Douglas, David "Mr. McFeely" Newell, Kelley Newman



■ Stockton Wright



■ Massimo Pacchione



■ T.J. Huff



■ Timothy Barrett

shootyourself



■ Allison Barber



■ Greg Miller, Kevin Razler, Brian Johnson, Eric Bender, Kelly Warren, Jaime Kelso, Karin Swain, Kasey Savage

■ Edwin Williams, Corey Lewis, Calvin Williams, Donald Turner



■ Korinne Graeb, Annette Broker, Kristi Grooms, Katie Ervin



■ Laura Krempasky, Rachel Krempasky, Zoya Bankley, Kim Snyder



■ Lucy Bradshaw, Emma Joscelyne, Angela King, Emily Hess, Laurie Whitlock, Rachel Immekus, Christy Hartford, Courtney Hand, Ashley Hutchison, Megan Biczak



■ Missy Montgomery, Jane Sowanda, Emily Claypool, Sarah Harper, Regina Narcisi, Kristen Gillan



■ Kenny Ward, Don Simpson, Kamala Hirsch, Peter Komar, Nick Ovuka, Ben Markowitz, Chris Catalano, Mike Bermudez, Jeff Chin

how do you want to be remembered?



■ Brian Whited

■ Blaine O'Brien

■ Sean Slevin

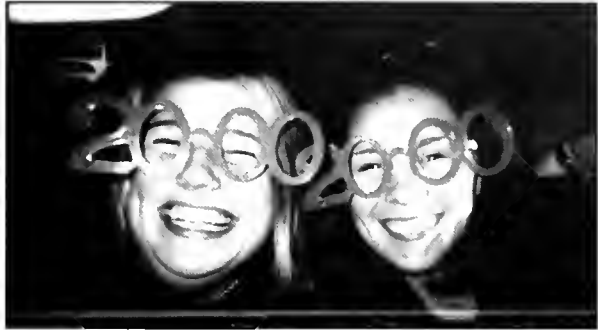
■ Josh Lookabill



■ Dave Walker, Patrick Kelly, Charlotte Schindler, Joey Paynter, Anna Montgomery, Stephen Oster, Jessie Schieffelin, Susie Gaskins, Katherine Smith, Sarah Hunter



■ Kamala Hirsch
■ Maureen Odenwelder, Kathy Wallace



■ Mary Holmsley, Molly Hansen, Kristin Hucks, Jill Ford



■ Cindy Parekh, Neena Engman, Statia Molewski, Lauren Williams, Penny King



■ Hannah Keith, Bevin Strider, Liz Casey, Carrie Desmond, Teresa Miller, Liz Hall, Liz Elliott, Janna Borkowsky

■ Melissa Bates and Chris Atkins



■ Jill Sundeim, Amanda Rice, Alise Maloney, Colleen Kinsella, Julie Burns, Erin Cizek



■ Christian Dunlap



■ Elizabeth Worster



■ Dan Iverson



■ M. Katherine Smith



■ Robert O'Donnell





Classes

In a classroom in Burruss Hall, students attend an evening class lecture. Burruss, along with Miller Hall, housed the College of Science and Mathematics, the smallest of the five colleges at the university ■ Photo by Todd Grogan



[Entrance at Bluestone Drive and Fort Republic Road - Photo by Todd Grogan]

the university 1999-2000

"James Madison University offers a solid mix of liberal arts and pre-professional programs that does credit to the school's illustrious name," proclaimed the 1999 edition of "Barron's Best Buys in College Education." In keeping with tradition, the university continued to impress the nation with its academic reputation as students and faculty worked toward an ever-brightening future. Programs, groups and individuals succeeded in an endless variety of venues.

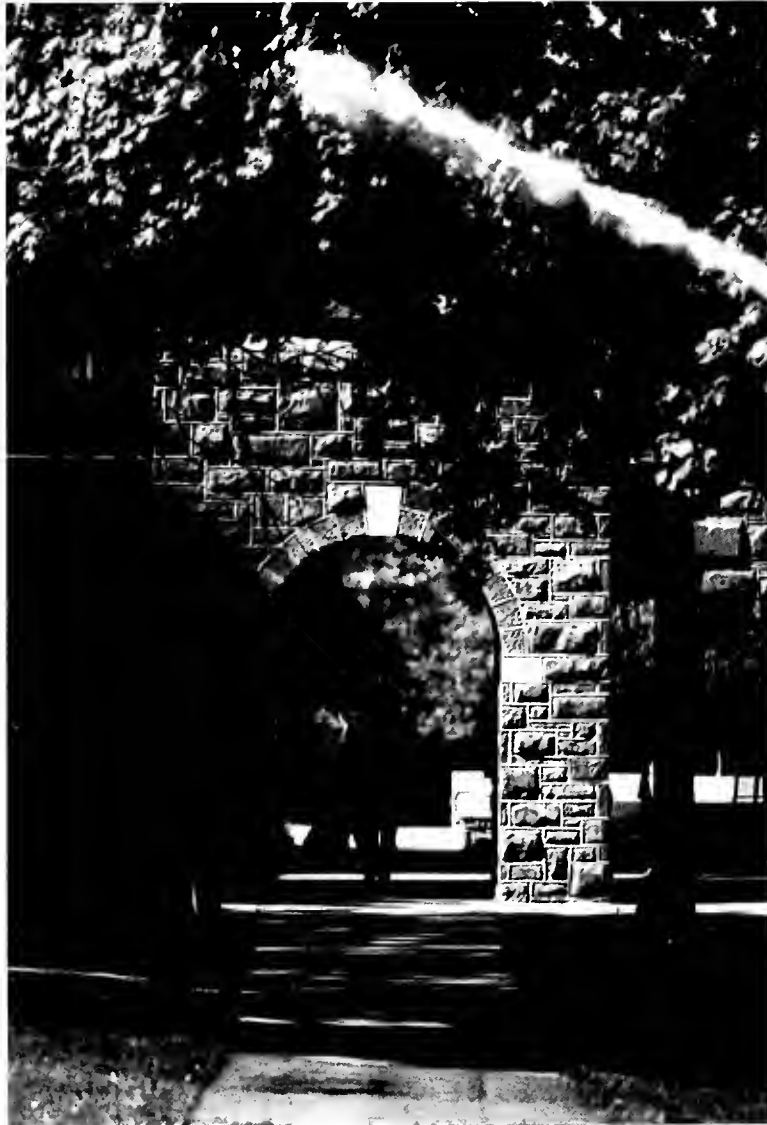
In the 1998 and 1999 editions of U.S. News and World Report, the university's speech pathology program was ranked 41st among 50 top graduate level programs—the only university in Virginia to make the list. The university's accounting program was also ranked in the top 10 of universities with students who passed the CPA exam on their first try.

Changes were evident all over campus. The CISAT campus continued to structurally grow while the College of Business and the School of Media Arts and Design struggled with overcrowding. The General Education program experienced continued growing pains, while the last students from the Liberal Studies program prepared to graduate.

Individuals also made great strides in the tradition of innovation. Because of students' efforts, the university officially honored Martin Luther King Jr. Day. An ISAT student conducted important research for Merck, Inc. while still others, faculty and students alike, gave back to the community building houses, supporting charities and offering their time to help others.

Examples of Dukes' success were plentiful as the university moved forward into the 21st century. ■ by Anna Lucas

SENIORS: CLASS OF 2000
JUNIORS: CLASS OF 2001
SOPHOMORES: CLASS OF 2002
FRESHMEN: CLASS OF 2003



[Breezeway between Ashby Hall and Wampler Hall Photo by Steve Joling]

[**classes** seniors]

class of
[2000]

COLLEGE OF ARTS & LETTERS
COLLEGE OF BUSINESS
COLLEGE OF EDUCATION & PSYCHOLOGY
COLLEGE OF INTEGRATED SCIENCE & TECHNOLOGY
COLLEGE OF SCIENCE & MATHEMATICS

ARTS&LETTERS

everybody's doing it

With about 4,000 students enrolled in its 18 offered majors, the College of Arts and Letters was the largest and most popular college at the university. With a wide range of course offerings and concentrations, sections of the college struggled with the large enrollment but most students found the traditional studies to be intellectually challenging and their degrees promising a successful future.

Sometimes the large number of students in a department created problems. English majors accounted for the highest number of students, with 571, but Keezell Hall did not compare to the frustration found in Anthony-Seeger Hall. Due to the School of Media Arts and Design's overwhelming number of applicants, a new program, titled pre-SMAD, was devised with the intended purpose of narrowing the number of students by establishing requirements and restrictions. "I think that SMAD will be an intriguing major to pursue if I ever get past the admissions process," said sophomore Tim Cavanaugh.

There were many students who were more than satisfied with the school they selected. "People complain about the Music Building, but I think it is the best building because I get to do what I love to do, all day, every day," junior music major Michelle McDaniel said.

Senior SCOM major Dave Malter was also pleased with his college. "SCOM, in my opinion, is the best major on this campus. It has prepared me above and beyond what I ever expected. It also has the best group of students and faculty I could ever ask for," said Malter.

Art and political science majors were two of the more popular majors in the College of Arts and Letters. With 450 art majors, it would seem difficult to accommodate everyone's needs, but most students seemed satisfied. Junior Jon Cheski said, "The teachers challenge us, but at the same time give us the freedom we need to be creative."

Totaling 332 students, political science majors felt ready for their futures. Senior Matt Indrisano said, "My major thus far has prepared me with a good basis to go on to law school." ■

COLLEGE STATS

Number of majors	
Anthropology	98
Art	450
Art History	32
Dance	1
English	571
History	263
Inter. Soc. Sci.	144
International Affairs	159
SMAD	499
Mod. Foreign Lang.	94
Music	371
Philosophy/Religion	79
Political Science	332
Public Administration	79
Sociology	215
SCOM	341
TSC	46
Theatre & Dance	133
Total	3,907

based on fall 1999 totals

Dr. William O'Meara sits in on a group discussion in one of his philosophy classes. ■ Photo by Carlton Wolfe



Zirkle House, located on South Main Street across from the Quad, was home to student art galleries. The house included the Artworks Gallery, New Image Gallery and The Other Gallery in addition to several faculty offices. ■ Photo by Todd Grogan

believe it or not

- Maury and Jackson Halls were the first buildings completed on campus
- Before O-Hall, students ate in a dining room in Harrison Hall
- There is a boulder in the basement of Keezell Hall. Rather than removing it, they built around it
- Jackson Hall was built in 1909 and was originally called "Dorm #1." It wasn't given its present name until 1918
- Anthony-Seeger Hall was built not only to educate the children of Harrisonburg as well as future teachers, but also to promote child bearing in college students
- Keezell Hall used to have a pool in the basement with room G-6 as its deep end
- When he was president of the university, chancellor Dr. Ronald Carrier and his family used to live in Hillcrest House and invited each incoming student there for tea

things to do

honor societies

Alpha Epsilon Rho (broadcasting)
Alpha Psi Omega (theater)
Delta Sigma Rho (forensics)
Iota Iota Iota (women's studies)
Kappa Pi (art and art history)
Lambda Pi Eta (communications)
Phi Alpha (social work)
Phi Alpha Theta (history)
Phi Sigma Iota (foreign language)
Phi Sigma Tau (philosophy)
Pi Sigma Alpha (political science)
Sigma Tau Delta (English)
Tau Beta Sigma (band)

publications and media

B-Files
The Bluestone
The Breeze
gardy loo
Gemini Entertainment
WXJM

major-related organizations

American Society of Interior Designers
Anthropology Society
Art Club
Dobro Slovo, Russian studies
Flute Club
International Association of Jazz Educators
International Trumpet Guild
JMU Ballroom and Folk Dance Club
JMU Dance Theatre
Kappa Kappa Psi, band fraternity
Keyboard Association
Madison Association of Clarinetists
Madison Dance Club
Madisonians
Music Educators National Conference
National Art Education Association
Phi Buda Ruda, faux band fraternity
Phi Mu Alpha Sinfonia
Sigma Alpha Iota, music sorority
Society of Philosophy and Religion
Sociology Club
Stratford Players
Tuba Club
University Graphics
Wayland Historical Society



Bryan K. Abernathy, Int. Affairs, Suffolk
 Labrtha J. Aberts, English, Manassas, PA
 Austin E. Adams, Pol. Sci., Int. Affairs, Fairfax, VA
 Jasmine C. Aherne, Sociology, Scituate, MA
 Yasmeen M. Al-Khafaj, Int. Affairs, McLean, VA
 Shannon E. Alexander, Inter. Soc. Sci., Fairfax, VA
 Charlotte A. Alford, History, Louisa, VA
 Michael J. Allen, Music Ed., Lynchburg, VA
 Virginia K. Almond, Music Industry, Burke, VA
 John M. Abspaugh, Graphic Design, Middleburg, VA
 Whitney P. Altizer, History, Martinsville, VA
 Stacey I. Anderson, English/Spanish, Hebron, CT
 Lamar D. Anita, SMAD, Virginia Beach, VA
 Michael T. Anzumi, Music Ed., East Windsor, NJ
 Laura A. Apelt, Musical Theater, Poquoson, VA
 Marcia A. Apperson, SMAD, Buckingham, VA
 Bonnie P. Arbour, Political Science, Fairfax, VA
 David J. Armentrout, SMAD, Richmond, VA
 Jennie S. Austin, History, Charlottesville, VA
 Brian B. Bailey, History, Springfield, VA
 Trenton D. Bakich, SMAD, Las Vegas, NV
 Matthew D. Balthrop, English, Leesburg, VA
 Danielle J. Banker, English, Moneta, VA
 Kristin L. Barkerding, Music Ind., Springfield, VA
 Peter M. Baroudy, Political Science, Alexandria, VA
 Andrea M. Barracca, English, Farmingville, NY
 Christine M. Bartholow, Sociology, Chadds Ford, PA
 Alison H. Bass, SMAD, Richmond, VA
 Christopher J. Bean, Anthropology, Alexandria, VA
 Zachary T. Bear, History, Pittsburg, PA
 Jessica J. Beck, SCOM, Charlottesville, VA
 Matthew J. Beck, Int. Affairs, Gunderland, NY
 Jennifer L. Beemer, Political Science, Manassas, VA
 Jennifer E. Bessler, Inter. Soc. Sci., North Caldwell, NJ
 Kathryn A. Belcher, Art, Arlington, VA
 Elizabeth A. Bell, SCOM, Virginia Beach, VA
 Kimberly A. Bell, SCOM, Manassas, VA
 Kara G. Bergquist, Sociology, Vienna, VA
 Jennifer L. Berwick, English, Aurora, CO
 Bryce W. Bigger, SMAD, Franklin, VA
 Nichole A. Bigley, SCOM, Sterling, VA
 Christina M. Biondi, Inter. Soc. Sci., Sterling, VA
 Paige M. Blackwell, Sociology, Winchester, VA
 Hearther N. Blair, Political Science, Herndon, VA
 Karyn D. Blanco, Philosophy, Arlington, VA
 Stephen H. Blinn, History, Beverly, MA
 Whitney A. Bloxom, SCOM, Pocomoke City, MD
 Mary-Elizabeth Boehm, Sociology, Annandale, VA
 Kara L. Boehne, Music Education, Gettysburg, PA
 Neill C. Bradley, History, Assawoman, VA
 David M. Branch, English, Richmond, VA
 Beth A. Branner, Graphic Design, Timberville, VA
 Jason S. Breeden, Sociology, Stanley, VA
 William V. Brierre III, SMAD, Alexandria, VA
 Christopher G. Bright, History, Springfield, VA
 Ryan E. Brolley, English, Farmington, CT
 Ashlynn E. Brooks, Music Theater, Virginia Beach, VA
 Kristine B. Brooks, Political Science, Mt. Sidney, VA
 Shelley A. Brooks, History, Ashburn, VA
 Jenny R. Browder, Dance, Harrisonburg, VA
 Angel R. Brown, Studio Art, Virginia Beach, VA
 Robin E. Browne, Art, California, MD
 John G. Brzozowski, Music Ed., Scotch Plains, NJ

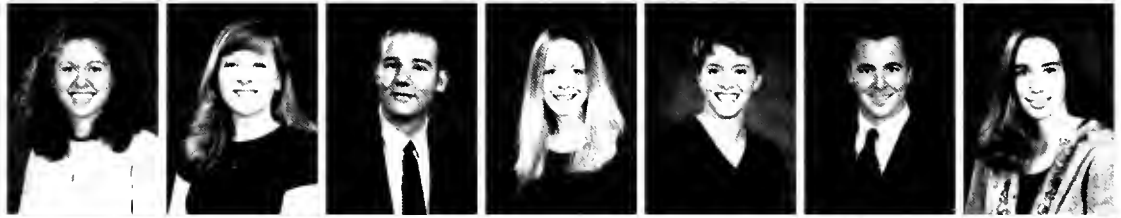
Holly I. Buchanan, SCOM, Yorktown, VA
 Erica M. Bukva, Pol. Sci./Pub. Adm., Front Royal, VA
 Terri I. Bullock, SCOM, Wall, NJ
 Katherine F. Bunch, SCOM, Chesapeake, VA
 Michael J. Buns, History, Largo, FL
 Alison R. Burke, Art, Fredericksburg, VA
 Kelli M. Burke, Music, Glen Rock, NJ



Elliot A. Burres, SCOM, Plano, TX
 Norman W. Burt, SMAD, Felton, DE
 Amanda B. Burton, Mus. Ed., Colonial Heights, VA
 Scott Burton, Music, Millsboro, DE
 John D. Call, Studio Art, Matton, VA
 Matthew Cannington, Mus. Theater, Williamsburg, VA
 Louis Caponegro Jr., Pol. Science, Parsippany, NJ



Jill E. Cardinal, SCOM, Cincinnati, OH
 Kara S. Carpenter, SMAD, Falls Church, VA
 Michael P. Carr, Political Science, Southold, NY
 Shannon H. Carter, SMAD, Rockville, MD
 Marisa A. Catalano, SCOM, Lynchburg, VA
 Brian P. Chalk, English, West Windsor, NJ
 Kathryn A. Chambers, English, Westwood, MA



Stephen M. Champi, English, St. Charles, IL
 Christina R. Chang, SCOM, Fairfax, VA
 So-Yun Chang, Graphic Design, Fairfax, VA
 Chanelle L. Chapman, Sociology, Suffolk, VA
 Jennifer E. Chapman, Art History, Annandale, VA
 Gabrielle M. Charbonneau, Art, Chesapeake, VA
 Jessica H. Chase, English, Sterling, MA



Kurt E. Chesko, Int. Affairs/French, Chicago, IL
 Jennifer E. Chidley, Music Industry, Richmond, VA
 Esther Y. Choi, English, Annandale, VA
 Stacey L. Chronister, Anthropology, Leesburg, VA
 Casey K. Cichowicz, Music Ind., Upper Strasburg, PA
 Everett C. Clarkson, English, Chesapeake, VA
 Lori A. Clifton, SCOM, Danville, VA



Christopher M. Clopton, SMAD, Staunton, VA
 Leslie B. Coffey, English, Buena Vista, VA
 Craig C. Coffman, History, Broadway, VA
 Leigh Ann Coffman, Sociology, Waynesboro, VA
 Dayna M. Colangelo, Sociology, Smithtown, NY
 Lauren E. Comer, Sociology, Northport, NY
 Shaena A. Conlin, Art, Reston, VA



Jennifer L. Coons, Political Science, Altamont, NY
 Michael A. Copps, English, Alexandria, VA
 John C. Cosgrove, Int. Affairs/German, Springfield, VA
 Emily S. Couch, Public Administration, Dayton, VA
 Mashona R. Council, English, Gloucester, VA
 David S. Cousins, Public Admin., Richmond, VA
 Seth T. Cowall, Graphic Design, Salisbury, MD



David M. Craft, English, Norfolk, VA
 Matthew F. Craig, SMAD, Westminster, MD
 Melissa H. Crane, English, Richmond, VA
 Bridget M. Crawford, English, Woodbridge, VA
 Correna L. Crickenberger, English, Waynesboro, VA
 Melissa A. Cruz, Mod. For. Lang., Woodbridge, VA
 Michael J. Cuccurullo, Int. Affairs, Ronkonkoma, NY



Joseph P. Cullen, English, Germantown, MD
 Ann M. Cummings, Political Science, Elmira, NY
 Joseph P. Curtis, Political Science, Melerrin, VA
 Lindsay A. Czarniak, SMAD, Clifton, VA
 Louise M. DaCosta, History, Farmington, ME
 C. Jackie Daniel, Music Education, Rochester, NY
 Lori M. Dardar, Interior Design, Leesburg, VA



jason SNOW



At a university of almost 15,000 students, one voice stood out from the rest ... literally.

Senior Jason Snow, a music education major with a vocal concentration, spent the past four years developing a reputation as having one of the school's most outstanding voices. As a member of Kappa Kappa Psi, a national band fraternity, since his freshman year, Snow has served as vice president of service for two years. His responsibilities included setting up and coordinating service events, setting up equipment for the Marching Royal Dukes, organizing the music library and heading the service committee. His committee participated in the adopt-a-highway and campus adopt-a-flowerbed programs, as well as selling daffodils in the spring to support the American Cancer Society.

Yet it was his involvement in The Madison Project that led him to campus-wide fame. Snow followed in the footsteps of his brother, J.R. ('98), who was one of the group's founding fathers. Serving as music director, Jason conducted rehearsals and worked closely with Adam Klein and business manager Mike Hadary to set up events and equipment for the group which practiced approximately five hours a week. The group performed about 20 to 30 times per semester at charities, clubs, campus events, high schools, colleges and for alumni. The charities to which they made contributions included Camp Heartland, the Women's Breast Cancer Foundation, Make-a-Wish Foundation® and Take Back the Night.

Snow's extensive background in the university's music scene began when he was section leader for the saxophone section in the Marching Royal Dukes for two years. After playing sax since the third grade and throughout high school, Snow became interested in singing when he entered college. After his sophomore year, he joined the Madison Singers, a select choir of about 27 students, which performed on campus and at local churches. Snow was also a member of the JMU Chorale, a select chorus comprised of about 100 singers. Fulfilling his student-teaching requirement, Snow taught chorus at Spotswood High School for six weeks in the spring in order to learn more about his possible career choice as a chorus teacher. "Basically, teaching chorus is the next step for me to take; it's something that I'm interested in and have wanted to do," said Snow.

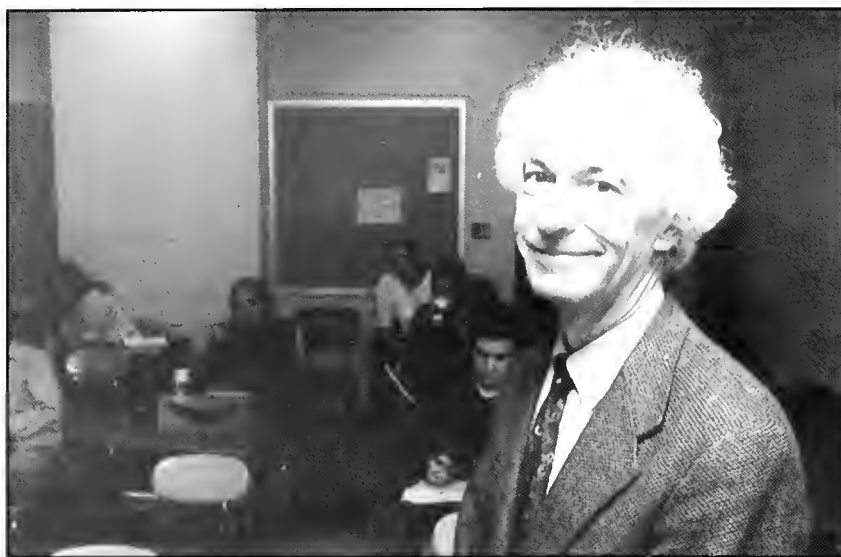
Ensuring that his name would be remembered for at least three years after he graduated, Snow served as an Orientation Program Assistant where he assisted freshmen as they adjusted to their first year in college. "I enjoyed being seen as a leader by the upcoming freshmen and it gave me a chance to talk about some of the opportunities JMU offers," he said. Snow, himself, not only took advantage of the opportunities the school offered, but he created new opportunities for talented students to follow in the future. ■

Amused by all the attention, senior Jason Snow tries to escape the grasp of his adoring fans, members of Note-oriety. Due to his involvement with The Madison Project and Kappa Kappa Psi, Snow was well-known around campus. ■
Photo by Carlton Wolfe

BY
PHILIP
DAVIES

"Teaching chorus is the next step for me to take; it's something that I'm interested in and have wanted to do."

» senior
Jason Snow



Professor of philosophy Dr. Bill O'Meara stands at the head of his Introduction to Philosophy class. O'Meara made philosophy more comprehensible those students with no philosophical experience by asking them to relate their studies to their own lives. ■
Photo by Carlton Wolfe

william O'MEARA

BY
CARLTON
WOLFE

Dr. William O'Meara's was a name known throughout campus. Standing well over six feet tall and topped in snow-white curls, he had a memorable presence, both in and out of the classroom. But at more than a glance, O'Meara was an able, enthusiastic and caring educator who was well-loved by his students.

O'Meara was a tenured member of the department of philosophy and religion. In addition to upper level philosophy courses taken mostly by students in the major, he routinely taught Introduction to Philosophy, a 100-level course that fulfilled old Liberal Studies requirements and was part of many students' General Education experiences. He also regularly taught Existentialism and Introduction to Logic, classes popular amongst students of all majors. Outside the classroom, O'Meara led several independent studies and small seminars for philosophy and religion majors and was responsible for coordinating student internships within the department.

Regardless of the subject matter he was teaching, O'Meara's soft-spoken yet emotive demeanor endeared him to students. "I'm being immortalized ... I'm not sure why," was the only explanation he gave to his class as he glanced shyly at our photographer. He felt that philosophy was not simply a discipline to be learned but an activity to be practiced in everyday life. O'Meara and the philosopher Socrates agreed: "The unexamined life is not worth living," so he made every class one in which students actively participated and examined their own lives alongside course material. When he asked his students to share, O'Meara was equally willing to share his own life experiences with his students.

Students remembered O'Meara because his interest in his students didn't end when class did. It was not rare to see a line of students waiting outside his door, long after office hours had ended. Bill O'Meara made time for every one. ■

"I'm being immortalized ... I'm not sure why."
» Dr. William O'Meara



Ryan C. Davidson, P.E. Sci., Fairfax, VA
 Victoria B. Davis, Eng. Edu., Henrico, VA
 John E. De Filippo, SCOM, Waldorf, MD
 David W. Dean, SMAD, Onancock, VA
 Diana I. DeLoatch, Sociology, Hampton, VA
 Tara-Jeanne Demarest, Mus. Ed., Newport News, VA
 Jennifer I. DePaola, Mus. Ed., Middleburg, VA
 Danielle DePasquale, SCOM, Shirley, NY
 Matthew R. DiBlasi, Pol. Sci., F., Northport, NY
 Matthew R. Dinges, Pub. Adm., Williamsport, PA
 Delta J. DiGiacomo, Art, South Orleans, MA
 Lorena J. Diron, Political Science, McLean, VA
 Marybeth S. Dowd, SCOM, Brounsville, NY
 Shana M. Doxey, SMAD, Chesapeake, VA
 Erin L. Doyle, SCOM, Fredericksburg, VA
 Kelly I. Drake, Anthropology, Culpeper, VA
 Jennifer M. Dutch, SCOM, Clinton, NJ
 Karen I. Ebbert, English, Franklin County, VA
 Lindsay E. Ebersole, SMAD, Caronsville, MD
 Robert P. Edenfield II, Religion, Newport News, VA
 Elizabeth Y. Edwards, Sociology/Mod. F.I., Charlotte, NC
 Jennifer L. Edwards, History, Richmond, VA
 Michael R. Einig, Political Science, East Greenwich, RI
 Jannika K. Eklund, Music Education, Burke, VA
 Melissa G. Elza, Music, Richmond, VA
 Elizabeth L. English, Sociology, Richmond, VA
 Kathryn E. Ervin, Interior Design, Winchester, VA
 Heather M. Eshelman, Inter. Soc. Sci., Front Royal, VA
 Bonnie K. Estes, Musical Theater, Richmond, VA
 Sarah E. Evans, SMAD, Poquoson, VA
 Jaclyn Evers, International Affairs, Westbury, NY
 Cady E. Farris, English, Pompano Beach, FL
 Michael J. Feecey, Graphic Design, Montclair, NJ
 Michelle L. Ferrara, Theater & Dance, Scotch Plains, NJ
 Michelle L. Feyerherd, Public Administration, Montpelier, VA
 Virginia G. Filer, SMAD, Abington, PA
 Julia L. Filz, SMAD, Virginia Beach, VA
 Carrie D. Finch, Sociology, Sterling, VA
 Anne P. Finkbiner, Mod. F.I., Haddonfield, NJ
 Keith G. Fletcher, SCOM, Mechanicsville, VA
 Caitlin M. Flynn, SMAD, Manassas, VA
 Carmen Fong, Inter. Social Science, Falls Church, VA
 Julia E. Ford, SCOM, Burke, VA
 Jennifer I. Foss, English, Alexandria, VA
 Ellen C. Frampton, Religion, Gainesville, VA
 Carolyn M. Frank, SCOM, Babylon, NY
 Karen M. Frasier, French, Gaithersburg, MD
 Timothy A. Frost, SMAD, Wayne, PA
 Piper E. Furbush, SMAD, Hopewell, VA
 Jennifer L. Furman, History, Silver Spring, MD
 Askar M. Gabdullin, Political Science, Almaty, Kazakhstan
 Maria P. Garcia-Tufo, Int. Affairs, Charlottesville, VA
 Cabel A. Gardner, English, Richmond, VA
 Rachel A. Garner, Sociology, North Caldwell, NJ
 Heather P. Garrett, English, Ashland, VA
 James M. Gay, Graphic Design, Glen Rock, NJ
 Kelly C. Gentry, Graphic Design, Alexandria, VA
 Steven A. Geritano, Music Industry, Sterling, VA
 Patrick J. Gardina, SMAD, Hunt Valley, MD
 Ginger L. Gibson, Sociology, Beaverdam, VA
 Jamie S. Gibson, Mass Comm., Lynchburg, VA
 April L. Glasscock, Soc./Actg., Buffalo Junction, VA
 Alyssa B. Glover, Music Ed., Newport News, VA

Kelly A. Goforth, Sociology, Orange, VA
 Courtney M. Goldsmith, SCOM, Mechanicsville, VA
 Ronnie E. Goldstein, Pol. Sci./History, Sharon, MA
 Amanda E. Goll, Interior Design, Herndon, VA
 Jason P. Goodfriend, Pol. Sci./Mil. Sci., Flemington, NJ
 Sharon M. Goodrich, SCOM, Annandale, VA
 Brian M. Gordon, Public Administration, Burke, VA

David A. Gould, History, Falls Church, VA
 Erik A. Govoni, Political Science, Harrisonburg, VA
 Christine M. Graham, SCOM, Fairfax, VA
 Todd S. Grogan, SMAD, Falls Church, VA
 Roy A. Gross, Theater, Sterling, VA
 Jacquelyn A. Gruosso, French, Huntington, NY
 Amos Z. Guinan, Eng./SMAD, Kennett Square, PA

Karen M. Gulakowski, English, Burke, VA
 Jonathan D. Gunderlach, Art, Norfolk, VA
 Julia C. Gunther, Inter. Soc. Sci., Middlethorpe, VA
 Andrea E. Guyette, SMAD, North Brunswick, NJ
 Laura M. Hackett, Art, Burrowsville, VA
 Jonathan R. Hafner, Theater, Herndon, VA
 Amanda J. Halterman, Music Education, Broadway, VA

Jeffrey J. Hampson Jr., History, Virginia Beach, VA
 Melanie S. Hansson, Interior Design, Gothenburg, Sweden
 Jesse Harleman, English, Virginia Beach, VA
 Erin L. Harley, SCOM, Rockville Centre, NY
 James M. Harper, SMAD, Allentown, PA
 Jennifer A. Harradon, Public Administration, Yarmouth, ME
 Shani N. Harris, Music Theater, Columbia, MO

Amy I. Harte, SCOM, Alexandria, VA
 Timothy D. Hartman, English/Russian, Newark, DE
 Jennifer H. Healey, Political Science, Framingham, MA
 Jacqueline S. Helm, Graphic Design, Lancaster, PA
 Angela R. Hesse, English, Lynchburg, VA
 Brent D. Heupel, English, Vienna, VA
 Darlene C. Hirst, Inter. Soc. Sci., Lake Ronkonkoma, NY

Lindsey A. Hodges, Political Science, Gloucester, VA
 Allyson L. Hofer, SMAD, Mechanicsburg, PA
 Caitlin L. Hogan, History, Glastonbury, CT
 Kinsey P. Holder, Art, Roanoke, VA
 Sarah E. Holland, History, Stafford, VA
 Heather M. Holtz, German, Norfolk, VA
 Christopher L. Hooper, English, Springfield, VA

John T. Horvath, Art, Great Falls, VA
 Kathleen M. Houser, SMAD, Vienna, VA
 Amanda L. Howard, International Affairs, Oakton, VA
 Daniel W. Hoy, Music Education, Stroudsburg, PA
 Katherine E. Hudson, Art, Cary, NC
 Julie E. Hunnicutt, Inter. Social Sciences, Danville, VA
 Victoria N. Hunter, English, Mechanicsville, VA

Mary R. Hutchinson, English, Wilmington, DE
 Emily S. Hutter, SMAD, Lynchburg, VA
 Chi-yeon Hwang, English, Seoul, South Korea
 Eric A. Imbrescia, Art, Centreville, VA
 Marisa C. Impalli, Dance, Farmwood, NJ
 Matthew Ingenito, English, Hasbrouck Heights, NJ
 James P. Iovino, History, Bellmore, NY

Jeremy S. Jackson, History, Centreville, VA
 Marilyn C. Jackson, Political Science, Farmville, VA
 Brandi D. Jason, Music Education, Sykesville, MD
 Ethel M. Jefferson, Sociology, Blackstone, VA
 Amanda N. Jenkins, Sociology, Madison, VA
 Kelly D. Jenkins, Sociology, Luray, VA
 Lindsay Y. Jenkins, Sociology, Pikesville, MD





Senior Chris Jones proudly leads over 65 other students around the Quad during the silent protest at September's presidential inauguration ceremony. Jones organized the protest after feeling an obligation to do "the right thing." ■ Photo by Todd Grogan

chris JONES

"The single most important issue to me at JMU is the establishment of cultural and gender harmony," said senior sociology major Chris Jones. "In order to achieve this, we as students, faculty, staff and administrators must learn from and befriend one another. Through knowledge we become wise and learn to understand one another."

Evident through his involvement in a variety of activities, including the Black Student Alliance, Brothers Of a New Direction and the NAACP, Jones was committed to working toward positive racial relations on campus.

In September, he took his commitment a step further by organizing a silent protest during Dr. Linwood Rose's presidential inauguration to voice a variety of grievances he and others had with the administration's policies and procedures.

The main issue at hand was the administration's refusal to declare Martin Luther King Jr. Day a university holiday. Despite repeated efforts, the university had told students for two years that it could not just decide to add a new holiday to the university calendar. Some students felt betrayed when the university approved a holiday for the presidential inauguration ceremony.

Other concerns included the lack of financial aid packages for students, the number of minority students and faculty and limited funding for minority programming and staff.

"I felt an obligation to do 'the right thing,'" said Jones. "We chose to protest during the ceremony ... because we wanted all those affiliated with the university to know our issues."

Over 65 students from university organizations joined Jones in a silent march around the Quad, commended by observers for its respectful nature. The protesters displayed signs with messages such as: "To MLK you say NO WAY, but for Dr. Rose you have your day" and "Diversity is not a catch phrase."

"The protest organized itself," said Jones. "Everywhere I went students wanted to observe MLK Day as a holiday and felt betrayed that the inauguration was a holiday. We wanted to make a statement, and students wanted justice."

On Oct. 28, Jones and the other protesters were finally heard as the University Council voted unanimously to cancel all classes annually on Martin Luther King Jr. Day beginning January 2001. "In my opinion, embarrassment made the administration approve MLK Day as a holiday," said Jones. "The protest simply exposed the administration's hypocritical ways." ■

"Through knowledge we become wise and learn to understand one another."

» senior Chris Jones

BY KARA CARPENTER

Theater professor Dr. Tom Arthur enjoys his alternate perspective of the stage. Arthur grew up in a creative environment, beginning his career in advertising but ultimately returning to the theater. ■ Photo by Todd Grogan



tom ARTHUR

“When people hold an Oscar statue in their hands, you can tell they’re practicing an acceptance speech in their head,” said Dr. Tom Arthur, who up until a few years ago displayed Melvin Douglas’ Academy Award in his house. As the actor’s literary executor, Arthur wrote Douglas’ biography and kept some of his belongings in safe-keeping.

Douglas acted from the 1930s through the early ’80s. Up until his death, he was a close friend to Arthur and his wife. “We were very good friends. He was a highly intelligent man and one of the first political actors,” said Arthur, who added that Douglas first ran Franklin Roosevelt’s political campaign in 1940.

However, friendships with famous people were nothing new to Arthur. He grew up in a suburb of Chicago in what he described as an “artsy” environment. His uncle’s brother, Alfred Henry Maurer, was considered America’s first abstract artist. Arthur’s aunt, Emily Hann, was a well-known writer. She wrote for *The New Yorker*, published over 60 books and had served time in a Japanese prison camp. Most recently, one of Arthur’s youngest cousins, Amanda Boxer, played the role of the mother in the film “Saving Private Ryan.”

Growing up in such a creative environment, Arthur couldn’t help turning to the arts as a career. He studied at Northwestern University and spent some time in advertising but realized acting was his true calling. Arthur loved the art of acting, especially teaching and studying it. He wrote numerous articles and criticisms and directed various productions, including one of his favorites, Shakespeare’s “King Lear.”

Arthur first taught at Illinois State where he just happened to have members of the band Steppenwolf as students. Visiting Sweet Briar College while he performed in Tennessee Williams’ “The Glass Menagerie,” Arthur was determined to find a position in the Shenandoah area.

Arriving at the university with his family in 1973, Arthur loved the change in environment from his home area of Chicago. “I thought I’d died and gone to heaven. This place had seasons, and the temperature went up to the 60s most weeks,” said Arthur. Arthur loved teaching and especially enjoyed working under the “free-wheeling” Dr. Ronald Carrier while he was president.

During his time in Harrisonburg, Arthur continued to keep his contacts with well-known figures. One year he went to Africa and became acquainted with one of South Africa’s greatest writers, Athol Fugard.

Teaching acting, however, remained his greatest passion. “I tend to admire actors who are technically gifted,” said Arthur who listed Cary Grant, Jimmy Stewart and Meryl Streep as examples. At the university, Arthur has enjoyed working with students equally passionate about acting. ■

“I tend to admire actors who are technically gifted ...

Cary Grant, Jimmy Stewart and Meryl Streep.”

» Dr. Tom Arthur

BY
ANNA
LUCAS



Melanie A. Jennings, Int. Soc. Sci., Alexandria, VA
 Lara V. Jennings, SMAD, Manassas, VA
 Andrew R. Johnson, SMAD, Fairfax, VA
 Stephanie K. Johnson, Int. Soc. Sci., Alexandria, VA
 Tori L. Johnson, SCOM, Williamsburg, VA
 Amy D. Jones, SCOM, Chesapeake, VA
 Graeme M. Jones, Sociology, Lake Forest, IL
 Jeffrey M. Jones, History, New Canaan, VA
 Nehal P. Joshi, Theater and Dance, Burke, VA
 Kory M. Juul, SMAD, Williamsburg, VA
 Casey D. Kaleba, Theater, Burke, VA
 Deborah G. Kane, SCOM, Oakland, NJ
 Michael T. Keane, Sociology, South Brunswick, VA
 Karen I. Keatts, Sociology, Hampton, VA
 Andrea L. Keller, Anthropology, Findon, OH
 Kathleen B. Keller, Graphic Design, Aleic, VA
 Wendy E. Keller, SMAD, Manassas, VA
 Erin M. Kelly, Spanish, Sterling, VA
 Alyssa C. Kenealy, SCOM, Gaithersburg, MD
 Catherine M. Kiefert, Int. Affairs, Mount Vernon, VA
 Caryn J. Kim, Graphic Design, Springfield, VA
 Cheon-Chong Kim, Phil.-Rel. Hist., Alexandria, VA
 Kimberly G. Kim, English, Yorktown, VA
 Dylan S. King, SMAD, Roanoke, VA
 Virginia L. King, SCOM, Fairfax, VA
 Sarah K. Kipperman, Inter. Soc. Sci., Reston, VA
 Sean M. Kirchhoff, Music Education, Silver Spring, MD
 Lana J. Kiser, Sociology, Harrisonburg, VA
 Sarah M. Klawitter, Music Industry, Mount Nebo, WV
 Erica M. Kleinhans, SMAD, Winchester, VA
 Chris A. Knighting, Inter. Soc. Sci., Lacey Spring, VA
 Keith D. Knott, History, Arlington, VA
 John G. Koch, Philosophy, New York, NY
 Rachel E. Krempasky, Sociology, Herndon, VA
 Elizabeth N. Kulyk, SCOM, Oakton, VA
 Amanda L. Lamb, Music Industry, Columbia, MD
 Ann R. Lamond, Music Industry, Alexandria, VA
 Lindsey T. LaMont, Political Science, Virginia Beach, VA
 Lorna B. LaMountain, Music Performance, Chester, VA
 Julianne S. Lane, SCOM, Yorktown, VA
 Maura L. Lane, SCOM, Manassas, VA
 Rumiko Lane, Mod. For. Lang., Glastonbury, CT
 Nicholas L. Langridge, SCOM, Ellicott City, MD
 Erica M. Lanza, SCOM, Readington, NJ
 Lisa R. LaPlant, SMAD, Mt. Zion, IL
 Anne B. Latus, Interior Design, Norfolk, VA
 Jaelyn M. Lasek, SMAD, Wyndmoor, PA
 Gregory M. Lawrence, Music Industry, Yorktown, VA
 Jamie A. Lawson, Public Admin., Hampton, VA
 Chrysalinn A. LeDoux, Music Education, Hanover, PA
 Jessica R. Lee, SMAD, Virginia Beach, VA
 Sung-Hoon Lee, Philosophy/Religion, Fairfax, VA
 Clarice B. Lelle, SMAD, McLean, VA
 Patrick M. Lenihan, Music Education, Marlborough, CT
 Natalie N. Leonard, Political Science, Chesapeake, VA
 Rebecca E. Leonard, SMAD, Chittenango, NY
 Meredith C. Leporati, Inter. Soc. Sci., Fairfax Station, VA
 Kara E. Leppert, SCOM, Macon, GA
 Adam A. LeRoy, SCOM, Rocky Mount, NC
 Stephanie N. Lesko, International Affairs, Fairfax, VA
 Heather M. Levedag, Political Science, Montville, NJ
 Christianna Lewis, Int. Affairs, Harleysville, PA
 Timothy B. Libeau, SMAD, Manassas, VA

Josef H. Lindsey, Art, Chicago, IL
 Whitney F. Loke, Interior Design, North Wales, PA
 Jennifer G. Lowery, Int. Affairs, Richmond, VA
 J. Vince Lowery, History, Lappahannock, VA
 Page J. Lowrance, SMAD, Virginia Beach, VA
 Matthew J. Lozano, History, Ardmore, PA
 Anna C. Lucas, English, Clinton, NJ

Kimberly B. Macleod, SCOM, Bellmore, NY
 Nicholas R. Maldonado, TSC, Shelton, CT
 Jennifer M. Malnag, Music Industry, Norfolk, VA
 David B. Malter, SCOM, Ossining, NY
 Thomas J. Mancuso, SMAD, Islip Terrace, NY
 Lindsay B. Mann, SMAD, Sparks, MD
 Elizabeth S. Marcey, English, Stanley, VA

Sarah J. Marcis, Art, Richmond, VA
 Sharyn D. Markey, Political Science, Smithtown, NY
 Christy L. Markva, SMAD, Springfield, VA
 Jaime D. Martin, Music Industry, Lake Waukegan, IL
 Jessica L. Martinkosky, Ceramics, Floyd, VA
 Molly L. Mashack, SMAD, Richmond, VA
 Elizabeth A. Mashkevich, Political Science, Manassas, VA

Bethany A. Masone, English, Clifton, VA
 Jennifer A. Marrison, Sociology, Wellsville, NY
 Trisha R. Maust, Anthropology, Harrisonburg, VA
 Anne H. Mayes, Mod. For. Lang., McKenney, VA
 Lesley R. McCall, Art History, Bridgewater, VA
 Brett M. McCartney, Political Science, Allentown, PA
 Jeremy D. McClellan, Political Science, Alexandria, VA

Kevin A. McConnell, SMAD, Alexandria, VA
 Lindsey M. McConnell, SMAD, Forest, VA
 Valerie I. McCord, Religion, Sterling, VA
 Molly K. McElwee, Music Performance, Crozet, VA
 Kelly A. McGrew, English/Spanish, Orange, CT
 Jason R. McIntyre, SMAD, Burke, VA
 Nicholas T. McMillan, Graphic Design, Newport News, VA

Tara M. McNeeley, Dance, Columbia, MD
 Michael A. Meadows, Music, Danville, VA
 Yuisa C. Medina, Int. Affairs, Manchester, CT
 Christopher L. Mellott, Political Science, Richmond, VA
 Pilar A. Mendez, English/Spanish, Reston, VA
 Elizabeth A. Meola, English, Basking Ridge, NJ
 Christine M. Messina, SMAD, Sterling, VA

Catherine D. Metcalf, English, Seaford, VA
 Jill A. Metcalf, English, Alexandria, VA
 Amy L. Mettler, English, Burke, VA
 Kimberly J. Meyer, Music Education, Dover, DE
 Thomas J. Miles, Music Education, Ashburn, VA
 Dana M. Miller, SMAD, Woodbridge, VA
 Daniel E. Miller, English, Dayton, VA

Lavelly Miller, Art, Amherst, VA
 Tara C. Miller, SMAD, Rockville Centre, NY
 Matthew J. Mincieli, Political Science, Brewster, MA
 Sara R. Mitcho, English, Dumfries, VA
 L. Stacia Molewski, SMAD, Lynbrook, NY
 Randi L. Molofsky, SMAD, Severna Park, MD
 Anna B. Montgomery, English, Charlottesville, VA

Rachel E. Montgomery, SCOM, Cockeysville, MD
 Sherry K. Montgomery, Music Education, Herndon, VA
 Jennifer A. Mooney, Inter. Soc. Sci., Annandale, VA
 Sharon L. Moose, Anthropology, McLean, VA
 Kela M. Morehead, Public Administration, Chantilly, VA
 Christopher T. Morgan, SCOM, Paramus, NJ
 Danielle V. Morris, Political Science, West Milford, NJ





Living together and playing two sports together for four years has brought seniors Julie Weiss and Julie Martinez closer as friends. After sharing a residence hall room freshman year, "We learned we needed a wall between us in order to live together." ■ Photo by Carlton Wolfe

julie WEISS & julie MARTINEZ

BY
HOPE
BRADLEY

As seniors in high school, Julie Martinez and Julie Weiss decided to live together their first year of college when they realized they would both be attending the same school. Like most freshmen, the two women soon found they weren't as compatible as they initially thought. Unlike most freshmen, however, Martinez and Weiss not only shared a campus and a room, they shared lives on two collegiate athletic teams.

Martinez and Weiss entered college knowing that they wanted to play two sports: field hockey and lacrosse. They each had found success in both sports all four years of high school. Weiss began playing field hockey in middle school because she wanted to participate in a sport. Martinez chose to play field hockey at the recommendation of her older brother.

Top-level field hockey and lacrosse programs at Princeton University and the University of Maryland recruited both women, but they decided to go to JMU because they loved the atmosphere and the fact that the coaching staff was willing to accommodate their decisions to be committed to both sports.

Prior to coming to college, the two Pennsylvania natives knew each other through Futures, an All-Star field hockey league. As a result of having so much in common, they decided to live together their freshman year. With Martinez being the light-hearted, messy roommate and Weiss, the focused, neat one, conflicts arose. Yet despite their different personalities, the women continued to live together, although in separate rooms, for the next three years.

"It was exciting for me to come to a place where I felt really comfortable and to have two coaches who understood that you want to work hard and be committed to two sports," said Weiss.

Both women decided to continue playing both sports in college simply because they never were able to choose a favorite. "Field hockey is very disciplined, and lacrosse is very free spirited. I think that each sport brings out the two different sides of me," said Martinez. Weiss felt that competing in both sports gave her a balance that would prevent her from getting burned out in one or the other. *(continued on p. 224)* »

"Both of these women are natural athletes and they both work hard on staying on top of their games and their academics."
» field hockey coach Christy Morgan

julie julie

Senior Julie Martinez battles with an Ohio State player to gain control of the ball. Despite a torn ACL in her knee that kept her from playing field hockey her sophomore year, Martinez made a full recovery and was a key player for the field hockey and lacrosse teams. ■ Photo by Melissa Bates



Watching her teammate closely, senior Julie Weiss anticipates the next pass as she makes her way down Bridgeforth Stadium Field amidst a tough Ohio State defense. Weiss first started playing field hockey in middle school and soon added lacrosse to her schedule. ■ Photo by Melissa Bates

(continued from p. 223) » Both women accumulated many accomplishments during their college years. Weiss was voted to the CFHCA National Academic Squad in 1998 and was a starter on attack for the NCAA tournament quarter-finalist lacrosse team in 1997, 1998 and 1999. Also in 1998, Weiss was named to the U.S. Developmental Lacrosse team. Martinez's field hockey accomplishments included 1996 CAA Rookie of the Year and All-America third team and All-CAA first team in 1997. In lacrosse she was All-America second team and All-South first team in 1998. In 1999 she made the College Lacrosse USA preseason All-America second team.

Both agreed that the only difference between playing one sport and playing two is that they traveled more than other athletes. They said athletes who played one sport put in as many hours during the off-season. However, missing out on pre- and post-season conditioning didn't make the women's training for either sport any less strenuous.

They returned to the university at the beginning of August, four weeks before most students, to begin conditioning for field hockey. The field hockey season lasted through mid-November, after which the two trained on their own for lacrosse until winter break. After break, they returned to school and began training with the team for the spring season. The lacrosse season lasted through May and following the final game, they began focusing once again on field hockey, spending summers working at camps or playing in pick-up games. Despite the hard work that went into focusing on two sports, they considered themselves lucky that they didn't have to go through the strenuous year-round conditioning sessions that their teammates had to endure, but instead could spend that time playing another sport they loved.

Both Martinez and Weiss agreed that the friendships they gained through playing field hockey and lacrosse were incomparable to any of their other accomplishments and was what they enjoyed most about being involved in the sports.

Despite the sacrifices that came with playing multiple sports, such as going to parties or missing a class to sleep in, both believed that the positives outweighed the negatives. Martinez felt that through sports she learned many life lessons and grew as a person throughout her college career. Weiss agreed with Martinez's belief, saying there are many life lessons to be learned through sports, such as leadership, dealing with adversity and working as a team.

"When you play a sport, you don't realize that you really are preparing yourself for so much more," said Weiss.

In their four years at the university, the two women contributed greatly to both teams through their natural leadership and competitiveness. Martinez felt that her enthusiasm was her greatest asset and contribution to both teams.

"I think that my enthusiasm is catching because when I come into field hockey, they haven't seen that in months, and then I go back to lacrosse and it's refreshing to them," explained Martinez. "I'll do anything to put a smile on someone's face."

Weiss felt that her positive attitude was her strongest asset. She described it as focused and disciplined.

Their coaches agreed that the women contributed a great deal to both teams in four years, specifically through their positive influence over the team.

"Both of these women are natural athletes and work hard on staying on top their games and their academics," said field hockey coach Christy Morgan. "It takes a special person to excel at two sports at this level, and both of these players work hard to be the best they can be." ■





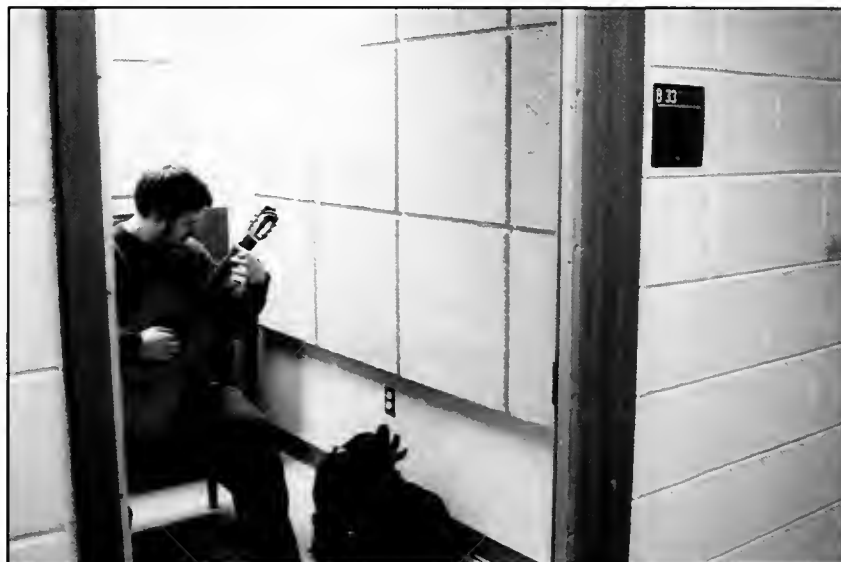
Rebecca I. Moyer, Inter. Soc. Sec., Suffolk VA
 Wendy D. Movers, Music Education, Cedar Grove, NJ
 Kasandra S. Mueller, Music, Richmond VA
 Christopher J. Mullins, Music, Richmond VA
 Kathleen A. Muller, English, Chesapeake VA
 Matthew B. Murray, Music, Chesapeake VA
 Ryan J. Murray, Music, Chesapeake VA
 Erik C. Muse, Music, Chesapeake VA
 Amanda Musick, Music, Chesapeake VA
 Shehzad Nadeem, Spanish, Falls Church VA
 Melissa J. Napier, Inter. Soc. Sec., Fairfax VA
 Jennifer M. Nappi, SMAD, Chesapeake VA
 Allison F. Nevins, Music, Chesapeake VA
 Tara L. Newbanks, Graphic Design, Loudoun VA
 Ruth J. Newberry, Mod. Foreign Lang. Centre, VA
 Kelley R. Newman, Spanish, Mountain Lake, NJ
 Joyce M. Ng, Inter. Soc. Sec., Springfield VA
 Emily I. Nichols, SMAD, Martinsville VA
 Kristi L. Nimmo, Dance, South Lakes, VA
 Kimberly J. Noble, Art, Chilton VA
 Julie I. Novick, International Affairs, Reston VA
 Ryan P. O'Meara, History, Virginia Beach VA
 Maureen F. Odenwelder, Spanish, Mountain Lake, NJ
 Michael C. Olson, English, River Edge, NJ
 F. Carson Overstreet, History, Bedford VA
 Thomas C. Owens, Music Industry, Manassas VA
 Sara F. Owrey, SMAD, Bluefield, WV
 Daniel W. Ozment, Music, Richmond VA
 Vincent F. Palladino, SMAD, Succasunna, NJ
 Suzanna R. Paradise, SMAD, Norfolk VA
 Adam R. Parker, SMAD, Parkersburg VA
 Alexandra K. Pastic, Music, Theater, Centerville VA
 Nicole A. Pawlowski, English, Ashburn VA
 Elizabeth A. Peacock, SCOM, Richmond VA
 Lauren C. Peacock, Spanish, Falls Church VA
 Angel R. Perez, Translation, Finis terre, Spain
 Heidi E. Perrin, Inter. Soc. Sec., Vienna VA
 Sarah L. Perschetz, SMAD, Richmond VA
 Kelly H. Petak, Sociology, North Potomac, MD
 Daniel B. Peterson, Graphic Design, Kansas City, MO
 Megan A. Peterson, Art History, Fairfax VA
 Wendy I. Peterson, Music Education, Cedar Grove, NJ
 Robert C. Petrone, SMAD, Hopewell Junction, NY
 Tohry V. Petry, SMAD, Colonial Heights, VA
 Kellie C. Petryjohn, Anthropology, Earlysville, VA
 Beth A. Phares, SMAD, Moneta, VA
 Heather R. Phillips, Sociology, Purcellville, VA
 Stacy J. Phillips, Spanish, Gettysburg, PA
 Joanna E. Pierce, Art, McLean, VA
 Timothy D. Pierson, SCOM, Berkeley Heights, NJ
 Denise I. Pignato, History, Kinnelon, NJ
 Megan L. Pilla, SMAD, Gamesville, VA
 Elizabeth A. Pophm, Int. Affairs, History, Arlington, VA
 David F. Popp, Public Admin., Lansdale, PA
 Heather L. Pound, Graphic Design, Springfield, VA
 Russell E. Presnell, SMAD, Orlando, FL
 Eric W. Pulley, Inter. Soc. Sec., Suffolk, VA
 Kimberly D. Puttagio, Political Science, Holbrook, NY
 Jessica S. Pyatt, English, Chesapeake, VA
 Alan F. Quimby, English, Bridgewater, VA
 Stefanie L. Quinones, Dance, Lynchburg, VA
 Shannon M. Radford, SMAD, Shawsville, VA
 Christine M. Ragosta, English, Mt. Sinai, NY
 Mona V. Railan, English, Sterling, VA
 Dwight D. Raines, Music Education, Fairfax, VA
 Techera S. Randolph, Mod. Foreign Lang. Centre, VA
 John J. Rantz, SMAD, Gastonia, NC
 Gregory A. Rary, Spanish, Gaithersburg, MD
 Jessica L. Rathbun, SCOM, Minerva, VA
 Kelly B. Reckelhoff, SCOM, Chesapeake, VA
 Carrie B. Reynolds, Music, Theater, Richmond, VA
 Trina M. Richardson, Inter. Soc. Sec., Chestnut Hill, VA

- Michael A. Riggio, English, Great Falls, VA
 Katherine A. Riley, SMAD, McLean, VA
 Richard D. Ripani, Music Ed., Rocky Mount, VA
 M. Luke Rish, History, Vienna, VA
 Nicholas A. Rivetti, Visual Art, Silver Spring, MD
 Amanda L. Roberson, Art, Wever's Cove, VA
 Michael E. Robostello, Sociology, Crabtown, NJ
 Amy S. Rockmore, SCOM, Columbia, MD
 Christianne Rodriguez, Int. Aff., Ebon Manaque, Nicaragua
 Wendy A. Rodriguez, Pol. Sci., Herndon, VA
 Scott P. Rogers, SMAD, Montgomery Village, MD
 Benjamin A. Rollman, Soc., Harrisonburg, VA
 Zachary C. Rooksby, Music Ed., Newport News, VA
 Brandi D. Rose, Music Education, Culpeper, VA
 Eric C. Rose, Sociology, West Chester, PA
 Megan M. Ross, SMAD, Springfield, VA
 Christina L. Rossell, SMAD, Philadelphia, PA
 Marv C. Rude, Mod. For., Lang., Virginia Beach, VA
 Tara L. Rumberger, SCOM, Mechanicsburg, PA
 Daniel T. Ryan, Political Science, West Milford, NJ
 Kara E. Ryan, History, Farmingdale, NY
 Maureen O. Ryan, Political Science, McLean, VA
 Molly E. Ryan, English, Arlington, VA
 Jennifer M. Sacra, English, Richmond, VA
 Jeffrey C. Sadosky, International Affairs, Charlotte, NC
 B. Matthew Sapsford II, Political Science, Vienna, VA
 Brian N. Saunders, SMAD, Suffolk, VA
 Kasev L. Savage, History, Haskell, NJ
 Marissa A. Savastana, Political Science, Centerville, VA
 Lee J. Schadr, History, Cincinnati, OH
 Emilee J. Scheels, Anthropology, McLean, VA
 Charlotte W. Schindler, English, Virginia Beach, VA
 Brian L. Schlemmer, SMAD, CS, Lynchburg, VA
 Daniel G. Schoettinger, History, Dover, DE
 Khara L. Schonfeld, Art, Lansdale, PA
 Margaret A. Schulez, Inter. Soc. Sci., Vienna, VA
 Kristen M. Schulte, History, West Trenton, NJ
 Janet P. Schumacher, Inter. Soc. Sci., Manassas, VA
 Stephen L. Schwartz, Inter. Soc. Sci., Alexandria, VA
 Ellen M. Scotch, Music, Laurel, MD
 Kathryn A. Scott, Political Science, Wauwatosa, WI
 Helen E. Secrest, SCOM, Norfolk, VA
 Robert V. Seuple, SMAD, Raleigh, NC
 Sarah E. Severin, Graphic Design, Ashland, VA
 Peter M. Shand, History, Westtown, NY
 Emily R. Shapiro, English, Haymarket, VA
 Rhiannon M. Shaub, Art Education, Reston, VA
 Michael A. Shaw, Music Industry, Vienna, VA
 Kathleen M. Shea, SCOM, Erie, PA
 Lindsay E. Shelton, Art, Sterling, VA
 Corie L. Shomper, SMAD, Great Falls, VA
 Jessica M. Shorter, SCOM, Seaford, DE
 Megan L. Simone, Spanish, SMAD, East Syracuse, NY
 Mark D. Singleton, Music Education, Mechanicsville, VA
 Jason B. Sitterson, Religion, Glen Allen, VA
 Aaron M. Smith, History, Alexandria, VA
 Alison G. Smith, SCOM, Richmond, VA
 Anna T. Smith, Dance, Forest, VA
 Autumn M. Smith, Religion, Richmond, VA
 Cece C. Smith, Sociology, Louettsville, VA
 Jennifer R. Smith, SMAD, Wading River, NY
 Jessica F. Smith, Political Science, Lebanon, VA
 Mallory L. Smith, English, Kennington, VA
 Jason W. Snow, Music Education, Richmond, VA
 Jennifer I. Soares, SMAD, Dover, NH
 Abigail K. Spencer, Visual Art, Spring Harbor, NJ
 Kate W. Spencer, History, St. Louis, MO
 George G. Sprung, Visual Art, Falls Church, VA
 Matthew R. Staev, English, Elkton, VA
 Michael E. Staley, English, Quantico, VA
 Jennifer M. Stanco, Sociology, West Virginia, VA
 Joseph M. Steiner, SMAD, Silver Spring, MD





Finding an available practice room in the basement of the Music Building, senior Mike Shaw, a classical guitar major, prepares for his upcoming senior recital. As part of the degree program, all music majors were required to give a one-hour or a half-hour recital in their senior year. ■ Photo by Kirstin Reid



final curtain

The lights dimmed. The last person had slipped in through the auditorium door, and the audience waited in the dark. Throats were cleared and programs rustled as a hush fell over the crowd. A lone figure appeared on the stage in Anthony-Seeger Hall auditorium. Another senior recital was about to begin.

All seniors in the music program were required to perform a senior recital as the culmination of their university music career. Depending on their course of study, musicians prepared for half-hour or full-hour recitals. Performance majors were required to play or sing for an hour and were graded afterwards. Music education majors, however, only needed a half-hour recital to meet the requirement. Some still chose to do a full hour.

“Someone told me your senior recital is the second biggest day next to your wedding,” said senior voice major Daniel Hoy. “You think about it everyday for three-and-a-half years and watch your friends do theirs.”

Hoy performed in the fall because he planned on student teaching in the spring. Although he had accompanists with him, Hoy was the center of attention for an entire hour. Singing the beginning of a Johannes Sebastian Bach piece and several other songs in different languages, including French and German, Hoy had spent his entire college career preparing for that hour in one way or another. Hoy practiced specifically for his recital about an hour a day but also exercised his voice as both a member of the University Chorale and the Madison Singers in the semesters prior to his recital. Hoy said the recital was more like a stepping stone to later performances because, “If I messed up, I’d still graduate.” Performing, he added, helped him to appreciate the singing of contemporary performers like Dave Matthews and Sarah McLachlan.

“Usually you’re in an ensemble, but it’s very gratifying and humbling to play by yourself,” said Hoy. “It’s all you, all the pressure is on you, but it’s the best feeling in the world when it’s over.” (continued on p. 228) »

“Someone told me your senior recital is the second biggest day next to your wedding.”
» senior Daniel Hoy

BY
ANNA
LUCAS

final curtain



Singing one of his pieces for his senior recital, senior Daniel Hoy practices on the stage in Anthony-Seeger Hall auditorium, where all senior recitals are held. Senior music majors were required to perform in their final semester, but Hoy, a music education major, performed in the fall because of conflicts with his student teaching schedule in the spring. ■ Photo by Todd Grogan



After a few warm-up exercises, senior Mike Shaw begins to practice one of his recital pieces, "Sunday Morning Overcast," by Andrew York. In addition to general preparation throughout his academic career, Shaw had two months to fine-tune his senior recital pieces. ■ Photo by Kirstin Reid

(continued from p. 227) » During college, every music major, no matter what their instrument, had to undergo a series of juries, or practice performances, before a panel of judges. Juries were the equivalent of final exams in other classes. Music industry major Mike Shaw played classical guitar at the university. "It's good to prepare by performing a lot. The more you perform, the more comfortable you are with the music," said Shaw, who underwent a series of mini-performances before his recital in February. Shaw also played in a guitar ensemble that held its own separate recitals.

Shaw's goals for his recital were relatively simple. "I would like to convey how much time I've put in preparing, but also pay proper respect to the piece and its composer with a good interpretation," said Shaw. Shaw played viola for five years before the guitar became his main instrument. The guitar, he felt, was capable of more texture because it was more complex than the viola.

"Performing in a formal setting is a lot different than with a group, in a relaxed situation," said Shaw. He related a story about one of his first performances when he played the violin as a child. At age five, he repeated the song he had to play over and over again because he was so nervous. Shaw gave true meaning to the name of his Suzuki piece, "Perpetual Motion."

For some people, however, performing solo was not a nerve-racking experience. French horn player Wendy Peterson felt she owed it to her audience not to be nervous during the recital. "The audience doesn't want to hear a nervous performer, they want to hear a confident musician." Peterson's preparation entailed many rehearsals and coordinating music with her accompanists: a flutist, a pianist and three other horns who joined her during certain pieces.

Deciding what to play and the order in which to play them in were also important steps in the process. Hoy, Shaw and Peterson all carefully selected their pieces under the guidance of their instructors.

"It's a good experience in rehearsal technique," said Peterson. "You practice self-discipline and organization." Like Hoy and Shaw, Peterson had other activities she was involved in throughout her years at the university. Peterson played horn in the marching band, wind symphony, chamber orchestra, brass ensemble, horn choir and Orff Kodally ensemble, a group that worked with elementary school music programs.

Whether or not a senior recital could rival a wedding day in importance, the independent performance was the ultimate goal in a music major's university career. According to Hoy, after getting up before a crowd of people focused entirely on your music, giving a speech in class or talking in public was certainly less intimidating. When it was over, a music major was ready to take on the world. ■





Lisa M. Stewart, English, Henric, VA
 Chanoknart A. Sierasita, History, Henric, VA
 Brandy N. Stone, Inter. Design, Henric, VA
 Courtney A. Stone, SCOM, Henric, VA
 Jenny D. Stromann, SMAD, Henric, VA
 Caroline B. Stuart, SMAD, Henric, VA
 Caroline M. Sugarman, English, Bedford, VA
 Maury A. Sugarman, SMAD, Baltimore, MD
 Jennifer J. Sullivan, Inter. Affairs, Milton, VA
 Thomas E. Sulzer, History, Bardonia, NY
 Emily A. Summerell, Pol. Sci., Harrisonburg, VA
 Camille M. Surface, SCOM, Columbia, MD
 Theodore H. Swain, SCOM, Philadelphia, PA
 Michael G. Swansburg, Pol. Sci./Eng., Frederickburg, VA
 Leah M. Swanson, Theater & Dance, Eng., Yardley, PA
 Jennifer I. Talbott, SMAD, Virginia Beach, VA
 M. Elizabeth Taltafiero, SMAD, Birmingham, AL
 Peter J. Tartaro, SCOM, West Windsor, NJ
 Jessica G. Taverna, Pol. Sci./Inter. Affairs, Oakton, VA
 Sandra J. Taylor, Music Ed., Stuarts Draft, VA
 Ann C. Teass, History, Armonk, NY
 Jamie B. Thames, English, Hampton, VA
 Karen A. Thomas, Spanish, Culpeper, VA
 Theresa P. Thomas, SCOM, Lappahannock, VA
 Brooke A. Thompson, SMAD, Charlottesville, VA
 Jessica L. Tice, SMAD, Front Royal, VA
 Jenny A. Torino, Music Theater, Vernon, NJ
 Christine J. Torreele, Theater, Fairfax, VA
 Rachel R. Tyson, English, New Kent, VA
 Melissa G. Utt, Interior Design, Powhatan, VA
 Jeffrey L. Vanags, History, Durham, CT
 Kimber I. VanSant, History, Felton, DE
 Kris A. Vass, Inter. Soc. Sci., Hillsville, VA
 Elizabeth A. Veltri, SMAD, Oakton, VA
 Gabriel P. Vernon, Graphic Design, Troutville, VA
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 Helene M. Waligora, SMAD, Richmond, VA
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 Cara F. Walsh, Political Science, Springfield, VA
 Bret Wask, Political Science, Westwood, NJ
 Brandi D. Weathers, Political Science, Monroe, NJ
 Laura J. Webb, Art Education, Rockaway, NJ
 Felicia S. Webster, Political Science, Hampton, VA
 Allison R. Weitberg, Inter. Soc. Sci., Pawtucket, RI
 Kimberly M. Wethe, SMAD, Burke, VA
 Kelly J. Whalen, SMAD, Monrovia, MD
 Kelly D. Wheaton, SMAD, Stafford, VA
 Brian D. Wheeler, Political Science, Piscataway, NJ
 Sara L. Wheeler, Music Industry, Horseheads, NY
 Katherine A. Whitfield, SCOM, Atlanta, GA
 Katrin M. Wilcox, Political Science/SMAD, Norfolk, VA
 Vincent A. Wiley, Sociology, Chesapeake, VA
 Peyton C. Wilkinson, SCOM, Gloucester, VA
 Allison N. Williams, SCOM, Portsmouth, VA
 Amanda A. Williams, SCOM, Fairfax, VA
 Suzanne Wogisch, Theater & Dance, Ringwood, NJ
 Donna M. Wojciechowski, Inter. Soc. Sci., Fairfax, VA
 Susan L. Womack, Modern Foreign Lang., Daleville, VA
 Rachel W. Wood, Art History, Little Silver, NJ
 Leah M. Woody, SMAD, Harrisonburg, VA
 Christine M. Wright, SCOM, Chester, VA
 Nicole D. Wygovsky, Political Science, Lawrenceville, NJ
 Kelly N. Wynn, Tech & Sci. Comm., Virginia Beach, VA
 Karyn C. Yondola, SMAD, Glen Allen, VA
 Martin C. Zager, Mass Communications, Oakton, VA
 Andrea M. Zampiva, Music Industry, Scarsden, NY
 Louis E. Ziegler, SCOM, Harrisonburg, VA

BUSINESS

COLLEGE STATS

Number of majors	
Accounting	447
Business Admin.	69
CIS	635
Economics	102
Bus. Economics	26
Finance	467
Hosp./Tour Mgt.	134
International Bus.	314
Management	472
Marketing	780
Operations Mgt.	12
Quantitative Fin.	39
Total	3,497

based on fall 1999 totals

showker gossip

- There are two sets of stairs that take you to the top of each side of the building
- The bottled water in the vending machine is always sold out
- There are no two clocks that show the same time
- There is always a line of students waiting in the computer lab



Inside the marbled halls

Zane Showker Hall's marbled lobby plays host to many student interactions between classes. The building was designed to have a corporate feel. ■ Photo by Kirstin Reid

cruising for credit

Like many students, senior Chris Lannan headed south for spring break 1999, taking a three-day cruise to the Bahamas. Unlike most students, however, Lannan earned class credit for his trip.

As part of a one-block hospitality and tourism course, Lannan, along with two instructors and 25 other students, went on a three-day cruise to Nassau, Bahamas. The group met with an entertainment director from Carnival Cruise Lines and received the inside scoop about working onboard a cruise ship.

"Before hand, I was considering a career in the cruise industry," said Lannan. "Afterwards, my opinion changed after learning that I'd have to work nine months out of the year without a day off."

When they weren't learning the ins and outs of the industry, the class was touting downtown Nassau, eating four-course meals, experimenting with a variety of water sports and fulfilling their late night munchies at a 24-hour pizzeria. Not a bad way to spend spring break. ■

Senior Chris Lannan spends his spring break 1999 in the Bahamas with his hospitality and tourism class and Dr. LaChelle Wilborn and Dr. Joyce Guthrie. About 25 students participated in the one-credit class through which they learned about the cruise-ship industry. ■ Photo c/o Chris Lannan



surfing in class

As part of their dedication to preparing students for the real world, faculty in the College of Business incorporated websites and web boards into most of their classes.

In a smaller section of the Zane Showker Hall computer lab, students learn the principles of Internet marketing. The College of Business offered many courses in the lab that focused on cutting edge technology. ■ Photo by Laura Greco



things to do

organizations

- Alpha Kappa Psi, business
- Delta Sigma Pi, business
- Financial Management Association
- Graduate Business Association
- Society for Human Resource Management
- Institute of Management Accountants
- International Association of Business Communicators
- International Business Club
- Madison Marketing Association
- Phi Chi Theta, business
- Pi Sigma Epsilon, marketing
- Beta Gamma Sigma, business honor fraternity
- Beta Alpha Psi, accounting honor fraternity
- American Society for Training and Development
- Association of Information Technology Professionals
- Delta Epsilon Chi, marketing
- Economics Club
- Society of Hosteurs
- National Society for Minorities in Hospitality
- Quantitative Finance Club
- Students in Free Enterprise
- Center for Interactive and Retail Marketing
- Retail Executive Advisory Board
- Mu Kappa Tau, marketing honor fraternity

where COB majors live

Zane Showker Hall

Completed in 1991, Zane Showker replaced Eagle Hall as the tallest building in Harrisonburg. The 100,000-square-foot building had state-of-the-art academic facilities including its computer lab. With its brick exterior and marble lobby, the building was modeled to look like a corporate office, designed to motivate students and get them acclimated to the business environment. The building was named for Zane D. Showker, a Harrisonburg businessman, a civic leader and a member of the JMU Board of Visitors. ■ Photo by Kirstin Reid





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 Adrienne M. Alberti, Accounting, Stafford, VA
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Serving as plaintiffs in the mock trial of Barnes vs. Rewind Video and Chaos Entertainment, business law students prepare to give their closing statements. Held Nov. 15-18 in the CISAT/Computer Science Building, the mock trials involved over 250 students. ■ Photo by Allison Serkes

pleading I their CASE

Imagine being 16 again, hanging out in the courtyard of your high school with some friends talking about the weekend when one of your classmates walks in with two semi-automatic weapons and starts shooting at everyone in his path. Not too long ago, kids brought water guns or fake knives to school, but times have changed. School violence became a serious issue in our nation and someone or something must be to blame. Children are supposed to be innocent and incapable of killing, but incidents of violence have increased. Society has been looking for something to blame for the fact that children have become so desensitized to killing and video games were at the heart of the controversy.

Three classes in the College of Business presented a series of mock trials based on a real-life school shooting in which parents of two school shooting victims sued both a video rental store and video game manufacturer for negligence and product liability. The mock trial was organized by assistant professor of business law Dr. Scott Whittier, who said, "I can teach the law and 'try' to tell my students that it is very complicated with many shades of gray, but hopefully the trials taught students the law better than I could ever explain it."

The mock trials Whittier organized were based on the real-life case of James vs. Meow Media in Paducah, Ky., in which a 14-year-old boy opened fire outside his high school, killing three girls and injuring many others. The parents of the three girls filed a lawsuit against the manufacturers of the video games that the 14-year-old frequently played.

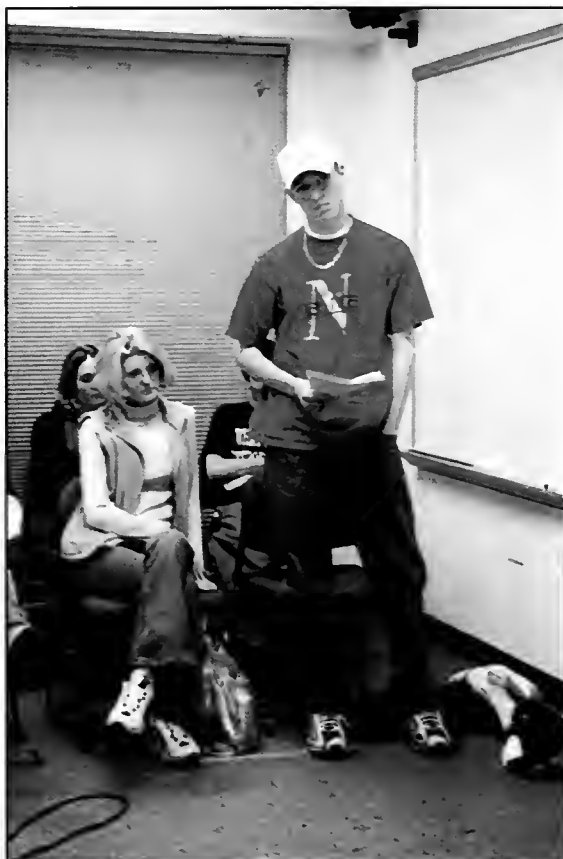
The mock trials were centered around the real-life case but consisted of fictional information. Barnes vs. Rewind Video and Chaos Entertainment was the name of the case, in which an awkward 16-year-old boy named Franklin Pierce opened fire on his classmates. Pierce had few friends at school and was frequently picked on because of his appearance and intelligence. It was found that Pierce was an avid player of violent video games made by Chaos Entertainment, which an older friend rented for him from Rewind Video against company policy. Many felt that the video games influenced him to kill. The fictional victims, Teddy Barnes and the parents of deceased Ricky Kyler, sued Chaos Entertainment, *(continued on p. 234)* »

"I can teach the law and 'try' to tell my students that it is very complicated with many shades of gray, but hopefully the trials taught students the law better than I could ever explain it."
» Dr. Scott Whittier

BY
AIMEE
COSTELLO

pleading their CASE

A student from Spotswood High School serves as a juror during one of the mock trials. Organized by business law professor Scott Whittier, the trials were held in the CISAT/Computer Science Building. Professors or local lawyers served as judges, while the jury consisted of students from area high schools, Eastern Mennonite University, Bridgewater College and Harrisonburg residents. ■ Photo by Allison Serkes



A local lawyer serves as a judge for one of the mock trials. The fictional trial was based on a real case debating the role of video games in a high school shooting. In the 17 trials held, five of the juries ruled in favor of the plaintiffs. ■ Photo by Allison Serkes

(continued from p. 233) » the video manufacturer, and Rewind Video, the franchise that rented the videos, based on negligence and product liability. Pierce injured Barnes and fatally shot Kyler.

Whittier wanted his students to understand how the legal process worked through a “hands-on experience.” Whittier searched for a simple case that was “innovative enough that it would allow students to contribute something to law. The case has not gone to court yet and I hoped that the lawyers involved in the actual case would be interested in how the students approached the case and what the juries decided.”

Whittier chose to base the trials on the James vs. Meow Media case because it was the first case in which someone alleged that a video game caused someone to commit a violent crime. Although Whittier based the mock trials on an actual case, he spent most of his summer researching and writing the facts of the mock trials himself. Whittier handed-out packets of information when he first introduced the project to his students. The packets included witness statements, a police report, a psychological evaluation, company documents, hospital records, school grade reports and legal documents. “I researched many school shootings so that I could create a realistic shooter and shooting incident. I loosely based the corporate documents on documents I have seen in my legal career.”

Over 250 business law students participated in the mock trials and were assigned to either the plaintiff’s case or one of the defendants’ cases. The students acted as either the lawyers or witnesses for their side, including expert witnesses. The plaintiffs’ lawyers were responsible for proving that video game violence influenced Pierce to commit the crime. The plaintiffs’ lawyers also introduced an expert witness who believed that Pierce was influenced by the violent video games he frequently played.

As for the defendants, the lawyers of Chaos Entertainment argued that they could not be held liable for Pierce’s actions because the video games had ratings that restricted the sale or rental of violent video games to certain audiences. Chaos also argued that they could not police every store that sold or rented their video games in order to make sure that their video games did not fall into the wrong hands. Chaos’ lawyers also introduced an expert witness who testified that there was no conclusive evidence that violent video games influenced violent behavior in children.

The lawyers for Rewind Entertainment argued that their company could not be held liable for the actions of one employee in one of their franchises and thus could not be found negligent.

The “courtrooms” were set up in classrooms in the CISAT/Computer Science Building and jurors consisted of volunteer students from Spotswood High School, college students from Eastern Mennonite University and Bridgewater College, and Harrisonburg residents. The judges were either professors with law degrees or local lawyers. The trials were held from Nov. 15-18 and each trial lasted about two-and-half hours.

Each case consisted of three different counts against each defendant. All counts pertained to the defendants being negligent or liable for their product. Of the 17 trials held, the plaintiffs prevailed on at least one count in five of the trials. The juries found in favor of the plaintiffs in five different trials on counts against Rewind Video for negligence. ■



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 Kristina I. Hummer, Finance, White Post, VA
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 Priscilla D. Magnusen, CIS, Fairfax, VA
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 Lara S. Martin, CIS, Reston, VA
 Eric C. Marton, CIS, Cranberry, PA
 Kimberly I. Marvel, CIS, Brooklyn, NY
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 Michael S. McDevitt, Finance, Fairfax, VA
 Matthew F. McDonald, CIS, Williamsburg, VA
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joyce GUTHRIE

"I am an admitted workaholic," said Dr. Joyce Guthrie, associate dean for student services in the College of Business.

Since arriving at the university in 1991, Guthrie had flexed her muscles with the goal of helping students. As the director of the College of Business Student Development Center, Guthrie had the chance to do just that.

As associate dean, Guthrie was responsible for the development and implementation of academic policies for the College of Business. She also provided academic advising services for business majors and minors, students considering a major in business, and students considering applying to the university.

The Student Development Center was "a centralized point of contact for College of Business students with questions about requirements for their majors and/or minors, registration and other procedures in the university, as well as information regarding who to see on campus regarding academic related issues," said Guthrie. "From this standpoint, we benefit students by being their initial if not single point of contact for information."

In this role, Guthrie had the chance to form close relationships with the students she helped. "Both in and out of the classroom, I see my relationship [with students] being one of advice and consultation, and at times to be a sounding board for a student who is struggling to make a decision, about school, work, personal, etc. There are several students I see who just come by to chat and get my perspective on a matter they are dealing with. I like that."

Guthrie also served as the adviser to Delta Sigma Pi, a professional business fraternity, and as the college liaison to the College of Business Student Advisory Council, "a conduit for the flow of information and communication between the college and the CoB student body."

And Guthrie's efforts to help students were not overlooked by the university. Most notably, among her many awards, in 1994, she was honored for her work through the Distinguished Female Collegiate Education Award, and three years later, she received both the JMU Outstanding Faculty Adviser Award and the College of Business Outstanding Service Award.

Yet Guthrie's efforts weren't limited to the role of adviser. As a faculty member of the marketing program, she also taught one class a semester. "I hope that in the classroom, my applications approach to instruction helps students understand the concepts and theories of the textbook in real world context," she said.

But most of all, Guthrie was determined to see all of her students and advisees succeed. "The part of my job that keeps me going is teaching and helping students achieve their academic potential and goals. I get more excited than they do when students tell me they got the internship they went after or made the Dean's or President's List." ■



Sitting atop the Delta Sigma Pi seesaw used during their annual Seesaw-athon, Dr. Joyce Guthrie enjoys getting to know her students and advisees. In addition to providing academic advising as associate dean for student services for the College of Business, Guthrie also served as the faculty adviser for ΔΣΠ, a professional business fraternity. ■ Photo by Kirstin Reid

BY KARA
CARPENTER

"Both in and out of the classroom, I see my relationships [with students] being one of advice and consultation. There are several students I see who just come by to chat and get my perspective ... I like that."
» Dr. Joyce Guthrie

mike MINARIK



Michael B. Minarik



"All my life I've been playing it safe," said senior Mike Minarik. "You know, go to college, get the degree. I wanted to take a risk."

And that he did. In September, Minarik, a member of The Madison Project and the Madisonians, traveled to New York to gain some auditioning experience by competing for a part in a traveling production of "The Music of Andrew Lloyd Webber." Little did he know that the audition would lead to the chance of a lifetime.

After auditioning against about 1,000 other hopefuls, the speech communications major and business minor landed one of the 12 leads. Yet no one was more surprised by his selection than Minarik himself. "I heard about [the audition] through a magazine called 'Backstage' where a lot of New York auditions are advertised," he said. "I got called back, which I couldn't believe. I love to sing and act and this was a great opportunity."

After dropping all but two of his fall semester classes when those professors assured him he could take comprehensive exams upon his return, Minarik packed up and headed for the Big Apple. There he began rehearsing with the other cast members before their first big performance.

The show included songs from the biggest hits of Lloyd Webber's career, including "The Phantom of the Opera," "Cats," "Joseph and the Amazing Technicolor Dream Coat," "Jesus Christ Superstar," "Evita," "Sunset Boulevard" and "Starlight Express." In addition to performing songs with other tour members, Minarik, a baritenor, performed the duet, "The Phantom of the Opera," and the solo, "The Music of the Night."

"The people I get to work with are extremely talented," said Minarik. Although none of the other singers were well-known, he had the honor of performing under two veteran Broadway directors: Patrick Vaccariello, the musical director of "Cabaret," and Arlene Phillips, director of "Saturday Night Fever."

"I see [the tour] as a tremendous internship," said Minarik. "It's like a finance major getting his foot in the door of Arthur Andersen before he graduates. I have met a lot of influential Broadway people who can become great contacts if I decide to pursue this kind of work. I feel very privileged."

By the end of the tour in May, Minarik had performed in 65 cities and sang for Andrew Lloyd Webber himself.

"I do plan on coming back to school," he said, "but when is the question. I have met a lot of influential people while I was rehearsing in New York, and returning to school right after the tour didn't sound beneficial to them. But my parents have always instilled in me that you should always finish things that you begin, so that's what the plan is." ■

Senior Mike Minarik, a communications major and business minor, performs in the spring 1999 Madisonians home show. Minarik got the chance of a lifetime when he was selected from over 1,000 hopefuls for a part in the traveling production of "The Music of Andrew Lloyd Webber."

■ Photo by Steve Boling

BY KARA
CARPENTER

"I got called back, which I couldn't believe. I love to sing and act and this was a great opportunity."
— senior Mike Minarik



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 Susan Saunders, Finance, Roanoke, VA
 Jeffrey A. Schaal, Finance, Voorhees, NJ
 Christine M. Schaller, CIS, Lynchburg, VA
 Kelly A. Schmidr, Marketing, Richmond, VA
 Ross W. Scholz, Marketing, Vienna, VA
 William F. Schwenk, Accounting, Seaford, NY
 Marina Selepouchin, Marketing, Cedar Grove, NJ
 Saloniika Sethi, CIS, Great Falls, VA
 Sabrina B. Settles, Hosp./Tour Mgr., Hampton, VA
 Ali Shah, CIS, Islamabad, Pakistan
 Alexandra R. Shalir, AIS, Falls Church, VA
 Smrita Sharma, MIS, Columbia, MD
 Sabrina H. Shiflett, Accounting, Elkton, VA
 Beth A. Shropshire, CIS, Martinsville, VA
 Benjamin J. Shibley, Marketing, Woodstown, NJ
 Christopher J. Simone, CIS, Jamesburg, NJ
 Krista R. Sims, AIS, Fairfax Station, VA
 Gregory M. Slang, Finance, Allendale, NJ
 Kristin R. Small, Accounting, Springfield, VA
 Forrest L. Smith, Marketing, Durham, NC
 Jessica M. Smith, Finance, Herndon, VA
 George T. Snyder, CIS, Chantilly, VA
 Clifford D. Song, MIS, Reston, VA
 Elinor F. Soriano, Marketing, Fairfax, VA
 Brian S. Southard, Finance/Bus. Law, Chesterfield, VA
 Justin R. St. Onge, Marketing, Fairfax, VA
 Tiffanie D. Standifer, Hosp./Tour Mgt., Haven, KS
 Samuel J. Strange, Op. Mgr./CIS, Fredericksburg, VA
 Douglas S. Sterling, CIS, McLean, VA
 Peter D. Stovas, Accounting, Burke, VA
 Michael J. Strauh, AIS, King George, VA
 Brennan T. Sullivan, Finance, North Potomac, MD
 Seiji J. Suzuki, Finance, Fairfax, VA
 Karin L. Swain, Marketing, Glastonbury, CT
 Thomas J. Taetzsch, Marketing, Staunton, VA
 Matthew J. Taskey, Management, Charlottesville, VA
 Angela L. Taylor, Management, Reminton, VA
 Tara G. Teaford, Management, Yorktown, VA
 Jacklyn M. Terletsky, Finance, Holland, PA



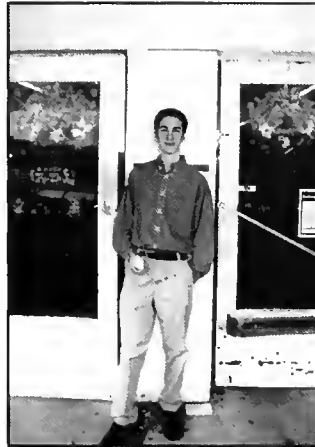
fashion cents

Believe it or not, but you can find fashion outside Valley Mall and its Route 33 environs.

Students lose valuable money and individuality as they escape to the motif of the brand name which is, for the most part, an inflated, over-designed style and an expensive, appropriated version of the original garment sold years earlier.

Hoping to both revitalize older clothing styles and save their fellowperson some much needed milk money, Bluestone photographer Todd Grogan and Editor in Chief Jeff Morris visited Gift and Thrift and Salvation Army to prove that it's still possible to walk into class with a cheap and sexy pair of pants. »

STORY AND PHOTOS BY TODD GROGAN



1 Eyes squinting and lips puckered, Jeff Morris, Bluestone Editor in Chief, shows his classic thrift store game face. A veteran thrift store shopper, Morris' thirst for old colorful clothes is tempered by his shrewd, no-nonsense business attitude. In other words, Morris gets what he wants. He is holding Grogan's apple.



2 With a final bite of his apple, Bluestone photographer Todd Grogan pauses in front of the Salvation Army, located on South High Street. Salvation Army offered a variety of clothes, furniture, appliances, toys and general knickknacks; many things Morris was about to introduce to the amateur thrift store shopper Grogan.



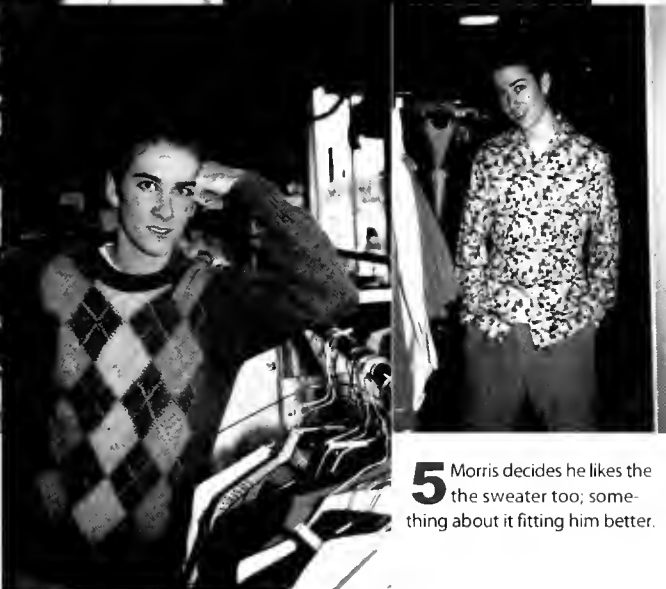
3 Commonly called "batch browsing," Morris files through dress shirts and sweaters while coolly guarding the unexplored garments from other curious hands. Morris was known around Harrisonburg for popularizing this old Mid-western method. As an added precaution, he usually wore the clothes he wanted to buy until he got to the cash register.



7 Assured by Morris that yellow complemented his eyes, Grogan decides on a yellow V-neck cable sweater. "It's pretty hot—definitely at the cusp of the fashion trend," reminded Morris.



4 "Beguiling in Argyle." Grogan discovers an old, dependable sweater, a staple of any good thrift store.



5 Morris decides he likes the sweater too; something about it fitting him better.

6 Mixed in with costumes, "party clothes" and evening gowns, Morris finds a jewel of a shirt at Gift and Thrift, located on South Main Street. "I'm going to be wearing this one tonight—better believe it," smiled Morris.

sun, fun & service

BY MAUREEN
ODENWELDER

During an Alternative Spring Break in Detroit, Wesley Foundation members worked with the Save Our Sons and Daughters program. In addition to the trips coordinated by the Community-Service Learning office, many other trips were planned by other campus organizations. ■
Photo c/o Rebecca Heitfield



While most students were getting ready for bed or preparing for a late night of studying, several students made themselves comfortable in the hallway of Wilson Hall's third floor as the clock chimed midnight on Nov. 29. Pillows and sleeping bags littered the hallway floor as students continued to arrive throughout the night. By 4 a.m., there were over 70 students lining the hall, all awaiting the first-come, first-serve sign-ups for the Alternative Spring Break (ASB) program. Having experienced its most successful year in 1999 with 22 trips to locations all over the United States and one to Haiti, the service program was in high demand.

"The program is based on student initiative. Students come to sign-ups and when there is not enough room, they will make their own trip," said program coordinator Kathleen Houser. There was a limit of 25 trips in order to maintain the level of quality that the university had shown in the past.

"I knew it would be a worthwhile experience, so to make a small sacrifice such as getting up at 3:30 a.m. to be able to go to Detroit was easy," explained freshman Sarah MacCarthy.

The common stereotype of spring break included alcohol and beaches but Alternative Spring Break gave students "a chance to go against stereotypes and try something different for a week," said Houser.

The trips were a week of community service in an alcohol- and drug-free environment. The projects included building houses in Alabama, feeding AIDS patients and the homeless in New York, repairing natural habitats in Florida and working with teenage mothers in Ohio.

All the trips were student led and organized. "I'm leading a trip this year because I want to become more involved at JMU. I want to give people an amazing experience like I had last year in Florida," said junior Jason Young, who decided to lead a trip after having participated in one the previous year.

Each leader attended weekly training sessions starting in October and continuing beyond the spring break trip. At the training sessions, leaders learned about group building, liability issues and cooking for large groups. The leaders even got to go behind the scenes of Gibbons Hall and learn the recipes of JMU Head Chef Steve Mangan.

"Cooking with Chef Steve was my favorite training session. Not only is he a great chef, but a great guy as well," said senior Megan Lew. The leaders concluded that session with an after hours feast in an empty D-Hall.

Due to the rigorous training and commitment of all involved in ASB, it was no surprise that the program received the Burruss Award for two consecutive years at the annual leadership celebration sponsored by Student Organization Services. The award honored contributions from nonrecognized organizations that were student led. In addition, JMU's program was recognized by BreakAway, the national organization of alternative breaks, as Program of the Year for 1998.

"I had a wonderful experience leading a trip. I hope I can start volunteering on a regular basis in my daily life," said senior Janine Murphy.

Junior Angela Cabrales agreed. "ASB gave me a chance to learn about myself by helping others. It was an experience I will not forget." ■



During the leader training for the Alternative Spring Break trips, junior Bahi Harris and senior Jen Berwick work with a young resident mixing cement. The leaders participated in a retreat that allowed them to experience a service trip first-hand by working for Habitat for Humanity in Circleville, W. Va. ■
Photo c/o Rich Harris



These students repair a roof during an Alternative Spring Break trip. The trips offered students the opportunity to participate in service activities that provided assistance to communities in need. ■
Photo c/o Rikki Bohan



Amit M. Thakkar, Finance, Yorktown, VA
 Nicole C. Thomas, Management, Fairfax, VA
 Emily N. Tichauer, MIS, Culpeper, VA
 Brian W. Tighe, Finance, Fairfax, VA
 Crystal E. Trobaugh, MIS, Herndon, VA
 Alexandra M. Turner, Int. Bus., King George, VA
 Mitchell E. Uehling, Finance, Culpeper, VA

Kevin J. Vasquez, Finance, Fairfax, VA
 Katen C. Vatalaro, Marketing, Blue Bell, PA
 Meredith B. Vaughan, Mgt., Lawrenceville, VA
 Juan P. Velasquez, Int. Business, McLean, VA
 Derek P. Vleko, Finance, Bloomfield Hills, MI
 David R. Vollmer, Finance, Ironton, NJ
 Steven R. Wagner, Management, Jarricum, MD

John F. Wakely, Finance, Caldwell, NJ
 Meredith A. Walkley, Economics, Yorktown, VA
 Kathleen R. Wallace, CIS, Warrington, VA
 Cathenee Wang, CIS, Fairfax, VA
 Jetheda S. Warren, Marketing, Richmond, VA
 Jeffrey C. Weekley, Finance, Atlanta, GA
 Lorice A. Wegner, Finance, Hemington, NC

Vanessa M. Wheeler, Finance, Richmond, VA
 Brian C. White, MIS, Burke, VA
 Meredith C. White, Marketing, Vienna, VA
 Stephen C. White, MIS, Culpeper, VA
 Catherine M. Whiteford, Actg. CIS, Herndon, VA
 Wesley A. Wilcox, Int. Business, Plymouth, MA
 Marcia D. Williams, CIS, King George, VA

William C. Williams, Management, King George, VA
 Jack D. Wolford, Finance, Galax, VA
 Kristy A. Woodward, Marketing, Annapolis, MD
 Kathleen M. Wozny, Finance, Groveland, MA
 Allie M. Wright, Int. Business, London, England
 Kelly K. Wright, Hosp./Tour. Mgr., Burke, VA
 Shavalyea K. Wyatt, Management, Glen Allen, VA

Julia D. Yankev, Accounting, Nokesville, VA
 Charles D. Yesolius, Int. Business, Glen Allen, VA
 Steve E. Yohler, Management, Annandale, VA
 Rebecca L. Young, Int. Business, Camp Hill, PA
 Donald B. Yowell, Finance, Marshall, VA
 Sheila Zarenejad, Accounting, Baltimore, MD
 Mark P. Zebra, Finance, Frederick, MD

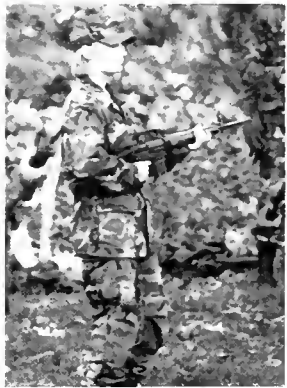
Thea F. Zumwalt, Marketing, Herndon, VA



Chef Steve Mangan shows Alternative Spring Break leaders how to prepare meals in large quantities. The training session, hosted by Mangan, was held after hours at D-Hall and exposed leaders to cooking methods to implement during their trips. ■ Photo by Kirstin Reid

EDUCATION & PSYCHOLOGY

the rat race



Junior Anne Whitley brandishes a mock rifle in preparation for drills in the Edith J. Carrier Arboretum. Situational Training Exercises taught ROTC students proper formations to use in offensive and defensive situations. The arboretum was used to test students' ability in forest terrain. ■ Photo by Jessica Surace

While many students were playing with their puppies on the Quad and still others were curling up with cats in the evening, junior Kelly Badger, a psychology major, was enjoying the company of rodents.

"I love animals so I think the rats are cute," said Badger, who worked as a manager at the rat lab in the psychology department. Feeding and weighing the white rats, Badger spent approximately six hours of the week at the lab.

"Working in the lab has changed what I want to do in graduate school," said Badger. She originally wanted to work counseling adult women but began to lean more toward the research aspect of psychology. Under the direction of Dr. Sherry Serdikoff, an assistant had to be in the lab whenever they were "running the rats." Badger, who planned on completing her thesis with Serdikoff, actually enjoyed working with the rodents. As an animal lover, Badger had no complaints about her job in the rat race. ■

Rats!

Dr. Cheryl Talley inspects one of her laboratory rats before weighing and assessing its condition. Psychology major junior Kelly Badger worked as manager in the rat lab for the department. No rats were hurt in the writing of this caption. ■ Photos by Laura Creecy



COLLEGE STATS

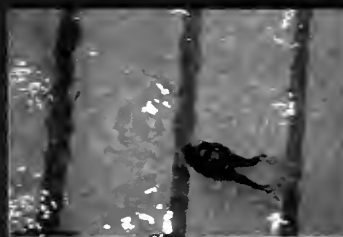
Number of majors

Adult Ed./HRD	14
Bus. & Mktg Ed	33
Counsel. Psych.	77
Early Child Ed	2
Education	54
Elementary Ed.	2
General Psych.	960
General Spec. Ed.	47
Individual Study	56
Kinesiology	354
Recreation	14
School Admin.	3
Sch. Library Media	4
School Psych.	26
Secondary Ed	2
Total	1,648

based on fall 1999 totals

underwater classroom

Kinesiology 156, scuba diving, offered students an alternative to sitting behind a desk by getting in Godwin Hall pool. Taught by associates of Kathy's Scuba, of Harrisonburg, the class showed students the basics of scuba diving and allowed them to become PADI open-water certified. Students could also opt for dives at the local quarry or in Hot Springs, W.Va. ■ Photo by Carlton Wolfe



things to do

organizations

Psi Chi, psychology honor fraternity
Society of Police and Criminal Psychology
Society for Human Resource Management

special programs

Bachelor of Individualized Studies:

- adult program for people who have been out of school for a while
- some students up to 80 years old

Young Children's program:

- run by students and faculty
- children of faculty are enrolled

ROTC:

- ranked among top 5 percent in country
- participants repel off of Eagle Hall

Doctoral Programs:

- only department that offers programs
- doctorate in psychology in assessment and measurement, doctorate in clinical psychology and counseling

resources

Basic School Network
Educational Leadership Program
Educational Media Lab
English as a Second Language
Internet School Library Media Lab
Young Children's Program
Human Development Center
Shenandoah Valley Child Development Clinic
Virginia Disaster Stress Intervention Site

did you know?

Roop Hall

Ever wonder why Roop Hall, home to the School of Education, doesn't exactly match the rest of the Bluestone buildings? Rumor has it that the charcoal-colored, square building wasn't intended to have looked like that. The architect who designed the building got the plans of Roop mixed up with the plans of a building at Virginia Tech. So now we have their building on our campus and they have a Bluestone building on theirs. ■





Geoffrey C. Alexander, Psychology, Loudoun, VA
 Kelli G. Allen, Psychology, Loudoun, VA
 Rebecca L. Allison, Psychology, Clarendon, VA
 Jennifer I. Armstrong, Psych., Gaithersburg, MD
 Tywanda K. Arrington, Psychology, Suffolk, VA
 Brandon G. Bader, Psychology, Orleans, MA
 Matthew R. Baedke, Kinesiology, Richmond, VA

Clark P. Baker, Kinesiology, Virginia Beach, VA
 Lisa N. Bass, Psychology, East Sandwich, MA
 Jennifer M. Bateson, Psych., West Hartford, CT
 Kristine A. Beere, Psychology, Manassas, VA
 Leslie H. Blanchard, Social Work, Suffolk, VA
 Kristin M. Bogenschutz, Psych., Patchogue, NY
 Julie W. Borda, Psychology, Springfield, VA

Suzanne V. Boxer, Psychology, Southbury, CT
 Tracia K. Bradshaw, Psychology, Chesapeake, VA
 Rabi A. Brainard, Psychology, Radford, VA
 Jennifer P. Brendenbaugh, Social Work, Mechanicsville, VA
 Rebecca R. Brondyke, Social Work, Westminster, MD
 Michelle D. Brookshire, Psychology, Manassas, VA
 Cara J. Budd, Psychology, Columbia, MD

Laura I. Burdell, Psychology, Mercer Island, WA
 Daniel R. Bureau, Kinesiology, West Grove, PA
 Elizabeth A. Burgess, Kinesiology, Richmond, VA
 Karen E. Busche, Psychology, Gaithersburg, MD
 Jerron C. Byers, Psychology, Roanoke, VA
 Joy L. Cales, Social Work, Buena Vista, VA
 Natalie N. Carey, Social Work, Charlottesville, VA

Jo D. Carr, Psychology, Amelia, VA
 C. Jason Checca, Psychology, Locust Valley, NY
 Janelle C. Cherry, Psychology, Portsmouth, VA
 Kendall L. Childress, Psychology, Richmond, VA
 Rebecca M. Church, Social Work, Fredericksburg, VA
 Kristen E. Coffin, Psychology, Congers, NY
 Don C. Clinger, Psychology, Arlington, VA

Alvian A. Coates, Psychology, Charlottesville, VA
 Wesley R. Cole, Psychology, Roanoke, VA
 Ellen M. Collinson, Psychology, Lothian, MD
 Cheryl D. Correll, Psychology, Charlottesville, VA
 Allison E. Cowan, Social Work, Woodbridge, VA
 John O. Cox, Kinesiology, Rockville, VA
 Kimberly S. Crandall, Psychology, Wilton, CT

Jennifer C. Cullivan, Psychology, Williamsburg, VA
 Julie C. Cummings, Kinesiology, Richmond, VA
 Noelle P. Daly, Psychology, Franklin Square, NY
 Frank A. Damiano, Kinesiology, Arco, NJ
 Denise C. Dance, Psychology, Chesterfield, VA
 Karen B. Daum, Psychology, Olney, MD
 Erin L. Davenport, Psychology, Virginia Beach, VA

Erin M. Delury, Psychology, Vienna, VA
 Lauren M. DePettis, Psychology, Southampton, NY
 Lindsay E. Dettbarn, Kinesiology, Richmond, VA
 Melissa N. Diener, Psychology, Fanwood, NJ
 Michael J. Early, Kinesiology, Derwood, MD
 Gretchen M. Eckard, Psychology, Falls Church, VA
 Kerrie E. Eisenhauer, Kinesiology, Timonium, MD

JoAnne Federico, Psychology, Woodbridge, VA
 Craig E. Fichandler, Psychology, N. Massapequa, NY
 Kevin J. Fleming, Psychology, Ridgefield, CT
 David R. Fly, Psychology, Williamsburg, VA
 Hilary F. Foster, Psychology, Lynchburg, VA
 Heather L. Fox, Social Work, Virginia Beach, VA
 Matthew J. Gannon, Kinesiology, Rocky River, OH

Kathryn G. Garcia, Psychology, Herndon, VA
 Courtney E. Graham, Psychology, Piedmont, NY
 Sarah B. Graham, Psychology, Middleburg, VA
 Liz A. Green, Psychology, Sterling, VA
 Jeremy Greenwood, Psychology, Abington, MA
 Kristina K. Groome, Psych., Prince George, VA
 Drew Hall, Kinesiology, Eureka, VA

Dana L. Halterman, Psychology, Timberville, VA
 Lauren A. Hamlin, Psychology, Lansdowne, PA
 Julia G. Harkin, Psychology, Arlington, VA
 Brian A. Harris, Psychology, Colleville, TX
 Alicia J. Heinemann, Psychology, Yardley, PA
 Emily E. Hibberd, Psychology, Stony Brook, NY
 Lynn M. Hobeck, Psychology, Richmond, VA

Wayne R. Hobik Jr., Kinesiology, Fullston, MD
 David B. Hoffman, Psychology, Atkins, VA
 Jennifer L. Hoffman, Psychology, Laurel, MD
 Carrie B. Hood, Psychology, Richmond, VA
 Kimberly A. Hotn, Psychology, Alexandria, VA
 Ashley P. Hutchison, Psychology, Chesterfield, VA
 Elana M. Isaacson, Psychology, Mount Kisco, NY

Nathan H. Jenkins, Kinesiology, Madison, VA
 Carrie L. Johnson, Psychology, Ashland, VA
 Shari M. Johnson, Psychology, Portsmouth, VA
 Benjamin W. Jones, Kinesiology, Brookeville, MD
 Tara R. Kachelriess, Psychology, Randolph, NJ
 Patrick A. Kelly, Psychology, Alexandria, VA
 Jamie L. Kelso, Kinesiology, Burke, VA

Patricia L. Kennelly, Psychology, West Hartford, CT
 Ashley B. King, Kinesiology, Lynchburg, VA
 Katherine A. Klima, Psychology, Fairfax, VA
 Cory L. Kline, Psychology, Ellicott City, MD
 Tara L. Kolar, Psychology, Winchester, VA
 Jill F. Kovaly, Psychology, Clifton, NJ
 Coleen M. Kreiger, Kinesiology, Trooper, PA

Tracy A. Lambert, Psychology, Pulaski, VA
 Laura E. LaRoche, Psychology, Virginia Beach, VA
 Kimberly A. Layton, Psychology, Milton, PA
 Rachel L. Layton, Psychology, Mahwah, NJ
 Amy L. Lee, Psychology, Amherst, VA
 Funnim Lee, Psychology, Fairfax, VA
 Megan A. Lew, Psychology, Charlotte, NC

Wesley W. Lewis, Kinesiology, Martinsville, VA
 Brandize M. Lindsay, Psychology, Winchester, VA
 Rebecca A. Loeffler, Psychology, West Grove, PA
 Sharon C. Logue, Psychology, Morristown, NJ
 Erica A. Loman, Psychology, Reston, VA
 Noelle K. Loue, Psychology, Parkesburg, PA
 Stephanie C. Low, Psychology, Emporia, VA

Danielle A. Lucas, Psychology, Manasquan, NJ
 Allison Maciorowski, Psychology, Columbia, MD
 Kelly J. Mannix, Psychology, Monmouth Beach, NJ
 Jessica B. Marion, Kinesiology, Davidsonville, MD
 Faustina L. Marshall, Psychology, Hvattsville, MD
 Jennifer L. Maskell, Psychology, McLean, VA
 Gina A. Masone, Psychology, Severna Park, MD

Joseph Mattera, Kinesiology, Cos Cob, CT
 Kristen L. McCausland, Psychology, Orange, CT
 Sarah E. McFadden, Psychology, Herndon, VA
 Meghan J. McGinnis, Psychology, Cambridge, MD
 Misty D. McGlumphy, Psychology, Springfield, VA
 Jonathan T. McIvor, Kinesiology, Virginia Beach, VA
 Erica A. Meekins, Psychology, Virginia Beach, VA





Sharing a meal at McDonald's, Brandon Jones' favorite eating place, senior Julie Clarfield chats with her little brother. Clarfield became involved in the Big Brothers Big Sisters program as a sophomore because she felt that college life was too "self-absorbed."
 ■ Photo by Laura Greco

julie CLARFIELD

BY
LAURA
BRYANT

The bond shared between siblings is one that could last a lifetime, especially in the case of senior Julie Clarfield and Brandon Jones. Jones was Clarfield's little brother, but the two were not related. Clarfield and Jones participated in the Big Brothers Big Sisters Program, which was a part of the Boys and Girls Club of America. This mentoring program paired up a caring individual with a child in need.

"I got involved in the program in the beginning of my sophomore year because I was bothered by how much of college life is self-absorbed," commented Clarfield.

Jones and Clarfield spent several hours a week together, doing homework or reading together. Jones, a third grader, "is a terrific kid who loves to learn, and really enjoys school, which is strange for his age," said Clarfield. One of the highlights of their relationship was the improvement that Clarfield saw in his reading skills.

"Being involved with Big Brothers Big Sisters has ... been the best decision that I have made in college."
 » senior Julie Clarfield

On other visits they played board games and sports. Jones, who dreamed of being a football player, thought, "Julie throws really well for a girl." His favorite activity was going to McDonald's where he enjoyed getting a Happy Meal. Their conversation was filled with laughter and jokes as they talked about Jones' day.

Their relationship was not only rewarding for Clarfield but for Jones also. He had been given many opportunities that normally would never cross his path due to his economic situation. Jones lived with his mother, aunt and 10-year-old brother. They were all very supportive of the program. Through the Big Brothers Big Sisters program he improved his learning skills and was given a positive role model.

Big Brothers Big Sisters had a lot to offer its participants. There were approximately 180 JMU students involved in the program and additional students were always wanted. To become a member of the program an individual had to go through several interviews, tests and a comprehensive background check. The program was a two-year commitment.

As a big brother or sister, students were given the opportunity to change a child's life as well as add value to their own. "Being involved in Big Brothers Big Sisters has by far, been the best decision that I have made in college," said Clarfield. ■

cheryl TALLEY



"I love the brain," said Dr. Cheryl Talley as she jumped up and down in front of her psychology class. The class, titled Drugs and Behavior, was one of many taught by Talley. A professor who truly enjoyed her job, Talley's enthusiasm for teaching was evident in her motto: "I don't just want to fill people with content they will lose later. I want to build a foundation of learning for their whole lives."

Talley's talent for psychology was noticed by the National Science Foundation, which provided her with a grant, a first for a member of the psychology department. The foundation gave her money as a part of a program designed to increase undergraduate awareness in science. Talley had expected to apply multiple times before eventually succeeding but she received the grant on her second attempt. Talley planned to teach a lighter course load while she worked in the lab studying the peripheral nervous system on memory.

Teaching was certainly an appropriate profession for Talley who loved working with children and young people. Talley attended Northwestern University for three years, took a 10-year break, during which she started a family, and then finished her senior year at JMU. She completed her graduate work at the University of Virginia. At one point, Talley realized that her adolescent education had not been sufficient when compared with those of her white peers at Northwestern. Partly because of her own educational experience, Talley decided to devote her life to teaching. "I really was committed to young people having lives that they love and seeing no limits," she said in an interview with the Daily News Record.

In 1996, she was inspired to found Harrisonburg Young Achievers. The group, which was primarily devoted to helping minorities, in her words, "provides a conversation for middle school students to think that what they speak and believe is possible. Through conversations, I believe we create what we have." The group held weekly discussions where the kids could speak freely about their problems at school or outside of school.

Talley used an approach to teaching known as "Afro-centrism." A holistic worldview, her teaching placed an emphasis on how everything was connected. The Afro-centric method made sure science was benefiting humanity to the best of its abilities.

No matter what method Talley used to educate her students, her motives were simple. "I am passionate about human beings reaching the capacity to love each other." ■

While examining a syringe, Dr. Cheryl Talley works in her lab near the Modular Building. Dr. Talley's work earned her a grant from the National Science Foundation, a first for a member of the psychology department. ■ Photo by Laura Creecy

BY
ANINA
LUCAS

"I don't just want to fill people with content they will lose later. I want to build a foundation of learning for their whole lives."
— Dr. Cheryl Talley



Lynn A. Merkel, Kinesiology; Farmington, VA
 Kristen M. Meyn, Psychology; Northampton, VA
 Erin N. Miller, Psychology; Salem, VA
 Laura C. Miller, Psychology; Durham, NC
 Marcy G. Miller, Psychology; Smith, OH
 Yvonne M. Molera, Kinesiology; Frontstown, VA
 Santina M. Montagna, Psychology; Manassas, VA
 Lauren R. Muller, Psychology; Randolph, NJ
 Jennifer M. Mulligan, Kinesiology; Norfolk, VA
 Joy M. Nalls, Kinesiology; New Kent, VA
 Sarah R. Nash, Psychology; Lynchburg, VA
 Jennifer A. Neslund, Psychology; Boulder, CO
 Kendra I. Nicholson, Kinesiology; Harrisonburg, VA
 Lori N. Nickles, Psychology; Lancaster, PA
 Melissa S. Noel, Psychology; Hanover, VA
 Cara P. Oxenham, Psychology; Norfolk, VA
 Thera I. Pack, Psychology; Charlottesville, VA
 Jeanne F. Packy, Psychology; Miller Place, NY
 Heidi B. Parker, Psychology; Woodstock, IL
 Keisha I. Parker, Psychology; Rocky Mount, VA
 Joanna M. Paynter, Psychology; Clemson, SC
 Carrie J. Peak, Psychology; Roanoke, VA
 Juli P. Peterson, Kinesiology; Montclair, NJ
 Angela M. Pi, Psychology; Woodbridge, VA
 Karla C. Pietron, Psychology; Roanoke, VA
 Edward P. Pitts, Psychology; Scottsville, VA
 Jennifer L. Poore, Psychology; Fairfax, VA
 Rachel S. Porter, Kinesiology; Petersburg, VA
 Michael L. Powell, Kinesiology; Ashland, VA
 Nathan T. Quick, Kinesiology; Swoope, VA
 Kristen M. Quinlan, Psychology; Springfield, VA
 Anna E. Rae, Psychology; Roanoke, VA
 Stephen H. Ravas, Psychology; Montgomery Ville, MD
 Lauren A. Rescigno, Psychology; West Milford, NJ
 Tracy H. Rhodes, Education; Harrisonburg, VA
 Erin E. Riley, Kinesiology; Winchester, VA
 Valerie M. Ritchie, Kinesiology; Midlothian, VA
 Michelle H. Ruch, Psychology; Woodbridge, VA
 Jill A. Ruppertsberger, Psychology; Baltimore, MD
 Jennifer D. Sajko, Kinesiology; Chesapeake, VA
 Carly M. Sanders, Psychology; Woodbridge, VA
 Heather L. Sartorius, Psychology; Herndon, VA
 Kelly A. Schmidt, Psychology; Shelton, CT
 Christie L. Schwartz, Kinesiology; Bel Air, MD
 Jody G. Schwartz, Kinesiology; Rockaway, NJ
 Jennifer L. Sears, Psychology; Manassas, VA
 Katie E. Sharrock, Psychology; Virginia Beach, VA
 Mandy B. Shearer, Psychology; Martinsville, VA
 Melanie R. Sheppard, Psychology; Charlottesville, VA
 Emily B. Simpson, Psychology; Mt. Airy, MD
 Page B. Slusser, Psychology; McLean, VA
 Rebecca C. Smalley, Psychology; Alexandria, VA
 Brooke E. Steere, Kinesiology; Troy, VA
 Lisa B. Steinberg, Psychology; Setauket, NY
 Carrie E. Summers, Psychology; Brookeville, MD
 Nollynn E. Sutherland, Kinesiology; Independence, VA
 Gillian A. Swals, Psychology; Richmond, VA
 Lynze J. Szabo, Psychology; North Caldwell, NJ
 Andrea R. Taliaferro, Kinesiology; Hawthorne, NJ
 Amy C. Tapp, Psychology; Richmond, VA
 Catherine A. Telfer, Psychology; Springfield, VA
 Katherine J. Thompson, Psychology; Vienna, VA
 Kimberly R. Thompson, Psychology; Lynchburg, VA

all that JAZZ

Right: Leading her jazz class in kicks, senior Jessica Pyatt prepares her students for later routines. Pyatt taught 10 dance classes each week.

■ Photo by Statia Molewski
Below: Senior Stefanie Quinones introduces a move to her modern dance class. Quinones' first professional teaching experience was at Dance & Company. ■ Photo by Laura Creecy



A small dance studio in the heart of Harrisonburg has attracted dance majors such as seniors Jessica Pyatt and Stefanie Quinones to teach what they have spent their lives learning and perfecting. Right around the corner from Jess's Quick Lunch, Dance & Company opened its doors in 1987 and has since hired college students as instructors. "The JMU instructors all have a passion to continue dancing. They are extremely responsible ... they know what it takes and what's expected of them," said owner Drew Jones-Hamilton.

Pyatt had been teaching dance for seven years. She worked not only at Dance & Company but also at the Lexington School of Dance. She taught ballet, tap, jazz and modern 10 times a week between the two studios. "I love teaching and hope to make a career out of it," Pyatt said. "I strive to increase the student's technical ability, while creating a positive environment. I want them to have fun and enjoy dancing as much as I do."

A double major in dance and English, Pyatt maintained her skills by taking a minimum of five classes per week. "My experiences within the JMU dance department have taught me that the best teachers are not only the ones who push you to a higher level of dancing, but push you to a new level of understanding about yourself, your limits and your dedication to the art."

Her dedication developed in first grade in a grocery store with her mother. "There was a small studio next door to the grocery store, and my mom asked me if I would like to sign up for classes. I've been dancing ever since."

Lisa M. Tice, Psychology; Manassas, VA
Jennifer R. Tocks, Psychology; Camp Hill, PA
Jennifer S. Trager, Psychology; Burke, VA
Allison P. Treby, Kinesiology; Gaithersburg, MD
Malissa M. Troidl, Psychology; Stafford, VA
Benjamin A. Trout, Psychology; Boones Mill, VA
Vladislav O. Tsyganov, Psychology; Moscow, Russia

Lauren E. Tucker, Psychology; Amherst, VA
Kimberly D. Turner, Psychology; Sterling, VA
Jennifer A. Valore, Kinesiology; Moorestown, NJ
Connie M. Viar, Psychology; Lynchburg, VA
Rebecca M. Vogelmann, Psychology; Hockessin, DE
Jessica C. Volz, Psychology; Bel Air, MD
Christy L. Waggoner, Psychology; Midlothian, VA

Jennifer L. Walker, Psychology; Virginia Beach, VA
McKenzie L. Walthall, Psychology; Roanoke, VA
Liliana L. Warner, Psychology; Fredericksburg, VA
Kelly M. Warren, Kinesiology; Glastonbury, CT
Donald A. Washington, Kinesiology; Williamsburg, VA
Alison G. Wicks, Psychology; Reston, VA
Meaghan H. Wilds, Kinesiology; Bloomfield Hill, MI

Jennifer L. Wills, Psychology; Charlottesville, VA
Derrick I. Wilson, Psychology; Alexandria, VA
Galadriel S. Winstead, Psychology; Virginia Beach, VA
Christine J. Witkowski, Psychology; Princeton, NJ
William D. Witt, Kinesiology; Stephens City, VA
Carolyn H. Yang, Psychology; Park Ridge, NJ
Theodore H. Yeschin, Kinesiology; Virginia Beach, VA



Senior Stefanie Quinones leads her modern dance class in a new routine. In addition to teaching and working with high school color guards and show choirs, Quinones was also involved with Intervarsity, the MRD and several campus dance ensembles. ■ Photo by Laura Creecy



Even with her busy schedule, Pyatt found time to participate in activities complementing her dance background. She was a member of the Virginia Repertory Dance Company (VRDC), JMU's pre-professional ensemble where she was given opportunities to work with professional choreographers and to be the student co-director of the Associate Dance Ensemble, JMU's freshman performance ensemble. Her choreography skills were also used in Spotswood High School's performance of "The Sound of Music."

A native of Lynchburg, Quinones also started dancing at a young age. In fourth grade after seeing her friend in a dance recital, Quinones quit playing the violin and pursued dance. Quinones followed her aspiration to college. "I came here undeclared, thinking that I didn't want to major in dance, but ... after getting involved and talking to professors about it, I knew that I wanted to major in it."

Quinones' professors impacted her further. "My professors have been an incredible influence, training me and encouraging me to pursue dance as my career." Other people that influenced her included her best friend and roommate. "We've danced together since sixth grade, danced together here at JMU and will continue pursuing our careers together after graduation. She is definitely an inspiration and strength in my life, dancing and not dancing."

Quinones' campus involvement extended outside the dance department in organizations such as Intervarsity Christian Fellowship and the Marching

Royal Dukes. She also danced in VRDC, the Contemporary Dance Ensemble and Dance Theater. Her summers were spent at the American Dance Festival at Duke University where she studied under choreographers and teachers as well as performed many of their works. All of these experiences added to her skills as a dancer and more recently an instructor at a professional studio.

Quinones taught dance classes, instructed high school color guards and choreographed high school show choirs. She took on the challenge of teaching modern dance in the fall at Dance & Company. "I got started because other dance majors taught there, and I wanted teaching experience," she said.

For Quinones, modern could be considered a favorite form of dance, yet it was the last style of dance to which she was introduced. "I had never taken modern dance before I came here, and now it is my primary form. It is more expressive, and doesn't have a set vocabulary of movement. Modern encompasses a huge variety of different styles."

In her classes, Quinones wanted her students to discover what they enjoyed about dance. "I want to challenge them and to encourage them to take risks in learning new things." And just as when she entered college, she looked to the future with an open mind. "I want to get out there and see what opportunities arise." ■

BY
ADRIANA
JOUVANIS

Calling out the counts and direction, senior dance and English major Jessica Pyatt leads her tap class in a shuffle sequence. Pyatt began dancing in first grade and had been teaching dance classes for six years before taking on classes at Dance & Company in downtown Harrisonburg. ■ Photo by Statia Molewski



INTEGRATED SCIENCE & TECHNOLOGY

COLLEGE STATS

Number of majors	
CSD	248
CS	562
Dietetics	91
Geography	71
Health Educ.	45
Health Sciences	601
Hearing Disorders	15
ISAT	777
Nursing	214
Social Work	145
Total	2,769

based on fall 1999 totals



Stairway to heaven

Students make their way up the long staircase to the CISAT/Computer Science Building. ISAT was developed in 1993 and moved into the new building in 1997. ■ Photo by Kirstin Reid

may in guatemala

Students who registered for this four-week study abroad program had the opportunity to participate in and observe current environmental programs that intended to improve the quality of water and sanitation services within Guatemala. The itinerary included enrollment of two ISAT courses dealing with environmental, social, economic and information management issues as well as field trips to ancient Mayan ruins, volcanoes, Pacific Beach and a local development project. ■

the real world

Senior computer science major Tara Sodano was the perfect example of how an internship can be a very lucrative and valuable experience.

As a summer intern at Capital One in Richmond, Va., she had the opportunity to work in the Information Security Department with 15 other interns. According to Sodano, the department had 14 Microsoft Access databases containing out-of-date information.

"Our responsibility was to redesign a new system using Oracle to consolidate all of the old databases into one efficient database," she explained.

The internship wasn't all work and no play. The company frequently treated its interns to trips to King's Dominion, whitewater rafting, laser tag and Major League Baseball games. Time allotted for training, presentations by speakers in the field and additional technology courses contributed to the overall "real-world" experience.

Perhaps the best part was that Capital One interns received the same salary during their 10-week session as a new hire in that department.

Positions within the Information Security Department were not easy to obtain. Applicants had to undergo two rounds of interviews. The first one consisted of three essay questions. Based on the responses, finalists traveled to Richmond for a series of formal interviews, which included completion of a case study and aptitude tests.

Sodano enjoyed her internship so much that she accepted a full time offer to work with their computer networking team. "I don't have any fears that I won't be able to perform right out of school. The internship was really good for my confidence because I got to see what it's really like working in the industry and I did just fine," said Sodano. ■

top 10 reasons to be an isat major

10. Professors always leave their door open: walk-ins are welcome
9. Tables, chairs and couches are provided in the lobby
8. The gorgeous view
7. The private bus route
6. You are close to the Festival
5. There's no other program like it on the entire East Coast
4. You WILL get a job
3. Your professors are cooler than most of your classmates
2. You don't have to fight for parking
1. People will think you're smarter than you actually are

things to do

organizations

Virginia Biotechnology Association
IEEE Computer Society
ISAT Honor Society
Associates for Facilities Engineering
Air and Waste Management Association
American Society for Materials

resources

15 science laboratories
4 instruction laboratories
1 state-of-the-art Media Lab
Blue Ridge Area Health Education Center
Elderhostel at JMU
Health & Human Services Outreach Center
Humanitarian Demining Information Center
Information Technology Support
Infosec Online Masters Program
Speech & Hearing Center
Substance Abuse Research Center
Virginia's Manufacturing Innovation Center

student thoughts

Junior Tayfun Akbasli: "The senior thesis is a vital part of the ISAT program in that it's a genuine hands-on experience that will serve as the foundation for real-life tasks and opportunities to come." ■ Senior Kelly Hare: "Dr. Cindy Klevikis makes her review sessions a blast with hot chocolate and cookies ... no better way to learn the complications of biotechnology." ■

isat mom

Fasha Strange, secretary



It isn't only the high-tech equipment that the ISAT program is blessed with—it's secretary Fasha Strange. Described as the "ISAT Mom," psychologist and adviser in addition to her normal duties, Strange received praise from every student. "Fasha was going to give me the keys to her house when I came in crying," said senior Erica Barber. "Fasha is a wonderful lady and a great resource," said sophomore Matthew Tyl. Originally from Queens, N.Y., Strange had worked with the program since its inception. ■



Allison I. Ackerman, ISAT, Alexandria, VA
 Annie N. Adams, ISAT, Richmond, VA
 Nadia M. Al-Masri, CSD, Westport, CT
 Irene I. Alsasis, Health Sciences, Alexandria, VA
 David N. Allen, Geography, Cincinnati, OH
 Matthew W. Alley, ISAT, Richmond, VA
 Anne K. Amos, Health Sciences, Chatham, VA
 Manko Arai, ISAT, Kanagawa, Japan
 Adrienne I. Attilis, Nursing, Fairfax Station, VA
 Laurie R. Aymes, Nursing, North Brunswick, NJ
 Matthew J. Babaian, Computer Science, Clark, NJ
 Kimberly S. Babuschak, Health Science, Stafford, VA
 Matthew D. Bachtiochi, CS, Stafford Springs, CT
 Suzanne B. Baker, Health Sciences, Delaplaine, VA
 Lora E. Barthmus, CSD, Freehold, NJ
 Rida Belkoura, Computer Science, Meknes, Morocco
 Amy V. Benavitch, ISAT, Buena Vista, VA
 Philip A. Benson, ISAT, Clifton, VA
 Brian D. Birschoff, Computer Science, Middleburg, VA
 Melissa A. Bittner, Dietetics, Randolph, NJ
 Shelley I. Black, Health Sciences, Reston, VA
 Deva I. Blalock, CSD, Emporia, VA
 Britten B. Blankenship, Health Sciences, Middleburg, VA
 Laurel A. Blymyer, Nursing, Manassas, VA
 Benjamin A. Bograd, Health Sciences, Gaithersburg, MD
 Amanda K. Bougeois, ISAT, Davidsonville, MD
 Shontya C. Bready, ISAT, Herndon, VA
 Jennifer A. Brondyk, Geography, Woodbridge, VA
 Kristine I. Brower, Dietetics, Rockville Centre, NY
 Abigail A. Brown, Health Sciences, Vienna, VA
 Michael S. Brown, Computer Science, Manlius, NY
 James M. Brunner, Computer Science, Lebanon, MO
 Holly S. Bryant, CSD, Bedford, VA
 Aimee O. Buck, Health Sciences, Richmond, VA
 M. Amanda Bullington, CSD, Monroe, VA
 Danielle I. Burnett, Health Sciences, Williamsburg, VA
 Christy L. Burris, Computer Science, Louisville, KY
 Ryan H. Burrowbridge, ISAT, Charlottesville, VA
 Christine E. Burst, Speech Pathology, Hampton Bays, NY
 Valerie J. Cabell, Health Sciences, Madison Heights, VA
 Craig P. Calton, Computer Science, Elkridge, MD
 Jamie L. Carbonara, Health Sciences, Fairfax, VA
 B. Myers Carpenter, CS, Ukarumpa, Papua New Guinea
 Timothy T. Carper IV, ISAT, Centreville, VA
 Sarah J. Carruth, Nursing, Williamsburg, VA
 Mackenzie L. Cashman, Health Sciences, Rockville, MD
 Monica C. Castagnetti, Health Sciences, Silver Spring, MD
 Brian C. Cecil, ISAT, Bassett, VA
 Jennifer A. Chalfin, CSD, Columbia, MD
 Jonathan D. Clapp, ISAT, Chatham, VA
 Christine E. Clark, Nursing, Montgomery Village, MD
 Nathan A. Clark, Computer Science, Centreville, VA
 Kathleen A. Clermont, CSD, Boxborough, MA
 Lindsay Coble, Health Sciences, Herndon, VA
 Michael L. Cockram II, Computer Science, Manassas, VA
 Annamaria B. Cogan, CSD, Sterling, VA
 Shecorie L. Conley, Health Sciences, Halifax, VA
 Elizabeth P. Conner, CSD, Fredericksburg, VA
 Joseph N. Conradi, ISAT, Chantilly, VA
 Kristen L. Corning, Health Sciences, Redding, CT
 Julie K. Cortese, Health Sciences, Watchung, NJ
 Cheryl L. Covell, Social Work, Arlington, VA
 Elizabeth E. Cox, Nursing, Centerport, NY

- Keri J. Craft, Health Science, Virginia Beach, VA
 Kelli S. Craft, Health Science, Virginia Beach, VA
 Tammie L. Crawley, Health Science, Virginia Beach, VA
 Jennifer M. Crea, Health Science, Virginia Beach, VA
 Kara L. Crummins, Health Science, Virginia Beach, VA
 Shaun E. Cummins, Health Science, Virginia Beach, VA
 Kristen A. Curtin, Health Science, Virginia Beach, VA

 Jeremy A. D'Emilio, Health Science, Virginia Beach, VA
 Allison S. Davis, Health Science, Virginia Beach, VA
 Mindy B. Davis, Health Science, Virginia Beach, VA
 Scott A. Davis, Health Science, Virginia Beach, VA
 Margot M. Demontpellier, Health Science, Virginia Beach, VA
 Chad J. Derrenbacker, Health Science, Virginia Beach, VA
 Carlie N. Douglas, Health Science, Virginia Beach, VA

 Jacqueline I. Duff, Health Science, Virginia Beach, VA
 Kelly J. Duke, Health Science, Virginia Beach, VA
 Jeffrey T. Duszak, Health Science, Virginia Beach, VA
 Matthew D. Edwards, Health Science, Virginia Beach, VA
 Kyle C. Emerson, Health Science, Virginia Beach, VA
 Jennifer L. English, Health Science, Virginia Beach, VA
 Charles E. Ergenbright, Health Science, Virginia Beach, VA

 Katie A. Etter, Health Science, Virginia Beach, VA
 Michael M. Favid, Health Science, Virginia Beach, VA
 Jill E. Fazio, Health Science, Virginia Beach, VA
 Brian M. Fedarko, Health Science, Virginia Beach, VA
 Amy Feverbach, Health Science, Virginia Beach, VA
 Lindsay Filz, Health Science, Virginia Beach, VA
 Amy E. Fiorenza, Health Science, Virginia Beach, VA

 Alison M. Flora, Health Science, Virginia Beach, VA
 Laura K. Flynn, Health Science, Virginia Beach, VA
 Andrew C. Foldenauer, Health Science, Virginia Beach, VA
 Windi C. Forrest, Health Science, Virginia Beach, VA
 Erin E. Foster, Health Science, Virginia Beach, VA
 Gerri M. Fowler, Health Science, Virginia Beach, VA
 Roberta C. Fox, Health Science, Virginia Beach, VA

 Jada L. Freer, Health Science, Virginia Beach, VA
 Gregory E. Garber, Health Science, Virginia Beach, VA
 Altonia L. Garrett, Health Science, Virginia Beach, VA
 Christopher S. Garvey, Health Science, Virginia Beach, VA
 Lauren M. Gaudreault, Health Science, Virginia Beach, VA
 Jennifer A. Gazan, Health Science, Virginia Beach, VA
 Jennifer A. Girard, Health Science, Virginia Beach, VA

 Amy I. Giroux, Health Science, Virginia Beach, VA
 Tanva M. Givens, Health Science, Virginia Beach, VA
 Erin M. Gladden, Health Science, Virginia Beach, VA
 HT R. Gold, Health Science, Virginia Beach, VA
 Aphroditi Gouvousis, Health Science, Virginia Beach, VA
 Kimberly A. Grace, Health Science, Virginia Beach, VA
 Christine M. Graves, Health Science, Virginia Beach, VA

 Sarah E. Greenleaf, Health Science, Virginia Beach, VA
 Danielle Y. Griffin, Health Science, Virginia Beach, VA
 Leah B. Grossi, Health Science, Virginia Beach, VA
 Christopher A. Growe, Health Science, Virginia Beach, VA
 Elizabeth O. Hall, Health Science, Virginia Beach, VA
 Jennifer E. Hall, Health Science, Virginia Beach, VA
 Sean D. Hamilton, Health Science, Virginia Beach, VA

 Lisa S. Hamlett, Health Science, Virginia Beach, VA
 Michael C. Hammonds, Health Science, Virginia Beach, VA
 Kelly F. Handley, Health Science, Virginia Beach, VA
 Meghan M. Haney, Health Science, Virginia Beach, VA
 John J. Hankewicz, Health Science, Virginia Beach, VA
 Melissa A. Hanrahan, Health Science, Virginia Beach, VA
 Molly S. Hansen, Health Science, Virginia Beach, VA



britten BLANKENSHIP

It was the fall of 1997 and the aisles of a stuffy Godwin Hall lecture room provided the only space for late arrivals. Three young women from their respective sororities stood nervously in the front of the room, each grasping a set of slightly bent 3"x5" index cards. The next few minutes would determine the Panhellenic Council's president-elect. After undergoing a competitive application process, the women were ready to capture their peers with speeches intended to highlight their proposals for the Greek system. It was this moment that senior Britten Blankenship delivered a speech that changed the course of her college career.

Blankenship applied for the position of president-elect of the Panhellenic Council as a sophomore. By this time, she had already immersed herself in community service and social awareness groups, taught aerobics at UREC, joined a sorority and participated in an Alternative Spring Break trip. It took some coaxing from the coordinator of aerobics and wellness, Kirsten Ryan ('94,'96/M. Ed.), to convince her that another commitment was possible. Ryan spoke from previous experience, considering that she had been an active member on Panhellenic's executive board while simultaneously teaching aerobics as an undergraduate. "In the beginning, I found it difficult to balance my time between my new position on Panhellenic and teaching aerobics. Aerobics took a back seat for a while," said Blankenship.

As president-elect, Blankenship spent one year shadowing the current president in order to develop essential skills needed to fulfill the position the following year.

During her term, Blankenship had the opportunity to attend several conventions across the United States. In the fall she traveled to Indianapolis for the Undergraduate Inter-Fraternity Institute (UII), held at Butler University. The annual convention consisted of a four-day series of intense leadership training workshops and was attended by students representing their college's Inter-Fraternity Councils and Panhellenic Executive Boards.

"I can remember getting into a few heated arguments, but the whole experience was amazing," recalled Blankenship. "I became closer with the people I met during this conference than with people I've known since freshman year."

Working as a group fitness instructor also opened many avenues. Over the course of four years, she became heavily involved in programs such as PRO-Motion and Student Advocates for Body Acceptance (SABA). "I wanted to affect the lives of people and have been able to do this through these organizations. I have benefited from making positive health choices and want others to do so as well," said Blankenship.

When all of her responsibilities seemed to be getting the best of her, she always made an effort to sit back and absorb her natural surroundings.

"Observing the positive energy at this school is much more important than attending a meeting or a class. When I drive through campus, I can't help but think how lucky I was to have gone here." ■



Serving as president of the Panhellenic Council provides senior Britten Blankenship with the opportunity to make positive changes to Greek life. Blankenship started an all-Greek Habitat for Humanity project in conjunction with the university and Shenandoah chapters of Habitat.

■ Photo by Laura Creecy

BY
JENNIFER
RENEE
SMITH

"When I drive through campus, I can't help but think how lucky I was to have gone here."

» senior Britten Blankenship



While playing with the toys which could be found in her office, Dr. Maria Papadakis of the College of Integrated Science and Technology "brainstorms" about her next class lecture. Papadakis taught the Connections courses for ISAT majors on ethics, critical thinking and public policy. Many students found her very approachable and easy to talk to. ■ Photo by Kirstin Reid

maria PAPADAKIS

"My favorite are the farm animals and I think it is because of my desire to live on a farm," explained Dr. Maria Papadakis, surveying the Legos, building blocks, Mr. Potato Head and other toys scattered throughout the room.

At first, students couldn't fit these things together. But students encountered such a combination in the CISAT/Computer Science Building on weekday afternoons. Papadakis, an associate professor in the College of Integrated Science and Technology, taught Connections, a unique series of classes. The Connections curriculum considered the social aspects and effects when developing and applying new technology. Aspects of critical thinking and creative problem solving were also taught in the course. One of Papadakis' techniques to encourage "whole-brain thinking" was to allow students to play with toys while brainstorming ideas for projects or solutions to problems. Describing herself as a "compulsive self-improvement reader" explained the passion she passed along to her students. Emphasis was placed on real assignments that students might encounter after graduation, such as ethical dilemmas.

Before her entrance into the ISAT program, Papadakis gained knowledge and experience in a multitude of places. Her bachelor's and master's degrees are both in the area of political science, along with her doctorate. By training, she was a political economist who investigated the interactions between policy and economic markets and the role of technology in the economy. These skills originated from the time spent at the U.S. Embassy in Zimbabwe as the Acting Economic Officer, as an assessment agent in the International Trade Commission, as a visiting scholar with the National Science Foundation in Japan and teaching opportunities at the University of Kentucky and Syracuse University. Even though she kept busy with her career, she did the "woman-thing," as she called it; she married and raised a son.

Papadakis helped start the summer program in Malta for the ISAT program. "For the abroad experience, the students need to piece together the science expertise and the social implications," she said.

Students found it easy to approach Maria, what she preferred to be called, feeling comfortable with her as she treated them on the same level. Being easy to talk to, helpful and in-tune with real-life situations were traits her students admired. With her enthusiasm and her genuine love for teaching, Papadakis said ISAT "absolutely" held promise for the future. ■

One of Papadakis' techniques to encourage "whole-brain thinking" was to allow students to play with toys while brainstorming ideas for projects or solutions to problems.

BY
KIRSTIN
REID



John B. Hardwick, ISAT, Roanoke, VA
 Kara R. Hattem, Health Sciences, Oneonta, NY
 Kimberly E. Hayes, CSD, Germantown, MD
 Tabitha F. Hensley, Social Work, Elkton, VA
 Kelly K. Herlihy, Dietetics, Burke, VA
 Judith L. Hicks, Health Sciences, Vienna, VA
 John L. Hill, ISAT, Berlin, MD

N. Susan Hoffman, CSD, Millersville, MD
 Heather M. Hogston, CSD, Abingdon, VA
 Stephen K. Holland, ISAT, Roanoke, VA
 Janet L. Holliday, ISAT, Chesapeake, VA
 Cristina L. Hollmann, Social Work, Bridgewater, NJ
 Kevin R. Holt, CSD, Appomattox, VA
 Amy B. Horn, Dietetics, Long Valley, NJ

Harmonie M. Horowitz, Social Work, Fairfax, VA
 Elena M. Horvath, ISAT, Virginia Beach, VA
 Adam C. Hubbard, Health Sciences, Wakefield, MA
 Brent M. Humphrey, ISAT, Salem, VA
 Manpreet K. Hundal, Computer Science, Springfield, VA
 Jee-Eun Hwang, Computer Science, Fairfax, VA
 Arria D. Ibach, Social Work, Herndon, VA

Wendy M. James, Computer Sci., Colonial Heights, VA
 Irum Jawaid, Health Sciences, Winchester, VA
 Brian T. Johnston Jr., Health Services Admin., Amston, CT
 Rachel E. Jones, Nursing, Halifax, VA
 Steven D. Jones, Geography, Reston, VA
 Kimberly A. Jordan, Health Sciences, Herndon, VA
 Sarah A. Joscelyne, Social Work, McLean, VA

Suzanne D. Kampf, Health Science, Setauket, NY
 Brian D. Kaulback, ISAT, Roanoke, VA
 Jennifer E. Keefe, Health Sciences, Clifton, VA
 Mary C. King, Health Sciences, Johnson City, TN
 Jennifer R. Koziol, Health Sciences, Charlottesville, VA
 June F. Kroll, Dietetics, River Edge, NJ
 Ji-hye Kwak, Computer Science, Seoul, Korea

John F. Kyle, Health Sciences, Wheeling, WV
 Adrian D. Lane, CSD, Montross, VA
 Jaime R. Lanier, Health Sciences, Reston, VA
 Kern L. Lankey, Nursing, Chesterfield, VA
 Erica L. Lary, Health Sciences, Stonington, CT
 Rob E. Leard, ISAT, Alexandria, VA
 Andrea M. Leone, CSD, Smithtown, NY

Lyell E. Lewis, ISAT, Green Bay, VA
 Brittany L. Lipinski, CSD, Woodbridge, VA
 Brian C. Lips, ISAT, Clifton, VA
 Jill A. Longnecker, Social Work, Broomall, PA
 William O. Lowrey, Computer Science, Oakton, VA
 Julie A. Luht, Dietetics, Baltimore, MD
 Kimberly A. Macemar, Health Sciences, Columbia, MD

Tyras W. Madren, ISAT, Fairfax, VA
 Katherine A. Malmrose, CSD, Randolph, NJ
 Sarah L. Malone, Health Sciences, Richmond, VA
 Kimberly A. Manoly, Nursing, Gaithersburg, MD
 Elizabeth M. Marcello, Nursing, Middletown, NJ
 Stacy J. Marino, ISAT, Lynbrook, NY
 Jillian A. Marone, Social Work, Freehold, NJ

Emily C. Marshall, Health Sciences, Middletown, MD
 Andy J. Martone, Computer Science, Clifton, VA
 Sarah K. Matheson, ISAT, Lynchburg, VA
 Melanie M. Maynard, Nursing, Sykesville, MD
 Aram P. Mazmanian, ISAT, Richmond, VA
 Dana M. McAleer, Nursing, Medford, NJ
 Stephanie D. McCarty, Health Sciences, Hardy, VA

Anne M. McClain, ISAT, York, PA
 Jennifer N. McDonough, CSD, Pittsburgh, PA
 Jennifer F. McGahee, ISAT, Suffolk, VA
 Laura C. McPhee, Health Sciences, Mansfield, CT
 Rebecca A. Measell, CSD, Great Falls, VA
 Bernadette K. Meny-Plunkert, CSD, Arlington, VA
 Marisa J. Minge, Social Work, Port Jefferson, NY

Crystal D. Mitchell, Social Work, Rustburg, VA
 Tory E. Mitchell, ISAT, Louisa, VA
 Jonathan D. Moles, Health Sciences, Amherst, NH
 Teresa A. Monsour, Health Sciences, Roanoke, VA
 Carol L. Moore, Health Sciences, Roanoke, VA
 Heather L. Moore, Nursing, Seaford, DE
 Kelly E. Moore, Nursing, Chesapeake, VA

Kimberly E. Morgan, ISAT, Harleysville, PA
 Jennifer G. Morse, CSD, Millis, MA
 Amanda G. Mosello, ISAT, Westbury, NY
 Lisa R. Moshier, ISAT, Harrisonburg, VA
 Abby B. Muldrew, CSD, Yonkers, PA
 Kirk D. Mulligan, ISAT, Raleigh, NC
 Caryn B. Mundy, Health Sciences, Richmond, VA

Christine M. Murphy, ISAT, Columbia, MD
 Erin E. Nash, Health Sciences, El Cajon, CA
 Arlyn Newman, CSD, Westwood, NJ
 Andrew S. Nick, ISAT, Mineola, NY
 Tasha L. Noffsinger, Nursing, Bridgeport, WV
 Allison M. Noga, CSD, Virginia Beach, VA
 Jennifer E. O'Brien, Dietetics, Chesapeake, VA

Shawn R. O'Toole, ISAT, Virginia Beach, VA
 Thomas G. Opfer, Computer Science, Herndon, VA
 Michael L. Pack, ISAT, Oak Ridge, TN
 Dianne C. Pallera, Nursing, Virginia Beach, VA
 Sandy S. Park, Dietetics, Burke, VA
 Sanghee Park, Computer Science, Harrisonburg, VA
 Matthew J. Parowski, Comp. Sci./German, Springfield, VA

Matthew T. Peterson, ISAT, Chantilly, VA
 Allison L. Pilgrim, ISAT, Ocean City, NJ
 Tracy R. Pitera, Nursing, Manassas, VA
 Katherine A. Pius, Health Sciences, Herndon, VA
 Jessica S. Plageman, Health Sciences, Richmond, VA
 Kathleen M. Pokusa, CSD, Alexandria, VA
 Andrea Polizzi, CSD, Commack, NY

Lindsey C. Prevo, Geography, Rockville Centre, NY
 Paul D. Prince, ISAT, Charlottesville, VA
 Matthew F. Radek, Geography, Springfield, VA
 Andrew R. Ratliff, ISAT, Germantown, MD
 Alexandra E. Raver, ISAT, Alexandria, VA
 Robert H. Reinhold, Comp. Sci., Mandeville, Jamaica
 Courtney M. Reppard, Health Sciences, Virginia Beach, VA

Chris M. Richardson, ISAT, Chesterfield, VA
 Ryan L. Robbins, ISAT, Stafford, VA
 Geoffrey D. Robison, Health Sciences, Centerville, VA
 Adam S. Rolfe, ISAT/CIS, Greenlawn, NY
 Carol A. Rolley, CSD, Roanoke, VA
 Sharon L. Rosenfeld, CSD, East Setauket, NY
 Katherine C. Runey, Social Work, Exeter, NH

Jennifer K. Russell, Health Sciences, Virginia Beach, VA
 Pablo R. Saez Montagu, Computer Sci., Madrid, Spain
 Alexander Saif, Computer Science, Reston, VA
 Jacqueline D. Schlueter, Health Sciences, Waldorf, MD
 Amy N. Schmidt, Speech Pathology, South Setauket, NY
 Meghan G. Schwarzenbek, ISAT, Westfield, NJ
 Christen R. Scott, ISAT, Leesburg, VA





Active on the Sports Club Council, senior Guillermo Ubilla spends the majority of his day at UREC. Ubilla founded the Running Club and the Fencing Club. ■
Photo by Kirstin Reid

guillermo UBILLA

"I am awake for about 20 hours a day and I probably spend about 14 attending meetings, doing work for the school or in some way doing something for a club I'm in."

On any given night, senior Guillermo Ubilla could usually be found in UREC, meeting with one of his organizations. Ubilla began the Running Club at the university and then went on to found the Fencing Club at the request of a friend. He then attained a position on the Spotts Club Council where he served as a liaison between the university and other organizations on campus. He ran all council and executive meetings and prepared all the agendas, devoting all his efforts to the position.

"What I see as my most important responsibility is to make sure everyone is working to their potential and we are doing things the best way we possibly can," said Ubilla.

A computer science major, Ubilla grew up in Sterling, Va. He had always been a sports fan, especially of basketball, and had an interest in personal improvement, specifically in the area of leadership.

"I love this school, and it has done so much for me. I love the opportunity to be able to give something back," said Ubilla, who also served as

a Student Ambassador for a year. According to him, the people in the program were the most amazing people he had met at school. "They have a passion, commitment and spirit for this school that always lifts my own spirits."

For Ubilla, going to bed at 2 a.m. and getting up at 6 a.m. was just a part of his responsibility. However, Ubilla was not without assistance. Rick Larson, the assistant vice president for student affairs, was a great influence on his work. "What gets me most is that [Larson] always has a smile on his face. No matter how busy his day is, he always takes the time to stop, shake my hand, ask how my day is going and to see if I need anything," said Ubilla, adding that it's rare for administrators on Larson's level to stop and ask if a student needed anything.

Ubilla planned to either stay at school for post-graduate studies or look for a web-design job in the Washington, D.C., area. ■

"What I see as my most important responsibility is to make sure ... we are doing things the best way we possibly can."
» senior Guillermo Ubilla

BY
ANNA
LUCAS

abby JONES

Was it possible to carry a full courseload, work 20 hours a week and maintain a 3.8 grade point average? Some said no. What about if she also volunteered for the Harrisonburg Rescue Squad 18 hours weekly? Most said definitely not. Yet for senior Abby Jones, this was more truth than fiction.

For two-and-a-half years, Jones was a member of the rescue squad, which provided 911 response service to the city of Harrisonburg, JMU campus and parts of the surrounding Rockingham County. Anytime someone dialed 911, the squad responded to help with car accidents, fires, illnesses, cardiac arrests, falls, seizures, and suicide attempts.

In order to become a member of the rescue squad, Jones, a psychology major, had to complete 140 hours of classroom training to receive her Emergency Medical Technician (EMT) certification, which is Basic Life Support (BLS) level. She recently received certification for Shock Trauma Technician (STT) after 100 additional hours of training to be an Advanced Life Support (ALS). She also took classes to learn to drive an ambulance and to be certified to give CPR.

In addition to her dedication to the rescue squad, she was also a tutor for troubled children in the community. During her free time, Jones watched her three favorite television shows: "Trauma," "ER" and "Cops."

Why would someone put so much time into volunteering? Jones said, "I find rescue squad very rewarding in that knowing something that I do impacts another in a positive way. In some small way, I may be able to help improve or change someone's life. Sometimes it is not the big cases, but just helping an older lady who fell and broke her hip, or comforting a patient who is terminally ill is most rewarding. I have found that in giving a little of myself, I am the one who receives much more in the end."

Jones joined the squad in order to see if her dream of becoming a doctor was feasible. "Rescue squad was a way to see if I could handle the trauma and blood involved with each call," she said. Next year Jones will be attending the University of Maryland medical school in hopes of being either an emergency room physician or a doctor at a free clinic in an inner-city environment.

"Abby has been a great asset to the rescue squad for the past two-and-a-half years. I am sorry to see her leave but I know she will succeed at the University of Maryland," said rescue squad chief Tim Barb.

Fellow rescue squad member and second-year graduate student Kate Breitbeil said, "Abby is very responsible and dependable, but her greatest quality is her rapport with both patients and EMS personnel." ■



Standing atop Rescue Engine #40, senior Abby Jones relaxes before her next call. Jones not only gave of her time by serving with the rescue squad, she also volunteered as a tutor for troubled children. ■ Photo by Todd Grogan



"I find rescue squad very rewarding in that knowing something that I do impacts another in a positive way."
— senior Abby Jones

BY MAUREEN ODENWELDER



Sarah A. Scott, ISAT, Arnold, MD
 Tobias M. Senff, Geography IS, Woodbridge, VA
 Christine M. Sewell, ISAT, Farmingdale, NY
 Leighton T. Shank, CS, Woodbridge, VA
 Pooja Shashidhar, ISAT, Springfield, VA
 Tomomi Shirashi, Social Work, Kasliwa, Japan
 Kendra L. Short, Nursing, Landenberg, PA
 William R. Short, ISAT, Orange, VA
 Vanessa E. Shurn, ISAT, Charlottesville, VA
 Marlis A. Sidletsky, Nursing, Burke, VA
 Mary E. Skalecki, Health Sciences, Ocean, NJ
 E. Ginny Skeen, Nursing, Richmond, VA
 Crystal M. Slater, Social Work, Falls Run, VA
 Karla Smi, Social Work/Spanish, Weston, FL
 Erin P. Smith, Health Sciences, Damascus, MD
 Rebecca L. Smith, ISAT, Moneta, VA
 Robert M. Snyder, ISAT, Ashland, VA
 Tara A. Sodano, Computer Science, Clifton, VA
 Nicole K. Sonstut, Dietetics, Newtown Square, PA
 Jamel M. Sparkes, Health Administration, New York, NY
 Jodi U. Speth, Health Sciences, Reading, PA
 Jennifer C. Stallworth, Health Sciences, Richmond, VA
 Jeanette M. Stanig, Health Sciences, Bernardsville, NJ
 Deven E. Stefanie, ISAT, Middletown, NJ
 Amy J. Stemplewicz, Nursing, Springfield, VA
 Lora B. Stevenson, Nursing, Woodbridge, VA
 Matthew J. Stratford, ISAT, Centreville, VA
 Leslie E. Strvon, Social Work, Virginia Beach, VA
 Jennifer A. Sullivan, Social Work, Richmond, VA
 Sabrina A. Talley, Health Sciences, Buffalo Junction, VA
 Bryan D. Tangren, Computer Science, Washington, D.C.
 Christy L. Taylor, ISAT, Burke, VA
 Erin K. Teagan, ISAT, New Hope, PA
 Jana L. Thompson, CSD, Fairfax Station, VA
 Kimberly L. Tinsley, Social Work, Charlotte, NC
 Steven C. Toyryla, ISAT, Reston, VA
 Jeremy B. Travis, ISAT, Hollbrook, NY
 Kazuho Tsuchida, Computer Science, Kagawa, Japan
 Amanda L. Tyrrell, ISAT, Knoxville, TN
 Guillermo X. Ubilla, Computer Science, Sterling, VA
 Effy N. Umannah, Health Sciences, Manassas, VA
 Ellen E. Vandervoort, ISAT, Boce, VA
 Meagan H. Vought, CSD, Barnbridge, NY
 Robert W. Wade Jr., CS, Colonial Heights, VA
 Brandt R. Wagner, ISAT/Dance, Fairfax, VA
 Susan E. Walker, Health Sciences, Birmingham, AL
 Kristen L. Wallace, Health Sciences, Vienna, VA
 Lisa J. Walton, Social Work, Middlethian, VA
 Heather L. Warren, ISAT, Suffolk, VA
 Karhleen A. Webb, Health Sciences, Franklin Lakes, NJ
 Annie B. Weber, Nursing, Falls Church, VA
 Kristin J. Wehman, CSD, Stony Brook, NY
 Christopher H. Weinhold, ISAT, Towson, MD
 April M. Weir, CSD, Hanover, PA
 Megan L. Westrom, CSD, Woodbridge, VA
 Todd D. White, Health Sciences, Virginia Beach, VA
 Melanie R. Whitlow, Social Work, Kents Store, VA
 Erin N. Williams, Social Work, Fredericksburg, VA
 Rachel L. Wilson, CSD, Aroda, VA
 Jeremy F. Wimpey, Geography IS, Herndon, VA
 Robert T. Winston, Social Work, Basking Ridge, NJ
 Jessica S. Wise, Social Work, St. Louis, MO
 Jonathan Wittenberg, Health Sciences, Arlington, VA
 Christiana Woo, CSD, Burke, VA
 Sara C. Wood, Social Work, Chesapeake, VA
 Emily M. Wyatt, Health Sciences, Urbanna, VA
 Elizabeth R. Yackel, Geography, Beaver Dams, NY
 Gregory T. Young, Computer Science, Richmond, VA
 Jennifer M. Zaborsky, ISAT, Herndon, VA

SCIENCE & MATHEMATICS

it was a bug's life



COLLEGE STATS

Number of majors

Biology	591
Chemistry	98
Geology	69
Mathematics	110
Physics	61
Total	930

based on fall 1999 totals



Under the hood,

Senior Amanda Anderson measures and mixes solutions, pouring them in the appropriate vial. Anderson worked with Dr. Christopher Rose on a project dealing with the genitalia of water scorpions.

■ Photo by Todd Grogan

notable alumna

Marcia Angell, interim Editor in Chief of The New England Journal of Medicine, graduated from Madison College in 1960 with a double major in math and chemistry and minor in biology. Time magazine named her as one of the 25 most influential people in the United States.

Chosen by faculty for her enthusiasm for biology and her eye for accuracy, senior Amanda Anderson had the opportunity to work closely with professors doing research in entomology and morphology. In other words, she got to play with bugs and salamanders.

"Burruss was my second home," said Anderson who literally camped out in the academic building on more than one occasion.

After completing courses in research literature and techniques, she was eligible to gain hands-on training and experience her junior year. She had planned to assist Dr. Sharon Babcock with her investigation into the evolution of tails in salamanders, but was switched to Dr. Christopher Rose's project that dealt with finding the function of a rubbery protein located inside the genitalia of water scorpions. Her ability to sculpt and draw complicated diagrams of the internal organs of these tiny insects helped her land the position.

"I didn't have intentions to do this for more than one semester," Anderson revealed. "But I ended up doing it for over a year. It really fascinated me."

Anderson's responsibilities included collecting lab specimens in places such as Lake Shenandoah and George Washington National Forest, and making slides using those samples. She also spent an entire summer curating a collection of over 1,000 insects in the basement of Burruss Hall.

Senior Stephen Durkee worked on the project with Anderson. The team reported nearly two years of research at the Biology Symposium and submitted their findings to a scientific journal with hopes of getting published.

After spending sleepless nights in the basement of Burruss with her eye glued to the eyepiece of a microscope observing the sex life of bugs, perhaps the real downside of her job was not being able to reap the benefits of a cup of Joe. Dissecting insects that were only a couple millimeters wide with tools too small for even a Barbie doll, required a set of steady hands. ■

biology in the movies

When students in GSCI 114A exchanged views on the topic of identity and form transformations as common themes in "The Fly," and "Alien," they weren't going off the subject—it was the subject. Offered for the first time in January, the class titled "Biology in the Movies," explored public misconceptions about science, resulting from the images Hollywood portrayed on the big screen. Students discussed the issues of cloning as portrayed in "Jurassic Park," genetic engineering as portrayed in "Gattaca" and extraterrestrial life as portrayed in "Contact." ■

things to do

organizations

Alpha Chi Sigma, chemistry
Alpha Epsilon Delta, premedical honor society
American Chemical Society
Beta Beta Beta, biology
EARTH, an environmental club
Geological Association
Geology Club
Mathematics Club
Pi Mu Epsilon
Pre-Occupational Therapy
Pre-Pharmacy Society
Society of Physics Students
Volunteers of RMH's rescue squad

resources

Electron Microscopy Center
John C. Wells Planetarium
Life Sciences Museum
Mineral Museum
Mathematical Modeling Center
Observatory
Office of Statistical Services
Tutoring Programs

field experiences

Ecology and Tropical Biology Program
16 credits in the fall and spring semesters, eight credits in the summer; takes place in Monteverde, Costa Rica
Field Geology Program
A five-week summer course in topographic and geological mapping

what's that building?

Life Sciences Museum



Where could you find over 5,000 specimens of exotic butterflies, the tiniest hummingbird egg and a pair of African elephant feet? Located beside Anthony-Seeger Hall, the Life Sciences Museum housed six rooms jam-packed with displays ranging from a live insect zoo to a sea-world room, featuring unusual sea shells. Whether visitors were students working on research papers or elementary school children on a field trip, the large sampling of life exhibited within the glass showcases provided a wealth of useful information. ■

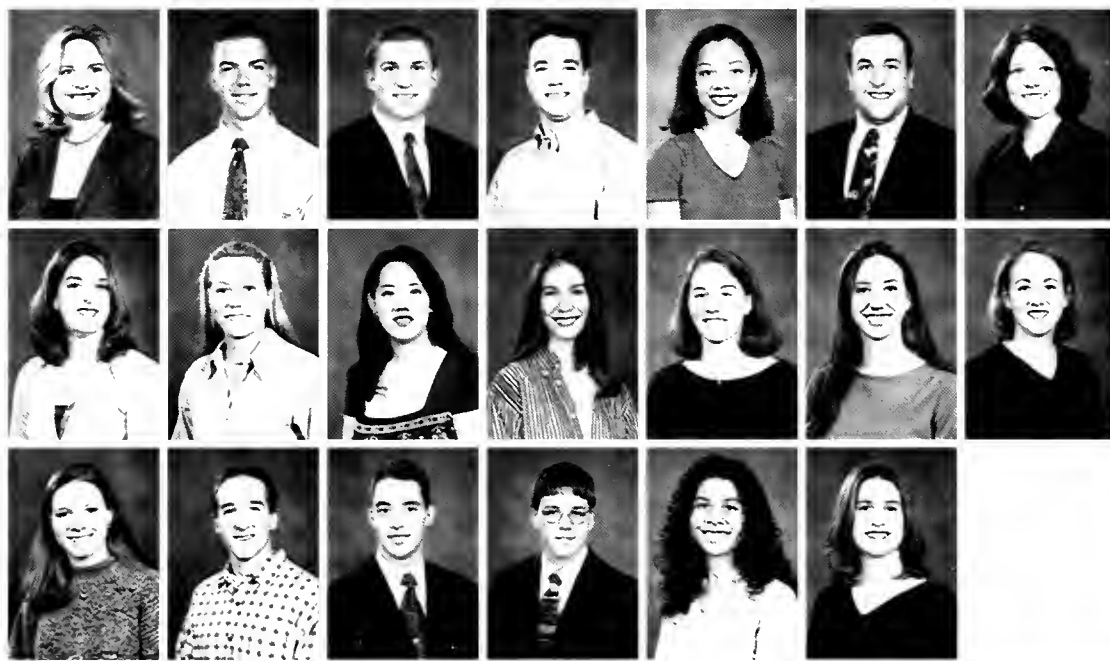


Marie T. Abbott, Biology, Clifton, VA
 Daniel S. Acker, Geology, Bristol, VA
 Amanda J. Anderson, Biology, Leesburg, VA
 Joseph P. Atwell, Math., Atlanta Beach, FL
 Marie T. Baus, Math., East Greenville, PA
 Kathleen A. Bellino, Math., Washington, DC
 Rodrigo A. Bocanera, Biology, Reston, VA
 Erin M. Boor, Biology, Stafford, VA
 Stacy A. Bragg, Biology, Midlothian, VA
 Nelson C. Brooks, Geology, Ellicott City, MD
 Michele M. Butczynski, Geol., Mechanicsburg, PA
 Ryan K. Butler, Biology, Columbia, MD
 Karen A. Calkins, Bio., Montgomery Village, MD
 Janet L. Caramanica, Biology, Woodbridge, VA
 Yashwant S. Chahal, Biology, Fairfax, VA
 Kathryn L. Clasen, Biology, Yorktown, VA
 Erika M. Cooper, Mathematics, Richmond, VA
 Elisabeth R. Costa, Biology, Chapel Hill, NC
 Lesley A. Craver, Biology, Oakton, VA
 Jessica D. Dancy, Biology, Marion, VA
 Chris R. Darden, Biology, Suffolk, VA
 Megan E. Dunbar, Chemistry, Blacksburg, VA
 Stephen J. Durkee, Biology, Virginia Beach, VA
 Kathleen M. Ervin, Biology, Falls Church, VA
 Steven M. Gentile, Biology, Fairfax, VA
 Lindsay A. Giattino, Biology, Herndon, VA
 Brian S. Giller, Geology, Alexandria, VA
 Celena A. Greer, Biology, Callaway, VA
 Mollie E. Hanna, Biology, Reston, VA
 David C. Hausmann, Biology, Chesapeake, VA
 Bernadette A. Higgins, Chemistry, Alexandria, VA
 Kelly A. Holliday, Biology, Fairfax Station, VA
 Erin M. Humphrey, Mathematics, Ashburn, VA
 Jason P. Jacobs, Biology, Orange, VA
 Debra N. Jamison, Biology, Randolph, NJ
 Sarah A. Juedes, Biology, Randolph, NJ
 Jon A. Jurica, Chemistry, Burke, VA
 Christine Karapetian, Biology, McLean, VA
 Eugene S. Kitamura, Physics, Osaka, Japan
 Emily A. Leamy, Biology, Fairfield, CT
 Thomas A. Lewis, Biology, East Windsor, NJ
 Peter C. Liacouras, Bio/Math., Gaithersburg, MD
 Megan E. Lindsay, Biology, Cockeysville, MD
 Thomas A. MacMillan, Biology, Richmond, VA
 Janet L. Mason, Biology, Pitman, NJ
 Cynthia K. Matherly, Chemistry, Danville, VA
 Justin A. McDonough, Biology, Orange, CT
 Justin C. Meadows, Chemistry, Ashland, VA
 Angela M. Myrick, Biology, Richmond, VA
 Matthew E. Neuner, Geology, St. Louis, MO
 Amanda J. North, Biology, Newport News, VA
 Jonathan W. Olin, Geology, Manassas, VA
 Katherine L. Orto, Biology, New Hyde Park, NY
 Elizabeth K. Pearson, Mathematics, Suffolk, VA
 Jeanelle C. Penafior, Chemistry, Virginia Beach, VA
 Danielle M. Pesce, Biology, Rockville Centre, NY
 Melissa M. Peterson, Biology, Manassas, VA
 Amy N. Phillips, Biology, Ruckersville, VA
 Jeffrey D. Pluta, Geology, Virginia Beach, VA
 Misty K. Rich, Mathematics, Grafton, VA
 Kerry L. Riley, Mathematics, Clifton, NJ
 Lindsay S. Rogers, Biology, Fairfield, CT
 Connie J. Rossini, Chemistry, Fairfax Station, VA

Jessica L. Roy, Biology, Plymouth, MA
 Kevin M. Scharpf, Biology, Huntington, NY
 Andrew M. Shin, Biology, Richmond, VA
 Carter H. Sigmon, Biology, Richmond, VA
 Ebony N. Silver, Biology, Columbia, MD
 Andrew M. Skolnik, Chemistry, Springfield, VA
 Cynthia C. Smith, Chemistry, Mt. Carmel, IN

Lori N. Snyder, Biology, Bowie, MD
 Erin N. Stevens, Biology, Newport News, VA
 Quyen I. Tieu, Biology, Virginia Beach, VA
 Lori L. Tolley, Biology, Natural Bridge, VA
 Kristen M. Toriello, Biology, Westfield, NJ
 Danielle M. Turley, Biology, Manassas, VA
 Christine VanVleck, Mathematics, Arlington, VT

Jessica R. Waldeck, Biology, Remington, VA
 D. Todd Waldrop, Geology, Midlothian, VA
 David B. West, Biology, Pawleys Island, SC
 Bruce M. Whalen, Math, Virginia Beach, VA
 Sarah L. Williams, Biology, Dale City, VA
 Julianne Zelizo, Mathematics, Fair Lawn, NJ



Amidst models of human organs, bones and muscles, students huddle around a detailed chart of the neck. Students learned basic anatomy in Biology 290 before they ventured on to cadavers in Biology 410. ■ Photo by Laura Greco



Examining a model of the human skull, seniors Duy Nguyen, Laura Morris, Kelly Holliday and Christine Stouden review its details. Every artery, vein, bone and cavity had to be carefully learned and memorized for identification purposes. ■ Photo by Laura Greco

Pointing to a diagram of the human body, senior Amanda North shows classmates the muscular system. Students had the advantage of working on cadavers after learning the basics from the charts and models, an opportunity few universities offered. ■ Photo by Laura Greco



We all heard the rumors. You were settling into a class in Burruss Hall, when someone behind you started telling their friend stories about cadavers being stored in the basement.

For more than 30 years, JMU was one of few universities that allowed its undergraduate students to take their interest of anatomy one step further: to study actual human bodies. Few schools worked with cadavers because of a number of reasons. "They are very expensive, it is difficult to obtain approval to use them, they are hard to maintain, they are heavy to move around and they are expensive to cremate. It is far easier to use smaller mammals, so most schools don't go through the trouble," said Dr. Norman E. Garrison, dean of the College of Science and Mathematics. "However, we want to provide the best possible experience for our students, so we are willing to go the extra mile. We have cadavers largely through the hard work and persistence of Bob Graves, a former member of the biology faculty."

Twice each year, the college received between four and six cadavers, donated to medical science by residents of Virginia, and students were quick to take advantage of the opportunity. Each semester, 14 students enrolled in Biology 410, Advanced Human Anatomy, while about 470 students took the introductory course, Biology 290. Although the classes were within the biology department, only a few of the students who enrolled were biology majors. The vast majority of students who enrolled were kinesiology and health sciences majors who were required to take anatomy.

The type of anatomy taught was just as unique as the actual program. "Usually in undergraduate schools they use systems-oriented anatomy, but we use regional anatomy," said Dr. Steven L. Keffer, assistant professor of biology. System-based anatomy studied each system of the body, such as the digestive, nervous and cardiovascular in their entirety. Regional anatomy looked at regions of the body, the chest or abdomen, or head and neck, for example, and all of the systems in those regions.

The university also focused on teaching anatomy from an evolutionary perspective. "We want to show why a system is the way it is, how it compares to those of other vertebrates, and how our anatomy has evolved," said Keffer. "We feel the evolutionary perspective helps students to load up the massive amounts of information in anatomy by giving them narratives with which to organize that information."

As you might imagine, working with cadavers caused some anxiety to the students involved. The anatomy professors took extensive measures to ensure that their students were comfortable with their studies. Professors discussed the issue with their students beforehand and encouraged them to carefully and slowly become acquainted with the idea, according to Keffer. Some students required a few weeks to become comfortable looking at and being around the cadavers. "We try to be gentle with people," commented Keffer. In addition, the cadavers, which were stored in the class-rooms and covered with a layer of gauze and a plastic sheet, were not fully uncovered during each class. The professors only revealed the particular area of the body being studied at that time.

Overall, students were satisfied with their experiences in Biology 410 and Biology 290. "Going by the book isn't necessarily as helpful," said Lacey Hansen, a senior communication sciences and disorders major. "When you have an actual body to work on, to touch and maneuver, it makes it easier during the test to make the information work in your mind."

Undergraduates had an advantage over students from many other schools by having the opportunity to anatomically study actual human bodies. "Donation of human remains to something like this is very special," said Keffer. "We're grateful to the people who donated their bodies. We want to show the utmost respect to the remains and we're very careful to do that at all times." The bodies were kept for a maximum of two years and then the remains were cremated and returned to the family. ■

head of the CLASS



Using a model of the human head to more clearly understand the drawing in her book, senior Mireille Priale points out a section of the head to classmates junior Susan Tran and senior Nathan Jenkins in Biology 410. Lab was held twice a week and provided students with hands-on experience. ■ Photo by Laura Greco

BY KARA
CARPENTER



[Keezell Hall from a window in Carrier Library - Photo by Steve Billing]

class of
[2001]

VIDEO GAMES
APARTMENTS
PROFILE: JON & SHANA SHRADER
DUKETTES
PROFILE: REV. JOHN GRACE
INTERNATIONAL ATHLETES
PROFILE: DR. MARK WARNER
PROFILE: COLEEN KRIEGER



Junior Paul Minor, freshman Brandon Francis and juniors Lew Ross and Jay Patel compete in the latest Sega Dreamcast game. Video games were so addictive that some students' relationships died while other students dropped out of school. ■ Photo by Steven Glass

video games

Video games: We were born with them, we have grown up with them and God willing, we will die holding a joystick in our hand. We learned crucial math skills jumping blocks playing Q-bert, got countless hours of exercise on Nintendo's Power Pad and learned about our own mortality playing Frogger. As we grew older, the games became more complicated, more entertaining, and against our parents' wishes, much more expensive. Nintendo gave way to Super Nintendo, which eventually gave us the ultimate Nintendo 64.

All the while our parents harped at us, "When will you ever grow out of these infernal video games and go play outside?!" Relax parents, we know you asked these questions out of spite toward a generation that did not have to entertain themselves with a hula-hoop or a game of hopscotch.

Then there was college, where, also probably against our parents' wishes, the shortcuts in MarioKart were more known to us than the Bill of Rights, and Lara Croft, the Tomb Raider, was ogled over as much as Jennifer Aniston. We did not grow out of video games. In fact, we grew alongside the industry. In any given student's residence hall you were certain to find the latest of what Nintendo 64, Sony Playstation or Sega Dreamcast had to offer. For students, it offered them an escape from the pressures of college life. "When I'm playing video games, I'm not thinking about anything else. I'm in a zone. Video games let me forget how much schoolwork sucks," said junior Jay Patel. For college students, video games were a time to let loose, hang out with



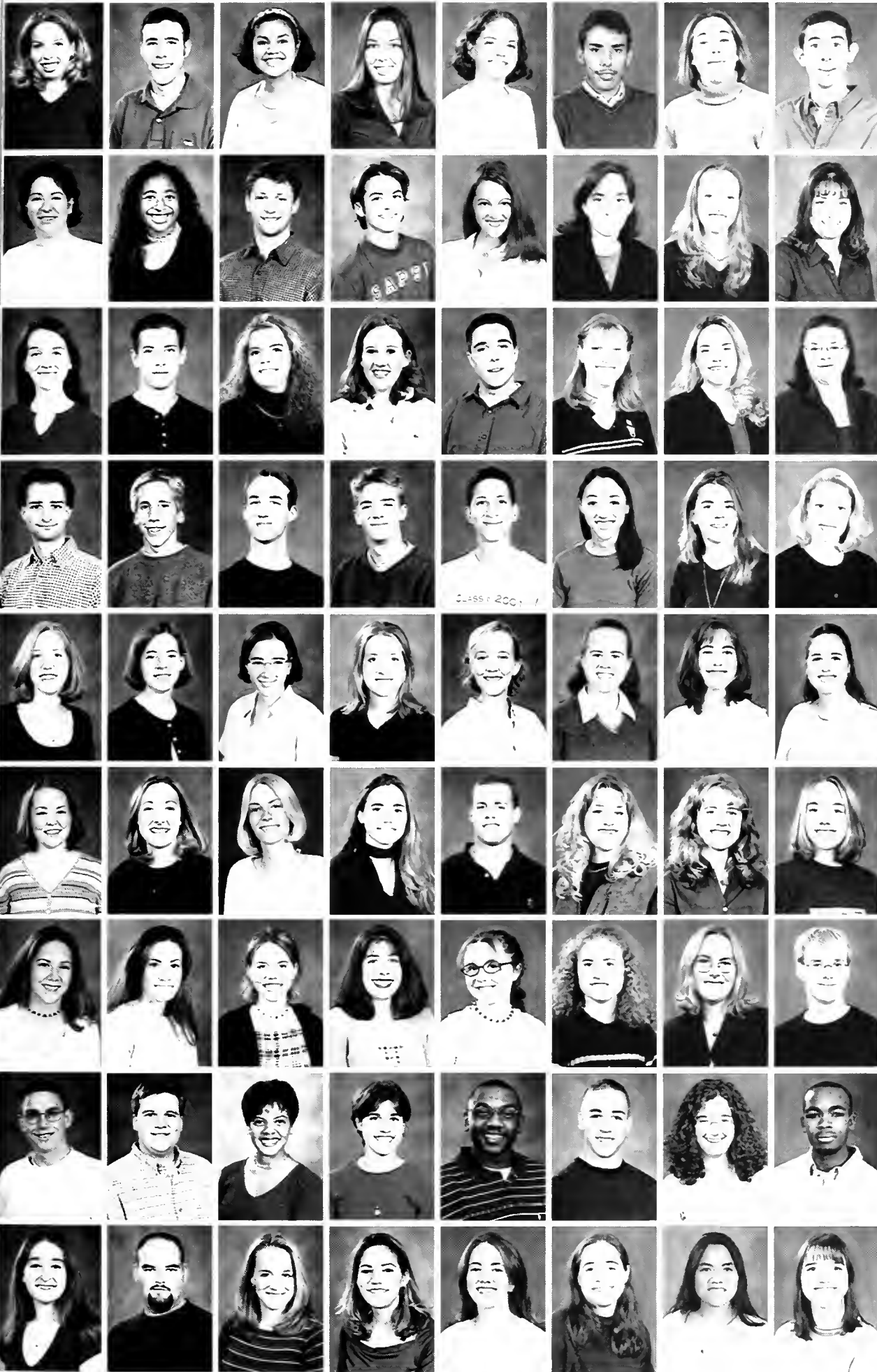
Playing Mario Kart, sophomore Tim Cavanaugh and juniors Austin Horbaly and Brooke Hoxie enjoy their Nintendo 64 system. Video games spurred rivalries that often became obsessive. ■ Photo by Steven Glass

friends and procrastinate, procrastinate, procrastinate.

Sadly, video games also took their toll on many students. Stories surfaced about students who actually failed out of school and claimed the main reason it happened was video games. Carpel Tunnel Syndrome was a constant threat to the avid video game player. Many relationships also died thanks to these technological marvels. "My boyfriend plays Grand Turismo II all the time. I never even get to see him anymore," said junior Janna Bridgham, who wished she hadn't given the game to her boyfriend as a Christmas gift.

But don't expect the video game to disappear from the college campus anytime soon. It was as much a staple on the campus as the food at D-Hall. Two years ago during the World Cup, a majority of British men polled said they would rather watch the World Cup than have one night with the woman of their dreams. If you posed a similar question to college males, they might prefer one more game of Goldeneye than one night with their dream squeeze. ■

BY
STEVEN
GLASS



F. Beery Adams
 David I. Adams
 Mina F. Adibpour
 Anne I. Agee
 Fesley J. Agress
 Ali F. Al-Ghanim
 Mary K. Alexander
 Michael A. Alfonso
 Laurie F. Allen
 Nichelle F. Allen
 Robert C. Allen II
 David B. Allison
 Alica A. Amburn
 Hina Ansari
 Elisabeth J. Arasim
 Angela D. Armentrout
 Julianne Arnold
 Chris P. Atkins
 Erica F. Bache
 Georgina G. Bailey
 Robert H. Bancroft
 Tammy D. Barclay
 Jessica K. Barger
 Debra E. Barlow
 Brian J. Barnes
 Gregory R. Barrall
 Jeffrey S. Bartholomew
 Michael R. Bass
 Pedro J. Batista
 Charissa I. Bautista
 Tracy A. Bayless
 Ashleigh B. Beam
 Regan E. Beasley
 Anne W. Beavers
 Kerri I. Blanchet
 Megan J. Biczak
 Jane S. Billk
 Jennifer L. Bird
 Nicole A. Biron
 Sarah J. Bittenbender
 Stacey L. Black
 Carla B. Blankenship
 Stephanie A. Boehmler
 Jennifer Bolster
 Andy R. Bonham
 Sheri L. Booth
 Karen E. Boxley
 Ken I. Boyd
 Colleen E. Boyle
 Hope V. Bradley
 Lauren E. Brady
 Melissa B. Bramhall
 Carolyn A. Bream
 Hope K. Breckenridge
 Stephanie N. Brightwell
 C. Ward Broadrup
 Brian C. Brown
 Christopher L. Brown
 Mya J. Brown
 Natalie C. Brown
 Tyson K. Brown
 Scott G. Bruhaker
 Martha T. Buchta
 Joel A. Bullock
 Heather A. Burakow
 Lewis R. Burkholder
 Kelly C. Burrows
 Stacey I. Bush
 Jennifer G. Butler
 Jennifer L. Butt
 Maria G. Cacatian
 Amanda M. Calhoun

Laura K. Callaway
 Rebecca R. Campbell
 Samuel J. Campbell
 Shane A. Campbell
 Candice P. Candeloni
 Rusty H. Carlock Jr.
 Jason A. Carlton
 Dorris D. Carneal



Jay R. Carpenter
 Bridget T. Carper
 Kristen L. Carr
 Andrea E. Carroll
 Lauren B. Carroll
 Amy L. Carter
 Amber M. Cason
 Amanda I. Catron



Michael J. Centrone
 Wen-Tswan Chen
 David I. Cherry
 Jack Choate III
 Courtney D. Christie
 Allyson M. Clancey
 Heather E. Clark
 Heather M. Cline



Kelly F. Clingempeel
 Ian K. Collins
 Nancy T. Condon
 Jamille R. Conger
 Catherine A. Conlon
 Matthew A. Conrad
 Christine J. Contrada
 Justin M. Conway



Christina E. Cook
 Brian K. Cooke
 Carrie M. Cooke
 Jaclyn T. Correll
 Rachel M. Costanzo
 Aimee A. Costello
 Shannon M. Courson
 Elizabeth J. Cox



Kristen M. Cox
 Shannon L. Cross
 Megan R. Crotty
 Renzo R. Cuadros
 Liz S. Culbertson
 Carol M. Culley
 Christy L. Cuniglio
 Janet M. Curchins



Jennifer A. d'Auguste
 Geoffrey L. Dahlem
 Carrie S. Dalton
 Christian M. Davidson
 Kirstin N. Dawson
 Susan M. Dav
 Sarah J. Dean
 Sarah A. Deavers



Nancy H. Decker
 Ross N. Deddens
 Corinne C. Delaney
 Grant A. DeLorenzo
 Julie F. DeMeester
 Maria C. Demetriou
 Kelly E. Denholm
 Allison F. DePaolo



Kathryn F. Deringer
 Carrie W. Desmond
 Rachel C. DeSpain
 Melanie E. Dickerson
 Virginia I. Dicus
 Suni N. Dillon
 Lindsey K. Dixon
 Carla A. Dizon





An Olde Mill Village apartment proudly displays its full-size, working bar. Built by its residents over winter break 1998, the bar had Killian's Red and Bud Light on tap and attracted a large weekend crowd. ■ Photo by Laura Creecy

living in STYLE

At first glance, junior Patrick Quentmeyer seemed quiet and shy. Not until he started telling stories of his antics did he seem the type to build a large wooden bar in the living room of his Olde Mill Village apartment.

"I said to Paul, 'We need a bar,'" said Quentmeyer about the reasoning behind the centerpiece. "So, we just built it over Christmas and now we keep adding things."

The bar top was made with an interesting assortment of "junk" found in the backs of drawers, according to Quentmeyer. Along with roommate junior Paul Hajdasz, Quentmeyer collected objects ranging from old Matchbox cars to old campus phone directories to beer caps. They placed the junk into a 3-inch inset on the bar top and covered the materials with a mixture of chemicals that solidified into a plastic-like substance. Once completed, the bar top was not only an artistic collection of knickknacks, but also the topic of many conversations.

Along with the bar top, the rest of the bar, which had Killian's Red and Bud Light on-tap, was decorated with old stop signs, license plates, bumper stickers, a neon "Red Dog" sign and various other ornaments.

Yet Quentmeyer and his roommates were not the only ones who took advantage of the bar. "All these people come over," said Quentmeyer sounding slightly annoyed. "[During one party], we had people waiting in the parking lot ... there was a 45-minute wait to get in. People were crowd surfing in the hallway. Fighting Gravity tried to get in but the bouncer wouldn't let them."

It was easy to imagine the amount of money Quentmeyer and his roommates spent hosting the party. "That night we went through six kegs and 800 cups," he said. "We had four kegs downstairs but we couldn't bring them up because (continued on p. 272) »



Relaxing after work, non-student Nathan Bell gets a beer on tap from the bar in his Olde Mill Village apartment. Bell's roommates, juniors Paul Hajdasz and Pat Quentmeyer built the bar in 1998. ■ Photo by Laura Creecy

BY KARA
CARPENTER

living in STYLE

» (continued from p. 271) there were so many people on the stairs.”

Continuing the party theme was senior Wes Lindquist and his three roommates, junior Jeremy Jackson and seniors Ryan Murray and Mo Bankar, who shared a Fox Hill townhouse. They not only had a Kegerator (which Lindquist described as an “end-less flow of beer,”) in a doorless closet downstairs, but their upstairs loft was plastered with over 100 ads for Absolut Vodka, a dart board and a large beer-pong table. Down-stairs they had more than 100 empty alcohol bottles positioned on shelves running around the living room.

“I think we all just kind of decided we were going to keep bottles at the end of our sophomore year,” said Lindquist. “So we started collecting them.”

The roommates also managed to make creative use of damaged property, most notably a broken closet door, known as “the quote door.” “My roommate put a hole in it,” said Lindquist, “Nobody cared about ruining it, so we started putting quotes on it.” The door was covered with both random quotes and autographs from visitors to the house.

Back in Olde Mill, senior Charlie Salahuddin preferred a more cultural and artistic form of decoration for the apartment he shared with three roommates. Salahuddin decorated the walls of the living room with Chinese art, tapestries from India and 10 different African tribal masks from Nigeria, Tanzania and Madagascar.

“It’s just something I liked,” he said about the decision to buy the tribal masks and to display them on his walls. “They’re exotic and beautiful.” Salahuddin also knew some history about his prized possessions. “They’re hand-crafted and hand-painted from a single piece of wood. And they’re used in tribal rituals.”

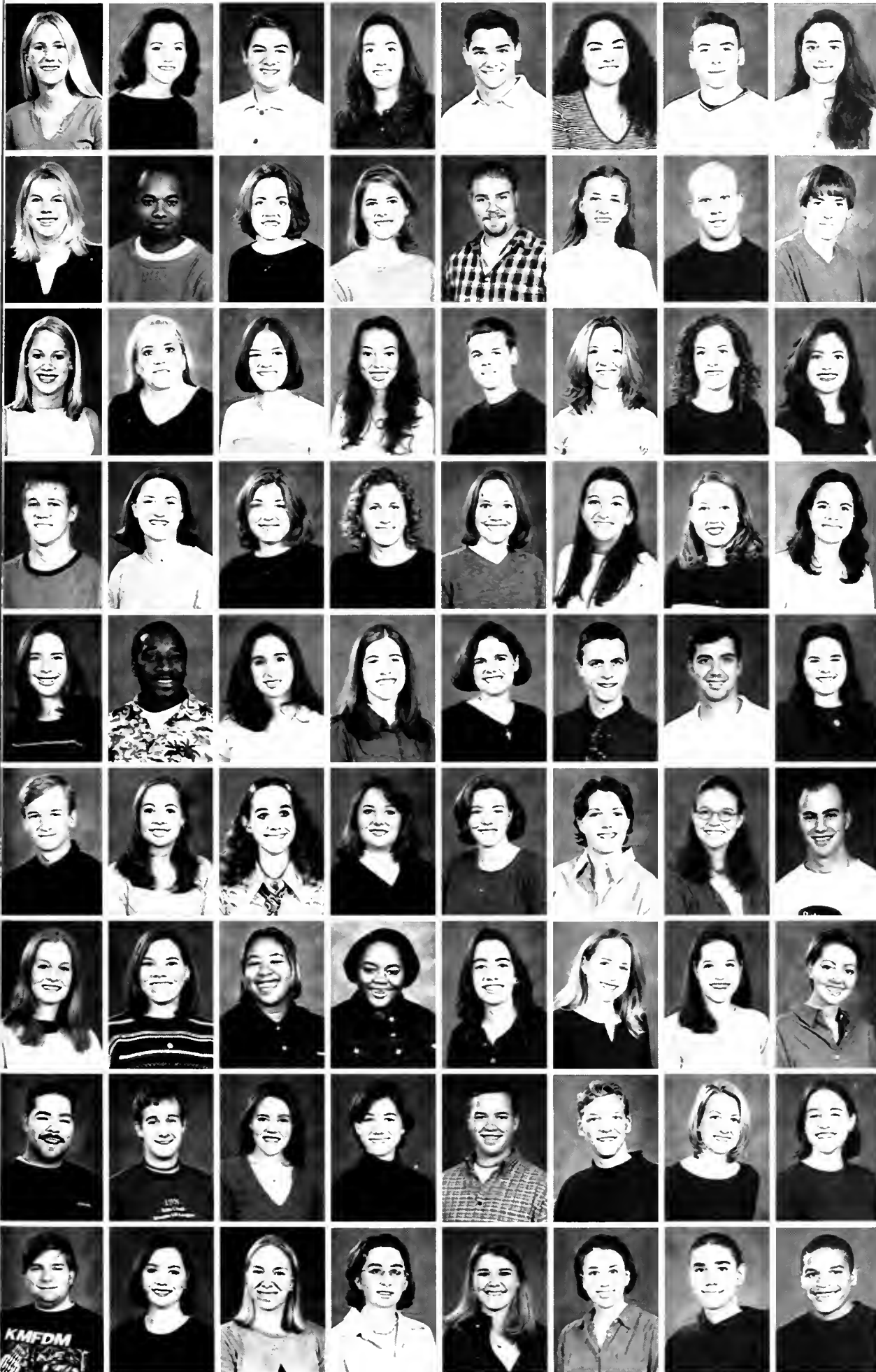
While students chose to decorate in different manners ranging from building a bar to embellishing rooms with foreign art, all of these forms of self-expression had a common purpose. Decorating their surroundings made the students’ time at school seem more pleasant, and gave them some practice for decorating their own homes after graduation. ■

African tribal masks decorate the walls of senior Charlie Salahuddin’s apartment. He chose to decorate his apartment in an exotic style not typical of most college students’ apartments. ■ Photo by Laura Creecy



Seniors Wes Lindquist, Ryan Murray and Mo Bankar and junior Jeremy Jackson wallpaper their apartment loft walls with ads for Absolut Vodka. In addition to the ads, collected by Jackson, the apartment was decorated with more than 100 empty alcohol bottles, a dart board and a large beer pong table. ■ Photo by Laura Creecy





Jessica G. Dodd
 Meghan Doherty
 Sean R. Doherty
 Jessica A. Donatoni
 David A. Doniger
 Erin N. Donnelly
 Robert D. Dooling
 Mirella H. Doumit
 Melanie J. Doyle
 Kevin M. Duffan
 Lindsay K. Duke
 Leslie B. Duncan
 Matthew T. Durfee
 Angela M. Durnwald
 James T. Dutrow
 Noah S. Early
 Kate M. Farnest
 Dorothy I. Edwards
 Sarah F. Edwards
 Leah C. Elk
 Michael J. Elza
 Amanda R. Emerson
 Meghan M. Engelbert
 Neena G. Engman
 Ryan T. Eppheimer
 Kelly F. Estes
 Heather M. Evans
 Molly M. Evenson
 Spring D. Fwald
 Sylvia N. Farias
 Katie B. Farmer
 Elizabeth M. Fasso
 Kathryn I. Feliciani
 Roy L. Fitch Jr.
 Paula S. Fitzgerald
 Tiffany A. Fitzgerald
 Betsy A. Flint
 Kyle A. Hohre
 Stephen P. Flora
 Kimberly A. Fogg
 James R. Forbes
 Monica M. Frank
 Amanda J. Frazier
 Megan R. Fricke
 Megan R. Fries
 Christine M. Fuss
 Jennifer W. Fuss
 J. Anthony Gammage Jr.
 Cara D. Garber
 Lori A. Garber
 Latasha V. Garrett
 Lateisha J. Garrett
 Grace E. Gibson
 Wendy M. Gill
 Bethany J. Gillan
 Kelly M. Gillespie
 Troy A. Gladhill
 Steven P. Glass
 Lori A. Glover
 Alison M. Godfrey
 Bradley J. Goering
 Bryan S. Goltry
 Meghan A. Grabow
 Elizabeth J. Grace
 Paul M. Graf
 Andrea D. Grammer
 Sarah C. Grannemann
 Laura M. Greco
 Abby L. Green
 Catherine L. Green
 Noah G. Greenblatt
 Gary T. Greene Jr.

John R. Gubser
 Stetany E. Guerin
 Laura Lee Gulledege
 Jane F. Guschke
 F. Monica Guzman
 Pavel V. Gvozdoz
 David A. Gwin
 Shane H. Haag



Tara F. Hafer
 Andrew J. Hall
 Niki Hammond
 Brandon J. Hamrick
 Amber D. Hanson
 Sarah M. Hanson
 Erik J. Harclerode
 Meghan C. Hargraves



Kristin M. Harmon
 Flana K. Harold
 Amanda I. Harrah
 Todd M. Harrell
 Jacyln A. Harris
 Stacey K. Harrison
 Christy I. Hartford
 Stacey A. Hartsook



Jennifer A. Hawkins
 Stuart J. Hawkins
 Mark F. Hayward II
 Martha F. Heberlein
 Mark A. Heim
 Rebecca I. Heutfield
 Jonathan D. Higgins
 Laura A. Higgins



Joseph E. Hill
 Lindsay D. Hockensmith
 Erin K. Holmes
 Christina V. Hopkins
 Carissa S. Hornbeck
 Lisa N. Hotton
 Hallie A. Hoskins
 Jennifer I. Hostetler



Stephanie L. Houtz
 Rebecca C. Howard
 Kevin S. Howdyshell
 Andrea E. Howell
 Brooke E. Hoxie
 Susan I. Hume
 David M. Humphreys
 Kathleen F. Hunt



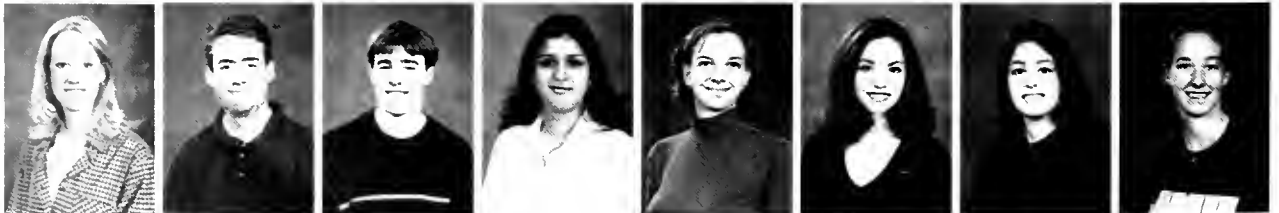
Laura M. Hunt
 Tyisha G. Hunter
 Karen F. Hutcherson
 Kevin S. Hutton
 Sarah Ann M. Ill
 Andrea J. Illmensee
 Rachel A. Immekus
 Anne F. Jacemich



Michael V. Jeffry
 Angela J. Jenkins
 Renee A. Jennings
 Anna I. Johnson
 Michael W. Johnson Jr.
 Michele I. Johnston
 Chrystal E. Jones
 Matthew F. Jones



Emma J. Joscelyne
 Joshua I. Kadel
 Michael J. Kadish
 Saba Kamal
 Jill A. Kapple
 Sally-Ann Kass
 Hoda Kazemifar
 Rebecca A. Keller





Spending time together as a family is important to seniors Jon and Shana Shrader. Both Jon and Shana balanced work and school so they could be home with their son, Gavin, as much as possible. ■
Photo by Laura Creecy

jon & shana SHRADER

BY
LAURA
CREECY

For most students, classes were their first priority, even if they didn't want them to be. But for art history major Shana Shrader and her husband Jon, a computer information systems major, family came first. Their two year old son, Gavin, kept them on the run between classes, work, meetings and trips to the grocery store. The two met through mutual friends at the university and decided to get married about a year before their intended graduation. Jon, a transfer student from Blue Ridge Community College, managed a full class schedule and work schedule while Shana stayed with their son during the day. Only able to take one or two classes each semester, Shana worked out her schedule so that Jon could be home when she was not. Although it was taking the Shraders longer to graduate, they believed it was more important to stay home with their son while he was young. Helping them with their responsibilities was Jon's mother, who occasionally baby-sat Gavin. Although Shana was originally from southern Virginia, and Jon from Harrisonburg, the couple settled in Harrisonburg.

“You start to realize what stress is all about...”
» senior Jon Shrader

“You start to realize what stress is all about,” said Jon, who, along with Shana, hoped to graduate in December 2000. Shana agreed and added that she had to be a lot more cautious and was forced to always plan ahead. Most students didn't act differently toward the Shraders when they found out about Gavin, though Shana recalled walking through the bookstore with him and noticed that some students would second glance.

“You don't see many people with kids on campus,” Shana said, and added that the glances did not bother her. The balance between family and school was a great compromise on the Shrader's lives, but both Jon and Shana had no regrets. ■



With energy and excitement, members of the Dukettes perform on the sidelines for the crowd. The dance team began preparing for April's national championship in January and brought in a professional choreographer to help with the routine. ■ Photo by Carlton Wolfe

[juniors]

dukettes

BY HOPE
BRADLEY



During one of their daily practices, freshman Cara Goodwin leads the Dukettes in a new dance sequence. The dance team practiced everyday for two hours in preparation for their halftime performances at all football and basketball games. ■ Photo by Melissa Bates

At 6 p.m. on game day, the basketball court in the Convocation Center filled with the sounds of music blaring and feet stomping. The sounds were not the result of enthusiastic fans but of the 25 dedicated women called the Dukettes. An hour-and-a-half before game time was the only opportunity the dance team had to practice their routine on the court before the basketball teams arrived. The women ran through their routines several times before retiring to the sidelines to cheer for the team until their halftime performance.

Each routine that was performed at halftime was practiced and perfected at the team's daily practices. The two-hour practices began with a 20-minute group stretch, followed by technique work on the difficult parts of each routine. The rest of practice was spent polishing the routine to be performed that weekend.

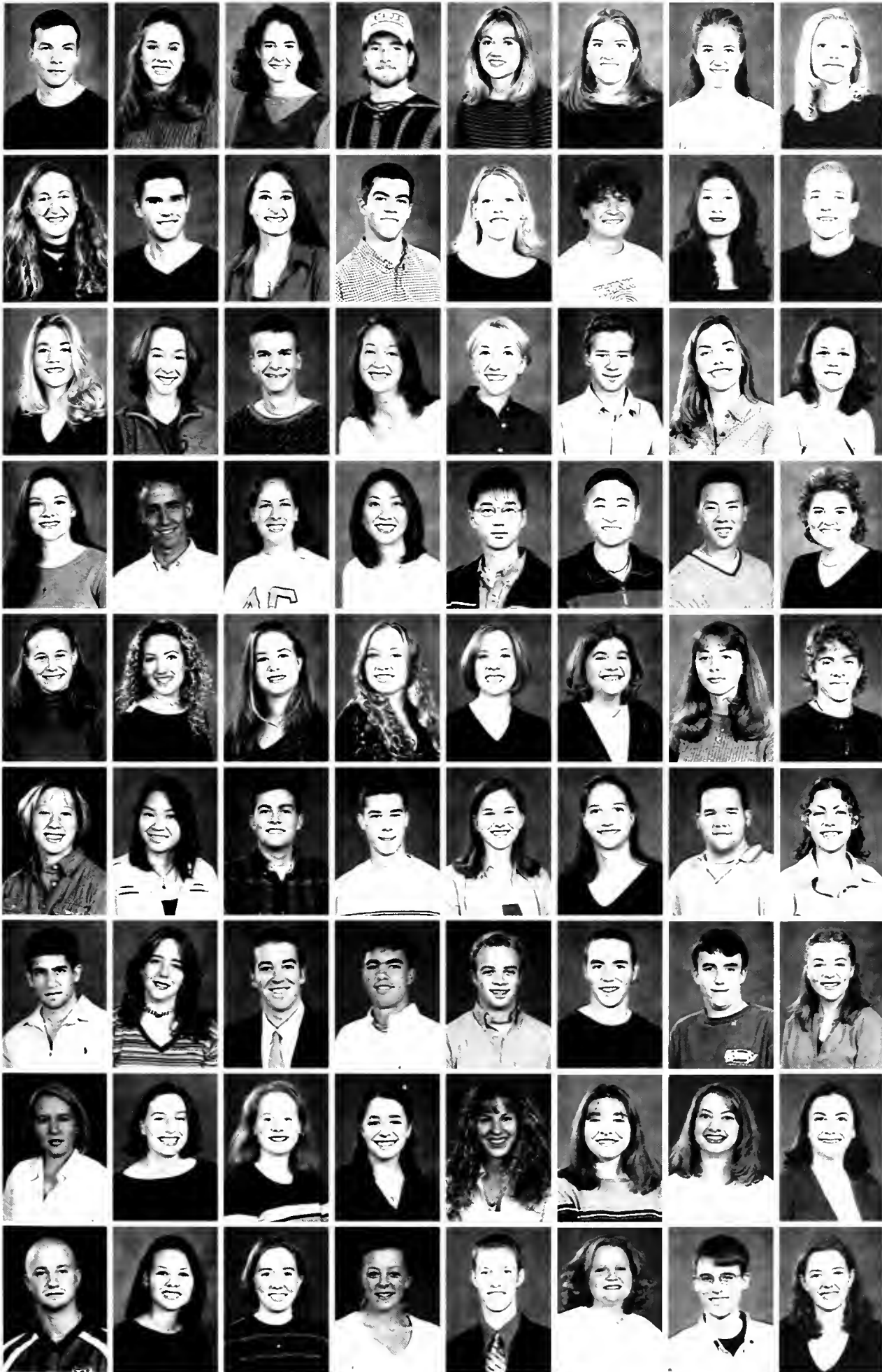
The members of the team had a variety of dance experience, most having been on high school dance teams or taken studio dance. Experience was not required, however, just a desire to dance. "At tryouts the girls learn a combination with certain jumps, leaps and turns. We don't look for perfection, but a potential to improve," said captain Jen Poore, a senior.

Besides practicing and performing at football and basketball games, the team prepared for the national competition in Daytona Beach, Fla., held the second week of April. Unlike previous years, the Dukettes began preparing for the competition in January and brought in a choreographer to help with the routine. Perfecting the routine at this early stage allowed the team to stay focused and prevented the need to extend already strenuous practices in order to perfect the performance.

"We wanted to prepare ourselves and know the routine solidly so that we can focus on other things for the competition," said Poore. ■



Front Row: Staci Angel, Amy Talley, Jillian Crawford, Jennifer Poore, Laurie Lycksell, Jennifer Pyles. **Second Row:** Peejay Caverro, Karen Keatts, Leigh Hammack, Jesi Henderson, Donna Wojciechowski, Amy Harper, Cara Goodwin, Stacy Smith. **Back Row:** Coach Lisa Cantu, Amy Varner, Natalile Scherer, Aubrey Rupinta, Nicole Morelli, Meghan Bowman, Kim Hynes, Martha Kelley Sams, Bellamy Eure, Brooke Cox. ■ Photo c/o Sports Media Relations



Richard R. Kelley
 Sara M. Kennedy
 Kathryn G. Kerley
 Randall A. Kern
 Marisa I. Kertis
 Leila V. Kessler
 Debbie A. Kinch
 Amy F. King
 Katie A. King
 Stephen C. Kinstler
 Cathryn I. Kirby
 Kevin M. Klare
 Alison C. Kline
 Robert F. Knapik
 Sharon F. Koh
 Konstantin Konishtchev
 Jane A. Koontz
 Laura E. Kownacki
 Tom D. Kraft
 Anne M. Krop
 Kristen R. Krug
 Yuli O. Kurnosov
 Tara L. Lamberson
 Patricia A. Lambert
 Suzanne H. Lane
 Arnold I. Larson
 Erin M. Taddy
 Euna Lee
 K. Jae Lee
 Seung H. Lee
 K. William Lee
 Allison E. Leech
 Christine J. Lindermath
 Laura T. Lindsey
 Kristy M. Lineburg
 Shannon M. Listol
 Alison M. Littlepage
 Crystal J. Lloyd
 April L. Lockwood
 Stephen A. Long
 Amanda J. Love
 Amy I. Lu
 Daniel J. Maggi
 Joseph D. Mahaney
 Kristen D. Malinchock
 Rachel H. Malinowski
 Matthew F. Maltman
 Kelly D. Manion
 Aaron S. Mann
 Jennifer M. Mann
 John J. Mannion Jr
 Sean M. Mannion
 Benjamin P. Markowitz
 Kenneth B. Martin
 Luke M. Martonik
 Katherine D. Mason
 Kelly J. Matthews
 Jessica R. Mattis
 S. Kate McAllister
 Christine A. McArdle
 Molly B. McCaa
 Jennifer I. McCathran
 Elizabeth R. McCauley
 Jacque C. McCormack
 Jeremy B. McCormick
 Evelyn P. McDonald
 Megan E. McEneely
 Tanya M. McGann
 Keith T. McInerney
 Alissa M. McLaughlin
 Brett E. McNamara
 Jennifer K. McNamara

Allison T. McSween
 R. Lee McVey
 Cyprian G. Mendelhus
 Alexis I. Michalos
 J. Courtney Michel
 Eric A. Miller
 Jennifer I. Miller
 Rebecca I. Miller

 Caroline E. Milligan
 Diane M. Mislevy
 Swati Mittal
 Noel R. Molinelli
 Melissa L. Mollet
 Mary L. Monger
 Michael A. Monroe
 Julie W. Moon

 Jennifer I. Moore
 Mary I. Moraga
 Mia Moreno-Hines
 Katie I. Morgan
 Danielle E. Morin
 Randal P. Morris
 Todd H. Morris
 Kimberly A. Morrison

 Danielle V. Morse
 Stephen M. Moss
 David S. Murphy
 Tim A. Myers
 Justin A. Neitzey
 Lori M. Nelson
 Stephanie J. Nelson
 Lindsay B. Nessel

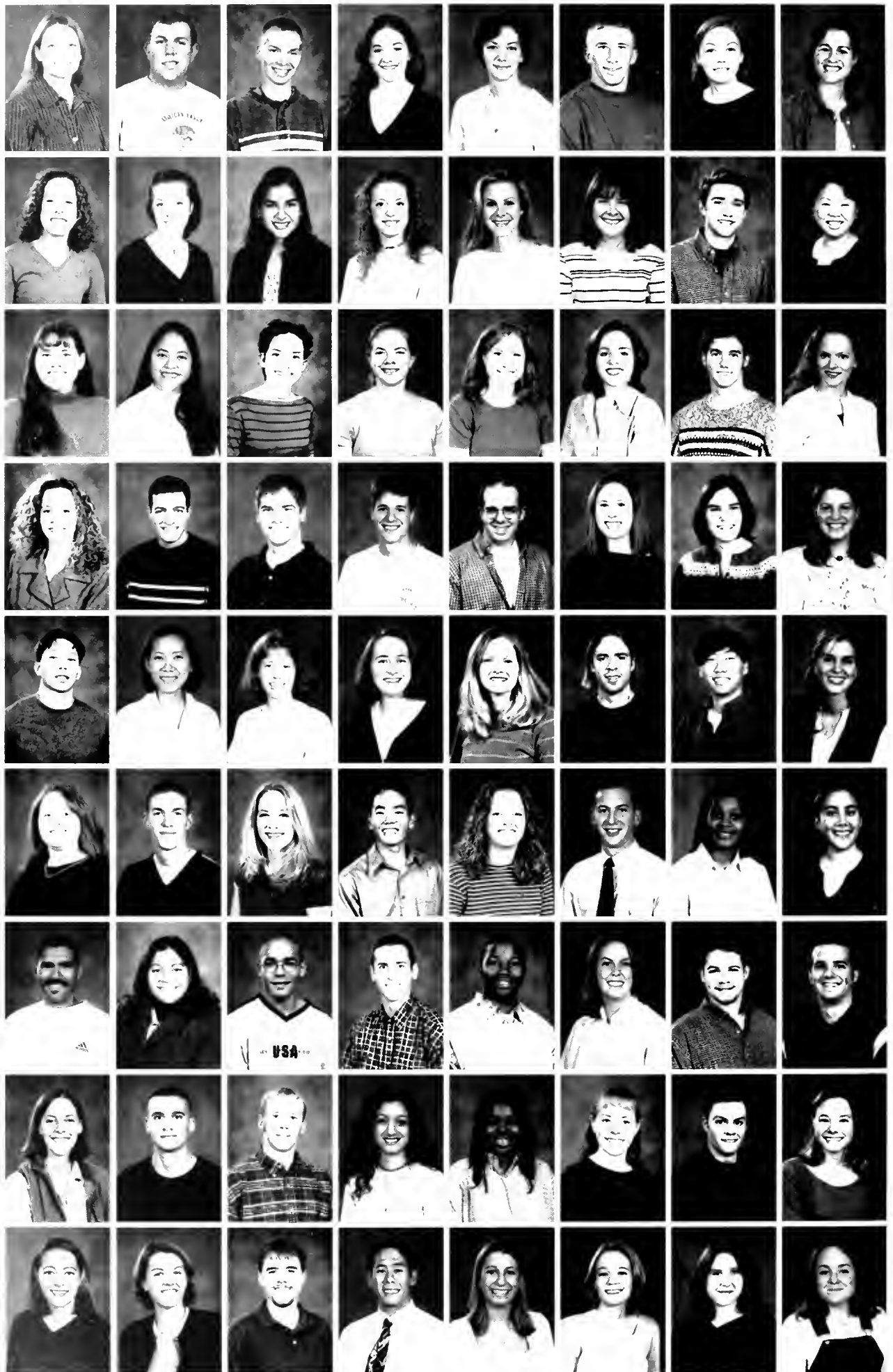
 Long Nguven
 Tuong-Vi T. Nguyen
 Jessica M. Nicholas
 Brooke R. Nielson
 Erin H. Noel
 Colin E. Nvahay
 Hvon S. O
 Kathleen C. O'Leary

 Sarah B. Oakes
 Robert A. Offutt
 Carrie L. Oglesby
 Andrew S. Oh
 Darcey M. Ohlin
 Thomas F. Oleksiak Jr.
 Crystal A. Oliver
 Jennifer I. Ordonio

 Jesse Ortiz
 Magdalena Ortiz
 Shawn Ortiz
 Aaron J. Osmundson
 Douglas F. Owens
 Rebecca L. Paczkowski
 C. Mauricio Padilla
 Ed S. Page

 Lauren R. Paladino
 Frank I. Palanda
 Brandon B. Palmer
 Anna S. Pant
 Lucretia R. Pantophlet
 Melissa L. Panus
 Chris I. Paris
 Anne S. Park

 Catherine H. Parker
 Jennifer F. Pascarella
 Tyler T. Patterson
 Forest T. Pavel
 Elizabeth A. Pavlic
 Allison E. Payne
 Kimberly R. Payne
 Sarah E. Pearson



john GRACE

In the comfortable den of the Catholic Campus Ministry house, Rev. John Grace could ordinarily be found sharing a laugh with students, shooting the breeze and recalling stories of his early days in campus ministry. Those who came to know him soon discovered there was more to learn about this Catholic priest aside from the spiritual messages in his weekly homilies.

Surprising to some, the call to serve God was preceded by several odd jobs including a stint as a truck driver in the tropical locales of the Hawaiian Islands. An interesting background and a special ability to connect to students made him a visible and recognizable presence at the university.

Personable, understanding and involved, Grace was a man whom students came to know as a friend and mentor through campus organizations as well as CCM activities. "Father John is very easy to talk to. It's a little intimidating at first because of his title, but he's very friendly and he relates his homilies in a way that you think he's speaking right to you. He's not just a Sunday priest, he's real involved," said freshman Lori Bianchet.

An Irish descendant, Grace was born in New York not far from Yankee Stadium. With a father in the U.S. Marine Corps, he spent most of his early life moving around, constantly encountering new people and environments. It was during his college years at St. Meinrad's, where he earned his Bachelor of Arts in history, that he was first attracted to the church and its services to the community.

"When I was in college, I was very involved with community development and service activities at-large and off-campus. I went to a Catholic college so the idea of spirituality was very much fostered and as a result, I grew up. I think I was blessed with the experience of a lot of hands-on activity service to the community, coupled with a spirituality and a sense of purpose in concert with God," said Grace.

"That sense of purpose in life to bring good was very strong with me. We're very idealistic in college. You can go change the world and I saw church as being a community that was very involved with social change," said Grace.

Grace was ordained in 1979 after receiving his master's degree in theology. He served in parishes in Norfolk and Lynchburg, Va., before receiving the call from the Diocese of Richmond in 1989 to lead the Catholic Campus Ministry at the university. Twenty-two semesters later, Grace was the minister of CCM and also an adviser for the social fraternity Theta Chi. He presented spiritual programs to residence halls on campus and served as the chaplain for the football team for a short time.

"I'm here to serve the church on campus, whoever might be able to use me or be part of what CCM has to offer as well. If I can build up where students are, it's to build toward good. I really enjoy working with students because it's exciting, they have so much going for them. Education is discovering that," said Grace.

Helping students wrestle with the big questions of life and discover their talents allowed Grace to see students' movement away from high school into young adulthood. The possibilities for discovery and growth gave him a sense of accomplishment.

"I'm not sure what the future holds, but whatever happens will work out fine. Wherever you go, there are needs and people to serve, so you just bring your best and it tends to work out very well," said Grace. ■

"Wherever you go, there are needs and people to serve, so you just bring your best and it tends to work out very well."
» Rev. John Grace



Campus minister of the Catholic Campus Ministry, Rev. John Grace relaxes in the Mary Garden, located behind the CCM House. Grace celebrated his 20th anniversary in the priesthood in April 1999. ■ Photo by Laura Creecy

BY
CHRISTINA
COOK

coming to america

[juniors]

For most students, Harrisonburg was only a two- to three-hour drive, but for three Norwegian students, Harrisonburg was on the other side of the world. Their reasons for flying thousands of miles were two-fold: education and soccer. As members of the men's soccer team, freshman Lars Haslestad, sophomore Endre Sohus and junior Atle Rognerud made commitments to their academics and the athletic department leaving Norway behind and bringing their soccer skills to the States.

One might wonder how coach Tom Martin, in his 22nd season, found and recruited international players, or more importantly how they discovered JMU, a middle-sized school in the Eastern United States. Martin credited the Internet for much of the successful recruiting, allowing communication to span the ocean.

Martin relied on his connections which played an important role in recruiting, as in the case of junior Niki Budalich from Kitchener, Ontario. Budalich played soccer with a friend of coach Martin's who recommended him as a great student-athlete. "We definitely look for guys who are strong academically and are good athletes that can contribute to the team," said Martin. Budalich fulfilled the coach's expectations as well as having his own expectations of the program met. Budalich believed that soccer in the United States was more competitive and the athletes were more talented.

Rognerud, from Lillestrom, Norway, transferred from South Alabama University where he led the team in scoring. Sophomore John Ambridge from Egham, Surrey, England, Rognerud's teammate at South Alabama, recommended him to coach Martin. Rognerud was content with his decision and acknowledged the high level of competition and talented players in the United States. He noticed a slight difference in defensive styles between Norwegian and American players in that the United States plays with a sweeper, a more old fashioned defense. "JMU is just as good as any team in Norway," said Rognerud, but he believed that the coaching in Norway was better at an early age where the coaches were experienced and not just one of the players' fathers.

Haslestad was also from Lillestrom and compared soccer in the United States as being relatively the same except he preferred the precision in American soccer with more positioning that allowed players to have more control of

the ball. "Soccer is more organized in Norway; players here are better individually, though," Haslestad said. To him, soccer and education were equal factors in his decision to come to JMU. Haslestad explained that in Norway, there is no link between sports and school; athletes play sports for clubs, not for the school. He also enjoyed the experiences of traveling within the United States and the education he received.

Other international players on the men's soccer team included senior Ivar Sigurjonsson, sophomore Seppo Jokisalo of Finland, and freshman Ben Munro of England. According to Martin, the right international student could bring something special to a college program, and with the team being led by these players, it is not surprising to find them among the top six winningest NCAA Division I programs of the 1990s. ■



Junior midfielder/forward Niki Budalich heads the ball in the offensive zone against Vanderbilt. One of many international athletes at the university, Budalich was from Ontario, Canada. He finished the season with six goals and four assists. ■ Photo c/o Sports Media Relations

BY
PHILIP
DAVIES

Freshman Lars Haslestad and junior Atle Rognerud proudly display their home country's flag. Both students came to JMU from Lillestrom, Norway, to play soccer and found that both the coaching methods and practices were different in America. ■ Photo by Laura Greco





Nicholas L. Pelzer
Derek R. Pennington
Stephanie J. Pentrod
Christian M. Perkins
Joseph J. Perma
Annie L. Peterson
William F. Phillips III
Jenniter K. Phung

Robert P. Piccione Jr
Margaret A. Pickert
Emily M. Piggott
Incia D. Plevtez
C. J. Pointkowski Jr
Nina V. Politz
Bradley C. Pool
Kimberlee A. Pope

Emily C. Porretta
Ben H. Porter
Casey A. Powell
Michael C. Powers
Keri F. Pritchard
Matt G. Pruitt
Kristin A. Pugh
Shwetha Rai

Alicia A. Raiche
Carrie D. Randa
Kimberly S. Ratcliffe
Heather A. Raynes
Carrie M. Read
Timothy J. Reardon IV
Kristy A. Reckelhoff
Carlos M. Regalario

Michele L. Reiter
Jordan I. Renney
Melissa A. Reynolds
Allison E. Rhue
Dwight S. Riddick
Liz L. Ridgway
Erin C. Rieben
Susan M. Rilee

Laura M. Rirenour
Daniel P. Robinson
Jennifer L. Rogers
Aaron Rogozinski
Shannon L. Rorrer
Jamie S. Ross
Lewis P. Ross
Mark F. Rouse

Jessica D. Ruggieri
Meg C. Runion
Aubrey S. Rupinta
Susan R. Ryan
Meagan E. Salb
Gregory W. Salvatore
Coleen F. Santa Ana
Timothy M. Saunders

Shannon L. Savers
Christine A. Schaller
Maria C. Scherer
Christopher D. Schneck
Jennifer E. Schoen
Sarah E. Schuwelzer
Jacqueline M. Schwartz
Michelle L. Self

Amy D. Sellers
Megan C. Senter
John T. Sentz
Lynzee A. Sharp
Nancy I. Sherman
John G. Shrift II
Kristin A. Sikorski
Jason A. Sims

Amy E. Smelley
 Jill M. Smetanick
 Brian M. Smith
 Ebony R. Smith
 Jason L. Smith
 Jennifer M. Smith
 Kelly C. Smith
 Kirsten E. Smith

 Melissa A. Smith
 Kyle E. Snow
 Matthew H. Sonak
 Jeff S. Soplop
 Bridgette A. Spencer
 Sabrina J. Spirt
 Cheryl E. Spradlin
 Ryan J. Stamm

 Alex J. Standahl
 Natalie A. Staples
 Laura S. Steimke
 Lesley J. Stein
 Laura A. Steinheber
 Matthew T. Stephan
 Jason P. Stick
 Faith R. Stuteler

 Krissy R. Stobierski
 James I. Stockdreher
 Amy K. Stone
 Nicole H. Stone
 Reagan M. Street
 Mark A. Strickler
 Bevin D. Strider
 Sarah T. Summers

 Jessica M. Surace
 Kimberly M. Sweet
 Charles M. Swinford Jr.
 Kathleen M. Szymona
 Janelle A. Tait
 Brittany K. Templer
 Ronald L. Thistlethwaite
 Beth A. Thomas

 Christopher J. Thomas
 Kristen M. Thompson
 Jason W. Thomsen
 Karen A. Thomsen
 Stacey M. Thruston
 Amy E. Tomasio
 Michelle L. Tootchen
 Allison L. Toth

 Kevin J. Tougher
 Erin C. Trager
 Oanh K. Tran
 Kristen L. Travers
 Andrew M. Trice
 Jaclyn D. Tripken
 Martha A. Trotta
 Cliff Tsay

 Kristine A. Tunney
 Nicole M. Urso
 Sarah M. VanWinkle
 Terin Vivian
 Michael F. Vizzaino
 Susan M. Walker
 Brian M. Wallenhorst
 Vonzelle D. Waller

 Heather M. Walling
 Elynn E. Walter
 Cathy A. Walters
 Kristen T. Walters
 Megan N. Walton
 Cammeton B. Ward
 Kara S. Warren
 Erica L. Wasylshyn



mark WARNER



“Living and loving it.” If anyone was around Dr. Mark Warner, vice president for student affairs, this idea emanated from him. Warner spread a positive message to all he came in contact with in the JMU community. When a student entered his classroom, they saw on the board “You make a difference.” At home, he tried to help his two daughters reach their full potential, striving for his number one goal, to be a good father.

Not only was Warner a professor of health sciences and an administrator, he was also an alumnus. He received his undergraduate degree in 1979, his M.A. in 1981 and his Ed.S. in 1985. His father asked him several times, “When are you going to graduate from JMU?”

Warner always answered with a laugh and said, “Never!” Warner said that as an undergraduate, JMU gave him opportunities and skills that exceeded all his expectations. Since then, he never had a reason to leave.

Warner lived near campus with his wife and two teenage daughters. He attributed the recent purchase of his seventh mailbox to his proximity to campus. However, he did not have to buy any more mailboxes, because Warner bought a new log cabin, where he said he will spend time carving wood and working on more novels. Warner published his first book, “The Complete Idiot’s Guide to Enhancing Self-Esteem.” He planned to base his next book on his profession, teaching. He talked to professors, asking them specifically what they would choose as a topic for their last lecture. He centered his novel on what he believed to be an important theme in life, “living and loving it.”

Among Warner’s many goals was increasing diversity and the number of received applications. He bet the admissions office that the university would receive 14,000 freshman applications and if he lost, he would have to serve coffee and doughnuts to the admissions staff wearing a hula skirt. Warner saw himself being in higher education from now until forever, moving from administration back to being a full-time faculty member.

“Having Dr. Warner as a professor was a highlight of my college experience,” said senior psychology major Patricia Kennelly. “He has made a difference in my life and I hope there are many who are lucky enough to learn from him.” ■

As a professor, administrator and father, Dr. Mark Warner tries to send the same positive message to his colleagues, students and children. He not only posted encouraging notes on the blackboard of his classroom, he also published his thoughts in “The Complete Idiot’s Guide to Self-Esteem.” ■ Photo c/o JMU Photography Services

“Having Dr. Warner as a professor was a highlight of my college experience.”
» senior Patricia Kennelly

BY MAUREEN ODENWELDER

coleen KREIGER

BY
ELLE M.
ENOPY

Throughout her college career, Coleen Kreiger was subconsciously preparing for the culmination of four years: the 2000 Summer Olympic Games in Sydney, Australia. During her reign, Kreiger acquired numerous awards and recognition as an outstanding midfielder. She was named to the All-South second team 1997, All-CAA second team 1997 and 1998 and the CFHCA National Academic Squad 1997 and 1998. Kreiger was selected to attend the 1998 NCAA Leadership Conference and was an alternate on the Under-21 National Team.

In her senior year alone, Kreiger was selected to the National Field Hockey Coaches Association All-South first team and earned All-CAA first team honors. The four-year starter in midfield and two-time All-South selection for the Dukes scored a hat trick in the game against Appalachian State leading the team to a shutout victory at home.

Kreiger, a kinesiology major with a concentration in physical education, followed in her sister's footsteps by coming to the university to play field hockey. Kelly Kreiger was a 1996 All-America selection.

After being selected to represent JMU and the United States as a member of the women's field hockey team, Kreiger had to take her game to the next level. The fight for a position on the team continued as Kreiger competed against the nation's top field hockey players. Her attributes, skills and unquestionable desire to be among the best field hockey players in the nation earned her a spot on the 22-member team before it was later cut to 18. The team competed in an Olympic qualifying tournament from March 24-April 2 in England in which they needed a top-five finish in the 10-team tournament to qualify for the 2000 Sydney Olympics. ■

Four-year starter Coleen Kreiger, a senior, was named to the U.S. Field Hockey team in January. The 22-member team will compete in an Olympic-qualifying tournament in England at the end of March. ■ Photo by Carlton Wolfe





Senior Coleen Kreiger, a two-time All-South selection, maneuvers between two William and Mary defensemen to get into the open field. Kreiger finished her senior season with six goals and two assists. ■ Photo by Carlton Wolfe



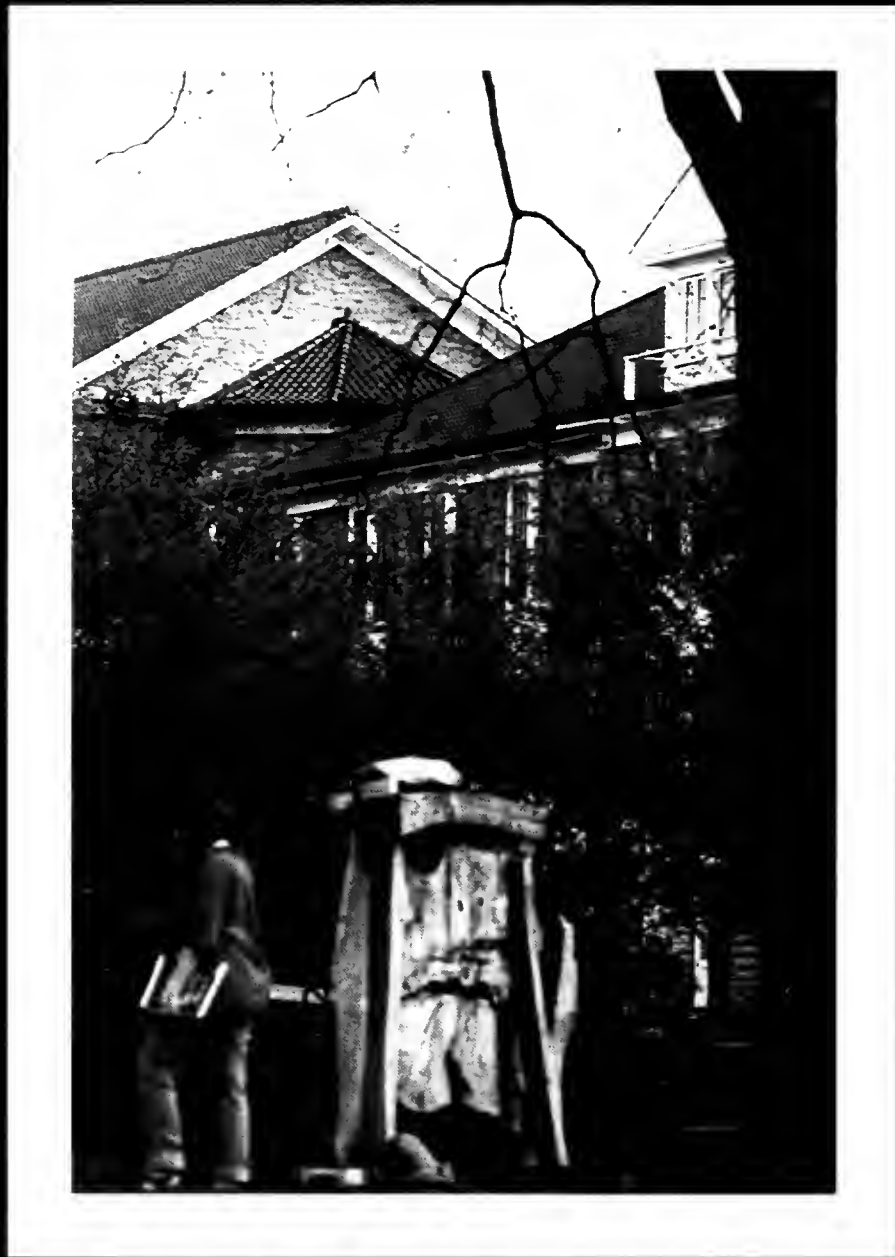
Valerie A. Watkins
Heather L. Wauls
Amanda C. Wegrzyn
Bethany K. Weir
Kara M. Wesolowski
Jessica A. Westcott
Abigale V. White
Terra D. White

Laurie L. Whitlock
Kirsten N. Wiley
Beth R. Wilkin
Megan L. Wilkinson
Amy L. Williams
April B. Williams
Stacey C. Williams
Alexander M. Wilmer

Mark C. Wilson
Amy E. Wilt
John M. Wingfield
Stacie L. Witt
Lisa Wolf
Carrie E. Wolter
Sara K. Woodburn
Leigh G. Worden

Jody L. Worthington
Jessica R. Yamoah
Hannah L. Young
Karie M. Young
Natalie A. Zamoski
Dale A. Zarlenga
Greg D. Zeberlein
Paul V. Zelenski

Christine E. Zimmerman
Marie A. Zulueta



[The cupola from the Sculpture Garden outside of Duke Hall Photo by Steve Boling]

class of
[2002]

PROFILE: CHARLIE HATTER
SALSA DANCING

PROFILE: HOLLY GRIFFIN
UNIVERSITY PROGRAM BOARD

PROFILE: DR. GAIL FOX
NEW & IMPROV'D

PROFILE: CHRISSY & SARAH RAINEY

PROFILE: GEOFFREY MORLEY-MOWER
E-COMMERCE
CAMP HEARTLAND

charlie HATTER

As a senior at Stuarts Draft High School, Charlie Hatter was a standout athlete in football, basketball and baseball. He had just signed a letter of intent to play basketball for JMU when tragedy struck. Just before his senior basketball season was about to begin, Hatter suffered an injury to his shooting forearm, which was supposed to be a career-ending injury.

During practice, when Hatter was chasing a ball out-of-bounds, he put his shooting hand through a door window with chicken wire. Hatter lacerated his ulnar nerve, which controls the pinky, ring and middle fingers. He also tore three tendons in his hand and wrist. After the accident, Hatter had surgery in which he had several hundred stitches and a brace molded to his forearm that he had to wear for four months. After surgery, the doctors told Hatter that he would have to red-

shirt his freshman season and there was a chance he would never play basketball again. "When the doctors told me that ... I was mad and upset, but I quickly realized that sports were not the only thing in life. I found other things to enjoy outside of sports."

Hatter, now a sophomore, had to sit out his entire senior basketball and baseball seasons rehabilitating his hand. "I went to Martha Jefferson Hospital in Charlottesville, two or three times a week for physical therapy. I worked on rebuilding strength in my hand with silly putty and light free weights." Hatter wore the molded brace and could not use his hand until the end of his senior year of high school. He then slowly began to use his hand to hold things and draw. "My physical therapy was really slow and frustrating. I had a lot of pain and rehab but I knew I had to give it time to heal. Going through this taught me a lot about patience." Finally able to use his right hand again in the summer before going to college, Hatter started dribbling and shooting again. His ball control and ability to catch quick passes was not the same as before the accident.

When Hatter's accident occurred, he had already signed to play basketball with the Dukes. Men's head basketball coach Sherman Dillard was very understanding and cooperative. "When I got hurt, coach Dillard and the team were on a road trip in Oregon. As soon as coach heard about my accident he came to visit me. He told me not to worry about my scholarship, he would honor his promise."

During his red-shirt season, Hatter was able to do everything with the team but play in games. He practiced, lifted weights and traveled with the team and was glad to have red-shirted. "It gave me a chance to learn the system and become a more mature player."

In his first year of play, Hatter, an off guard, still had no feeling in his pinky or ring finger and probably never will. Hatter came off the bench and gave the Dukes help in scoring from the perimeter. In retrospect Hatter said, "It was harder missing my senior season of high school than it was missing my freshman year of college. My senior season was supposed to put closure on my high school career and unfortunately I did not get a chance to do that." Despite missing his freshman year, Hatter had four years of eligibility left and a lot to contribute to the basketball program in the future. ■



A red-shirt freshman, second-year student Charlie Hatter enjoys his first season with the basketball team. Just before his senior season at Stuarts Draft High School was scheduled to begin, Hatter had an unfortunate accident where he lacerated his right forearm. As a result, Hatter red-shirted his first year but practiced, lifted weights and traveled with the team. ■ Photo by Melissa Bates

BY
AIMEE
COSTELLO

"When the doctors told me that I may never play basketball again, I was upset and mad but quickly realized that sports were not the only thing in life."
» sophomore
Charlie Hatter



Brooke L. Abbitt
 Heather M. Abrams
 Kathleen S. Ackerman
 Shari L. Actce
 Jake F. Adams
 Yaser A. Al Keliddi
 Sheri L. Altord
 Jared F. Allport

Jennifer I. Amato
 Valud Amurghassem
 Hye C. An
 Jung H. An
 Rence R. Anderson
 Holly C. Andrioli
 Natalie R. Anzolin
 Christopher S. Appleton

Dana M. Arico
 Megan F. Arzt
 Heidi F. Ashton
 Robyn E. Aspland
 Ann F. Avdlett
 Brooke E. Baber
 Daniel S. Baber
 Sharon M. Bache

Erin E. Bailey
 Meredith A. Bailey
 Christine M. Baker
 Jessica M. Bahholzer
 Anlyn L. Banks
 Keisha N. Banks
 Allison I. Barber
 Emerson J. Barillas

Emily H. Barrett
 Kimberly M. Bassford
 Melissa M. Bates
 Christopher I. Baumgartner
 Eric S. Bayer
 Holly M. Bayliss
 Catharine M. Beaman
 Lauren A. Belski

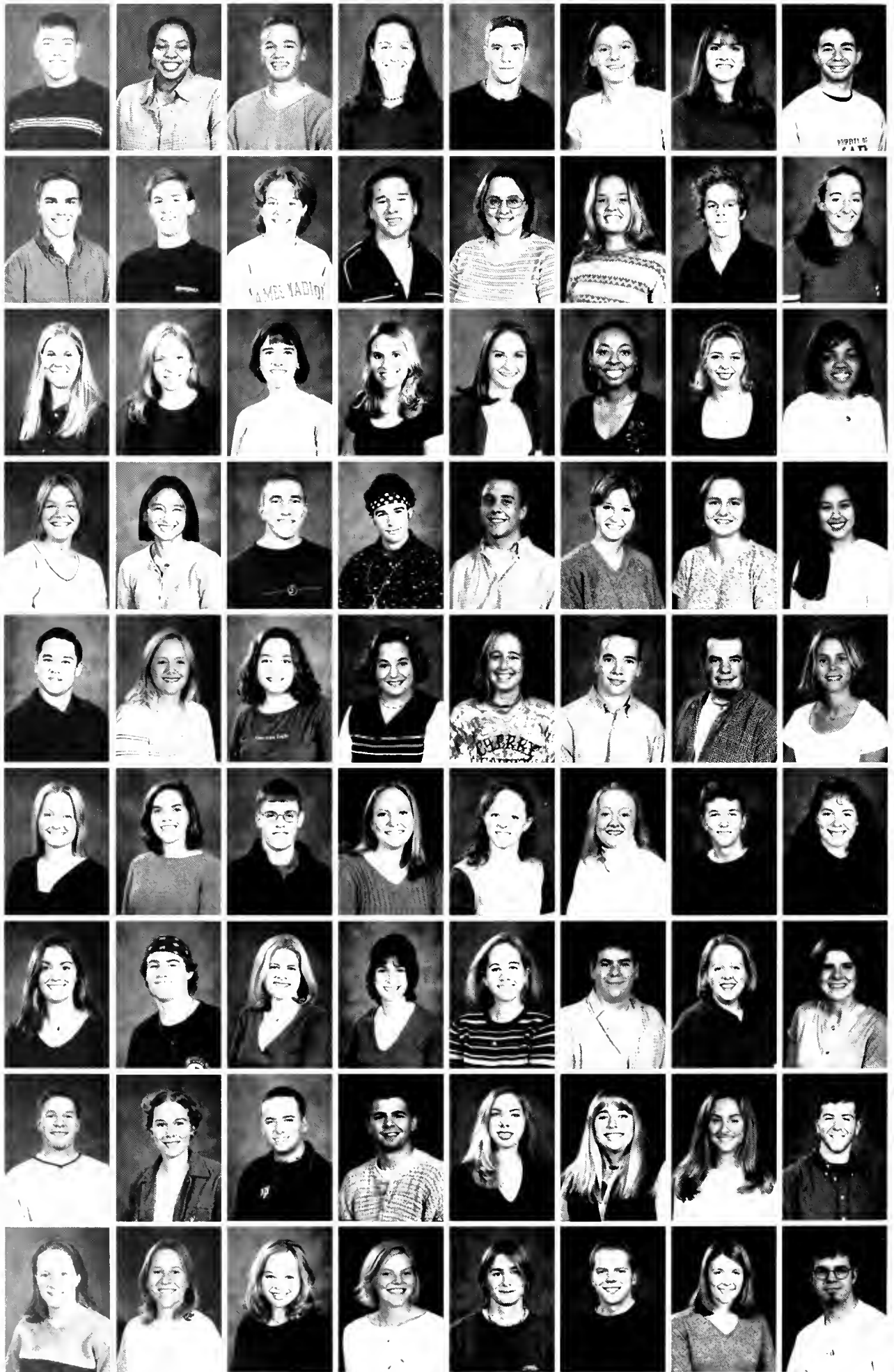
Katie A. Berkon
 Annalisa M. Berryhill
 Kyle M. Bersch
 Jennifer I. Bertram
 Farhad D. Bharucha
 Kristen M. Binko
 Emily E. Biskey
 Jennifer M. Blahnik

John C. Blair
 Christa C. Block
 Julia K. Boerner
 Jill S. Bongiorno
 Dawn E. Bonker
 Blair L. Boone
 Mary H. Booton
 Stella S. Bosworth

Lotnie T. Bortor
 Julie E. Bowhersh
 Alex K. Boyce
 Meagan F. Boyd
 Matthew D. Boyer
 Mirabai M. Boykin
 Patrick I. Bradford
 Matt C. Brancato

Staci L. Bray
 Darcie S. Brickner
 Blaine W. Britt
 Rachel I. Brockman
 Daniel Brueggemann
 Amee L. Bruno
 Karen M. Brusato
 Laura M. Bryant

Jeremy I. Bullock
 Tyrrell D. Bundy
 Brian T. Buracker
 Laurie F. Burke
 Jay F. Burkholder
 Erin M. Burlovich
 Julie A. Burns
 Mike R. Burton
 Michael R. Busrard
 Patrick C. Butler
 Kelly T. Butterfield
 Matthew P. Calone
 Sarah A. Calvin
 Elizabeth S. Campbell
 Mark A. Capon
 Andrea J. Carlile
 Elyse K. Carlin
 Sarah F. Carlson
 Denise F. Carroll
 Christin I. Carter
 Christina L. Carter
 Shannon J. Carter
 Meghan F. Carty
 Taha F. Cassis
 Katen A. Castka
 Jocelyn G. Catalla
 Justin T. Chapman
 Mark F. Chapman
 Caleb M. Charette
 Melissa M. Chesanko
 Laura L. Chick
 Nilar A. Chir-Tun
 Stanley A. Chong Jr.
 Ryan N. Chrisman
 Alissa M. Cifelli
 Nicole M. Cifelli
 Erin M. Cizek
 Andrew J. Clark
 James W. Clark
 Kathryn F. Clark
 Ashley H. Clarke
 Emily W. Claypool
 Brian J. Cleary
 Kimberly L. Clements
 Melissa I. Cole
 Deonna L. Comer
 Michael A. Confer
 Erin M. Conley
 Elizabeth R. Conlin
 Daniel C. Connolly
 Rebecca C. Connor
 Elizabeth M. Cossa
 Elizabeth M. Costin
 Christopher T. Cox
 Megan E. Craig
 Jennifer L. Crawford
 Justin F. Creech
 Laura E. Creecy
 David P. Cresci
 Reuben T. Crews
 Jennifer L. Crowther
 Ann C. Crusenberry
 Shelly A. Cullers
 Daniel B. Currin
 Karen A. Curtin
 Catherine B. Curtis
 Melissa J. Daigneau
 Jennifer E. Daley
 Brad L. Daniels
 Lucas I. Dansie
 Marianne A. Daughtrey
 Kevin S. Davenport



i salsa!

Salsa! Over the last few years, the popularity of this music and dance underwent dramatic growth. Traditionally a ballroom dance, salsa clubs sprang up all over large cities, and the dance gained the interest of people all over the world. The popularity of salsa on campus was no different.

In early spring, UREC began offering salsa dance classes to anyone at the university. The response was astounding. Within a short time, the six-week class was full, with 48 participants and another 10 on a waiting list.

"UREC began offering it because it's popular now," said Karen Calloway, the salsa instructor, who also taught dance at the Dayton Learning Center. "They're doing swing classes too. They just picked something that a lot of people were doing and the music is very popular too."

Walking into the dance studio on the second day of class, you could in no way underestimate the popularity of the dance form at the university. With salsa music blasting from the speakers, students and a few professors dressed in jeans or spandex crowded around the room. As would be expected, there were more women than men, so a few of the women had to dance the male part with their female partners. As for the men who did participate, most looked as if they had been dragged to UREC against their will.

"I brought [the class] up [in a conversation] and he said he wanted to do it," said junior accounting major Melissa Rotter about her dance partner, Hayden Barnard.

Yet, the senior management major had a different story to tell. "I wanted to make her happy," he said, "because I don't know how to dance."

Class was ready to begin. "We're going to go over what we did last week," said Calloway as she turned off the stereo. The students stood in a circle around her awaiting instruction. She began reciting and demonstrating the steps, "All right, forward, close, back and close."

Uncertain giggles and chatter echoed around the studio as the students tried their best to mimic Calloway's movements.

Then the class embarked into some uncharted territory ... new dance steps. "Okay, quick quick turn, quick quick turn," said Calloway, going through the steps with an assistant. "Now, do that one on your own a couple of times and let me watch you."

"Anybody over here need help?" Calloway asked pointing toward the right side of the studio. Her question was answered by a few giggles but mostly silence.

Some students already knew the basics of salsa dancing. "I go dancing with my parents all the time," said sophomore kinesiology major Tasha Mainvielle. "I just wanted to get the real backbone instead of the club style."

Other students were completely new to it. Juan Kuilan, a freshman health sciences major, took the class to get stamps on his health class passport, but with hopes of learning salsa.

No matter what their dance level, the participants came away from the class with new friends and a greater appreciation for dance. ■



Several couples practice their new salsa dancing skills at UREC. Taught by certified instructor Karen Calloway, the class was open to any member of the university community and was held for six weeks. ■ Photo by Laura Creecy



Closely watching instructor Karen Calloway, junior Michelle Montvai and dance partner imitate her movements in their salsa dance class. In addition, UREC also offered classes in swing dancing. ■ Photo by Laura Creecy



Carefully counting out their steps, sophomore Sean Wathen and his partner assume a traditional salsa dancing pose. Although the class consisted mostly of females, a few men participated as well. ■ Photo by Laura Creecy

BY KARA
CARPENTER

holly GRIFFIN

When Holly Griffin walked into her doctor's office for the required pre-college physical, she wasn't expecting the diagnosis she received. In May of her senior year in high school, a doctor found a lump in her neck during the routine examination. "She also made a note that I had lost 10 pounds in the last two months," said Griffin. "I, of course, wasn't complaining, because no one is going to complain about losing 10 pounds."

After taking a chest X-ray, the doctor sent her home and Griffin thought she was fine. Two days later, immediately after her prom, her father told her the news that her X-ray was abnormal. She was warned of the possibility of cancer. She had the lump removed and was diagnosed with Hodgkin's disease. After a series of tests to determine how severe the disease was, Griffin was fitted with a medi-port, a chest catheter that delivered chemotherapy treatment.

"Five days after receiving my medi-port, my friend and I went to Busch Gardens for one last day of carefree fun. My treatment required me to have chemo every two weeks for six months ... meaning I had to miss my first semester here," said Griffin.

Griffin went to orientation over the summer but didn't officially enroll in classes at the university until January 1999. Starting college was hard enough for healthy students, but for Griffin the experience was scary. "I was mostly bald. I didn't lose all my hair—just about 80 percent—which was even stranger than just being bald!" Griffin was afraid of how people would react to her altered appearance but found that they surprised her with their friendliness. In fact, Griffin found that the people in Garber Hall made her transition easier. "They helped me to understand all sorts of little things at JMU, like when someone at Duke's says, 'dining' that means 'dining dollars' and not, 'are you eating here?'" said Griffin.

Griffin credited her friends and sense of humor with helping her to get through her battle with the disease. During the first months of her illness, Griffin was stuck at home because of her dependence on daily shots from her doctor. "I joked about how I was on the ultimate diet, not eating anything solid for a week, then eating whatever I wanted the next week in order to make up for the weight I had lost, and I was still underweight." Every other weekend, Griffin was given a break from the shots. During her free days she made road trips where she could be "around young people again."

In the fall of 1999, Griffin joined Delta Delta Delta. "One thing I really enjoy about them is that their philanthropy is children's cancer charities."

Griffin was happy just to have made it to school, and she didn't take college life for granted. "I love everything about JMU. Getting here was an obstacle for me, and it was what I focused on while I was sick," said Griffin.

Griffin had been in remission since Dec. 21, 1998. Routine tests were still required but fortunately they could be scheduled over winter, spring and summer breaks. After five years of remission, Griffin would be officially "cured."

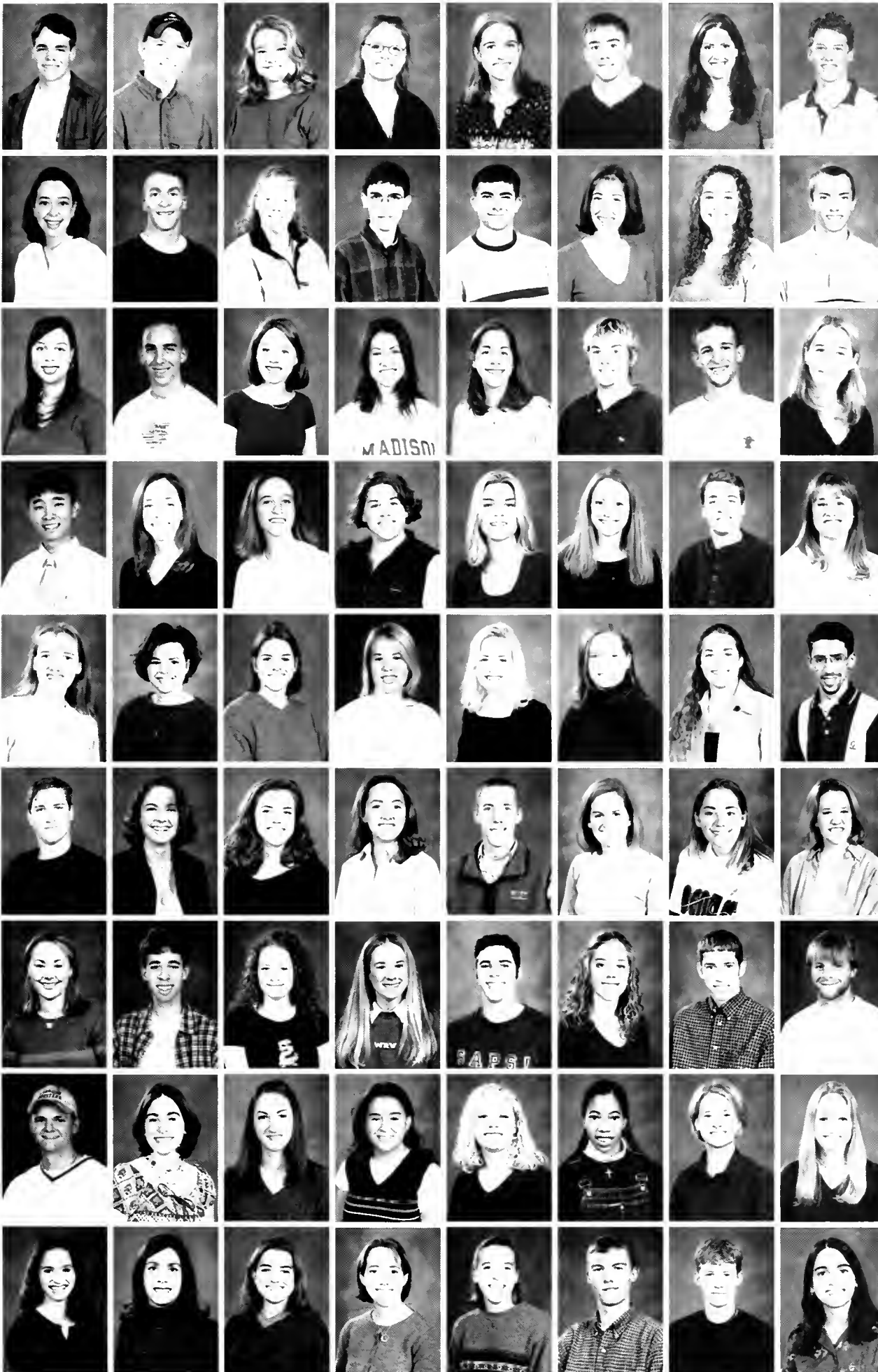
Now celebrating a "second birthday," Griffin was grateful for her second chance at life. "Whenever I start to think that I can't handle something, I say to myself that I beat cancer and that this is nothing compared to that. I had to grow up much faster than I should have and had to deal with things that no one should have to, but I learned how incredibly strong I am. There is nothing I can't do or handle." ■



Having overcome unique obstacles, sophomore Holly Griffin doesn't take being a Duke for granted. Diagnosed with Hodgkin's disease in May of her senior year of high school, Griffin missed her first semester of college. ■ Photo by Kirstin Reid

BY
ANNA
LUCAS

"Whenever I start to think that I can't handle something, I say to myself that I beat cancer and that this is nothing compared to that."
» sophomore Holly Griffin



Robert F. Davenport
 Brycen C. Davis
 Jennifer C. Davis
 Megan F. Davis
 Kerry A. Decker
 Chris R. Dellert
 Shanelle N. Delorenzo
 Peter B. Denbigh

Karol Dent
 Matthew I. Dershowitz
 Amanda C. Dertman
 Jeremy A. Devo
 Anthony J. Di Antonio
 Dana I. Dillon
 Aubrey B. Dimock
 Justin M. Dinen

Michelle A. Dodson
 Christopher I. Doggett
 Erin B. Dolan
 Sara M. Dominev
 Lauren K. Douglas
 Robert M. Downs
 Ryan R. Doyle
 M. Kendall Drew

Nicholas F. Duckwall
 Lori V. Duignan
 Susan F. Dunkley
 Christina M. Durvin
 Kimberly A. Eaton
 Rachel A. Eckelberry
 Alex J. Ehlh
 Joanne S. Fling

Amy N. Elms
 Leigh A. Epperson
 Kerry I. Fair
 Karen A. Falkenstein
 Kelly F. Felton
 Heidi I. Ferguson
 Mariel N. Ferrand
 Corey S. Fields

Jeffrey M. Finkel
 Crystal G. Fisher
 Diana M. Fix
 Leah M. Fix
 Michael F. Flaherty
 Andrea S. Flanary
 Kathleen S. Foley
 Karen E. Folger

Julia C. Forman
 Christopher R. Fortner
 Suzanne I. Foss
 Courtney E. Frank
 Bradley P. Franklin
 Amanda P. Franks
 Michael S. Fuller
 Josh E. Fultz

J.K. Funkhouser III
 Allana M. Gaghan
 Kelly M. Gallagher
 O. Andrea Gallego
 Amanda I. Gammisch
 Avery M. George
 Sara L. Gerhardt
 Katie E. Gerkens

Ariadne C. Gerhing
 Sherri T. Giasson
 Ashley E. Gibbs
 Mary K. Gilhooly
 Kristen M. Gillan
 Jason O. Gillette
 Jordan R. Gipe
 Janet Gladding

Jessica A. Glendinning
Elizabeth M. Godfrey
Melanie F. Godfrey
Lindsey M. Goff
Rebecca S. Goldberg
Cazy Golomb
Laura B. Gordon
Amy J. Goss



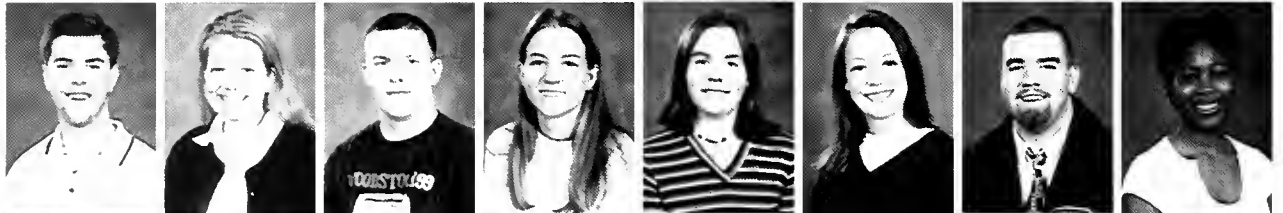
Faith Y. Graham
George C. Graham
April M. Gray
Megan E. Green
Susan M. Green
Abby L. Greenawalt
Belinda C. Greenberg
Lisa C. Greiling



Kelly E. Grennan
Jessica I. Guido
Kristina L. Gunn
Jacquelyn V. Guynn
Erin F. Gwilt
Jentfer F. Hackenberg
Lindsey E. Haft
Christopher S. Hagan



Tom J. Haines Jr.
Erin K. Halacy
Daniel W. Haldeman
Carolyn J. Hally
Karin E. Hamilton
Leigh G. Hammack
Russell J. Hammond
Shayna R. Hammond



Kira R. Hamrin
Catherine A. Hanson
Lauren R. Haraczak
Holly A. Hargreaves
Chelsea I. Harmon
Sarah E. Harper
Michelle I. Harrell
Keira M. Hart



Nicholas R. Harvey
Carly J. Hassinger
Courtney A. Hawkins
Jennifer W. Hawkins
Laura E. Hawkins
Elizabeth A. Hazelwood
Matthew G. Heck
Martina T. Heilemann



William T. Henley IV
Lauren M. Henry
Sarah A. Herbert
Melanie J. Hickman
Carmen O. Hicks
Carey D. Hildreth
Benjamin R. Hill
Kimberly P. Hill



Jessica C. Hillard
Kamala G. Hirsch
Chips B. Hou
Ryan S. Hodges
C. Peyton Hoffman
Alexandra M. Holliday
Tarra A. Holman
Kurt R. Holscher



Melissa B. Hong
Kristy L. Hopkins
Somer E. Hopkins
Meagan A. Hopper
Janie B. Hunsinger
Kimberley C. Hynes
M. Amy Ibach
Denise S. Ingram



backstage pass

It was 8:25 and the band still wasn't ready to take the stage. Surveying the packed Convocation Center, UPB musical events coordinator Brett McNamara, a junior, looked anxiously at the frenzied fans in the audience. Last-minute preparations continued before his eyes. The security guards took their positions along the front of the stage where eager concert-goers gathered in hopes of reaching out to touch a star. As technicians performed their sound checks, members of the crew moved the remaining instruments and props onto the stage. Suddenly, through a walkie-talkie came the words he was waiting for: "It's showtime," said the voice through the static reception.

Bringing events to campus was never an easy process. As one of the biggest student organizations on campus and having the largest budget, UPB had hundreds of details to work out to ensure the success of an event before it actually came to campus.

After polling the student body, UPB members narrowed down the choices while considering what events would sell and who was affordable. Concert resource magazines like POLSTAR provided touring and agent information while middle agencies such as Cellar Door connected the UPB directors to artist representatives to express interest in bringing them to campus. "Our representative from Cellar Door, Mike Jones, talks to the booking agencies, finds out their touring information and acts as the middleman between the artist's people and us to make sure everything's cool," said McNamara.

After agreeing on a number of artists, UPB directors then drew up proposals and submitted them before the board for approval. If the proposal passed, UPB submitted a bid to the artist's agent with the specific price, date and performance information.

Securing an event was not without difficulties. Issues of money, venue availability and touring schedules often prevented events from happening despite the best efforts of the board members. "One of the biggest deterrents as far as bringing entertainment to campus is our venues. It's not just the type and style of the venues but the capacity and the limited amount of time we're offered to book those venues," said alumnus Chris Stup, the student organization's coordinator.

When bids were accepted, event coordinators began planning for the show immediately. The hospitality committee took care of the items in the artists' contract that pertained to the artists' comfort such as buying food and dressing room items and booking hotels. The advertising team started the preconcert buzz by circulating publicity and ticket information. "Hospitality takes care of the artists' contracts. And by having good facilities and good food, we get a good reputation that precedes our name," said senior Marty Anderson, director of hospitality.

On the day of show, volunteers from UPB committees helped load equipment and prepare food and dressing rooms while board members made sure all the details were taken care of throughout the night. After an event, UPB members had the satisfaction of knowing they had successfully put a production together.

Days later, the event was little more than a fond memory to students, but to the members of University Program Board, the show was a symbol of achievement that had been the result of hours of hard work and dedication "It can be a rewarding job," said senior Brad Pool, director of comedy/novelty. "The exciting thing is that you're in charge of bringing talent to campus. You've seen the people you're bringing here on TV before, and it's great to be the one who gets them here." ■



Helping set up the stage for the G. Love/The Roots concert on Nov. 14, junior Ann-Janette Canonigo works with other UPB volunteers to roll a speaker onto the stage. There were 15 directors on UPB's executive board who were in charge of all aspects of university entertainment. There was also a large volunteer staff of students who helped with everything from loading equipment to preparing food. ■ Photo by Laura Greco

As the audience filters in for the Talent Jam competition, junior Greg Kundolf, director of technical services, reviews the sound and lighting plans with senior Marty Anderson, director of hospitality. UPB had to deal with issues such as funding, venue availability, touring schedules and student interest when booking acts for campus performances. ■ Photo by Todd Grogan

BY
CHRISTINA
COOK

gail FOX



“Children, not materials or methods, should be at the heart of the curriculum,” said Dr. Gail Fox, an early childhood professor who has devoted her life to the education of young children.

A prominent member of the education department, Fox was not always a resident of Harrisonburg. Her desire to become a facilitator to children was instilled in her throughout her childhood in New England. Several special experiences there, such as summer camps, tutoring and babysitting, all influenced her in the decision to teach. Graduating from Chatham College with a major in psychology and a minor in education, Fox then pursued her master’s of education in reading from JMU and completed course work in reading education at the University of Virginia. She discovered a dire love for children’s literature and soon made it her goal to educate children in literacy.

Fox arrived at the university in 1989 and taught full time in the early childhood program in literacy since 1992. Her constant encouragement, enthusiasm and benevolence during that time made students’ learning experiences inspiring and enjoyable.

Each day she enthusiastically welcomed everyone with a warm, inviting smile and enlightened her students with daily humor. Junior Kara Moriarty said, “She

“She makes me laugh and reads us stories like we’re little kids again which is so refreshing in college.”

» junior Kara Moriarty

makes me laugh and reads us stories like we’re little kids again which is so refreshing in college.” Fox’s friendly, spirited nature not only inspired students to attend every class, but it provided a perfect learning atmosphere. She was an extremely knowledgeable professor who successfully instilled her wisdom in those students striving to achieve their teacher’s license.

“This past semester with Dr. Fox has taught me so much and I am only more reassured of my

desire to want to teach,” said junior Jessica Dodd.

Fox truly touched the hearts and minds of many of her students during her teaching years and brought many individuals to life with her relentless vivacity and support. Numerous students testified to how fortunate they were to have been taught by such a wise, stimulating individual. Her love for children and the self-gratification she experienced while teaching them inspired students to new levels and only strengthened their desire to follow in her footsteps. ■

Dr. Gail Fox chooses the children’s book of the day to read to her students before class begins. Fox’s dedication to early education was clearly shown by means of her teaching style, inspiring and encouraging those seeking their teaching licensure. ■

Photo by Laura Creecy

BY
BROOKE
HOXIE



Lisa M. Ingram
Homa Iqbal
Gerald V. Irish
Doni B. Jacob
Lisa M. Janz
Keith A. Jaska
Ellen A. Jenkins
Jessica I. Jobe

Bridget I. Johnson
Evyonne N. Johnson
Kimberly M. Johnson
Melody B. Johnson
Jennifer A. Jones
Lee F. Jones
Megan A. Jones
Megan R. Jones

Melissa A. Jones
Adriana M. Jouvanis
Sarah C. Kacmarski
Michelle F. Kahn
Rachel S. Kaplan
Tristian C. Keller
Karen I. Keeler
Amanda E. Keiser

Amy F. Keister
Ashleigh R. Keister
Christine L. Kelly
P. Kristen Kennedy
Katie E. Kerwin
Lauren A. Kilby
Beth K. Kilmartin
Susan Kim

Lauren F. King
Austin L. Kirby
Sara J. Kirkpatrick
David A. Kistler
Michael P. Kittinger
Meghan D. Kluz
Lauren J. Knupp
Amanda E. Koerth

Jeremiah W. Kohler
Julie A. Koontz
Meghan T. Koranek
Louis W. Krausz
Nicole E. Kregler
Michael S. Krieger
Vibeke M. Kristensen
Erin S. Krueger

Anne Kwok
Alison L. Lackett
Steven E. Landry
Alyss D. Lange
Alison B. Lauer
Amy H. Lavender
Alison P. Lawson
Kathryn E. Lawson

David J. Layman
Sarah V. Layman
Jonathan K. Lebert
In G. Lee
Any E. Leidheiser
Brian P. Leigh
Christina M. Lennon
Alexis M. LeNoir

Samantha P. Lentz
Jennifer V. Leotta
Andrea L. Levin
Colleen A. Lewis
Katie E. Lewis
Sarah F. Lewshon
Phaneth I. Lim
Jaime L. Lindell

Kelly J. Linton
Annika R. Laskey
Abigail M. Haneza
Megan A. Lohr
Grace J. Love
Joseph R. Lovacano III
Melanie F. Ludwig
Kari L. Lugar



Timothy S. Lyle
Kelly J. Lynch
Meredith T. MacAskill
Jolene M. Maillet
Kate L. Marloux
Nathalie Malaty
Wallace B. Mallory
Devin J. Malone



Michael D. Malone
Alise K. Maloney
Zinah M. Mansv
Emily M. Marek
Sarah F. Marsh
Elizabeth B. Marshall
Rebecca J. Martello
Lindsay M. Marti



Miguel A. Martt
Andrew M. Martin
Leah E. Martin
Rebecca L. Martin
Jonathan P. Masnick
Shannon I. Maxwell
Jill S. Mayclim
Chad D. Mazero



Elizabeth M. McAvoy
Karen L. McCormick
Margaret E. McCoy
Caroline S. McCray
Meghann J. McCroskey
Katherine H. McDaniel
Sean A. McDermott
Sarah E. McDonald



Christopher V. McDowell
Jill M. McGaney
Courtney I. McGrath
Jane M. McHugh
Kathryn A. McLoughlin
Michelle A. McManus
Sara A. McMurray
Elizabeth A. McNeely



Bethany K. Meade
Kristina M. Meloro
Kate C. Mercke
Adrienne C. Merrill
Michelle L. Messler
Ashley I. Metz
Danielle M. Meunier
Andrew N. Miller



Megan B. Miller
Samantha A. Miller
Carrie A. Mills
Rebecca H. Mills
Amanda R. Monaghan
Michael V. Monteleone
Melissa C. Montgomery
Robert G. Montgomery



John R. Moody Jr.
Gina M. Moore
Lisa M. Moore
Renita N. Moore
Sarah E. Moore
Seth C. Moreau
Melinda A. Morgan
Lynn M. Morreale



laugh out loud

If you asked Drew Carey the question, "Whose line is it anyway?" he'd probably give you a few harsh lines of his own. Likewise, if you asked the cast of New & Improv.'d, a comedic improvisational group, that exact question, they'd probably do the same thing—maybe improvising a bit though.

Founded in the winter of 1998 by senior and president of the group, Alicia Heinemann, New & Improv.'d took pride in the fact that they were not established based on the popular television show, "Whose Line is it Anyway?," which also featured a variety of improvisational acts. Ironically, the group's T-shirts displayed their slogan: "Like before, only funny," but it wasn't until the spring of 1999 that the group was finally recognized on campus.

"I've always had an interest in comedic improv, especially bringing it to JMU since there was nothing really like it here," said Heinemann whose interest led to the development of a very unique organization. Originally made up of five members, the group worked together for a month until they opened auditions to the public in Taylor Hall. Holding auditions on Sept. 12, in which about 25 people tried out, the group increased its membership to 11, three of whom were seniors and the rest were freshmen and sophomores. Some members had either acting or musical experience, but others just wanted the opportunity to have fun with improv. Senior Sam Taliaferro's experience came from observation as he said, "I interned at Disney where I was able to see a lot of improv groups in the evenings."

Students were able to see New & Improv.'d perform at venues throughout Harrisonburg, including Hanson Hall, Taylor Down Under, the Artful Dodger and a church to which member Bill Howard, the group's business manager, belonged. New & Improv.'d incorporated their own games into their shows, as well as adapting and modifying games from other comedic improvisational groups. Practicing once or twice a week for two hours at a time, the group members interacted with each other as if they'd known each other their whole lives. Showing their interactive skills in a game called "Death by ...," group members divided into three teams with two people per team. One team challenged another team to die by means of a certain object, no matter how obscure the object was. The more creative the objects were, the more challenging it was for the other team find a way to die by means of that object. One team suggested "death by macaroni" whereupon a member of the opposing group killed his teammate in an attempt to hoard the delicious macaroni for himself.

Other games entitled "Pan Left, Pan Right," "Every Other Line" and "Shoulda Said" relied on a moderator, a person who started the scenes with an idea or prompt. The actors then reacted to the moderator's cues while feeding off each other, but they tried to stay within the game's rules. In the game "Shoulda Said," the moderator set up a scene for two of the actors to play out, but after one of the actors delivered a line, the moderator shouted "Shoulda Said!" and the actor had to quickly come up with a new line. Eventually the actors strayed from the original scene and found themselves in a hilariously random dialogue until the moderator finally ended the game among the crowd's laughter.

New & Improv.'d held a workshop on Feb. 2 to prepare for their auditions on Feb. 6. Their show, the Improv Bowl, occurred Feb. 26 at Taylor Down Under and featured the group which was divided into two teams competing against each other. The audience served as the judge in the competition and the only predictable moment of the show came at the end of the two-hour barrage of improvisation when the crowd applauded having been truly entertained. ■



Senior Zach Arens and sophomore Brad Ricks workshop their improvisational skills at a meeting. New & Improv.'d met for rehearsal and performed for the campus and local community several times a month. ■ Photo by Kirstin Reid

During a performance at Taylor Down Under, sophomores Kathleen Ackerman and Brad Ricks and freshman Bill Howard get a laugh out of the audience. All of the scenes involved audience participation. ■ Photo by Kirstin Reid



Freshman Austin Pick awaits his cue for the next skit on stage at Taylor Down Under. New & Improv.'d was founded in 1998 and grew from five to 11 members. ■ Photo by Kirstin Reid



BY
PHILIP
DAVIES



Twins Chrissy and Sarah Rainey share more than their genes. In addition to living together in Converse Hall, the sisters are also ISAT majors and on the Club Tennis team. ■ Photo by Laura Creecy

sarah & chrissy RAINEY

BY JEFFREY
CRETZ
& KIRSTIN
REID

While most siblings would admit they loved their brother or sister, few could say they enjoyed each other's company as much as sophomores Chrissy and Sarah Rainey. The Raineys not only shared a school, a room, a major and friends, but also their looks. With the same blonde hair and blue eyes, the twins not only appeared to be identical but also to be best friends.

As high school seniors in Milford, Conn., the Raineys ended up applying to the same schools. "My mom always wanted us to go to the same college, and we both really liked JMU," said Chrissy. But for their first semester, they decided to room separately to meet new people. After 16 weeks, the twins decided it was much easier to live with each other, since they spent most of their time together and became friends with the same people. Both twins were ISAT majors. "We have the same ISAT classes this semester and find it's very helpful being together so we can do homework and study together," Sarah said.

The Raineys were also very involved in the Club Tennis team. In keeping with the identical theme, Chrissy and Sarah played doubles together. "I always play one side of the court and Sarah always serves first," said Chrissy. "At a tournament at UNC, we ended up playing doubles against another set of twins."

As would be expected, the twins were often mistaken for each other. "Professors mix us up at the beginning of the semester, but later they can tell us apart," said Chrissy. "We never really wanted to switch places ... but we did play a good April Fools' Day joke in fifth grade," Chrissy said. Chrissy dressed in one of Sarah's characteristic outfits but went to her own classes. "Everyone thought we had switched, but we hadn't, so the joke was on them," laughed Chrissy.

Even though they were always finishing each other's sentences, the twins did have differences. The main physical difference was Sarah's birthmark on her left cheek. As to their personalities, friends could definitely tell who was who. But as all siblings do, the twins fought over what they thought distinguished themselves from the other. "Sarah says she's older, but my response is always that I'm taller," said Chrissy. ■

"We have the same ISAT classes this semester and find it's very helpful being together so we can do homework and study together."
» sophomore Sarah Rainey



Andrew S. Morris
 Jill Morton
 Daniel I. Moshinsky
 Jennifer R. Multari
 Teressa R. Murrell
 Amber J. Mutter
 Jessica A. Nakles
 Regina I. Narcisi

Ashley A. Nelson
 Lindsay B. Nessel
 Karina B. Newinsky
 Laura F. Nickels
 Kirsten I. Nordt
 Finn M. O'Toole
 Emily M. Obriot
 Rico E. Ocasio

Friday I. Oeur
 Jewook Oh
 John P. Ohsann
 Craig E. Opitz
 Jenny M. Oran
 Zachary F. Oremland
 Melissa A. Orr
 Jennifer A. Orrigo

Jennifer M. Osborne
 Chris M. Owens
 Amanda C. Packard
 Jeremy D. Padbury
 Rick M. Palma Jr.
 Cristin M. Palumbo
 Jean-Paul F. Pando
 Kristy M. Pappalardo

Jim K. Park
 Jessica J. Parker
 Benjamin K. Passic
 Lindsey J. Paul
 Kyle T. Peddicord
 Justin K. Pennock
 Katherine K. Perdomi
 Michelle S. Phillips

Jessica E. Pierce
 Marybeth E. Pietro-Paolo
 Gregory S. Plummer
 Kristin M. Poland
 Michelle R. Poland
 Benjamin F. Polk
 Valerie S. Ponte
 Kirsten M. Ponton

Amelia C. Price
 Brittany A. Price
 Emily A. Price
 Carolyn F. Priddy
 Ekta Prmlani
 Stephanie G. Pritt
 Ryan K. Pudloski
 Stephanie M. Purner

Stephen J. Quaye
 Jennifer M. Rainville
 Sissy L. Ramey
 Kelly M. Rathiff
 Courtney T. Rav
 Sarah J. Reagan
 Erinn C. Reed
 Kirstin D. Reid

Kelli L. Remines
 Keli E. Rhodes
 Amanda L. Rice
 Angela N. Rice
 Gregg A. Rich
 Brett A. Richardson
 Justin S. Richardson
 Autumn A. Riddle

Bethaney P. Rider
 Andrea I. Riley
 Nicole Rinaldi
 Anne H. Ritter
 Rob W. Rixmann
 Zachary I. Rizzuto
 David W. Roberson
 Erika D. Robinson

 Danielle N. Rockwood
 Fanny S. Rodeffer
 Carrie I. Rodger
 Sandra R. Rodrigo
 Paige W. Rogers
 Kevin R. Root
 Sara E. Rossmoore
 Rebecca I. Royer

 Jimmy A. Rovster
 Lisa A. Ruding
 Krista F. Rush
 Erin A. Rushworth
 Elizabeth A. Russell
 Edwige A. Sacco
 Tara E. Saddig
 Julie F. Saholsky

 Richard H. Sakshaug
 Jami L. Sanders
 Ryan J. Santayana
 Holly J. Santerre
 Amy M. Saour
 Allison L. Schuettlet
 Allison J. Schwartz
 Alison J. Schwenzer

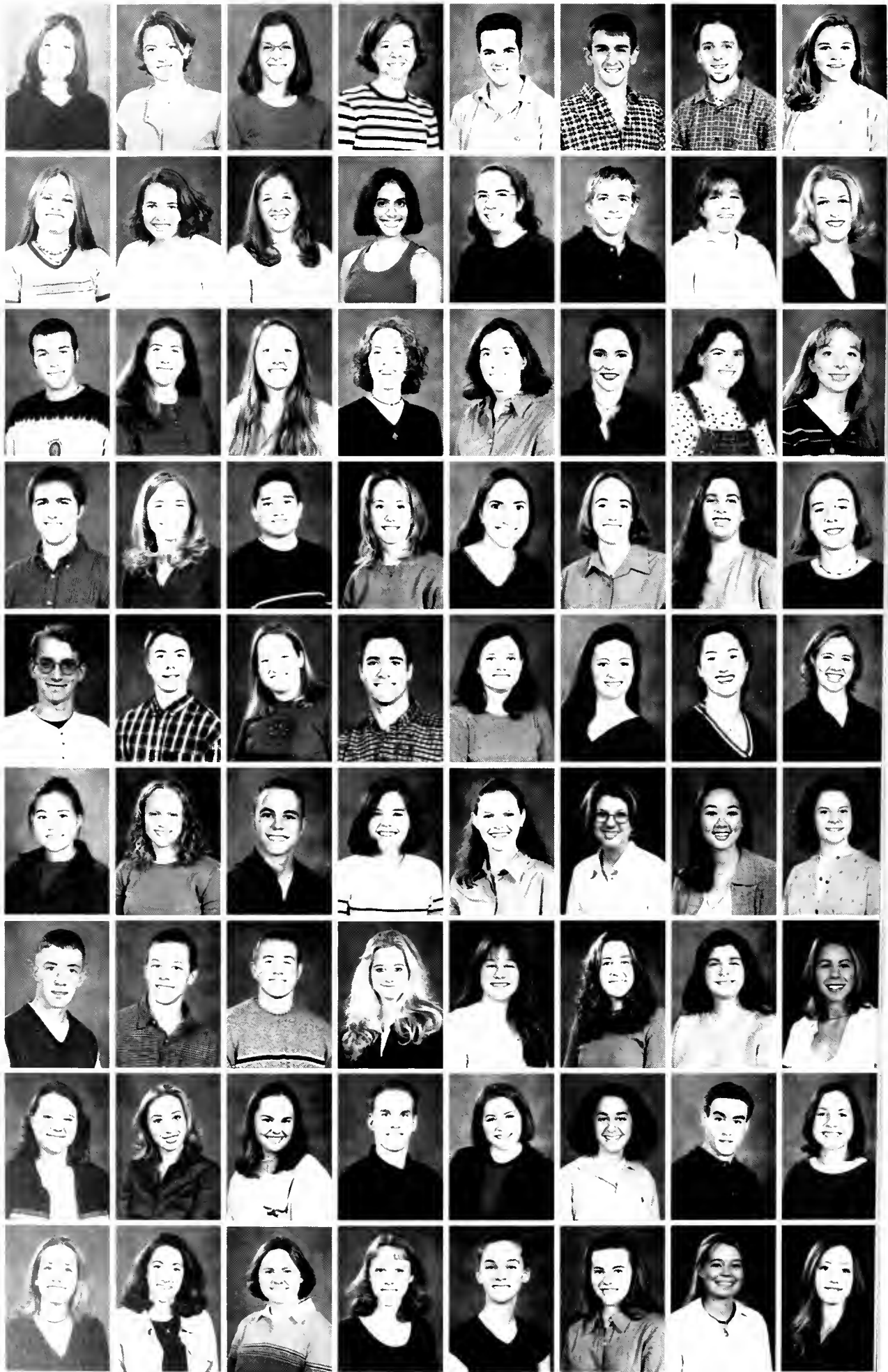
 Michael J. Schwieters
 Michael R. Schy
 Kathleen J. Sciaroni
 David D. Scott
 Jamie E. Scott
 Leah M. Segar
 Allison C. Serkes
 Jennifer M. Shand

 Summer S. Shannon
 Tiffany L. Sharp
 Matthew R. Shearer
 Rebecca A. Shields
 Sarah C. Shipplett
 Emily P. Shoemaker
 Tai L. Shoff
 Anne F. Shullman

 Michael D. Shultz
 David J. Siegmund
 John R. Sink
 Julie R. Skweres
 Catherine J. Smith
 Lauren R. Smith
 Lisa M. Smith
 Michelle L. Smith

 Suzanne M. Smith
 Carrie L. Smithwick
 Lindsay D. Snider
 Andrew A. Sobota
 Mary Kate Sokolowski
 Laurie C. Sourval
 Wesley J. Spano
 Lesley A. Speed

 Amber I. Spiering
 Sarah F. Sponsler
 Jennifer I. Sprayberry
 Sarah I. Stabler
 Colleen E. Stanley
 Lauren N. Stemberger
 Hiza C. Steck
 Meredith R. Stenberg



geoffrey MORLEY-MOWER

Geoffrey Morley-Mower scooted on his motorbike past the throngs of students on the crowded campus walkways as he did each and every day. As he flew toward the classrooms of Keezell Hall, students familiar with his background as a wing commander in the Royal Air Force could envision the popular professor guiding one of his P-51 Mustangs in much the same way through the dangerous skies of Europe during World War II.



A distinctive English accent identified Morley-Mower's country of origin, a born and bred Londoner from the township of Ealing. At the onset of World War II, at only 20 years old, he joined the air force, beginning a career in aviation that would last 31 years. Photographs of his early flights over the rugged mountainous regions of northern India and the red sands of Western Australia hang in his office amidst pictures of warplanes recalling his aviator days.

Morley-Mower eventually made his way to the United States, filling a British military seat at the Pentagon. "We hadn't been here more than a year when I decided, by God, I want to stay in this country and bring up my children here," he said.

After obtaining his master's degree from Catholic University, he applied for several university teaching positions and found himself at Madison College, a professor of English literature. "I led a happy life in the air force, but I think life at JMU has been the happiest. I get to do what I love because I'm mad about English literature, and I think American students are the nicest people in the world," he said.

Having served for 20 years as the faculty adviser for the Catholic Campus Ministry, Morley-Mower now devoted much of his spare moments to his passions: reading, writing and golfing. In 1993, his first book, "Messersmitt Roulette," was published detailing his adventures as a fighter/reconnaissance pilot with an Australian squadron in North Africa from 1941-42. His next writing venture, "Flying Blind," due in the year 2000, was, in his own words, "about the joy of flying, the intoxicating and dangerous freedom to move through the blue air in three directions at once."

"I'm having a creative old age. I suppose when you're not rushing around so much, it's easier to sit down and write," he said of his extracurricular activities. "Nothing to me is working, because my interest is in what I teach. I love getting in front of the class and trying to teach the glories of the English language to my students. At the moment I'm not doing anything I don't love doing," he said.

Pilot, poet, golfer, author, teacher, father and husband, 81-year-old Renaissance man Morley-Mower claimed to love a great many things in life but none so much as the institution of marriage and his wife of 27 years, Mary. "I've had two extremely happy marriages, and so has she, and we can't conceive of what an unhappy marriage is like. What the hell do people do to get unhappy in this paradise on earth called marriage? The only unhappiness is not having someone to love." ■

Having been born and raised in London, professor of English Geoffrey Morley-Mower takes advantage of his spare time to read, write and play golf. In his classes, Morley-Mower often spoke of his past experiences as a member of the Royal Air Force during World War II. ■
Photo by Carlton Wolfe

BY
CHRISTINA
COOK

"I led a happy life in the air force, but I think life at JMU has been the happiest. I get to do what I love because I'm mad about English literature, and I think American students are the nicest people in the world."
» Geoffrey Morley-Mower

commerce for credit

In the world of fast-paced technology, the university prepared their students for the future. Faculty members of the College of Business, CISAT and the School of Media Arts and Design proposed a four year Bachelor's of Science program in electronic commerce to the State Council for Higher Education in the fall.

"The program we propose is expressly designed and intended to equip its graduates with the knowledge base and the blend of business and technical skills to launch themselves very successfully into a professional workplace that is being drastically reshaped on virtually a daily basis by information technology and its enablement of e-commerce," stated Dr. Ken Williamson, a marketing professor, and member of the team that designed the e-commerce program. Unfortunately, Gov. James Gilmore's proposed budget submitted to the legislature during winter 1999 did not include the funds for the upcoming major. The program was placed on the back burner, but was not written off.

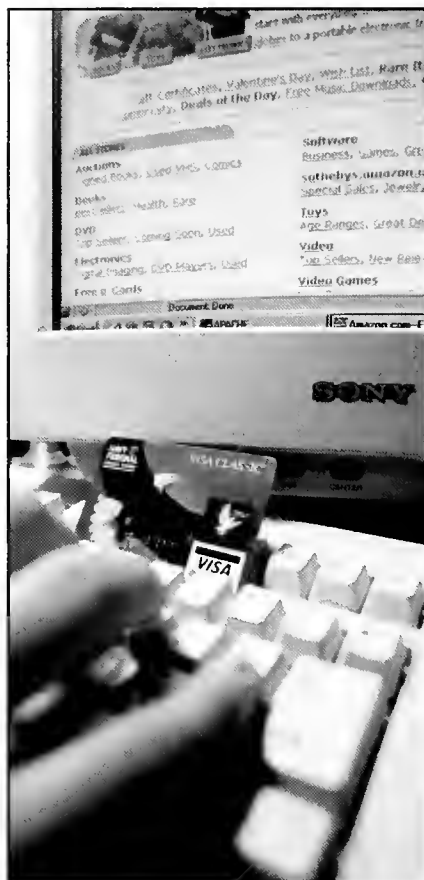
The failure to implement the new major did not deny the need for the training of students in the field. "What we propose would be, to the best of our knowledge, one of the earliest comprehensive undergraduate degree programs in the country," commented Williamson. In fact one of the "Big Five" accounting firms informed Williamson that they alone would hire all 200 graduates per year that were forecasted to be turned out.

If the program passed, 200 graduates a year would benefit from comprehensive training in one of the fastest growing industries in the business world. Students would broaden their knowledge of "the application of information technology to commercial processes, producing the phenomenon we call e-commerce that is creating an unprecedented explosion in entrepreneurial energy and activity as manifested in new venture creation, and surfacing exciting new business ideas and models," said Williamson.

In the mean time students continued to learn more about the e-commerce phenomenon as a part of the curriculum in several of their courses in the College of Business and in CISAT.

Although, the e-commerce program hit a minor roadblock, it was still a dream that was being actively pursued by many members of the College of Business, CISAT and School of Media Arts and Design. "Obviously I believe it would be an enormous disappointment and disservice for students, for the organizations recruiting and hiring our graduates and for interested faculty if JMU is compelled to lose that opportunity," said Williamson. ■

"What we propose would be, to the best of our knowledge, one of the earliest comprehensive undergraduate degree programs in the country."
» Dr. Ken Williamson



Even college students have caught the e-commerce virus, the new industrial revolution in America. The university explored the idea of creating a new major to prepare students for the future. ■ Photo by Carlton Wolfe

BY
LAURA
BRYANT



Jessica E. Stickles
Keri C. Stokes
Jami R. Stover
Shelley P. Streed
Robert B. Strohm
Sarah M. Strong
Stephanie A. Sudol
Hiesun C. Suh

Laurel F. Suter
Jill I. Sundheim
Jennifer L. Surface
Jennifer L. Sutliff
Isaac C. Sweeney
Melissa A. Sweeney
Lori M. Sverka
Timothy J. Talbert

Jessica I. Tate
Rachel L. Teates
Eric F. Tewalt
Julie A. Thacker
Kara M. Thomas
Melissa I. Thomas
Travis C. Thomas
Jeffrey M. Thompson

Jennifer A. Thompson
Tena G. Thomson
Allison J. Todd
Noble A. Tousha II
Ryan P. Travis
Erin S. Tully
Caitlin M. Tupper
Cassidy L. Turner

Jessica L. Tyler
Tera R. Tyree
Kristin W. Untiedt
Meghan K. Valder
Marisa N. VanDyke
Donald C. Vaughan
Valerie E. Vaughn
Janet D. Vayo

Nathalia A. Veale
Alison C. Vehorn
Michelle M. Wacker
Elizabeth A. Wade
David M. Walder Jr.
Pamela N. Walker
Laura B. Walsh
Jenna M. Waltman

Amanda C. Warner
Kevin A. Warner
Mandy J. Warsaw
Angela E. Watkins
Lauren M. Weaver
Katherine J. Weinstein
Adam R. Weiss
Julie A. West

Catherine B. Welch
Nick A. Weller
Kerry E. West
Alexa N. White
Ruthanne E. White
Sylvia J. Whitney
Annette V. Whitt
Dana C. Wiggins

Andrew D. Wilcock
Laura E. Wilkerson
Katherine S. Wilson
Laura D. Wilson
Summer L. Wilson
Heather J. Winterbottom
Lynn M. Winterbottom
Kate E. Wise

Spreading hope

BY MEG SIMONE

Students for Camp Heartland strived to raise money to send as many children as possible whose lives have been affected by the AIDS virus to camp each year.

Camp Heartland offered children a week of fun where they could be themselves without worrying what others thought. The cost of sending one child to camp for a week was \$1250. Camp Heartland funded the trip for every camper.

The organization began at the university in 1994 by Jen Robbins, who was a JMU student at the time. Camp Heartland was a national organization and received support from several college chapters nationwide. Through concerts, movies and other activities where donations were collected, the campus chapter became the leading college chapter in donations to the national organization.

The goal of the organization was to raise awareness about AIDS. Each year a section of the AIDS quilt was brought to the university, offering an opportunity for the entire community to join and learn about those affected.

In 1997 students created a panel to add to the quilt in memory of those who have died from the disease. "The panel we created gave students a chance to join together for something they believe in," said co-president Maureen Odenwelder, a senior. "People think it can't happen to them and we want to show them they need to be careful," she said.



Alumna Jen Robbins, the founder of the campus chapter, discusses the history of Students for Camp Heartland at the Journey of Hope tour visit. The chapter was founded at the university in 1994. ■ Photo c/o Maureen Odenwelder



At a benefit concert for Camp Heartland, senior Terri Russell is serenaded by sophomore Jason Mannix and senior Jeff Wade of the a cappella group Exit 245. The group raised over \$300 for the camp. ■ Photo c/o Maureen Odenwelder



Kim, a 13-year-old camper, looks on as Precious and Neil Willenson are joined by an enthusiastic audience member in a skit. Sponsored by Students for Camp Heartland, the event featured skits, music and storytelling as it educated a packed Grafton-Stovall Theatre about HIV and AIDS. ■ Photo by Allison Serkes

- Sherine Wong
- April M. Wood
- Emily J. Wood
- Beth N. Woods
- Christine M. Woods
- Krystal S. Woodson
- Beth A. Yalch
- Lauren E. Young
- LeVon A. Young
- Dion T. Zamani
- Laura D. Zehnder
- Christine H. Zelenka
- Ke Zhang
- Christina M. Ziegler
- Jennifer N. Zienty
- Michael S. Zirk



The main event of the year was the Journey of Hope tour. The tour was a national event, bringing children whose lives have been in some way affected by AIDS across the country to talk to others about their experiences.

"I think it really makes people realize how serious the disease is," said co-president Jen Mattison, a senior. "Often times people don't understand it until it is right in front of their eyes."

It was the sixth year the Journey of Hope tour stopped at the university. Four campers, ages 8-16, joined founder of Camp Heartland Neil Willenson to talk about the virus and their personal experiences with it. The campers spoke to a full crowd in Grafton-Stovall Theatre at a two-hour assembly, warning them of the dangers of the virus and telling them not to be afraid of those with the disease.

ABC's "20/20," as well as local news crews, came to film the event and interview members of Students for Camp Heartland.

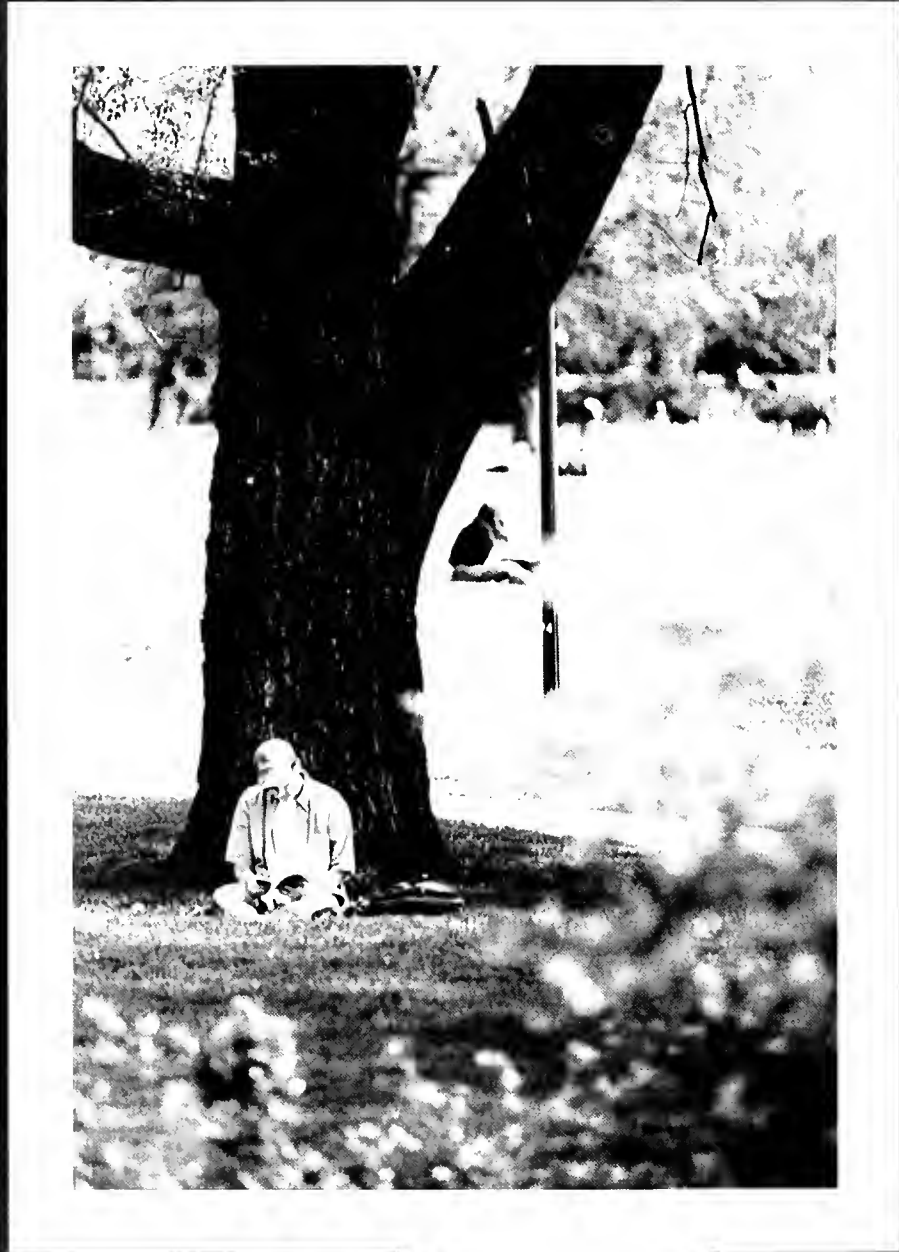
All the funds raised by the campus organization were donated to Camp Heartland. The students therefore relied on outside funding and donations to run the events.

"It's difficult sometimes, but for the most part, JMU has been very supportive," said Odenwelder. "UPB and local businesses have helped many times, and SGA was a major supporter for the Journey of Hope tour this year." ■

"People think it can't happen to them and we want to show them they need to be careful." — senior Maureen Odenwelder

Founder of Camp Heartland Neil Willenson joins the audience in listening to the heart-breaking story of 8-year-old Precious who was born with HIV. Willenson founded Camp Heartland in 1993, determined to create a haven for children with AIDS to escape from the fears and pressures that come with the disease. ■ Photo by Allison Serkes





[Reading on the Quad ■ Photo by Steve Boling]

[classes freshmen]

class of
[2003]

PROFILE: BEN TOMKO
PROFILE: BILL TATE
UREC CLIMBING WALL
PROFILE: DR. JAMES BUTLER
LOCAL EATERIES

ben TOMKO



Taking his usual route to the Music Building on a typical school day, freshman Ben Tomko paid close attention to the sounds surrounding him. A stimulating orchestra of noise from the crunch of pebbles underfoot to the laughter and voices of fellow students chatting on their way to class filled his ears with every step as he walked the familiar path to class.

Although born an artist with a special ear for music, his highly developed sense of hearing came as a result of a life-changing event during his high school years. After discovering the presence of a brain tumor called Pilocytic Astrocytoma, doctors removed the benign growth to save his life with unfortunate consequences. The operation caused Tomko to lose most of his sight, casting him into virtual darkness.

Not about to let his visual handicap deter him from his dreams, Tomko made plans to attend college and study music. "When I came to JMU, I noticed the congeniality of the campus. And I know it doesn't play a huge role, but the first day I visited, it was a bright and sunny day and every first visit at other college campuses was cloudy and rainy and that made a world of difference," he said.

With his right eye a filter for light and dark, and his left eye having peripheral capabilities only, Tomko's other senses had to compensate for his lost sight. "I have extra sensory perception as a result. I have tremendous hearing and a really strong memory. All my school books are on audio cassette so I have to listen and remember what's said cause I can't read my own handwriting. Sometimes I tape class lectures and sometimes I just listen to see what I consume," said Tomko.

An important consideration in choosing a school came not only in what programs they offered in his area of interest but what kind of services they could provide to accommodate his disability. "When they found I had a vision problem that they needed to tend to, they gave me all kinds of Office of Disabilities information. They got me in the closest dorm to the Quad so I could get to my classes quicker, they gave me a handicap dorm room, I get to schedule ahead of seniors and I have my choice of where I want to live the rest of the time I'm here."

With the help of a vision counselor, Tomko was able to obtain his schedule early and map out each of his classes, memorizing a daily route. In less than two weeks, Tomko knew the sounds, smells and different environments of campus like the back of his hand. "I know where all of the big buildings are but new buildings are kind of a challenge. When someone tells me they live in a dorm I've never been to, that's going to be kind of interesting getting there," he chuckled.

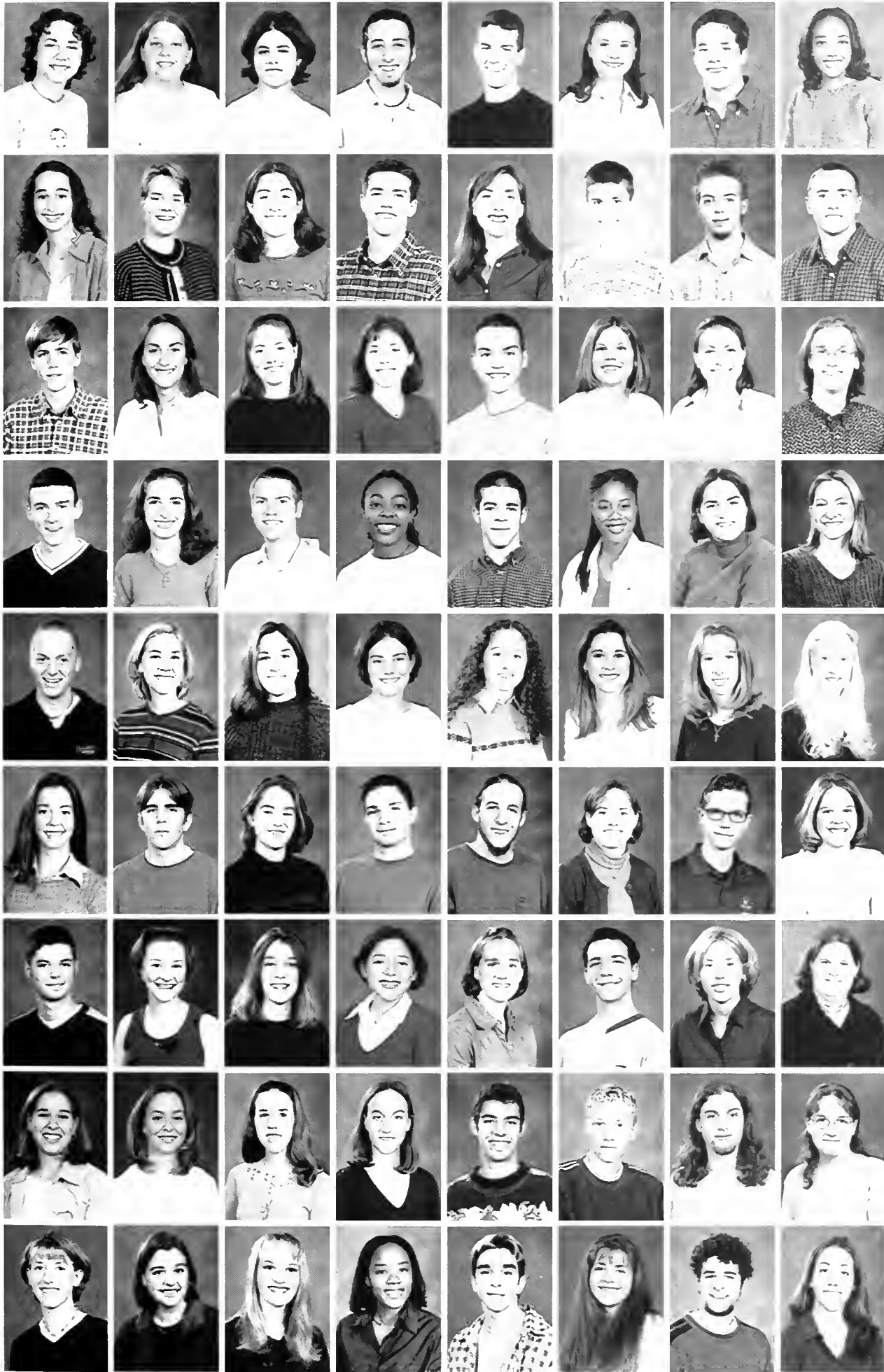
Quickly assimilating to campus and making friends was no sweat for Tomko, a self-proclaimed "people person." A music and theater background quickly attracted him to the likes of the Swing Club, the JMU Chorale and the all-male a cappella group The Madison Project. Pledging to do what he could for future handicapped students, he also served on the board for suggestions, giving input about the needs of disabled students.

"If you saw me looking around you probably wouldn't know that I have a sight problem. There are a lot of things I can't do but there are probably more things that I can and anything I can do, I want to do. I want to enjoy my independence as much as any other college freshman. Anything I can do during my years of college to help any future blind students, I am ready and willing to put my best foot forward," he said. ■

Making his way back to his room in Huffman Hall, freshman Ben Tomko follows a familiar route, passing Varner House on his way home. Tomko, virtually blind, participated in The Madison Project, JMU Chorale and the Swing Club. ■
Photo by Laura Creecy

BY
CHRISTINA
COOK

"I want to do anything I can do during my years of college to help any future blind students, I am ready and willing to put my best foot forward."
» freshman Ben Tomko



Megan B. Abbott
 Ashleigh B. Adams
 Meghan A. Adams
 Josh M. Adler
 Jason C. Aikens
 Angela M. Albrink
 Dominic F. Alexander
 Michelle J. Alexander
 Lauren J. Alfonso
 Megan F. Allen
 Terry A. Altobello
 Scott H. Anderson
 Christiana F. Andrews
 Matthew P. Antava
 Troy W. Argenbright
 Benjamin T. Asma
 Neils C. Asmussen
 Jaime L. Auletto
 Laura A. Bailev
 Meghan Y. Baillargeon
 Benjamin G. Baker
 Emily M. Baker
 Elizabeth V. Bakes
 Matt R. Barclay
 James S. Batka
 Tina L. Battuello
 Jay A. Bayer Jr.
 Danielle J. Baynes
 John D. Beavers
 Jada R. Beazer
 Katie C. Beidler
 Leah M. Benson
 James L. Berry
 Kristen A. Bertram
 Flissa A. Betar
 Lori M. Blanchet
 Katie R. Blanchard
 Tracy I. Blanchard
 Tracey L. Blunt
 Lauren K. Boote
 Jamie A. Booth
 Jonathan M. Borchers
 Kristin S. Boulev
 William P. Bouha
 Kelly T. Bowmaster
 Amanda S. Bowser
 Brian C. Boyd
 Sarah J. Bradley
 Andrew J. Braga
 Erin L. Brakenstiek
 Jessica N. Bramhall
 Ana C. Bravo-Morales
 Molly A. Brefitt
 Benjamin T. Brennan
 Laurel M. Brent
 Jennie E. Brogan
 Lauren S. Brooks
 Kristin M. Broughton
 Amanda M. Brown
 Erica C. Browne
 Benjamin Brueggemann
 Christopher R. Buchholz
 Robert S. Burghart
 Amanda R. Burke
 Melissa L. Burke
 Amy I. Burkert
 Laura V. Burnette
 Devin D. Burum
 Daniel J. Buxhoeveden
 Krissy E. Callahan
 Will M. Camnitz
 Christie B. Campbell

Kelly A. Canavan
Colin M. Carpenter
Brian C. Carr
Seth J. Casana
Melissa A. Castagna
Jonathon J. Catapano
Shannon R. Caulfield
Lisa M. Cecchini



Adrienne M. Cecil
Stephen M. Cembrinski
Wendy R. Chambliss
Courtney K. Chandler
Nathan S. Charles
Scott Chong
Jessica H. Clark
Steven M. Clark



Amanada M. Claytor
David F. Clementson
Ashley C. Clevenger
Henry B. Clower
Jacqueline M. Coates
Margaret A. Collier
Justin J. Conard
Keturah E. Corell



Amanda N. Costley
Lisa M. Cotten
Darcy J. Cox
Amy L. Crabtree
Carolyn J. Crawford
Karen L. Crenshaw
Jeffrey M. Cretz
Dalesha D. Criner



Erin E. Croke
Michael L. Cronlund
Allison I. Culbreth
Sarah A. Cunningham
Kimberly M. Dacey
Brooke C. Dail
Heather D. Dale
Ashley M. Dameron



Thomas B. Dameron
Rebecca H. Daner
Alvson J. Daniels
Jennifer E. Davis
Maria C. Dec
Courtney S. Delk
Lisa A. DeNoia
Bunty K. Dharamsi



Lynette M. Diaz
Nancy A. Dicke
Bethany J. Diehl
Melanie A. Dionne
Shannon K. Doherty
Tara A. Dooley
Margaret P. Doran
Elizabeth S. Dougherty



C. Michael Dove
Jared M. Doyle
Lisa M. Dryden
Michelle L. DuBoway
Lynn M. Duesterhaus
Michelle M. Dugent
Curtis M. Dyer
Kai P. Fason



Laura K. Fast
Jessica A. Easton
Erika L. Eaton
Lauren M. Eaton
Joshua S. Edmonds
Katie E. Elliott
Amber M. Ellis
Stewart E. Fmenheiser





william TATE

Spelling out his last name with students, School of Art and Art History professor Bill Tate leads his Design Drafting class in an exploration of creativity across the stage of Latimer-Shaeffer Theatre in Duke Hall. An architect, Tate taught interior design and industrial design classes as well as art history. ■ Photo by Carlton Wolfe

He used the words meaning, culture and symbol when talking about the subject he taught. "It is the voice of the people, and understanding it is vital to society," said professor William Tate.

His riddle was difficult to decipher, but walking to classes most students noticed it. Whether outdoors or inside, no one could escape it. If you were on the Quad, it was mostly composed of bluestone, sturdy white columns and large, arched windows, creating the "university" look. It is, of course, architecture, what was built to make the spaces in which we lived.

Architecture involved the "creative process" that Tate described as both fascinating and holy. To tap into the process students did not need to be geniuses according to Tate. Creativity could be cultivated, and it took perseverance, risk and plunging into the unknown, he said.

Studying architecture involved studying culture. Tate saw an illness in our "efficiency culture" that was affecting our souls when he looked at the way Americans built their world around them. To illustrate his point, he quoted Winston Churchill: "First we shape our spaces, then they shape us."

Tate's rich history with architecture included getting his master's from the University of Virginia, working with small design firms in Charlotte, N.C., and Williamsburg, Va., and apprenticing and teaching at Lafayette University in Louisiana before returning to his native state of Virginia to teach. Perhaps his most intriguing experience was working with architect Ricardo Legorreta in Mexico City. Legorreta was "one of the world's best," said Tate. Legorreta brought what Tate referred to as the "poetic element" into the hotels, corporations and resorts he designed.

Tate, at the university since 1993, taught and practiced architecture. He described teaching interior architecture and design as not "a course in learning how to arrange furniture," but rather learning how to "make space that affirms what one is doing."

Furthermore, Tate spent five weeks in Vienna with about 20 students every other summer. These trips provided some of his most memorable times with students. In Vienna he found the essence of his ideas were alive, and that his students, "rediscover what a street can be." "Americans don't know what a street is."

Vienna was where he, "cultivated a sense of being" by sitting in monastic chapels and Viennese cafes. He referred to Vienna as a "café culture" where one can "learn to waste time." The attunement to detail in Viennese work and conversations with architects there, combined with all their experiences, made it difficult to return to the States. Students created a book of writings, illustrations and photos after each trip.

Along with teaching, Tate owned his own firm in Staunton, Va., named *de nada*. It was a small firm that was not specialized but rather networked and collaborated as the projects demanded. He recently worked on a theater and design competitions.

While his practice kept his creativity from rusting, teaching was an experience of discovery that Tate shared with his students. Beyond discovery he hoped to ignite their interest in architecture. "The passion must be passed on to the next generation," he said. ■

BY LAURA
SAMMON

Tate described his interior design and architecture classes not as "a course in learning how to arrange furniture," but rather, learning how to "make space that affirms what one is doing."



Amid drafting tables, tracing paper and Rapidograph pens, professor Bill Tate encourages his students to take risks with their art. Despite any initial trouble with Tate's more abstract way of teaching, students soon welcomed his challenges, forcing them to grow in their creativity and skills. ■ Photo by Carlton Wolfe

movin' on up



UREC instructor Emily Barrett, a sophomore, makes sure junior John Thomas is equipped for the climb up the climbing wall in the UREC atrium as junior Jason DiCarlo looks on. The indoor wall was an ideal place to practice the techniques used on real mountains. ■ Photo by Kirstin Reid



Focusing on her next grip, senior Brenda Sutherland attempts to conquer UREC's climbing wall. The 30-foot wall was one of Virginia's largest indoor walls. ■ Photo by Laura Creecy



Working with his partner, senior Jamie Mackie works his way up the climbing wall. The partners were responsible for taking turns belaying each other on the wall. ■ Photo by Kirstin Reid

A girl struggled to cling to the rugged, slippery surface beneath her, as her feet dangled in mid-air. A quick glance down revealed far-away faces eyeing her expectantly. The girl was determined to succeed.

"Don't fall down!" yelled a voice from the safety of the second floor. A new climber was on her way to the top, despite the distractions of her fellow students working out upstairs.

While often gazing up at the picturesque mountains that enclose the Shenandoah Valley, few students had the opportunity to learn the skills involved in scaling a mountain. UREC's climbing school, a relatively recent addition to the center's adventure program, was taught by knowledgeable and experienced student rock climbers.

Divided into approximately 22 sessions, the program cost \$8 and included classroom and indoor wall instruction. Potential climbers required a partner to belay them, or monitor their safety harness and cord. However, first-time climbers had the option of requesting an instructor to serve as their partner during a "first climb." Climbers who had already taken a wall competency test, which covered the basics of repelling and climbing, or the boulder competency test, which covered safe ground climbing technique, could reserve blocks of time for climbing at any time. Both competency tests had written and demonstration sections. The program also had three skill levels, ranging from beginner to experienced. All levels had the opportunity to learn new techniques or refine their skills in Advanced Technique Clinics throughout the semester. For the climber who had mastered the indoor wall, UREC also offered outdoor trips where students could encounter the "real thing."

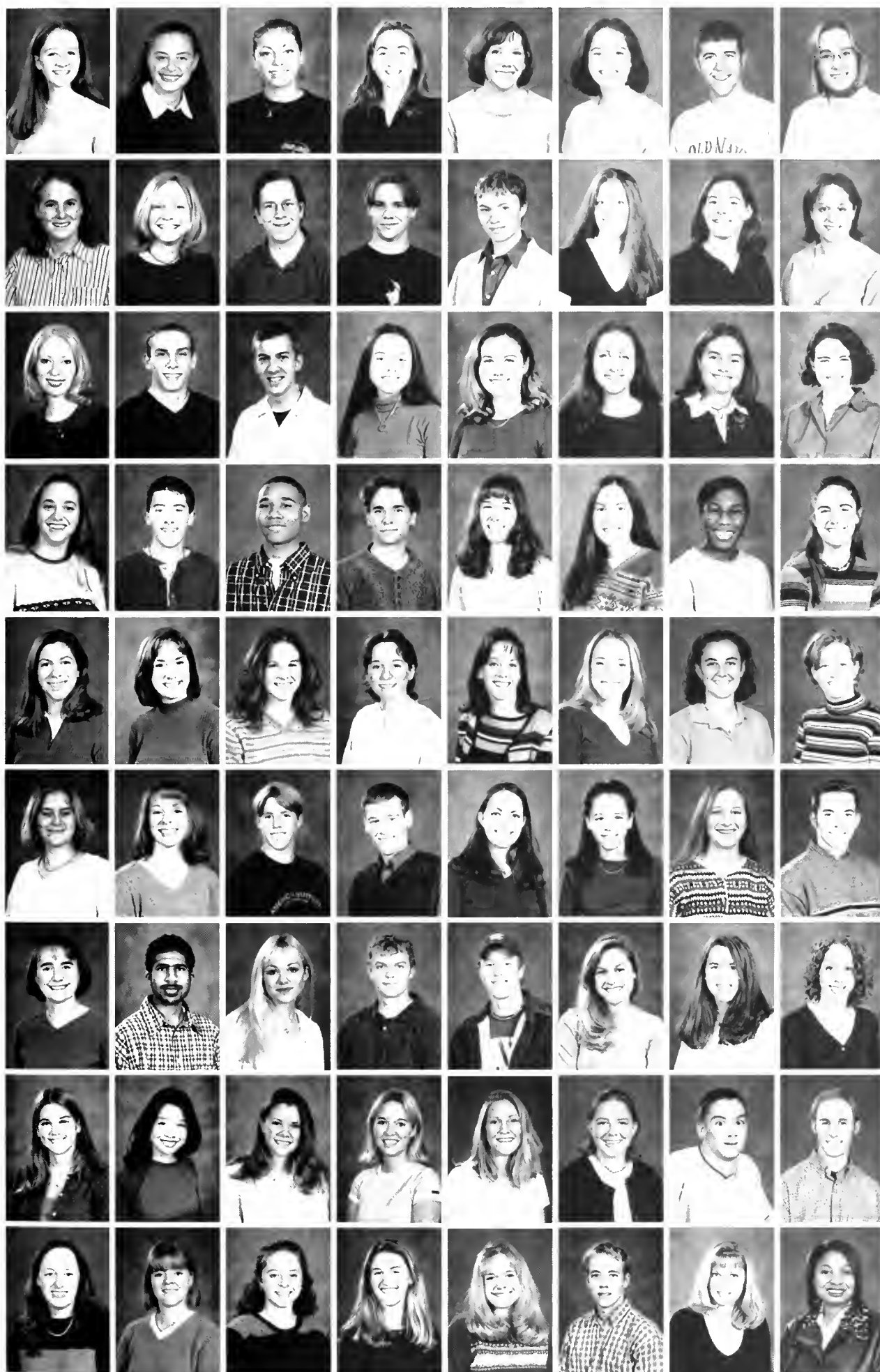
Junior Jason DiCarlo, a climbing school student, had already been outdoor climbing in Colorado and Virginia, but wanted to continue his pursuit of the "challenge" in an indoor venue. "The UREC wall and climbing program offer some of the best indoor climbing. Where else can you safely climb a realistic 30-foot cliff any time of the year and with a limited climbing background?" said DiCarlo.

Another fellow UREC climber, senior Jamie Mackie, had more personal reasons for attending the climbing school. "I did it because I'm scared of heights. I thought it might help me overcome my fear, knowing that even if I fall, I'm safe," said Mackie.

DiCarlo had specific goals in mind for his life after the program. "My amigos and I plan on climbing every week so that we can tackle some mammoth mountains out west."

No matter what their intention, the UREC climbing program's only requirement was a desire to climb. Any student, with any skill or fitness level, was welcome to try their hand at the wall. ■

BY
ANNA
LUCAS



Laura J. Feltner
 Kimberly N. Espy
 Bellamy J. Fure
 Jessica C. Evers
 Tom A. Falls
 Amy D. Faulkner
 Brad W. Lawsett
 Meghann A. Fee
 Erin K. Field
 Joy D. Finley
 Daniel V. Foose
 Chad R. Fon
 Christopher C. France
 Sarah E. Frick
 Margot E. Frick-Tordella
 Jennifer N. Fritz
 Jennifer M. Froehlich
 Keith J. Ganci
 Jason M. Garber
 Kristal X. Garrett
 Meredith K. Geary
 Rachel M. Geller
 Laura B. Gendreau
 Erin A. Geoffrion
 Ellie R. Gilberman
 Benjamin C. Gibson
 Rashad G. Gilliam
 Thaddeus J. Glorfeldt
 Kelly Gooch
 Haley E. Gouldin
 Tiffany A. Grant
 Catherine A. Gravatt
 Samantha Grayson
 Stephanie M. Greene
 Julie L. Grigsby
 Valerie A. Grinblat
 Lori A. Groom
 Sarah H. Grossmiller
 Rebecca M. Guerrero
 Hilary M. Hamby
 Margaret L. Hamill
 Shannon L. Hamshar
 Kevin J. Hancock
 Jerad M. Hanlon
 Jessica R. Hanson
 Midori J. Hargrave
 Cheryl C. Harman
 Mark E. Harmon
 Summer D. Harrington
 M. Ali Harris
 Jennifer A. Harris
 Steve E. Harris
 Nathan K. Harrison
 Sarah E. Harrison
 Sabrina K. Harshbarger
 Laura R. Hart
 Jamie M. Hasenauer
 Mu He
 Melissa L. Heath
 Lisa D. Heffern
 Michelle L. Heim
 Kelly M. Heindl
 Jeff D. Helgott
 Caleb Heller
 Sheila R. Heller
 Valerie M. Heksley
 Laura E. Hennessey
 Lauren D. Henty
 Kellea J. Hester
 Harry A. Hibbitts
 Ashley O. Hickey
 Ashla C. Hill

Justin A. Hinner
Benjamin A. Hirsch
Aaron S. Hitchcock
Elizabeth K. Hodges
Trika M. Hoffman
Josh B. Holiday
Jason M. Hollar
Regina L. Holley



Nick J. Holsinger
Molly E. Hood
Teresa J. Hoover
Pamela D. Hoppes
Mark J. Hoskins
Ryan D. Howard
William C. Howard
Erin J. Huddy



Katherine N. Hughes
Elisabeth W. Hull
Anne Lloyd. Hunley
Jenny G. Hunnius
Jessica M. Hunziker
Dan N. Huvah
Sheri L. Hysan
Mara E. Idoni



Havley S. Inthar-A-Yaem
Katharine H. Isidoridy
Jessica E. Jackson
Kelvin A. Jackson
Dana A. Jaffe
Randall D. James
Sarah W. Jarding
Krisha N. Jay



Buddy W. Jenkins
Sara A. Jenkins
Ellen R. Jessee
Hadley S. Johnson
Mark P. Johnson
Renita A. Johnson
Danielle M. Jones
Shelley N. Jones



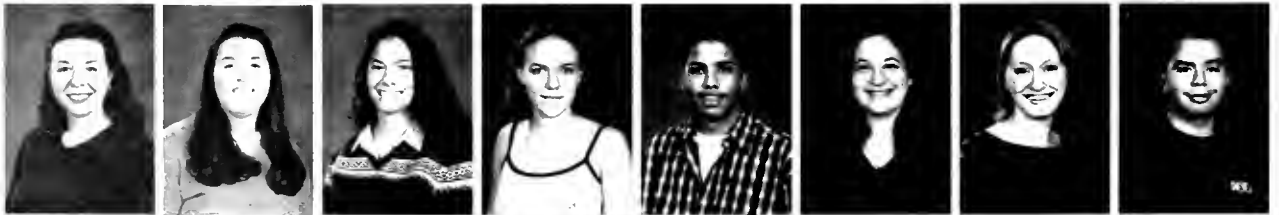
Destree N. Joy
Rvan C. Kahl
Mandy J. Kamen
Heidi J. Keener
Shannon E. Kelley
Philip C. Keirstead
Katelynn Kem
Avesha I. Khan



Ken T. Kidd
Jenniter M. Kies
Mariam Kim
Ruth Y. Kim
Kari J. Kipp
Hilary L. Kissel
Brooke A. Kotarides
Lisa B. Kovener



Amber B. Krause
Laura P. Krempasky
Stacey L. Kretschy
Lori P. Krizek
Juan I. Kurlan
Joanna A. Kulkan
Lisa M. Kwisnek
Jose R. Laguardia



Jade M. Lai
Christina F. Lamkin
Ashley L. Lantaigne
Lauren A. Larkin
Leah H. LaVelle
Kimberly L. Lazenby
Briana A. Leach
Michelle I. Leete



james BUTLER

As students entered the classroom of Dr. James Butler for the first time, some thought they had walked into the wrong room. The dimly lit auditorium featured a movie screen displaying the words, "Good morning." Music began to fill the room as students realized they were in for a treat. "I've been at JMU for 800 years," said Butler, with a broad smile, who estimated he had taught psychology to 30,700 students. His kindly face and gentle demeanor sometimes hid his dry sense of humor that he expressed often in class.

Perhaps it was how he intertwined personal experiences in class that made it enjoyable to sit through and even worth crossing South Main Street to Anthony-Seeger Hall. Butler's teaching style developed over the years as technological tools became more advanced. Reflecting on things he did for class in the past, he described them as "pitiful." Initially he spent about 60 hours putting together a single class presentation, but then was able to make necessary adjustments easily. "I make the class the way I would personally like it presented to me," said Butler, who realized not all students liked his teaching style.

Although Butler admitted to sometimes repeating the same stories in the three GPSY classes he taught, he enjoyed telling his favorite stories over and over again. "When you find something that is received well, you tend to repeat it," said Butler. "Through the years you collect things in your mind." Butler also liked the large class size, which he found more exciting, because everyone was there for the context of the class.

During class, Butler sat on stage at a lectern, clicking his "sometimes-possessed" mouse through the course material, which included interesting facts, pictures from his trip to Freud's home in Vienna, Austria, and even a picture from his wedding day. He drew on his experiences from his previous job as a clinical psychologist, which he said was "kind of dull." Although he had a number of interesting experiences, Butler knew he did not want to be a psychologist forever.

In his first job at medical school, Butler did not enjoy the "business-like" environment where he found it more practical than academic. He knew when he began teaching that it was what he wanted to do for the rest of his life. He felt privileged to have the "opportunity to be with intelligent young people," and he said that JMU gave him a more positive experience than he would have had at any other university. "Teaching at JMU has been delightful; it's like I never left college," said Butler. "JMU students have always been well mannered and delightful; they are a good collection of young people." He hoped that "everybody will end up in a niche where they can be perfectly satisfied with life."

As a student at the University of Georgia, he decided to pursue psychology because of a "very charismatic and interesting" psychology professor he had. Psychology was "not a consuming interest" of his, but if it was good enough for his professor, he felt it was good enough for him. He also gave credit to his wife of 37 years for "inspiring him and giving him courage." How they met is an incredible story, but if you wanted to know the ending, you had to take his class. ■



Preparing for his next class, professor of psychology Dr. James Butler sits at his lectern in the Anthony-Seeger Hall auditorium. Butler estimated that he taught over 30,700 students at the university during his "800-year" tenure. ■ Photo by Laura Creecy

BY
CHRISTY
MARKVA

"Teaching at JMU has been delightful; it's as if I never left college."
» Dr. James Butler

a bite of the 'burg

Famished faculty and starving students find solace in local eateries



A Luigi's Pizza cashier is framed by classic decorations and colorfully painted walls. Luigi's was famous for its décor, ranging from Elvis pictures to clocks to house plants. ■ Photo by Laura Greco

Stacks of pizza boxes line a back wall at Luigi's Pizza. Formerly located on South Main Street, Luigi's moved to South High after being bought by three alumni. ■ Photo by Laura Greco



Luigi's

name Luigi's Pizza
address 1059 S. High St.

trademarks

Food: classic, hand-tossed, loaded-with-fresh-toppings pizza with homemade dough and sauce

Atmosphere: loud painted walls cluttered with decorations; dozens of plants; crowded seating at plastic blue-and-white checkered tablecloths; an open, Italian-style kitchen so you can make sure the cooks are just cooking

when to go

anytime is Luigi's pizza time

what to wear

anything or nothing at all; everything goes at Luigi's

what you may not know

Luigi's, a staple of Harrisonburg since 1983, used to occupy the building on South Main Street that now houses Kinka's; the restaurant was bought by three JMU graduates and offers over 40 toppings, including the Zen Pizza that has 14 toppings on a 16-inch pizza

L&Sdiner

name L & S Diner
address 255 N. Liberty St.

trademarks

Food: incredible omelets; franks and beans; anything you can imagine Mel cooking up at the most reasonable prices in town

Atmosphere: only a single bar with immovable stools are housed inside the train caboose; women get to use the

indoor bathroom, men, outside around the corner; the wait staff takes care of you like a mother would

when to go

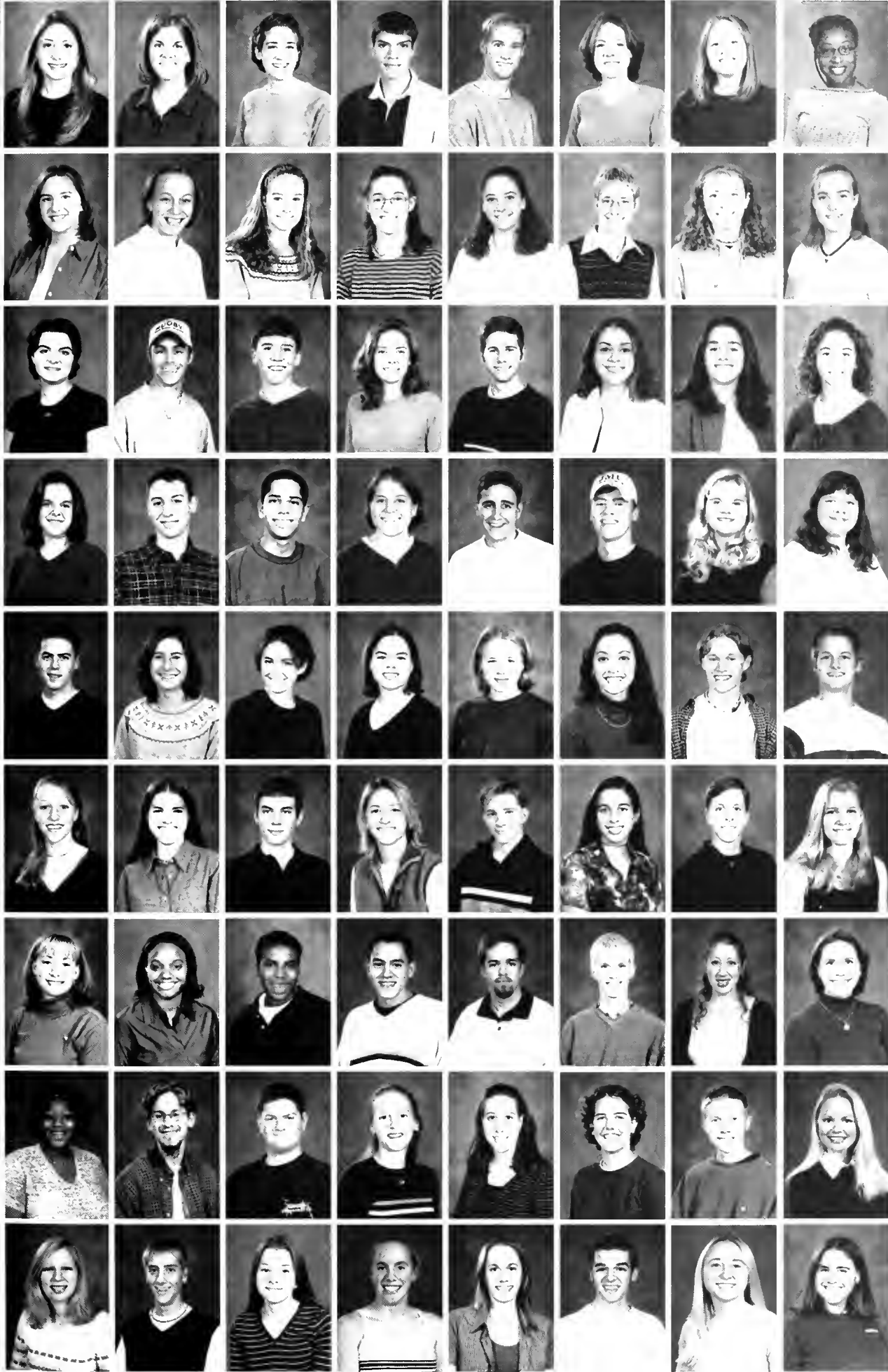
time doesn't matter in the downtown caboose, they serve breakfast all day

what to wear

most patrons are Harrisonburg residents; dress inconspicuously

what you may not know

it's a caboose; no really, it's a caboose



Jennifer R. Fife
 Jennifer E. Fendley
 Catherine A. Feola
 Matthew G. Liberati
 Evan C. Frick
 Sara J. Long
 Kelly A. Longstreet
 Emma M. Love

 Jennifer R. Lovell
 Stacy M. Towther
 Ellen M. Luckring
 Dara E. Lunn
 Heather M. Lynch
 Kelly A. Lyon
 Elise J. Macchio
 Margaret T. MacKenzie

 A. Kate Magg
 Noah S. Mahoney
 Kehl R. Mandt
 Hilary N. Mann
 Anthony C. Marchegiano
 Holly N. Marcus
 Jennifer J. Marras
 Jacklyn E. Marsano

 Julia K. Marshall
 Christopher R. Martinez
 Carlo J. Martinez
 Susanna C. Martone
 Daniel J. Martonik
 Christopher A. Mason
 Nicole F. Mason
 Melody E. Mathews

 Kevin P. McArthur
 Shannon K. McClure
 Katherine L. McDonald
 Lindsay B. McGabuey
 Maura A. McGovern
 Bridger M. McGurk
 Jonathan D. McKirachan
 Scott S. McKisick

 Maureen E. McLaughlin
 Grace G. McNicholas
 Andrew W. McNowen
 Angela M. McPherson
 Scott B. McHaffey
 Riva R. Mehta
 Joseph A. Meiburger
 Amy K. Miller

 Charly E. Miller
 Kandice N. Minor
 Travis O. Mitchell
 Fark J. Moafi
 D. Scott Moffett
 Aron D. Moody
 Emily M. Moore
 Lauren A. Moore

 Michelle A. Moore
 David J. Moss
 Dan W. Murphy
 Karen C. Needle
 Jennifer N. Nelson
 Lesley P. Newman
 Grant R. Nielson
 Stephanie A. Nightlinger

 Lisa C. Nixon
 Terrence D. Nowlin
 Mary C. Nystrom
 Elsbeth A. O'Brien
 Megan J. O'Brien
 Patrick J. O'Brien
 Rachel R. O'Donnell
 Lesley A. O'Neill

Jennifer A. Oberholzer
 Kyle Offenbacher
 Janet N. Osborne
 Suzanne P. Otchy
 Catherine J. Overstreet
 Stefanie D. Owen
 Kari C. Pabis
 Angela D. Packard



Sylvia H. Pak
 Staci L. Panus
 Christy J. Park
 Fun-Sun Park
 Steven F. Paugh
 Benjamin T. Peacock
 Bryan J. Pearsall
 Jessica F. Peed



Shelly L. Pennow
 Shannon F. Perley
 Lindsey A. Perry
 Laura A. Peters
 Christine A. Phalon
 Daniel P. Pierson
 Tashyan Pitter
 Melissa S. Plaugher



Lauren P. Plemmons
 Bradley R. Polk
 Rebekah A. Porter
 Jennifer L. Powell
 Kelly E. Price
 Mary D. Price
 Jeremy L. Pryor
 William M. Quarles



Lisa A. Ravindra
 Lindsey A. Read
 Jonathan F. Redeross
 Nicole R. Reyes
 Christina M. Ricciuti
 Melissa A. Rich
 Heather P. Richardson
 Silvana Ritacco



Allison J. Robbins
 Molly Roberts
 Jennifer L. Robertson
 Kyia I. Robinson
 Lauren L. Rowland
 William H. Roy
 Samantha E. Rovall
 Sarah J. Rudman



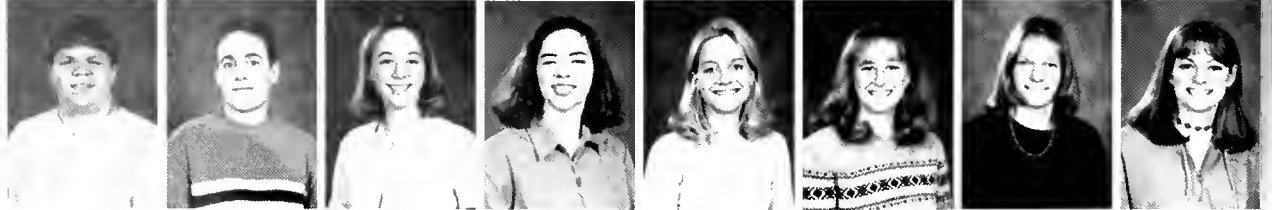
Sara F. Rumbley
 Adam E. Rutherford
 Lisa M. Sager
 Peter G. Salmon
 Naomi G. Sandler
 Samantha L. Saver
 Amanda I. Schaaf
 Colleen D. Schak



Whitney A. Schmalenberger
 Dara I. Schmidt
 Kelly M. Schneider
 Christine M. Schoonmaker
 Beth S. Schroeder
 Marissa A. Schuchat
 Patricia A. Schultz
 Gillian P. Schulz



Ben F. Schumin
 Malcolm B. Schweiker
 Carolyn E. Scott
 Melissa D. Scott
 Amy F. Scruggs
 Amy M. Self
 Lindsey D. Semon
 Jennifer E. Senseny



a bite
'of the
burg

spanky's

name Spanky's Delicatessen
address 60 W. Water St.

trademarks

Food: sandwiches, giant macaroni and cheese, sandwiches, jelly beans, sandwiches, baked potatoes and sandwiches

Atmosphere: the place in town with the most culture and nostalgia; patrons can leave their mark on Spanky's, literally, by carving their names into the tables and walls

when to go

anytime you need a lift, a Spanky's stroll down memory lane will brighten your day, one look at The Incredible Hulk or a G.I. Joe lunchbox will bring a smile to any student's face

what to wear

if you can deface the property, you must know they'll accept anything you wear

what you may not know

although hundreds of decorations cover the walls and ceiling, owner Roland Macher has a warehouse full of memorabilia if any replacements are necessary



A Spanky's waitress serves her customers upstairs amidst the memorabilia on the walls. ■ Photo by Rick Harman

mr. gatti's

name Mr. Gatti's Pizza
address 141 S. Carlton St.

trademarks

Food: borbecue chicken pizza; ranch sauce

Atmosphere: a normal pizzo joint turns into rollicking fun in the back party rooms or in Gatti Land, the game room filled with arcades, Skee Ball and a shoot 'em up basketball game where patrons earn tickets to "purchase" spider rings or plastic bats

when to go

lunch or dinner buffets, when customers eat unlimited pizza, salad, breadsticks and ranch sauce

what to wear

your standard small-town eatery accepts you just the way you are

what you may not know

students get \$1 off the buffet with a JAC

biltmore

name Biltmore Grill
address 221 University Blvd.

trademarks

Food: Thumbs and Toes; burgers, steaks

Atmosphere: Greek Row meets Harrisonburg head-on; one pinball machine, pool table and juke box in the back

when to go

Tuesday, Wednesday and Thursday nights; go early to avoid the wait at the door

what to wear

standard Greek attire: men—Abercrombie & Fitch, khakis, American Eagle, anything leather, beer goggles; women—anything tight or low-cut, pants with front and/or back zippers, anything leather, beer goggles

what you may not know

Biltmore showcased student talents, including Sunday night karaoke and Thursday night student singers, and offered the hungry unlimited eats of their Thumbs and Toes on Tuesdays, enticing members of the Fat House

a bite 'of the burg



The original Dave's Taverna, located downtown, was bought by Dave and Julie Miller in 1994. It was a popular place for eating, drinking and playing cards.

■ Photo by Allison Serkes

Dave's Taverna Express, located on Port Republic Road, opened in 1998. The second Dave's location was opened after the owners felt the need to expand.

■ Photo by Melissa Bates



dave's

name Dave's Taverna; Dave's Express
address 95 S. Main St.;
810 Port Republic Rd.

trademarks

Food: Greek specialties, pizza
Atmosphere: relaxed poker lounge, busy on the weekends; quick cafe, carry-out

when to go

any daily happy hour from 4 p.m. to 9 p.m. (all day on Monday), and dinner, or to relax and play cards with your friends, be sure to go early to avoid waiting for the limited seating; during cram sessions or on weekends for late-night munchies

what to wear

casual attire complemented by a poker face; drunken hunger on your sleeve

what you may not know

Prior to Oct. 1, 1994, Dave's was named Gus' Taverna for then-owner Gus Flores, who also owns Jess' Lunch. Dave's featured live jazz on Tuesdays and acoustic music on Wednesdays

jess'

name Jess' Lunch
address 22 S. Main St

trademarks

Food: hot dogs, hot dogs, hot dogs
Atmosphere: simple small-town diner, complete with wooden booths and sodas served in cans

when to go

open seven days a week, the busiest times are from 12 p.m. to 2 p.m. for the working man's lunch

what to wear

flannels, work boots and an iron stomach

what you may not know

Jess' has existed in some way since the 1920s, but the major 1979 fire did extensive damage to the building; don't count calories: "If you're going to have five hot dogs with everything and an order of fries, the Diet Coke won't help," said veteran waitress Statia Molewski, a senior



Jess' Lunch, located in Court Square, has been family owned for over 50 years. Current owner Gus Flores had Jess' for 41 years. ■ Photo by Statia Molewski



Elizabeth W. Seward
 Maryann F. Shelton
 Samantha J. Shepherd
 Rebecca F. Sherard
 Paige W. Shiflett
 Yekaterina B. Shkolnikova
 B. Reid Shrewsberry
 Naomi M. Simmons

Susanna R. Simpson
 Susan M. Suv
 Emily F. Sweeney
 Courtney R. Smith
 Emmanuel A. Smith
 Robyn M. Smith
 Alison M. Snow
 Emily C. Snyder

Julianne D. Snyder
 Katherine F. Snyder
 Janet D. Sobel
 Jamie I. Specht
 Jordanna J. Spencer
 Sara M. Sprouse
 Brian M. Stagliano
 Jenny A. Staley

Elizabeth A. Starbuck
 Stephanie B. Steinberg
 Danny P. Stevens
 Katherine D. Stockburger
 Leslie D. Stone
 David W. Strawsnyder
 Kathleen J. Stupec
 Katrina D. Summers

Robert I. Suthard
 Lauren E. Sutphin
 Steve L. Syckes
 Amanda H. Taggart
 Sarah W. Taggart
 Sevana Tahmassian
 Rachel T. Talby
 Melissa M. Tait

Catrina H. Tangchittsumran
 Julie A. Taverna
 Gayle A. Taylor
 Torrey W. Templar
 John A. Templeton
 Adam C. Terminella
 Tiffany S. Terry
 Sarah M. Thomas

Lisa C. Thomasson
 Kristine M. Thompson
 Rachelle I. Thompson
 Megan K. Thornton
 Sarah E. Thrift
 Jessica M. Tinsley
 Andrea N. Tippet
 Erika R. Todd

Whitney I. Tolliver
 Allison C. Tomar
 Amy K. Tramer
 Beth G. Travnham
 Thu T. Truong
 Margaret K. Turnet
 Jeana I. Upschulte
 David J. Urso

Sheetal B. Urunkar
 Laura E. Vance
 David R. VanLuvance
 Erica L. Van Voorhis
 Elizabeth Villartoel
 Ashley W. Vincent
 Rachel I. Vitagliano
 Paul S. Vizzano

Alexis J. Vogl
 Derick M. Vollmer
 Dianne N. Vu
 Elizabeth T. Wachendorf
 Hudson C. Walker
 Kirtina L. Wargo
 Samantha T. Warren
 Amanda B. Wattenmaker



Barrett T. Wavbright
 Donnie J. Weinheimer
 Alexander J. Welch
 Andrew W. Werner
 Kristen I. Wesolowski
 Christopher C. West
 Michael S. Westphal
 Heather A. Westrick



Lorena K. Whalan
 Amy M. Wheadey
 Wendy K. Wheeler
 Lindsey H. White
 Erin E. Wilkinson
 Carla I. Williams
 Marhonda Y. Williams
 Kelly E. Williamson



Matthew C. Wilson
 Ryan M. Winters
 Erin E. Wishmyer
 David D. Woodard
 Douglas T. Woodhouse
 Kristoffer P. Wright
 Emily J. Wyman
 Tara A. Yancey



Lauren D. York
 Wan Hsi Yuan
 Eleni N. Zavros
 Molly R. Zimpel
 Sara E. Zinn



littlegrill



Despite the humorous sign found in a front window, the Little Grill's friendly atmosphere begins outside with smiles, hearts and sunflowers. The restaurant's menu was vegetarian-based but offered some meat dishes at lunch. ■ Photos by Statia Molewski



name The Little Grill
address 621 N. Main St.

trademarks

Food: a variety of platters created from a vegetarian base, some meat dishes served at lunch

Atmosphere: more intimate, often crowded at night

when to go

steady flow of students and regulars all day; Tuesday is all-you-can-eat veggie Mexican night; bands frequent the grill on Saturday; Sunday brunch

what to wear

anything goes: dreadlocks, bell-bottoms, three-piece suits

what you may not know

The Little Grill closes every Monday for a soup kitchen. Volunteers from both the university and the community donate their food and their time to help the hungry

mr. j's

name Mr. J's Bagels and Deli;
Mr. J's Bagels and Deli II
address 1635 E. Market St.;
1731 High St.

trademarks

Food: a 39-cent bagel; delectable bagel sandwiches; homemade muffins and cookies that aren't stale like the TDU variety

Atmosphere: standard New York deli; order from a cashier, get a paper-wrapped bagel sandwich on a tray and seat yourself

when to go

anytime is bagel time, but Saturday and Sunday mornings are great ways to get stable foods into your body

what to wear

a hangover; warm-up pants, sweatshirt, baseball cap

what you may not know

Mr. J's offers extensive catering services for parties of any size, including a 20-inch bagel; each store has innumerable drink selections ranging from canned and bottled drinks in refrigerators, drink machines and a soda fountain



a bite 'of the burg

Mr. J's Bagels and Deli offers a large variety of bagels and delectable bagel sandwiches in addition to homemade muffins and cookies. The Market Street location featured a mural of the Brooklyn Bridge. ■ Photos by Jennifer R. Smith

| freshmen |



bw3

name Buffalo Wild Wings Grill and Bar
address 1007 S. Main St.

trademarks

Food: 10 varieties of buffalo wings, ranging from mild to blazin', and specialties including spicy garlic, curry and lemon pepper

Atmosphere: rowdy soccer hooligans meet Harrisonburg bar; competition between patrons heats up with Play Zone trivia; even with 20 beers on tap, patrons' vision never gets bad enough to lose sight of the two enarmous television screens

when to go

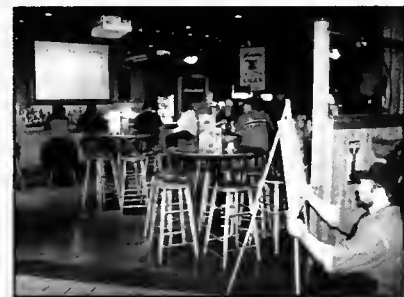
game time, every time; happy hour daily from 4 p.m. to 8 p.m.; Tuesday nights for 25-cent wings; early, to avoid an even earlier last call

what to wear

your team's favorite colors, your game face, your watch, a bib

what you may not know

BW3 replaced J.M.'s Bar and Grill, but inherited J.M.'s past follies. On probation from Virginia's Alcohol Beverage Control until April, BW3 made last call at 11 p.m.



A manager writes out the daily specials on the dry erase board that greets customers at BW3. Located in the building previously occupied by J.M.'s Bar and Grill, BW3 enjoyed success with its emphasis on sports. Customers could even play a few games themselves on the Play Zone trivia handsets located at each table. ■ Photos by Laura Creecy

committed to excellence



Dr. Linwood Rose
President

Though Dr. Linwood Rose was inaugurated as the university's fifth president on Sept. 17, he had already actively held the position for a year. During that time, the entire university administration underwent change. Throughout the year, Rose made several key appointments in order to better reach his vision of the university as the preeminent undergraduate institution in the country.

Shortly after assuming his presidential role in 1998, Rose appointed Dr. Robert Scott, former vice president for student affairs and a 17-year administrative veteran, the vice president for institutional effectiveness, the first in the university's history. Rose created this new position in an effort to help the university better focus its efforts in planning, assessment and evaluation.

After spending more than 20 years at the university as a student, faculty member and administrator, Dr. Mark Warner was appointed to take Scott's place as vice president for student affairs. Also an associate professor of health sciences, Warner was committed to serving student needs, enhancing student learning and facilitating student growth and to providing the best possible programs and services to help students develop the skills that would enable them to enjoy success as individuals, professionals and citizens.

After spending more than six years at Sweet Briar College in Lynchburg, Va., as the vice president for development and college relations, Mitchell Moore was appointed vice president for development and alumni relations in January 1999. At this university, Moore oversaw the approximate \$4 million that was raised each year from private funds to benefit both academic and athletic programs. He was also in charge of the most ambitious fund-raising program in the school's history, a goal of an endowment and capital gifts total of \$100 million dollars by 2008.



Dr. Douglas Brown
Vice President
Academic Affairs



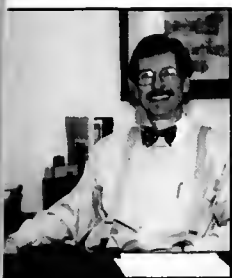
Jeffrey Bourne
Director of Athletics



Dr. Ronald Carrier
Chancellor



Dr. Barbara Castello
Vice President, University Relations
and External Programs



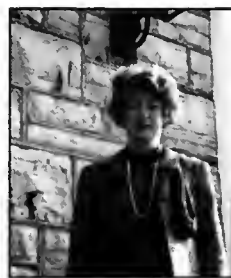
Dr. A. Jerry Benson
Interim Dean
College of Integrated
Science and Technology



Dr. David Brakke
Dean
College of Science
and Mathematics



Dr. John Gilje
Interim Dean
College of Education
and Psychology



**Dr. Linda Cabe
Halpern**
Dean
General Education



Dr. Robert Reid
Dean
College of Business



Dr. Richard Whitman
Dean
College of Arts
and Letters

Rose's final appointment was Jeffrey Bourne, previously the executive associate athletics director at Georgia Tech, as the university's new athletics director. At a press conference to introduce Bourne in May 1999, Rose praised the new director. "Jeff Bourne has the combination of background and skills that we are looking for at JMU in terms of administration, financial management, marketing, fund-raising and most importantly, leading our coaches and student-athletes ... He's committed to excellence, he's committed to the concept of the student-athlete that we know at JMU, he's committed to winning and winning by the rules."

Behind all of these changes were Rose's goals for the university, set forth in his inaugural address. "Waiting a year between assuming office and being

installed does permit one the luxury of testing and confirming thoughts and ideas before publicly announcing them. I am pleased to say; however, that today I remain steadfast in my acknowledgment and commitment to four goals: to preserve the prominence of the student in all that we do at James Madison University; to secure a higher level of resources to support the faculty, staff and programs of this university; to embrace the concept of institutional effectiveness or simply put, accountability, and; to unite or align us in a common direction so that we might maximize our potential and achieve beyond our expectations and those of others.

"But please keep in mind that our work together is of importance only if it results in improving the quality of educational experience for our students." ■

BY KARA
CARPENTER



Charles King
Vice President
Administration and Finance



Mitchell Moore
Vice President
Development and Alumni Relations



Dr. Robert Scott
Vice President
Institutional Effectiveness



Dr. Mark Warner
Vice President
Student Affairs





Kicking off Homecoming weekend, Student Government Association executive council members sophomore Michael [name] and senior [name], and other SGA members share their excitement with spectators at the Homecoming Spirit Parade. A tradition revived by the Madison Society, the parade route began at College Center
■ Photo by Allison Serkes

alpha chi omega

At the very end of Greek Row, farthest from campus, a sorority house appeared quiet—bricked in the same manner as the other Greek houses and seen by some students as the “last” house on Greek Row. But that was not how the sisters of Alpha Chi Omega viewed their house. To them, it was “first” on Greek Row; it just depended on which side of the row you were on when looking at the houses. ■ Separating the bricked structure from all the others on Greek Row was the energy that came from within the walls, the part that only the sisters of AXΩ saw. However, when they transferred that energy outside of their house and into the university and Harrisonburg community, it was easy to understand why AXΩ considered themselves “first.” ■ Approximately 120 women comprised AXΩ which prided itself on stressing academic excellence, leadership, and personal development in each of its members. Since its establishment on Oct. 15, 1885, as a music fraternity, AXΩ grew to become a social sorority that was intimately involved in the community for 12 years. While creating a unique college experience for each of its women with special events such as fall formal, spring semi-formal, sister dates and various mixers, the sorority strove to provide service to the community through its philanthropy which benefited victims of domestic violence. ■ The organization sponsored community projects such as Frisbee Fling, a game of ultimate Frisbee between the fraternities on campus. Ten teams entered the fund-raiser and each was responsible for raising \$50. Members of AXΩ acted as “coaches” for the fraternity teams providing them with breakfast the morning of the event and T-shirts with their fraternity letters. The money raised went to First Step, a shelter located in downtown Harrisonburg that served victims of domestic violence. Sigma Chi won the annual event that successfully raised \$500. ■ AXΩ’s community service extended into the spring as the sisters collected canned goods to benefit Great Hunger Clean-up, an organization that donated food to battered women shelters. As women bound by love, friendship, and sisterhood, the members of AXΩ united within a house made of brick at the end of Greek Row, but “first” in the hearts of a community. ■ by Philip Davies



Front Row C. Peak, A. Adams, K. Hesse, J. Lutz, E. Teagan, S. Evans, M. McDaniel. **Second Row** S. Lincoln, S. Welch, J. Hunnicutt, C. Carter, L. Rescigno, C. Baranowski, M. Cameron, C. Cooke, S. Somerville, K. Puttagio, J. Carlisle, F. Webster, P. Lambert, B. Snaider, C. Domazos, J. Hawkins. **Third Row** C. Hassinger, A. Porter, A. Wicks, J. Hayden, E. Courage, S. Tahmassian, S. Jarding, L. Pirkle, M. Isaacs, A. Bowen, J. Schlueter, A. Kapetanakis, M. Scott, L. Yancey, M. Nee, B. Gilvary, C. Sullivan. **Back Row** J. Saholsky, T. Thiele, S. Doxey, T. Vivian, W. Tatum, A. Keast, K. Cambers, J. Mason, D. Reid, J. Marchese, A. Swails, B. Rose, M. Roberts, A. Reavis, S. Cross, N. Welch, S. Ryan.





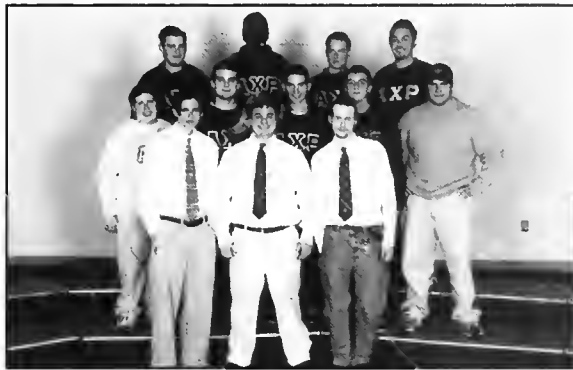
Seniors gather around the Alpha Chi Omega rock while they take part in their last bid celebration. The 1998-99 pledge class painted the rock outside the AXΩ house to show their love for their sisters.
 ■ Photo c/o Alpha Chi Omega



Alpha Kappa Lambda brothers take a break with their Alpha Chi Omega coaches during Frisbee Fling, AXΩ's annual philanthropy. The mud and homemade T-shirts added to the excitement of the October event which benefited victims of domestic abuse.
 ■ Photo c/o Carrie Peak

Alpha Chi Omega sister Alisa Swails, a senior, represents her sorority in Delta Gamma's annual Anchorsplash pageant. She was accompanied by fellow dancers freshman Sarah Jarding and seniors Michele Northey, Mary Margaret McDaniel and Janine Marchese.
 ■ Photo c/o Carrie Peak

alpha chi rho



Front Row: Aaron Vanderheiden, Eric Korn, Jack Sellers. **Second Row:** Mike Butterbean, Andy Martone, Adam Steele, Steve Harris, Thierry Driscoll. **Back Row:** Thomas Norford, Charles Nyonga, Mark Savage, Rob Downs.

Alpha Chi Rho was a national fraternity for those who "adhere to the landmarks of realizing a man's brotherhood, morality, brotherly love and intrinsic worth."

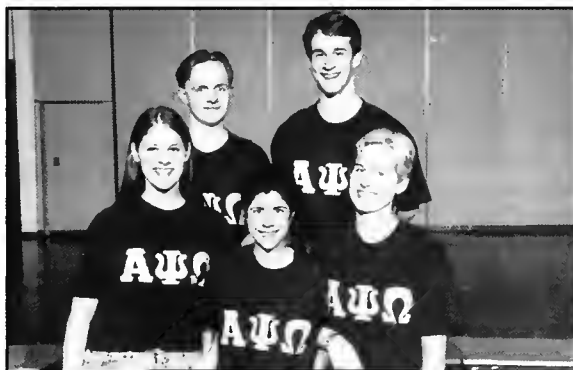
alpha phi alpha fraternity, inc.



Front Row: Duane Bryant, Jamel Sparkes, Mahir Fadle.

Through "manly deeds, scholarship and love for all mankind" the men of Alpha Phi Alpha Fraternity, Inc., promoted unity. The fraternity sponsored the Dr. Martin Luther King Jr. Scholarship and "Homeless Night Out on The Commons" to raise money to end homelessness.

alpha psi omega



Front Row: Bonnie Estes, Jenny Torino, Leah Swanson. **Back Row:** Michael Staley, Casey Kaleba.

Alpha Psi Omega provided an additional resource for the theater department and provided exemplary leadership and a creative outlet for students wishing to excel in theater and the performing arts.

alpha *kappa* *alpha*

SORORITY, INC.

Alpha Kappa Alpha Sorority, Inc.'s main goal was to cultivate and encourage high scholastic and ethical standards. Members strived to promote unity and friendship among women. They hoped to alleviate social problems that concerned women by studying more about these issues. They made a priority of maintaining a progressive interest in college life, and to be of service to all mankind. ■ AKA Sorority, Inc., was founded on the campus of Howard University on Jan. 15, 1908, by 16 women on the principles of sisterhood, scholarship and service. The Lambda Chi campus chapter was chartered on Feb. 12, 1978, also by 16 devoted young women. ■ The organization was established to provide service to the community and to assist the progress of college women in society. Their dedication to service has allowed them to be repeatedly recognized by the NAACP as Outstanding Service Organization and also by Student Organization Services as the 1997 Student Organization of the Year. ■ by Teisha Garrett

Alpha Kappa Alpha Sorority, Inc., sisters sponsor a food drive for Mercy House in front of Kroger on Oct. 2. Throughout the year, AKA committed many service projects including volunteering for the Boys and Girls Club. ■ Photo c/o Alpha Kappa Alpha



Front Row: Da'Net Henderson, Jennifer Jackson.
Second Row: Natasha DuMerville, Jetheda Warren, Priscilla Magnusen. **Back Row:** Kimberly Turner, Shavalyea Wyatt, Desiree Williams.



Getting into the holiday spirit, the Alpha Kappa Psi house hosts a pumpkin carving and dinner event. Each pledge joined their big brothers, pledge mom and pledge trainers in carving a special pumpkin. ■ Photo c/o Sarah Reagan



A barbecue at Westover Park gave fall '99 rushees and brothers a chance to interact by playing ultimate Frisbee and other outdoor activities. The barbecue was one of many events to introduce and welcome students interested in joining Alpha Kappa Psi. ■ Photo c/o Sarah Reagan

Alpha Kappa Psi brothers Tiffany Choy and Susan Saunders, both seniors, attend the Homecoming football game with several other brothers as well as with returning alumni. At various times throughout the year, AKΨ operated the concession stands at the games. ■ Photo c/o Sarah Reagan

alpha kappa psi



"Win \$1000 towards your tuition for next semester!" ■ Many students recognized this scenario because they took part in the raffle held by Alpha Kappa Psi during November. For the second year, the business fraternity's fund-raiser succeeded in benefiting Big Brothers Big Sisters of Harrisonburg. ■ "Unfortunately, the brothers and pledges are ineligible to win the tuition money, but if I were randomly walking by and noticed the raffle, I would definitely take my chances at winning. My parents would love any contribution towards my education!" said Liz Boyer. Along with the raffle, AKΨ also did fund-raising at football games and Convocation Center Clean Up after basketball games. ■ AKΨ chapter, Nu Psi, was chartered November 1991. Individuals who believed in the importance of business and learning the necessary skills to advance in the business environment established the chapter. Activities the brothers did to obtain those skills involved hosting a variety of professional speakers who helped educate them about their career choices. They also were involved in the community through organizations such as Big Brothers Big Sisters and Society for the Prevention of Cruelty to Animals. ■ Although a professional business fraternity, there were numerous activities that were purely for fun, where brothers acted like true friends instead of business partners. Everyone worked toward common career goals, yet having fun was not completely out of the picture. A closer look at AKΨ showed that, like any other organization, people were anxious to meet others and hoped to make friendships that would last a lifetime. ■ by Melissa Marie Bates



Front Row: Scott Root, Sean Doherty, Andrea Riley, Michelle Hammonds, Kathleen Wozny, Kristin Small, Mary Marshall, Danielle Bonners, Julia Yankey, Ryan Hally. **Second Row:** David Bruderle, Jeff Hubert, Brianna Rovegno, Marina Selepouchin, Juli Peterson, Wendy Stemetzki, Pengjibu Huynh, Susan Saunders, Lara Martin, Tracy Haak, Sarah Reagan. **Back Row:** Andrew Miller, Tara Colwell, Allison Conforti, Tiffany Choy, Courtney Hawkins, Jessica Nakles, Sabrina Bradshaw, Nevada Dias, Mike Catoggio, Kristina Geffen, Scott Eucker.

alpha phi

Sitting outside looking down on the waters of Newman Lake, she was surrounded by hundreds of friends and plenty of delicious food. Then her mother said, "Honey, don't eat that, it's not good for you." ■ This was the scene on the second day of Parents Weekend at the Alpha Phi sorority house. Since the sorority was chartered on campus in 1991, it held its annual Parents Weekend Luncheon. ■ "Each year we get about 220 people," said vice president of marketing Cindy Parekh. "We have about that many this year." ■ Invitations were sent out to parents inviting them to come meet the sisters of the sorority. The event was catered by Brooklyn's Deli. ■ Introducing her family to her AΦ sisters for the first time was sophomore Jill McGainey. McGainey's parents Cindy and Rob were very pleased with the sorority. "She did it (pledged) on her own pretty much," said Mrs. McGainey. "We didn't discourage it, we supported it." ■ "They were worried with it being too time consuming, but now that I am done with pledging they are really happy about it," said McGainey. ■ Other events AΦ involved in included: volunteering at The Little Grill Soup Kitchen, helping with local day care clean-up, and a skate-a-thon with the area chapter of Big Brothers Big Sisters. They also participated in a Thanksgiving food drive, and each year they adopted a local family for Christmas. ■ When AΦ sisters had finished helping the community they had a chance to get down and boogie at one of their dances. ■ "We have one formal a year, and four semi-formals, two each semester," said director of new member education Christianna Lewis. ■ Last year also marked the third consecutive year that Miss Madison honors had been bestowed on a sister of AΦ. Erin Uyttewaal, senior class president, was awarded the distinction during the Parents Weekend football game. ■ by Robyn Gerstenslager



Front Row L. Morreale, E. Goodman, L. Monroe, S. Lesko, L. DePetris, A. Prandi, A. Broker, S. Parekh, A. Ibach, C. Johnson, M. Scott, S. Molewski, M. Kertis, E. Lee, K. Walters, K. Felton. **Second Row** N. Stefanelli, K. Szymona, K. Surano, J. Butler, H. Thomas, J. Bernstein, K. Graeb, L. Elk, J. Terletsy, K. Kirstein, A. McCombs, A. Polizzi, P. King, M. Sinopoli, N. Engman, M. Hixon, M. Cassidy, K. Hannon, C. Kully, L. Haines, N. Decker, K. Slagle, E. Uyttewaal. **Third Row** S. Mathis, K. McCracken, D. Blake, J. Milligan, J. Parker, M. Carty, S. Yates, A. Parezo, C. Pitts, L. Fishpaw, C. Culley, E. Shoemaker, M. Kluz, E. Robinson, M. Gilhooly, M. Sanders, C. Summers, J. McGainey, S. Sayers, M. Teu, J. Brunetti, K. Kurz. **Fourth Row** J. Romanucci, E. Loman, K. Busche, N. Portello, K. Groome, S. Blindauer, R. Farmer, A. Thurston, J. McNamara, C. Miller, D. Plaugher, H. Bowdler, J. Harris, H. Olsen, T. Klebaur, K. Pius, B. Johnson, C. Magan, G. Bailey, A. Brudvig, C. Priddy, C. Bell, J. Shorter. **Back Row** C. Cronin, J. Davidson, A. Gibbs, B. Wash, H. Rizzuto, S. Klawitter, C. Lewis, J. Barger, K. Holder, S. Rosenfeld, S. Hensky, M. Harrell, K. Holt, E. Woodall, R. Vitagliano, J. Chidley, C. Whiteford, M. Doyle, C. Kovzelove, J. Perley, L. O'Dell, K. Woodward, K. Julian, J. How



alpha phi omega

service

Inspired by the cardinal principles of leadership, friendship and service, members of Alpha Phi Omega's chapter, Chi Gamma, volunteered their time and talents to the university and the Harrisonburg community through regular service projects during the year. ■ With approximately 70 diligent members and many active alumni, AΦΩ offered a wide range of service opportunities to organizations, including Special Olympics, Society for the Prevention of Cruelty to Animals, and the Association for Retarded Citizens. Brothers devoted an entire weekend in the spring and fall to service activities including food drives, spending time with the elderly and raising money for AΦΩ's national philanthropy, the Make-A-Wish Foundation®. ■ Social events such as the fall semiformal, alumni weekend and retreats brought brothers together, developing and strengthening friendships. ■ By encouraging its members to assume leadership roles in other organizations, inspiring them to appreciate each other as brothers and friends and providing service to the campus and Harrisonburg, AΦΩ set an example of dedication to the community. ■ by Christina Cook

As an Alpha Phi Omega service project, freshman Amanda Harrah, junior Jessica Landrum, sophomore George Graham and graduate student Brian Mix work together to beautify the landscaping near Godwin Hall. Members also participated in the Salvation Army clothes collection, food drives and the Special Olympics. ■ Photo c/o Alpha Phi Omega

During Alpha Phi's bid celebration, junior Jackie Brunetti receives a yellow rose and a bid cel T-shirt from junior Devin Blake. Fall recruitment increased membership by approximately 50 women. ■ Photo by Allison Serkes



During Parent's Weekend, Alpha Phi holds a luncheon for all the sisters and their visiting parents. Over sandwiches and salads, the sisters' parents got to know the women who had taken on an important role in their daughters' lives. ■ Photo by Robyn Gerstenslager

Tossing candy into the crowd along Carrier Drive, sophomore Jenene Romanucci and seniors CeCe Smith and Korinne Graeb show their spirit at the Homecoming Parade. The parade was a reinstated tradition that was supported by many groups. ■ Photo by Jessica Surace



Front Row: Becky Smalley, Ainsleigh Thomas, Nicole Pawlowski. **Second Row:** Carmen Fong, Erin Matusek, Angela Hesse, Melissa Garrett, adviser Michael Hughes. **Back Row:** adviser Capt. Allen Johnson, Bryan Raybon, Brian Schlemmer, Duy Nguyen.

alpha sigma alpha

Dressed as ladybugs, farmers and even as a beat-up hockey player, the group of Alpha Sigma Alpha sisters climbed the front steps of the house. The Harrisonburg neighborhood was quiet except for their nervous chatter and laughter. Despite their age and that it was a few days before Halloween, the women knocked on the door, paper bags in hand. "Trick or Treat." But it wasn't candy they wanted. ■ In cooperation with Delta Chi fraternity, ASA collected canned goods on behalf of Mercy House as one of their service projects. Groups of five to 10 sisters and brothers covered different areas of the Harrisonburg community for the food drive. The trick-or-treating for others soon became a mini-competition within the sorority, trying to see who could collect the most canned goods. "We were really excited to see if our group did well compared to everyone else. We collected so many bags," said sophomore Katie Ferragut. In the end, ASA alone had collected over 30 bags of goods. ■ Yet the canned food collection was just one of many service projects that the sorority planned for the year. In the spring, ASA sponsored its first alcohol awareness week in an effort to educate students on the dangers of drinking. The week included several different activities including a drink-out, where students pledged not to drink for certain lengths of time. ■ Through service projects and various philanthropies such as these in addition to social activities, ASA strove to meet their social, spiritual, physical and intellectual goals. Each sister's commitment and enthusiasm in accomplishing these goals was noticed on campus and throughout the community, even if they were dressed as a ladybug. ■ By Leah Bailey and Kelly Estes



Front Row: Lisa Messina, Meg Runion, Michelle Tootchen, Lauren Tighe, Laura Jenkins, Tracy Alisuag, Stacy Sullivan, April Frazier, Katrin Wilcox, Sara Tyluki, Lisa Bass, Helen Secrest, Sarah Kirkpatrick, Beth Merriken, Elizabeth Perdue. **Second Row:** Colleen Alisuag, Michelle Montvai, Sarah Gundlach, Kristen Vetri, Jenny Deans, Kristin Dobbins, Jackie Cottle, Melissa Dobosh, Katie Ferragut, Anna Esquith, Nicole Caddigan, Kelley Webb, Emily Bishop, Elana Levy, Mary Price. **Third Row:** Laura Pillor, Sherri Giasson, Blair Boone, Michelle Stransky, Melissa Martin, Kelly Hiza, Lauren Weaver, Carrie Ona, Jackie Lawinski, Katie Kerwin, Brooke Koelle, Amanda New, Jenn Caruso, Lauren Thompson, Katie Shannon, Caitlin McBair, Lindsay Gully, Amanda Gammisch, Laney Malewski. **Back Row:** Grace Lange, Emily Hebda, Shannon Perley, Amy Guild, McNevin Molloy, Dorsey Fiske, Jacqueline Simek, Debbie Kung, Erin Kelly, Rachel Gianniny, Erika Bennington, Laura Bosco, Sarah Crosby, Melissa Batenic, Laura Spachholz, Megan Replogle, Becky Hamilton, Sarah Vikner, Jacki Betts.



american advertising *Federation*

Whether students expressed an interest in account planning or copy writing, the American Advertising Federation provided its members with real-world advertising and marketing experience. Linked with the national headquarters in Washington, D.C., members were given the inside scoop on internships and job opportunities in the industry. ■ In the fall, several members traveled to Manhattan to attend the Advertising Women of New York Conference. ■ Over two days, students from colleges across the United States received valuable advice through a variety of seminars and workshops. They were also given the opportunity to speak with professionals in the field. "It was an incredible experience. I would recommend it to anyone," said senior Shelley Nielsen. ■ Throughout the course of the year, the group of over 35 active members collaborated their talents to devise original campaigns for local businesses and participate in several of the national advertising competitions, such as One Show and the Yellow Pages Creative Competition. ■ by Jennifer Renee Smith

On their way to a conference senior Shelley Nielsen, junior Nicole Stone and sophomore Kate Pulley hit the New York pavement. Members also took trips to other places such as Richmond's Martin Agency to learn from the professionals. ■ Photo c/o Shelley Nielsen

Crowned with spirit, AΣA sisters ride in the back of a pickup truck during the Homecoming Parade. The theme for the AΣA float combined Homecoming's theme, Purple Reign, and sending the UConn Huskies to the doghouse. ■ Photo by Allison Serkes



Front Row: Lisa Calkins, Shelley Nielsen, Scot Lucas, Elizabeth Taliaferro, Jason Pasch, Sean Doherty. **Second Row:** Maggie Stevens, Molly Mashack, Beth Stone, Karyn Yondola, Katie Riley, Laura Lindsey. **Back Row:** Matt Murray, Melissa Mollet, Allison Miracco, Xris Thomas, Tara Lamberson, Virginia Filer, adviser Brad Rawlins.



With their Judgement Day theme, AΣA sisters sing about the new year during Greek Sing 1999. With the millennium as their theme, AΣA featured both Prince's "Party Like It's 1999" and R.E.M.'s "End of the World." Weeks of practice went into perfecting each step of the choreography. ■ Photo by Allison Serkes

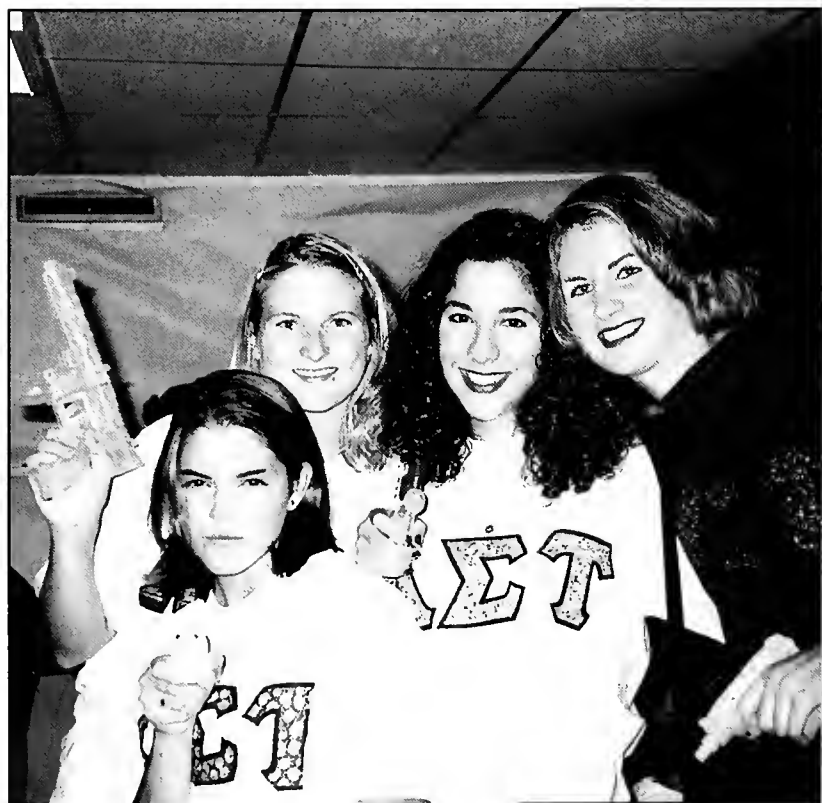
Participating in Alpha Sigma Alpha's Trick-or-Treating for Cans fundraiser, junior Katie Ferragut collects canned goods, rather than candy, for Mercy House. AΣA also helped their national philanthropies: the Special Olympics and the S. June Smith Center. ■ Photo c/o Alpha Sigma Alpha

alpha sigma tau

The sisters of Alpha Sigma Tau celebrated their sorority's 100th anniversary on Nov. 4, 1999. From its inception in Ypsilanti, Mich., the purpose of the sorority was to promote the ethical, cultural and social development of its members. ■ Following a successful recruitment, new members participated in a variety of activities, which fostered lasting friendships and continuing tradition. Events included completion of a challenging rope course at Camp Horizons, weekend barbecues at the house and sponsorship of a Halloween party for a local retirement home. The women also combined efforts to place third in the float competition in the Homecoming Parade. ■ With over 140 members, the chapter was easily able to devote their time and energy into a number of community service projects. Last year, they hosted the first AIDS Walk in Harrisonburg, which raised \$6,000 for the Valley AIDS Network and Camp Heartland. ■ In addition, sisters lent support to their national philanthropy, Pine Mountain Settlement School, located in Harlan County, KY. Serving its community as a boarding school, work-education center, health-care facility, farm and supporter of local handicraft and musical skills, the school often needed renovations. Last summer, several sisters traveled to the school to offer assistance. They even produced an educational video, documenting their adventures to send to other chapters. ■ by Jennifer Renee Smith



Front Row: Elizabeth Porray, Amanda Irons, Sara Yakovac, Carrie Connell, Erin Foster, Elizabeth Peacock, Cory Kline, Becca Leonard, Julie Franks, Alissa Bartgis, Sarah Malone. **Second Row:** Danielle Broka, Katie O'Leary, Caroline Liebig, Carrie Henderson, Jennifer Haab, Marcy Miller, Jenn Smith, Tara Sodano, Karen Curtin, Jeanine Minge, Aimee Wendell, Katherine Fedor. **Third Row:** Heather Makowka, Brittany Price, Kate Wyatt, Nicole Quinn, Ashley Nelson, Molly Bowman, Melissa Bart, Ann Fegley, Caroline Lucas, Samantha Betts, Rachael Wood, Jean Kotkiewicz, Jen Wentz, Kristen Deaver. **Fourth Row:** Allison Reed, Somer Hopkins, Megan Donohue, Saba Chughtai, Jen Wynne, Nancy Pulley, Kara Moriarty, Molly Bowden, Christine Schloesser, Kelly Wright, Jackie Gould, Jamie Mathews, Michelle Wilson, Jody Schwartz, Aisha Mian, Koren O'Neill, Jenny Trotter, Melissa Cenley. **Fifth Row:** Jersusha Breslar, Carolyn McGrath, Homa Iqbal, Michele Scuderi, Leah Martin, Incia Pleytez, Christy Witkowski, Rachelle Thompson, Kristin Sikorski, Lauren Brady, Jen Anderson, Karyn O'Leary, Kelly Celella, Magan Young, Mandy Carson, Stacey Abraham, Emily Nichols, Caroline Roach, Jade Pavel, Mara Cunliffe. **Back Row:** Katie Carroll, Heather O'Keefe, Korinna Garbis, Allie Carroll, Danielle Lucas, Lauren Rapp, Tara Riley, Dana Spencer, Jacquelyn Guynn, Suzanne Hubbard, Sarah Kacmarski, Brooke Abbitt, Christy Taylor, Erin Harley, Noelle Daly, Stacy Brownstein, Melissa Reynolds, Jean Rabb, Ashlee Thomson, Whitney Tolliver, Lauren Haraczak.



american criminal justice association

Community service and social programs were the essence of criminal justice, providing a just solution to the criminal element. The Lambda Mu Upsilon chapter of the American Criminal Justice Association was committed to social programs such as D.A.R.E. (Drug and Alcohol Resistance Education). The fraternity worked closely with the Harrisonburg Police Department, participating in the annual D.A.R.E. Fair. The group fingerprinted children for assistance in kidnapping or missing person cases. ■ The national ACJA was founded in 1937 at University of California at Berkley. Founded in the mid-70s, the JMU chapter of the national fraternity was committed to the advancement of careers in criminal justice fields, education on criminal justice subjects and community service. Any student who was interested in a criminal justice related career could join. ■ by Alex Sarnowski

After spring 1999 initiation, new ACJA members celebrate. As a member of ACJA, students were interested in careers in the criminal justice field. ■ Photo c/o Erin Davenport

ΑΣΤ pledges show their love for their new sorority sisters and their JMU pride during the Homecoming Parade. ΑΣΤ took home third prize for the float competition with their turtle theme. ■ Photo by Todd Grogan



Front Row: Lindsay Hockensmith, Cory Kline, Tracy Walters, Dominique de la Riva, Susan Day. **Second Row:** Denise Dance, Erin Davenport, Sarah Carlson, Lauren Tucker, Heather Miller. **Back Row:** Eric Kinne, Chris Bean, David Popp, Joel Maddux.



On March 27, 1999, ΑΣΤ sponsored an AIDS walk. After the walk several bands, including Fighting Gravity, played on Godwin Field. In the past, ΑΣΤ sisters went to Washington, D.C., to participate in the national AIDS Walk Washington. ■ Photo c/o Alpha Sigma Tau

Anxiously awaiting the arrival of their new pledge class, seniors Jenn Smith, Sarah Malone, Jen Haab and Lindsay Gray prepare for the fun of the ΑΣΤ bid celebration. The fall pledge class consisted of 46 women. ■ Photo c/o Alpha Sigma Tau

american

society of interior designers

While the growth of the university's population gained the school more recognition, it also caused many problems for students in over-crowded majors. The American Society of Interior Designers was one group that sought to solve some of these problems. ■ Nationally founded in 1975 from the merger of the American Institute of Designers and the National Society of Interior Designers, ASID was the oldest and largest professional organization for interior designers. The organization was created with the purpose of providing a network between interior design students and professionals in the field. ■ Like most academic programs, the School of Art and Art History felt the strains of over-population. In fact, the school's enrollment rose by 40 percent from the fall 1995 to the fall 1999, yet its resources increased by a much smaller percentage. ■ A list of concerns was compiled: inadequate workspace, conflicting teaching methods of the faculty, an obsolete resource library, a poor computer lab and an ineffective curriculum. In November, the members of ASID met with Dr. Cole Welter, the director of the School of Art and Art History. Welter agreed that the increased enrollment was a problem all over campus and committed himself to work toward making a change within the department. ■ The meeting started the communication between the students and faculty with the common purpose of improving the students' college education experience. ■ To bring about further individual growth, members also participated in ASID career days in Washington, D.C., sponsored by the national organization. These programs provided students the opportunity to interact with professional designers, expand their knowledge of interior design and introduce them to the many career options open to interior design students. ■ by Kara Carpenter



Front Row: Ashleigh Beam, Elizabeth Cross-Beard, Amanda Goll, Melissa Utt, Lori Dardar, Whitney Loke. **Back Row:** Kristina Meloro, Amanda Roberson, Gabrielle Charbonneau, Melanie Hansson, Allyson Clancey.



asian student

union

As Western culture recovered from New Year's celebrations in January, Asia prepared to celebrate the year of the dragon on Feb. 5, 2000. The Asian Student Union prepared to celebrate their first lunar new year festival as a campus-wide event. ■ "The year of the dragon was very important and symbolic to the Chinese culture," said Stephen "Teach" Roberts, president of ASU. Through events like the lunar new-year celebration, ASU educated students and the surrounding community about Asian cultures. ASU also raised money and collected food for social-service centers and churches in the community. ■ "We want to spread Asian awareness and promote Asian unity on campus," said Roberts. ASU served as an "umbrella" for other Asian cultures. "Many people forget how large Asia is, and that it includes people not just from Korea, China or Japan," said Roberts. ASU spread awareness by bringing guest speakers to the university. ■ "We provide cultural presentations at meetings to educate the club," said historian Tina Chen. ■ by Christy Markva

In conjunction with Omega Psi Phi fraternity, ASU members collect food, money and clothes. Throughout the week, members encouraged friends and students passing by on The Commons to help make the holiday season better for others. ■ Photo by Samm Lentz

ASID president Melissa Utt joins Dr. Cole Welter, director of the School of Art and Art History, in leading an open forum for organization members to voice their concerns. The group met several times a semester to discuss issues concerning the interior design program as well as for social activities. ■ Photo by Laura Greco



Relaxing at Dave's Taverna, juniors Allyson Clancey and Liz Grace and seniors Melissa Utt and Amanda Goll sit back and enjoy spending time with each other outside of the classroom. Because the number of interior design students was small, most were members of ASID and had the same classes. ■ Photo c/o Melissa Utt

Senior Carey Ryder voices some concerns of the ASID chapter during a forum with Dr. Cole Welter, director of the School of Art and Art History. The meeting was held in order to improve communication between students and members of the art faculty. ■ Photo by Laura Greco



Front Row: Stephen Roberts, Coleen Santa Ana, Helen Lim, Tina Chen, Thi Nguyen, Angela Hang, Justin St. Onge. **Second Row:** Marie Zulueta, Jesse Ortiz, Yuni Cho, Joo-Won Choi, Scott Chong. **Back Row:** Roxanne Rifareal, Maria Cacatian, Jin Park, Lana Tu, Jane Kang, Nina Lin.

army rotc

The ROTC program consisted of physical training, skill, leadership and friendship. A wide range of courses was available through ROTC. One of the courses offered by the program was the leadership lab. From repelling off Eagle Hall to learning to stand at attention, students taking the leadership lab experienced a new facet of ROTC each week. ■ ROTC provided uniforms and gear for the semester free of charge to students. Those students who enrolled in the class were called cadets. ■ Each week, cadets learned new tactics in many different simulations. One of the labs was called situational training exercise (STX, pronounced sticks) that trained cadets how to lead a squad/platoon in a mission. Entering the arboretum, the cadets broke up into two different squads, A and B, where they were taught communication strategies and formations to best defend themselves while traveling in the woods. ROTC students learned how to communicate via hand and arm signals and practiced the formations before an actual drill. ■ The cadets headed to the woods where the two groups split into different areas. Each group broke into two smaller groups to create a better survival formation. Before searching for the enemy, a plan of attack was established. Cadets received their mission for the day: to find and destroy the Backstreet Boys fan club. The plan of attack was mapped out showing the two squads' formations so that everyone in the mission would understand their purpose. Cadets spread out searching for the enemy, protecting themselves with dummy M-16 rifles. ■ Each cadet received instructions from their squad leader to cover their squad members if attacked. While squad A flanked the enemy, squad B stayed behind, their guns ready. Squad A attacked and B waited until the signal to join the battle. The mission was successful. The Backstreet Boys fan club was destroyed and there were no cadet casualties. Like every other ROTC lab, the two squads were called to attention and were dismissed. ■ by Anne Whitley



Front Row: Maj. Reginald McRae, Brian Davis, Chris Motsek, Christopher Gundersen, Sarah Pearson, Melissa Myers, Michael Gniika, Adam Points, Bryan Abernathy, Jason Goodfriend. **Second Row:** Lt. Col. Jack Humphrey, Capt. Chris Love, Andrew Burgess, Kyle Carmody, Tom Kraft, Alissa Yike, Diana Parzik, Christina Pagano, Michael Kurtich, Ross Feuerstein, Staff Sgt. Albert Armstrong, Master Sgt. MacArthur Edmundson, Maj. Eric Gardner. **Third Row:** Omar Minott, David Marone, Matt McGowen, James Stokes, Matt Baugh, David Parmer, Robert Davenport, Scott Martin. **Back Row:** Nathaniel Davis, Scott Townes, Steven Templeton, Jeff Soule, Taylor Ray, James Schmuchatelli, Sgt. 1st Class Curtis Masten.





Protected by her dummy M-16 rifle, this cadet intently searches for the enemy. The leadership lab was offered twice a week as a credited course. ROTC provided uniforms and gear to students. The new cadets were taught tactics through many simulations such as situational training exercises, STX, marching cadences and communication signals. ■ Photo by Jessica Surace



Standing at attention, each ROTC cadet awaits orders for the mission of the day. The campus unit was ranked in the top five percent of all ROTC units nationwide. Many students received scholarships and commissions into the U.S. Army as second lieutenants. ■ Photo by Jessica Surace

Swimming with his head above water, this cadet completes one of his missions in aquatic lab. Students who enrolled in a ROTC lab experienced a new aspect of the army each week. ROTC strived to provide exciting training to every student and develop college cadets for commission in the U.S. Army. ■ Photo by Statia Molewski

association for graduate students of african descent



Front Row: Dawn Gresham, Beverly Taylor, Joycelyn Harris. **Back Row:** John Patton, Tyra Hunt, Mark Simms, Mike Andrews.

Founded in 1992 by Zebulun Davenport, the Association for Graduate Students of African Descent worked to administer social well being. Acting as the only black graduate organization on campus, AGSAD created a support group for those pursuing further education.

american society for training and development



Front Row: Rebecca Say, Augustus Medina. **Second Row:** Matt Duren, Lisa Wolf, Nancy Sherman. **Back Row:** Christopher Campbell, John Dickens, Jennifer Noble.

ASTD serves the professional and developmental needs of students interested in the field of human resource development by providing educational programming and helping students create a network of resources within the community.

baseball club



Front Row: Tommy Christy, Joel Staub, Mike Centrone, Ryan Sully, Matt Barrett, Kevin Carlton, Todd Campbell. **Second Row:** Greg Beachley, Matt Robinson, Jason Carlton, Jeff Jones, Dave Scott, Alan Zebrak, Thomas Gulino. **Back Row:** Jason Wippich, Rob Munson, Tom Rice, Geoff Dahlem, Lew Ross, Dan Guffney, Stephen Williams, Kevin Gregg.

During the Baseball Club's second full year as an official club sport, the team played against regional schools. Baseball was one of the few sports clubs that played two seasons. The 26 members shared a commitment to both the sport and the team.

baptist student union

Amid the carolers and the festive holiday lights of the Harrisonburg Recreation Center, the members of the Baptist Student Union gathered together to spread Christmas cheer to local elementary school children in the Big Brothers Big Sisters program. BSU members encountered warm smiles and grateful faces as children hopped from one activity table to another. ■ "The Baptist Student Union is a great organization to spread the word of the Lord and make a difference in people's lives," said freshman Ashleigh Adams. ■ Open to all denominations, the 75 members of BSU fostered a friendly environment for students and was dedicated to believing, serving and uniting campus through faith. Weekly events allowed students to come together in fellowship to sing, hear guest speakers and study Scriptures. ■ Members of BSU also focused their attention on ministry and the community. Students extended their ministry to migrant farmers, nursing homes and other local groups. Impact teams traveled throughout the state to work with youth and conduct Sunday morning worship. ■ "This organization allows you to gather with friends and worship the Lord in a friendly atmosphere. It's a really strong place for Christians to gather and spread the word," said Adams. ■ by Christina Cook

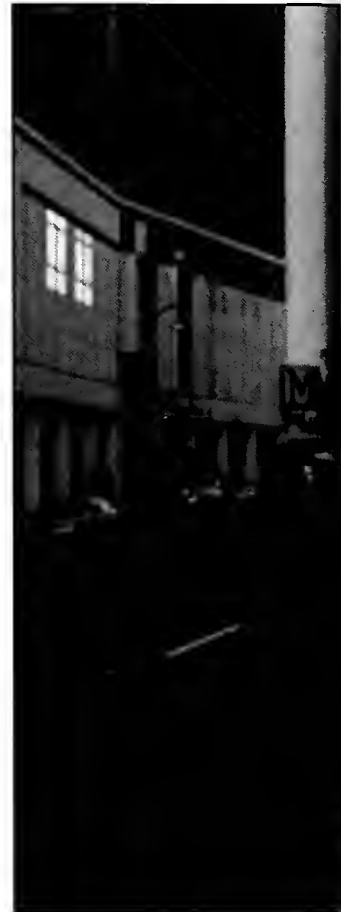
Members of the Baptist Student Union meet weekly to affirm their faith. The students did mission work and worked with youth and migrant farmers. They invited all denominations to attend their meetings and help with service projects. ■ Photo c/o Baptist Student Union



Front Row: Sarah Nash, Keith Knott, Stephanie Low, Sandy Rodrigo, Wendy James, Lindsey Hodges, Leslie Blanchard, Deonna Comer, Kim Payne, Laura Chick. **Second Row:** Marie Abbott, Sandra Smith, Beth Sellers, Melissa Payne, Kathleen Hunt, Judy Hicks, Jessica Nicholas, Amy Willard, Jennifer Hawkins, Brian Hutcherson. **Back Row:** Justin Richardson, Jeff Makuch, Ashleigh Adams, Rachel Belan, Patrick Braford, Richard Sakshaug, Scott Kelly, Corey Fields, Virginia Almond, Jason Sitterson.



Having spent the afternoon in downtown Atlanta, Bluestone staff members Carlton Wolfe, a junior, and seniors Scott Bayer, Becky Lamb, Jeff Morris and Leah Bailey make their way to the convention hotel. The staff members attended the Associated Collegiate Press/College Media Advisers National Convention in late October where the 1999 Bluestone won first place amongst the schools in attendance in the Best of Show competition. ■ Photo by Todd Grogan



Showing off his wide-angle lens, photographer Carlton Wolfe, a junior, captures a different view of fellow staff photographer Todd Grogan, a senior, at the Homecoming football game. All eight of the Bluestone staff photographers were out with their cameras to capture the weekend's numerous events. ■ Photo by Carlton Wolfe

Having covered a long week of inaugural events, campus life photographers Laura Greco, a junior, and Laura Creecy, a sophomore, relax at the reception after the inauguration ceremony. The Bluestone staff was comprised of an editorial board and three production teams. ■ Photo by Kirstin Reid

Bluestone



Penning exactly what the Bluestone was all about was a surprisingly difficult task. More than just a handful of individuals responsible for taking mug shots and capturing the cheesy events on campus, the following phrase best described an activity taken up by a number of dedicated, hard-working college students: Yearbook is life. ■ This statement rang true not only because the staff was issued the task of documenting the lives of college students in athletics, academics and university living, but because the monumental responsibility to do the job well became a daily quest in the lives of its editors, section producers, photographers and writers. They lived, breathed and dreamed Bluestone as if it was part of their daily sustenance, a condition of living. ■ After just one month of school, regular staff members were easily identifiable. They were the individuals hustling from place to place in typical yearbook attire consisting of a camera bag, notepad and permanently sporting the cool "authorization badge" that allowed them access to campus events. ■ Having obtained a permanent squint caused by staring at computer screens, or the mellow yellow walls of the yearbook office, and going on ridiculously little sleep, they were the zombies who attended class with blank stares only to come alive an hour later for a story assignment. Yearbook members could concentrate during a monster truck rally, having trained themselves to block out everything as a result of being located next to the colorful music studios of WXJM. These individuals were a fearless, talented breed of college student who went the distance to produce a quality publication in the name of great journalism. ■ Without a doubt, this book was made possible by the blood (yes, there was a paper cut or two), sweat and tears of students willing to make sacrifices in order to create an award-winning depiction of student life at James Madison University. Despite the long hours and sleepless nights spent in Anthony-Seeger Hall, the Bluestone staff proudly created the polished book before you, hoping it would be as much a representation of students' lives as it was of theirs. ■ by Christina Cook



Front Row: Aimee Costello, Brooke Hoxie, Melissa Bates, Kristen Malinchock. **Second Row:** Laura Greco, Laura Creecy, Kirstin Reid, Christina Cook, Jenn Smith. **Back Row:** Becky Lamb, Statia Molewski, Leah Bailey, Anna Lucas, Carlton Wolfe, Kara Carpenter, Meg Simone, Lateisha Garrett, Jeff Morris.

men's basketball club

Front Row: Brent Wodicka, Jeff Schaal, David Cherry, Justin Kittredge, David Smith. **Second Row:** Mike Kalutkiewicz, Dirron Allen, Mark Snodgrass, Matt Tymchak, Stephen Biscotte, Kyle Proehl. **Back Row:** Jordan Breakley, Donald Vaughan, Demetrius Middleton, Kyle Kouchinsky, Ryan Doyle.



The Men's Basketball Club provided a chance for men to participate on a competitive team representing the university throughout the Shenandoah Valley. They played in tournaments at other colleges and universities around the country.

bowling club

Front Row: Corey Fields, Kim Payne, Mike Hardison, Brian Fedarko. **Second Row:** Mike Covington, Liz Hall, Erin Leddy, Karen Castka, Laura Walsh. **Third Row:** Rick Colonna, Kevin McElroy, Tina O'Keefe, Ali Lockett, Laura Peters, Rich Giardana, Mike Warren. **Back Row:** Steve Wagner, Robert Davenport, Andy Martone, Andrew Welti, Ben Maturo, Eric Mintzer, Julie Nothnagel, David Alexander, Andrew Baker, Steven Kramer, Chris Steckroth, Joel Agee, Mick Clancy, Tom Scatamacchia, Steve Yohler, Glenn Rowan, Brad Hemp, David Coe, Hayden Barnard.



Bowling enthusiasts with experienced arms or beginners hoping to overcome their gutterballs had an organization to turn to for all their bowling needs. Combining the competitive sport with fun and friends, the Bowling Club was comprised of 48 members.

breakdancing club

Front Row: Andrew Perroy, Kevin Finnegan, Colin Carpenter, Chris Martin, Hill Bechtler. **Second Row:** Karl Channell, Justin Lorentzen, Dan Huynh, Alex Perroy. **Third Row:** Patrick Braford, Steven Kook, Robert Offutt, Brian Leigh, Brycen Davis, Adam Burrowbridge, Kathleen Ackerman, Devin Beasley. **Back Row:** Matthew Staley, Eric Mohring.



From old school hip-hop to hard-core techno, from dancers to musicians to artists, the Breakdancing Club was an unique organization. Giving back to the local community, the club also continued their support of the National Multiple Sclerosis Society.



During a large group meeting, enthusiastic members join in a song. As one of the largest Christian ministries on campus, Campus Crusade for Christ encouraged students to grow in their faith through a variety of events such as large group, small group Bible studies and social events. ■ Photo by Kirstin Reid



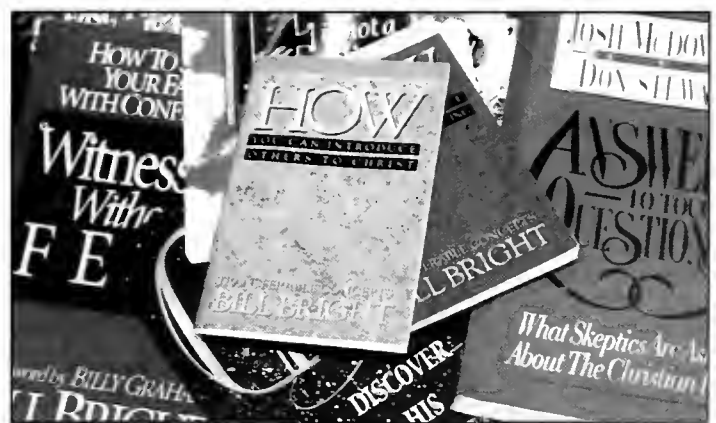
Campus Crusade for Christ members celebrate their beliefs through song at Primetime, the group's spiritual Thursday night gatherings. The gatherings were usually held in PC Ballroom and often were attended by more than 400 students. ■ Photo by Kirstin Reid

Keeping the beat, this student worships with his fellow Crusaders. The organization described themselves as not just a club, but rather as a movement. Their goal was to reach every JMU student with the gospel of Christ. ■ Photo by Kirstin Reid

campus crusade for christ



Perhaps you have seen people congregating for Bible studies in residence halls, or maybe you took one of their surveys. They might even have helped you move into your residence hall freshman year. Whatever the case, it's almost guaranteed that you met at least one of the 400 members of Campus Crusade for Christ. ■ One of the largest Christian ministries on campus, Crusade encouraged the student body to think about God and spirituality. ■ "We are a movement, not just a club," explained junior Jeff Soplop, Crusade's official large-group master of ceremonies. "Our goal is to give every student at JMU the opportunity to hear the gospel of Christ." ■ Crusade summarized their vision in the phrase "Win, Build, Send." ■ "Win," according to senior Aspa Christodoulou, referred to their goal of "providing multiple opportunities for everybody on campus to hear about Jesus Christ before they graduate." They did this through spiritual surveys, mailbox flyers and discussion groups in the residence halls. ■ "Build" referred to Crusade's desire "for every Christian to grow in their faith." They accomplished this through Bible studies, conferences with Bible study leaders and Primetime, the large-group meeting. Nearly every day of the week Crusade offered some meeting for members to learn and fellowship. ■ "Send" demonstrated Crusaders intense dedication to their cause. Not only were they encouraged to share their faith with students, but many took their message around the world, on either 10-week or one-year commitments. Christodoulou emphasized, "Our goal is not to boost our numbers, but to hear the message that Jesus Christ preached 2,000 years ago." ■ "We try to provide comfortable environments where people can tell about their beliefs. Residence hall programs give students opportunities to share their opinions about God," Christodoulou said. ■ Senior Sherry Montgomery, a Bible study leader, explained the Crusade survey: "They encourage students to think about where they are spiritually. We then have an opportunity to share the Christian faith." ■ Crusaders explained Christianity by using the "Four Spiritual Laws." These outlined mankind's need for God and Christ's sacrifice. "I find most people are receptive to taking the surveys, for spirituality is such an important issue in everyone's life," said Montgomery. ■
by Christianne Crabtree



Informational pamphlets help Crusaders share their message. In addition to sharing their faith with fellow students, many members spread their message around the world through either 10-week or one-year commitments. ■ Photo by Kirstin Reid

blackstudent *alliance*

The PC Ballroom was filled with members of the Black Student Alliance and other campus organizations on Dec. 1 for the celebration of Kwanzaa. As the festivities began, the students welcomed each other with the traditional Kwanzaa greeting in Swahili: "Habari Gani?" "Njema." ("What is the news?" "Well.")

■ "Celebrating Kwanzaa demonstrated our pride in our African heritage," said Chris Jones, the vice president of BSA and the master of ceremonies. ■ Founded over 20 years ago, BSA was created as a support group for African-American students. Yet by the 1990s, it developed into a group dedicated to promoting diversity on campus. ■ Along with celebrating Kwanzaa, BSA also took part in a variety of activities throughout the year. During the beginning of the year, students gathered at UREC for the annual Back to School Pool Party, while the end of the year was marked by a BSA Banquet. ■ by Kara Carpenter

BSA members were among many who joined in the traditional songs of Kwanzaa at a special celebration in PC Ballroom on Dec. 1. BSA sponsored parties and speakers during the year to bring together African-American students. ■ Photo by Kirstin Reid



Front Row: Travis Thomas, Erika Cooper, Altonia Garrett. **Second Row:** Kimberly Fortune, Vanessa Daniels, Roy Fitch. **Back Row:** Chris Jones, Lamont Finn.



CCM members await the arriving guests at the Thanksgiving Sunday Supper. Approximately 300 people were served at the annual traditional feast at the CCM House. ■ Photo by Statia Molewski



As part of Holy Week, members of CCM gather on The Commons to celebrate Palm Sunday. The week also featured a reconciliation service on Monday, the Lenten Prayer Program on Wednesday, a Good Friday celebration and an Easter mass in Wilson Hall, the following Sunday. ■ Photo by Jeff Morris

Checking on the food preparation, junior Elizabeth Cox, the coordinator of CCM's Thanksgiving Sunday Supper, arranges the serving line tables. The annual interdenominational event started with a candlelight procession from Wilson Hall to the CCM House. ■ Photo by Statia Molewski

catholic campus ministry



Under the starry November sky, nearly 200 students formed a circle. They held candles, sang hymns and read Scripture. With lifted voices, Catholics, Protestants, Jews and even members of the Baha'i faith united together to thank God for His many blessings. Putting aside their religious differences, these students shared prayers and then processed down Main Street to eat Thanksgiving dinner. ■ Behind the event were members of Catholic Campus Ministry. For weeks they planned and prepared to make the eighth annual Interfaith Thanksgiving Sunday Supper a success. "We've baked 35 pies in the past two days!" exclaimed Elizabeth Cox, the CCM hospitality chairperson. "I'm just so excited that people wanted to come out. The basic point is that we have more in common than apart." ■ Father John Grace echoed the sentiment when he welcomed everyone to the dinner. "The spirit behind this dinner ... is that it's very hard to cross lines. So we thought, why don't we use something that already crosses lines—the Thanksgiving holiday. All religious groups have gratitude as the core of their faith. It has a way of expanding the love and power of life. Thanksgiving is the best way of bringing us all together." ■ The dinner did bring everyone together. Not only did CCM use the night to encourage unity, but they also raised money through donations to help needy families during the holidays. ■ Completely student-led, CCM's mission stated, "Recognizing and responding to our call within the universal Catholic faith, we come together as a community centered on the experience of Christ, serving God through our actions while bearing witness to others as we grow in our awareness and understanding of our relationship with Christ." ■ "It's a pretty dedicated group," explained Cox. "We had so many people wanting to help that we had to send many of them home. There just wasn't enough to do." ■ This dedication paid off as students from all faiths left the CCM House not only physically, but spiritually and mentally full. Thanks to the members of CCM, all who participated were reminded of the true meaning of Thanksgiving: unity and gratitude. ■ by Christianne Crabtree



Front Row: Kim Pope, Matt Hershey, Elizabeth Cox. **Second Row:** Ken Ong, Stephanie Lucas, Grace Love, Mike Masto. **Third Row:** Kevin Kostic, Cyprian Mendelius, Father John Grace, Mike Rodihan, Matthew Stephan.

— brothers of a new direction —

Front Row: David Cherry, Dwight Riddick, Douglas Owens, Tyson Brown, Martin Scarborough, Lamont Finn, Tremayne Sanders. **Second Row:** Akin Adeniji, La' Vaar Wynn, Roy Fitch, Travis Thomas, Chris Jones. **Back Row:** Tracey Norris, Daryl Watkins, Jason Paige, Rob Montgomery, Shawn Harris.



BOND was a social and civic organization designed to promote unity among African-American men. The organization also increased cultural, historical and social awareness of members by studying and discussing issues that affect minority men as a whole.

— campus assault response —

Front Row: Jen Hoffman, Katherine McDonald, Carolyn Yang, Kelly Fricker, Jill Longnecker, Pamela Riker, Jordan Inselmann, Jill Ruppertsberger. **Second Row:** Lesley Craver, Ann Janette Canonigo, Heather Lewy, Emily Beth Noto, Stephanie Frank, Melissa Chesanko, Rachel Galin, Amanda Wegrzyn, Stephanie Lesko. **Back Row:** Julianne Lane, Amy Lee, Rebecca Sherard, Stacey Leonard, Brad Perry, Stephen Dee, Laura Hart, Sarah Sloan.



The 40 members of CARE helped raise student awareness regarding sexual assault by providing crisis intervention and information. Members operated the student-run sexual assault help-line and also presented "Rape is Not Sex," their annual prevention program.

— circle k international —

Front Row: M. Heberlein, J. Boerner, S. Pierce, J. Lin, J. Leotta, M. Crotty, M. Reiter, C. Green, L. Haraczak, M. Wickline, M. Honig. **Second Row:** E. Harold, J. Coughlin, K. Esp, C. Brindza, R. Mehta, J. Frazier, M. Frank, S. McClure, L. Malam, N. Anzzolin, A. Pringle, S. Hartz, C. Kelly. **Third Row:** S. Gowin, J. Collins, V. Vaughn, E. Zavros, G. Schulz, M. Turner, T. Truong, L. Snider, A. Merrill, A. Kwok, K. Celesia, L. Burke, K. Seaman, K. Bouley, L. Goff, R. Sherard. **Back Row:** J. Bertram, K. Bertram, D. Trehan, A. Medina, J. Upschulte, M. O'Brian, K. Johnson, N. Reyes, C. Chandler, S. Sudol, K. Lynch, R. Verrey, E. Mason, S. Bosworth.



Members of Circle K pledged a life-long commitment to service. Members helped with projects in conjunction with Big Brothers Big Sisters, Mercy House, the Association for Retarded Citizens and many other organizations.



Sharing in the joy of learning, sophomore Meghan Weidl helps these Spotswood Elementary students learn basic skills through the Head Start Program. Club Latino members volunteered twice a week at the elementary school acting as translators for the Spanish-speaking students. ■ Photo by Statia Molewski



Translating and teaching English is the main function of the Head Start Program as shown by junior Magdalena Ortiz with a young pupil. Starting school proved difficult for many children since English was not spoken in their homes. ■ Photo by Statia Molewski

Expressing their culture through the Latin beat, junior Rosie Ortiz and freshman Jose Gonzalez dance the salsa. Club Latino was the only organization on campus dedicated to recruiting Latino students to come to the university. ■ Photo c/o Club Latino

club latino



The Head Start Program was established for children who would benefit from literally getting a head start on their education. Learning colors, numbers and letters were typical activities for children at Spotswood Elementary School. But what may be nor have been typical in this prekindergarten classroom were the translators present for the Spanish-speaking children. Club Latino, in its fourth year at the university, sent members twice each week to the elementary school to volunteer as translators for the Spanish-speaking students. ■ “We help them assimilate,” said junior Maggie Ortiz, a volunteer at Spotswood who served as the president of Club Latino. She said it was often difficult for the children because English was not spoken in their homes, and a majority of the children were first generation Mexicans. ■ “A lot of the kids don’t understand what the teacher is saying,” said Ortiz. Members helped both students and teachers with situations that were frustrating because of the language barrier. The children were taught to speak enough English to enable them to enter kindergarten. They were then required to take a test to determine whether they should stay behind or be promoted. ■ Aside from their volunteer work, Club Latino provided the campus community with a forum to learn about and gain interest in Latino culture. It was the only organization on campus that dedicated time to the recruitment of Latinos. In addition to their work on campus, Club Latino members allowed Harrisonburg High School students to “shadow” them for a day. A highlight of the fall semester was “Salsavengue!,” a time for students to experience the Latino culture first-hand through dance and music. ■ by Christy Markva



Front Row: Magdalena Ortiz, Patricia Guzman, Jessica Packett, Melissa Cruz, Raven Garvey, Monica Guzman. **Second Row:** Lena Thomson, Naomi Estela, Rosie Ortiz, Meghan Weidl, Alexandra Holliday, Kimberly Fogg, Arcelia Ceron, Emily Wyatt. **Back Row:** Will Salamanca, Alicia Raiche, Samantha Dalton, Marie Zulueta, Jose Gonzalez, Christopher Ulrich, Miguel Marti, Jenny Jenkins, Juan Kuilan.

contemporary

gospel singers

"For the vision is yet for an appointed time, but at the end it shall speak and not lie. Though it tarry, wait for it because it will surely come."—Habakkuk 2:3 ■ The Contemporary Gospel Singers adopted this Biblical verse to express their primary goal: to spread God's word through song. The gospel choir was initially organized by 13 men and women and has since grown to over 60 members, performing for a wide variety of audiences. The group fellowshiped with Gospel organizations from Virginia Tech in addition to performing during Parents Weekend and Homecoming. ■ Each year brought new challenges to the Contemporary Gospel Singers but through a combination of strong spiritual leaders and the love of Christ in every heart, they continued to uplift the name of Jesus Christ the Lord and Savior. ■ by Teisha Garrett

The Contemporary Gospel Singers perform for an appreciative audience during their Homecoming concert. The Homecoming and Parents Weekend concerts were long-standing traditions for the choir. ■ Photo by Todd Grogan



Front Row: Carole Jones, Christa Rasberry, Devin Borum, Michele Morris, Aebony Shepard, Lakeyia Bland, Danielle Baynes, Renee Jennings, Ketia Stokes. **Second Row:** Kelly Clingempeel, Teresa Murrell, Madeline Collelo, Krystal Woodson, Candice Braxton, Leslie Corridon, Jessena Godfrey, Danielle Suggs, Cherrell Bates. **Back Row:** Carla Williams, Erin Randolph, Dwight Riddick, Michelle Dodson, Tanisha Jennings, Kandice Minor.



Senior Alex Pastic finds a new friend to partner up with for the couples skate at Wacky Tacky Skating. The event was to benefit the Boys and Girls Club of Harrisonburg. In addition to the skate-a-thon, Tri-Delta assisted the Boys and Girls Club through the weekly Kid's Kitchen. ■ Photo by Allison Serkes



Spreading some holiday cheer, sophomores Melissa Sweeney and Linzy Howe celebrate Halloween by giving candy to those passing by on The Commons. Wearing their pledge T-shirts, Sweeney and Howe were members of the the second ΔΔΔ pledge class. ■ Photo by Samm Lentz

Waiting for their return flight, these Tri-Delta sisters pass time with a game of cards in the Cancún Airport after a relaxing spring break. With approximately 190 members, the main goal of the sorority was to establish a perpetual bond of friendship and to reach out to the community and student organizations. ■ Photo c/o Kelly Graves

Delta delta delta



As the wheels of the school bus squeaked to a stop, third-grader Kirsten Smith was eager to get inside. Entering through the doors of the old brick building, each child moved toward a row of gray lockers, shoving bags and coats into the tiny vertical spaces. Having taken care of her belongings, Smith ran to the education room with her books. Recognizing the friendly smile of junior Beth Shropshire, Smith smiled and took her place at her desk, ready to begin her homework. ■ Each Wednesday from 4 p.m. to 7 p.m., the sisters of Delta Delta Delta volunteered their time at Kid's Kitchen for the Boys and Girls Club of Harrisonburg. Children ranging in age from 4-17 darted in and out of the rooms of the converted Lucy Simms School, trying to decide how to spend their time until dinner was served. The sisters of Tri-Delta were divided among the rooms. While one prepared the evening meal in the kitchen, another was in the gymnasium leading a game of basketball. Other sisters helped children with their homework. ■ "The kids are from many different backgrounds so it's nice to see some diversity from the cookie cutter image of JMU," said junior Lisa Allgaier. ■ Kid's Kitchen gave ΔΔΔ members a chance to interact with the kids while strengthening their sisterhood. "Our main objective is to reach out to the community and do service. Volunteering is an awesome way to help out. Since our sisterhood is such a diverse group of people, our commitment to service is a common goal that brings us together," said Allgaier. ■ "I usually spend my time in the education room. They really look up to you and love to have us there," said Shropshire. "College students are so consumed with work and friends that it's satisfying to be of service to someone else." ■ The kids' reactions were ample evidence that the sisters' presence was much appreciated. "I love the kids and being able to hang out with them," said Allgaier. ■ by Christina Cook



Front Row: A. Shullman, B. Garzon, M. Inks, K. Clingenpeel, J. Smetanick, K. Walsh, M. Delaney, L. Ghidotti, D. Arico, A. Gocke, J. Miller, S. Hoffman, J. Dennis, S. Shumate. **Second Row:** J. Layne, C. Mocarski, A. Coffman, S. McClintock, W. Gill, M. Rukenbrod, A. Scacchitti, J. Johnson, R. Rann, A. Toth, A. Beam, T. Woodward, E. Triplett, J. Sikorski, R. Morris, J. Oberholzer, N. Ciccone. **Third Row:** J. Harder, A. Hampton, J. Ford, L. Hassell, M. Walent, K. Bazow, B. Kilby, L. Burdell, C. Palumbo, J. Dadiani, J. Grigg, J. Daley, K. Russell, E. Cigna, C. Randa, L. Green, L. Cullumber. **Fourth Row:** J. Stallworth, A. Tomanio, A. Pilgrim, C. Zink, M. MacDonald, K. Broughton, K. Regan, L. Woodis, C. Stakem, M. Baus, K. Coyne, J. Konkel, C. Donovan, C. Puryear, J. Stover, S. Lentz, M. Sweeney, C. Saunders, T. Brooks, L. Allgaier, L. Nelson. **Fifth Row:** A. Boyle, M. Arthur, L. Ballard, D. Friedman, B. Wilkin, J. Dupuis, J. Kovaly, R. Dupuis, M. Griffin, G. Achstetter, L. Glover, K. Hunter, D. Tippett, S. Gallo, K. Brooks, M. Moyer, M. Wilds, C. Milligan, K. Harley, A. Sellers, L. Barber. **Back Row:** A. Pastic, M. Simone, B. Ibach, B. Shropshire, S. Jarocki, M. Hopper, L. Tomasetti, C. Flom, C. DiPaul, M. Daughtrey, L. Howe, K. Jeremiah, E. Walter, K. Graves, J. Bauer, A. Lawson, L. Winterbottom, P. Reinhardt, K. Jaremback.

dance *theatre*

With approximately 50 members, the JMU Dance Theatre gained strength during its second year. Membership was open to all dance majors. Dance Theatre created opportunities for each dance major to be actively involved in the community of Harrisonburg through yearly service projects and performances. These service projects included teaching and performing at nursing homes in the area. Dance Theatre nursing-home coordinators senior Marisa Impalli and junior Allison Applehans continually encouraged and planned such performances. Dance Theatre was not only a serious performance ensemble, it was a way to interact with the entire Harrisonburg community through the arts. ■ "Because our major involves so many social aspects and long hours spent rehearsing, we have a strong 'family-like' unity," said president Tara McNeeley. "It allows us to be creative and get many things accomplished." ■ by Courtney Delk

After the performance of the senior dance concert, members hang around to congratulate those who had performed. In addition to campus performances, members also performed at local nursing homes. ■ Photo c/o Dance Theatre



Front Row: Lindsey Johnson, Sarah Clark, Rachel Winneg, Ryan Chrisman, Courtney Hand, Tara McNeeley, Anna Smith, Allison Applehans, Marisa Impalli. **Second Row:** Lindsey Paul, Julie Burns, Lauren Bain, Tara Lamberson, Margaret Ann Keast, Aaron Wine, Stefanie Quinones, Amy Williams, Katie Wells, Kim Morrison. **Back Row:** Carey Caughlin, Susie Ball, Lindsay Kipness, Casey Blake, Brandt Wagner, Jessica Pyatt, Kristi Nimmo, Alicia White, Beth Bradford, Michelle Ferrara, Amy Goss.



"You put your left elbow in..." ΔΓ sisters freshman Maria LaPlante, sophomore Michelle Gillespie, junior Jo Maillet, freshman Jodie Jones and junior Stacey Thurston play the Hokey-Pokey at SkateTown located off of South Main Street. ΔΓ joined in Wacky-Tacky Skating to benefit the Boys and Girls Club of Harrisonburg. ■ Photo by Allison Serkes



Participating in Alpha Sigma Tau's AIDS Walk last spring, members of Delta Gamma migrate to Godwin Field to enjoy the music. Most of the greek organizations supported each other's philanthropic efforts, including Delta Gamma's annual Anchorsplash event. ■ Photo c/o Delta Gamma

Dressed in their best, Delta Gamma sisters prepare for their formal. Held only once a year, the ΔΓ sisters went to a historic hotel in Roanoke to spend their special evening. In addition, the sorority also planned a variety of social activities including trips to Kline's Dairy Bar and movie parties. ■ Photo c/o Delta Gamma

Delta gamma



Junior Elise Hulings, master of ceremonies, gracefully took the stage as the Mr./Miss Anchorsplash competition began. Yet the competition's beginning simply marked the ending of months of planning for the annual Anchorsplash events which benefited Service for Sight, an organization that serves blind children. ■ Delta Gamma participated in many philanthropic events, but their main focus was the annual Anchorsplash. The most participated philanthropy on campus, ΔΓ's Anchorsplash was the first event ever held on campus that involved the entire Greek community. An annual success, the event raised almost \$5000. ■ The events of the weeklong Anchorsplash included a basketball tournament, a volleyball tournament, Most Beautiful Eyes, a penny wars contest on The Commons, and a Mr./Miss Anchorsplash contest. Within the Mr./Miss Anchorsplash contest there were three events: best legs, best dressed and a lip sync. To win Anchorsplash, an organization accumulated points by participating in and winning the events throughout the week. ■ In addition to their service projects, ΔΓ also planned numerous social activities throughout the year. For their fall recruitment, the sorority used the theme of "Endless Summer." Rush activities included going to the Waffle House, having required study hours, an ice cream movie party, and going to Kline's Dairy Bar. "We took a fabulous new member class that has a lot to contribute to our chapter," vice president of membership Austin Kirby said. ■ The sisters of DG prided themselves on being active in many aspects of campus life while still maintaining a unique identity. ■ by Emily Nichols



Front Row: Danielle Turley, Tara Kachelriess, Jennifer Foss, Christine Freiherr, Allison Williams, Holly Bayliss, Kelly Sambuchi, Katherine Whitfield, Jae Lingberg. **Second Row:** Natalia Burton, Pam Rosinski, Kari Lugar, Jo Maillet, Stacey Thruston, Meredith McRoberts, Jennifer Edwards, Elisabeth Cooksey, Katie Dzombar, Erin Conley, Johanna Haskell, Anne Shelburne, Tammy Klein, Kate Kachelriess, Shannan Mader. **Third Row:** Beth Holtman, Erin Leddy, Megan Burks, Erin Colangelo, Joanna Jones, Karen Vatalaro, Kim Tinsley, Brienne Fensterwald, Julie Thacker, Maria LaPlante, Meghan Schwarzenbek, Clare Stewart, Kelly Hannon, Elynn Walter, Elizabeth McCauley, Shannan Cox, Samantha Fortino. **Back Row:** Kristen Menefee, Kristen Moskway, Lisa Ruding, Melissa Bohlayer, Margaret Way, Leigh Bondurant, Laura McRoberts, Elise Hulings, Michelle Gillespie, Megan Sheppard, Jessica Sheffield, Sarah Pearson, Alyson Daniels, Melanie Jennings, Tara Sowa.

delta *chi*

The preamble to the constitution of the Delta Chi fraternity stated: "believing that great advantages are derived from a brotherhood of college and university men, appreciating that close association may promote friendship, develop character, advance justice and assist in the acquisition of a sound education, do ordain and establish this Constitution." Since March 1999, when the brothers arrived on campus, they tried to uphold these philosophies. ■ 1999 was ΔX's first year on campus, but began nationally as a law fraternity in 1890. The brothers were dedicated to both assimilating into and helping the community. The brothers sought members that were willing to better themselves, their campus and community. ■ ΔX accomplished this through their work with their national philanthropy, creation of intramural sport teams and involvement in the ΔX Education Foundation. ■ by Teisha Garrett

Encouraging prospective rushees to visit their table, ΔX brother Daniel Kassa, a senior, explains a rush calendar. ΔX brothers were new to the rush process because it was their first year on campus. Fraternities manned tables on The Commons as well as in The Village in order to recruit rushees. ■ Photo by Allison Serkes



Front Row: John Altice, Forest Pavel, Brian Chou, Brett Miller, Jesse Wolfe, Mathieu Campet, Daniel Kassa, David Murphy.
Second Row: Brad Palmer, Matt Kalen, Matt Dershewitz, John Paul, Jeff Gehrig, Andy Vuong, Michael Flaherty, Zachary Mansell, Matthew Cunningham.
Back Row: Justin Davis, Matt Vonschuch, Tejas Patel, Matthew Crosby, Christian Barius, Andy Ratliff, Bradley Ross, Ryan Cookerly, Steve Bass, Blake Sonnek-Schmelz.



Visiting local nursing homes to brighten someone's day, junior Emily Hess stops to talk to a resident. Delta Sigma Pi served the Harrisonburg community through projects such as this throughout the year. ■ Photo c/o Delta Sigma Pi



Brothers join together at the end of a rough week to relax and shake off the stress of schoolwork. Delta Sigma Pi brought together business majors from different backgrounds who shared the same interests. ■ Photo c/o Delta Sigma Pi

To raise money for the Michael Matthew Brown scholarship, Delta Sigma Pi brothers take part in the seesaw-athon on The Commons. Brothers kept their promise to seesaw continuously for seven days by having night and day shifts. ■ Photo by Samm Lentz

Delta sigma pi



Through the cold autumn eves, the frosty mornings, and the crisp afternoons of the last week in October, the distinct sound of wooden boards rolling along cement echoed against the brick walls of Gibbons Hall and Warren Campus Center. Sitting on opposite sides of a large plank, the brothers of Delta Sigma Pi weathered Mother Nature for 168 hours straight, collecting donations for the Michael Matthew Brown Scholarship in a seesaw-athon. ■ Brown, a brother of $\Delta\Sigma\Pi$ who died of cancer in 1992, inspired the brotherhood of $\Delta\Sigma\Pi$ to begin a scholarship in his honor. It was awarded to any business student with at least a 3.25 grade point average who best exemplified the ideals of integrity, courage and honesty. "Michael was a great role model with awesome character. He really persevered to the end and came out to everything he could for the fraternity despite his illness," said junior Emily Hess. ■ The weeklong fund-raising event commenced with a candlelight vigil where brothers read poems, sang songs and lit the white candle that would sit next to the donations box. Brothers were required to seesaw for five hours each throughout the week. Days were divided into one-hour shifts. ■ Wrapped in brown paper and sitting on a nearby picnic table, the donations box invited both curious and informed students to contribute what they could for a worthy cause. The brotherhood raised over \$300 toward the scholarship through donations on The Commons alone. ■ "A majority of the money we raise comes from parents, alumni and corporations that we send letters to. Our goal this year is \$10,000 but a small portion of that comes from student donations," said fund-raising coordinator Kelly Fitzpatrick. ■ Demonstrating the spirit of its namesake, the brothers of $\Delta\Sigma\Pi$ fought the elements just as Michael Matthew Brown fought cancer. "The brotherhood feels that we're giving something back to JMU through this scholarship. Michael represented everything that we're trying to be and it's in his memory that we hope to raise whatever we can for a deserving student," said junior Joe Mahaney. ■ by Christina Cook



Front Row: Todd Morris, Lee Elkins, Christy Hughes, Rachel Pierre, Elizabeth Keurulainen, Jessica Mayer, Brooke Hansell, Dana Blank, Megan Gonces, Jennifer Johnson, John Tongelidis, Kelly Denholm, Jill Cochrane, Matthew Terry. **Second Row:** Chris Opfer, Mathew Jewett, Kelly Fitzpatrick, Gregory Slang, Brooke Costin, Julie Clarfield, Emily Hess, adviser Joyce Guthrie, Crystal Smythe, Christy LaMarca, Anna Skowronski, Jason Poos, Bob Dooling, Jeff Kowalsky, Jonathan Isner, Ryan Legato. **Back Row:** Diana Borello, Chris Lannan, Jillian Laney, Khoa Nguyen, Jamie Cobert, Colin Brien, Haylie Lum, Chellye Hinkle, Kim Maza, Janine Dauberman, Brian White, Tim Lozier, Scott Cameron, Justin Luecking, Gwynne Smith.

Delta

sigma theta

sorority, inc.

They ought to be known as the "Queens of the Step Show," but instead they are called Delta Sigma Theta Sorority, Inc. In what seems to have become a tradition, the women took home the \$500 first prize in the annual Homecoming Stepshow marking their fifth consecutive win. ■ The show, held the Saturday night of Homecoming Weekend, invited fraternities and sororities from Virginia universities to participate in the weekend's events while welcoming back alumni. ■ As in previous years, the show was organized by the Black Greek Caucus, an organization consisting of members from each of the historically black Greek organizations at the university. Extensive preparation for the event began in the summer with brainstorming for the theme. For the 1999 Stepshow, $\Delta\Sigma\Theta$ made their theme "Delta's Angels," a spin-off of "Charlie's Angels." ■ Step mistress junior Danielle Eure choreographed a routine that emphasized the skill and attitude of the group and taught the moves to the other members. ■ "Practice for the show started the week we came back to school for the semester and lasted up until the night of the performance," said senior and chapter president Sabrina Settles. ■ $\Delta\Sigma\Theta$ had a membership of 14 and new members were initiated in spring 1999. In addition to the popular stepshow, the sorority planned two University Sundays, church services that were held on campus. They scheduled regular social events such as the Pre-Exam Study Break the weekend before first semester final exams. $\Delta\Sigma\Theta$ provided movies, games and snacks to help students unwind. ■ "Students get somewhat stressed during exam time," said Settles. "This will give them something to do that weekend before exams begin to maybe try and relax them." ■ by Robyn Gerstenslager



Front Row: Felicia Sellers, Tameka Casey, Deona Johnson, Vonzelle Waller. **Back Row:** NeAisha Campbell, Sabrina Settles, Danielle Eure, Syreeta Hylton.





In unison, the sisters of $\Delta\Sigma\Theta$ show the symbol of their sorority. In addition to performing during the Homecoming Stepshow, the members also held exhibition demonstrations at different events throughout the year such as "Take a Look" day, which was held to encourage minority enrollment at the university. ■ Photo by Todd Grogan



Delta Sigma Theta sisters donned their "Delta's Angels" costumes during their performance at the Homecoming Stepshow. The women took home first prize in the annual competition, marking their fifth consecutive win. ■ Photo by Todd Grogan

At the Texaco Station on Port Republic Road, Delta Sigma Theta members hold a carwash. The event was held to raise money to pay for their outfits for the annual Homecoming Stepshow. ■ Photo c/o Delta Sigma Theta

delta epsilon chi



Front Row: Beth Yalch, Sarah Strock, Hannah Blumenthal.
Second Row: Erin Dolan, Allison Miracco, Lynn Winterbottom.
Back Row: Jacob Bebar, Michelle DuBow, Valerie Ponte.

Delta Epsilon Chi focused on the marketing and management aspects of the business world. ΔEX was a subdivision of Distributive Education Clubs of America, an association of marketing students, and was founded at the university in the fall of 1999.

environmental awareness & restoration through our help



Front Row: Lisa Boland, Amy Clark, Abigail Miller, Kirstin Garvin, Gina Moore, Mariana Bowling.
Second Row: Jeanette DeWitt, Bryan Hoofnagle, Megan Pugh, Stephen Reynolds, Gavin Sanderlin, Billy Pacchione.
Back Row: Ben Pugh, Harris Parnell, Ryan Butler, Katie King.

E.A.R.T.H. members educated and took action on local and global environmental issues. Working with the Office of Residence Life, E.A.R.T.H. members placed recycling bins in every residence hall and organized events celebrating Earth Day.

eta sigma gamma



Front Row: Jennifer Preziosi, Melissa Hanrahan, Kathleen Webb, Jennifer Crea.
Second Row: Amy Bosman, Olivia Vroom, Sandy Ashdown, Jodi Speth.
Back Row: Wil Rifareal, Ryan Sully, Carey Hildreth, Erin Bailey.

Eta Sigma Gamma was an honor society for health sciences students and provided service to the campus as well as the community. Members prepared for their future by teaching in local schools and learning from professionals in the health science industry.

equestrian team

Spending four hours of the week in a barn was not a usual activity for students. After years of silence, the newly-reformed Equestrian Team entered their first Intercollegiate Horse Show with high hopes. In the show at Virginia Tech, the riders placed fifth out of the nine schools in attendance. Competing against the two previous national champions, the team placed third in their second show. ■ Under the supervision of coach Sarah Irvine, the team was expected to do well. Irvine coached Southern Virginia College to nationals multiple times. ■ In 1981, over 200 schools participated in the JMU Invitational. The university won first prize. Having once had a winning team in the 1970s and '80s, the Equestrian Club was revived in March 1999. Their roster tallied 50 women. According to club president Laura Corswandt, at least 40 to 45 of the women had extensive show experience. Sophomore Corswandt initiated the return of the Equestrian Club, having missed horseback riding her first year at college. ■ The club met twice a week and each rider had lessons about four hours each week. The riders used a barn at Oak Manor Riding Stables in Weyers Cave, about 20 minutes from Harrisonburg, for lessons and practices. The owners, veterinarians Dave and Ann Gardner, predicted the university's future return to national championship status. According to them, Irvine was one of the best riding coaches in the country. ■ Even though there were 50 riders in the club, only about 15 people could compete in each show. The show was limited by the number of horses the hosting school had available. The group averaged about three to five shows a semester where the riders competed on a rotating basis. ■ "I just love the fact that we're doing so well," said Corswandt, who credited Irvine with much of their success. According to Corswandt, the club hoped to implement a conditioning routine in the future, a change that could only enhance the group's newfound success. ■ by Anna Lucas



Front Row: Lauren Moffat, Nueteki Akuetteh, Jennifer Milligan, Laura Corswandt, Jackie Brunetti, Bonnie Hardin, Paige Pitsenberger. **Second Row:** Lizzie Bearer, Mandy Robertson, Lisa DeNoia, Emily Osl, Julie Schaum, Maria Sinopoli, Angie Saunders, Tara Holley, Amy Fiorenza, Virginia Patterson, Kacey Chilton, Chrystal Knight. **Third Row:** Alicea Amburn, Bernadette Higgins, Alison Steedman, Saidee Gibson, Jessica Martinkosky, Amanda Bullington, Johanna Haskell, Corine Moore, Jessica Norris, Anne Hunley. **Back Row:** Tatiana Robinson, Rebecca Daner, Felicity Russell, Abby Vander Veer, Emilie Scheds, Becky Snaider, Catherine Harris, Alison Drescher.



fieldhockey *club*

Running across the artificial turf of the UREC practice field, members of the Field Hockey Club shouted their familiar calls. "Flat!" "Through!" and "Diagonal!" signaled their teammates. After an intense workout of drills, running and conditioning, the team divided into two sections to scrimmage. ■ Hard work and dedication paid off for the 40 members of the Field Hockey Club. They competed within the National Field Hockey League while building friendships. "One of the unique things about our club is that with an unusually large team like ours, you meet a lot of people and end up spending lots of time together and creating close friendships," said president Sarah Ann Ill. ■ "We are very committed to the sport, but we cater practices to balance the fun of practice with the goal of winning. It's equally competitive and non-competitive for those who take the sport seriously or just want to have fun," said Ill. ■ by Christina Cook

Seeking refuge from the sun, members of the Field Hockey Club relax before a tournament in North Carolina. The team played other teams from schools in North Carolina, Maryland and Tennessee. ■ Photo c/o Megan Peterson

After her afternoon lesson, junior Jackie Brunetti leads her horse back to the stables for grooming. An instructor provided guidance and riding tips to both the experienced and inexperienced members of the Equestrian Club. ■ Photo by Laura Greco



Front Row: Christie Schwartz, Elizabeth Cox, Megan Peterson. **Second Row:** Kelly Heindel, Brycelyn Boardman, Claire Perella, Erin Holt, Kasey Savage, Stefanie Warner. **Third Row:** Beth Sebelle, Katie Lucas, Erin Krueger, Melissa Burke, Kristie Betegh. **Back Row:** Lissa Leonetti, Julie Brindley, Jenn Thompson, Michelle Wacker, Kim Hunt.



Originally founded in the late 1970s, the Equestrian Team finds newfound success under the leadership of coach Sarah Irvine and resident Laura Corswandt, a sophomore. The team took part in intercollegiate Horse Show Association competitions. ■ Photo by Laura Greco

Excited about their first year as an organization, members of the Equestrian Team take part in the Homecoming Parade. The team held weekly practices at Oak Manor in Weyers Cave and placed fifth and third in their first two intercollegiate shows. ■ Photo by Laura Greco

equal

Sporting an unusual silver crown adorned with tampons that pointed toward the sky, junior Kristin Garvin was a student with an interesting message. She represented EQUAL, an organization dedicated to feminism and its causes, on Student Organization Night. ■ That evening, EQUAL and its members introduced their anti-tampon campaign. "Our movement is to promote alternatives to tampons. Tampons contain poisonous dioxins that hurt women and create enormous amounts of waste," said senior Megan Pugh. ■ Hoping to dispel common misconceptions about feminism, the 20 members of EQUAL participated in campaigns to raise awareness of women's issues while educating the student body about the positive aspects of their organization. "We want to bring people into feminism and make them aware of the issues that threaten equality. We're one of the more radical groups on campus but we're very involved," said senior Kathleen Cochran. ■ EQUAL's primary focus was to educate. "We spend a lot of time talking about eating disorders and how women shouldn't focus on their body to be comfortable. It's an issue that affects a lot of college-aged women," said Pugh. ■ True to their credo, EQUAL worked to make their presence on campus known by all. "EQUAL wants freedom from oppression for *womyn* near and far ... and so we act the way we do." ■ by Christina Cook

Junior Kristin Garvin educates students about problems associated with tampons at Student Organization Night held in September. The organization educated students about feminist-related issues. ■ Photo by Allison Serkes



Front Row: Kristin Garvin, Harris Parnell.



During the Sheetz Family Christmas Benefit Concert, sophomore Matt Fraker of Exit 245 performs a solo in Wilson Hall. The event was held to raise money for less fortunate children. ■ Photo by Melissa Bates



Senior Logan McGuire sings Del Amitri's "Roll with Me" at the Sheetz Family Christmas Benefit Concert. Exit 245 was one of two all-male a cappella groups at the university. ■ Photo by Melissa Bates

Exit 245's publicity chairman Jason Mannix, a sophomore, announces the group's next song. After recording during the summer at Montana Studios in Richmond, Va., they released their first CD, a self-titled album with 13 of their popular songs. ■ Photo by Melissa Bates

exit 245



Whether you liked an '80s ballad, an up-beat dance tune, or felt in the mood for a serenade, students needed to look no further than the a cappella group Exit 245 for their unplugged listening pleasure. For the 17 members whose smooth harmonies and suave stage presence helped them capture a loyal university following, hard work was a small price to pay for the success they achieved. ■ Founded in the fall of 1998, Exit 245 quickly made a name for themselves, building on the popularity of other a cappella groups such as The Madison Project. Now with two years exposure and a membership of 17, they had performed in Richmond, the University of Virginia, and Mary Baldwin College with high hopes of traveling to Spain and other foreign countries. After recording at Montana Studios last summer in Richmond, they released their first CD, a self-titled album with 13 of their popular performance numbers. ■ From freshmen to seniors, the men were a well-mixed group who shared a common love of music. Each member dedicated no less than five hours a week to a group practice while also committing time to performances and individual practices. In order to achieve perfect harmony within their group, Exit 245 used a computer program called Rhapsody to help each member learn his distinctive tone for each song. ■ Like most concerts, there was extensive preparation before every show. Gracious UPB volunteers set up sound equipment enabling the group to do a sound check an hour-and-a-half before each show. Besides their relentless dedication, the group was serious about the academic success of its members. The men of Exit 245 had to maintain a 2.5 grade point average to stay with the group while other a cappella groups had to maintain a 2.0. ■ Exit 245 elected officers and followed the rules established in their constitution. The group searched for new voices each year with auditions in the fall inviting any male student with a passion for singing to display their talent. Despite its short history, Exit 245 rose to success during their second year. ■ by Anne Whitley



Front Row: Kevin Malley, Mike Veazey, John Zachary, Matt Fraker, Jeff Wade, John Paul Javier-Wong. **Second Row:** Paul Riegler, Bob Puleo, Angel Perez, Matt Barclay, Logan McGuire, Rob Reinhold. **Back Row:** Dave Cowell, Jason Mannix, Jay Porter, Hugh Gee, Daniel Ozment.

flute club

On a chilly December evening the week before exams, Flute Club members junior Lori Hoffman and senior Jackie Daniel wandered through the Ashby Crossing apartment complex searching for their first paid "gig" of the day. With their flutes and sheet music in tow, they arrived at their destination with rosy cheeks from the cold night air, their faces recalling a portrait of carolers making their holiday rounds through the neighborhood. After rechecking the address, Jackie mumbled, "I hope that someone's home," just as footsteps approached the door. ■ Surprised sophomore Amber Pringle and her grinning boyfriend Scott Freda, also a sophomore (who had arranged the musical serenade for his girlfriend), met the two flutists at the door. After introductions, the pair made their way into the living room, set up their music stand and tuned their instruments. With Daniel's cue, the holiday music began as Freda and Pringle held one another. ■ Holiday duets, the biggest and most popular endeavor for the members of the Flute Club, took place one week prior to exams. For \$1 each, any student or faculty member could purchase two songs by a pair of flutists for anyone they chose. Members traveled to residence halls, apartments and houses across Harrisonburg to bring the spirit of the holiday season into people's lives while sharing their love of music. ■ Beginning in the fall, the 35 members of the Flute Club grew to include the JMU Flute Choir and several nonmusic majors also. During its 25th anniversary as a university club, its membership promoted awareness and appreciation of music written for the flute and flute performance while working to enhance music education. ■ The Flute Club had the honor of performing in England as one of the guest artists at the Royal Conservatory in Birmingham. In addition to the widely known holiday duets, the members also sponsored PAN-O-RAMA IV, a weekend of guest artists, concerts, workshops and exhibits to enhance flute performance and education. The event was open to high school and middle school flute students, parents and teachers from all over the country and was an event of which the club was especially proud. ■ by Christina Cook



Front Row: Nicole Clement, Lisa Nixon, Catrina Tangchittsumran, Kristen Kammerle, Jessica Kendal, Corrie Bond. **Second Row:** Jessica Glendinning, Christina Zeigler, Melissa Heath, Tammara Reed, Molly McElwee, Sandy Taylor, Heidi Ashton, Tara Hall. **Back Row:** Lane Hollandsworth, Sara Kirkpatrick, Lori Hoffman, Jill Masimore, Patrick O'Herron, Carrie Desmond, Sarah Cogar, Karen Keeler.





In the apartment of sophomore Amber Pringle, Flute Club members Lori Hoffman, a junior, and senior Jackie Daniel play "Silent Night" and "We Wish You a Merry Christmas." Students could buy a duet for their friends or loved ones for \$1, entitling them to a performance of two Christmas songs during the week before exams. ■ Photo by Carlton Wolfe



Checked out in combat gear, the Flute Club gets rowdy in Bridgeforth stadium. The Flute Club, which celebrated their 25th anniversary in 1999, performed in England as one of the guest artists at the Royal Conservatory in Birmingham. ■ Photo c/o Flute Club

Viewing their list of assignments for the night, junior Lori Hoffman and senior Jackie Daniel prepare to play a musical selection for Ashby housing resident Amber Pringle and her boyfriend Scott Freda, both sophomores. In addition to selling holiday duets, the Flute Club also sponsored PAN-O-RAMA IV. ■ Photo by Carlton Wolfe

geological association



Front Row: Sika, Liselle Batt.
Second Row: Jeff Pluta, Emilie Scheels, Amy Edwards, Amy Parmenter, Stephanie Brightwell.
Third Row: Chris Printz, Stephen Flora, Jason Ericson, Christina Lewandowski, Kenny Evans.
Back Row: Gini Pritchard, Jamie Mackie, Matt Staats, Robert Greenlaw, Nelson Brooks.

Founded in 1969 by geology majors desiring the comradery of others interested in the study of the physical nature and history of the earth, the 35 members of the Geological Association promoted their studies in a relaxed environment.

gymnastics club



Front Row: Lilia Kick, Lindsay Metcalfe, Rebecca Measell, Lisa Janz, Tricia Graziano. **Second Row:** Terry Altobello, Alisha Burrington, Adrienne Merril, Laura O'Saben, Amanda Rice, Mandie Costley, Tiffany Kirkham. **Third Row:** Meagan Boyd, Shelly Pennow, Tammy Rodeffer, Michelle Alexander, Kristen Walters, Jennifer Crea, Elisabeth Hull. **Back Row:** Matt Feldman, Matt Eberle, Paul Gebb, Peter Batista, Will Lee, Matthew Staley.

Flipping, turning or gracefully executing their moves, the Gymnastics Club brought together males and females with a love for the sport and for performance. During their first year as a sports club, the 25 members brought both amateur and skilled gymnasts together.

habitat for humanity



Front Row: Shelly Lowe, Jessica Guido, Brianne Russell, Jennie Leotta, Sarah Marcinko, Shannon Pierce. **Second Row:** Annie Bishop, Kathleen Ackerman, Erika Hoffman, Suzanne Boxer, Karen Calkins. **Back Row:** Karen Levandowski, Peter Liacouras, Brian Harms, Scott Quinn.

Habitat for Humanity members strove to eliminate poverty housing. With projects almost every weekend, Habitat offered students opportunities to educate the campus and community, raise funds to build homes in the area and build in partnership with community builders.

gardy loo

With the sole purpose of promoting the arts at the university through tri-annual publications and arts events, gardy loo strongly encouraged anyone and everyone to be a part of their program. The magazine began three years ago by students who believed a student-run publication was a great way for campus arts to be represented. Since that time, it grew vastly to become an arts-endorsing organization. "Gardy loo is JMU's premiere arts magazine," said editor Tim Hartman. "We strive to challenge the reader, while supporting the student artists at JMU. Gardy loo is a great outlet for the artistic community. We seek to maintain an environment of artistic support and encouragement."

■ There were approximately 30 members involved in gardy loo, but students of all majors were encouraged to join the staff. There was a basic application process that involved a written statement and an interview. "Anybody at JMU should feel like they are a part of gardy loo. We take suggestions from anyone and hope that the artistic community feels comfortable approaching gardy loo with ideas," said Hartman. Some functions gardy loo was involved in were the sponsoring of Art Week, began spring 1998, that brought together students within the arts, and the sponsoring of poetry readings throughout the year which involved both students and faculty. ■ Last year the magazine looked to sponsor a movie at Grafton-Stovall Theatre, invite a speaker and host a course of events from the art, dance and music departments. The staff felt that gardy loo suggested a perfect alternative to The Breeze for publishing students' work. "We're like a public radio in a magazine," said Hartman. ■ by Brooke Hoxie



Front Row: Kristen Reed, Hemal Jhaveri, Brianne Russell, Alexander Vessels. **Second Row:** Shanna Timlin, Julie Sproesser, Marisa Domenech, Chrissy Danbury. **Back Row:** Rebecca Sherard, Lavelly Miller, Matthew Ducker, Tim Hartman.



honor

council

It stared down from the walls of every academic building. Announcing itself on exams, it was spelled out in clear black and white type. It was likely one of the first things discussed at the beginning of each semester. Yet the familiar words of the Honor Code were overlooked. The members of the Honor Council knew the words by heart, pledging to incorporate academic integrity and honor in all areas of the university community. ■ Forty students and 50 faculty assisted the five executive board members. Students found in violation of the Honor Code were put on trial for academic misconduct before a panel of seven individuals. ■ The Honor Council sponsored the spring Honor Awareness week, highlighted by guest speakers, literature and the Ethics Bowl. "In the bowl, two teams such as ROTC and SGA are pitted against one another by giving them a questionable scenario about a student and are asked to judge whether his or her actions are honorable," said McDonough. ■ The Honor Council pledged to promote an academically sound environment through effective and progressive implementation of its Honor Code. ■ by Christina Cook

Attending the Center for Academic Integrity Conference, Honor Council president Jon Higgins, a junior, and vice president Katie McDonough, a senior, stand at the entrance to Duke University Chapel. Honor Council members educated the community throughout Awareness Week featuring an Ethics Bowl, guest speakers and literature on The Commons. ■ Photo c/o Honor Council

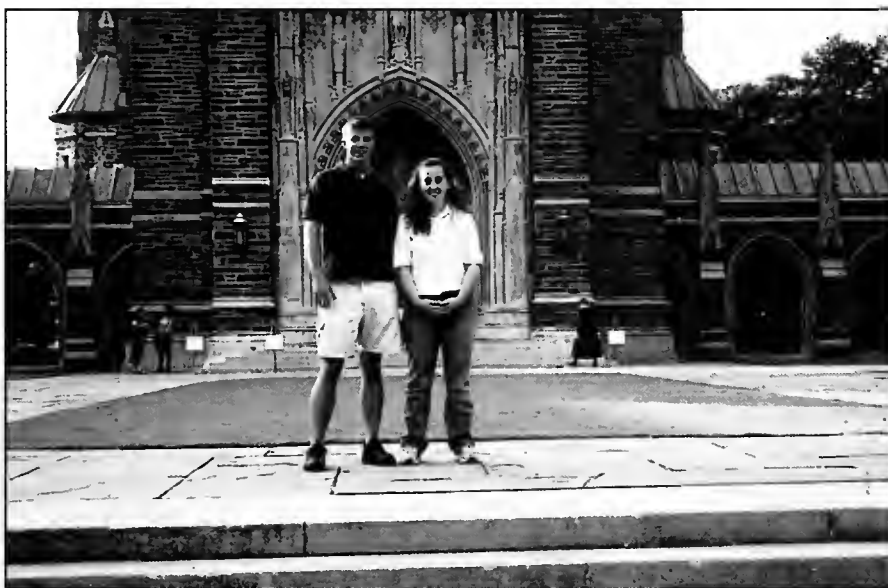


Webmaster Hemal Jhaveri, a senior, struggles with her large stack of the January 2000 edition of *gardy loo!* as editor Tim Hartman, also a senior, reaches for his own stack. The publication's website, www.jmu.edu/orgs/gardyloo, offered readers a convenient way to find out deadline dates, distribution locations, sponsored upcoming events and an opportunity for comments. ■ Photo by Kirstin Reid



Having debuted in the fall of 1996, *gardy loo!* offers students an opportunity to publish their art and their writing. According to senior Tim Hartman, editor, *gardy loo!* addressed the "three basic needs of the arts at any university: space, time and respect." The literary magazine was distributed throughout the campus by key staff members. ■ Photo by Kirstin Reid

Advertising the literary magazine at Student Organization Night in September, this *gardy loo!* staff member invites students to become part of the publication's staff or to submit their literary or art works. Anyone could become a member of the staff by attending their meetings. All submissions were judged individually and anonymously by the staff. ■ Photo by Carlton Wolfe



Front Row: Katie McDonough, Jessica Clark, Debby McClelland, Jessica Plageman, Sally-Ann Kass. **Second Row:** Sara Bromberg, Maureen White, Julie Moon, Dan Maurer, Amanda Turner, Kris Tunney, Jennifer Carlisle. **Back Row:** Meghann McCroskey, Colleen Bresnan, Kara Green, Scott Sikes, Jay Burkholder, Justin Markell, Jonathan Higgins.

hellenic society

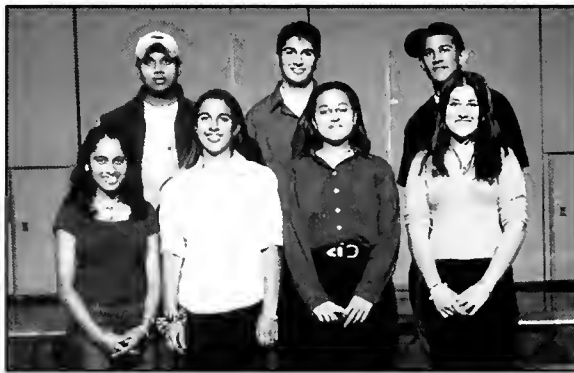
Front Row: Irene Hatzigeorgio, Adriana Jouvanis. **Back Row:** Maria Demetriou, George Kartoudi.



Founded April 1999, Hellenic Society fostered a sense of Greek culture and heritage on campus. Undergraduate and graduate students came together to share their interests, from antiquity and the foundations of Western civilization to contemporary Greek culture.

indian-pakistani student association

Front Row: Lisa Santra, Riya Mehta, Aditi Chhaya, Ayesha Khan. **Back Row:** Amit Kumar, Amit Khosla, Nitin Ramlall.



Inviting not only students of Indian or Pakistani descent, IPSA promoted cultural diversity. Banding together with other multicultural organizations, IPSA helped sponsor World Jam: an ethnic dance party in PC Ballroom.

inspirational ensemble

Front Row: Michelle Alexander, Natoya Hill, Christina Chek, John'e Jasper, Meghan Rivers, Juanita Harris. **Back Row:** Michelle Hicks, Carla Williams, Torri Williams, David Cherry, Jamie Throckmorton, Erika Hicks.



The purpose of the Inspirational Ensemble was to promote spiritual growth and religious awareness by performing contemporary and traditional gospel music. The 12 members fellowshiped with each other often forming a closer bond to God.

An IABC inductee is welcomed and congratulated by IABC president Salonika Sethi, a senior. Webmaster Elliot Burres, a senior, announced the inductees; treasurer Noelle Jones, also a senior, gave each a rose; and vice president Debbie Kane, a senior, presented each inductee with his or her certificate during the ceremony. ■ Photo by Carlton Wolfe



Sophomore Melissa Daigneau waits in line patiently to enjoy the delectable fare at the induction reception. In addition to sponsoring speakers and hosting social events, IABC organized a career fair for SCOM majors. ■ Photo by Carlton Wolfe

During the induction ceremony, fund-raising chair Amy Rockmo and treasurer Noelle Jones, both seniors, exchange a rose. Inductee received this token along with a certificate of membership to mark their entrance into the organization. ■ Photo by Carlton Wolfe

international association of business communicators



Standing in the elegant foyer of Cleveland Hall, the members of the International Association of Business Communications, dressed in semiformal attire, presented red roses to their inductees. After reciting the pledge and sampling the hors d'oeuvres, each member had their picture taken for the bulletin board in Anthony-Seeger Hall lobby. For new inductees, the ceremony marked their introduction to opportunities within the communications field while the old members were given the chance to continue their chapter's successful 16th year. ■ IABC, an organization dedicated to building friendships and networking while improving communication and leadership skills, invited students from any discipline of study to promote professional values and foster communication excellence. ■ "There are 60 IABC student chapters in the United States and Canada, of which JMU is one of the largest. Ours is an award winning chapter and the only organization at JMU whose main focus is communication," said president Salonika Sethi, a senior. ■ "We've tried to do more social things this year so that members get to know one another really well. Events like our pizza party, spaghetti dinner and bagel sales helped foster friendships," said publications director Kelly Reckelhoff, also a senior. ■ A couple times each month, IABC recruited speakers from communication and business fields to talk before the organization about interviewing skills, business etiquette and communications consulting. The IABC Career Fair was the main project coordinated by the organization. The event was dedicated solely to providing SCOM majors with job opportunities and internships. ■ "We wanted to do something specifically aimed at SCOM majors where they would have the opportunity to find internships and things that interest them unlike the big career fair that is held for everyone. This fair is one of our biggest projects," said Reckelhoff. ■ Several "shadow days" were also sponsored by the group in which students went into Washington, D.C., and areas of Northern Virginia to follow someone in the business or communications field for a day. ■ Emphasizing communication and its importance to the business world, IABC gave students the opportunity to network within their field of study in a professional setting. ■ by Christina Cook



Front Row: Amy Rockmore, Noelle Jones, Kathryn Bishop, Salonika Sethi, Debbie Kane, Kelly Reckelhoff. **Second Row:** Christi Carter, Olivia Dickerson, Emily Thomas, Paige Thomas, Allison Ryan. **Back Row:** Tara Ambrose, Katie Farmer, Julianne Lane, Melissa Daigneau, Kathleen Shea, Gregg Lauer.

Kappa alpha order

Kappa Alpha Order was a unique organization that differed from the traditional sense of a fraternity. The Order functioned by accepting members with similar characteristics and bringing out their individuality rather than accepting multiple characteristics and then molding them once they became a member. KA was chartered in 1995 and grew to approximately 80 members. ■ Besides social functions, the organization's philanthropy was with muscular dystrophy, not to mention their help with Habitat for Humanity. Their community involvement also spread to volunteering at a soup kitchen at a local Baptist Church every Saturday morning. ■ KA participated in both fall and spring rush. There was no restriction on the number of pledges taken. The number depended on the individual's contribution to the fraternity, not just to meet the need of the fraternity. Though being a part of an organization was fulfilling socially, KA was strong in both organization and leadership. The last three presidents were elected during their sophomore year. ■ Similar leadership was cultivated within pledge classes. Iota pledge class president Kyle Snow was voted unanimously by his fellow pledge brothers. ■ One of KA's greatest achievements was receiving the Marshall Award. The award commended excellence to a few select chapters out of 130 in the nation. Determining qualities included scholarship, membership, finance, philanthropy and community service. President Bill Greenway received the award last summer in New Orleans at Kappa Alpha's Annual National Convention. ■ Another KA accomplishment was their involvement in piloting the Crusade Program. The member education program was new among fraternities and helped continue the building experience of brotherhood and individuality. It was designed to better educate members in areas of KA's history, leadership both inside and outside of the group and career planning for each individual future. So far, twenty of the 130 charters are crusade charters. ■ by Anne Whitley



Front Row: Doug Cossa, Ross Morgan, Bill Greenway, Rob Seiple, Bryan Whitehurst. **Second Row:** Matt Gannon, Jonathan Wilks, A.J. Ventetuolo, Justin Markell, Michael Citro, Kevin Adriance, Mike Walder, Chris Keller, Jordan White, Amit Khosla, Brad Stokley, Erik Harclerode, Michael Krieger, Bryan Goltry, Adam Points. **Third Row:** Vahid Amirghassemi, Michael Pimentel, Ryan Eppheimer, William Streightiff, Joseph Webster, Mike Vizcaino, Eric Hershey, Kyle Snow, David Cresci, Jason Arleens, C.T. Harry, Eric Mosso, John Bett, Bryan Abernathy, Juan Velasquez, Chris Hagan, John McNamara. **Back Row:** Justin Richardson, Jay Burkholder, Joel Woodson, Chaffraix Lelong, Douglas Sanders, Ryan Lewis, Andrew Rader, Will Stanley, Chuck Hrczak, Brian Ellis, Michael Herrforth, Paul Vizcaino, Tyler Henderson, David Adams, Dan Barrett, Russell Brown, George Kull, Alan Smith, Brian Henry, Jarad Francis, Daniel Horn.



kappakappa

psi

On campus since November 1980, Kappa Kappa Psi received numerous service awards on the district and national levels. In addition to their prestigious music awards the university chapter of KKΨ was the largest chapter in the nation. The members represented the leadership and the best of the Marching Royal Dukes. KKΨ also worked with Parade of Champions, Society for the Prevention of Cruelty to Animals, Mercy House, MS Walk, Adopt-a-Hug and the American Cancer Society. Membership to KKΨ required prospective brothers to be enrolled in at least one music ensemble per year and a nine-week pledge period. Pledges found that the acceptance into the brotherhood was worth their time and effort. ■ by Samm Lentz

Getting comfortable at the Kappa Kappa Psi National Convention in St. Louis, senior Leah Greber, sophomores Eric Bowlin and Erica Bosch, senior Kyle Flohre, junior Jenny Oran and senior Beth Smith enjoy their summer getaway. The university's chapter of the prestigious music fraternity was the largest in the nation. ■ Photo c/o Kappa Kappa Psi



Happily accepting the Marshall Award, these Kappa Alpha brothers show off their pride. The award commended excellence to a few select chapters out of 130 in the nation. ■ Photo c/o Kappa Alpha



Putting on their game faces, KA brothers go up to bat. Brothers were involved in several organizations like intramurals, inter-fraternity Council, Habitat for Humanity and Student Ambassadors. ■ Photo c/o Kappa Alpha

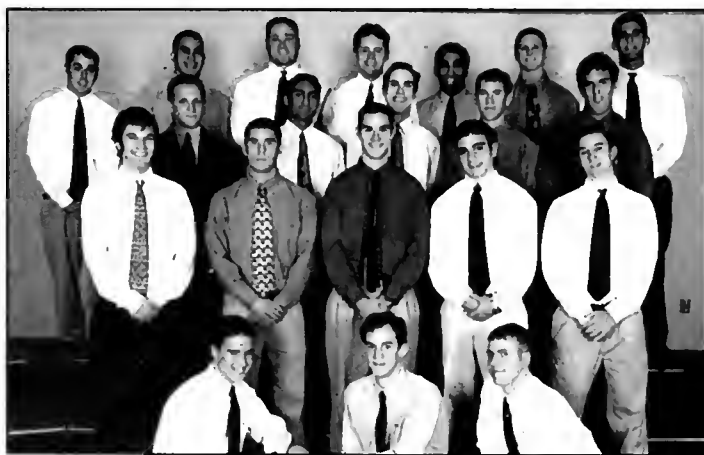
Mr. Kappa Alpha, senior Bryan Whitehurst, struts his stuff in the "best legs" competition during Delta Gamma's Anchorsplash. KA participated in many greek activities including Greek Week and the Alpha Sigma Tau AIDS Walk. ■ Photo by Statia Molewski



Front Row: Eric Bowlin, Leah Greber, Kimberly Noble, Alison Kramer, Tristian Keller, Diana Butler, Jenny Oran, Erica Bosch, Terri Conan, John Blair, Wendy Peterson, Susan Green, Kara Boehne, Dina Saccone, Heidi Ashton, Emily Marek, Amanda Burton, Jason Snow. **Second Row:** Patrick Lenihan, Kyle Flohre, Mary Casey, Sarah Pratt, Necia Williams, Beth Smith, Anne Finkbiner, Alyssa Glover, Jennifer Sprayberry, Beth McGinnis, Amanda Turner, Michelle Messler, Debbie Barlow, James Gould. **Back Row:** Nicholas Ford, Lindsay Mosser, Mary Rude, David Dewey, Stephanie Simmons, Gina Beale, Melissa Diener, Kimberly Howell, Kimberley Meyer, Cristina Hollmann, Tera Tyree, Brandon Hamrick, Amy Lavender, Rebecca Loeffler, Kathryn Feliciani, Philip Benson.

Kappa delta rho

Fellowship, leadership, scholarship and service were the ideals on which Kappa Delta Rho was founded. The fraternity strove to attain these goals and instill its values in new chapter members. ■ Founded in 1905, KΔP was chartered at the university in 1991. Comprised of 30 members, KΔP conducted business from their house on South Main Street. ■ The strength of its diverse brotherhood was the cornerstone of the fraternity and the men developed the group's commitment to improving the community through service, according to KΔP president Ariel González, a senior. ■ KΔP participated in numerous service events in which they involved both the campus and the Harrisonburg communities. The brothers of the fraternity volunteered at the Boys and Girls Club of Harrisonburg where they organized a costume contest raising over \$1000 for Big Brothers Big Sisters of Rockingham County. ■ First place awards were bestowed upon KΔP for being the overall champion of Greek Week 1999 in addition to winning the Greek Sing competition. To add to their tradition of excellence, recent graduate Mo Mahmood was named Outstanding Senior and González was named Outstanding Volunteer for the 1998-1999 academic year. ■ by Meg Simone



Front Row: Wes Siler, Jonathan Lortz, Shawn Cardiff. **Second Row:** Michael Gulick, Steve Loder, Mike Veazey, Tim O'Neil, Jonny Moore. **Third Row:** Brett Miller, Khalid Shekib, Nick Peterson, Sean Collins, Joseph Amorosso. **Back Row:** Eric Lazarus, Ariel González, Jason Williams, Jason Checca, Paul Hajjar, C. L. Russell, Peter Tartaro.





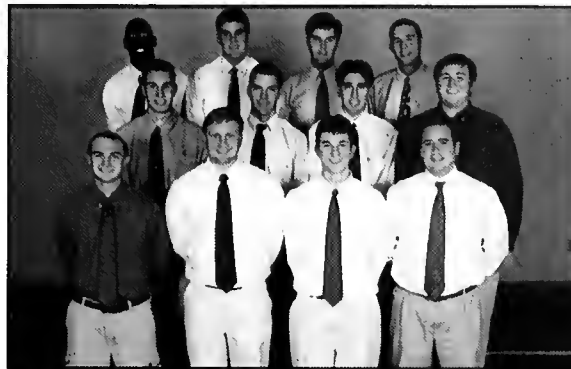
Kappa Delta Rho president Ariel González, a senior, poses with a national adviser at the 1999 National Convention. KΔP won three national awards for their philanthropic efforts, newsletter and scholastic achievement. ■ Photo by c/o KΔP



Seniors Eric Lazarus and Paul Hajjar smile and pause for a moment of reflection on their past year as brothers of Kappa Delta Rho. The brothers enjoyed the most productive year to date for the fraternity. ■ Photo by c/o Kappa Delta Rho

Brothers of KΔP lounge in front of their new fraternity house on South Main Street. KΔP was named Overall Champion for Greek Week 1999 in addition to winning Greek Sing 1999. ■ Photo c/o Kappa Delta Rho

knights of columbus



Front Row: Tony D'Amore, William Henley, Michael Confer, Michael Cuccurullo. **Second Row:** Mike Hawryluk, Kevin Scharpf, Eric Bayer, Christopher Mulkins. **Back Row:** Leslie Gooding, Matt Radek, Tom Haines, Michael Carr.

Knights of the Columbus was a Catholic family service fraternal organization. Members were proud of having been recognized by the K of C Supreme Council as having the best youth activity of any college council for their work with the local Boys and Girls Club.

women's lacrosse club



Front Row: Aimee Bruno, Alise Maloney, Tara Haug, Abby Mumford, Lesley Golenor, Christine Sewell, Jennifer Ameisen. **Second Row:** Jessica Lefler, Kate Fangboner, Kelly Gallaher, Meghan Smith, Wendy Rodriguez, Jenn Girard, Meredith Bowers. **Back Row:** Megan Ray, Stefanie Sidlow, Katie Perdoni, Kathleen Rowe, Lauren Hospital, Lindsey White, Liz Sweeney.

The Women's Lacrosse Club was committed to providing members with a friendly atmosphere for competition and skill improvement. Members also participated in fund-raising activities to support the organization's second annual tournament.

lutheran student movement



Front Row: Dana Wiggins, Angela Durnwald, Michele Reiter, Catherine Green. **Back Row:** Jessica Volz, Adrienne Merrill, Katherine Malmrose, Becky Smalley, Paige Pitsenberger.

Through Wednesday night dinner and worship and Thursday night discussion groups, members of the Lutheran Student Movement shared in the worship of Christ. All events were open to local colleges in hopes of spreading their faith throughout the community.

Kappa pi

Kappa Pi was a coeducational honor fraternity which united qualified art and art history majors with common interests and goals. KPi and its members supported the advancement of art in the community and in the studio. ■ The fraternity encouraged interaction among art students as well as excellence in art. The Gamma Kappa chapter's 45 members have always been involved in bringing in new students and trying to lead the campus community of visual artists. Anyone who demonstrated achievement in art could join Kappa Pi; however, members were usually art or art history majors or minors. ■ The honor fraternity sponsored service projects, fund-raisers, social events and field trips. In addition, the group tried to provide work from the most talented artists to the art lovers of the community. Kappa Pi members were also involved in JMU Portfolio Review Days where they critiqued the art portfolios of seniors to give them advice and guidance. Additionally, the group attended Very Special Arts Festivals and other art-related events. ■ by Gail Cannis



Front Row: Whitney Loke, Samantha Lentz, Sarah Leyshon, Rebecca Bissey, Jessica Martin-kosky, Jen Lorentzen. **Second Row:** Robyn McKenzie, Kathleen Keller, Gabrielle Charbonneau, Sandra Paduch, Sharon Bilyj, Laura Lee Gullledge, Angel Brown, Delia DiGiacomo. **Third Row:** Jennifer Moore, Melanie Sheppard, Tara Newbanks, Ginger Fetske, Beth Branner, Jacqueline Helm, Kara Ryan, Melissa Utt. **Back Row:** John Horvath, Nicholas McMillan, Jim Gay, John Alspaugh, Gabriel Vernon.





After an April meeting, Kappa Pi brothers gather at Chili's Southwest Grill and Bar to relax. During the spring, brothers worked hard to organize an art sale. ■ Photo c/o Kappa Pi



Kappa Pi brothers band together to participate in the AIDS Walk on March 27, 1999. As a part of their membership, brothers were required to help out with service projects. ■ Photo c/o Kappa Pi

Conducting a meeting, pledge master Kara Ryan discusses upcoming events with new members. Kappa Pi pledges met to discuss fund-raising ideas, and the fraternity's history. ■ Photo c/o Samm Lentz

madison dance club



Front Row: Jeanelle Penafior, Courtney Payton, Julie Koontz, Beth Renaghan, Devin Borum. **Second Row:** Valentine Rivera, Alicia Wilson, Megan Westrom, Cara Walsh, Lindy Patterson, Naomi Sandler. **Back Row:** Katie Thomas, Margaret Byram, Holly Hargreaves, Bridget McGurk, Michelle Tilton, Jessica Surace.

The Madison Dance Club aimed to provide a fun atmosphere for those interested in the areas of jazz, ballet and hip-hop dance. Members were proud of their dedicated instructors and dancers that put on a showcase every semester for the campus community.

madison honors club



Front Row: Kathy Muñoz, Sara Silvester, Angela Durnwald, Michele Reiter, Christine Linderuth, Karen Thomsen. **Second Row:** Bethany Meade, Kimberly Eaton, Katelynn Kem, Joanna Kulkin, Dara Lunn, Amy Stone. **Back Row:** Lisa Allgaier, Keith Ganci, Ryan Butler, Niki Hammond, Mike Rodihan, Chris Thomas.

Organized through the Honors Program, the Madison Honors Club gave students the chance to meet and discuss new ideas pertaining to community service. Members performed volunteer services for the local Boys and Girls Club and Sunnyside Retirement Home.

madison marketing association



Front Row: Chris Davidson, Ryan Haller, Ann Keast, Haylie Lum, Jenn Killi, Todd Hartley, Brian White. **Second Row:** Maureen Yeager, Nicole Hughes, Jin Park, Jamie Scott, Mike Orsini, Erik Raynes. **Third Row:** Lauren Young, Ann Bowen, Erin Radel, Amanda Hath, Nicole Urso, Sarah Turner, Rhonda Cadogan, Susan Lawler. **Back Row:** Benjamin Baker, Stephen Bedwell, Brooke Nielson, George Kull, Nate Lyall.

The award-winning Madison Marketing Association nurtured students in their studies of marketing by recognizing achievement and rewarding performance. Members strengthened their marketing skills by creating and implementing marketing plans for fund-raisers.

madison connection

Working at Madison Connection involved much more than calling and asking alumni and parents for money. Great conversations, excitement, pride, friendly competition, charity events and even parties were all benefits to the job. Madison Connection was not always the top-notch program was in 1999. When the program first began, alumni volunteers from each geographic region would call other alumni in their area and ask for gifts and donations to the university. When the program it moved on campus, service groups and other volunteers, including fraternities and sororities, would call alumni for donations. In 1989, students were hired in paid, part-time positions to call on behalf of Annual Giving. The effect of student callers was amazing. Since 1989, the student calling program raised over \$5 million. ■ There were numerous benefits to having student callers. The students receive specific, detailed training that resulted in professional callers. In addition, students related with the alumni and parents in a special way. ■ “Students can give true, up-to-date advice to parents. We also have a special connection with alumni. The alumni were once in our shoes. They want to know what it is like now at JMU,” said student manager Kim Ratcliffe. ■ Student success required dedication, hard work, and a love for JMU that they could demonstrate easily. “The student callers live JMU every day. They see where money is needed and where it is going,” said Lisa Horsch, assistant director of Annual Giving. ■ “This is not like any other job. I am actually making an impact on the present and future of JMU every time I make a call,” said student caller Kristen Krug. ■ When students called, they did much more than just ask for money. “The purpose of calling parents and alumni of JMU is not just to raise money. The emphasis is on conversation. Even if a prospect does not pledge any money, we still feel it is a success if we have answered any questions, provided some information about JMU, or brought back some fond memories of JMU,” said director Mike Richey. ■ Overall the Madison Connection was beneficial to everyone. JMU parents and alumni were well-informed, the students gained life-long communication skills and the university gained money to continue providing quality educations. ■ by Stacey Bush



Front Row: Kimberly Ratcliffe, Ke Zhang, Elliot Burres. **Second Row:** Jackie DeVoe, Karol Dent, Sarah Sloan. **Back Row:** Chris Weinhold, Chris Shepherd, Stacey Bush.

madison

mediators

Madison Mediators was first founded under the original name of Madison Mediating Society in 1996. Since then the group has been working to establish their name and focusing on outreach within the community. ■ Program for Productive Solutions (PROPS) was created to better educate students about mediation skills. The organization consisted of approximately 25 members and Madison Mediators was constantly looking for new members interested in mediation. ■ Interested mediators attended basic training during the fall. Madison Mediators held two meetings: a general meeting and leadership board meeting. The weekly meetings were held in their Taylor Down Under office. Mediators also continued work on their web page that connected to Student Organization Services. ■ Their primary target was residence halls, but also included SGA and Greek life. Madison Mediators sponsored Mediation Week held in the spring and had Harrisonburg Community Mediation Center as a philanthropy. ■ by Anne Whitley

Enjoying a snowball fight, juniors Jane Guschke, Derrick Williams, Kelly Smith, Adam Leroy, senior Eric Stockholm, and junior Carrie Finch bond at Godwin Hall bus stop. Madison Mediators presented workshops on campus in addition to traveling to area schools. ■ Photo c/o Madison Mediators



With smiles and laughter, sophomore Sarah Sloan and junior Kristen Krug chat with university alumni in the Madison Connection Pavilion. Madison Connection members spoke with alumni and parents about their recent visits to campus and also asked for contributions to support academic programs. ■ Photo by Kirstin Reid



Between calls, sophomore Luis DeSouza-Pinto receives guidance from his manager. A rigorous training process was involved after joining Madison Connection in order to develop professional skills. ■ Photo by Kirstin Reid

After having finished a call, freshman Michelle Alexander dials the next person on her list. Madison Connection maintained open communication between the university and parents, alumni, and friends of the university. ■ Photo by Kirstin Reid



Front Row: Stephanie Lesko, Heather Lewy, Kristy Lee, Kelly Smith, Ann Traubert. **Second Row:** Geoff Wilson, Carrie Finch, Jane Guschke, Chrissy Danbury, Ashley Arnold, Kelly Tober. **Back Row:** Derrick Williams, Adam LeRoy, Eric Stockholm, Jamie Henry, Corey Rath.

The madison project

The founding fathers of the a cappella community, The Madison Project paved the way for the groups that soon followed. By 1999, the campus was graced with five a cappella groups. ■ The Madison Project was started in spring 1996 by student J.R. Snow and UVA graduate student Dave Keller. By spring 1997, the all-male group had enough members and songs to premiere at their first concert. ■ For about a year, The Madison Project remained the only a cappella group on campus. ■ "Five is a good number [of a cappella groups] right now. It's all the campus can handle," said co-musical director Jason Snow, a senior. ■ The Madison Project had seen all of the other a cappella groups form before their eyes, yet each group supported each other and often performed together. "We're a tight a cappella community," said Snow. "We have so much fun with it." ■ The Madison Project used their skills to involve themselves in a number of charities and community service activities. Such activities included raising money for Camp Heartland, Student Ambassador scholarships, Breast Cancer Awareness and the Make-A-Wish Foundation® along with performing for high schools, alumni and residence halls. ■ "There is nothing I like more than singing in front of big crowds and getting people energized," said freshman Ben Tomko. ■ The group also prepared for the first time to compete against other college a cappella groups for the opportunity to sing at the Lincoln Center in New York. ■ In addition to focusing on their competition, the men worked on a medley of songs that were unexpected for The Madison Project. Their newest songs included popular hits by Kid Rock and Smashmouth. ■ Co-musical director Adam Klein said his favorite part about singing with The Madison Project was "the release I get from all the stress of school." ■ Although The Madison Project lost seven members to graduation in May 1999, they added five new members to their ensemble. With their first CD behind them, the group planned to release their second in February 2000. ■ "It's neat to see where we've come from. We were just a bunch of guys, then we had enough songs to do a concert. It's great to see how huge a cappella has become and how many groups there are," said Snow. ■ by Robyn Gerstenslager



Front Row: Jon Shinay, Robert Kaylin, Adam Klein. **Second Row:** Pete Kelly, James Stokes, Ben Tomko, Mike Webb. **Back Row:** Jason Williams, Chuck Stollery, T.J. Miles, Jon Price, Mike Hadary.



madison

society

Newly formed, the Madison Society spent its first year encouraging and building school spirit. Dedicated to uniting the campus community, the organization's goal was to ignite enthusiasm, pride and respect for all aspects of the university. Their motto, "Spirit through tradition ... tradition through spirit," explained their enthusiasm for building a unified student body. They could be seen in their trademark purple and gold hats rallying cheers from the crowds at football and basketball games. One of their major accomplishments was to revive the Homecoming Parade. Traveling from the CISAT campus to Godwin Field on the Friday evening of Homecoming Weekend, the parade encouraged organizations to build floats to show their spirit. ■ by Gail Cannis

Madison Society members wear purple and gold hats while leading their float in the Homecoming Parade. Reviving the parade as a Homecoming event was one of the many ways the group worked to raise school spirit. ■ Photo by Jessica Surace



Showing his love for the Duke Dog, senior Pete Kelly dances with the mascot during the Homecoming Parade. The Madison Project performed from their float during the parade. ■ Photo by Allison Serkes



Senior Mike Webb performs Billy Joel's "Lullabye" at the Pajama Jam concert benefiting the all-female a cappella group Note-oriety. In their third full academic year, The Madison Project prepared for a competition against other college a cappella groups and worked on the production of their second CD. ■ Photo by Samm Lentz

Senior Jason Snow, co-music director, and junior James Stokes perform "Footloose" during the Sheetz Family Christmas Benefit Concert in Wilson Hall auditorium. During the concert, The Madison Project joined forces with Note-oriety for a special performance of the Penn Yankees' song "High Enough." ■ Photo by Melissa Bates



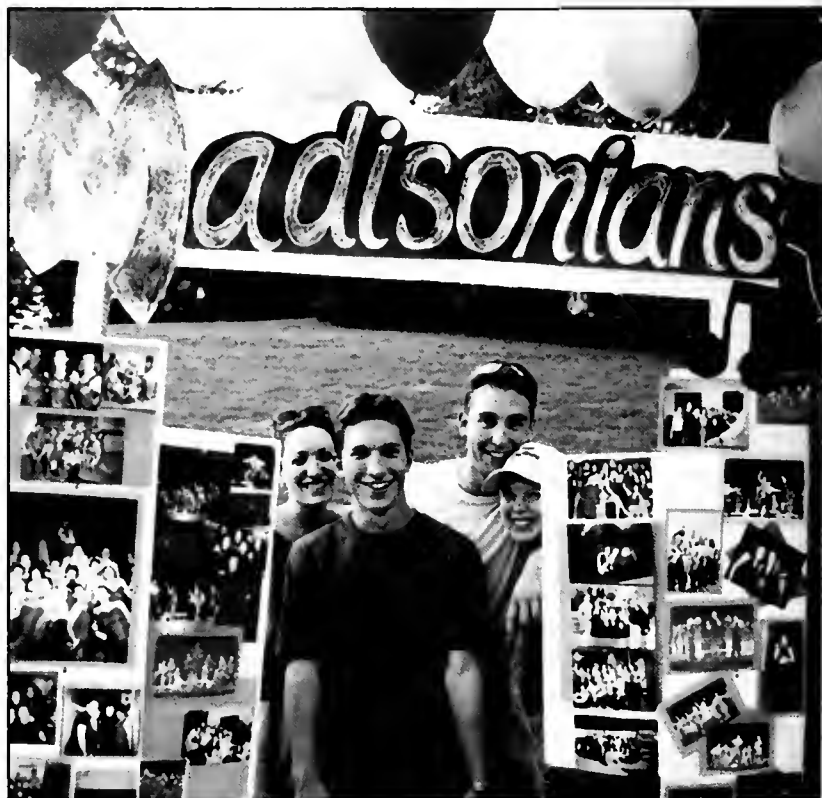
Front Row: Michael Alfonso, Keith Fletcher, Erin Conley, Pete Guellnitz, Haylie Lum.
Second Row: Lauren Grooms, Derek Vicko, Anne Ritter, Leigh Anne Epperson, Bethaney Rider, Sarah Herbert.
Third Row: Colleen Kinsella, Cody Streightiff, Shannon Halstead, Kara Thomas, Jaclyn Marsano, Emily Slovonik, Lauren Alfonso.
Back Row: Jason McClain, Jarad Francis, Vahid Amirghassemi, Misty Noel, Kristen Bertram, Allison Tomai, Lauren Larkin, Jamie Specht.

madisonians

"So Heather, you want us front, front, side, side?" asked sophomore Keven Quillon as he demonstrated the accompanying steps on the hardwood floor. ■ Dressed in comfortable pants, leggings and tank tops, the 15 singers and dancers were perfecting their choreography at a Thursday night practice. Watching themselves in the mirrored walls, the Madisonians listened to the instruction given by one of their dance captains, junior Heather Jones. ■ "We're on our own now but it's an exciting time for us," said senior Mandy Lamb as she took a break from practice. Lamb and Jones were president and vice president of the Madisonians, respectively, which, for the first time in the performing group's history, was cut from school funding in 1999. ■ At club status, the Madisonians were responsible for their own funding. With an eight-piece band, music arranged by senior Steve Perry, plus a lighting, sound crew and costume designer, the group was financially high maintenance. Their usual tour was cut short but they received a great deal of donations. They had a large, successful fund-raising show during Parents Weekend when big supporters of the group generously contributed. They were paid to perform twice at the Homestead in Hot Springs, W.Va. According to Lamb, the Madisonians received over \$500 out of the pockets of concerned audience members at the two shows. ■ All 15 members of the troupe sang and danced to medleys of popular rock songs or show tunes. The five men and 10 women traveled to high schools to recruit new members and planned a big home show for the spring. The Madisonians were under the advisement of staff member Chris Stup, who also worked with the University Program Board. ■ Lamb admitted that there were a lot of advantages to being funded by the university. "It's easier to reserve venues for shows, accept donations that come directly to us and we feel more connected to the university." ■ Despite the change in funding, Lamb felt the Madisonians were up to the challenge. Five seniors left the group in their transitional year but the underclassmen worked to make the club Madisonians better than ever. ■ by Anna Lucas



Front Row: Sam Birchett, Wendy Fox, Mandy Lamb, Christy Waggoner, Heather Jones, Jaimie Standish, Noel Molinelli, Emily Gatesman. **Back Row:** Steven Clark, Andrew Gorski, Keven Quillon, Matt Pruitt, Patrick O'Herron.



nationalsocietyforminorities

As the only minority business organization, the National Society for Minorities in Hospitality provided a unique opportunity for students interested in hospitality careers. It was an organization "dedicated to promoting the advancement of minorities in the hospitality industry and to creating a link between minority students and hospitality professionals," said treasurer Sabrina Settles, a senior. Membership consisted of minority students in the hospitality industry with a minimum cumulative grade point average of 2.0. NSMH was a nationally based, nonprofit organization, founded at Cornell University in 1989. The campus chapter was organized in December 1997 and its membership grew each year. During November 1999, the organization successfully coordinated and hosted the Southeastern Regional Leadership Conference. The event brought national recognition to the up and coming professional organization. ■ by Courtney Delk

In Atlanta, senior Kim Romero, sophomore Erica Sanford and seniors Randall Tucker, Camille Castillo and Sabrina Settles prepare to enter the 10th Annual National Society for Minorities in Hospitality Conference banquet. The members attended many different conferences during the year including hosting their own banquet. ■ Photo c/o NSMH

To uphold their level of professionalism, the Madisonians practice their routines three times a week. Despite funding cuts, the Madisonians proved up to the challenge and performed concerts on campus and at the Homestead in Hot Springs, W. Va. ■ Photo by Laura Creecy



Front Row: Camille Castillo, Erica Sanford. **Back Row:** Sabrina Settles, Randall Tucker, Kimberly Romero.



Junior Heather Jones performs at the Madisonian's Parents Weekend show. In the past the Madisonians performed in the annual Pops concert, but this year they held their own show because of the loss of university funding. ■ Photo by Allison Serkes

During Student Organization Night, the Madisonians recruit new members. Performing the arrangements of senior Steve Perry, the group consisted of 15 singer/dancers, an eight-piece band, a lighting and sound crew and a costume designer. ■ Photo by Allison Serkes

note-oriety

Note-oriety was an all-female a cappella group that was established in the fall of 1998. From their Pajama Jam concert at Grafton-Stovall Theatre with The Madison Project and the Overtones, to performances at the University of Virginia and Roanoke College, the group is spreading their sweet-sounding success around. ■ The group was founded by senior Bonnie Estes and junior Kelly Myer and grew to 15 members in 1999. With auditions in the early fall and spring, their mission was to give female students an equal opportunity to perform a cappella music, to inspire and entertain their fellow students as well as one another by sharing their passion. Myer recognized not only the group's growth in number, but their evolution as a group also. "From the beginning to now, when we started it was a lot of different people. We have all learned something about ourselves and have grown both individually and as a group." ■ Not only was Note-oriety musically talented, they also had a talent for helping other groups. Note-oriety performed for music lovers, but has also managed to lend their voices to groups such as Camp Heartland and Tri-Delta by raising money through their concerts. ■ Like most organizations, Note-oriety members held elected positions and were required to maintain a 2.0 grade point average. The group decided on music by bringing in a recording, listening to it and then voting. Furthermore, their uniqueness came from their talent of breaking down the music themselves and toying with different sounds from instruments that were played. Note-oriety's dedication was evident through their two-hour practices three times a week. ■ The group recorded their first CD, consisting of 13 songs, in December, and expected to release the album in April. ■ by Anne Whitley



Front Row: Erin Wilkinson, Rhea Hesse, Gwen Mitchell, Laurel Pipkin, Erin Coffey, Kelly Ferguson. **Back Row:** Brandi Rose, Ashley Turnage, Bonnie Estes, Kelly Myer, Jen Aylor, Mandi Meros, Cristen Curt.





During the Pajama Jam a cappella concert to raise money for their CD production, seniors Jen Aylor and Mandi Meros perform their duet of Sarah McLachlan's "Elsewhere." Note-oriety performed in the concert with the Overtones and The Madison Project. ■ Photo by Samm Lentz



During Homecoming week, Note-oriety performs a set on the steps of Wilson Hall. Performing with the all-male Exit 245, the Red Overtones and BluesTones, the other all-female a cappella group, Note-oriety helped bring out Homecoming spirit. ■ Photo by Allison Serkes

Members of Note-oriety discuss who they will ask to join their all-male a cappella group during tryouts. The September a cappella tryouts drew over 200 students vying for slots in one of the five groups, forcing members of Note-oriety to make tough choices. The group accepted four new members. ■ Photo by Laura Creecy

new and improv'd



Front Row: William Howard, Alicia Heinemann, Doug Woodhouse. **Second Row:** Adam Suritz, Denise Wingerd, Kathleen Ackerman. **Back Row:** Brad Ricks, Austin Pick, Gerald Henry, Zac Arens.

With a desire to make people laugh, the 10 members of New and Improv'd practiced their stand-up comedy routines at campus venues to gain experience performing before crowds.

order of omega



Front Row: Ryan Eppehimer, Christianna Lewis, Justin Markell.

As the only Greek honor society, members of Order of Omega were dedicated to scholarship and uniting the Greek community. The organization brought outstanding leaders from fraternities and sororities together to share information about the Greek community.

nbs-alpha epsilon rho



Front Row: Jessica Beck, Shannon Radford, Kelly Gillespie, Chavonne Outerbridge. **Second Row:** Holly Sutton, Erin Croke, Tricia Kornutik, Becca Daniel. **Back Row:** Brycen Davis, Michelle Bowly, Kristen Bertram, Matthew Hahne.

Members of the National Broadcast Society encouraged self-improvement in skills and knowledge, promoted the exchange of ideas among students and professionals, and explored the field of telecommunications.

outing club

Early on a breezy Sunday morning a group of about 20 students and faculty met. They took a headcount and loaded into cars, venturing off to a hiking excursion through the valley. The leaves vividly shaded in orange, red and gold showered down on them as they made their way down the trail. Breathtaking images and enjoying beautiful days with new and old friends were advantages of being an Outing Club member. ■ For the past 25 years, the Outing Club found new and exciting ways to create friendships through fun activities. Students and faculty understood the importance of scholarly activities but also enjoyed the gifts nature had to offer. The group offered members inexpensive trips as well as provided all of the equipment and transportation for each trip. The organization had an open membership policy and offered reasonable dues. Members participated in activities including hiking, skiing, camping, playing paintball, spelunking, mountain biking and tubing. For those interested in more extreme activities, sky diving and whitewater rafting were offered. ■ by Teisha Garrett

Checking all his equipment, senior Tim Barto prepares to sky dive. The Outing Club provided students the opportunity to participate in activities such as sky diving, white water rafting, spelunking and tubing. ■ Photo c/o the Madison Outing Club



panhellenic

council

Originally founded in Chicago, Panhellenic Council was the governing body of the nine social sororities on campus. The purpose of Panhellenic was to promote scholarship, education, service and unity among the separate sororities.

■ Presidents and delegates from each sorority voted on the president-elect and president. The other nine positions annually rotated through each of the nine houses. ■ Throughout the year, Panhellenic planned numerous activities, including New Member Education Day, a day filled with speakers and explanations of Greek Life policies. Members also worked on the construction of a house with Habitat for Humanity and Interfraternity Council. ■ To promote issues important to Greek Life they brought speakers to campus. Panhellenic was also in charge of fall women's recruitment. In addition, members visited sorority houses to speak on issues important to all Greek women, such as safety in the houses and along Greek Row. ■ by Teisha Garrett

Senior Kimberly Puttagio, juniors Meredith McRoberts and Laura Adams and senior Danika Makris get ready for a full afternoon of recruitment events. Panhellenic was in charge of recruitment as well as governing the social sororities. ■ Photo c/o Panhellenic Council



With their protective helmets and life jackets, members of the Outing Club prepare for their trip down the rapids. Membership in the club was always open to anyone interested, and for \$5 dues, students were able to participate in activities at no charge or at a discounted rate. ■ Photo c/o Madison Outing Club



Members take a break during their hike to enjoy the scenic view. The Outing Club organized several hiking trips in the Shenandoah National Park during the fall. ■ Photo c/o Madison Outing Club

Making the jump with an instructor for safety, a member of the Outing Club enjoys one of the organization's more extreme activities. Photo c/o Madison Outing Club



Front Row: Meredith McRoberts, Marcy Miller.
Second Row: Kimberly Puttagio, Danika Makris, Helen Secrest. **Back Row:** Julie Dobmeier, Laura Adams, Meghan Dunfee, Emily Kneece.

The overtones

One September evening in the Baltimore Inner Harbor, a group of 16 college students stopped in the middle of the sidewalk to sing for the passing strangers. A small crowd formed around the energetic a cappella group. Performing such songs as "I Think We're Alone Now" and "Under Pressure," the group received praise and applause from the audience, but no spare change. ■ Although the Overtones usually planned their concerts in advance, the co-ed group could not pass up the opportunity. "It was a great chance to sing for a different kind of audience," junior Jane Bills said. "Instead of a room full of college students, we were entertaining an older crowd." The impromptu show took on a different feel than the well-planned school events. The group performed more for fun than accuracy considering the four new members had yet to learn the songs. ■ It was occurrences like this that brought the 16 talented Overtones closer together. "Performing off-campus is very unifying," senior Allie Weitberg said. They also traveled to different colleges and universities in the area and went on a retreat to rehearse almost non-stop for three days. ■ In the spring of 1999, the Overtones spent several weekends recording their debut album at Blue House in Maryland. They released the CD "...(un)necessary details," on Oct. 8 at a concert in Taylor Down Under with special guests The Pitchforks, an all-male a cappella group from Duke University. The CD features the Overtones' most popular songs including "Both Hands," "Ghost" and "Freedom '90." ■ After rehearsing three times a week and performing several concerts a month, the Overtones became more than a vocal band. "The friendships far exceeded what I expected in a club," said Weitberg, who founded the group in 1997. "We have to trust and rely on each other because each person is an important part of the group," said senior Craig Calton. ■ Through their shared interest, the group found close friendships that enhanced their music. "Performing on stage with your closest friends is the best feeling," Weitberg said. ■ by Kristen Malinchock



Front Row: Keli Rhodes, Elizabeth Carey, Tyler Hansen, Allison Weitberg, Annie Park, Bethany Gillan. **Second Row:** Victoria Bernasconi, Steve Jones, Jane Bills, Dave Hartley. **Back Row:** Craig Calton, Erin Chicosky, Todd Waldrop, Adam Thompson, Mike Elza, Jeff Vanags.





Hours of rehearsal and practice pay off for soloist Jeff Vanags, a senior, and the Overtones as they perform the Dave Matthews Band's "Stay" on the steps of Wilson Hall. The Homecoming week concert followed the release of their first CD, "...(un)necessary details." ■ Photo by Jessica Surace



Stage lights illuminate sophomore Keli Rhodes as she and senior Steve Jones harmonize at the Pajama Jam. The Overtones performed at the concert benefiting Note-oriety, another a cappella group. The group often performed with the other campus a cappella groups as well as with groups from other schools. ■ Photo by Samm Lentz

Backstage in Wilson Hall Auditorium, the women of the Overtones prepare for a spring concert. Departing from their usual attire of khakis and black shirts, the women's dress was semi-formal as part of a skit, while the men wore T-shirts and sweatshirts. ■ Photo by Annie Parks

peer advising



Front Row: Kirsten Wiley, Kim Morrison, Angela Pi, Ellen Collinson. **Second Row:** Laura LaRoche, Jessica Volz, Kim Castora, Kim Payne, Courtney Christie, Hilary Foster. **Third Row:** Lisa Allgaier, Jackie Lipscomb, Catherine Green, Elana Isaacson, Jennifer Maskell, Kristi Groome. **Back Row:** Rebecca Say, Lisa Wolf, Carly Crouch, Carrie Peak, Becky Blasier, Tracy Lambert.

Since 1991 Peer Advising has striven to further professional and personal development. The advisers conducted three symposia providing information on minors, GRE preparation, and careers after graduation.

phi alpha



Front Row: Sarah Joscelyne, Laslie Blanchard, Jenny Breidenbaugh, Jennifer Hall, Jill Longecker. **Second Row:** Lisa Jennae Wlton, Kim Tinsley, Robert Winston, Becca Church, Jennifer Sullivan, Arria Ibach, Crystal Mitchell. **Not Pictured:** Becca Brondyke, Dori Snedden.

Phi Alpha committed itself to providing a closer bond between social work majors. Members worked hard during the fall to fund-raise and completed community service in the spring. Sophomores with at least a 3.25 grade point average in major were eligible to apply.

pre-law society



Front Row: Stephanie Lesko, Felicia Webster, Elisha Triplett, Tiffany Taylor, Lindsey Paul, Lisa Horton, Jeffrey B. Daube. **Back Row:** Saiba Kamal, Matt Howells, Michael Linskey, Wesley Spano, Michael Price, Wallace Mallory, Josh Kadel, Jason Daube, Beth Thomas.

As a pre-professional organization, the Pre-Law Society provided important information for those planning to attend law school. The organization brought speakers to campus as well as took trips to law schools and to the U.S. Supreme Court.

phi epsilon kappa

Phi Epsilon Kappa was a professional fraternity that provided students studying kinesiology with professionalism, education, service and brotherhood. According to Φ EK president Kathy Garcia, " Φ EK is an opportunity for kinesiology majors to enhance themselves by creating special relationships with peers, faculty and the community. We try to establish a solid network for when we leave JMU." ■ Φ EK had about 120 members, including 64 pledges, the largest pledge class ever. There was a five-month pledge process, which began in the fall and ended in January. The pledges were initiated according to a point system that ensured active participation. "I started the point system because last year we had pledges show up at initiation that we had never seen before. We wanted to get each of our members more involved in our meetings, fund-raisers, service events and sporting events so we decided to give a certain number of points for attending events. We have had a huge increase in participation this year and it has a lot to do with the point system," said Garcia. ■ Each semester the members of Phi Epsilon Kappa participated in Adopt-a-Highway through the Virginia Department of Transportation. Φ EK was responsible for a one-mile stretch of road on Port Republic near South View apartments. In October, about 30 members met on the steps of Godwin Hall and headed out to help make Virginia's highways cleaner. Some donned gloves, others wielded trash bags, but all spent a few hours picking up debris from the side of the road. ■ Φ EK won awards for their active participation in the events during Homecoming Week. For their efforts, Φ EK won prizes including a lecture by Dr. Mark Warner, vice president of student affairs, \$200, a cheese and fruit platter and 10 free pizzas. ■ by Aimee Costello



Front Row: Jen Bird, Tiffany Kirkham, Dirron Allen, Colleen Sorem, Kathy Garcia, Nollynn Sutherland, Suzanne Porter, Andy Brown, Anitra Kass. **Second Row:** Mollie DeFrancesco, Michelle Smith, Stacey Hartsook, Theresa Dawson, Heather Walling, Melissa Panus, Frank Damiano, Ted Yeschin, Mehoff Houser, Janell Dye, Dana Gutshall. **Third Row:** Shelly Matikiewicz, Jon McIvor, Jeremy McCormick, Gregg Rich, Anonymous, Andrea Taliaferro, Janine Klein, Clark Baker, Aimee Costello. **Back Row:** Chris Poli, Charlie Salahuddin, Cheryl Spradlin, Liz Thompson, David Cherry, Jason Peery, Kevin Warner, Chris Kosobucki, Mark Harman, Ryan Moriarty, Tanya McGann.



phimualpha

sinfonia

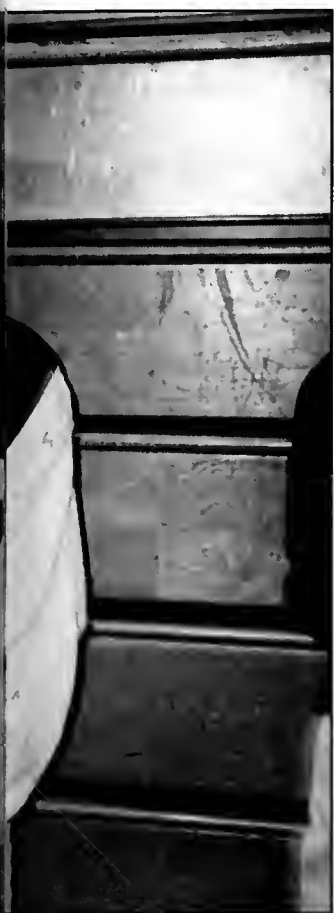
Phi Mu Alpha Sinfonia's main goal was to achieve musical endeavors on campus and beyond. They did this through service, education, performance and research. Members encouraged and actively promoted the highest standards in music nationwide. ■ The first chapter of ΦMA was founded at the New England Conservatory of Music in 1898. The campus chapter was founded in 1969. In 1999, there were over 200 chapters of ΦMA throughout the United States. ■ Any man interested in and passionate about music was eligible. New members completed a nine-week probationary period where they learned important information about the chapter and the national organization. ■ Phi Mu Alpha was the only professional men's music fraternity on campus. They volunteered their time to people and projects that needed assistance, particularly in the Music Building. In the fall they coordinated an a cappella concert in Wilson Hall to benefit the Sheertz Family Christmas program. The seasonal charity presented gifts to local children who weren't expecting much under their tree. ■ The men of ΦMA continued to uphold the highest standards of music and contribute to the community. ■ by Teisha Garrett

Members of Phi Mu Alpha Sinfonia gather for one of their weekly meetings. The only professional men's music fraternity on campus, ΦMA's campus chapter was founded in 1969. ■ Photo c/o Daniel Hoy

At the Special Olympics in Charlottesville, Va., junior Suzanne Porter meets former Los Angeles Raider and Fox Sports analyst Howie Long. Porter was sergeant-at-arms for Phi Epsilon Kappa and organized many social functions for the fraternity. ΦEK also assisted in the spring Special Olympics. ■ Photo c/o Kathy Garcia



Front Row: Dale Zarlenga, Michael Downey, Michael Anzuini, Kristopher Dix, Daniel Ozment. **Second Row:** Christopher Levin, Richard Ripani, John Brzozowski, Steve Geritano. **Back Row:** Greg McKenzie, Joe Marier, Doug Woodhouse, Logan McGuire, Bradley Johnson.



At a Phi Epsilon Kappa theme party, seniors Colleen Sorem and Darron Allen and sophomore Michelle Smith display their finest Hawaiian garb. ΦEK had about 120 members, including 64 pledges, the largest pledge class ever. ■ Photo c/o Kathy Garcia

Phi Epsilon Kappa members dance the night away during their spring semi-formal. ΦEK was an academic fraternity which provided kinesiology students with professionalism, education, service and brotherhood. ■ Photo c/o Kathy Garcia

phi sigma pi

Founded on Feb. 26, 1995, the Beta Rho chapter of Phi Sigma Pi National Honor Fraternity was 60 members strong in 1999. Fraternity members participated in activities related to the principles of scholarship, leadership and fellowship, both among their brothers and within the community. ■ The coed fraternity was open to students of any major with a grade point average of 3.0 or higher and at least a 12-credit course load. At the beginning of each semester, there was a two-week rush period for all students wishing to join ΦΣΠ. During this time, the rushees got to know the brothers and gained an understanding of the principles of the organization. ■ The historic honor fraternity was originally founded on these principles in February 1916 and the Beta Rho chapter continued to serve as an example of these values. ■ by Courtney Delk

At the Exxon on University Boulevard, Phi Sigma Pi brothers hold a carwash to raise money. Through their fund-raising efforts, ΦΣΠ brothers hoped to give back to the community. ■ Photo c/o Phi Sigma Pi



Front Row Blair Welch, Susanne Ball, Jessica Tyler, Amy Meagher, Catherine Kiefer, Christy Hartford, Kelly Tober, Kathryn Yudd, Jocelyn Catalla, Adrienne Holley, Stephanie Cameron, Jessica Levy, Megan Westrom, Shannon Alexander, Stacey Leonard, Julia Harkin. **Second Row** Lindy Nugent, Gregory Barrall, Thomas Basta, Matthew Hahne, Peter Colosi, Amy Leidheiser, Allison Davis, Jaclyn Lasek, Julie Borda, Lauren Carroll, Carol Rolley, Shane Grimes, Virginia Filer, Mark Wilson, Heather Blair, Michele Johnston, Katie Plemmons. **Back Row** Mark Meyerdirk, Alison Schwenzler, Kelly Archibald, Christine Stalvey, Brian Beedenbender, Katie Etter, Sarah Graham, Andrea Barracca, Emily Barrett, Emily Barrett, Emily Obriot, Allison Leech, Carrie Read, Anne Mayes, Jim Slayton, Wayne Journell, Jennifer English, Staci Bray, Rachel Risdal.



Seniors Sia Nejad and Chris Keen participate in the annual ΠΚΦ beerpong tournament during Parents Weekend. Always a great success with parents and students alike, the afternoon festivities before the football game attracted a crowd. ■ Photo by Statia Molewski



Sophomore Aaron Van Dyke and junior Phil Paspalas man the Pi Kappa Phi rush table in The Village. Fall rush was successful for Pi Kapp, as they initiated 20 new members into their brotherhood. ■ Photo by Allison Serkes

Junior Todd Baldwin competes in the Best Legs competition during Delta Gamma's Mr./Miss Anchorsplash pageant. Baldwin represented Pi Kappa Phi in ΔΓ's annual philanthropy event. ■ Photo by Statia Molewski

pi kappa phi



"Nothing shall ever tear us asunder." ■ The motto of Pi Kappa Phi was the quintessential belief on which the fraternity was founded and continued to grow. The brothers completed service activities and attained the highest standards of scholarship. ■ The friendship and overwhelming sense of loyalty that transcended the brotherhood was reflected most in their Intramural competition. With numerous sports, dominating the Greek league took a wide variety of athletic talent. The league offered team sports like flag football, floor hockey and basketball. Individual battles were also waged across nets in tennis and pingpong. During the fall, ΠΚΦ took home Intramural crowns in flag football, volleyball, floor hockey and three-on-three basketball. In the spring, their five-on-five basketball team continued its dominance. In 1999, the team represented the university at UNC-Chapel Hill in the regional tournament, losing to the team that eventually won the intramural national title. ΠΚΦ also hoped to bring home their second consecutive overall Greek Intramural Championship, which was compiled through a point system of each sport throughout the year. They won the overall title in 1998-99 compiling the greatest number of points in the program's history. ■ ΠΚΦ was also represented throughout the Greek community. Excelling in leadership, four Pi Kapp's were elected to the InterFraternity Council, including the president, vice president, judicial chair and community service chair. ■ ΠΚΦ also contributed to the campus and the community through service projects. Pennies for PUSH was conducted door-to-door, but also at intersections, creating a toll road for charity. Holding PUSH Weekends for their national philanthropy PUSH America, ΠΚΦ arranged their biggest fund-raiser in the spring. With a tall scaffold erected on The Commons, the brothers spent seven days and nights sitting atop the construction. ΠΚΦ got commercial sponsors for the event, but also had donation barrels set up for individual contributions. ■ Through a brotherhood with diverse interests, Pi Kappa Phi was a group of loyal men who bonded through service, scholarship and athletic competition.

■ by Nate Givens



Front Row C MacMinn, K Johnson, J Gallick, J Cusato, M Stevens, D Jessup, C Cope, D McQueen, B Orme, C Tolson **Second Row** T. Kelly, J. Dooley, S Ruffner, J Bonnell, A Van Dyke, R Cornell, P Deraches, C Burger, N Nemerow, D Krause, C Downing **Third Row** T Baldwin, G Funkhouser, R Donahue, R Sully, B Hernandez, R Kappler, A Hammer, S Nejad, P Dillulo, T Hanrahan, B Bogle, A Bacon, R Wu, F Bennett **Back Row** J El-Gharib, A Leleck, G Allen, B Creagh, J McWhinney, S Heflin, C Nusbaum, D Nemerow, Nate Givens, R MacSwann, N Morris, S Lewis, G Doyle, C Potestio, J.D. Lubenetski, P. Paspalas, T Talbert, J MacDonald

pisigma *epsilon*

As the year progressed, the 70 members of Pi Sigma Epsilon, the professional coed marketing fraternity, participated in a variety of projects both business and community oriented. ■ The chapter, chartered in 1990, offered practical sales and marketing experience to members through active involvement in projects and research, professional events such as speakers and tours, and community service and social events. ■ The fall pledge class created a "Port Republic Party Pass" T-shirt with a map to the local apartment complexes. After brainstorming ideas and creating a design, pledges found sponsors to help pay for the project and sell the shirts. "We have the pledge class create the T-shirt to give them background into coming up with a project. It's not about making money, but about getting experience," said sophomore Mike Kittinger. ■ ΠΣΕ participated in several community service projects. Brothers cleaned a mile stretch of Port Republic Road in their Adopt-a-Highway project. Brothers also made a commitment to keep campus beautiful by developing and maintaining the flowerbeds by Mister Chips. ■ by Christina Cook

Members of Pi Sigma Epsilon sell "You know you're a business major if..." T-shirts to business majors and others in Zane Showker Hall. ΠΣΕ was created to promote the fields of marketing and sales careers. ■ Photo by c/o Pi Sigma Epsilon



Front Row: Rebecca Campbell, Cary Green, Liz Ridgway, Brandi Duncan, Matt Jones, Julia Mirsch, Jessica Rathbun, Mirella Doumit, Tiffanie Standifer, Kimberly Sweet, Korinne Graeb, Heather Bittner, Katrina Boarman, Michael Kittinger, Sook Kam, Catherine Green, Jennifer DeCicco, Lauren Herschman, Emily Tichauer. **Second Row:** Kim Fairley, Mike Davey, Jim Kuttesch, Melissa Kelly, Jenny Walker, Michelle Tilton, Augustus Medina, Jennifer Cohen, Margaret Loudin, Corey Rath, Jamie Henry, Rudy Richardson, Tina Hummer, Karin Swain, Michelle Self, Emily Rohrs, Victor Smith. **Back Row:** Pat Espey, Shanna Timlin, Matt Henry, Daniel Traczyk, Bryce Harlow, Jonathan Price, Rebecca Dougherty, Kris Vass, Jack Wolford, Hayden Barnard, Daniel Martin, Keith Cossu, Steve Gardner.



Judges Tiffanie Rosier, an ORL area coordinator, sophomore Ben Hill and junior Laurie Allen express their opinion about the performing act at the second annual RHA Gong Show. Approximately 300 students attended and judged the best entertainer of the evening. The \$250 first prize was awarded to a late entry, senior Nakia Palmer, for his rendition of Edwin McCain's song "I'll Be." ■ Photo by Allison Serkes



FROGs and freshmen weave leis and mingle at the RHA Luau on Aug. 26 during Freshmen Orientation Week. RHA planned a variety of events for incoming freshmen for the new orientation system where freshmen came to campus early, rather than coming during the summer. ■ Photo by c/o RHA

Outside of Taylor Hall, juniors Matt Hahne and Laurie Allen and sophomore Aimee Crawford represent the Residence Hall Association at Student Organization Night. Early in the fall semester, the event was held to entice student involvement in campus activities. ■ Photo by c/o RHA

residence hall association



As the lights dimmed and audience members scrambled for their seats, Gong Show master of ceremonies Matt Hahne strolled onto the stage of Grafton-Stovall Theatre amidst cheers of excitement. Sitting quietly on stage right, a shiny gong hung ominously before the audience. "We've got some special performances for you tonight," he said surveying the crowd of approximately 300 students and volunteers eager to boo the worst acts and award the best entertainment of the evening. "Remember, these guys are really brave to get up here in front of you people so be nice," he reminded the audience. ■ On their big night, Residence Hall Association members distinguished themselves from the evening's acts and audience members with yellow T-shirts proclaiming: "Some people wonder if they chose the right college ... we don't." With the success of the previous year's Gong Show still fresh in their minds, the members of the Residence Hall Council prepared for a month prior to put together another winning show. ■ "Since we put the show on last year, we knew what to do when we started this year. Having won Entertainment Program of the Year from Student Organization Services, we knew we needed to do this event again," said RHA vice president Laurie Allen. ■ Judges bore the antics of drag queens, celebrity parodies, a contortionist and a number of musical performances and ultimately decided who deserved the prize and who needed the boot. Those that were short and sweet seemed to keep the audiences attention and enthusiasm longer than those that dragged on for several minutes. ■ The top three winners: senior Nakia Palmer won \$250 for his rendition of Edwin McCain's "I'll Be;" Mike Andrews and Chris Carter took second place, receiving \$150; and sophomore Luke Jacobs and junior Tom Gallo went home with \$75. ■ by Christina Cook



Front Row: Russell Hammond, Tiffanie Rosier, Maria Scherer, Aimee Crawford, Matt Hahne, Laurie Allen, Shannon Halstead, Keith Fletcher. **Second Row:** Patrick McGann, Melanie Dionne, Rachelle Lacroix, Jessi Fulton, Lauren Boote, Samantha Lentz, Sarah Leyshon, Stephanie Lesko, Leah Martin, Clarice Lelle, Jane Kang, Caroline McCray, Anne Ritter, Hye Chin An, Jenn Stull, Kamala Hirsch, Andrew Miller, Amanda Wattenmaker, Jolene Mailet, Jenny Sanford, Jen Huber. **Third Row:** Maryann Shehan, Alexandra Long, Robyn Smith, Sarah Sponaugle, Dorsey Fiske, Jacki Betts, Colleen Sehak, Scott Chong, Suzanne Lane, Sarah Bradley, April Lockwood, Hina Ansari, Rachel Tokarz, Sarah Shipplett, Andrew Dudik, Farhad Bharucha, Lauren Alfonso, Ana Bravo, Sara Jenkins, Sarah Pratt, Chris Kelley. **Fourth Row:** Michael Bailey, Travis Mitchell, Meghann Fee, Ern Field, Pierre Fults, Kristen McCauley, Shannon Cross, Laura Peters, Michelle Dugent, Kelly Leonard, Jaclyn Marsano, Jeana Upshulte, Friday Oeur, Chris France, Stephen Grainer, Tom Guaraldo, Elizabeth Lachman, Marija Sokolov, Christine Contrada, Anthony Marchegiano, David Clementson. **Back Row:** Chris Bowden, Jon Williams, Beth Bardeau, Britanny Schaal, Andrew McNow, Corey Minors, Dan Thompson, Daniel Foose, Matt Liberati, Mike de Navarrete, Mike Phillips, Michael Krieger, Brad Hoehn, Melissa Honig, Christopher Gannon, Misty Noel, Mike Kelly, John Rippy, Jason Young.

psi *chi*

Since it was founded in 1929, Psi Chi has been committed to promoting scholarly achievement in psychology and providing recognition to its worthy inductees. The organization was also committed to stimulating and enhancing fellowship through affiliation with the chapter. ■ Membership requirements included the completion of over 40 credit hours; nine of those had to be in psychology. All members were required to have a 3.25 overall grade point average and a 3.5 GPA in the major. All those involved must be psychology majors or minors. ■ Psi Chi strove to promote faculty and student interaction through which professional relationships developed. The organization strengthened its commitment to the community through service for Harrisonburg, such as passing out candy to children at Halloween. ■ by Teisha Garrett

Dressed up for Halloween, junior Kim Castora, senior Wes Cole and junior Becky Say pass out candy to children in Johnston Hall. Psi Chi was committed to promoting scholarly achievement in psychology and providing recognition to its worthy inductees. ■ Photo c/o Psi Chi



Front Row: Jo Anne Brewster, Ellen Collinson, Angela Pi, Jessica Volz, Kristi Groome, Tracy Lambert, Theresa Perez, Laura Burdell, Kelly Nolen, Brianna Stegall. **Second Row:** Rebecca Say, Rachael Layton, Karen Daum, Kerri Pritchard, Martha Heberlein, Mary Catherine Sheridan, Sarah Lugar, Abby Weisleder, Melissa McAllister, Wes Cole. **Back Row:** Gene Holson, Victoria Zwicker, Thomas Farmer, Misty McGlumphy, Kim Castora, Erin Miller, Carlin Ammons, Kendall Childress, Kelly Fricker.



Senior goaltender Tyras Madren reaches back to make a glove save. Madren, the president of the Roller Hockey Club and the starting goaltender for the A Team, dominated the Mid-Atlantic Region with his 3.5 goals against average. ■ Photo by Carlton Wolfe



Sophomore Brad Geesman waits patiently in the corner, looking for a break in the defense between senior Jack Hachmann and junior goalie Dan Dychkowski. The A Team and B Team held scrimmages in the MAC Room at the University Recreation Center. ■ Photo by Carlton Wolfe

Freshman Charlie "Weeks" Frasso (17) and junior Andy Hall (29) prepare to face off while sophomore Brad Geesman signals the start of another scrimmage by dropping the puck. The A Team, participated in seven tournaments and posted a 10-4-2 record in the fall. ■ Photo by Carlton Wolfe

roller hockey club



"Dives left! The puck comes back right, kick save! The goalie stoned the breakaway!" ■ While senior Tyras Madren may not have had NHL announcers screaming his name after every glove save, he found his calling on skates with wheels, rather than blades. Madren, the president of the Roller Hockey Club, was also the starting goaltender on the A Team, one of two travel teams. His 3.5 goals against average was the wall that supported his four teammates on the ice. ■ Founded in 1996 by alumnus Will Starkie, the Roller Hockey Club became more competitive each year. Last year the Roller Hockey Club was a member of the Mid-Atlantic Region division of the Collegiate Roller Hockey League. Anyone could join the club for a nominal fee of \$25, which granted them the opportunity to play pick-up games on courts near Mr. Chips. Although membership was open to all, only the best players were chosen to represent the club on the two travel teams. The members of the travel teams each spent hundreds of dollars of their own money each semester for their equipment and to participate in tournaments. ■ The A Team competed in seven tournaments and compiled a 10-4-2 record last fall. The top five teams in each division were invited to the national tournament, held in Tampa Bay, Fla., in the spring, to compete against other CRHL Divisions. The Roller Hockey Club finished the fall ranked fourth in the MAR, even though they defeated third-ranked PSU-Altoona. ■ Sophomore forward Brad Franklin, captain of the A Team and vice president of the club, summed up their winning attitude, "We concentrate on playing *our* game." ■ The Roller Hockey Club lost key players to spring commencement 2000, but through good planning and organization, looked to grow even stronger during the 2000-01 season. "We're losing three of our five starters: two defenders and our goaltender," said Madren. "But we have a bunch of young players who want to lead the MAR by next year. Other MAR teams are old, but we have awesome young guys. We should dominate next year." ■ by Nate Givens



Front Row: Dan Dychkowski, Michael Gottschalk, Tyras Madren. **Second Row:** Jonathan Pendleton, Mike Bermudez, Christopher Morgan, Adam Weiss, Ian Collins, Nicole Bologna-Emerick, Shannon Baker. **Third Row:** Jason White, Brad Franklin, Tom Guaraldo, Matt Antaya, Eric Long, Renzo Cuadros, Jonathan Lee. **Back Row:** Andrew Hall, Andrew Miller, Jeffrey Dinkelmeyer, Thomas Reich, John O'Neil.

pre-physical therapy society

Front Row: Courtney Reppard, Beth Beane, Jennifer Crea, Leigh Anne Epperson. **Back Row:** Amanda Murphy, Erin Burlovich, DeLani Holmberg, Heather Burakow.



Pre-Physical Therapy Society helped students seek graduate programs that suited them. They did this by attending open houses at several graduate schools. They brought several speakers to campus as well as attended a few physical therapy clinics.

psychology club

Front Row: Colleen Morrow, Marsie Trotta, Tracy Walters, Lindsay Hockensmith, Carrie Randa, Courtney Christie, Kenay Wise, Catherine Green. **Second Row:** Melanie Moyer, Karen Levandowski, Brianna Kirtley, Lee Jones, Kim Castora, Colleen Dorgan, Erin Miller, Amanda Emerson. **Back Row:** Stacey Lavoie, Melissa Lunka, Christine Carey, Angela Ulsh, Gene Holson, Augustus Medina, JoAnne Federico, Jennifer West.



Each week members of the Psychology Club gathered to hear diverse speakers. They informed students about the field of psychology by looking at more defined areas and specific career paths. Membership was open to students regardless of major or minor.

rotaract club

Front Row: Dimple Amarnani, Rachel Galin, Lisa Santra, Monica Bonnett, Nancy Canoles. **Second Row:** Corinne Macpherson, Ryan Legato, Michael Alfonso, Thomas Augur, Jen Katz.



Rotaract Club concentrated on career advice, internship opportunities and job searches. Through the Harrisonburg Rotary Club, members were able to make such connections. Open to all majors, the club was founded as a business organization in 1995.



Performers sophomore Suzanne Schoenefeld, senior Bonnie Estes, sophomores Rachel Brockman and Sarah Layman and senior Andrea Zampiva smile proudly after their induction into Sigma Alpha Iota. As part of induction, pledges participated in a recital for their sisters. ■ Photo by Kirsten Nordt



Showing off their Σ AI spirit, junior Sarah Summers, senior Jen Aylor, junior Alex Plastic and senior Brandi Rose model their new T-shirts. Σ AI was dedicated to promoting music through work in the Music Building and in the community. ■ Photo by Kirsten Nordt

Playing Burgmuller's "L'Orange," senior Kelly Myer performs for her sisters. Pledges have performed in the Σ AI recital since the chapter's formation in 1958. ■ Photo by Kirsten Nordt

sigma alpha iota



For the past 41 years, the sisters of Sigma Alpha Iota have gathered to hear the new pledges play in a relaxed atmosphere. Before the fall semester Pledge Recital, the sisters sat and talked. They even played a game of telephone to kill time. Each sister whispered to the next. Laughter ensued at the end of the game when the last sister announced what she heard. This sort of camaraderie was normal among the group. Finally, the pledges were ready to perform. "We were kind of nervous but the atmosphere was fun," said junior Sarah Stahler. Each of the pledges, like so many SAI women before them, stood singularly or in pairs in front of their chapter and performed a piece of their choice. Sometimes it was Baroque, like Mozart's "Twelve Pieces for Two Horns" performed by Stahler and senior Jen Miller. Sophomore Sarah Layman chose contemporary pieces like Jewel's "Down So Long" and was accompanied by junior Kelly McCarthy. After everyone had performed, they took group pictures with the pledges and most pledges received a gift, balloons or flowers. As the room began to empty the older sisters sat and reflected about the rite of passage that had occurred.

■ SAI not only put together events like these to express their love for music. The group, consisting of all music major and minors, provided services to both the university and Harrisonburg since the inception of the Gamma Iota chapter in 1958. McCarthy said each sister was required earn five points each month. Sisters did this by ushering in music department events and by service, largely in the Music Building. The sisters performed in children's wards of hospitals as well as in nursing homes. They collected canned foods, worked in the music office and in soup kitchens. ■ Initiation for ΣAI pledges took place in December. Not only did they become sisters but pledged to uphold the spirit and cause of music throughout the world. ■ by Teisha Garrett



Front Row: Tiffany Stein, Megan Jenkins, Jeannie Malinag, Amy Sprague, Sandy Taylor, Brandi Rose. **Second Row:** Margaret Pickett, Ann Lamond, Sarah Oakes, Suzanne Schoenefeld, Nicole Kreger, Kristin Poland, Kristen Kammerle, Stephanie Kluesner, Andrea Zampiva, Jessica Kendal, Megan Wilkinson. **Third Row:** Alex Pastic, Becky Lofthus, Ashley Farmer, Maria Letonja, Christina Ziegler, Jessica Glendinning, Michelle Poland, Laurel Miller, Michelle McDaniel, Jill Masimore. **Back Row:** Bonnie Estes, Ruthanne White, Sarah Layman, Sarah Stahler, Kelly McCarthy, Jenny Kauffmann, Jannika Eklund, Jennifer Chidley, Catherine Prosser, Lori Hoffman.

women's *rugby*

Before every women's rugby match the players circled, put their arms on each other's shoulders and said, "Play with your hearts and hands, have fun and play simple Madison Rugby." This cheer was just one facet that distinguished the rugby team from other club teams on campus. ■ The Women's Rugby Club joined the university's Sports Club Council over 10 years ago in order to make rugby a more recognizable sport. The team consisted of 25 members and competed in both the fall and spring. They also participated in the annual spring University of Virginia Invitational. ■ The team practiced everyday for two hours during the fall and spring and kept in shape by running twice a week. The club played six games in the fall and finished second at the state championships which allowed them to qualify for the spring Mid-Atlantic Rugby Football Union in which they were seeded sixth. ■ by Aimee Costello

Members of the Women's Rugby Club fight together in a scrumb in order to gain possession of the ball. This fall, the women finished second in the state. ■ Photo c/o Women's Rugby Club



Front Row: Elli Simonen, Nichelle Allen, Mariel Ferrand, Maia Paglinawan, Claudia Reilly, Gini Pritchard. **Second Row:** Danielle Rado, Jennifer Jeffers, Elizabeth Black, Joselyn Whetzel, Naomi Sandler, Debra Jamison. **Back Row:** Michelle Waldron, Gen O'Connor, Michelle Heim, Dara Schmidt, Anna Schmidt, Nadya Zawaideh.



Volunteering at the Boys and Girls Club of Harrisonburg, junior Laura Lindsey enjoys a rewarding day in the sunshine while a little girl paints her face. Sigma Kappa volunteered there during Derby Days, which was hosted by Sigma Chi. ■ Photo c/o Sigma Kappa



Sigma Kappa sisters Crystal Park, a junior, and sophomore Ashley Turnage enjoy a beautiful day on Nov. 20. Members of ΣK staffed a refreshment table for the Turkey Trot marathon they sponsored with Alpha Kappa Lambda to benefit cystic fibrosis foundations. ■ Photo by Melissa Bates

During Anchorsplash, sophomore Anna Murphy represents Sigma Kappa in the lip sync contest, singing Britney Spears' "Hit Me Baby One More Time." She was elected by her sorority to represent Sigma Kappa in the annual event sponsored by Delta Gamma. ■ Photo by Statia Molewski

Sigma kappa

The sisters of the Sigma Kappa sorority celebrated their 40th anniversary last year. The Delta Rho chapter was founded at the university in 1959, however the sorority's history dated much further back. Sigma Kappa was founded nationally at Colby College, Maine, in 1874. ■ In the last 40 years Sigma Kappa members have worked to promote their sisterhood through social events, supporting their philanthropies and serving the Greek and non-Greek members of the university and Harrisonburg communities. ■ Guided by their motto "one heart, one way," the sisters of Sigma Kappa spent lots of time and energy supporting their philanthropies throughout the year. Some efforts included donating clothes and food to the Maine Seacoast Mission and supporting gerontology, Alzheimer's disease and cystic fibrosis foundations. ■ In November, Sigma Kappa teamed up with the brothers of the Alpha Kappa Lambda to sponsor a 5K Turkey Trot. The proceeds raised from the run benefited the Boomer Esiason Cystic Fibrosis Foundation. ■ "We were happy to team up again with AKA for such a worthy cause. There are so many children, even in this area, that suffer from cystic fibrosis. It's nice to be able to help," said Melissa Mollet, a junior. ■ by Colleen Casey



Front Row Gina Masone, Jessica Rushing, Jamie Whalen, Brittany Dilworth, Cara DiMarco, Jodie Strum, Randi Molofsky, Chrissy Scarsella, Niki Lee, Graeme Jones, Erica Barber, Stacey Wright.
Second Row Tiffany Mohr, Cheryl Butterworth, Naz Afkhami, Erin Morgan, Khaki Oberholtzer, Jenny Weinheimer, Kristen Wallace, Katie Ervin, Agatha Kulesza, Lindsay Czarniak, Danielle Kiser, Sara Cavataio, Jen Hudgins. **Third Row** Sofia Olsson, Colleen Carey, Lindsay Grant, Julie Hard, Megan Raymond, Melissa Snyder, Rachael Carlisle, Nikki Fink, Tara Kennedy, Anna Milner, Lynn Hobeck, Kim Palazzi, Becca Chezick, Allison McSween. **Fourth Row** Lauren Storms, Kim Wilson, Francesca Joyce, Cameron Wehmann, Andrea Carroll, Jenny Hill, Tiffany Kyi, Rachel Regan, Brooke McGregor, Marie Holland, Amanda Hoexter, Kimmie Maiden, Marybeth Dowd, Melissa Burnett
Fifth Row Lauren Dragelin, Meghan Claus, Lisa Dudzinski, Abby Robison, Maggie Schlitter, Katie Hass, Meredith Guthrie, Ellen Bangert, Karol Dent, Amber Saunders, Mel Caffrey, Lauren McCall, Stacey Vogel, Meghan Dunfee, Meg Keiffer, Jamie Lindell, Melissa Mollet. **Sixth Row** Alison Parsons, Tracy O'Brien, Jessica Perry, Kristin Binns, Courtney Skunda, Alison Newell, Megan Lynch, Meredith Innes, Dana Steinmetz, Laura Thomas, Ally Herndon, J.P. Parsons, Laura Pauls, Kate Richards, Erin Connors, Jen Wojciechowski, Anna Murphy, Kim Clements, Stefania Koufoudakis, Caroline Manthey, Peyton Hoffman, Hannah Kim, Tiffany Fitzgerald, Allison Sansone, Katie Beale, Laura Lindsey. **Seventh Row** Sarah MacCarthy, Vanessa Kreshover, Stacey Lavoie, Cameron Bailey, Carlin Price, Val Caveney, Julie Natalie, Shea Northop, Crystal Park, Anna Tremblay, Beth Traynham, Janelle Finnerty, Kari Bell, Sasha Merola, Jess Johnson, Kerri Bauer, Allison Ayoub, Jackie DeVoe, Meredith Anderson, Tana Clarke, Jami Blume, Julia Allen, Ryan Chrisman, Julia Forman, Dana Hierholzer, Emily Hunter. **Back Row** Laura Casey, Laura Kadushin, Peejay Caverio, Jessica Warren, Katie Bucher, Jen Smith, Mary Marino, Christina Wilson, Theresa Ward, Bianca Bensner, Lauren Brooks, Ashley Turnage, Kristen Stitt.



sigma nu

Sigma Nu hosted last year's second annual Hoops for Kids challenge, raising \$3500 for the Richmond chapter of the Make-A-Wish Foundation, the fraternity's national philanthropy. ■ Hoops for Kids began in 1998 as ΣN's philanthropy event. The goal was to raise money to help grant the wishes of young children with life-threatening illnesses. Delta Delta Delta helped ΣN's effort in 1999. ■ "We were looking to develop our philanthropy, Children's Cancer Funds, and when ΣN asked us to be a part of Hoops for Kids, it was a great opportunity to get involved and make a difference," said Tri-Delta junior Beth Wilkin. ■ This year's 72-hour basketball marathon took place the first week of school, from 6 p.m. Wednesday to 12 p.m. Saturday. Volunteers set up camp on the courts behind Mister Chips, where they spent numerous hours playing three on three, horse, knockout and other games. Everyone was invited to stop by and support the event and the Make-A-Wish Foundation. ■ "The involvement was absolutely amazing," said senior Keith Fletcher, who initiated the event two years ago. "To have so many different people so dedicated to and passionate for the cause was inspiring." ■ The event sponsored two young boys. Each had a special wish that Hoops for Kids helped make come true. The money raised was used to send one of the boys to Walt Disney World and the other to the beach. ■ "Being the first week of school, it was a little difficult to get the word out," said junior Julie Dennis. "We set up a table on the corner in front of Mr. Chips where we collected donations and gave out Frisbees, cups and T-shirts." ■ Not only did the event involve the campus community; Harrisonburg was invited to participate also. On Friday, Q101 came to Chips for a live broadcast, and many area sponsors dedicated food and prizes to the event. ■ The genuine emotion and interest shown by the entire community who wanted to help these two little boys was amazing, according to Dennis. "It was six months planning the event, getting the sponsors and putting it all together, and I have no doubt it was worth every minute," said Fletcher. ■ by Meg Simone



Front Row Keith Fletcher, Justin Kittredge, Michael Koehne. Second Row Matthew Hahne, Kevin Jonas, Steve Lee, Joel Maddux. Third Row Dan Weiner, Mike Lewis, Brian Shanley, Martin Peterson. Fourth Row Greg Zahn, Bill Bentgen, Matt Owens, Dave Adkins, Tom Basta, Ryan Dievina, John Wybar. Fifth Row Rick Cohen, Nathaniel Mayhew, Billy Scotti, Nat Elliott, Kevin Deane, Larry Jones. Sixth Row Lewis Register, Adam McGinley, Robert Kim, Henry Swain, Russ Hammond. Back Row Dustin Gordon, LaBaron Lewis, William Berkley, Matthew Hartnett, Chad Glover, Evan Livick.



women's soccer club

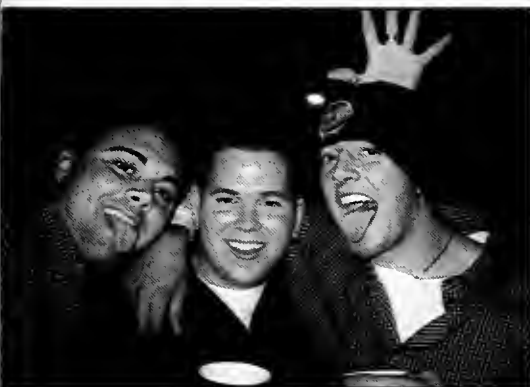
In their fifth year on campus, the Women's Soccer Club experienced a season of victory on the field and within the group. In addition to encouraging and stressing a competitive atmosphere, they enjoyed full participation and dedication.

■ The fall began with tryouts, and approximately 100 females tried out for the 35 spots. The addition of a new coach, Corey Hanks, also helped the team to finish with a 10-3-2 record during the fall. ■ Winning the Clemson Socctoberfest Tournament automatically gave them a bid to the national tournament in Statesboro, Ga. In their third consecutive trip to nationals, the team lost to Ohio State University in sudden death play in the quarterfinals. Despite the loss, the team did experience some success at nationals when they received the award for best team-spirited hair. In addition, junior Erin Gilman was named to the All-Tournament team. ■ "This is the closest soccer team I've ever been a part of," claimed president Wendy Winkler, a junior. "The disappointment in nationals was made up for by our spirit." ■ by Kelly Estes

Proudly displaying their many trophies, the Women's Soccer Club enjoys the spotlight at one of their many tournaments. The team finished with a 10-3-2 record during the fall and earned their third consecutive trip to nationals. ■ Photo c/o Women's Soccer Club



Senior Keith Fletcher challenges his grandmother to a friendly game. Fletcher's grandmother was one of the many community volunteers who supported the Hoops for Kids challenge. ■ Photo c/o Sigma Nu



Enjoying a night out together, junior Dustin Gordon, freshman Mike Winter and junior Justin Kittredge show their Sigma Nu pride. Besides being a social fraternity, the brothers raised \$3500 for their national philanthropy, the Make-a-Wish Foundation. ■ Photo c/o Sigma Nu

Seniors Stinson Lindenzweig and Keith Fletcher and junior Julie Dennis work at the table in front of Mister Chips where they explained the Make-a-Wish Foundation to passing students. The 1999 Hoops for Kids tournament raised twice the amount of the previous tournament. ■ Photo c/o Sigma Nu



Front Row: Laura McPhee, Carrie Offenbacher, Sarah Margeson, Colleen Macner, Katie Preece, Heidi Ferguson, Jessica Williams, Jen Chalfin. **Second Row:** Beth Fitzpatrick, Denise Horacek, Sheri Francis, Erin Gilman, Stephanie Holt, Jennifer Maskell, Lauren Germain, Kendra Chambers, Caitlin Rooney, Mary Blaney. **Back Row:** coach Cory Hanks, Terri Weidman, Megan Fandrei, Susie Morahan, Jennie Austin, Katie Etter, Wendy Winkler, Emily Ural, Lisa Dowell, Sandi Dallhoff, coach Jim Ciocco.

sigma sigma sigma

On April 20, 1898, Sigma Sigma Sigma was founded by seven women at Longwood College in Farmville, Va. On campus, $\Sigma\Sigma\Sigma$ was the first sorority established on Greek Row and is currently the largest chapter in the nation, with over 150 members. ■ The sisters of $\Sigma\Sigma\Sigma$ participated in community service projects throughout the year. They co-sponsored a blood drive and participated in a Bowl-a-thon. In addition, the sisters held a Halloween Party at the Roberta Webb Child Care Center and a Christmas party for the residents of Camelot Health and Rehabilitation Center where they performed a talent show. They also held fund-raisers to collect money for the Carrie Kutner Scholarship sponsored by Student Ambassadors. ■ The chapter's philanthropy was the Robbie Page Memorial Foundation and their motto was "Sigma Serves Children." The foundation provided aid for terminally ill children in two hospitals. One was in Dallas and the other was in Chapel Hill, N.C. ■ The new members of $\Sigma\Sigma\Sigma$ were initiated on Nov. 20. They were involved in activities to promote unity and strengthen sister relations. To learn more about Greek life and social issues, the sisters saw educational speakers and went to workshops. They raised money for the chapter's national philanthropy by selling T-shirts which they designed themselves. The sisters also participated in a rope course at Camp Horizons, which emphasized team building and leadership. ■ Throughout the year, $\Sigma\Sigma\Sigma$ actively participated in fund-raisers and events in the Greek community. In 1999, they won second place in Greek Sing. They also took part in Delta Gamma's Anchor Splash and Sigma Chi's Derby Days. ■ Sister relations was an important part of $\Sigma\Sigma\Sigma$. They went on camping trips, snow-tubing trips and held sister retreats to strengthen the friendships within the sorority. In addition, they held a Homecoming Brunch to welcome back the alumnae of the chapter. ■ by Nicole Stone



Front Row: K. Abbott, D. Thompson, M. Crane, A. Boland, T. Coleman, L. Phillips, N. Querze, C. Kastelberg, L. Hansen. **Second Row:** E. Smith, B. Blasier, J. Sutliff, J. Epler, C. Radeke, E. Pavlic, S. Nielsen, L. Lycksell, K. Kreter, A. Rupinta, L. Ketchledge, S. Taylor, S. Reimers, K. Abel, J. Pyles. **Third Row:** S. Neumann, S. Lutes, J. Crawford, C. Zaleski, M. Johnston, L. Pauley, S. Smith, K. Plemmons, M. Davidson, S. Scourby, A. Forehand, B. Megel, M. Rayner, K. Plunnley, J. Leader, M. Frey, S. Light, E. Brancato, L. Moore, A. Ashbridge. **Fourth Row:** L. Clark, D. Aleves, C. Brown, J. Doyle, L. Leggett, J. Osborne, K. McCahill, G. Hay, L. Sumerford, J. Gunther, J. Henderson, L. DiSano, N. Morelli, M. Godfrey, K. Jeffers, B. Shuler, M. Zimpel, D. Blank, M. Tait, K. Rajaram, K. Fontana, L. Meadows, L. Vitolo, K. Earnest. **Back Row:** A. Kowalsky, K. Holt, E. Kortecamp, B. Fritzius, J. Tate, L. Cullen, L. Smith, K. Rodman, C. Tinder, E. Brennan, M. Landes, E. Riley, A. Price, N. Scherer, D. Clavelli, K. Gony, S. Summers, N. Furlough, K. Konrad, E. Gorski, M. Mason.



softball

club

The Women's Softball Club maintained its status despite hardship over the past two seasons. As club secretary Terri Bullock, a senior, explained, "At the end of our 1998 season, our field was taken away from us in hopes of a varsity women's softball team. For all of last year and so far this season, we have had no field to play on, and there is still no varsity team." Fortunately, their goal to play highly competitive fast-pitch softball against other universities became more realistic. ■ In addition to practices and games, the team was actively involved in community service projects throughout Harrisonburg, and was working on fund-raising for their trip to the spring national championships in Utah. ■ As a club sport, the women's softball team encouraged female students to try out each fall and spring, where 20 to 25 girls were selected. "We have such a great time together," said freshman Kristen Jeremiah. "There is a great unity among the team, both on and off the field. It's so much fun." ■ by Courtney Delk

Members of the Women's Softball Club talk with interested students at Student Organization Night in September. The club allowed members to compete against other teams from universities along the east coast. ■ Photo by Laura Greco



Tri-Sigma sisters prepare for the rushees that will fill their basement. Recruitment allowed sisters and rushees to get to know each other better through interviews, social events and meetings. ■ Photo c/o Sigma Sigma Sigma



The sisters of Sigma Sigma Sigma show off their Village People costumes. Many fraternities and sororities held themed parties for their members. ■ Photo c/o Sigma Sigma Sigma

Tri-Sigma sisters practice their basketball skills during Greek Week. When the other team failed to show up, sisters played each other. Photo by Carlton Wolfe



Front Row: Kristen Nolen, Kristy Alexander, Megan Beazley, Maggie Dean, Kerry Fair, Christine Baker. **Second Row:** Kristen Day, Becky Brown, Hilarie Nicolson, Paula Dean, Lisa Winterfeldt, Jordanna Spencer, Janine Klein. **Third Row:** Kristen Jeremiah, Terri Bullock, Michelle Colligan, Jen Mattison, Andrea Taliaferro, Casey Quinn, Olivia Zehringer.

social work organization

Front Row: Natalie Carey, Erin Williams, Kimberly Gubser, Jenny Breidenbaugh. **Second Row:** Becca Brondyke, Jill Longnecker, Jennifer Hall, Cristina Hollmann. **Back Row:** Harmonie Horowitz, Craig Abrahamson, Rebecca Sherard, Sarah Frick.



Since the 1970s, the Social Work Organization has been an active force on campus. Members promoted awareness and interest in social work issues and also conducted the annual Social Work Celebration Conference in March.

society for human resource management

Front Row: Meredith Vaughan, Jennifer Ameisen. **Back Row:** Jenny Rogers, Matt Owens, Allison Conforti.



The Society for Human Resource Management served as a link between students and professionals. Members promoted the professional development of human resources, and their chapter earned the 1998-1999 Superior Merit Award from the National SHRM.

student managed investment fund

Front Row: Brian Leibowitz, Renzo Cuadros, Dean Choksi, Michael Rubel, Adam Points, Tom Coleman. **Second Row:** Shane Gorman, Kevin Langlais, Yael Kauffman, Noelle Jones, Erin Morgan, Brian Frank, Timothy Hughes. **Back Row:** Blake Sonnek-Schmelz, Bryan Castle, Jeffrey Dinkelmeyer, Daniel Strong, Ian Keenan, Andy Dicker, Douglas Sanders, Kevin Gasque.



The Student Managed Investment Fund, founded in 1998, was given \$100,000 of privately donated funds to invest in the New York Stock Exchange. Potential members completed an interview process to be able to gain practical experience as "member analysts."

The cast of "Celebration" fine tunes a scene at one of their last dress rehearsals. Musicals often required larger budgets and production teams which the Stratford Players took into consideration during a show proposal. ■
Photo by Carlton Wolfe



Seniors Mandy Lamb and Mike Minarik share a dance as characters Julie Jordan and Mr. Snow in "Carousel," a musical produced in spring 1999. Each Theatre II production was approved by the Stratford Players and produced and promoted entirely by students. ■ Photo by Carlton Wolfe

Senior theater major Casey Kaleba stretches in the Green Room in Theatre II while waiting for rehearsal to start. Crowded with old sofas and chairs, many students used the room not only for downtime between scenes, but for group meetings and midday naps. ■ Photo by Stratford Players

stratford players



The Stratford Players was one of the oldest and most respected organizations on campus. The group approved and produced all the plays performed at Theatre II, the experimental theater located on South Main Street, with few exceptions. The members of the Stratford Players concerned themselves with furthering the education of theater by organizing and producing each show. ■ "The beauty of the Stratford Players is that students control everything. The stage set-up, lighting, sound and promotion all are done by students, we produce every aspect of the show," said senior Carrie Reynolds, vice president of the Stratford Players. The Players approved and produced approximately 12 plays a year, including the 1998 Pulitzer Prize-winning play "How I Learned to Drive." Other plays included, "Medea," the Greek play written by Euripedes, and student-written plays "Catharsis" and "The Big Honkin' Sketch Show." ■ "The Stratford Players concern themselves with a wide spectrum of shows," said Reynolds. "We produce all types of plays: comedies, musicals, modern, Shakespeare and Greek tragedies." ■ The group was originally comprised of students who put on plays before there was organized theater at the university. Open to any student, the Stratford Players continued to be the only theater organization on campus and audiences hailed their productions as engaging and captivating. The results of their toils were entertaining and virtuous, providing students a forum to exhibit their writing, directing, acting and producing talents. ■ by Alex Sarnowski



Front Row: Jenny Jenkins, Roy Gross, Shannon Listol, Carolyn Bream, Rachel Kaplan. **Second Row:** Lesley Wepplo, Kathryn Lawson, Bonnie Estes, Nehal Joshi, Carrie Reynolds, William Hinds, Matthew Balthrop. **Back Row:** Matthew Cannington, Brooke Marshall, Michelle Ferrara, Justin Tolley, Jonathan Hafner.

student *ambassadors*

Working closely with the Office of Admissions and Alumni Relations, the Student Ambassadors represented and promoted the university to prospective students and guests, current students and alumni. The Student Ambassadors' goal was to maintain the integrity of the university by creating a positive impression. ■ Student Ambassadors provided tours of the campus, participated in Homecoming and Parents Weekend events and promoted the Carrie Kutner Student Ambassador Scholarship. Operation: Santa Claus, a benefit program sponsored by Student Ambassadors, provided gifts to 110 underprivileged children in the Harrisonburg community. ■ "I've meet a lot of cool people of diverse backgrounds," said junior Pete Colosi. "Another great thing about Ambassadors is we have the opportunity to influence the future of JMU." ■ by Kelly Estes

Senior Scott Rogers leads a group of prospective students and parents during a campus tour. The Student Ambassadors promoted a positive image of the university to visitors through campus tours and other welcoming events. ■ Photo by Steve Boling



Front Row: Katie Plemmons, Stephen Davis, Jill Ruppertsberger, Rachel Montgomery, Megan Arzt, Pamela Riker, Michelle Tootchen, Beth Wilkin, Kerrie Wudyka, Rachael Miles, Swati Mittal, Julie DeMeester. **Second Row:** Shelley Nielsen, Stephanie Scourby, Gregory Slang, Kati Mercke, Kristin Lazenby, Nell Amos, Amy Ibach, Natalie Zamoski, Jessica Shorter, Alise Maloney, Beth Kulyk, Kris Tunney, Emily Couch. **Back Row:** Tricia Coleman, Nancy Sherman, Charlotte Schindler, Matt Conrad, Rebecca Heitfield, Eric Bowlin, Mike Alfonso, Nick Langridge, Keith Fletcher, Scott Rogers, Marissa Savastana, Jessica Yuspeh.



Junior Darrell Kent of Omega Psi Phi recites a lyrical poem with a combination of step moves for an audience in the PC Ballroom. Other acts from Take a Look Day included performances from the Contemporary Gospel Singers and Eclipse. ■ Photo by Carlton Wolfe



At Student Organization Night, senior Shavalyea Wyatt, sophomores Bahi Harris and Angie Waddell and adviser Carla Moore of Student Minority Outreach present informational pamphlets to promote minority issues on campus. SMO dedicated much of their time to increasing minority enrollment. ■ Photo by Allison Serkes

Brothers of Alpha Phi Alpha Fraternity, Inc. perform a step routine for visiting parents and prospective students and campus minority organizations on Take a Look Day. Every campus organization was invited to set up a table during Take a Look Day to demonstrate the diversity of the university. ■ Photo by Carlton Wolfe

Students for minority outreach



High school senior Ashley Green and her mother Renee Weatherton of Loudon County, Va., walked from table to table, stopping to examine the photo albums and informational brochures at the club fair sponsored by Students for Minority Outreach (SMO). Already in the process of narrowing down her college choices, Green had heard good things about JMU and its programs. "I think this day is really good for minority students to meet prospective students and show them what's offered. I've had a nice campus visit so far," she said. ■ Warm smiles and friendly faces greeted students and visitors as they entered the doors of PC Ballroom. Music, laughter and the smell of popcorn hung in the air surrounding the tables set up by campus organizations, enticing prospective students to take a closer look at the diverse elements of campus. "Our main mission is to recruit minorities to JMU by presenting it as a diverse campus," said SMO treasurer Renita Moore, a sophomore. ■ The day long event took place during the second weekend in November. It offered high school students in search of a college the chance to experience the campus from a multicultural perspective. While perusing the tables of the 24 organizations that were part of the Center for Multicultural Student Services, as well as the tables of the SGA and WXJM, entertainment groups such as the Contemporary Gospel Singers and Eclipse performed musical numbers and dance routines for the crowd. ■ In addition to the club fair, visitors attended academic sessions giving them the opportunity to meet with deans, professors and students. "There has been a lot of preparation for this day since school began, and it's one of the areas we focus major attention on in addition to Prospectives Week held in the spring," said sophomore Lakeisha Watkins. ■ Two hundred prospective students and their families were invited to stay for the afternoon football game against Richmond, showcasing school spirit while capping the day off with a 31-13 victory. ■ "From a parent's perspective, this day is a really good opportunity to see what JMU has to offer and bring students from many diverse backgrounds together. It's a wonderful program," said Weatherton. ■ by Christina Cook



Front Row: Victoria Leavelle, Bahi Harris, Jamie Fleece, Marilyn Jackson. **Second Row:** Renita Moore, Kea Hicks, Kymber Lovett, Talia Cassis. **Back Row:** Jaime Lomax, Angela Waddell, Tyson Brown, Shavalyea Wyatt, Krystal Woodson.

Student

government association

The Student Government Association consisted of elected class council members, executive council members, senators from residence halls and representatives from campus organizations. Each week senators met and had the opportunity to address the assembly and to provide ideas to better the university community. ■ The SGA senate was divided further into groups such as Buildings and Grounds, Food Services and Multicultural committees. The groups met at separate times from the main meeting to discuss ways to improve campus in smaller group settings. ■ One significant achievement of the SGA was the administration's agreement to designate Martin Luther King Jr. Day as a university holiday. For several years SGA sought the recognition of Dr. King's birthday by the university and as a result of their persistence in addition to that of others, the university council complied. Senators also rallied support so adjustments were made to the Harrisonburg Transit System. The bus routes were made more accessible to students living on the east campus. In addition, SGA members participated in the Homecoming Parade and other community events. ■ Through the work of the Student Government Association, students were given an active voice on campus. ■ by Teisha Garrett



Front Row: Carey Hildreth, Mina Adibpour, Stacy Lowther, Katie Kelly, Matt Hogan, Jenn Weiss. **Second Row:** Jada Beazer, Mike Swansburg, Archer Stephenson, Alison Steedman, Lyndsey Walther-Thomas, Connie Maxwell, Erin Randolph, Maiya Parham, Travis Thomas, Sara Jenkins, Michael Jaycox, Jason Freund. **Third Row:** Lori Pirkle, Holly Hargreaves, Judy Cianni, Kelly Longstreet, Arlene Page, Kelly Clingempeel, Michael Flaherty, Brad Palmer, Heather Herman, Austin Adams, Michael Parris, Coleen Santa Ana, Saiba Kamal, Michelle Lancaster, Kevin Duffan, Andrew Miller, Nicole Lee, Lisa Braun. **Fourth Row:** Matt Conrad, Stephen Moss, Jeanne Barnes, Kathryn Palluch, Jennifer Sutliff, April Frazier, Nicole Solovey, Amanda Klein, Kristen Vetri, Heather Swientek, Lauren Weiss, Erin Bailey, Ashley Morris, Lauren Boote, Lauren O'Brien, Tara Kisielewski, David Clementson, Scott Chong, Keturah Corell, Hina Ansar, Erin Graves. **Fifth Row:** Brian Jack, Thaddeus Glotfelty, Mark Sullivan, Courtney Blake, Peter Swerdzewski, Sarah Bittenbender, Erin Uyttewaal, Stephen Davis, Allen Ameri, Jeff Birke, Amy DiBenedetto, Stefanie Warner, Laura Ramsey, Felicia Webster, Melissa Bramhall, Patrick Blake, Cathy Walters, Kate McAllister, Kelly Grennan, Kevin Hutton, Jennifer Solly. **Back Row:** Taylor Sturtevant, Patrick Horst, Justin Solomon, Lisa Nixon, Kevin Gasque, Adam Points, Allison Tait, Kevin Deere, Marissa Savastana, Jason Slattery, Justin Richardson, Carlos Pinto, Bryan Maory, Adam Jones, Chns Fortier, Conor Dowling, Chris Shepherd, Catie Campbell, Matt Stover, Nick Hurston, Adam Holloway.



During spring 1999 elections, Michael Flaherty campaigns on The Commons. Flaherty was elected SGA Secretary for the 1999-2000 academic year. ■ Photo by Allison Serkes



The SGA shows its spirit as members participate in the Homecoming Parade. The SGA tackled issues such as the university's new mission statement and passing a bill of resolution outlining the new alcohol policy. ■ Photo by Allison Serkes

senior class council



Front Row: Marissa Savastana, Mike Swansburg.
Back Row: Kevin Gasque, Adam Points, Erin Uyttewaal.

junior class council



Front Row: Brad Palmer, Nicole Solovey, Sarah Bittenbender, Jay Nair, Kevin Hutton.

sophomore class council



Front Row: Adam Jones, Matt Stuver.
Back Row: Bryan Mabry, Chris Fortier.

freshman class council



Front Row: Lyndsey Walther-Thomas, Lisa Nixon.
Back Row: Alison Steedman, Justin Solomon.

executive board



Front Row: Stephen Davis, Heather Herman, Brad Palmer. **Back Row:** Michael Flaherty, Peter Swerdzewski, Austin Adams, Michael Parris.

committee heads



Front Row: Mike Swansburg, Kevin Duffan, Amy DiBenedetto, Katie Kelly. **Second Row:** Kate McAllister, Saiba Kamal, Arlene Page, Jeanne Barnes, Amanda Klein. **Back Row:** Taylor Sturtevant, Bryan Mabry, Chris Fortier, Matt Conrad.

Tau beta sigma

While band members from area high schools prepared for their performances in the Parade of Champions, one group of women was on-call to assist them. The 21 members of Tau Beta Sigma were officially responsible for assisting the Marching Royal Dukes during their events.

■ Founded in 1939, TBS was chartered at the university in 1987. One of their responsibilities was to help organize the Parade of Champions. The Marching Royal Dukes played host to a high school band competition where TBS members guided bands, sold programs and performed numerous other activities. Fall semester, the marching season, was their busiest time of year. Sisters spent between 10 and 15 hours each week on service activities. The sisters ushered concerts, handed out drinks to the band members during games and hosted their major event, the Marching Royal Duke Ball. ■ The sorority held rush periods fall and spring semesters. Potential members had to be registered in a university band program for at least one semester and had to have a minimum 2.5 grade point average. ■ Most of the sisters were also members of the marching band but only two sisters were actually music majors. Members had majors ranging from biology to social work. ■ Senior Melanie Whitlow decided to rush TBS because of the friendliness of the sisters. "I got to know them, they were incredible. They are so willing to be your friend. They really put themselves out there for you." ■ With such a small group, Whitlow felt that they couldn't afford to create cliques, and that was one of the best things about the organization. The sisters worked toward a common goal of serving the Marching Royal Dukes to the best of their abilities. ■ by Anna Lucas



Front Row: Jamie Bushey, Rachel DeSpain, Rebecca Goldberg, Carrie Hood. **Second Row:** Cate Wardell, Anna Johnson, Fatimah Kirby, Jennifer Furman. **Third Row:** Karin Durand, Erin Leddy, Melanie Whitlow, Amy Shafer. **Back Row:** Jennifer Jackson, Krissy Callaway, Janelle Tait.



tau kappa epsilon

The Mu Tau chapter of Tau Kappa Epsilon was the oldest fraternity on campus. First chartered in 1969, TKE continued to thrive. Originally housed in what is now the Joshua Wilton House on S. Main Street, TKE grew under determination and strong leadership. ■ TKE moved out of that house and into a house on Greek Row. They remained there until they encountered problems with the university and moved back off campus. Shortly after, the chapter lost its national charter due to financial and other problems in the chapter. ■ TKE then moved into the house at 635 S. Main St., where they resided the previous year. Over the past few years, the members of TKE struggled to regain their charter and finally succeeded in spring 1997. Since then, TKE has worked with the administration to regain their status as a recognized organization at the university. ■ Some TKE events had themes, such as the Mardi Gras Celebration they held in mid-November. Other times, their gatherings combined fun with a good cause. In December, TKE had a party and asked for \$3 contributions at the door. They used the money to purchase food and Christmas presents for a local family. ■
by Kelly Estes

Lead singer Schiavone McGee of Fighting Gravity pumps up the audience during their performance at Septemberfest. TKE sponsored the event in conjunction with the Knights of Columbus in order to raise money for the Special Olympics. ■ Photo by Laura Creecy



Tau Beta Sigma sister Rachel DeSpain, a sophomore, moves with the music of the Marching Royal Dukes during a performance at Bridgeforth Stadium. Most of the sisters were also in the MRD, yet only two sisters were music majors. ■ Photo by Allison Serkes



The sisters of Tau Beta Sigma serve the Marching Royal Dukes at the Parade of Champions in October. TBΣ passed out drinks, programs and helped register high school bands. ■ Photo c/o Tau Beta Sigma

Freshman Alicia White, sophomore Becca Maxwell, senior Jen Furman and sophomore Nicole Krieger show off their gowns at initiation. Membership was open to any female student with a GPA of 2.5 or higher and who had been in the university band program for at least a semester. ■ Photo c/o Tau Beta Sigma



Front Row: John Oo, Leighton Shank, Tony D'Amore, Bobby Parmiter, Billy Moffett, Tim Hanson, Scott Fadely. **Second Row:** Andrew Wall, Reza Venegas, Ilya Rozenblat, Ryan Lupton, Eric Marshall, Tim O'Brien, David Fleming. **Back Row:** Eric Saum, Waqas Virk, Doug Smith, Michael Hawryluk, Asad Khan, Joshua Stewart.

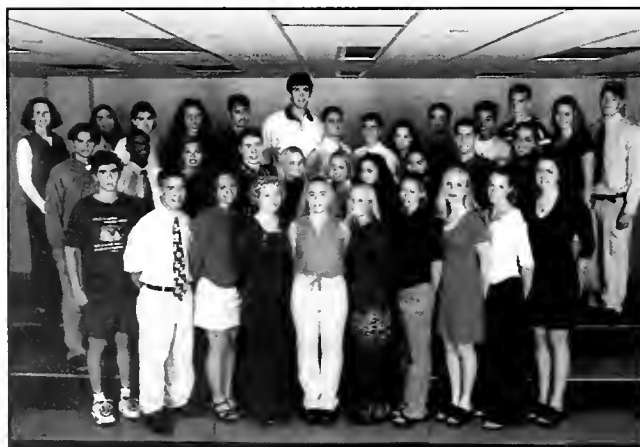
tennis *club*

The Tennis Club called the courts across from The Village home. "We're one of the only universities in the south that has a coed tennis club. We've come a long way since 1997 [when the club began]. I am proud of this club's accomplishments and members," said Tara Hafer, a junior member of the squad. ■ The club had roughly 60 members, and rankings were developed through a challenge system. A player was allowed to challenge up to five spots ahead of him. If the lower-seeded player won, he gained the spot he challenged. ■ The club played several other universities, including the University of Virginia, the University of Richmond, UNC-Chapel Hill, Wake Forest, Liberty, William and Mary, University of Pennsylvania, Clemson and Duke. ■ "Coming in as a freshman to a team full of upperclassmen has helped make the transition to college tennis easier. I look forward to three more years of competitive and spirited tennis with my teammates," said freshman Ashley Morris. ■ "My teammates all seem pretty cool and very eager to play tennis. It's all about people getting together who love to play tennis," added freshman Manny Smith. ■ by Jeffrey Cretz

Tennis Club players congratulate themselves after finishing a match. The coed team played about 10 matches a year at different colleges around the region. ■ Photo c/o Tennis Club



Front Row: Andy Brenner, Jeffrey Cretz, Spring Ewald, Katie Lewis, Mary Toverovskaya, Sarah Rainey, Abby VanderVeer, Joanna Greer, Maureen McLoughlin, Lauren Crank. **Second Row:** Brenden Lawson, Akin Adeniji, Stephanie Costanza, Michael Schy, Christina Rainey, Kendra Hardy, Ashley Morris, Katie Beidler, Matt Owens, Kelly Archibald. **Back Row:** Shannan Gormley, Tara Hafer, Katie Stinner, Melanie Ludwig, Mehdi Djadali, Lee Brank, Sheldon Jones, Chris Pascale, Jacqueline McCarthy, Manny Smith, Pete Kim, Ben Maturro, Katie McLoughlin, David Savage.



Casually standing around the Theta Chi yard, brothers wait for rushees to arrive for the Formal Smoker during spring rush. Interviews were conducted during the smoker that helped brothers make a decision on their pledge class. ■ Photo c/o Theta Chi



Senior Ryan Bortner and sophomore Keith Jaska sit at the information table in The Village during fall rush. Brothers hoped to attract rushees through some of the fun events on their rush calendar like miniature golf, pool at Taylor Down Under and pizza parties. ■ Photo by Allison Serkes

Taking a break from the dance floor, seniors Marcus Krauss, Matt Babaian and Dave Penland relax at Delta Gamma's formal at Natura Bridge, Va. Theta Chi participated in ΔΓ's fall Anchorsplash philanthropy, where they placed first in the coin wars on The Commons and third place in the Lip-Sync competition. ■ Photo c/o Theta Chi

Theta chi



The brothers of Theta Chi captured the spirit of their motto, "The Helping Hand," by organizing the first annual Special K 5K Run/Walk in March. The chapter donated all proceeds from the walk to the Special Olympics, motivated by the notion that many hard working participants do not have the proper facilities and equipment to train.

■ Aside from their own commitments, ΘΧ brothers also devoted their time and energy to the philanthropies of other organizations. Members joined together in October and formed two teams to compete in Alpha Chi Omega's annual Frisbee Fling on Godwin Field. All that manpower proved to be an asset, because they flung their way to second place overall. ■ They also participated in Delta Gamma's fall Anchorsplash Week, where they placed first in the coin wars on The Commons and placed third in the Lip-Sync competition with their rendition of Madonna's "Material Girl." ■ Additional highlights of the year included making it to the semifinals in Intramural soccer and sponsoring local bands at Main Street Bar and Grill. ■ ΘΧ's efforts did not go unnoticed. They were recognized during the 1999 Greek Week Awards Ceremony with several awards: Excellence in Membership Recruitment; Most Outstanding Adviser, Rev. John Grace; and New Member of the Year, David Rexrode. ■ by Jennifer Renee Smith



Front Row: Joseph King, Dave Rexrode, Matt Babaian. **Second Row:** Rommie Misleh, Bart Loeser, Ryan Bortner, Scott Pitts, Kevin Thomas, Chuck Yesolitis. **Third Row:** Michael Bermudez, Kevin Frye, Peter McDonough, Adam Gleason, Mark Search, Phil Wayland, Keith Jaska, Tim Morris, Brent Stockman. **Back Row:** Bryce Thompson, Benjamin Hill, Marcus Krauss, Dave Penland, Matthew Edwards, Jason Ritterstein, Father John Grace.

ultimate frisbee club

Calling themselves the Flying Hellfish, the Ultimate Frisbee Club was not your typical sports team. Besides being involved in one of the fastest-growing sports scenes, club members were known to dye their hair, wear skirts, go orange bowling, do landsharks and routinely cause havoc at Gibbons Hall. Laura Steinheber, a non-Frisbee player, gave her thoughts on the Hellfish. "I think that the JMU Ultimate Frisbee team has the best compilation of characters JMU has ever seen," said Steinheber, a junior math major. ■ In only their second full season, the Ultimate Frisbee Club's composition changed a great deal from the previous season. The number of participants doubled in size, expanding the club to over 40 members, including eight women. As to the types of people involved, it was unclear whether Frisbee attracted certain types or if it was Frisbee that transformed people into acting a little crazy. Whatever the situation was, they all came together for the love of Frisbee. ■ The club experienced a number of memorable moments including sophomore Preston Sharp's jump into the chilly Potomac River to rescue a Frisbee and the team's Mardi-Gras tournament over spring break. ■ On the field, it was a roller-coaster year for the team. The Hellfish got off to a hot start in the beginning of the fall but faded near the end of the semester. Captain Rob Knapik, a junior, said, "We were successful in many ways, but also disappointing. We didn't play up to our full potential in some tournaments." The team was able to rebound and finished the year with a very strong spring season. ■ The future looked promising. Losing only three seniors, a number of seasoned veterans would return in the following year. The club set their sights high based on their current success, hoping to be one of the dominant college teams in the country. ■ by Ronnie Turner



Front Row: Joseph Eddy, Julie DeMeester, Matt Tschetter, Steven Jacobs, Allison Barber, Lilly Beckwith, Elizabeth Grace, Colleen Boyle, Brian Cleary. **Second Row:** Jason DiCarlo, Dennis Dunmyer, Preston Sharp, Brian Whited, Stephen Boyle, Laura Creecy, Sarah Benson, Thomas Sulzer, Michael Fuller, Todd Harrell. **Back Row:** Daniel Sluzas, Paul Hajdasz, Rob Knapik, Arnold Larson, Mike Navarrete, Ron Turner, Larry Moller, Peter Anderson, Dan Schoettinger, Jason Wallenhorst.



university

graphics

Brought together by artistic talent and interest, the members of University Graphics provided graphic design services to the campus community and the Harrisonburg area. They were involved in several innovative projects over the past two years. They helped design the logos for a new garage door opener, called Flash 2 Pass, and an organization entitled Green Energy Park and designed a website for Appalachian Physical Therapy and Fitness Center. University Graphics also designed and painted a Western-theme banner for a Sysco Corporation food fair. ■ “We work together in order to gain experience in the field of graphic design and to develop our portfolios,” said secretary Jacqueline Helm. ■ All majors were welcome as the members continued to learn new skills from one another. The members of University Graphics worked together for the common goal of providing design services throughout the Harrisonburg area. ■ by Courtney Delk

In the first-floor hall of Duke Hall, members of University Graphics work together to paint a banner. The organization provided graphic design services to the campus and the community, strengthening their portfolios in the process. ■ Photo c/o University Graphics



Spinning a frisbee on the tip of your finger isn't always easy, but for some of the ultimate Frisbee players, it is a natural talent. Freestyle practices, where members experimented with new ways to catch and spin the frisbee, were incorporated into last year's schedule at UREC. The team spent the rest of its time practicing for weekend tournaments held throughout the year. ■ Photo by Ronnie Turner



During a December practice, the Ultimate Frisbee Team takes time off from playing to build a human pyramid. The cold weather turned off many players from attending practice, but a few dedicated players could still be found tossing around a disc on Godwin Field often as three times a week. ■ Photo by Ronnie Turner

During a point during a game, junior Ronnie Turner leaps off the ground to grab a disc. It was only the second year that ultimate frisbee was a sport at the university. The team traveled around the country for tournaments and competed in one over spring break in Louisiana. ■ Photo c/o Ultimate Frisbee Club



Front Row: Ann Nardella, Sarah Leyshon, Mel Regalario.
Second Row: Heather Pound, Beth Stone, Sandra Paduch.
Back Row: John Alspaugh, Jacqueline Helm, John Schnabel.

university

program board

To help students escape the boredom of the study lounge and the routine of classes, the University Program Board provided an extensive array of entertainment throughout the school year. ■ UPB sponsored major concerts held at the Convocation Center each year, as well as smaller events held at Wilson Hall and other venues. Aside from musical entertainment, UPB also helped to bring comic routines and cultural events such as the Tibetan Monks to the university. There was also a committee that worked to have movies shown at Gravton-Stovall Theatre almost every night of the week. ■ There were approximately 12 different committees that specialized in different aspects of each event. Each committee was headed by an executive board member. Committees ranged from hospitality to multicultural to advertising. ■ UPB was primarily student run. Most of the board members and all committee volunteers were students. Volunteers received points for every event in which they helped. The points could then be redeemed for the purchase of tickets to other UPB events. ■ "It's really easy to get involved in UPB," said junior Matt Maltman. "You don't have to apply, you just go and sign up and start volunteering. With the points system, it is so worth it." ■ Each year the Student Government Association decided how much funding UPB would receive. For the 1999-2000 academic year, they allotted \$105,000, which was close to the usual amount. ■ UPB brought G. Love & Special Sauce with headlining band The Roots to the Convocation Center in November 1999 and the Indigo Girls in February 2000. They also had a free showing of the Kevin Smith film "Dogma" before it was released in theaters. ■ "Helping with the G. Love/Roots concert was exciting to see what goes on behind the scenes, how it all comes together and actually getting to meet the performers," said sophomore Jessica Guido. ■ "I'm glad I joined UPB because now I get to chat with the stars, it's like I'm Joan Rivers," said Maltman. ■ by Robyn Gerstenslager



Front Row: Marty Anderson, Matthew Staley, Christopher Schneck. **Second Row:** Kim Bell, Julia Filz, Erica Kleinhans, Lindsay Filz, Dave Pascual. **Back Row:** Dana Broadnax, Walter Brantley, Ashley Pruet, Brett McNamara, Bradley Pool, Greg Kundolf, Jillian Santora, Chris Stup.



Two members of the UPB volunteer staff set up before The Roots and G. Love & Special Sauce concert. Volunteers were needed to assist with the setup of the stage in the Convocation Center. ■ Photo by Laura G.



During the UPB Talent Jam, this band performs in hopes of winning. Nevertheless, first place in the Talent Jam was eventually awarded to a piano performance by junior Greg Kundolf. ■ Photo by Todd Grogan



Junior Brett McNamara signs members up for events at a UPB meeting. For each event a student helped with, he or she earned points which could be redeemed for free tickets or other benefits. ■ Photo by Allison Serkes



This UPB volunteer admits an eager student to The Roots concert on Nov. 14. For all of their major concerts in the Convocation Center, UPB issued colored bracelets to those who bought floor tickets in order to easily distinguish them from other patrons. ■ Photo by Laura Greco

The Roots perform at the Convocation Center in November. UPB organized and set up many shows throughout the year including everything, a band made up of alumni who performed at Late Night at the Convo, part of the freshmen orientation schedule. ■ Photo by Laura Greco

women's volleyball club

After four years on campus, the Women's Volleyball Club team grew to 24 members last year. The club held tryouts at the beginning of each year and allowed any female student to participate. The organization's main goal was to grow, "not only as individuals, but also as a team," said junior Kathy Munoz, the president of the club. ■ In 1998, the Women's Volleyball Club team was runner-up in the Bronze Division of the National Volleyball Tournament, but that achievement was not what they were most proud. Munoz claimed that their fund-raiser was its crowning achievement. The club sold "JMU—The University of Virginia" T-shirts in an effort to earn money for their trip to Reno, Nev. ■ "We're special in that we work together both on and off the court, becoming best friends in the process," said Munoz. ■ The Women's Volleyball Club team played a tri-match scrimmage against other teams in the area on Oct. 31 at UREC and hosted the JMU Invitational tournament on Nov. 13, in which the team won first place. ■ by Tara Hafer

Trying to attract new members, junior Stefany Guerin bumps the volleyball during Student Organization Night. The club sold the infamous "JMU-The University of Virginia" T-shirts to raise money for their trip to Reno, Nev. ■ Photo by Laura Greco



Front Row: Charlie Brown, Kathy Munoz, Megan Lew, Katie Lew. **Second Row:** Alison Schuettler, Emily Slovonik, Stefany Guerin, Jamie Booth, Ashley King, Britten Budzinsky, Vickie Kazmier. **Back Row:** Erica Wasylyshyn, Leeanne Talbott, Stephanie McCarty, Sue Ellen Walker, Ashley Walkley, Stephanie Wester, Katy Zibell, Jessica Peed, Kristen Plumley.



Looking through the music library, DJ Jody Worthington, a junior, decides what CDs to play during her show. Bluegrass, urban, progressive and jazz were just a few of the categories of music the WXJM library had to offer. ■ Photo by Allison Serkes



Programming director Karyn Blanco and Kevin McConnell, both seniors, play music and hand out free gifts at Student Organization Night. WXJM had over 250 staff members including 70 DJs and 30 music directors. ■ Photo by Laura Greco

DJs JJ Jensen, a senior, and Jeremiah Jenkins, a sophomore, entertain listeners on the air. All students had the opportunity to participate in WXJM activities and put their accumulated points earned towards an on-air program. ■ Photo by Allison Serkes

wxjm



WXJM, 88.7 FM, was a student-run-and-staffed radio station that operated year round. The 250 staff members included 70 disc jockeys and 30 music directors. Hoping to snag their own on-air spot, radio staff worked to earn the most points throughout the year performing various tasks for the station. According to the station's general manager, junior Nathan Marsh, WXJM attempted to address the issues relevant to students and the Harrisonburg area. ■ Providing students with an alternative to local radio stations was also a goal of WXJM. "I think it's important to give the community a chance to hear music they wouldn't necessarily hear on local radio or on MTV. I try to play a variety, especially bands from other parts of the country that people haven't heard," said freshman Mike Dove, a progressive rock disc jockey. ■ The station also sponsored local music events, exposing the community to all genres of music. MACRoCk, the Mid-Atlantic College Radio Conference, was one event created by students and sponsored by WXJM. Held every April, MACRoCk was a music festival that brought together independent bands and music labels from all over the country. According to MACRoCk director Laurel Deppen, a senior, the festival was a huge success with over 1500 attendants, 30 record labels and 75 bands. ■ The festival took place over two days and included bands of all genres that played in venues on campus and popular spots in town such as Main Street Bar and Grill. Along with the shows, MACRoCk also offered workshops about the music industry and independent music, as well as a record label exhibition. An open forum allowed station managers to voice concerns related to their genre of music with music directors from other universities. WXJM had the massive responsibility of running the entire production, including housing and feeding the bands and providing security for the shows. ■ WXJM staff was proud of how quickly MACRoCk became a significant part of the independent music industry, with attendance doubling each year since it was started in 1996-97. "We allow no major labels and use no corporate sponsors," said Deppen. "MACRoCk is here to defend the independent." ■ by Hope Bradley and Christina Cook



Front Row: Tom Fienche. **Second Row:** Jeffrey Cretz, Catherine Holden, Karyn Blanco, Hina Ansari, Jody Worthington, Nathan Marsh. **Third Row:** Melanie Hilldrup, Liz Davis, Meg Ruane, Christina Chang, Kim Van Sant, Jenny Keen, Carrie Cassada, Nicole Haber, Michael Hudzina, Lucas Dansie. **Back Row:** Jeanine Shipley, Mike Rote, Brian Leigh, Bryan Graves, Suzanna Paradise, Tony Taylor, Daniel Baber, Jena Persico, Lori Syreika, Brad Daniels.

men's water polo club

Since its founding in 1978, the energy of the Men's Water Polo Club created a strong following among students and faculty alike. With 20 team members, the men sought to encourage both academic and athletic development through social and leadership opportunities for each of its members. Due to their vigorous practice schedules, the men on the team formed a unique bond with each other, as well as with members of the women's team. All undergraduates, graduate students and faculty members were eligible for membership. ■ "The uniqueness of our sport sets us apart," said president Chris Field. "Our rich, 21 year history is filled with high levels of competition, as well as individual achievement, personal growth and team bonding." ■ The team was a member of the Collegiate Water Polo Association of Virginia and competed against teams from the University of Virginia, Washington and Lee, Georgetown University and the University of Maryland. ■ by Courtney Delk

Heading home from the Collegiate Water Polo Association Mid-Atlantic Competition, the men's water polo team stops to celebrate their victory. The team beat the University of Maryland in the Oct. 23 match held at Lycoming College in Williamsport, Pa. ■ Photo c/o John Cosgrove



Front Row: Long Nguyen, Kent Preiss-Davis, Jaimie Lundy, Andrew Tufts, Kevin Barry. **Second Row:** John Cosgrove, Jamie Specht, Brian Wallenhorst, Ted Bloss, Mark Johnson, Dylan Jones, Michael Moore. **Back Row:** Pablo Saez Montagut, Luke Rish, Chris Field, Robert Rotach, Matt Heck, Dave Zamborsky.



Shirtless and cold, ZBT brothers Jeremy Travis, Steve Toyryla, Matt Alley and Erik Armistead, all seniors, help the Duke Dog lead a cheer at the Homecoming football game. It became a tradition for the brothers to brave the chilly October weather and paint their chests, faces and sometimes hair in the spirit of the event. ■ Photo c/o ZBT



Trying to motivate his team, junior Jeff Bartholomew gives a pep talk before the second half. Members of Zeta Beta Tau coached a youth soccer league in the fall and led the boys to a victorious season. The brothers took turns coaching and many others attended each game. ■ Photo by Allison Serkes

Showing off his skating skills, senior Matt Alley slips under the limbo pole at the Wacky Tacky Skating event to benefit the Harrisonburg Boys and Girls Club. ZBT also worked with other organizations including Habitat for Humanity completing community service activities. ■ Photo by Allison Serkes

zeta beta tau



The youth-14 boys soccer team that Zeta Beta Tau coached ran off the field for the last time this season full of excitement and satisfaction. The game had just ended with an 8-1 victory. This outcome, however, was not unusual for the team. Out of the 10 games the ZBT team played this fall, they had won eight. Not only won, but dominated. Other teams only scored 12 goals against ZBT's team in comparison to the 64 scored by them. ■ At halftime, the story had been different. The score was close and it was still anyone's game. "There's no reason we shouldn't be controlling 90 percent of the game," coach Jeff Bartholomew, a junior, told his team. "Realize this, this is the last half of soccer season. Give it your all." ■ Last year was ZBT's first season coaching. Yet Bartholomew has been around soccer for years. "I've played soccer all my life – house, travel, high school." He began assisting when his father served as head coach for his younger brother's team. Although Bartholomew loved the sport and the kids, he passed the position of head coach to another fraternity brother the following semester. ■ There may have been only one head coach, but all members of ZBT were involved with the soccer team. Often brothers could be found at practices running laps along with the team or at the games cheering on the sidelines. When Bartholomew was busy, he could count on a fellow brother to cover for him at practice. Freshman Daniel Hummell, who attended most of the practices commented, "I just do whatever Jeff needs." At the close of the season, it was not a surprise to see both the brothers of ZBT and the kids from the team in the basement of the fraternity house eating pizza and playing pool.

■ by Kelly Estes



Front Row: Steven Toyryla, Nathan Seltzer, Lee Schadt, Matthew Alley, Jonathan Clapp. **Second Row:** Tom Parker, Aaron Smith, Matthew Mellis, Jason White, Long Nguyen, Brad Johnston, Rich Barron, Daniel Humell. **Third Row:** Jacob Abrams, P.T. Baish, Ron Thistlethwaite, Erik Kemp, Patrick Bray, Jeff Bartholomew, Dan Saley, David Parmer, Kevin O'Neill, David Holloway. **Back Row:** Matt Keener, Lee Michael Cross, Lee Cichanowicz, Andrew Lovelace, Jeremy Travis, Josh Mogilefsky, Andrew Sobota, Craig Calton, Gary Doss, Richard Kelley, Erik Armistead.

women's water polo club

The Women's Water Polo Club was established three years ago in fall 1997. Before then the water polo team was coed and consisted of only five women. The team has since grown to 35 women who all shared a passion for the sport. ■ The team's unique bond derived from their hard work. From their two-hour practices four times a week to personal training and games, they also held the responsibility of planning and of raising 50 percent of their budget. Since the group had to work hard outside of the pool, their reward inside the pool was even greater. ■ Their fund-raising efforts ranged from canned food drives with the Sports Club Council, drives to the MS-Walk. In addition, the women planned a Tread for Life fund-raiser with the Men's Water Polo Club for the spring semester. ■ The club's main season was in the spring. They participated in three Collegiate Water Polo Association tournaments and several other invitationals throughout the year. Tryouts and recruitment for the Women's Water Polo Club was held in early fall. ■ In coordination with the men's club, they fund-raised, performed community service and held social events together. From running concessions at football and basketball games to car washes, both teams shared the profits from the fund-raisers. ■ By Anne Whitley

Running concession stands at football games and holding car washes were only a few of the fundraising activities the Women's Water Polo Club held in order to raise money. The women practiced for two hours a day, four times a week, to stay up to par for the numerous tournaments in which they participated. ■ Photo c/o Women's Water Polo Club



Front Row: Kristin Pugh, Erin Burlovich, Dana Richards, Kelly Hiza, Jenn Killi, Missy Ritter, Erika Ventura. **Second Row:** Emmy Hewitt, Anna Lyn Hoopengardner, Katie Rodman, Molly Evenson, Lesley Agress, Carrie Hoffman, Beth Hamilton. **Back Row:** Lauren Paladino, Lauren Herzog, Stephanie Webster, Susie Welsh, Becky Keller, Jessica Yuspeh, Amanda Yesensky, Dana Jennings, coach Scott Finely.



Sharing their school spirit, Zeta Tau Alpha sisters march in the Homecoming Parade. ZTA created their float with KA and which was named the best parade float. ■ Photo by Allison Serkes



Leaving their mark on Reddish Knob, the sisters of Zeta Tau Alpha complete a community service project. Throughout the year, ZTA brought speakers to campus and raised money for the Susan G. Kome Breast Cancer Foundation. ■ Photo c/o Jessica Cruttenden

Turning Godwin Hall into a "Zeta Inferno," these Zeta Tau Alpha sisters perform in Greek Sing. The sorority received second place for their fire themed performance in Greek Sing 1999 and also received the Crown Chapter for Virginia award given by the national organization. ■ Photo by Allison Serkes

zeta tau alpha



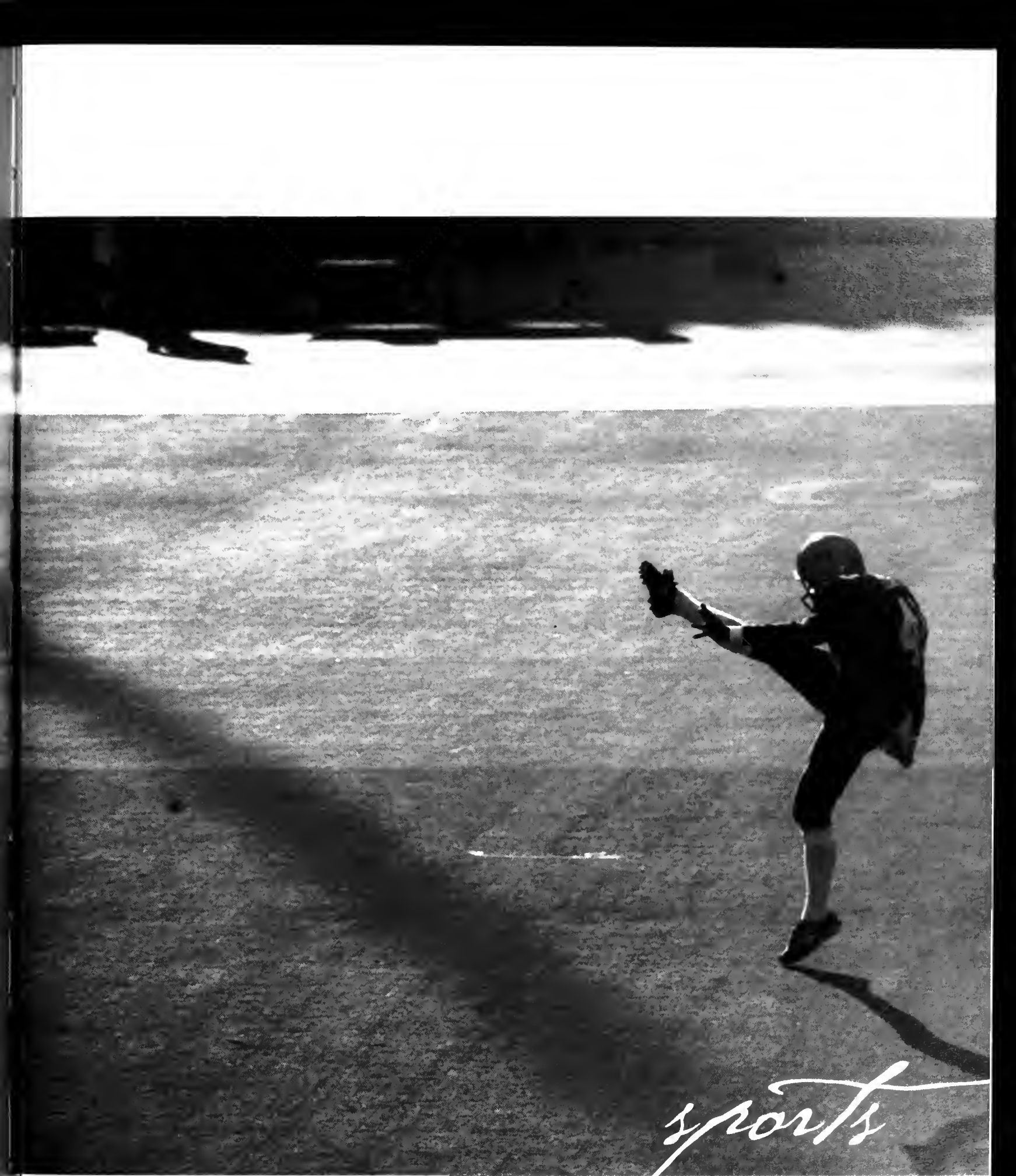
On Nov. 21, 1999, Zeta Tau Alpha celebrated its 50th anniversary on campus. The women of ZTA held a full day of events and invited all of their current sisters, alumnae and members of their national council.

■ The activities for the day included campus tours for alumnae, a brunch, speakers, a ritual activity and a reception. Additionally, all of the sisters met with members of the national ZTA staff. ■ Junior Jessica Cruttendun, ZTA's historian, was in charge of the event. "During the banquet we celebrated the past, present and future of the Gamma Kappa chapter," she said. ■ "One woman came back who had graduated in 1954. She was a former president and historian, so it was really interesting talking with her," said senior Melanie Decostanzo, ZTA's president for 1998-1999. ■ During the year the Gamma Kappa chapter was honored with many distinctions, honors and awards, both on- and off-campus. ■ Along with the brothers of Kappa Alpha Order, ZTA entered a float in the Homecoming Parade. Together, they won the award for best overall float. The women of ZTA also won the Spirit Award during Homecoming Week. ■ During Delta Gamma's Anchorsplash, ZTA's Val Anderson, a junior, won the "best legs" portion of the competition and then was awarded Miss Anchorsplash 1999. ■ The women also received several national awards. They were named the Crown Chapter for ZTA, which was one of the highest distinctions for ZTA nationally. They also were given the honor of being the Crown Chapter for Virginia and an award for outstanding community service. ■ In October 1999, the women sponsored a benefit concert along with the University Health Center. The money raised was given to the Susan G. Komen Breast Cancer Foundation, their national philanthropy. The Madison Project sang during the concert and the event was a huge success. ■ by Emily Nichols



Front Row: B. Kutyk, M. Savastana, S. Wagner, J. Santora, S. Phillips, K. Yondola, M. Decostanzo, N. Pellegrino, L. Mann, J. Kroll, J. Pederson, E. Summerell, L. Yutzler, C. Magrans. **Second Row:** J. Girard, T. Teaford, T. Godbout, L. Coble, M. Love, A. Tapp, K. Daum, K. West, J. Mooney, S. Penrod, A. Braley, K. Tepedino, E. Cossa, K. Kuebler, K. O'Connor, E. Biskey. **Third Row:** N. Jachimowicz, M. Koplewski, J. Magill, C. Schaller, S. Dubanowitz, N. Veale, L. Fix, S. Holt, J. Cruttenden, C. Fuller, M. Doherty, S. Whitlock, K. Young, E. Jacobs, N. Schifano, A. Moxley, R. Clarke, E. Veith, C. Kaculis, K. Pappalardo. **Fourth Row:** A. Rhue, K. Spontelli, C. Matthews, A. Rukelstein, B. Mickle, C. Sullivan, T. Kushner, S. Miller, M. Saab, S. Helbing, J. Levy, A. Leidheiser, C. Beaman, J. Kriska, C. Hicks, M. Hickman, M. Moss, L. Gevaghty, E. Wood, C. Clarke, A. Koerth, K. Tunney. **Back Row:** S. Cullers, N. Taylor, D. Wheeler, D. Smyth, B. Poole, G. Jackson, E. Carlin, L. Dahlquist, C. Golomb, Heather Yattaw, C. O'Connor, K. Foley, R. Miles, K. Granwehr, M. Chewning, E. Rustworth, A. Hickcox, H. Hartman, A. Clarke, J. Hackman, M. Fandrei, K. Weinstein, J. Lance, C. Lennon, B. Martin.





Sophomore place kicker punts another practice ball skyward during halftime. The Dukes football program turned around after the arrival of head coach Mickey Matthews, who led them to an 8-4 record and a playoff berth. ■ Photo by Laura Creecy



As junior David Tevendale spots, senior Michael Reeder aims for his target 90 feet away. Reeder placed eighth at the U.S. Indoor Championships East Region as the team finished second overall. ■ Photo by Carlton Wolfe

theathletes



Jackie Schlueter
Year: junior
Hometown: Waldorf, Md.
Major: health sciences
Event: compound bow

Season Statistics:
 New Jersey Indoor Tournament
 first with a score of 569 out of 600

 New York Indoor Tournament
 first with a score of 572 out of 600

 Virginia Indoor Tournament
 first with a score of 565 out of 600

U.S. Indoor Championship/East Region
 first with a score of 1119 out of 1200

 JMU Invitational
 first with a score of 294 out of 360

 Penn State Invitational
 first with a score of 307 out of 360

 Battle of Bull Run
 third with a score of 336 out of 360

 Atlantic Classic
 first with a score of 1138 out of 1200

 U.S. Intercollegiate Championships
 first with a score of 1300

Eyeing his target, junior David Tevendale prepares to shoot. Tevendale led the men's compound team to a first place finish in the JMU Invitational held in April 1999. ■ Photo by Carlton Wolfe





the athletes

Randy Hinkelman

Year: senior
Hometown: Williamsport, Pa.
Major: small business mgt.
Event: compound bow



Season Statistics:

New Jersey Indoor Tournament
first with a score of 569 out of 600

New York Indoor Tournament
first with a score of 575 out of 600

Virginia Indoor Tournament
first with a score of 582 out of 600

U.S. Indoor Championships/East Region
second with a score of 1162 out of 1200

JMU Invitational
third with a score of 310 out of 360

Penn State Invitational
first with a score of 301 out of 360

Atlantic Classic
fourth (scores not available)

U.S. Intercollegiate Championships
second (scores not available)

theseason

The archery team enjoyed one of its greatest seasons ever in the spring of 1999. At the U.S. Intercollegiate Championships in May, hosted by Michigan State University, the Dukes were led by junior Jackie Schlueter's compound bow.

■ The women's team won the National Championship for the second year in a row. Junior Rhonda Shaner, in the women's recurve, led the team to a second place finish. ■ Randy Hinkelman, a senior, led the men's compound to a third place finish and Steve Zakowicz, a sophomore, led the men's recurve to a third place finish. ■ All four archers were named to the All-America and All-East teams. Vinnie Palladino, Sarah Outland, Tess Monsour and Sharon Ryder were all named to the All-East team. Randy Hinkelman, a four-time All-American and two-time national champion and All-American Jackie Schlueter were each named Archer of the Year. ■



theteam - **Front Row:** Sharon Ryder, Sean Patterson, Travis Dorman, Anthony Shifflett, Wendy Birkhead.
Back Row: Shaun Carpenter, Rhonda Shaner, Cate Wardell, Sarah Outland, David Tevendale, Tess Monsour, Michael Reeder, Jackie Schlueter, Vinnie Palladino, Yuisa Medina, Steve Zakowicz.

In hopes of starting a late-inning rally, this Diamond Duke takes a cut on a fastball. The Dukes looked toward the 2000 season, when they returned 19 players. ■ Photo c/o Sports Media Relations



the season

The 1999 spring season was a tough one for the Diamond Dukes. Creating history by losing their first seven games, the team soon bounced back by beating St. Joseph's 5-2 and sweeping Army for three consecutive games. However, their 58-game schedule and the competition in the Colonial Athletic Association was too fierce for the young, transitional team. They ended their season 22-35-1 overall and 6-15 in the CAA. In the CAA tournament, the Dukes lost to Richmond 7-1 in the opening round but came back to beat William and Mary in a close 4-3 match-up, only to face Richmond again and get eliminated from the tournament in a 10-1 loss. ■ "We were a young team with 11 freshmen, still in transition, had some freak injuries and in a conference that is ranked the third best conference in the country. It is hard to win consistently with those situations," said head coach Joe "Spanky" McFarland about his second year with the Dukes. ■ Despite a frustrating season, there were several highlights. Freshmen left-hander Adam Wynegar pitched

a no-hitter in his first collegiate start in which he tied a school record with 16 strike-outs and assisted the Dukes in a 16-0 victory over Indiana University-Purdue University at Indianapolis. It was the first no-hitter since 1989 and the seventh no-hitter in school history. Collegiate Baseball and the CAA recognized Wynegar as player of the week for his achievement. ■ Greg Miller, a sophomore third baseman, was selected to the 1999 American Baseball Coaches Association All-East region second team, making it the seventh consecutive season the university has been represented on the team. Miller was also selected to the All-state and All-conference teams. ■ Junior right-handed pitcher Blair DeHart was drafted by the San Diego Padres in the fifth round of the Major League Baseball Draft in June, and catcher Kevin Razler, a current senior, became the all-time career leader for hits with 279. Second baseman Tim "T" Riley, a junior, led the nation with 56 stolen bases out of 60 attempts and led the team to place second in the national standings with 182 stolen bases. ■



the team ■ **Front Row:** Rick McKernan, Steve Ballowe, Jason Mergott, Dan Woodley, Travis Ebaugh, Nick James, Jason Ralston, Jason Matthews. **Second Row:** Tony Moore, John Gouzd, Nate Turner, Tim Riley, Jeremy Hays, Greg Miller, Adam Wynegar, Jason White, Pat Cunningham, Kevin Razler, Brian Henry. **Back Row:** assistant coach Chuck Bartlett, assistant coach Terry Rooney, Thom Ott, Zach Bear, Ryan New, Nic Herr, Mike Gonda, Blair DeHart, Eric Bender, Brandon Cornwell, Rich Thompson, Bryan Johnson, Mike Trussell, Jim Anderson, head coach Spanky McFarland.



thenumbers

jmu		opp.
6	Norfolk State	7
4	Notre Dame	8
1	Miami	13
3	Miami	12
2	Miami	14
7	Liberty	9
7	St. Joseph's	9
5	St. Joseph's	2
3	Moryland	3
4	Army	1
21	Army	4
14	Army	4
4	Georgia Southern	12
5	Georgia Southern	8
8	Wright State	9
3	Wright State	6
3	Indiana-Purdue	8
16	Indiono-Purdue	0
9	Indiono-Purdue	0
8	Virginia Tech	5
8	George Washington	5
5	East Carolino	6
2	East Carolino	11
15	East Carolina	16
6	Radford	13
14	Towson	6
8	Old Dominion	2
5	Old Dominion	7
9	Old Dominion	19
10	Radford	7
5	UMBC	13
3	William & Mary	10
7	William & Mary	11
9	William & Mary	6
8	Liberty	10
10	N.C.-Wilmington	9
4	N.C.-Wilmington	12
9	N.C.-Wilmington	5
15	Norfolk State	6
3	Richmond	13
2	Richmond	4
6	Richmond	15
20	Coppin State	1
24	Coppin State	10
9	George Washington	5
3	VCU	15
11	VCU	6
11	VCU	17
5	George Mason	6
10	George Mason	7
7	George Mason	11
10	Maryland	5
5	Towson	13
2	Virginia	13
4	Virginia	5
1	Richmond*	7
4	William & Mary*	3
1	Richmond*	10

Overall Record 22-35-1
 CAA Record 6-15
 *CAA Tournament 1-2



theathletes

Greg Miller

Year: sophomore
Hometown: Herndon, Va.
Major: kinesiology
Position: third base

Season Statistics:

Games Played 57	Average .398
Games Started 56	RBI 59
At Bats 221	Total Bases 126
Runs 61	Slg. Pct. .570
Hits 88	Walks 19
Doubles 16	Hit by Pitch 5
Triples 2	Longest Hitting
Homeruns 6	Streak 26 games

Assistant coach Terry Rooney holds a conference on the mound with pitcher Nic Herr, a junior, and catcher Kevin Razler, a senior. Herr finished the season with 38 strikeouts in 61 innings and a 7.52 ERA.

Photo c/o Sports Media Relations

Quickly ducking, the field umpire avoids junior Tim "T" Riley's powerful throw to first base. Riley led the nation in stolen bases with 56 out of 60 attempts, while the team was ranked second with 182.

Photo c/o Sports Media Relations

the athletes

Jabari Outtz

Year: senior

Hometown: Upper Marlboro, Md.

Position: guard

Major: psychology

Honors: Second-team All-CAA ('98-'99), First-team preseason All-CAA ('99-'00)



Season Statistics: (points-rebounds-assists)

N.C.-Greensboro DNP	George Mason 24-5-9 (career high assists)
Boston University DNP	Old Dominion 3-5-5
East Tennessee State 15-1-3	VCU 20-4-3
Liberty 16-0-2	William & Mary 28-6-2
Richmond 20-4-2	Richmond 15-7-4
East Carolina 27-4-2 (career high points)	VCU 22-2-5
East Tennessee State 14-3-4	East Carolina 18-6-3
Radford 18-3-6	N.C.-Wilmington 8-4-2
Long Island 21-3-8	American 14-1-1
St. Peter's 5-6-8	William & Mary 12-7-8
West Virginia 8-2-4	Old Dominion 17-3-3
Georgetown 17-6-5	Towson 21-5-8
American 10-3-0	George Mason 14-5-4
	N.C.-Wilmington 17-5-5

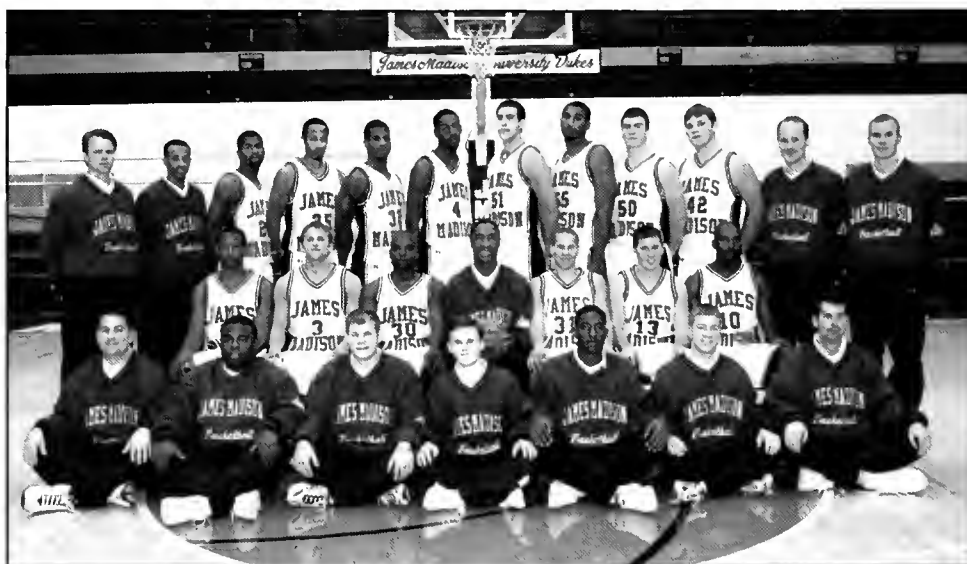
theseason

The men's basketball team opened their season winning their first three games at home, beating N.C.-Greensboro, Boston University and East Tennessee State and continued their home winning streak through ten games. Senior guard Jamar Perry led the Dukes to victory as the leading scorer in all three contests. The Dukes went on to win four of their next eight matchups to close out the month of December. Their losses to Liberty, Richmond and Radford were all within 10 points. ■ The Dukes opened the new year losing to Georgetown 63-48 but rebounded well, beating Colonial Athletic Association opponents American, George Mason and Old Dominion. The men then fell in a close game against Virginia Commonwealth University 66-63, but senior guard Jabari Outtz kept the Dukes in the game with a team-high 20 points while sophomore forward Tim Lyle led the team with eight rebounds. The Dukes

went on to beat Richmond 65-64 when junior transfer Mickey Dennis hit a fade-away three-pointer from the corner at the buzzer. ■ Nevertheless, the Dukes next experienced a disappointing 57-32 loss to N.C.-Wilmington in which they only made 11 field goals out of 44 attempts and had only three assists. The men finished their season avenging their loss to N.C.-Wilmington earlier in the season by beating the Seahawks 67-65, remaining unbeaten at home for the season, stretching their home winning streak to 18 games. ■ In his third year as head coach, Sherman Dillard led a young squad consisting of five freshmen, one sophomore, two juniors and four seniors to a 19-8 regular season finish as the regular season CAA co-champions, along with George Mason. The Dukes improved on the previous year's finish of 16-11 and entered the CAA tournament as the second seed. ■



Sophomore forward Tim Lyle (50) and senior guard Jabari Outtz (30) play tough defense as an ECU player attempts a jump shot. The Dukes edged the Pirates 60-57 at home. ■ Photo by Melissa Bates



theteam ■ **Front Row:** assistant coach Walker Carter, equipment manager Pete Johnson, manager Adam Rawley, manager Will Ellis, manager Tony Washington, student trainer Gregg Ryman, athletic trainer Tom Kuster. **Second Row:** David Fanning, Charlie Hatter, Jabari Outtz, head coach Sherman Dillard, Mickey Dennis, Mark DiCicco, Dwayne Braxton. **Back Row:** strength trainer Greg Werner, assistant coach Kenny Brooks, Jamar Perry, Ron Anderson, Kevan Johnson, Jerian Younger, Ian Caskill, Rob Strickland, Tim Lyle, Pat Mitchell, assistant coach Dean Keener, assistant coach Ben D'Alessandro.



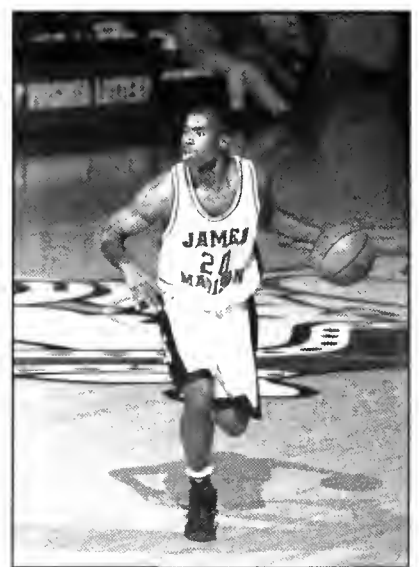
Dunking the ball during a fast break against N.C.-Wilmington, senior center **Allen Madison** brings the Convocation Center crowd to its feet. Strickland scored his 500th career point against ECU and had his 500th career rebound against VCU. Photo c. o Sports Media Relations

winter 2000

thenumbers

jmu		opp.
77	N.C.-Greensboro	64
91	Boston University	79
88	East Tennessee	68
70	Liberty	79
58	Richmond	68
60	East Carolina	57
68	East Tennessee	66
67	Radford	69
91	Long Island	60
74	St. Peter's	55
50	West Virginia	74
48	Georgetown	63
59	American	52
88	George Mason	85
70	Old Dominion	66
63	VCU	66
76	William & Mary	71
65	Richmond	64
84	VCU	75
62	East Carolina	55
32	N.C.-Wilmington	57
64	American	62
70	William & Mary	64
61	Old Dominion	59
95	Towson	79
64	George Mason	73
67	N.C.-Wilmington	65

Season Record 19-8
 CAA Season Record 13-4
 Regular Season Co-Champions



Crossing half court, senior guard **Jamar Perry** looks for an open teammate. Perry reached a milestone scoring his 1,000th career point at home against VCU on Feb. 2. Photo c. o Sports Media Relations

Ignoring the attempts of her George Mason opponents, sophomore Hollee Franklin jumps above three defenders for the shot. Franklin scored six points and had three rebounds for the Lady Dukes in a win over the Patriots. ■ Photo c/o Sports Media Relations

theseason

The women's basketball team opened their season with one of the youngest teams in the Colonial Athletic Association. Second-year head coach Bud Childers said, "This season you saw a changing of the guard in the Dukes' women's basketball program. We were not expected to accomplish much coming off a disappointing year, but the influx of new players created a whole different atmosphere with no seniors on the roster." ■ The Dukes opened their season winning their first two games at home against Wagner and Murray State. The women then traveled to the DePaul Moran Realty Classic, where they lost two tough match-ups against Northwestern and 22nd ranked DePaul. When the Dukes returned home they had another tough loss to Virginia Tech 50-66, despite shooting 100 percent from the free throw line. The Dukes went on to win the next six of seven games including a five game winning streak at

home. The women suffered a tough loss to Richmond 114-104 in overtime but rallied back to beat George Mason 65-53. ■ The women played well throughout the season and were dominant in the Convocation Center. They had an 11-game home winning streak going into the Old Dominion game. However, the defending CAA champions snapped the streak and beat the Dukes 84-64 despite a tie at the half. ■ "Every night was a real challenge but the lessons learned were quick and effective," said Childers. "At times you could not tell that three or four freshmen were on the floor." ■ Junior Mandy White was the Dukes' leading scorer and "a real key to our success," said Childers. Junior Stacey Todd also helped the Dukes out under the boards in rebounds and led the conference in shooting percentage. Jess Cichowicz, a freshman, set a school record for the most assists by a freshman. ■



the team ■ Front Row assistant coach Dana Smith, assistant coach Russell Sarfaty, Mandy White, Jody Williams, Nadine Morgan, Katie Hardbarger, Chanté Alexander, Stacey Todd, Hollee Franklin, Molly Williams, Lindsay Warner, Jess Cichowicz, Shanna Price, Allyson Keener, head coach Bud Childers, assistant coach Sharon Versyp.





En route to the basket, junior guard Mandy White (50) past her defender. White scored a career-high 22 points against Richmond and had a career-high eight assists against East Carolina. Photo by Carlton Wolfe.

Freshman guard Mandy White (50) stays between her opponent and the basket. White scored 10 points, had seven rebounds and six assists against the Patriots. Photo by Carlton Wolfe.



winter 2000

thenumbers **theathletes**

jmu		opp.
74	Wagner	67
68	Murray St.	59
83	Northwestern St.	91
75	DePoul	89
50	Virginia Tech	66
81	Rhode Island	46
69	St. Francis (Pa.)	73
83	Coppin State	73
85	Maryland-Bolt. Co.	62
84	Howard	54
89	Rider	73
81	East Carolina	56
104	Richmond (OT)	114
65	George Mason	53
57	Old Dominion	74
49	VCU	55
66	William & Mary	63
72	N.C. Wilmington	43
92	Richmond	76
78	VCU	71
62	East Carolina	80
64	N.C. Wilmington	55
76	American	62
74	William & Mary	50
64	Old Dominion	84
71	George Mason	66
	American	

Mandy White
 Year: junior
 Hometown: Columbus, Ohio
 Position: guard
 Major: psychology
 Honors:
 FIU Sun & Fun Classic all-tournament team
 JMU's Hustle Award ('98-99)

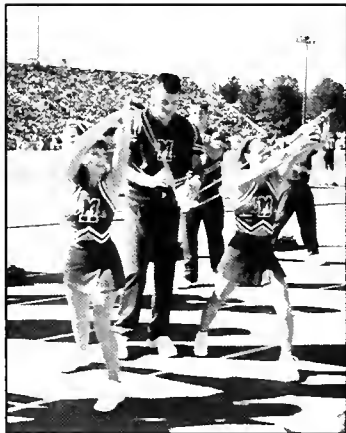


Season Statistics. (points-rebounds-assists)

Wagner 11-3-2	George Mason 10-2-4
Murray State 14-5-3	Old Dominion 11-5-2
Northwestern State 21-1-2	VCU 13-4-0
DePoul 10-4-2	William & Mary 8-6-3
Virginia Tech 15-0-2	N.C. Wilmington 10-1-3
Rhode Island 9-3-2	Richmond 22-8-4
St. Francis 13-6-1	VCU 11-4-2
Coppin State 20-1-1	East Carolina 22-4-0
Md-Baltimore Co. 11-3-5	N.C. Wilmington 11-7-5
Howard 10-2-0	American 19-7-3
Rider 11-3-2	William & Mary 13-4-2
East Carolina 19-6-8	Old Dominion 20-3-1
(career high assists)	George Mason 6-1-1
Richmond 22-7-3	American

After a 21-7 win over the University of Delaware, the cheerleaders storm the football field in celebration. The team performed tumbling moves, basket tosses and pyramids in addition to their supportive cheers throughout every football game.

■ Photo by Melissa Bates



Junior Amy Goss, senior Greg Whitesell and sophomore Lena Thompson prepare to sling a souvenir T-shirt into the crowd. The team was split into two squads to give everyone equal experience. ■ Photo by Jennifer R. Smith

Watching the Dukes battle the Blue Hens of Delaware, senior Amy Callahan cheers the Dukes to a 21-7 victory. Callahan was a team captain and had been on the team since her freshman year. ■ Photo by Melissa Bates



The cheerleaders excite the crowd during a basketball game. In addition to cheering at basketball and football games, the team supported each of the university's athletic teams by attending at least one of their events. ■ Photo by Melissa Bates

During a time out at a men's basketball game against ECU in November, the purp squad entertains the crowd with a basket toss. The cheerleaders performed before during and after every home basketball game. ■ Photo by Melissa Bates



theseason

With a year-round season, the cheerleading squad, coached by Rebecca Grefe, devoted a large part of their college lives to the sport. During the fall these men and women entertained and livened the crowd from the sidelines of Brideforth Stadium. In between games, however, a rigorous practice schedule was part of their daily routine. Mondays and Wednesdays at dawn and afternoons on Tuesdays, Thursdays and Fridays the team ran and practiced tumbling, stunting, baskets and pyramids. Strength and conditioning was incorporated into their schedule along with rehearsal for games. Once football season ended, the team was recruited to the Convocation Center where they continued enchanting spectators with their exciting acts. Always anxious for newcomers, the team held tryouts in the fall and held open gyms on Tuesday nights to encourage participation. ■ Although once a varsity and junior varsity sport, the team was divided into purple and gold teams. The decision was made in an attempt to make the two teams more equal, which gave everyone more experience. Both teams cheered for football while purple cheered for the men's basketball games and gold for the women's games. In an effort to support all athletic teams, the

squad attended at least one game or match per season for each team. ■ The long-awaited National Competition was open to all colleges and universities and took place over Spring Break in Daytona Beach, Fla. The Dukes competed in one of the toughest divisions (Division I with schools of up to 30,000 students). During summer camp, teams qualified to attend the National Competition. In the fall, each team submitted a skills video that ranked all the teams. The top 10 teams were offered bids. Training for the competition began in February extending through March and was extremely rigorous and time consuming. In addition to regularly scheduled practice every day, the athletes also had a separate practice for two hours. The schedule was a major time commitment for the determined athletes and hardly had an off-season. ■ Captain Amy Callahan felt despite all the hard work, "It's really fun because everyone there really wants to do it and doing it together makes it a great experience." ■ Captain Greg Whitesell felt "Self-motivation is one of our strong points this year. The members of this team, though young, have an incredible ability to push themselves as athletes for the benefit of the whole team." ■



theteam ■ **Front Row:** Jennifer Fiore, Lisa Rogers, Amy Goss, Lena Thomson, Meagan Boyd. **Second Row:** coach Rebecca Grefe, Janine Delardo, captain Amy Callahan, Kate Spencer, Whitney Holmes, Kim Macnemar, coach Kim Shuford. **Back Row:** trainer Steve Dunhup, Forest Pavel, Arthur Budich, Brad Palmer, captain Greg Whitesell, Matt Azukas, David Doniger, Justin Davis, trainer Margaret Byram.

With the starting line behind her, junior Ersha Banks begins a 5km run. Banks' personal best in the 5km was 17:43.3. — Photo: © Sports Media Relations



fall 1999

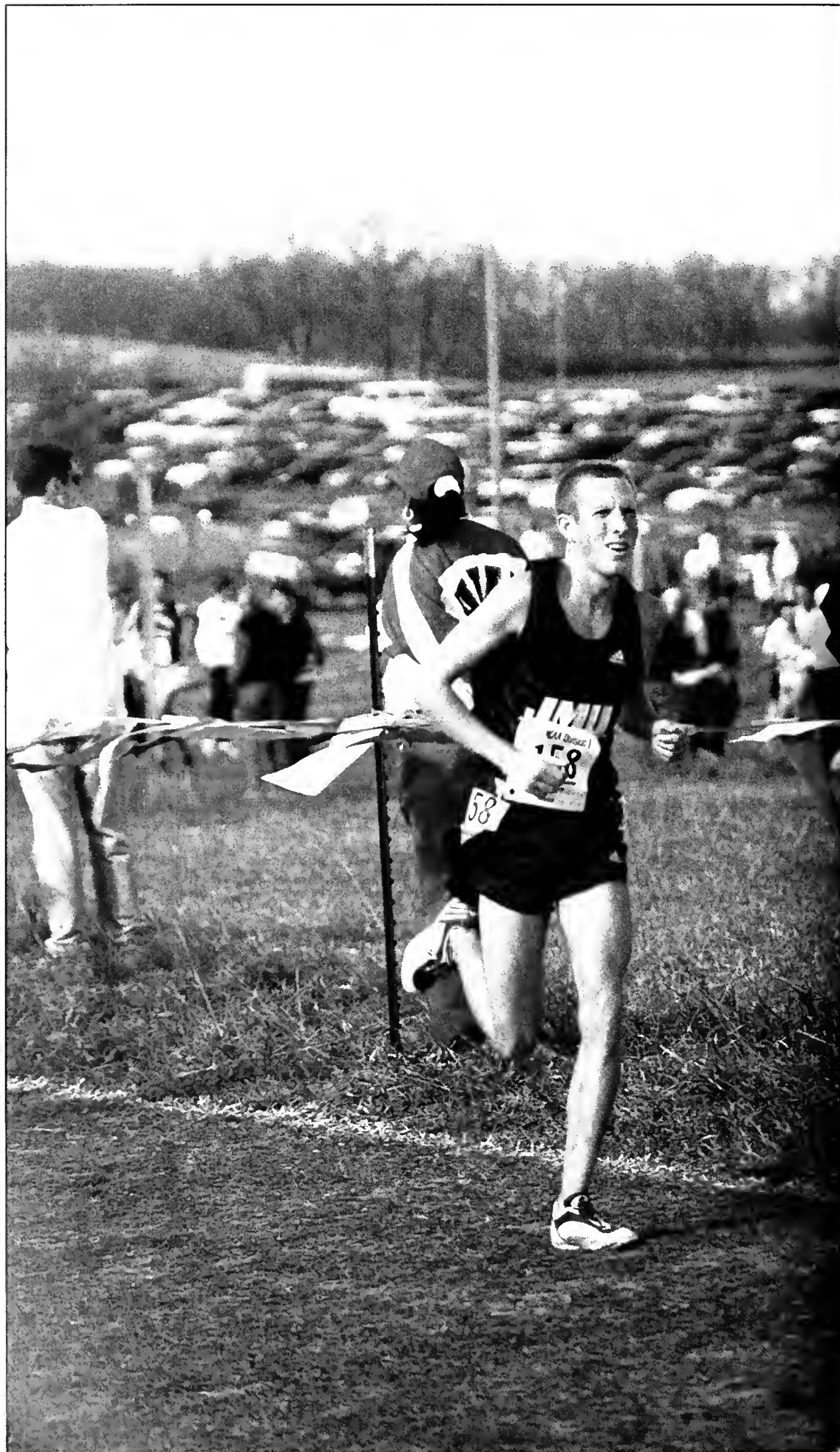
thenumbers

men's results

- Lou Onesty Invitational
fifth out of 10 teams
- Spiked Shoe Invitational
first out of 22 teams
- VMI Invitational
second out of four teams
- Paul Short Invitational
first out of 30 teams
- William & Mary Open
first out of 13 teams
- Wolverine Interregional
second out of 10 teams
- CAA Championships
first out of eight teams
- NCAA Southeast Regional Championships
third out of 25 teams
- NCAA National Championships
27th out of 31 teams

women's results

- Lou Onesty Invitational
first out of nine teams
- George Washington Invitational
second out of 12 teams
- Paul Short Invitational
second out of 34 teams
- Wolverine Interregional Meet
third out of 12 teams
- CAA Championships
first out of nine teams
- NCAA Southeast Regional Championships
fourth out of 30 teams



Halfway home, junior Eric Post pushes himself to maintain his speed. Post was named All-CAA for his 12th place finish at the conference championships. ■ Photo c/o Sports Media Relations

theseason

Men's cross country head coach, Dave Rinker, decided not to beat around the bush in his first year. Instead, he led his team to a Colonial Athletic Association Championship allowing the men to retain their title. The men maintained their momentum through the NCAA Southeast Region Championships in which they placed third out of 25 teams securing an at-large bid to the NCAA National Championships. ■ Seniors Ben Cooke and David Spiller, and junior Eric Post finished third, fifth and fourth, respectively, at the Spike Shoe Invitational in University Park, Pa. Cooke finished an impressive fourth out of 201 runners at the Paul Short Invitational in Lehigh, Pa., in which the team finished first. ■ The men's CAA Championship was made possible through the leadership of senior Ben Cooke, who placed second with a time of 24:11:84. Junior Eric Post's fifth place finish also helped advance the team to the NCAA Southeast Region Championships. With three All-Southeast region performers, Cooke, Spiller, and sophomore Mike Smith, the men's team was able to defend the CAA Championship for

the second consecutive year. ■ Complementing the men's success, the women's cross country team, coached by Gwen Harris, earned itself a CAA Championship also. It was their first championship since 1995. The women's team also proceeded to the NCAA Southeast Region Championships and placed fourth out of 29 teams to conclude their successful season. Senior Heather Hanscom's outstanding first place finishes in the Lou Onesty Invitational, the George Washington Invitational, and the Wolverine Interregional Meet allowed the team to dominate the conference. Tying for second place at the Paul Short Invitational, the 24th ranked women's team watched as Hanscom placed second among the 212 runners on the 5000-meter course setting a new JMU record with a time of 17:08.07. Senior Bethany Eigel's second place finish at the Lou Onesty Invitational and third place finish at the George Washington Invitational carried the team into the CAA Championships in which the team placed fourth defeating Wake Forest, Virginia and William & Mary. ■



theteam ■ **Front Row:** Beth Vigliotti, Keisha Banks, Sarah Burkett, Carin Ward, Meghan Howell, Suzie Hutchins. **Second Row:** Lauren Burawski, Erin Davis, Brett Romano, Bridget Quenzer, Colleen Chapman, Alisha Lewis. **Back Row:** Waynitra Thomas, Jodi Speth, Bethany Eigel, Caroline Banks, Heather Hanscom, Michelle Smith, Laurie Burke, Maria Thomas.

theathletes

Ben Cooke

Year: senior

Hometown: Floyd, Va.

Major: interdisciplinary social sciences

Honors: All-CAA ('95, '96, '97, '99)
All-South ('99)

Academic All-American ('98)
team captain

Individual Results:

Lou Onesty Invitational
third (25:47.59)

Paul Short Invitational
fourth (24:20.89)

Wolverine Invitational
ninth (25:17)

CAA Championships
second (24:11:84)

CAA Southeast Region Championships
fifth (30:00)

NCAA National Championships
31st (31:11:10)

Heather Hanscom

Year: senior

Hometown: Dumfries, Va.

Major: health sciences

Honors: All-CAA ('98, '99)

Individual Results:

Lou Onesty Invitational
first (17:43:4)

George Washington Invitational
first (17:25:70)

Paul Short Invitational
second (17:08:07)

Wolverine Interregional Meet
first (17:30)

CAA Championships
second (17:24:2)

NCAA Southeast Region Championships
ninth (17:35)

the season

The fencing team, lead by head coach Paul Campbell and assistant coach Mary Anne Walker, consisted of a lot more evident talent than the previous year. ■ Six NCAA Regional qualifiers returned to the squad making for a competent, enthusiastic group of women. One of those individuals was team captain Laura Webb. As a senior, Webb more than fulfilled her obligation to the team in the past four years. In the win against Hollins University, Webb was one of nine fencers to finish without a loss. Other team members with a successful season were sophomore Tara Saddig, who was a full-time starter and won the foil state championship last season, sophomore Devon Allen, who finished

seventh in the state championships last season, sophomore Allison Schwartz who went 3-0 in foil and sabre in the defeat against Hollins and junior Kim Roberts who was named the top epee fencer at the N.C.-Chapel Hill tournament. Roberts, along with junior Vicki Karousos, was named first-team all-conference last season. ■ Freshman Elisa Browne and sophomore Kelly Scott were added to the epee squad this year making for a talented blend of women. The squad was faced with tough competition last year, including five-time national champion Penn State, Rutgers University, NYU and Northwestern. Each player contributed significantly to the team's efforts and success. ■



the team ■ Front Row assistant coach Mary Anne Walker, Kim Roberts, Allison Schwartz, Vicki Karousos, Belinda Greenberg, Elisa Browne, Aphroditi Gouvousis, Devon Allen, head coach Paul Campbell, Erin Tully, Elizabeth Conlin, Laura Webb, Maegan Clark, Tara Sadig.





Senior **Michelle Webb** looks on as her teammates work on their technique. Webb, a team captain, finished fourth at the Virginia Intercollegiate State Championships in 1999. ■ Photo by Carlton Wolfe

After winning a tough match, junior **Vicki Karousos** shakes hands with her opponent from Hollins College. After 28 matches, Karousos was 16-12 overall. ■ Photo by Melissa Bates



thenumbers

winter 1999-2000

jmu		opp.
6	North Carolina	21
4	Penn State	23
8	Rutgers	19
11	NYU	16
11	Johns Hopkins	16
7	Northwestern	20
21	Hollins	6
20	Michigan	7
9	Ohio State	18
22	Lawrence	5
19	California-San Diego	8
18	Wayne State	9
9	Northwestern	18
13	Chicago	14
16	Cleveland State	11

jmu		opp.
7	Temple	20
14	Michigan State	10
21	Calif. State-Fullerton	6
17	Virginia	10
13	Johns Hopkins	14
21	Haverford	6
23	Mary Baldwin	4
24	Sweet Briar	3
22	Haverford	5
15	Fairleigh Dickinson	12
24	Princeton	3
19	Cornell	8

Virginia Intercollegiate Championships
first out of six teams

Sophomore Erin Tully and freshman Elisa Browne work on their technique during practice. Both women competed in epee competition. ■ Photo by Carlton Wolfe

theathletes

Tara Saddig

Year: sophomore
Hometown: North Haven, Conn.

Event: foil
Major: math
Honors: Virginia State Champion (foil '98-'99), Finished 15th at NCAA Regionals, Finished 12th at the NIWFA Championships

Season Statistics:
Va. Intercollegiate Championships
10-0 (first place)
Overall Results: 64-34 (.653)



Looking to pass, sophomore Traci Forchetti moves the ball into Ohio State territory. Forchetti finished the season with seven goals. ■ Photo by Melissa Bates

theseason

Making their fifth appearance in the NCAA tournament in seven years and their first since 1997, the field hockey team experienced yet another successful season. ■ Under head coach Christy Morgan and assistant coaches Amy Fowler and Lisa Cellucci, the field hockey team consisted of five seniors, eight juniors and a strong mix of underclassmen. Coach Morgan described the freshman class as "one of the best in the nation." The team finished second in the CAA behind two-time CAA Champion Old Dominion. The Dukes had a tough schedule facing nationally ranked Duke, Massachusetts, North Carolina, Maryland, Penn State, Virginia and Old Dominion. The Dukes lost to Old Dominion 3-1 in the CAA Championship game and fell one game short of making the NCAA final four, losing to number three ranked Wake Forest 3-0. ■ Coach Morgan referred to the season as "great" and said, "We came close in the finals of the CAA, showing a very intense, disciplined performance. Our experience

in the NCAA tournament was a great one where individuals grew in so many ways." ■ Many athletes were honored for their successes throughout the season. Senior back Katrina Hunter was named CAA Defender of the Year. She was also selected to the All-CAA first team, All-America team, CAA All-Tournament team and she played in the North/South All-Star Game. Colleen Kreiger, a senior midfielder, joined Hunter in the North/South All-Star Game, and was named to the All-CAA first team for the third year and the All-South first team. Junior goalie Amanda Latz, who allowed only 32 goals and had seven shutouts, was named to the All-CAA first team, All-South region second team and the All-CAA Tournament team. Junior Julie Martinez, senior Sara Perilla and Liz Sanders were all named to the All-CAA second team. Perilla was honored for the third year and had a season record 22 assists. Juniors Whitney Diebolt and Liz Sanders were also honored as All-South second team members. ■

thenumbers

fall 1999

jmu		opp.
6	Towson	0
6	Duke	1
3	Ohio State	4
3	Michigan	0
1	Massachusetts	0
5	Maine	1
5	Radford	1
2	North Carolina	3
6	Richmond	2
6	Drexel	2
4	Delaware	0
2	Maryland	3
1	Penn State	5
3	Virginia	2
9	Appalachian St.	0
6	American	0
3	VCU	0
0	Old Dominion	2
3	William & Mary	1
3	William & Mary*	0
1	Old Dominion*	3
0	Wake Forest**	3

Overall Record: 15-7

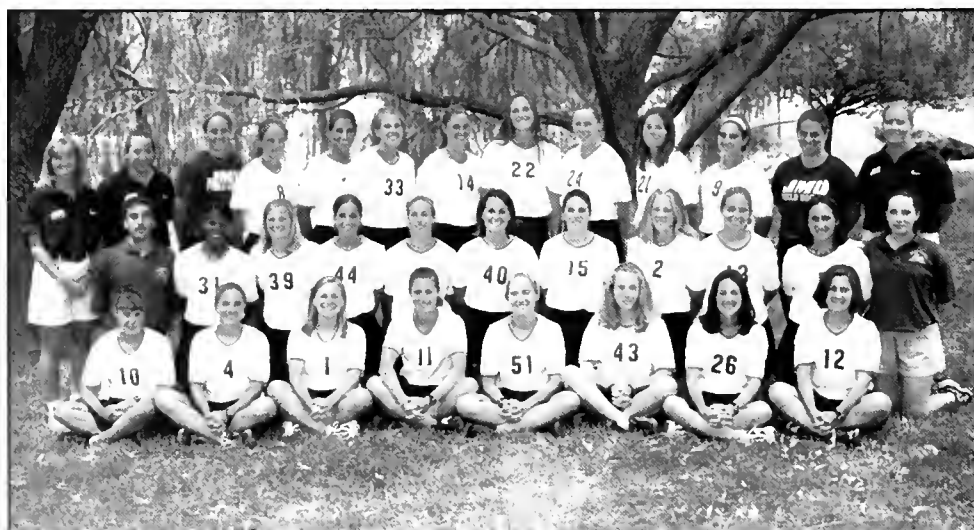
CAA Record: 4-1 (2nd)

*CAA Tournament: 1-1 (runner-up)

**NCAA Tournament: 0-1



In an attempt to push the Dukes down field toward their goal, senior defender Sara Perilla sets up a play. Perilla led the team and set a university record with 22 assists. ■ Photo by Melissa Bates



theteam ■ **Front Row:** Amy Ziegenfuss, Julie Weiss, Jill Novasad, Theresa Dinallo, Traci Forchetti, Whitney Harris, Caroline Weirich, Sara Zuckerman. **Second Row:** trainer Matt Buccilli, Kandiss Edmundson, Julie Martinez, Paula Garcia-Tufro, Heather Platzer, tri-captain Katrina Hunter, Heidi Arnaudon, Meredith Lowrance, Dana Weaver, Valerie Cohen, student athletic trainer Jennifer Eichenseer, student athletic trainer Amanda Bursey. **Back Row:** head coach Christy Morgan, assistant coach Lisa Cellucci, Kiernan Raffo, Whitney Diebolt, Liz Sanders, tri-captain Colleen Kreiger, Elise van Ballegooye, Ryan Shean, tri-captain Sara Perilla, Amanda Nichols, Carrie Phillips, Amanda Latz, assistant coach Amy Fowler.





theathletes

Amanda Latz

Year: junior

Hometown: Palmyra, Pa.

Major: sociology

Position: goalie



Honors: Under-19 National Team ('97), Under-20 National Team ('98), CAA All-Tournament Team ('99), All-CAA first team ('99), All-South second team ('99)

Season Statistics

Games Played 22

Games Started 22

Minutes Played 1447:39/1540:00

Saves 93

Save Percentage .744

Goals Allowed 32

Goals Against Average 1.57

Shutouts 7

Head coach Christy Morgan uses a time-out to talk strategy with her team. Morgan, in her ninth year, coached the Dukies to their fifth NCAA appearance in seven years.

■ Photo by Melissa Bates

Junior cornerback Mark Coates rests with senior Timm Carper on the bench while the Dukes have the ball on offense. Coates and Carper combined for more than 80 tackles and were among the team's leaders on defense. ■ Photo by Melissa Bates



fall 1999

thenumbers

jmu		opp.
0	Virginia Tech	47
29	Northeastern	21
35	New Hampshire	28
21	Delaware	7
23	Villanova	20
30	William & Mary	20
48	Connecticut	14
13	South Florida	3
20	Maine	26
31	Richmond	13
16	Hofstra	34
7	Troy State*	27

Overall Record: 8-4
Atlantic 10: 7-1 (first)
***NCAA Playoffs:** 0-1

Forcing the University of South Florida quarterback out of bounds, junior Mark Coates shuts down the opponent's drive as freshman Derrick Pack charges in to assist on the play. The defense held South Florida to only three points in a win at home before 15,000 fans. ■ Photo by Melissa Bates





Cutting across the field to avoid a Richmond defender, senior Curtis Keaton fights for the first down. With his speed and agility, Keaton rushed for a total of 1679 yards and dominated on offense, scoring 20 touchdowns. ■ Photo by Melissa Bates

theseason

Fans had something to cheer about again as the Dukes made an about-face going 7-1 in the Atlantic-10 and 8-3 in the regular season after finishing last in their division in 1998. Under first year head coach Mickey Matthews, the Dukes shocked the conference by tying Massachusetts for the Atlantic-10 championship when they were predicted to finish next-to-last in the preseason coaches' poll. The team was ranked as high as sixth nationally in Division I-AA standings and received the Atlantic-10's automatic bid to the NCAA I-AA tournament. ■ After losing their first game to Virginia Tech, the Dukes rebounded by winning their next seven games. ■ The Dukes' success came as a team effort. Offensively, the Dukes were led by tailback Curtis Keaton who scored 20 touchdowns and ran for a total of 1679 yards. Keaton had eight games with over 100 yards rushing and three consecutive games with over 200 yards rushing. Keaton's highlight game came against the University of Connecticut on Homecoming. In front of a crowd of more than 12,000

fans, Keaton ran for 237 yards and five touchdowns to help defeat the Huskies 48-14. Defensively, Chris Morant led the team with 11 sacks, which tied the season record. He was also involved in 63 tackles. ■ Coach Matthews said "Our focus this year was to do the little things right and let the big things work themselves out. We played as a team and we won. This team will be remembered as a turn around team." ■ The Dukes' quarterbacks were plagued by injuries and forced to use five different quarterbacks this season and as many as three in one game. Junior transfer Charles Berry started the year, freshman walk-on Mike Connelly provided a spark for the Dukes midseason, and John DeFilippo played in six games without throwing an interception. ■ Bringing excitement back to football, the Dukes produced their first winning season since 1996. Matthews was named both the Atlantic-10 and NCAA Division I-AA Coach of the Year while Keaton was named Offensive Player of the Year and Morant was named Defensive Player of the Year. ■

theathletes

Curtis Keaton

Year: senior
 Hometown: Columbus, Ohio
 Major: kinesiology
 Position: tailback

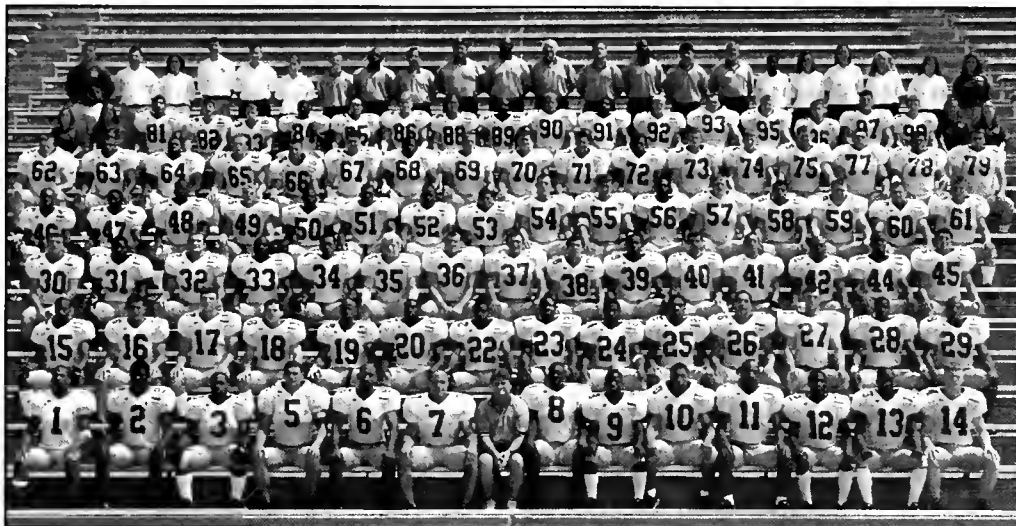


Season Records:

Rushing Yards 1,679	Points 120
Rushing Attempts 292	All Purpose Yards 1,939
Rushing Touchdowns 19	100-Yard Rushing Games 8
Overall Touchdowns 20	200-Yard Rushing Games 3

Performance Game by Game (attempts/yards/touchdowns)

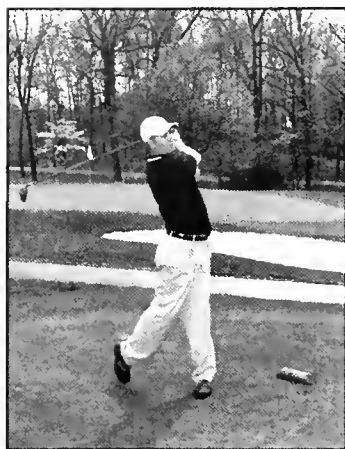
Virginia Tech: rush-14/108/0
 Northeastern: rush-20/117/1
 New Hampshire: rush-34/181/2 rec-2/33/1
 Delaware: rush-21/93/1 rec-1/7/0
 Villanova: rush-20/86/1
 William & Mary: rush-32/207/3 rec-1/0/0
 Connecticut: rush-28/237/5
 South Florida: rush-34/210/1
 Maine: rush-31/196/2 rec-2/18/0
 Richmond: rush-33/153/2
 Hofstra: rush-25/91/1 rec-1/5/0
 Troy State: rush-22/40/1



theteam

■ **Front Row:** Lindsay Fleshman, Marc Bacote, Delvin Joyce, John Wakely, Earnest Payton, Curtis Keaton, head coach Mickey Matthews, Michael Ponds, Mark Coates, Cliff Wimbush, Charles Berry, Marcus Griffin, Quinton Tanner, Jason Thompson. **Second Row:** Quentin Collins, John DeFilippo, Chris Paquette, Mike Connelly, Timm Carper, Zeb Clark, Theo Cook, Joe DeNeal, C.J. Evans, Anthony Little, Charles Law, David Forman, Cody Hall, Brian Hicks. **Third Row:** Chris Loftus, Chris Morant, Jason Parmer, Ron Atkins, Derick Pack, Tom Paquette, DeLane Fitzgerald, Jeremy McCommons, Marshall Haggard, Robert Carson, Mike Glover, Travis Bowers, Justin Ruffin, Sherrod Briggs, Logan O'Neill. **Fourth Row:** Reggie Taylor, Bryan Hart, Dennard Melton, Kirk Mulligan, Lonnell Lane, Richard Hicks, Ulrick Edmonds, Mike Luckie, Aaron Williams, Mike Cox, James Wilkins, Grant Clark, Derrick Lloyd, Murray Douglas, Andrew Owen, Shawn Setcavage. **Fifth Row:** Nick Zerby, Andre Moore, Dwight Brown, Jason Inskip, J.P. Novak, Dan Murphy, Dee Shropshire, Andy Bonham, Zach Annon, Luke Young, Marcus Johnson, Kevin Reinhardt, Pete Henderson, Mike Dealy, Ryan Ferguson, Daniel Luque, Cory Clark. **Sixth Row:** trainer Brooke Steere, trainer Susan Walker, Andrew Belmeier, Blake Yaralian, Aaron Rogozinski, Jerame Southern, Paul Wise, Chris Herring, Kevin Ott, Tim Smith, John Borosky, Antron Smith, Jim Cooper, Jon Petrunak, Pete Moran, Andrew Kirk, Pete Orwig, Michael Bird, trainer Kerrie Eisen, trainer Rebecca Howard. **Back Row:** trainers Sean Hamilton and Greg Bee, graduate assistant Tara Lein, trainer Tom Kuster, equipment manager Dan Roland, manager Andrea Major, assistant coaches: Drew Cronin, William King, Curt Newsome, John Zernhelt, Bernard Clark, Dick Hopkins, Kyle Gillenwater, George Barlow; strength coach Jim Durning, Eddie Davis, managers: Ericka Broaddus, Natalie Reynolds, Grey Palmore, Allison Johnson, Rebecca Vozzo, trainer Kendra Nicholson.

Teeing off, sophomore Mike Gooden watches his drive land safely on the fairway. Gooden tied for second place in the Kiskiack William and Mary Invitational with a final score of 144 after two rounds. Photo c/o Sports Media Relations



theathletes

Faber Jamerson

Year: senior

Hometown: Appomattox, Va.

Major: sport management



Honors: NCAA District II All-Tournament team ('96), All-CAA second team ('97, '98, '99), NCAA All-District II team ('97), team captain (spring '99), assistant coach ('99-00)

Individual Results:

William and Mary Invitational
second out of 115 golfers, score **72**

Golden Ocolo Intercollegiate
eighth out of 107 golfers, score **145**

Pepsi Intercollegiate at Bradford Creek
19th out of 127 golfers, score **220**

William and Mary Kiskiack Invitational
10th out of 150 golfers, score **147**

Novy Spring Invitational
eighth out of 120 golfers, score **149**

Colonial Athletic Association Championship
12th out of 45 golfers, score **232**

Penn State/Rutherford Intercollegiate
eighth out of 92 golfers, score **217**



Concentration is essential in every golf shot, and senior Ben Keefe makes sure he gets a good last look at the break in the green before putting. Keefe led the team to a second place finish at the Navy Spring Invitational. ■ Photo c/o Sports Media Relations

thenumbers

spring 1999

Kingsmill-William & Mory Invitational
first out of 24 teams score 297

Golden Ocala Invitational
third out of 17 teams score 293-295-588

Pepsi Intercollegiate
fourth out of 25 teams score 296-291-294-881

Kiskiasck/William & Mary Invitational
first of 25 teams score 296-290-586

Navy Spring Invitational
second out of 24 teams score 300-300-600

Paine Webber CAA Golf Championships
fourth out of nine teams score 317-308-296-921

Penn State /Rutherford Intercollegiate
second out of 18 teams score 289-301-291-881

NCAA East Region Championships
22nd out of 23 teams score 304-305-296-905

fall 1999

Navy Fall Invitational
fourth out of 18 teams score 293-292-585

Georgetown Hoya Invitational
sixth out of 16 teams score 290-305-595

Temple Invitational Golf Tournament
third out of 15 teams score 306-295-601

JMU Invitational
third out of 18 teams score 317-311-314-942

Anchor Bank Intercollegiate
second out of 14 teams score 295-295-311-901

theseason

After a slow start in the fall season, the men's golf team rebounded well in the spring earning one of the best records in the nation finishing 128-10-2. The Dukes finished in first place at both the Kingsmill-William and Mary Invitational and the Kiskiack/William and Mary Invitational. Along with these two victories and great play in all other tournaments, the team made their sixth consecutive appearance in the NCAA East Regional Championship. However, the Dukes finished a disappointing 22nd out of 23 teams. Despite their 22nd finish, the Dukes were very consistent in the scores they shot. ■ "The team members would never shoot really high, resulting in a lower team score and higher team finishes," said team co-captain Faber Jamerson. Jamerson, a senior, led the team and was named

second team All-CAA and second team All-State.

■ The fall, however, proved to be a prosperous time as the men jumped into the Navy Fall Invitational and took fourth in the tournament. Ben Keefe shot a 144 for two rounds and captured 11th place leading the team to a fourth place finish among 18 teams. One of the season's highlights was senior Scott Polen's third place finish out of 96 players at the Georgetown Hoya Invitational where he completed both rounds only one stroke behind the leader. Senior Shane Foster mirrored Polen's performance at the Temple Invitational Golf Tournament shooting a 73-71 for second place out of 75 golfers. Returning home, the team took third place among 18 teams at the JMU Invitational as Foster tied for third place bettering 87 others' scores. ■



theteam ■ Front Row: Geoff Forcino, Chris Cope, Scott Polen, Brent Mullins, assistant coach David Gooden. Back Row: head coach Paul Gooden, Shane Foster, Ben Keefe, Mike Gooden, Matt Paulson, assistant coach Faber Jamerson.

Sophomore **Michelle Cochran** attempts to chip a shot onto the green. Cochran played two rounds in the spring, averaging 94.5 strokes per round. ■ Photo © Sports Media Relations



thenumbers

spring 1999

College of Charlestown Edwin Watts/Carolinas Classic
10th out of 21 teams score 341-320-661

Peggy Kirk Bell Invitational
16th out of 17 teams score 350-344-694

Elon College Intercollegiate
second out of 16 teams score 327-341-668

William & Mary Invitational
fourth out of 16 teams score 347-337-684

Nitony Lion Invitational
fifth out of 16 teams score 328-318-328-974

fall 1999

Baytree/Unlimited Potential Invitational
seventh out of 24 teams score 319-304-312-935

Radford Invitational
second out of 12 teams score 301-306-607

Michigan State/Mary Fasum Invitational
ninth out of 18 teams score 324-313-316-953

Penn State Invitational
fifth out of 17 teams score 314-396-304-914

Cougar Fall Invitational
third out of 15 teams score 390-309-303-902

ECAC Championships
third out of 22 teams score 323-313-636



Driving the ball down the fairway, team captain Julie Russum shows her perfect form. Russum, a senior, led her team to a third place finish in the Cougar Fall Invitational with a score of 76-76-75—227. ■ Photo c/o Sports Media Relations

theseason

The women's golf team fielded one of their youngest teams in recent history with two juniors, four sophomores and four freshmen. They lost their top two golfers, Danielle Zahaba and Kathryn Yard, to graduation but had six letter-winners from last year's record-setting team, led by Julie Russum. The Dukes' top finishes were second place at the Elon College Intercollegiate and fourth place in the William and Mary Invitational. Russum, a junior, led the Dukes with a second-place finish at the Elon College Intercollegiate and a third-place in the Nittany Lion Invitational. Jeff Forbes, a JMU alumnus, coached the Dukes. ■ The

women's golf team was competitive, out-scoring solid players and teams by implementing sound fundamentals of the game. With an unbelievable second round score of 68 from freshman Jessica Lewis, the team finished fifth out of 17 teams as Lewis secured second individually among 107 players. Traveling to Charleston, S.C., the team finished only behind two schools and earned third place out of 15 teams. Proceeding to the ECAC Championship, the team's best performance of the year resulted in third place among 22 teams with top scores from junior Maria Zappone, freshman Meghan Adams and Lewis. ■

Sophomore Kathy Lott reads the break on the ninth green perfectly, sinking the putt for an even par. Lott helped her team to a second place finish in the Elon College Intercollegiate with a final score of 168 after two rounds. ■ Photo c/o Sports Media Relations



theathletes

Julie Russum

Year: junior

Hometown: Crumpton, Md.

Major: health sciences

Honors: team captain ('98-99)



Individual Results (fall 1999):

Baytree/Unlimited Potential Invitational
eighth out of 126 score 75-76-77—228

Radford Invitational
16th out of 66 score 72-81—154

Michigan State/Mary Fossum Invitational
37th out of 105 score 79-81-82—242

Penn State Invitational
56th out of 107 score 83-79-80—242

Cougar Fall Invitational
10th out of 83 score 70-77-79—226

ECAC Championship
20th out of 113 score 81-83—164



theteam ■ Front Row: Maria Zappone, Stephanie Reeves, Kathy Lott, Meghan Adams, Jessica Lewis. Back Row: head coach Paul Gooden, Julie Russum, Jessica Prenzlou, Erica Zwetcow, Katie McAuliffe, Jill Cochrane, assistant coach Faber Jameson, assistant coach David Gooden.

Sophomore Luke Edstrom practices on the parallel bars. Even though it was only his second year on the team, Edstrom, fellow sophomore Nick Blanton and junior Woody Miller led the team having lost four seniors to May 1999 graduation. ■ Photo by Melissa Bates

theseason

The men's and women's gymnastics teams continued their success in the Eastern College Athletic Conference. The men lost four of their top gymnasts to graduation but had four newcomers to fill their shoes. In their first meet of the season at the West Point Open, the Dukes finished seventh out of eight teams. Sophomore Nick Blanton had the highest scores in all but two events for the Dukes, finishing 13th in the all-around competition and tying for 13th in still rings. ■ The Dukes struggled as a team throughout their season, suffering tough losses to Temple, William and Mary and Navy. However, individual gymnasts performed consistently well in every competition. Blanton finished first or second in all-around competitions in almost every meet. In a competition against William and Mary, he finished first in the all-around, floor exercise, horizontal bar and vault and second in the still rings. During a meet with Temple, senior captain John Kyle

finished first in the vault and freshman Josh Goodwin finished second in the all-around behind Blanton. ■ The women's team lost six gymnasts to graduation but had a strong group of veterans including four seniors and eight juniors. The women opened their season in Pittsburgh and, despite a close loss, competed well as senior Betsy Hernandez finished first and junior Allyson Betar came in second in the all-around competition. Freshman Carri Elder finished second in the floor exercise followed by junior Rachel Malinowski in third. The women's best meet came against William and Mary, winning by just five-hundredths of a point. The Dukes dominated the meet with Hernandez finishing first, followed by senior Ashleigh Suarez in the all-around competition. Malinowski finished second behind Elder in the floor exercise. ■ The women set a school record against the University of North Carolina scoring 191.725 in team competition. ■



theteam ■ **Front Row:** Woody Miller, Josh Goodwin, Nick Mongillo, Nick Blanton, John Bauer, Stephen Reynolds, John Kyle. **Second Row:** Amy Keister, Courtney Flynn, Ashleigh Suarez, Janelle DiOrio, Bethany Weir, Amy McGinty, Carri Elder, Betsy Hernandez, Rachel Malinowski. **Back Row:** Lynn Player, Kathleen Bellino, Amanda Love, Lauren Shear, Ally Betarm, Katie Ahearn, Pam Brinker, Stephanie Nelson, Kelly Burrows.

theathletes

Betsy Hernandez

Year: senior
Hometown: Potomac, Md.
Major: ISAT



Season Statistics: (top finishes)

Pittsburgh
first in all-around (37.300)
Towson
fourth in all-around (37.600)
Rutgers
third in all-around (37.625)
William & Mary
first in all-around (37.950)
Kentucky Multi-team Meet
ninth in all-around (37.725)
North Carolina
second in all-around (38.400)
George Washington
fifth (tied) in all-around (38.025)
Towson Invitational
fifth in all-around (38.525)

thenumbers

men's results

West Point Open
seventh out of eight teams (183.80)

Navy Open
 lost 188.65-205.95

Temple
 lost 188.75-206.55

Navy, William & Mary
second (190.30)

Temple
 lost 210.30-193.40

William & Mary, Air Force

Army, Air Force

Virginia Collegiate Championships

women's results

Pittsburgh
 lost 182.85-191.475

Towson
 lost 188.55-192.075

Rutgers, Temple
second (189.025)

William and Mary
 won 189.625-189.125

Kentucky, Nebraska, Illinois
fourth (187.225)

North Carolina
 lost 191.725-194.575

Towson Invitational
third out of six teams (190.275)

George Washington
 lost 191.350-193.375

Maryland, WVU, George Washington

Rodford

Virginia Collegiate Championships



theathletes

Nick Blanton

Year: sophomore
 Hometown: Goithersburg, Md.
 Major: ISAT



Season Statistics: (top finishes)

Navy Open
first in all-around (50.550)

Temple
first in all-around (51.200)

Navy/William & Mary
second in all-around (52.400)

Temple
second in all-around (52.500)

William & Mary
first in all-around



Demonstrating her flexibility, sophomore Amy Keister holds her reverse planche as she mounts the balance beam. Ranked at a higher difficulty, the move earned Keister more points in competition than simpler mounts. ■ Photo by Melissa Bates

During gymnastics practice, the gym is always busy as athletes intensely work on their skills and routines. The men came in seventh in their first meet and were led by sophomore Nick Blanton during the year. ■ Photo by Melissa Bates

With a good view of the goal, junior Jess Marion avoids one defender to blow a shot past the Old Dominion goalie for the score. The Lady Dukes crushed the Monarchs 15-2. ■ Photo c/o Sports Media Relations

theseason

The spring 1999 lacrosse team experienced another successful season. Finishing 13-5 overall and 6-0 in the Colonial Athletic Association, the team beat Loyola to earn their second consecutive CAA championship. ■ Despite a disappointing second round loss to Duke in the NCAA tournament, "This was the best overall season and team I've coached here and in JMU history," said head coach Jen Ulehla. ■ The Dukes were ranked in the IWLCA Top 20 every week of the season, as high as second in the nation. The team ended the year ranked sixth in the nation. The lacrosse team had the second strongest schedule in the nation behind the University of Maryland, playing nationally ranked North Carolina, Penn State, Loyola, Virginia and defending national champion Maryland. The Dukes' toughest games came against seventh-ranked Loyola and Maryland. The Dukes beat Loyola 17-6, the largest margin

they have ever beaten the Greyhounds. ■ En route to their win, senior Megan Riley broke the career record for goals and finished her career with an impressive 151 goals. The Dukes put up quite a fight against Maryland despite an 12-11 loss in over-time. "It was the best game I have ever been a part of. We gained a lot of confidence and realized that we can play with any of the top teams out there," said coach Ulehla. ■ With five seniors, eight juniors, five sophomores and six freshmen, the Dukes pulled off huge wins against North Carolina, Old Dominion, Delaware, William and Mary, George Mason and Rutgers, all nationally ranked. Coach Ulehla believed her team's ability to be so competitive and successful was because "the girls worked very hard. They were the most cohesive, physically strong, athletic group of individuals and they worked very hard in the off season to maintain a competitive level of speed and endurance." ■



theteam ■ **Front Row** manager Jaclyn Evers, Heather Ng, Julie Weiss, Amy Brew, Rebecca Tweel, Jamie Pleyo, Katie Collier. **Second Row** Megan Branning, Megan Riley, Kristen Dinisio, Michelle Zurfluh, Jenn Ball, Mindy Leher, Jen Corradini, Charlotte Graham, Julie Martinez, trainer Andrea Weber. **Back Row** assistant coach Sharon Petro, trainer Mike Krepinevich, assistant coach Tami Riley, Jess Marion, Lisa Banbury, Brooke Wagner, Kellie Polinski, Mistiza Colebank, Alivian Coates, Beth Kilmartin, McNevin Molloy, Jen Valore, trainer Jenny Blay, head coach Jen Ulehla.





Well covered by four William and Mary defenders, senior attack **Janis Pleyo** fights for possession of the ball. Pleyo finished the year with 35 goals and 10 assists. ■
 Photo by Sports Media Relations



The lacrosse team celebrates their second consecutive CAA Championship in Richmond, Va. By defeating Loyola 17-6 on April 18, 1999, the team also received their fourth invitation to the NCAA tournament in five years. ■ Photo c/o Megan Riley



spring 1999

thenumbers

jmu		opp.
8	Narth Carolina (OT)	7
12	Penn State	17
12	Layola	11
17	Temple	8
15	Old Dominion	2
16	Delaware	7
16	William & Mary	14
12	George Mason	10
11	Maryland (OT)	12
9	Virginia	11
18	Richmond	6
22	American	2
13	George Mason	5
17	Loyola*	6
17	Towson*	7
8	Georgetawn	10
11	Rutgers**	6
10	Duke**	11

team records

Season goals **244**
 Season goal average **13.5**
 Season assists **131**
 Season assists average **7.3**
 Season points **375**
 Season points average **20.83**
 Season draw controls **224**
 Season shooting percentage **.448**

team national rankings

third in scoring offense
sixth in scoring margin
ninth (tied) in winning percentage
15th in scoring defense

*CAA Tournament 2-0
 **NCAA Tournament 1-1
Overall Record 13-5
CAA Record 6-0 (first)
National Rank 6

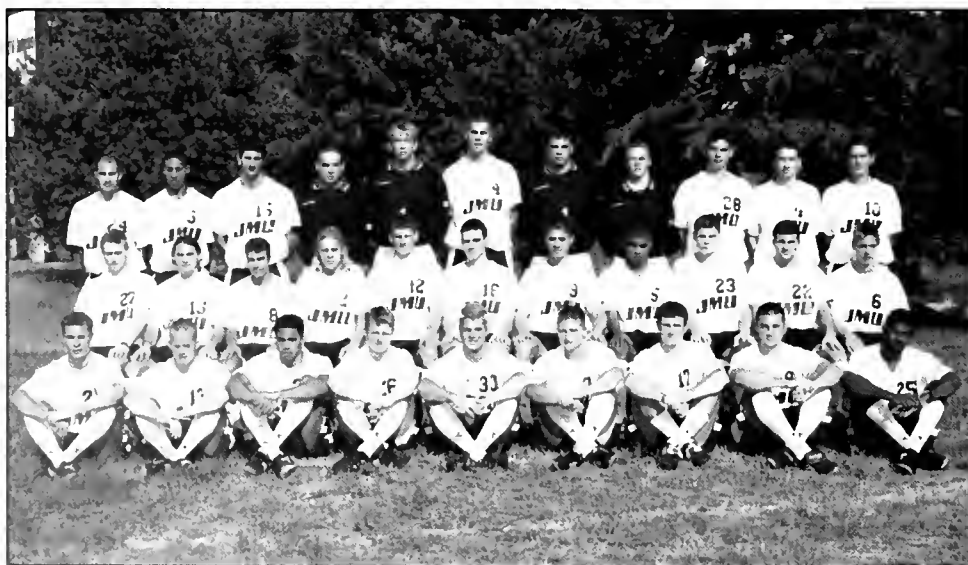


Junior David Wood clears the ball downfield to his offensive teammates. Wood started in all 20 games, scoring three goals and six assists during the season. ■ Photo by Melissa Bates

theseason

With more than half their starting line up lost to graduation in the spring and only two seniors on the team, the men's soccer team faced a tough schedule with a very young team. The Dukes finished the season 11-8-1 overall and 4-4 in the Colonial Athletic Association. Head coach Tom Martin said, "Despite our record, our season went very well. We accomplished a lot and had some significant victories." ■ The Dukes opened the season winning five of their first six contests and had a 2-2 double overtime tie to the University of Pennsylvania. Despite a total of eight losses and an early first round exit in the CAA tournament, the men's team came away with two huge victories against tough nonconference teams. The Dukes beat Portland University 3-2 in the George Mason/Kappa Classic early in the fall and also beat the eventual national champion Indiana University, 2-0 in the Florida International Bell South Classic. ■

"The win against Indiana was very gratifying for the kids. They played well and got everything done in order to win. They played hard and deserved that win especially since it was such a difficult tournament. That win and the way our guys played was very satisfying for me as a coach." ■ During the season, coach Martin, in his 14th year, captured his 200th victory at JMU against St. Francis of Pennsylvania. Martin finished the year with 205 JMU victories and 324 in his career. ■ At the end of the season, two Dukes were named to the All-CAA men's soccer team. Junior forward Brandon Wright and junior midfielder Randy Steeprow were both named to the second team for their accomplishments last season. Wright was the team's leading scorer with 11 goals and ranked fourth in the league. Steeprow was the team's assists leader with nine and tied for the league lead. ■



theteam ■ **Front Row:** Lars Haslestad, Jimmy Nelson, Jared Tucker, Michael Godwin, David Kozak, Joshua Reynolds, Brian McGettigan, Andrew Rutledge, Reggie Rivers. **Second Row:** Endre Sohus, Levi Strayer, co-captain Randy Steeprow, Brett Fischer, David Wood, Jeff Kinney, Niki Budalich, Christopher Pitt, Curt Nottingham, Eric Garcia, Ben Munro. **Back Row:** Rob Overton, Brandon Wright, Ed Fox, Josh Kovalenko, Brandon Barber, Seppo Jokisalo, co-captain Bill DuRoss, Robert Clark-Irwin, Shawn Skinner, John Ambridge, Atle Rognerud.

theathletes

Brandon Wright

Year: junior
Hometown: Chattanooga, Tenn.
Position: forward
Major: speech communication
Honors: All-CAA second team ('99)



Season Statistics:
Games Played 20
Games Started 11
Goals 11
Assists 4
Points 26
Game Winning Goals 2

Game Scoring: scored in 6 of 20 games
 Delaware: 1 goal
 Portland: 1 goal, 2 assists
 Virginia Tech: 2 goals
 St. Francis: 3 goals, 1 assists
 William & Mary: 3 goals
 George Mason: 1 goal



fall 1999

thenumbers

jmu		opp.
2	Delaware	0
2	Duquesne	0
2	Pennsylvania (2OT)	2
3	Portland	2
4	Virginia Tech	0
5	Rider	0
1	Philadelphia	2
2	N.C.-Wilmington	1
6	St. Francis	0
1	American (OT)	2
2	Robert Morris	3
0	Old Dominion	1
1	VCU	3
1	East Carolina	0
4	William & Mary	0
1	Richmond	2
2	Ohio State	3
2	Indiana	0
5	George Mason	0
1	Richmond (2OT)*	2

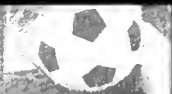
Overall Record 11-8-1

CAA Record 4-4 (6th)

*** CAA Tournament 0-1**



Charging for the goal, junior forward Athi Rognerud attempts to score against American University's goalie. The Dukes lost to American 2-1 in overtime. One highlight of the otherwise difficult season was head coach Tom Martin's 200th win at the university. ■ Photo by Melissa Bates

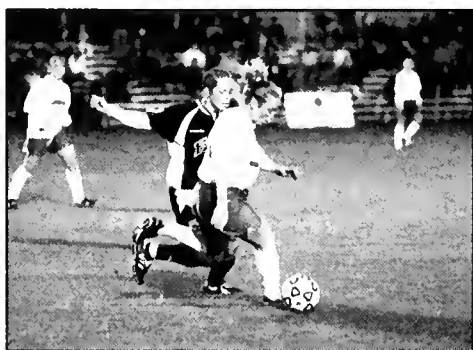


fall 1999

thenumbers

jmu		opp.
1	West Virginia	0
2	Penn State	4
2	Virginia	1
1	Rutgers (OT)	0
0	Fresno State (OT)	1
1	Boston College	
5	Villanova	2
2	George Washington	0
2	Maryland	1
4	American	1
1	Old Dominion	0
5	VCU	1
1	N.C.-Greensboro	2
5	George Mason	1
2	N.C.-Wilmington	0
3	Richmond	0
1	East Carolina (2OT)	1
2	Virginia Tech (OT)	1
0	William & Mary	3
1	Richmond*	2
1	Pennsylvania**	0
1	Virginia**	3

Overall Record 14-7-1
CAA Record 6-1-1 (second)
***CAA Tournament** 0-1
****NCAA Tournament** 1-1



Heading for the goal, senior forward Aimee Grahe tries to shake an East Carolina defender. Grahe scored the only goal for the Dukes in a 1-1 overtime tie. ■ Photo by Melissa Bates

Breaking away from an ECU defender, junior forward Beth Burgess takes a shot at the goal. Burgess was the second leading scorer with six goals and four assists. ■ Photo by Melissa Bates



In a 1-1 tie in double overtime against East Carolina University, sophomore Jamie Miller fights for possession of the ball. Miller finished the season with one goal and four assists. ■ Photo by Melissa Bates

theseason

The women's soccer team enjoyed another exciting season under head coach Dave Lombardo, in his 10th year. Lombardo's squad ended their season 14-7-1 overall and 6-1-1 in the CAA, finishing second and making their fifth consecutive NCAA appearance. The Dukes opened the season with a 1-0 win against West Virginia and continued to win eight of their next 11 contests, including a huge, first-time 2-1 upset over rival University of Virginia. Like the men's soccer head coach Tom Martin, Dave Lombardo also celebrated his 200th victory as a coach with a 2-0 win over George Washington. The Dukes made a disappointing early exit in the CAA tournament in a 2-1 loss to Richmond. However, the Dukes rebounded with an at-large bid to the NCAA tournament. The women made it to round of 32 when they beat University of Pennsylvania 1-0, but fell

to the University of Virginia in a 3-1 loss. ■ Lombardo regarded the season as a "bonus season for us because after losing seven starters from last year's NCAA tournament team, nobody expected us to return to the NCAA tournament again." Not only did the team return to the tournament, they were also ranked in the nation's Top 20—as high as 13th—for the ninth straight year. The Dukes finished the year outscoring their opponents 43-28 and outshooting them 346-254. ■ At the end of the season, five athletes were named to the 1999 CAA women's soccer team. Senior forward Aimee Grahe, sophomore midfielder Beth Burgess, and junior midfielder Christy Yacono were named to the first team while junior defender Lenore Brey and sophomore goalkeeper Suzanne Wilson grabbed second team honors. ■

theathletes

Aimee Grahe

Year: senior
Hometown: Hagerstown, Md.
Major: studio art
Position: forward, midfielder
Honors: All-CAA first team ('99), CAA Player of the Week, NSCAA Regional All-America, team captain



Season Statistics:

Games Played	22	Goals	18
Games Started	22	Assists	5
Game Winning Goals	5	Points	41

Career Statistics:

Goals	30	Assists	12
Game Winning Goals	7	Points	72

University Record:

Grahe set a record for eight consecutive games registering a goal or an assist



theteam ■ **Front Row:** Marissa Waite, Teri Joyce, Nareen Van der Waag, Kelly Wildeman, Beth Burgess, Marisa Lemme, co-captain Alison Schuch. **Second Row:** trainer Andrea Weber, Lenore Bray, Casey Papa, Meredith McClure, Jen Ackerman, co-captain Christine Stauden, Christy Yacono, Lindsey Prevo, co-captain Aimee Grahe, trainer Erin Riley. **Back Row:** head coach Dave Lombardo, assistant coach Carrie Proost, Gretchen Ross, Calleen McIlwrath, Beth McNamara, Katie McNamara, Shannon McIlwrath, Jamie Miller, Liz Costa, Jen Keefe, Suzanne Wilson, assistant coach Jen Cuesta, assistant coach Greg Paynter.

theseason

After raising the anchor that weighed down the swimming and diving team in their first two meets, the men cut swiftly through the water in their next three appearances. In the comfort of their own pool, the men faced the University of Maryland-Baltimore County and won 131-113. In the 100-yard freestyle, freshman Adam Gustafson touched at 48.16, over 19 seconds ahead of any UMBC swimmer. Above the water, freshman Jeff Hudson nailed the 3-meter springboard with a score of 236.55 while the combined effort of sophomores Justin Molle and John McLaren, Cartin and Gustafson in the 400-yard freestyle relay earned them first place. ■ In what turned out to be a poolside massacre, the men's swimming and diving team drowned Virginia Military Institute 187-45. Grant was among the team's top performers at the meet; his 400-yard medley relay team finished third while he individually finished first and second among the team's swimmers in the 200-yard backstroke and 200-yard breaststroke, respectively. The following week, the men's team sank George Mason in consecutive meets 186-82 and 143-77. ■ Despite the women's season opening loss, they regained their composure and won the next five meets. Wiping out both George Mason University and American University, the team was led by sophomore A.C. Cruickshanks who took first place in the 400-yard individual

medley and the 200-yard butterfly. Junior Samantha Smith broke her own school record in the 200-yard breaststroke and captured first place in the 100-yard breaststroke to complete the successful meet. ■ At home, the women achieved victory over one of the nation's top Division III teams, Mary Washington College, by a score of 148-98. Freshman Marie Hansbrough, Cruickshanks, Smith and Lestyan secured first place in the 200-yard medley relay with a time of 1:52. Smith again placed first in the 100-yard breaststroke while freshman Jessica Holm Dahl touched with first-place in the 200-yard breaststroke. ■ Both the men's and women's swimming and diving teams were able to beat William and Mary at home as the women won 145-98 and the men won 148-91. ■ Cruickshanks acquired first in the 1000 freestyle in 10:31.20 and the 200 butterfly in 2:06.29 as a standout in the meet, while Smith maintained her unblemished record of 15-0 after winning the 200 in 2:21.97. For the men, Cartin won the 1000-yard freestyle in 9:42.07 and Hudson secured first place in the one-meter and the three-meter springboards with scores of 226.875 and 253.575, respectively. ■ The teams concentrated on their final three meets before entering the CAA Championships where the men placed first among seven teams and the women finished second among eight teams. ■

Ready on the starting blocks, sophomore Alyss Lange prepares to swim the 50 meter freestyle against N.C. State. Lange placed eighth in the home event. ■ Photo by Melissa Bates

thenumbers

men's results

jmu	opp.
92	East Carolina 149
80.5	Old Dominion 163.5
131	Maryland-Baltimore Co. 113
187	Virginia Military 45
143	American 151
186	George Mason 82
85	N.C. State 137
141	Virginia Tech 102
123	George Washington 113
148	William and Mary 91
125	Penn State 177

CAA Championships
first out of seven teams

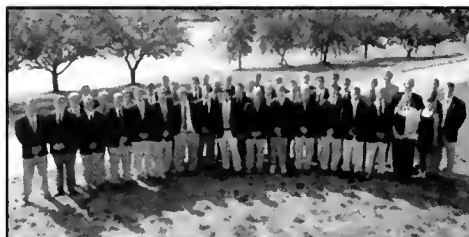
women's results

jmu	opp.
102	East Carolina 143
124	Old Dominion 119
174	Maryland-Baltimore Co. 73
184	American 112
232	George Mason 62
148	Mary Washington 98
119	Virginia 164
192	Navy 108
94	N.C. State 131
94	Virginia Tech 143
121	George Washington 121
170	Richmond 130
145	William and Mary 98

CAA Championships
second out of eight teams



theteam ■ Front Row: Kristin Thorn, Megan Cidell, Becca Guy, Jamie Andrews, Ashley Hacker, Maura Markowitz, Emily Medley, Tiffany Kirkham, Allison Redman, diving coach Rhonda Kaletz, Jamie Carbonara, head coach Gwynn Evans. Second Row: Shawnee Smith, Jessica Carrano, A.C. Cruickshanks, Marie Hansbrough, Paula Colgin, Anjanette Kass, Meghan Fenn, Sam Smith, Amy Keel, Anitra Kass, Catie Campbell, Lauren Smith. Third Row: Jessica Hlom Dahl, Becky Richey, Shannon Abby Marks, Lynzee Sharp, Alyss Lange, Molly Kirkland. Back Row: Kayla Fergeson, Amanda Coyle, Julie Lestyan, Jackie Hendry, Christina Cauporisi, Shannon Smiley, Erin Kozolowski.



theteam ■ Front Row: Brendan Grant, Ryan Hegna, Ed Reis, Pat Ryan, Matthew Keaney, Rob Roy, Will Von Ohlen, Adam Minister, Bret Stone, Scott Moyer, Brendan Cartin, Steve Page, Neville Allison, Joseph Molle, Aaron Shapiro, manager Elizabeth Coker, diving coach Rhonda Kaletz. Second Row: Matt Williams, Joey Kaminsky, Matt Madonna, Lee Shirkey, Steven Webb, Justin Mineo, Jason Wiedersum, Jeff Hudson, Dave Russ, Adam Gustafson, Mike Nicholas, Drew Rodkey, Patrick Stockton, Tommy Quimby, Shaun Wilson, head coach Brooks Teal, assistant coach Ryan Frost. Back Row: Adam Becker, Jeremy Bergman, John McLaren, Jesse Nielson, Josh Ellis, Patrick Lowry, Brody Reid, Eric Marton, John Kilmartin.



In his sixth season, head coach Brooks Teal pays close to attention to his swimmers' techniques. Over the years, Brooks led the Dukes to five CAA titles and three ECAC crowns. ■ Photo by Melissa Bates



Performing their traditional "circle cheer" the men's and women's swimming and diving teams get pumped for their meet. Led by the seniors of the team, the cheer is repeated at every home and away event.

Photo by Melissa Bates



the athletes

Samantha Smith

Year: junior

Hometown: Hershey, Pa.

Major: media arts and design

Honors: second in the 100 and 200 breaststroke at 1999 CAA Championship; Senior National qualifier in 200 breaststroke; school record at Princeton Invitational in the 100 and 200 breaststroke; first in 100 breaststroke against GWU; first in 200 individual medley against Richmond



Individual Results:

50 freestyle vs. East Carolina 25.60 seconds
 200 breaststroke vs. East Carolina 2:24.68
 400 individual medley vs. Old Dominion 2:16.928
 50 freestyle vs. UMBC 25.59
 200 breaststroke vs. UMBC 2:25.54
 100 breaststroke vs. George Mason 1:05.76
 200 breaststroke vs. George Mason 2:21.22
 100 breaststroke vs. Virginia 1:05.61
 200 breaststroke vs. Virginia 2:21.69
 100 freestyle vs. George Washington 54:79
 100 breaststroke vs. Richmond 1:06.46
 200 breaststroke vs. Richmond 2:23.13

Will Von Ohlen

Year: senior

Hometown: Newport News, Va.

Major: marketing

Honors: first in 200 breaststroke at Florida Atlantic/Bawling Green tri-meet; first in 400 individual medley against GWU; first in 400 individual medley against VMI



Individual Results:

200 breaststroke vs. East Carolina 2:15.41
 400 individual medley vs. Old Dominion 2:01.962
 200 breaststroke vs. Old Dominion 2:15.393
 200 individual medley vs. UMBC 2:00.37
 200 breaststroke vs. UMBC 2:11.00
 200 individual medley vs. George Mason 4:10.58
 100 breaststroke vs. George Mason 1:01.16
 400 individual medley vs. George Washington 4:15.33
 200 breaststroke vs. George Washington 2:11.80
 100 breaststroke vs. Penn State 2:10.87

theseason

The men's tennis team improved its record from their previous season. The men's squad, coached by Steve Secord, finished 15-8 overall and 5-3 in the Colonial Athletic Association. The team finished fourth in the CAA tournament behind three nationally ranked teams and was fifth in the region in the International Tennis Association rankings. ■ Sophomore Luis Rosado at the number one spot and freshman Andrew Lux at the number two spot led the team. Rosado has held the number one spot since coming to JMU in the spring of 1998. He had 14 singles wins and eight doubles wins last spring. Rosado's accomplishments earned him a spot on the All-CAA first team. Lux finished the season

with a 12-6 record in singles play and a 12-6 record in doubles play. ■ Returning in the fall, the men opened their season with a win at the Citizens Bank Collegiate Clay Court Championships in Kingsport, Tenn. Freshman Andrew Lux's 3-1 record in the tournament earned him Consolation Champion honors, and he later went on to play in the William and Mary tournament where he was 2-1. At the East Coast Collegiate Men's Tennis Championship, junior Doug Sherman became the men's "D" Consolation Champion after a 2-1 victory contributing to the 11-7 win. The men's doubles team solid performance resulted in an overall 5-3 record, while freshman Adriaan Wintermans concluded the season 8-4. ■



theteam ■ **Front Row** Jedd Marras, Chris Hendricksen, Tim Brown, Doug Sherman, Luis Rosado. **Back Row** Gerd Utecht, Keith Mahaffey, Jamey Elliott, Brian Nelsen, head coach Steve Secord.

Getting into position, junior Tim Brown prepares to receive the serve with a strong backhand. Brown finished the spring season with a 10-12 singles record and an 8-7 doubles record. ■ (Inset photo) Freshman Andrew Lux, a native of Remscheid, Germany, sets to return his opponent's shot. Lux played the majority of the fall season in the number two singles spot and finished with a 12-6 record. ■ Photos c/o Sports Media Relations

theathletes

Luis Rosado

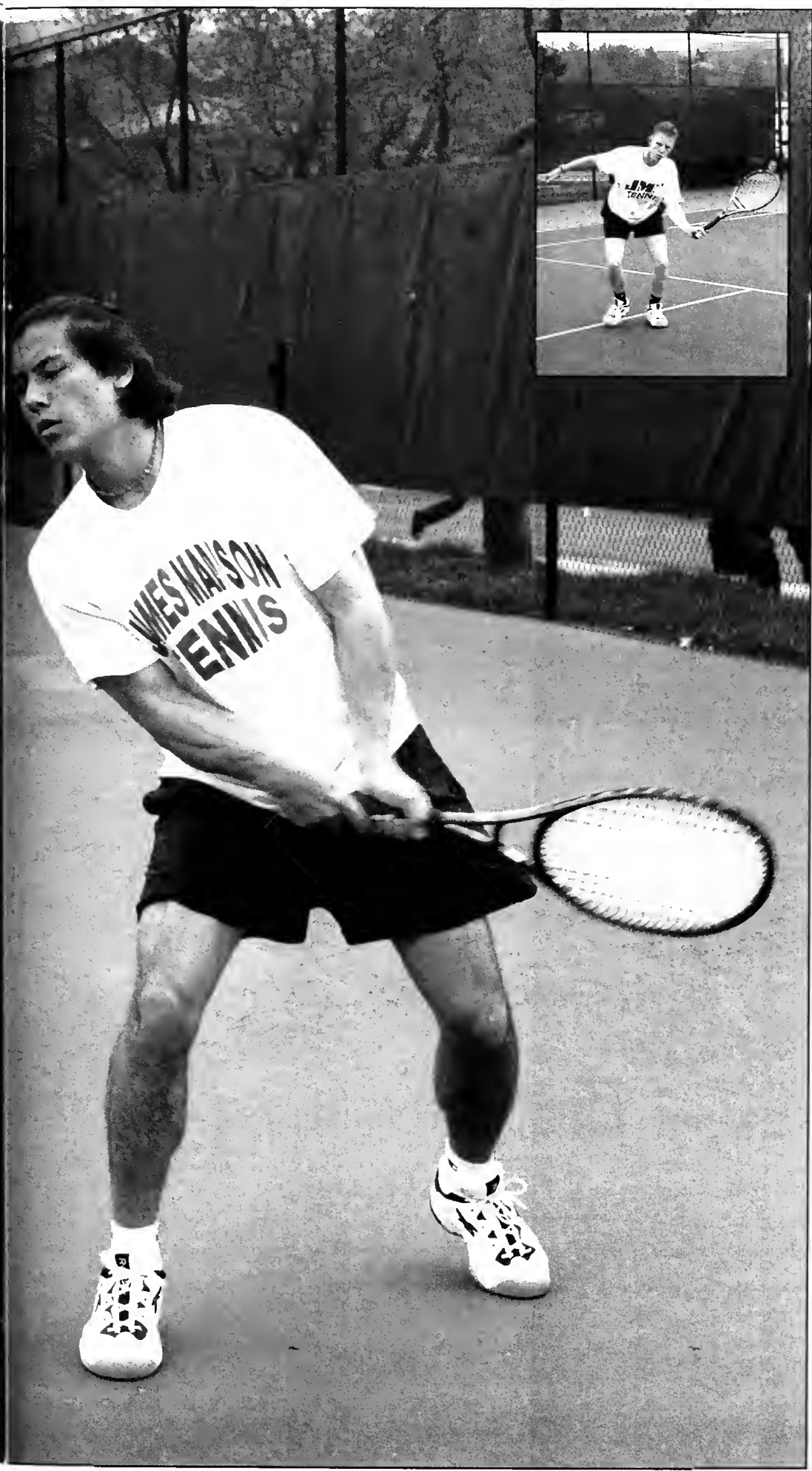
Year: sophomore
Hometown: Yucatan, Mexico
Major: international business
Position: No. 1 singles
Honors: All-CAA first team (spring '99)



Individual Results:

- Anders Bergkvist/GWU, won 6-3, 6-2
- Mike Dektas/WVU (10th in region), won 6-2, 6-2
- Alfredo Galvez/NSU, won 6-1, 6-4
- Daniel Andesson/VCU (25th in country/4th in region), lost 1-6, 2-6
- Pero Pivcevic/Temple, lost 7-6, 4-6, 4-6
- Joao Leite/Winthrop (16th in region), won 7-5, 7-6
- Trevor Sprocklin/W&M, lost 2-6, 4-6
- Sagi Zakin/CofC, lost 1-6, 2-6
- James Collieson/UNCW, won 6-1, 6-3
- Ajay Ramaswami/CSU, lost 3-6, 6-1, 4-6
- Brett Ialacci/CSU, won 6-3, 6-4
- Faycal Rhazali/RU, won 6-4, 7-5
- Chad Hamilton/HU, won 6-2, 7-5
- Alex Howard/UR, won 6-1, 4-6, 6-4
- Johan Varverud/ODU, lost 3-6, 0-6
- Greg Scalzini/LU, won 6-0, 6-2
- Mark Sibilla/AU, won 6-1, 7-6, (7-2)
- Jonas Furucrona/GMU, won 6-0, 7-5
- Roape Kalajo/ECU, lost 3-6, 6-3, 5-7
- Tomas Ibler/HU, won 6-3, 5-7, 6-1
- Mark Sibilla/AU, won 6-4, 6-2
- Daniel Andesson/VCU, lost 3-6, 3-6
- Patrick Boza/ODU, 3-6, 6-4, 4-3 (DNF susp.)

Overall Record 14-8



thenumbers

spring 1999

jmu	opp.
6	George Washington 1
5	West Virginia 2
3	Norfolk State 0
0	VCU 4
3	Temple 2
4	Winthrop 1
3	William & Mary 4
3	College of Charleston 4
6	N.C.-Wilmington 1
1	Charleston Southern 6
3	Davidson 4
5	Radford 2
6	Howard 1
6	Richmond 0
3	Old Dominion 4
7	Liberty 0
5	American 2
7	George Mason 0
6	East Carolina 1
4	Hampton 3
4	American* 2
0	VCU* 4
0	Old Dominion* 4

Overall Record 14-6
 CAA Record 5-3
 *CAA Tournament 1-2

fall 1999

Citizens Bank Collegiate Clay Court Championships
 Singles: Andrew Lux 3-1; Luis Rosado 0-1
 Doubles: Lux/Rosado 1-1

T. Rowe Price National Clay Court Championships
 Singles: Andrew Lux 0-1; Luis Rosado 2-1

William and Mary Invitational
 Singles: Tim Brown 0-2; Michael Hendricksen 1-2;
 Andrew Lux 2-1; Luis Rosado 1-2; Troy
 Stone 1-2; Adriaan Wintermans 3-0
 Doubles: Brown/Rosado 0-1; Lux/Stone 2-0, 0-2;
 M. Hendricksen/Wintermans 0-2, 0-1

East Carolina Collegiate Men's Tennis Championships
 Singles: Michael Hendricksen 1-2; Andrew Lux 1-1;
 Luis Rosado 1-1; Doug Sherman 2-1; Troy
 Stone 4-1; Adriaan Wintermans 2-1
 Doubles: Lux/Rosado 2-1; M. Hendricksen/Stone 1-1;
 C. Hendricksen/Wintermans 2-1

Virginia Collegiate State Championships
 Singles: Michael Hendricksen 1-1, Troy Stone 2-1,
 Adriaan Wintermans 1-1
 Doubles: Stone/M. Hendricksen 0-1

South Carolina Invitational
 Singles: Tim Brown 2-2, Michael Hendricksen 0-1,
 Andrew Lux 1-2, Luis Rosado 2-2, Troy
 Stone 0-2, Adriaan Wintermans 2-2
 Doubles: M. Hendricksen/Rosado 0-1,
 Brown/Wintermans 1-1

ITA South Atlantic Indoor Championships
 Singles: Andrew Lux 0-1, Luis Rosado 0-1, Troy Stone 1-1
 Doubles: Luis/Stone 2-1

thenumbers

spring 1999

jmu		opp.
8	George Washington	1
0	William & Mary	9
5	Florida Atlantic	4
8	Boward CC	1
3	Boston University	6
9	Seton Hall	0
2	Richmond	7
3	Old Dominion	6
7	West Virginia	2
1	VCU	8
8	George Mason	1
7	East Carolina	1
6	Georgetown	0
7	N.C.-Wilmington	2
6	American	2
3	Old Dominion*	5
5	George Mason*	0
4	American*	5

Overall Record 11-7
 CAA Record 4-4
 *CAA Tournament 1-2

fall 1999

Virginia Tech Invitational

Singles: Lauren Dalton 1-1; Carol Culley 2-1; Sarah Granson 1-1; Shell Grover 3-0 (Champion); Emily Kehoe 2-1; Christy Michaux 1-1; Sheri Puppo 2-1; Liz Simon 2-1
 Doubles: Puppo/Dalton 1-1; Simon/Michaux 1-1; Grover/Granson 3-0 (Champions); Culley/Kehoe 1-1

ITA/ECAC Team Championships

Singles: Lauren Dalton 2-1; Sarah Granson 0-3; Shell Grover 0-3; Christy Michaux 1-2; Sheri Puppo 1-2; Liz Simon 2-1
 Doubles: Puppo/Dalton 2-0; Simon/Michaux 0-2; Grover/Granson 0-2

William and Mary Tribe Classic

Singles: Carol Culley 1-1; Lauren Dalton 0-2; Sarah Granson 0-2; Shell Grover 1-2; Christy Michaux 0-2; Sheri Puppo 1-2; Liz Simon 0-2
 Doubles: Puppo/Dalton 1-1; Simon/Michaux 0-2; Grover/Granson 0-2

East Carolina Collegiate Women's Tennis Championships

Singles: Carol Culley 1-1; Lauren Dalton 1-2; Sarah Granson 1-1; Shell Grover 3-1 (Cons. Champion); Christy Michaux 1-1; Liz Simon 2-2
 Doubles: Puppo/Dalton 4-0 (Champions-Flight A); Simon/Michaux (Cons. Champions-Flight B); Grover/Granson (Champions-Flight C)

ITA Eastern Championships

Singles: Lauren Dalton 1-1; Sheri Puppo 0-1
 Doubles: Puppo/Dalton 2-1



During a doubles match last spring, junior Lauren Dalton returns her opponent's shot across court. Dalton was ranked seventh in the region in doubles in the spring. ■ Photo c/o Sports Media Relations

theathletes

Sheri Puppo

Year: sophomore

Hametown: New City, N.Y.

Major: psychology

Position: No. 1 singles & doubles

Honors: All-CAA singles team ('98, '99), All-CAA second team doubles (fall '99)



Individual Results:

- Sarine Weingarten/GWU, won 6-3, 1-6, 6-2
- Carlijin Buis/W&M, lost 0-6, 0-6
- V. Mozza/FAU, won 6-3, 6-2
- K. Valentine/B-CC, lost 3-6, 2-6
- S. Nassi/BU, won 1-6, 6-3, 6-4
- P. Arike/SHU, won 6-0, 6-3
- Janelle Williams/UR, won 4-6, 6-3, 7-5
- Ana Radeljevic/ODU, lost 0-6, 3-6
- Jodi Fireston/WVU, won 6-1, 6-3
- Andrea Ondrisova/VCU, lost 1-6, 0-6
- Anne Mange/GMU, won 7-5, 6-1
- Hrushido Kamthe/ECU, won 6-3, 6-4
- Erin Kamemoto/GU, won 6-3, 6-4
- Samantha Thompson/UNCW, won 6-1, 6-0
- Irina Bovino/AU, won 4-6, 6-0, 6-3
- Ana Radeljevic/ODU, lost 5-7, 2-6
- Anne Mange/GMU, 7-6, 3-1 (DNF susp.)
- Irina Bovino/AU, won 6-3, 6-4

Overall Record 12-5



Protecting the line, junior Sarah Granson awaits the return. Granson was a team leader on and off the court with a 12-4 record and by making the President's List. ■ Photo c/o Sports Media Relations

theseason

The women's tennis team had a good season despite their very young squad consisting of one senior, four sophomores and three freshmen. They finished 11-7 overall, in sixth place in the Colonial Athletic Association tournament. ■ Coach Maria Malerba attributed the success of their season to the sophomore class. "After setting a standard for hard work and dedication, our four returning juniors will now use their experience and maturity to lead the team. A majority of the success we obtained was a direct product of that class," said Malerba. ■ The main contributors to the team were Sheri Puppo and Lauren Dalton. Puppo and Dalton finished the season ranked 11th out of 300 teams in doubles competition and had a 22-9 record for the year. Puppo, a two-time All-CAA honoree, earned the MVP award with 12 victories in the spring and ranked 24th in the region. Dalton

finished the season 11-6 in the number two singles spot and received the Coaches' Award for her play this season. Sarah Granson, a junior, finished the season with the best singles record of 12-4. ■ Additionally in the fall, the women's preparation resulted in victory as they aquired a 14-7 win at the Virginia Tech Invitational. Freshman Shell Grover was undefeated as the flight three champion with Dalton acquiring consolation champion. Grove and Granson combined their talents to become champions in the doubles flight three. Their accomplishments carried over into the East Coast Collegiate Women's Tennis Championships with the doubles teams out-playing their opponents and obtaining a 9-1 record. Puppo and Dalton (10-3) mirrored their performance at the ITA/ECAC Team Championships, in which they were undefeated. ■



theteam ■ Front Row: Sheri Puppo, Sarah Granson, Lauren Dalton. Back Row: Christy Michaux, Michelle Grover, Elizabeth Simon, Emily Kehoe, Carol Culley.

Following through a strong forehand, junior Sheri Puppo watches the ball stay just inside the line for the point. Puppo was named to the All-CAA singles team. ■ Photo c/o Sports Media Relations

the athletes

Jason Long

Year: sophomore

Hometown: Edinburg, Va.

Major: marketing

Honors: All-America for the distance medley team ('97-99), All-East team in the 1,000m & 1,500m ('98-99), All-CAA & All-East in the 1,500m ('97-98)



Individual Finishes:

USA Track and Field Championships
15th in 1,500 (3:46.16)

NCAA National Championships
sixth in 1,500 (3:50.63)

IC4A Outdoor Championships
third in the 1,500 (3:46.49)

JMU Invitational
second in 1,500 (3:41.70)

Princeton Invitational
first in 1,500 (3:43.65)

U.S. Collegiate Track & Field Series
first in 800 (1:47.83)

CAA Championships
first in 1,500 (3:43.30)

Duke Invitational
ninth in 5,000 (14:21.74)

Navy Midnight Madness Invitational
fifth in 3,000 (8:30.4)

Bucknell Invitational
second in 3,000 (8:26.13)

Virginia Tech Krager Invitational
second in 1,000 (2:25.45)

George Mason Collegiate Invitational
second in 1,600 (4:06.68)

IC4A Indoor Championships
second in 1,000 (2:21.61)

Seun Augustus

Year: junior

Hometown: Huntsville, Ala.

Major: marketing/operations management

Honors: All-East in outdoor long jump ('99), All-East in indoor long jump ('98), Team's MVP in field events



Individual Finishes:

Raleigh Relays
16th in Long Jump (18-5)

Colonial Relays
third in Long Jump (19-3 1/2)
17th in 100 Hurdles (11:55.36)

Lau Onesty/Milton G. Abramsan Invitational
10th in Javelin Throw (80-1)
12th in 200 (26.53)
17th in Shot Put (28-9)
25th in 800 (2:25.16)

CAA Championships
second in Long Jump (20-2 1/4)
seventh in 100 High Hurdles (15.48)
seventh in Javelin Throw (82-8)
11th in Shot Put (27-8)

Penn Relays
10th in Heptathlon (4, 349)

Tennessee, Auburn, Georgia Tech
second in Long Jump (19-3 1/4)
fifth in 100 Hurdles

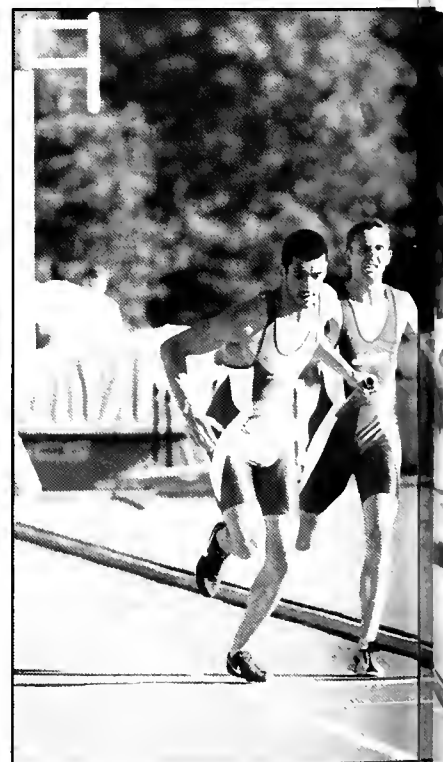
Adidas Invitational
second in Long Jump (20-0 1/4)
third in 100 Hurdles (14.72)

JMU Invitational
fifth in Long Jump (19-4 3/4)
sixth in 100 Hurdles (15.36)

Eastern College Athletic Conference
fourth in Long Jump (20-1 3/4)



Saphamare Michelle Smith pushes herself to get ahead of a Syracuse runner. Smith recorded her personal best in the 1,500m run at the Adidas Invitational with a time of 4:46.11. ■ Photo c/o Sports Media Relations



Freshman Rob Montgomery takes off after the handoff from freshman Ian Scott in the medley relay. Montgomery was an All-American in 1998 and Scott was All-East in 1998. ■ Photo c/o Sports Media Relations

This Lady Duke completes her segment of the relay before giving the baton to her teammate in the passing zone. ■ Photo c/o Sports Media Relations

theseason

The 1999 track season was full of highlights and record breakers for both the men's and women's teams. The men, coached by Bill Walton, had their most successful season in history. The team ended the season placing third in the Colonial Athletic Association championship and tied for 53rd in the NCAA tournament. The indoor squad was fifth in the Intercollegiate Association of Amateur Athletes of America meet in Boston. The IC4A is the Eastern Championships consisting of 100 Division I schools from North Carolina to Maine including Notre Dame. ■ "We work hard every year and build our program around the IC4A tournament," said coach Walton. ■ At the NCAA Championships in Indianapolis, Jason Long, Paul Lewis, Rob Montgomery and Russ Coleman were all named All-Americans in the distance medley relay for finishing in the top eight. The outdoor squad finished fourth at the IC4A in Fairfax, Va. Long and Lewis qualified for the NCAA championships in the 1,500m the 400m, respectively. It was at the NCAA Division I National Championship in which Long earned All-America honors with his sixth-place finish

in the 1,500m (3:50.63). The men's team gained national attention when Long, Lewis and Coleman participated in the USA National Championships. Long and Lewis both qualified for the 2000 Olympic Trials. The team had five athletes post national-level performances in eight events. Sixteen athletes earned All-East honors and Mike Smith made the U.S. Jr. Pan-American Team and placed third in the 5,000m at the Jr. Pan-American Games. ■ The team set numerous school records including the distance medley relay, 400m and 500m indoors and in the 4x1 mile relay, 200m, 400m, 800m, 5,000m and 10,000m outdoors. Coach Walton summed up the Dukes' season by saying "Our highest quality depth was in the distance area, however the key to our teams' success at the championships was due to balanced scoring in the sprints, jumps and distance events. The upperclassmen displayed true leadership and the younger athletes performed to their abilities." ■ The women's team had another good season under the coaching of Gwen Harris. The Dukes finished sixth in the CAA championships, 13th in the Eastern College Athletic Conference

Indoor Championships and tied 21st in the ECAC Outdoor championships. The women's best performance was at the Colonial Relays in Williamsburg, Va., where the team finished tied for second out of 18 teams. ■ Both Seun Augustus and Keisha Banks set several new school records. At the Virginia Tech Pentathlon, Augustus set school records in the pentathlon with a score of 3,488 points and in the pentathlon 60m hurdles with a time of 9.2 seconds. Augustus also set a school record in the long jump at the CAA Championships where she finished second. Banks set a school record in the 1,000m run with a time of 2:20.7 at the Virginia Tech Kroger Invitational. At the Adidas Invitational, Banks came in first in the 800m run setting a school record of 2:07.98. Many Dukes were honored for their accomplishments this season. Banks was named the team's most outstanding athlete in running events. Bethany Eigel was a finalist for the JMU Female Athlete of the Year. Banks, Augustus, Sarah Burkett, Eigel and Heather Hanscom were all recognized for their individual achievements on the All-East team. ■



theteam ■ **Front Row:** Kevin Melvin, Matt Thomas, John Dinsick, Ryan Donahue, Jake Woody, Lake Stockdreher, Luke Treaster, David Loughran, Eric Post, Darian Parker, Anthony Wallace. **Second Row:** Kurt Bridge, Andy Screen, Tyrone Jones, David Lewis, Scott Wallace, Jared Allport, Mike Smith, Russ Coleman, Scott Davis, Ian Scott, David Spiller, Roscoe Coles. **Third Row:** head coach Bill Walton, graduate assistant Tom Jeffrey, Mike Washington, Marques Hamilton, Rob Dobson, Jason Alexander, Brian Reutinger, Paul Lewis, Mike Fox, Pat Anderson, Jason Long, Ryan Mammen, Derek Mitchell. **Back Row:** Ben Cooke, Will Short, Rob Montgomery, Jason Povio, Chaz Chalkley, assistant coach Pat Henner.



theteam ■ **Front Row:** Alisha Lewis, Jessica Bernstein, Seun Augustus, Stacey Donohue, Carin Ward, Sara Carpenter. **Second Row:** Jodi Speth, Colleen Chapman, Sarah Burkett, Mollie Defrancesco, Kathleen Reuschle, Tracey Livengood, Bridget Quenzer, Suzie Hutchins. **Third Row:** assistant coach Joycelyn Harris, Shontya' Bready, Keisha Banks, Kim Cheney, Lisa Horton, Meredith DeGennaro, Michelle Smith, Erin Lynch, Kenetta Redd, Brett Romano, Jessica Allison, head coach Gwen Harris. **Back Row:** Shaunah Saint Cyr, Heather Hanscom, C.J. Wilkerson, Laurie Burke, Christine Torreelle, Jessi Dancy, Maria Thomas, Waynitra Thomas, Bethany Eigel.

Seniors Taryn Kirk and Christina Gianino make a solid duo when blocking the spike from their opponent. Kirk made All-CAA first team and was among the nation's leaders in hitting percentage. ■ Photo by Melissa Bates

theseason

The volleyball team finished their season atop the Colonial Athletic Association for the second year in a row but also captured the CAA Championship title and made their first-ever appearance in the NCAA tournament. The Dukes beat American 10-15, 15-2, 15-7, 15-13 to win the CAA title but lost in the first round of the NCAA tournament to the University of San Diego 3-15, 7-15, and 11-15. ■ Head coach Chris Beerman and his first recruiting class finished the season 26-7 overall and 13-1 in the CAA. "This is what you hope for when you build a program, you want the first recruiting class to be able to win a championship," said coach Beerman. The Dukes opened the season winning their first seven games before losing to Pittsburgh in a tough five-game match. The team swept the CAA only losing to the defending CAA champion American in five games. The Dukes later avenged the loss by beating American twice, once at home in a quick 15-12, 15-12, 15-5 match and again to clinch the CAA championship. The Dukes' only home loss of the season came against Virginia in an intense five-game upset. The team finished the season

in Long Beach, Calif., in a Thanksgiving tournament in which they went 1-2 defeating the 1999 Mid-Continent champion, Oral Roberts. The team lost to Southern California and defending NCAA champion Long Beach State. ■ With nine returning players, four of who are returning starters, and one newcomer, head coach Beerman considered his team the "best defensive team in the CAA." Senior Lindsay Collingwood, a three time All-CAA and All-State selection was a huge contributor both offensively and defensively this season. Collingwood was named CAA Player of the Year for her accomplishments as she led the team in kills and digs and ranked in the Top 15 in the nation in service aces. Senior Taryn Kirk and junior Karla Gessler were both named to the All-CAA first team and were both among the national leaders in hitting percentage, .377 and .384, respectively. Gessler set a school record in hitting percentage last season, surpassing Kirk's record set in 1998. Senior setter Christina Gianino, an All-CAA second team selection, had 1376 assists and averaged 11.97 assists per game. ■



theteam ■ **Front Row:** trainer Lara Flanagan, Kristy Snow, Lindsay Collingwood, Larissa Daily, Jessica Evers, Alaina Wilson. **Back Row:** trainer Courtney Della Penna, trainer Geoff Robison, Sara Leveen, Karla Gessler, Danielle Heinbaugh, Taryn Kirk, Christina Gianino, head coach Chris Beerman, assistant coach Anne Jackson.

theathletes

Lindsay Collingwood

Year: senior
Hometown: Solana Beach, Calif.
Major: sports management
Position: outside hitter
Honors: All-CAA First Team ('96, '97, '98, '99)
 All-State First Team ('96, '97, '98, '99)
 CAA Player of the Year ('99);
 Completed career with 12 school records



Season Statistics:

Games Played 112	Kills per game 4.06
Kills 455	Assists per games 0.28
Assists 31	Blocks per game 0.29
Blocks 10	Service aces per gam: 0.54
Service aces 61	Digs per game 3.15
Digs 353	

Career Statistics:

Kills 1,872	Digs 1,570	Aces 204
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thenumbers

jmu		opp.
3	Providence	0
3	Illinois-Chicago	0
3	Tennessee	0
3	Maryland	2
3	Princeton	1
3	Lafayette	0
3	St. John's	0
2	Pittsburgh	3
3	Wyoming	0
1	Liberty	3
3	William & Mary	0
3	VCU	0
3	Radford	0
3	N.C.-Wilmington	0
3	East Carolina	0
3	Virginia Tech	0
3	UMBC	0
3	Loyala	0
3	George Mason	1
1	American	3
3	VCU	1
3	William & Mary	0
3	American	0
3	George Mosan	2
3	East Caralina	0
3	UNC-Wilmington	0
2	Virginia	3
3	William & Mary*	0
3	American*	1
0	Southern California	3
3	Oral Roberts	2
0	Lang Beach St.	3
0	San Diego**	3

Overall Record 26-7
 CAA Record 13-1 (first)
 *CAA Tournament 2-0 (first)
 **NCAA Tournament 0-1



As they do before each game, the six starters join hands and shout their traditional cheer, "JMU big time!" The Dukes finished their season with their first-ever CAA title and appearance at the NCAA tournament. ■ Photo c/o Sports Media Relations

Sophomore Nathan Richman battles for position against his Navy opponent. Richman competed in the 174 lb. weight class during the home meet against Navy. Photo by Melissa Bates

winter 1999-2000

thenumbers

jmu

opp.

22nd Annual Navy Classic
fifth out of eight teams

Lehigh Sheridan Invitational
seventh out of 12 teams

Sunshine Open
seventh out of 22 teams

Millersville Belles Tournament
second out of 25 teams

15 Navy 21

31 VMI 11

Virginia State Championships
second out of seven teams

30 Campbell 15

15 N.C. State 19

25 Old Dominion 18

7 Virginia 2

52 Howard 0

26 George Mason 17

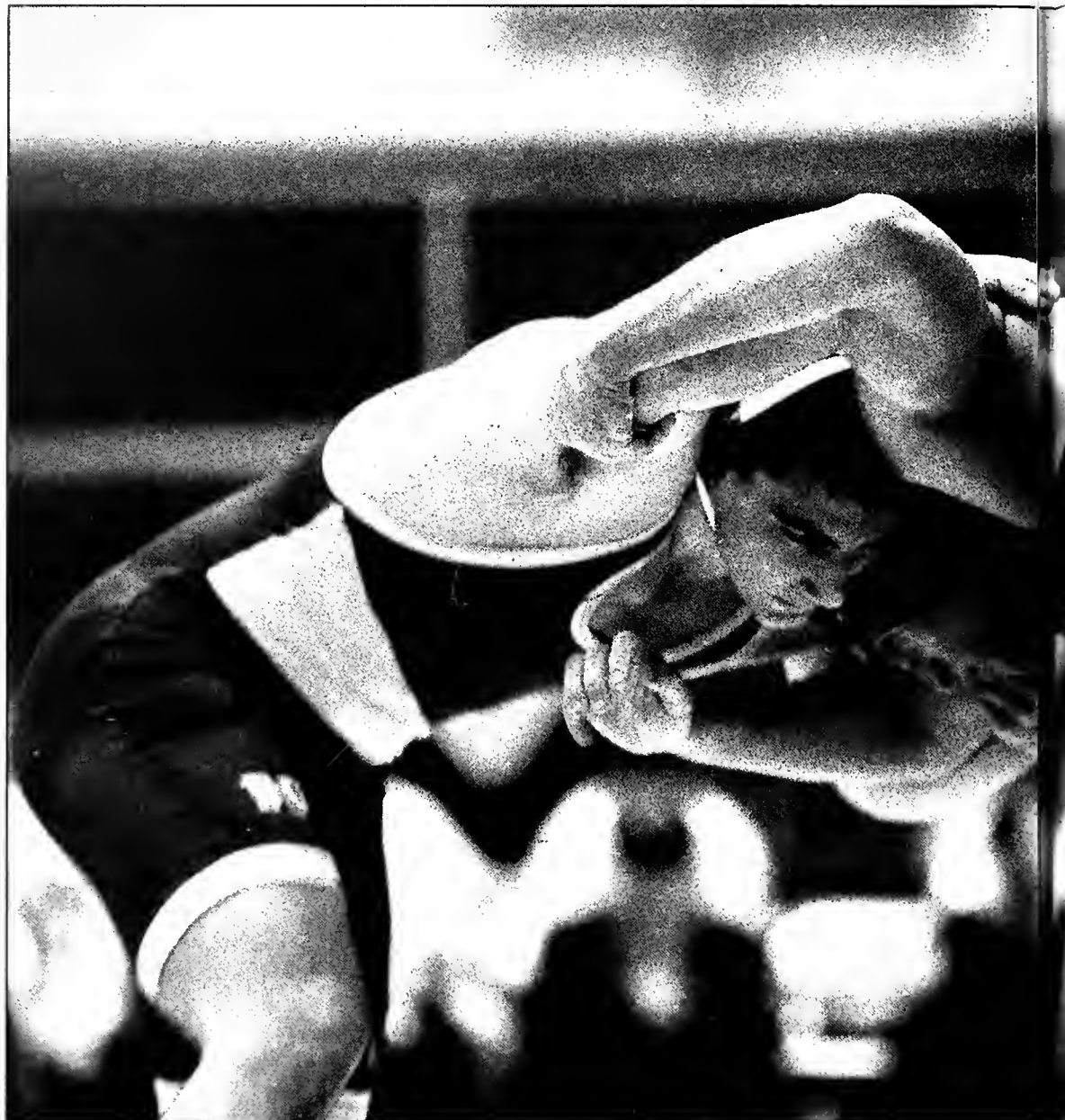
25 Appalochion State 16

8 UNC 28

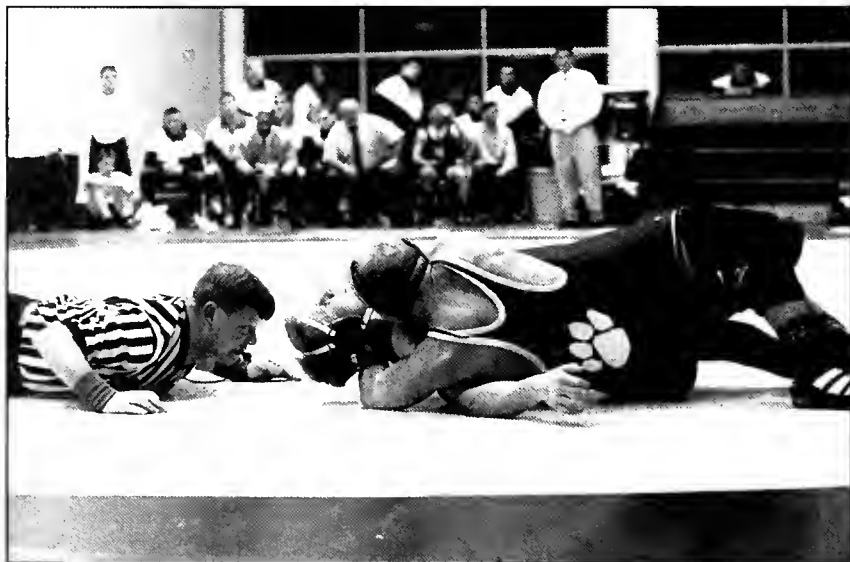
31 American 12

26 Sacred Heart 13

14 Army 22



During a home meet against Navy, junior Jim Dutrow tries to pin his opponent. Dutrow lost 14-10 to Navy's Tom Storer. Photo by Melissa Bates



Head coach Jeff "Peanut" Bowyer and assistant coach Doug Detrich talk strategy with one of the wrestlers. With the season's conclusion, Bowyer became the all-time leader in coaching victories in the program's 28-year history. Photo by Melissa Bates



theseason

The wrestling team returned to the mat late in November at the 22nd Annual Navy Classic, only the mats of Annapolis, Md., were not as kind to them as they hoped. Placing fifth out of eight teams, the team managed to outscore Virginia Tech, but were pinned behind the other four teams who watched West Virginia walk away winners. The following week, the wrestlers finished seventh among 12 teams at the 19th Annual Sheridan Invitational in Bethlehem, Pa., but continued to improve as they traveled to West Palm Beach for the 1999 Orange Bowl Sunshine Open to secure seventh place out of the 22 teams present. ■ As the first dominating match of the season, the team placed second at the Millersville Belles Tournament, rolling over 23 teams as sophomore Seth Cameron earned three major decisions, finished 5-0 and was named the Outstanding Wrestler of the tournament. ■ Seniors Mike Coyle and Elliott Williams displayed leadership and experience combining for four decisions, including a major decision by Williams. Coyle's impressive first-period wins foreshadowed his dominance in the championship match. Senior Dave Vollmer contributed to the team's performance placing fourth in the tournament at the 141-pound level. ■ Navy slowed the team's momentum,

however, at the team's home opener in Godwin Hall with a 21-15 win. The efforts of Coyle, Cameron and junior D.J. Hockman were not enough to propel the team to victory, but it did provide motivation toward their match-up with Virginia Military Institute which paid off indefinitely. Blowing away the cadets, the team easily won 31-11 as Coyle, Vollmer, Williams, and sophomores Jonathan Huesdash and Jim O'Connor scored major decisions over their opponents. ■ The team entered the Virginia State Championships following the victory where they finished second among seven teams. Then men continued to punish their opponents winning seven of the remaining 11 meets, including a 52-0 shutout over Howard. At home two weeks later, the team rolled over American University 31-12, a win in which Vollmer and freshman Brian Consolvo pinned their opponents back-to-back, leading the team to a 4-0 record in season. ■ "These are outstanding kids in the program; they're not a team of individuals," said Coach Jeff "Peanut" Bowyer. "At each meet, someone new carried the ball." Illustrating the coach's words, the team finished the year undefeated in the CAA, and were optimistic as they entered the CAA Championships where they hoped to defend their title. ■

theathletes

Dave Vollmer

Year: senior
Hometown: Ironia, N.J.
Major: management
Honors: CAA Champion and NCAA qualifier



Individual Results:

141lb. weight class
 Navy: lost 3-4
 Virginia Military: won 16-4
 Campbell: won (3:25 wbf)
 NC State: won 7-5
 Old Dominion: won 7-5
 Virginia: lost 1-8
 Howard: wbf
 George Mason: lost (3:41 wbf)
 Appolochian State: lost 1-6
 UNC: won 10-5
 American: won (6:10 wbf)
 Sacred Heart: won (1:02 wbf)
 Army: won 6-4



theteam ■ **Front Row:** trainer Kim Bowman, Jeremy Rankin, Eric Miller, Rich Van Houten, Mark Minuto, Chris Combs, Mike Coyle, Mike Jeffrey, Bobby Piccione, Mike Robostello, David Vollmer, Jon Huesdash, Maakan Taghizadeh, Justin Haynes, manager Stacey Simon, head coach Jeff "Peanut" Bowyer. **Second Row:** trainer Tara Lein, Cameron Shell, Steve Broglie, Brian Consolvo, John Pagnotta, Josh Fultz, Billy Phillip, Jim Dutrow, Derek Dauberman, Jimmy O'Connor, Brian Maddox, Dave Colabella, assistant coach Doug Detrick. **Back Row:** Brett Thompson, Matt Shutts, Eric Leonard, Steve Kodish, D.J. Hockman, Rocky Pagnotta, Sam Maltese, Seth Cameron, Scott Brubaker, Kris Bishop, Charles Gay, Matt Martin.





Enjoying one of January's snowfalls, these students make the best of their day off from classes. Classes were cancelled once and delayed another day during the month.
Photo by Melissa Bates



One of the last remaining students on campus in May, this student walks past Gibbons Hall on his way home. Although the spring semester ended in May, the first summer session began the Monday after spring commencement. Photo by Todd Grogan



one





Examining a model, sophomores Megan Lohr, Heather Davidson and Julie Burns participate in Advanced Human Anatomy class, Biology 410. This course allowed students the opportunity to study the human body in greater detail. ■ Photo by Laura Greco



few



...os Made in
iversity



Normally covered with cheering fans, the stands at Bridgeforth Stadium are covered by snow. Much to the chagrin of students, major roads and sidewalks on campus were cleared quickly by Facilities Management after snowfalls.

Photo by Melissa Bates



all 

bluestone

2000

colophon

The 2000 Bluestone, volume 91, was created by a student staff and printed by Taylor Publishing Company in Dallas, Texas. The 504 pages were submitted on disk using Macintosh versions of Adobe PageMaker 6.5, Adobe Photoshop 4.0, Adobe Illustrator 7.0 and Microsoft Word 98. Brian Hunter served as publishing representative and Glenn Russell as account executive.

The theme was developed by Jeff Morris, Leah Bailey, Scott Bayer, Becky Lamb and Carlton Wolfe. The opening and closing sections were designed by Leah Bailey and Jeff Morris. Each of the other four sections in the book was designed by Leah Bailey, Becky Lamb and Kristen Malinchock.

Pages within the organizations section were purchased by the featured group. All university organizations were invited to purchase coverage with the options of two-thirds of a spread, one-third of a spread or an organization picture.

All copy was written by members of the staff, students enrolled in SMAD 295C and 395C Journalism Practicum and volunteer student writers. All copy was edited by the copy director, the creative director and the editor in chief.

Unless otherwise noted, all photographs were taken by the Bluestone photography staff. Portraits in the classes section were taken by Candid Color Photography of Woodbridge, Va. Group photos in the organization section were taken by David Kuhn of Candid Color Photography and chief photographer Carlton Wolfe. All athletic team photos were taken by staff photographers or provided by Sports Media Relations. Organizations candid photos were taken by Bluestone photographers or provided by the

organization. Administration photographs were taken by Bluestone photographers or were provided by JMU's Photography Services.

Certain color photographs in the opening and features sections were enlarged by Candid Color Photography. All color film was developed and printed by Wal-Mart Photo Labs and King 1-Hour Photo. All black and white film was developed and printed by the Bluestone photography staff and King 1-Hour Photo.

Designed by Jeff Morris and Leah Bailey, the cover is black matte material, with no grain, with Pantone Warm Gray 9 CVC silkscreen color applied. Pantone Warm Gray 9 was used on all theme pages.

Type styles include – body copy: 10 pt. AGaramond; captions: 7.5 pt. Myriad Roman. Each section used three primary fonts: AGaramond, Arial Black and Cezanne for headlines. The classes section used Cambridge Light. Accent fonts used were Function, Tekton, j.d. and Caflisch Script.

Editorial content does not necessarily reflect the views of the university. The editor in chief accepts responsibility for all content in this book.

The Bluestone is distributed on campus at the end of the spring semester to any James Madison University undergraduate student at no charge with the presentation of their JAC; however, the number of books is limited to 8600 copies.

The Bluestone office is located in Anthony-Seeger Hall, room 217. The staff can be contacted at MSC 3522, Harrisonburg, VA 22807; (540) 568-6541; fax (540) 568-6384; www.jmu.edu/thebluestone; email: the_bluestone@jmu.edu. ■

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editor's notes

Looking back over four years, I can honestly say that much has changed. I have grown, and I have learned much from other people. Getting through four years of constant challenges doesn't come without the support of many people for whom I am very thankful.

I am thankful for everyone on staff. This year was full of growth. Growth in what the Bluestone was to become: a more accurate reflection of all of us as students and all of us as part of something bigger than ourselves. I thank everyone who gave of their time, their sanity and of themselves. Each staff member brought a part of themselves to this book and it is greatly appreciated.

I am thankful for the CCM community. This community welcomes all and encourages everyone to be themselves, whoever they may be and wherever they may be on their spiritual journey. I thank Father John for being a friend and for challenging me "to go deeper" in search of knowledge of myself and of my faith.

I am thankful for Rachel, who was one of the first people who welcomed me to be a part of the Bluestone. Through these past four years, I have appreciated your friendship, your help and your guidance.

I am thankful for Leah, whose talents and persistence show that if you want something, you work hard to achieve it, and you don't settle for anything less than perfection. Thank you for sharing of yourself through your work.

And, finally, I am thankful for my family. Thank you for understanding my crazy schedule, my commitment to the book and for understanding me. Mom, through your example, you have shown me to do my best. Thank you for being a wonderful mother to me, Matthew and Kelly. Dad, may you feel the love and support of family.



Change is supposed to be what college is all about. That's what I've heard anyway. What I have experienced has been life changing. I may not have retained every fact that I learned in all of my classes, but I have learned that, when it comes down to it, we all have a lot more in common than we think. I hope you had the opportunity to be enlightened by something in this book, and in turn, were able to see a reflection of your own spirit as well. ■

jeff morris







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Laura Bryant and Anna Lucas



Aimee Costello



Jeff Morris



Leah Bailey



Scott Bayer



Allison Serkes

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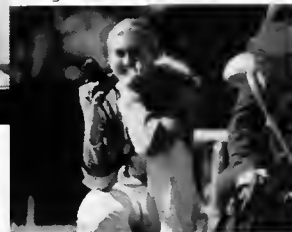
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 Abel, Kathryn 402
 Abers, Tabitha 213, 342, 370
 Abraham, Stacey 338
 Abrahamson, Craig 404
 Abrams, Heather 289
 Abrams, Jacob 421
 Achstetter, Gervais 353
 Acker, Dan 176, 177, 263
 Ackerman, Allison 253
 Ackerman, Jen 455
 Ackerman, Kathleen 289, 299, 346, 365, 383
 Acree, Shari 289
 Adams, Amie 253, 330
 Adams, Ashleigh 311, 344
 Adams, Austin 213, 408, 409
 Adams, David 269, 370
 Adams, E. Beery 269
 Adams, Jake 126, 289
 Adams, Laura 385
 Adams, Meghan 311, 447
 Adamson, John 47
 Adamsons, Ryan 43
 Adeniji, Akin 350, 412
 Adhipour, Mina 269, 408
 Adkins, Dave 400
 Adler, Josh 311
 Adriance, Kevin 370
 Afkhami, Naz 399
 Agee, Anne 269
 Agee, Joel 346
 Agress, Lesley 269, 422
 Ahearn, Katie 448
 Aherne, Jasmine 213
 Aikens, Jason 311
 Aikens, William 231
 Akbasli, Tayfun 252
 Akuetteh, Nueteki 360
 Al-Ghanim, Ali 269
 Al-Keliddar, Yaser 289
 Al-Khafaji, Yasmeen 213
 Al-Masri, Nadia 253
 Alberti, Adrienne 231
 Albright, Carrie 49, 51
 Albrink, Angela 311
 Alexander, Chanté 432
 Alexander, David 231, 346
 Alexander, Dominic 311
 Alexander, Geoffrey 245
 Alexander, Jason 463
 Alexander, Kristy 403
 Alexander, Mary 269
 Alexander, Michelle 311, 365, 368, 377
 Alexander, Shannon 213, 390
 Alfonso, Lauren 311, 379, 393
 Alfonso, Mike 269, 379, 396, 406
 Alford, Charlotte 213
 Alford, Sheri 289
 Alisasis, Irene 253
 Alisuag, Colleen 336
 Alisuag, Tracy 336
 Allen, David 253
 Allen, Devon 438
 Allen, Dirron 346, 388, 389
 Allen, Gregory 391
 Allen, Julia 399
 Allen, Kelli 245
 Allen, Laurie 269, 392, 393
 Allen, Megan 311
 Allen, Michael 213
 Allen, Nichelle 269, 398
 Allen, Robert 269
 Alley, Matt 130, 420, 421, 253
 Allgaier, Lisa 353, 375, 387
 Allison, David 269
 Allison, Jessica 463
 Allison, Neville 456
 Allison, Rebecca 245
 Allport, Jared 289, 463
 Almond, Virginia 213, 344
 Alpha Chi Omega 330, 331, 413
 Alpha Chi Rho 331
 Alpha Kappa Alpha 14, 130, 332
 Alpha Kappa Lambda 331
 Alpha Kappa Psi 332, 333
 Alpha Phi 46, 47, 105, 107, 132, 334, 335
 Alpha Phi Alpha 331, 406
 Alpha Phi Omega 335
 Alpha Psi Omega 331
 Alpha Sigma Alpha 47, 336, 337
 Alpha Sigma Tau 47, 338, 354
 Alspaugh, John 213, 374, 415
 Alternative Spring Break 242, 243
 Altice, John 356
 Altizer, Whit 213, 481
 Altobello, Terry 311, 365
 Alves, Deborah 402
 Amann, Luke 114, 115
 Amarnani, Dimple 396
 Amato, Jennifer 289
 Ambridge, John 280, 452
 Ambrose, Tara 369
 Amburn, Alicea 269, 360
 Ameisen, Jennifer 231, 373, 404
 Ameri, Allen 408
 American Advertising Federation 337
 American Criminal Justice Association 339
 American Society of Interior Designers 340
 ASTD 343
 Amirghassemi, Vahid 289, 370, 379
 Ammons, Carlin 394
 Amorosso, Joseph 372
 Amos, Anne 253
 Amos, Nell 406
 An, Hye 289, 393
 An, Jung 289
 Anderson, Amanda 136, 262, 263
 Anderson, Brian 231
 Anderson, Jen 338
 Anderson, Jim 428
 Anderson, Marty 129, 295, 416
 Anderson, Meredith 399
 Anderson, Pat 463
 Anderson, Peter 414
 Anderson, Renee 289
 Anderson, Ron 430
 Anderson, Scott 311
 Anderson, Stacey 213
 Anderson, Val 423
 Andrews, Christianna 311
 Andrews, Jamie 456
 Andrews, Mike 343, 393
 Andricsak, Jessica 231
 Andrioli, Holly 289
 Angel, Staci 276
 Anitai, Tamar 128, 136, 213
 Annon, Zach 443
 Ansari, Hina 269, 393, 408, 419
 Antaya, Matt 311, 395
 Anthony, Arthur 231
 Antine, Matthew 231
 Antoni, Joe 43
 Anzuini, Michael 213, 389
 Anzzolin, Natalie 350, 289
 Apelt, Laura 165, 213
 Apperson, Marcia 213
 Applehans, Allison 354
 Appleton, Christopher 289

Applewhite, Clifford 231
 Arai, Mariko 253
 Arasim, Elisabeth 269
 Arbour, Bonnie 213
 Archery 125, 426
 Archibald, Kelly 390, 412
 Arens, Zac 231, 299, 383
 Argenbright, Troy 311
 Arico, Dana 289, 353
 Arleens, Jason 370
 Armentrout, Angela 269
 Armentrout, David 213
 Armistead, Erik 420, 421
 Armstrong, Albert 342
 Armstrong, Jennifer 245
 Armstrong, Melissa 231
 Armstrong, Stacey 130
 Arnaudon, Heidi 441
 Arner, Joe 114, 115
 Arnold, Ashley 377
 Arnold, Julianne 269
 Arnold, Keith 172
 Arrington, Tywanda 245
 Arthur, Maryanne 353
 Arthur, Tom 220
 Arzt, Megan 289, 406
 Ashbridge, Asheley 402
 Ashdown, Sandy 359
 Ashton, Heidi 289, 364, 371
 Asian Student Union 341
 Asma, Benjamin 311
 Asmussen, Neils 311
 Aspland, Robyn 289
 AGSAD 343
 Atkins, Chris 205, 269
 Atkins, Ron 110, 443
 Attilis, Adrienne 253
 Atwell, Joseph 263
 Augur, Thomas 231, 396
 Augustus, Seun 65, 462, 463
 Auletto, Jaime 311
 Austin, Jennie 213, 401
 Aydlett, Ann 289
 Aylor, Jen 382, 383, 396
 Aymes, Laurie 253
 Ayoub, Allison 399
 Azukas, Matt 435

b

Babaian, Matt 253, 412, 413
 Babcock, Sharon 262
 Baber, Brooke 289
 Baber, Daniel 289, 419
 Babuschak, Kimberly 253
 Bache, Erica 269
 Bache, Sharon 289
 Bachiochi, Matthew 253
 Bacon, Steven 391
 Bacote, Marc 443
 Bader, Brandon 245
 Badger, Kelly 244
 Baedke, Matthew 245
 Bagley, Jaclyn 231
 Baha'i Association 126
 Baier, Stacey 231
 Bailey, Brian 213
 Bailey, Cameron 399
 Bailey, Erin 289, 359, 408
 Bailey, Georgina 269, 334
 Bailey, Laura 311
 Bailey, Leah 4, 344, 345, 480
 Bailey, Meredith 289
 Bailey, Michael 393
 Baillargeon, Meghan 311
 Bain, Lauren 354
 Baith, P.T. 421
 Baker, Andrew 346
 Baker, Benjamin B. 231
 Baker, Benjamin G. 311, 375
 Baker, Christine 289, 403
 Baker, Clark 245, 388
 Baker, Emily 311
 Baker, Shannon 395
 Baker, Suzanne 253
 Bakes, Elizabeth 311
 Bakich, Trenton 213
 Baldwin, Todd 390, 391
 Ball, Jenn 450
 Ball, Susanne 354, 390
 Ballard, Laura 353
 Ballowe, Steve 428
 Balthrop, Matthew 213, 405
 Banbury, Lisa 450
 Bancroft, Robert 269
 Bangert, Ellen 399
 Banholzer, Jessica 289
 Bankar, Mo 272
 Banker, Danielle 213
 Bankley, Zoya 204
 Bankos, Anlyn 289
 Banks, Caroline 437
 Banks, Keisha T. 436, 437, 463
 Banks, Keisha N. 289
 Bannister, Joshua 231
 Baptist Student Union 344
 Baranowski, Cheryl 330
 Barber, Allison 204, 289, 414
 Barber, Brandon 452
 Barber, Erica 399
 Barber, Jenny 171
 Barber, Lydia 353
 Barbery, Nick 118
 Barbour, Robert 231
 Barclay, Matt 56, 58, 311, 363
 Barclay, Tammy 269
 Bardeau, Beth 393
 Barger, Jessica 269, 334
 Barillas, Emerson 289
 Barius, Christian 356
 Barker, Kathryn 169
 Barkerdig, Kristin 213
 Barksdale, Princess 231
 Barlow, Debbie 269, 371
 Barlow, George 443
 Barnard, Hayden 291, 346, 392
 Barnes, Brian 269
 Barnes, Jeanne 408, 409
 Baroody, Peter 213
 Barracca, Andrea 213, 390
 Barrall, Gregory 269, 390
 Barrett, Dan 370
 Barrett, Emily 289, 314, 390
 Barrett, Matt 343
 Barrett, Timothy 203
 Barron, Rich 421
 Barrow, Katherine 231
 Barry, Kevin 420
 Bart, Melissa 338
 Bartgis, Alissa 338
 Barth, Kevin 231
 Barthmus, Lora 253
 Bartholomew, Jeff 269, 420, 421
 Bartholow, Christine 213
 Bartlett, Chuck 428
 Bartnik, Kelly 93
 Barto, Tim 384
 Baseball 428, 502
 Baseball Club 343
 Basketball, Men's 22, 430
 Basketball, Women's 432
 Bass, Alison 213
 Bass, Lisa 245, 336
 Bass, Michael 269
 Bass, Steve 356

Bassford, Kimberly 28
 Basta, Tom 390, 40
 Batenic, Melissa 33
 Bates, Cherrell 35
 Bates, Melissa 4, 205, 289, 345, 48
 Bateson, Jennifer 24
 Bath, Christopher 23
 Batista, Pedro 269, 36
 Batka, James 31
 Batt, Liselle 36
 Battuello, Tina 31
 Bauer, Jaime 35
 Bauer, John 44
 Bauer, Kerri 39
 Baugh, Matt 34
 Baumgartner, Christopher 28
 Baus, Marie 263, 35
 Bautista, Charissa 26
 Bayer, Eric 289, 37
 Bayer, Jay 31
 Bayer, Scott 4, 148, 150, 156, 344, 48
 Bayless, Tracy 26
 Bayliss, Holly 289, 35
 Baynes, Danielle 311, 35
 Bazow, Kathleen 35
 Beachley, Greg 34
 Beale, Gina 37
 Beale, Katie 39
 Beam, Ashleigh 48, 50, 269, 340, 35
 Beaman, Catherine 289, 42
 Bean, Chris 176, 177, 213, 33
 Beane, Beth 39
 Bear, Zach 213, 42
 Bearer, Lizzie 36
 Beasley, Devin 34
 Beasley, Regan 26
 Beaton, Robert 23
 Beavers, Anne 26
 Beavers, John 31
 Beazer, Jada 311, 40
 Beazley, Megan 40
 Bebar, Jacob 35
 Bechtler, Hill 34
 Bechtler, Lewis 117, 11
 Beck, Jessica 213, 38
 Beck, Matthew 21
 Becker, Adam 45
 Beckley, Drew 6
 Beckwith, Lilly 41
 Bedwell, Stephen 37
 Bee, Greg 44
 Beedenbender, Brian 39
 Beemer, Jennifer 21
 Beere, Kristine 24
 Beerman, Chris 156, 157, 46
 Beidler, Katie 311, 41
 Beisler, Jennifer 21
 Belan, Rachel 231, 34
 Belcher, Kathryn 21
 Belkoura, Rida 25
 Bell, Carly 33
 Bell, Elizabeth 21
 Bell, Kari 39
 Bell, Kim 213, 41
 Bellezza, Michael 23
 Bellino, Kathleen 124, 263, 44
 Belmear, Andrew 44
 Belski, Lauren 28
 Benavitch, Amy 25
 Bender, Eric 203, 42
 Bennett, Frank 39
 Bennington, Erika 202, 33
 Bensner, Bianca 39
 Benson, A. Jerry 32
 Benson, Leah 31
 Benson, Philip 253, 37
 Benson, Sarah 41
 Bentgen, Bill 40
 Benz, Nicole 23

Bercowitz, Tammy	126	Blinn, Stephen	213	Boyce, Alex	289
Bergman, Jeremy	456	Block, Christa	289	Boyd, Brian	311
Bergquist, Kara	213	Bloss, Ted	420	Boyd, Keri	269
Berkley, William	400	Bloxom, Whitney	213	Boyd, Meagan	289, 365, 435
Berkon, Katie	289	Bluestone	1-504	Boyer, Liz	333
Berkovich, Tammy	193	BluesTones	135	Boyer, Matthew	289
Bermudez, Michael	413	Blume, Jami	399	Boykin, Mirabal	289
Bermudez, Mike	204, 395	Blumenthal, Hannah	359	Boyle, Amanda	353
Bemasconi, Victoria	386	Blunt, Tracey	311	Boyle, Brian	231
Bemstein, Jessica	334, 463	Blymyer, Laurel	253	Boyle, Colleen	269, 414
Berry, Charles	443	Boardman, Brycelyn	361	Boyle, Stephen	414
Berry, James	311	Boarman, Katrina	392	Bradford, Beth	354
Berryhill, Annalisa	289	Boccanera, Rodrigo	263	Bradley, Hope	269, 419, 481
Bersch, Kyle	289	Boehm, Mary-Elizabeth	213	Bradley, Jill	93
Bertram, Jennifer	289, 350	Boehmler, Stephanie	269	Bradley, Lisa	231
Bertram, Kristen	311, 350, 379, 383	Boehne, Kara	213, 371	Bradley, Neill	213
Berwick, Jennifer	213, 242	Boerner, Julia	289, 350	Bradley, Sarah	311, 393
Betar, Elissa	311	Bogenshutz, Kristin	245	Bradshaw, Lucy	204
Betar, Ilyson	448	Bogle, Brett	391	Bradshaw, Sabrina	231, 333
Betarm, Ally	448	Bograd, Benjamin	253	Bradshaw, Tracia	245
Betegh, Kristie	361	Bohlayer, Melissa	355	Brady, Lauren	269, 338
Bett, John	370	Bokser, Lily	203	Brafard, Patrick	289, 344, 346
Betts, Jacki	336, 393	Boland, Annie	402	Braga, Andrew	311
Betts, Samantha	338	Boland, Lisa	359	Bragg, Stacy	263
Bharucha, Farhad	289, 393	Bologna-Emerick, Nicole	231, 395	Bramard, Rabia	245
Bianchet, Kerr	269	Bolster, Jennifer	269	Brakensiek, Erin	311
Bianchet, Lori	279, 311	Bomar, Jamie	231	Brakke, David	198, 327
Biczak, Megan	204, 269	Bond, Broderick	86, 87	Braley, Allison	423
Bigger, Bryce	213	Bond, Corrie	364	Bramhall, Jessica	311
Bigley, Nichole	213	Bondurant, Leigh	355	Bramhall, Melissa	269, 408
Bills, Jane	203, 269, 386	Bongiorno, Jill	289	Brancato, Elizabeth	402
Biltmore Grill	322	Bonham, Andy	269, 443	Brancato, Matt	289
Bilyj, Sharon	374	Bonker, Dawn	289	Branch, David	213
Binko, Kristen	289, 399	Bonnell, James	391	Brank, Lee	412
Biondi, Christina	213	Bonners, Danielle	333	Branner, Beth	213, 374
Birchett, Sam	165, 186, 187, 380	Bonnett, Monica	197, 396	Branning, Megan	450
Birckhead, Wendy	427	Bonser, Ryan	231	Brantley, Walter	416
Bird, Jen	269, 388	Boone, Blair	289, 336	Brass Ensemble	193
Bird, Michael	443	Boor, Erin	263	Braun, Lisa	408
Birke, Jeff	408	Boote, Lauren	311, 393, 408	Bravo, Ana	311, 393
Biron, Nicole	269	Booth, Jamie	311, 418	Braxton, Candice	352
Bischoff, Brian	253	Booth, Sheri	269	Braxton, Dwayne	430
Biscotte, Stephen	346	Booton, Mary	289	Braxton, Eric	66
Bish, Luke	420	Borchers, Jonathan	311	Bray, Lenore	455
Bishop, Annie	365	Borda, Julie	245, 390	Bray, Patrick	421
Bishop, Emily	336	Borello, Diana	231, 357	Bray, Staci	289, 390
Bishop, Jennifer	231	Borkowski, Patnck	64-67	Bready, Shontya	66, 253, 463
Bishop, Kathryn	369	Borkowsky, Janna	205	Breakley, Jordan	346
Biskey, Emily	289, 423	Borosky, John	443	Bream, Carolyn	269, 405
Bissey, Rebecca	374	Bortner, Ryan	231, 412, 413	Breazeale, Suzanne	47
Bittenbender, Sarah	269, 408, 409	Borum, Devin	352, 375	Breckenridge, Hope	269
Bittner, Heather	231, 392	Bosch, Erica	371	Breeden, Jason	213
Bittner, Melissa	253	Bosco, Laura	336	Breen, Anne Marie	106
Black, Elizabeth	398	Bosman, Amy	359	Breffitt, Molly	311
Black, Shelley	253	Bosworth, Stella	289, 350	Breidenbaugh, Jennifer	245, 387, 404
Black, Stacey	269	Bottor, Lottie	289	Breitbeil, Kate	260
Black Student Alliance	219, 348	Bouley, Kristin	311, 350	Brennan, Benjamin	311
Blackwell, Paige	213	Boulia, William	311	Brennan, Ellen	402
Blahnik, Jennifer	289	Bourgeois, Amanda	253	Brenner, Andy	231, 412
Blair, Heather	213, 390	Boume, Jeff	110, 156, 326	Brent, Laurel	311
Blair, John	289, 371	Bowden, Chris	393	Bresler, Jerusha	338
Blake, Casey	354	Bowden, Molly	338	Bresnan, Colleen	367
Blake, Courtney	408	Bowdler, Holly	334	Brew, Amy	146, 450
Blake, Devin	334, 335	Bowen, Ann	231, 330, 375	Brewster, Jo Anne	394
Blake, Patrick	408	Bowers, Bridgette	231	Brey, Lenore	455
Blalock, Deva	253	Bowers, Meredith	373	Brickner, Darcie	289
Blanchard, Katie	311	Bowers, Travis	443	Bridge, Kurt	463
Blanchard, Leslie	245, 344, 387	Bowhersh, Julie	203, 289	Bridgham, Janna	268
Blanchard, Tracy	311	Bowlin, Eric	371, 406	Brien, Colin	357
Blanco, Karyn	119, 213, 418, 419	Bowling Club	346	Brierre, William	213
Bland, Lakeyia	352	Bowling, Mariana	359	Briggs, Sherrod	443
Blaney, Mary	401	Bowman, Meghan	276	Bright, Christopher	213
Blank, Dana	357, 402	Bowman, Molly	338	Brightwell, Stephanie	269, 365
Blankenship, Britten	253, 255	Bowmaster, Kelly	311	Brim, Latasha	231
Blankenship, Carla	269	Bowser, Amanda	311	Brindley, Julie	361
Blanton, Nick	448, 449	Bowy, Michelle	383	Brindza, Christine	350
Blasier, Becky	387, 402	Bowyer, Jeff	467	Brinker, Pam	448
Blay, Jenny	450	Boxer, Suzanne	22, 78, 245, 365	Britt, Blaine	289
Blindauer, Sara	334	Boxley, Karen	71, 269	Broadus, Ericka	443

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Clark, Heather	270	Collins, Quentin	443	Cowall, Seth	214
Clark, James	290	Collins, Sean	372	Cowan, Allison	245
Clark, Jessica	312, 367	Collinson, Ellen	245, 387, 394	Cowell, Dave	363
Clark, Kathryn	290	Colonna, Rick	346	Cox, Brooke	276
Clark, Larry	88, 89	Colosi, Pete	390, 406	Cox, Christopher	290
Clark, Lisa	402	Colwell, Tara	232, 333	Cox, Darcy	312
Clark, Michael	69	Comer, Deonna	290, 344	Cox, Elizabeth E.	253, 361
Clark, Nathan	253	Comer, Lauren	214	Cox, Elizabeth J.	270, 348, 349
Clark, Sarah	354	Conan, Terri	371	Cox, John	64, 66, 175, 245
Clark, Steven	312, 380	Conard, Justin	312	Cox, Kristen	270
Clark, Zeb	443	Condon, Nancy	127, 270	Cox, Michael	179, 232, 443
Clark-Irwin, Robert	452	Condor, Mark	232	Cox, Shannan	355
Clarke, Ashley	290, 423	Conery, Kathleen	162, 165	Coyle, Amanda	456
Clarke, Caroline	423	Confer, Michael	290, 373	Coyle, Mike	122, 467
Clarke, Randi	423	Conforti, Allison	232, 333, 404	Coyne, Kelly	353
Clarke, Tana	399	Conger, Jami	190, 270	Crabtree, Amy	312
Clarkson, Everett	214	Conley, Erin	290, 355, 379	Crabtree, Christianne	347, 349, 481
Clasen, Kathryn	263	Conley, Shecorie	253	Craft, David	214
Claus, Meghan	399	Conlin, Elizabeth	290	Craft, Kelly	254
Clavelli, Danielle	402	Conlin, Shaena	214	Craft, Lindsay	254
Claypool, Emily	204, 290	Conlon, Catherine	270	Craig, Matthew	214
Claytor, Amanada	312	Connell, Carrie	338	Crاندell, Lee	62
Cleary, Brian	290, 414	Connelly, Mike	179, 443	Crayola House	136
Clement, Nicole	364	Conner, Elizabeth	253	Creedy, Laura	4, 244, 480
Clements, Kim	290, 399	Connolly, Daniel	290	Cretz, Jeffrey	481
Clementson, David	312, 393, 408	Connor, Rebecca	290	Cross, Lee Michael	421
Clermont, Kathleen	253	Connors, Erin	399	Cross Country	436
Clevenger, Ashley	312	Conrad, Matt	199, 270, 406, 408, 409	Cruickshanks, A.C.	456
Clevenger, David	232	Conradi, Joseph	253	Cullen, Laura	402
Clifton, Lori	214	CGS	130, 181, 193, 352, 406, 407	Cullers, Shelly	290, 423
Cline, Heather	270	Conrada, Christine	197, 270, 393	Culley, Carol	270, 334, 461
Cline, Jeffrey	232	Conway, Justin	270	Cullivan, Jennifer	245
Clingempeel, Kelly	270, 352, 353, 408	Cook, Christina	4, 344, 345, 480	Cullumber, Lauren	353
Clingempeel, Matthew	232	Cook, Julianne	232	Cummings, Ann	214
Clinger, Don	245	Cook, Keith	130, 232	Cummings, Julie	245
Clopton, Christopher	214	Cook, Ryan	232	Cummins, Shaun	254
Clover, Henry	312	Cook, Theo	443	Cuniglio, Christy	270
Club Latino	350, 351	Cooke, Ben	270, 437, 463	Cunliffe, Mara	338
Coates, Alivian	245, 450	Cooke, Carne	270	Cunningham, Ethan	448
Coates, Jacqueline	312	Cookerly, Ryan	56	Cunningham, Matthew	356
Coates, Mark	442, 443	Cooksey, Elisabeth	355	Cunningham, Pat	428
Cobert, Jamie	357	Coons, Jennifer	214	Cunningham, Sarah	312
Coble, Lindsay	253, 423	Cooper, Erika	263, 348	Curran, Daniel	290
Cochran, Kathleen	362	Cooper, Jim	443	Curt, Cristen	254, 382
Cochrane, Jill	357, 446, 447	Cope, Casey	391	Curtin, Karen	290, 338
Cockram, Michael	253	Cope, Chris	445	Curtis, Catherine	290
Cocowitch, Andrew	232	Copps, Michael	214	Curtis, Joseph	214
Coe, David	232, 346	Corell, Keturah	312, 408	Cusato, Joseph	391
Coffey, Erin	58, 59, 382	Cornell, Reed	391	Cutchins, Janet	270
Coffey, Leslie	214	Corning, Kristen	253	Cutler, Holly	232
Coffman, Allison	353	Cornwell, Brandon	428	Czarniak, Lindsay	214, 399
Coffman, Craig	214	Corradini, Jen	450		
Coffman, Leigh	214	Correll, Jaclyn	270		
Cogan, Annamaria	253	Corridon, Leslie	352		
Cogar, Sarah	364	Corswandt, Laura	360, 361		
Cohen, Jennifer	392	Cortese, Julie	253		
Cohen, Rick	400	Cosgrove, John	214, 420		
Cohen, Risa	232	Cossa, Doug	370		
Cohen, Valerie	441	Cossa, Elizabeth	290, 423		
Coker, Elizabeth	456	Cossu, Keith	392		
Colangelo, Dayna	214	Costa, Elisabeth	263		
Colangelo, Erin	355	Costa, Liz	455		
Colbert, James	232	Costanza, Stephanie	412		
Cole, Melissa	290	Costanzo, Rachel	270		
Cole, Wes	245, 394	Costello, Aimee	4, 270, 345, 388, 480		
Colebank, Mistiza	450	Costin, Brooke	232, 357		
Coleman, Margaret	70	Costin, Elizabeth	290		
Coleman, Russ	463	Costley, Mandie	312, 365		
Coleman, Tom	402, 404	Cotten, M. Lisa	312		
Coleman, Tricia	406	Cottle, Jackie	336		
Coles, Roscoe	463	Cottrell, Cheryl	245		
Colgin, Paula	456	Couch, Emily	214, 406		
Collelo, Madeline	352	Coughlin, Jennifer	350		
Collier, Katie	450	Council, Mashona	214		
Collier, Margaret	312	Courage, Elizabeth	330		
Colligan, Michelle	403	Courseon, Shannon	270		
Collingwood, Lindsay	156, 464, 465	Cousins, David	214		
Collins, Ian	270, 395	Covel, Cheryl	253		
Collins, Jessica	350	Covington, Mike	199, 346		

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d

Dacey, Kimberly	312
DaCosta, Louise	214
Dadiani, Jacqueline	353
Dahlem, Geoff	270, 343
Dahl, Jessica	456
Dahlquist, Lauren	423
Daigneau, Melissa	290, 368, 369
Dail, Brooke	312
Daily, Larissa	464
Dale, Heather	312
D'Alessandro, Ben	430
Daley, Jennifer	290, 353
Dallhoff, Sandi	401
Dalton, Carrie	270
Dalton, Lauren	460, 461
Dalton, Samantha	351
Daly, Noelle	245, 338
Daly, Shannon	232
Dameron, Ashley	312
Dameron, Thomas	312
Damiano, Frank	245, 388
D'Amore, Tony	373, 411

Danbury, Chrissy	366, 377	Delaney, Corinne	270	Dinges, Matthew	217	Duffan, Kevin	273, 408, 409	Eisen, Kerrie	245, 44
Dance, Denise	245, 339	Delaney, Meghan	353	Diniso, Kristen	450	Duffy, Jacqueline	254	Eklund, Jannika	217, 39
Dance Theatre	354	Delardo, Janine	435	Dinkelmeier, Jeffrey	395, 404	Dugan, Edward	232	El-Gharib, Johnny	46, 39
Dancy, Jessi	263, 463	Delk, Courtney	312, 481	Dinse, Kaija	107	Dugent, Michelle	312, 393	Elahi, Alex	29
Daner, Rebecca	312, 360	Della Penna, Courtney	464	Dinsick, John	463	Duignan, Lori	293	Elder, Carri	44
Daniel, Becca	383	Dellet, Chris	293	Dionne, Melanie	312, 393	Duke, Kelly	254	Elgibali, Jihan	23
Daniel, C. Jackie	214, 364, 365	Deloatch, Diana	217	DiOrio, Janelle	448	Duke, Lindsay	273	Elk, Leah	273, 33
Daniels, Alyson	312, 355	DeLorenzo, Grant	270	DiPaul, Christina	270	Dukettes	180, 276	Elkins, Lee	35
Daniels, Brad	201, 290, 419	Delorenzo, Shanelle	293	Diron, Lorena	217	DuMerville, Natasha	332	Elling, Joanne	29
Daniels, Jeremiah	43, 45	Delp, Amy	232	DiSano, Lauren	402	Dunbar, Megan	263	Ellington, Heath	23
Daniels, Vanessa	348	Delta Chi	336, 356	Dix, Kristopher	389	Duncan, Brandi	392	Elliott, John	23
Dansie, Lucas	290, 419	Delta Delta Delta	47, 49, 400	Dixon, Lindsey	270	Duncan, Leslie	273	Elliott, James	120, 121, 232, 451
Dardar, Lori	214, 340	Delta Epsilon Chi	359	Dizon, Carla	270	Dunfee, Meghan	385, 399	Elliott, Katie	31
Darden, Chris	263	Delta Gamma	47, 354, 355	Djadali, Mehdi	412	Dunhup, Steve	435	Elliott, Liz	20
Daube, Jason	387	Delta Sigma Pi	356, 357	Dobbins, Kristin	336	Dunkley, Susan	293	Elliott, Nat	40
Daube, Jeffrey	387	Delta Sigma Theta	134, 359	Dobmeier, Julie	232, 385	Dunlap, Christian	205	Ellis, Amber	31
Dauberman, Janine	232, 357	Delta Sigma Theta Sorority, Inc.	358	Dobosh, Melissa	336	Dunmyer, Dennis	414	Ellis, Brian	91, 232, 371
Daughtrey, Marianne	290, 353	Delury, Erin	245	Dobson, Rob	463	Dupuis, Jaime	353	Ellis, Josh	45
d'Auguste, Jennifer	270	Demarest, Tara-Jeanne	217	Dodd, Jessica	273	Dupuis, Robin	232, 353	Ellis, Will	43
Daum, Karen	245, 394, 423	DeMeester, Julie	270, 406, 414	Dodson, Michelle	293, 352	Durand, Karin	410	Elms, Amy	29
Davenport, Erin	177, 245, 339	Demetriou, Maria	270, 368	Doggett, Christopher	293	Duren, Matt	343	Elza, Melissa	21
Davenport, Kevin	290	Demontpellier, Margot	254	Doherty, Meghan	71, 273, 423	Durfee, Matthew	273	Elza, Mike	273, 38
Davenport, Robert	293, 342, 346	Denbigh, Peter	293	Doherty, Sean	273, 333, 337	Durfey, Noel	64	Emenheiser, Stewart	31
Davenport, Zebulan	196	DeNeal, Joe	443	Doherty, Shannon	312	Durkee, Stephen	262, 263	Emerson, Amanda	273, 39
Dave's Taverna	322	Denholm, Kelly	270, 357	Dolan, Erin	293, 359	Durning, Jim	64, 443	Emerson, Kyle	25
Davey, Michael	232, 392	Dennis, Julie	70, 353, 400, 401	Domazos, Christina	330	Durnwald, Angela	273, 373, 375	Engelbert, Meghan	27
Davidson, Christian	270	Dennis, Mickey	430	Domevech, Marisa	366	DuRoss, Bill	452	English, Elizabeth	21
Davidson, Christopher	232, 375	DeNoia, Lisa	312, 360	Dominey, Sara	293	Durvin, Christina	293	English, Jennifer	254, 39
Davidson, Jill	334	Dent, Karol	293, 376, 399	Donahue, Ryan	391, 463	Duszak, Jeffrey	254	Engman, Neena	205, 273, 33
Davidson, Mary	46, 402	DePaola, Jennifer	8, 217	Donatoni, Jessica	273	Dutch, Jennifer	217	Ennis, Bryan	20
Davidson, Ryan	217	DePaolo, Allison	270	Doniger, David	273, 435	Dutrow, Jim	273, 466	Epler, Jennifer	198, 40
Davies, Philip	4, 34-39, 280, 480	Depasquale, Danielle	217	Donnan, Robert	232	Dychkowski, Dan	394, 395	Eppehimer, Ryan	71, 273, 370, 38
Davis, Allison	254, 390	DePetris, Lauren	245, 334	Donnelly, Erin	273	Dye, Janell	388	Epperson, Leigh Anne	293, 379, 39
Davis, Brian	342	Deppen, Laurel	419	Donohue, Megan	338	Dyer, Curtis	312	EQUAL	36
Davis, Brycen	293, 346, 383	Deringer, Kathryn	270	Donohue, Stacey	463	Dzombar, Katie	355	Equestrian Team	36
Davis, Eddie	109, 443	Derrenbacher, Chad	254	Donovan, Carrie	353			Ergenbright, Charles	25
Davis, Erin	437	D'Errico, Jeremy	86, 87, 254	Dooley, Justin	391			Erickson, Laura	31
Davis, Jennifer C.	293	Dershwitz, Matt	293, 356	Dooley, Tara	312			Ericson, Jason	36
Davis, Jennifer E.	312	Desmond, Carrie	42, 205, 270, 364	Dooling, Bob	273, 357			Ernst, Christopher	23
Davis, Justin	356, 435	DeSouza-Pinto, Luis	377	Doran, Margaret	312			Ervin, Kathleen	204, 26
Davis, Kant	420	DeSpain, Rachel	270, 410, 411	Dorgan, Colleen	396			Ervin, Kathryn	217, 39
Davis, Liz	419	Desroches, Paul	391	Dorman, Travis	427			Eshelman, Heather	21
Davis, Megan	293	Dettbam, Lindsay	245	Doss, Gary	421			Esp, Kimberly	315, 35
Davis, Mindy	254	Dettman, Amanda	293	Dougherty, Elizabeth	312			Espey, Pat	39
Davis, Nathaniel	342	DeVoe, Jackie	376, 399	Dougherty, Rebecca	392			Esquith, Anna	33
Davis, Scott	254, 463	Dewey, David	371	Douglas, Carlie	203, 254			Estela, Naomi	35
Davis, Stephen	406, 408, 409	DeWitt, Jeanette	359	Douglas, Lauren	293			Estes, Bonnie	217, 331, 382, 396, 397, 40
Davis, Trent	174	Deyo, Jeremy	293	Douglas, Murray	443			Estes, Kelly	273, 48
Davis, Victoria	217	Dharamsi, Buntty	312	Doumit, Mirella	273, 392			Eta Sigma Gamma	35
Dawson, Kevin	232	DiAntonio, Anthony	293	Dove, Michael	312, 419			Etter, Katie	254, 390, 40
Dawson, Kristin	270	Dias, Nevada	333	Dowd, Marybeth	217, 399			Eucker, Scott	33
Dawson, Theresa	388	Diaz, Lynette	312	Dowling, Lisa	401			Eure, Bellamy	276, 31
Day, Kristen	403	DiBenedetto, Amy	408, 409	Dowling, Conor	408			Eure, Danielle	35
Day, Susan	270, 339	DiBlasi, Matthew	217	Downey, Michael	389			Evanchik, Kimberly	23
de la Riva, Dominique	339	DiCarlo, Jason	314, 414	Downing, Christopher	391			Evans, C.J.	44
de Navarrete, Mike	393	DiCicco, Mark	430	Downs, Rob	197, 293, 331			Evans, Gwynn	45
Dealy, Mike	443	Dicke, Nancy	312	Doxey, Shana	217, 330			Evans, Heather	27
Dean, David	217	Dickens, John	343	Doyle, Erin	217			Evans, Kenny	36
Dean, Maggie	403	Dicker, Andy	404	Doyle, Gregory	391			Evans, Sarah	217, 33
Dean, Paula	403	Dickerson, Henry	232	Doyle, Jennifer	402			Evenson, Molly	273, 42
Dean, Sarah	270	Dickerson, Melanie	270	Doyle, Jared	312			Evers, Jaclyn	217, 45
Deane, Kevin	400	Dickerson, Olivia	369	Doyle, Melanie	273, 334			Evers, Jessica	315, 46
Deans, Jenny	336	Dicus, Virginia	270	Doyle, Ryan	293, 346			Ewald, Spring	273, 41
Deare, Kevin	408	Diebolt, Whitney	441	Dragelin, Lauren	399			Exit 245	56, 58, 135, 362, 36
Deaver, Kristen	338	Diehl, Bethany	312	Drake, Kelly	217				
Deavers, Sarah	270	Diener, Melissa	245, 371	Drakulich, Elizabeth	232				
Deavours, Bray	232	Dievina, Ryan	400	Drescher, Alison	360				
DeBernardis, Sue	232	Diggs, Robert	232	Drew, Kendall	293				
Dec, Maria	312	DiGiacomo, Delia	217, 374	Drewry, Evelyn	232				
DeCicco, Jennifer	392	Dildy, Juanita	232	Driscoll, Thierry	331				
Decker, Kerry	293	Dillard, Sherman	288, 430	Drumheller, Warren	232				
Decker, Nancy	270, 334	Dillon, Dana	293	Dryden, Lisa	312				
Decostanzo, Melanie	423	Dillon, Suni	270	Dubanowitz, Stephanie	423				
Deddens, Ross	270	DiLullo, Peter	391	DuBowy, Michelle	312, 359				
Dee, Stephen	350	Dilworth, Brittany	232, 399	Duckwall, Nicholas	293				
DeFilippo, John	110, 132, 217, 443	DiMarco, Cara	399	Dudik, Andrew	393				
DeFrancesco, Mollie	388, 463	Dimock, Aubrey	293	Dudzinski, Lisa	399				
DeGennaro, Meredith	463	Dinallo, Theresa	441	Duesterhaus, Lynn	312				
DeHart, Blair	428	Dinen, Justin	293	Duff, Jennifer	232				



Eades, Timothy	232	Fadely, Scott	41
Eakle, Mandy	201	Fadle, Mahir	33
Early, Michael	245	Faherty, Megan	203
Early, Noah	273	Fair, Kerry	293, 403
Earman, Josh	62	Fairley, Kim	39
Earnest, Kate	273, 402	Falkenstein, Karen	293
E.A.R.T.H.	359	Falls, Tori	315
Easley, Heather	232	Fandrei, Megan	401, 423
Eason, Kai	312	Fangboner, Kate	37
East, Laura	312		
Easton, Jessica	312		
Eaton, Erika	312		
Eaton, Kimberly	293, 375		
Eaton, Lauren	312		
Ebaugh, Travis	428		
Ebbert, Karen	217		
Eberle, Matt	365		
Ebersole, Lindsay	217		
Eckard, Gretchen	245		
Eckelberry, Rachel	293		
Eclipse	406, 407		
Eddy, Joseph	414		
Edenfield, Robert	217		
Edmonds, Joshua	312		
Edmonds, Ulrick	443		
Edmundson, Kandiss	441		
Edmundson, MacArthur	342		
Edstrom, Luke	448		
Edwards, Amy	365		
Edwards, Dorothy	273		
Edwards, Elizabeth	217		
Edwards, Jennifer	217, 355		
Edwards, Matthew	254, 413		
Edwards, Sarah	273		
Ehrlich, Geoffrey	164		
Eichenseer, Jennifer	441		
Eigel, Bethany	437, 463		
Einig, Michael	217		



Fanning, David	430	Fleming, David	411	Freiherr, Christine	232, 355
Farias, Sylvia	273	Fleming, Kevin J	245	Freund, Jason	408
Farley, Laura	190	Fleshman, Lindsay	443	Frey, Monica	402
Farmer, Ashley	397	Fletcher, Keith	86, 217, 379, 393, 400, 406	Frick, Sarah	315, 404
Farmer, Katie	273, 369	Flint, Betsy	273	Frick, Tordella, Margot	315
Farmer, Rachel	334	Flohre, Kyle	273, 371	Fricke, Megan	273
Farmer, Thomas	394	Flom, Christine	353	Fricke, Kelly	350, 394
Farris, Cady	217	Flora, Alison	254	Friedman, Debbie	353
Fasso, Elizabeth	273	Flora, Stephen	273, 365	Friedman, Ian	232
Faulconer, Amy	315	Flute Club	364, 365	Fries, Megan	273
Favila, Michael	254	Fly, David	245	Fritz, Jennifer	315
Fawcett, Brad	315	Flynn, Caitlin	217	Fritzius, Briana	402
Fazio, Jill	254	Flynn, Courtney	448	Froehlich, Jennifer	315
Fedarko, Brian	254, 346	Flynn, Laura	254	Frost, Ryan	456
Federico, JoAnne	245, 396	Fogg, Kimberly	273, 351	Frost, Timothy	217
Fedor, Katherine	338	Foldenauer, Andrew	254	Frye, Kevin	413
Fee, Meghann	315, 393	Foley, Kathleen	293, 423	Fuller, Courtney	423
Feeney, Michael	217	Folger, Karen	203, 293	Fuller, Michael	293, 414
Fegley, Ann	338	Fong, Carmen	217, 335	Fuller, Rex	199
Feldman, Matt	365	Fontana, Katherine	203, 402	Fuller, Thomas	232
Feliciani, Kathryn	273, 371	Foose, Daniel	315, 393	Fulton, Jessi	393
Felton, Kelly	293, 334	Football	12, 21, 30, 108, 110, 422, 425	Fults, Pierre	393
Fencing	123, 438	Forbes, James	273	Fultz, Josh	87, 293
Fenn, Meghan	456	Forbes, Jeff	447	Funkhouser, J. Kemper	293, 391
Fensterwald, Brianne	355	Forchetti, Traci	440, 441	Furbush, Piper	217
Fenton, Kevin	91	Forcino, Geoff	445	Furlough, Nancy	402
Ferguson, Heidi	293, 401	Ford, Jill	205	Furman, Jen	217, 410, 411
Ferguson, Kayla	456	Ford, Julia	217, 353	Fuss, Christine	273
Ferguson, Kelly	382	Ford, Nicholas	43, 371	Fuss, Jennifer	273
Ferguson, Ryan	443	Forehand, Aimee	402		
Ferragut, Katie	336, 337	Forman, David	443		
Ferrand, Mariel	293, 398	Forman, Julia	293, 399		
Ferrara, Michelle	187, 217, 354, 405	Forrest, Windi	254		
Ferrara, Pete	126	Fortier, Chris	293, 408, 409		
Fetske, Ginger	374	Fortino, Samantha	355		
Feuerstein, Ross	342	Fortune, Kimberly	348		
Feverbach, Amy	254	Foss, Jennifer	217, 355		
Feyerherd, Michelle	217	Foss, Suzanne	293		
Fichandler, Craig	245	Foster, Erin	254, 338		
Field, Chris	420	Foster, Hanna	191		
Field, Erin	315, 393	Foster, Hilary	245, 387		
Field Hockey	440	Foster, Jeffrey	232		
Field Hockey Club	361	Foster, Shane	445		
Fields, Corey	293, 344, 346	Foti, Chad	315		
Fienche, Tom	419	Foucar-Szocki, Reg	47		
Fighting Gravity	339	Fowler, Amy	441		
Filer, Virginia	217, 337, 390	Fowler, Gerri	254		
Filz, Julia	217, 416	Fox, Ed	452		
Filz, Lindsay	254, 416	Fox, Gail	296		
Finch, Carrie	217, 377	Fox, Heather	245		
Finely, Scott	422	Fox, Mike	463		
Fink, Nicki	189, 399	Fox, Roberta	254		
Finkbiner, Anne	217, 371	Fox, Wendy	187-189, 380		
Finkel, Jeffrey	293	Fraker, Matt	362, 363		
Finkelstein, Alison	423	Frampton, Ellen	217		
Finley, Joy	315	France, Chris	315, 393		
Finn, Lamont	348, 350	Francis, Brandon	268		
Finnegan, Kevin	346	Francis, Jarad	370, 379		
Finnerty, Janelle	399	Francis, Sheri	401		
Fiore, Jennifer	435	Frank, Brian	404		
Fiorenza, Amy	254, 360	Frank, Carolyn	217		
Fischer, Brett	452	Frank, Courtney	293		
Fisher, Crystal	293	Frank, Erica	232		
Fishpaw, Leslie	334	Frank, Monica	273, 350		
Fiske, Dorsey	336, 393	Frank, Stephanie	350		
Fitch, Roy	273, 348, 350	Franklin, Brad	293, 395		
Fitzgerald, DeLane	64, 443	Franklin, Hollee	432		
Fitzgerald, Paula	273	Franklin, Joshua	232		
Fitzgerald, Tiffany	273, 399	Franklin Newton Quartet	138, 141		
Fitzpatrick, Beth	401	Franklins	94, 95		
Fitzpatrick, Kelly	357	Franks, Amanda	293		
Fix, Diana	293	Franks, Julie	232, 338		
Fix, Leah	293, 423	Frasster, Karen	217		
Flaherty, Michael	293, 356, 408, 409	Frasso, Charlie	394		
Flanagan, Lara	464	Frazier, Amanda	273		
Flanary, Andrea	293	Frazier, April	336, 408		
Flattum, Stan	232	Frazier, Jessica	350		
Fleece, Jamie	407	Freda, Scott	364, 365		
		Freet, Jada	254		

g

Gabbin, Joanne	96	Garber, Cara	273
Gabdullin, Askar	217	Garber, Gregory	254
Gable, Brian	232	Garber, Jason	315
Gaffney, Dan	232	Garber, Lori	273
Gaghan, Allana	293	Garbis, Korinna	338
Gajan, Martin	232	Garcia, Eric	452
Galin, Rachel	350, 396	Garcia, Kathryn	246, 388
Gallagher, Kelly	293, 373	Garcia-Tufro, Mana	217, 441
Gallego, Andrea	293	Gardner, Cabel	217
Gallick, Jason	391	Gardner, Eric	342
Gallo, Sarah	353	Gardner, Steve	232, 392
Gallo, Tom	393	gardyloo	366
Gamble, April	232	Garner, Rachel	217
Gammage, J. Anthony	273	Garrett, Altonia	254, 348
Gammusch, Amanda	293, 336	Garrett, Heather	217
Ganci, Keith	315, 375	Garrett, Kristal	315
Gannon, Christopher	393	Garrett, Latasha	273
Gannon, Matt	245, 370	Garrett, Melissa	235, 335
Garber, Cara	273	Garrett, Teisha	4, 197, 345, 480
Garber, Gregory	254	Garrison, Norman	265
Garber, Jason	315	Garvey, Christopher	254
Garber, Lori	273	Garvey, Raven	351
Garbis, Korinna	338	Garvin, Kirstin	359, 362
Garcia, Eric	452	Garzon, Beth	353
Garcia, Kathryn	246, 388	Gaskins, Monique	235
Garcia-Tufro, Mana	217, 441	Gaskins, Susie	205
Gardner, Cabel	217		
Gardner, Eric	342		
Gardner, Steve	232, 392		
gardyloo	366		
Garner, Rachel	217		
Garrett, Altonia	254, 348		
Garrett, Heather	217		
Garrett, Kristal	315		
Garrett, Latasha	273		
Garrett, Melissa	235, 335		
Garrett, Teisha	4, 197, 345, 480		
Garrison, Norman	265		
Garvey, Christopher	254		
Garvey, Raven	351		
Garvin, Kirstin	359, 362		
Garzon, Beth	353		
Gaskins, Monique	235		
Gaskins, Susie	205		

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Gasque, Kevin	404, 408, 409	Gnlika, Michael	342	Grant, Tiffany	315	Gunther, Jennifer	402	Hammer, Adam	391
Gatesman, Emily	380	Gocke, Andrea	353	Granwehr, Kerry	423	Gunther, Julia	218	Hammond, Niki	274, 375
Gaudreault, Lauren	254	Godbout, Tiffany	423	Gravatt, Catherine	315	Guschke, Jane	274, 377	Hammond, Russ	294, 393, 400
Gay, Jim	217, 374	Godfrey, Alison	273	Graves, Bryan	419	Gushman, Daniel	235	Hammond, Shayna	294
Gazan, Jennifer	254	Godfrey, Elizabeth	294	Graves, Christine	254	Gustafson, Adam	456	Hammonds, Michael	254
Geary, Meredith	315	Godfrey, Jessena	352	Graves, Erin	408	Gutberlet, Lisa	235	Hammonds, Michelle	333
Gebb, Paul	365	Godfrey, Melanie	294, 402	Graves, Kelly	49, 51, 353	Guthrie, Joyce	230, 237, 357	Hampson, Jeffrey	218
Gee, Hugh	363	Godwin, Michael	452	Gray, April	394	Guthrie, Meredith	399	Hampton, Andrea	353
Geesman, Brad	394	Goering, Bradley	273	Gray, Lindsay	339	Gutshall, Dana	388	Hamrick, Brandon	274, 371
Geffen, Kristina	235, 333	Goff, Lindsey	294, 350	Grayson, Samantha	315	Guy, Becca	456	Hamrin, Kira	294
Gehrig, Jeff	235, 356	Goforth, Kelly	218	Graziano, Tricia	365	Guyette, Andrea	218	Hamsbar, Shannon	315
Geller, Rachel	315	Gold, H.T.	254	Greber, Leah	371	Guyonn, Jacquelyn	294, 338	Han, Grace	235
Gendreau, Laura	315	Goldberg, Rebecca	294, 410	Greco, Laura	4, 273, 344, 345, 480	Guzman, Monica	274, 351	Han, Soo	235
Gentile, Steven	263	Goldberger, Michael	173	Green, Abby	273	Guzman, Patricia	351	Hancock, Kevin	315
Gentry, Kelly	217	Goldsmith, Courtney	218	Green, Cary	173, 174, 392	Gvozdoz, Pavel	274	Hancock, Todd	62
Geoffrion, Erin	315	Goldstein, Ronnie	218	Green, Catherine	273, 350, 373, 387, 392, 396	Gwilt, Erin	294	Hand, Courtney	93, 204, 353
Geological Association	365	Golenor, Lesley	202, 373	Green, Kara	367	Gwin, David	274	Handley, Kelly	254
George, Avery	293	Golf, Men's	121, 444	Green, Liz	246, 353	Gymnastics	123, 124, 448	Haney, Meghan	254
Geraghty, Libby	423	Golf, Women's	446	Green, Megan	294	Gymnastics Club	365	Hang, Angela	341
Gerhardt, Sara	293	Goll, Amanda	218, 340, 341	Green, Susan	294, 371			Hanig, Eric	235
Geritano, Steve	217, 389	Golomb, Cazzy	294, 423	Greenawalt, Abby	294			Hankley, John	254
Gerken, Katie	293	Goltry, Bryan	22, 30, 273, 370	Greenberg, Belinda	294			Hanks, Cory	401
Gerling, Ariadne	293	Gomes, Megan	235, 357	Greenblatt, Noah	273			Hanlon, Jerad	315
German, Jonathan	235	Gonda, Mike	428	Greene, Gary	273			Hanna, Mollie	263
Germain, Lauren	401	Gony, Kelly	315	Greene, Stephanie	315			Hannon, Katie	334
Gerstenslager, Robyn	358, 378, 416, 481	González, Ariel	47, 372, 373	Greenlaw, Robert	365			Hannon, Kelly	355
Gessler, Karla	156, 464	Gonzalez, Jose	350, 351	Greenleaf, Sarah	254			Hanrahan, Melissa	254, 359
Ghidotti, Lisa	353	Gooch, Kelly	315	Greenway, Bill	370			Hanrahan, Thomas	391
Ghieth, Dena	153	Gooden, David	445, 447	Greenwood, Jeremy	246			Hanscom, Heather	437, 463
Ghitescu, Filip	89	Gooden, Mike	444, 445	Greer, Celena	263			Hansbrough, Marie	456
Gianino, Christina	464	Gooden, Paul	445, 447	Greer, Joanna	412			Hansell, Brooke	357
Gianniny, Rachel	336	Goodfriend, Jason	218, 342	Grefe, Rebecca	435			Hansen, Laura	402
Gianturco, Nicole	136	Gooding, Leslie	373	Gregg, Kevin	343			Hansen, Lacey	265
Giardana, Rich	346	Goodman, Emily	334	Greiling, Lisa	294			Hansen, Mads	47
Giardina, Patrick	217	Goodrich, Sharon	218	Grennan, Kelly	294, 408			Hansen, Molly	205, 254
Giasson, Sherri	293, 336	Goodwin, Cara	276	Gresham, Dawn	343			Hansen, Tyler	386
Giattino, Lindsay	263	Goodwin, Josh	448	Grieb, Catherine	235			Hanson, Amber	274
Gibberman, Ellie	315	Gordon, Brian	218	Griffin, Danielle	254			Hanson, Anne Marie	165
Gibbs, Ashley	293, 334	Gordon, Dustin	400, 401	Griffin, Holly	292			Hanson, Catherine	294
Gibson, Benjamin	315	Gordon, Jeffrey	235	Griffin, Michelle	353			Hanson, Jessica	315
Gibson, Ginger	217	Gordon, Laura	294	Griffin, Marcus	443			Hanson, Sarah	274
Gibson, Grace	273	Gordon, Sarah	235	Grigg, Jill	353			Hanson, Tim	411
Gibson, Jamie	217	Gorman, Shane	404	Grigsby, Julie	315			Hansson, Melanie	218, 340
Gibson, Saidee	360	Gormley, Shannan	412	Grimenstern, Jessica	235			Haraczak, Lauren	294, 338, 350
Gilhooly, Mary	293, 334	Gorski, Andrew	189, 380	Grimes, Shane	390			Haran, Sean	166, 235
Gilje, John	327	Gorski, Elizabeth	402	Grimblat, Valerie	315			Harclerode, Erik	274, 370
Gill, Chris	60	Goss, Amy	294, 354, 434, 435	Grogan, Todd	315			Hard, Julie	399
Gill, Wendy	47, 273, 353	Gotherman, Jeffrey	235	Groom, Lori	4, 136, 151, 153, 218, 241, 344, 480			Hardbarger, Katie	432
Gillan, Bethany	273, 386	Gottschalk, Michael	395	Groom, Kristi	204, 246, 334, 387, 394			Harder, Jennifer	353
Gillan, Kristen	204, 293	Gould, David	218	Grooms, Lauren	379			Hardin, Bonnie	360
Gillenwater, Kyle	443	Gould, Jackie	338	Grooms, Lauren	379			Harding, Kelly	95
Giller, Brian	263	Gould, James	235, 371	Gross, Denise	235			Hardison, Mike	346
Gillespie, Kelly	273, 383	Gouldin, Haley	315	Gross, Roy	218, 405			Hardy, Kendra	412
Gillespie, Michelle	354, 355	Gouvousis, Aphroditi	254	Grossi, Leah	254			Hare, Kelly	252
Gillette, Jason	293	Gouz, John	428	Grossmiller, Sarah	315			Hargrave, Jamie	112
Gillian, Norrissa	235	Govoni, Erik	218	Grove, Christopher	254			Hargrave, Midori	315
Gilliam, Rashad	315	Grover, Stacey	350	Groin, Laura	461			Hargraves, Meghan	274
Gilliatt, Cynthia	182	Grabow, Meghan	273	Gruosso, Jacquelyn	218			Hargreaves, Holly	294, 375, 408
Gilman, Erin	401	Grace, Elizabeth	273, 414	Guaraldo, Tom	393, 395			Harkin, Julia	246, 390
Gilvary, Brienne	330	Grace, John	47, 279, 349, 413	Gubser, John	274			Harleman, Jesse	218
Giovannucci, Amy	235	Grace, Kimberly	254	Gubser, Kimberly	404			Harley, Erin	218, 338
Gipe, Jordan	293	Grace, Liz	203, 341	Guellnitz, Pete	130, 379			Harley, Kimberly	353
Girard, Jennifer	254, 373, 423	Graeb, Korinne	204, 235, 334, 335, 392	Guerin, Stefany	274, 418			Harlow, Bryce	392
Giroux, Amy	254	Graf, Paul	273	Guerreiro, Rebecca	315			Harman, Cheryl	315
Givens, Nate	391, 395, 481	Grafton, David	235	Guffney, Dan	343			Harman, Mark	388
Givens, Tanya	254	Graham, Charlotte	450	Guido, Jessica	294, 365, 416			Harmon, Chelsea	294
Gladden, Erin	254	Graham, Christine	218	Guild, Amy	336			Harmon, Kristin	274
Gladding, Janet	293	Graham, Courtney	246	Guill, Ann	203			Harmon, Mark	315
Gladhill, Troy	273	Graham, Faith	294	Guinan, Amos	218			Harmony	182
Glass, Steven	268, 273, 481	Graham, George	294, 335	Gulakowski, Karen	218			Harms, Brian	76, 365
Glasscock, April	217	Graham, Sarah	246, 390	Gulick, Michael	372			Harold, Elaine	274, 350
Gleason, Adam	203, 413	Grahe, Aimee	120, 454, 455	Gulino, Thomas	343			Harper, Amy	276
Glendinning, Jessica	294, 364, 397	Grainger, Stephen	393	Gulledge, Laura-Lee	45, 274, 374			Harper, Donna	47
Glen's Fair Price	190, 191	Grammer, Andrea	273	Gulley, Lindsay	336			Harper, James	218
Glottelty, Thaddeus	315, 408	Grande, Steve	71	Gunderlach, Jonathan	218			Harper, Sarah	204, 294
Glover, Alyssa	217, 371	Grannemann, Sarah	273	Gundersen, Christopher	342			Harradon, Jennifer	218
Glover, Chad	400	Granson, Sarah	461	Gundlach, Sarah	336			Harrar, Amanda	274, 335
Glover, Lori	273, 353	Grant, Brendan	456	Gunn, Kristina	294			Harrell, Michelle	294, 334
Glover, Mike	132, 425, 443	Grant, Lindsay	399	Gunn, Lori	235			Harrell, Todd	274, 414

h-I

Haab, Jen	338, 339	Hackman, Jenifer	294	Hackman, Jeneice	423	Hagan, Chris	294, 370	Hanson, Sarah	274
Haag, Shane	274	Hacker, Ashley	456	Hadden, Marshall	443	Hagan, Christina	334	Hanson, Tim	411
Haak, Tracy	235, 333	Hackett, Laura	218	Hahn, Matt	383, 390, 392, 393, 400	Hagard, Marshall	443	Hansson, Melanie	218, 340
Haber, Nicole	419	Hackman, Jeneice	423	Hailey, David	94	Hahne, Matt	383, 390, 392, 393, 400	Haraczak, Lauren	294, 338, 350
Habitat for Humanity	22, 76, 78, 242, 365, 370	Hadary, Mike	378	Haines, Lindsay	334	Hafner, Jonathan	186, 218, 405	Haran, Sean	166, 235
Hachmann, Jack	394	Hafer, Tara	274, 412, 418, 481	Haft, Lindsey	294	Hafner, Jonathan	186, 218, 405	Harclerode, Erik	274, 370
Hackenberg, Jenifer	294	Hager, Tara	274, 412, 418, 481	Hagan, Chris	294, 370	Haft, Lindsey	294	Hard, Julie	399
Hacker, Ashley	456	Hager, Tara	274, 412, 418, 481	Hagan, Christina	334	Hajjar, Paul	235, 372, 373	Hardbarger, Katie	432
Hackett, Laura	218	Hahn, Matt	383, 390, 392, 393, 400	Haggard, Marshall	443	Halacy, Erin	294	Harder, Jennifer	353
Hackman, Jeneice	423	Hailey, David	94	Haggard, Marshall	443	Haldeman, Daniel	294	Hardin, Bonnie	360
Hadary, Mike	378	Haines, Lindsay	334	Hahn, Matt	383, 390, 392, 393, 400	Hall, Alyssa	202	Harding, Kelly	95
Hafner, Jonathan	186, 218, 405	Haines, Tom	294, 373	Hahne, Matt	383, 390, 392, 393, 400	Hall, Andy	274, 394, 395	Hardison, Mike	346
Haft, Lindsey	294	Hajdasz, Paul	271, 414	Hailey, David	94	Hall, Cody	443	Hardy, Kendra	412
Hagan, Chris	294, 370	Hajjar, Paul	235, 372, 373	Haines, Lindsay	334	Hall, Drew	246	Hare, Kelly	252
Hagan, Christina	334	Halterman, Amanda	218	Hajjar, Paul	235, 372, 373	Hall, Elizabeth	254	Hargrave, Jamie	112
Haggard, Marshall	443	Halterman, Dana	246	Hajjar, Paul	235, 372, 373	Hall, Jennifer	254, 387, 404	Hargrave, Midori	315
Hahn, Matt	383, 390, 392, 393, 400	Halterman, Dana	246	Hajjar, Paul	235, 372, 373	Hall, Jennifer	254, 387, 404	Hargraves, Meghan	274
Hailey, David	94	Halterman, Dana	246	Hajjar, Paul	235, 372, 373	Hall, Laura	100	Hargreaves, Holly	294, 375, 408
Haines, Lindsay	334	Hamber, Meiko	235	Hajjar, Paul	235, 372, 373	Hall, Liz	205, 346	Harkin, Julia	246, 390
Haines, Tom	294, 373	Hamby, Hilary	315	Hajjar, Paul	235, 372, 373	Hall, Roger	88	Harleman, Jesse	218
Hajdasz, Paul	271, 414	Hamilton, Sean	443	Hajjar, Paul	235, 372, 373	Hall, Tara	364	Harley, Erin	218, 338
Hajjar, Paul	235, 372, 373	Hamill, Margaret	315	Hajjar, Paul	235, 372, 373	Hally, Carolyn	394	Harley, Kimberly	353
Halacy, Erin	294	Hamilton, Becky	336	Hajjar, Paul	235, 372, 373	Hally, Ryan	333	Harlow, Bryce	392
Haldeman, Daniel	294	Hamilton, Beth	422	Hajjar, Paul	235, 372, 373	Halpern, Linda Cabe	198, 327	Harman, Cheryl	315
Hall, Alyssa	202	Hamilton, Karin	294	Hajjar, Paul	235, 372, 373	Halstead, Shannon	379, 393	Harman, Mark	388
Hall, Andy	274, 394, 395	Hamilton, Marques	463	Hajjar, Paul	235, 372, 373	Halterman, Amanda	218	Harmon, Chelsea	294
Hall, Cody	443	Hamlett, Lisa	254	Hajjar, Paul	235, 372, 373	Halterman, Dana	246	Harmon, Kristin	274
Hall, Drew	246	Hamlin, Lauren	246	Hajjar, Paul	235, 372, 373	Hamada, Meiko	235	Harmon, Mark	315
Hall, Elizabeth	254	Hammack, Leigh	276, 294	Hajjar, Paul	235, 372, 373	Hamby, Hilary	315	Harmony	182
Hall, Jennifer	254, 387, 404			Hajjar, Paul	235, 372, 373	Hamilton, Sean	443	Harms, Brian	76, 365
Hall, Laura	100			Hajjar, Paul	235, 372, 373	Hamill, Margaret	315	Harold, Elaine	274, 350
Hall, Liz	205, 346			Hajjar, Paul	235, 372, 373	Hamilton, Becky	336	Harper, Amy	276
Hall, Roger	88			Hajjar, Paul	235, 372, 373	Hamilton, Beth	422	Harper, Donna	47
Hall, Tara	364			Hajjar, Paul	235, 372, 373	Hamilton, Karin	294	Harper, James	218
Hally, Ryan	375			Hajjar, Paul	235, 372, 373	Hamilton, Marques	463	Harper, Sarah	204, 294
Hally, Carolyn	394			Hajjar, Paul	235, 372, 373	Hamilton, Sean	254	Harradon, Jennifer	218
Hally, Ryan	333			Hajjar, Paul	235, 372, 373	Hamlett, Lisa	254	Harrar, Amanda	274, 335
Halpern, Linda Cabe	198, 327			Hajjar, Paul	235, 372, 373	Hamlin, Lauren	246	Harrell, Michelle	294, 334
Halstead, Shannon	379, 393			Hajjar, Paul	235, 372, 373	Hammack, Leigh	276, 294	Harrell, Todd	274, 414

Harrington, Summer	315	Heitfield, Rebecca	274, 406	Hillel Counselorship	126
Harris, Bahi	242, 406, 407	Helbing, Stacy	423	Hinds, William	186, 187, 405
Harris, Bnan	76, 246	Helgott, Jeff	315	Hinkelman, Randy	427
Harris, Catherine	360	Hellenic Society	368	Hinkle, Chellye	357
Harris, Gwen	437, 463	Heller, Caleb	315	Hinnchs, Jenna	316
Harris, Jaclyn	274	Heller, Sheila	315	Hirsch, Benjamin	316
Harris, Jennifer	315, 334	Helm, Jacqueline	218, 374, 415	Hirsch, Kamala	204, 205, 294, 393
Harris, Joycelyn	343, 463	Helsley, Valerie	315	Hirst, Darlene	218
Harris, Juanita	368	Hemp, Brad	346	Hitchcock, Aaron	316
Harris, Julie-Marie	235	Henderson, Andrew	235	Hixon, Monica	334
Harris, M. Ali	315	Henderson, Carrie	338	Hiza, Kelly	336, 422
Harris, Shani	218	Henderson, Da'Net	332	Hoai, Chips	294
Harris, Shawn	350	Henderson, Emily	235	Hobeck, Lynn	246, 399
Harris, Steve	138, 331	Henderson, Jesi	276, 402	Hobik, Wayne	246
Harris, Steve F.	315	Henderson, Pete	443	Hockensmith, Lindsay	274, 339, 396
Harris, Whitney	441	Henderson, Tyler	370	Hockman, DJ	467
Harrison, Nathan	315	Hendricksen, Chris	458	Hodges, Elizabeth	316
Harrison, Sarah	315	Henry, Jackie	456	Hodges, Lindsey	218, 344
Harrison, Stacey	274	Henley, William	294, 373	Hodges, Ryan	294
Harry, C.T.	370	Henner, Pat	463	Hoehn, Brad	393
Harsen, Kristine	235	Hennessey, Laurie	42, 315	Hoexter, Amanda	399
Harshbarger, Sabrina	315	Henry, Brian	370, 428	Hofer, Allyson	218
Hart, Bryan	443	Henry, Gerald	383	Hoffman, Carrie	422
Hart, Keira	294	Henry, Jamie	377, 392	Hoffman, David	176, 246
Hart, Laura	315, 350	Henry, Lauren	294	Hoffman, Erika	316, 365
Harte, Amy	218	Henry, Matt	392	Hoffman, James	235
Hartford, Christy	204, 274, 390	Hensley, Sarah	334	Hoffman, Jen	246, 350
Hartley, Dave	386	Hensley, Tabitha	257	Hoffman, Lori	364, 365, 397
Hartley, Todd	235, 375	Henty, Lauren	315	Hoffman, N. Susan	257, 353
Hartman, Heidi	423	Herbert, Sarah	294, 379	Hoffman, Peyton	294, 399
Hartman, Tim	218, 366, 367	Herlihy, Kelly	257	Hoffman, Russell	235
Hartnett, Matthew	400	Herman, Heather	235, 328, 408, 409	Hogan, Caitlin	218
Hartsook, Stacey	274, 388	Hernandez, Betsy	448	Hogan, Matt	408
Hartz, Sarita	350	Hernandez, Bradley	391	Hogston, Heather	257
Harvey, Nicholas	294	Herndon, Ally	399	Holaday, Josh	316
Harvey, Noelle	235	Herr, Nic	428, 429	Holden, Catherine	419
Hasenauer, Jamie	315	Herrforth, Michael	370	Holder, Kinsey	218, 334
Haskell, Johanna	355, 360	Herring, Chris	20, 443	Holland, Elizabeth	235
Haslestad, Lars	280, 452	Herschman, Lauren	392	Holland, Mane	399
Hass, Katie	399	Hershey, Eric	370	Holland, Sarah	218
Hassell, Litzie	353	Hershey, Matt	349	Holland, Stephen	257
Hassinger, Carly	294, 330	Herzog, Lauren	422	Hollandsworth, Lane	364
Hath, Amanda	375	Hess, Emily	204, 356, 357	Hollar, Jason	316
Hatter, Charlie	288, 430	Hesse, Angela	218, 335	Holley, Adrienne	390
Hatzigeorgio, Irene	368	Hesse, Kathryn	330	Holley, Regina	316
Haug, Tara	373	Hesse, Rhea	382	Holley, Tara	360
Hausmann, David	263	Hester, Kellea	315	Holliday, Alexandra	294, 351
Havasy, Nathan	202	Heupel, Brent	218	Holliday, Janet	257
Haver, Stephanie	235	Hewitt, Emmy	422	Holliday, Kelly	263, 264
Hawkins, Courtney	294, 333	Hibberd, Emily	246	Hollmann, Cristina	257, 371, 404
Hawkins, Jacqui	330	Hibbitts, Harry	315	Holloway, Adam	408
Hawkins, Jennifer A.	274	Hickcox, Ashley	315, 423	Holloway, Dave	130, 421
Hawkins, Jennifer W.	294, 344, 481	Hickman, Melanie	294, 423	Holman, Tarra	294
Hawkins, Laura	294	Hicks, Brian	443	Holmberg, DeLani	396
Hawkins, Stuart	274	Hicks, Carmen	294, 423	Holmes, Erin	274
Hawryluk, Mike	373, 411	Hicks, Dense	70	Holmes, Whitney	435
Hay, Ginny	402	Hicks, Erika	368	Holmsley, Mary	205
Hayden, Jennifer	330	Hicks, Judith	257, 344	Holscher, Kurt	294
Hayes, Kimberly	257	Hicks, Kea	407	Holsinger, Nick	316
Hayford, Andy	235	Hicks, Melissa	235	Holson, Gene	394, 396
Hays, Jeremy	428	Hicks, Michelle	368	Holt, Erin	361
Hayward, Mark	274	Hicks, Richard	443	Holt, Katie	334, 402
Hazelwood, Elizabeth	294	Hierholzer, Dana	399	Holt, Kevin	257
He, Mu	315	Higdon, Jill	235	Holt, Stephanie	401, 423
Healey, Jennifer	218	Higgins, Bernadette	263, 360	Holtman, Beth	355
Heath, Melissa	315, 364	Higgins, Jonathan	274, 367	Holtz, Heather	218
Hebda, Emily	336	Higgins, Laura	274	Honig, Melissa	294, 350, 393
Heberlein, Martha	274, 350, 394	Hildreth, Carey	294, 359, 408	Honor Council	367
Heck, Matt	294, 420	Hill, Ashla	315	Hood, Carrie	246, 410
Hedrick, Brandon	235	Hill, Ben	392, 413, 294	Hood, Molly	316
Heffern, Lisa	315	Hill, Jenny	399	Hoofnagle, Bryan	359
Hefflin, Scott	391	Hill, John	257	Hoopengardner, Anna Lyn	422
Hehna, Ryan	456	Hill, Joseph	274	Hooper, Christopher	218
Heilmann, Martina	294	Hill, Kimberly	294	Hoover, Teresa	316
Heim, Mark	274	Hill, Natoya	368	Hopkins, Christina	274
Heim, Michelle	315, 398	Hill, Rick	78, 79	Hopkins, Dick	443
Heinbaugh, Danielle	464	Hill, Tamara	235	Hopkins, Kristy	294
Heindel, Kelly	315, 361	Hillard, Jessica	294	Hopkins, Somer	294, 338
Heinemann, Alicia	246, 299, 383	Hilldrup, Melanie	419	Hopper, Meagan	294, 353

Diamond Patrons

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Virginia Beach, VA

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Hoppes, Pamela 316
 Horacek, Denise 401
 Horbaly, Austin 268
 Horn, Amy 257
 Horn, Daniel 370
 Horn, Kimberly 246
 Hornbeck, Carissa 274
 Horowitz, Harmonie 257, 404
 Horst, Patrick 86, 408
 Horton, Lisa 274, 387, 463
 Horvath, Elena 257
 Horvath, John 203, 218, 374
 Hoskins, Hallie 274
 Hoskins, Mark 316
 Hospital, Lauren 373
 Hostetler, Jennifer 274
 Hotem, David 235
 Houser, Kathleen 47, 218, 242
 Houser, Mehoff 388
 Houtz, Stephanie 191, 274
 Howard, Amanda 218
 Howard, Bill 299
 Howard, Rebecca 274, 443
 Howard, Ryan 316
 Howard, William 316, 383
 Howdysshell, Kevin 176, 274
 Howe, Linzy 352, 353
 Howe, Stephen 235
 Howell, Andrea 274
 Howell, Kimberly 371
 Howell, Meghan 437
 Howells, Matt 387
 Hoxie, Brooke 4, 268, 274, 345, 480
 Hoy, Daniel 218, 227, 228
 Hriczak, Chuck 22, 78, 370, 235
 Hubba, Andy 235
 Hubbard, Adam 257
 Hubbard, Christopher 99
 Hubbard, Suzanne 338
 Huber, Jen 393
 Hubert, Jeff 235, 333
 Hucks, Kristin 205, 235
 Huddy, Erin 316
 Hudgins, Bryan 203
 Hudgins, Jen 399
 Hudson, Jeff 456
 Hudson, Katherine 218
 Hudzina, Michael 419
 Huesdash, Jonathan 467
 Huff, T.J. 203
 Hughes, Christina 235, 357
 Hughes, Katherine 316
 Hughes, Michael 335
 Hughes, Nicole 235, 375
 Hughes, Sarah 200
 Hughes, Timothy 404
 Hulings, Elise 355
 Hull, Elisabeth 316, 365
 Hume, Susan 274
 Hummel, Tom 128
 Hummell, Daniel 421
 Hummer, Kristina 235, 392
 Humphrey, Brent 257
 Humphrey, Erin 263
 Humphrey, Jack 342
 Humphreys, David 274
 Hundal, Manpreet 257
 Hunley, Anne 316, 360
 Hunnicutt, Julie 218, 330
 Hunnius, Jenny 316
 Hunsinger, Jamie 294
 Hunt, Kathleen 274, 344
 Hunt, Kim 361
 Hunt, Laura 274
 Hunt, Tyra 343
 Hunter, Cameron 235
 Hunter, Emily 399
 Hunter, Karin 353
 Hunter, Katrina 441

Hunter, Sarah 205
 Hunter, Tyisha 274
 Hunter, Victoria 218
 Hunzeker, Jessica 316
 Hurston, Nick 408
 Hutcherson, Brian 344
 Hutcherson, Karen 274
 Hutchins, Suzie 437, 463
 Hutchinson, Mary 218
 Hutchison, Ashley 204, 246
 Hutter, Emily 218
 Hutton, Kevin 274, 408, 409
 Huynh, Dan 316, 346
 Huynh, Pengibu 333
 Hwang, Chi-yeon 218
 Hwang, Jee-Eun 257
 Hyde, Robert 235
 Hylton, Syreeta 358
 Hynes, Kim 276, 294
 Hysan, Sheri 316

I

Ibach, Arria 257, 334, 387
 Ibach, M. Amy 294, 406
 Idoni, Mara 316
 Ill, Sarah Ann 274, 361
 Illmensee, Andrea 193, 274
 Imbrescia, Eric 218
 Immekus, Rachel 204, 274
 Impalli, Marisa 93, 218, 354
 Indian-Pakistani Student Association 368
 Indrisano, Matt 212
 Ingenito, Matthew 218
 Ingram, Denise 294
 Inks, Melissa 353
 Innes, Merideth 399
 Inselmann, Jordan 350
 Inskeep, Jason 443
 Inspirational Ensemble 368
 IABC 321
 InterVarsity Christian Fellowship 126
 Inthar-A-Yaem, Hayley 316
 Iovino, James 218
 Iqbal, Homa 338
 Irons, Amanda 338
 Irvine, Sarah 360, 361
 Isaacs, Melissa 235, 330
 Isaacson, Elana 246, 387
 Hughes, Michael 335
 Isner, Jonathan 357
 Iverson, Dan 205
 Izzo, Timothy 235

J

Jaakson, Kristina 235
 Jacenich, Anne 274
 Jachimowicz, Nicole 423
 Jack, Brian 408
 Jackson, Anne 464
 Jackson, Ginny 423
 Jackson, Jennifer 235, 332, 410
 Jackson, Jeremy 218, 272
 Jackson, Jessica 316
 Jackson, Kelvin 316
 Jackson, Marilyn 218, 407
 Jacobs, Emily 423
 Jacobs, Jason 263
 Jacobs, Luke 393
 Jacobs, Steven 414
 Jacoby, Jodi 74
 Jaffe, Dana 316

Jamerson, Faber 445
 James, Amy 235
 James, Nick 428
 James, Randall 316
 James, Wendy 257, 344
 Jameson, Faber 447
 Jamison, Debra 263, 398
 Janz, Lisa 297, 365
 Jarding, Sarah 316, 330, 331
 Jaremback, Kristen 353
 Jarocki, Stephanie 235, 353
 Jaska, Keith 297, 412, 413
 Jason, Brandi 218
 Jasper, John'e 368
 Javier-Wong, John Paul 363
 Jawaid, Irum 257
 Jay, Krishna 316
 Jaycox, Michael 408
 Jeffers, Jennifer 398
 Jeffers, Kristen 402
 Jefferson, Ethel 218
 Jeffrey, Tom 463
 Jeffrey, Michael 274
 Jenkins, Amanda 218
 Jenkins, Angela 274
 Jenkins, Buddy 316
 Jenkins, Ellen 297
 Jenkins, Jenny 351, 405
 Jenkins, Jeremiah 418
 Jenkins, Kelly 218
 Jenkins, Laura 336
 Jenkins, Lindsay 218
 Jenkins, Megan 397
 Jenkins, Nathan 246
 Jenkins, Sara 316, 393, 408
 Jennings, Dana 422
 Jennings, Melanie 221, 355
 Jennings, Renee 274, 352
 Jennings, Tanisha 352
 Jennings, Tara 221
 Jensen, J.J. 118, 418
 Jeremiah, Kristen 353, 403
 Jessee, Ellen 316
 Jess' Lunch 321
 Jessup, David 391
 Jewett, Mathew 357
 Jhaveri, Hemal 366, 367
 JMU Chorale 193
 Jobe, Jessica 297
 Johnson, Allen 335
 Johnson, Allison 443
 Johnson, Andrew 221
 Johnson, Anna 274, 410
 Johnson, Bradley 389
 Johnson, Bridget 297, 334
 Johnson, Brian 204
 Johnson, Bryan 428
 Johnson, Carrie 246, 334
 Johnson, David 235
 Johnson, Deona 358
 Johnson, Evonne 297
 Johnson, Hadley 316
 Johnson, Jennifer 235, 353, 357
 Johnson, Jess 399
 Johnson, Kelly 203
 Johnson, Kevan 430
 Johnson, Kimberly 297, 350, 391
 Johnson, Kris 141
 Johnson, Lindsey 354
 Johnson, Marcus 443
 Johnson, Mark 316, 420
 Johnson, Melody 297
 Johnson, Michael 126, 274
 Johnson, Pete 430
 Johnson, Renita 316
 Johnson, Shari 246
 Johnson, Stephanie C. 235
 Johnson, Stephanie K. 221
 Johnson, T.J. 138

Johnson, Tori 221
 Johnston, Brad 421
 Johnston, Brian 257
 Johnston, Marissa 402
 Johnston, Michele 274, 390
 Jokisalo, Seppo 280, 452
 Jonas, Kevin 400
 Jones, Abby 260
 Jones, Adam 408, 409
 Jones, Amy 221
 Jones, Benjamin 246
 Jones, Carole 165, 352
 Jones, Chris 193, 219, 348, 350
 Jones, Chrystal 168, 274
 Jones, Collin 236
 Jones, Danielle 316
 Jones, David 47
 Jones, Dylan 420
 Jones, Graeme 221, 399
 Jones, Heather 189, 380, 381
 Jones, Jeff 221, 343
 Jones, Jennifer 297
 Jones, Joanna 355
 Jones, Jodie 354
 Jones, Larry 400
 Jones, Lee 297, 396
 Jones, Matt 274, 392
 Jones, Megan A. 297
 Jones, Megan R. 297
 Jones, Melissa 297
 Jones, Noelle 368, 369, 404
 Jones, Rachel 257
 Jones, Sheldon 412
 Jones, Shelley 316
 Jones, Steve B. 236, 386, 387
 Jones, Steven D. 257
 Jones, Tucker 236
 Jones, Tyrone 463
 Jones, Chris 219
 Jordan, Kimberly 257
 Joscelyne, Emma 204, 274
 Joscelyne, Sarah 257, 387
 Joshi, Nehal 221, 405
 Journell, Wayne 390
 Jouvanis, Adriana 251, 297, 368, 481
 Joy, Desiree 316
 Joyce, Delvin 443
 Joyce, Francesca 399
 Joyce, Teri 455
 Juedes, Sarah 263
 Julian, Katherine 334
 Jurica, Jon 263
 Juul, Kory 221

K

Kachelriess, Kate 355
 Kachelriess, Tara 246, 355
 Kacmarski, Sarah 297, 338
 Kaculis, Christine 423
 Kadel, Josh 274, 387
 Kadish, Michael 274
 Kadushin, Laura 399
 Kahl, Erik 236
 Kahl, Michael 236
 Kahl, Ryan 316
 Kahn, Michelle 297
 Kaleba, Casey 221, 331, 404
 Kalen, Matt 356
 Kaletz, Rhonda 456
 Kalutkiewicz, Mike 346
 Kam, Sook 392
 Kamal, Saiba 274, 387, 408, 409
 Kamien, Mandy 316
 Kaminsky, Joey 456
 Kammerle, Kristen 364, 397

Kampf, Suzanne 29
 Kane, Debbie 221, 368, 369
 Kane, Michael 23
 Kang, Jane 341, 33
 Kapetanakis, Angela 32
 Kaplan, Rachel 297, 40
 Kappa Alpha 47, 370, 37
 Kappa Delta Rho 47, 372, 37
 Kappa Kappa Psi 37
 Kappa Pi 374, 37
 Kappa Sigma 46, 4
 Kappel, Chase 23
 Kapple, Jill 27
 Kappler, Richard 38
 Karapetian, Christine 26
 Karol, Adam 23
 Karousos, Vicki 438, 43
 Kartoudi, George 236, 36
 Kass, Anitra 388, 43
 Kass, Anjanette 43
 Kass, Sally-Ann 274, 30
 Kassa, Daniel 33
 Kastelberg, Carrington 46
 Katz, Jen 38
 Kauffman, Yael 236, 44
 Kauffmann, Jenny 38
 Kaulback, Brian 23
 Kaylin, Robert 31
 Kazemifar, Hoda 21
 Kazmier, Vickie 4
 Keane, Michael 2
 Keaney, Matthew 43
 Keast, M. Ann 236, 330, 354, 3
 Keaton, Curtis 179, 181, 44
 Keatts, Karen 221, 23
 Keefe, Ben 44
 Keefe, Jen 124, 257, 43
 Keefer, Ben 44
 Keefer, Steven 25
 Keel, Amy 40
 Keeler, Karen 297, 30
 Keen, Chris 35
 Keen, Jenny 4
 Keenan, Ian 4
 Keener, Allyson 43
 Keener, Dean 43
 Keener, Heidi 3
 Keener, Matt 43
 Kehoe, Emily 46
 Keiffer, Meg 33
 Keirstead, Philip 3
 Keiser, Amanda 21
 Keister, Amy 297, 448, 4
 Keister, Ashleigh 21
 Keith, Hannah 21
 Kekic, Derrick 21
 Keller, Andrea 21
 Keller, Becky 274, 4
 Keller, Chris 3
 Keller, Kathleen 221, 3
 Keller, Tristian 297, 3
 Keller, Wendy 21
 Kelley, Chris 31
 Kelley, Renee 2
 Kelley, Richard 277, 4
 Kelley, Shannon 3
 Kelly, Christine 297, 3
 Kelly, Erin 53, 221, 3
 Kelly, Jack 3
 Kelly, Katie 408, 4
 Kelly, Melissa 3
 Kelly, Mike 3
 Kelly, Patrick 205, 2
 Kelly, Pete 378, 3
 Kelly, Ryan 3
 Kelly, Scott 3
 Kelso, Jaime 204, 2
 Kern, Katelynn 316, 3
 Kemp, Erik 4

Kendal, Jessica	364, 397	Kitamura, Eugene	263	Krizek, Lori	316
Kenealy, Alyssa	221	Kittinger, Michael	297, 392	Kroll, June	257, 423
Kennedy, Kristen	297	Kittredge, Justin	346, 400, 401	Krop, Anne	277
Kennedy, Sara	277	Klare, Kevin	277	Krueger, Erin	297, 361
Kennedy, Tara	399	Klawitter, Sarah	203, 221, 334	Krug, Kristen	277, 376, 377
Kennelly, Patricia	246, 283	Klebaur, Tara	334	Kuebler, Karen	203, 423
Kent, Darrell	406	Klein, Adam	215, 378	Kuilan, Juan	291, 316, 351
Kerley, Kathryn	277	Klein, Amanda	408, 409	Kulesza, Agatha	399
Kern, Randall	277	Klein, Janine	135, 388, 403	Kulkin, Joanna	316, 375
Kertis, Malisa	277, 334	Klein, Tammy	355	Kull, George	370, 375
Kerwin, Katie	297, 336	Kleinbans, Erica	221, 416	Kully, Christine	334
Kessler, Leila	277	Klima, Katherine	246	Kulyk, Beth	406, 423
Ketchledge, Lisa	402	Kline, Alison	277	Kulyk, Elizabeth	221
Ketkar, Reshma	236	Kline, Cory	246, 338, 339	Kumar, Amit	368
Keuralainen, Elizabeth	236, 357	Kluesner, Stephanie	397	Kundolf, Greg	295, 416, 417
Khajah, Ali	65, 66	Kluz, Meghan	297, 334	Kung, Debbie	336
Khan, Asad	411	Knapik, Rob	277, 414	Kurnosov, Yuli	277
Khan, Ayesha	316, 368	Kneece, Emily	385	Kurtich, Michael	342
Khosla, Amit	368, 370	Knight, Chrystal	360	Kurz, Kristina	334
Ki:Theory	138	Knighting, Chris	221	Kush, Amy	236
Kick, Lilia	365	Knights of Columbus	94, 373	Kushner, Tiffany	423
Kidd, Keri	316	Kniska, Jacqueline	423	Kuster, Tom	430, 443
Kiefer, Catherine	221, 390	Knott, Keith	221, 344	Kutchins, Laurie	194, 195
Kieffer, Megan	236	Knupp, Lauren	297	Kuttesch, Jim	392
Kies, Jennifer	316	Koch, John	221	Kuziw, Mark	236
Kilby, Beth	353	Koehne, Michael	400	Kwak, Ji-hye	257
Kilby, Lauren	297	Koelle, Brooke	336	Kwisnek, Lisa	316
Killi, Jenn	375, 422	Koerner, Sondra	236	Kwok, Anne	297, 350
Kilmartin, Beth	297, 450	Koerth, Amanda	297, 423	Kyi, Tiffany	399
Kilmartin, John	72-75, 200, 456	Koh, Sharon	277	Kyle, John	257, 448
Kim, Caryn	221	Kohler, Jeremiah	297		
Kim, Cheon-Chong	221	Kolar, Tara	246		
Kim, Do	236	Komar, Peter	204		
Kim, Edward	236	Konishtchev, Konstantin	277		
Kim, Hannah	399	Konkel, Jen	353		
Kim, Kimberly	221	Konrad, Katherine	402		
Kim, Mariam	316	Kook, Steven	346		
Kim, Pete	412	Koontz, Jane	277		
Kim, Robert	400	Koontz, Julie	297, 375		
Kim, Ruth	316	Koplewski, Monica	423		
Kim, Seul	236	Koraneck, Meghan	297		
Kim, Susan	297	Korn, Eric	331		
Kinch, Debbie	277	Komutik, Tricia	383		
King, Amy	277	Kortecamp, Erin	402		
King, Angela	204	Kosobucki, Chris	388		
King, Ashley	246, 418	Kostic, Kevin	349		
King, Charles	327	Kotarba, Scott	236		
King, Dylan	170, 221	Kotandes, Brooke	316		
King, Joseph	413	Kotkiewicz, Jean	338		
King, Katie	277, 359	Kouchinsky, Kyle	346		
King, Lauren	297	Koufoudakis, Stefania	399		
King, Mary	257	Kovaly, Jill	246, 353		
King, Penny	205, 334	Kovener, Lisa	316		
King, Virginia	221	Kovolenko, Josh	452		
King, William	443	Kovzelove, Christa	334		
Kinne, Eric	339	Kowalsky, Alison	402		
Kinney, Jeff	452	Kowalsky, Jeff	357		
Kinsella, Colleen	205, 379	Kownacki, Laura	277		
Kinstler, Stephen	277	Kozak, David	452		
Kipness, Lindsay	354	Kozio, Casey	198		
Kipp, Kari	316	Koziol, Jennifer	257		
Kipperman, Sarah	193, 221	Kozolowski, Erin	456		
Kirby, Austin	297, 355	Kraft, Tom	277, 342		
Kirby, Cathryn	277	Kramer, Alison	371		
Kirby, Fatimah	410	Kramer, Steven	346		
Kirchhoff, Sean	221	Krause, Amber	316		
Kirk, Andrew	443	Krause, David	391		
Kirk, Taryn	156, 464	Krauss, Marcus	412, 413		
Kirkham, Tiffany	365, 388, 456	Krausz, Louis	297		
Kirkland, Molly	456	Kreger, Nicole	297, 397, 411		
Kirkpatrick, Sara	297, 364	Kreiger, Coleen	246, 284, 441		
Kirkpatrick, Sarah	336	Krepasky, Laura	204, 316		
Kirstein, Kellie	236, 334	Krepasky, Rachel	204, 221		
Kirtley, Brianna	396	Krepinevich, Mike	450		
Kiser, Danielle	399	Kreshover, Vanessa	399		
Kiser, Lana	221	Kreter, Karen	402		
Kisielewski, Tara	408	Kretschy, Stacey	316		
Kissel, Hilary	316	Krieger, Michael	297, 370, 393		
Kistler, David	297	Kristensen, Vibeke	297		

I

L & S Diner	318
Lachman, Elizabeth	393
Lackett, Ali	297, 346
Lacroix, Rachele	393
Lacrosse	26, 450
Laguardia, Jose	316
Lai, Jade	316
LaLonde, Erin	236
Lam, Chi	236
LaMarca, Christy	357
Lamb, Becky	4, 173, 175, 236, 344, 345, 480
Lamb, Mandy	8, 100, 221, 380, 404
Lamberson, Tara	277, 337, 354
Lambert, Patricia	277, 330
Lambert, Tracy	246, 387, 394
Larkin, Christina	316
Lamm, Christopher	236
Lamond, Ann	221, 397
LaMont, Lindsey	221
LaMountain, Lorna	221
Lancaster, Michelle	408
Lance, Jessica	423
Landes, Maureen	402
Landrum, Jessica	335
Landry, Steven	297
Lane, Adrian	257
Lane, Julianne	221, 350, 369
Lane, Lonnell	443
Lane, Maura	221
Lane, Rumiko	221
Lane, Suzanne	277, 393
Laney, Jillian	357
Lang, Katie	203
Lange, Alyss	297, 456
Lange, Grace	336
Langlais, Kevin	404
Langridge, Nick	86, 87, 221, 406
Lanier, Jaime	257
Lankey, Kerin	257
Lannan, Chris	230, 236, 357
Lanteigne, Ashley	316
Lanza, Erica	221
LaPlant, Lisa	221

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LaPlante, Maria	354, 355	Lemley, Jennifer	319	Little, Anthony	443	Luque, Daniel	443	Malmrose, Katherine	257, 37
Larkin, Chip	62	Lemme, Marisa	455	Little Grill	102-107, 334	Lutes, Susan	402	Malone, Devin	25
Larkin, Lauren	316, 379	Lenihan, Patrick	221, 371	Littlepage, Alison	277	Lutheran Student Movement	126, 373	Malone, Michael	25
LaRoche, Laura	246, 387	Lennon, Christina	297, 423	Livengood, Tracey	463	Lutz, Jennifer	330	Malone, Sarah	257, 338, 33
Larrick, Leanne	236	LeNoir, Alexis	297	Livick, Evan	319, 400	Lux, Andrew	458	Maloney, Alise	205, 298, 373, 40
Larson, Arnold	277, 414	Lentz, Samm	297, 353, 374, 371, 393, 481	Llaneza, Abigail	298	Lyall, Nate	375	Malter, David	212, 22
Larson, David	236	Leonard, Becca	221, 338	Lloyd, Crystal	277	Lycksel, Laurie	276, 402	Maltese, Samuel	8
Larus, Anne	169, 221	Leonard, Catherine	319	Lloyd, Derrick	443	Lyle, Tim	10, 298, 430	Maltman, Matt	277, 41
Lary, Erica	257	Leonard, Kelly	393	Lockwood, April	277, 393	Lynch, Erin	463	Mammen, Ryan	46
Lasalle, Megan	203	Leonard, Natalie	221	Loder, Steve	372	Lynch, Heather	319	Mancuso, Thomas	22
Lasek, Jaclyn	221, 390	Leonard, Stacey	350, 390	Loeffler, Rebecca	246, 371	Lynch, Kelly	298, 319, 350	Mandt, Kehl	31
Latz, Amanda	441	Leone, Andrea	257	Loeser, Bart	413	Lynch, Megan	399	Mangan, Steve	242, 24
Lau, Joyce	236	Leonetti, Lisa	361	Lofthus, Becky	397			Manion, Kelly	27
Lauer, Alison	297	Leotta, Jennie	297, 350, 365	Loftus, Chris	443			Mann, Aaron	27
Lauer, Gregg	369	Leporati, Meredith	221	Logue, Sharon	246			Mann, Hilary	31
LaVelle, Leah	316	Leppert, Kara	89, 221	Lohr, Megan	298			Mann, Jennifer	27
Lavender, Amy	297, 371	Leroy, Adam	203, 221, 377	Loke, Whitney	222, 340, 374			Mann, Lindsay	222, 42
Laver, Peter	22	LeSage, Christopher	236	Loman, Erin	334			Mannion, John	27
Lavoie, Stacey	396, 399	Lesko, Stephanie	221, 334, 350, 377, 387, 393	Loman, Erica	246			Mannion, Sean	27
Law, Charles	443	Lestina, Scott	236	Lomax, Jaime	407	Mabry, Bryan	408, 409	Mannix, Jason	306, 362, 36
Lawinski, Jackie	336	Lestyan, Julie	456	Lombardo, Dave	455	MacAskill, Meredith	298	Mannix, Kelly	24
Lawler, Susan	375	Letonja, Maria	397	Long, Alexandra	393	MacCarthy, Sarah	242, 399	Manno, Kimberly	25
Lawrence, Gregory	221	Levandowski, Karen	365, 396	Long, Eric	395	Macchio, Elise	319	Mansell, Zachary	35
Lawson, Alison	297, 353	Levedag, Heather	221	Long, Jason	462, 463	MacDonald, Mailan	353	Mansy, Zinah	25
Lawson, Brenden	412	Leveen, Sara	464	Long, Sara	319	Maciorowski, Allison	246	Manthey, Caroline	39
Lawson, Jamie	221	Levin, Andrea	297	Long, Stephen	277	MacKenzie, Margaret	319	Marcello, Elizabeth	222, 25
Lawson, Kathryn	297, 405	Levin, Christopher	389	Longnecker, Jill	57, 350, 387, 404	Macleod, Kimberly	222	Marchegiano, Anthony	319, 39
Layman, David	297	Levy, Etana	336	Longstreet, Kelly	319, 408	MacMillan, Thomas	263	Marchese, Janine	330, 33
Layman, Malinda	176, 177	Levy, Jessica	390, 423	Lookabill, Josh	204	MacMinn, Christopher	391	Marching Royal Dukes	
Layman, Sarah	297, 396, 397	Levy, Katie	418	Lorentzen, Jen	374	Macnemar, Kim	257, 435	Marchionna, Gabby	20
Layne, Jessica	353	Lew, Megan	242, 246, 418	Lorentzen, Justin	346	Macner, Colleen	401	Marcinko, Sarah	36
Layton, Delores	236	Lewandowski, Christina	365	Loritz, Jonathan	372	Macpherson, Corinne	396	Marcis, Sarah	22
Layton, Kimberly	246	Lewis, Alisha	437, 463	Lott, Kathy	447	Macswan, Rob	391	Marcus, Holly	31
Layton, Rachael	246, 394	Lewis, Christianna	221, 334, 383	Loudin, Margaret	392	Maddox, Brian	236	Marek, Emily	298, 37
Lazarus, Eric	236, 372, 373	Lewis, Colleen	297	Loe, Noelle	246	Maddox, Gary	236	Margeson, Sarah	40
Lazenby, Kimberly	316	Lewis, Cory	204	Loughran, David	463	Maddux, Joel	339, 400	Mariet, Joe	38
Lazenby, Kristin	406	Lewis, David	463	Love, Amanda	277, 448	Mader, Shannan	355	Marino, Mary	39
Leach, Briana	316, 353	Lewis, Jessica	447	Love, Chris	342	Madison Chorale	310	Marino, Stacy	25
Leader, Joelle	402	Lewis, Katie	297, 412	Love, Grace	298, 349	Madison Connection	376, 377	Marino, Jessica	146, 246, 45
Leamy, Emily	263	Lewis, LaBaron	400	Love, Melissa	423	Madison Dance Club	375	Markell, Justin	367, 370, 38
Leard, Rob	257	Lewis, Lee	118	Love, Tianna	319	Madison Honors Club	375	Markey, Sharyn	22
Leavelle, Victoria	407	Lewis, Lyell	257	Lovelace, Andrew	421	Madisonians	8, 30, 238, 380, 381	Markowitz, Ben	204, 27
Lebert, Jonathan	297	Lewis, Mike	400	Lovell, Jennifer	319	Madison Marketing Association	375	Markowitz, Maura	45
Leddy, Erin	277, 346, 355, 410	Lewis, Paul	463	Lovett, Kymber	407	Madison Mediators	377	Marks, Shannon	45
LeDoux, Chrysalinn	221	Lewis, Ryan	370	Low, Stephanie	246, 344	Madison Project	56, 57, 58, 238, 310, 378, 379	Markva, Christy	222, 317, 351, 48
Lee, Amy	246, 350	Lewis, Scott	391	Lowe, Shelly	365	Madison Society	130, 329, 379	Marone, David	34
Lee, Euna	277, 334	Lewis, Thomas	263	Lowery, Devin	236	Madonna, Matt	456	Marone, Jillian	25
Lee, Eunnim	246	Lewis, Wesley	246	Lowery, J. Vince	222	Madren, Tyras	257, 394, 395	Marras, Jedd	45
Lee, Garrett	236	Lewy, Heather	350, 377	Lowery, Jennifer	222	Hagan, Christina	334	Marras, Jennifer	31
Lee, In	297	Leyson, Sarah	297, 374, 393, 415	Lowrance, Meredith	441	Maggi, Kate	319	Marsano, Jaclyn	319, 379, 39
Lee, Jenny	236	Liacouras, Peter	263, 365	Lowrance, Page	222	Maggi, Daniel	277	Marsh, Nate	91, 117, 118, 41
Lee, Jessica	221	Liberati, Matt	77, 319, 393	Lowrey, William	257	Magill, Jennifer	423	Marsh, Sarah	29
Lee, John	236	Liebig, Caroline	338	Lowry, Craig	74	Maglone, Priscilla	236, 332	Marshall, Brooke	40
Lee, Jonathan	236, 395	Light, Stephanie	203, 402	Lowry, Patrick	112, 456	Magrans, Christina	423	Marshall, Caroline	4
Lee, K. Jae	277	Ligi, Steven	236	Lowther, Stacy	319, 408	Mahaffey, Keith	458	Marshall, Elizabeth	29
Lee, K. William	277	Lim, Helen	341	Loyacano, Joseph	298	Mahaney, Joe	277, 357	Marshall, Emily	25
Lee, Kristy	377	Lim, Phaneth	203, 297	Lozano, Matthew	222	Mahini, Mina	190	Marshall, Eric	41
Lee, Nicole	399, 408	Lin, Jennifer	350	Lozier, Tim	236, 357	Mahood, Mo	47	Marshall, Faustina	24
Lee, SeHoon	236	Lin, Nina	341	Lu, Amy	277	Mahoney, Noah	319	Marshall, Julia	31
Lee, Seung	277	Lincoln, Sarah	330	Lubenetski, J.D.	391	Mahsud, Akhtar	236	Marshall, Mary	33
Lee, Steve	400	Lindell, Jaime	297, 399	Lucas, Anna	4, 222, 345, 480	Maiden, Kim	170, 399	Martello, Rebecca	29
Lee, Sung-Hoon	221	Lindenzweig, Stinson	401	Lucas, Caroline	338	Maillet, Jolene	298, 393, 354, 355	Marti, Lindsay	29
Lee, Will	365	Lindermuth, Christine	277, 375	Lucas, Danielle	246, 338	Mailoux, Kate	298	Marti, Miguel	298, 39
Leech, Allison	277, 390	Lindquist, Wes	236, 272	Lucas, Katie	361	Mainville, Tasha	291	Martin, Andrew	29
Leeolou, Mary	87	Lindsay, Brandize	246	Lucas, Scot	337	Major, Andrea	443	Martin, Brooke	42
Leeolou, Stephen	87	Lindsay, Megan	263	Lucas, Stephanie	236, 349	Makowka, Heather	338	Martin, Chris	34
Leete, Michelle	316	Lindsey, Josef	222	Luckie, Mike	110, 443	Makris, Danika	385	Martin, Daniel	39
Leffer, Jessica	373	Lindsey, Laura	277, 337, 399	Luckring, Ellen	319	Makuch, Jeff	344	Martin, Jaime	22
Legato, Ryan	236, 357, 396	Lineburg, Kristy	277	Ludwig, Melanie	298, 412	Malam, Lesha	350	Martin, Kenneth	27
Leggett, Lauren	402	Lingberg, Jae	355	Luecking, Justin	357	Malaty, Nathalie	298	Martin, Lara	236, 33
Leher, Mindy	450	Linn, Reid	47	Lugar, Kari	298, 355	Maldonado, Nick	80, 82, 222, 481	Martin, Leah	298, 338, 39
Leibowitz, Brian	404	Linskey, Michael	387	Lugar, Sarah	394	Malerba, Maria	461	Martin, Melissa	33
Leidheiser, Amy	297, 390, 423	Linton, Kelly	298	Luht, Julie	257	Malewski, Laney	336	Martin, Rebecca	29
Leigh, Brian	297, 346, 419	Lipinski, Brittany	257	Luigi's Pizza	138, 318	Malinag, Jeannie	397	Martin, Scott	34
Leili, Jessica	319	Lips, Brian	257	Lum, Haylie	357, 375, 379	Malinag, Jennifer	222	Martin, Tom	109, 280, 452, 453, 45
Lein, Tara	443	Lipscomb, Jackie	387	Lundy, Jaimie	420	Malinchock, Kristen	4, 203, 277, 345, 480	Martinkosky, Jessica	37
Leleck, Andrew	391	Liptrap, Becca	193	Lunka, Melissa	396	Malinowski, Rachel	277, 448	Martines, Christopher	31
Lelle, Clarice	221, 393	Liskey, Annika	298	Lunn, Dara	319, 375	Malley, Kevin	363	Martinez, Carlo	31
Lelong, Chaffraix	236, 370	Listol, Shannon	277, 405	Lupton, Ryan	411	Mallory, Wallace	298, 387		

m

Martinez, Julie	223, 224, 441, 450	McClelland, Debby	367	McManus, Michelle	298
Martinkosky, Jessica	97, 222, 360	McClintock, Susan	353	McMillan, Amy	203
Marton, Eric	236, 456	McClure, Meredith	455	McMillan, Nicholas	222, 374
Martone, Andy	257, 331, 346	McClure, Shannon	319, 350	McMiller, Jay	94
Martone, Susanna	319	McCombs, Amy	334	McMurray, Sara	298
Martonik, Daniel	319	McCommons, Jeremy	443	McNamara, Beth	455
Martonik, Luke	277	McConnell, Kevin	222, 418	McNamara, Brett	277, 295, 416, 417
Marvel, Kimberly	236	McConnell, Lindsey	222	McNamara, Jennifer	197, 277, 334
Mashack, Molly	222, 337	McCord, Valene	222	McNamara, John	370
Mashkevich, Elizabeth	222	McCormack, Jacque	277	McNamara, Katie	455
Masimore, Jill	364, 397	McCormick, Jeremy	277, 388	McNeely, Tara	93, 222, 354
Masinick, Jonathan	298	McCormick, Karen	298	McNeely, Elizabeth	203, 298
Maskell, Jennifer	246, 387, 401	McCoy, Margaret	298	McNicholas, Grace	319
Mason, Christopher	319	McCracken, Kelly	334	McNown, Andrew	319, 393
Mason, Eric	350	McCray, Caroline	298, 393	McPhee, Laura	258, 401
Mason, Jaime	330	McCroskey, Meghann	298, 367	McPherson, Angela	319
Mason, Janet	263	McCubrey, Sherilyn	236	McQuaid, Molly	239
Mason, Katherine	277	McDaniel, Katherine	298	McQueen, Daniel	391
Mason, Megan	402	McDaniel, Mary	236, 330, 331	McRae, Reginald	342
Mason, Nicole	319	McDaniel, Michelle	212, 397	McRoberts, Laura	355
Masone, Bethany	222	McDermott, Sean	298	McRoberts, Meredith	355, 385
Masone, Gina	246, 399	McDevitt, Michael	236	McSween, Allison	278, 399
Masten, Curtis	342	McDonald, Evelyn	277	McVey, R. Lee	278
Masto, Mike	349	McDonald, Jamie	391	McWhinney, John	46, 391
Mastropieri, Corissa	236	McDonald, Katherine	319, 350	Meade, Bethany	298, 375
Mathery, Cynthia	263	McDonald, Matthew	236	Meadows, Justin	263
Matheson, Sarah	257	McDonald, Sarah	298	Meadows, Laura	402
Mathews, Jamie	338	McDonough, Jennifer	258	Meadows, Michael	222
Mathews, Kristi	118	McDonough, Justin	263	Meagher, Amy	390
Mathews, Melody	319	McDonough, Kate	236	Measell, Rebecca	258, 365
Mathis, Sarah	334	McDonough, Katie	367	Medina, Augustus	343, 350, 392, 396
Matkiewicz, Shelly	388	McDonough, Peter	413	Medina, Yuisa	222, 427
Mattera, Joseph	246	McDougle, Faith	236	Medley, Emily	456
Matthews, Claire	423	McDowell, Christopher	298	Meekins, Erica	246
Matthews, Jason	428	McDowell, Kristina	239	Megel, Becca	402
Matthews, Kelly	277	McElroy, Kevin	346	Mehaffey, Scott	319
Matthews, Mickey	20, 108-111, 425, 443	McElwee, Molly	222, 364	Mehta, Riya	319, 350, 368
Matts, Jessica	277	McEneely, Megan	277	Meiburger, Joseph	319
Mattison, Jen	222, 307, 403	McFadden, Sarah	246	Mellis, Matthew	421
Maturo, Ben	346, 412	McFarland, Spanky	428	Mellott, Christopher	222
Matusek, Erin	335	McGahee, Jennifer	258	Meloro, Kristina	298, 340
Maurer, Dan	367	McGahuey, Lindsay	319	Melton, Dennard	443
Maust, Trisha	222	McGarney, Jill	298, 334	Melton, Whitney	239
Maxwell, Becca	411	McGann, Patrick	393	Melvin, Kevin	463
Maxwell, Connie	408	McGann, Tanya	277, 388	Menard, T. Joe	239
Maxwell, Shannon	298	McGee, Kevin	36, 39	Mendelus, Cyprian	278, 349
Mayclim, Jill	298	McGettigan, Brian	452	Mendez, Pilar	222
Mayer, Jessica	357	McGinley, Adam	400	Mendoza, Sandra	487
Mayer, Anne	222, 390	McGinnis, Beth	371	Menefee, Kristen	355
Mayhew, Nathaniel	400	McGinnis, Meghan	246	Men's Basketball Club	346
Maynard, Darren	69	McGinty, Amy	448	Men's Water Polo Club	420
Maynard, Melanie	257	McGlumphy, Misty	246, 394	Meny-Plunkett, Bemadette	258
Mays, Thomas	236	McGovern, Maura	319	Meola, Elizabeth	222
Maza, Kim	357	McGowen, Matt	342	Mercer, Karen	239
Mazero, Chad	298	McGrath, Carolyn	338	Merkle, Kate	298, 406
Mazmanian, Aram	257	McGrath, Courtney	298	Mergott, Jason	428
McAleer, Dana	257	McGregor, Brooke	399	Merola, Sasha	399
McAllister, Kate	277, 408, 409	McGrew, Kelly	222	Meros, Mandi	382, 383
McAllister, Melissa	394	McGuinness, Tara	239	Merriken, Beth	336
McArdle, Christine	277	McGuire, Logan	362, 363, 389	Merrill, Adrienne	298, 350, 365, 373
McArthur, Kevin	319	McGurk, Bridget	319, 375	Messina, Christine	222
McAuliffe, Katie	447	McHugh, Jane	298	Messina, Lisa	336
McAvoy, Elizabeth	298	McIlwrath, Colleen	455	Messler, Michelle	298, 371
McBair, Caitlin	336	McIlwrath, Shannon	455	Metcalfe, Catherine	222
McCaa, Molly	277	McInerney, Keith	277	Metcalfe, Jill	222
McCahill, Kerry	402	McIntyre, Jason	222	Metcalfe, Lindsay	365
McCann, Lauren	399	McIvor, Jon	246, 388	Mettler, Amy	222
McCall, Lesley	222	McKenzie, Greg	389	Metz, Ashley	298
McCarthy, Jacqueline	412	McKenzie, Robyn	374	Meunier, Danielle	298
McCarthy, Kelly	397	McKernan, Rick	428	Meyer, Kimberly	222, 371
McCartney, Brett	222	McKinney, Lori	100	Meyerdirk, Mark	390
McCarty, Stephanie	257, 418	McKirachan, Jonathan	319	Meyers, Leslie A.	239
McCathran, Jennifer	277	McKissick, Scott	319	Meyn, Kristen M.	249
McCaughey, Elizabeth	277, 355	McLaren, John	456	Mian, Aisha	174, 338
McCaughey, Kristen	246, 393	McLaughlin, Alissa	277	Michalos, Alexis	278
McCain, Anne	258	McLaughlin, Kimberly	239	Michaux, Christy	461
McCain, Beth	203	McLaughlin, Matt	42	Michel, J. Courtney	278
McCain, Jason	379	McLoughlin, Kathryn	298, 412	Mickle, Brooke	423
McClellan, Jeremy	222	McLoughlin, Maureen	319, 412	Middleton, Demetrus	346

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King of Prussia, PA

Miles, Rachael	406, 423	Molofsky, Randi	222, 399	Morse, Jennifer	258	Nee, Megan	330	Novasad, Jill	44
Miles, T.J.	222, 378	Monaghan, Amanda	298	Morton, Jill	301	Needle, Karen	319	Novick, Julie	22
Miller, Abigail	136, 359	Monger, Mary	278	Mosello, Amanda	258	Neill, Jack	239	Nowlin, Terrence	319, 48
Miller, Amy	319	Mongillo, Nick	448	Moshier, Lisa	258	Neilson, Casey	4, 480	Nugent, Lindy	35
Miller, Andrew K.	239, 333, 395	Monroe, Lindsey	107, 239, 334	Moshinski, Daniel	301	Neitzey, Justin	278	Nusbaum, Curt	35
Miller, Andrew N.	298, 393, 408	Monroe, Michael	278	Moskway, Kristen	355	Nejad, Sia	390, 391	Nyahay, Colin	27
Miller, Brett	356, 372	Monsour, Teresa	258, 427	Moss, David	319	Nelsen, Brian	458	Nyonga, Charles	33
Miller, Charity	319, 334	Montagna, Santina	249	Moss, Melissa	423	Nelson, Ashley	301, 338	Nystrom, Mary	31
Miller, Dana	222	Monteleone, Michael	298	Moss, Stephen	278, 408	Nelson, Jennifer	319		
Miller, Daniel	222	Montgomery, Anna	203, 205, 222	Mosser, Lindsay	371	Nelson, Jimmy	452		
Miller, Eric	278	Montgomery, Melissa	204, 298	Mosso, Eric	370	Nelson, Lori	278, 353		
Miller, Erin	249, 394, 396	Montgomery, Rachel	222, 406	Motsek, John	239	Nelson, Stephanie	122, 278, 448		
Miller, Greg	204, 428, 429	Montgomery, Rob	298, 350, 462, 463	Motsek, Chris	342	Nemerow, Daniel	391		
Miller, Heather	339	Montgomery, Sherry	222, 347	Moutogiannis, Katerina	239	Nemerow, Nathan	391		
Miller, Jamie	455	Montvai, Michelle	291, 336	Moxley, Ashley	423	Neri, Justin	239	O, Hyon	27
Miller, Jen	278, 353, 397	Moody, Aron	319	Moxley, Ashley	423	Neslund, Jennifer	249	Oakes, Sarah	278, 35
Miller, Laura C.	249	Moody, John	298	Moyer, Melanie	353, 396	Nessel, Lindsay	278, 301	Oberholtzer, Jennifer	320, 35
Miller, Laurel	397	Moody, Rebecca	239	Moyer, Rebecca	225	Netro, Gregory	239	Oberholtzer, Khaki	35
Miller, Lavelly	222, 366	Moon, Julie	278, 367	Moyer, Scott	456	Neumann, Stacey	402	O'Brien, Blaine	20
Miller, Louis	62	Mooney, Jennifer	222, 423	Moyers, Wendy	225	Neuner, Matthew	263	O'Brien, Elsbeth	31
Miller, Marcy	249, 338, 385	Moore, Andre	443	Mr. J's Bagels and Deli	325	Nevins, Alison	225	O'Brien, Jennifer	25
Miller, Megan	298	Moore, Carla	406	Mr. Gatti's	321	New, Amanda	336	O'Brien, Lauren	40
Miller, Melanie	191	Moore, Carol	258	Mucker, Matthew	366	New & Improv'd	299, 383	O'Brien, Megan	319, 35
Miller, Rebecca	278	Moore, Corine	360	Mueller, Kasandra	225	New, Ryan	428	O'Brien, Michael	25
Miller, Samantha	298, 423	Moore, Emily	319	Muldawer, Abby	258	Newbanks, Tara	225, 374	O'Brien, Patrick	31
Miller, Tara	222	Moore, Gina	298, 359	Mulkins, Christopher	225, 373	Newberry, Ruth	225	O'Brien, Tim	47
Miller, Teresa	205	Moore, Heather	258	Muller, Kathleen	225	Newell, Alison	399	O'Brien, Tracy	39
Miller, William Jerome	141	Moore, Jennifer	278, 374	Muller, Lauren	249	Newinsky, Karina	301	Obriot, Emily	301, 35
Miller, Woody	448	Moore, Jonny	372	Mulligan, Jennifer	249	Newman, Arlyn	258	Ocasio, Rico	30
Milligan, Caroline	278, 353	Moore, Kelly	258	Mulligan, Kirk	258, 443	Newman, Kelley	203, 225	O'Connor, Carey	42
Milligan, Jennifer	334, 360	Moore, Lynn	402	Mullins, Brent	445	Newman, Lesley	319	O'Connor, Gen	39
Milliken, Troy	239	Moore, Lauren	319	Multari, Jennifer	301	Newsome, Curt	443	O'Connor, Jim	46
Mills, Carrie	298	Moore, Lisa	298	Mumford, Abby	373	Ng, Heather	450	O'Connor, Kathleen	42
Mills, Rebecca	298	Moore, Michael	420	Mundy, Caryn	258	Ng, Joyce	225	O'Dell, Lindsay	33
Milner, Anna	399	Moore, Michelle	319	Munoz, Kathy	375, 418	Nguyen, Duy	264, 335	Odenwelder, Maureen	
Minarik, Mike	238, 404	Moore, Mitchell	327	Munro, Ben	280, 452	Nguyen, Khoa	239, 357	Odenwelder, Maureen	201, 205, 225, 306, 307, 48
Mincer, Becky	239	Moore, Renita	298, 407	Munson, Rob	343	Nguyen, Long	278, 420, 421	O'Donnell, Rachel	31
Mincieli, Matthew	222	Moore, Sarah	298	Murphy, Amanda	396	Nguyen, Thi	341	O'Donnell, Robert	20
Minge, Jeanine	338	Moore, Tony	428	Murphy, Anna	398, 399	Nguyen, Tuong-Vi	278	Oeur, Friday	301, 39
Minge, Marisa	258	Moose, Sharon	222	Murphy, Christine	258	Nicholas, Jessica	278, 344	Offenbacher, Carrie	40
Minister, Adam	456	Moraga, Mary	278	Murphy, Dan	319, 443	Nicholas, Mike	456	Offenbacher, J. Kyle	32
Minor, Kandice	319, 352	Morahan, Susie	401	Murphy, David	278, 356	Nichols, Amanda	441	Offutt, Robert	203, 278, 34
Minor, Paul	268	Morais, David	239	Murphy, Erin	239	Nichols, Emily	225, 338, 355, 423, 481	Oglesby, Carrie	27
Minors, Corey	393	Moran, Pete	443	Murphy, Janine	239, 242	Nicholson, Kendra	249, 443	Oh, Andrew	27
Minott, Omar	342	Murray, Chris	110, 443	Murray, Matt	225, 337, 481	Nick, Andrew	258	Oh, Jewook	30
Minter, Mike	401	Moreau, Seth	298	Murray, Ryan	225, 272	Nickels, Laura	301	O'Hara, Julie	23
Mintzer, Eric	346	Morehead, Kela	222	Murrell, Teresa	301, 352	Nickles, Lori	249	O'Herron, Patrick	189, 364, 38
Mirabile, Tiffany	239	Morelli, Nicole	276, 402	Muse, Erik	225	Nicolson, Hilarie	403	Ohlin, Darcy	27
Miracco, Allison	337, 359	Moreno-Hines, Mia	278	Music Box	100	Nielsen, Shelley	46, 337, 402, 406	Ohsann, John	30
Mirsch, Julia	392	Morgan, Charles	239	Musick, Amanda	225	Nielson, Brooke	278, 375	O'Keefe, Heather	33
Misleh, Rommie	413	Morgan, Christopher	222, 395	Muslim Student Association	126	Nielson, Grant	319	O'Keefe, Tina	34
Mislevy, Diane	278	Morgan, Christy	224, 441	Musson, Lori	239	Nielson, Jesse	456	O'Leary, Karyn	33
Mistretta, Stephen	239	Morgan, Erin	239, 399, 404	Mutter, Amber	301	Nightlinger, Stephanie	319	O'Leary, Kathleen	27
Mitchell, Anna	136	Morgan, Katie	278	Myer, Kelly	58, 59, 382, 396	Nimmo, Kristi	93, 225, 354	O'Leary, Katie	33
Mitchell, Crystal	258, 387	Morgan, Kimberly	258	Myers, Melissa	342	Nimphy, Stephan	239	Oleksiak, Thomas	27
Mitchell, Derek	463	Morgan, Melinda	298	Myers, Tim	278	Nisula, Lauren	239	Olin, Jonathan	26
Mitchell, Gwen	382	Morgan, Melinda	298	Myrick, Angela	263	Nixon, Lisa	319, 364, 408, 409	Oliver, Crystal	27
Mitchell, Pat	430	Morgan, Nadine	432			Noble, Jennifer	343	Olsen, Heather	33
Mitchell, Tory	258	Morgan, Ross	370			Noble, Kimberly	225, 371	Olson, Kelly	23
Mitchell, Travis	319, 393	Moriarty, Kara	296, 338			Noel, Erin	278	Olson, Michael	22
Mitcho, Sara	222	Moriarty, Ryan	388			Noel, Melissa	249	Olsson, Sofia	39
Mittal, Swati	278, 406	Morin, Danielle	278			Noel, Misty	379, 393	O'Meara, Ryan	22
Mix, Brian	335	Morley-Mower, Geoffrey	303			Noffsinger, Tasha	258	O'Meara, William	91, 21
Moafi, Tarik	319	Morreale, Lynn	298, 334			Noga, Allison	258	Omega Psi Chi	341, 40
Mocarski, Chrissy	353	Morris, Andrew	301	NAACP	219	Nolen, Kelly	394	Omps, Paul	23
Moffat, Lauren	360	Morris, Ashley	408, 412	Nair, Jay	409	Nolen, Kristen	403	Ona, Carrie	22
Moffett, Billy	94, 411	Morris, Danielle	222	Naked Anne	94, 95	Nordt, Kirsten	301, 333	O'Neil, John	39
Moffett, D. Scott	319	Morris, Jeff	4, 239, 241, 344, 345, 478, 480	Nakles, Jessica	301, 333	Norford, Thomas	331	O'Neil, Tim	37
Mogilefsky, Josh	421	Morris, Jerry	176, 177	Nalls, Joy	249	Norman, Denise	239	O'Neill, Kevin	42
Mohr, Tiffany	399	Morris, Laura	264	Napier, Melissa	225	Norris, Jessica	360	O'Neill, Koren	33
Mohring, Eric	346	Morris, Michele	352	Nappi, Jennifer	225	Norris, Tracey	350	O'Neill, Lesley	3
Molera, Yvonne	249	Morris, Nicole	391	Narcisi, Regina	204, 301	North, Amanda	263, 264	O'Neill, Logan	4
Moles, Jonathan	258	Morris, Randal	49, 51, 278, 353	Nardella, Ann	415	Northey, Michele	331	Ong, Ken	34
Molewski, Stacia	4, 205, 222, 334, 345, 480	Morris, Ryan	239	Nasella, Joshua	239	Northop, Shea	399	Oo, John	41
Molinelli, Noel	100, 278, 380	Morris, Tim	118, 203, 413	Nash, Erin	258	Note-oriety	56, 58, 59, 135, 379, 382, 383	Opfer, Chris	35
Molle, Joseph	456	Morris, Todd	278, 357	Nash, Sarah	249, 344	Nothnagel, Julie	346	Opfer, Tom	25
Moller, Larry	414	Morris, Tyler	399	Natalie, Julie	399	Noto, Emily	350	Opitz, Craig	30
Mollet, Melissa	278, 337, 399	Morrison, Kim	278, 354, 387	National Broadcast Society	383	Nottingham, Curt	452	Oppermann, Eric	23
Molloy, McNevin	336, 450	Morrow, Colleen	396	Nat'l Soc. for Minorities in Hosp.	381	Novak, J.P.	443	Oran, Jenny	301, 37
		Morse, Danielle	278						



Order of Omega	383	Palmer, Jason	20	Payton, Courtney	375
Ordonio, Jennifer	278	Palmigiano, Lauren	239	Payton, Earnest	443
Oremland, Zachary	301	Palmore, Grey	443	Peacock, Benjamin	320
Orme, Bryan	391	Palumbo, Crstin	301, 353	Peacock, Elizabeth	225, 338
Or, Melissa	301	Pando, Jean-Paul	301	Peacock, Lauren	225
Oringo, Jennifer	301	Panhellenic Council	385	Peak, Carrie	249, 330, 387
Orsini, Mike	375	Pant, Anna	278	Pearsall, Bryan	320
Ortiz, Jesse	278, 341	Pantophlet, Lucretia	278	Pearson, Elizabeth	263
Ortiz, Magdalena	278, 350, 351	Panus, Melissa	278, 388	Pearson, Sarah	278, 342, 355
Ortiz, Rosie	350, 351	Panus, Staci	320	Peddicord, Kyle	301
Ortiz, Shawn	278	Papa, Casey	455	Pederson, Jerusha	423
Orwig, Pete	443	Papadakis, Maria	256	Peed, Jessica	320, 418
O'Saben, Laura	365	Pappalardo, Kristy	301, 423	Peer Advising	387
Osborne, Janet	320	Paquette, Chris	443	Peery, Jason	388
Osborne, Jennifer	301, 402	Paquette, Tom	443	Pellegrino, Nicole	239, 423
Osl, Emily	360	Paradise, Suzanna	225, 419	Pelligrino, Tristan	239
Osmundson, Aaron	278	Parekh, Cindy	132, 205, 334	Peizer, Nick	89, 279
Oster, Stephen	205	Parezo, Ashley	334	Penafior, Jeanelle	263, 375
Otchy, Suzanne	320	Parham, Maiya	408	Pendleton, Jonathan	395
O'Toole, Erin	301	Pans, Chris	278	Penland, Dave	412, 413
O'Toole, Shaun	258	Park, Annie	278, 386	Pennington, Derek	279
Ott, Kevin	443	Park, Christy	320	Pennock, Justin	301
Ott, Thom	428	Park, Crystal	399	Pennow, Shelly	320, 365
Otto, Katherine	263	Park, Eun-Sun	320	Penrod, Jacob	118
Outerbridge, Chavonne	383	Park, Jin	301, 341, 375	Penrod, Stephanie	279, 423
Outing Club	384	Park, Sandy	258	Perdoni, Katie	301, 373
Outland, Sarah	427	Park, Sanghee	258	Perdue, Elizabeth	336
Outtz, Jabari	430	Parker, Adam	225	Perella, Claire	361
Overstreet, Catherine	320	Parker, Catherine	278	Perez, Angel	225, 363
Owerstreet, E. Carson	225	Parker, Cliff	112	Perez, Theresa	394
Overton, Rob	452	Parker, Darian	463	Perilla, Sara	440, 441
Overtone	56, 58, 135, 386, 387	Parker, Heidi	249	Perkins, Christian	279
Ovuka, Nick	204	Parker, Jessica	301, 334	Perley, Jennifer	334
Owais, Saba	239	Parker, Keisha	249	Perley, Shannon	320, 336
Owen, Andrew	443	Parker, Tom	421	Pernia, Joseph	279
Owen, Stefanie	320	Parmenter, Amy	365	Perrin, Heidi	225
Owens, Chris	301	Parmer, David	342, 421	Perrott, Katie	239
Owens, Douglas	278, 350	Parmer, Jason	239, 443	Perroy, Alex	346
Owens, Matt	239, 400, 404, 412	Parmiter, Bobby	411	Perroy, Andrew	346
Owens, Thomas	225	Parnell, Harris	359, 362	Perry, Brad	350
Owrey, Sara	225	Parowski, Matt	129, 258	Perry, Jamar	430, 431
Oxenham, Cara	249	Parris, Michael	408, 409	Perry, Jessica	399
Ozment, Daniel	225, 363, 389	Parsons, Alison	399	Perry, Lindsey	320
		Parsons, J.P.	399	Perry, Ryan	239
		Parsons, Jennifer	239	Perry, Steve	380, 381
		Parzik, Diana	342	Perschetz, Sarah	225
		Pascale, Chris	412	Persico, Jena	419
		Pascarella, Jennifer	278	Pesce, Danielle	263
		Pasch, Jason	337	Petak, Kelly	225
		Pascual, Dave	416	Peters, Laura	320, 346, 393
		Paspalas, Phil	390, 391	Peterson, Annie	279
		Pasquariello, Lauren	239	Peterson, Daniel	196, 225
		Passic, Benjamin	301	Peterson, Juli	249, 333
		Pastic, Alex	225, 352, 353, 396, 397	Peterson, Martin	400
		Patel, Jay	268	Peterson, Matthew	258
		Patel, Tejas	356	Peterson, Megan	225, 361
		Patterson, Lindy	375	Peterson, Melissa	263
		Patterson, Sean	427	Peterson, Nick	372
		Patterson, Tyler	278	Peterson, Wendy	225, 228, 371
		Patterson, Virginia	360	Petro, Sharon	450
		Patton, John	343	Petrone, Rob	118, 225
		Paugh, Steven	320	Petrunak, Jon	443
		Paul, John	356	Petty, Tohry	225
		Paul, Lindsey	301, 354, 387	Pettyjohn, Kellie	225
		Pauley, Lauren	402	Phalon, Christine	320
		Pauliny, Meghan	239	Phares, Beth	225
		Pauls, Laura	399	Phi Alpha	387
		Paulson, Matt	445	Phi Epsilon Kappa	388, 389
		Pavel, Forest	278, 356, 435	Phi Mu Alpha Sinfonia	389
		Pavel, Jade	338	Phi Sigma Pi	390
		Pavlic, Elizabeth	278, 402	Phillips, Amy	263
		Pawlowski, Nicole	225, 335	Phillips, Carrie	441
		Payne, Allison	278	Phillips, Heather	225
		Payne, Annabelle	99	Phillips, Lorin	402
		Payne, Kim	278, 344, 346, 387	Phillips, Michelle	301
		Payne, Melissa	344	Phillips, Mike	45, 393
		Paynter, Greg	455	Phillips, Stacy	225, 423
		Paynter, Joanna	249	Phillips, William	279
		Paynter, Joey	205	Phung, Jennifer	279

P

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Ed & Jerri Cook

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Mr. & Mrs. William A. Craig

Jerry & Karen Crain
Robert & Cheryl Crisalli

Marshall & Fay Cunningham

Pi, Angela	249, 387, 394	Porter, Rachel	249	Quinn, Casey	135, 403	Regan, Eric	240	Ripani, Richard	226, 3
Pi Kappa Phi	35, 36, 39, 46, 181, 391	Porter, Rebekah	320	Quinn, Nicole	338	Regan, Kelly	353	Rippy, John	3
Pi Sigma Epsilon	392	Porter, Suzanne	388, 389	Quinn, Scott	365	Regan, Rachel	399	Risdal, Rachel	3
Piccinino, Michael	239	Post, Eric	437, 463	Quinones, Stefanie	225, 250, 251, 354	Register, Lewis	400	Rish, M. Luke	2
Piccione, Robert	279	Potestio, Christopher	391			Reich, Thomas	395	Ritacco, Silvana	3
Pick, Austin	299, 383	Pound, Heather	225, 415			Reid, Angela	240	Ritchey, Aaron	2
Pickels, Kelly	239	Povio, Jason	463			Reid, Brody	456	Ritchie, Valerie	2
Pickett, Margaret	279, 397	Powell, Casey	279			Reid, David	330	Ritenour, Laura	2
Pierce, Jessica	301	Powell, Jennifer	320			Reid, Kirstin	4, 301, 345, 480	Ritter, Anne	302, 379, 3
Pierce, Joanna	225	Powell, Michael L.	249			Reid, Robert	327	Ritter, Bryan	2
Pierce, Shannon	350, 365	Powers, Michael C.	279			Reilly, Claudia	398	Ritter, Missy	4
Pierre, Rachel	357	Prandi, Angela M.	239, 334			Reimers, Sarah	402	Ritterstein, Jason	4
Pierson, Daniel	320	Prather, Justin	201			Reinhardt, Kevin	443	Rivera, Valentine	3
Pierson, Timothy	225	Pratt, Sarah	371, 393			Reinhardt, Pamela	353	Rivers, Meghan	3
Pietro-Paolo, Marybeth	301	Pre-Law Society	387			Reinhold, Rob	258, 363	Rivers, Reggie	4
Pietron, Karla	249	Pre-Physical Therapy Society	396			Reis, Ed	456	Rivetti, Nicholas	2
Piggott, Emily	279	Preece, Katie	401			Reiter, Michele	279, 350, 373, 375	Rixmann, Rob	3
Pignato, Denise	225	Prem, Adam	112			Remines, Kelli	301	Rizzuto, Holly	3
Pilgrim, Allison	258, 353	Prenzlou, Jessica	447			Renaghan, Beth	375	Rizzuto, Zachary	3
Pilla, Megan	225	Presnell, Russell	225			Renney, Jordan	279	Roach, Caroline	3
Pillor, Laura	336	Preuss, Michael	239			Replogle, Megan	336	Robbins, Allison	3
Pimentel, Michael	239, 370	Prevo, Lindsey	258, 455			Reppard, Courtney	258, 396	Robbins, Jen	3
Pinnow, Mark	94	Preziosi, Jennifer	359			Rescigno, Lauren	249, 330	Robbins, Ryan	2
Pinto, Carlos	239, 408	Price, Amelia	301, 402			Residence Hall Association	392, 393	Roberson, Amanda	226, 3
Pipkin, Laurel	382	Price, Brittany	301, 338			Reuschle, Kathleen	463	Roberson, David	3
Pirkle, Lori	330, 408	Price, Caitlin	399			Reutinger, Brian	463	Roberts, Kim	4
Pitera, Tracy	258	Price, Emily	301			Rexrode, Dave	47, 413	Roberts, M. Molly	3
Pitsenberger, Paige	126, 239, 360, 373	Price, Jon	239, 378, 392			Reyes, Nicole	320, 350	Roberts, Mary	240, 3
Pitt, Christopher	452	Price, Kelly	320			Reynolds, Brian	240	Roberts, Stephen	240, 3
Pitter, Tashyan	320	Price, Mary	320, 336			Reynolds, Carrie	225, 405	Robertson, Jennifer	3
Pittman, Matt	202	Price, Michael	387			Reynolds, Joshua	452	Robertson, Mandy	3
Pitts, Courtney	334	Price, Shanna	432			Reynolds, Melissa	279, 338	Robinson, Daniel	2
Pitts, Edward	249	Priddy, Carolyn	301, 334			Reynolds, Natalie	443	Robinson, Erika	302, 3
Pitts, Scott	413	Primlani, Ekta	301			Reynolds, Stephen	359, 448	Robinson, Kyia	3
Pitts, Virginia	239	Prince, Paul	258			Rhodes, Keli	301, 386, 387	Robinson, Matt	240, 3
Pius, Katherine	258, 334	Pringle, Amber	350, 364, 365			Rhodes, Tracy	249	Robinson, Tatiana	3
Plageman, Jessica	258, 367	Printz, Chris	365			Rhue, Allison	279, 423	Robison, Abby	3
Platzer, Heather	441	Pritchard, Gini	365, 398			Ricchiuti, Christina	320	Robison, Geoff	258, 3
Plaugher, Dawn	334	Pritchard, Kerri	279, 394			Rice, Amanda	205, 301, 365	Robostello, Michael	226, 368, 3
Plaugher, Melissa	320	Pritt, Stephanie	301			Rice, Angela	301	Rockmore, Amy	226, 368, 3
Player, Lynn	448	Proehl, Kyle	346			Rice, Tom	343	Rockwood, Danielle	3
Plemmons, Katie	390, 402, 406	Proost, Carrie	455			Rich, Gregg	301, 388	Rodeffer, Tammy	302, 3
Plemmons, Lauren	320	Prosser, Catherine	397			Rich, Melissa	320	Rodger, Carrie	3
Pleyo, Jamie	450, 451	Prout, Cory	239			Rich, Misty	263	Rodhan, Mike	126, 240, 349, 3
Pleytez, Incia	279, 338	Pruett, Ashley	416			Richards, Barry	240	Rodkey, Drew	3
Plumley, Kristen	402, 418	Pruitt, Matt	279, 380			Richards, Dana	422	Rodman, Katie	402, 3
Plummer, Gregory	301	Pryor, Jeremy	320			Richards, Kate	399	Rodrigo, Sandy	302, 3
Pluta, Jeff	263, 365	Psi Chi	394			Richardson, Brett	301	Rodriguez, Christianne	3
Poague, Jason	239	Psychology Club	396			Richardson, Cas	118	Rodriguez, Wendy	226, 3
Pointkowski, C.J.	279	Pudloski, Ryan	301			Richardson, Chris	258	Rogers, Jenny	279, 3
Points, Adam	239, 342, 370, 404, 408, 409	Pugh, Ben	359			Richardson, Heather	320	Rogers, Lindsay	3
Pokusa, Kathleen	258	Pugh, Kristin	279, 422			Richardson, Justin	301, 344, 370, 408	Rogers, Lisa	3
Poland, Kristin	301, 397	Pugh, Megan	359, 362			Richardson, Rudy	240, 392	Rogers, Paige	3
Poland, Michelle	301, 397	Puleo, Bob	363			Richardson, Trina	225	Rogers, Scott	226, 3
Polen, Scott	121, 445	Ray, Eric	225			Richey, Becky	456	Rognerud, Atle	280, 452, 3
Poli, Chris	388	Ray, Megan	373			Richman, Nathan	466	Rogozinski, Aaron	279, 3
Poliakoff, Valerie	203	Ray, Taylor	342			Ricks, Brad	299, 383	Rohrs, Emily	3
Polinski, Kellie	450	Raybon, Bryan	335			Riddick, Dwight	279, 350, 352	Roland, Dan	3
Politz, Nina	279	Raymond, Megan	399			Riddle, Autumn	301	Rolfe, Adam	3
Polizzi, Andrea	258, 334	Rayner, Manuela	60, 61, 402			Rider, Bethaney	302, 379	Roller Hockey Club	394, 3
Polk, Benjamin	301	Raynes, Erik	375			Ridgway, Liz	279, 392, 481	Rolley, Carol	258, 3
Polk, Bradley	320	Raynes, Heather	279			Rieben, Erin	249, 402, 455	Rollman, Benjamin	3
Pond, Jeffrey	174	Razler, Kevin	204, 428, 429			Riegle, Paul	363	Romano, Brett	437, 3
Ponds, Michael	443	Read, Carrie	279, 390			Rifareal, Roxanne	341	Romanucci, Jenene	334, 3
Ponte, Valerie	301, 359	Read, Lindsey	320			Rifareal, Wil	359	Rombs, Amber	3
Ponton, Kirsten	301	Reagan, Sarah	203, 301, 333			Riggio, Michael	226	Romero, Kimberly	3
Pool, Brad	279, 295, 416	Reardon, Timothy	279			Riggs, Ashley	240	Romley, Jeffrey	3
Poole, Becca	423	Reavis, Amy	330			Riker, Pamela	240, 350, 406	Rooksby, Zachary	3
Poore, Jen	249, 276	Reckelhoff, Kelly	225, 369			Rilee, Susan	279	Rooney, Caitlin	3
Poos, Jason	357	Reckelhoff, Kristy	279			Riley, Andrea	302, 333	Rooney, Jennie	3
Pope, Kim	279, 349	Redcross, Jonathan	320			Riley, Erin	249, 402, 455	Rooney, Pat	3
Poplin, Elizabeth	225	Redd, Kenetta	463			Riley, Katie	226, 337	Rooney, Terry	428, 3
Popp, David	225, 339	Redman, Allison	456			Riley, Kerry	263	Root, Kevin	71, 3
Porray, Elizabeth	338	Reed, Allison	338			Riley, Megan	142-147, 450	Root, Scott	3
Porretta, Emily	279	Reed, Erinn	301			Riley, Tami	450	Roper, Emily	3
Portello, Nicole	334	Reed, Kristen	366			Riley, Tara	338	Rorrer, Shannon	3
Porter, Alexandra	330	Reed, Tamara	364			Riley, Tim	428, 429	Rosado, Luis	226, 330, 382, 396, 3
Porter, Ben	279	Reeder, Michael	426, 427			Rinaldi, Nicole	302	Rose, Brandi	226, 330, 382, 396, 3
Porter, Jay	363	Reeves, Stephanie	447			Rinker, Dave	118, 119, 437	Rose, Christopher	226, 330, 382, 396, 3
		Quinlan, Kristen	249						

Jose, Judith	86
Jose, Linwood	24, 79, 85, 86, 88-90, 110, 326
Jose, Scott	86, 91
Josenfeld, Sharon	258, 334
Josier, Tiffanie	393
Josinski, Pam	355
Josle, Eric	226
Josner, Scott	240
Joss, Bradley	356
Joss, Gretchen	455
Joss, Jamie	279
Joss, Lew	268, 279, 343
Joss, Megan	226
Jossell, Christina	226
Jossettini, Timothy	45
Jossini, Connie	263
Jossmoore, Sara	302
Jotach, Robert	420
Jotaract Club	396
JOTC	45, 58, 88, 91, 342, 343
Jote, Mike	419
Jotter, Melissa	291
Jouse, Mark	279
Jovegno, Brianna	240, 333
Jowan, Glenn	346
Jowe, Kathleen	373
Jowland, Lauren	320
Joy, Jessica	264
Joy, Rob	456
Joy, William	320
Joyall, Samantha	320
Joyer, Rebecca	302
Joyster, Jimmy	302
Jozenblat, Ilya	411
Juane, Meg	419
Jubel, Michael	404
Juch, Michelle	249
Jude, Mary	226, 371
Juding, Lisa	302, 355
Judman, Sarah	320
Juff, James	128
Juffin, Justin	443
Juffner, Sean	391
Juggieri, Jessica	279
Jukenbrod, Meryl	353
Jumberger, Tara	226
Jumbley, Sara	320
Juney, Kathenne	258
Junion, Meg	279, 336
Jupinta, Aubrey	276, 279, 402
Juppersberger, Jill	249, 350, 406
Jush, Krista	302
Jushing, Jessica	399
Jushworth, Erin	302, 423
Juss, Dave	456
Jussell, Brianne	365, 366
Jussell, Elizabeth	302
Jussell, Felicity	360
Jussell, Jennifer	258
Jussell, Kimberly	353
Jussell, L.C.	372
Jussell, Terri	306
Jussum, Julie	447
Jutherford, Adam	320
Jtledge, Andrew	452
Juan, Allison	369
Juan, Daniel	226
Juan, Kara	226, 374, 375
Juan, Kirsten	52, 54, 255
Juan, Maureen	226
Juan, Molly	226
Juan, Pat	456
Juan, Susan	279, 330
Juder, Carey	341
Juder, Sharon	427
Juman, Gregg	22, 430

S

Saab, Marcelle	423
Sacco, Edwige	302
Sacccone, Dina	371
Sacra, Jenn	138, 197, 226
Saddig, Tara	302, 438, 439
Sadosky, Jeffrey	226
SaezMontagut, Pablo	258, 420
Safford, Jennifer	174
Sager, Lisa	320
Saholsky, Julie	302, 330
Saify, Alexander	258
Saint Cyr, Shaunah	240, 463
Sajko, Jennifer	249
Sakshaug, Richard	302, 344
Salahuddin, Charlie	272, 388
Salamanca, Will	351
Salb, Meagan	279
Saley, Dan	421
Salmon, Peter	320
Salvatore, Gregory	279
Sambuchi, Kelly	355
Sammon, Laura	313, 481
Sams, Martha	276
Sanderlin, Gavin	359
Sanders, Carly	249
Sanders, Douglas	370, 404
Sanders, Jami	302
Sanders, Liz	441
Sanders, Melissa	240, 334
Sanders, Tremayne	350
Sandler, Naomi	320, 375, 398
Sanford, Erica	381
Sanford, Jenny	393
Sansone, Allison	399
Santa Ana, Coleen	279, 341, 408
Santayana, Ryan	302
Santerre, Holly	302
Santi, Betsy	240
Santora, Jillian	416, 423
Santra, Lisa	368, 396
Saour, Amy	302
Sapsford, B. Matthew	226
Sarfaty, Russell	432
Sarnowski, Alex	339, 405, 481
Sartorius, Heather	249
Saum, Eric	411
Saunders, Amber	399
Saunders, Angie	360
Saunders, Brian	226
Saunders, Christina	353
Saunders, Susan	240, 332, 333
Saunders, Timothy	279
Savage, David	412
Savage, Kasey	204, 226, 361
Savage, Mark	197, 331, 423
Savastana, Marissa	226, 406, 408, 409
Sawin, Karin	204
Saxer, Samantha	320
Say, Rebecca	343, 387, 394
Sayers, Shannon	279, 334
Scacchitti, Amanda	353
Scarborough, Martin	350
Scarsella, Chrissy	399
Scatamacchia, Tom	346
Schaaf, Amanda	320
Schaal, Brittany	393
Schaal, Jeff	240, 346
Schadt, Lee	226, 421
Schak, Colleen	320
Schaller, Christine A.	279, 423
Schaller, Christine M.	240
Scharpf, Kevin	264, 373
Schaum, Julie	360

Scheels, Emilie	226, 360, 365
Scherer, Maria	279, 393
Scherer, Natalie	276, 402
Scheffelin, Jessie	205
Schifano, Nicole	423
Schilling, Olivia	203
Schindler, Charlotte	205, 226, 406
Schlemmer, Brian	226, 335
Schlitter, Maggie	399
Schloesser, Christine	338
Schlueter, Jackie	258, 330, 426, 427
Schmalenberger, Whitney	320
Schmidt, Amy	258
Schmidt, Anna	398
Schmidt, Dara	320, 398
Schmidt, Kelly	240, 249
Schmitt, Amanda	126
Schmuchtelli, James	342
Schnabel, John	415
Schneck, Christopher	279, 416
Schneider, Kelly	320
Schoen, Jennifer	279
Schoenefeld, Suzanne	396, 397
Schoettinger, Dan	226, 414
Scholz, Ross	240
Schonfeld, Khara	226
Schoonmaker, Christine	320
Schroeder, Beth	320
Schuch, Alison	455
Schuchat, Marissa	320
Schuettler, Alison	302, 418
Schulcz, Margaret	226
Schulte, Kristen	296
Schultz, Patricia	320
Schulz, Gillian	320, 350
Schumacher, Janet	226
Schumin, Ben	320
Schuweiler, Sarah	279
Schwartz, Allison	302, 438
Schwartz, Christie	249, 361
Schwartz, Jacqueline	279
Schwartz, Jody	249, 338
Schwartz, Stephen	226
Schwarzenbek, Meghan	258, 355
Schweiker, Malcolm	320
Schwenk, William	240
Schwenzer, Alison	302, 390
Schwieters, Michael	302
Schy, Michael	302, 412
Sciaroni, Kathleen	302
Scotch, Ellen	226
Scott, Carolyn	320
Scott, Christen	258
Scott, Dave	302, 343
Scott, Ian	462, 463
Scott, Jamie	302, 375
Scott, Kathryn	226
Scott, Kelly	438
Scott, Melissa	320, 330, 334
Scott, Robert	327
Scott, Sarah	261
Scotti, Billy	400
Scourby, Stephanie	402, 406
Screen, Andy	463
Scruggs, Amy	320
Scuderi, Michele	338
Seaman, Karri	350
Search, Mark	413
Sears, Jennifer	249
Sebelle, Beth	361
Sechrist, Katie	99
Secord, Steve	458
Secrest, Helen	226, 336, 385
Segar, Leah	302
Sehak, Colleen	393
Seiple, Rob	226, 370
Selepouchin, Marina	240, 333
Self, Amy	320
Self, Michelle	279, 392

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Sellers, Amy	279, 353	Shrader, Shana	275	Smith, Autumn	226	Somerville, Shane	330	Steinberg, Stephanie	31
Sellers, Beth	344	Shrewsbury, & Reid	323	Smith, Beth	371	Sonak, Matthew	282	Steiner, Justin	17
Sellers, Felicia	358	Shrift, John	279	Smith, Brian	282	Song, Clifford	240	Steinheber, Laura	282, 4
Sellers, Jack	331	Shropshire, Beth	240, 353	Smith, Caitlin	201	Sonnek-Schmelz, Blake	356, 404	Steinmetz, Dana	39
Seltzer, Nathan	421	Shropshire, Dee	443	Smith, Catherine	302	Sonsini, Nicole	261	Stemetzki, Wendy	33
Semon, Lindsey	320	Shuford, Kim	435	Smith, CeCe	226, 335	Soplop, Jeff	282, 347	Stemplewicz, Amy	26
Senff, Toby	166, 261	Shuler, Barbara	402	Smith, Courtney	323	Sorem, Colleen	388, 389	Stenberg, Meredith	30
Senseny, Jennifer	320	Shullman, Anne	302, 353	Smith, Cynthia	264	Soriano, Elinor	240	Stephan, Matthew	282, 34
Senter, Megan	279	Shultz, Michael	302	Smith, Dana	432	Soule, Jeff	342	Stephens, Jen	17
Sentz, John	279	Shumate, Stephanie	353	Smith, David	346	Souryal, Laurie	302	Stephenson, Archer	40
Senco, Laura	136	Shurn, Vanessa	261	Smith, Doug	411	Southard, Brian	240	Sterling, Douglas	24
Serkes, Allison	302, 481	Sibley, Benjamin	240	Smith, Ebony	282	Southern, Jerome	443	Stevens, Danny	37
Setcavage, Shawn	443	Sidletsky, Marlis	261	Smith, Erin	323	Sowa, Tara	355	Stevens, Erin	26
Sethi, Salonika	240, 368, 369	Sidlow, Stefanie	373	Smith, Emmanuel	46, 47, 261, 402	Sowanda, Jane	204	Stevens, Maggie	33
Settles, Sabrina	240, 358, 381	Siegmund, David	302	Smith, Erin	240	Spachholz, Laura	336	Stevens, Matt	39
Severin, Sarah	226	Sigma Alpha Iota	396, 397	Smith, Forrest	47	Spanky's	321	Stevenson, Lora	26
Seward, Elizabeth	323	Sigma Kappa	180, 398, 399	Smith, Ginny	357	Spano, Wesley	302, 387	Stewart, Clare	35
Sewell, Christine	261, 373	Sigma Nu	400, 401	Smith, Jason	282	Sparkes, Jamel	261, 331	Stewart, Joshua	41
Shafer, Amy	410	Sigma Sigma Sigma	46, 47, 402, 403	Smith, Jen	399	Specht, Jamie	323, 379, 420	Stewart, Lisa	27
Shaffer, Jason	86, 87	Sigmon, Carter	264	Smith, Jennie	182	Speed, Lesley	302	Stick, Jason	28
Shah, Ali	240	Sigurjonsson, Ivar	280	Smith, Jennifer M.	282	Spencer, Abigail	226	Stickles, Jessica	30
Shalit, Alexandra	240	Sikes, Scott	367	Smith, Jennifer R.	4, 226, 338, 339, 345, 480	Spencer, Bridgette	282	Stierasuta, Chanoknart	22
Shand, Jennifer	302	Sikorski, Jen	353	Smith, Jessica F.	226	Spencer, Bridgette	338	Stinner, Katie	41
Shand, Peter	226	Sikorski, Kristin	279, 338	Smith, Jessica M.	240	Spencer, Jordanna	323, 403	Stiteler, Faith	28
Shaner, Rhonda	427	Siler, Wes	372	Smith, Katherine	203, 205	Spencer, Kate	226, 435	Stitt, Kristen	35
Shank, Leighton	261, 411	Silver, Ebony	264	Smith, Kelly	282, 377	Speth, Jodi	261, 359, 437, 463	Stobierski, Krissy	28
Shanley, Brian	400	Silvester, Sara	375	Smith, Kirsten	282	Spiering, Amber	302	Stockburger, Katherine	32
Shannon, Katie	336	Smek, Jacqueline	336	Smith, Leslie	402	Spiller, David	437, 463	Stockdreher, James	28
Shannon, Summer	302	Simmons, Naomi	323	Smith, Lauren	302, 456	Spirit, Sabrina	282	Stockdreher, Lake	46
Shapiro, Aaron	456	Simmons, Stephanie	371	Smith, Lisa	302	Sponaugle, Sarah	302, 393	Stockholm, Eric	37
Shapiro, Emily	226	Simms, Mark	343	Smith, Mallory	226	Spontelli, Kathryn	423	Stockman, Brent	41
Sharma, Smita	240	Simms, Ryan	62	Smith, Manny	412	Spradlin, Cheryl	282, 388	Stockton, Patrick	45
Sharp, Lynzee	279, 456	Simon, Elizabeth	461	Smith, Meghan	198, 373	Sprague, Amy	397	Stokes, Dana	19
Sharp, Preston	414	Simone, Christopher	240	Smith, Melissa	282	Sprayberry, Jennifer	302, 371	Stokes, James	342, 378, 37
Sharp, Tiffany	302	Simone, Meg	226, 345, 353	Smith, Michelle	302, 388, 389, 437, 462, 463	Sproesser, Julie	366	Stokes, Ketia	305, 35
Sharrock, Katie	249	Simonen, Elli	398	Smith, Mike	437, 463	Sprouse, Sara	323	Stokley, Brad	37
Shashidhar, Pooja	261	Simpson, Don	204	Smith, Rebecca	261	Sprung, George	226	Stollery, Chuck	57, 37
Shaub, Rhiannon	226	Simpson, Emily	249	Smith, Robyn	323, 393	St. Onge, Justin	240, 341	Stoltzfus, Josh	6
Shaw, Mike	94, 174, 226, 227, 228	Simpson, Susanna	323	Smith, Samantha	456	Staats, Matt	365	Stone, Amy	282, 37
Shea, Kathleen	226, 369	Sims, Jason	279	Smith, Sandra	344	Stagliano, Brian	323	Stone, Beth	337, 41
Shean, Ryan	441	Sims, Krista	240	Smith, Shawnee	456	Stahler, Sarah	302, 397	Stone, Bret	112, 45
Shear, Lauren	448	Singleton, Mark	226	Smith, Stacy	276, 402	Stakem, Chrissy	353	Stone, Brandy	22
Shearer, Mandy	249	Sink, John	302	Smith, Suzanne	302	Staley, Jenny	323	Stone, Courtney	22
Shearer, Matthew	302	Sinopoli, Maria	334, 360	Smith, Tim	443	Staley, Matthew	128, 200, 226, 346, 365, 416	Stone, Leslie	32
Sheffield, Jessica	355	Siry, Susan	323	Smith, Victor	392	Staley, Michael	226, 331	Stone, Nicole	282, 337, 402, 48
Shehan, Maryann	323, 393	Sitterson, Jason	226, 344	Smithwick, Carrie	302	Stallworth, Jennifer	261, 353	Storms, Lauren	35
Shehzad Nadeem	225	Siu, Karla	261	Smyth, Diana	423	Stalvey, Christine	390	Stouden, Christine	264, 45
Shekib, Khalid	372	625 House	62	Smythe, Crystal	357	Stamm, Ryan	282	Stover, Jami	305, 35
Shelburne, Anne	355	Sizer, Brian	42, 43	Snaider, Becky	330, 360	Stanco, Jennifer	226	Stover, Matt	40
Shelton, Lindsay	226	Skalecki, Mary	261	Snider, Lindsay	302, 350	Standahl, Alex	282	Stoyas, Peter	24
Shepard, Aebony	352	Skeen, Ginny	261	Snodgrass, Mark	346	Standifer, Tiffanie	240, 392	Strange, Fasha	25
Shepherd, Chris	376, 408	Sketchy House	112	Snow, Alison	323	Standish, Jaimie	380	Stransky, Michelle	33
Shepherd, Samantha	323	Skinner, Shawn	452	Snow, J.R.	378	Stange, Samuel	240	Stratford, Matthew	26
Sheppard, Megan	355	Skolnik, Andrew	264	Snow, Jason	71, 215, 226, 371, 378, 379	Stanig, Jeanette	261	Stratford Players	404, 40
Sheppard, Melanie	249, 374	Skowronski, Anna	357	Snow, Kristy	464	Stanley, Aaron	42, 45	Straub, Michael	24
Sherard, Rebecca	323, 350, 366, 404	Skunda, Courtney	399	Snow, Kyle	282, 370	Stanley, Colleen	302	Strawsnyder, David	32
Sheridan, Mary Catherine	394	Skweres, Julie	302	Snyder, Emily	323	Stanley, Will	370	Strayer, Levi	45
Sherman, Doug	458	Slagle, Kathryn	334	Snyder, George	240	Staples, Catherine	71	Streed, Shelley	30
Sherman, Nancy	279, 343, 406	Slang, Gregory	240, 357, 406	Snyder, Julianne	323	Staples, Natalie	282	Street, Reagan	28
Shields, Rebecca	302	Slater, Crystal	261	Snyder, Katherine	323	Starbuck, Elizabeth	323	Streightiff, Cody	370, 37
Shifflett, Anthony	427	Slattery, Jason	408	Snyder, Kim	204	Starkie, Will	395	Strickland, Rob	22, 430, 43
Shifflett, Paige	323	Slayton, Jim	390	Snyder, Lori	264	Statires, Kristen	127	Strickler, Mark	28
Shifflett, Sabrina	240	Slevin, Sean	204	Snyder, Melissa	399	Staub, Joel	343	Strider, Bevin	205, 28
Shin, Andrew	264	Sloan, Sarah	350, 376, 377	Snyder, Robert	261	Stebberger, Lauren	302	Strock, Sarah	35
Shinay, Jon	378	Slovanic, Emily	323, 379, 418	Soares, Jenny	151, 226	Steck, Eliza	191, 302	Strohm, Robert	30
Shipley, Jeanine	419	Slusser, Page	249	Sobel, Janet	323	Steckroth, Chris	346	Stromann, Jenny	22
Shipplett, Sarah	302, 393	Sluzas, Daniel	414	Sobota, Andrew	302, 421	Steedman, Alison	360, 408, 409	Strong, Daniel	40
Shirashi, Tomomi	261	Small, Kristin	240, 333	Social Work Organization	404	Steele, Adam	331	Strong, Sarah	30
Shirkey, Lee	456	Smalley, Becky	249, 335, 373	Society for Human Resource Mgt.	404	Steele, Josh	187	Strum, Jodie	39
Shkolnikova, Yekaterina	323	Smelley, Amy	282	Soccer, Men's	280, 452	Steepprow, Randy	452	Stuart, Caroline	22
Shoemaker, Emily	302, 334	Smetanick, Jill	282, 353	Soccer, Women's	120, 124, 454	Steele, Brooke	249, 443	Student Ambassadors	40
Shoff, Tai	302	Smiley, Autumn	199	Sodano, Tara	252, 261, 338	Stefanelli, Noelle	334	SGA	329, 407-409, 41
Shomper, Corie	226	Smiley, Shannon	456	Sohus, Endre	280, 452	Stefanic, Deven	261	Student Managed Investment Fund	40
Shoop, Danny	166	Smith, Aaron	226, 421	Sokolowski, Mary Kate	302	Stegall, Brianna	394	Student Minority Outreach	40
Short, Kendra	261	Smith, Alan	370	Sokolov, Marija	393	Steimke, Laura	282	Students for Camp Heartland	30
Short, Will	261, 463	Smith, Alison	226	Solly, Jennifer	408	Stein, Lesley	282	Students for Minority Outreach	40
Shorter, Jessica	226, 334, 406	Smith, Anna	93, 226, 354	Solomon, Justin	408, 409	Stein, Tiffany	397	Stull, Jenn	39
Shrader, Jon	275	Smith, Antron	443	Solovey, Nicole	408, 409	Steinberg, Lisa	249	Stup, Chris	295, 380, 41

Stupec, Kathleen	323	Taliaferro, Sam	299	Thompson, Adam	386
Sturtevant, Taylor	408, 409	Talley, Amy	276	Thompson, Brooke	229
Stuver, Matt	409	Talley, Cheryl	244, 248	Thompson, Bryce	413
Styron, Leslie	261	Talley, Sabrina	261	Thompson, Devin	402
Suarez, Ashleigh	448	Tangchittsumran, Catrna	323, 364	Thompson, Dan	393
Sudol, Stephanie	305, 350	Tangren, Bryan	261	Thompson, Jana	261
Sugarman, Caroline	229	Tanner, Quinton	443	Thompson, Jason	443
Sugarman, Maury	229	Tapp, Amy	249, 423	Thompson, Jeffrey	305
Suggs, Danielle	352	Tartaro, Peter	229, 372	Thompson, Jenn	305, 361
Suh, Kelly	481	Taskey, Matthew	240	Thompson, Katherine	249
Suhr, Hiesun	305	Tate, Jessica	305, 402	Thompson, Kimberly	249
Suiter, Laurel	305	Tate, William	313	Thompson, Kristen	282
Sullivan, Brennan	240	Tatum, Wendy	330	Thompson, Kristine	323
Sullivan, Colleen	330, 423	Tau Beta Sigma	410, 411	Thompson, Lauren	336
Sullivan, Jennifer A.	261, 387	Tau Kappa Epsilon	94, 411	Thompson, Liz	388
Sullivan, Jennifer L.	229	Taverna, Jessica	229	Thompson, Rachelle	323, 338
Sullivan, Mark	408	Taverna, Julie	323	Thompson, Rich	428
Sullivan, Stacy	336	Taylor, Angela	240	Thomsen, Jason	282
Sully, Ryan	343, 359, 391	Taylor, Beverly	343	Thomsen, Karen	282, 375
Sulzer, Thomas	229, 414	Taylor, Christy	261, 338	Thomson, Ashlee	338
Sumerford, Lori	402	Taylor, Gayle	323	Thomson, Lena	305, 351, 434, 435
Summerell, Emily	229, 423	Taylor, Katie	106	Thorn, Kristin	456
Summers, Carrie	249, 334	Taylor, Nicole	423	Thornton, Megan K	323
Summers, Katrina	323	Taylor, Reggie	443	Thrift, Sarah	323
Summers, Sarah	282, 396, 402	Taylor, Sarah	402	Throckmorton, Dan	201
Sundheim, Jill	205, 305	Taylor, Sandy	229, 364, 397	Throckmorton, Jamie	368
Surace, Jessica	282, 375, 481	Taylor, Tiffany	387	Thruston, Stacey	282, 354, 355
Surano, Kristin	334	Taylor, Tony	419	Thurston, Anne	334
Surface, Camille	229	Taylor, Zachery	200	Tice, Jessica	229
Surface, Jennifer	197, 305	Teaford, Tara	240, 423	Tice, Lisa	250
Suritz, Adam	383	Teagan, Erin	261, 330	Tichauer, Emily	243, 392
Suthard, Robert	323	Teal, Brooks	73, 456	Tichauer, Katie	481
Sutherland, Brenda	314	Teass, Ann	229	Tieu, Quyen	264
Sutherland, Nolyann	249, 388	Teates, Rachel	305	Tighe, Brian	243
Sutliff, Jennifer	305, 402, 408	Telfer, Catherine	249	Tighe, Lauren	336
Sutphin, Lauren	323	Templer, Brittany	282	Tilton, Michelle	375, 392
Sutton, Holly	383	Templer, Torrey	323	Timlin, Shanna	366, 392
Suzuki, Seiji	240	Templeton, John	323	Tinder, Courtney	402
Swails, Alisa	330, 331	Templeton, Steven	342	Tinsley, Jessica	323
Swails, Gillian	249	Tennis Club	412	Tinsley, Kim	261, 355, 387
Swain, Henry	400	Tennis, Men's	120, 458	Tippett, Andrea	323
Swain, Karin	240, 392	Tennis, Women's	460	Tippett, Dawn	353
Swain, Theodore	229	Tepedino, Kathryn	203, 423	Tober, Kelly	377, 390
Swansburg, Mike	229, 408, 409	Terletsky, Jacklyn	240, 334	Tocks, Jennifer	250
Swanso, Leah	229, 331	Terminella, Adam	323	Todd, Allison	305
Sweeney, Isaac	305	Terry, Matthew	357	Tood, Erika	323
Sweeney, Liz	373	Terry, Tiffany	323	Todd, Stacey	432
Sweeney, Melissa	305, 352, 353	Teu, Margaret	334	Tokarz, Rachel	393
Sweet, Kimberly	282, 392	Tevendale, David	125, 426, 427	Tolley, Justin	405
Swerdzewski, Peter	86, 408, 409	Tewalt, Eric	305	Tolley, Lori	264
Swientek, Heather	408	Thacker, Julie	305, 355	Tolliver, Whitney	323, 338
Swimming & Diving	456	Thakkar, Amit	243	Tolson, Charles	391
Swinford, Charles	282	Thames, Janie	229	Tomai, Allison	323, 379
Swing Club	310	Theta Chi	47, 412, 413	Tomanio, Amy	282, 353
Syckes, Steve	323	Thiele, Teresa	330	Tomasetti, Lora	353
Symphony Orchestra	193	Thistlethwaite, Ronald	282, 421	Tomko, Ben	310, 378
Syreika, Lori	305, 419	Thomas, Ainsleigh	335	Tongelidis, John	357
Szabo, Lynze	249	Thomas, Beth	282, 387	Tootchen, Michelle	282, 336, 406
Szymona, Katie	132, 282, 334	Thomas, Chris	282, 375	Toriello, Kristen	264
		Thomas, Emily	369	Torino, Jenny	203, 229, 331
		Thomas, Holly	334	Torrelee, Christine	229, 463
		Thomas, John	314	Toth, Allison	49, 51, 282, 353
		Thomas, Kara	305, 379	Tougher, Kevin	282
		Thomas, Karen	229	Tousha, Noble	305
		Thomas, Katie	375	Toverovskaya, Mary	412
		Thomas, Kevin	413	Townes, Scott	342
		Thomas, Laura	399	Toyrly, Steve	261, 420, 421
		Thomas, Maria	437, 463	Track & Field	462
		Thomas, Matt	463	Traczyk, Daniel	392
		Thomas, Melissa	305	Trager, Erin	282
		Thomas, Nicole	243	Trager, Jennifer	250
		Thomas, Paige	369	Trainer, Amy	323
		Thomas, Sarah	323	Trammell, Kate	93
		Thomas, Theresa	229	Tran, Oanh	282
		Thomas, Travis	305, 348, 350, 408	Traubert, Ann	377
		Thomas, Wayne	437, 463	Travers, Kristen	282
		Thomas, Xris	337	Travis, Jeremy	175, 261, 420, 421
		Thomasson, Lisa	323	Travis, Ryan	305

Patrons

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Tom & Nancy Wynn

Traynham, Beth 323, 399
 Treaster, Luke 463
 Treby, Allison 250
 Trehan, Divya 350
 Tremblay, Anna 399
 Trice, Andy 94, 282
 Tripken, Jaclyn 282
 Triplett, Elisha 387, 353
 Trobaugh, Crystal 243
 Troidl, Malissa 250
 Trotta, Marsie 282, 396
 Trotter, Jenny 338
 Trout, Benjamin 250
 Truong, Thu 323, 350
 Trussell, Mike 428
 Tsay, Cliff 282
 Tschetter, Matt 414
 Tsuchida, Kazuho 261
 Tsyganov, Vladislav 250
 Tu, Lana 341
 Tucker, Jared 452
 Tucker, Lauren 250, 339
 Tucker, Randall 381
 Tufts, Andrew 420
 Tully, Erin 305, 439
 Tunney, Kris 130, 282, 367, 406, 423
 Tupper, Caitlin 305
 Turley, Danielle 264, 355
 Turnage, Ashley 382, 398, 399
 Turner, Alexandra 243
 Turner, Amanda 367, 371
 Turner, Cassidy 305
 Turner, Charles 128
 Turner, Donald 204
 Turner, Kimberly 250, 332
 Turner, Margaret 323, 350
 Turner, Nate 428
 Turner, Ron 414, 415, 481
 Turner, Sarah 375
 Twedt, Trisha 55
 Tweel, Rebecca 450
 Tyl, Matthew 252
 Tyler, Jessica 305, 390
 Tyluki, Sara 336
 Tymchak, Matt 346
 Tyree, Tera 305, 371
 Tyrrell, Amanda 261
 Tyson, Rachel 229

U

Ubilla, Guillermo 259, 261
 Uehling, Mitchell 243
 Ulanski, Stan 47
 Ulehla, Jen 26, 145, 450
 Ulrich, Christopher 351
 Uish, Angela 396
 Ultimate Frisbee Club 414, 415
 Umunnah, Effy 261
 University Graphics 415
 University Program Board 128, 295, 416, 417
 Untiedt, Kristin 305
 Uppschulte, Jeana 323, 350, 393
 Ural, Emily 401
 Urso, David 323
 Urso, Nicole 282, 375
 Urunkar, Sheetal 323
 Utecht, Gerd 458
 Utt, Melissa 229, 340, 341, 374
 Uyttewaal, Erin 334, 408, 409

V

Vaar, La' Wynn 350
 Valder, Meghan 305
 Valore, Jen 250, 450
 Van-Ballegoioe, Elizabeth 441
 Van Sant, Kim 419
 Van Voorhis, Erica 323
 Vanags, Jeff 229, 386, 387
 Vance, Laura 323
 Vanderheiden, Aaron 331
 VanderVeer, Abby 360, 412
 Vandervoort, Ellen 261
 Vanderwaag, Noreen 455
 VanDyke, Aaron 390, 391
 VanDyke, Marisa 305
 VanLuvanee, David 323
 VanSant, Kimber 229
 VanVleck, Christine 105, 264
 VanWinkle, Sarah 282
 Varner, Amy 276
 Vasquez, Kevin 243
 Vass, Kris 229, 392
 Vatalaro, Karen 243, 355
 Vaughan, Donald 305, 346
 Vaughan, Meredith 243, 404
 Vaughn, Valene 305, 350
 Vayo, Janet 305
 Veale, Nathalia 305, 423
 Veazey, Mike 363, 372
 Vedelli, Joel 174
 Vehorn, Alison 305
 Veith, Erin 423
 Velasquez, Juan 243, 370
 Veli, Marc 166
 Veltri, Elizabeth 229
 Venegas, Reza 411
 Ventetuolo, A.J. 370
 Ventura, Erika 422
 Vernon, Gabriel 229, 374
 Verrey, Raymond 350
 Versyp, Sharon 432
 Vessels, Alexander 366
 Vetri, Kristen 336, 408
 Viar, Connie 250
 Vigliotti, Beth 437
 Vikner, Sarah 336
 Villarreal, Elizabeth 323
 Vincent, Ashley 323
 Virginia Coalition 138
 Virginia Repertory Dance Company 92, 93
 Virk, Waqas 411
 Vitagliano, Rachel 323, 334
 Vitolo, Lauren 402
 Vivian, Terin 282, 330
 Vizcaino, Mike 282, 370
 Vizcaino, Paul 323, 370
 Vlcko, Derek 243, 379
 Vogel, Stacey 399
 Vogelmann, Rebecca 250
 Vogl, Alexis 324
 Voight, Meagan 261
 Volleyball 156, 464
 Vollmer, Dave 243, 467
 Vollmer, Derick 324
 Volz, Jessica 250, 373, 387, 394
 Von Ohlen, Will 456
 Vonschuc, Matt 356
 Vozzo, Rebecca 443
 Vroom, Olivia 359
 Vu, Dianne 324
 Vuong, Andy 356

W

Wachendorf, Elizabeth 324
 Wacker, Michelle 305, 361
 Waddell, Angela 406, 407
 Wade, Elizabeth 305
 Wade, Jeff 306, 363
 Wade, Robert 261
 Wageman, Jody 229
 Waggoner, Christy 30, 250, 380
 Wagner, Brandt 261, 354
 Wagner, Brooke 450
 Wagner, Steve 243, 346, 423
 Waite, Marissa 455
 Wakely, John 243, 443
 Waldeck, Jessica 264
 Walder, David 305
 Walder, Mike 370
 Waldron, Michelle 398
 Waldrop, Todd 282
 Walent, Mary Ellen 353
 Waligora, Helene 135, 229
 Walker, Dave 205
 Walker, Demetric 229
 Walker, Ellen 76
 Walker, Hudson 64, 324
 Walker, Jenny 250, 392
 Walker, Mary Anne 438
 Walker, Pamela 305
 Walker, Sue Ellen 261, 418
 Walker, Susan M. 282, 443
 Walkley, Meredith 243
 Walkley, Ashley 418
 Wall, Andrew 411
 Wallace, Anthony 463
 Wallace, Kathleen 205, 243
 Wallace, Kristen 261, 399
 Wallace, Scott 463
 Wallenhorst, Brian 282, 420
 Wallenhorst, Jason 414
 Waller, Vonzelle 282, 358
 Walling, Heather 282, 388
 Walsh, Cara 229, 375
 Walsh, Kristen 353
 Walsh, Laura 305, 346
 Walter, Erica 353
 Walter, Elynn 282, 355
 Walters, Cathy 282, 408
 Walters, Kristen 282, 334, 365
 Walters, Tracy 339, 396
 Walthall, McKenzie 250
 Walther-Thomas, Lyndsey 408, 409
 Waltman, Jenna 305
 Walton, Bill 67, 463
 Walton, Jennae 193
 Walton, Lisa 261, 387
 Walton, Megan 282
 Wang, Cathene 243
 Ward, Cammeron 282
 Ward, Carin 437, 463
 Ward, Kenny 204
 Ward, Theresa 399
 Wardell, Cate 410, 427
 Wargo, Kitrina 324
 Warner, Amanda 305
 Warner, Kevin 305, 388
 Warner, Liliana 250
 Warner, Lindsay 432
 Warner, Mark 47, 283, 327, 388
 Warner, Stefanie 361, 408
 Warren, Heather 261
 Warren, Jessica 399
 Warren, Jetheda 243, 332
 Warren, Kara 282

Warren, Kelly 204, 250
 Warren, Mike 346
 Warren, Samantha 324
 Warsaw, Mandy 305
 Wash, Becca 334
 Washington, Donald 250
 Washington, Mike 463
 Washington, Tony 430
 Wask, Bret 229
 Watkins, Erica 282, 418
 Wathen, Sean 291
 Watkins, Angela 305
 Watkins, Daryl 350
 Watkins, Lakeisha 407
 Watkins, Valerie 285
 Wattenmaker, Amanda 324, 393
 Wauls, Heather 285
 Way, Margaret 355
 Waybright, Barrett 324
 Wayland, Phil 413
 Weathers, Brandi 229
 Weaver, Dana 441
 Weaver, Jerry 4, 481
 Weaver, Lauren 305, 336
 Webb, Kathleen 261, 359
 Webb, Kelley 336
 Webb, Laura 122, 229, 438, 439
 Webb, Mike 378, 379
 Webb, Steven 456
 Weber, Andrea 450, 455
 Weber, Annie 261
 Webster, Felicia 229, 330, 387, 408
 Webster, Joseph 370
 Webster, Stephanie 422
 Weekley, Jeffrey 243
 Wegner, Lorice 243
 Wegrzyn, Amanda 285, 350
 Wehman, Kristin 261
 Wehmann, Cameron 399
 Weidl, Meghan 350, 351
 Weidman, Terri 401
 Weiner, Dan 400
 Weinheimer, Donnie 324
 Weinheimer, Jenny 399
 Weinhold, Chris 261, 376
 Weinstein, Katherine 305, 423
 Weir, April 261
 Weir, Bethany 285, 448
 Weirich, Caroline 441
 Weisleder, Abby 394
 Weiss, Adam 305, 395
 Weiss, Jenn 408
 Weiss, Julie 146, 223, 224, 441, 450
 Weiss, Lauren 408
 Weist, Julie 127, 305
 Weitberg, Allison 229, 386
 Welch, Alexander 324
 Welch, Blair 390
 Welch, Catherine 305
 Welch, Les 74
 Welch, Shannon 330
 Weller, Nick 305
 Wells, Katie 354
 Welsh, Susie 422
 Welter, Cole 341
 Welter, Andrew 346
 Wendell, Aimee 338
 Wentz, Jen 338
 Wepplo, Lesley 405
 Werner, Andrew 67, 324
 Werner, Greg 22, 64, 430
 Wesley Foundation 242
 Wesolowski, Kara 285
 Wesolowski, Kristen 324
 West, Christopher 324
 West, David 264
 West, Erin 163, 164
 West, Jennifer 396

West, Kristin 42
 West, Kerry 30
 West Water Street 94, 95, 13
 Westcott, Jessica 28
 Wester, Stephanie 41
 Westphal, Michael 32
 Westrick, Heather 32
 Westrom, Megan 261, 375, 39
 Wethe, Kimberly 22
 Wasylshyn, Erica 32
 Whalen, Bruce 26
 Whalen, Jamie 39
 Whalen, Kelly 22
 Wheaton, Kelly 32
 Wheeler, Brian 22
 Wheeler, Dana 42
 Wheeler, Sara 22
 Wheeler, Vanessa 24
 Wheeler, Wendy 32
 Whetham, Geoff 6
 Whetzel, Joselyn 39
 Whisman, Adam 6
 White, Abigale 28
 White, Alicia 305, 354, 41
 White, Brian 243, 357, 37
 White, Jason 395, 421, 42
 White, Jordan 37
 White, Lindsey 324, 37
 White, Mandy 243, 432, 43
 White, Maureen 36
 White, Ruthanne 305, 39
 White, Stephen 24
 White, Terra 28
 White, Todd 26
 Whited, Brian 204, 41
 Whiteford, Catherine 243, 33
 Whitehurst, Bryan 370, 37
 Whitesell, Greg 434, 43
 Whitfield, Katherine 229, 35
 Whitley, Anne 244, 342, 48
 Whitlock, Laurie 204, 28
 Whitlock, Sarah 42
 Whitlow, Melanie 261, 41
 Whitman, Richard 32
 Whitney, Sylvia 30
 Whitt, Annette 30
 Whitten, Allison 19
 Whittier, Scott 233, 23
 Wickline, Megan 35
 Wicks, Alison 250, 33
 Wiedersum, Jason 45
 Wiggins, Dana 305, 37
 Wilborn, LaChelle 23
 Wilbourn, Jennifer 56, 5
 Wilcock, Andrew 30
 Wilcox, Katrin 229, 33
 Wilcox, Wesley 24
 Wildeman, Kelly 45
 Wilds, Meaghan 250, 35
 Wiley, Kirsten 285, 38
 Wiley, Vincent 22
 Wilkerson, C.J. 46
 Wilkerson, Laura 30
 Wilkin, Beth 285, 353, 400, 40
 Wilkins, James 44
 Wilkinson, Erin 324, 38
 Wilkinson, Megan 285, 39
 Wilkinson, Peyton 22
 Wilks, Jonathan 34
 Willard, Amy 34
 Williams, Aaron 44
 Williams, Allison 229, 35
 Williams, Amanda 22
 Williams, Amy 285, 35
 Williams, April 28
 Williams, Calvin 20
 Williams, Carla 324, 352, 36

Williams, Derrick	377	Women's Volleyball Club	418	Young, Katie	285, 423
Williams, Desirée	332	Women's Water Polo Club	422	Young, Lauren	306, 375
Williams, Edwin	204	Wong, Sherine	306	Young, LeVon	306
Williams, Elliott	467	Woo, Christiana	261	Young, Luke	443
Williams, Erin	58, 261, 404	Wood, April	306	Young, Magan	338
Williams, Jason	372, 378	Wood, David	452	Young, Rebecca	243
Williams, Jessica	401	Wood, Emily	306, 423	Younger, Jerian	430
Williams, Jody	432	Wood, Rachael	229, 338	Yowell, Donald	243
Williams, Jon	393	Wood, Sara	261	Yuan, Wan Hsi	324
Williams, Lauren	205	Woodall, Ellen	334	Yudd, Kathryn	390
Williams, Matt	456	Woodard, David	324	Yuspeh, Jessica	406, 422
Williams, Marcia	243	Woodburn, Sara	285	Yussefieh, Patty	190
Williams, Marhonda	324	Woodhouse, Doug	324, 383, 389	Yutzler, Lisa	423
Williams, Molly	432	Woodis, Lauren	353		
Williams, Necia	371	Woodley, Dan	428		
Williams, Sarah	264	Woods, Alex	109		
Williams, Stacey	285	Woods, Beth	306		
Williams, Stephen	343	Woods, Christine	306		
Williams, Torri	368	Woodson, Joel	370		
Williams, William	243	Woodson, Krystal	306, 352, 407		
Williamson, Kelly	324	Woodward, Kristy	243, 334		
Williamson, Ken	304	Woodward, Tara	353		
Wills, Jennifer	250	Woody, Jake	463		
Wilmer, Alexander	285	Woody, Leah	229		
Wilson, Alaina	464	Worden, Leigh	285		
Wilson, Alicia	375	Worster, Elizabeth	205		
Wilson, Christina	399	Worthington, Jody	116, 117, 119, 285, 418, 419		
Wilson, Derrick	250	Wozny, Kathleen	243, 333		
Wilson, Geoff	377	Wrestling	122, 466		
Wilson, Katherine	305	Wright, Allie	243		
Wilson, Kim	399	Wright, Brandon	452, 453		
Wilson, Laura	305	Wright, Christine	229		
Wilson, Mark	285, 390	Wright, Kelly	243, 338		
Wilson, Matthew	324	Wright, Kristoffer	324		
Wilson, Michelle	338	Wright, Stacey	399		
Wilson, Rachel	261	Wright, Stockton	203		
Wilson, Shaun	456	Wu, R.	391		
Wilson, Summer	305	Wudyka, Kerrie	406		
Wilson, Suzanne	455	WXJM	116, 118, 407, 418, 419		
Wilt, Amy	285	Wyatt, Emily	261, 351		
Wimbush, Cliff	443	Wyatt, Kate	338		
Wimpey, Jeremy	261	Wyatt, Shavalea	243, 332, 406, 407		
Wine, Aaron	93, 354	Wybar, John	400		
Wingerd, Denise	383	Wygovsky, Nicole	229		
Wingfield, John	285	Wyman, Emily	324		
Winkler, Wendy	401	Wynegar, Adam	428		
Winneg, Rachel	354	Wynn, Kelly	229		
Winstead, Galaoriel	250	Wynne, Jen	338		
Winston, Robert	261, 387				
Winterbottom, Heather	305				
Winterbottom, Lynn	305, 353, 359				
Winterfeldt, Lisa	403				
Wintermans, Adriaan	458				
Winters, Ryan	324				
Wippich, Jason	343				
Wise, Jessica	261				
Wise, Katie	305				
Wise, Kenay	396				
Wise, Paul	443				
Wishmyer, Erin	324				
Witkowski, Christy	250, 338				
Witt, Stacie	285				
Witt, William	250				
Wittenberg, Jonathan	261				
Wodicka, Brent	346				
Wogisch, Suzanne	188, 189, 229				
Wojciechowski, Donna	229, 276				
Wojciechowski, Jen	399				
Wolf, Lisa	285, 343, 387				
Wolfe, Carlton	4, 344, 345, 480				
Wolfe, Jesse	356				
Wolford, Jack	243, 392				
Wolter, Carrie	285				
Womack, Susan	229				
Women's Lacrosse Club	373				
Women's Rugby Club	398				
Women's Soccer Club	401				
Women's Softball Club	403				

Z

Zaborsky, Jennifer	261
Zachary, John	363
Zager, Martin	229
Zagora, Jill	54
Zahaba, Danielle	447
Zahn, Greg	400
Zakowicz, Steve	427
Zaleski, Camilla	402
Zamani, Dion	306
Zamborsky, Dave	420
Zameroski, Natalie	285, 406
Zampiva, Andrea	229, 396, 397
Zappone, Maria	447
Zarenejad, Sheila	243
Zarlenga, Dale	285, 389
Zavros, Eleni	324, 350
Zawaideh, Nadya	398
Zeberlein, Greg	285
Zebra, Mark	243
Zebrak, Alan	343
Zehnder, Laura	306
Zehninger, Olivia	403
Zeigler, Christina	306, 364
Zelenski, Paul	285
Zelizo, Julianne	264
Zerby, Nick	443
Zemhelt, John	443
Zeta Beta Tau	130, 134, 420, 421
Zeta Tau Alpha	47, 422, 423
Zhang, Ke	306, 376
Zibell, Katy	418
Ziegenfuss, Amy	441
Ziegler, Brandt	136
Ziegler, Christina	306, 397
Ziegler, Louis	229
Zienty, Jennifer	306
Zimmerman, Christine	285
Zimpel, Molly	324, 402
Zink, Catherine	353
Zinn, Sara	324
Zirk, Michael	306
Zom, Andrew	114, 115
Zuckerman, Sara	441
Zulueta, Marie	285, 341, 351
Zumwalt, Thea	243
Zurfluh, Michelle	145, 146, 450
Zwetcow, Erica	447
Zwicker, Victoria	394

In Memoriam

Jason D. Adelman
1981-1999

Jessica M. Chabot
1977-1999



[Sunset over campus ■ Photo by Steve Boling]

Taking a break from studying, these students enjoy the warm spring weather. ■ Photo by Steve Boling

Newly refurbished Cleveland Hall houses faculty and department offices after construction was completed over the summer. ■ A cheerleader's megaphone and placard wait to be used to inspire spirit. ■ A Diamond Duke rips a fastball up the middle for a base hit. ■ The Marching Royal Dukes march in formation during a halftime performance. ■ A student tries to escape the spray from the sprinklers watering the Quad during the summer. ■ A yellow table tent provides students at Gibbons Hall with campus information. ■ Photos by Kelly Suh, Laura Creecy, Steve Boling, Creecy, Boling, Kirsten Nordt





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