



The GOT in the Edda

by Prior Satorius

The Edda is much more than just an ethical guide of ancestral-Aryan knowledge. The skalds were poets of the Edda, but also connoisseurs of the cosmos's subtle conditions, which they had veiled in "kennings". German philologists without the knowledge of the skalds-key are generally unable to do anything with it.

This secret knowledge was given by Karl Maria Wiligut, who was indeed such a true skald, to Dipl. Ing. Rüdiger Emil, he was a real skald as well. The genuine important manuscripts, which Rüdiger had documented, during many conversations with Wiligut, are all now in private property.

The script's concern is mainly the constitution and creation with the skaldic interpretation of the Edda myths, and the era of human development, in the light of the Edda. The technicians of creation were initiated and had studied intensely, the doctrine of the structure and function of creation, both with matter and with the awareness of nature, by the Atlantic time between 12,500 and 9,600 BC.

By means of supernatural perceptions (cultural show), they developed a so-called nuclear

doctrine, which has little in common with the nuclear doctrine of today. The Skalds called this: “technology of creation”, because they recognized the similarities between the methodology of this discipline and the “technology of earthly art”. The myths and the formulas are equal in significance at this junction. But there are realms of being in nature that are not of physical formulas, and therefore can not be dealt with numbers. Instead, images must be applied or allegories. And this use of the myth was just as scientific as the application of the formulas.

Due to the fact that the risk of abuse had to be prevented, the practical knowledge was passed on verbally, for a long time. Modern man, will ever be in the position of understanding this well-known myths of the Edda, in a visual form, singly through the application of traditional knowledge.

Among other techniques consist this knowledge by ecstasy-techniques, the use of psychedelic plants, drugs, breathing exercises and the intonations of the sacred sound syllables, known as mantra.

The Skalds used the armanic Futhork, the rune set with 18 Runes. Each Rune represents a number, character and meaning, which in turn is a function or an energy source in the cosmos.

When they discovered cosmic connections, they dressed them in kennings (the Kenningar!) or in so-called runic formulas. The key which they used is not unlike that of the Kabbalah. Each letter, i.e. each Rune has a numerical value and the corresponding meaning. It follows the first version of interpretation. The second interpretation is derived by the sum of these numbers.

This total is then divided with a number of a different key, as it was passed on in the younger Edda in Skaldskapermal - Kenning 66 in the German Thule issue (Volume 20). The resulting numbers hold again kennings, which put together create the second interpretation.

For example:

The first interpretation of gud (Norwegian and Swedish word for God):

g = 18 - gyfu (or Gibor) - the shaper of all things
d = 3 - thorn - the all-pervading
u = 2 - ur - the law of polarity creates the polarities

Gud = 23

The first interpretation:

The gud is the shaper that creates the polarities of existence by permeating everything.

The second interpretation is under the number key in Skaldskapermal 66:

20 = Drott = awareness threshold
3 = torp = combination of three Logoi: Law, dedication, purpose - thorp = village

The second interpretation:

The gud is what of the interaction of the three Logoi Law - devotion - occurs purpose - on the threshold of consciousness.

Another example of GOT:

g = 18 - gyfu - the shaper of all things o = 4 – os- leads the rise and fall, guided in existence.
t = 12 - tyr - the 12 creative associations, which through their implementation by Got

$$\frac{\quad}{\text{got} = 34}$$

The first interpretation:

The Got is the shaper of all things which leads the 12 creative associations in their achievement of ascent and descent.

And after Kenning 66: Got has the value 34, so $34 = 30$ plus 4

30 pjod (thiod = people) - the people in a vertical structure (A life chain through all creation levels, the last link in the hand is from the GOT, so every link will be guided by each thought of the GOT in feeling, thinking and acting. 4 = Föruneysi = entourage = following.

The second interpretation:

The GOT is the shaper of all things, who will show gratefulness to those who follow the divine thought with awareness and attend the divine guidance command.

This runic formula can be found in the Nordic languages:

god (English, Netherland)
gud (Norwegian, Swedish)
Gott (German)

This gud-God is the cause of all that exists in creation. That is why the motto of creation is:
First the idea, then realization.
(Asen and Wanenkräfte)

The technicians of creation acted true to this motto, first to fathom the thought of gud-gotby the reason that only now, the realization is comprehensible. The technology of creation emerged through this and even that was a thought from Got! All activities and constructions ultimately arise from the thought Gots! Unfortunately, today's physicists go the other way about it. By trying to fathom the construction plan of creation, refraining the implementation. It may not be surprising that they go astray, very quickly, in fact that today's research methods don't measure the thought of the GOT. Figuratively speaking, the two-dimensional geometry can be deduced through the three-dimensional geometry but not vice versa. Today's physicists try to deflect the three-dimensional geometry through the twodimensional, where as the technicians of creation's approach was just the exact other way.

There is definitely no difference between the GOT and Satan. Thus our slogan SATAN IS GOT!